BOOK REVIEW DIGEST

1943

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BOOK REVIEW DIGEST

THIRTY-NINTH ANNUAL CUMULATION

MARCH 1943 TO FEBRUARY 1944 INCLUSIVE

EDITED BY
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AND
DOROTHY BROWN

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PREFACE

The thirty-ninth Annual volume of the Book Review Digest contains in one alphabet information on approximately 3700 books of 1942 and 1943 imprint which have appeared in monthly issues of the Digest. Books with 1944 imprint will be found in numbers of the Digest beginning with March 1944.

In former years it was not the policy of the Book Review Digest to include many textbooks or technical books. Because of the war, the demand for books in these classifications, has increased, and many more have been reviewed in periodicals of a general nature. Hence this annual number contains a larger proportion of technical books than ever before.

The list of periodicals from which reviews are clipped and digested remains the same. On February 14, 1943, the name of the Herald Tribune Sunday book review section, formerly called Books, was changed to Weekly Book Review.

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Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, B. Weitzner, American Museum of Natural History, New York

Am Chem Soc J—Journal of the American Chemical Society. $8.50. Charles L. Parsons, sec, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. H. S. Mustard, ed. $5. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $5; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4 (to libraries $3; to students $2.50) American Sociological Society, C. Taeuber, U.S. Department of Agriculture, Washington, D.C.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. 3457 Walnut St, Philadelphia 4

Atlantic—Atlantic Bookshelf of the Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston 16

Book Week—Chicago Sun, 400 W. Madison St, Chicago, Ill.

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago

Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany

Books—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York
Name of book section changed to Weekly Book Review, February 14, 1943

Boston Globe—Boston Globe $8.40 P.O. Box 189, Boston, Mass.

Canadian Forum—Canadian Forum. Eleanor Godfrey, managing ed. $2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto 1, Canada

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto 5

Cath World—Catholic World. James M. Gillis, ed. $4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $2. American Chemical Society, Charles L. Parsons, sec, 1155 16th St, NW, Washington 6, D.C.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Christian Century—Christian Century. Charles Clayton Morrison, ed. $4. Christian Century Press, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $12. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. $5. Churchman Company, 425 Fourth Av, New York

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Commonweal—Commonweal. Edward Skillin, jr., ed. $5. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $3. Events Pub. Co, Inc, 5528 W Oxford St, Philadelphia 31

Economist. £3. Economist Newspaper, Ltd, Brettenham House, Lancaster Place, London, WC 2

El School J—Elementary School Journal. R. W. Tyler and others, eds. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago 37

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Eng Hist R—English Historical Review. 32s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 ($7.50. 55 Fifth Av, New York)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 45 E 65th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Harvard Business R—Harvard Business Review. $5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York 18

Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($2.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony, ed. $2.50. Horn Book, Inc, 264 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Helen P. Hostetter, ed. $2.50. American Home Economics Assn, 620 Mills Bldg, Washington 6, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York 27

J Phys Chem—The Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore 2, Md.

J Pol Econ—Journal of Political Economy. Jacob Viner and F. H. Knight, eds. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Library J—Library Journal. Karl Brown, ed. $5. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. $5. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Nation—Nation. Freda Kirchwey, ed. $5. Nation, Inc, 55 Fifth Av, New York 3

Nature—Nature. £4 10s. Macmillan & Co, Ltd, St Martin's St, London, WC 2 ($22.50 Macmillan Co, 60 Fifth Av, New York 11)

New Eng Q—New England Quarterly. $4. M. Ellis, 200 Stevens Hall, Orono, Me.

New Repub—New Republic. Bruce Bliven and others, eds. $5. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, Times Square, New York 18

New Yorker—New Yorker. H. W. Ross, ed. $6. F-R. Pub. Corp, 25 W 43d St, New York 18

News Ed—News Edition (American Chemical Society) $2; single numbers 15c. American Chemical Society, Washington, D.C.

Name changed to Chemical and Engineering News, January 10, 1942

No Am—North American Review. $4. North American Review Corp, 420 Madison Av, New York

Pacific Affairs—Pacific Affairs. $2. 1 E 54th St, New York 22

Poetry—Poetry. Peter DeVries and Marion Strobel, eds. $3. 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $5. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. William C. Bagley, ed. $5. free to members of the Society for the Advancement of Education. Science Press, N Queen St and McGovern Av, Lancaster, Pa.

School Arts—School Arts. Pedro deLemos, ed. $4. School Arts. Printers Bldg, 44 Portland St, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago 37

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. 1201 Sixteenth St, NW, Washington, D.C.

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. $2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1

Springf'd Republican—Springfield Republican. $14. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Copies of this paper came in irregularly from February 19, 1942 until October 1st.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Association, 520 N Michigan Av, Chicago

Survey—Survey Midmonthly. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Survey G—Survey Graphic. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Edith J. R. Isaacs, ed. $3.50. Theatre Arts, Inc, 40 E 49th St, New York 17

Time—Time. Henry R. Luce and Manfred Gottfried, eds. $5. Time, Inc, 330 E 22d St, Chicago 16

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

Weekly Book Review—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Name of book section was changed from Books, February 14, 1943

Yale R ns—Yale Review. Helen MacAfee, managing ed. $3. Yale Review, Drawer 1729, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Pratt Institute Quarterly; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1943—February 1944

ABBOT, ANTHONY, pseud. See Oursler, F.

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Yours for the asking. 309p $2 Lippincott

43-1295

A shy young minister with his charming wife, whom he had married after a five-weeks' acquaintance, go to a parish in the Kentucky mountains. The story is of their first year, which has its full quota of readjustment and near tragedies.

"The sugar content of 'Yours for the Asking' is not as high as it has been in some of Jane Abbott's recent novels, and most readers will find the rationing a distinct gain. Characters are more firmly drawn, and the story is handled in a manner that gives one a greater illusion of reality." Lisle Bell

+ **Books** p18 Ja 31 '43 230w

Reviewed by Charlotte Dean

N Y Times p20 Ja 31 '43 160w

Wis Lib Bul 39:41 Mr '43

ABEL, MRS THEODORA (MEAD), and KINDER, MRS ELAINE (FLITNER). Subnormal adolescent girl. 215p $2.50 Columbia univ. press

136.762 Children, Abnormal and backward. Girls. Adolescence 42-24858

"An interesting discussion of the subnormal adolescent girl within her home, at school, in industry, in an institution, with additional chapters on the seriously maladjusted girl, the community's problem, and origins and control." (School & Society) Bibliography. Index.

School & Society 56:448 N 7 '42 30w

"The authors of this compact and interesting study are particularly qualified to present us with firsthand knowledge of the subnormal girl, as both have spent a number of years in daily contact with her. . . All who read this book will unite in the authors' plea that the public make more use of the practical knowledge regarding the subnormal which is now available. The excellent bibliography offers stimulating suggestions as to sources of further information on the subject." E. T. Burr

+ **Survey** 79:90 Mr '43 480w

ABEND, HALLETT. My life in China, 1926-1941. 396p $3 Harcourt

951.042 China—Politics and government. Chinese-Japanese war, 1931-. Journalists—Correspondence, reminiscences, etc. 43-15741

Reminiscences of a New York Times correspondent who went to the Far East in 1926, supposedly for a short vacation, and stayed until 1941. He portrays with accuracy and insight the gradual organization of the Chinese, and the growth of Japanese power on the mainland of Asia. Index.

"Abend is a newspaperman. He went to China to get a 'story'. The stories in his book are extremely well written. As to the history of that period, Abend does not write it, nor did he seemingly intend to." C. C. Cheng

Book Week p9 N 21 '43 270w

Booklist 40:90 N 15 '43

"Next to spending those fifteen turbulent but formative years personally in China, there can scarcely be a better way to get a vivid impression of the events leading up to the time of America's involvement in the war and an acute feel of the situation than to read Abend's book."

+ **Christian Century** 60:1304 N 10 '43 200w

"Abend's book is good, but not good enough." W. F. Sands

Commonweal 39:257 D 24 '43 500w

"Washington of Dec. 6, 1941, provides the springboard for one of Mr. Abend's most thoughtful comments on American war psychology, and his book is illuminatingly packed with such provocative and fateful pictures of the path down which we idled before Pearl Harbor—and along which we are in danger of blindly wandering in the future. . . Here is a book which can well serve as a manual in designing our eventual policy in Asia." John Goette

+ **N Y Times** p8 N 7 '43 1600w

"Much familiar material, but continuously interesting for its self-portrait of a sound reporter at work under exceptionally difficult conditions."

+ **New Yorker** 19:107 N 6 '43 70w

"The book has style and bristles with frankness. It is the story of a man who learned the hard way about the fateful meaning of the rising tide from Japan. . . All in all, this is an important book. May many in high offices read it and heed its warnings." H. W. Weigert

+ **Sat R of Lit** 26:6 N 6 '43 650w

"'My Life In China' is more than memoir or autobiography, for it paints an authentic picture of the background of Chinese affairs, gives illuminating portraits of leading figures and discloses stories hitherto unpublished. Despite an occasional lapse into a display of overimportance and an occasional touch of petty arrogance, Hallett Abend has turned out a readable, worth-while book concerning bygone days whose effects are still with us. His past reputation will make many readers ponder carefully what, in the concluding chapters, he predicts as to the future of China and Japan." P. J. Searles

+ **Weekly Book Review** p6 N 7 '43 1200w

Wis Lib Bul 39:157 D '43

Subject and title index at end of alphabet

ABEND, HALLETT. Pacific charter; our destiny in Asia. 302p $2.50 Doubleday

950 Eastern question (Far East). Reconstruction (1939-). World war, 1939—East (Far East) 43-588

The author was for many years the New York Times correspondent in the Orient. On the basis of the knowledge gained during those years Mr Abend has written a realistic study of "the Far East and the problems of the Far Pacific." It is his contention that we must make a concrete declaration of our peace aims in the Pacific, and that there must be no "soft peace." Partial contents: Wanted: Blueprints for peace; China and Japan; For the Filipinos; France in the Orient; Thailand for the Thais; What of the Dutch? Princes in Malaya; Anti-British Burma; And India; What of Australia? New Zealand looks ahead; Matsuoka in reserve; Konoye the gambler; No soft peace!

"Unquestionably there are points of view and conclusions expressed in Pacific Charter with which there will be disagreement. There will be a natural temptation to compare it with other volumes, such as Mr. Peffer's Basis of Peace, in certain respects to the disadvantage of Pacific Charter. Its scope is broader, but there is, for example, more internal inconsistency, and the analysis in support of the conclusions presented is less complete. Nevertheless it is a book that should have a wide reading, and the conclusions presented should be given careful consideration by those who are marking out the lines of present policy." H. M. Vinacke
+ — **Am Pol Sci R 37:740 Ag '43 600w**

Booklist 39:221 F 1 '43

Bookmark 4:14 My '43

"What will perhaps arrest most attention in the book is the revelation of some hitherto unwritten history, in which Mr. Abend himself figured as an American correspondent." Nathaniel Peffer
+ **Books p6 Ja 24 '43 700w**

Reviewed by H. W. Harris
Boston Globe p19 Ja 13 '43 800w

"This is a well informed, carefully constructed, thought-provoking book, and, although the author sets himself down as in favor of 'intelligent prejudice,' the arguments with which he supports his opinion are not easy to answer, and his chapters will give great help to an impartial critic."
+ **Cath World 157:558 Ag '43 270w**

Christian Science Monitor p14 Ja 25 '43 550w

Cleveland Open Shelf p5 Ap '43

"Naturally enough, many will disagree with Abend's analysis of the problems of particular territories. Few will be bored however, by his realistic, straight-from-the-shoulder commentary." Carol Thompson
+ **Current Hist 4:154 Ap '43 500w**

Reviewed by R. G. Woolbert
Foreign Affairs 21:16 Jl '43 60w

"Timely and readable. Recommended for understanding of East Asia's problems and the necessary 'blue-prints' for enduring peace." M. J. Messler
+ **Library J 68:33 Ja 1 '43 110w**

"Though primarily written for Americans this book deserves study by all." O. M.
+ **Manchester Guardian p3 S 15 '43 150w**

Reviewed by W. L. Holland
Nation 157:105 Jl 24 '43 1000w

Reviewed by J. B. Powell
New Repub 108:323 Mr 8 '43 450w

"Mr Abend has achieved an unusual combination: vivid reminiscent reporting of the cities and countries which he knows so well, and stimulating forecasting of the shape of things to come in the Orient. His book deserves a wide audience." W. H. Chamberlin
+ **N Y Times p1 Ja 17 '43 1300w**

New Yorker 18:52 Ja 9 '43 80w

"Even those who feel they possess a knowledge of the Far East sufficiently basic to disagree with the premises in this book, will find this book well worth their reading. As for the others, read 'Pacific Charter' and be the wiser therefor." John Goette
+ — **Sat R of Lit 26:5 F 27 '43 700w**

Scientific Bk Club R 14:4 F '43 120w

Reviewed by F. L. Reinstein
Springf'd Republican p8 Mr 24 '43 700w

Times [London] Lit Sup p410 Ag 28 '43 480w

Wis Lib Bul 39:40 Mr '43

ABERNETHY, BYRON R. Liberty concepts in labor relations. 119p $2.50 Am. council on public affairs

331.1 Labor laws and legislation—U.S. Liberty. Industrial relations 43-7765

"Dr. Abernethy examines here the fundamental liberties and privileges involved in labor-management conflict, analyzes the significance of political theory in this field, and seeks to evolve a basis for reconciling the discordant attitudes." Management R

"The treatment is elementary but effective, simple but fundamental. The tone is fair and temperate. Positions are supported by pertinent statements from representative leaders of public opinion on both sides." S. H. Patterson
+ **Am Soc R 8:362 Je '43 250w**

"Despite an avowal of impartiality, the book smacks of anti-management bias."
Management R 32:196 My '43 50w

Social Studies 34:286 O '43 50w

ABRAMSON, HAROLD ALEXANDER; MOYER, LAURENCE SORVER, and GORIN, MANUEL H. Electrophoresis of proteins and the chemistry of cell surfaces. 341p il $6 Reinhold

547.8 Proteins. Cells. Electrochemistry 42-20742

"Discussions designed to aid research into the surface chemistry of living cells, outlining and emphasizing the connections of the proteins to their biological functions." N Y New Tech Bks

"It must be reluctantly said that the authors have missed a chance to write a much needed book. The material is at hand, but it needs organizing. What we really know should be separated from guesswork. The terminology needs much revision to allow for precision of statement. The good work needs separating from the bad. And, particularly, the outlook on the field covered should have the perspective that comes only from careful thought and slow composition." D. A. MacInnes
— + **Chem & Eng N 21:574 Ap 25 '43 700w**

"The authors must be commended for their conscientious compilation and coordination of a vast amount of information. The text makes interesting reading."
+ **Chem & Met Eng 50:168 Ja '43 100w**

N Y New Tech Bks 27:37 Jl '42

ADAMIC, LOUIS. My native land. 507p il $3.75 Harper

949.7 Yugoslavia. World war, 1939—Yugoslavia 43-16027

The author of The Native's Return, writes again of his fatherland, stressing particularly its history since World war I, and the culmination of that history in the present chaotic conditions.

Reviewed by Martin Flavin
Atlantic 173:123 F '44 350w

Reviewed by H. L. Reich
Book Week p1 N 7 '43 650w

Booklist 40:110 D 1 '43

Reviewed by Joseph McSorley
Cath World 158:310 D '43 360w

Reviewed by H. E. Fey
Christian Century 61:146 F 2 '44 950w

"This is not an easy book to read, because the picture so carefully drawn is the picture of a confusing mess, but it should be studied by those who would understand the problems that our peace-makers must solve." W. L. Caswell

Churchman 157:18 D 15 '43 420w

Cleveland Open Shelf p17 O '43

"Mr. Adamic is writing here as a pamphleteer, not as a historian, and it is perhaps unfair to ask that he substantiate his every assertion. Nevertheless, I wish he had been a little more careful about his facts, many of which are demonstrably mistaken, and a little less eager to bend his somewhat dubious source material to fit the purposes of his argument. . . Moreover, since he was born in Slovenia, Mr. Adamic writes from a strongly Slovenian and therefore pro-Croatian point of view and ignores the many arguments in favor of the Serbian cause. I think he minimizes unduly the pertinent if unpalatable facts that it was the Serbs alone who fought the Germans in the beginning. . . For my part, I find it difficult to forget that Croatian Communists, like their comrades in France, refused to fight for their country until after the Germans invaded Russia." Leigh White

Nation 157:702 D 11 '43 950w

Reviewed by Bogdan Raditsa

New Repub 109:692 N 15 '43 1750w

" 'My Native Land' is a vital book, full of the most challenging observations. In a way it goes far beyond the confines of a small Balkan country and deals with issues which all the world will have to face. Mr Adamic is tremendously outspoken in his criticism of governments and statesmen. It is refreshing to read him—even though, naturally, not all can agree with all his views and conclusions." Emil Lengyel

+ **N Y Times** p7 N 7 '43 1300w

"Badly organized and sometimes rather loose in its generalizations, but effectively written, strong on new material, and full of valuable, sometimes startling insights into the tangle of Yugoslav factional warfare under the German and the Italian occupation."

+ — **New Yorker** 19:106 N 6 '43 90w

Reviewed by Milan Herzog

+ **Sat R of Lit** 26:29 D 4 '43 1150w

" 'My Native Land' is a valuable book even if half of the author's opinions should prove partly in error. For it is rich in information nowhere else available, it is eloquently written and best of all it will grip many readers because it is pointed up vividly—often tragically —by personal portraits of participants in the struggle." Marshall Bragdon

+ — **Springf'd Republican** p6 N 13 '43 650w

Reviewed by H. D. Gideonse

Survey G 33:27 Ja '44 600w

"Whether one agrees with Adamic or not, one must admit he knows the subject of which he writes. His book, though somewhat unorganized in form, is stimulating and provocative. It is an important book; a book no thinking American, interested in the world of tomorrow, should miss." Robert St John

+ **Weekly Book Review** p3 N 7 '43 2000w

ADAMS, BROOKS. Law of civilization and decay; an essay on history; with an introd. by Charles A. Beard. 360p $3.50 Knopf

901 Civilization—History. History—Philosophy. Degeneration 43-6796

Revised edition of an American classic, first published in this country in 1896, altho it appeared earlier in England. It is a study in historiography in which the author's theory is "based upon the scientific principle that the law of force and energy is of universal application in nature" and that "the economic organism tends to supersede the emotional and martial. . . At length a point must be reached when pressure can go no further—disintegration may set in, the civilized population may perish . . . because the energy of the race has been exhausted. . . The survivors must probably remain inert until supplied with fresh energetic material by the infusion of barbarian blood." There is a long introductory essay by Charles A. Beard. Index.

Reviewed by Rushton Coulborn

Am Hist R 49:77 O '43 950w

"Dr. Beard's introduction is to be regarded as an important chapter in the intellectual history of the United States." J. J. Robbins

+ **Am Pol Sci R** 37:762 Ag '43 300w

"Essentially the book is a diatribe, but it is powerfully argued and gives evidence of thorough scholarship. Readers of Spengler or Sorokin who have not yet read Adams have many surprises in store for them."

Am Soc R 8:623 O '43 100w

"Without the helpful criticism of Charles A. Beard it would have been quite inopportune in times like these to re-edit a book that virtually smothers all hope for a better future. Yet, despite Adams' brand of pessimism (which reached its zenith in Oswald Spengler's 'The Decline of the West') the book still has great value for the reader of today, who again is made to realize that the bitter struggle between the monied class and the debtor has extended over thousands of years, and still goes on, but that the aspects of the outcome—contrary to Brooks Adams' theory—have greatly improved for the poor and for civilization." H. L. Reich

+ **Book Week** p6 Je 13 '43 600w

Ethics 54:65 O '43 300w

Reviewed by E. C. Richards

N Y Times p3 Je 13 '43 460w

Reviewed by D. J. Pierce

Pol Sci Q 58:437 S '43 850w

" 'Your book,' wrote Henry to Brooks, 'is a Bible of Chaos.' That may be, but it is a majestic and ordered chaos and he who reads it cannot deny in it a deep internal justice." Lovell Thompson

Sat R of Lit 26:30 Je 19 '43 1050w

"In the light of modern historical trends Mr Adams's work may be considered one-sided and even in some respects dated, but in its own right, as well as because of its importance in the development of American historical writing, it is even today an interesting and thought-provoking study. . . At any rate, the book, in spite of, or perhaps because of, its limitations is a fascinating study. It is stimulating reading and deserves the thoughtful attention of everyone interested in the history of men and of ideas." W. H. H.

+ **Springf'd Republican** p6 Jl 12 '43 1150w

ADAMS, CHARLOTTE. You'll eat it up; a menu for every day and every occasion. 308p $2.50 Barrows

641.5 Cookery. Menus 43-6695

This book by the former food editor of PM is divided into two parts. The first part consists of menus, season by season, with shopping lists and lists of staples to be checked for each menu. The second section contains the recipes, all of which are measured to serve four people. Index.

"Its refreshing to read, in the author's foreword, that the book is for 'the present emergency—and long, long after.' What if some of the ingredients called for are out for the duration—there'll come a day when they will be back on our shelves. And, meanwhile, this book brings you numerous recipes to chart the way to appetizing meals in these rationed days." Helen Henley

+ **Christian Science Monitor** p8 Jl 9 '43 90w

"Mrs. Adams's book does not deal entirely with wartime problems, but there are many menus and recipes which fit into our changing times for lunches and dinners allowing the vitamins to fall where they may. After all, cook books are for all time and this one has been written with a view to the future when rationing will have become history." Jeanne Owen

N Y Times p26 My 23 '43 180w

ADAMS, CLEVE FRANKLIN (JOHN SPAIN, pseud). Death is like that. 253p $2 Dutton 43-14975

Detective story.

ADAMS, C. F.—*Continued*

Reviewed by Elizabeth Bullock
Book Week p5 O 17 '43 140w

"The story is loosely constructed and has little to recommend it." Isaac Anderson
— **N Y Times** p14 O 17 '43 140w

Springf'd Republican p7e N 28 '43 110w

"Take this however you like, as the genuine hard-boiled stuff or just fooling around with a prize cast of screwballs, this is highly entertaining for the most part. . . Mr. Spain's grim tales hide plenty of honest if ribald amusement." Will Cuppy
+ **Weekly Book Review** p24 O 17 '43 180w

ADAMS, CLEVE FRANKLIN (JOHN SPAIN, pseud). Up jumped the devil. 242p $2 Reynal
43-7357

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 My 30 '43 250w

"Violent action from start to finish, but not all of it makes sense." Isaac Anderson
N Y Times p10 My 23 '43 100w

"Good hard-boiled stuff."
+ **Sat R of Lit** 26:44 My 22 '43 50w

"Seems to us that Cleve F. Adams is best of the hard-boiled mystifiers. 'Up Jumped the Devil' converted us to underworld stuff again, after all our efforts to rise above it—maybe because Mr. Adams knows his job." Will Cuppy
+ **Weekly Book Review** p30 My 23 '43 400w

ADAMS, DALE. Fun with cards. 118p $1 Barnes, A.S.

795.4 Cards 43-6397

"This book contains the most popular card games that are played today. . . A wide variety has been chosen, with games to suit any mood and any occasion—and any number of players. Even the lone player who enjoys his Solitaire will find interesting new and old games to intrigue him." Foreword

Book Week p6 Ap 25 '43 70w
Wis Lib Bul 39:83 Je '43

ADAMS, EUSTACE LANE. Death charter. 252p $2 Coward-McCann
43-7236

Spy story, with a yacht outward bound from Miami for the scene of action. The two young brothers who owned the yacht made the mistake of rescuing three Nazi flyers, and with the one Nazi already aboard, in disguise, the boys had their hands full, until one of them found a way to circumvent the captors.

Reviewed by Elizabeth Bullock
Book Week p6 Je 6 '43 160w

"A swiftly paced story of espionage and German ruthlessness and brutality and of stubborn resistance and quick thinking on the part of the Ames brothers, their crew and two of the passengers. The climax of the story is as satisfying as it is sensational." I. A.
+ **N Y Times** p14 Je 13 '43 240w

Reviewed by Will Cuppy
Weekly Book Review p21 My 16 '43 200w

ADAMS, HAROLD W. Aircraft hydraulics. 159p il $1.75 McGraw

629.135 Airplanes—Hydraulic equipment
43-8131

"The purpose of this book is to give the student the basic rules and principles underlying the design of hydraulic systems used in modern aircraft, in order that he may be able to understand present systems and develop future ones. Thus the emphasis is on the engineering aspects of the subject rather than on the details of systems in current use. The author covers hydrodynamics and design requirements for aircraft hydraulic systems and for the units used on such systems. The book also deals with present-day drafting, manufacture, installation, testing, and maintenance procedure for both systems and units." (Publisher's note) Index.

Book Week p10 N 28 '43 70w
Booklist 39:458 Jl 15 '43
Library J 67:1066 D 1 '42 40w
N Y New Tech Bks 28:22 Ap '43

Reviewed by L. S. Marks
N Y Times p16 Jl 25 '43 260w

"Done in an expert manner." James Stokley
+ **Weekly Book Review** p17 Je 13 '43 130w

ADAMS, JAMES TRUSLOW. The American; the making of a new man. 404p $3 Scribner

973 National characteristics, American. U.S.—History 43-51259

Scholarly study of the evolution of the American temperament, considering the effects of politics, religion, the frontier, foreign affairs, economics in the making of the present-day American. Index.

"It is a book worthy of its subject and one which, in extracting from history the elements which have shaped our national character, will help us and others to realize what we are and why."
+ **Atlantic** 172:131 N '43 120w

Reviewed by Sterling North
Book Week p2 S 26 '43 550w

Booklist 40:45 O 1 '43

Reviewed by C. W. Thompson
Cath World 158:312 D '43 500w

"Making allowance for his habit of criticizing New England and for the rather sweeping nature of his generalizations, his book is informative, provocative, lively in style, and good for a reader's proportion and perspective." W. K. R.
+ — **Christian Science Monitor** p13 O 2 '43 700w

"The work will be found refreshing, in the best sense of the word, informative and entertaining." William Callahan
+ **Commonweal** 39:19 O 22 '43 700w

"Recommended as a timely and scholarly study." A. R. Eaton
+ **Library J** 68:723 S 15 '43 70w

Reviewed by Albert Guérard
Nation 157:560 N 13 '43 1000w

Reviewed by Francis Brown
N Y Times p7 S 26 '43 900w

"A comprehensive, readable job, with here and there a new insight. You may feel, though, that rugged individualism has been played up at the expense of the lend-a-hand spirit. The author's Boston-baiting is amusing, but his rationalization of slavery's benefits to the slaves may strike you as a good deal less than that."
+ — **New Yorker** 19:85 S 25 '43 90w

"On the whole, the book is disappointing. It is adequate and competent; but coming from an author whose ability to produce brilliant historical prose has been proved, that is not enough. Some day this theme will inspire a great historical study; some day there will be a book with the vivid eloquence of a Mark Twain discussing 'Life on the Mississippi' and the rich scholarship of a Constance Rourke revealing the American humor. But this one is not it. This one belongs on a different shelf from Mr. Adams's 'Epic of America' or his 'Founding of New England.'" W. S. Lynch
— + **Sat R of Lit** 26:22 O 16 '43 1100w

Reviewed by S. L. Jackson
Springf'd Republican p7e S 26 '43 750w

Reviewed by Oscar Zeichner
Survey G 32:452 N '43 420w

"Mr. Adams writes luminously, learnedly, charmingly and, for the most part, plausibly of the composition and characteristics of that strange creature known, for lack of a more exact appellation, as the American. . . I am acquainted with no other work that within as small a compass presents as lucid an account of the major forces that have moulded and shaped the lives of the dwellers upon this continent. No historian whose work any rational man can read has ever written altogether without bias, but Mr. Adams has come much closer to doing so than most; and for that reason every strongly prejudiced reader will suspect him of leaning toward the side of the ungodly." G. W. Johnson
+ **Weekly Book Review** p1 S 19 '43 1700w
Wis Lib Bul 39:144 N '43

ADAMS, JAMES TRUSLOW, ed. Atlas of American history; R. V. Coleman, managing editor. 297-360p 147pl maps $10 Scribner
911 U.S.—Historical geography—Maps
Map43-126

Series of 147 maps portraying American history "through the location of places as they actually existed and exactly when they existed at a given time." The atlas is intended as a companion volume to the Dictionary of American History (Book Review Digest, 1940). They span the years from pre-Columbian America to 1912, when the last of the forty-eight states was admitted to the Union. Index.

"There is really no need for a review of this impressive product of American historical scholarship. It should be sufficient to say that from the standpoint of utility, workmanship, and scholarship the volume measures up to the high standard of the six volumes of the Dictionary of American History, which it is intended to supplement." G. M. Stephenson
+ **Am Hist R** 49:107 O '43 440w

Reviewed by W. J. Petersen
Ann Am Acad 229:196 S '43 500w

Reviewed by A. C. Spectorsky
Book Week p4 Je 6 '43 140w

Reviewed by L. J. Burpee
Canadian Hist R 24:425 D '43 750w

"Back of each map lies the careful work of a corps of supervisors and an advisory council of historians and map-makers. Every student of the book will inevitably wish something had been included that he fails to find, but the hardest problem the makers of the book had to face, says the editor, was to know where to stop. Local history had to be omitted except as it had a direct bearing on national history. As it stands, this single volume is visual revelation of the United States and its entire history." W. K. R.
+ **Christian Science Monitor** p10 Je 5 '43 700w

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 10w

Reviewed by R. H. Brown
Geog R 33:683 O '43 950w

Reviewed by J. L. Wheeler
Library J 68:776 O 1 '43 750w

Reviewed by Oscar Handlin
New Eng Q 16:681 D '43 600w

"Any atlas prepared with such painstaking care should be a good one, and the 'Atlas of American History' is excellent—so far as it goes. Its editors are well aware that their achievement is not complete, that many additional maps might have been included in the volume. Perhaps it is not a matter of 'might' but of 'should.' The ultimate decision rests with what theory of history is to be considered, and in this regard there is no denying that the editors of the Atlas have been both conservative and conventional." Francis Brown
+ — **N Y Times** p17 My 30 '43 900w

"A first-rate, intelligently organized series of maps that make clear most of the aspects of our history in which place names are important."
+ **New Yorker** 19:75 My 22 '43 20w

"This volume is a notable service to the study of American history. It takes the place of dozens of separate works which, when pieced together, add up to a cartographical story of America. But that is only one of its major accomplishments. In addition to presenting a geographical record in compact, unified form, it serves as a fascinating study of the unfolding development of the United States." Norman Cousins
+ **Sat R of Lit** 26:20 Jl 3 '43 340w

"Although the foreword does not mention the Atlas of the Historical Geography of the United States, by Charles O. Paullin, edited by John K. Wright, published jointly by the Carnegie Institution of Washington and the American Geographical Society in 1932, it would seem that the editors of the title under review have made an effort not to duplicate the wealth of social, economic and political maps and tables in that excellent treatise. Whatever the intention, they have done a good job in providing easily read maps listing the important names and places in the history of the nation. Libraries and schools having the Paullin atlas will find, as has been noted, little actual duplication in the title under review. In fact, the two atlases are complementary. Where funds are extremely limited, Harper's Atlas of American History will prove satisfactory and is much less expensive. Atlas of American History is recommended."
+ **Subscription Bks Bul** 14:33 O '43 1400w

"The present Atlas is designed, its editor tells us, to aid not only the professional historian but the high school and college student, and to that end it is 'concise, easy to use, and authoritative.'" H. S. Commager
+ **Weekly Book Review** p10 Jl 25 '43 800w

ADAMS, VEOTTA MCKINLEY. Captain Joe and the Eskimo; pictures by Barney Tobey. [40p] $1.25 Scott, W.R.
43-51287

Picture-story book for primary grades, showing the attempts of a ship captain to rescue an Eskimo boy from an ice floe. Every effort of the captain was frustrated by the boy's lack of knowledge of white ways, but eventually he succeeded in saving himself by making his own use of the captain's offerings.

Booklist 40:81 N 1 '43

"A jolly story with robustly humorous pictures." A. M. Jordan
+ **Horn Bk** 19:401 N '43 30w

"Pictures, icy blue and black, are caricatured in the manner that small children like. Barney Tobey has given them personality and humor. . . A good 'funny' book for primary grades." J. E. Wooster
+ **Library J** 68:892 N 1 '43 60w

ADDIS, HUGH. Night over the wood. 287p $2 Dodd
43-3659

Detective story.

"It may please the reader who likes his crime gory rather than subtle. The fussy will be bored until cousin Arthur enters. Rather a puzzling mixture of shopworn melodrama and brighter moments."
N Y Times p8 Mr 14 '43 120w

"Chilling, but rather over-written, tale of family chickens that came home to roost—and kill. Some fantastic characters and good detecting. Middling."
Sat R of Lit 26:21 Mr 6 '43 40w

"Crime and kidding are capitally mixed."
+ **Time** 41:84 Mr 1 '43 30w

ADLER, KURT, ed. Songs of many wars; from the sixteenth to the twentieth century. 221p $3 Howell, Soskin
784.71 War songs 43-11941

Collection of martial songs from many nations, arranged under the following headings: Religious and feudal wars; Reform and its crises; Thirty years' war to French revolution; Napoleon to the revolts of 1848; The American

ADLER, KURT—*Continued*
Civil war; To the first World war; Between World wars; Global war. Includes words and music, with at least one verse in the original language, when it is other than English. Index.

Booklist 40:74 N 1 '43

"It is a pleasure to recommend this book to all Americans who have an interest in the spirit of their allies; 'the fighters in all lands and in all ages for liberty and independence.' The contents of this novel collection will provide many pleasant hours of entertainment for those who enjoy making music in the home." Willard Rhodes
+ Sat R of Lit 26:38 O 16 '43 850w

"The wonder is that the book does not break out into singing, it holds so much that had to be sung. Men have gone to prison for some of those tunes and to the guillotine for others, but they went singing."
+ Weekly Book Review p20 Ag 29 '43 410w

ADSHEAD, GLADYS L. Casco; pictures by Else Bostleman. 63p $1.50 Oxford
Seals (animals)—Legends and stories 43-5898

Story of a baby seal and its mother. Casco was born on an island off the coast of Maine. When Casco was still a baby he swam off one day and it might have gone hard with him if he had not been found by an affectionate collie dog and his master. For children five to eight.

"This is a pleasant little story of an unusual friendship between a dog and a seal, aided by the dog's master through summer days. Young children will enjoy it and learn from it something about seashore life on the Maine coast." A. M. Jordan
+ Horn Bk 19:237 Jl '43 70w

"This friendly little story of a lovable seal, and a lovable dog, will readily catch the imagination of boys and girls from 5 to 8." A. T. Eaton
+ N Y Times p20 My 2 '43 280w

"These sea creatures talk freely among themselves, but not with mankind: they are lovable creatures a little child would welcome as companions, and Casco really did do what he does in this book, right there on the Maine coast one summer not so long ago." M. L. Becker
+ Weekly Book Review p23 My 23 '43 280w

Wis Lib Bul 39:124 O '43

AEROLOGY for pilots; pub. under the supervision of the Training division, Bur. of aeronautics, U.S. navy. (Flight preparation training ser) 107p il maps $1.25 McGraw
629.1324 Meteorology in aeronautics 43-6072

"This book is concerned with the influence of the weather on flying. Since we are living at the bottom of the same air as that through which the aviator flies, any one who wants to learn about meteorology in an easy manner can read it with benefit. A good part is concerned with the interpretation of weather maps using the new type, based on air mass analysis, that was just coming into use when censorship made them secret. Relaxation of these rules may soon make such maps available once more, and then this book may find a still wider distribution, aside from the naval cadets who will use it." Weekly Book Review

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"This is an entertaining book on meteorology."
+ Book Week p10 My 23 '43 110w

Reviewed by James Stokley
Weekly Book Review p45 N 14 '43 200w

AGAR, HERBERT. A time for greatness. 301p $2.50 Little [7s 6d Eyre]
917.3 U.S.—Civilization. U.S.—Politics and government. U.S.—Economic policy. Democracy 42-36297

For descriptive note see Annual for 1942.

Bookmark 5:4 Ja '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:370 Ja '43 30w

Manchester Guardian p3 Mr 26 '43 250w

Reviewed by John Corbin
Sat R of Lit 26:23 Mr 20 '43 360w

"This is a good book, with a special interest for English readers because it shows the difference between English and American types of self-criticism. Modern English critics of England incline towards a certain intellectual superiority, a certain 'sniffiness' about ordinary people. These critics write for a sophisticated audience; they go in fear of saying anything which may be damned as commonplace. Some American critics have indeed learned to project a kind of ultra-bilious ray which kills everything in its narrow path, but most American criticism of America is robust, positive and, one may add, entertaining. The critics do not lack hitting power. They are not afraid of repeating something which has been said before; their method is to make neat epigrams of the obvious and thus to transform lumps of lead into bullets. Mr. Agar's bullets hit the target almost every time." E. L. Woodward
+ Spec 170:247 Mr 12 '43 750w

"Mr. Agar's trumpet sounds with no uncertain note; it will be heard as an injunction to plain duty (and enlightened self interest also) provided that its hearers have the energy and adaptability to rise to it."
+ Times [London] Lit Sup p124 Mr 13 '43 500w

"It may be that Agar, by implication at least, underestimates some of the practical limitations on idealism that have been pointed out by 'realists.' Geopolitists, 'scientific' sociologists, and legal and diplomatic historians have gathered some facts that a non-romantic idealist should consider. Moreover, most of the realists, including particularly those who profess a skepticism of theory, arrange the facts they select in impressive (although considerably variegated) theoretical patterns. Agar's special virtue is that he acknowledges and makes clear his theoretical and ethical bias. He sets forth his bias persuasively, showing how deeply it is rooted in the American tradition and presenting in defense of it some important evidence that a non-romantic realist must consider." F. W. Coker
+ Yale R n s 32:577 spring '43 1150w

AGETON, ARTHUR AINSLEY. Naval officer's guide. (Whittlesey house publication) 514p il $3 McGraw
359 U.S.—Navy—Officers' handbooks 43-4401

"This book is designed to serve as a compendium of useful information for the guidance of the individual commissioned officer of the United States Navy. . . While the opinions or assertions contained in this guide are the author's and are not to be considered as official or as reflecting the views of the Navy Department or of the naval service at large, no effort has been spared to make this work authoritative." Pref.

"An authoritative, instructive and interesting handbook which should prove a welcome and valued gift to the new naval officer." D. McC.
+ Book Week p9 Ap 11 '43 140w

Reviewed by A. C. Spectorsky
Book Week p5 Je 20 '43 40w

"Obviously this isn't a book to be read at a single sitting. But it is a book with which every naval officer should be familiar and one that he will be wise to have handy at all times for reference use. In that role it will serve him exceedingly well." W. H. Fetridge
+ Book Week p2 Je 27 '43 340w

Booklist 39:327 Ap 15 '43
Library J 67:1066 D 1 '42 30w

"As a compendium of information for the guidance of newly commissioned Waves and Ensigns, this handbook is essential, thorough, basic, instructive, authoritative and withal a highly readable reference volume." Lloyd Shearer
+ **N Y Times** p32 Ap 4 '43 320w

"This superb manual is the answer to a young and inexperienced naval officer's prayer —and is worth the attention of all naval men, even those who have been at sea for years." Paul Schubert
+ **Sat R of Lit** 26:34 Ag 21 '43 310w

"No present or prospective naval officer should be without Commander Ageton's excellently prepared, complete yet compact compendium." P. J. Searles
+ **Weekly Book Review** p13 My 9 '43 500w

AGHION, RAOUL. Fighting French. 315p il maps $3 Holt

940.541244 France—Free France movement. World war, 1939—France 43-7051

A young French diplomat and scholar, now head of the Fighting French in New York gives an account of the Fighting French movement. He includes his own experiences in Syria and North Africa at the time of the fall of France and immediately thereafter, and gives new light on the Syrian, Lybian and North African campaigns, the Dakar episode, and the underground press. Illustrated with photographs. Index.

"Raoul Aglion's book is excellent background reading for the De Gaulle-Giraud negotiations and for the coming liberation of France. . . Nobody can read it without understanding why the French people are almost unanimously behind De Gaulle today, both in continental France and in Africa." Robert Lasch
+ **Book Week** p1 Je 13 '43 800w
Booklist 39:442 Jl 1 '43
Bookmark 4:11 My '43
Cleveland Open Shelf p9 Jl '43

"The author, authority on French law, is a member of the staff of the Foreign Office of the French National Committee. Stationed in Syria when France fell, he was among the first to resign from the diplomatic service, head for Egypt and heed the call of General de Gaulle. His book is authoritative, reserved yet dramatic, without trace of rancor, giving credit where it is due." William Agar
+ **Commonweal** 38:374 Jl 30 '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:158 O '43 30w

"Though author is ardent partisan, book remarkably objective. . . Recommended for all public and college libraries." H. H. A. Bernt
+ **Library J** 68:361 My 1 '43 80w

"Raoul Aglion can speak of the Fighting French with authority. He was one of the first members of the French diplomatic service to rally to General de Gaulle and he is now in New York on the staff of the French National Committee. He has written a concise and modest book; the ardent patriot in him is constantly held in check by the jurist. There is no lack of passion and drama in these pages, but they are revealed only through a sober recital of the facts." Albert Guerard
+ **Nation** 156:839 Je 12 '43 800w

Reviewed by Varian Fry
New Repub 109:84 Jl 19 '43 240w

"There have been enough books to tell us in what way Frenchmen of this war were lacking, and precisely what they failed to do. There was a vital need for a history such as this, which gives us, in maps, in photographs and in facts and figures, the exact record of what Frenchmen as individuals of unfaltering courage have accomplished since their country's fall. It should be conclusive proof to the doubting that if a great military defeat took place in France in 1940, a great renaissance took place as well." Kay Boyle
+ **N Y Times** p5 My 30 '43 1500w

"A good job, but the author seems inclined to be a trifle too tactful on occasion."
+ — **New Yorker** 19:87 Je 5 '43 70w

"He has successfully presented the cause of Fighting France and its first advocate, Gen de Gaulle. One of the most pertinent aspects of the book is its exposition of the scope of the governmental and civic reforms which this military regime has effected in the colonies to implement the military situation. The book is dramatic because the situation itself is fraught with drama, but it decidedly merits attention as a valuable addition to factual war literature." L. S. Munn
+ **Springf'd Republican** p7e Je 13 '43 800w

Reviewed by Hans Kohn
Survey G 32:456 N '43 200w

"This book suffers from overdiscretion, but it is the bible of the Fighting French. If you want to know how one man—a rather obscure Brigadier General who had been all but hounded out of the French Army for being right—saved not only the French soul (yes, laugh!) but a quarter of the French Empire as well, then read it. And if at the end you are still able to believe that Henri Giraud rather than Charles de Gaulle has a right to be Number One among the Frenchmen fighting on our side, then I am abnormal—or you are." E. A. Mowrer
+ **Weekly Book Review** p4 Je 6 '43 1550w

AGLION, RAOUL. See Aghion, R.

AIKEN, CONRAD POTTER. Brownstone eclogues, and other poems. 99p $2 Duell

811 42-51524

For descriptive note see Annual for 1942.

Booklist 39:315 Ap 1 '43

"More satisfying than work previously published is Conrad Aiken's new collection, 'Brownstone Eclogues and Other Poems.' The shorter pieces are exquisite, and we like particularly 'Who Shapes a Balustrade.' . . Longer poems like 'Blues for Ruby Matrix' become monotonous and burdened with too many words." Pearl Strachan
+ — **Christian Science Monitor** p13 F 13 '43 230w

"'Brownstone Eclogues' marks a new stage in Aiken. There is a new concreteness in it; the imagery is derived from metropolitan life, from hospitals, amusement parks, churches, parks, theatre marquees, taxis and radios. And, as often in Aiken, the surface of the writing is 'too poetic': too rich, too decorated and too lyrical. This is the reason why Aiken is often admired for the wrong reasons by people who have just begun to read verse, who think of verse as merely pretty language, whose taste has been formed and frozen by admiration of the rich descriptions of Keats. And this is another of the reasons why Jarrell and Miss Bogan condemn Aiken as merely rhetorical. But underneath the overrich surface of Aiken's poetry there is another and original richness, a richness of attitude and feeling." Delmore Schwartz
+ — **New Repub** 108:292 Mr 1 '43 900w

"On the whole, the present offering serves to confirm Aiken as one of America's front rank poets—one that can be counted on to give us the old exquisite wine in new bottles." Gustav Davidson
+ **Sat R of Lit** 26:48 Ap 17 '43 270w

Reviewed by Elizabeth Drew
Weekly Book Review p24 My 16 '43 500w

AIR navigation. (Flight preparation training ser) 7 pts pts 1-3 79;81;80p il maps ea $1 McGraw

629.1325 Navigation (aeronautics) (43-3907)

"Part I is an introduction to world geography via a text and illustrations almost as simple as, and using some of the technique of, comic strips. Part II deals with the elements of aerial navigation." (N Y New Tech Bks)

AIR navigation—*Continued*
Part III deals with dead reckoning and lines of position. All are published under the supervision of the training division, bureau of aeronautics, United States navy.

Library J 68:476 Je 1 '43 50w

N Y New Tech Bks 28:22 Ap '43 (Review of parts 1 & 2)

Reviewed by Theodore English
N Y Times p10 My 16 '43 180w (Review of parts 1 & 2)

Reviewed by Theodore English
N Y Times p20 Ag 15 '43 80w (Review of pt 3)

"The treatment is rather light and unorthodox, with touches of humor that should maintain the student's interest. If the four remaining volumes on air navigation explain their subjects as clearly as do the first three, the set will form an admirable one, not only for instructing the flyer, but also for giving the layman full details on a technical subject." James Stokley
+ **Weekly Book Review** p22 Je 27 '43 360w

AIR news yearbook [1942] ed. by Phillip Andrews. 264p il $3.75 Duell

629.13 Aeronautics—Yearbooks (43-51048)

Oblong album of photographs and text describing types of planes in current use.

Booklist 39:286 Mr 15 '43

Library J 68:211 Mr 1 '43 50w

"Air News Yearbook is one of the better books of its type, and within the limits of today's military restrictions Phillip Andrews has done a good job. . . The pictures of the various planes carry no captions beyond the name and number. But all the additional data that can be printed at this time appear at the end of the book. More information is thus available than could be included in a caption, but skipping constantly to the end of the book becomes almost a reflex. Whether the plan is an improvement over the arrangement in similar volumes is for the individual reader to decide." F. P. G.
+ **N Y Times** p25 Ap 4 '43 200w

AIRCRAFT navigation. 2pts in 1 146p il $2; school ed $1.50 Macmillan [5s Cambridge]

629.1325 Navigation (aeronautics) 43-12021

"The aim in writing this book has been to give to all who are interested in air navigation, and have had no previous instruction, a concise introduction to the various subjects of which they must become masters before they can claim to be competent navigators." (Pref.) Contents: pt.1, Theory, by H. Stewart and A. Nichols; pt.2, Practice, by S. A. Walling and J. C. Hill.

"Carefully but not thrillingly written. Includes a circular slide rule for solving navigation problems." L. E. Grinter
+ **Book Week** p10 O 3 '43 20w

"It is a simple, direct statement of elementary principles of aircraft navigation, without any frills. It is a book for study rather than entertainment." L. E. Grinter
Book Week p10 N 7 '43 60w

Library J 68:670 S 1 '43 30w

ALBEE, FRED HOUDLETT. Surgeon's fight to rebuild men; an autobiography; foreword by Lowell Thomas. 349p il $3.50 Dutton

B or 92 Surgeons—Correspondence, reminiscences, etc. 43-2912

Autobiography of a famous orthopedic surgeon, originator of bone-graft surgery. His interest in surgery dates back to his boyhood on a rocky Maine farm, where he helped his grandfather to graft fruit trees. To date Dr Albee has performed over 30,000 operations, and at least 7,000 bone grafts. Index.

"The book lacks continuity, even though there is a disingenuous attempt to show that his career as a bone graft surgeon was largely determined by observing his grandfather graft apple trees. The style is jerky, due to the author's tendency frequently to go rather far afield. In thus doing, he makes numerous loose, inaccurate statements. . . Much space is devoted to the Carrel-Dakin treatment, leaving the reader with the impression that this is still the preferred treatment, while only seven lines are devoted to the Orr technic, which is one of several technics which have practically superseded the Carrel-Dakin method." E. G. Huber
Am J Pub Health 33:749 Je '43 500w

Reviewed by E. L. Keyes
Commonweal 37:572 Mr 26 '43 100w

"Fascinating book." J. B. Fogg
+ **Library J** 67:1105 D 15 '42 90w

"Besides its intrinsic interest, the book is full of hope for humanity in general and for the physically handicapped in particular." E. F. Allen
+ **N Y Times** p9 Mr 28 '43 460w

"A sober but far from humorless record."
New Yorker 19:67 Mr 6 '43 50w

"Another book to add to your library of biographies and autobiographies of doctors. And a good one!"
+ **Scientific Bk Club R** 14:3 Mr '43 330w

Special Libraries 34:173 My '43

Reviewed by Garry de N. Hough, Jr.
Springf'd Republican p7e Mr 14 '43 320w

"As a literary man Dr. Albee is by no means at the top of the lengthening list of writing doctors, but he has an important story to tell and he manages to get it across." Stanley Walker
+ **Weekly Book Review** p23 Ap 11 '43 900w

Wis Lib Bul 39:71 My '43

ALBERT, ARTHUR LEMUEL. Electrical fundamentals of communication. 554p il $3.50 McGraw

537 Electricity. Communication and traffic 42-23964

"Deals with electrical fundamentals from the point of view of communications—telegraphy, telephony, and radio. Designed for beginning students, the treatment is elementary, yet at the same time maintains a high standard of technical accuracy and provides a sound foundation in the subject. Examples illustrating the electrical fundamentals are given throughout the text, and many of these are numerical solutions of typical problems and circuits found in communication." (Publisher's note) Index.

Booklist 39:194 Ja 15 '43

"Practical, accurate explanation of fundamentals."
+ **Library J** 68:129 F 1 '43 30w

N Y New Tech Bks 28:6 Ja '43

N Y New Tech Bks 28:53 Jl '43

"As may well happen in a first edition, there are some rough spots. These occur principally in mathematical derivations and in expositions which require close reasoning. On the other hand, the illustrative examples are well chosen and explained, the selection of topical material is excellent and the descriptions, though frequently very concise, are clear and readable. One gets the impression that the book will have a wide use." Henry Hartig
+ — **R of Scientific Instruments** 14:102 Ap '43 1400w

ALBION, ROBERT GREENHALGH, and POPE, JENNIE BARNES. Sea lanes in wartime; the American experience, 1775-1942. 367p $3.50 Norton

973 U.S.—History, Naval. Merchant marine —U.S. Shipping—U.S. 42-25802

History of the American merchant marine, and the American navy, thru our five major wars, from 1775 to the present. The early wars are considered chronologically; the world wars are studied topically. Bibliography. Index.

Reviewed by H. I. Chapelle
Am Hist R 48:804 Jl '43 750w

"This is a book that should be read by all students of international affairs and economics pertaining to trade. Those with visions of the future greatness of our country on the seas will derive valuable background from its contents. The volume is well indexed and embraces a comprehensive bibliography of books, reports, and studies of pertinent maritime literature." L. P. Lovette
+ **Ann Am Acad 226:171 Mr '43 400w**

Booklist 39:198 Ja 15 '43

"Scholarly in its sound research and analysis yet seamanlike in its realism, [the book] brings an entirely fresh note to present-day thinking about the war and all its problems; it should be read by every one who cares to search for the true inwardness of what is going on in the world today." Lincoln Colcord
+ **Books p5 D 27 '42 1850w**

"The book does not add anything new by way of general thesis but skilfully unfolds the complexities of international maritime law in wartime, expounds fairly the opposing points of view and provides page after page of interesting details about voyages, fights and prizes, pirates and privateers in the old sailing ship days. . . As I read on toward the end of the book, it began to irritate me: eventually I found the reason. . . It would have pleased me more if Professor Albion, whose Forests and Sea-Power was so good, had either stuck to his economic history pure and simple or written a plain, unvarnished tale in human terms. His attempt at combination is not too successful." A. R. M. Lower
+ — **Canadian Hist R 24:421 D '43 600w**

Reviewed by R. G. Woolbert
Foreign Affairs 21:581 Ap '43 20w

ALBRAND, MARTHA. Without orders. 282p $2.50 Little

43-12148

A young American, made a prisoner in Africa during the spring of 1943, wakens one morning to find himself not in a prison camp but in a private sanatorium near Rome. Why he is there and what happens to him during the next seven days make up a swiftly moving story of spies and underground movements in Italy today.

Reviewed by Konrad Bercovici
— **Book Week p8 S 12 '43 550w**

Booklist 40:13 S '43

Boston Globe p17 S 1 '43 350w

"The workmanship of the book is deft and experienced. The author's delineations of character are vigorous, though not subtle, and she knows how to carry her story forward yet build suspense. Probably to American readers the element of greatest interest in her novels is the European background which she employs with so much familiarity. With all this on the credit side, the prospective reader should not be led into over-exalted expectations, beyond that of a cleverly contrived plot and an engrossing story that does not rise to great heights or probe too deeply into the complexities of human impulses."
+ — **Christian Science Monitor p10 S 11 '43 650w**

"One of the best of the new murderless mysteries since 'Above Suspicion,' the book is so timely that it reads like yesterday's headlines. . . Tantalizing in its credibility, neatly and sparingly written, the authentic air of the book and its fine use of topical background more than compensate for the author's rather stingy characterization and detail. One feels that this book was written in a hurry." Catherine Maher
+ — **N Y Times p5 Ag 22 '43 700w**

"Timely if not overexciting."
New Yorker 19:88 S 11 '43 20w

"Miss Albrand is an expert in plot and suspense and although her book is certainly in the light reading class it is definitely a cut above the usual war thriller." R. F. H.
+ **Springf'd Republican p7e S 12 '43 330w**

"'Without Orders' has the unity and neatness of a first-rate short story of adventure. But it has too little material to stretch quite to the dimensions of a novel, and, while it is a capable and timely bit of fiction, it must therefore inevitably disappoint most readers of Miss Albrand's infinitely more compact and eventful 'No Surrender.'" Iris Barry
+ — **Weekly Book Review p8 Ag 22 '43 450w**

ALCOTT, CARROLL DUARD. My war with Japan. 368p $3 Holt

951.0425 Chinese—Japanese war, 1931-. Japan. World war, 1939-—Japan

43-51192

The author, a newspaperman and radio broadcaster, worked in the Orient for fifteen years. Quite early in his career he became aware of Japan's intentions and both his newspaper work and his radio comments won him the everlasting hatred of the Japanese warlords. This book is his report on Japan, an account of his personal adventures, and a strong warning that the Americans cannot afford to allow the Japanese Empire to survive this war.

"Alcott's book, although a mediocre literary job, stands high among works about the war, for its message on the true character of our enemies is based on bedrock fact and not on any theory that might be disputed. Alcott follows the behavior of the Japs in China purely from the standpoint of what he was able to observe and report. Every evidence of treachery, ruthlessness, arrogance, barbarism and paranoia which he recounts is something he himself has seen and had to contend with." Harold Ettlinger
+ — **Book Week p3 Je 20 '43 500w**

Booklist 39:442 Jl 1 '43

Christian Science Monitor p14 Je 18 '43 460w

Current Hist 5:80 S '43 100w

"Mr. Alcott's book builds up a picture of Japanese deception and brutality beyond comprehension. Reading Mr. Alcott—who tells his incredible story in a matter-of-fact way, with grim humor, never ranting—one comes to think that the Nazis are pleasant civilized people by comparison with their Far Eastern ally. 'My War with Japan' is a valuable contribution to our knowledge of the Pacific enemy." Marcus Duffield
+ **Nation 157:78 Jl 17 '43 600w**

Reviewed by Helen Mears
New Repub 109:293 Ag 30 '43 120w

"It would be unfair to consider the book a history, although the hasty and partly informed reader may gain the impression that it is. It is merely a book of hair-on-the chest reminiscences by a tough news man who could not be scared." Burton Crane
N Y Times p6 Je 13 '43 850w

"'My War with Japan' is an eminently readable chronicle of personal adventure—and a realistic survey of the mischievous and cruel ways by which Japan gained mastery in large areas of Asia." Mark Gayn
+ **Sat R of Lit 26:16 Je 19 '43 1100w**

Reviewed by Frederick Reinstein
Springf'd Republican p6 Jl 5 '43 550w

Time 41:102 Je 28 '43 150w

"Mr. Alcott's report of his war with Japan unfortunately is only a small part of his book. The rest is filled with rather poorly organized history and even more poorly thought out economic theories about the misfortunes of China. Mr. Alcott's forte was in fearlessly pricking the Japanese with his day-to-day accounts of their brutality, but his weakness was in venturing from this sphere which he knew so well into the broader social, political and economic implications of the struggle he witnessed. But even though his book may be limited in merit,

ALCOTT, C. D.—*Continued*
his courageous voice will always be remembered by the thousands who heard it in the Far East." Joseph Newman
+ — **Weekly Book Review** p3 Je 13 '43 1850w

ALDANOV, MARK, pseud. See Landau, M. A.

ALDEN, CARROLL STORRS, and WESTCOTT, ALLAN FERGUSON. The United States navy; a history. 452p il maps $5.50; educ ed $4 Lippincott

973 U.S.—History, Naval 43-8670

"The whole story of our naval development is traced from its humble beginnings in 1775 to the far-flung might of the two-ocean fleet of the present day. The authors [are] both of them long-time professors at the U. S. Naval Academy, department of English, history and government. . . The style is . . . suited to a book obviously intended to serve not only as a textbook for midshipmen, but also as an introduction to naval history which the general public might find both readable and rewarding." Weekly Book Review

"A generous quantity of maps, tables, and diagrams, together with a clear and easy style, makes this elementary work attractive. References are to general treatments of the subject and usually to secondary sources, state papers and documents being omitted." H. C. Cook
+ **Am Pol Sci R** 37:952 O '43 340w
Booklist 40:42 O 1 '43

"Interesting and instructive reading."
+ **Current Hist** 5:77 S '43 60w

"Will appeal to the general reader, who will profit greatly from it." A. B. Tourtellot
+ **N Y Times** p32 S 19 '43 180w

Reviewed by R. G. Albion
Sat R of Lit 26:14 N 13 '43 90w

"Remarkable in these times of stress is the cool temper of the book, its steadfast refusal to be drawn into argument. Most of the controversies which have stirred and quickened and kept our Navy from the doldrums of reaction—so frequently the end result of military organization—receive the barest mention, or no mention at all. When limited details are given these are so dispassionately presented that partisans of neither side can claim injury." R. F. Armknecht
+ **Weekly Book Review** p6 Ag 29 '43 1000w

ALDEN, JACK, pseud. See Barrows, M.

ALDERFER, EVAN BENNER, and MICHL, HERMAN EDWARD. Economics of American industry. 566p il $4 McGraw

338.4 U.S.—Industries and resources 42-19092

"This book represents the revision of mimeographed material which has been used by [the authors] in courses at the Wharton School of Finance and Commerce. Its purpose is to present an introductory survey of the principal manufacturing industries in the United States. The reviewer has found it generally a model text which attains in a rare degree its purpose. In outline, the book is divided into nine parts entitled: The Plan of Study; The Metal Industries; The Metal Fabricating Industries; The Nonmetallic Industries; The Chemical Process Industries; The Textile and Allied Industries; The Apparel Industries; The Food, Liquor and Tobacco Industries; and The Changing Pattern of American Industry. Each section covering groups of industries contains chapters surveying specific industries. These chapters represent a skillful blending of a discussion of technical processes and economic characteristics." (Am Econ R) Bibliography. Index.

"The authors write clearly and have been able to sum up their views neatly without finding refuge in qualifying clauses so as to leave a thoroughly safe and flat statement. The bibliography is evidence of the varied sources of material on which the authors have drawn. The charts and illustrations have been selected carefully. The authors have done an excellent job in a difficult field. The reviewer knows of no other comparable study which rivals it in the combined fund of information assembled, the thoroughness of the analysis and the skill with which the background is handled." R. L. Weissman
+ **Am Econ R** 33:694 S '43 850w
Management R 32:118 Mr '43 40w

ALDINGTON, RICHARD. The Duke; being an account of the life and achievements of Arthur Wellesley, 1st duke of Wellington. 405p il maps $3.75 Viking

B or 92 Wellington, Arthur Wellesley, 1st duke of 43-14497

Portrait of the Duke of Wellington, covering his whole life span, from his boyhood in Ireland, to his death in England, in 1852. The author grew up in the shadow of Walmer Castle, one of the Duke's estates, which engendered his interest in stories of the "old duke." Index.

"Wellington has had his full share of biography, including a glittering, full-length portrait by Philip Guedalla. But Aldington's is the first portrayal which makes the Iron Duke a real man with real blood coursing through his veins. This book is also remarkable for its comprehensive picture of the Peninsular campaign." Edward Weeks
+ **Atlantic** 172:137 D '43 180w

Reviewed by Sterling North
Book Week p2 O 17 '43 400w
Booklist 40:92 N 15 '43

"Although at times the author gets between his subject and the reader, he succeeds in presenting the Iron Duke as a vital and dominating figure as free of cruelty as he was of sentimentalism and double-dealing, who carried into civil life his belief in personal discipline and moral courage. This is a timely biography, heartening in its significance and told with verve and skill." J. J. Reilly
+ **Cath World** 158:408 Ja '44 470w

Reviewed by G. N. Shuster
Commonweal 39:187 D 3 '43 450w

"If library has Guedalla's Wellington (1931), it may not actually need this very readable biography, but the library will be making a great mistake not to buy it for its own sake." K. T. Willis
+ **Library J** 68:723 S 15 '43 100w

Reviewed by Keith Hutchison
Nation 157:736 D 18 '43 950w

"Others before Mr. Aldington have dealt adequately with the Peninsular campaign, and the highlight of Waterloo. He surpasses them in his skillful parade of a semi-revolutionary England that engaged the long aftermath of the Duke's political life. He does not operate a puppet but a man—human if not affectionate, punctilious if not cordial, and one who never deviated from duty as he saw it. . . Mr. Aldington has not met his Waterloo. He has taken some of the iron out of the Duke, and left him great while making him human." Cecil Roberts
+ **N Y Times** p3 O 10 '43 1250w

" 'The Duke' is an engrossing study. . . Mr. Aldington's achievement is a full-length portrait of this lonely soldier; no blemish is concealed, no argument in his favor is forgotten. Unlike so many biographers who come to worship their subject, he drew the character in bold, vigorous lines in the early chapters and wasted no space at all on chit-chat. . . Blessed is the figure which has a fine poet and a sensitive writer with a high regard for truth as its biographer. 'The Duke' is a masterly accomplishment." Louis Zara
+ **Sat R of Lit** 26:53 O 16 '43 850w
Springf'd Republican p10 N 9 '43 550w
Time 42:98 N 8 '43 1750w

"It is clear that Mr. Aldington, having lost his former 'liberal' standard of political and personal values does not always know what he admires and approves. But his adopted manner compels him to use epithets and to get cosy with his reader in the You-and-I-know fashion. . . Almost all Mr. Aldington's statements about France, and about all Frenchmen except Napoleon, are either frivolous or unfounded. Most of his generalities about men and affairs at large contain sneers and are sometimes contradictory. If the biographer applied to Wellington the snap judgments that dispose of other men . . . we should have an old-fashioned debunking 'life' in the style of Strachey. As it is, we have one in which the background and middle distance are debunked while the main figure is a hero, part well-drawn and part conventionalized as a strong, silent common sense sort of chap. It will be a matter for each reader to decide whether the narrative can survive the style." Jacques Barzum

— **Weekly Book Review** p3 O 10 '43 1300w
Wis Lib Bul 39:158 D '43

ALEGRIA, CIRO. The golden serpent; tr. from the Spanish by Harriet de Onís. 242p $2 Farrar
43-15351

The Marañon, a South American river, is the real hero of this story of the Indians who live their primitive, but not unhappy lives, at the mercy of that river. In a series of incidents the author relates the adventures of the old ferryman, Don Matías and his wife, their two sons, the beautiful village girls, and the white engineer who came to make a fortune, but died of a snake bite instead.

"For all its delicacy of treatment, this is a strong and beautiful book. Here Alegria writes of his home folk, of the scenes that he himself saw daily for many years of his life, of the violent battle of simple folk for survival. Hence his tale has the firm texture of things and people loved and understood, and at the same time is epic in its setting and theme." Carleton Beals

+ **Book Week** p6 O 31 '43 450w

"Exceedingly interesting story that adds to our understanding of the people and the country. Recommended." Emily Garnett

+ **Library J** 68:724 S 15 '43 70w

"As his characters talk, so Señor Alegría writes, with a wad of coca in his cheek and a faint smile in his eyes. His reader yields to the prevailing magic and wanders along contentedly through tales of Lucinda's abduction, the watch for the blue puma, the priest who said mass wholesale instead of retail and got stoned for it. And always the river sounds in his ears, as a primitive people adapt their skills and philosophies to the rough demands of their life. It is no small credit to the author's skill and that of his translator, Harriet de Onis, that the book's magic is powerful enough to hold even a tongue as alien as English." Mildred Adams

+ **N Y Times** p6 O 3 '43 650w

"The translation by Harriet de Onis is admirable, catching all the subtle overtones of poetry and humor and making us forget that we are dealing with an alien tongue." B. D. Wolfe

+ **Weekly Book Review** p4 D 12 '43 1050w

ALEKSANDER, IRINA. The running tide; tr. from the Russian by Bernard Guilbert Guerney. 264p $2.50 Duell
43-18554

"Here is a novel based on the life story of Valentina Orlikova, who visited this country recently in her line of duty—Third Mate on a ship of the Soviet merchant marine. Galina Sedova, as she is called in the novel, was ambitious for the life of a seaman even when she was still a child, living in the coastal city of Vladivostok. Her elderly friend, Captain Shilov, laughed at the idea of a 'chit of a girl' becoming a sailor and she answered gravely, 'Why not? A person can do anything at all in our country now.' Thus she places her confidence and fixes her dream. . . Here is the grim, heroic story of the defense of Leningrad, and of the participation in that struggle by a young girl whose husband was at the front and whose son was in occupied territory. Here is the story of the third mate of the Alexander Nevsky and her fight at sea against the Fascists." Weekly Book Review

Reviewed by Ralph Peterson
Book Week p11 N 21 '43 500w
Booklist 40:198 F 1 '44

" 'The Running Tide' is highly readable. It is a book that is hard to lay aside."

+ **Commonweal** 39:146 N 26 '43 550w

"Its non-fictional aspects are by far the most interesting; Russia's educational system, the solution of the minority-group problem by insisting that each group maintain its identity without sacrificing its status, and finally the heroism of the Russian people portrayed in a description of the siege of Leningrad. The writing is journalistic with a human-interest slant."

+ **New Repub** 109:758 N 29 '43 90w

"Miss Aleksander has felt the epic power in a people's struggle for survival. If her tale is lacking in inner drama, the fault lies as much in the vastness of her theme as in her choice of a heroine, who is too sane to know 'conflicts.' " Nona Balakian

N Y Times p16 Ja 2 '44 340w
New Yorker 19:112 N 20 '43 110w

"This is a very spirited and glowing novel of contemporary Russia that calls upon us for only one small feat of orientation. We, who are accustomed to dozens of American novels in which the restless young man runs off to sea, must now imagine how it would be if the passion for ships and voyages should appear in a young girl instead, and how she would pursue this strange career." L. R. North

+ **Sat R of Lit** 26:57 D 4 '43 470w

Reviewed by Frederick Reinstein
Springf'd Republican p7e N 28 '43 550w

" 'The Running Tide' is an epic of heroism and struggle, told in a simple almost quiet style, interpreted in terms of small, oddly significant events as well as great, more obviously important ones. It is a story of shocking horror, of atrocities, of bombed hospitals and sinking ships—but there is much more to it than this." Barbara Woollcott

+ **Weekly Book Review** p23 N 21 '43 600w

ALEXANDER, ELIZABETH. This is my son. 274p $2.50 Doubleday
43-15761

Thirteen years before the story opens Kathleen Wessling had left her illegitimate son in Europe to be adopted by German friends. When war breaks out Nik is sent by his German "mother" to her friend Mrs Wessling in America for protection, as the boy's name, that of his adopted father, is Jewish. Kathleen has hopes of turning her son into a true American but in the end is frustrated by the German demand for youth.

Reviewed by Edith Roberts
Book Week p34 D 5 '43 500w

"Unconvincing characterization weakens this novel of interesting plot." H. S. Taylor

+ — **Library J** 68:768 O 1 '43 70w

"This is one of many recent books to treat a serious subject romantically. Whether or not a 13-year-old German boy can be re-educated in the American way of life is certainly a question of the day. But the novel will be read rather for sentimental reasons than any other." E. L. Walton

N Y Times p16 O 24 '43 320w
Springf'd Republican p7e N 21 '43 440w

" 'This is My Son' ranks as an exceptional novel in more than one sense. The theme is unusual. The story is developed with depth of feeling and complete artistry. It is written in a style which brings out all the emotional and dramatic shadings of a plot which is both timely and timeless in appeal." Lisle Bell

+ **Weekly Book Review** p10 O 17 '43 550w

ALEXANDER, RYLLIS CLAIR (MRS OMAR PANCOAST GOSLIN); GOSLIN, OMAR PANCOAST, and STOREN, HELEN FRANCES. American democracy today and tomorrow. 589p il $2.12 Harcourt

917.3 U.S.—Civilization. U.S.—Social conditions. U.S.—Politics and government. U.S. —Economic conditions 42-15127

"The authors have based their discussion of American life on the well-known postulate that curricular materials should be geared to the environment of the student. Unit I helps the student analyze himself from the viewpoint of heredity and environment. . . In Unit II the reader is taken out into the broader problems of home life, education, religion, race, and nationality. . . Units III, IV, and V explain our standard of living, economic institutions in both depression and boom times, and our economy in wartime. . . In Unit VI, the authors turn to our political organization. . . The last unit deals with America's role in the world." Social Educ

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"The volume by the Goslins and Miss Storen breathes a Progressive air. It is perhaps the most attractive textbook on problems of American democracy to be published in recent years. It is full of excellently selected photographs, suggestive drawings, graphs, charts, activities, book lists, questions, and challenges for discussion. No topic is taboo; the subject matter ranges over the realms of economics, sociology, political science and civics, wartime America." W. W. Brickman

+ **School & Society** 58:412 N 20 '43 430w

"Probably the outstanding contribution which this book makes to the social studies curriculum is its extremely interesting format. In no sense does this derogate the organization and presentation of the textual content of the book, which is excellent indeed." J. W. Gannaway, Jr.

+ **Social Educ** 7:90 F '43 650w

Social Studies 33:288 O '42 20w

ALGUY, JEREMIAH S. Permanent world peace. 304p $3 Standard pub. co, inc, 112 W. 42d st, N.Y.

341.1 International cooperation. Peace. Reconstruction (1939-). League of nations 43-3069

"Pleads for the establishment, after the disarmament of the Axis Powers and their little satellites, of a Peace Union and a Peace Tribunal, of which the former would have as its basis the revised and implemented Covenant of the League of Nations, and the latter would rest upon the improved Statute and Rules of the Permanent Court of International Justice. Unlike many other peace planners, Mr. Alguy does not envisage dropping the experience gained by the League of Nations and starting some brand new experiment." Ann Am Acad

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Reviewed by H. W. Stoke

Am Soc R 8:610 O '43 500w

"Interesting and out-spoken volume. . . Controversial though some of the recommendations may appear to be, it is the second part of the volume that is more likely to raise loud approvals, objections, or refusals, as the case may be. This is particularly true when the author enters, in some detail, the delicate field of boundary changes. . . However, it is only through clear thinking and plain talking that the complexities of international relations can be understood. It is because the volume contains both that it may be regarded as a stimulating contribution to the discussion of the problems of the postwar world." Josef Hanč

+ — **Ann Am Acad** 227:158 My '43 500w

"Like so many other fool proof peace plans now going the rounds Alguy's seems to be worked up not in this world at war but in the brain of one man who gets his mental exercise by tossing around the imponderables of international relations." R. H. Rovere

— **Book Week** p2 Ap 18 '43 200w

ALINGTON, CYRIL ARGENTINE. Christianity in England; an historical sketch. 191p $1.75 (4s) Oxford

274.2 Christianity. Great Britain—Church history [A42-5338]

"The author has given us a book with a fresh and new résumé of Christianity in England since its reintroduction there by Augustine. (He barely mentions its earlier preachment and the establishment of a church by missionaries from the Isle of Iona). Inevitably, Dr. Alington weaves into the functioning of Christianity in England, the church there. And it is always and ever the Church of England; provincial, self functioning and governing. The Church of England was never the Roman Catholic Church, as the author emphasizes, Papal domination over it was less than 500 years of its entire 1500 years history." Churchman

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"The author tells this tremendous story with scrupulous fairness, not dodging the less creditable incidents and giving the dissenters a reasonable break. A clever and effective feature is the 'dialogues' interspersed through the narrative to give a realistic impression of various points of view at crucial moments."

+ — **Christian Century** 60:578 My 12 '43 230w

"The book well deserves a hearty reception of all looking for a simple, straightforward and unadorned account of the workings of Christianity in our mother country, from earliest times to the present." A. L. B-C.

+ **Churchman** 157:17 S 15 '43 150w

ALLAND, ALEXANDER. American counterpoint; introd. by Pearl S. Buck. 158p pl $3 Day

325.73 U.S.—Foreign population—Pictorial works 43-13121

"A text-and-picture 'family album' of Americans: a hundred and thirty sharp and for the most part unmannered photographs of Americans in all their diversity of national strains, religion, derivative cultures, and so on." New Yorker

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"The level of photographic achievement is remarkably high throughout, justifying the praise which Alland has won from authorities in the field of photography." J. T. Frederick

+ **Book Week** p4 S 12 '43 160w

Booklist 40:39 O 1 '43

Christian Science Monitor p13 O 9 '43 230w

"Some of these pictures were seen at the New York World's Fair, for which Mr. Alland prepared a number of photographic murals to be used as background panorama for intercultural activities. All of them are excellent, and they show how rich is our culture, how varied our human stock, how strong our mutual heritage." Hal Borland

+ **N Y Times** p6 O 17 '43 360w

"A fine job, and a poignant object lesson against intolerance. Excellent introduction by Pearl S. Buck."

+ **New Yorker** 19:87 S 11 '43 40w

"Mr. Alland has done well by the healthy American children in his photographs, taking good advantage of them as attractive objects, but avoiding the sticky sentimentality of less competent photographers. . . [The book] lacks the individualized and the immediate approach to the problems of the immigrant and it is in a minor key as photography. However, it does supplement and bring up-to-date the observations and the hopes for America expressed a generation ago by other foreign-born Americans like Edward Bok, Michael Pupin, Mary Austin, and Jacob Riis." W. S. Lynch

+ — **Sat R of Lit** 26:16 S 25 '43 800w

Springf'd Republican p7e S 12 '43 220w

Reviewed by F. L. Kellogg

Survey G 37:457 N '43 70w

"It would be regrettable if the book were received merely as a photographic volume about polyglot America with an introduction by Pearl Buck. For one thing Mr. Alland, a skillful photographer with a nice hand at lighting, has done a rare series of photographs on Americans of today for which ethnologists will bless him when the country is twice as old. By dint of hard work (over the years), he has managed to mirror all of us, descendants of immigrants, so that we may examine our backgrounds, be proud of our cultural traces and thank God we are participating in the unfolding of the American idea." R. F. Crandell

+ **Weekly Book Review** p4 S 26 '43 550w

ALLEN, ADAM, pseud. of SAMUEL EPSTEIN and BERYL WILLIAMS. Dollar a share; with il. by Juan Oliver. 247p $2 Random house

43-5947

When the pupils of the Kent junior high school learned that they had an athletic coach but no equipment, their first reaction was anger, then despair. The idea of a cooperative store was suggested and they all worked to make it a success. For boys of grades seven to nine.

"The author has put forth more effort, it seems to us, into getting over the 'co-operative idea' than skill into the writing of his story—but the theme is timely and will appeal to the practical young reader." F. B. Sloan

Christian Science Monitor p10 S 23 '43 90w

"Not outstanding in plot or style and has type characters and situations, but it does give clear idea of working of a co-operative. Recommend if this type of book is needed." H. Y. Long

Library J 68:434 My 15 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p7 Je 27 '43 300w

Wis Lib Bul 39:88 Je '43

ALLEN, ARTHUR. Art of preaching. 93p $1.75 Philosophical lib.

251 Preaching 43-9849

"A little book of British origin giving elementary instructions concerning the preparation and delivery of sermons." Christian Century

"Contains much good advice, simply and aptly phrased."

+ **Christian Century** 60:578 My 12 '43 30w

"One who has been in the ministry many years and has come face to face with its problems has a feeling of regret that this book was not written a generation ago. The book exalts the art of preaching. . . This is a book which should be in the hands of every young man who is looking forward to the ministry as his life's work." S. W. Melton

+ **Crozer Q** 20:265 Jl '43 250w

ALLEN, FREDERICK HAROLD. Psychotherapy with children. 311p $3.50 Norton

136.7 Child study. Children, Abnormal and backward 42-13785

"The philosophy and the method which Dr. Allen describes have grown out of his experience in the Philadelphia Child Guidance Clinic which he organized seventeen years ago and where he integrated the three disciplines of psychiatry, psychology, and social work, into a service which has exerted a profound influence upon the lives of individual children and upon the community. The book describes the problems which bring children to the clinic as by-products of the experience of growth, from birth to adult life." Survey

Reviewed by William Healy

Ann Am Acad 226:206 Mr '43 230w

Reviewed by E. R. Groves

Social Forces 21:362 Mr '43 350w

"For psychiatrists, psychologists, and social workers in clinical service this would seem to be an indispensable textbook. To parents and teachers the stories—to call them case illustrations is inadequate—will bring interest and insight into the life of childhood. To the general reader the book offers a reaffirmation of belief in the individual and in the constructive forces that can be released when the integrity of human personality is recognized and appreciated." Karl De Schweinitz

+ **Survey** 78:317 N '42 500w

ALLEN, GERTRUDE E. Everyday birds [il. by the author]. (Nursery bks) [41p] 85c Houghton

598.2 Birds—Juvenile literature 43-5607

Simply written descriptions of half-a-dozen birds—the robin, chickadee, woodpecker, crow, duck, and wren—with something of their habits and several illustrations in black and white for each one. For very young readers.

Booklist 39:373 My 15 '43

Reviewed by F. B. Sloan

Christian Science Monitor p10 Je 1 '43 50w

"Attractive pencil drawings will be a guide to identification, even for older children than those of nursery age. A lovely book for home use." A. M. Jordan

+ **Horn Bk** 19:168 My '43 50w

"One of new series called 'Nursery Books,' designed to be read to two- to five-year-olds. This one is recommended, even though it is slight in scope and treatment. May be used as third-grade reader." A. E. Brown

+ **Library J** 68:364 My 1 '43 70w

"This little book is full of life and charm with an authentic outdoor note."

+ **N Y Times** p16 My 16 '43 140w

"Good drawings. An aid to observation."

+ **Sat R of Lit** 26:30 My 15 '43 20w

"Based on the good idea that children love to recognize in books what they have seen around them, it gives them a stimulus to go on looking at birds." M. L. Becker

+ **Weekly Book Review** p8 My 30 '43 150w

Wis Lib Bul 39:75 My '43

ALLEN, HERVEY. The forest and the fort. (The disinherited, v 1, bk 1) 344p $2.50 Farrar

43-4731

The first in a series of six historical novels about frontier life in America during the eighteenth century. Salathiel Albine, sometimes called Little Turtle, captured by the Shawnees when a child, is the central figure. He was brought up as the chief's son until he was grown and then was allowed to return to the white man's world. In besieged Fort Pitt, in 1763, Sal began his training and his return to the ways of his forefathers.

Atlantic 171:125 My '43 650w

"The author describes with fine realism the actors of his drama and the raw milieu in which they move; nevertheless, he seldom stoops to the use of obscene language, thereby proving that a gutter atmosphere can be produced without a profusion of ugly words. Even the most revolting episodes in the book leave no bad after-taste, because they are mitigated by Allen's magnificent and expressive style." Otto Eisenschiml

+ **Book Week** p1 Ap 11 '43 1050w

Booklist 39:333 Ap 15 '43

Bookmark 4:17 Mr '43

"The writing on the whole is good, though marred by occasional vulgarity, not so much of expression as of point of view. Now that the author has demonstrated his skill and ability with historical records, he may write a really good historical novel somewhere in the rest of the series."

Cath World 157:447 Jl '43 250w

"Recommended." H. G. Kelley

+ **Library J** 68:248 Mr 15 '43 70w

"First and last a good yarn, this is a novel politically illuminating." Harold Brighouse

+ **Manchester Guardian** p3 O 1 '43 250w

Reviewed by Diana Trilling

Nation 156:533 Ap 10 '43 170w

ALLEN, HERVEY—*Continued*

"This novel . . . is a kind of preliminary sketch for a big saga and therefore it is rather thin. It is not absolutely complete or satisfactory, but obviously it was not meant to be, for it is the first of a series of historical novels. . . Until more of this ambitious project is available it is impossible to pass more than preliminary judgment. . . This novel is going to be the beginning, I think, of a particularly interesting turn of American historical fiction. It is a far more ambitious project than 'Anthony Adverse,' and yet at the same time it is simpler, nearer home and, for its innovations, more traditionally American." P. M. Jack

+ **N Y Times** p3 Mr 28 '43 1050w

"Mr. Allen's indefatigable research suffices to make his braves, Englishmen, Quakers, mercenaries, and Irish maids authentic enough, even though there is wafted to us an occasional dusty odor from original documents used not wisely but too well. As storytelling, however, this is not up to 'Anthony Adverse'—a judgment which, one hopes, will have to be revised when the remaining five-sixths of 'The Disinherited' is available." Clifton Fadiman

New Yorker 19:70 Mr 27 '43 290w

Reviewed by Struthers Burt

Sat R of Lit 26:13 Ap 17 '43 1450w

"Intense vitality and an eager reaching for vivid incidents combine in Hervey Allen's rapid, narrative style. Less admirable is his tendency to concentrate long, if lovingly, on surfaces. . . Salathiel Albine with muscles 'like fluid oak wood' and the movements of 'a young male panther' sets the superscale that marks the whole work for good and bad. And in his eager use of sentimental aspects of the Scottish border novel, Allen is capable of sinking to turgid depths."

+ — **Time** 41:102 Ap 5 '43 110w

Times [London] Lit Sup p485 O 9 '43 450w

"To his creation of a highly unique character, Allen has brought both his knowledge of history and his knowledge of humankind. Salathiel, as adopted son of the Shawnees and as member of the retinue of Captain Ecuyer, commandant of Fort Pitt, moves through the exciting narrative with the simplicity and the realism that only an expert hand can convey. In following his growth and his exploits one is lost in the eighteenth-century world he inhabits, and in this time of preoccupation with present-day warfare this is a rare accomplishment." Rose Feld

+ **Weekly Book Review** p4 Mr 28 '43 1400w

Wis Lib Bul 38:85 Je '43

Reviewed by Mark Schorer

Yale R n s 32:viii summer '43 90w

ALLEN, IDA COGSWELL (BAILEY) (MRS WILLIAM BREWSTER CHAPMAN). Double-quick cooking for part-time homemakers. 241p $2 Barrows

641.5 Cookery 43-6696

Useful cookbook for the war worker or any worker who must save time. Includes menus and recipes which take into account present-day shortages and substitutes. Partial contents: Planning double-quick meals; A good breakfast for a good day; Time-saving everyday family luncheons and dinners with available foods; Smart 30-40 minute dinners for bachelor girls and small families; Two-burner dinners and oven meals for kitchenettes and trailers; Foods that can be cooked ahead; The carried lunch; Gift foods for our service men. Index.

Booklist 39:421 Je 15 '43

"An excellent book for wartime needs. . . Here, indeed, is something to interest the woman who works part time or full time, or the woman who has no maid and rushes home after a day at the Red Cross to see that the family will be adequately fed. . . Unusual recipes are always of interest and, when in good taste—that is not a pun—in combining flavors, are very rare, indeed. Mrs. Allen has given us many in this book, and we know merely by reading recipes such as nut-stuffed acorn squash and brown rice cooked in fruit juices that they will please many a palate." Jeanne Owen

+ **N Y Times** p26 My 23 '43 220w

ALLEN, JOHN STUART, and others. Atoms, rocks and galaxies; a survey in physical science. rev ed 719p il maps $3.75 Harper

500 Science 42-50057

"Class use of this textbook has resulted in some changes in the text; the sections on physics and chemistry have been expanded." (Booklist) For first edition see Book Review Digest, 1938.

Booklist 39:203 Ja 15 '43

"The chemical and physical sections of the book are excellent, the geological sections are quite satisfactory, and the astronomical passable in spite of numerous blunders. The book is to be recommended." L. C. Green

+ — **R of Scientific Instruments** 14:299 O '43 800w

ALLEN, MERRITT PARMELEE. Sun trail; decorations by Lee Townsend. 198p $2 Longmans

Smith, Jedediah Strong—Juvenile literature 43-14084

Fictionized account of the adventures of Jedediah Smith, the first white man to cross the country to California, and his companions, especially an eighteen-year-old boy, Bob Evans. For older boys.

Booklist 40:63 O 15 '43

"A lively 'western' of excellent quality."

+ **Christian Century** 60:1043 S 15 '43 40w

Reviewed by A. M. Jordan

Horn Bk 19:411 N '43 100w

"Recommended for boys eleven to fourteen." Eleanor Kidder

+ **Library J** 68:729 S 15 '43 90w

"Founded on fact, this is a fine tale of endurance and achievement." Muriel Gilbert

+ **Sat R of Lit** 27:32 Ja 29 '44 270w

"Humorous, quick-stepping and vivid, this is a crackerjack of a yarn that should please any junior high school boy."

+ **Springf'd Republican** p7e Ag 29 '43 150w

"This fine story seems short because its tension never relaxes." M. L. Becker

+ **Weekly Book Review** p7 O 10 '43 280w

Wis Lib Bul 40:13 Ja '44

ALLINGHAM, MARGERY (MRS P. YOUNGMAN CARTER). The Galantrys [Eng title: Dance of the years]. 312p $2.50 Little [10s 6d Joseph, M]

43-15071

James Galantry was born early in the nineteenth century, the son of an English gentleman and a gypsy girl whom Will Galantry at sixty had taken to wife to the scandal of his family and the countryside. The novel tells the story of James Galantry's life in Victorian England, the struggle between his two natures and his determination to become a respectable, middle-class Englishman.

"The style is crisp and entertaining. Characters appear on the page with a minimum of revealed effort, and at least three of the six generations are seen in the round. The device for picturing the fourth, fifth, and sixth generations is, I think, open to question." Sterling North

+ — **Book Week** p2 O 17 '43 400w

Booklist 40:114 D 1 '43

Boston Globe p17 O 27 '43 250w

Reviewed by Charles Marriott

Manchester Guardian p3 O 8 '43 150w

"Although Mrs. Carter, like so many of the English detective-story writers, is notably well-educated—and not ashamed of it—and

despite the fact that in her hero's struggles to cope with his complicated heredity she had the material for a perfectly plausible psychological study, her novel sacrifices the realities of both fiction and social history to a quite eccentric interest in genetics. She is obsessed with the science of breeding. . . The result is neither convincing nor funny, just odd—especially the last section of her story, which is taken up with Galantry's vision of his descendants right down to their roles in the present war." Diana Trilling
— + **Nation** 157:505 O 30 '43 500w

"It is evident that the author knows her people thoroughly—too thoroughly, perhaps. Too often she asks us to take her word for them and not to demand proof in the writing. James is worked out carefully, and appealingly drawn. Sometimes he is a mirror reflecting his times and his country. Sometimes he is many-faceted. Always he is clear as a transparent jewel that shows its inner texture. . . But the novel races too fast for its protagonist. . . Mrs Carter's style is comfortable, with no strange angles at all. Perhaps, if she had been a little more daring, both in thought and writing, her novel might have more compelling interest, more original value." Eudora Welty
+ — **N Y Times** p6 O 31 '43 550w

"Mrs. Carter has an extraordinary sense of the class differentiations and class antagonisms of the English nineteenth century, of the role an advancing mercantilism came to play in English society, of the barbaric moral code that governed the lives of ladies and gentlemen. At times she writes as well as Galsworthy. But these fair words of praise apply only to the first half of the book, dealing with the life of James Galantry up to the death of his wife." Clifton Fadiman
+ — **New Yorker** 19:84 O 16 '43 270w

"There are moments when one suspects that Mrs. Carter—who as Margery Allingham has made her reputation as a writer of detective stories—is writing with her tongue in her cheek; but then comes a passage of obviously serious intent which prevents the critic from thus excusing the novel's astonishing naïveté. . . Young Will's life and adventures, I found as tedious as they are incredible. There are a few pleasant interludes." R. E. Roberts
Sat R of Lit 26:8 N 13 '43 380w

Reviewed by John Hampson
Spec 171:392 O 22 '43 170w

"The warmth and richness of this book is what counts. Few current novels offer such a passionately sincere portrayal of a large array of men and women." G. L. Joughin
+ **Springf'd Republican** p7e O 17 '43 360w

"There is no hesitation in this recital of events, but the events themselves, it must be confessed, too often seem entirely arbitrary. Again and again there seems no particular reason, in fact, in spite of James's touchy and brooding preoccupation with his heredity, why he should have behaved as Miss Allingham says he did. . . This [is a] serious, sometimes engagingly level-headed but altogether too stiffly contrived piece of romantic fancy."
+ — **Times [London] Lit Sup** p497 O 16 '43 330w

"While the conflict of James's double inheritance is carried out throughout the book, the story bogs down in detail and characterization in its final pages. [Mrs] Carter brings it to a close in a manner that is both awkward and unreal. It is almost as though she had got bored with the Galantrys and sought a way to finish them off in short order." Rose Feld
+ — **Weekly Book Review** p8 O 17 '43 600w

ALLIS, OSWALD THOMPSON. The five books of Moses. 319p $3 Presbyterian & reformed pub. co, 525 Locust st, Philadelphia

222.1 Bible. Old Testament—Pentateuch
43-9730

"This is a book written to defend the Mosaic authorship of the Pentateuch. It is written because the author feels that the consequences of the rejection of the claim that the Pentateuch is Mosaic are serious indeed. In fact he is convinced that 'if we believe Moses, we will believe Christ, and, if we do not believe Moses, we will not believe Christ.'" (Crozer Q) Indexes.

Reviewed by W. A. Irwin
Christian Century 60:1105 S 29 '43 700w

"Dr. Allis knows his material, and at times his criticisms are pointed and sound, but on the whole his effort is a waste of time." R. C. M.
— + **Churchman** 157:31 Mr 15 '43 80w

"The author has read widely and has written an interesting book. On the whole it is scholarly in tone and presents fairly the position of those with whom the author disagrees violently. He has attempted a task which is usually associated with the efforts of men with much less talent and knowledge." J. B. Pritchard
Crozer Q 20:161 Ap '43 550w

Reviewed by W. A. Irwin
J Religion 23:289 O '43 950w

ALLMAN, NORWOOD FRANCIS. Shanghai lawyer. (Whittlesey house publication) 283p $2.50 McGraw

B or 92 Lawyers—Correspondence, reminiscences, etc. China—Social life and customs
43-14958

An American lawyer, with an office in Shanghai, describes his experiences in China before the war, his stay in Hong Kong, where he was caught at the beginning of hostilities, his six months' imprisonment in the Stanley Interment camp, and his ultimate release and return to America on the Gripsholm.

Reviewed by Jack Conroy
Book Week p3 O 10 '43 450w
Booklist 40:113 D 1 '43

"If not a literary masterpiece, this autobiography of a forceful, largely self-educated man gives a revealing picture of the exotic life led by the small band of Americans hanging by sufferance upon the fringe of an ancient civilization. . . To an old China hand like myself, the book brings nostalgic impulses; to the casual reader, the chronological disorder and the forceful language add to rather than detract from the enjoyment of reading. To the lawyer, the bald account of a frontier practice in a highly sophisticated form by a man who had both courage and an insight into the motives which actuate men and nations, should be of great interest." W. A. Seavey
+ **Harvard Law R** 57:265 D '43 1050w

"After numberless war-time books on the Orient which have been compounded of 'the stuff to feed the troops,' 'Shanghai Lawyer' is refreshing. It is honest. Its author has not bothered to edit history for our supposed benefit. He tells his story of twenty-seven years in China with good nature, humor and a matter-of-factness which is far more palatable than all tho wishful thinking-in-retrospect to which we have been treated." Burton Crane
+ **N Y Times** p8 O 31 '43 700w

"What could have been an enthralling record of a rich life is anything but enthralling because 'Judge' Allman and his collaborator, a former Shanghai newspaperwoman named Frances Russell Kay, have been unable to tell a good story well. It is a pity, for Mr. Allman has lived a full and satisfying life in circumstances out-of-the-ordinary and in places out-of-the-way. It is a shock too, for in Shanghai 'Judge' Allman was known as a fine raconteur and a highly literate man." Mark Gayn
Sat R of Lit 26:13 N 6 '43 800w

"The author was in Hongkong on business when the Japanese attacked Pearl Harbor. Subsequently he spent six months as an internee in notorious Stanley Prison Camp. His account of that experience is restrained, and uncolored but revealingly graphic, and an antidote for some of the current books dealing with the subject." Victor Keen
+ **Weekly Book Review** p26 O 3 '43 900w
Wis Lib Bul 39:158 D '43

ALMSTEAD, FRANCIS E., and TUTHILL, F. R. L. Radio materiel guide. 242p il $2 McGraw

621.3841 Radio. Electric circuits 43-11877

Elementary textbook on radio comprising theory, tools, and equipment. Questions at ends of chapters. Index.

Reviewed by L. E. Grinter
Book Week p18 N 21 '43 50w
Booklist 40:54 O 15 '43
Library J 68:574 Jl '43 30w
N Y New Tech Bks 28:53 Jl '43

"In their attempt to provide considerable background information on radio equipment, the authors leap great distances in going from one problem to the next. The result is almost hit or miss to the student who cannot leap." George Barrett
N Y Times p48 N 21 '43 100w

ALSCHULER, MRS ROSE (HAAS), ed. See National commission for young children. Children's centers

ALSOP, GULIELMA FELL, and MCBRIDE, MARY FRANCES. Arms and the girl. 302p $2.50 Vanguard

396 Woman—Health and hygiene. Marriage. World war, 1939—Women's work 43-14686

Guide for the war bride or war worker, to help her in the problems of readjustment, in the present wartime and in the peacetime which is coming. Partial contents: The girl goes to war; The girl in Washington; New activities of women in wartime; Food needs of the body; The balanced diet; Eating habits; Food rationing and food values; Personal life; Maturity; The wedding; The working bride; The soldier's leave; The fighting man's son; Other men; A woman's postwar world; Peacetime morale.

Booklist 40:107 D 1 '43

"There is undoubtedly need for such a book for older girls, but this title is not the answer." E. P. Nichols
Library J 68:578 Jl '43 80w

"Intensely timely, so much of it will outlast the war that peace will not work against it."
+ Weekly Book Review p14 O 24 '43 300w

ALTIERI, VETO JOSEPH. Gas chemists' book of standards for light oils and light oil products. 352p il $5; to members $3.50 Am. gas assn.

665.4 Mineral oils 43-8161

"This volume undertakes to present a summary of the standard specifications for, definitions of terms relating to, and standard methods of testing of a wide variety of the byproducts obtained during carbonization of coal or manufacture of water gas. The author has been assisted by a considerable number of his fellow members of the chemical committee of American Gas Association." Chem & Met Eng

"An authoritative working guide."
+ Chem & Eng N 21:1655 O 10 '43 50w

"The book is an authoritative volume representing the best judgment of the industry which does the most work in production of benzene, toluene, xylenes, solvent naphthas, and other light oil products. Any laboratory which has any responsibility for sampling, testing, or industry control in which these commodities are involved, will find the volume a valuable and authoritative guide to laboratory practice. Purchasing agents will also find it of real usefulness."
+ Chem & Met Eng 50:203 S '43 130w
Library J 68:669 S 1 '43 50w
N Y New Tech Bks 28:48 Jl '43

ALTON, MARGARET. The rise of Richard; il. by Jessie Robinson. 210p $2 Harper 43-13639

London in 1839 is the background for this story of Richard Baker, a kindly English boy, who befriended a shabby little French refugee girl. His family objected at first, but Richard was a staunch friend to Diana, and in time his loyalty paved the way for a happy ending. For ages ten to thirteen.

Reviewed by P. A. Whitney
Book Week p3 N 14 '43 140w

"A friendly story in which the boys and girls are as much alive as the children next door." M. K. McElderry
+ Christian Science Monitor p10 N 29 '43 70w

"Background sounds authentic and style is both lively and colorful. Story lacks, however, the quality which would lift it above 'just fair.' Not recommended." M. N. Miller
Library J 68:895 N 1 '43 70w

Reviewed by M. B. Snow
Library J 68:895 N 1 '43 80w

"This is a merry portrait of a Victorian family in all its trappings and boys and girls will follow with real suspense the hard row which Richard tilled for friendship's sake. Jessie Robinson's illustrations convey the flavor of the period and the humor of Richard's awkward situations." E. L. Buell
+ N Y Times p6 S 19 '43 320w
New Yorker 19:126 D 4 '43 50w

AMBLER, ERIC. Intrigue; [his] great spy novels [with an introd. by Alfred Hitchcock]. 275;281;284;280p $2.95 Knopf 43-2933

Omnibus volume containing four novels on espionage. They are: Background to Danger; Cause for Alarm; A Coffin for Dimitrios; and Journey into Fear (Book Review Digest 1937, 1939, and 1940).

"Four superb spy stories." Elizabeth Bullock
+ Book Week p8 Mr 14 '43 60w

Reviewed by Elizabeth Bullock
Book Week p8 Je 27 '43 50w
Booklist 39:336 Ap 15 '43

"A fine, economical style is joined in these novels to ingenious plot, thrilling incident and continuous action. To my mind, they are as far above the *romans policiers* that begin with the dead body of Sir Hubert in the Lodge, or the sinster figure slinking up an alley in Chicago, as Dumas is above Ellery Queen and Conan Doyle transcends Christie or Sayers." Arthur Krock
+ N Y Times p6 Jl 18 '43 240w

"For readers who were foolish enough not to read these fine novels when they were first published."
+ New Yorker 19:68 Mr 6 '43 50w

"For 'A Coffin for Dimitrios' alone it's worth its weight in coffee, and the other yarns are almost likewise. Necessary."
+ Sat R of Lit 26:16 F 27 '43 30w

"Even Mr Welles can't improve on what Mr Ambler has given us. 'Intrigue' is a bargain."
+ Springf'd Republican p7e Mr 21 '43 220w

"This is all Grade A stuff, required reading for espionage followers and a good bet for any person who could use some excitement." Will Cuppy
+ Weekly Book Review p21 F 28 '43 280w

AMERICAN ASSOCIATION OF SCIENTIFIC WORKERS. Boston-Cambridge branch. Science from shipboard; a simple manual of information and instruction for those who cross the seas in ships to fight for freedom; prepared by a group of scientific writers and artists under the guidance of the Boston-Cambridge branch of the American association of scientific workers. 268p il $1.50; pa 25c Science service, 1719 N st, N.W, Washington, D.C.

508 Science 43-51178

"This is a unique book; it is composed of articles on astronomy, navigation, weather, oceanography, sea life, oceanic birds, and human physical reactions to life at sea. Although written for the instruction and entertainment of men in the services, the book contains information of general interest concisely presented." (Booklist) Also issued by the Infantry Journal, as What to Do Aboard a Transport.

Booklist 39:422 Je 15 '43

"The Red Cross is to be praised for making thousands of copies of this little book available to 'those who cross the sea in ships to fight for freedom.' When happier times have returned and once again we can sail the seas for pleasure it will surely continue to be the constant companion of many a voyager, making his journey of added interest since it fills a place previously empty in scientific literature." James Stokley

+ **Weekly Book Review** p28 N 21 '43 750w

AMERICAN COUNCIL OF LEARNED SOCIETIES. Liberal education re-examined; its role in a democracy, by Theodore M. Greene [and others]. 134p $2 Harper

370.973 Education 43-51269

"This book embodies the final conclusions of a Committee, appointed by the American Council of Learned Societies, to inquire into the place of the humanities in education. It considers the present situation in respect to the value and use of the humanities and what our ultimate educational objectives are in relation to which the humanities should be evaluated. It is at once a re-definition of today's meaning of a liberal-arts education and a plea for such alterations in educational methods as will be designed to carry out the objectives set forth." (School & Society) Annotated bibliography.

"So fearful are the authors of the charge of indoctrination, even with respect to truth, that their defense of liberalism turns out to be more of a defense of the liberal method than of the truths and values upon which the perpetuation of that method inevitably depends." J. H. Hallowell

Am Pol Sci R 37:1138 D '43 420w

Booklist 40:39 O 1 '43

"Volume has practical as well as inspirational value for thoughtful reader, and, of course, for all educators." G. O. Kelley

+ **Library J** 68:529 Je 15 '43 90w

Reviewed by F. O. Matthiessen

New Repub 110:121 Ja 24 '44 1100w

School & Society 58:79 Jl 31 '43 100w

"That this is a generous and noble conception of education cannot be questioned. It is, however, a limited and partial conception. It refuses to face squarely and positively the basic problem of value and purpose in the present age." G. S. Counts

Survey G 32:508 D '43 450w

AMERICAN educator encyclopedia; Lorimer V. Cavins, editor in chief. 10v 4086p il maps keratol $49.50; to schools and libraries $39.90; loose-leaf supplements are issued four times a year, at a cost of 96c each including binder c1942 United educators inc, 6 N. Michigan av, Chicago

031 Encyclopedias and dictionaries 43-5882

"This encyclopedia is designed for use by adults as well as children, primarily in the home and school. Earlier editions were reviewed in Subscription Books Bulletin, January 1930 and April 1938 [Book Review Digest, 1934, 1938]. Additional information regarding this set appeared in the July 1942 issue of Subscription Books Bulletin. . . The title page of this edition states that it is 'a thoroughly modern work designed to meet the needs of every age.' According to the Preface 'This encyclopedia supplies a compact and reliable source of information in the basic academic fields. It will . . . be useful to the many groups of adult readers, in addition to teachers, who can benefit by a readable condensation of such essential facts as it provides. It also has been so designed that students and teachers of the elementary grades may use it profitably in organized study or for general reference purposes. . . Up-to-dateness is probably more important today than ever before as a measure of a good encyclopedia.' " Subscription Bks Bul

"Considering this encyclopedia from the standpoint of use in the home, unevenness of revision in the scientific and industrial field constitutes a major weakness. Although an entry was found for Bakelite, there is no entry under plastics and no mention of synthetic resins under the subject Resins. There are short articles on Rayon, Nylon and Silk, Artificial. The Chemistry article has had no revision since 1931. . . Although this set has been designed for the use of teachers and students there is no attempt to approach subjects from the angle of the child's experience and little encouragement for him to pursue the subject further. . . Considering this edition from the standpoint of up-to-dateness the unevenness of revision is again evident. Although there is a five column article on World War II, the additional material under the names of the various countries, as France, Germany, Great Britain, Netherlands and Norway, covering events of 1935-41 is summarized in fifteen lines or less. . . Although the American Educator Encyclopedia contains useful material and its up-to-dateness is fair, the brevity of treatment, unevenness of revision, lack of clarity and appeal in articles, and weakness of technical information make it a questionable purchase for the home, school or public library. This edition is not recommended."

— **Subscription Bks Bul** 14:2 Ja '43 1300w

AMERICAN LIBRARY ASSOCIATION. Booklist. $3 per year, 25c per single issue. Published semi-monthly October through July, and monthly in August and September. A.L.A.

016 Bibliography—Best books (5-18642)

"There are two main sources of free and inexpensive material included in The Booklist at irregular intervals during the year: the list of 'Free and inexpensive material' and 'U.S. public documents.' The 'Free and inexpensive material' list is published about fifteen times a year, totaling annually over 300 titles, including individual pamphlets, inexpensive books, and the new titles in important pamphlet series. Two or three times a year a portion of the list is specifically devoted to children's material, and includes both books and pamphlets. The books are annotated, but most of the pamphlets are not. A list of 'U.S. public documents' appears about eight times a year, and includes approximately 300 publications of the Federal government. All titles are grouped according to subjects, such as Aeronautics, Books and libraries, Consumers, Children, Health, Mexico, Conservation, and National parks. Descriptive annotations are given for all items." Subscription Bks Bul

"The care with which all pamphlet and ephemeral material is selected must be just as great as that given to books, if the vertical file collection is to be organized to serve the known needs of the library. This principle of evaluating free and inexpensive material has been carefully observed by The Booklist staff, with the result that all lists are highly selective. This is of particular importance to the small library or the small school where the librarian or teacher-librarian has little time to attempt a selection of the most accurate, authoritative, and up-to-date titles from the wealth of material now on the market. No advertising material of commercial firms is included. . . Considering that the greater part of the Booklist is devoted to new books the cost of the professional service for new worthwhile pamphlet materials is very small. The Booklist is recommended to the school and public library as a source for free and inexpensive materials."

+ **Subscription Bks Bul** 13:45 O '42 390w

AMERICAN LIBRARY ASSOCIATION. Committee on public documents. Public documents and World war II; ed. by Jerome K. Wilcox, chairman; papers presented before the Committee, Milwaukee, June 23 & 25, 1942. 118p pa $2 A.L.A.

015 Government publications. U.S.—Government publications 42-50065

"A series of papers presented before the Committee on Public Documents, American Library Association, Milwaukee, Wisconsin, June 23 and 25, 1942. . . They deal in Part A, pp. 1-74, with United States government publications and in Part B, pp. 84-118, with publications of foreign governments, Great Britain, Canada, European governments in exile and groups of their nationals, and Latin-American governments. The major theme running through all the papers is how libraries may find what documents are being published." Am Pol Sci R

"These papers are valuable for the researcher on the track of current documents, for librarians anxious to preserve the records, and for persons responsible for establishing libraries and maintaining policies calculated to preserve the useful official materials." J. E. Stoner

+ **Am Pol Sci R** 37:563 Je '43 340w

Booklist 39:115 D 1 '42

AMERICAN SOCIAL PROBLEMS STUDY COMMITTEE. Guide for the study of American social problems. 181p pa $1 Columbia univ. press

302 Social problems. U.S.—Social conditions 43-644

"This book is prepared primarily for use by discussion groups in schools, colleges, clubs, churches, unions, and similar organizations and supplies bibliographies and references to materials, most of them inexpensive, which can be used in guiding intelligent, democratic discussion on such topics as the consumer, the worker, the farmer, women, the Negro, youth, education, housing, civil liberties, national unity, and the problem of security. The materials present varying points of view in matters of controversy." Crozer Q

Reviewed by Gordon Poteat

Crozer Q 20:173 Ap '43 150w

"The chapter on 'Community Councils' rather puts the cart before the horse. . . Similar changes of emphasis might have improved some of the other sections, but these few comments will at least indicate that the book is usable and is not too strong a crutch for a lazy discussion leader to depend completely upon. It will stimulate and guide but in conformance with good pedagogy will force the teacher to do his own preparing and assembling of material." L. E. Brown

+ — **Library Q** 13:360 O '43 850w

Reviewed by Marshall Bragdon

Springf'd Republican p6 D 12 '42 850w

AMERICAN SOCIETY FOR TESTING MATERIALS. Symposium on radiography; held at the thirty-ninth annual meeting, Atlantic City, N.J, June 30-July 1, 1936, and forty-fifth annual meeting, Atlantic City, N.J, June 23, 1942. 256p il $4 The society

620.112 Radiography. X-rays 43-9950

"Compilation of papers included in 1942 Symposium, plus revised and condensed papers from very extensive 1936 book. Latest developments in radiographic investigations for determining soundness of metals and metal parts." Library J

Library J 68:574 Jl '43 30w

N Y New Tech Bks 28:50 Jl '43

AMERY, LEOPOLD CHARLES MAURICE STENNETT. India and freedom. 122p pa $1.25 (3s 6d) Oxford

954 India—Politics and government. Great Britain—Colonies—India 42-24315

"The texts of a dozen speeches delivered by the Secretary of State for India and Burma between June 1940 and March 1942." Foreign Affairs

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"This booklet, made up of assorted speeches by Secretary Amery during the past two years, is issued with obvious propagandist purpose." Sudhindra Bose

— **Am Pol Sci R** 37:752 Ag '43 250w

Christian Science Monitor p10 S 26 '42 600w

Reviewed by R. G. Woolbert

Foreign Affairs 21:587 Ap '43 20w

"A striking contrast to Gandhi's public sayings is found in India and Freedom, a collection of recent speeches by Mr. L. S. Amery, Secretary of State for India. They do not bear out the picture of Amery as a narrow-minded, die-hard Tory which some foreigners have formed. Rather the picture that emerges is one of a sincere and high-minded public official honestly doing the best he knows for India as well as his own country. The British have always done a better job of presenting their case than the Indians, and Mr. Amery is no exception." M. S. Farley

+ **Pacific Affairs** 16:380 S '43 140w

Times [London] Lit Sup p362 Jl 25 '42 700w

AMISS, JOHN M.; SHURTLEFF, GORDON KEITH, and MOLTZAU, HUGHITT G. Shop mathematics and shop theory. 360p il $1.60 Harper; $1.50 Chrysler corp. Dept. of industrial educ, 341 Massachusetts st, Detroit

621.75 Machine shop practice. Mathematics 43-6857; 42-16292

"Based on short apprentice training courses in Chrysler Corporation in shop mathematics and shop theory for high school graduates having background of algebra, geometry, physics, chemistry, mechanical drawing, and machine shop work. Includes superfinish, oilite bearings, plastics, and Chrysler engineering standards. Formerly published [1942] by the corporation." (Library J) Index.

Reviewed by L. E. Grinter

Book Week p11 Jl 18 '43 50w

Library J 68:476 Je 1 '43 60w

N Y New Tech Bks 28:29 Ap '43

Reviewed by James Stokley

Weekly Book Review p17 Je 20 '43 60w

AMORIM, ENRIQUE. The horse and his shadow; in the authorized translation by Richard L. O'Connell and James Graham Luján. 252p $2.50 Scribner 43-12146

A story of life on a large ranch in Uruguay. It is the story of the antagonisms of two brothers, the one the owner of the ranch, and the other a city man, a politician and scholar. It is also the story of the servant girl Bica, of the Polish refugees who have settled nearby, of Adelita, the beautiful mistress of the ranch, and of the great stallion, Don Juan which Marcelo has brought to his brother as a gift.

"Raw violence and rustic tranquillity, the clash of old and new worlds, simplicity and wisdom—Enrique Amorim has woven these elements into a remarkable effective and appealing novel—from a stylistic standpoint, at least." Jack Conroy

+ **Book Week** p6 Ag 22 '43 500w

Reviewed by L. M. Kinloch

Library J 68:624 Ag '43 90w

"The cheap, muddy prose of this Uruguayan novel stands like a wall between the reader and a truly powerful novelistic conception. Of

course Mr. Amorim wrote his book in Spanish and it would be easy to blame the bad prose on his translators—except that there is sufficient proof that the translation is faithful and that Mr. Amorim himself fancies his stylistic mannerisms." Diana Trilling
+ — **Nation** 157:273 S 4 '43 700w

Reviewed by Eudora Welty
N Y Times p4 Ag 15 '43 700w

"Intimate and sometimes beautiful pictures of the unfamiliar life of a Uruguayan ranch do not suffice to make this more than a moderately interesting novel."
New Yorker 19:70 Ag 14 '43 140w

"It is not a great novel, but it is readable and interesting throughout and the translators have done a very good job in retaining a great deal of the flavor and strength of the original Spanish. Only two or three times does the English seem a bit forced whereas there is hardly a page not noticeable for its excellent rendition." S. M. Gross
+ **Springf'd Republican** p7e Ag 15 '43 390w

"The tale is beautifully told and admirably constructed. The tendency of episode to escape from plot, so common in Latin American novels, is here completely mastered." B. D. Wolfe ..
+ **Weekly Book Review** p5 Ag 8 '43 900w

ANAND, MULK RAJ. Letters on India. 159p $1.80 Transatlantic [6s Routledge]

915.4 India—Politics and government. India—Nationality. World war, 1939—India
43-9663

"Mr. Mulk Raj Anand's book consists of a series of letters, addressed to an English correspondent, on the Indian situation. . . Imperialism is the Original Sin. Every Englishman in India, from 'robber Clive to bloody Willingdon,' is tarred with the same brush. The Indian States are 'slimy and putrescent backwaters of a rotten system,' the 1935 Constitution a 'Charter of All Fools' Day,' and the Cripps' offer a dishonest trick which deceived nobody." Spec

"One of the finest political pamphlets of the war: evocative, clear, simple and comprehensive." H. S.
+ **Canadian Forum** 23:22 Ap '43 650w

"One-sided statements of the case, such as we find in this book, help neither side, and merely defeat their own ends." H. G. Rawlinson
Spec 170:248 Mr 12 '43 210w

"Mulk Raj Anand shows himself a Socialist of the most extreme kind. It is easy to depict the miserable state of the Indian peasant and Indian industrial worker, especially at the present time of food scarcity; but for this writer it is all the easier because he turns a blind eye to the legislative and other measures such as the cooperative movement which have been introduced to remedy that state. His tale of woe is pitched high so that he can work up to the solution of a planned industry evolved under socialism."
— **Times [London] Lit Sup** p312 Je 26 '43 270w

ANDERSON, ARTHUR G.; MANDEVILLE, MERTEN JOSEPH, and ANDERSON, JOHN MUELLER. Industrial management. 612p il $4.50 Ronald

658 Factory management. Efficiency, Industrial
42-19033

"This volume is a revision of Industrial Engineering and Factory Management [Book Review Digest, 1928] . . . The change in name appears to be justified by the broader scope of the new volume, and it recognizes the trend to use the term 'management' as a descriptive title for books in this field. The volume . . . contains full discussions of topics now usually found in such works, namely: scientific management, ownership, organization, location planning and construction of factory buildings, lighting, air conditioning, motion and time study, wages, purchasing, quality control, tool control, production control, industrial costs, and others. In addition, the authors have stressed the topics of public and personnel relations more fully than do most texts of this character. To this end, there are chapters on Public Relations, Industrial Progress, Human Relations, Personnel Department, Fatigue Among Workers, and Wages and Wage Systems." Ann Am Acad

"This book is particularly suitable for students in schools of business organization, and somewhat less suitable for engineering students who normally will receive full instruction in factory construction, heating, lighting, air conditioning, and similar subjects. It should be very useful for industrial executives who wish to broaden their knowledge of modern management." D. S. Kimball
+ **Ann Am Acad** 225:252 Ja '43 360w

"There is a tendency to go into disproportionate detail as to those techniques in which scientific management had its origin. This is perhaps of small moment except that the physical space devoted to them may give the student a corresponding sense of disproportion as to their importance in the field of management as a whole. Notwithstanding these comments as to specific problems, the book is a practical and useful text for the beginner. The authors have performed a useful service in modernizing an earlier edition. The rapidity of industrial development and the concurrent changes in technology require that the literature be truly inclusive."
+ — **N Y Times** p25 F 28 '43 450w

"The recently promoted supervisor should find 'Industrial Management' a means by which he can understand the larger problems of a business organization—and so fit himself for still further advancement." James Stokley
+ **Weekly Book Review** p25 Mr 28 '43 300w

ANDERSON, CLARENCE WILLIAM. Big Red; pictures by [the author]. 64p $2 Macmillan

798.4 Man o' War (race horse) 43-12678

Biography of the famous race horse, Man o' War, illustrated with lithographs by the author-artist. For older boys and girls.

Booklist 40:75 N 1 '43

Reviewed by A. M. Jordan
Horn Bk 19:418 N '43 60w

"Horse lovers of all ages will enjoy. As usual, Mr. Anderson's lithographs are superb. . . Will be easier to shelve than the earlier titles. Recommended." M. N. Miller
+ **Library J** 68:773 O 1 '43 90w

"This is really something new, a horse biography, not too technical, but satisfyingly informative, with, of course, lithographs by the author." E. L. Buell
+ **N Y Times** p12 D 26 '43 180w

Sat R of Lit 27:30 Ja 29 '44 150w

+ **Springf'd Republican** p8 S 15 '43 250w

"Admirable biography of a superhorse with every virtue of his race and all the marvels of a racer." M. L. Becker
+ **Weekly Book Review** p8 N 14 '43 330w

Wis Lib Bul 40:7 Ja '44

ANDERSON, DWIGHT, and BAYLOUS, MARGARET. When doctors are rationed. 255p $2 Coward-McCann

610.69 Medical service 42-25910

"By showing how the government selects medical aid for its particular needs and services, the authors hope to point out to the civilian how he can make a wise choice whether for the first time or, if necessary, to replace the family physician. Advice is also offered on hospitals, on avoiding quacks, on being wary of home remedies, and on being a good patient. Conservative in approach but popularly written and of current interest. No index." Booklist

"The intent of this volume is excellent, namely to give the general public an insight into the problem of providing medical care and the procedures established to provide adequate medical service for both the military

ANDERSON, DWIGHT—*Continued*
forces and the civilian population. The book succeeds in doing this, however, only moderately well and with uneven balance." Abel Wolman
+ — Am J Pub Health 33:450 Ap '43 550w
Booklist 39:194 Ja 15 '43
Cleveland Open Shelf p22 N '42

"The war emergency provides the background against which Mr. Anderson and Miss Baylous paint a glowing picture of the medical profession. The functions and operation of the Procurement and Assignment Service in the selection of doctors for the armed services and for maintenance of civilian health are described in such rosy terms that the naive reader might conclude that such perfection surely had divine guidance. Those whose own experience has revealed unmet civilian and military medical needs will read with skepticism." H. P. H.
J Home Econ 35:242 Ap '43 230w

Reviewed by M. M. Davis
Survey G 32:28 Ja '43 500w

ANDERSON, EDWIN P., comp. Sheet metal pattern layouts. 1090p il $4 Audel

621.792 Sheet metal work—Pattern making 43-2073

"Practical treatise on all phases of sheet metal work, including pattern cutting and development." Library J

Library J 68:289 Ap 1 '43 10w
N Y New Tech Bks 28:17 Ja '43

ANDERSON, MRS EVA GREENSLIT. Chief Seattle. 390p il maps $4 Caxton printers

970.2 Seattle, chief of the Suquamish and allied tribes 43-9251

Popular biography based on extensive research and study, of the Indian Chief who gave the city of Seattle its name. An admirer of the white man, Seattle tried over and over again to bring white and red men into harmonious relationship but much of his endeavor was lost in tragic conflicts.

"Unfortunately the story is told in a style which might indicate that the book was intended for the very young, while at the same time, every page is dotted with numerals referring to notes of explanation. Such notes, although they indicate an extensive study of source material, do not add to the attraction of a book written in story form. It would have been much better had the author fully digested her source material, or had she used a more sophisticated style, in which such notes would be acceptable." M. I. T.
Canadian Forum 23:95 Jl '43 360w

Reviewed by Nona Balakian
N Y Times p24 Jl 25 '43 260w

ANDERSON, HOBSON DEWEY, and DAVIDSON, PERCY ERWIN. Ballots and the democratic class struggle; a study in the background of political education. 377p $4 Stanford univ. press

324.73 Voting. Politics, Practical. U.S.—Politics and government 43-1815

"The handbook value of this volume is the aid it gives political scientists, students in courses of citizenship, and professional politicians who would know what prompts persons to register and vote as they do. A second purpose of the book is to examine the contentions of both those who urge a blind faith in democratic ideals as the motivating force in political behavior and those believers in the Marxist notion of an inevitable class conflict which must result in the destruction of the existing political structures in the United States." (School & Society) Index.

Reviewed by Belle Zeller
Am Pol Sci R 37:524 Je '43 900w

"The authors draw upon an extensive literature, both sociological and economic. They draw heavily, for example, upon the extremely comprehensive reports of the Temporary National Economic Committee in Washington, of which Anderson has been the executive officer, and upon their own previous joint investigations of the American occupational structure. The result is a signal contribution to our understanding of American political behavior and social stratification. The reviewer would take issue most sharply with the third part of the book, on the ground that it exhibits a naive rationalism." Kingsley Davis
+ — Am Soc R 8:613 O '43 700w

"The authors have done a very useful job in making available their findings regarding the occupations, sex and party affiliations of the some 70,000 registrants of Alameda County during the years 1932-34. Where Anderson draws upon his actual experience in California politics the discussion is excellent, as in the description of the famous Sinclair campaign of 1934. The so-called 'Picture of the Electorate' which the authors present in the chapter on class consciousness and political behavior is also very well done. From the technical statistical point of view, the book leaves some things to be desired. Table headings do not completely identify the materials contained in the tables. When a coefficient of correlation is presented without giving the regression equation and certain other items, many questions may be asked." H. F. Gosnell
+ — Ann Am Acad 228:138 Jl '43 360w

Reviewed by George Soule
New Repub 109:342 S 6 '43 800w

"This is a stimulating and provocative book which social scientists should read with care." R. H. Ewing
+ Pol Sci Q 58:295 Je '43 850w

" 'Ballots and the Democratic Class Struggle' is not only the best study of the relationship between democratic practice and democratic theory, but the political scientist will find it unusually interesting for its methods which are both novel and successful. It gives a fascinating picture of the structure of American society, its behavior, its social values. Those who have been worried about our foreign-born citizens will find a great deal of reassurance in the parts of the study which show how rapidly they become Americanized in their political behavior. Altogether this is a 'must' for anyone interested in American politics and in a free society." P. F. Drucker
+ Sat R of Lit 26:40 Je 5 '43 950w
School & Society 57:168 F 6 '43 90w

ANDRES, EDWARD MATTHEW, and COCANOWER, CLAIR D. Economics and the consumer; with the editorial collaboration of Louise Pearson Mitchell [under the general editorship of Byron Hollinshead]. 553p il $3.50 Houghton

330 Economics. Consumption (economics) 42-18645

"The authors of this elementary text in economics have tried to develop it around economic situations and activities more or less familiar to their readers. It is written from the point of view of the consumer. But the authors believe that 'the problems of the consumer cannot be understood without an elementary knowledge of economic principles'; hence, the introductory chapters provide a brief survey of the economic process. Following this survey there are discussions of topics commonly considered in textbooks on consumer economics, supplemented by some less frequently included, such as taxation, fraud and gambling, communications, and recreation and travel. . . The closing chapter, 'The Economics of War and Peace,' touches on various problems with which we as consumers are faced at present, the shift to war economy—prices, priorities, rationing, war production, labor problems, inflation, government regulation—and concludes with an admonition that they be 'the subject of sober and thoughtful consideration by citizens.' " (J Home Econ) Index.

"The general organization of subject matter reflects the common failure of textbooks in the consumption field to distinguish clearly between a pure economics of consumption, an applied economics of consumption, and a private economics of household management. There is added, also, the further complication of an attempt to integrate materials on consumer economics with those customarily included in an elementary economics course. The result is something less than satisfactory, though the book is not devoid of merit as an introductory approach to economics. Beginners may find it more interesting than the usual text. . . On the whole, the chapters on consumer problems, representing the bulk of the book, are well done. They are well written and contain much useful information for consumers that students should easily grasp." R. C. Cave

+ — **Am Econ R** 33:194 Mr '43 800w

"Both students and instructors will appreciate the clear type and pertinent topical headings employed throughout the text. Each chapter is followed by a set of review questions, a few concrete problems, and a brief list of references. A well-organized index of twelve pages rounds out the set of student tools." A. L. Edwards

+ **J Home Econ** 35:240 Ap '43 280w

"The good features of this refreshing text more than offset certain shortages. It comes closer to meeting the needs of students and of society than most of its predecessors. The authors, without being reformers, go right to the heart of a problem." A. W. Troelstrup

+ — **Social Educ** 7:380 D '43 500w

ANDREWS, MATTHEW PAGE. The soul of a nation; the founding of Virginia and the projection of New England. 378p il maps $3.50 Scribner

975.5 Virginia—History—Colonial period. Massachusetts—History—Colonial period

43-12171

"A well-known historian gives us a more or less fresh interpretation of the founders' plans for Virginia and New England, based in part on newly discovered sources. The settlements, as first conceived, were not to be 'colonies' in the ordinary sense, he thinks; they represented a deliberate intent to transplant English rights and institutions to the New World." New Yorker

Reviewed by R. E. Brown

Am Pol Sci R 37:1126 D '43 340w

Reviewed by Sterling North

Book Week p3 Ag 29 '43 700w

Reviewed by W. E. Garrison

Christian Century 60:1167 O 13 '43 800w

"A substantial work." W. K. R.

+ **Christian Science Monitor** p10 S 11 '43 850w

"The chief merit of The Soul of a Nation is the meticulous care shown in assembling and evaluating the evidence, old as well as new. No document seems to have been so obscure as to escape the author's scrutiny. . . Dr. Andrews has done a valuable service in disproving the old charge that the founding of Virginia was purely an economic venture, with nothing more behind it than sordid gain." T. J. Wertenbaker

+ **New Eng Q** 16:684 D '43 1050w

"Behind this book is a feeling that a democratic idea is tarnished by association with an economic fact, that there was something caddish about any historical character who openly admitted he wanted to make a better living. As a result Dr. Andrews squeezes tough, greedy mercantilism into his definition of idealism, and thus stretches the word so much it becomes virtually meaningless. His insistence that the builders of Jamestown thought only secondarily of personal gain is not supported by his evidence." E. F. Goldman

N Y Times p30 O 24 '43 500w

New Yorker 19:67 Ag 28 '43 70w

Reviewed by Virginius Dabney

Sat R of Lit 26:6 N 13 '43 800w

"After a reader has given up trying to find out what Mr Andrews believes to be the soul of a nation, and is left with the conclusion that perhaps to a Virginian anything to do with Virginia is related to America's soul, the book itself becomes an interesting and fascinating narrative of material of undoubted historical importance." C. D. Kean

+ — **Springf'd Republican** p10 D 7 '43 650w

Wis Lib Bul 39:144 N '43

ANDREWS, PHILLIP, ed. See Air news yearbook

ANDREWS, ROY CHAPMAN. Under a lucky star; a lifetime of adventure. 300p $3 Viking

B or 92 Scientific expeditions. Voyages and travels

43-51268

Autobiography of a noted American scientist, for many years a member of the staff of the American museum of natural history, and leader of numerous scientific expeditions, notably several to central Asia. The language is informal and non-technical and the book deals more with his travels and adventures than with his personal life or his scientific studies.

Reviewed by Thomas Barbour

Atlantic 172:131 N '43 120w

"'Under a Lucky Star' is not a thoughtful book, nor is it full of by-the-way information about natural history as you might expect or hope, but it's a book full of lively incident and description of far places. It's sure to appeal to all armchair fans of tiger shoots and tense moments with mutinous native bearers—for all of these familiar elements of adventure are here. As writing on natural history, this is a book much closer to Frank Buck than it is to William Beebe." Margedant Peters

Book Week p8 S 19 '43 360w

Booklist 40:45 O 1 '43

Cleveland Open Shelf p19 O '43

Reviewed by Allan Taylor

N Y Times p7 S 19 '43 550w

"An energetic and pleasant book, touched with the warmth of a man who has been very busy doing the job he liked best, but with plenty of fun and humor too. The story goes rapidly and smoothly. Not much scientific detail, though."

+ **New Yorker** 19:86 S 11 '43 60w

"This is a book not for the scientist but for the general reader. Hence the explorer who wishes to follow in Andrews's footsteps will receive no practical advice. Because he is a scientist Andrews is more modest than he ought to be, despite his account of perils survived. Possibly his narrative would have gained if he had given us not only a record of adventures but something like a psychological self-portrait, a true autobiography. But there is no doubt that his book is good, and even exciting reading, even though he denies that he is a writer. He may not be a literary artist, but he knows how to present his facts effectively and simply because he is unpretentious." Waldemar Kaempffert

+ — **Sat R of Lit** 26:15 O 2 '43 800w

"Dr. Andrews enjoys a world-wide reputation as a famous scientific explorer, and his autobiography epitomizes the energy and raciness of his varied and traveled days." A. H. Compton & others

+ **Scientific Bk Club R** 14:1 S '43 600w

Reviewed by L. S. Munn

Springf'd Republican p7e S 19 '43 650w

"There are few harsh words in this book. For the most part the people encountered by Dr. Andrews were all to the good. He alludes only briefly and obliquely to various schisms and feuds in the scientific world, and particularly at the museum. For the people there . . . he has only praise, sometimes of an extravagant nature. As for his own story, it is somewhat superficial, in his best lecture-platform manner, but it has the merits of sincerity and enthusiasm." Stanley Walker

+ — **Weekly Book Review** p4 S 12 '43 1100w

Wis Lib Bul 39:143 N '43

ANGEL, JOAN. Angel of the navy; with line il. by Betty Utley St. John. 201p $2 Hastings house

359.34 U.S. Naval reserve. Women's reserve. World war, 1939- —Women's work

43-51233

Account of the author's own experiences in the WAVES from induction, thru boot training, to her work as first class pharmacist's mate.

Booklist 40:1 S '43

Cleveland Open Shelf p14 Ag '43

ANGEL, JOAN—*Continued*

"Routine, hard work, thrills, and dates are all written about in breezy style, with youthful enthusiasm but with sincerity and pride in the service. Slight little story is made even more entertaining by Betty St. John's (author of Excess Baggage) drawings. Older girls especially will be keen about this book. Recommended for current purchase by circulating libraries generally." Jacqueline Overton

+ **Library J** 68:570 Jl '43 70w

"This saga of lady landlubbers turned into trim tars is told in straight style with a minimum of adjectives, a maximum of anecdote. It is an extremely readable tale. The reader learns the easy way; he finds out about regulations and procedures through the warmth of the author's personal experiences. . . The sketches by Betty Utley St. John sail right along with the story, alive with action and humor from stem to stern." Lucy Greenbaum

+ **N Y Times** p10 Ag 8 '43 800w

"A humorous but highly credible account." Catharine Redmond

+ **Sat R of Lit** 26:36 Ag 21 '43 180w

"Although the book is written in light vein the author inserts enough of the serious side of being a WAVE to prove that she, like most women in the armed services, finds a deep satisfaction in serving her country at a time when she is needed so much. The book contains many practical hints for would-be WAVES as to what to take with you and what to do or not to do at basic training school." E. R. Mallette

+ **Springf'd Republican** p7e S 19 '43 250w

" 'Angel of the Navy' is written with sincerity and high spirits, and the drawings are in the same key."

+ **Weekly Book Review** p16 Ag 8 '43 280w

ANGELL, SIR NORMAN. Let the people know. 245p $2.50 Viking

940.53 World war, 1939— . International cooperation 42-25462

For descriptive note see Annual for 1942.

"This book should be read by many of the millions of people who did nothing to prevent this war, for it makes quite clear that the people of the democracies are themselves to blame. They cannot shift the responsibility to bad leaders, to the international bankers, or to anyone else, for at the close of the last war they saw—for a short time—that to be safe themselves they had to defend the safety of others. . . Let the People Know can be read with humility, especially by teachers and preachers, for it makes clear how sorely they failed to make simple truths plain." D. F. Fleming

+ **Am Pol Sci R** 37:947 O '43 850w

"It is not going to be easy to remove the many deep-seated sources of Anglo-American friction to which Mr. Angell refers. But it will do no good to gloss over them. They should be brought out into the open, as Mr. Angell has done, discussed, treated, and dispelled. Here is a job, a concrete assignment, to which patriotic citizens not otherwise engaged in war work might well devote their time. If the United States and Great Britain can stick together as effectively after the war as they are doing during the war, the prospects of a real victory are very bright." H. L. Childs

+ **Ann Am Acad** 226:160 Mr '43 650w

Bookmark 5:4 Ja '43

"Norman Angell can no longer assert, as he does in this book, that British propaganda has not been well done in this country. His presentation of the British case is a superbly persuading argument; and it is not a thing to be easily rejected. Indeed, it has its place in the present crisis, for its purpose is to bring Americans and British into a more harmonious co-operation. Confusion arises constantly, however, in his attempt to present the case as an American, and the reader must stop frequently to think of which country he is speaking when he talks of activities 'in this country.' " J. H. Fichter

+ — **Cath World** 157:101 Ap '43 700w

Commonweal 37:427 F 12 '43 750w

Reviewed by R. G. Woolbert

Foreign Affairs 21:3 Jl '43 30w

"For thirty years Norman Angell has given most of his great talent and energy to the cause of collective security, and perhaps because he has thought longer and worked harder at his job than most people his new book on the subject is a handbook for everybody who is interested in peace, and particularly for all those who are working on plans for peace. . . A sound, carefully argued book, which reads like a cross between a popular history and the script of an Information Please program." J. B. Reston

+ **N Y Times** p3 F 14 '43 1450w

Pratt p22 F '43

Wis Lib Bul 39:40 Mr '43

ANGELO, VALENTI. Look out yonder; il. by [the author]. 197p $2 Viking

43-51251

Story of a kindly family living in a shack colony near a levee in the San Joaquin valley. They all worked hard to save enough money for a farm, like the one which had been their home in Kansas, and in time their dreams came true. Grades four to six.

Booklist 40:49 O 1 '43

Cath World 158:316 D '43 50w

"Valenti Angelo has written another warmly human story of close family ties, love of home, with childhood and old age in happy companionship." A. M. Jordan

+ **Horn Bk** 19:405 N '43 100w

"Story is not without humor and ends happily with a harvest gathering at the Norton's new farm." E. D. Briggs

+ **Library J** 68:964 N 15 '43 90w

"In the books of Valenti Angelo we have learned to look for friendliness and humor, and a sense of the embracing goodness of the earth. 'Look Out Yonder' is no exception." A. T. E.

+ **N Y Times** p26 N 14 '43 280w

"Children from ten to fourteen, who are not wholly addicted to the rattling pace of adventure stories, will relish the perception and feeling of this unusual book."

+ **New Yorker** 19:124 D 4 '43 70w

ANNOTATED list of books, 10c to $1, 1941-1942. 10c Russell Reynolds, Ridgefield park, N.J.

028.5 Children's literature—Bibliography

"This is a list of inexpensive books from the presses of 20 publishers, including such standard publishers as Columbia university press, Random house, Macmillan, David McKay, Garden City press, Blue ribbon, Whitman publishing company, and others. . . Most of the books listed here do not appear in such lists as the Children's Catalog, partly because of the very low prices of the books listed. Included are such series as the Happy hour books, Little library, Children's favorites, Children's classics, Juveniles of distinction, Golden books, and others, most of which are well known to librarians. Fairly complete lists of these publishers series are given as compared to the few selected titles of these series appearing in the Children's Catalog." Subscription Bks Bul

"This list is recommended for the elementary and junior high schools and to public libraries which wish to build up collections of attractive, inexpensive book material."

+ **Subscription Bks Bul** 13:43 O '42 350w

ANSHEN, MRS RUTH NANDA, ed. Beyond victory. 291p $3.50 Harcourt

940.53144 Reconstruction (1939-). International cooperation 43-15742

"Nineteen essays, by as many well-known specialists, on the problems and choices of the postwar world, with an introduction and postscript by the editor." (New Yorker) Index.

"This book of essays is profoundly interesting and important, not only for the distinction of its contributors but because here is the best possible demonstration that the widest circles of our population are being swept along in the surge of a people's war, their thinking stimulated, their concepts clarified." A. D. Winspear

+ **Book Week** p18 N 21 '43 950w

Booklist 40:111 D 1 '43

"A book which, of all the books on postwar problems that have come to this desk, seems to contain the most stuff and the least stuffing." W. E. Garrison

+ **Christian Century** 60:1368 N 24 '43 900w

Reviewed by Clifton Macon

Churchman 158:16 Ja 1 '44 300w

"Editor writes opening and closing essays, the first a brilliant summary of the rights of man. Recommended." Thelma Brackett

+ **Library J** 68:890 N 1 '43 110w

"Good writing, for the most part, if not especially distinguished. There are excellent pieces by Margaret Mead, Robert M. MacIver, and Rupert Emerson, among others."

+ **New Yorker** 19:107 N 6 '43 60w

"Not only did Ruth Nanda Anshen gather together an impressive company of statesmen, scholars, scientists and philosophers, but she contributed the opening and the closing essays, 'The Rights of Man,' and 'The Nature of Man,' and they measure up with the best." Albert Guerard

+ **Weekly Book Review** p32 N 28 '43 1000w

Wis Lib Bul 39:157 D '43

ANTHONY, BARBARA K., and BARNES, MARCILLENE. Explorers all; il. by Kreigh Collins; maps drawn by Harold Vander Werf. 112p $2 Fideler co, 48 N. Division av, Grand Rapids, Mich.

910.9 Explorers. Discoveries (in geography) 43-51075

"Brief accounts of 25 or more explorers from the Norsemen to Roy Chapman Andrews. . . Grades 4-7." Booklist

Booklist 39:356 My 1 '43

Reviewed by M. L. Becker

Books p6 F 7 '43 280w

APPEL, BENJAMIN. Dark stain. 395p $2.75 Dial press 43-18559

"The story of Sam Miller, a New York cop, who was unwillingly forced to kill a crazed negro. This killing sets off a series of events that threatens to explode into riot. How an American Fascist group tries to exploit the situation gives the author an opportunity to tell a story that has all the elements of a thriller and all the threat of a warning." Publisher's note

"It is too melodramatic a plot to carry the freight of Mr. Appel's social documentation."

New Repub 110:62 Ja 10 '44 90w

"In a crowded, lively novel, Benjamin Appel's theme is the frightening significance of racial violence in a warring democracy, a violence incited and used by native enemies of democracy. . . And his appeal is to the timid and cautious, the prejudiced and indifferent—who of us is guiltless here?—who have let the evil breed. This is exciting material, certainly, and Appel adds to it further excitements of his own contrivance. But it seems to me the book fails as education or propaganda, just to the extent that it fails artistically." R. G. Davis

N Y Times p32 N 21 '43 550w

"Benjamin Appel has written a powerful novel based upon one of the great tragic themes in American life, the race hatred between black and white. The book is remarkable at once for its detachment and for the sharp new light which, by its very detachment, it casts upon the theme." N. L. Rothman

+ **Sat R of Lit** 26:19 N 20 '43 500w

"The author's style, previously exemplified in 'Brain Guy,' is clipped and brusque. He writes from the corner of his mouth. Sometimes the method is effective, sometimes it isn't. It works particularly well in the brief, flashlight-like impressions of various sections of Manhattan with which the book is dotted." Herbert Kupferberg

Weekly Book Review p16 N 7 '43 450w

ARCHAMBAULT, ALBERIC A. Mill village. 191p $2.50 Humphries 43-16366

"On a little farm in the Province of Quebec, back in the '70s, Benoni and Marie Gareau raised enough vegetables, grain and pigs for their needs—even with ten growing sons and daughters to provide for. . . But the older boys and girls had heard of the fabulous wages in the New England mills, and finally persuaded their father to migrate to Connecticut. 'Mill Village' is a simple and authentic chronicle of the family's adjustment to a strange environment." Weekly Book Review

"Judge Alberic A. Archambault has told the story of the Gareaus in a series of short chapters, intense in their action and their meaning. His novel is short, but it embraces a half century of vivid life in a New England mill village. He has wisely chosen the essential details which distinguish this racial group from others, and one can read in his book the merits and failings of the American life of the times." Jacques Ducharme

+ **Springf'd Republican** p7e O 3 '43 280w

Reviewed by Lisle Bell

Weekly Book Review p28 O 17 '43 150w

ARCINIEGAS, GERMAN. Germans in the conquest of America; tr. by Angel Flores. 217p map $2.50 Macmillan

973.19 America—Discovery and exploration. Germans in South America. South America—History 43-13948

"Colombian writer and diplomat (now in the United States) tells story of a 'sixteenth-century enterprise': the part played by Germans in early conquest of Latin America; financial intrigues of two German banking families, the Fuggers and Welsers, and the unsuccessful expeditions of explorers sent by these bankers. Concludes that Germans failed to gain control of region because they were interested solely in treasure, whereas the Spanish were concerned also with Christianization and colonization." Library J

Reviewed by Leo Kennedy

Book Week p5 O 3 '43 300w

"Popular rather than scholarly. Angel Flores' translation makes unusually sprightly and readable English. Will appeal to those more than casually interested in this restricted subject. Recommended for larger libraries." G. W. Wakefield

+ **Library J** 68:665 S 1 '43 110w

"Señor Arciniegas' book reads like the most incredible and breathless of detective stories. Sometimes one feels that this is a picaresque novel—certainly the rogues and rascals are legion—and all the other ingredients are there, rich beyond the dreams of a Gil Blas. . . And then, one realizes that this is the raw stuff of history—that the villains Señor Arciniegas pins down on his pages are all too real." Alvaro De Silva

+ **N Y Times** p22 O 17 '43 1050w

"The prose is inclined to be overexuberant even for such a violent theme, but the subject is interesting enough so that one can overlook defects of this nature." W. H. H.

+ — **Springf'd Republican** p6 O 18 '43 650w

"At the outset, Mr. Arciniegas rides his thesis a bit hard. He makes Charles I a German, though he was born and brought up in Flanders; makes all the foreigners which the latter brought to Spain into Germans, though most of them were Flemings. . . But, being a poet and a scholar, within a few pages he abandons his half-hearted attempts to establish a thesis and lets his tale float on the wondrous stream of the old chronicles. He is an impressionistic and romantic historian in love with the heroic deeds of exploration and conquest and the fresh marvels glimpsed by these medieval men as they burst into new lands of

ARCINIEGAS, GERMAN—*Continued*
wonder. . . From these rich pages the true picture of the Germans in America emerges." B. D. Wolfe
+ — **Weekly Book Review** p5 S 26 '43 1150w

AREY, JOHN STUART. Night duty [Eng title: Night-work]. 244p $2.50 Doubleday [9s Eyre]
43-5110

A story of twenty-four hours in a London hospital during the days of the blitzkrieg.

"I liked Arey's style. Its restrained, clean lines draw people who come alive and are real. . . How they all react to bombing, to fire; how the hospital re-establishes its accustomed routine—that routine which makes the patients feel that a hospital is a place of security even during a blitz—make this an absorbing story, one of the best to come from wartime England." Dorsey McCarthy
+ **Book Week** p5 My 23 '43 40w

Booklist 39:368 My 15 '43

"Carefully selected characters from personnel and patients combine to give stirring picture of the complicated organization under fire, and to show clearly why Nazi airmen failed to disrupt its calm, efficient routine. Realistic treatment, but restrained writing keeps it from being a horror tale. Recommended." H. G. Kelley
+ **Library J** 68:327 Ap 15 '43 60w

Reviewed by Harold Brighouse
Manchester Guardian p3 S 18 '42 110w

Reviewed by Margaret Wallace
N Y Times p16 Ap 25 '43 400w

"A modest and exceptionally competent first novel, slightly conventional in treatment, no doubt, but rich in the interaction of characters, and written clearly and quietly."
+ **New Yorker** 19:79 Ap 24 '43 50w

"A promising first novel. The book is technically very accomplished; Mr. Arey handles the complex structure with the ease of a practised writer. He has a sense of drama which he controls with the right degree of flexibility. . . The characterization is on the weak side, and minor characters carry the most conviction, and while we feel the implications behind the various situations are fully understood, we also feel cheated by the incomplete exploration of their possibilities. One hopes that this novel will be widely read on both sides of the Atlantic because of its authentic unsentimental reportage." John Hampson
+ — **Spec** 169:294 S 25 '42 270w

Springf'd Republican p7e My 9 '43 330w

Times [London] Lit Sup p560 N 14 '42 200w

"An interesting and valuable addition to the literature of the war." Diana Forbes-Robertson
+ **Weekly Book Review** p12 My 2 '43 450w

ARMSTRONG, CHARLOTTE. Case of the weird sisters. 279p $2 Coward-McCann
43-1891

Detective story.

Reviewed by Will Cuppy
Books p20 Ja 17 '43 180w

"This is a pleasantly creepy yarn, excellently well written, filled with half-a-dozen fascinating characters and carried along from start to finish with the right assortment of humor, suspense and honest detecting. You really do find it difficult to put it down until it is done."
+ **Boston Globe** p19 Ja 27 '43 50w

Reviewed by Isaac Anderson
N Y Times p24 Ja 17 '43 200w

New Yorker 18:64 Ja 30 '43 100w

Sat R of Lit 26:20 F 6 '43 50w

"In 'The Case of the Weird Sisters,' the author develops the promise she exhibited in her first book, 'Lay on, MacDuff!' The book is well written and save for a few forgivable lapses, its interest is sustained." M. L.
+ **Springf'd Republican** p7e Ja 17 '43 170w

ARMSTRONG, DONALD BUDD, and HALLOCK, GRACE TABER. What to do till the doctor comes. 354p il $1 Simon & Schuster
614.8 First aid in illness and injury
43-9909

"A home manual for emergencies." The book is supposed to be hung by the medicine chest and a cord passing thru the top of the volume facilitates this. Complete directions for all types of first aid are contained in the book; the arrangement is alphabetical. Dr Armstrong is a vice president of the Metropolitan life insurance company; Grace Hallock is a member of his staff.

"It contains a wealth of information authoritatively presented. Its admirable brevity and critical selectivity combined with scientific accuracy make it possible to recommend this book without reservation. . . It is hoped that the low price will make this book as popular as it deserves to be." Israel Davidsohn, M.D.
+ **Book Week** p5 Ag 22 '43 320w

Booklist 40:4 S '43

"The book is a full, clear and reliable home manual for emergencies. Indeed, a more complete manual on what to know, what to have ready in the home, how to deal with sudden illness, accidental injury and even war injuries and catastrophes, has probably never been published." M. F. A. M.
+ **N Y Times** p23 Jl 18 '43 340w

"From removing a splinter to delivering a baby, information and directions are offered fully in such untechnical language that even an expectant father could understand them. It's a lot of value for the money and should be of material aid at a time when doctors are busier and more elusive than ever."
+ **Springf'd Republican** p7e Ag 29 '43 110w

"This family companion is so sensible, compact, detailed and well arranged that it may well be kept alongside the family medicine chest—a loop of cord running through the pages is provided for the purpose. It will be read through before it is put into place, by any one conscious of the responsibility now devolving upon the layman from absence in the army of so many physicians."
+ **Weekly Book Review** p19 Jl 18 '43 300w

ARMSTRONG, OSCAR VANCE, and ARMSTRONG, HELEN, comps. Prayer poems. 256p $1.75 Abingdon-Cokesbury
821.08 Religious poetry 43-252

"In a public library this anthology will be helpful in supplying poems for special occasions. The purpose of the collection, as indicated in the title, has been closely adhered to, but the range and variety of the poems brought together is surprising. As a suggestion: there are prayers for the home, for children, for friends; prayers for the New Year, Easter, Thanksgiving and Christmas; prayers for those at sea, for those who fly, prayers for the nation and for world brotherhood." (Wis Lib Bul) Indexes of subjects, authors, and first lines.

"A large majority of the names in the list of authors will be unfamiliar to most readers. But though the great poets have not been very heavily drawn upon, the reading of the book discloses the heartening fact that much sincere and satisfying poetry is being written by men and women whom it is no insult to call, in comparison with Shakespeare and Milton, 'minor poets.' "
Christian Century 60:19 Ja 6 '43 70w

Wis Lib Bul 39:25 F '43

ARMY-navy guide; foreword by George A. Herbst [ed. by Virginia French and Rosejeanne Slifer]. 320p il $1.50 Crown
355 U.S.—Armed forces 42-51284

In question and answer form the book gives information on the organization and administration of the United States army, navy, marine corps, coast guard, WAACS, and WAVES. Material includes such topics as: duties, dress, insignia, etiquet and customs, health and personal hygiene, medical department, etc. Glossaries of military and naval terms and slang. Bibliographies. Index.

Booklist 39:285 Mr 15 '43

"Information is authentic and complete, modern and up to date. The compilation has been effected with the assistance of numerous authorities and the result is unusual comprehensiveness." P. J. Searles

+ **Books** p21 Ja 17 '43 380w

ARMY play by play; five one-act plays; foreword by John Golden; sponsored by the Special service branch, Second service command, U.S. army, in collaboration with John Golden. 176p $2 Random house

812.08 American drama—Collections. U.S.—Army—Military life—Drama 43-15620

Five one-act plays, selected from the 115 submitted by enlisted men. Each was performed by service men at some army post and later they were produced in New York. Contents: Where e'er we go, by J. B. O'Dea; First cousins, by Kurt Kasznar; Button your lip, by I. G. Neiman; Mail call, by Ralph Nelson; Pack up your troubles, by A. D. Geto.

Booklist 40:89 N 15 '43

"They are good, sound, well constructed plays, without stilted heroics, without cynicism, neither sentimental nor hard-boiled. Mr. Golden is quite right in believing that this sort of play-writing and presentation by soldiers is good for army morale."

+ **Christian Century** 60:1305 N 10 '43 130w

"Excellent examples of the thinking of soldiers today. . . Highly recommended."

+ **Library J** 68:958 N 15 '43 50w

"One need not overestimate the quality of these plays to see in them the distance American theatre has traveled since World War I."

+ **Theatre Arts** 27:F2 D '43 150w

ASCH, SHALOM. The apostle; tr. by Maurice Samuel. 804p $3 Putnam

Paul, Saint—Fiction 43-51252

A novel based on the life of St Paul, by the author of The Nazarene (Book Review Digest, 1939). It is "primarily a work of exposition, an account of the growth of early Christian doctrine and the spread of Christianity, and an interpretation of Christianity as the culminating, finest step in Jewish religious development." (Yale R)

"In conception and execution the novel is magnificent, for the author has approached his subject with devotion and reverence and has written of it with almost Biblical simplicity."

+ **Atlantic** 172:131 O '43 100w

"I wish I could say this is a great book. I'm afraid it's not. It is authentic, there is every evidence of a high and burning seriousness in it. . . But it's dull reading. . . 'The Nazarene' was, in many respects, a lesser work, yet it was successful. 'The Apostle,' by contrast, is stuffy, tortured, infinitely prolonged—as if a great mind were suddenly opened to let the accumulation of years of concentration on one theme and subject pour out in toto, with no selection, no shading, no volition, no restraint." A. C. Spectorsky

— + **Book Week** p1 S 19 '43 750w

Reviewed by J. T. Frederick

Book Week p10 O 3 '43 240w

Booklist 40:47 O 1 '43

Canadian Forum 23:191 N '43 450w

"In so far as this book preaches a doctrine regulative of Jewish-Christian relations, we find ourselves in complete accord. But when we pass on to the principles of faith behind the regulations, we must part company. . . But what is a much greater disappointment is that, though the author shows no personal hostility to St. Paul, he still retains the common Jewish view that the Apostle to the Gentiles was the real author of Christianity. Here, for once, he departs from the New Testament data which elsewhere he has followed so closely." E. H. Peters

+ — **Cath World** 158:98 O '43 1100w

"The novel is bound to arouse even more controversy than did its predecessor. Its quality as great literature, however, cannot be disputed; it is another mighty achievement by one of the greatest of contemporary writers and may well prove that mutual understanding and genuine appreciation are possible among the Jews and Christians of today as they were among those of Paul's day. All that is needed is a mediator of spiritual sensibility and warm humanity. Sholem Asch is such a mediator. His book deserves a place on the shelf of the immortals." K. M. Chworowsky

+ **Christian Century** 60:1136 O 6 '43 950w

Christian Science Monitor p12 O 2 '43 700w

Cleveland Open Shelf p20 O '43

"For the sake of dramatic effect, Mr. Asch perhaps exaggerates a little the tensions between the Jerusalem Christians, the actual Disciples, and Paul's followers. One detects in him also a shying away from the miraculous, and he by implication attributes blood brothers to Christ—a position which Catholic theologians repudiate. Nor is he at all clear in his attitude toward Christ's divinity; if he were convinced of it, of course, he himself would be a Christian. But despite these things (and other details for scholars to dig out), one must heartily commend 'The Apostle.' It is reverent and deeply felt, and it casts light on a heritage we are all too likely to take for granted. But remember that it is fiction, not doctrine."

+ — **Commonweal** 38:588 O 1 '43 800w

"Recommended for all libraries." O. G. Lawson

+ **Library J** 68:724 S 15 '43 70w

"As a lofty message to Christians and Jews, stressing the high ideals of brotherhood and exhibiting the spiritual ties that bind the Christian to the Jew, 'The Apostle' is of extreme value. But as a work of art it is inferior to 'The Nazarene,' and both novels appear somewhat anemic when compared with the author's brilliant and genuine characterization of Jewish life in 'Three Cities.'" Alfred Werner

+ — **Nation** 158:21 Ja 1 '44 950w

Reviewed by Alfred Kazin

New Repub 109:626 N 1 '43 1300w

"All in all, there can be little doubt that 'The Apostle' will take its place in the great tradition of the heroic novel. Though there is much learning in it, it is as much less 'intellectual' than, say, Thomas Mann's Joseph-novels as it is more intellectual than 'The Robe.' Yet it has much of the intense reader-interest of 'The Robe.' It will appeal to many classes of readers, including thousands who are weary of the implicational methods of much modern fiction." Edward Wagenknecht

+ **N Y Times** p3 S 19 '43 1300w

"'The Apostle' is a sequel to 'The Nazarene' and, like many sequels, inferior to its predecessor. It is a lesser book, just as Paul, its subject, is a lesser figure than his Master. But compared with the historical novels that pour from the presses, 'The Apostle' is a mature work. It is an act of faith, truly apostolic in its humility and simplicity. . . For me the book is too long and too slow, and I have not the wolfish appetite for theological argument that Paul and his co-workers apparently possessed. But it is impossible not to perceive the monumental quality of 'The Apostle,' not to admire the reverent spirit that produced it and its greater companion book, 'The Nazarene.'" Clifton Fadiman

+ — **New Yorker** 19:90 S 18 '43 650w

"As a tract for the times, 'The Apostle' is a superb success: that is, a man could read it and be repelled both by Israel and the Catholic church, but he could not read it and rationally attempt to combine loyalty to Christendom with repugnance to Israel. What about its merits as a novel? First, 'The Apostle'

ASCH, SHALOM—*Continued*
is admirable in its main task—the presentation of the central character. . . Then the novel is greatly abundant—almost too abundant—in its depiction of the world, Jewish, Christian, Pagan, in which these heroic people had to work and live. . . A last small point: why in an English translation of a German novel, should we suffer from such pedantry as Bar Naba for Barnabas, Silo for Silas, Rab Istephan for Stephen, Chananyah for Ananias? And if we are to have Yeshua instead of Jesus, why not Yokanaan for John, which is given through the book as Jochanan?" R. E. Roberts
+ — **Sat R of Lit** 26:17 S 18 '43 700w

"A profound and moving story deserving wide, sympathetic reading." C. D. Kean
+ **Springf'd Republican** p7e S 19 '43 1850w

"In his new book, 'The Apostle,' Sholem Asch has written a book which should stand beside 'The Nazarene.' Its erudition, its essential reverence for the two faiths concerned, its scholarly and dramatic portrayal of the Jew who spread the gospel to the gentiles will call forth the respect of every civilized and intelligent reader. The story of the life of Paul, as told by Mr. Asch, is one that could be powerfully effective in breaking down the barriers of prejudice and ignorance. For Mr. Asch probes the core of union in all peoples who profess their faith in God." Rose Feld
+ **Weekly Book Review** p3 S 19 '43 1300w

"Much of this material is interesting; some of it is frightfully dull. Always the learning and detail are overwhelming. Incontestably this is a great achievement. Reading the Book of Acts to see what tiny clues Mr. Asch has expanded into major episodes and what huge gaps in Paul's story he has filled with his own imaginings is a fascinating experience." Orville Prescott
+ — **Yale R n s** 33:vi autumn '43 600w

ASHBURN, FRANK DAVIS. Primer for parents; 12 to 18—the critical school years. 196p $2.50 Coward-McCann

373 Education, Secondary. Education—U.S. 44-1450

"Written by teacher (headmaster of Brooks School) who seems capable of taking himself out of that role and looking at education from various angles. . . Sketchy history of education; then gives in detail: motives of liberal education; methods suggesting changes; function of American public and independent (private) school." Library J

"Throughout the book an effort has been made to give the parent a better picture of the educational process as a whole; to enable him to estimate present standards of education and decide more wisely the choice he must make for his own child. It is a book to be read with pencil in hand because so many passages are worth marking, worth reading again." P. A. Whitney
+ **Book Week** p2 D 19 '43 400w

"This interesting, easy-to-read, slight book should be put in hands of teachers and members of boards of education as well as parents. Young adults could read it to advantage. . . Slightly biased toward liberal arts education and independent schools." E. F. Kelly
+ **Library J** 68:843 O 15 '43 80w

ASHLEY, ELLEN. Girl in overalls; a novel of women in defense today. 274p $2.50 Dodd 43-11958

Story of modern girl who proved to her old-fashioned mother that working in a bomber factory did not mean that she could not "get her man."

Reviewed by Charlotte Dean
N Y Times p20 S 26 '43 120w

Reviewed by Lisle Bell
Weekly Book Review p20 S 19 '43 130w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Man's most dangerous myth: the fallacy of race; with a foreword by Aldous Huxley. 216p $2.25 Columbia univ. press

572 Race. Race problems 42-21794

For descriptive note see Annual for 1942.

"To the current flood of books by Benedict, Hogben, Huxley, and others exposing the false ideas of race being propagated in the modern world, Dr. Montagu, associate professor of anatomy at the Hahnemann Medical College and Hospital in Philadelphia, has contributed one of the most searching and incisive of the briefer analyses yet to appear." L. J. Lee, Jr.
+ **Am Pol Sci R** 37:168 F '43 850w

Reviewed by E. V. Stonequist
Am Soc R 8:230 Ap '43 550w

"A popular presentation of the biological, psychological, and cultural aspects of the race question in relatively brief compass, with a strong and well-stated humanistic emphasis that will meet widespread response." F. H. Hankins
+ **Ann Am Acad** 227:191 My '43 700w

Reviewed by R. G. Woolbert
Foreign Affairs 21:578 Ap '43 20w

"If you know someone who is well educated, humane, intelligent, willing to face facts and without already formed opinions on race differences, you should refer him to this book. He would find it well written, convincing and important in its implications. He would see that there is no basis for belief in the biological superiority of any human group, however widely groups may differ physically and no matter how much individuals may vary." John Storck
+ **New Repub** 108:484 Ap 12 '43 650w

Reviewed by Jacques Barzun
Pol Sci Q 58:450 S '43 550w

"Of the six or eight books in the last ten years which have attempted to debunk the racial hypothesis, this one is probably the most effective. The reviewer nominates it for some kind of prize for promoting better thinking and doing about race." G. B. Johnson
+ **Social Forces** 21:494 My '43 330w

ASKEW, WILLIAM CLARENCE. Europe and Italy's acquisition of Libya, 1911-1912. 317p $3.50 Duke univ. [21s Cambridge]

961.2 Turco-Italian war, 1911-1912. Libya. Europe—Politics 43-923

"This book on the acquisition of Libya by Italy . . . recalls in a serious and scholarly manner the diplomatic background of the conquest. It discusses European reactions to the Italo-Turkish war, the involvement of the Straits question and the consequent Russian interest in the Libyan problem, the effect on the balance of naval power in the Mediterranean, and the way in which the question was settled because others, more important, were reopened at that same moment." (Geog R) Bibliography. Index.

"Professor Askew deals in a thorough systematic study with one of the relatively neglected events of pre-World War history that has had a fateful postwar significance. The conflict well merits a monograph of this type, where all the important sources are canvassed, including the new Russian documents, and it is doubtful that eventual material from Italian and Turkish archives will materially change the picture here presented." E. C. Helmreich
+ **Am Hist R** 49:100 O '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:15 Jl '43 20w

Reviewed by Jean Gottmann
Geog R 33:522 Jl '43 380w

"Strongly recommended for college and large public libraries. Good bibliography." F. E. Hirsch
+ **Library J** 67:793 S 15 '42 70w

ASPLEY, JOHN CAMERON, and WHITMORE, EUGENE, eds. Handbook of industrial relations. 1056p il $10 Dartnell corp.

658.3 Industrial relations. Employment management 43-11442

"A reference book which covers practically every phase of personnel work from employment methods to settling labor disputes. Case histories are cited throughout the text." Management R

Library J 68:430 My 15 '43 30w
Management R 32:356 S '43 30w

ASTON, FRANCIS WILLIAM. Mass spectra and isotopes. 2d ed rev 276p il $7 Longmans [22s 6d Arnold, E. & co]

541.2 Isotopes. Spectrum analysis 43-932

"Second edition of a book published in 1933 [Book Review Digest, 1934]. The author (Nobel Laureate Fellow of Trinity College, Cambridge) gives much attention to the section on nuclear chemistry, producing the evidence upon which the first International Tables of Stable Isotopes was drawn up in 1936. Also includes a new chapter in which a large number of accurate measurements of mass are tabulated." N Y New Tech Bks

"Rarely does one have the opportunity of having a complete survey of a field so fundamental to both chemistry and physics by the investigator most responsible for its initiation and completion. The work remains classic and indispensable." S. C. Lind
+ **J Phys Chem** 47:465 Je '43 150w
N Y New Tech Bks 27:57 O '42

"As hundreds of references to original work are given, the book is extremely valuable as a reference text. In our modern age in which physical apparatus has grown more and more complex and correspondingly more expensive, one cannot but marvel at the far reaching results obtained by Dr. Aston with his ruggedly simple spectrographs." A. O. C. Nier
+ **R of Scientific Instruments** 14:98 Ap '43 300w

ATHENIAN, pseud. See Lavra, S.

ATKINS, GAIUS GLENN, and FAGLEY, FREDERICK LOUIS. History of American Congregationalism. 432p $2 Pilgrim press

285.8 Congregational churches in the U.S. 42-18901

"The authors of this most excellent history of American Congregationalism take full account of its roots and origins—the development of the demand for individual liberty, the passion for a more thorough reformation of the church than the establishment in England, or even in Scotland, was willing to accept, and the rise of both separatist and non-separatist types of Puritanism. . . The book's important contribution is its orderly and accurate presentation of the history of Congregational growth, thought and achievement since the beginning of the federal period." Christian Century

"The wide scope of the work, the discussion of interesting questions, large and small, the accompanying notes, appendixes, and bibliography make this a useful, important, and welcome addition to the library of Congregationalism and a worthy example for historians of other denominations." M. H. Mitchell
+ **Am Hist R** 48:798 Jl '43 440w

"From many points of view the book by Atkins and Fagley is a very competent history of Congregationalism. . . Despite these qualities, the History of American Congregationalism falls short in other regards." J. M. Yinger
+ — **Am Soc R** 8:98 F '43 600w

"Dr. Fagley has been associate secretary of the National Council for the past twenty years and is the author of books on both Congregational and general church history. Dr Atkins' comprehensive scholarship and vivacious style are too well known to require praise. Few errors have found admission." W. E. Garrison
+ **Christian Century** 59:1218 O 7 '42 950w

"Atkins and Fagley have seized upon the form of organization, as the enduring and essential principle of Congregationalism. As practising ministers they have learned the advantages of this particular type of organization. . . Their emphasis is therefore understandable and justifiable, but to this reviewer at least, it seems to elevate an incidental achievement of Congregationalism to a position of first importance. The greatness of the early Congregationalists—and they were great—lay in their faith, not in their organizing ability. For all that, however, the book is certainly the best history of Congregationalism yet to appear and the most readable piece of American church history in many years." E. S. Morgan
+ **New Eng Q** 16:320 Je '43 950w

ATWATER, MONTGOMERY MEIGS. Ski patrol. 237p $2 Random house

43-5782

Adventure story for older boys. Brad Davis, a young college ski champion, on a winter game patrol in the Rocky mountains with his two young uncles, tracks down and captures a renegade trapper.

"'Ski Patrol' holds a treasure chest of information on wild life and skiing. It is sure to meet the approval of those who enjoy a thrilling story and particularly those who are skiing enthusiasts." Robert Barry
+ **Book Week** p9 My 23 '43 110w
Booklist 39:390 Je 1 '43

"Not recommended for libraries." Dorotha Dawson
— **Library J** 68:578 Jl '43 50w

"Although exploits of a college youth seem a bit improbable at times, there is good character portrayal, atmosphere of outdoors is very well done, and there is much interesting information about forest service combined with swiftly moving plot and good adventure. Will be popular with boys from twelve to fifteen. Useful for remedial reading." M. A. Herr
+ — **Library J** 68:578 Jl '43 130w

"If the United States Forest Service has any medals to bestow it certainly ought to consider Lieutenant Atwater for his books in which he sets forth, without fanfare but with convincing authority, the long-range service which that department renders to the country and the fidelity and courage of its men. He can spin an absorbing yarn too." E. L. Buell
+ **N Y Times** p14 Jl 11 '43 240w

Reviewed by M. L. Becker
Weekly Book Review p8 Je 6 '43 430w
Wis Lib Bul 39:126 O '43

AUBIN, ROBERT ARNOLD, ed. London in flames, London in glory; poems on the fire and rebuilding of London, 1666-1709. 383p $4.50 Rutgers univ. press

821.08 London—Fire, 1666—Poetry. English poetry—Collections 43-52737

"This is a selection of political odes, addresses and broadsheets on the first Fire of London and the rebuilding that followed, written between 1666 and 1709 and put together by an American editor. Only two poems of importance are omitted; Dryden's lines in Annus Mirabilis and a broadside ballad, London Mourning in Ashes, which had already been edited." New Statesman & Nation

"If this volume is intended for the scholar, it may have some value. To three hundred pages of text and introductions, Aubin has added 70 pages of explanatory notes. This scholarly apparatus is strong but out of proportion to the small value of the verse it illuminates. In defense of effort expended on such a collection, the editor quotes Southey: 'Time does more for books than for wine, it gives worth to what originally was worthless.' It is just possible that Aubin has accepted Southey's thesis too eagerly and has followed it too literally." H. C. C.
Book Week p10 Mr 14 '43 200w

AUBIN, R. A.—*Continued*

"The result is a nicely bound volume of third-rate verse—for the Fire, it has been said, inspired more bad verse than it destroyed—but this is not to say that the collection is uninteresting. . . The notes by Mr. Aubin to these poems are very rewarding." V. S. Pritchett

+ — **New Statesman & Nation** 25:309 My 8 '43 1200w

AUGUSTINE, SAINT, bp. of HIPPO. Confessions; tr. by F. J. Sheed. [bks. 1-13] 354p $3 Sheed

242 43-6961

"This new translation, in modern English, includes not only books one to ten, which comprise the autobiography, but also books 11 to 13, a commentary on the first chapter of Genesis." Booklist

"A new translation into modern English, this book makes its chief appeal to the seeker of devotional literature, for it lacks all 'apparatus.' The rendering is so fluent and accurate, however, that for scholarly uses it might well supersede the standard translations if marginal numbers, notes, and thorough index were supplied."

+ **Am Soc R** 8:623 O '43 50w

Booklist 39:455 Jl 15 '43

"A good translation puts the reader in easy touch with the author's thought, and in this Mr. Sheed succeeds admirably in many difficult passages precisely because he does not strive for elegance of language. The volume is printed in good clear type, and makes a most pleasing appearance. It is especially welcome now that the other editions are unobtainable." E. H. Peters

+ **Cath World** 158:101 O '43 650w

Christian Century 60:1305 N 10 '43 70w

Reviewed by Robert Fitzgerald

Nation 157:696 D 11 '43 1300w

"This book is not difficult to read. It deals with those elemental simplicities which are the stuff of experience itself. To describe it as theology would be to define Shakespeare's 'Othello' as a textbook in English grammar. For this literature is a kind of blood transfusion—life poured into other lives that they may live—life not of a period alone; the essential life in man that is the same—to quote a phrase otherwise applied—yesterday, today and forever." P. W. Wilson

+ **N Y Times** p3 My 30 '43 400w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Don't count your chicks [il. by the authors]. [40p] $2.50 Doubleday

43-51293

Picture book illustrating Hans Christian Andersen's poem about the old woman who counted her chickens before they were hatched, with disastrous results.

Reviewed by P. A. Whitney

Book Week p8 N 14 '43 90w

Booklist 40:81 N 1 '43

"Combines the universal charm of an ancient tale with a style of humor that is unmistakably American."

+ **Cath World** 158:315 D '43 50w

"'Tops' in our picture book parade is Ingri and Edgar Parin d'Aulaire's delightful book, 'Don't Count Your Chicks,' their finest work, we think, for little children. Thanks be, there is no cause for disappointment due to wartime economy in this generous large-paged book, teeming with fun-provoking, satisfying pictures in color, and a story to match." F. B. Sloan

+ **Christian Science Monitor** p6 N 15 '43 140w

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 29 '43 70w

"The d'Aulaires have combined a proverb with humorous warmth and imagination."

+ **Churchman** 157:14 N 15 '43 20w

"Particularly recommended for the pictures."

+ **Commonweal** 39:119 N 19 '43 20w

"The delightful pictures of country life make the book gay and rewarding for the nursery age." A. M. Jordan

+ **Horn Bk** 19:403 N '43 60w

Reviewed by A. C. Moore

Horn Bk 19:423 N '43 20w

Reviewed by Fritz Eichenberg

Horn Bk 20:17 Ja '44 130w

Reviewed by K. H. McAlarney

Library J 68:962 N 15 '43 70w

"A folk tale brought to new life with excellent pictures, rich in humorous detail." Lena Barksdale

+ **Nation** 157:591 N 20 '43 10w

"Never has the story been presented with a more enchanting gaiety and a more childlike spirit. Beginning with the delightfully absurd endpaper, continuing with the proud cock and hen who started the train of events, and the old woman gathering her eggs and planning her rosy future, the reader follows the story breathlessly until, in a dramatic climax which children find delightful, basket and eggs go crashing to the ground." A. T. Eaton

+ **N Y Times** p6 N 14 '43 200w

New Yorker 19:119 D 4 '43 30w

Sat R of Lit 26:25 N 13 '43 140w

"The pictures are robustly funny in spirit and details that children love to pore over. It is a fine book for a child on a dark day." M. L. Becker

+ **Weekly Book Review** p7 N 14 '43 380w

AUMENT, HUGH C. Airplane hydraulic systems; their operation and maintenance, a manual for mechanics. 120p il $2.25 Ronald

629.1352 Airplanes—Hydraulic equipment 43-7002

"Manual of operation and maintenance. Questions and answers. Author is instructor in airplane hydraulics, Roosevelt Field." Library J

Book Week p9 Ag 22 '43 50w

Library J 68:430 My 15 '43 20w

N Y New Tech Bks 28:22 Ap '43

Reviewed by L. S. Marks

N Y Times p16 Jl 25 '43 80w

Reviewed by James Stokley

Weekly Book Review p17 Je 13 '43 130w

AUSLANDER, JOSEPH. Unconquerables; salutes to the undying spirit of the Nazi-occupied countries [poems]. 59p $1 Simon & Schuster

811 World war, 1939—Poetry 43-17454

Poems on the second World war, many of them addressed specifically to the countries occupied by Nazi-hordes—Holland, France, Czechoslovakia, Greece. Certain of the poems have been previously published in the Saturday Evening Post, This Week, the New York Times, and the Washington Post.

Reviewed by Sterling North

Book Week p3 Ja 2 '44 400w

Booklist 40:193 F 1 '44

"Of these 'letters,' the one to the French is probably the best known, for it has been quoted often. But others are just as quotable. . . The volume is all of a piece with these 'letters,' all blazing with the bitter flame of war. For this book is the testament of a man who knows that no one can stand aside or aloof in this war on the festering evils of barbarism. These are white-hot words by a poet who knows that 'nothing can be as big as agony.' What he has set down here is a splendid tribute to 'the unconquerables' everywhere." Hal Borland

+ **N Y Times** p6 D 26 '43 280w

"The jacket of the book states: 'Here is poetry's homage to these men, women—and children—who are playing heroic roles in World War II.' Homage, certainly, but as poetry they leave one unsatisfied. With less haste,

with more discipline, with a greater regard for the strict phrase and the inevitable word, Mr. Auslander could without sacrificing any warmth or earnestness of emotion, have written letters more worthy of his noble theme." S. H. Hay
Sat R of Lit 27:34 F 5 '44 850w

" 'The Unconquerables' is more than just one man's tribute to heroic men and women who have withstood unspeakable crimes; it is the expression of thousands of people who have watched these crimes and could do no more than endure them." E. P. Werby
+ **Springf'd Republican** p7e Ja 9 '44 550w

"The poems are full of movement and color. Certainly they fulfill their purpose. They 'awake the heavy and oblivious heart' to a realization of the heroisms of the common man in all countries who prefers death to slavery; and no one can read them without a quickening of imaginative sympathy and admiration for all those indomitable spirits who, beaten and terrorized, still 'stand and strike back' by every means in their power." Elizabeth Drew
+ **Weekly Book Review** p10 Ja 23 '44 550w

AUSTEN, FREDERICK WILLIAM. Rectors of two Essex parishes and their times (from the 13th century to the 20th century). 475p il 30s Benham [English publication]

283 Church of England—Clergy A43-1596

"The rector since 1914 of the parishes of Stock and Ramsden Bellhouse in Mid-Essex, has told the story of those parishes from the 13th century down to present times. They are parishes of great antiquity, now united—but formerly, for many centuries, separate parishes. The author has had the happy thought of chronicling these typical English country parishes by telling what is to be told of their Rectors, thus providing side-lights on circumstances and people and manners and customs and incidents of village life throughout about nine centuries. The book thus deals with feudal times, with strange habits of life and thought in the Middle Ages, with the remarkable developments of the Tudor period and the Elizabethan era, and with the eventual though sometimes puzzling happenings of the 17th, 18th and 19th centuries." (Publisher's note) Index.

Manchester Guardian p3 My 7 '43 80w
Times [London] Lit Sup p179 Ap 10 '43 320w

AUSTIN, ALEXANDER BERRY. We landed at dawn; the story of the Dieppe raid. 217p $2 Harcourt [7s 6d Gollancz]

940.542 Dieppe raid, 1942. World war, 1939— Personal narratives, English 43-3297

Account of the training of the British commandos, culminating in the raid on Dieppe on August 19, 1942. The author is a London war correspondent who trained beforehand with the troops, and accompanied them on the raid.

Booklist 39:289 Mr 15 '43

"It required a rather extensive preamble, covering the training of the landing force and the author's experience with it as a visiting newspaperman, to build this story up to book size. But it is a marvelous piece of reporting, swift and vivid."
+ **Christian Century** 60:268 Mr 3 '43 90w

Reviewed by G. E. Shipler, Jr.
Churchman 157:16 Je 1 '43 100w
Cleveland Open Shelf p5 Ap '43

"The story of the Dieppe raid by the British and Canadian commandos is told in this book with vivid simplicity. Mr. Austin, correspondent of the London Daily Herald, was assigned to various units of the attacking troops and shared in their training; he was as much a part of the raid as any soldier in it; his narrative is tight and objective and pretty much a soldier's story with the additional advantage of his journalist's eye for significant detail." J. G. E. Hopkins
+ **Commonweal** 37:594 Ap 2 '43 210w

Reviewed by R. G. Woolbert
Foreign Affairs 21:8 Jl '43 20w
Manchester Guardian p3 Ja 29 '43 150w

Reviewed by Marcus Duffield
Nation 156:351 Mr 6 '43 950w

"Mr. Austin tells his story with a warm appreciation of the human qualities of the men who fought and died. He wants his reader to know how they were trained, what they thought and said, how they felt going into battle and how they behaved coming out. This blending of two kinds of reporting, what he saw and felt personally with what he learned but did not witness, is the essence of his book. It adequately fulfills the promise of the subtitle. It is 'the story of the Dieppe raid.' " Craig Thompson
+ **N Y Times** p5 F 21 '43 1350w

"We like this book best when Mr. Austin turns to his own personal comments. After all, tactics in the field are the affair of the military man. It is stirring to read about heroism, particularly when such action pictures are as well handled as in this book. We are glad to have this author's opinion on the broader strategical and tactical concepts of the task which awaits the forces detailed for the coming invasion of Europe." Murray Harris
+ **Sat R of Lit** 26:7 F 27 '43 500w

Reviewed by Simon Harcourt-Smith
Spec 170:80 Ja 22 '43 650w

"With obvious restraint cramping him somewhat, Mr Austin has done a fine job of describing that bloody dawn landing." R. L.
+ — **Springf'd Republican** p7e F 14 '43 440w

"Certainly a book to absorb and make proud any Briton of a proper spirit."
+ **Times [London] Lit Sup** p28 Ja 16 '43 650w

" 'We Landed at Dawn' is different. It is logical and quiet. It is a good text for invasion. Its humor is British. It is a strong book." John Hersey
+ **Weekly Book Review** p4 Mr 7 '43 480w

AUSTIN, EUGENE MUNGER. Harvest of the spirit. 169p $1.50 Abingdon-Cokesbury

248 Christian life 43-2915

Fourteen chapters, or sermons, on the Christian way of life, grouped under the headings: Life lived in comradeship with God; Life lived buoyantly; Life lived with inner security and peace; Life lived with dauntless allegiance. The author is the minister of the Tioga Baptist Church, Philadelphia, Pennsylvania.

Christian Century 60:235 F 24 '43 30w

"What makes a sermon good? Frankly I don't know, and I never knew any one else who (in my judgment) did either. Is it a trace of freshness, a dash of common sense, a modicum of honesty? I hope so. Anyhow, those who like to invest their cash in collections of sermons may well consider this one by a prominent Philadelphia minister." M. S. Enslin
+ **Crozer Q** 20:174 Ap '43 200w

AUSTIN, MRS MARGOT. Manuel's kite string, and other stories; pictured by [the author]. 112p $1.25 Scribner

43-3660

Five amusing stories for readers in third or fourth grade, or to be read aloud. The first story is about a little Mexican boy with a brand new kite and no string with which to fly it. When he found a piece of red wool and followed it along the ground Manuel both got into trouble, and out of it.

Reviewed by P. A. Whitney
Book Week p10 Mr 28 '43 210w
Booklist 39:373 My 15 '43

"Though they lack something of the originality and the very definite charm of the author's 'Peter Churchmouse,' these five stories are gay, amusing little tales for 7 to 9 year olds, and the pictures in black and white have the same innocent drollery and fluent fancy as those in the author's earlier books, the same quiet charm." A. T. Eaton
+ **N Y Times** p9 Jl 25 '43 210w

AUSTIN, MARGOT—*Continued*
"The combination of simple text, amusing pictures and happy spirit, makes 'Manuel's Kite String' an ideal book for children from three to seven. Small boys and girls will love every page and picture for Miss Austin is an outstanding story teller and her illustrations are amusing and well done. Her characters will become lovable make believe playmates for youngsters with any imagination." J. P.
+ **Springf'd Republican** p7e Ap 4 '43 130w

"The tales abound in repetition, as tales for the very young should do, and the innocent, lovable little pictures have the charm of babyhood." M. L. Becker
+ **Weekly Book Review** p8 Mr 21 '43 280w

Wis Lib Bul 39:124 O '43

AUSTIN, MRS MARGOT. Trumpet; pictured by [the author]. [40p] $1 Dutton
43-10685

The trials and tribulations of Parson Pease-Porridge and the little animals who lived in his church: Gabriel Churchkitten, Peter Churchmouse, and Trumpet Churchdog, the puppy who *would* howl. For very young children.

"Margot Austin's drawings are as enchanting as ever and children will like Trumpet as whole-heartedly as they have adopted Peter and Gabriel." P. A. Whitney
+ **Book Week** p11 Ag 15 '43 230w

"This third story of the absurd and engaging Peter Churchmouse retains the freshness and spontaneity of the first and the drawings have the same droll fun and childlike imagination." A. T. E.
+ **N Y Times** p18 N 14 '43 200w

"Children will love it all, especially the delightful drawings. There is no one who can equal Margot Austin in portraying worried-looking animals." W. H. H.
+ **Springf'd Republican** p7e Jl 25 '43 160w

"Its pictures have the sort of absurdity a four-year-old considers the height of humor. It is kind and jolly and I don't wonder babies like it; I think the better of them for doing so." M. L. Becker
+ **Weekly Book Review** p7 Ag 15 '43 180w

Wis Lib Bul 39:146 N '43

AVERY, ROBERT. Murder on the downbeat. 256p $2 Arcadia
43-14649

Detective story.

"It is better as a panegyric on jazz than as a detective story." Isaac Anderson
N Y Times p8 O 10 '43 100w

Reviewed by Will Cuppy
Weekly Book Review p8 D 19 '43 170w

AVIATION RESEARCH ASSOCIATES, incorporated. Parts of planes; il. by Thomas F. Lubé. (Young America's aviation lib) 64p $1 Harper

629.13 Airplanes—Juvenile literature
43-16630

Elementary text describing some parts of a plane and how they work: the engine, propeller, flight instruments, engine instruments, and navigation instruments. Grades four to seven. Glossary.

Booklist 40:150 D 15 '43

"Basic, non-technical explanations, with diagrams and drawings as understandable as the text."
+ **New Yorker** 19:134 D 4 '43 20w

AYLING, KEITH. Combat aviation. 253p il $2 Military service

623.74 Aeronautics, Military 43-9305

"Mr. Ayling, a British pilot in World War I, discusses the doctrine of air tactics developed in the present conflict. . . His 'Combat Aviation' does not, however, take in the subject of bombardment, although he discusses at some length the role of ground-air support. Formation for fighters and the way in which the larger ones are controlled, single combat, the principles of aerial guns and interceptions all are subjects upon which he touches." N Y Times

N Y New Tech Bks 28:40 Jl '43

Reviewed by D. W. Dresden
N Y Times p10 Ag 29 '43 160w

AYLING, KEITH. Flying furies; il. by Wallis Rigby. 45p $1.50 Nelson

623.746 Airplanes, Military 42-2528(

A nontechnical description of the military airplanes in use by both sides in this war. Illustrated with full-page plates in color of Hurricanes, Warhawks, Lockheed Lightnings, etc., and with line drawings.

Booklist 39:205 Ja 15 '43

"Slim volume, vividly gotten up, will surely impress itself on young readers. Only one feature to mar it: the black-out marks of censor. Recommended for boys and girls of fourteen up." Alice Vielehr
+ **Library J** 68:39 Ja 1 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 8 '43 240w

AYLING, KEITH. Semper fidelis; the U.S. marines in action. 194p il $2 Houghton

359.96 U.S. Marine corps. World war, 1939— Solomon islands 43-15527

"The United States Marines have fought all over the world and are to be found in action today on sea, land and in the air. Keith Ayling tells their story in graphic terms, describing the desperate exploits of the heroes and aces of Guadalcanal and the heart-breaking stands at Wake Island and Midway. Some of the stories are told in the Marines' own words. Besides these thrilling accounts of daring action, there are chapters on the training and opportunities of the Marine Corps and a sketch of its history." Horn Bk

"If ever a fine book was penned, it is this one." H. B. Fischman
+ **Book Week** p10 N 14 '43 180w

Booklist 40:116 D 1 '43

"A moving story of the strong picture on the cover, painted under fire at Guadalcanal, is a dramatic accompaniment." A. M. Jordan
+ **Horn Bk** 19:419 N '43 100w

"Comprehensive, up-to-date and informative, yet quite readable. . . Recommended for older boys if not duplication of material." Evelyn Rosenbaum
+ **Library J** 68:1051 D 15 '43 60w

AYLING, KEITH. They fly for victory; il. by Grattan Condon. 215p $2.50 Nelson

940.5449 World war, 1939—Aerial operations. Aviators 43-14237

Begins with the aviator heroes of the first World war, and carries the story of aviation to the present. Has stories of the American, British, Canadian, Australian, Polish and Belgian flyers in the present war. For older boys.

"A plain, sincere, yet breathtaking account of the deeds of the heroes of the air who succeeded, where their progenitor, Icarus, failed. It is a book which makes one proud." P. M. Reich
+ **Book Week** p16 N 21 '43 180w

Booklist 40:116 D 1 '43

"Crammed with information, the book is vividly written and is significant, too, because of Mr. Ayling's stress on the importance of flying in the postwar world, particularly as a means of binding peoples and nations together. Recommended for young people, fourteen to sixteen, and adult readers, too." Elizabeth Burr
+ **Library J** 68:894 N 1 '43 80w

AYRES, FRANK. Basic mathematics for aviation; with an introd. by Henry E. Smith. 225p $3 Houghton

510 Mathematics 43-5602

"A concise treatment of arithmetic, algebra, geometry, and trigonometry for the aviation student. There is an appendix with instructions for the use of the protractor, which comes with the book. The appendix also contains brief tables of logarithms." (Sat R of Lit) Index.

Reviewed by L. E. Grinter
Book Week p10 O 3 '43 10w
Library J 68:574 Jl '43 30w
Sat R of Lit 26:33 Ag 21 '43 50w

" 'For a prospective officer candidate, facility in calculations and in clear thinking is nearly as important as courage and good intentions.' A book such as this will help him to acquire that facility." James Stokley
+ **Weekly Book Review** p36 N 28 '43 150w

B

BABBITT, ARTHUR BRADFORD, and SWARTZ, DAVID J. Mechanical drawing, including blueprint reading. 217p il $1.50; school ed $1.20 Holt

744 Mechanical drawing 42-20916

"Aims to meet the broad requirements of any one- or two-year course in elementary mechanical drawing in the vocational school or junior and senior high school." School & Society

Library J 68:35 Ja 1 '43 30w
N Y New Tech Bks 28:7 Ja '43
School & Society 57:195 F 13 '43 30w

BABSON, ROGER WARD. Looking ahead fifty years. 234p $2 Harper

330.973 U.S.—Economic conditions. Business conditions—Forecasting. World war, 1939—Influence and results 42-25089

"A well-known prognosticator of business and financial conditions tries to anticipate developments of the next fifty years in business, economics and education." (Cleveland Open Shelf) Index.

"In addition to a general looseness of thought, many extreme views are found. It is held that 20 per cent of the people are unemployable because of the fifteen billion dollars spent on liquor, gambling, and the like (p. 150). It is asserted that in no case does labor union activity raise the real wages of workers (p. 177). The unfit (Democrats) multiply more rapidly than the fit (Republicans) (p. 152). Even more serious than the careless views indicated above is the utter failure to come to grips with the momentous problems of the future. There is no adequate discussion of the savings-investment-capital formation problem. On the whole, the book was disappointing." J. F. Cronin
— **Ann Am Acad** 226:186 Mr '43 360w
Cleveland Open Shelf p2 Ja '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:582 Ap '43 20w

BACHE, CAROL. Paradox isle. 183p $2.50 Knopf

915.2 Japan—Social life and customs 43-17463

Essays and anecdotes on the author's experiences during her fourteen years of residence in Japan, where she was employed by the Military intelligence division of the General staff from 1928 to December 1941.

Booklist 40:181 Ja 15 '44

"Carrie M'Mahon has written a book about the Japanese. She is known as Carol Bache to the readers of The Atlantic Monthly, as Carrie MacMahon to the even wider circle of Americans and Europeans who knew her in Tokyo. Both groups will be happy to be told that the book is a good one. . . You will find little about war in these pages but you may, perhaps, acquire an understanding of Japanese character which you could never achieve from more pretentious works. Guileless little people are easily led little people, the natural prey of power-greedy militarists." Burton Crane
+ **N Y Times** p4 D 19 '43 650w

"Miss Bache's delightfully written essays are far more personal and entertaining than an abstract of her findings can be. . . Such a one is bound to introduce into her impressions of 'Paradox Isle' that indispensable human touch which enables you thoroughly to enjoy reading what she has to report." F. H. Bullock
+ **Weekly Book Review** p4 D 5 '43 950w

BACHMANN, ERNEST THEODORE. They called him father; the life story of John Christian Frederick Heyer. 342p $1.75 United Lutheran pub.

B or 92 Heyer, John Christian Frederick 42-8523

"This volume was written in connection with the celebration in 1941 of the centennial of the American Lutheran Mission in India. It is the biography of 'Father' John Christian Frederick Heyer (1793-1873), who instituted his church's work in India and otherwise had a prominent share in the extension of Lutheranism in Pennsylvania and Minnesota." Am Hist R

"The study is objective, never sentimental. There is in it even a faint note of gentle cynicism now and then. . . A little adverse criticism might be indulged in, for the author seems not to know his India too well, even while he uses his sources faithfully. Among the more serious slips are allusions to Sanskrit as the 'oldest' language of India, to the pariahs as a 'caste,' and to an 'incarnation of the deity Siva.' Nevertheless, the book has color and charm in Heyer's own personality." J. C. Archer
+ — **Am Hist R** 48:389 Ja '43 210w

"Well written biography."
+ **Christian Century** 59:433 Ap 1 '42 70w

BAEZA, WALTER J. Course in powder metallurgy. 212p il $3.50 Reinhold

669 Metals, Powdered 43-6130

"A college text covering the bare essentials of a subject still in the early stages of its development. The inclusion of fifteen experiments enhances the book's usefulness as a teaching aid. The author is President of the Industrial Research Company." N Y New Tech Bks

"This little volume will be found useful as an elementary treatise by those who have recently become interested in this new field and desire general background information about its applications." Alexander Squire
+ **Chem & Met Eng** 50:203 S '43 200w
Cleveland Open Shelf p10 Jl '43
Library J 68:289 Ap 1 '43 30w
N Y New Tech Bks 28:30 Ap '43

Reviewed by C. M. Cosman
N Y Times p37 O 3 '43 600w

BAGLEY, WILLIAM CHANDLER. Soil exhaustion and the Civil war. 101p $2; pa $1.50 Am. council on public affairs

631.45 U.S.—History—Civil war—Causes. Soils—U.S. 42-17211

"The thesis put forward in this monograph is that soil exhaustion was a primary factor in producing the American Civil War. The author bases his contentions on the fact that southern soils were always subject to heavy depletion, on the theory that slavery prevented the use of conserving methods, and on the supposition that northern curtailment of slavery expansion brought the sections into conflict." J Pol Econ

Reviewed by R. B. Vance
— **Am Hist R** 49:159 O '43 300w

BAGLEY, W. C.—*Continued*

"The thesis breaks down at every point. It shows the danger in attempting to explain a movement as complicated as the coming of the Civil War by any single force or group of forces. It also shows the danger of attempting to write history without an adequate knowledge of facts." Avery Craven

— **J Pol Econ** 50:790 O '42 390w

BAGNOLD, RALPH ALGER. The physics of blown sand and desert dunes; with 16 pl and 84 diagrams in the text. 266p $5 Morrow [24s Methuen]

551.37 Sand dunes. Winds 43-2340

"Lieut.-Colonel Bagnold is well known for his scientific publications on desert sands and dunes, and for a book describing his travels in the Egyptian and Libyan Deserts. The present book combines these papers and much other original research into one comprehensive volume. . . The contents of the book are divided into three sections dealing respectively with the physics of grain movement, small-scale effects such as surface ripples and ridges, and large-scale dunes." Nature

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"Bagnold's book is to be recommended alike to the geomorphologist, the sedimentary petrologist, and the engineer concerned with controlling sand movement and soil erosion by wind. Those accustomed to the purely naturalistic approach to earth science may find the vocabulary unfamiliar and the method of attack somewhat disconcerting, but, if they are discerning, they cannot fail to appreciate the new possibilities thus opened." H. T. U. Smith

+ **Geog R** 33:170 Ja '43 1450w
Library J 68:36 Ja 1 '43 30w

"Apart from its specific applications to definite problems, the general reader will be rewarded with a fascinating description of a natural phenomenon which appeals strongly to the imagination." H. Heywood

+ **Nature** 148:480 O 25 '41 900w

N Y New Tech Bks 27:55 O '42

"Very important treatise."

+ **Scientific Bk Club R** 14:4 Ja '43 330w

"This book is a real contribution to a previously ill-explored subject."

+ **Spec** 167:318 S 26 '41 260w

"The book is so lucidly written that it may be recommended confidently to lay readers as well as to specialists as an enjoyable account of important scientific research."

+ **Times [London] Lit Sup** p362 Jl 26 '41 450w

Reviewed by James Stokley
Weekly Book Review p22 F 28 '43 100w

BAILEY, ALBERT EDWARD. Daily life in Bible times. 360p il maps $3 Scribner

220.93 Palestine—Social life and customs. Bible. Whole—Antiquities 43-15531

"How did the Biblical characters live? In what sort of homes? What did they wear? How did they eat? . . All these questions and many others Dr. Bailey answers. Since 'Bible times' covers a period from the very beginnings until well into our second century, his book describes many different eras and a multitude of places: Palestine, early Mesopotamia, Egypt, Syria, Babylonia, Antioch, Alexandria, the Roman Empire and Rome itself." Churchman

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"The illustrations are numerous and good. On the whole the book makes interesting and instructive reading. It lacks the scientific precision of works by professional archeologists and Orientalists, but in a general way it is accurate and up to date." W. F. Stinespring

Christian Century 60:1401 D 1 '43 800w

"The book is written in popular style, and is profusely illustrated. It provides the reader with a veritable mine of authentic information on the background of the Scriptures." T. L. L.

+ **Christian Science Monitor** p9 D 18 '43 600w

"Unfailing accuracy in a work of this sort is probably not within human reach; there are occasional misstatements of fact and now and then a tendency to over-modernize, but these are minor blemishes. Dr. Bailey speaks not only from a thorough familiarity with the relevant literature but from wide personal acquaintance with the sites. Bibliography and index are excellent." B. S. E.

+ **Churchman** 157:14 D 1 '43 210w

Reviewed by I. G. Matthews
Crozer Q 21:90 Ja '44 150w

Wis Lib Bul 40:5 Ja '44

BAILEY, MRS BERNADINE (FREEMAN). The youngest WAAC; il. by Connie Moran. 269p $2 Messner

43-10690

Terry at twenty-one was just out of college and a little frivolous and spoiled. She joins the WAACS and goes to Fort Des Moines for her training, and gradually becomes accustomed to the discipline and happy too. For older girls.

"Bernadine Bailey is one of Chicago's best-known writers for young people. In 'The Youngest Waac' she has done an extremely creditable job of presenting an accurate and intimate picture of what life is like among the Waacs and in telling a good story at the same time." P. A. Whitney

+ **Book Week** p6 Jl 25 '43 340w

"Little actual plot, but many details of life of a WAAC. Seems made to order, to meet current interest. Not recommended." E. A. Groves

— **Library J** 68:730 S 15 '43 70w

"Easier reading and not so packed with information as Bars on Her Shoulders, by Stansbury. For girls thirteen to fifteen. Timely; of temporary value." Eleanor Kidder

+ **Library J** 68:730 S 15 '43 70w

BAILEY, FRANK EDGAR. British policy and the Turkish reform movement; a study in Anglo-Turkish relations, 1826-1853. 312p $3.50 Harvard univ. press

327.496 Turkey—Foreign relations—Great Britain. Great Britain—Foreign relations—Turkey A43-554

"[This work] represents a first attempt to approach the history of the early Turkish Reform Movement from the viewpoint of how far the sultans and other Turkish promoters of the Reform Movement were influenced by Western inspirations. . . The outlook of the present volume is necessarily specialized, inasmuch as it presents primarily the British side of the story and hardly the Turkish one, and also inasmuch as it does not and cannot deal with the French, Austrian, Prussian, and Russian checks and stimulations that were operating at the same time. A far-reaching topic is thus brought into small compass." Am Pol Sci R

Reviewed by V. J. Puryear
Am Hist R 48:786 Jl '43 500w

Reviewed by W. J. Cahnman
Am Pol Sci R 37:561 Je '43 450w

Reviewed by H. N. Howard
Ann Am Acad 227:164 My '43 360w

BAILEY, HENRY CHRISTOPHER. Mr Fortune finds a pig. 269p $2 Doubleday [8s 6d Gollancz]

43-51151

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 11 '43 230w

Reviewed by Elizabeth Bullock
Book Week p8 Je 27 '43 30w

Booklist 39:369 My 15 '43

Bookmark 4:20 Mr '43

Reviewed by Ralph Partridge
New Statesman & Nation 25:212 Mr 27 '43 30w

"Dialogue cryptic but amusing; sleuthing to match Reggie Fortune's previous performances." Isaac Anderson

N Y Times p10 Ap 11 '43 130w

"Nice detecting, and cheerful, too."

+ **New Yorker** 19:84 Ap 17 '43 80w

"First class yarn, brimming with action and admirable sleuthing."

+ **Sat R of Lit** 26:54 Ap 17 '43 40w

" 'Mr Fortune Finds a Pig' is replete with Reggie's usual clipped witticisms, and all goes well until the author botches up his plot with Druidism, witchcraft and sacrificial altars. Less hocus-pocus and more clarity would have made a better mystery." L. S. M.

+ — **Springf'd Republican** p7e Ap 11 '43 240w

Times [London] Lit Sup p129 Mr 13 '43 150w

"Its a fast, exciting yarn with top-drawer detectivism and a slightly top-heavy secret, easily the pick of the week's offerings." Will Cuppy

Weekly Book Review p16 Ap 4 '43 250w

BAILEY, NEIL PHILLIPS. Principles of heat engineering. 264p il $2.75 Wiley

536 Heat 42-23278

"An over-all picture of the conversion of heat into useful work, from the introduction of the fundamentals to applications in compressors, internal-combustion engines, steam-power engineering and refrigeration." (Books) Index.

N Y New Tech Bks 28:8 Ja '43

"Probably the best short treatise on the transformation and transfer of heat. . . The author's viewpoint is more that of a physicist than of an engineer and the book is an excellent foundation for students in heat engineering. From it they will obtain a modern view of this important subject." James Stokley

+ **Weekly Book Review** p22 Ap 18 '43 130w

BAILEY, NORMAN R. Motion study for the supervisor. 111p $1.25 McGraw

658.542 Motion study 42-51095

Simply worded explanation of the fundamental principles of motion study for the foreman. Author is Wage Standards Engineer, Kodak Works, Eastman Kodak Company.

Cleveland Open Shelf p4 Ja '43

" 'Motion Study for the Supervisor' the author carefully explains, is not intended to make the supervisor himself a motion-study expert. Rather is it intended to give him a proper appreciation of that expert's work, so they will not conflict, but will function smoothly together." James Stokley

Weekly Book Review p25 Mr 28 '43 220w

BAILEY, THOMAS ANDREW. Policy of the United States toward the neutrals, 1917-1918. 520p maps $3.50 Johns Hopkins press

940.32273 European war, 1914-1918—U.S. U.S.—Foreign relations. Neutrality 42-25074

"The volume comprising the Albert Shaw Lectures on diplomatic history for 1941 . . . corrects the impression which some may have had that, after the United States became a belligerent in 1917, this country, inconsistently with the course it had followed as a neutral, disregarded in a sweeping and ruthless fashion the legal rights of neutral states. Professor Bailey makes it clear that he has written a history of policy and has not attempted to analyze the machinery through which the United States sought to carry out that policy. He has not undertaken to draw analogies between the other world war and the present one. He has given special attention to the idealism of President Wilson as it found expression in consideration for neutral states." Am Pol Sci R

"This is an excellent book. It is based on a thorough perusal of the relevant official material and on personal information obtained by the author from those who participated in the shaping and the execution of the policy toward the neutrals in the first World War." A. N. Sack

+ **Am Hist R** 48:833 Jl '43 490w

"A valuable contribution to the literature on the diplomacy of the World War of 1914-18." R. R. Wilson

+ **Am Pol Sci R** 37:337 Ap '43 800w

"These lectures combine a historical development of their subject matter with a treatise on numerous aspects of the law of nations. They are comprehensive in their scope, and yet as readable as their rather impersonal and even ponderous theme permits." L. M. Sears

+ **Ann Am Acad** 226:172 Mr '43 450w

Reviewed by R. G. Woolbert

Foreign Affairs 21:581 Ap '43 20w

"Professor Bailey's book has a double interest unusual in so solid an academic production. It is first of all a valuable contribution to the history of the last war and of American participation in it. But it has also a special interest for us to-day, when the very notion of neutral is questioned, when the practice of being a neutral involves far more tightrope walking than it did between 1914 and 1918, and when the revolutionary character of the present war has resulted in the reversal of the parts of many of the actors of the original play." D. W. B.

Manchester Guardian p3 My 28 '43 250w

"One valuable part of the volume deals with the negotiation of trade agreements between the United States and various neutrals. The material is full and illuminating with regard to these matters and should be of great interest to students of wartime economy. It makes remarkably good background reading for an understanding of the export control work in the present war. The book should add to the excellent reputation of its author." B. H. Williams

+ **Pol Sci Q** 58:278 Je '43 500w

BAILLIE, JOHN. Invitation to pilgrimage. 134p $1.50 Scribner [5s Oxford]

239 Christianity—Evidences 42-24529

For descriptive note see Annual for 1942.

"To the thoughtful man of today, and especially to him who has lost his faith, Dr. Baillie offers this book as a Christian apologetic. It is so readable and timely that it cannot but commend itself." J. H. Titus

+ **Churchman** 157:15 Mr 1 '43 240w

"Much of the charm and relevance of Dr Baillie's book lies in the use he makes of his own spiritual experience. Like St Paul, he is very conscious of a conflict or tension in his own life which cannot otherwise be explained than as a struggle between his own will and the will of God. Apart from God, the moral and spiritual life of man is quite meaningless." W. B. Selbie

+ **Hibbert J** 41:182 Ja '43 1100w

"Invitation to Pilgrimage will give stout hearts to anxious preachers facing 1943 or, for that matter, to preachers facing any other year to come. Here is not only an invitation to a journey but courage for its undertaking." Gerald Knoff

+ **J Religion** 23:150 Ap '43 200w

BAIN, LESLIE BALOGH. Chaos or peace. 150p $2 Mill

940.53144 Reconstruction (1939-) 43-17540

A discussion of some of the problems which the United Nations will face after the defeat of Hitler. Contents: When tomorrow comes; Cleaning up the debris; Plans and planners; The problem of boundaries; The needs of a world democracy; Toward a new economy; After imperialism—what? Post-war fascism; Chaos or peace?

Christian Century 61:20 Ja 5 '44 50w

BAIN, L. B.—*Continued*
"Short, well-organized, logical contribution to the literature of the postwar world." Margaret Owen
+ **Library J** 68:957 N 15 '43 90w

BAIN, LESLIE BALOGH. War of confusion. 155p $2 Mill

940.53 World war, 1939—Causes. World politics 42-51200

Survey of the causes of the present war. The author, a radio news commentator and foreign correspondent, considers the divided loyalties and confused objectives of the nations at war; their comparative strengths, and the types of strategy now being employed.

"The undertaking is praiseworthy and [the authors] conclusions are not to be challenged. Mr. Bain's own analysis is competent but pedestrian and may not appeal to those who seek a nutshell explanation of what is going on."
Books p20 Ja 24 '43 300w

"Thoroughly intelligent survey."
+ **Christian Century** 60:82 Ja 20 '43 40w

"The weakness of this book lies in its inadequate presentation of the nature of the ideological conflict that underlies the war and, since Mr. Bain sets out to examine some of the reasons for the confusion which attends the present conflict, there is the more cause to regret that, in his otherwise commendable book, he did not delve more deeply into his determining aspect of it. This is a valuable book, more for what it does than for what it leaves undone." W. C. Kernan
+ — **Churchman** 157:15 Mr 1 '43 300w

Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 20w

BAINTON, ROLAND HERBERT. George Lincoln Burr, his life. See Burr, G. L. George Lincoln Burr

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1942-1943. (Reference shelf) 319p $1.25 Wilson, H.W.

815 Speeches, addresses, etc. (38-27962)

Partial contents: American war aims, by C. J. H. Hayes; What are we fighting for?, by Eduard Beneš; The menace of Japan, by J. C. Grew; Japan is first United States foe, by Madame Chiang Kai-shek; America's part in world reconstruction, by H. A. Wallace; Economic freedom for the world, by W. L. Willkie; America and Great Britain in the postwar world, by Anthony Eden; Lidice, by W. L. Willkie; Those incredible Russians, by Frazier Hunt; The war against inflation, by J. F. Byrnes; Truths that inspired Washington, by F. D. Roosevelt; The university in war and peace, by R. M. Hutchins; This nation under God, by R. W. Sockman; Faith of our fathers, by E. D. Jones; Judgment of nations, by F. J. Sheen. Biographical notes. Index. Cumulative author index, 1937-38 to 1942-43.

Booklist 40:148 D 15 '43
Christian Century 60:1474 D 15 '43 50w

BAIRNSFATHER, BRUCE. Jeeps and jests [with a foreword by Russell P. Hartle]. [112p] $2 Putnam

940.5497 World war, 1939—Humor, caricatures, etc. 43-51196

Collection of cartoons and drawings by the English cartoonist, creator of Old Bill. The present collection has a few evidences of Old Bill doing his bit in World war II, but mainly it shows the troubles of the American boys in Ireland and North Africa. The foreword is by the commanding officer of the AEF in Ireland.

"Bairnsfather's hand has lost none of its skill, and his 'old sea lion' is as salty as ever." Jack Conroy
+ **Book Week** p4 Je 27 '43 160w
Booklist 39:442 Jl 1 '43

"The Bairnsfather of 1918 has lost none of his keen power of observation or deftness. Yet, as we turn the pages, we are aware that something has changed. These boys, with their tanks and field radios, jeeps and planes, strike us as an abler and more self-sufficient lot. Instead of being frustrated by their environment, they give us the impression of having the situation well in hand. In short, they are not quite so funny as we remember ourselves to have been. . . So we welcome 'Jeeps and Jests' as we welcomed Private Hargrove and as we will welcome any book which resolves that curious entity known as the armed forces into the sensitive, bewildered, helpless and essentially human beings which compose it." Edward Streeter
+ — **N Y Times** p3 Je 27 '43 550w

"Fairly corny, by present sedate standards, but a half-dozen of the more satirical pictures are right on the nose."
New Yorker 19:71 Je 26 '43 50w
Springf'd Republican p7e Je 27 '43 110w

"A mighty busy man, Major General Russell P. Hartle, U. S. A., who commanded the American troops in Northern Ireland, found time to write a tribute to Bairnsfather's rare and humorous insight and to note that in future days records such as this would always draw a chuckle from the American soldiers who were there. Many of the sketches have appeared in the Army paper 'Stars and Stripes,' for which Bairnsfather is an accredited war corespondent." R. F. Crandell
+ **Weekly Book Review** p4 Je 27 '43 600w

BAKELESS, JOHN EDWIN. Tragicall history of Christopher Marlowe. 2v 375;432p il $7.50 Harvard univ. press

B or 92 Marlowe, Christopher A42-5396

For descriptive note see Annual 1942.

"The most prominent virtue of this work appears to be its completeness. In a practical enterprise, however, completeness cannot be separated from a sense of proportion and even from the law of diminishing returns. . . A lack of proportion seems to run through the book, with unnecessary amplification of detail at some points and insufficient detail at others." M. E. Prior
— + **Mod Philol** 41:61 Ag '43 3150w

"The blurb forces the issue: John Bakeless has brought us the latest word, if not the last. He has already contributed a doctoral dissertation and a popular biography. The present work synthesizes the magpie scholarship of his thesis with the glib journalism of his earlier book. It cannot be said to do justice to its subject, or even to justify the various academic auspices under which it appears. Yet it is a typical product of our willingness to accept sheer enterprise as the *ersatz* for historical knowledge and critical insight." Harry Levin
— + **New Repub** 108:260 F 22 '43 1400w

"The book is definitive in a double sense. It is a final summary of Marlowe scholarship to date and it may well define a watershed in literary activity. One questions whether any large number of books of this nature will henceforth be produced on the English classics as we know them. Even scholars in the future may have the right to expect that books on poets shall be interpretative and not mere summaries of periodical material. The two volumes afford an imposing monument to a living poet and to a dying method." H. W. Wells
+ **Sat R of Lit** 26:10 F 6 '43 950w

"It is a life-work which has taken Dr. Bakeless almost as long to complete as Kit Marlowe to live and it will serve as the definitive study of that meteoric genius for many years to come."
+ **Theatre Arts** 27:259 Ap '43 280w

"This is, indeed, a monumental work, a biography, so to speak, to end biographies of Marlowe, a synthesis of all the new information accumulated by research workers during the last two decades. The foundation of sound, modern criticism of Marlowe was laid by John H. Ingram nearly forty years ago, but his biography was superseded when remarkable fresh discoveries were made in the 1920's. . . A bibliography notable for its length, exhaustiveness and admirable organization rounds out a work of scholarship which, it is safe to say, will be impressive for many years—unless as is possible, the Record Office and university and parish archives and family papers contain yet other documents awaiting the patient, mole-like activities of the investigators." S. C. Chew

+ **Weekly Book Review** p21 Mr 14 '43 1200w

"In reproducing printed material, Mr. Bakeless seems to have been very accurate. So much cannot, however, be said for his original treatment of manuscript sources. A better acquaintance with Elizabethan handwriting would have saved him from pitfalls; and it is unfortunate that he did not uniformly examine the original State Papers instead of relying on the Calendars, some of which are notoriously incomplete and even misleading in their summaries of documents." Leslie Hotson

Yale R n s 32:801 summer '43 900w

BAKER, DOROTHY (DODDS) (MRS HOWARD BAKER). Trio. 234p $2.50 Houghton

43-9798

The trio is composed of a brilliant French woman, professor in an American university; a beautiful young American student who is completely in the older woman's power; and a young man who is in love with the younger woman. The girl attempts to escape from her unhappy situation in order to marry the boy, and the end comes in an unexpected way.

"The story is familiar and unpleasant; the treatment here is skillful."

Atlantic 172:123 Ag '43 100w

"Orchids for Mrs. Baker. But it must also be remembered that orchids are parasitical." Sterling North

Book Week p3 Jl 11 '43 550w

Booklist 39:463 Jl 15 '43

"May become popular, but it is anything but pleasant and the abnormality will offend many." L. M. Kinloch

Library J 68:530 Je 15 '43 60w

"I find this a pleasant progression in a young writer, from jazz musicians to teachers of French literature, and I wish Mrs. Baker could have made the advance with both feet and a fully adventuring intellect. But it is precisely as a novel of the mind that 'Trio' fails, and quite despite Mrs. Baker's intention and craft. It is an enormously readable book, swift and tight, polished to the point of brilliance, and plotted with the kind of dramatic suspense which makes it impossible, once you have opened to its first page, to put it down again without racing through to the end. And yet, almost in the measure that we are seduced by Mrs. Baker's craft, we feel betrayed, finally, by the essential poverty of her thought." Diana Trilling

+ — **Nation** 157:51 Jl 10 '43 750w

"Instead of a novel, Mrs. Baker has written a very competent problem play, whose function is not, after all, to illuminate problems so much as to supply answers." Marjorie Farber

New Repub 109:116 Jl 26 '43 240w

"'Trio' represents an advance over 'Young Man With a Horn' in sheer technical virtuosity. But, all in all, it is a less impressive human document than Mrs. Baker's first novel, and it suffers from certain limitations which mark this entire group of literary craftsmen. The complex people in 'Trio' are handled well; a rather difficult theme is treated honestly; there are fresh descriptive passages in the entertaining, semi-tough prose that Mrs. Baker manages so efficiently. Yet everything in 'Trio' is a little too efficient, even a little too skillful." Maxwell Geismar

N Y Times p6 Jl 4 '43 700w

"The theme of her new book, 'Trio,' is the struggle within the heart of a young girl between the attractions of a fresh and normal love and the tyrannous claims of a Lesbian attachment. This theme happens to bore me, but my prejudices are overcome by Miss Baker's superb craftsmanship. . . The form of 'Trio' is beautiful. I should add that the theme is treated with perfect respect, cleanliness, and understanding, with not even a drop of sensationalism. The tensions that are born and grow among the three main characters are rendered with great control, and they lead inevitably to the violent climax, which in other hands might have been melodrama. An admirable book." Clifton Fadiman

+ **New Yorker** 19:62 Jl 10 '43 320w

"Mrs. Baker's novel is a beautiful fragment of work. It is not successful, not any sort of consummation, yet it has the qualities of art in it and serves to remind us how long we have been waiting for something else by the writer of 'Young Man with a Horn.' . . Why, then, is this not a whole or satisfying work? It is not, first, because it suffers from the distortions and limitations of a theatrical approach. . . And, second, Mrs. Baker has refused to come to any grips at all with her theme." N. L. Rothman

+ — **Sat R of Lit** 26:11 Jl 31 '43 550w

"The tight, hard confines of 'Trio' appear too narrow and unambitious for the skill with which the novel is written. . . Following the orderly classic outlines of a well-written play, the book represents the able handling of a difficult theme." J. K.

+ **Springf'd Republican** p7e Jl 18 '43 300w

Time 42:100 Jl 12 '43 480w

"In its genre, 'Trio' is a notable book. The portraits of the two women, the one scintillating and depraved, the other hypnotized and struggling, are deep with light and shadow. So is that of the boy who, though in love with the girl, is powerless in his instinctive reaction of revulsion. Now that Mrs. Baker has finished this novel which demanded to be written, as some novels do, I hope she will go on to something that will be of the same stature and appeal as her first book." Rose Feld

+ — **Weekly Book Review** p4 Jl 11 '43 650w

Reviewed by Orville Prescott

Yale R n s 33:xii autumn '43 200w

BAKER, EUSTACE THURMAN. Home veterinarian's handbook; a guide for handling emergencies in farm animals and poultry. 191p il $2.50 Macmillan

636.089 Veterinary medicine 43-5457

"A book on how to treat minor ailments and what to do in emergencies before the veterinarian arrives. Follows an alphabetical arrangement and is fully illustrated." (Wis Lib Bul) Index.

Booklist 39:421 Je 15 '43

Wis Lib Bul 39:105 Jl '43

BAKER, FRANK. Sweet chariot. 335p $2.50 Coward-McCann [9s Eyre]

43-4732

A fantasy with a realistic setting. The story relates how Mr. Spillett, English schoolmaster, met his guardian angel, Melchior; how they exchanged places and what happened in consequence.

Booklist 39:368 My 15 '43

"Excellent escape for war-torn world." J. M. Flexner

+ **Library J** 68:248 Mr 15 '43 100w

"Sweet Chariot is something in the nature of a parable, a witty and engaging romance with an implicit spiritual meaning." Wilfrid Gibson

+ **Manchester Guardian** p3 O 23 '42 90w

"Through all the fantastic happenings a keen sense of humor runs merrily. . . 'Sweet Chariot' is a charming and stimulating story, with no straining for the whimsical or over-quaint, which might so easily have spoiled it. Frank Baker tells an extravagant yarn with the sober realism of a well-documented historical novel." Beatrice Sherman

+ **N Y Times** p14 Mr 14 '43 1000w

"Rather long-winded but original fantasy. . . Mr. Baker makes the involvements sound probable, comic, and touching. You may, though, find him too pious and moralistic."

+ — **New Yorker** 19:70 Mr 20 '43 40w

BAKER, FRANK—*Continued*

"It is a familiar situation, one that has attracted many writers, for basic ideas for fantasy stories are notoriously scarce, so that the good ones must, of necessity, be used again and again. The thought of having an angel come down to earth to mingle with men has far-reaching possibilities and inevitable comic aspects. It is to Frank Baker's credit that he has imbued an old tale with new life and made it a delight to read." P. V. Stern

+ **Sat R of Lit** 26:13 Ap 3 '43 700w

Reviewed by Kate O'Brien

Spec 169:464 N 13 '42 100w

"'Sweet Chariot' is not everybody's book, nor is it as carefully considered as most of Mr. Baker's previous work, but there will certainly be a few readers who having lingeringly turned the last page, will find a place for the book on their own shelves as one to be read again and not lightly given away."

+ **Times [London] Lit Sup** p545 N 7 '42 240w

"Mr. Baker has an imagination with music in it, and his book is constructed as richly as a symphony." L. T. Nicholl

+ **Weekly Book Review** p10 Mr 21 '43 1100w

BAKER, HAROLD VERNON. Children's contributions in elementary school general discussion. 150p $1.85 Teachers college

372 Discussion. Child study. Education of children 42-50685

"[Records] the changes that occur in the mental and the social orientation of children during the elementary-school years. . . Systematic records were kept of contributions made by the children during discussion periods. Although the discussions took place within the classroom and in the presence of the regular classroom teachers, there was a minimum of adult direction and participation. An attempt was made to have the discussion as 'free' as such activities can be in a classroom situation." El School J

Reviewed by S. B. Marks

El School J 43:433 Mr '43 700w

"This study makes an important addition to recognized changes that occur in the mental and social orientation of children during the elementary school years."

+ **School & Society** 56:104 Ag 1 '42 20w

BAKER, JOHN RANDAL. Scientific life. 154p $2.50 Macmillan [7s 6d Allen, G]

500 Science [A42-3828]

"This book is intended to reveal the special characteristics of the scientific mind and the nature of scientists as people, and to warn against the regimentation of society along lines that would lead to the decay of both science and technology. Dr. Baker is Lecturer in Zoology in the University of Oxford, and a few years ago collaborated with J. B. S. Haldane in the writing of 'Biology in Everyday Life.' Here he presents a most valuable critique of the mental habits and personal traits of successful scientists, with numerous anecdotal illustrations and some very pertinent comments on the drift toward totalitarianism in many phases of modern life." Scientific Bk Club R

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 30w

"We have recently been presented with many brilliant popular writings illustrating the effects of scientific discovery on society. This aspect has been overemphasised to the serious danger of pure science, the position of which becomes precarious once its value is seen mainly in this light. Dr. Baker has made a strong beginning to redress the balance. His vivid and enlightening account of the life and work of a number of great scientists may be read with pleasure for the sake of its intrinsic interest. But beyond that it provides a new guide to the central ideas of science, much blurred by recent materialistic interpretations. Best of all, the book is as simple and human as it is penetrating and conclusive." M. Polanyi

+ **Manchester Guardian** p3 S 4 '42 200w

"Dr. Baker's assertions that the planning of discovery is impossible, that scientists are unfitted to take part in politics, that they need not use more apparatus than can be carried on a butler's tray, etc., might have had some truth in the eighteenth century. But to-day they merely confirm scientists, in an outmoded and false opinion of their role, and statesmen and people in their opinion of the triviality of science." J. G. Crowther

New Statesman & Nation 24:114 Ag 15 '42 550w

N Y New Tech Bks 27:60 O '42

"It seems to this reviewer that Dr. Baker has missed the point of the recent writings of J. D. Bernal, J. G. Crowther and others, whom he blasts with scathing sarcasm, and it is doubtful whether he has read Mannheim's 'Man and Society in an Age of Reconstruction,' as he might well have done. He makes no distinction between 'liberty' and 'freedom,' such as Borgese has so aptly made. Instead of planning for freedom in an age of planning, he fires a shotgun at all planners. The result is a book that will undoubtedly be a stimulus to thinking along constructive lines as we seek to preserve and extend the values of science in an increasingly organized society, but it will by no means be the last word about the way in which that desirable objective is to be attained."

+ — **Scientific Bk Club R** 14:2 Jl '43 420w

"I believe that John Baker's book will also do a tremendous amount of good. It will arouse criticism and discussion on a subject that was in danger of being forgotten—the role of the scientist as a person. So much has been said about what 'science' can or should do that it is time critics gave attention to 'scientists as people,' as he puts it. Meanwhile people must work, and plan, so that Dr. Baker and his colleagues can conduct their unplanned research." James Fisher

+ — **Spec** 169:220 S 4 '42 380w

Times [London] Lit Sup p292 Je 13 '42 650w

BAKER, MRS LAURA NELSON. Wanted: women in war industry; the complete guide to a war factory job; with an introd. by Elinore M. Herrick. 215p il $2.50 Dutton

331.4 Woman—Employment. World war, 1939—Women's work 43-6501

Guide to factory work for women, describing the hows and whats for women who want to work in defense plants. Partial contents: How to get a job; How to get your training; Work in a factory and like it! Safe, comfortable jobs; What the well dressed worker wears; Riveting; Welding; Sewing; Inspection; A future in aircraft; If you have a trade or profession. Index.

Book Week p5 Je 27 '43 160w

Booklist 39:420 Je 15 '43

"A reliable and clearly written handbook. . . Those of you with good intentions but little information about finding your niche in the war effort would do well to heed Mrs. Baker's words of wisdom. . . The author has glamorized war jobs to some extent, principally in her emphasis on the atmosphere of camaraderie that exists among the workers. Parts of the book are repetitious and clutter up its purpose. . . But since the importance of womanpower has never been so vital as it is today, and since the need for it is increasing constantly, any book that can help women to allocate and acclimate themselves to factory work is worth any woman's time to read." Caroline Butts

+ — **Boston Globe** p18 My 19 '43 300w

Cleveland Open Shelf p14 Ag '43

Library J 68:211 Mr 1 '43 10w

Reviewed by Lucy Greenbaum

N Y Times p16 Ag 1 '43 220w

Springf'd Republican p6 N 26 '43 60w

"Mrs. Baker's book is a timely, informative manual for women who want to join the ranks of those already at work." Philadelphia Carpenter

+ **Survey** 79:252 S '43 350w

Wis Lib Bul 39:82 Je '43

BAKER, MRS NINA (BROWN). Peter the Great; il. by Louis Slobodkin. 310p $2.50 Vanguard

B or 92 Peter I, the Great, emperor of Russia—Juvenile literature 43-16826

Fictionized biography of Peter the Great, Czar of Russia, written for junior and senior high schools. Bibliography. Index.

"This story of Peter the Great is a thick, solid book, but it is lively and entertaining every inch of the way. There is a magic to Nina Brown Baker's story-telling that whisks you swiftly into another age and country and carries you into the very feeling of another day." P. A. Whitney

+ **Book Week** p45 D 5 '43 200w

Booklist 40:167 Ja 1 '44

"A fine piece of creative writing... The vision and purpose of the man emerge against the colorful background of his period, and boys and girls will respond to his robust personality." M. K. McElderry

+ **Christian Science Monitor** p10 N 18 '43 70w

Reviewed by Lena Barksdale

Nation 157:593 N 20 '43 20w

"A pretty formidable character, this Peter the Great, to set before the young, yet one of such prodigious vitality that he should be a natural subject of interest to youth. Mrs. Baker, who has quietly proved herself one of the most capable writers of 'teen-aged biography today, has been equal to the task, bringing to it perspective, humor and a crisp, readable prose... This is a richly interesting book, partaking of its subject's own vigor." E. L. Buell

+ **N Y Times** p7 N 14 '43 400w

"A more than usually readable and well-written biography with which a twelve-year-old child can get off to a good start in Russian history."

+ **New Yorker** 19:136 D 4 '43 30w

"Louis Slobodkin's drawings in black and white help to make this biography one of the most interesting books for older boys and girls to come out this Christmas of 1943." R. R. Plant

+ **Sat R of Lit** 26:34 D 11 '43 320w

Reviewed by M. L. Becker

Weekly Book Review p6 Ja 30 '44 350w

BALABANOVA, ANZHELIKA. Tears. 157p pa $2 E. Laub pub. co, 270 Lafayette st, N.Y.

891.71

Collection of some seventy poems written in five different languages; French, Russian, Italian, German and English. The author is a Russian who has been a friend of the early Mussolini, Lenin and Trotsky. For her autobiography, My Life as a Rebel, see Book Review Digest, 1938.

"A volume which, though hardly a first-rate work of literature, must be unique as a literary curiosity and has its place in the revolutionary record." Edmund Wilson

Nation 157:615 N 27 '43 950w

"Quite often she strikes a theme in one language and repeats it in two or three other languages; giving, however, each time a genuinely new poem, not just a translation of the original. Her poetical style and her moods stem from expressionism, mindful of the ecstatic poetry written around 1918. Occasionally she is too rhetorical, and perhaps too often she uses hackneyed phraseology. Nevertheless, her poems are valuable as the lyrical manifesto of a 'Passionaria.'" Alfred Werner

+ — **N Y Times** p28 O 10 '43 550w

"[The] poems in English are admirable in sentiment but do not impress me very strongly as poetry." W. R. Benet

Sat R of Lit 26:24 O 16 '43 50w

BALDERSTON, JOHN LLOYD. Chicago blueprint. 127p pa $1 Knopf

43-17697

"This lengthy pamphlet, described on the title page as 'fiction—in form,' purports to be a translation of 'papers submitted to the Führer' by a group of German experts whose business it was to arrange for the disruption and invasion of this country. According to this Nazi 'Supreme High Control Board,' their task was facilitated by the publication on December 4, 1941, in several American newspapers (which are named), of the United States 'Joint Staff Report to the President,' which revealed many of the details of our war strategy." New Yorker

Reviewed by Robert Lasch

Book Week p6 S 12 '43 320w

"The structure of Mr. Balderston's pamphlet is highly confusing, and, I think, unfortunate." John Storck

N Y Times p26 S 26 '43 550w

New Yorker 19:86 S 11 '43 180w

BALDWIN, CLAUDE DAVID. Economic planning—its aims and implications. 188p $2.50; pa $2 Univ. of Ill.

338.91 Economic policy 42-36582

"In six chapters—'Definitions and Criticism'; 'The Objectives of Economic Planning'; 'The Place of a Pricing Mechanism'; 'The Organization of Production'; 'Distribution of Income and Allocation of Labor'; and 'Conclusions'—the author has made an exhaustive analytic survey of the 'theory of planning,' which is followed by a carefully organized bibliography. He has succeeded in being as impartial as one has a right to expect from a writer dealing with such a controversial subject." J Pol Econ

Reviewed by Joseph Mayer

Ann Am Acad 228:130 Jl '43 750w

Reviewed by R. G. Woolbert

Foreign Affairs 21:5 Jl '43 10w

"This thesis might well be made compulsory reading for all those who play at making a new economic order." M. J. Bonn

J Pol Econ 51:464 O '43 600w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Washington, USA. 369p il $2.50 Farrar

43-1892

Six short stories about girls and young women in Washington in the early months of the war. Contents: Boarding house blues; Dina meets her match; Lady in danger; Society nurse; Someone in particular; Navy girl.

Booklist 39:294 Mr 15 '43

"Miss Baldwin must have been a whiz at geometry in her youth; her stories bristle with triangles and quadrangles and her Q. E. D. comes slickly on the last page. Occasionally, to be sure, she is unorthodox in her solutions, for more often than not it is the curved line which is the shortest distance between two points." Rose Feld

N Y Times p27 F 14 '43 700w

Springf'd Republican p7e Mr 28 '43 220w

Reviewed by Lisle Bell

Weekly Book Review p20 F 28 '43 250w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). You can't escape. 246p $2 Farrar

43-10322

Story of a New England girl who fled to New York to escape the sympathy of her friends, because she had been jilted. In New York she learned to get over her love for her faithless fiance, and found a more steadfast love.

"The background is smart, the conversation sharp and amusing and the characters credible. Altogether up to standard." Charlotte Dean

N Y Times p20 S 26 '43 180w

Reviewed by Lisle Bell

Weekly Book Review p16 Ag 29 '43 250w

BALDWIN, HANSON WEIGHTMAN. Navy at war; paintings and drawings by combat artists: Griffith Baily Coale [and others] with a commentary by Hanson W. Baldwin and an introd. by A. J. Hepburn. 160p $4 Morrow

940.545 World war, 1939—Naval operations. U.S.—Navy. World war, 1939—Pictorial works. Art, American 43-17241

Paintings and drawings of the various branches of the United States navy in action in the present war, with running commentary by Hanson Baldwin, naval and military editor of The New York Times.

"Early in this war five talented men of varying ages were commissioned as officers of the Navy and given the job of recording on canvas the Navy as each artist saw it in action. 'The Navy at War' is the first display of the results of their unique assignment and it proves the wisdom of the admirals in selecting them for this work." W. H. Fetridge

+ **Book Week** p6 Ja 16 '44 380w

Booklist 40:162 Ja 1 '44

"'The Navy at War' is attractively printed and bound in a cover of navy blue. It is a companion piece to 'Marines at War,' even if it is not its equal. Interesting as contemporary history as well as art, it helps to make the world struggle one of the best illustrated wars in history." Foster Hailey

+ **N Y Times** p9 D 26 '43 550w

"The difficulties of adequate reproduction of the artists' original work, especially in the matter of color, have been well overcome by the publishers of this book. Nearly one-quarter of the pictures are shown in full color, and the others are clear and true. The commentary of Mr Baldwin, while connected with the illustrations, is really a brief naval history of the war to date, and will be found most illuminating from beginning to end." J. R. S.

+ **Springf'd Republican** p7e Ja 9 '44 600w

BALDWIN, LELAND DEWITT. Story of the Americas; the discovery, settlement, and development of the new world. 720p maps $3.50 Simon & Schuster

970 America—History 43-10009

Anecdotal and informal in style this is a history of the Western Hemisphere from the days of Christopher Columbus to the development of the Good Neighbor policy by the United States. Index.

"The author, a former historian now a captain in the intelligence division, is no plodding investigator patiently pushing outward some specialized corner of the frontier of historical knowledge, but a lively writer with a taste for sweeping, even casual, generalization, a storyteller with a sense of comedy, a flair for adventure and a liking for the gargantuan." B. D. Wolfe

+ **Book Week** p8 Ag 15 '43 500w

Booklist 40:8 S '43

Reviewed by Paul Kiniery

Commonweal 38:517 S 10 '43 350w

Current Hist 5:77 S '43 120w

Reviewed by R. S. Alvarez

Library J 67:907 O 15 '42 90w

New Repub 109:346 S 6 '43 130w

"'The Story of the Americas' is a useful, competent book for Americans who need a historical background for understanding the Good Neighbor policy." Carl Bridenbaugh

+ — **N Y Times** p8 Ag 15 '43 700w

"Oversimplified at times, but on the whole fresh and stimulating stuff."

+ — **New Yorker** 19:72 Ag 14 '43 60w

Springf'd Republican p6 Ag 18 '43 650w

"It is an interesting and exciting volume, to be read by young or old with satisfaction. Mr. Baldwin has done a good job in reconstructing and bringing to life a lot of odd moments all the way from Canada to Argentina. He has not done so well in revealing the distinct and separate personalities of the many nations which resulted." Hubert Herring

+ — **Weekly Book Review** p3 Ag 22 '43 500w

Wis Lib Bul 39:144 N '43

BANE, SUDA LORENA, and LUTZ, RALPH HASWELL, eds. Blockade of Germany after the armistice, 1918-1919; sel. documents of the Supreme economic council, Superior blockade council, Am. relief administration, and other wartime organizations. (Hoover lib. on war, revolution, and peace. Publication) 874p $6 Stanford univ. press

940.452 European war, 1914-1918—Blockades. European war, 1914-1918—Food question. European war, 1914-1918—Germany 43-1478

"The materials of this volume present a documentary history of the food blockade, its expansion to the Baltic, the unremitting American effort to secure its relaxation before the peace was signed, as well as the relation of the blockade to censorship policies and contemporary public opinion of the blockade after the Armistice. The documents of this book have been selected mainly from the archives of the American Relief Administration in the Hoover Library." (Pref) Index.

Reviewed by I. M. Stone

Am Pol Sci R 37:755 Ag '43 450w

Reviewed by R. G. Woolbert

Foreign Affairs 21:11 Jl '43 30w

Reviewed by J. G. Randall

J Pol Econ 51:567 D '43 550w

"It must be added, however, that, whilst the volume contributes to the published sources available to the historian, the general reader cannot get from it a clear and balanced idea of what happened unless he has closely studied the subject elsewhere. There is no connecting narrative to explain the course of events and to fill in the gaps. The value of the collection might have been doubled if there had been a substantial introduction by an historian, bringing out some of the salient facts and lessons." W. Arnold-Forster

Manchester Guardian p3 D 8 '43 500w

Times [London] Lit Sup p590 D 11 '43 120w

BANNING, KENDALL. Our army today. 259p il $2.50 Funk

355 U.S.—Army 43-15700

"A popular survey of the army, with emphasis on its equipment and the training of soldiers in mechanized combat, insofar as military regulations allow it to be told, with the conclusion that 'the Army today is better than any publishable description of it can reveal.' (Foreword) A large part of the book is devoted to the air force, and one chapter tells how a psychologist weeds out draftees. Excellent photographs." (Booklist) Index.

Booklist 40:87 N 15 '43

"Many anecdotes, clever summaries to several chapters. Good photographic illustrations. Recommened." F. W. Butler

+ **Library J** 68:964 N 15 '43 90w

Springf'd Republican p7e D 19 '43 140w

'The author, it is apparent, has taken the trouble to go to the training camps and see many of the things he writes about. There are indications of first-hand observation in a number of places rather than of reliance on written official sources as main background. A super-enthusiastic style, however, is a drawback for many readers." J. I. Greene

+ — **Weekly Book Review** p10 D 26 '43 500w

BANNING, MRS MARGARET (CULKIN). Letters from England, summer 1942. 315p $2.50 Harper

940.5342 World war, 1939—Great Britain. World war, 1939—Women's work 43-3429

An account of the author's trip to England in June of 1942, where she went to survey the war work being done by women. Told in the form of letters to her daughter in America, it describes what Mrs Banning observed, the people she met, the business of rationing, the recipes for saving food which she collected, etc.

"I wish that Mrs Banning had not chosen the 'letter' method for presentation of her valuable material. Her letters, addressed to her daughter, contain many family references and chit-chat concerning dinner parties, clothes, and friends, which, thrown in among more serious subjects, are distracting to the reader. Also, I feel her chapter, or letter, telling of her visit to Cliveden mars the general tone of the book. . . Nevertheless, 'Letters from England' adds considerably to the ever increasing proof that World War II is creating a changed world, a world in which thoughtful, responsible women . . . may take their place in planning for a permanent peace." Dorsey McCarthy
+ — **Book Week** p6 Mr 14 '43 650w
Booklist 39:316 Ap 1 '43
Cath World 157:335 Je '43 240w

"Perhaps Mrs. Banning has not told a great deal that her readers did not know already; but, because she was witness to so much of intelligent and righteous war activity, the public will feel its own appreciation quickened and clarified. The one unconvincing feature of the whole book is her device of giving out all this information in the form of letters, written home to her daughter. This will leave some of her readers incredulous; for only a sort of superwoman could, at the close of such crowded days as Mrs. Banning experienced, have sat down before a flickering coal fire and, with fingers growing steadily chillier, have set it all down on paper. It is just too much to credit." M. W.
+ — **Christian Science Monitor** p14 Mr 4 '43 550w

"This is a richly satisfying book answering a thousand and one questions that thinking Americans have been and are asking." J. S. Southron
+ **N Y Times** p16 Mr 7 '43 400w

Reviewed by L. S. Munn
Springf'd Republican p7e Mr 7 '43 700w

Reviewed by Lorine Pruette
Weekly Book Review p6 Mr 14 '43 700w
Wis Lib Bul 39:72 My '43

BARBER, CHARLES WILLIAM. Illustrated outline of weather science. 248p maps $2.50 Pitman
551.5 Meteorology 43-2138

Textbook on meteorology based on methods used at the United States naval air station at Lakehurst, New Jersey. The author is Assistant officer-in-charge at the school. Contains map problems, questions for examination and study, tables, and index.

Library J 68:430 My 15 '43 20w
N Y New Tech Bks 28:13 Ja '43

BARBOUR, RALPH HENRY. Mystery of the rubber boat; il. by Edward Caswell. 260p $2 Appleton-Century
43-3661

Mystery story for boys.

"Barbour has done a splendid job in creating a wholesome and intriguing mystery." Bill Simon
+ **Book Week** p6 Je 6 '43 110w

"As a whole the story is quite interesting although there is not much action. The mystery is not too hard to figure out and many boys will guess who the real villain is long before the author comes to the climax." J. F. R.
Springf'd Republican p7e Mr 21 '43 110w

"War-time and spy stories for boys come together like ham and eggs. So this is a spy-story for twelve-year-old boys. Wait a moment. It's good. In fact, it's as good as they come." M. L. Becker
+ **Weekly Book Review** p7 Jl 4 '43 450w

BARBOUR, RALPH HENRY. Mystery on the bayou; il. by Thomas McGowan. 237p $2 Appleton-Century
43-14570

Mystery story for young readers.

Cath World 158:317 D '43 60w

"Barbour is a past-master at story telling."
+ **Springf'd Republican** p7e N 28 '43 110w

BARBOUR, THOMAS. Naturalist at large. (Atlantic monthly press bk) 314p il $3.50 Little
B or 92 Naturalists—Correspondence, reminiscences, etc. Voyages and travels
43-14449

Autobiography of an American naturalist, who has been for years director of the University Museum at Harvard, and is a member of many of the important English and American scientific societies. The book is illustrated by many photographs. No index.

Booklist 40:58 O 15 '43

"Here is no staid recounting of dates and events in careful chronological outline. Reading this highly personal volume is rather like retiring to a club lounge after an unusually good dinner and settling down to listen to a man unburden himself of prejudices and carefully formed opinions: shrewd observations of men in all walks of life and comment on the strange processes of nature, together with a wealth of anecdotes tender or ridiculous. . . 'Naturalist at Large' is above all the genial record of a full-blooded human being who has known joy and tears and strenuous endeavor and who has lived a highly useful and rewarding life. It is a very real pleasure to have made his acquaintance in such delightfully unorthodox manner." Howard Devree
+ **N Y Times** p8 S 26 '43 850w

"This book—Mr. Barbour's first outside the field of pure science—is the humorous, delightful, and unaltered confession of the man, at last. What those confessions are like may be judged from the opening sentence: 'In the Home I am a poor Peruna-soaked Methodist, but in the Museum I am a High Church port-wine drinking Episcopalian.' " D. C. Peattie
+ **Sat R of Lit** 26:9 O 9 '43 600w

"Dr. Barbour is a giant of a man, who has lived to full capacity. His book reflects the many facets of his experiences in science, adventure, and friendliness."
+ **Scientific Bk Club R** 14:2 O '43 450w

"Barbour has an excellent sense of humor, and he tells many amusing tales about his experiences with live snakes which escaped while he was traveling with them, and of dissecting stranded whales condemned by boards of health. . . This is a charmingly written book, which makes one feel the enthusiasm of the author. The illustrations are excellent, and the only possible criticisms are too many Latin names, and a jumping around from one topic to another, perhaps unavoidable in describing such a rich and varied life." W. B. Kirkham
+ **Springf'd Republican** p7e O 24 '43 500w

"In the latter chapters of 'Naturalist at Large' there are several personal pages which are among the most interesting in the book. Here Dr. Barbour tells among other things, of the tribulations of a man of huge proportions. Such delightful excursions into the past impart their particular flavor to the volume. If the reader cannot have the good fortune to see what Dr. Barbour saw, the next best thing is to have the good fortune to read his book." E. W. Teale
+ **Weekly Book Review** p5 O 3 '43 1300w
Wis Lib Bul 39:143 N '43

BARD, ERWIN WILKIE. Port of New York authority. 352p $3.50 Columbia univ. press

387.1 Port of New York authority 43-274

"A three-dimensional description and analysis of the Port of New York Authority, its manifold relations to the community, its contributions to the various problems with which it has dealt, and the conclusions which may be drawn from its experience." (Special Libraries) Index.

"The author has made a painstaking study of the subject and, while evidencing sympathy with the objectives of the Port Authority, attempts to present with impartiality the controversies in which it has been engaged." W. R. West

+ **Am Pol Sci R** 37:555 Je '43 350w

Special Libraries 34:27 Ja '43

BARGER, CLARENCE G. Automotive mechanics-1. 166p il $1.12 Am. bk.

629.2 Automobiles—Handbooks, manuals, etc. Motor trucks (43-2222)

Contents: The automobile; Chassis, running system, and body; Power unit; Power train; The cooling system; Index. Written to meet the first half of the Pre-induction Training Course in Fundamentals of Automotive Mechanics, jointly prepared by the War Department and the U. S. Office of Education. Covers a semester's work.

N Y New Tech Bks 28:40 Jl '43

"His definitions are crisp and tailored to the thought process of the student. His sketches are clean and to the point. His questions for discussion and his suggested exercises are well-stated and pertinent. The book is warmly recommended as a vocational or high-school text." J. M. Juran

+ **N Y Times** p26 Mr 28 '43 120w

School & Society 57:195 F 13 '43 50w

Reviewed by James Stokley

Weekly Book Review p12 S 5 '43 80w

BARGER, HAROLD. Outlay and income in the United States, 1921-1938. (Conference on research in nat. income and wealth. Studies in income and wealth) 391p $2.50 Nat. bur. of economic research

339.373 Income. Consumption (economics) 42-50493

"A statement of national income, consumption, and capital formation data on a quarterly basis to make them useful for business cycle analysis." Am Soc R

Am Soc R 8:372 Je '43 20w

Reviewed by Melchior Palyi

Ann Am Acad 229:221 S '43 250w

Reviewed by R. G. Woolbert

Foreign Affairs 21:10 Jl '43 10w

"The principal merit of this book lies not in the presentation of statistics, which for the later years are now largely supplanted by more recent estimates, but rather in the discussion of concepts and statistical problems in income measurement." E. F. Denison

J Pol Econ 51:565 D '43 900w

BARGER, HAROLD, and LANDSBERG, HANS H. American agriculture, 1899-1939; a study of output, employment and productivity. 440p $3; to subs gratis Nat. bur. of economic research

338.1 Agriculture—U.S. Agriculture—Economic aspects 43-2979

"This is an attempt to bring together and appraise the results of a great number of studies dealing with farm production and employment changes since the turn of the century. It is presented in four parts: I, Agriculture as a Segment of the Nation's Economy; II, Output (An Over-All Picture and the Output of Individual Products); III, Employment and Productivity; and IV, Summary and Conclusions." Ann Am Acad

"While the book furnishes much information, it is not complete, nor conclusive, and is unfortunate in some of its implications when it discusses the place of agriculture in our economy." G. S. Wehrwein

Am Econ R 33:698 S '43 1000w

Reviewed by R. H. Anderson

Am J Soc 49:277 N '43 250w

"As a whole, the study provides a very useful and concise addition to the literature available on this subject, and one which every person concerned with problems of farm production and employment will do well to read." M. R. Benedict

+ **Ann Am Acad** 229:226 S '43 320w

Reviewed by R. G. Woolbert

Foreign Affairs 22:161 O '43 10w

Management R 32:118 Mr '43 40w

Reviewed by W. T. Ham

Pol Sci Q 58:454 S '43 600w

"As an over-all study of the broader aspects of historical trends in agricultural production, employment, and productivity, this work presents a rounded examination which should prove useful to students of agricultural problems. Although the time period covered by the data ends with 1939, the work bears on important current and postwar agricultural problems. . . Although the reviewer would take exception to some of the conclusions and generalizations presented, it appears to him that the authors have realistically described some of the important long-time factors which have operated in the past and which may continue to operate in the direction of a declining trend in the number of agricultural workers." Louis Ducoff

+ — **Social Forces** 22:230 D '43 950w

BARKER, ARTHUR EDWARD. Milton and the Puritan dilemma, 1641-1660. 440p $3.75 Univ. of Toronto press [Canadian publication]

B or 92 Milton, John A43-2578

"The 'dilemma' for Milton and other Puritans was the tension between the reliance upon scriptural authority and the degree of recognition they gave to a humanistic and naturalistic philosophy. . . The study is divided under headings that are related to the successive phases of the revolution and of Milton's evolving thought. He was liberty's anxious advocate and liberty was his constant plea. Our author has examined the nature of his proposals side by side with those of other advocates of liberty, such as Roger Williams and John Goodwin." Am Hist R

"The temporal range of the book is pretty strictly confined to the era of the Puritan ascendancy, though there are numerous useful references to the Protestant reformers. There are a few strange omissions. . . But other recent writers (such as Kelley, Sewell, Whiting, and Wolfe) have explored these matters. Mr. Barker is to be congratulated on a work of solid scholarship, a permanently valuable report upon the intellectual warfare of a highly significant period of English history." J. T. McNeill

+ **Am Hist R** 49:96 O '43 750w

"An important study of the crucial years of Milton's life." Edward Wagenknecht

+ **N Y Times** p10 My 23 '43 460w

"We have had to wait long for a dispassionate critical detailed study of [Milton's] thought such as Professor Barker has now supplied with great learning and patience. Milton's thought is not always easy to follow, and Professor Barker does not always write with an easy hand, but the book before us will be quite indispensable to all students of the poet and to all others as well who wish to understand the genesis of that conception of liberty under law which seems so peculiarly the possession of English-speaking peoples." William Haller

+ **Sat R of Lit** 26:18 D 18 '43 750w

BARKER, ERNEST. Britain and the British people. (World today) 141p il $1.25 (3s 6d) Oxford

942 Great Britain—Civilization. Great Britain—Politics and government A43-991

Resumé of the principal facts of English government and civil life. Contents: The British community; The genius of British parliamentarianism; The government of Britain; The English system of law; Religion and the churches in Britain; Matters of the mind; The community's care for its members. Index.

Reviewed by J. A. Fairlie
Am Pol Sci R 37:753 Ag '43 90w

Booklist 39:367 My 15 '43

Bookmark 4:15 My '43

Commonweal 38:77 My 7 '43 700w

"This is the England you see from a Cambridge college window: a very attractive England, here brilliantly depicted, but not all England by a long chalk." A. J. P. T.
+ — **Manchester Guardian** p3 Ja 13 '43 200w

Reviewed by Jacques Barzun
Nation 157:188 Ag 14 '43 600w

"It will be a singularly erudite reader who does not close this notable little volume with a consciousness that his ideas about the country of his birth have been clarified, enlarged and given new and juster proportion. That is a considerable service for any author to render." H. W. H.
+ **Spec** 169:558 D 11 '42 650w

"There is a good deal of solid information packed into 136 pages, but, unfortunately, it is rather dull reading. Furthermore, it is, with rare exceptions, England and the English, not Britain and the British, that are under discussion—the Scotch, the Welsh and the Northern Irish are treated only incidentally. In addition, American readers are likely to be irritated by the complacency which tinges much of the text—that calm, well-bred assumption of superiority which is so much more annoying than loud-mouthed boasting. The author does not ignore imperfections in England and the English, but he somehow manages to imply that British faults are preferable to foreign virtues. This is doing a remarkable people a grave disservice and detracts from the value of a scholarly, if rather pedestrian, piece of writing." W. H. H.
Springf'd Republican p8 My 25 '43 280w

Times [London] Lit Sup p61 F 6 '43 1150w

BARKER, ERNEST. Reflections on government. 424p $6 (21s) Oxford

321.8 Democracy. Representative government and representation [A 42-4587]

Contents: Democratic government and its internal difficulties; Democracy and its external difficulties; Amendments to democracy; Alternatives to democracy.

"Here are informed, clear, moderate, and leisurely reflections on present-day democracies and dictatorships. They do not give an overall picture of either comparative government or political theory. They consider only governments in Europe, omit some of the important problems that these and other governments have had to face in recent years, and give slight attention to some of the practical consequences and ideological implications of the newer systems." F. W. Coker
+ — **Am Pol Sci R** 37:722 Ag '43 900w

"The style adds to the great charm of the book. There will be no historian or political scientist who will not read it with great profit and gratitude." Hans Kohn
+ **Ann Am Acad** 226:188 Mr '43 500w

"One of the more profound books on political theory and the nature of liberty that have appeared in recent years." R. G. Woolbert
+ **Foreign Affairs** 21:574 Ap '43 20w

"A great and notable book."
Manchester Guardian p3 Jl 29 '42 400w

Reviewed by H. J. Laski
New Statesman & Nation 24:14 Jl 4 '42 1200w

"There is a sense of disappointment, in finding that Professor Barker's vision of possibilities is not more daring. On the necessary 'Amendments to Democracy' he says little that has not been said before. . . But when all such deductions have been made, Professor Barker's book still stands out as one of the very best of the recent examinations of our present discontents. His great historical and philosophical knowledge, his eclectic approach and complete freedom from sectarianism give a rare breadth and richness to his argument." T. P. Peardon
+ — **Pol Sci Q** 58:433 S '43 900w

Reviewed by E. L. Woodward
Spec 169:40 Jl 10 '42 850w

Times [London] Lit Sup p330 Jl 4 '42 2700w

BARKER, GEORGE. Sacred and secular elegies. (Poets of the year) unp $1 New directions

821 44-890

Elegies on contemporary themes by a young English poet who recently spent a year in this country.

"Barker writes beautifully within his tradition, but as yet he does not command the technical means to represent himself simply and honestly. Technical incompetence can make a liar out of any artist. No, the problems obstructing his complete development as a poet must be met the hardest way and by the strictest discipline. If Barker is the serious poet I think he is, he must stop his ears, he must wring the neck of his eloquence, he must modulate his voice. Only then will he be able to say what he wants to say of love and country, history, the river god of the blood, and whatever else." H. P. Lazarus
— + **Nation** 158:78 Ja 15 '44 550w

"Of Mr. Thomas' followers Mr. George Barker is the most original and the most brilliant, but also perhaps the most mannered. He has taken over the euphuism lock, stock and barrel; it is at times almost indistinguishable as style from his predecessor's, and it is no exaggeration to say that it can be very exhausting; but in his new book, 'Sacred and Secular Elegies,' he uses the method, even at its swollen worst, for his own purposes, and with much clearer definition and reference. Some of these elegies are very fine indeed; with a trifle less preciosity and affectation they could be superb." Conrad Aiken
+ — **New Repub** 110:26 Ja 3 '44 120w

Reviewed by W. R. Benet
Sat R of Lit 26:23 D 4 '43 140w

BARLONE, D. French officer's diary (23 August, 1939—1 October, 1940) tr. from the French by L. V. Cass; with a pref. by P. L. Legentilhomme. 156p maps $2 Macmillan [7s 6d Cambridge]

940.542 World war, 1939—Personal narratives, French. World war, 1939—France 43-4742

"Impressions of a patient and concientious line officer who fought in the Battle of France, escaped to Morocco, and later joined de Gaulle in England. Covers the period between August, 1939, and October, 1940." New Yorker

"The thread of undying faith in France and the integrity of the French people, which runs throughout M. Barlone's book, is particularly encouraging and inspiring." I. S.
+ **Christian Science Monitor** p16 Ap 1 '43 390w

Reviewed by R. G. Woolbert
Foreign Affairs 21:8 Jl '43 40w

"The diary is an instructive as well as a most interesting document."
+ **Manchester Guardian** p3 F 5 '43 270w

Reviewed by Varian Fry
New Repub 109:83 Jl 19 '43 90w

BARLONE, D.—*Continued*

"Here is an unassuming, straightforward, sincere book about France! Not another attempt to explain her 'tragedy,' but a plain record of events. . . The book, in spite of some rather stilted phrases, is well translated and reads agreeably." Jerome Jenatton
+ **New Statesman & Nation** 24:395 D 12 '42 650w

"It is an admirably disciplined record, free of fine writing, exalted passages, emotional display. The tenderness Barlone has for his men, his outrage with the continued delays in action, his hopeless indignation at the lack of adequate equipment are tempered by the cool-headed control of the military man, the exacting man who will demand the last ounce of loyalty, rectitude and courage of himself, his superiors and of the men he leads." Kay Boyle
+ **N Y Times** p5 My 9 '43 1250w
New Yorker 19:70 Mr 20 '43 50w

"This diary is the honest, sincere document of a man who loved his country and realized that he and his country had been wantonly betrayed." H. B. Kranz
+ **Sat R of Lit** 26:36 Je 5 '43 600w

"Well worth publishing."
+ **Spec** 170:42 Ja 8 '43 120w
Times [London] Lit Sup p614 D 19 '42 360w

Reviewed by Raoul Aglion
Weekly Book Review p14 Ap 11 '43 800w

BARNE, KITTY (MRS ERIC STREATFEILD). We'll meet in England; il. by Steven Spurrier. 260p $2 Dodd [7s 6d Hamilton, H.]
43-4374

Two brave Norwegian children with the help of an elderly English sailor escape from Norway, and sail the old man's boat to England. On the way they pick up an exhausted R.A.F. man in his rubber float, and carry him along to Scotland, and thence to England. An unexpected ending brings happiness to all concerned.

"This is a thrilling tale—including the account of the storm they weathered, the rescue of a British airman, adrift in his rubber boat, and the happy ending when the unbelievable really happens." F. B. Sloan
+ **Christian Science Monitor** p10 My 27 '43 180w

Reviewed by A. M. Jordan
Horn Bk 19:173 My '43 100w

Reviewed by A. C. Moore
Horn Bk 19:235 Jl '43 70w

Reviewed by D. M. MacDonald
Library J 68:329 Ap 15 '43 50w

"Written with humor and realistic characterization, this is a rousing story, not only for its swift adventure but because it shows so plainly the patriotism of Norway thriving defiantly in the stifling air of German domination." E. L. Buell
+ **N Y Times** p8 Ap 11 '43 290w

"Not so unusual as the author's delightful 'Visitors from London' but nevertheless a well-written thriller for nine- to thirteen-year-olds."
+ **New Yorker** 19:67 My 29 '43 70w

"The story moves swiftly, brightened by the humor and quick wits of the entire family, who are admirably drawn." A. M. Jordan
+ **Sat R of Lit** 26:27 My 15 '43 90w

"The author writes with admirable spontaneity and humour, and all her characters are natural. Although the harsh reality of conditions in a Norwegian village under the German occupation is considerably toned down for juvenile consumption, so that even the antics of a German spy are a matter for amusement as much as fear, the author has used a topical and perfectly possible aspect of the present war—and one, moreover, that should be brought to the notice of children—to excellent effect."
+ **Times [London] Lit Sup** p59 Ja 30 '43 150w

"It is Kitty Barne's best book." M. L. Becker
+ **Weekly Book Review** p10 Mr 28 '43 500w

BARNES, HARRY ELMER. Social institutions in an era of world upheaval. 927p $5.35 Prentice-Hall

300 Social problems. Sociology 42-21948

"This volume is an appraisal of current American social institutions, with strong emphasis on changes and maladjustments, and on the necessity of modernizing and reconstructing them. It is divided into six parts. The first discusses the foundation, structure, and general crisis in institutions. Part II deals with the economic institutions of industry, capitalism and property. The third and longest part reviews the institutions of government and law, including a chapter on institutional aspects of war. Part IV describes modern communication agencies and the formation of public opinion. Family and community are briefly and rather inadequately dealt with in Part V. Part VI discusses religion, education, and recreational institutions." (Am Soc R) Bibliography. Index.

"Even with a generous allotment of space a review can hardly hope to do justice to a book of so encyclopedic character, packed with facts both fundamental and miscellaneous and crammed with the author's observations and with his many-faceted quotations. This is a book which one lays aside not only impressed with the vast reading of the author and with the sincerity and courage of his attack on the problems of modern civilization in its manifold aspects, but also enriched in valuable knowledge and interesting viewpoints. To our mind not the least important contribution of this work is that it challenges critical thought." Herbert von Beckerath
+ **Am Econ R** 33:652 S '43 1650w

Reviewed by H. E. Jensen
Am J Soc 49:190 S '43 550w

"The specialists in institutional sociology will judge the book to be somewhat weak on the theoretical side, and rather too strongly inclined in the direction of analyzing institutional disorganization. Little in the way of permanent theoretical value is contributed to institutional sociology, except in the analysis of economic and political institutions. It is also in order to wonder why the more systematic American sociological studies of the entire field of institutions were almost completely ignored in the course of what is obviously a careful analysis." Mapheus Smith
— + **Am Soc R** 8:243 Ap '43 480w

"The author's theory of social institutions is eclectic, and the approach is a combination of the historical and descriptive methods. One wonders why so many of the chapters were written in a scolding fashion, and regrets that there is little straight analysis and interpretation of social institutions as they operate in our society, without reference to subjective evaluations of them." J. H. Barnett
Ann Am Acad 227:198 My '43 500w

Reviewed by L. R. Wilson
Library Q 13:359 O '43 500w

"Packing it snugly in a rather deep-rooted analysis of the existing institutional order, the author has spun, with almost evangelical zeal, his indictment against modern society. The theme is not new, and the argument is sometimes tiresomely extended. But, underneath it all, the book projects a catholic perspective in focusing a wealth of factual material." J. E. Ivey, Jr.
+ — **Social Forces** 21:481 My '43 320w
Social Studies 34:48 Ja '43 40w

Reviewed by G. A. Lundberg
+ **Survey** 79:93 Mr '43 480w

BARNES, HARRY ELMER, and TEETERS, NEGLEY KING. New horizons in criminology; the American crime problem; foreword by Frank Tannenbaum. 1069p il maps $6; to schools $4.50 Prentice-Hall

364 Crime and criminals. Prisons 43-5197

"This book provides a comprehensive treatment of crime, criminals, punishment, and prisons. It is offered as a synthesis of existing knowledge and practice in the field. It thus supplies the basis for suggestions as to desirable future reforms in the repression of crime and the treatment of criminals." (Pref) Bibliography. Indexes.

"The general orientation of the book is that scientific social control and a rational system of criminal procedure are present possibilities. . . To the present reviewer such a position seems quite unrealistic. . . Whether there is agreement or disagreement with the authors, the book will be welcomed by many as the most complete and thorough compilation of materials in criminology now available in a single volume, well-written, and systematically organized for many class and reference uses." G. B. Vold

+ — **Ann Am Acad** 229:232 S '43 700w

"The book is obviously not for lay consumption. A thousand-word pamphlet, stressing, in oratorical overtones and with pungent examples, the horrors of prisons and prison practice and philosophy, would probably reach a wider audience and have more far-reaching and more immediate social effects. . . But the book does speak out courageously and with documentary data against the stupidity and near-barbarism which seem to characterize a good deal of our politically subordinated penological philosophy and practice. There is plenty of room in the text market for such a book. In addition, the college instructor of criminology will find 'New Horizons' a useful compendium to which to refer students for supplementary reading." M. M. Tumin

+ — **N Y Times** p26 N 7 '43 600w

Reviewed by Albert Morris

Social Forces 22:114 O '43 550w

"If the student of criminology could possess only one volume, he certainly would get more for his money out of this one than any other. . . The authors may seem inclined at times to give too much credence to the quoted statements of former convicts, some of whom have written very cleverly and very critically of their experiences. In some cases they seem to have accepted as facts, statements which this reviewer knows to be exaggerated." Sanford Bates

+ — **Survey** 79:207 Jl '43 800w

BARNES, NANCY. Carlota, American empress; il. by John Barber. 214p $2.50 Messner

B or 92 Charlotte, consort of Maximilian, emperor of Mexico—Juvenile literature 43-15883

Biography of Carlota, empress of Mexico, from her childhood in Belgium to the day of her death in 1927. For teen-age girls. Bibliography. Index.

"A thoroughly enjoyable book." Margaret Merrick

+ **Book Week** p10 N 14 '43 200w

Booklist 40:150 D 15 '43

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 18 '43 50w

"[The] tragic story is vividly told by Miss Barnes, in conversational style, yet with a full list of authorities. Glimpses of the joys and sorrows of royalty and of the Europe that wrecked the dreams of Carlota and Maximilian lead up to the unhappy Mexican tragedy and the sad ending of their great romance." A. M. Jordan

+ **Horn Bk** 19:416 N '43 100w

"Offhand, one would hardly consider the story of Maximilian and Carlota, with its sounding of ambitious brass, its maze of mid-nineteenth century European and American politics, a particularly alluring one for older girls. Yet really good biographies, those filled with the breath of individual and collective life, have a way of finding their audience, and Miss Barnes' life of the unwelcome Empress of Mexico is really good." E. L. Buell

+ **N Y Times** p6 Ja 30 '44 240w

BARNETT, GRACE TRELEVEN, and BARNETT, OLIVE ELIZABETH. Fire beads; il. by the authors. 160p $1.75 Oxford

42-19648

Mystery story for boys and girls. The setting is a Montana camp.

Reviewed by M. L. Becker

Books p8 Ja 24 '43 380w

"These two authors, whose 'Homesteaders' Horses,' an excellent story with genuine humor and good characterization, appeared a year ago, have written another vigorous tale of the Western country. . . The authors tell a lively tale with humor and suspense, a fine outdoor atmosphere, natural and convincing characters and a plot that is fresh and original. The drawings give the feeling of the Western country." A. T. E.

+ **N Y Times** p44 N 15 '42 360w

BARNEY, DANFORD. Selected poems, old and new. 109p $2 Fine editions

811 42-50312

"It is the pervading philosophy of Barney's poems that is their most striking characteristic. It may be 'sardonic' (as Mr Bangs suggests [in his Foreword]) but it is thought-provoking. . . The present volume consists of poems selected from previous volumes, with eight or 10 later poems that have hitherto been unpublished." Springf'd Republican

"The performance is of high quality throughout. Practically every page yields passages of genuine poetry. . . His war poems, concerning his observations while in service during 1918, are as moving as those of Rupert Brooke, and deeper. Critical in the right places, they reveal a conviction of what endures." Pearl Strachan

+ **Christian Science Monitor** p13 F 13 '43 230w

Reviewed by A. M. Jakeman

Springf'd Republican p6 D 17 '42 330w

BARON, JOSEPH LOUIS, ed. Stars and sand, Jewish notes by non-Jewish notables. 555p il $2.50 Jewish pub.

296 Jews 43-8446

"Several hundred of the world's foremost statesmen and thinkers, beginning with the ancient church fathers and concluding with the present-day leaders in the war for democracy, Winston Churchill and Franklin D. Roosevelt, comment on fifteen major aspects of Jewish life and striving. The result is a storehouse of profound and eloquent observations on Jewish character, Jewish martyrdom and Jewish reconstruction, as seen through the eyes of religious authorities, national heroes and literary masters in all ages and lands." Christian Century

"One of the most notable and valuable anthologies this reviewer has ever happened upon. This book is intended for all men of good will, regardless of race and creed." J. M. Yard

+ **Christian Century** 60:895 Ag 4 '43 260w

"Reproductions of paintings and sculptures by old masters add no little to an absorbing volume which should prove something of a solace to Israel in a dark hour." John Cournos

+ **N Y Times** p24 Ag 29 '43 260w

BARON, SALO WITTMAYER. Jewish community; its history and structure to the American revolution. 3v ea $2.50 Jewish pub.

296 Jews—Political and social conditions. Jews—Bibliography 42-50823

"Dr. Baron, professor of Jewish history and literature in Columbia University, has studied the Jewish community in ancient Palestine, and in all the countries both east and west in which significant groups of Jews have been found by reason of exile or dispersion, down to the end of the eighteenth century. The scope of his research is reflected in almost an entire volume devoted to documentation and

BARON, S. W.—*Continued*
in a 110-page bibliography including works in Hebrew, Arabic and most of the important European languages." Christian Century

"Because of [the author's] own direct observation of the Jewish scene here and abroad and his personal participation in community tasks, his historical knowledge and mastery of documents have an empirical frame of reference in present perception of living forms and trends. As fas as I know, this study of his is a pioneer work, the first of its kind with respect to both method and matter; comprehensive, sober, unpretentious, aiming neither to defend nor to attack but to understand." H. M. Kallen

+ **Am J Soc 49:95 Jl '43 500w**

"This work constitutes a magnificent contribution to several fields of knowledge; to Judaica, ethnic relations, and the growing literature on the sociology of community. It demonstrates, too, what an able scholar disciplined in several social sciences does with social analysis." B. B. Wessel

+ **Ann Am Acad 229:230 S '43 550w**

Reviewed by W. E. Garrison
Christian Century 60:489 Ap 21 '43 600w

Reviewed by Max Gruenewald
J Religion 23:294 O '43 700w

"The author of these three volumes on the Jewish Community is one of the outstanding Jewish scholars in America. . . His new work is a landmark in the writing of social history and should as such be of the greatest interest to sociologists. . . It is to be hoped that Professor Baron will soon be able to publish his work on the modern Jewish community to which this present work forms an indispensable introduction." W. J. Cahnman

+ **Social Forces 22:111 O '43 1200w**

BARR, EUGENE OSMUN. Flying men and medicine; the effects of flying upon the human body. 254p il $2.50 Funk

629.13256 Aeronautics—Medical aspects
43-5486

Simply written explanation of "the effects of flying upon the human body." The author is a doctor who is also an instructor in flying. He discusses the physical requirements for pilots, and shows flyers how to keep fit. Index.

Reviewed by C. E. Kossmann
— **Am J Pub Health 33:1011 Ag '43 270w**

Reviewed by Israel Davidsohn
Book Week p4 My 16 '43 70w

Reviewed by L. A. Eales
Library J 67:949 N 1 '42 40w

"A simple, well-written exposition." Lloyd Shearer

+ **N Y Times p22 Ap 25 '43 200w**

BARRETT, CHARLES SANBORN. Structure of metals; crystallographic methods, principles, and data. 567p il $6 McGraw

669 Metallography 43-14110

"This book is intended to serve both as a text and as a reference book. The portions intended for classroom use have been written for courses in crystallography, particularly the courses offered to students of metallurgy. It is primarily intended for graduate courses, but a number of chapters are at a level appropriate for advanced undergraduate courses in applied x-rays, crystallography, and physical metallurgy. In an effort to make the book more readable, certain advanced topics on x-ray diffraction and various tables of data have been placed in appendixes, and laboratory manipulations that would not interest the general reader have been printed in smaller type." (Pref) Author is associate professor of metallurgical engineering, Carnegie Institute of technology. Index.

Library J 68:476 Je 1 '43 40w
N Y New Tech Bks 28:47 Jl '43

BARRETT, MONTE. Murder at Belle Camille. 288p $2 Bobbs
43-11950

Mystery story.

"Plot and characterization are neatly handled. But you may find the Old Southern Tradition stuff a little thick." Elizabeth Bullock

Book Week p6 Ag 29 '43 180w

Reviewed by Isaac Anderson
N Y Times p8 Ag 22 '43 120w

"Below par."
— **Sat R of Lit 26:16 S 4 '43 30w**

Reviewed by Will Cuppy
Weekly Book Review p18 Ag 29 '43 200w

BARROWS, MARJORIE (JACK ALDEN, pseud). Cocky, the little helicopter; pictures by Clarence Biers. [40p] $1 Rand McNally
43-16767

Picture-story book about a smug little helicopter, laboring under the impression that its pilot was unnecessary. Cocky had to learn the truth the hard way.

"Recommended for libraries and classrooms where the very young demand for airplane stories exceeds the extremely meager supply." S. J. Johnson

+ **Library J 68:1050 D 15 '43 50w**

"To link fantasy with fact, a photograph and description of a real helicopter, piloted by Sikorsky, are on the jacket-flap. The picture-book is a lark in bright colors for a four-year-old." M. L. Becker

+ **Weekly Book Review p7 N 14 '43 230w**

BARROWS, MARJORIE (JACK ALDEN, pseud). Timothy Tiger; pictures by Keith Ward. [28p] 50c Rand McNally
43-15293

"Timothy is a tidy little tiger who loses his mother and goes searching through the jungle for someone to adopt him. Like Marjorie Barrows' popular 'Fraidy Cat,' this is of the 'hole book' variety. Timothy's head protrudes through each page, but you get quite an assortment of expression, thanks to the ears which change with the pictures." Book Week

Reviewed by P. A. Whitney
Book Week p2 N 14 '43 110w

"The theme is in the classic 'Little Black Sambo' tradition but as every mother or teacher knows, old themes are best." L. M. Palmer

+ **N Y Times p18 N 14 '43 60w**

BARROWS, MARJORIE (JACK ALDEN, pseud), and EATON, GEORGE, comps. Box office [a collection of famous short stories from which outstanding motion pictures have been made]. 291p $2 Ziff-Davis

Collection of stories from which motion pictures have been made. Contents: Night bus, by S. H. Adams; A friend of Napoleon, by Richard Connell; The most dangerous game, by Richard Connell; Crime without passion, by Ben Hecht; A double-dyed deceiver, by O. Henry; A retrieved reformation, by O. Henry; Rain, by W. S. Maugham; The vessel of wrath, by W. S. Maugham; Madame La Gimp, by Damon Runyon; Butch minds the baby, by Damon Runyon; The biscuit eater, by James Street; The failure, by Katharine Haviland-Taylor.

"All in all, this is a well-chosen and well-presented collection of stories indigenous to America and representative of the best in our short-story technique. The subjects range from the gay to the grim, from pathos to bathos, from introspection to the lightest fluff of nonsense, the only factor knitting them together into a group being their eminent success on the screen. Seeing them again in print makes me regret having missed some in their motion-picture versions—and wonder why others aren't revived for another film run." Betty Wood

+ **Book Week p5 O 24 '43 550w**
Booklist 40:183 Ja 15 '44

"In most of the stories in which the love interest is not dominant, one almost inevitably bumps into 'a guy and a gal' tacked on somewhere, or thrown aboard at the last moment. If you scoot along at a rapid rate you may miss them, but if you stop and look you are sure to find a couple holding hands. . . Two out of the twelve stories have an 'interesting' rather than a 'happy' ending. Otherwise—the sun shines brightly." D. T. Bazelon
N Y Times p26 N 7 '43 300w
Wis Lib Bul 39:159 D '43

BARRY, JOE. Pay-off. 256p $2 Arcadia
43-16522

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 Ag 15 '43 180w
Reviewed by Isaac Anderson
N Y Times p8 Ag 8 '43 120w

"Joe Barry's activities as a radio announcer include a Sunday-night program of inspirational poetry readings. This tough mug tale might be letting off steam, eh, Joe?" Will Cuppy
Weekly Book Review p20 Ag 15 '43 180w

BARRY, JOE. The third degree. 256p $2 Mystery house
43-16764

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 N 21 '43 130w
Reviewed by Will Cuppy
Weekly Book Review p46 D 5 '43 180w

BARRY, PHILIP. Without love; a comedy in three acts. 221p $2 Coward-McCann
812 43-11870

A play produced in New York in 1942, but not hitherto published. It tells the story of a platonic marriage of a wealthy girl and a man who is working to induce Ireland to join England in the present conflict. The scene is Washington.

Booklist 40:7 S '43
Cleveland Open Shelf p13 Ag '43

"Will be a good little-theater play. Recommended for all drama collections."
+ **Library J** 68:726 S 15 '43 40w

BARSCHAK, ERNA. Innocent empress; an intimate study of Eugénie. 346p il $3.50 Dutton
B or 92 Eugénie, consort of Napoleon III, emperor of the French 43-11159

Biography of the Empress Eugénie, covering her life from adolescence to her death in 1920. The book is in the main a psychological study. The author is a psychologist who was a professor at Berlin State college for training teachers, and is now teaching in the United States. Index.

"It is not a fictionalized biography; it is the careful job of a student. It is never dull, for the author is a student of psychology, and the subject an extraordinary woman whose long, sad life spanned nearly a century. . . For anyone who likes to read of European personalities this should prove interesting. It is a happy mixture of political and psychological comment. The author is intelligent and perceptive, but refrains from drawing any Freudian conclusions. I am inclined to think this is wise procedure in a biography—the biographer is spared the charge of being arbitrary, and the reader can have the pleasure of drawing them for himself." Dorothy Hillyer
+ **Boston Globe** p15 Ag 4 '43 450w
Christian Science Monitor p12 S 4 '43 1050w

"Complete picture of beautiful, impulsive woman who believed she was destined to fulfill a great mission. Timely in that it recalls France of a recent past and may help reader to understand France of today. Recommended for purchase if funds permit." H. R. Burdett
+ **Library J** 68:570 Jl '43 140w
Reviewed by Jenny Ballou
N Y Times p31 S 19 '43 550w

"Rather shallow politically, but an intelligent and charming psychological study."
+ — **New Yorker** 19:72 Ag 14 '43 60w

"Miss Barschak, in this biography, has developed no strikingly original interpretation of Eugénie's character, and has presented no subtle revaluation of her social and historic importance. Nor has she told Eugénie's story, which for all its anticlimaxes has considerable dramatic quality, with that feeling for suspense which can give to some biographies the excitement of a novel. She has, however, with commendable industry combed through the masses of contemporary materials, and incorporated her findings into a narrative which is neatly organized and factually accurate." C. D. Abbott
+ — **Sat R of Lit** 26:10 Ag 21 '43 320w

"Dr Barschak is at her best when she is able to stress the alien quality of Eugenie, and her unconventional emancipation. Unfortunately, 'The Innocent Empress' is presented in an unskilled and routine style, which is heightened by certain scenes of sentimental emotionalism. The author has collected many interesting and revealing anecdotes and stories of Eugenie's life and has used them as an interpretation of her character, which was at once strong willed and intensely feminine; but she has been more successful in dealing with the scenes of Eugenie's childhood and youth and with the years of her widowhood than she has been in the important years as the empress." L. S. Munn
+ — **Springf'd Republican** p6 Ag 10 '43 500w
Time 42:100 Ag 23 '43 600w
Reviewed by Felizia Seyd
Weekly Book Review p8 Ag 15 '43 700w

BARSIS, MAX. They're all yours, Uncle Sam! [103p] il $2 Daye
940.5496 World war, 1939—Humor, caricatures, etc. U.S. Army. Women's army corps. U.S. Naval reserve. Women's reserve
43-14404

The story, in simple text and many cartoons, of how the twins, Claribelle and Maribelle, joined the Waves and the Wacs, respectively, and got their uniforms, their training, and a whole new outlook on life as Women in Arms.

"Barsis flings feminine curves on paper with a pen dipped in applejack, rather than acid, and the result is good clean fun for everyone!" Marguerite Lyon
+ **Book Week** p4 S 19 '43 180w

"All in all, 'They're All Yours, Uncle Sam,' is a witty harum-scarum collection of drawings and the title makes one a little envious of his Uncle Sam." S. J. Woolf
+ **Sat R of Lit** 26:57 O 16 '43 230w
Weekly Book Review p29 O 31 '43 180w

BART, BARRY. Book of battles; from Troy to Bataan; il. by [the author]. [60p] maps $1 Garden City pub. co.
904 Battles—Juvenile literature
42-50824

Short descriptions of sixteen of the major battles of all time, from the siege of Troy to Bataan. Each has a large color picture, a plan of the battle, and marginal drawings showing armor and weapons. Contents: The siege of Troy; The battle of Marathon; The battle of Arbela; The battle of Chalons; The battle of Hastings; The sieges of Acre: 1189, 1291; The defeat of the Spanish Armada; The battle of Saratoga; The battle of Trafalgar; The battle of Waterloo; The battle of Gettysburg; The battle of Verdun; The battle of

BART, BARRY—*Continued*
Jutland; The battle of Britain; The battle of Moscow; The battle of Bataan. Grades five to eight.

Booklist 39:297 Mr 15 '43

"A boy at all interested in tactics or weapons will welcome the small pictures that go into details on these matters; the book is a lively aid to history." M. L. Becker

+ **Books** p6 Ja 3 '43 300w

BARTEK, JOHN FRANCIS, and PARDUE, AUSTIN. Life out there; a story of faith and courage. 117p il $1.75 Scribner

940.548 World war, 1939—Personal narratives, American. Pacific ocean. Aeronautics —Accidents 43-8445

Sergeant Johnny Bartek's own account of the twenty-one days spent on a raft in the Pacific, after the plane carrying Captain Rickenbacker crashed. It was Bartek's Testament which the men used during those long days and nights of waiting. Sergeant Bartek was assisted in his writing by Austin Pardue, dean of St Paul's cathedral, Buffalo, who has also written about Johnny's family.

"One of the most vital, authentic stories yet to come from this war. . . I wish every young person in this country would read Johnny's book. From the moment of the disaster to the time when they strapped him to the wing of the rescue plane 21 days later, Johnny showed that the basic faith and character which his Czechoslovakian father and mother had given him would not fail in any emergency of life. Truly this is a great book of a great soul and it is wholly lacking in any form of cheap sentimentalism." Preston Bradley

+ **Book Week** p7 Je 6 '43 500w

Christian Century 60:719 Je 16 '43 200w

"Of the three books so far written about the epic adventure of Eddie Rickenbacker and the Flying Fortress crew . . . Life Out There is not the best, but it is probably the only one not 'ghost written.' For this is the story as it came from the lips of Johnny Bartek and was taken down by court stenographers. It may be a bit disjointed, and perhaps even confusing to any who may not have heard or read Captain Rickenbacker's or Lieutenant Whittaker's stories. But it has the merit of straight-forwardness and simplicity." M. W. B.

Christian Science Monitor p14 Je 30 '43 420w

Springf'd Republican p7e My 23 '43 220w

Reviewed by M. L. Becker
Weekly Book Review p12 Jl 11 '43 480w

BARTHOLOMEW, WILMER TILLETT. Acoustics of music. 242p il $3 Prentice-Hall

781.1 Music—Acoustics and physics 42-16017

"There are plenty of books on music, and plenty on sound and acoustics; the former written from the viewpoint of the artist, the latter from that of the physicist. But [this book] bridges these fields. Though intended for musicians and musical students, it deals clearly and scientifically with the field of sound. Discusses such topics as the nature of vibration, sound waves and their characteristics, vibratory sources of sound, harmony and scales, and hearing." Weekly Book Review

"The presentation of the subject matter in all sections save the last two seems to be adequate and well planned for a work of this size, but the writing, except in a few spots, leaves something to be desired. The subjects run down instead of ending. The purple passages are only mauve and there is a regrettable lack of punch. By these faults, Mr. Bartholomew misses the opportunity to sell an approach to music in addition to presenting merely a body of information. . . On the black side of the ledger, Mr. Bartholomew has done the best job so far in talking his way through the subject of acoustics, using the musician's language and the imagery of the musician. The musician may well find in this book a more familiar path to understanding the physical phenomena which form the basis of his art than in any other work which has come to this reviewer's attention." Harold Burris-Meyer

+ — **R of Scientific Instruments** 13:450 O '42 700w

"The author has produced a book that will aid musicians by making them better acquainted with the properties of the medium in which they work. It will be valuable also to the layman, since it is written with a minimum of technical terms." James Stokley

+ **Weekly Book Review** p22 Je 6 '43 180w

BARTLETT, FRANCIS GRANT, and CRAWFORD, CLAUDE C. Art for all. 271p il $2.40 Harper

707 Art—Study and teaching 42-25524

"A book on 'art appreciation as related to dress, home, school and work.' (Subtitle). The two authors write from the school point of view, but the book, because it is simple and elementary in its approach, would be of value to any one interested in developing good taste in matters of dress, home furnishing or any other of the fields covered." Wis Lib Bul

School Arts 43:9a D '43 200w

"The merit of the book lies in the compilation and the excellent organization of material which has already appeared in various sources, in the spirited manner in which it is written, and in the up-to-date quality of the illustrations." K. D. Lee

+ **School R** 51:375 Je '43 700w

Wis Lib Bul 39:83 Je '43

BARTO, MRS EMILY NEWTON. Jack Horner; and, Song of sixpence; drawings and foreword by [the author]. [48p] 85c Longmans

43-15297

Illustrated version of two old nursery rhymes: Jack Horner and Song of Sixpence. An introduction gives the history and significance of the rhymes, which date back to the time of Henry VIII of England.

Churchman 157:14 N 15 '43 20w

"Recommended in rebound edition for large libraries." B. W. Bell

Library J 68:892 N 1 '43 110w

Springf'd Republican p7e O 31 '43 90w

Reviewed by M. L. Becker
Weekly Book Review p8 O 24 '43 230w

Wis Lib Bul 39:160 D '43

BARTON, SIR WILLIAM. India's fateful hour. 157p il $1.50 Transatlantic [5s Murray, J]

954 India—Politics and government. World war, 1939—India [43-2177]

"A factual review of India's major problems and a level-headed analysis of the present situation. On the whole, Sir William defends British policy." Foreign Affairs

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 20w

"The author had a long and distinguished career in India, and writes with authority. Naturally his point of view is entirely British, but it is the point of view of one who gained and held the friendship of Indians of all sorts and conditions and there is not an unfair or unbalanced judgment in the book. . . Readers will find his character sketch of Gandhi in the last chapter most interesting and suggestive. The narrative includes Mr. Gandhi's arrest and some of its sequels." J. C.

+ **Manchester Guardian** p3 D 2 '42 130w

"Sir William Barton's book is an able defence of British rule in India against recent misrepresentations in both England and America." H. G. Rawlinson

+ **Spec** 170:180 F 19 '43 260w

Times [London] Lit Sup p6 Ja 2 '43 270w

BARUCH, MRS DOROTHY (WALTER). Pitter patter; pictures by Charles G. Shaw. [19p] $1 Scott,W.R.

Story and illustrations about a rainy day when everything got very wet except the small boy who wore galoshes, raincoat, and a hat. The book is cardboard and has a spiral binding.

Reviewed by E. S. Littlefield
Library J 68:817 O 15 '43 40w

"It has a lot of the 'sound' words—onomatopes to grown-ups—that youngsters like to hear and say." Lois Palmer
+ **N Y Times** p20 N 28 '43 80w

BARUCH, MRS DOROTHY (WALTER). You, your children, and war. 234p $2 Appleton-Century

940.53161 Child study. World war, 1939— Children 42-24563

For descriptive note see Annual for 1942.

Reviewed by Leona Baumgartner
Am J Pub Health 34:78 Ja '44 60w

"The book has a simple, concise style in keeping with previous literary experiences, the author having written thirteen other books for children and others that have sought to reach the 'everyday' parent. Perhaps the text tends to over-simplify situations by example which the author recognizes, but in consideration of the audience sought, this is understandable. However, unhappy, fearful, and anxious people cannot be made happy, unafraid, and tranquil by merely telling them what gallant and courageous people do." W. L. Treadway
+ **Ann Am Acad** 226:205 Mr '43 380w

"Dr. Baruch's book points out through well-illustrated and easily understandable background material in psychology that the problems of bringing up children in wartime are not different in kind from other problems in bringing up children. . . There is more than wartime wisdom in this handbook on parental problems. It is the kind of book one is tempted to mail anonymously to a number of parents one knows." Margedent Peters
+ **Book Week** p8 Ap 25 '43 470w

Bookmark 4:3 My '43

Cleveland Open Shelf p2 Ja '43

"Surely here, as everywhere else, prevention is better than cure. If our efforts in this direction have failed, as Dr. Baruch implies, then we should either redouble them, or we should find new methods. We stand in urgent need of more books written with Dr. Baruch's vigor and earnestness, which stress this side of the picture." A. E. Benedict
+ **Sat R of Lit** 26:30 My 15 '43 950w

"Dr. Baruch has made a valuable contribution to the wider understanding of principles and attitudes that are still too closely confined to specialists and to individuals of exceptional insight. The chapter on boy-girl problems should be especially helpful to those who are concerned with adolescents." S. M. Gruenberg
+ **Survey** 79:62 F '43 300w

"Dr. Baruch writes informally and colorfully and she does not pull her punches. The poor parent has been wrong again, it seems, misled by the medical man's rigid schedules of feeding and the psychologist's warning against spoiling and coddling." Louise Pruette
+ **Weekly Book Review** p21 Ap 18 '43 800w

Wis Lib Bul 39:10 Ja '43

BARZUN, JACQUES. Romanticism and the modern ego. (Atlantic monthly press bk) 359p $2.75 Little

809 Romanticism 43-15826

The author "defines the perennial romantic viewpoint as a keen and vivid sense of the contrast between the potential nobility of man and the actual wretchedness of his state. He explains the special nineteenth-century romantic movement as a varied and complex attempt to build a new, post-Napoleonic world on the ruins of the old. . . Mr. Barzun makes clear that romanticism is not responsible for Fascism, that it is in essence realistic rather than escapist, and that the romanticist Rousseau is not the archdevil Irving Babbitt makes him out to be." New Yorker

"Jacques Barzun is associate professor of history at Columbia and, what is of more general value, one of the mainstays of the Sunday 'Invitation to Learning' broadcasts. His business is modern thought and culture; and his approach to it is lively, lucid and popular. His excellent book leaves you with the reflection that instead of tearing down the great Romantic figures as the origin of many of our present ills, we can, by reapproaching their work and record without prejudice or fantasy, actually draw strength and stature from these men." Peter Quinn
+ **Book Week** p8 N 28 '43 450w

"Undoubtedly this book, originally delivered as a set of lectures at the Lowell Institute, will be uncritically praised by some and categorically condemned by others. The true evaluation would seem to lie somewhere between. It will make Babbitt and More and the Humanists turn in their graves. Catholics will be irritated to find the author failing to see the inclusiveness and yet the stability of the Church. . . The book is very provocative all the way through, and unless it is read critically, it may add to the mental confusion it seeks to clarify." John Pick
Cath World 158:405 Ja '44 550w

Reviewed by J. H. Randall, Jr.
J Philos 40:635 N 11 '43 2050w

"Difficult reading; small general libraries definitely will not need." Margaret Owen
Library J 68:843 O 15 '43 90w

Reviewed by E. R. Bentley
Nation 158:46 Ja 8 '44 1400w

" 'Romanticism and the Modern Ego,' though it lacks the vast learning and high seriousness of 'Rousseau and Romanticism,' has all the intellectual flexibility and esthetic sympathy that are conspicuously absent from Babbitt's work. Mr. Barzun's approach is the more fruitful, because we have more to learn from the great achievements of the romanticists than from their little failings. But why, after successfully defending Rousseau, must he take the offensive against Locke and Montesquieu?" Harry Levin
+ — **New Repub** 109:584 O 25 '43 1200w

"Convinced that romanticism is a much misunderstood and at the same time a very living force, Professor Barzun outlines its origins, delineates its relation to classicism and to the modern ego, illustrates the contradictory usages to which the term romanticism itself has been put, and argues convincingly for its acceptance as a necessary tool for the reconstruction of society today and tomorrow. That the book does this would alone, of course, justify wide and thoughtful reading. In addition, it exemplifies an almost startling knowledge of music, painting, literature, philosophy and history. It is both lucid and brilliant." Merle Curti
+ **N Y Times** p9 D 19 '43 850w

"Beautifully organized and developed discussion." Clifton Fadiman
+ **New Yorker** 19:93 O 23 '43 180w

"Mr. Barzun has won his place in the front rank of our philosopher historians. Our only regret is that he did not carry his analysis further and our only criticism of his brilliantly written little volume is that it is too brief." Christian Gauss
+ **Sat R of Lit** 26:24 D 4 '43 1300w

"Mr. Barzun ends his book with admirable restraint. He does not prophesy and he does not advocate. He regards with equanimity the prospect that the warring years through which we are passing may be succeeded by a new and futile attempt at classical unity and order. He merely shows beyond peradventure that the world's destiny will ultimately be shaped, if not by us, then by others who have the courage, like the great romanticist, to risk all they have and are on their faith in man. . . Let us say simply that this is one of the books by which the temper of our time is tested." G. F. Whicher
Weekly Book Review p5 O 31 '43 1900w

BASCH, ANTONIN. Danube basin and the German economic sphere. 275p $3.50 Columbia univ. press

330.94 Danubian countries. Germany—Economic policy. Europe—Economic conditions 43-17095

"[This book] analyzes in detail, with many statistics, economic conditions in seven Danubian countries, including Greece, and their trade relations with Germany between 1920 and 1940. Their agriculture and industries are explained with their need for world markets and Germany's economic penetration, which ultimately dominated them, is described. Finally suggestions are made for their postwar reconstruction." (Library J) Bibliography. Index.

Booklist 40:157 Ja 1 '44

Christian Century 61:49 Ja 12 '44 100w

"This is an important monograph but not a popular book. Recommended for large libraries and those which are developing collections upon European conditions between two world wars. Also it will be of value where studies of postwar problems are in progress." F. L. D. Goodrich

+ **Library J** 68:957 N 15 '43 110w

New Repub 110:190 F 7 '44 210w

"Prof. Antonin Basch combines the statesman's practical aptitude with the scholar's knowledge of scientific method. He has held important positions in the political and academic world as the head of the research and central banking department of the national bank of his country, Czechoslovakia; her delegate to the International Bank of Basle, to the World Economic Conference at Geneva; a commercial attaché of the Czech Legation in Berlin; a member of the economic conference of the Little Entente; a teacher of economics at Prague and a visiting professor at Brown University." Emil Lengyel

+ **N Y Times** p16 Ja 30 '44 500w

"This volume will probably miss the wide reading it deserves, because of the sober style in which it is written and because of the many statistical tables with which the pages are interlarded. This is a pity, because here a man of reason and knowledge is speaking. The problems he describes are inescapable, the formulas already tried have proved impotent, and progress waits upon a fuller understanding by the western world of its own far-reaching economic connections." Alzada Comstock

+ **Springf'd Republican** p6 Ja 4 '44 800w

BASIC science education series. ea 21c Row

600 Science—Juvenile literature

"The Basic Science Education Series is planned to include 65 Unitexts for science classes in the intermediate grades and junior high school. About half of the titles are still in preparation. Each book deals with a specific subject in the biological or physical sciences as the titles indicate: 'The sky about us,' 'Our ocean of air,' 'Birds,' 'Stories read from rocks.' 'Our servant of electricity.' Bertha Morris Parker, who teaches at the Laboratory Schools of the University of Chicago is described by the publishers as the supervising author. Her name appears as the author of each book, though on some title-pages a joint author or the name of the person who checked the book for scientific accuracy is also listed. The vocabulary is simple and the print is large. There are a few well-selected study questions at the end of each book." Subscription Bks Bul

"The books are of value as supplementary library materials for school and children's libraries. The information is accurate and readable. The illustrations, particularly those in color, add notably to the attractiveness of the books. . . Recommended as individual titles for all school and public libraries."

+ **Subscription Bks Bul** 13:44 O '42 320w

BASIC social education series. ea 21-40c Row

300 Sociology—Juvenile literature

"The Basic Social Education Series is designed for a social studies program extending from the first through the twelfth grades. Present plans provide for many titles on all grade levels; to date 22 have been published for the intermediate and junior high school grades. According to the publishers, 'Each book in the series covers some one aspect of the social environment which is of immediate concern and importance to the student, and of significance in the development of the social understandings and attitudes needed in a democracy.' " Subscription Bks Bul

"The books are of value as supplementary library materials for school and children's libraries. The information is accurate and readable. The illustrations, particularly those in color, add notably to the attractiveness of the books. . . Recommended as individual titles for all school and public libraries."

+ **Subscription Bks Bul** 13:44 O '42 320w

BASSECHES, NIKOLAUS. Unknown army; the nature and history of the Russian military forces; tr. by Marion Saerchinger. 239p $2.50 Viking

355 Russia—Army. Russia—History, Military 43-8967

A history of the development of the Russian army from the twelfth century to the time of Stalin. Besides tracing the historical backgrounds of the army, the author, an Austrian correspondent who has lived in Russia for twenty years, attempts to integrate the army with the Russian people, their leaders, and their environment. No index.

Am Soc R 8:624 O '43 50w

"Basseches' book certainly will help to clear up our misconception of Russia and it therefore is a contribution to the war effort." F. K. Richter

+ **Book Week** p6 Jl 18 '43 750w

Booklist 39:439 Jl 1 '43

Cleveland Open Shelf p15 Ag '43

"The present author gives no statistics, neither his own nor the Soviet's. His theme is to approach the subject historically, and from inferences based on history. It is probably as accurate a method as any, and certainly a most interesting book is the result." J. R. Lewis

+ **Current Hist** 4:338 Jl '43 1000w

Reviewed by R. G. Woolbert

Foreign Affairs 22:163 O '43 20w

Manchester Guardian p3 N 19 '43 150w

"There are no sensational revelations or startling exposes in his analysis. There is little that could be called inside material. But Mr. Basseches has written the best background of the Soviet Army that this reviewer has seen. He has presented the facts simply and objectively; he has made no attempt to dramatize them. And the translator has turned out a lucid, readable job." H. C. Wolfe

+ **N Y Times** p6 Je 13 '43 1050w

"An extraordinarily interesting and readable study. . . Intelligent, nonstatistical, and generally objective, though a trifle arbitrary here and there. The translation is competent, on the whole."

+ — **New Yorker** 19:79 Je 19 '43 130w

"The book abounds in much shrewd observation, also in not a few ancient and unfounded generalizations. . . But these generalizations mar but slightly the exceptional quality of the book Mr. Basseches has written. It is scholarly and informing. To the historically-minded person it is an invaluable document." Maurice Hindus

+ — **Sat R of Lit** 26:9 Jl 10 '43 600w

Spec 171:392 O 22 '43 180w

BASSET, ELSIE. Cataloging manual for law libraries. 365p $5 Wilson, H.W.

025.3 Cataloging—Law. Classification—Books—Law 43-9

"General cataloging principles and procedures are explained with directions and suggestions for cataloging law books. Special problems of a law catalog, especially subject headings and classification, are treated in detail, with specific aids and outlines given in the appendixes. The book is for use of the cataloger of a general library transferred to a law library and for the person with a knowledge of law but no library training or experience. Bibliographies are carefully arranged by subject to meet the needs of both types of users." Booklist

Booklist 39:269 Mr 1 '43

"Miss Basset's A Cataloging Manual for Law Libraries is the first work in this special field, yet is so complete and well prepared that it will be the basis for the continued improvement of law library methods for many years. It is a valuable contribution to systematic, scientific law cataloging and should aid in establishing uniformity of methods and technique." H. H. Fort

+ **Library J** 68:245 Mr 15 '43 1300w

"This volume, together with Price's A Catalog for a Law Library of 15,000 Volumes, also published in 1942, will make the task of law catalogers in libraries, both large and small, immeasurably easier. It is a genuine pleasure to report a contribution such as this." O. C. Orman

+ **Library Q** 13:276 Jl '43 750w

BASSETT, SARA WARE. Anchorage. 182p $2 Doubleday

43-10063

Against her parents' wishes a fine Boston girl marries a handsome young waster, and the two go to live on Cape Cod. A crisis arises and the young husband makes a mess of his marriage, but not of his own life.

Booklist 39:463 Jl 15 '43

"Recommended." Catherine Van Dyne

+ **Library J** 68:476 Je 1 '43 70w

"There is nothing very new or striking about any of it and that, of course, is its principal charm. It evokes an emotion of recognition in most Americans." Margaret Wallace

+ **N Y Times** p12 Je 20 '43 440w

Springf'd Republican p7e N 28 '43 110w

"Wholesome and folksy, touched with native humor and the spirit of neighborliness." Lisle Bell

+ **Weekly Book Review** p16 Je 20 '43 220w

BASSO, HAMILTON. Mainstream. 246p $2.50 Reynal

920 National characteristics, American. U.S. —Biography 43-15107

Character study of one John Applegate, typical American small businessman. In order to show the heritage of John Applegate, the author picks out typical Americans—John Smith, Cotton Mather, Jefferson, Calhoun, Lincoln, Carnegie, and the two Roosevelts—and shows the effects of these men on his hero. Index.

"Whatever may be thought of 'Mainstream,' it cannot be denied that by his adroit use of the methods of historian, biographer and novelist in combination Hamilton Basso has made, for the time being at least, a significant contribution to the increasing lore about the American way of life." August Derleth

Book Week p2 O 24 '43 600w

Booklist 40:143 D 15 '43

Reviewed by W. F. Sands

Commonweal 39:100 N 12 '43 420w

"Thoughtful, interesting and readable study with no pretensions to authority or completeness and with admission of prejudice in favor of plain people. Recommended for all John Applegates." G. W. Hill

+ **Library J** 68:767 O 1 '43 110w

"The book provides unrationed food for thought, and entertainment with a most reasonable price ceiling. In other words, it is a rare bargain." Albert Guerard

+ **Nation** 157:765 D 25 '43 900w

"No one can doubt the anti-intellectualism of the plain people, which Mr. Basso makes much of; but he may have done less than justice to the place of folk art, whether of the traditional sort or its modern equivalents, in the lives of the people. But these, perhaps, are minor matters. In the broad outlines, in the sweep and in the beautiful economy of the work, above all in the thoughtful and judicious treatment of the main theme, this essay may well come to be regarded not only as a book of and for the times, but for tomorrow as well. One has to think at least three times before reading a book these days. 'Mainstream' will certainly be for many people a delightful and valuable experience." Merle Curti

+ — **New Repub** 109:690 N 15 '43 1050w

"A provocative and highly readable volume of biographical essays, all written with grace, eloquence and wit." F. L. Shuman

+ **N Y Times** p4 N 28 '43 800w

"The theory is highly arguable, the demonstration of it fresh and lively."

+ **New Yorker** 19:96 O 30 '43 70w

Reviewed by Jonathan Daniels

Sat R of Lit 27:7 Ja 22 '44 270w

Time 42:100 N 15 '43 1050w

"Beshrew me if I believe that picture is one of John Applegate. It is familiar enough, but it is a picture, not of Johnny in 1943, but of George Babbitt, in 1922. It is my firm conviction that there is an appreciable difference between the two. For example, I doubt that John Applegate retains Babbitt's faith in bigness, or much of his faith in the moral excellence of wealth. In short, I suspect Mr. Basso of having examined his main stream at a point considerably above the present crest of high water. However, that is mere opinion, and every man is entitled to his own. What is certain is that he has written an honest, an entertaining and an illuminating book." G. W. Johnson

+ — **Weekly Book Review** p4 O 24 '43 1650w

Wis Lib Bul 39:157 D '43

BATCHELDER, ANN. East of Bridgewater, and other poems; foreword by Bruce Gould. 112p $2 Dutton

811 43-13503

A volume of short poems, both light and serious in mood, reprinted from the Ladies Home Journal.

"Though one could hardly call Ann Batchelder a serious poet in the same way that the term is applied to the classic poets and some of our moderns, she is serious in her purpose and in her tone. She has a certain facility for handling her material and does not attempt something beyond her scope. There is a homely quality to these poems that many readers would enjoy should they go 'East of Bridgewater.'" E. P. W.

+ **Springf'd Republican** p6 D 13 '43 460w

"This is a volume of neatly turned, agreeable, unpretentious verses. . . The author writes pleasantly of her nostalgia for the country and the country town—for the hills, the brooks, the birds, the mill, the church, the streets, the haying and the snow. She composes charitable epitaphs for the neighbors, but her analysis of human relationships in general are perhaps too charitable to be very interesting."

Weekly Book Review p12 N 21 '43 300w

BATEMAN, ALAN MARA. Economic mineral deposits. 898p il maps $6.50 Wiley

553 Geology, Economic. Ore deposits

43-259

"Author is professor of economic geology at Yale University. Part I: General treatment of principles and processes. Part II: Discussions of various metals. Part III: Non-metallic minerals grouped by usage. Ready reference guide to all deposits of the world. For elementary and advanced students." (Library J) Chapter bibliographies. Index.

Reviewed by L. E. Grinter

Book Week p7 Je 6 '43 850w

Booklist 39:246 F 15 '43

Cleveland Open Shelf p10 Jl '43

BATEMAN, A. M.—*Continued*
Reviewed by R. R. Woolbert
Foreign Affairs 21:5 Jl '43 40w

"The author of this latest American textbook on applied geology speaks from the rich background of an unusually varied experience as professor of economic geology at Yale University and as a successful consultant, an experience which he is now applying as chief of the Metals and Minerals Division of the Board of Economic Warfare. While the book is of moderate size, its range includes almost the entire field of applied geology—a range that few authors have had the temerity to enclose within the covers of a single volume." E. S. B.
+ **J Geol** 51:213 Ap '43 750w
Library J 67:1066 D 1 '42 40w
N Y New Tech Bks 28:14 Ja '43

"Dr. Alan Bateman's book, too modestly called elementary, includes not only the customary fundamentals of the technical field but something of the history and philosophy of the study of mineral deposits as well. An abundance of well-chosen diagrams constitutes a fundamental part of the book. Occasional word pictures add interest." Paul Kerr
+ **N Y Times** p27 Ap 4 '43 550w

BATES, HERBERT ERNEST (FLYING OFFICER X, pseud). There's something in the air, by Flying Officer X [Eng title: The greatest people in the world]. 172p $2 Knopf [2s Cape, J]
43-6006

Twenty-one short stories of the men who fly the R.A.F. planes—how they fight, and why, and what they do in their off time.

"There's Something in the Air is a perfect book for a mood in times like these. The mood is too tense, too painful to last, but it is recurrent, and in it Bates, the artist, well-nigh touches perfection." Ellery Sedgwick
+ **Atlantic** 172:127 Jl '43 240w
Reviewed by A. C. Spectorsky
Book Week p5 Jl 4 '43 70w
Booklist 39:443 Jl 1 '43
Bookmark 4:17 My '43

"Very rarely has Mr. Bates included a story with an integrated plot. For the most part his object has been solely to produce character studies, short and clear, and of beautiful, incisive simplicity, so that we may unmistakably see what manner of men these are who are even now flying over Germany." W. K. R.
+ **Christian Science Monitor** p14 Je 4 '43 500w

"Mr. H. E. Bates has naturally turned out readable tales, but they are hardly more than that. An unprecedented form of State patronage seems to have sat heavily on the author, whose stories are too slickly turned, whose pilots are a thought too heroic (or seem so to Mr. Bates; the first of them would seem poisonous to most people), and one of whose aircraft, at least, is more than a thought too anthropomorphised." C. R.
Manchester Guardian p3 O 23 '42 100w
Reviewed by Muriel Rukeyser
New Repub 108:867 Je 28 '43 600w

"It is an open secret that this little book of stories about Bomber Command is the work of Mr. H. E. Bates, and it shows great intelligence and imagination on the part of someone in authority that he should have been given the opportunity of writing them." T. C. Worsley
+ **New Statesman & Nation** 24:294 O 31 '42 850w

"Here is sheer beauty in writing. This little volume of short pieces will give the reader a clearer conception of the combat's thinking, fighting, living, than anything that has come before. The little tales are gems cut from purest carbon, handed down so that they spit cold fire." Meyer Berger
+ **N Y Times** p3 My 16 '43 800w

"Mr. Bates is more interested in the character behind action than in action itself, and his twenty-one short sketches are predominantly character sketches. Action is there, but it is for the most part subsidiary or illustrative. The result is a quiet book, a designedly quiet book. At times a reader might feel that the author has pushed his design too far; that his reticences are almost exhibitionistic, his under-writing a kind of exaggeration, his silences thunderous. He throws lines away instead of leaning on them, he lowers his voice instead of raising it. But so do most of those of whom he is writing." B. R. Redman
+ **Sat R of Lit** 26:8 Je 5 '43 750w

"Mr. Bates has foreseen the dangers of his undertaking, and I doubt if they could have been much better handled. To catch together the routine and the spirit of an airman's life today, he uses a free and gentle naturalism, which he manages to extend both inwardly and outwardly, through exposure of deeply private emotions, and also by means of an unstressed, universalising symbolism. His material is, of course, magnificent, and he makes very moving use of it. And if at times the emotion of the stories presses too close upon us, we must blame the time for that, not Mr. Bates." Kate O'Brien
+ **Spec** 169:366 O 16 '42 260w
Reviewed by Frederick Reinstein
Springf'd Republican p7e Je 13 '43 370w
Time 41:97 My 17 '43 380w

"Those who are interested in aviation will welcome this belated tribute to the men who fly against the enemy in bombers; so far 'Bomber Command' has been the 'silent service' of the R.A.F. The volume consists of several delightful cameos of bomber crews at work and play, tells of their reactions to danger and the responsibility of taking into action several other men and a valuable aircraft; and tells something, too, of the sort of men who have become pilots."
+ **Times [London] Lit Sup** p537 O 31 '42 210w

"The root of all these stories of R. A. F. flyers is sacrifice. But Mr. Bates, being a true Anglo-Saxon and a true writer, keeps the root well underground. Sacrifice, implicit in every action, is never mentioned. No high-blown praise mars the account of daily heroism which is beyond words or praise. On the contrary, Mr. Bates writes so reticently, with so much understatement, and his young flyers exchange such brief and almost shame-faced talk about their feats, that only the streamlined modern Anglo-Saxon mind could appreciate the tribute which he pays them." Virgilia Sapieha
+ **Weekly Book Review** p3 My 30 '43 1150w

BATTLE, FLORENCE. Jerry goes fishing; pictures by Jack Merryweather. 60p 65c Beckley-Cardy
42-51984

"A book of first-grade vocabulary prepared for the pure fun of reading. Whimsical illustrations in color are furnished by Jack Merryweather." School & Society

School & Society 56:616 D 19 '43 20w
Wis Lib Bul 39:43 Mr '43

BAUDELAIRE, CHARLES PIERRE. Mirror of Baudelaire; adaptations by Charles Henri Ford; pref. by Paul Eluard and a drawing of Baudelaire by Matisse. $1; pa 50c New directions
841

Translations and the French originals of three Baudelaire poems: Le Voyage; Le Cygne; and Un Voyage à Cythère.

Reviewed by M. D. Zabel
Nation 156:781 My 29 '43 550w

"Mr. Ford chose to work on no more than three poems. . . Although they do not sufficiently show the rich variety of Baudelaire's flora, this concentration of effort on poems so memorable would seem to have been the part of wisdom. Unfortunately, however, Mr. Ford has not given his versions the patient polishing they require. That he has not troubled to follow either the cadences or the rhyme schemes of the originals is less excusable, since he has not used to advantage the liberty this refusal entailed. Instead, he has taken further freedoms. He capitalizes words that Baudelaire did not thus distinguish. He introduces adjectives and even metaphors of his own. He mistranslates. Indeed, what he has given us are, as he acknowledges, adaptations rather than translations, and they leave the reader almost as acutely aware of the hand of the adapter as of that of the poet." Babette Deutsch

New Repub 108:421 Mr 29 '43 300w

"The little volume is anything but a mirror of the poet. . . The translator indulges in that dangerous but not uncommon practice of putting in words that are not in the original. For instance, he translates La Circé tyrannique aux dangereux parfums as 'Oh the perfumes of Circe, the power and the pig.' There is neither 'power' nor 'pig' in the original text. But apart from the misrepresentations, nothing could be more remote from the spirit of Baudelaire than the rendering of the famous line, Le spectacle ennuyeux de l'immortel péché, as 'the tedious drama of undying sin.' Baudelaire meant 'immortal sin' in contrast to the theological 'mortal sin.' " M. M. Colum

— **N Y Times** p22 My 23 '43 280w

"The translations are odd in spots, but everything else, including the format, is all right."

+ — **New Yorker** 19:71 Mr 20 '43 50w

Reviewed by Edwin Honig

Poetry 62:283 Ag '43 330w

BAUER, WILLIAM WALDO, and BAUER, MRS FLORENCE ANNE (MARVYNE). Eat what you want! a sensible guide to good health through good eating; with an introd. by Morris Fishbein. 263p $2 Greenberg

612.39 Nutrition. Diet 42-23568

"This book tells how to get your necessary quota of vitamins, minerals, and calories without foregoing any of the joys of good food and how to recognize the wide variety of available foods and how to classify them in a broad, general way for their nutritional usefulness." (Publisher's note) Index.

"This volume contains a surprising amount of exact nutrition information, presented in a popular style by a trained publicist. It attempts to make the acquisition of this knowledge as painless as possible and succeeds very well if the reader be above average in intelligence, and does not object to a loquacious rather patronizing style of writing. The book is quite evidently addressed to the economic group that can afford and can purchase satisfactory diets, though Chapter VIII comes to grips with the problem of low-cost meals." D. F. Milam

+ **Am J Pub Health** 33:180 F '43 430w

Booklist 39:178 Ja 1 '43

Springf'd Republican p6 Ag 2 '43 600w

BAUGHMAN, HAROLD EUGENE. Aviation dictionary and reference guide; aerothesaurus. 2d ed 906p il $6.50 Aero pubs. inc.

629.13 Aeronautics—Dictionaries 42-18558

"Over 300 pages have been added to this edition by the expansion of the Dictionary and the Directory sections, and the inclusion of new topics such as Radio range orientation, and Radiotelephone transmission. An additional feature is a Guide to studies for airmen, which is a selection and classification of U.S. government publications." N Y New Tech Bks

Library J 68:430 My 15 '43 30w

N Y New Tech Bks 28:25 Ap '43

"Baughman's Aviation Dictionary and Reference Guide will be a useful addition to most libraries, and is recommended to all who are interested in aircraft manufacture, operation or maintenance, and in aeronautical education."

+ **Subscription Bks Bul** 14:36 O '43 480w

BAUM, ROBERT DAVID. Federal power commission and state utility regulation. 301p $3.75; pa $3 Am. council on public affairs

380.1682 Public utilities—U.S. U.S. Federal power commission 43-9263

"Full-length monograph on the Federal Power Commission based upon published books and articles, materials obtained at the Federal Power Commission, visits to two of the state utility commissions, questionnaires directed to twenty commissions, and conversations with members of the National Association of Railroad and Utilities Commissioners and the North Dakota commission. Though sufficient materials are included to give the reader a clear picture of the Power Commission, its history, powers, and functions, the book is not primarily a study of internal organization and management, but rather a painstaking analysis of the manner in which the F.P.C. conducts itself in an area where state utility commissions have a concurrent interest." Am Pol Sci R

Reviewed by E. O. Malott

Am Econ R 33:692 S '43 1250w

"The study is in every way favorable to the federal agency. . . While this view is justified by the evidence presented, critics of centralization are likely to feel that Mr. Baum might have been less laudatory had he spent more time visiting and working with the state officials, or had he listened to some of the explosions which occur in city and town halls upon receipt of F.P.C. forms and questionnaires which are too often beyond the comprehension of reasonably competent public servants." J. H. Ferguson

+ — **Am Pol Sci R** 37:362 Ap '43 380w

"It should be said that Dr. Baum's book is the most authoritative, informative, and complete report on the procedures and experiences of Power Commission administration that has become available. It is relatively less authoritative, however, where the history and the process of state commission regulation are the subject of consideration." J. R. Foster

+ — **Ann Am Acad** 228:136 Jl '43 1050w

"On the whole, the work seems to be a careful, impartial, and complete survey. . . Not every reader will agree with the author's conclusions." G. K. Reiblich

+ — **Harvard Law R** 56:1348 Jl '43 1650w

Springf'd Republican p8 Jl 15 '43 90w

BAUM, VICKI. The weeping wood. 531p $3 Doubleday

43-15655

"A number of loosely knit tales, some of them rousing and dramatic, about people whose lives have been shaped in one way or another by rubber. Beginning in the Brazil of the seventeen-forties, the story jumps about from Boston in the middle of the last century, to the botanical gardens at Kew, to Sumatra just before the last war, to Nazi Germany, to Akron, Ohio, and to present-day Washington and New York." New Yorker

"The book has none of the usual defects of novels written to inform. Miss Baum has never forgotten that rubber is only interesting and important through its effect on people. Her book is about people, and the research behind her stories never intrudes on their brisk and easy telling." Edward Weeks

+ **Atlantic** 172:139 D '43 90w

" 'The Weeping Wood' is a singularly important war book, and in addition it is solid, lucid and clear history, the reading of which can aid every American in understanding his One War and his One World." Ralph Peterson

+ **Book Week** p1 O 17 '43 900w

Booklist 40:146 D 15 '43

Reviewed by Dorothy Hillyer

Boston Globe p17 O 27 '43 250w

Cleveland Open Shelf p20 O '43

"Some of the writing in 'The Weeping Wood' is excellent—nervous and well articulated. Occasionally it drags a little, especially—and unfortunately—in the opening pages of the book.

BAUM, VICKI—*Continued*
It seems scarcely necessary to add that Miss Baum is inclined to spice her narrative with sex a little more than some readers might like, and certainly the cruelty which she recounts—historically accurate as it is—makes many of her pages sad indeed."
+ — **Commonweal** 39:233 D 17 '43 700w

"The first book treats only of things past; the second mainly of the present. Since the first book is semi-historical, the spots where fact and fiction are interwoven are obvious and, therefore, of no great concern. The practice of leavening fact with fiction is more objectionable in the second book because most readers will not be able to differentiate between the two. . . About the only redeeming feature of Miss Baum's book is the chapter 'American Mural.' " R. F. Wolf
— + **New Repub** 110:188 F 7 '44 850w

"The fifteen chapters are grim, gay, mercilessly ironic, romantic and horrible. The one dealing with the Putumayo atrocities is unbearably painful reading; the more so as it is based on proved facts from an official British blue book. Yet nothing could be frothier than 'Caprice Viennois,' a delightful variation on 'Buy me-a-mink-coat, Daddy!' theme. These two chapters represent the extremes. In between are dozens of other people whose destinies were shaped by rubber. . . It was a big job Miss Baum marked out for herself. She may well be satisfied, for it is hard to see how she could have done a better one." N. B. Baker
+ **N Y Times** p4 O 17 '43 400w

"The publishers call this the story of rubber, but thoroughgoing, prosaic readers may decide that a better way to learn about the subject is to look it up in any good encyclopedia."
New Yorker 19:87 O 16 '43 130w

" 'The Weeping Wood' was a prodigious undertaking even for a writer of Miss Baum's ability and that so varied and sprawling a theme has been given dramatic coherence is a distinctive writing achievement. Miss Baum's success with 'The Weeping Wood' is indeed phenomenal." L. S. Munn
+ **Springf'd Republican** p7e O 24 '43 600w

"Miss Baum does not pull her punches and it will be odd if there are not some resentments and angry disavowals of fictionalized flashes of corporation tactics, factory methods, and governmental procedures. Events become embarrassingly actual when they appear in terms of the lives of individuals, rather than as dates and statistics. Because she is a first-rate storyteller, and this is a story of importance to the world as well as those who lived it, Miss Baum's book has the drama and suspense of a novel, crowded with convincing glimpses of people of colors, times and places." Mary Ross
+ **Weekly Book Review** p16 O 24 '43 850w

BAWDEN, ARTHUR TALBOT. Man's physical universe; a survey of physical science for colleges. rev ed 832p il $4 Macmillan
500 Science 43-1729

"Offers a comprehensive view of the most important facts in astronomy, geology, physics, meteorology and chemistry. The aim is to show the relation between science and technology and to aid the student in determining whether he wishes to specialize in any aspect of the field." (N Y New Tech Bks) Bibliography. Index.

"The work is written in a very interesting style which often carries one on through descriptions of subjects with which he may already be familiar. The material, drawn from a wide variety of sources, is accurate and modern. The illustrations are numerous and striking. The indices are quite adequate. Some parts of the work would be quite suitable for high school use, others more for a general science course in junior college. . . Owing to the wide variety of topics any reader is sure to find something of interest to him treated in a way to invite further explorations—a good test for any text." S. C. Lind
+ **J Phys Chem** 47:411 My '43 350w
N Y New Tech Bks 28:16 Ja '43

BAXTER, BERNICE, and CASSIDY, ROSALIND FRANCES. Group experience; the democratic way. 218p $2.50 Harper
301.153 Group work. Leadership 43-17953

"Here is a study of actual experiences with group leadership in such typical situations as city-block organization under the OCD, and summer-camp activities under trained leadership. How leadership is democratically exercised in face-to-face groups, and how such groups can forward the processes of basic education are considered in specific terms and general principles." (School & Society) Bibliography. Index.

"This is an expert analysis fortified by much illustrative material drawn from the wide experience of the authors."
+ **Christian Century** 60:1507 D 22 '43 80w

"It will serve as a guide for all who are preparing youth for participation in democracy and as a text for educators in both formal and informal leadership relations."
+ **School & Society** 58:431 N 27 '43 90w

"The book has been written primarily for young men and women who are preparing to guide youth toward responsible citizenship in a democracy. For those already engaged in such leadership, the book will be found to have possibly greater value. It is not a study to be easily mastered by the volunteer group leader who is not deeply interested in his task." E. M. R.
+ **Springf'd Republican** p8 Ja 13 '44 340w

BAYER, OLIVER WELD. Paper chase. 277p $2 Doubleday
43-10420

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Jl 18 '43 230w

"Oliver Weld Bayer is a new author, who displays a genuine talent for mystification and suspense." Isaac Anderson
+ **N Y Times** p8 Je 27 '43 160w

"Quick, light reading, and a promising first mystery."
+ **New Yorker** 19:72 Je 26 '43 100w

"Good."
+ **Sat R of Lit** 26:39 Je 19 '43 40w

"Try this for light, amusing bafflement." Will Cuppy
+ **Weekly Book Review** p18 Je 20 '43 190w

BAYLER, WALTER LEWIS JOHN. Last man off Wake island; a first-person narrative as told to Cecil Carnes. 367p il maps $2.75 Bobbs
940.542 World war, 1939—Personal narratives, American. World war, 1939—Pacific ocean 43-6371

Account of the battles of Wake island, Midway and Guadalcanal as they appeared to Lieutenant Colonel Bayler. Colonel Bayler is a communications officer and radio expert, who was sent to Wake to install communications, and arrived on November 29, 1941. He was the last free American to leave the island before its fall. Index.

Atlantic 171:131 Je '43 120w

"This exciting, eventful volume packs informative and important material along with its powerful, dramatic punches. It deserves a place on your shelf with 'Guadalcanal Diary' and 'Into the Valley.' " David Costine
+ **Book Week** p1 My 16 '43 600w
Booklist 39:384 Je 1 '43
Bookmark 4:12 My '43

"It is the kind of narrative which combines the charm of actual history with the excitement of fiction told in lively up-to-date newspaper style."
+ **Cath World** 157:558 Ag '43 130w

"The account of the raids by land and sea on the American output is factual and informative, though the 'I' tends to monopolize the foreground overmuch and the technique of combining the personal and the intimate with

the historically significant, is wanting. Consequently, much that is recorded seems trivial and banal. Nevertheless the book holds reader interest throughout the account of events on Wake Island." E. S.
Christian Science Monitor p10 Jl 17 '43 230w

Cleveland Open Shelf p10 Jl '43

"'Last Man Off Wake Island' is no literary masterpiece, but it is good honest stuff and right from the heart. If you want a moving word picture of the life of one man in almost continuous battle, week in, week out, for almost a year, this is it. There are good maps and photographs and a complete roster of the marine detachment of the First Defense Battalion that fought on Wake Island. The collaboration of Cecil Carnes seems to have been decidedly useful." Jim Marshall
+ **N Y Times** p3 My 2 '43 1100w

"Most of his story is fresh and, as befits a Marine of the ancient breed, pithy and humorous."
+ **New Yorker** 19:83 My 8 '43 80w

"Col Bayler is the only man who has fought on all three islands and his personal narrative of these historic battles should have packed a dramatic wallop. But Cecil Carnes of the 'We the People' radio program, who put the book in its final shape, has seen fit to cloak the story with determinedly light-hearted verbiage. Thus in the midst of the most absorbing bits, the reader is often pulled up short by some sort of a wisecrack or offhand remark. Nevertheless, the kind of action that Col Bayler saw and participated in at Wake, Midway and Guadalcanal was so exciting in itself that the telling of it cannot be completely dulled even by an overly wordy literary style." M. R. B.
— + **Springf'd Republican** p7e My 2 '43 370w

"The fighting capacity of the United States Marine Corps has been so celebrated for so many years that it would seem a little difficult today to bring it any greater glory. Yet here is a book which adds its bit to the glowing record, and to the pride of Americans in their soldiers of the sea." Allen Raymond
+ **Weekly Book Review** p2 My 9 '43 1000w

Reviewed by J. D. Adams
Yale R ns 32:791 summer '43 50w

BEALS, CARLETON. Dawn over the Amazon. 536p $3 Duell
43-51209

"Thriller whose background is the third world war in 1950, following a peace in which the Allies have neglected to enforce their demand for unconditional surrender. Grant Hammond, an American engineer, is in South America with a plan to save the hemisphere and democracy through a super-TVA project for the Amazon valley when the Axis invades Chile and Brazil. The rest of the story concerns the effort to prevent a junction of the Nazis and Japs on the Amazon." (New Yorker) Glossary.

Reviewed by Sterling North
Book Week p3 Jl 11 '43 360w

Booklist 39:463 Jl 15 '43

Cath World 158:220 N '43 160w

Cleveland Open Shelf p12 Jl '43

"Will be read with interest by many wanting adventure, romance, or international affairs." Margaret Winning
+ **Library J** 68:530 Je 15 '43 130w

"I am mystified to understand why in these days of paper rationing a novel as large, foolish, and inept as Carleton Beals's 'Dawn over the Amazon' should be worth publishing. . . I may be in a minority in feeling that a trivial adventure-and-intrigue story set in South America in 1950, at the start of a new world war, is scarcely invigorating propaganda in 1943." Diana Trilling
— **Nation** 157:107 Jl 24 '43 220w

"The best writing in the book is the account of jungle travel and guerilla battles. If the casual reader does any skipping, it will be of the multitudinous love passages, which have a distressing sameness. The political and economic views of the Reaper and Hammond on the other hand, will merit rereading. Mr. Beals is thoroughly at home in Latin-America, politically and socially, as well as geographically, and, though he disclaims prophecy his voice is that of authority." N. B. Baker
+ — **N Y Times** p4 Jl 11 '43 700w

"From his intimate knowledge of South America, the author supplies interesting details of local color, but he does not come off nearly so well in characterization."
+ — **New Yorker** 19:70 Je 26 '43 130w

Springf'd Republican p7e Ag 1 '43 550w

Reviewed by George Conrad
Weekly Book Review p10 Je 27 '43 750w

BEALS, CARLETON. Rio Grande to Cape Horn. 377p $3.50 Houghton
918 Latin America 43-51253

An account of Latin America in its economic, social and political aspects and particularly in regard to the attitudes of the various countries toward the United States. Index.

Reviewed by Sterling North
Book Week p2 S 19 '43 500w

Booklist 40:45 O 1 '43

Cleveland Open Shelf p20 O '43

"Another political, economic and historical appraisal of the other American Republics. Valuable to students or persons interested in a condensed, general knowledge of those countries. It does not, however, seem to add very much to Mr. Beals's previous book, 'Americas to the South,' except that it also endeavors to analyze the attitude of the Latin American Republics towards the United States." L. V. Vila
Commonweal 38:592 O 1 '43 140w

New Repub 109:497 O 11 '43 150w

"Carleton Beals spreads before the reader a true picture of Latin America in all her complexity; he shows you our neighbors, good and bad. . . Mr. Beals' style, although it stumbles in many spots, is full of irony, whimsy, color and sometimes poetry." Lloyd Mallan
+ — **N Y Times** p9 S 26 '43 950w

"Not too well organized, but entertaining and valuable for its understanding and its broad, factual grasp of regional and national qualities."
+ — **New Yorker** 19:88 O 2 '43 90w

"For all his years of experience with things Latin-American, there are times when the reader would be well advised to take Mr. Beals's remarks with a good pinch of salt." C. A. Hutchinson
+ — **Sat R of Lit** 26:48 O 16 '43 650w

"There was a day when Mr. Beals's writing always seemed to assume that the oppositionists were lily-white, and that all duly entrenched powers were foul. I do not get that impression from this book. He even gets quite lyrical over the contributions of the Mexican Foreign Minister—a little too lyrical, it seems to me. But no matter. By and large, he has done a discerning and a discriminating job." Hubert Herring
+ — **Weekly Book Review** p4 O 3 '43 900w

Wis Lib Bul 39:144 N '43

BEARD, CHARLES AUSTIN. The republic; conversations on fundamentals. 365p $3 Viking
342.73 U.S.—Politics and government
43-14333

Series of conversations in which the growth of the American republic is discussed. Partial contents: Democracy and rights under the constitution; Washington and Jefferson exemplify constitutionalism; Lincoln exemplifies constitutionalism; Domestic tranquility and common defense; Rights of American citizens; Freedom of speech and press; Religious liberty; Power and the control of power; Congress as power; The executive as power; The judiciary as

BEARD, C. A.—*Continued*
power; Critique of the federal system; The republic in the world of nations; The fate and fortunes of our republic.

Reviewed by F. K. Richter
Book Week p2 O 17 '43 200w

Booklist 40:71 N 1 '43

Reviewed by F. H. Underhill
Canadian Forum 23:212 D '43 750w

Christian Science Monitor p14 O 18 '43 650w

"The outstanding point is that the author 'doesn't know.' Granted. Of course he doesn't know 'facts' of history that are scientifically demonstrable. He is forced, therefore, to record human reaction, to behaviorism, in a word. Out of human reactions, out of human behavior, he deduces American history. That is as dangerous in its results upon unformed minds as is the similar procedure of certain brilliant professors connected with the Harvard Law School. You bog down between scrupulosity, leaving a mental vacuum; and discarding any consideration of principle in favor of a hard mental 'new' positivism." W. F. Sands
— **Commonweal** 38:616 O 8 '43 350w

"Brilliant interpretation based on years of profound scholarship which will undoubtedly prove of lasting value. Highly recommended for all libraries." G. W. Wakefield
+ **Library J** 68:767 O 1 '43 110w

"It is an inspiring course in the fundamental issues of government and democracy. No intelligent person will find political science dull after reading it, whether he agrees with Beard or not. It should revolutionize the teaching of American government both on the college and the adult-education level." Sidney Hook
+ **Nation** 157:474 O 23 '43 1900w

Reviewed by Richard Hofstadter
New Repub 109:591 O 25 '43 1250w

"An informative and inspiring essay . . . firmly based on knowledge and richly furnished with illustrative detail. Yet here, as always, Dr. Beard wears his erudition lightly, drawing his references with equal facility from history and from historical writings, ancient and modern. . . Of one thing this reviewer is certain: He who reads the first of these conversations will read the twenty-one that are recorded in this book." J. A. Krout
+ **N Y Times** p3 O 3 '43 1250w

"Close reading is required at times, and occasionally the stuff is dated, but in the main this is good, hard scholarship made vital and entertaining. The chapters on our foreign relations will cause some back hair to rise."
+ **New Yorker** 19:99 O 9 '43 110w

Reviewed by C. S. Sydnor
Pol Sci Q 58:607 D '43 1000w

Reviewed by Lindsay Rogers
Sat R of Lit 26:5 O 9 '43 1750w

School & Society 58:479 D 18 '43 60w

"Everyone who has emerged from an argument about 'the American way of life' vexed and frustrated by the woolliness of the terms and concepts thrown back and forth, will find 'The Republic' to be a valuable discipline, an arsenal and a godsend. It is something to get in 343 pages the distilled learning and wisdom of Dr Beard's long studies, but the greatest achievement is the delightful readability of the book. For Dr Beard borrows the Socratic dialog and pulls off very successfully this semifictional form." Marshall Bragdon
+ **Springf'd Republican** p6 O 9 '43 750w

Reviewed by Phillips Bradley
Survey G 32:453 N '43 600w

"The particular symposium in The Republic that is devoted to foreign affairs turns out to be a brilliant and bitter catfight. As a tiger among lesser cats, Beard claws all his enemies in this particular chapter to death. . . The weakness of this foreign-policy symposium derives from its satirical intent, which is not in keeping with The Republic as a whole. . . Nevertheless, every last word of The Republic is stimulating, vibrant, energetic. Beard makes a wonderful prodder, a wonderful Socrates."
+ — **Time** 42:98 O 18 '43 1550w

"Charles A. Beard, who will be sixty-nine this year, has written just about his best book. And that makes it very good indeed. It is learned, of course; as learned a commentary as one could hope for on American constitutional law and history. But it is more than that, for it carries on every page the wisdom of rich and generous personality. At first blush there seems a kind of Roman austerity about it; but as one reads—and rereads—one finds another Beard: a Beard who is understanding, witty and compassionate. It is as though the qualities of Cicero and Montaigne were combined." L. M. Hacker
+ **Weekly Book Review** p1 O 10 '43 1950w

Wis Lib Bul 39:141 N '43

Reviewed by F. W. Coker
Yale R n s 33:352 winter '44 1200w

BEARD, CHARLES AUSTIN, and BEARD, MRS MARY (RITTER). American spirit; a study of the idea of civilization in the United States. (Rise of American civilization) 696p $5 Macmillan [21s Cape, J]

917.3 U.S.—Civilization. Civilization—Philosophy 42-50003

For descriptive note see Annual for 1942.

Reviewed by Joseph Dorfman
Am Econ R 33:644 S '43 2050w

Reviewed by R. F. Nichols
Am Hist R 48:791 Jl '43 1250w

Reviewed by T. V. Smith
Am Pol Sci R 37:137 F '43 900w

"There is no doubt of the importance and originality of the task undertaken by Mr. and Mrs. Beard; and it would be hardly possible to find anybody better equipped with the historical knowledge necessary for such a task. But having unquestioningly accepted the validity of the original hypotheses, the definition of the problem and the reliability of the data, the present reviewer finds himself baffled and confused by the method. The authors were evidently faced with the familiar alternative of a theoretically objective and an evaluative approach to historical data." Florian Znaniecki
+ — **Am Soc R** 8:225 Ap '43 1800w

"Whether it be the sectional struggle of the Civil War and the effects of the war in replacing agrarian leadership by industrial forces, or an analysis of foreign criticism, the Beards bring to the task their well-known mastery of fact, an immense amount of new material, and the gift of insight into historical forces." F. J. Klingberg
+ **Ann Am Acad** 226:184 Mr '43 380w

"Though it is in a sense a climax to the great exploration of American history in the three preceding volumes, we have here a book that can be read by itself both for its historical interest and its bearing upon the overmastering issue of the present time—the purpose for which we are waging war." Alvin Adey
+ **Current Hist** 3:541 F '43 1000w

"As one who has been long indebted to these authors for their insight and scholarship, I confess to a certain real disappointment. I leave the book not quite clear what the 'idea of civilization' in America is. Nor do I feel that the idea is illuminated by the catalogue of quotations from all and sundry who have hazarded definitions of it, often incidentally in the course of other concerns. I am, furthermore—though the word and the idea appear often enough in American or in other writers —somewhat diffident of assent to the proposition that the course of American history has been controlled or directed or given momentum by such an 'idea.'" Irwin Edman
— + **Nation** 156:314 F 27 '43 550w

Reviewed by C. A. Barker
New Eng Q 16:331 Je '43 750w

"With the scope and verve and sweeping erudition we have learned to expect from the Beards they have now given us what is virtually a digest of American ideas and, in lesser degree, foreign ideas about America—with one or two notable omissions." Simeon Strunsky
+ **N Y Times** p2 F 7 '43 1900w

"The present reviewer is not convinced that the most useful way to deal with ideas is to attempt to force many ideas into a single concept. Ideas tend to fall into clusters. The patterns of these are useful for a better understanding of individual ideas. When separate ideas are fused into a gigantic single concept, this becomes so vague as to have a minimum of utility. The Beards themselves, in their second chapter . . . in demonstrating that the word, civilization, is very much on the lips of men of our day, describe a confusion as to the meaning and content of that term so great as to raise the most serious questions as to the validity of their thesis that it is a dynamic world-view. To assist in the clarification of this confusion the authors present, in the concluding pages of the volume, their own definition of the idea of civilization. It is eloquent, profound and inspiring; but it is a personal credo. The reviewer commends it to the consideration of all thoughtful Americans." R. H. Gabriel

+ **Pol Sci Q** 58:263 Je '43 1200w

Reviewed by Marshall Bragdon

Springf'd Republican p6 Mr 20 '43 650w

Wis Lib Bul 39:12 Ja '43

BEATY, JOHN YOCUM. Luther Burbank, plant magician; il. by Luis M. Henderson. 251p $2.50 Messner

B or 92 Burbank, Luther. Plant breeding
43-8256

Biography of America's plant wizard, whose first lessons in nature were received from Louis Agassiz. For junior and senior high schools. Contains a list of some of Burbank's most important plant creations, a chronology, and an index.

"Beaty has written a fine biography for the teen-aged of an extraordinary and interesting man." P. A. Whitney

+ **Book Week** p11 Ag 8 '43 400w

"Mr. Beaty writes from knowledge of the subject as well as from an acquaintance with Luther Burbank and his farms. He has given an excellent life story." A. M. Jordan

+ **Horn Bk** 19:243 Jl '43 100w

"Will be of interest to plant lovers and growers and, as there is no other biography so complete and accurate for children's use, will be of value at present." Augusta Anderson

+ **Library J** 68:627 Ag '43 90w

"Mr. Beaty writes a live and absorbing biography." A. M. Jordan

+ **Sat R of Lit** 26:40 Je 19 '43 70w

"There is every reason why John Beaty, who worked with Burbank on his autobiography, should write this life of him for young people. There is every reason why such a life should be laid before them: his career combines to an extraordinary degree sober fact with the element of the marvellous, genius with common sense, hard work with what the unthinking call luck. It is at once a nature story and one of strong human interest." M. L. Becker

+ **Weekly Book Review** p7 Je 27 '43 500w

Wis Lib Bul 39:111 Jl '43

BEAUCHAMP, WILBUR LEE, and MAYFIELD, JOHN CUNLIFFE. Basic electricity. 312p il $1.60 Scott

621.3 Electricity. Electric engineering
43-5096

Prepared at the request of the War Department and the U. S. Office of Education in conformance with official pre-induction training course outline, No. PIT 101.

"Good at the beginner's level." L. E. Grinter

+ **Book Week** p6 Jl 11 '43 40w

Booklist 39:429 Je 15 '43

"Extremely simple and clear."

+ **Library J** 68:574 Jl '43 20w

N Y New Tech Bks 28:26 Ap '43

School & Society 57:514 My 1 '43 30w

BEBIE, JULES. Manual of explosives, military pyrotechnics, and chemical warfare agents; composition, properties, uses. 171p $2.50 Macmillan

662 Explosives. Fireworks. Chemical warfare
43-958

"This little book is a dictionary, of the encyclopedic type, of the names of many of the materials included under the three headings in the title, with emphasis upon explosives. It is intended 'to be of service to scientific and technical workers in the field of explosives and war chemicals and to students who are beginning to specialize in those subjects.' " Book Week

Reviewed by C. A. Tibbals

Book Week p8 Ap 11 '43 270w

Chem & Met Eng 50:195 Mr '43 80w

"The work is fairly complete and up-to-date with the exception of a very few of the newer explosive mixtures used in World War II which have not yet appeared in the literature. It appears to be carefully and accurately compiled. Dr. Bebie is to be congratulated on both the excellence and the timeliness of his little volume. The mechanics of the book, its format and printing, are of high quality." R. E. Montonna

+ **J Phys Chem** 47:465 Je '43 150w

Library J 68:211 Mr 1 '43 40w

N Y New Tech Bks 28:9 Ja '43

"Concise and convenient, this book will be useful to military and naval men, civil defense officers, and many others." James Stokley

+ **Weekly Book Review** p14 My 30 '43 100w

BECHDOLT, FREDERICK RITCHIE. Hills of fear. 280p $2 Doubleday
43-7517

Western story.

"Here is another of Mr. Bechdolt's novels of present-day life in the Nevada mining country, a region he has made his particular field. It is not quite so good as its last two predecessors, but it is a lively, fast, and gripping yarn." G. W. Harris

+ — **N Y Times** p26 Ap 18 '43 260w

"Lively and skeery." Will Cuppy

Weekly Book Review p16 Ap 4 '43 40w

BECHDOLT, JOHN ERNEST, and MERWIN, DECIE. Dulcie; or, Half-a-yard of linsey-woolsey. 71p il $1.50 Dutton
43-3847

Four stories about a little girl named Dulcie who lived in the early nineteenth century, and was always up to mischief in a small way. For third grade.

"It is all unexpected, pleasantly silly and thoroughly delightful. Third-graders will love it every bit as much as will their younger sisters and brothers." P. A. Whitney

+ **Book Week** p7 Ap 11 '43 310w

"Short, easy sentences make an easy-to-read book. Decie Merwin's pictures are quaint and very attractive." D. M. MacDonald

+ **Library J** 68:329 Ap 15 '43 40w

"Little children who like to read of accidents and catastrophies will be amused by Dulcie's mild difficulties. They will also be entertained by the way the narrative now and again drops into rhyme. Decie Merwin's drawings of early nineteenth-century boys and girls have grace and gaiety and a delicate childlike charm." A. T. Eaton

+ **N Y Times** p9 Jl 25 '43 260w

Springf'd Republican p7e My 9 '43 110w

"Reading her adventures aloud is enlivened by a trick of breaking without warning into jingling rhyme—something little children love a family story-teller to do. At an extremely

BECHDOLT, J. E.—*Continued*
early age mere rhyming has something jolly about it, and to have it happen impromptu is particularly pleasant." M. L. Becker
+ **Weekly Book Review** p9 My 23 '43 330w
Wis Lib Bul 39:87 Je '43

BECK, PHINEAS, pseud. See Chamberlain, S.

BECK, RICHARD, ed. Icelandic poems and stories; translations from modern Icelandic literature. (Am. Scandinavian foundation. Publications) 322p $3 Am.-Scandinavian foundation; Princeton univ. press

839.6 Icelandic literature, Modern—Translations into English A43-1234

"Iceland has had a literature for ten centuries. . . The American-Scandinavian foundation, through the medium of the Princeton University Press, has brought the record up to date with this collection of the work of the last century, starting with Bjarni Thorarensen, who died in 1841, and ending with Halldór Lazness, born in 1902. In his introduction Professor Beck points out that recent Icelandic literature has been affected both by the importation of romanticism from abroad and by a renewed interest in the native tradition." Nation

Reviewed by David Daiches
Book Week p5 Mr 21 '43 750w
Booklist 39:442 Jl 1 '43

"The writers have been drawn from the mature and established, not the unknown or experimental, which may to some extent account for the fact that most of the work is firm and tidy, disciplined rather than self-indulgent, strong but seldom passionate. There is little of mystery in it. Mr. Beck's editorial comments are very helpful in studying the selections." Pearl Strachan
+ **Christian Science Monitor** p11 Ap 17 '43 850w
Nation 156:714 My 15 '43 250w

"There are many good poems and stories in the collection, and there are brief biographies of their authors. They present a composite picture of Iceland and its people as seen by its poets and writers of fiction. The book is a valuable contribution to our knowledge of a country which is our ally and about which we have hitherto known far too little." Isaac Anderson
+ **N Y Times** p24 Je 6 '43 410w

"A good deal of this poetry is beautiful. All of it is strong, with a fine durable texture characteristic of the people who produced it. . . The Icelanders, like most Scandinavians, are cautious and do not evaluate quickly, which may be why the volume contains no poetry written on World War II." Ruth Stephan
+ **Poetry** 62:228 Jl '43 550w

Reviewed by Evan Evans
Weekly Book Review p25 Je 27 '43 700w

Reviewed by A. B. Benson
Yale R n s 33:189 autumn '43 650w

BECKER, CHARLOTTE. Judy goes sailing. [32p] il 75c Scribner 43-3205

"In [this book] in a sailor cap, Judy has a little sail and a big picnic on the beach." Weekly Book Review

Reviewed by Emily Hutson
Library J 68:329 Ap 15 '43 30w

"Likely to be as popular with three-year-olds as Judy's birthday and Christmas parties." M. L. Becker
+ **Weekly Book Review** p8 Je 13 '43 80w

BECKER, CHARLOTTE. Judy's farm visit [pictures in color by the author]. [32p] 75c Scribner 43-3204

"In [this book Judy] goes with Michael and Peggy to visit Grandfather, meets calves, piglets, kids, chicks and duckings, rides in a goat cart and uses it to take back a lost lamb to its mother." Weekly Book Review

Reviewed by F. B. Sloan
Christian Science Monitor p6 O 25 '43 50w

"Recommended." Emily Hutson
+ **Library J** 68:329 Ap 15 '43 30w

Reviewed by M. L. Becker
+ **Weekly Book Review** p8 Je 13 '43 80w

BECKER, CHARLOTTE. Unlike twins [il. by the author]. [32p] 75c Scribner 43-14320

Story for pre-school age about the twins who were not alike, and their search for unlike dog twins.

Reviewed by Olive Brain
Library J 68:892 N 1 '43 30w

Reviewed by Lois Palmer
+ **N Y Times** p20 N 28 '43 30w
Springf'd Republican p7e O 3 '43 50w

Reviewed by M. L. Becker
Weekly Book Review p5 Ja 2 '44 80w
Wis Lib Bul 40:10 Ja '44

BECKER, CHARLOTTE. Unlike twins and the animals [il. by the author]. [32p] 75c Scribner 43-14319

Story of the winter party which the unlike twins gave for the animals.

Reviewed by Olive Brain
Library J 68:892 N 1 '43 30w

Reviewed by Lois Palmer
+ **N Y Times** p20 N 28 '43 30w
Springf'd Republican p7e O 3 '43 50w

Reviewed by M. L. Becker
Weekly Book Review p5 Ja 2 '44 80w

BECKER, HOWARD, and HILL, REUBEN LORENZO, eds. Marriage and the family; contributors: Howard Becker [and others]. 663p $4 Heath

392 Marriage. Family 42-22418

"Described as a tool book, this text discusses the numerous aspects of the family, presenting various points of view based on research in sociology, psychology, social psychology, and anthropology. Through the careful planning of the two editors, Howard Becker and Reuben Hill, the 26 chapters, each written by a different authority, form a progressive unit moving through the 7 sections: 'Contexts of Family Life,' 'Preparation for Marriage,' 'Physical Factors,' 'Marriage Interaction and Family Administration,' 'Problems of Parenthood,' 'Family Disorganization,' and 'Prospects for the Future.'" J Home Econ

"One cannot expect too much. The book is one of the best in the field. The editors have stimulated a score of essays that hang together better than most symposia; and a serious student can acquire from the book a vast amount of information concerning family relationships and some other valuable material thrown in for good measure." Clifford Kirkpatrick
+ — **Am J Soc** 49:192 S '43 280w

"Those in charge of 'marriage courses' should carefully examine this book with a view to its adoption. Persons contemplating marriage will find in it a helpful guide to the understanding of the various situations which will confront them. To the teacher of a 'traditional family course' the book presents the problem of whether such a course would be revitalized by including preparation for marriage materials. The book, integrating as it does the condensed views of eminent authorities in various fields, will be adopted by some as a textbook and by others as a valuable reference book." H. J. Locke
+ **Am Soc R** 8:233 Ap '43 320w

"While a book written by a capable author has its merits from the point of view of balance of material, unity, and so forth, the present volume, whose contributors number twenty-seven, clearly demonstrates an immense superiority over most one-author texts in this field of sociology. To begin with, most of the contributors have been selected because they were recognized experts in some aspect of the subject, with the result that there is an authoritative air and freshness of approach lacking in many works on marriage and the family. Moreover, while many symposiums are frightfully uneven in quality and coherence, the present volume holds together on an exceptionally high level of performance. Also, it shows the possibility of writing scientifically and entertainingly at the same time." R. H. Abrams

+ **Ann Am Acad** 227:195 My '43 290w

"The chapters 'War and the Family' and 'The Future of the Family' are especially timely. This is a very readable book which will tempt the student to proceed rapidly. Many statements are provocative and encourage the use of the selected reading lists and topics for discussion and reports found at the end of each chapter." L. A. Lynde

+ **J Home Econ** 35:175 Mr '43 200w

"This is one of the finest texts in the field. It is, perhaps in parts, a bit too theoretical for the undergraduate but this is more than compensated for by its sound devotion to scientific fact." E. P. Link

+ **Social Forces** 22:236 D '43 650w

Wis Lib Bul 39:182 D '42

BECKERATH, HERBERT VON. See Von Beckerath, H.

BEDIER, JULIE, pseud. See Bedier, Sister Mary Juliana

BEDIER, SISTER MARY JULIANA (JULIE BEDIER, pseud) A horse for Christmas; pictures by Louise Trevisan. [32p] $1 Longmans 43-15134

Story of one of the Catholic missions in China, and how the purloining of a paper horse, intended for a funeral, brought unexpected results.

Cath World 158:315 D '43 30w

"Not a necessity for every library. Will be useful in Catholic communities." Doris MacDonald

+ **Library J** 68:772 O 1 '43 90w

BEEBE, CATHERINE (MRS ROBB BEEBE). Christmas—this way! pictures [by] Robb Beebe. 56p $1 Oxford 43-10499

Story of everyday doings in a family where the two children try to make the time pass quickly between Thanksgiving and Christmas.

"Not quite so spontaneous as some of the Beebes' other titles, will be welcomed nevertheless by children from four to seven, as well as by their parents and teachers." E. G. Mullan

+ — **Library J** 68:727 S 15 '43 90w

Reviewed by A. T. Eaton

N Y Times p53 D 5 '43 120w

Wis Lib Bul 39:147 N '43

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Dawn's early light. 317p $2.50 Duell 43-51181

Novel of Williamsburg, Virginia, from 1774 to the surrender at Yorktown. The hero is a young English schoolmaster; the heroine a very young American girl who first appears at the age of ten. For high school age.

"Occasionally, it must be admitted, Miss Thane writes a bit heavily. Occasionally, she takes you up to the glass showcase by the hand. But just occasionally. As a whole the background is well handled with the proper proportion of detail and suggestion. And once the author has worked herself free from the necessary expositions at the beginning of the book, she—and the reader—take the history in stride. I was especially impressed by Miss Thane's vivid recounting of the battle of Camden and by her characterization of the Swamp Fox, Francis Marion." E. J. Cronin

+ — **Book Week** p3 Jl 4 '43 380w

Booklist 39:426 Je 15 '43

Bookmark 4:19 My '43

Boston Globe p15 Ag 4 '43 210w

"The history is conventional, and love interest of a young schoolmaster and his pupil, who grows up to young lady of seventeen, is idealistic. Recommended as simple, readable tale for unsophisticated or high-school age reader." H. A. Wooster

+ **Library J** 68:363 My 1 '43 50w

"Unfortunately the opening chapters fail to make the hero very interesting and the other characters are shadowy—with one notable exception. She is Tibby Mawes, who first appears at the age of 10. . . It would seem that Miss Thane's successful treatment of history causes the comparative failure of the story. I do not subscribe to the odd notion that a historical novel is good in proportion to the historical background omitted; but, after all, this is a novel and the history should be integrated with the fiction." Clifford Dowdey

+ — **N Y Times** p14 My 23 '43 500w

"Those in search of a book which can safely be given to young people—or to an elderly maiden aunt—will find this one a godsend. It is likely, however, to go better with Aunt Agatha than with her jitterbugging nieces and nephews. They are probably too sophisticated for so simple and old-fashioned a tale." P. V. D. Stern

+ — **Sat R of Lit** 26:7 Je 26 '43 400w

"This is Miss Thane's first novel of American history, and one hopes it is not the last, since it seems to be a field admirably suited to her talent for pleasant, deftly handled romance." M. C. Blackman

+ **Weekly Book Review** p12 Je 6 '43 450w

Wis Lib Bul 39:110 Jl '43

BEEBE, GILBERT WHEELER. Contraception and fertility in the southern Appalachians. (Nat. com. on maternal health. Medical aspects of human fertility) 274p il $2.50 Wood

612.63 Birth control. Fecundity 42-19779

"The most recent definitive analysis of the effect of contraception on group fertility is Mr. Beebe's study of a service established in Logan County, West Virginia in 1936. This service, unlike those designed to serve women who need contraceptive advice for medical reasons, was a frank attempt to reduce fertility in a region of excessive population pressure." Am J Pub Health

Reviewed by G. K. Stix

Am J Pub Health 33:292 Mr '43 360w

Reviewed by N. E. Himes

Ann Am Acad 225:255 Ja '43 600w

"The study is a fine example of science in the service of individual and social welfare. Its value to the student is greatly increased by a careful appendix on method." R. B. Vance

+ **Social Forces** 22:110 O '43 260w

BEEBE, LUCIUS MORRIS. Snoot if you must; drawings by Rea Irvin. 296p $2.50 Appleton-Century

817 New York (city)—Social life and customs 43-16959

Chapters on New York cafe society by one of its leading exponents. "Through his syndicated column, 'This New York,' his theater column, 'Stage Asides,' and his news copy, he has reported a variety of aspects of the Ameri-

BEEBE, L. M.—*Continued*
can scene. . . It is a sequence of vignettes and play-by-play accounts of persons, events, follies and magnificences that have engaged his attention. The common pattern is their concern for the gusty, the glamorous and the hilarious, for personalities of bounce and few inhibitions." (Publisher's note)

Reviewed by Dale Harrison
Book Week p3 D 19 '43 360w

"The book is fascinating reading in spots because it is a peep show into the lives of Mr. Beebe's set, and a good quizzing glass through which to study Mr. Beebe. . . It's when he writes of his favorite saloon (Bleeck's Artists and Writers Restaurant on Fortieth Street) that Beebe gets nearest to earth. Reasonably good-humored throughout, he makes one exception when he gets piqued at Jack Kirkland, the playwright." Earl Wilson
+ **N Y Times** p5 N 28 '43 600w

New Yorker 19:99 D 18 '43 80w

"I see that Mr. Beebe's 'Snoot If You Must' (it is surely some dark, dark masochism that makes me say that title again) is widely advertised for the Christmas trade. It must be what I believe is known as a gift book. That is to say, a book which you wouldn't take on any other terms." Dorothy Parker
— **Sat R of Lit** 26:11 D 11 '43 430w

Springf'd Republican p7e D 12 '43 470w

Time 42:102 N 29 '43 700w

"Mr. Beebe has seen much and has no doubt been impressed by most of it. Whether what he has observed is of the slightest importance at this time must be a matter of taste; maybe it is. He has an excellent sense of what is amusing, but little feeling for anecdote. He seems to have a passion for inaccuracy. . . However, whatever its defects as social history or accurate reporting may be, Mr. Beebe's book shows an unfailing eye for nonsense, and the more raucous overtones of saloon life. For those who are bemused by such matters this book, by a word-painter in full cry, should provide some sort of solace in these trying days." Stanley Walker
+ — **Weekly Book Review** p8 N 28 '43 1000w

BEECHAM, SIR THOMAS, 2d bart. Mingled chime; an autobiography. 330p $3.50 Putnam

B or 92 Musicians—Correspondence, reminiscences, etc. 43-51136

Autobiography of the English composer and conductor, which traces his life from childhood in the 1880s to 1924. "Here is the verbal panorama of Sir Thomas's activities as conductor, operatic composer (with none other than Puccini's librettist for collaborator), founder—and savior—of English orchestra and opera companies, impresario, political observer, friend and champion of great composers, connoisseur of art, literature and the drama, and finally (in a role both unexpected and unwelcome to him) business man and, almost, but fortunately not quite, the sacrificial lamb of his friends' economic miscalculations." (N Y Times) Index.

Booklist 39:367 My 15 '43

Christian Science Monitor p11 My 22 '43 450w

Cleveland Open Shelf p10 Jl '43

"His contribution to English musical life deserves a more colorful account than this modest, impersonal story. Libraries with large music collections will need." Margaret Owen
+ **Library J** 68:326 Ap 15 '43 100w

"'A Mingled Chime,' whose title, to quote its author, 'suggests a selection of topics without limit,' is the musical autobiography we have long awaited and long been denied. I use the pronoun 'we' advisedly, for the book will have a wide appeal not only among musicians and lovers of music but among all who can relish the fearless brilliance, the caustic wit and the exquisitely chisled prose of one of the most indomitable and challenging personalities of our time. . . The only fault I have to find with this chronicle is in its scarcity of dates. This should be remedied in future editions, if only for the sake of the student and the musical historian. The volume stands as a record of high achievement: the work of a scholarly and brilliant artist and an intensely human man." Eugene Goossens
+ **N Y Times** p5 My 2 '43 1100w

Reviewed by P. H. Lang
Sat R of Lit 26:24 Je 26 '43 220w

"Sir Thomas Beecham's genuine achievements are well known; his personality—vivid, audacious, provocative—has been the source of much legend. An autobiography would seem to be just the kind of book for him to write, if he really cared to write it. He has chosen to give us only certain well known parts of his life story. . . Is self-revelation supposed to be the essence of autobiography? Sir Thomas serves plain notice on us that his life is his own business. . . But then, why compose an autobiography at all? Sir Thomas calls to mind the sensitive woman who wrote her correspondence on postcards but always marked them private." John Erskine
Weekly Book Review p3 My 9 '43 1100w

BEERBOHM, SIR MAX. Lytton Strachey. 37p $1 Knopf [1s 6d Cambridge]

B or 92 Strachey, Giles Lytton 43-16493

The Rede lecture of 1943, delivered at Cambridge university, contains the author's personal memories of Strachey, and a tribute to his work.

"The grace and affection with which it is written told me what I had almost forgotten—that the critical essay is very much alive in English print." Edward Weeks
+ **Atlantic** 172:125 O '43 40w

"To Strachey's surviving friends, Max's charming memories and genuine appreciation will come as a belated funeral oration in honour of the man they loved and admired. The choice could not be bettered; for among all his elders and contemporaries there was no one whose praise Strachey valued more highly than that of Max." Ralph Partridge
+ **New Statesman & Nation** 26:76 Jl 31 '43 1050w

"Beerbohm talks of the Eminent Victorian with tenderness and irony. But actually he has seized Strachey as a convenient opportunity to voice his own peculiar antipathies and dogmas. The device is a dexterous one. . . The tone is a new one for Beerbohm the essayist, although it bears a close resemblance to Beerbohm the caricaturist. There is a note of bitterness and even resentment; categories are drawn with hard, damaging lines, and attitudes are exaggerated with a heavy emphasis on their weakest features. It is only when Beerbohm pauses to complain that he becomes human and sympathetic." Christopher Lazare
N Y Times p18 Ja 16 '44 750w

"This remarkable essay, which was delivered as the Rede Lecture for 1943 at Cambridge by Sir Max Beerbohm, should be read by every young writer, for it is a quite outstanding example of good writing and penetrating criticism. Max Beerbohm is the perfect master of English prose today, unequalled by anyone living—if we exclude whatever men of genius may be using our language at the present time." W. J. Turner
+ **Spec** 171:40 Jl 9 '43 550w

Reviewed by Cyril Clemens
Springf'd Republican p7e D 12 '43 600w

BEFFEL, EULALIE. Hero of Antietam. 255p $2.50 Dutton

43-11548

A somewhat farcical little novel about two Civil War generals who, with the coming of peace, find themselves living side by side in a small Illinois town. Their natural rivalry in military glory is further complicated by their marital and amorous adventures.

"Most persons in the book act as naturally as puppets on strings. Perhaps Miss Beffel means to be humorous but, if so, it is not clear to me whether she is poking fun at her characters, her readers or at some obscure evil against which she is crusading. This is Miss Beffel's first novel. That she is talented is attested by several good chapters and some clever turns of speech." Otto Eisenschiml

— + **Book Week** p8 Ag 22 '43 270w

'This is a first novel of some promise. The writing is uneven, pungent and vivid at times but jerky and hard to follow at others." Charlotte Dean

+ — **N Y Times** p12 Ag 15 '43 280w

"Told sympathetically and with a great deal of talent, 'The Hero of Antietam' is a remarkable first novel. It has nothing to do with the history or the politics of the post-Civil War era, but it is rich with feeling for those times. And Major General Matthew Yawn is an unusual and very honest and likable but unheroic hero. The book is fresh and genuine, a distinct departure from most novels in which the action takes place during the over-romanticized 1860's when war dominated the American scene." P. V. Stern

+ **Sat R of Lit** 26:17 S 18 '43 310w

" 'The Hero of Antietam' is an admirable, astonishing but sometimes extremely naive first novel. Miss Beffel imparts to her writing a wry, clipped humor which lends itself readily to such grotesque circumstances as involve the life and personal honor of Maj-Gen Yawn. Some passages show inexperience, her transitions are abrupt and frequently confusing, but Miss Beffel possesses a gusty ability to dramatize a scene with a brevity that would do credit to far more experienced novelists." L. S. Munn

+ — **Springf'd Republican** p7e Ag 29 '43 500w

"As nearly as one can decipher Eulalie Beffel's intention Major General Matthew Yawn, a dismounted and dismantled hero, should enlist your sympathy in spite of his pompous stupidity—a sorry figure to be sorry for. But since the author does not fill in the background of his life, and there is little on which to base a judgment or account for his not very bright behavior at the mature age of fifty-one, he emerges as a caricature in gold braid. . . Perhaps a man in his predicament is destined to do something foolish but Miss Beffel's narrative borders on the fantastic." George Conrad

— **Weekly Book Review** p10 Ag 22 '42 550w

BEHRMAN, SAMUEL NATHANIEL. The pirate. 209p $2 Random house

812 43-51114

Text of the play first produced on Broadway November 23, 1942. The Pirate was suggested by an idea in a play by Ludwig Fulda. The scene is an unnamed island in the West Indies, and it tells the story of the charming, bored wife of a dull husband, and a handsome mountebank who brings excitement and romance into her life.

"It can hardly be denied that Behrman is the best conversationalist of our theater. His characters do not merely talk polished, witty, civilized dialogue, they also think. In 'The Pirate' their dialogue is at its wittiest, but it sustains a relationship to Behrman alone. The mental gyrations necessary to relate them to the people who deliver the lines are something of a strain. One cannot help regretting also that in his concentration on the latest reincarnation of the romance of our two most skillful and civilized lovers, the great comic possibilities potential in the ex-pirate remain potential. They are a good job for George Bernard Shaw." Maurice Gnesin

Book Week p7 My 23 '43 500w

Booklist 39:351 My 1 '43

Cleveland Open Shelf p13 Ag '43

"Better reading than listening to it indicated. Should be purchased by libraries with drama collections. Recommended."

+ **Library J** 68:328 Ap 15 '43 40w

"Being unfamiliar with the original, I cannot say in what spirit its author treated his fanciful tale, but in Mr. Behrman's version it becomes a harmlessly naughty bit of romantic fluff strongly suggestive of the libretto for a comic opera and intended merely to provide an extravagant romp for Mr. Lunt and Miss Fontanne." J. W. Krutch

Nation 155:659 D 12 '42 550w (Dramatic criticism)

Dramatic criticism by Stark Young

New Repub 107:792 D 14 '42 600w

Reviewed by W. P. Eaton

Weekly Book Review p22 Jl 18 '43 80w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Spotlight for Danny; il. by Corinne Malvern. 198p $1.75 Harcourt

43-3407

Danny was eleven and just an ordinary American boy when it was discovered that he photographed well. In the resultant trip to Hollywood Danny proved to be no actor, and after one picture, in which his part was very small, Danny came back to his little home town near New York, to the relief of all. Contains quite a bit about the making of movies.

"Wholesome reading for stage-struck youngsters and particularly easy for ten and eleven-year-olds who find most books difficult. Hard work is emphasized and the snobbery, jealousy, heartaches, and temperament found even among children. It is reiterated that genuine talent is necessary for even moderate success, and Danny goes home resolved not to choose a career until he discovers his own talent." M. B. Snow

+ **Library J** 68:291 Ap 1 '43 80w

"The book may be useful in disillusioning movie-struck youngsters on the subjects of Hollywood glamour and child actors, and though no masterpiece, it is readable and full of common sense."

+ **New Yorker** 19:68 My 29 '43 50w

"If mothers and fathers will place this book in the hands of small boys and girls, it may help them over the 'I want to be a movie star' phase." A. B. T.

Springf'd Republican p7e N 21 '43 140w

"A wholesome little story, it might save some screen-struck child a disappointment that will pain him more than it did Danny." M. L. Becker

+ **Weekly Book Review** p7 F 28 '43 450w

BEITH, JOHN HAY (IAN HAY, pseud). Malta epic [Eng title: The unconquered isle]. 238p il $3 Appleton-Century [7s 6d Hodder]

940.53458 World war, 1939—Malta 43-15529

Story of the brave, much-bombed island of Malta, describing the quiet courage of native and British defenders, and of the Maltese civilians as well. The last four chapters contain a brief history of the island from Biblical times.

Booklist 40:111 D 1 '43

" 'Malta Epic' should have no difficulty finding a place for itself. This reviewer found it absorbing, not alone for its thrilling details of the plucky island's defense, but for its descriptions of two other great sieges." M. W. B.

+ **Christian Science Monitor** p13 Ja 8 '44 500w

"A highly readable text complemented by excellent half-tones conveys the intensity of the struggle and its importance for the winning of the whole war."

+ **Commonweal** 39:188 D 3 '43 40w

"Recommended for medium and large libraries as adding another square to complicated patchwork known as World War II." J. H. Berthel

+ **Library J** 68:844 O 15 '43 100w

Manchester Guardian p3 O 6 '43 60w

" 'Malta Epic' has a curiously old-fashioned quality. If this is the way it was in Malta, the people there must have approached and lived through their particular purgatory in a state of mind which was more common when Hay wrote 'The First Hundred Thousand' than it is now." W. R. Deuel

N Y Times p46 N 21 '43 650w

BEITH, J. H.—*Continued*

"The [last] four chapters are hardly worthy of the rest of the book, and are certainly not adequate to their glorious theme. The author obviously has not the equipment essential to anyone intending to write of Malta's history. . . The remaining thirteen chapters of the book are concerned with the present war, and here the author rises to the greatness of his subject. No attempt is made to turn the story into a drama or epic, with heroics true or false. Instead we have a plain, at times almost casual, but always moving, tale of Malta's reaction to the Italian and German attacks." S. H. F. Johnston

+ — **Spec** 171:364 O 15 '43 600w

"The author needs no introduction as the man who gave us in the last war 'The First Hundred Thousand.' In official life he is a British general. His new book contains many personal anecdotes of the Maltese and the westerners garrisoned on their island or protecting the convoys steaming to it; nevertheless, a little more mellowness and informality in the telling, and less repetition about the valor of all concerned, would have done no harm. Perhaps it is too much to expect a general who for a greater part of the present war was public relations director in the London war office to let his hair down the way the rest of us mortals like to do." G. W. B.

Springf'd Republican p10 N 17 '43 850w

Time 42:102 N 8 '43 550w

"An exceedingly readable tribute to a gallant tradition, worthily upheld by the present generation; but it is somewhat marred, for those who know Malta well, by a number of misspellings and inaccuracies. . . The author's appreciation and wholehearted admiration, however, may perhaps be thought to make up for lack of accuracy in history or detail."

+ — **Times [London] Lit Sup** p472 O 2 '43 1000w

"Malta's history is truly an epic, and Ian Hay's story is worthy of its subject. It is written in a matter-of-fact, gently humorous vein, full of the under-statement characteristic of his prose." R. B. Cochrane

+ **Weekly Book Review** p6 N 7 '43 1300w

BELDEN, JACK. Retreat with Stilwell. 368p maps $3 Knopf

940.542 World war, 1939—Burma. World war, 1939—Personal narratives, American. Stilwell, Joseph Warren 43-3011

Vivid account of the fighting in Burma, after the invasion by the Japanese, followed by the absolute defeat of the allied forces. The second part is a description of the flight across Burma to India of a little band of soldiers, civilians, and Burmese nurses, led by the American, Lieutenant General Stilwell, the only officer who had backbone enough to admit defeat.

"Of all American war correspondents in the Far East, 33-year-old Jack Belden has been in the thick of more savage fighting than anyone. Despite his modesty, he writes vividly of the exciting adventures of a correspondent, of high military commanders and their troops, and of the distraught native civilians caught in the cunningly planned Japanese occupation of vital Burma." John Goette

+ **Book Week** p6 My 30 '43 360w

Booklist 39:316 Ap 1 '43

Bookmark 4:11 Mr '43

"Through the years Mr. Belden has [been] kept covering China's struggle for newspapers and, latterly, magazines. And in his first book, Retreat With Stilwell, he emerges as a war writer of surprising distinction. Here, in style and with mental background sometimes approximating that of Lawrence of Arabia, Mr. Belden tells the tragic story of the loss of Burma. It is grim, bitter, yet stimulating: Mr. Belden puts down a torrent of hard facts, lightens them with his own personal experiences related with modesty and often with humor, and points morals which should be widely read and thought over." R. G.

+ **Christian Science Monitor** p16 Mr 12 '43 600w

Cleveland Open Shelf p5 Ap '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:9 Jl '43 60w

Reviewed by Marcus Duffield

Nation 156:494 Ap 3 '43 500w

New Repub 108:390 Mr 22 '43 120w

"This book is a solid piece of workmanship, wrought by an assured hand which vividly evokes the odors, heats, sweats, thirsts, fatigues and heroisms of that weird and, at times, positively spooky campaign which was the opening of the war in Burma." Humphrey Cobb

+ **N Y Times** p3 Mr 14 '43 700w

" 'Retreat with Stilwell' is a good book for us to read not only because it tells a whale of a story but because it contains a damned good lesson for all of us, from Mr. Churchill and Mr. Roosevelt all the way down the line." Clifton Fadiman

+ **New Yorker** 19:65 Mr 6 '43 340w

"Rarely does a first book show the power and the cohesion of 'Retreat with Stilwell,' and the vigor of the work is all the more remarkable when it is balanced against the fact that during most of the period of writing Belden was exceedingly ill in a hospital." Hallett Abend

+ **Sat R of Lit** 26:7 Mr 13 '43 1250w

"It is a stirring account packed full of exciting incidents from start to finish." L. B. Kromer

+ **Springf'd Republican** p7e Mr 28 '43 800w

Time 41:70 Mr 22 '43 900w

"This is a war book and, like all war books, it is about fighting, with notes on politics and propaganda for background. But it is also rich in trimmings, as other good war books are. There are descriptions in this such as that of the destruction of the oil wells and installations, the fire at Mandalay, the movements of exhausted soldiery under a cruel sun, and many others that are good writing." Rodney Gilbert

+ **Weekly Book Review** p1 Mr 7 '43 2800w

Reviewed by J. D. Adams

Yale R n s 32:790 summer '43 60w

BELL, BERNARD IDDINGS. Church in disrepute. 152p $1.50 Harper

261 Christianity. Sociology, Christian

43-2588

An attempt to explain why the Christian Church is almost without influence in the world of today and to show why its influence is needed and how it can be extended. Contents: Disrepute; Who cares?; Let the axe fall! What of the children?; Leadership; The wind begins again to blow; Those who come back; The redemptive copartnership.

Booklist 39:311 Ap 1 '43

"In any such slashing tract there are bound to be certain sweeping statements of fact which are open to challenge. . . Some of Dr. Bell's conclusions will be rejected by Christians who are fully as concerned for the future influence of the church as is Dr. Bell. . . But the real purpose of the book seems to be to drive the church to despair. . . If it is true that despair is the first necessary step on the road to the recovery of the church's spiritual power, then Dr. Bell's tract has a mighty service to perform."

Christian Century 60:267 Mr 3 '43 360w

"Stirring and well-written book. . . Canon Bell's book is full of shrewd aphorisms and striking observations, especially those on the shallow faith in progress, the rôle of ecclesiastical authority in great spiritual movements, the dangers of a clerical mind and the current misconception of the laity, of what makes a good clergyman. His chapter, 'What of Children,' is a gem. Always keeping in mind that the author is not a Catholic, priests and educators may draw profit from this great little book." H. A. Reinhold

+ **Commonweal** 38:79 My 7 '43 420w

"A dynamic deliverance which should be widely read and pondered." J. H. Franklin

+ **Crozer Q** 20:259 Jl '43 500w

Reviewed by H. L. Bowman
J Religion 23:225 Jl '43 330w

"Dr. Bell's book is like the sound of thunder. Its reverberations should carry far, for it is an utterance as drastic as it is carefully weighed and pondered and as brave as it is noble." J. H. Holmes
+ Weekly Book Review p15 Jl 25 '43 600w

BELL, FREDERICK JACKSON. Condition red; destroyer action in the south Pacific. 274p il maps $3 Longmans

940.545 World war, 1939—Naval operations. U.S.—Navy 43-16996

The skipper of a United States destroyer, called "G" in the book, describes the experiences of his ship in the Java Sea, the Coral Sea, Guadalcanal and other parts of the South Seas. "G" made the longest combat cruise in the records of the modern United States navy, but since it is still afloat, the ship cannot be designed by other than a pseudonym. Index.

"Just saying 'OK' is, of course, stating my reactions to 'Condition Red' in just about the mildest manner possible. And I don't feel mild about it at all. It's a rollicking good book, drenched with salt water, sprinkled with gunpowder and filled with the lusty humor you can expect from a destroyer man." W. H. Fetridge
+ Book Week p4 D 19 '43 700w
Booklist 40:180 Ja 15 '44

Reviewed by Austin Stevens
N Y Times p7 Ja 2 '44 600w

"Captain Bell is a neat writer as well as a professional Navy man, and he makes both points count. In short, well done."
+ New Yorker 19:97 D 18 '43 50w

"The accuracy of all the memoirs cannot be guaranteed (the book was evidently written aboard in the intervals between calls to General Quarters), but who cares? The accuracy of the psychological pattern, of what men think about and do in the least-known service of the war is beyond question." Fletcher Pratt
+ Sat R of Lit 26:22 D 25 '43 400w

" 'Condition Red' ought to be read by everyone here at home. It is an epic of brave men doing their job in our toughest war." G. K. Moriarty
+ Springf'd Republican p7e D 26 '43 400w

"In giving an account of one destroyer's adventures in the South Pacific, Commander Bell also draws the pattern of the entire war at sea. His book merits the same commendation his ship so often received: 'Well done.' " Herbert Kupferberg
+ Weekly Book Review p5 D 19 '43 850w

BELL, KENSIL. Always ready! the story of the United States Coast guard; il. with official U.S. Coast guard photographs, except where noted. 324p $3 Dodd

351.792 U.S. Coast guard 43-12044

History of the United States Coast guard from its founding by Alexander Hamilton in 1790, to April, 1943. Partial contents: Free trade and sailors' rights; 1832-1837; Iron and steam; The Mexican war; The Civil war; The Bering Sea patrol; "Remember the Maine!" The international ice patrol; The United States lifesaving service; Congress authorizes the Coast guard; World war I; The rummies; The United States Coast guard academy; The United States lighthouse service; Alexander Hamilton's boats after 150 years. No index.

Booklist 40:39 O 1 '43

"Recommended for substance and the wide interest in subject." H. A. Wooster
+ Library J 68:621 Ag '43 80w

"A good, solid story, well told, of a service that deserves the gratitude of the nation." A. B. Tourtellot
+ N Y Times p32 S 19 '43 340w

"From original sources Kensil Bell has written the first full-length history of the Coast Guard. It is an inspiring story of deeds which should be long remembered and of men who contributed greatly to their country's needs. . . The story of the Coast Guard is one which every American should know and it can be read in the pages of this skillfully contrived and absorbing book."
+ Weekly Book Review p18 Ag 29 '43 400w

BELL, MRS LOUISE PRICE. Parties in wartime. 160p $1.50 Revell

793 Entertaining. Amusements 43-5288

Ideas for parties, with special reference to wartime economy as to food and other commodities, and paying special attention to timely war games.

"Some of the ideas are good, but others might be a trifle difficult to carry out. A few seem rather tiresome. Clever persons will be able to adapt Mrs. Bell's ideas to their own needs." M. N.
+ — Book Week p6 Ap 25 '43 70w
Christian Century 60:459 Ap 14 '43 60w

"Some of the parties described in this book sound like fun—and if some of them don't appeal, you're free to take your choice!" Helen Hendry
Christian Science Monitor p10 My 11 '43 90w
Cleveland Open Shelf p11 Jl '43

BELL, MARGARET E. Pirates of Icy strait; il. by Harvey Kidder. 224p $2 Morrow

43-9395

Story of a fourteen-year-old boy, who is allowed to be engineer on an Alaskan trap tender. The boy's experiences with fish pirates, who are robbing the salmon traps, include a shipwreck, fog, and icebergs, but the pirates are captured.

Reviewed by F. B. Sloan
Christian Science Monitor p6 O 14 '43 110w

"The bleak Alaskan coast is well described and the hazards of the canning industry made real in this absorbing story." A. M. Jordan
+ Horn Bk 19:319 S '43 80w

"Not a 'must' title but good for boys and girls of twelve to fourteen who like adventure with a little mystery. Recommended." J. E. Stromdahl
+ Library J 68:672 S 1 '43 60w

"The tale, though packed with adventure, is never overdrawn. . . The author has a gift for characterization. She allows her characters to speak for themselves and the reader closes the book with a strong feeling that he has made the acquaintance of some very real individuals and has felt the thrill that comes when fearless, loyal and resourceful men match their strength against the elements and against knavery and cruelty." A. T. Eaton
+ N Y Times p18 S 12 '43 300w
Wis Lib Bul 39:147 N '43

BELL, MRS MARION R., and GEYER, MRS DONNA M. Young cowboys at the Broken Arrow; il. by Harve Stein. 256p $1.75 Whitman, A.

43-9685

Story of six New York boys and their summer on a Wyoming ranch. For junior high school readers.

"There are some interesting chapters, but they are mixed with such chapters as those which tell how to ride a horse and put on a saddle. These are not very interesting and are hard to understand. The characters in the book are good. I think all it needs is a different plot." Sam Halperin
— + Book Week p11 Ag 22 '43 140w

"The youngsters are lively, mischievous boys, and the adventures, even the capture of the cattle rustlers, are made to appear by the authors well within the realm of the possible."
+ Springf'd Republican p7e Jl 25 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p7 Je 27 '43 250w
Wis Lib Bul 39:124 O '43

BELL, THOMAS. Till I come back to you. 219p $2 Little
43-8538

Realistic novel of present-day Brooklyn, with the members of a lower middleclass family and some of their friends as protagonists. The war brought together again two of the Bridges' friends, at a family Sunday dinner, and while the family quarreled all day long, Miley and Sally decided to make the most of the hours until Miley could come back.

Atlantic 172:131 S '43 100w

"This isn't far short of excellent. It's as charged and intense as an electrical storm and, at the same time, it has an undercurrent of shirt-sleeve humor that's as expected as the next day—and often just as surprising. . . He's sharp, is Thomas Bell. So sharp I hope he never spends a Sunday afternoon 'on our street.'" E. J. Cronin

+ Book Week p5 Jl 25 '43 290w

"Thomas Bell's new book is a disappointment to at least one admirer of his earlier 'All Brides Are Beautiful.'. . With Mr. Bell's people I, for one, was conscious mostly of embarrassment, as if an emancipated young man had taken me to visit his parents. He is continually in the way, nudging, interpreting, pointing up their vulgarity. In spite of his awareness of social cause and psychological effect, and his shrewd observations of people, Mr. Bell is too impatient. He does not give his family enough time to talk and act for themselves, which they do very vigorously, but is constantly interrupting with hasty unimaginative summaries." Marjorie Farber

— New Repub 109:116 Jl 26 '43 180w

"Readers who remember Striker Godown and 'All Brides Are Beautiful' will need no introduction to Thomas Bell. His new novel is another milestone in his steadily maturing talent. Perhaps, because of its surface drabness, it will miss its audience in this climatic year of war. The fact remains that the germs of the next modern war are flourishing now, behind the tottering facade of the Bridges' home in Brooklyn. Mr. Bell's microscope exposes them for any reader who is not too squeamish to look." William Du Bois

+ N Y Times p5 Je 20 '43 950w

New Yorker 19:78 Je 12 '43 30w

"Thomas Bell here neatly wraps a social sermon in an absorbing little story. Whether he has always been as skilful (in the much-praised 'All Brides Are Beautiful,' for example), I do not know, for this is the first book of his that I have read; but in this one it is a pleasure to watch him work. His fluency betrays no hint of a cheap facility; he practises extreme economy without the use of elipsis; his character criticism is unsparing, but never sadistic or selfrighteous; he plays on our romantic sentiments while avoiding sentimentality, either of an out-dated kind or the fashionable sort that passes as hard-boiled; and, best of all, he writes with a simplicity that is strikingly uncommon in an age when troubled styles are so often the instruments of troubled minds. Yet, despite all his neatness and all his skills, he has not succeeded in perfectly integrating sermon and story." B. R. Redman

+ — Sat R of Lit 26:7 Je 26 '43 750w

"Till I Come Back to You starts out to retell the best story of our time—the richness of the experience of a young couple planning marriage before he goes to war—remains warm and moving when it stays on that simple subject and turns into something diffuse, incoherent, sometimes ugly, whenever it strays away."

+ — Time 41:104 Je 14 '43 80w

"The love story, unfolding with gay and tender serenity amid the voices lifted in anger, is a thing of touching beauty. Mr. Bell writes of it with a frankness which somehow conveys reticence. The explanation, obviously, is that this is the writing of an artist." Lisle Bell

+ Weekly Book Review p10 Je 13 '43 700w

BELL, VEREEN. Two of a kind. 292p $2.50 Little
43-161

Story of an outlaw dog, of fine breeding, and the human outlaw who trained the dog to be a champion. All thru the book, the training of the dog, Judas, runs parallel with the rise to prominence of the man, Duff Webster, once a tramp and fugitive. The scene is Alabama, and the Saskatchewan.

Booklist 39:252 F 15 '43

Reviewed by R. Y. Williams

Books p4 Ja 17 '43 1100w

"Probably it misses classic stature. One does not suppose that Mr. Bell himself would be anxious to hear anything of the sort claimed for it. But until he writes a sports classic, as he very well may, 'Two of a Kind' will continue to seem a very fresh and vigorous and enjoyable story. It will seem so even to the reader who cares nothing in particular about bird dogs and field trials." Margaret Wallace

+ N Y Times p7 Ja 17 '43 750w

Times [London] Lit Sup p437 S 11 '43 300w

Wis Lib Bul 39:41 Mr '43

BELLAIRS, GEORGE. Death of a busybody. 214p $2 Macmillan [2s 6d Gifford]
43-6818

Detective story.

"Much of this book is replete with bucolic atmosphere and quaint, rural details. . . It's pretty much on the mild side, though, and the author has made all the participants 'characters' with the result that you feel you've been taken through an unreal world, part comic strip and part wax works." Elizabeth Bullock

Book Week p9 My 16 '43 200w

Booklist 39:465 Jl 15 '43

"Characters skillfully drawn; action leisurely, as befits the setting; solution unexpected but perfectly logical." Isaac Anderson

+ N Y Times p10 My 23 '43 100w

"Crisply written and soundly constructed English countryside affair. Good detecting is brightened up by yokel humor and pungent village gossip. Entertaining."

+ Sat R of Lit 26:44 My 22 '43 40w

"A rather disappointing whodunit, because it doesn't live up to its potentialities. The plot is nice and mysterious and there are any number of good characters but the author doesn't do right by them."

Springf'd Republican p7e My 30 '43 110w

Times [London] Lit Sup p441 S 5 '42 130w

"The story bulges with problems for those who want to guess. For the rest, it's an all-around mystery delight." Will Cuppy

+ Weekly Book Review p21 Je 6 '43 360w

BELLAIRS, GEORGE. Murder will speak [Eng title: Dead shall be raised]. 193p $2 Macmillan [2s 6d Gifford]
43-13046

Detective story.

Reviewed by Elizabeth Bullock

Book Week p9 O 10 '43 50w

"Good detective work, but not particularly thrilling." Isaac Anderson

+ — N Y Times p8 S 19 '43 80w

New Yorker 19:96 S 18 '43 50w

"The stage is so set that only a rather mechanical trick solution is possible. Incidentally, an irritating habit that Mr Bellairs should rid himself of is the too frequent use of compound words in such expressions as 'hurry-up,' 'carried-off,' 'warned-off' and even 'walked-in.'"

Springf'd Republican p7e S 12 '43 110w

"Littlejohn plods steadily through the usual routine by persistently questioning anybody and everybody who had anything whatever to do with the crimes. This is the new kind of detective story which has steadily grown in favour. Instead of an artificially created maze for the reader to lose his wits in, the business is presented as the blank which is what the policeman at the outset sees."
Times [London] Lit Sup p617 D 19 '42 150w

"There is not a phony among a dozen central characters drawn by this truly comforting author. . . Readers who guess the fiend in mid-course, or think they do so, will still be in the dark about ways and means of catching him. Mr. Bellairs turned to detection after a sober career as lecturer on economics and modern European history at Manchester University. He is a B. S. of London University and generally a credit to his new trade." Will Cuppy
+ **Weekly Book Review** p22 S 19 '43 380w

BEMELMANS, LUDWIG. Now I lay me down to sleep. 299p $2.50 Viking
43-15465

A somewhat unconventional first novel, by the author of I Love You, I Love You, I Love You; Hotel Splendide, etc. The hero is an elderly, very wealthy Ecuadorian general who leaves his villa in Biarritz to travel via Casablanca and New York to his home in South America. The story of the adventures of the general and his oddly assorted retinue en route is marked with much detail of luxurious living in the hotels and on board the yachts of an age now passing.

Booklist 40:165 Ja 1 '44

Reviewed by F. A. Boyle
Library J 68:845 O 15 '43 90w

BEMIS, SAMUEL FLAGG. Diplomatic history of the United States. rev ed 934p maps $5.35 Holt
973 U.S.—Foreign relations 42-22438

Revised edition of a book first entered in the Book Review Digest in 1936. "Without altering its content or its character, I have revised and corrected the body of the work and added chapters to bring it up to January 1, 1942, that is, to Pearl Harbor and the United Nations, leaving the conclusion to Time, the Great Expositor." (Pref to 2d ed) Index.

Am Hist R 48:412 Ja '43 50w
Booklist 39:254 F 15 '43

BEMIS, SAMUEL FLAGG. Latin American policy of the United States; an historical interpretation. 470p maps $4.50 Harcourt
327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.
43-51167

Study of the development of Latin American relations with the United States from 1776 to the present day. The influence of the various European countries upon our policies, especially during wartime, is discussed, as well as the Monroe doctrine, dollar diplomacy, etc. Index.

Reviewed by G. H. Stuart
Am Pol Sci R 37:941 O '43 800w

"Professor Bemis has made, in general, an important contribution. All except one or two chapters seem entirely sound to this reviewer. These should be read in connection with other books dealing with inter-American relations, and with the understanding that they should be tested by further research into the economic and technological relations of the United States and its neighbors." J. F. Rippy
+ **Ann Am Acad** 228:134 Jl '43 800w
Booklist 39:381 Je 1 '43

"Dr. Bemis packs his book with revealing material on factors of geography and climate. His notes are copious, assembled at the end to leave his pages uncluttered. All in all, a fine, careful, stimulating work." R. H. S.
+ **Christian Science Monitor** p10 My 22 '43 500w
Commonweal 38:100 My 14 '43 750w

Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 20w

"Voluminous notes for each chapter; charts and tables. For college and large public libraries. Excellent reference material." L. R. Etzkorn
+ **Library J** 68:286 Ap 1 '43 80w

"Never for a page does Professor Bemis show that he is conscious of the dynamic forces, racial, economic, cultural, behind the political negotiations which he so sedulously details." Waldo Frank
— **New Repub** 108:704 My 24 '43 1450w

"Mr. Bemis's book is altogether a fine job, but many Latin-Americans will find it vaguely disquieting. They will be uneasy over Mr. Bemis's repeated emphasis upon our 'forbearance.'" Hubert Herring
+ — **N Y Times** p4 My 16 '43 1350w

Reviewed by D. G. Munro
Pol Sci Q 58:619 D '43 750w

Reviewed by C. A. Hutchinson
Sat R of Lit 26:6 Je 12 '43 700w

"Only in one sphere does the work seem to be below the high level of its general excellence: Professor Bemis suffers from a blind spot at times when it comes to appreciating the Latin American viewpoint on the very facts he is citing. . . But the oft-told story of our Latin American policy has never been told with greater clarity, honesty, completeness and balance. The liveliness of style and signal lucidity of exposition make it a pleasure to read in a field too often characterized by official dullness or one-sided polemical criticism." B. D. Wolfe
+ — **Weekly Book Review** p28 My 23 '43 1500w

"Professor Bemis, with a long record of scholarly writing to his credit, has an adequate background of knowledge of both United States diplomatic developments in general and the Latin American area in particular. The present 'Latin American Policy' is a valuable supplement to his well-known diplomatic history, now in its second edition. . . On the debit side should be mentioned the author's occasional tendency, as in the case of Henry Lane Wilson, towards extreme and intolerant interpretations. . . The volume has also a few—but very few—factual errors. These faults are minor ones, however. This book must, when a balance is struck, be generally considered as a notable contribution to the literature on the subject." R. H. Fitzgibbon
+ — **Yale R** n s 33:170 autumn '43 500w

BEN-HORIN, ELIAHU. Middle East; crossroads of history. 248p map $3 Norton
956 East (Near East) 43-13878

Survey of political and social problems of the Middle East in the immediate past and the present, with some suggestions for their solution in the near future. Index.

Reviewed by W. W. White
Am Pol Sci R 37:1123 D '43 500w

"Mr. Ben-Horin's book is not sound history. It is not objective analysis. It is well-written propaganda. The author himself confesses as much when he tells the reader (p. 237), in answer to his own question as to why the book was written, that the volume 'is a message from the Middle East to the greatest democracy on earth.' Readers will do well to consult other 'messages from the Middle East' after having read that of Mr. Ben-Horin. I should suggest, for instance, the works of Mr. George Antonius and Professor Hans Kohn." H. N. Howard
Ann Am Acad 231:177 Ja '44 360w

Reviewed by J. I. Greene
Book Week p8 S 26 '43 140w
Booklist 40:56 O 15 '43
Cleveland Open Shelf p17 O '43

BEN-HORIN, E.—*Continued*

"Ben-Horin's book is written with the skill of a sophisticated journalist, but is 'journalistic' in the worst sense of the word: with inaccurate historical background, manifold errors, and clumsy bias, in spite of its remarkable formal brilliance." Max Fischer

— + **Commonweal 38:638 O 15 '43 700w**

"Convincing and extremely timely. Highly recommended." L. R. Etzkorn

+ **Library J 68:621 Ag '43 80w**

"Liberals who are sympathetic to Zionism but naturally suspicious of enforced migration—such as the author proposes for the Arabs of Palestine and Transjordania—might have liked a more inclusive survey of Zionist views concerning the problems of settlement. With this and the added reservation that greater attention might have been paid to economic matters Mr. Ben-Horin's lively book deserves recommendation as a primer of Near Eastern problems."

+ — **Nation 157:332 S 18 '43 180w**

"In the judgment of the reviewer 'The Middle East: Crossroads of History' renders a disservice to the cause which it is intended to promote. The Arab-Zionist question is fraught with dynamite and any approach that is not based on a sympathetic understanding of the rights and claims and aspirations of both parties is calculated to do more harm than good. If the Arabs and Jews are going to be able to work out a modus vivendi—as all well-wishers of both peoples would like to see them do—it would be despite rather than through such contributions as Ben-Horin's." P. K. Hitti

— **N Y Times p15 S 12 '43 1300w**

"Mr. Ben-Horin's book is timely, his writing vigorous, his point of view firmly argued. His 'condominium' suggestion makes sense. But he leaves questions as well as enlightenment. His sympathies are so strong that one wonders if he does less than justice to Arab aspirations. One would like to see him indulge his zest for speculation in a little essay on the possible repercussions of a powerful, superior Zionist state among the backward, jealous Arab communities." Frederick Gruin

+ — **Sat R of Lit 26:8 S 25 '43 750w**

Springf'd Republican p7e D 5 '43 550w

"Mr. Ben-Horin knows his Middle East well. He describes it clearly and intelligently, and seems to be free from prejudices. But the hope expressed at the end of his book—that America will do something about it—seems founded more in faith than in fact." Nicholas Roosevelt

+ **Weekly Book Review p26 O 24 '43 950w**

BENCHLEY, ROBERT CHARLES. Benchley beside himself; with drawings by Gluyas Williams. 304p $2.50 Harper

817 43-8712

Collection of essays on a variety of bewilderments by the American humorist and actor, who seemed for a time to have deserted humor for Hollywood. The essays are reprinted from earlier works.

"If some of our pre-Axis day-by-day concerns, as aired by Benchley, now appear somewhat remote, they are pleasantly so and remind us all of days we'd like to see back again. As an affable social satirist probing into the impulses and behavior of our medium-grade citizens, Benchley is hard to tie and almost impossible to beat." Jack Conroy

+ **Book Week p4 Je 27 '43 200w**

Booklist 39:442 Jl 1 '43

Bookmark 4:10 My '43

Cleveland Open Shelf p10 Jl '43

"It is apparent to any one with half an eye, like myself, that this book will be standard equipment on every night table in the land by midsummer. If its sales are only overwhelming enough, God grant its author may be seized with sufficient remorse to desert the spurious trade he is playing on the Pacific Slope and return to the vineyard. Come back, Bob, all is forgiven." S. J. Perelman

+ **N Y Times p2 Je 13 '43 800w**

Reviewed by Thomas Sugrue

Sat R of Lit 26:20 Jl 10 '43 340w

"Each reader will have his own favorite among these random thoughts of one of our most random thinkers, and no doubt this fat little book will do much to revive the almost forgotten (and a good thing, too) custom of reading aloud. . . Mr Benchley, we thank you. Your bewilderment is ours, only you are more vocal about it. May you and Gluyas Williams continue as partners, casting a charming, if slightly wavering, shadow across the breadth and length of these United States." E. M. B.

+ **Springf'd Republican p7e Je 6 '43 280w**

Theatre Arts 27:566 S '43 380w

Wis Lib Bul 39:106 Jl '43

BENDER, JAMES FREDERICK, comp. NBC handbook of pronunciation. See National broadcasting company

BENEFIELD, BARRY. Eddie and the archangel Mike. 310p $2.50 Reynal

43-166

When Edward Yancey Tayloe, copy reader on a Texas newspaper, inherited a small fortune from his grandfather, he gave up his job and headed for New York and a career as a playwright. Enroute he picked up Perry (short for Peruna) Dunklin, running away from an intolerable sister-in-law, and the subsequent adventures of the two in New York and Brooklyn, and particularly the part played therein by "Mike," make up the events of this half-humorous, whimsical story.

Booklist 39:224 F 1 '43

"Sentimental? Of course, and unabashedly so. Are the characters unbelievable? The point can be argued, but in the telling they become real enough. It is probable that the brains of Hollywood have already decided to make a motion picture of the doings of Eddie, the Archangel Mike and their friends. If they haven't, then, as Miss Peruna Dunklin herself might put it, they should be bored for the hollow-horn. It is a natural. But this is a side issue. The book is something to bring pleasure to all who have not been made insensate by the manifold brutalities which surround us." Stanley Walker

+ **Books p4 Ja 10 '43 1300w**

"Whimsy can be delightful or dreadful, depending on the dose, and it is to Mr. Benefield's everlasting credit that he has managed a whimsical situation in a thoroughly masculine and entertaining manner. . . Those who liked 'Valiant Is the Word for Carrie' and 'The Chicken Wagon Family,' Mr. Benefield's previous novels, will like this one even better, we believe." Elizabeth Watts

+ **Boston Globe p19 Ja 20 '43 250w**

"The author tells us that he wrote this story to get away from the war, and he follows this up with a fervent plea that we buy war bonds and stamps unless we want to bow down to Hitler and the Japanese. If the book helps Mr. Benefield to discharge his patriotic duty, it ought to be encouraged, but, considered as art, it merits little attention. It is a kind of whimsey on the tough life, and though the narrative is lively, the humor is hard going."

Cath World 156:763 Mr '43 160w

Reviewed by Margaret Wallace

N Y Times p18 Ja 10 '43 800w

New Yorker 18:59 Ja 23 '43 90w

"The mood in which Mr Benefield's book is conceived is difficult to sustain and few authors are successful in this field. Comparison with Robert Nathan and the early Kit Morley are inevitable and Mr Benefield stands up pretty well under close survey, though occasionally he is a bit heavy-footed."

+ — **Springf'd Republican p7e Ja 10 '43 330w**

Wis Lib Bul 39:28 F '43

BENET, STEPHEN VINCENT. Twenty-five short stories. 274p $1.49 Sun Dial

"This collection brings into one volume the two collections originally called 'Thirteen o'Clock' and 'Tales Before Midnight.' All together they appear with the fine tribute To My Brother Steve by William Rose Benét, as a foreword. This was written while the younger Benét was still living." Weekly Book Review

Reviewed by R. L. Duffus
N Y Times p6 N 28 '43 1000w

"Some of these stories are not so different from good magazine stories by numerous writers, but some of them are such as only Stephen Vincent Benét could have written. His gift, I think, lay in the direction of his shorter pieces."
+ **Weekly Book Review** p34 N 7 '43 380w

BENET, STEPHEN VINCENT. Western star. 181p $2 Farrar

811 U.S.—History—Poetry 43-9580

Before his death in March, 1943, the author had planned an epic poem based on the westward migration of the peoples who founded this country. Only one section was completed. In narrative form it shows the beginnings in England of the colonies at Jamestown and Plymouth; then the scene changes to America. It ends with the settling in this country of the heroes and heroines whose stories were begun in England.

Reviewed by Edward Weeks
Atlantic 172:125 Jl '43 600w

Reviewed by Sterling North
Book Week p3 Jl 11 '43 700w

Booklist 39:460 Jl 15 '43

Bookmark 4:10 My '43

"It is a moving and dramatic story, well told, and peopled with interesting, believable characters, some historic and some mostly fictional. Personally, however, we felt that if Benét had concentrated on either Jamestown or Plymouth, he might have wrung more emotional power from his epic. As is, it strikes us that the material is spread a little too thin to be completely effective."
+ — **Commonweal** 38:324 Jl 16 '43 600w

"No matter how impressed we may be with the poet's intentions, or what we consider them to be, 'Western Star' is in toto not a great work. It will in all likelihood be a popular one, and this is a good thing. Poetry has tended to move too far away from the stream of life in appeal if not in subject, and I for one am glad that Mr. Benét has increased its area of communication." Charles Alldredge
Nation 157:132 Jl 31 '43 480w

Reviewed by V. C. Koch
New Repub 109:228 Ag 16 '43 650w

"Steve Benét's last service to his craft as well as his country was a unique one freely relinquished to him by his peers, to 'scatter the cornmeal for the great dead.' For those who labored and died in the making of America. Their labor and their deaths shaped this poem—and also have added it permanently to our inheritance." Bernard De Voto
+ **N Y Times** p1 Je 27 '43 1750w

"It is probable that, had its author lived, 'Western Star' would have been subjected to certain condensations and a final polishing. As it stands, it is an interesting, often beautiful narrative that does not quite pack a final punch." Clifton Fadiman
+ **New Yorker** 19:61 Jl 3 '43 950w

"Children are in this book with an exceptionally natural ease, and women bearing children with the natural pain. The flaws are of the word and not the poet, if such a distinction is possible in an art where the poet can be known only through the word. There was too ready an acceptance of the vocabulary that came too readily to the tongue. But always, beyond the verbal fault, is the small, living, warm texture of the years of men, and over all the vast conception of the westward motive. The result is a book which expands the types of our poetry. This is no small virtue. The book continues and prolongs the American search for a home and an emblem. There are many who share that need for integration and who live out that impulse toward fixity: This is their book." Paul Engle
Poetry 63:159 D '43 900w

"Everything that those who knew him loved and admired in Stephen Benét is in this book. No genius is required to see the notable development and enhancement of his great powers that grew even-paced with his huge and beautiful subject. For the hand of the shaper became more deft as it accustomed itself to the strange marble of the epic. The verse is at once statelier and easier. And one feels that 'John Brown's Body' was itself a mere prologue to what the great story, a noble fragment of which is before us, was to have been. But whatever pleased and touched in the earlier book is in 'Western Star,' the same power of observation, the same understanding of the like meaning of things that seem opposed." Leonard Bacon
+ **Sat R of Lit** 26:6 Jl 10 '43 650w

"'Western Star' tells the familiar story of the coming of the Pilgrims as if it had never been told before. It is fresh and high-hearted and, at times, gay. The verse forms march on, with variations in pace, with increasing eagerness. The 'Invocation' is full of foreshadowings of all the spirited richness which was to follow in later volumes. In it the poet invokes both the past and the future, asking that they stand at his either hand to help men face today. There are as real people, as vivid incidents and as magnificent scenery in 'Western Star' as one would find in a superbly written novel. The poet is never smothered by the love of words which is his instinct. Through time and space, the words flow eloquently, summoning up once more the first of our great national heritages." E. M. B.
+ **Springf'd Republican** p7e Jl 4 '43 700w

"Benét did not live to finish this poem, but it is a noble fragment that he has given us. He put this book aside for more pressing duties: time enough to recall us to our past when he had pointed out our present duty. His spirit was a flame, and burned brightly to the end. He loved his country passionately, gave his life to singing her beauty and her glory." H. S. Commager
+ **Weekly Book Review** p1 Je 27 '43 1600w

Reviewed by Louis Untermeyer
Yale R n s 33:349 winter '44 240w

BENGTSSON, FRANS GUNNAR. Red Orm; tr. [from the Swedish] by Barrows Mussey. 333p $2.50 Scribner

43-7231

The hero of this story of Denmark and England in the days of the Vikings, is Orm the Red, once a galley slave in Spain, then a favorite of the Danish king, later one of the hordes to invade England, there to find a new faith, a new home, and a bride.

Booklist 39:388 Je 1 '43

"An excellent tale which comes as near the spirit of the old sagas and eddas as you will find in recent print. Bengtsson is peculiarly able in carrying his reader into the midst of the ancient days. His story has the drive, the action, the violence, at times the severely simple poetry of the old tales." Hal Borland
+ **N Y Times** p6 Ap 25 '43 600w

"Mr. Bengtsson tells his adventurous story in a lean, lively prose very different from the fancy pseudo-medieval style which William Morris led us to believe was the language of the sagas."
+ **New Yorker** 19:82 Ap 17 '43 130w

"Frans Bengtsson is known not only as an outstanding Swedish novelist, but also as a specialist in early Swedish history. It is said that 'Red Orm' reveals his wide knowledge in the historical field in its presentation of life centuries ago in England and the North. What makes this book so readable is not alone its historical accuracy, but the vigorous yet simple style of writing which Mr Mussey has so well rendered into English." J. C. L.
+ **Springf'd Republican** p7e My 2 '43 330w

Reviewed by F. H. Bullock
Weekly Book Review p10 Ap 18 '43 1000w

Wis Lib Bul 39:85 Je '43

Reviewed by Orville Prescott
Yale R n s 33:xii autumn '43 20w

BENIANS, ERNEST ALFRED. The United States; an historical sketch. 110p $1.25 Macmillan [3s 6d Cambridge]

973 U.S.—History A43-1587

"Mr. Benians divides his material into five separate essays. One deals with the new nation; another with western settlement; the third with the Civil War; the fourth with the subsequent economic expansion and the fifth with the developments of the twenties. . . The result is a sophisticated and civilized summary of our past and our achievements." Commonweal

Booklist 40:42 O 1 '43

Reviewed by Francis Downing
Commonweal 38:517 S 10 '43 700w

"The ripe judgement and admirable perspective shown in this little book make it a most admirable introduction to American history. The difficulties and achievements of the American people are made plain; the limitations of American practice are candidly set forth. The greatness of the American success is made manifest without either boosting or patronage." D. W. Brogan
+ **Spec** 170:458 My 14 '43 430w
Times [London] Lit Sup p263 My 29 '43 240w

BENJAMIN, THEODORE D. Fundamentals of electricity. 256p il $1.20 Scribner

537 Electricity. Electric engineering 43-3743

This book "has been prepared at the request of the war department and the United States office of education in conformance with official preinduction training courses. It is designed to cover basic scientific principles in a simple and thorough manner and to lead logically to the military application of principles of science. Problems and questions are provided to aid the student in checking his progress." Springf'd Republican

Booklist 39:429 Je 15 '43
Springf'd Republican p6 Jl 22 '43 70w

BENNETT, HARRY. Practical emulsions. 462p il $5 Chemical pub. co.

541.3452 Emulsions 43-9602

"Emulsions from a practical angle, with little attention given to the theory of the subject. Part one describes the types of emulsions, methods of preparation, and equipment needed. It also lists emulsifying agents, emulsions, demulsifying agents and defoaming agents. Part two, which occupies more than half the book, contains formulas for making emulsions to serve various purposes. While the author makes no claim to compiling a complete record of published works on emulsions, nevertheless the material is well documented." N Y New Tech Bks

Reviewed by Jerome Alexander
Chem & Eng N 21:1466 S 10 '43 320w
Library J 68:626 Ag '43 10w
N Y New Tech Bks 28:26 Ap '43

BENNETT, HARRY. Substitutes; a handbook of substitutes and alternatives for chemicals, metals, fibers and other commercial products, including a plan for making a proper choice. 225p $4 Chemical pub. co.

660 Commercial products—Substitutes 43-1960

"Timely book on new products, processes, and materials which can be used as substitutes or alternatives in diverse industrial fields; by author of 'Chemical Formulary' series." Library J

"A certain lack of focus is evident because the author strives for too great breadth."
Chem & Eng N 21:258 F 25 '43 290w

"This reviewer had the reaction that the volume was too elementary to be of use to the practical chemist, the works manager, or the competent technician in a manufacturing industry. In that 'a little knowledge is a dangerous thing,' the volume would be decidedly misleading and confusing to a purchasing agent or those not technically or scientifically trained who were searching for information. The aim of the volume is definitely commendable and would satisfy a current need, but in this writer's opinion it has 'missed the bus.'" C. L. Mantell
— **Chem & Met Eng** 50:193 O '43 200w
Library J 68:211 Mr 1 '43 30w
N Y New Tech Bks 28:18 Ja '43

"Mr. Bennett's book on the subject should be of considerable use, particularly to the smaller operators. . . Larger organizations, however, have specialists for each phase of their activity, and they will probably find little in the book not already easily available to them. If the author had included at least general data as to the sources of supply and the general characteristics of the materials it would have been more useful." James Stokley
+ — **Weekly Book Review** p17 F 14 '43 150w

BENNETT, JOAN. How to be attractive; with a foreword by Harlan Logan; phot. by Earl Theisen. 132p $2 Knopf

646.7 Beauty, Personal 43-12103

Beauty hints by a Hollywood star, illustrated with photographs of the author and other movie actresses. Partial contents: Attractive women are happier women; "As old as she looks"; Up-to-date cleanliness; The clothes you wear; How to attract men.

Booklist 40:73 N 1 '43
Cleveland Open Shelf p19 O '43

BENNETT, MRS JOSEPHINE WATERS. Evolution of The Faerie queene. 299p $3 Univ. of Chicago press [18s Cambridge]

821 Spenser, Edmund—Faerie queene 42-18827

A scholarly study in which the author has attempted to solve the problems of the structure of the Faerie Queene by setting forth a theory concerning the probable method and progress of its composition. Index.

"Classroom discussion of the Faerie queene may well be modified and vivified through the findings of the book. And the poet will, I believe, be read with increased enjoyment." H. E. Sandison
+ **Mod Philol** 40:358 My '43 1100w
Times [London] Lit Sup p270 Je 5 '43 2300w

BENNETT, LOWELL. Assignment to nowhere; the battle for Tunisia. 316p maps $2.75 Vanguard

940.542 World war, 1939—Personal narratives, American. World war, 1939—Campaigns and battles—Tunisia 43-9664

Personal narrative of a young American war correspondent's trip to North Africa with the Allied invasion forces. Material includes not only the author's adventures with the fighting forces but also some comment on the diplomatic aspects and description of civilian life in Algiers and elsewhere.

"'Assignment to Nowhere' is breezy and pleasant, packed with adventure and still with enough restraint to make it genuine." Ernest von Hartz
+ **Book Week** p4 Jl 18 '43 110w
Booklist 40:8 S '43

"Throughout, Bennett's style is frothily amusing, with a highly developed sense of the ludicrous. . . Neither profound nor serious, the book is a straight-forward piece of color reporting, with few dull moments." E. S.
+ **Christian Science Montior** p11 S 18 '43 360w

"This is by no means a perfect book. Bennett suffers from not having kept a diary and sometimes he jumbles what happened one day with what actually happened another. . . But,

in synthesis, this is a grand book which gives an accurate over-all picture of those pioneer days of battle; it is not only worth while but, I think, enjoyable reading for any one. And it has historical value." F. L. Kluckhohn
+ — **N Y Times** p3 Je 20 '43 950w

"Fluent impressionism and honestly critical on occasion, but the tone seems rather boyish."
+ — **New Yorker** 19:64 Jl 10 '43 70w

"'Assignment to Nowhere' is an honest and exciting war book of historical value. It is swift moving, thoughtful and often dramatic. This reviewer enjoyed it immensely." H. B. Kranz
+ **Sat R of Lit** 26:8 Jl 31 '43 380w

"This book is not only an excellent report of the situation in Algiers but also contains much interesting casual material." Raoul Aglion
+ **Weekly Book Review** p6 Jl 11 '43 1500w

BENNETT, WILLIAM BATCHELDER. American patent system; an economic interpretation. 259p $3 La. state univ. press
608 Patents. Patent laws and legislation
43-11316

"An examination and re-appraisal of the economics of the American patent system." The author, now a major on the General Staff of the United States Army, has had civilian experience ranging from claim investigation and adjustment in a casualty company through teaching economics at the Agricultural and Mechanical College of Texas and at Louisiana State University to his work on the fuel unit of the OPA. Bibliography. Index.

"The book is readable and the subject is timely. It is regrettable, however, that the manuscript itself is already somewhat out of date. . . But it is doubly unfortunate in that the manuscript is some three years behind times in its review of legal developments in the field, and lacks the benefit of a veritable flood of pertinent literature which has appeared since 1940. However, the economic analysis of the diverse phases of the patent system is excellent, and is as timeless as is our entire body of economic thought. The book is unique in its approach, and presents a definite contribution to the literature in the field." L. I. Wood
+ — **Am Econ R** 33:929 D '43 750w

Reviewed by L. E. Grinter
Book Week p10 O 3 '43 70w
Booklist 40:159 Ja 1 '44

"The author has rendered a service in describing the recent changes in our patent system and in interpreting their possible effects, however much one may disagree with his conclusions." F. L. Vaughan
+ — **Pol Sci Q** 58:638 D '43 500w

BENSON, MRS SALLY. Women and children first. 279p $2 Random house

Collection of short stories first published in The New Yorker between the years 1938 and 1943, by the author of Junior Miss. Contents: The raffle; Goodbye, Summer; Birds in their nest agree; Guest of honor; Retreat; Spirit of Christmas; Between Madison and Park; Act I, Scene 2; But seriously; Going home; He'll outgrow it; Hostess gift; People from out of town; The lilac bush; V is for a lot of things; Ash blonde; Broken heart; Sometimes it relaxes you; Haunted house; Autograph; No news is good; Lucky girl; Never to return; Men really rule the world; Counter-irritant; A million things to do; Tuberoses are lilies; A little poison never hurt anybody; Something for a man in his forties; Table for one; Holy Night; Young man; They've got to be funny; Patron of letters; Men are all alike; International plot; Quite a boy; Seaman first class.

"The author of 'Junior Miss' is one of those rare authors who understands adolescence—even the protracted adolescence of most so-called adults. This volume is a veritable dramatist's notebook of short stories, character sketches and vignettes which, like the pencil sketches in an artist's notebook, often surpass more finished creations." Sterling North
+ **Book Week** p2 N 28 '43 220w

"One does not find in 'Women and Children First' the nostalgia of Miss Benson's St. Louis recollections, or her humorous compassion for the Junior Miss. Her talent, I suspect, has been molded by editorial policy. The New Yorker is my favorite picture magazine. Its reporting is unexcelled, whether it concerns the latest Broadway quip or the horrendous *gesta Thurberi*. But, in the category of fiction it has run a Marathon with itself to determine how close slightness may approach zero and yet exist. Some of Miss Benson's themes look like winners." Philip Wylie
— + **N Y Times** p3 N 21 '43 650w

"Perhaps the greatest living expert on how ladies' little minds work provides some funny, touching, and often terrifying examples of it in these thirty-eight stories."
+ **New Yorker** 19:108 N 27 '43 50w

"Probably the neatest and most heart-warming tale is the final one, about a Connecticut couple who open their hospitable doors to a convalescent seaman; it is a gem of understatement and compassion. But the whole volume is a sharpener of wits and of feelings." Iris Barry
+ **Weekly Book Review** p2 N 28 '43 550w

BENTLEY, BARBARA. Hedge against the sun. 233p $2.50 Dodd
43-15368

Character study of a determined mother and her no less determined daughter. When Emily was ten her father moved his family west again, and that move coming on top of many other moves crystallized an instinct in her: she determined never to love a man who could not give her security and that in one place. Strangely enough the man she loved and married proved to be another of the roving type, and altho Emily loved him, she stuck to her self-promise made as a child and left him.

Reviewed by M. R. McDowell
Book Week p9 O 3 '43 310w
Booklist 40:94 N 15 '43

"Good characterization, well written, and thesis is well sustained. Recommended for adults." Katharine Shorey
+ **Library J** 68:724 S 15 '43 90w

"Miss Bentley has managed to retain throughout this book one's sympathy for Emily, who is so pitiable a victim of her temperament and background. . . There are times when one is aware of the author's lack of maturity. . . Yet 'Hedge Against the Sun' is on the whole a good novel, sensitive, shrewd, well written and provocative." E. H. Walton
+ — **N Y Times** p4 O 10 '43 550w

"A novel of merit and maturity. The theme is clearly grasped and clearly stated, and the temptation to stray off into bypaths—a tendency which has tripped many a first novel—is one which Miss Bentley either did not encounter or was resolute enough to ignore. Thus there is an admirable sense of economy in the writing as well as the structure of the book." Lisle Bell
+ **Weekly Book Review** p10 S 26 '43 500w

BENTON, JESSE JAMES. Cow by the tail; with an introd. by Richard Summers. 225p $2.50 Houghton
917.8 Frontier and pioneer life—West. Cowboys
43-16568

Autobiography of a man of eighty, who went to Texas with his family in the '70's, roughed it on the plains, knew most of the outlaws of that day, rode the trail to Dodge City, and travelled over most of the Southwest.

Reviewed by J. T. Frederick
Book Week p4 N 28 '43 170w
Booklist 40:163 Ja 1 '44

BENTON, J. J.—*Continued*

"Jesse's book is grand reading for anyone. It is nostalgia in print for those who have smelled wet sagebrush, listened to the blatting of the calves in a branding corral, or seen the sunset light on the Santa Catalinas." Hoffman Birney
+ **N Y Times** p4 D 12 '43 480w

"A package of prime Americana, as likable as anything of the kind we've had in several seasons. It may, however, have been slightly doctored here and there."
+ **New Yorker** 19:112 N 13 '43 90w

"The book is written simply and swiftly—in the exciting spots almost as one would imagine a prizefight announcer giving a blow by blow account of a stampede, or a horse race. The publishers have not sissified J. J.'s syntax or language. The author has no particular use for the verb 'was'—'were' serves him for both singular and plural. This, of course, eliminates problems of the subjunctive in a simple, practical manner. Altogether, a full, stirring picture of the early days of the cattlemen." Phil Stong
+ **Sat R of Lit** 26:31 D 11 '43 650w

"A book that will, as a guess, take its place beside Andy Adams' pioneer work. In addition, it has a raciness all its own. Nothing quite so artless, so full of sly humor, and so replete with masterpieces of understatement has come from any Southwestern oldtimer." Stanley Walker
+ **Weekly Book Review** p6 N 21 '43 1800w
Wis Lib Bul 40:8 Ja '44

BENTON, WALTER. This is my beloved [verse]. 43p $2 Knopf
811 43-941

"An unexpected reappearance of the sort of sensuous love poetry, in free verse, once practiced by D. H. Lawrence and his imitators." New Yorker

"Rather freshly done."
New Yorker 19:71 Mr 20 '43 20w

"While I am inclined to think that Benton's poetic gifts are considerable, the work with which he is here represented is too effusive. There is too much agitation, and not enough control and objectivity. Every once in a while there is a genuine wave of emotion that has both strength and depth. But too often, what seems to be a wave turns out to be a gush." Leo Shapiro
— + **Poetry** 63:103 N '43 270w

"When Benton is not priapically preoccupied, he is merely a passion-rousing drum-beater with little worth making a noise about. Sex—stark, staring, and salivous—is what sustains him throughout his labors. The urgencies of the flesh give him an occasional bright and flashing phrase, a bold, original, and incandescent image, but he is more often gross than glorious. Of animal heat there is always a plentiful flow; of emotional warmth or spiritual ardor there is little or none." Gustav Davidson
— **Sat R of Lit** 26:48 Ap 17 '43 230w

"Once in a very great while an author writes in a vein so permeated and imbued with youth that his written word is almost frightening. It was this deathless youth that spoke in Juliet's words, a lover's voice that echoed down the years. Perhaps it is that in youth love is more swiftly and easily expressed. Walter Benton in his beautifully printed 'This Is My Beloved' writes of love thus, and the words are very moving." E. M. B.
Springf'd Republican p7e F 21 '43 140w

"Mr. Benton's images are rich, lush, bold and intense in their sensory context. They have a graphic eroticism as needful to be recorded and remembered as quiet and tenderness and deep sleep. The effect of physical reality is heightened not by recollection in tranquillity but in a loneliness made bearable only through the creation of associations negating the 'need to forget.'" Ruth Lechlitner
+ **Weekly Book Review** p22 Je 20 '43 250w

"Walter Benton's 'This Is My Beloved' has made a stir, chiefly because of the vivid language used to express the delights of the body. The poet's sensual pleasure is obvious and explicit, but beneath the carnal images there is the ever-present sense of wonder. Freshness radiates its own sincerity, and the originality rises above the eroticism. The poems are sometimes too special, too spasmodic, but they are quick with pathos and remembered passion that is so close to pain." Louis Untermeyer
+ — **Yale R n s** 33:350 winter '44 90w

BEREZOWSKY, ALICE LOUISE (NEWMAN) (MRS NICOLAI BEREZOWSKY). Duet with Nicky. 239p $2.75 Lippincott
B or 92 Berezowsky, Nicolai 43-15249

The life story to date of the forty-three-year-old Russian-American composer, Nicolai Berezowsky. His wife, member of an old New Orleans family, is the author. She begins with her husband's difficulties in escaping from Russia; describes their courtship and marriage; their visits to Brittany, Paris, and Berlin, before the war; and ends with the birth of her second child, a son.

Reviewed by Felix Borowski
Book Week p11 O 3 '43 340w
Booklist 40:92 N 15 '43

"Difficulties of a young composer striving to have his music played, published, and played again are well told. . . Heartily recommended for purchase." F. A. Boyle
+ **Library J** 68:621 Ag '43 80w

Reviewed by Mary Poore
N Y Times p9 S 26 '43 500w

"If Alice composed, her music would probably sound like Debussy. Her prose sounds like Debussy, anyway. There are lights and shadows, caves and colors, tones and timbres in her 'duet.' Alice is attentive but not tense, sensitive but only faintly temperamental, sentimental and quite charmingly prejudiced. 'Duet With Nicky' is a gay, witty, engrossing story. I hope Nicky's music is as good." R. B. Cochrane
+ **Weekly Book Review** p2 O 10 '43 1200w

BERG, EDWARD. Mechanical drawing. 2bks 112;86p pa bk 1 85c; bk2 75c; also in 1 v $2 Bruce pub.
744 Mechanical drawing

"Intended as textbook for use in secondary schools with 'example method' of teaching. Based on recommendation of experienced teachers." Library J

Library J 68:36 Ja 1 '43 30w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 50w

BERGEN, CATHARINE MARY. Some sources of children's science information; an investigation of sources of information and attitudes toward such sources, as used or expressed by children. 72p $1.75 Teachers college
372.35 Science—Study and teaching. Learning, Psychology of 43-13056

"Modern teachers of science in the elementary school, who are emphasizing problem-solving situations, realize that a pupil, in order to solve a problem, must have at least one source of information. A new contribution regarding the sources of information used by children in attacking and solving problems has been made by Bergen. The study is unique in attempting to show under what conditions children in lower-grade science classes use empirical or authoritarian sources when faced with a problem." (El School J) Bibliography.

"The author has made a definite contribution to a vast and unexplored field of knowledge. She fully realizes the limitations of the techniques used and the inconclusiveness of certain of her findings. Her study shows the necessity for more study in this particular field and has opened the way to it. In the reviewer's opinion, anyone wishing to pursue the subject further will greatly profit by the experiences and recommendations of this study." A. D. Grandchamp
+ **El School J** 44:119 O '43 700w
School & Society 58:48 Jl 17 '43 20w

BERGER, JOSEF (JEREMIAH DIGGES, pseud). Subchaser Jim; with il. by Jack Coggins. (Atlantic monthly press bk) 302p $2 Little

43-12359

Jim Ellis, captain of a Gloucester fishing schooner at eighteen, is the hero. At the beginning of the present war Jim is told to keep a sharp watch for submarines while on his fishing trips. His observations result in his schooner being taken over by the Navy, and while Jim continues to fish for swordfish, ostensibly, his ultimate catch is submarines. For older boys.

"Well printed, written in lively style, and speeding hastily from one exciting incident to another, it will hold the attention of older boys."

+ **Cath World** 157:668 S '43 60w

"Jim's experiences are such as have taken place along the New England coast in the last two years. They will be followed by sea-loving boys and excitement seekers alike, with complete satisfaction." A. M. Jordan

+ **Horn Bk** 19:319 S '43 80w

"Told in the manner of adult fiction, with a special gift for characterization. We have had good Gloucester stories, and this is in their true tradition. It is also in the fine tradition of adventure tales, which are at their best an incentive to heroism, not a substitute for it." M. L. Becker

+ **Weekly Book Review** p7 S 19 '43 400w

BERGER, MAX. British traveller in America, 1836-1860. 239p $3 Columbia univ. press

917.3 Travelers, English. U.S.—Description and travel 43-16988

"This work is intended to reveal what the British traveller saw in America during the period 1836-1860 and to analyze his viewpoint so far as is possible. . . The British travellers and former emigrants who published travel books on America during this period discussed a multitude of topics. . . It has been necessary, therefore, to limit ourselves to a treatment of such subjects as were of paramount importance to the British visitor. . . To the British traveller of 1836-1860, such matters as democratic government, slavery, manners and customs, national character, the voluntary support of religion, popular education, and emigration prospects were the topics of outstanding importance." (Introd) Bibliography. Index.

Christian Century 61:19 Ja 5 '44 200w

"Not the least valuable part of the book is the excellent critical bibliography, the most complete bibliography of British travel accounts for this period which has yet appeared." W. H. H.

+ **Springf'd Republican** p6 N 22 '43 900w

"This is an instructive and often amusing book, done with directness and economy of words."

+ **Weekly Book Review** p20 N 28 '43 250w

BERGGRAV, EIVIND JOSEF, bp. Land of suspense; visitation-glimpses of north-Norway; tr. from the Norwegian by O. Herbert Aanestad; il. by John L. Ellingboe. 144p map $1.50 Augsburg

914.81 Norway—Description and travel 43-10660

The author of this book is the Primate of the Church of Norway who since the Nazi invasion has been a leader in the fight against them and has in consequence been put into confinement. This book is an account of life in northern Norway as observed during various trips made there and during the ten years he was bishop of Haalogaland.

"Apparently the bishop wrote this book at Tromsö in 1937, and one may guess that it was published in Norwegian at about that time. In that year he was 'translated' to Oslo, and more recently the book was translated into English and given a title that is more appropriate now than it would have been then. It has contemporary interest, first, because it pictures the solid structure of character and faith that underlies the resistance which Norway is now offering and, second, because it is the kind of strong, simple and sincere book that has the quality of indestructible permanence." W. E. Garrison

+ **Christian Century** 60:967 Ag 25 '43 1450w

Reviewed by Sigrid Undset

Weekly Book Review p26 O 17 '43 900w

BERKSON, ISAAC BAER. Education faces the future; an appraisal of contemporary movements in education. 345p $3.50 Harper

370.1 Education—Philosophy. Education—Experimental methods 43-6112

"A comprehensive and considered statement of representative educational philosophies in the recent past. The story of the development of educational movements and trends is presented against the setting of a picture of economic and social changes." (School & Society) Bibliography. Index.

"Allowing for bias (a prevailing human trait), the critical reader will recognize in this volume an honest effort to analyze and appraise the conflicting theories of education in America; he will recognize, also, the merits of the author's synthesis of the best in current educational philosophies: 'a belief in the potentiality of the child, in the possibility of a better society, and in man's power to direct his own future.' " E. D. Grizzell

+ — **Ann Am Acad** 231:163 Ja '44 550w

Booklist 39:439 Jl 1 '43

Cleveland Open Shelf p15 Ag '43

School & Society 57:484 Ap 24 '43 40w

Reviewed by Paul Klapper

School & Society 58:214 S 18 '43 1100w

BERMAN, LOUIS. Behind the universe; a doctor's religion. 303p $2.75 Harper

128 Life. Man. Evolution. Cosmogony 43-16327

"Without benefit of quotations, footnotes, or appendices, Dr. Berman (M.D., specialist in endocrinology) presents an answer to age-old question. With intimate knowledge of man and his world, Dr. Berman takes the quest for God out of realm of dogma, where the individual has so often been hopelessly lost. On the road along which he guides our thinking, the individual is never isolated, is always intimately bound to his kind as well as to the cosmos. It is the road of individual fulfilment, leading to recognition of reality of the God of evolution as 'ultimate fact of facts.' " Library J

Booklist 40:189 F 1 '44

"In these days of 'Digests' literary, et al, those predigested, capsulated pellets, those tempters to mental indolence in which we all more or less indulge, it is corrective and invigorating to fall upon a real book—one that challenges attention and demands serious, close reading. It is like a juicy beefsteak with a baked potato after a prolonged diet of dessicated fare. Such a book is this, Dr Berman's sixth of worth." Clifton Macon

+ **Churchman** 157:18 D 15 '43 240w

"Recommended for mature student in any library." O. G. Lawson

+ **Library J** 68:621 Ag '43 90w

Reviewed by B. D. Lewin, M.D.

Sat R of Lit 27:16 Ja 8 '44 470w

BERNARD, LUTHER LEE, and BERNARD, MRS JESSIE SHIRLEY. Origins of American sociology; the social science movement in the United States. 866p $6.50 Crowell

301 Sociology. Social sciences 43-10237

"The present volume is a contribution to the history of the origins of sociology in the United States. It does not cover all the antecedents of sociology in this country, but it

BERNARD, L. L.—*Continued*
does give an account of that movement—which is designated as the Social Science Movement—as the most direct and immediate predecessor of the academic discipline sociology." (Pref) Subject and name indexes.

"Obviously, the authors have contributed much time and effort to this volume. They hope that it may be useful as a reference work in all the social sciences, and as a text in sociology courses. The first should materialize readily, but the reviewer considers the study too long and involved to be feasible as a text. Inclusion of a name index as well as a subject index adds to its value." C. L. Larsen
+ — **Am Pol Sci R** 37:760 Ag '43 400w

"It would be difficult to overpraise this book, for it represents not alone tireless researches in this neglected field, but intelligent, objective, and careful reporting on a movement to create a special and unified science of human society and social welfare in the United States in the nineteenth century to be known as Social Science. . . The sheer documentation of this work must have been a considerable labor. The result is a handbook of historical information on the roots of social science that is little short of a revelation." J. S. Roucek
+ **Social Educ** 7:336 N '43 480w

"It is a most valuable and revealing study in the history of thought. . . However, some just criticisms must be made for the proper understanding of the work. Indirectly the book is a polemic for natural-science methods in sociology. Again and again, we are told that Comte was the founder of the proper scientific method in the social sciences, and that that method limits science to the correlation and generalization of observed phenomena. . . The book's interpretation of Comte is wholly at variance with Comte's general sociological theory. . . A striking omission of the book in its discussion of the origins of American sociology is its failure to pay any attention to the development of American psychology." C. A. Ellwood
+ — **Social Forces** 22:107 O '43 800w

BERNHARD, RUDOLF KARL. Mechanical vibrations; theory and applications; an introd. to practical dynamic engineering problems in the structural field. 139p il $3 Pitman
620.1123 Vibration. Mechanics, Applied 43-4710

"The former head of the Department of Engineering Mechanics at Pennsylvania State College presents a text for undergraduates and practicing engineers. Part I considers physical phenomena, Part II the methods for measuring vibrations." (N Y New Tech Bks) Bibliography. Index.

Library J 68:575 Jl '43 20w
N Y New Tech Bks 28:18 Ja '43
Reviewed by L. S. Marks
N Y Times p21 Je 27 '43 120w

BERNHEIM, BERTRAM MOSES. Adventure in blood transfusion. 182p il $2.50 Smith & Durrell
615.65 Blood—Transfusion 42-36404

"The lay public, more aware of the importance of blood transfusion through Red Cross calls for blood donations, is here given a history of medical experience with it. The author, a surgeon at Johns Hopkins, was a pioneer in blood transfusion; he relates the early trials of instruments and technique, and such progressive steps as the matching of bloods, clotting prevention, and the use of plasma." Booklist

Booklist 39:132 D 15 '42
Bookmark 4:6 Mr '43
Weekly Book Review p17 F 14 '43 200w

BERRY, ERICK, pseud. See Best, A. C.

BERRY, MILDRED FREBURG, and EISENSON, JON. Defective in speech. 426p il $3 Crofts
616.2 Speech. Children, Abnormal and backward 42-24172

This book has been written "in answer to frequent requests from teachers, social workers, physicians and others who deal in one way or another with the defective in speech. What they have asked for is a clear clinical picture of the speech-defective as a whole rather than a study limited to his specific speech disorder." (Prefatory note) Indexes.

Booklist 39:270 Mr 1 '43
School & Society 56:420 O 31 '42 30w

"The teacher will be pleased with the generally excellent selection of tests, although the matter of laterality tests is a notable exception. Even more useful are the varied and suggestive exercises, a splendid feature of which is the arrangement in order of articulatory proficiency. This book should, and probably will, find a place on many desks and be frequently consulted." C. C. Pardee
+ **Survey** 79:191 Je '43 300w

BERRY, ROBERT B. Gunners get glory; story of the navy's Armed guard, as told to Lloyd Wendt. 293p $2.75 Bobbs
359.981 Merchant marine—U.S. World war, 1939—Personal narratives, American. U.S. Navy. Armed guard 43-16829

The story of the navy men who ship on merchant ships to man the anti-sub and anti-aircraft guns. They also act as unofficial ambassadors of good will between the navy and the men of the merchant marine.

Book Week p33 D 5 '43 140w
Reviewed by Herman Kogan
Book Week p3 Ja 2 '44 550w
Booklist 40:190 F 1 '44

"Berry is in a little-known and little-glorified branch of the service, and he wants the story of its sacrifices and its achievements told. But his tone is factual, direct and simple. . . There is nothing negative about Berry's book. He faced a new job—in many ways a humble job—with courage, and he returns from it without either heroics or bitterness. His record of that job is the testimony of an exceptionally healthy mind." A. B. Tourtellot
+ **N Y Times** p9 D 26 '43 440w

BERRY, ROBERT ELTON. Sextant and sails. 231p il $2.50 Dodd
B or 92 Bowditch, Nathaniel 43-6204

Life of Nathaniel Bowditch, told in fiction form for older boys and girls.

Booklist 39:432 Je 15 '43
Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 70w

"This offers an excellent opportunity to learn about the man who revolutionized the science of navigation and wrote The Practical Navigator, on which all mariners rely." A. M. Jordan
+ **Horn Bk** 19:243 Jl '43 70w

"One feels that biographer was hampered by having to compress his material into one book; perhaps he will have been successful in stimulating interest in the man and his sciences. While style may seem wooden, the glamor of chief character so takes hold of reader that he readily understands why Bowditch became a legend long before his death." E. A. Groves
+ — **Library J** 68:479 Je 1 '43 70w

"Mr. Berry, who is the author of 'Yankee Stargazer,' a life of Bowditch for adults, has written in this book a biography for older boys. It will probably not be of great interest to landlubbers, and indeed the unmathematically minded may shudder away from his extraordinary feats as a boy in teaching himself calculus and geometry; but those who hanker for the sea and ships will find it a readable introduction to his remarkable achievements." E. L. Buell

+ **N Y Times** p9 S 5 '43 200w

"Spirited. Authentic."

+ **Sat R of Lit** 26:30 My 15 '43 20w

Springf'd Republican p7e Jl 11 '43 190w

Reviewed by M. L. Becker

Weekly Book Review p8 Je 13 '43 450w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). There is the land. 240p il $2 Oxford

43-13159

A realistic story of an American family, used to city ways, but out of luck "for the duration." They settle on a summer farm belonging to friends, while the father of the family is recuperating, and all go to work at subsistence farming. For older girls.

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 14 '43 50w

"Mystery involving saboteurs is included rather unnecessarily. The telling is crisped with humor and current slang. Rendition of colloquial Adirondack speech is too quaint at times but author understands these people." Eleanor Kidder

+ — **Library J** 68:1051 D 15 '43 100w

"Erick Berry knows that when amateurs become working farmers imagination isn't all you use; the story has hard work along its course. But these young folks have the motive force of enjoying the work. They like to study out tree crops and take real interest in bees. Adventure enters, but the story centers in The Picket, with fields and forest brought back by city folks no longer summer soldiers." M. L. Becker

+ **Weekly Book Review** p18 N 14 '43 500w

BETTERSWORTH, JOHN KNOX. Confederate Mississippi; the people and policies of a cotton state in wartime. 386p il $3 La. state univ. press

976.2 Mississippi—History 43-5265

History of the state of Mississippi during the years 1861 thru 1865, stressing "the people and policies of a cotton state in wartime." (Subtitle) Bibliography. Index.

"A well-written volume which will be invaluable to students of Southern history and the Civil War." R. H. Moore

+ **Am Hist R** 49:124 O '43 700w

"This pedestrian account, lacking in vivid personalities and local incidents, is result of stupendous reading, as indicated by excellent bibliography. . . Recommended for factual reference in libraries emphasizing history of 1861-65 period." D. F. Lucas

Library J 67:679 Ag '42 110w

BEURLING, GEORGE F., and ROBERTS, LESLIE. Malta Spitfire; with a foreword by W. A. Bishop; il. by Clayton Knight. 235p $2.50 Farrar

940.544 World war, 1939—Personal narratives, Canadian. World war, 1939—Aerial operations. World war, 1939—Malta

43-10512

The detailed story of the experiences of a twenty-one-year-old Canadian fighter pilot, from the time he was an air-minded lad of ten, thru his struggles to get into the R.A.F., and his training in England and Scotland, until he was shot down over Malta.

Reviewed by Jack Conroy

Book Week p1 Ag 1 '43 350w

Booklist 40:8 S '43

Cleveland Open Shelf p14 Ag '43

"It is a corking good story of a pilot's slow development from a highly individualistic, rambunctious boy to a skilled and nerveless machine, aware of his role in relation to others in his squadron." Philip Hamburger

+ **N Y Times** p4 Ag 1 '43 480w

New Yorker 19:134 D 4 '43 50w

"An absorbing story. It has a touch of Erich Maria Remarque's 'All Quiet on the Western Front'; it breathes the atmosphere of the frontline fight of people trying desperately to retain a bit of human happiness in a world of death and tragedy. It is a great book and a great story, a fitting monument to the heroes, military and civilian, who held Malta in a battle as grim as that of Sevastopol and Stalingrad." P. R. Knauth

+ **Sat R of Lit** 26:7 Ag 14 '43 500w

"When it leaves the training school and begins to talk about action, the story loses its self-conscious air. It is a cool and businesslike picture of swift action and sudden death, all the more effective for its matter-of-factness. Once the preliminaries are over—there are few individualistic experiences in any training school—'Malta Spitfire' becomes one of the fine stories of this war." R. B. Cochrane

+ — **Weekly Book Review** p8 Ag 15 '43 800w

BEVERIDGE, SIR WILLIAM HENRY. Pillars of security, and other war-time essays and addresses. 248p $2.50 Macmillan [6s Allen, G]

331.2544 Great Britain—Social conditions. Insurance, State and compulsory. World war, 1939—Great Britain 43-12849

"In the twenty-two papers which comprise this slim volume Sir William Beveridge identifies his celebrated social security plan as intended to be only one part of a comprehensive British program of social reform directed against, besides Want, the 'four other giant evils of Disease, Ignorance, Squalor and Idleness.' " N Y Times

Reviewed by J. A. Fairlie

Am Pol Sci R 37:1112 D '43 260w

Reviewed by Alfred Manes

Ann Am Acad 230:222 N '43 400w

"While reading this book, I wished fervently it had been written in more popular style. Perhaps a journalist, working with Beveridge, might have made the book more generally readable. . . 'The Pillars of Security' is a democratic document. It is solid, profound and important. If 'The Beveridge Plan' has been just a phrase to you, this is your book for learning what it is, how it works, what it means to the average Englishman." Ernest von Hartz

+ — **Book Week** p1 Ag 29 '43 280w

Booklist 40:71 N 1 '43

"Readers who are looking for a blueprint for a post-war Utopia will not find it in this book. No drastic reorganization of our political, social, or economic structure is proposed. The virtues as well as the limitations of private enterprise are recognized. Sir William's program, if we must label it, is a reformist program. But its sanity and sound humanitarianism should commend it to forward-looking people of all political persuasions." M. S. Stewart

+ **Nation** 157:619 N 27 '43 600w

"The volume, which is simply written and with no technical details, provides an excellent background and summary of Sir William's larger report on social insurance."

+ **New Repub** 109:630 N 1 '43 120w

Reviewed by Barbara Wootton

New Statesman & Nation 26:76 Jl 31 '43 350w

Reviewed by John MacCormac

N Y Times p1 S 5 '43 1200w

"Sir William has a dual role. His is the authority of the disinterested scientific inquirer, who presents the facts. But he is also the advocate, ardently espousing a cause and bent on persuasion. In this book we see him mainly as the advocate, cogently, plausibly, repetitively pointing the way to reform, but resting on the objective findings of his other self, the scientific inquirer." R. A. Scott-James

+ **Spec** 170:574 Je 18 '43 500w

Reviewed by E. M. Burns

Survey 80:29 Ja '44 600w

Times [London] Lit Sup p294 Je 19 '43 2600w

BEVERIDGE, SIR WILLIAM HENRY. Social insurance and allied services; report; Am. ed; reproduced photographically from the English edition. 299p pa $1 Macmillan

331.2544 Insurance, State and compulsory 42-36424

"The publication in America of the complete Beveridge report, about which news dispatches from London gave us a general idea, shows the painstaking research and attention to detail that the author has put into it. The aim of the plan is 'to abolish want by ensuring that every citizen willing to serve according to his powers has at all times an income sufficient to meet his responsibilities.'" Current Hist

Reviewed by J. A. Fairlie
Am Pol Sci R 37:1112 D '43 260w

Reviewed by R. C. White
Am Soc R 8:610 O '43 230w

Reviewed by Alfred Manes
Ann Am Acad 226:186 Mr '43 550w

Booklist 39:193 Ja 15 '43

"The now famous Beveridge Report, laying down its 'revolutionary' proposals for post-war social security in Great Britain, is in appearance a somewhat formidable document. But the bones of it—what it sets out to do and why, and what that implies for the future of British society—are well presented in two clear, readable and stimulating sections." Walter Millis
+ **Books p3 Ja 24 '43 1050w**

Commonweal 37:620 Ap 9 '43 10w

Reviewed by Carol Thompson
Current Hist 3:544 F '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 21:586 Ap '43 80w

Reviewed by M. B. Folsom
Management R 32:116 Mr '43 800w

"Taken as a whole, the program is so complete and so carefully planned that it is scarcely open to criticism. . . Politically, too, the recommendations are extraordinarily astute. Full consideration is given to all legitimate questions and doubts, and the whole program is so neatly integrated that it can hardly be subject to piecemeal attack. Although the organization and vocabulary of the report are highly technical, it is so permeated with a spirit of practical idealism that no one can read it without an enhanced respect for the value and dignity of the common man." M. S. Stewart
+ **Nation 156:172 Ja 30 '43 650w**

Reviewed by Beatrice Gomberg
New Repub 108:387 Mr 22 '43 2000w

"Even if the Beveridge report is not accepted in its entirety, or accepted only with greater safeguards than the report itself suggests, it contains so many merits, and so many advances in thinking on social-security problems, that it is certain to have a profound influence on the future of social security theory and practice, not only in England, but throughout the post-war democratic world." Henry Hazlitt
+ — **N Y Times p1 Ja 3 '43 1450w**

"The report merits American study." M. J. Boyer
+ **Social Educ 7:190 Ap '43 300w**

Reviewed by Eric Fischer
Social Forces 21:469 My '43 1750w

Reviewed by E. W. Bakke
Yale R n s 32:585 spring '43 2000w

BIBER, BARBARA, and others. Child life in school; a study of a seven-year-old group; with a chapter on the Rorschach test by Anna Hartoch and Ernst Schachtel. 658p il $3.75 Dutton

136.7 Child study. Educational psychology 42-18332

Study of a group of seven-year-old boys and girls, chosen as representative of that age in the Little Red School House. "To define a stage in children's growth, careful records of behavior were kept, based on principles of progressive education. Relational patterns of behavior among children under conditions where free expression was possible (rather than analyses of individual acts) were studied for what they revealed of maturity levels and for clues to deeper meanings of childhood experience." (Library J) Bibliography. Index.

"The 'projective play situations' and the Rorschach test were introduced to determine their usefulness in the study of those basic trends of personality which are not easily accessible for observation. From the standpoint of method, the results of the use of these instruments are most interesting and stimulating, but many more studies of other groups must be made before the findings here reported can be accepted as characteristic of a normal phase in human development. . . Chapter xiii, 'Conclusions, and Implications for Education,' should become a part of the working equipment of teachers and administrators alike. These recommendations have vital significance, for they challenge educational practice and outmoded thinking in this field. This book will be very useful in teacher-training classes and in study groups for teachers in service." L. W. Putzke
El School J 43:310 Ja '43 850w

"For teachers, parents, and social workers who believe that adults need to be listeners and learners themselves where children are concerned, this is an interesting and important text, well worth owning." Anne Kuhn
+ **J Home Econ 35:654 D '43 250w**

"Of interest to teachers and to parents familiar with educational terminology." G. O. Kelley
Library J 67:531 Je 1 '42 110w

BIBLE. WHOLE. SELECTIONS. Small rain; verses from the Bible; chosen by Jessie Orton Jones; il. by Elizabeth Orton Jones. [40p] $2 Viking

220 Bible. Whole—Selections—Juvenile literature 43-17188

Verses from the Bible, chosen for their particular references to childhood, and delicately illustrated with drawings of children, animals, and flowers.

"The beauty and tenderness of this book is something you must feel for yourself. Once felt, you will want to take it home to your own children. . . Chicagoland has been proud of Elizabeth Orton Jones before, but this is surely the loveliest book she has illustrated." P. A. Whitney
+ **Book Week p44 D 5 '43 200w**

Booklist 40:151 D 15 '43

Reviewed by F. C. Darling
Christian Science Monitor p10 Ja 31 '44 200w

Reviewed by A. M. Jordan
Horn Bk 20:43 Ja '44 100w

"This is a MUST book for children." Margaret Abildgaard
+ **Library J 68:1050 D 15 '43 70w**

"Here's a book for very young children which seems to us just about perfect in its small way. There is not a single flaw of taste in the sweet, gay drawings which translate, in terms which will appeal to a small child, the magnificent words of the Bible verses."
+ **New Yorker 19:132 D 4 '43 70w**

"The compiler could hardly have found a more effective way of introducing children to their cultural heritage; the great poetry of the Bible. . . In her drawings of children of today in ginghams and overalls, Elizabeth Jones has brought some of the most beautiful passages of the King James Version into the child's own experience." Muriel Gilbert
+ **Sat R of Lit 26:35 D 11 '43 290w**

"Years from now some men and women will be the better because they had this picture-book when they were very young. For it translates into the terms of a young child's experience some of the sentences, phrases, passages that, once had by heart in early life, recur to strengthen, comfort and assure as long as life lasts. Here are children such as you see in any primary schoolyard at recess, making 'a joyful noise unto the Lord,' and here they laugh together, race and nationality unnoticed, as 'All of you are children of the most High.' " M. L. Becker

+ **Weekly Book Review** p6 N 28 '43 230w

Wis Lib Bul 40:11 Ja '44

BIBLE. NEW TESTAMENT. Goodspeed parallel New Testament; the American translation and the King James version in parallel columns; with introds. and explanatory notes, by Edgar J. Goodspeed. 600p $2 Univ. of Chicago press

225.52 A43-2501

"In the twenty years since the first publication of Dr. Goodspeed's 'American translation,' more than half a million copies have been sold. . . Readers are constantly wishing to compare the new version with the old at specific points. This parallel column edition makes such comparison convenient. The introductions and notes are brief but full of meat. With many readers and most preachers this volume will immediately take its place as the favorite edition of the New Testament for everyday use." Christian Century

Book Week p5 Ag 22 '43 60w

"The Bible is a 'best seller,' which doesn't mean it is the 'most read' book. 'The Goodspeed Parallel New Testament' will help to make it so." Preston Bradley

+ **Book Week** p11 S 19 '43 500w

Booklist 40:39 O 1 '43

+ **Christian Century** 60:991 S 1 '43 80w

Christian Science Monitor p11 S 18 '43 550w

"Any reader will find the volume illuminating, and it will be invaluable to all teachers and clergymen." J. V. Z.

+ **Churchman** 157:17 S 15 '43 120w

BIBLE. NEW TESTAMENT. Jesus' own words; with complete concordance. (Halcyon house bk) 456p $1.50 Blue ribbon bks.

225 Bible. New Testament—Selections. Bible. New Testament—Concordances 43-846

"This compact little volume contains the complete text of the Four Gospels and portions of the chapters of Acts in which appear words of the Master. Throughout the volume these are set in bold type to distinguish them from the narrative. The concordance at the back of the book aids in quickly finding Jesus' words regarding any specific subject." Christian Science Monitor

Christian Science Monitor p13 F 13 '43 90w

Springf'd Republican p7e My 16 '43 30w

BIBLE. NEW TESTAMENT. GOSPELS. One story; the life of Christ; arranged . . . by Manuel Komroff. 223p $2.50 Dutton

232.9 Jesus Christ—Biography 43-16042

Using the King James version of the Bible, the compiler has selected portions from the four Gospels and arranged them so as to present a continuous narrative, without interruptions or repetitions, of the life of Christ. Index of events.

"Selected passages from Matthew, Mark, Luke and John have been so skillfully interwoven as to condense the four gospels literally into one. The plan is a good one if the reader does not expect too much of it. Komroff is certainly out of step with the best New Testament authorities when he says that 'the one and only source of this "One Story" is found in the Four Gospels.' Again, Komroff does not take into account the assumption among Biblical scholars that the precise order of events in Jesus' life is forever lost. Even so, the book has value. If one keeps its limitations in mind, and reads it simply to get a swift and composite impression of the kind of life which the four great gospel writers presented to the ancient world, it is exciting reading." E. T. Buehrer

+ — **Book Week** p10 N 21 '43 230w

"The publishers have given the book a beautiful format, inviting to the eye and hand. Of course no such mosaic is a 'biography of Jesus of Nazareth' or 'a simple and continuous whole.' The Gospel materials themselves, however arranged, are not continuous, and the critical problems they raise cannot be short-circuited by the printing of the *ipsissima verba* in whatever arrangement. But the book will admirably serve the very useful purpose for which it was designed—to encourage a continuous reading of an orderly arrangement of the discontinuous data concerning the life and teachings of Jesus."

+ — **Christian Century** 60:1338 N 17 '43 130w

Cleveland Open Shelf p18 O '43

"Recommended for all libraries." Isabel Douglas

+ **Library J** 68:890 N 1 '43 70w

"The dovetailing is remarkably well done, so that the entire account does read like a single integrated narrative, as if it were thus intended in the first place. To at least one reader the result seems a wholly satisfactory performance, to be commended without reserve." John Cournos

+ **N Y Times** p46 N 14 '43 450w

"One may find Mr. Komroff's verdict a little too harsh. One may likewise note that attempts similar to his have not infrequently been made before. The fact still remains that Mr. Komroff does achieve a surprising measure of unity. Thus in a single chapter, he quotes Matthew and Mark, and it will be a very well-informed reader who can tell where one author ends and the other begins. The smooth excellence of the King James Version is, of course, a great advantage. Mr. Komroff's arrangement of the material is also remarkably good, and the reader will be grateful in particular for the sequence in which the Parables are related." G. N. Shuster

+ — **Sat R of Lit** 26:8 D 25 '43 400w

"Mr. Komroff has achieved a highly interesting if not altogether original feat. . . He has taken the strands, so various in character and color, and woven them artfully into a single pattern. . . The general impression is that of the editor's scrupulous integrity in the use of his material. One other impression, however, is stronger yet, and that is the utter impossibility of reconciling John's Gospel with the three Synoptics. Mr. Komroff uses the four books as of equal value but John simply refuses to fit in." J. H. Holmes

Weekly Book Review p34 N 21 '43 400w

BICHOWSKY, FRANCIS RUSSELL. Industrial research. 126p $2.50 Chemical pub. co.

607 Industrial research. Inventions 42-22640

"The author starts with a chronicle of early inventions in transportation and illumination. . . After a chapter defining the field of research, the author swings into a discussion of the processes of invention and how inventions evolve in the research organization. Next subject is research for the small company and how such companies can be aided by the outside consultant. Final chapters deal with research organization and administration." Chem & Met Eng

"With few exceptions the book is convincing and sound. . . Altogether, the book is well worth reading." Chaplin Tyler

+ — **Chem & Met Eng** 50:203 F '43 250w

Reviewed by Gerald Wendt

Management R 32:158 Ap '43 650w

N Y New Tech Bks 27:60 O '42

BIDDLE, FRANCIS BEVERLEY. Mr Justice Holmes. 214p il $2.50 Scribner

B or 92 Holmes, Oliver Wendell, 1841-1935 42-25665

For descriptive note see Annual for 1942.

"This sketch of one of the most individual characters in all legal history does not assume to be a definitive biography. But, because of the close relations of its author, the present United States Attorney General, to his subject, as one of the long procession of secretaries whom Justice Holmes selected annually from the graduating class of the Harvard Law School, the book possibly presents a more accurate picture than more formal works are likely to do. The Justice gave out more of himself to his 'young men' than he did to many others, and they saw intimately every side of him. Mr. Biddle has an ingratiating style, and he has been exceedingly felicitous, graphic, and discriminating in his report of conversations and contacts. . . It is only when he attempts to describe Holmes's philosophy that Mr. Biddle flounders." Charles Warren

+ — **Am Hist R** 49:71 O '43 900w

"While a comprehensive biography of Justice Holmes has not yet been written, the materials for a full-length study are rapidly becoming available. Mr. Biddle has made an invaluable contribution to our store of knowledge of Holmes, the man as well as the jurist. As a former secretary and old friend, Mr. Biddle writes with great affection and insight of his former chief, in an effort to get at the central core of his nature, his love of life, his philosophic skepticism, his broad scholarship, his approach to the law, 'historic, eclectic, experimental,' his essential loneliness as a man given to thought." David Fellman

+ **Am Pol Sci R** 37:361 Ap '43 450w

"It would be hard to overpraise the deft and spare art with which the Attorney General of the United States has here sketched Holmes the man, Holmes the thinker, and Holmes the judge. For doing this, Mr. Biddle had in addition to his own skill a rare advantage in having been an early secretary or law clerk of the Supreme Court Justice and a frequent sharer with many of his successors in the recollections inevitably pooled when men who have served or talked with Holmes get together." T. R. Powell

+ **Books** p5 F 7 '43 850w

"I tried this book on a lad fresh out of Columbia Law School. It fired him as I knew it would—and as only Holmes can. The author is the faithful vehicle of his subject, moving gracefully in the same tradition. He has given us a cameo of Holmes authentic; and some fresh glimpses." B. H. Levy

+ **Columbia Law R** 43:262 Mr '43 650w

"The Chief Justice of the Supreme Judicial Court of Massachusetts and the Associate Justice of the Supreme Court of the United States, though a lawyer, and the Attorney General of the United States, though a lawyer, both write about law and life so that it is a delight for laymen to read. In this happy instance, the biographer is worthy of his subject, both in thought and in style. Holmes did not write long opinions, and Biddle has not written a long book." T. R. Powell

+ **New Eng Q** 16:500 S '43 1050w

Pratt p5 F '43

"Mr. Biddle has been so close to Holmes that the measure of the justice's words often sounds in the pages of this volume—words used equally without quotation marks and without plagiarism, for the form of the thought, the beauty of expression, has become Mr. Biddle's as well. In Mr. Justice Holmes' hands, law and philosophy became one, and became literature as well. We are fortunate to have an Attorney General who has succeeded to the heritage, and given it such rich expression." J. P. C. Carey

+ **Survey G** 32:266 Je '43 320w

Wis Lib Bul 39:13 Ja '43

"This is a charming book. The time had come for someone to rescue Holmes from the adulation which threatened to engulf him. . . In this new book, the Attorney General of the United States has planned not an authentic biography, but only a briefer work to 'discover something of the essence of the man.' And he has succeeded, in an unusual degree, in this series of vignettes cast loosely as a biographical sketch. One can read it in less than an hour, and it can be recommended for its interest of subject matter and grace of style to an audience far beyond mere legal scholars or jurisprudents." C. E. Clark

+ **Yale R n s** 32:618 spring '43 1000w

BIEHLER, RAYMOND M. Applied mechanics. (Rochester tech. ser) 291p $3.25 Harper

531 Mechanics, Applied 43-5182

"An elementary college text which requires no mathematics beyond trigonometry yet aims at completeness of basic principles." (N Y New Tech Bks) Index.

Book Week p10 My 9 '43 90w

N Y New Tech Bks 28:13 Ja '43

"The topics covered are those usually discussed in college courses and include both statics and dynamics. The subject-matter is clearly presented and is illustrated by a considerable number of example problems. An unusually large number of problems is presented. The book is well printed and should serve its stated purpose well." L. S. Marks

+ **N Y Times** p21 Je 27 '43 200w

Reviewed by James Stokley

Weekly Book Review p22 Je 6 '43 70w

BIESTERFELD, CHESTER H. Patent law for chemists, engineers and students. 225p $2.75 Wiley

608 Patent laws and legislation 43-51288

"Basic principles and interpretation of various subjects of U.S. patent law illustrated by the citation of leading cases and quotations from court decisions." (Booklist) Table of cases. Index.

Reviewed by L. E. Grinter

Book Week p6 D 26 '43 50w

Booklist 40:71 N 1 '43

"It is believed that some improvement would follow had the chapters been arranged in a different sequence to group those subjects relating to the patent application and those relating to issued patents and incidents of ownership. . . On the whole, however, the author has provided a very readable and informative text, simple and direct in language, and free from legalistic terminology and fine-spun legal theories. For those who desire insight into the subject of patents, without the dangers either of acquiring too little knowledge or of being confused by a discussion of complicated points, Mr. Biersterfeld's book is highly recommended." A. W. Deller

+ — **Chem & Met Eng** 51:191 Ja '44 500w

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 30w

BILLINGS, MARLAND PRATT Structural geology. 473p il $4.50 Prentice-Hall

551.8 Geology 42-23095

"A well-illustrated text on the principles, methods and technique involved in the study of earth structures. The author is Associate Professor of Geology at Harvard University." N Y New Tech Bks

"Within the scope of the treatment the student will find that a great deal of the material is so well presented that he can grasp it quite satisfactorily from a careful study of the text alone. On the other hand, the instructor of advanced classes, besides hammering on principles and reinforcing with supplementary examples, will wish further to justify his part by bringing in plenty of new points and ideas that the student does not find in his textbook. So, with this new structural geology, the student obtains much of his instruction from his own study, while enough is left to the teacher to enable him to add strongly to the class discussions."

+ **J Geol** 51:500 O '43 1000w

N Y New Tech Bks 28:27 Ap '43

"An excellent text for the student who has passed the elementary stages of training in structural geology and is just entering the professional field. The book covers the fundamentals and summarizes important progress of the last few years. It is refreshingly up to date. Effective methods for studying the principles applicable to determining the earth's structures are nicely presented." P. E. Kerr

+ **N Y Times** p28 Je 6 '43 300w

BILLS, ARTHUR GILBERT. Psychology of efficiency; a discussion of the hygiene of mental work [under the editorship of Gardner Murphy]. 361p il $2.75 Harper

131 Mental hygiene 43-13893

"The author, who is professor of psychology at the University of Cincinnati, offers here a text on the hygiene of mental work, the care and maintenance of the thinking machine, and the conditions necessary for its efficient operation. The author's objectives, selection of topics, treatment of subject matter, and choice of illustrative material are based on the needs of students rather than business executives." (Management R) Indexes.

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 40w

"Despite the book's limitations from the industrial standpoint, the text does summarize many of the important studies in the field of mental efficiency; and it should thus be in the reference library of the academically-inclined administrator." H. W. Hepner

Management R 32:469 D '43 440w

BINDER, RAYMOND CHARLES. Fluid mechanics. 307p $5; to schools $3.75 Prentice-Hall

532.5 Hydraulics 43-13780

"The aim of this book is to present an introduction to the fundamentals of fluid mechanics. . . A serious attempt has been made to provide a balanced, practical treatment in a logical fashion, and to keep physical concepts and basic established quantitative relations in the foreground. Physical concepts are stressed with the hope that once the student has a good physical picture he can proceed on his own accord, with interest, in understanding and analyzing flow phenomena." (Pref) The author is associate professor of mechanical engineering, Purdue university. Includes answers to problems, bibliographical references, and index.

Booklist 40:191 F 1 '44

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 10w

N Y New Tech Bks 28:45 Jl '43

BING, EDWARD J. Five-year peace plan; a schedule for peace building. 184p $2 Coward-McCann

940.531 World war, 1939—Peace. Reconstruction (1939-) 43-11285

Both specific and general suggestions on the structure of post-war peace. The author advocates an interval of five years between the "Cease Firing" order and the formal peace treaties in which all the countries in the world will be prepared for the establishment of universal peace conditions under a Union of Nations.

Reviewed by Quincy Wright
Am Soc R 8:728 D '43 430w

Booklist 40:180 Ja 15 '44

"Any library will find it an interesting and useful addition to growing collection of books about postwar planning." D. R. Starie

+ **Library J** 68:473 Je 1 '43 70w

"This is a book important far beyond either its length or its specific contents, although it is distinguished both for its brevity and for its unrelenting specificity. Its greatest merit is its temper or tone—a tone clear, intelligent, imaginative and powerful." John Storck

+ **N Y Times** p7 Je 27 '43 500w

Springf'd Republican p7e Ja 30 '44 60w

Reviewed by Alfred Werner
Weekly Book Review p16 Ag 15 '43 650w

BINGHAM, ALFRED MITCHELL. Techniques of democracy. 314p $3 Duell

321.8 Democracy. Political science 42-36353

For descriptive note see Annual for 1942.

"Special praise is due to the common sense and the soberness of the author, who rightly warns us against any panaceas. The more fruitful on this account may the present volume be for the discussion of the technical problems of democratic government." Eric Hula

+ **Am Pol Sci R** 37:332 Ap '43 600w

"On the whole, Mr. Bingham in this stimulating volume makes a good case for scientific management. Alert political scientists will watch the developments in this field sympathetically and objectively. However, one must be on guard not to claim too much for management. It is well to watch for the pitfalls that may be encountered in an over-simplified analysis, which cannot sufficiently explore all possibilities of adjusting and correcting the weaknesses of the 'traditional' techniques of democracy." Belle Zeller

+ **Ann Am Acad** 227:176 My '43 700w

Bookmark 5:4 Ja '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:583 Ap '43 30w

Reviewed by A. M. Farquhar
Library Q 13:357 O '43 370w

BINING, ARTHUR CECIL. The rise of American economic life. 732p il maps $4 Scribner

330.973 U.S.—Economic conditions 43-12229

"An introduction to American economic history, presenting the story of the origin, growth and expansion of American economic life from its lowly beginnings to the highly complex economic organization of the present. Well illustrated. Excellent bibliographies and index." Social Studies

"The sections dealing with business cycles are disappointing. Considerable space is given to the panic phase of the cycle, but the depression and prosperity phases are dismissed rather briefly. The effect of the cycle upon industrial growth, agricultural discontent, volume of trade, and labor problems is scarcely noted. No attempt is made to organize the facts in such a way that the student with some knowledge of business cycle theory might check his theories against these facts. Despite these regrettable weaknesses Professor Bining has produced an undergraduate text that is well adapted for the course which has as its purpose the giving of a background in economic changes and the development of economic institutions either for the students of history or of economics." R. M. Havens

+ — **Am Econ R** 33:913 D '43 950w

Booklist 40:139 D 15 '43

Social Studies 34:285 O '43 40w

"The professor, perennially in search of better textual material for his classes, would do well to give serious consideration to this book; so would the student, in class or out, who desires a synthesis of the events and trends in the elaborating and expanding development of American economic life." S. P. McCutchen

+ **Social Studies** 34:373 D '43 280w

Wis Lib Bul 39:141 N '43

BINKLEY, WILFRED ELLSWORTH. American political parties: their natural history. 407p $3.75 Knopf

329 Political parties—U.S. U.S.—Politics and government 43-14508

"Essays: first, to account for the social and group composition of each major political party; second, to discover the part national political leaders played in building these group combinations, and how they handled art of 'group diplomacy.' Entire United States history is covered, through last Congressional election." Library J

"The rare combination of scholarship, practical insight and good writing makes this study of American politics by a professor of political science at Ohio State University an outstanding book." Robert Lasch
+ **Book Week p5 O 3 '43 380w**

Booklist 40:53 O 15 '43

Reviewed by R. J. Purcell
Commonweal 39:284 D 31 '43 1450w

"Professor Binkley's illuminating and careful account of the rise, combination, recombination, and assimilation of political factions, mostly within the framework of a few national or almost national party organizations, comes appropriately at a time when the country appears on the eve of a rearrangement of factions into some new alignment. With this history telescoped into the confines of a single book, the reader is impressed with the constantly shifting composition of major political combinations, in contrast to the fixed appearance which Republican rule in the twenties and Democratic domination in the thirties contrived to present." W. R. Woodward
+ **Harvard Law R 57:262 D '43 1450w**

"Here is a fascinating approach to American history, with sources meticulously given, and colored only by the events themselves. Author is to be congratulated on his impersonal, unbiased treatment. Highly recommended." Thelma Brackett
+ **Library J 68:723 S 15 '43 80w**

"In contrast to the conversational tone of 'American Hreoes and Hero-Worship, the voice that speaks in 'American Political Parties' is that of the platform-lecturer. But the man behind the voice is as at home at the political hustings as he is among the archives, and the flavor of each—the sweat of the politicos and the dust of the stacks—is in his book. The chief merit, however, is as a readable synthesis of recent scholarship." George Mayberry
+ **New Repub 109:432 S 27 '43 550w**

" 'American Political Parties' should be read with profit and enjoyment by all Americans who desire to know 'who gets what, when, how' after the votes are counted. . . This is no dry-as-dust treatise on political science. The author has a nice sense of humor and always writes in a sprightly manner. His book is a fine example of the new tendency to present the results of sound scholarship in a style which appeals to the general reading public." Carl Bridenbaugh
+ **N Y Times p5 O 10 '43 800w**

"The author has produced a sound and satisfactory American political history. He has drawn on the latest scholarship to make it, perhaps, the most up-to-date single volume treatment of the subject. It will, therefore, appeal to the scholar and student. For the general reader it suffers from the overcomprehensiveness that makes it an excellent text and book of reference." W. S. Lynch
+ **Sat R of Lit 26:14 O 2 '43 750w**

" 'American Political Parties' is a fairly conventional political history which synthesizes a great number of special studies and summarizes the current findings of our historians. It is the most comprehensive, useful and sagacious outline of American politics so far written. It is illuminating and wise. It will probably not command the admiration of the most caste-conscious professional historians . . . but for the general reader it is a very valuable book indeed." Bernard De Voto
+ **Weekly Book Review p4 O 17 '43 1500w**

BIRINGUCCI, VANNUCCIO. Pirotechnia; tr from the Italian and put into scientific English with an introd. and notes by Cyril Stanley Smith and Martha Teach Gnudi; publication sponsored and financed by the Seeley W. Mudd memorial fund. ltd ed 476p il $5; to members $3 Am. inst. of mining & metallurgical engineers

669 Metallurgy 43-1117

"Pirotechnia is the earliest printed work in the field of metallurgy. . . Pirotechnia covers a surprisingly wide field, since it describes not only the smelting and casting of metals and alloys but mining as well. In addition, the manufacture and use of explosives in the arts of peace and war are described in detail." Chem & Eng N

Reviewed by James Stokley
Books p20 Ja 24 '43 150w

"The translation is exceptionally well done, the English version being smooth and fluid." Marx Hirsch
+ **Chem & Eng N 20:1600 D 10 '42 290w**
Library J 68:290 Ap 1 '43 70w

BISCHOFF, ILSE. Painter's coach; il. by Berkeley Williams, jr. 186p $2.25 Longmans

Stuart, Gilbert—Juvenile literature

Timothy, thirteen-year-old son of an itinerant portrait painter, wanted more than anything else to become a painter himself. On one of their trips he and his father and sister met Gilbert Stuart, America's most famous painter of that day. This story for grades five to seven describes how the great artist, egged on by Timothy's younger sister, became Timothy's teacher.

Booklist 40:167 Ja 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:42 Ja '44 140w

"Unpretentious, slight as to incident, the story is memorable for its sense of life and of truth, for with Timothy we begin to see things, both common and beautiful, as an artist sees them. That is because Miss Bischoff is herself an artist of distinction, and probably because of that the story is unmarred by the sentimentality and sententiousness which so often weaken fictional representations of the artist's world." E. L. Buell
+ **N Y Times p8 Ja 9 '44 280w**

"Ilse Bischoff has drawn her characters with such charming realism that one likes the easy-going Nathaniel even when he embarrasses his son by offering to show his own portrait of Washington to Gilbert Stuart! It is to be regretted that Miss Bischoff, who is an outstanding illustrator of children's books, has allowed anyone else, however capable, to illustrate her story." P. H. S.
+ — **Springf'd Republican p7e Ja 16 '44 140w**

Reviewed by M. L. Becker
Weekly Book Review p6 Ja 23 '44 310w

BISCHOFF, RALPH FREDERIC. Nazi conquest through German culture. 198p $2 Harvard univ. press

943.086 National characteristics, German. Germans in the U.S. Propaganda, German. Germany—Nazi movement A43-267

"Professor Bischoff is assistant professor of government at Wesleyan University. He has searched the history of German nationalism and is familiar with the views of its many proponents. . . Professor Bischoff makes clear his thesis at the outset. It is simply that the acceptance of National Socialism is a logical outgrowth of the 'inborn cultural and blood nationalism of the German people, and the ability of their leaders to re-awaken, re-emphasize and reform certain characteristics, traditions and faiths already existent in Germany and in other German communities.' " Weekly Book Review

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Reviewed by H. L. Childs
Am Pol Sci R 37:537 Je '43 650w

Reviewed by Howard Becker
Ann Am Acad 229:191 S '43 300w
Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 30w

"This excellent study, which is on the less bulky side, and, although authenticated by exhaustive research, remains easily assimilable, is one of the few books which will contribute more to the ultimate solution of 'the German problem' than war itself, for the greatest challenge of Germany in its deepest reaches is more than military. . . As a contribution toward an understanding of the state-inspired political organization of German-born or second and third generation Germans outside the mother-country, this book is a good job." B. E. Nelson
+ **N Y Times** p31 Je 6 '43 600w
Reviewed by G. D. Crothers
Pol Sci Q 58:634 D '43 230w

"Professor Bischoff, of German ancestry himself, spent the disastrous year 1933-34 as an exchange student in Berlin and in an Arbeitslager near the Polish border. With insight and much scholarship he has added an interesting piece of research to the many attempts at isolating some of the elements that gave rise to the monster." Robert Pick
+ **Sat R of Lit** 26:11 My 8 '43 400w

"The book is written on the basis of solid, reliable information, without passion and bias and it imparts factual knowledge of importance for a proper evaluation of German cultural aspirations abroad." Karl Loewenstein
+ **Springf'd Republican** p10 My 27 '43 800w

"This book is a valuable addition to the literature on the subject of German nationalism. Yet Professor Bischoff through its selection of material seems to raise more questions than he has answered. . . German culture produced a Beethoven, a Carl Schurz and a Thomas Mann. Professor Bischoff does not account for them and many like them. The omission is dangerous." R. G. Spivack
+ — **Weekly Book Review** p24 My 23 '43 1300w

BISHOP, CALVIN COLLIER. Alternating currents for technical students. 2d ed 424p il $2.50 Van Nostrand

621.3133 Electric currents, Alternating 43-8486

"Some of the material has been rearranged and expanded to cover the advances since the first edition [Book Review Digest, 1931]. A chapter on Complex quantities has been added; also one on Electron tubes and their circuits." (N Y New Tech Bks) Problems and answers. Index.

"Written clearly, with simple mathematics."
Library J 68:575 Jl '43 40w
N Y New Tech Bks 28:25 Ap '43

BLACK, ARCHIBALD, 1888- Story of flying. (Whittlesey house publication) rev ed 272p il $2.50 McGraw

629.13 Aeronautics—History 43-6075

Revised edition of a history of aviation, which first appeared in 1940 (Book Review Digest, 1940). The second edition has added material on the development of aviation during the second World war. Index.

"Perhaps the best popular survey of man in flight. . . I can't think of a better gift for an air-minded youth, or for yourself if you really want a perspective on the art of flight." A. C. Spectorsky
+ **Book Week** p5 Jl 4 '43 70w
Library J 68:476 Je 1 '43 30w
N Y New Tech Bks 28:22 Ap '43
Reviewed by James Stokley
Weekly Book Review p20 My 16 '43 120w

BLACK, DOROTHY. Sun is near [Eng title: Burmese picnic]. 272p $2 Macrae Smith co. [8s 6d Joseph, M.]
43-7758

Romantic story of a group of English and Americans, living in Burma on the eve of the war, almost totally unsuspecting the danger ahead.

Reviewed by Charlotte Dean
N Y Times p16 Jl 18 '43 240w

"The tense and troubled atmosphere is cleverly created, its sultry uneasiness always there but never overdone. . . The qualities of thriller and love story are here most successfully combined."
+ **Times [London] Lit Sup** p153 Mr 27 '43 120w

"The intrigue is tense and tropical, and the same may be said of the romantic embellishments. The novel appeared in England as 'Burmese Picnic,' which gives you the general idea." Lisle Bell
+ **Weekly Book Review** p20 Je 6 '43 180w
Wis Lib Bul 39:109 Jl '43

BLACK, JOHN DONALD. Food enough. 269p $2.50 Cattell

338.1 Food supply. World war, 1939—Food supply 43-15880

In this book for the layman, the author, a Harvard professor of economics, presents an analysis of the food situation as it has developed under war conditions, both at home and abroad. A final chapter is given to the subject of food in the post-war world. Index.

Booklist 40:190 F 1 '44
Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 50w
Scientific Bk Club R 15:3 Ja '44 130w

BLACKWOOD, FRANCES. Mrs England goes on living. 321p $2 Creative age

940.5342 World war, 1939—Great Britain. Women in Great Britain 43-2447

Account of a six-weeks-trip to England which was planned by a feature writer for the Philadelphia Evening Bulletin, to discover how the women of England were reacting to the changes made in their lives by the necessities of war. She pays special attention to work being done by women, their attitude to responsibility, and their cheerful acceptance of the job of keeping the home going, in spite of difficulties.

Booklist 39:316 Ap 1 '43
Cleveland Open Shelf p14 Ag '43
Reviewed by J. S. Southron
+ **N Y Times** p35 Ap 4 '43 900w

"This is a clear and well-intentioned book which is better than its word. . . Even when the information is familiar, each story is freshly told. It is a book that should be very good for American women who are troubled, who are trying to do their best in wartime, who want to waste neither time nor materials. It should do its part, too, in increasing friendliness between Great Britain and the United States, not by heavy arguments but by proof and example. It is not a brass hat of a book but a book which knows its job and does it well." M. C. Banning
+ **Sat R of Lit** 26:22 My 1 '43 340w
Reviewed by Diana Forbes-Robertson
Weekly Book Review p6 Mr 14 '43 450w

BLACKWOOD, OSWALD HANCE. General physics; a textbook for colleges. 622p il $3.75 Wiley

530 Physics 43-12965

"This book is an outgrowth of experience in the use of the Introductory College Physics and reproduces many of its features. For example, the interest of the student is stimulated by the use of vital illustrative material. The auto-

BLACKWOOD, O. H.—*Continued*
mobile is drawn upon in every branch of physics but especially in mechanics. The skidding of its tires on the roadway and the streamlining of its body to diminish air friction are pointed out. Attention is drawn to the forces that are experienced by the driver when his car goes around a curve or runs into a telephone pole. These forces are correlated by appropriate equations; typical problems are solved, and then the equations are derived. . . In comparison with the earlier book, the present volume has additional illustrations, a greater number of problems arranged in the order of difficulty, and supplementary problems in the Appendix." (Pref) Index.

Reviewed by J. M. Juran
N Y Times p49 N 21 '43 60w
Reviewed by James Stokley
Weekly Book Review p32 O 3 '43 80w

BLAIR, THOMAS ARTHUR. Climatology, general and regional. 484p maps $5 Prentice-Hall
551.5 Climatology 42-24369

"Intended as an introduction to the study of climate, dealing (1) with the general principles, and (2) the main features of the major climatic regions of the world." (N Y New Tech Bks) Index.

N Y New Tech Bks 28:6 Ja '43

"A thoroughly sound introductory text. . . Although primarily a textbook for students of geography, it contains much material of interest to every one following military operations. . . Unfortunately, many weather observation points are not as well known as those mentioned and frequently are chosen without any regard to their economic importance. Consequently, it would be a great aid to the reader to have included a map showing the location of the places mentioned in the text and tables." C. E. Buell
+ — **N Y Times** p18 Ja 17 '43 480w

BLAIR, THOMAS ARTHUR. Weather elements; a text in elementary meteorology. rev ed 401p il maps $5; to schools $4 Prentice-Hall
551.5 Meteorology 42-16702

"New edition with numerous revisions bringing the book up to date, together with additional subjects, as latent instability, isentropic analysis, conditions necessary for copious rainfall, snow crystals in connection with the electrical charge in cumulonimbus clouds, and frontal activity in tropical cyclones." (N Y New Tech Bks) For first edition see Book Review Digest, 1937. Index.

Library J 67:1063 D 1 '42 20w
N Y New Tech Bks 27:58 O '42

"Though this book is not 'popularly' written, it does not require considerable technical knowledge as a prerequisite to its understanding. A college or high-school physics course, if thoroughly remembered, should provide ample background." James Stokley
+ **Weekly Book Review** p22 F 28 '43 180w

BLAKE, DOROTHY, pseud. (MRS DOROTHY [ATKINSON] ROBINSON). It's all in the family. 279p $2.50 Morrow
43-1831

Day by day record of the doings of an American housewife from December 7th, 1941 to November 30th, 1942. By the author of The Diary of a Suburban Housewife (Book Review Digest, 1936).

Booklist 39:272 Mr 1 '43
Cleveland Open Shelf p14 Ag '43

" 'It's All in the Family' is not for one moment to be set beside any real record of households that have actually suffered in this war, such as the books that have come to us from England. But with its lively range of personality and incident, its unforced tie-up with world events in its month-by-month course, it offers a well-constructed bit of commentary and suggestion, as well as a readable story." Katherine Woods
+ **N Y Times** p16 Mr 7 '43 800w

"This book in the form of a war-time diary written by an American housewife is just what the Office of War Information might have ordered. The characters of the book, which is obviously patterned on 'Mrs. Miniver,' are those you might find in any suburban town but for the fact that they are modeled too closely to type." D. D. Bromley
Weekly Book Review p8 F 28 '43 800w
Wis Lib Bul 39:41 Mr '43

BLAKE, ROLAND P., ed. Industrial safety, by T. O. Armstrong [and others] foreword by Henry T. Heald. 435p il $5 Prentice-Hall
331.823 Accidents, Industrial. Accidents—Prevention 43-13848

"Several men of active experience analyze the principles of safety to be practiced by every industrial organization. Practical information on specific phases of accident prevention and control are also discussed. The last chapter is on industrial health hazards. Textbook style with summary and questions at end of each chapter. Bibliography." (Booklist) Index.

Booklist 40:40 O 1 '43
Reviewed by L. A. Eales
Library J 68:770 O 1 '43 30w
N Y New Tech Bks 28:38 Jl '43

"Emphasis on the hazards of wartime manufacture makes this book particularly timely and valuable. In addition, the organization is so good that it should greatly simplify the task of the instructor who uses the material for textbook purposes." J. M. Juran
+ **N Y Times** p37 O 3 '43 240w

BLAKEY, ROY GILLISPIE, and JOHNSON, VIOLET. State income taxes. 152p $3 Commerce clearing house
336.24 Income tax—U.S. Taxation, State 42-22076

"The authors center their attention on a careful description of the salient features of the varied state income tax systems now in operation. They present an acute and compact analysis of the diverse state legislative and judicial definitions of taxable income; of the different state rates and exemptions for individual and corporate incomes; of such special problems as the allocation of taxable income among the states; of state administrative machinery and techniques." (Am Econ R) Bibliography. Index.

"The volume is a scholarly contribution to a complex field and will be found exceedingly useful by all those interested in the subject of state taxation." Sidney Ratner
+ **Am Econ R** 33:412 Je '43 850w

"The book will prove valuable, especially as a source-book." H. M. Groves
+ **Am Pol Sci R** 37:533 Je '43 300w
Reviewed by W. W. Heller
J Pol Econ 51:560 D '43 750w

BLALOCK, GROVER CLEVELAND. Elements of electrical circuits and machinery; with industrial applications. 347p il $3 McGraw
621.3 Electric engineering 43-10775

"Largely an abridgement of the author's Principles of Electrical Engineering the book is intended for briefer courses in technical high schools. Mathematical treatments have been curtailed, and references to calculus and differential equations have been omitted. Problems have been provided in certain chapters, and a list of laboratory experiments is included." (N Y New Tech Bks) Index.

Library J 68:626 Ag '43 20w
N Y New Tech Bks 28:43 Jl '43

BLANKENSHIP, ALBERT BRENEMAN. Consumer and opinion research; the questionnaire technique. 238p $3 Harper

301.154 Public opinion. Market surveys
43-10058

A study of the techniques and accomplishments of the questionnaire survey as developed in recent years, both those used to ascertain public opinion on controversial questions and those employed by commercial enterprises. Index.

"The beginner who seeks an introduction to the mechanics of consumer surveys will find the book very useful. As he progresses, however, he will soon need to supplement his reading by direct consultation of the many references given. In fact, he will sometimes need to go back to the originals before he can thoroughly understand the points made. Dr. Blankenship has at times condensed so severely as to reduce the usefulness to his reader of what he says." Reavis Cox

+ — **Ann Am Acad** 230:229 N '43 450w

Booklist 40:53 O 15 '43

Reviewed by Walter Hausdorfer

Library J 68:473 Je 1 '43 80w

Management R 32:439 N '43 50w

BLANKFORT, MICHAEL. A time to live. 343p $2.50 Harcourt

43-5524

The novel opens with a picture of Ernie Cripton as he is on December 7, 1941— a lonely man grieving still for his lost wife, blindly refusing the overtures of his former friends. The story closes the next day when Ernie's road has taken a new turn. Between these two pictures the story is told of Ernie's life up to Pearl Harbor—his childhood, education during the '20s, his teaching years when he was a "fellow traveler" with the Communists, the death of his wife, and the German-Soviet pact of 1939.

"Mr. Blankfort is intelligent and sensitive and talented, like many of his kind. He has a strong sympathy for the underdog. He is capable of highminded eloquence and outspoken vulgarity. He knows his own kind and he writes well, so that his book, though neither great nor profoundly moving, should have a pretty good sale among his fellow liberals. But what worries us more than the book is Mr. Blankfort himself and those others for whom he speaks. . . It disturbs us a great deal to think that a bright, civilized, highminded American such as Michael Blankfort appears to be does not even consider the ideas of God and Christianity and the Catholic Church as ideas that would occur seriously to such an American."

+ — **Commonweal** 37:648 Ap 16 '43 750w

"Excellent novel. . . Some unnecessarily frank and objectionable phrases prevent wholehearted recommendation." H. G. Kelley

+ — **Library J** 68:288 Ap 1 '43 80w

Reviewed by Diana Trilling

Nation 156:533 Ap 10 '43 400w

Reviewed by Granville Hicks

New Repub 108:614 My 3 '43 650w

"There is much of every tortured liberal in Ernie Cripton. In anatomizing him Mr. Blankfort has produced a brilliant and engrossing novel that highlights the universal soul-searching of the last bitter decade. His characters, for the most part, are eclectic as his political thesis, yet they never fail to stir your interest. Though he has constructed them for a purpose, he has given them honest dimensions. Though their dialectic is better than their dialogue, they speak fairly on both sides of America's dilemma." William Du Bois

+ **N Y Times** p7 Ap 4 '43 900w

"The book is honest to the core; without that honesty the novel would be irritating, but with it the book has a life and depth that are exciting. And with the excitement of intelligent, antiseptic analysis comes the vividness that keeps the reader's attention on the crises of political ideology that affect Cripton." Lee Varley

+ **Springf'd Republican** p7e Ap 4 '43 600w

"Michael Blankfort's 'A Time to Live' I took in one concentrated gulp—from 11 to 3 in the early morning hours—and came out at the far end with the conviction that I knew this man Ernie Cripton—and I found that knowledge good. For with scarcely a digression for upward of three hundred engrossing pages, 'A Time to Live' engages itself vividly in a close-knit, first-person singular novel, with the makings of a man in our times." F. H. Bullock

+ **Weekly Book Review** p4 Ap 11 '43 1100w

BLASER, ARTHUR FREDERICK. Federal reserve bank of Cleveland. 306p maps $3.50 Columbia univ. press [17s 6d Oxford]

332.11 Federal reserve bank of Cleveland
42-11807

In this study "the author proposes to describe fully what the Federal Reserve Bank of Cleveland is and what it does. Emphasis is placed upon two important problems: (1) What part does the Bank play in the economic life of the Fourth Federal Reserve District? How far, if at all, can it influence the trend of business events in the district? Does it assume the position of a leader or of a follower? (2) To what extent is the administrative unit of the Reserve district, as now set up, significant in the problem of centralized versus decentralized central banking in the United States? The relation of the Fourth District to the business life of the remainder of the country is brought in as a part of this analysis." (Pref) Bibliography. Index.

"Although this is a full-size book and is clearly written, I cannot say that the reader learns very much about the Cleveland Federal Reserve district or the Cleveland Federal Reserve Bank that cannot be found in Census and other government publications. Nor can I say that the reader learns much about the Federal Reserve System as a whole by looking at it through Mr. Blaser's Cleveland window. The reason appears to be that the treatment is largely confined to describing the formal structure of banking and other credit institutions in the Cleveland district and rarely gets behind the organizational façade." L. H. Seltzer

Am Econ R 33:415 Je '43 600w

"Except for the local descriptive material, the reviewer finds nothing in the volume not available elsewhere. As a contribution to banking, it serves to prove the futility of attempting to find solutions to general credit problems through the study of the district bank whose credit operations cannot be isolated for separate treatment." J. W. Bell

J Pol Econ 51:184 Ap '43 650w

BLIXEN, KAREN (DINESEN) baroness (ISAK DINESEN, pseud). Winter's tales. 313p $2.50 Random house

43-350

Eleven unique, highly original short stories, by the author of Seven Gothic Tales (Book Review Digest, 1934).

"They are champagne literature—dry, deliciously chilled, fanciful, and faintly amorous." Edward Weeks

+ **Atlantic** 171:127 Je '43 270w

Reviewed by A. C. Spectorsky

Book Week p5 My 9 '43 140w

Booklist 39:388 Je 1 '43

Bookmark 4:17 Mr '43

Reviewed by Dorothy Hillyer

Boston Globe p17 My 12 '43 300w

"The eleven stories in this volume are distinguished fiction by any standard."

+ **Christian Century** 60:611 My 19 '43 70w

"The appeal of these new stories lies chiefly in their style, which is distinguished by simplicity and clarity. Their content unfortunately is not so simple nor so clear. The stories are evidently symbolic or fantastic, but their meaning is obscure to the reader who has not the key to the author's thought."

+ — **Christian Science Monitor** p11 Je 5 '43 310w

BLIXEN, K. D.—*Continued*

"The eleven tales in this new collection have nothing of magic and little of color. The thin plots slither off a table top like spilled water; the characters lack even the vague shape of ghosts; the atmosphere is that of stale perfume; the writing, called quaint by some, is downright awkward. Some good escape fiction would be a pleasant antidote to the momentary flood of war journalism: but an ectoplasm on paper is silly stuff. One is reminded of DeQuincey's 'Levana,' which at least had the dubious distinction of saying nothing gracefully." J. E. Tobin

— **Commonweal** 38:232 Je 18 '43 240w

"Sometimes elusive, often fragile, but, in a quiet way, vigorous and intense, each story gives reader sheer pleasure." K. T. Willis

+ **Library J** 68:172 F 15 '43 80w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 2 '43 70w

"These are by no means special or bizarre stories. They belong to an old and great tradition and are worthy of it. That they have been written in English is our good luck, the chance of contact with European tradition at present being what it is. It is good to be able to read them early, even though they are certain to be around for a long time." Louise Bogan

+ **Nation** 156:894 Je 26 '43 950w

"There is no story in 'Winter's Tales' of quite the same freakish brilliance as the best of the 'Seven Gothic Tales.' Perhaps this slight sense of disappointment is due to the fact that, having already once entered the imagination of Isak Dinesen, as a traveler enters a foreign land, the delight of surprise on a return visit is not so keen. But by any standards, except the precedent that Isak Dinesen has set for herself, these are tales of the highest excellence." Carson McCullers

+ **New Repub** 108:768 Je 7 '43 800w

"Baroness Blixen is as cool and delicious as a sea breeze in the desert. These stories are entirely individual, with only a far-off exquisite flavour of Hans Andersen and Conrad." Philip Toynbee

+ **New Statesman & Nation** 25:260 Ap 17 '43 220w

"Many people, I feel sure, will read all eleven Winter's tales as I did—as fast as possible in order to have as soon as possible the pleasure of reading them for the second, the third, and, inevitably, the fourth time. For Isak Dinesen has an enormous and devoted following, many of whom are convinced that she is the most original, the most perceptive, and perhaps the best living prose writer." William Maxwell

+ **N Y Times** p2 My 9 '43 1200w

"These nebulous legends, tied down to no particular place or time (though a few have as their locale Denmark of a hundred years ago) recall the early nineteenth-century period of German romanticism. They have affinities with the unreadable novels and tales of Richter and Tieck. Suffused with vague aspirations toward some cloudy ideal, with a longing for the impossible, with a brooding delight in magnificent and absurd gestures, with a quality of sleepwalking, they are as far removed from 1943 as anything can well be." Clifton Fadiman

New Yorker 19:78 My 15 '43 230w

"Often as you read the tales you wonder why you are so interested, so constantly excited, for the tales themselves, all of them symbolic, are not especially exciting in their plots, and the characters are frequently as remote as those in fairy-tales, and a great deal of the time you are wandering in a fourth dimension where nothing is especially clear. But the final effect is unforgettable, just as the moments of reading are unforgettable." Struthers Burt

+ **Sat R of Lit** 26:5 My 15 '43 1400w

Reviewed by John Hampson

Spec 170:532 Je 4 '43 400w

Time 41:104 My 24 '43 50w

"Baroness Blixen appears to be in direct descent from the Heidelberg Gothic, so that in cast of romantic imagination her family tree spreads far and wide. Hers is a distinctive and charming cultivation of mind, her fancy is delightfully overlaid by Scandinavian legend and landscape, but the temper of her entire play with subjective realities goes back to Arnim and Brentano, to Tieck and Chamisso, to Hoffmann and Grimm. The originality of her stories in this volume proceeds from an astonishing and wholly unexpected sympathy with their powers of romantic phantasmagoria."

+ **Times [London] Lit Sup** p125 Mr 13 '43 1100w

"It is the restrained warmth of the North, so much more stubborn than the sun-baked Mediterranean temperament, which gives the book its intensity. Each story, while sensuous, is also extremely reticent, radiating life from the banked fires beneath it. In this new book, as in her other two, the voice of old Europe speaks through the author. . . Isak Dinesen's work springs from a hidden source, and flows icily translucent, swift in current, like a mountain stream. Whether you want the beauty of sea and hill and forest, or the distilled wisdom of man, you will find what you seek among the stories in this book." Virgilia Sapieha

+ **Weekly Book Review** p3 My 9 '43 950w

Wis Lib Bul 39:85 Je '43

"Her tales are constructed with apparent looseness, and, while expertly written, are anything but 'neat'. In some of them the manner is a little out of joint with the content, as the first, 'The Sailor-Boy's Tale,' which, for all its portentousness of tone, has very little to offer a reader in search of meanings; but in most, as, for example, in 'Sorrow-Acre,' the manner is in perfect accord with the subject, and meaning is profoundly there." Mark Schorer

+ — **Yale R** n s 32:iv summer '43 230w

BLOOR, WALTER RAY. Biochemistry of the fatty acids and their compounds, the lipids. 387p $6 Reinhold

612.01514 Lipoids 43-15003

"An evaluation and gathering together of reported material to serve as a background for future effort for biochemists in their work on fatty acids and their compounds. Contains an extensive bibliography." Chem & Eng N

Chem & Eng N 21:1648 O 10 '43 30w

"This book could well be included in the personal libraries of scientists interested in the biological aspects of chemistry. Chemists and biologists working in the field of lipids or of nutrition will find within its pages material of appreciable value." A. W. Ralston

+ **Chem & Met Eng** 50:191 D '43 250w

Library J 68:669 S 1 '43 40w

N Y New Tech Bks 28:41 Jl '43

BLUNDEN, EDMUND CHARLES. Thomas Hardy. (English men of letters; new ser) 286p $2 (7s 6d) Macmillan

B or 92 Hardy, Thomas [A42-2439]

"Mr. Blunden's work is mainly a literary study, and as such it is concerned chiefly with an examination, both through the eyes of contemporaries and in the light of Mr. Blunden's own judgment, of Hardy's published writing; but it also illuminates in passing many aspects of Hardy's character that the general public is likely to ignore." Christian Science Monitor

"There has been an obvious gap in the long row of little volumes in the famous 'English Men of Letters' series, and that gap needed to be filled. Sir John Squire, the editor of the series, chose wisely when he invited Mr. Edmund Blunden to write the volume on Hardy, for Blunden has particular qualifications for the task. Himself a poet, he is a poet of rural England with a sensitivity, like Hardy's, to the sights and sounds and smells of the countryside." S. C. Chew

+ — **Books** p21 Ja 24 '43 1050w

Reviewed by Harold Hobson

Christian Science Monitor p11 Ap 4 '42 1000w

"There are already accessible a good many books on Hardy and his work, ranging in size and treatment from large monographs to brief, popular summaries and guides. As a biography the present little book does not supersede Professor Weber's, not to mention the two-volume 'official' life which the second Mrs. Hardy published. As criticism it is sound and sensitive rather than brilliant or profound. But it is a good general introduction to the subject, and because of its presence in a long and favorably known series it will attract the attention of lovers of Hardy, and may attract new readers to him."

+ **Christian Science Monitor** p12 Mr 20 '43 700w

"Mr. Blunden's critical appreciation of the writer is the more valuable because it is always related to the character of the man who combined so attractively a meditative aloofness with a deep sense of the elemental in nature and an observance of men and things as bright-eyed as it was compassionate. Mr. Blunden's own love of detail and the research he has done in old memoirs, topographies, and newspapers and magazines continually enrich his narrative with contemporary references which link Hardy to his time and place." H. I'A. F.

+ **Manchester Guardian** p3 F 24 '42 330w

Reviewed by Stephen Spender

New Statesman & Nation 23:325 My 16 '42 950w

"A significant and distinguished addition to the English Men of Letters series. . . Mr. Blunden is both an excellent poet and prose writer, a man of keen perception, peculiarly attuned to the native qualities of Hardy's mind and heart." John Cournos

+ **N Y Times** p9 Ja 24 '43 1000w

"This is an excellent book, and if it has one special fault it is that Mr. Blunden has not obtruded himself sufficiently into it." James Stephens

+ **Spec** 168:260 Mr 13 '42 850w

Reviewed by Cyril Clemens

Springf'd Republican p8 Ap 28 '43 440w

Times [London] Lit Sup p90 F 21 '42 2200w

BLUNT, VERNON EGERTON ROWLAND. Use of air power. 162p $1 Military service [8s 6d Thorsons]

358.4 Aeronautics, Military. Strategy 43-12006

"An American edition of an English book which in different form got the author eased out of the R.A.F., although its thesis is now the accepted function of the Royal Air Force. It explains, with examples, the use of aircraft as a military arm." Sat R of Lit

"The book caused some stir in Parliament, and many of the Blunt criticisms and proposals made two years ago have either been corrected or are in operation now. As a result the book is now considerably dated. The arguments the author carries on with his reader do not seem so keen today as when they were uttered in heat of controversy." S. T. Williamson

N Y Times p4 S 19 '43 260w

"Concise, readable and sure-footed. The author admits the limitations of air power but in doing so convinces the reader of its strength." Raymond Holden

+ **Sat R of Lit** 26:36 Ag 21 '43 70w

"It is unfortunate that in his desire to state his case fully the author has allowed himself to go into a great deal of detail, much of which seems irrelevant, and to indulge in many complicated arguments. His purpose would have been better served had he confined the book to a straightforward exposition, for then many other interesting conclusions would have emerged clearly, instead of being concealed in many pages of detail."

Times [London] Lit Sup p16 Ja 9 '43 480w

BLY, MERWYN CLUXTON. Guide to cathode ray patterns. 39p spir pa $1.50 Wiley

537 Cathode rays 43-3029

"This book attempts to present under one cover a sketch-and-caption summary of cathode ray pattern types encountered in the usual course of laboratory and test bench work. Its format has been kept as nearly like a pictorial reference chart as practicable." Foreword

Library J 68:431 My 15 '43 20w

N Y New Tech Bks 28:8 Ja '43

BOAK, ARTHUR EDWARD ROMILLY; SLOSSON, PRESTON WILLIAM, and ANDERSON, HOWARD RICHMOND. World history; ed, William L. Langer. 570p $2.48 Houghton

909 History, Universal 42-13992

Textbook explaining the origins and development of the institutions which make up present-day life. "The discussions of recent periods of world history give emphasis to art, science, and literature. This emphasis is comparable to the stress laid on the cultural achievements of earlier periods. The narrative of the past hundred years is considerably more detailed than is the account of earlier periods. This emphasis on recent history is considered by the reviewer to be sound educationally." (School R) Copiously illustrated. Index.

"The organization of this textbook is somewhat traditional, but the treatment of the subject content is definitely modern and is in harmony with the recommendations of progressive leaders in the field of social-studies methods. . . The volume should prove extremely useful. Its scholarship cannot be questioned, and its organization and presentation show the contributions of educational leaders." R. B. Weaver

+ **School R** 51:122 F '43 400w

Reviewed by R. V. Sires

Social Educ 7:279 O '43 330w

Social Studies 33:288 O '42 10w

BOGART, ERNEST LUDLOW. Economic history of the American people [rev] by [the author] and Donald L. Kemmerer. new rev ed 909p maps $3.75 Longmans

330.973 U.S.—Economic conditions. U.S.—Industries and resources 42-23358

"A comprehensive history is now brought up to date. The second half of the book has been extensively revised by the second author. Annotated chapter bibliographies." (Booklist) For earlier edition see Book Review Digest, 1931. Index.

"As with former volumes the text is abundantly supplied with factual material presented in an interesting and instructive manner. In this edition the authors have maintained the high standard of scholarship, and the skill in presentation, which Professor Bogart bestowed upon his earlier volumes. . . What one misses in this book is an appreciation of the real spirit, or if you like, the essence, or distillate, of our economic evolution. We know it in its manifestations. But what is the life behind the outward and visible signs? Is it a vision, super-penetration, technique, or something else that gives character to the movement?" Isaac Lippincott

+ — **Am Econ R** 33:142 Mr '43 550w

Booklist 39:371 My 15 '43

BOGERT, LOTTA JEAN. Good nutrition for everybody. 165p $1.50 Univ. of Chicago press

612.39 Nutrition. Diet. Cookery 42-24764

The first part of this small book is devoted to simply worded explanations of the fundamentals of nutrition and diet. In it also are many tables showing food values and sample menus. The last part of the book contains recipes for many of the dishes included in the menus. Index.

"The material Dr. Bogert presents in this book is concise, fairly readable, and very usable." Eloise Davison

+ **Am J Pub Health** 33:610 My '43 400w

Bookmark 5:7 Ja '43

BOGERT, L. J.—*Continued*
Reviewed by Grace Steininger
J Home Econ 35:175 Mr '43 50w

"Excellent guide. . . Simply written and well indexed. Valuable in any library and may be recommended for purchase to individual looking for compact yet comprehensive book at low price." G. E. Brown
+ **Library J** 67:1011 N 15 '42 70w

BOGGS, TOM, ed. American decade. ltd ed 93p $3.50; hand bound $7.50 Cummington press, Cummington, Mass.

811.08 American poetry—Collections 43-12376

"68 poems for the first time in an anthology, by Elizabeth Bishop, R. P. Blackmur, Tom Boggs [and others]." (Subtitle) "The decade of the thirties is supposed to be the limit of this anthology edited by Tom Boggs but, as a matter of fact, it spills over at both ends." (Nation)

"There is no particular reason for this anthology, at least none is evident. . . Just the same, it is an interesting collection that Mr. Boggs has put together, edited with considerable discretion and taste. He has brushed aside the sterile and obscure and fashionable verse and put his finger on poems which are generally good and sometimes excellent."
+ **Nation** 157:248 Ag 28 '43 280w

"Tom Boggs has 'read some 500,000 [sic] poems to select the 68 . . .' for 'American Decade.' For so much labor sown, it is a skimpy, disappointing harvest. This, I believe, is the fault of Mr. Boggs's approach." Milton Klonsky
— **New Repub** 109:399 S 20 '43 300w

"Boggs is much better than Moult, but he too often chooses the weak poems of his good poets. The jacket of this beautifully printed book declares that Boggs has read 500,000 poems in order to choose the sixty-eight poems in this volume, a bizarre computation which suggests two depressing possibilities: either Boggs has read too many poems, or, worse yet, he has read too few." Delmore Schwartz
N Y Times p29 O 17 '43 400w

"Where the anthologist is cowed by public opinion or where his taste is defective the end product is almost inevitably bad. The mean that must be hit lies somewhere between complete acceptance of general opinion and an arbitrary and independent, perhaps even erratic, individual opinion. To achieve it seems to require talent rather than rules. Taken in such a light, the Boggs anthology is a good collection. It has, however, an additional value. For the first time the poetry of the past ten years has been whittled down to a size appropriate for some sort of critical judgment." Marian Castleman
+ **Poetry** 63:223 Ja '44 650w

"The claim that the verse represented in this volume, all of which has been composed in the last decade, represents a renaissance from the 'subjectivity, prettiness and posing' that dominated the late twenties may have some truth in it. But, however objective and realistic, much of it is rather commonplace. However, it contains the work of some good poets and is an interesting cross-section of recent American poetry."
Times [London] Lit Sup p468 S 25 '43 60w

BOGGS, TOM. Arenas [poems]. 56p $1.50 Coward-McCann

811 43-10106

Volume of lyrics by an American poet. "Tom Boggs was born in Pittsburgh in 1905. . . He has worked, successively, as a reporter, pianist, semi-pro basketball player, oil field roustabout, Broadway columnist, magazine editor and radio commentator, and is now engaged in defense work in New York. The author's published works include a novel, anthologies, and nearly 200 poems in various magazines." (Publisher's note)

Reviewed by Pearl Strachan
Christian Science Monitor p10 Jl 17 '43 140w

Reviewed by Milton Klonsky
New Repub 109:399 S 20 '43 180w

"Most of his poems are lyrics and most of his lyrics fulfill his own demand that a good lyric should be a 'legitimate shock.' I should like to quote enough of them to make sure that the reader will go to the bookstore and buy." H. C. Webster
+ **Poetry** 63:99 N '43 500w

"These poems are a strange mixture of sensitivity and crassness, of natural poetic ability and self-confident carelessness, of real emotion and cheap flippancy. Mr. Boggs is an editor and critic of ability; I wonder why he does not turn his scrutiny upon himself." S. H. Hay
— + **Sat R of Lit** 26:13 Jl 24 '43 230w

"The shock the reader receives from the lyrics in 'Arenas' is one of so low a voltage that he is unaware of any impact at all. The author seems to be aiming at a disarming simplicity, something between Herrick's country airiness and Blake's trembling innocence but all he achieves is a false naïveté. The tunes are light, the words are nimble, and some of the lines prod the mind. . . But the poems rarely live up to their lines. Most of them are spoiled by the author's too obvious pleasure in turning a pretty phrase, and by a 'cuteness' which begins by being arch and ends by irritating." Louis Untermeyer
— + **Yale R n s** 33:350 winter '44 140w

BOHANON, PAUL. Golden Kate; il. by Gertrude Howe. 63p $1.50 Oxford

43-13336

Story of two children and their most cherished possession, a brass horse which had once graced the cupola of the barn. But a hurricane had blown off the roof and Golden Kate with it, and when found Kate could no longer turn in the wind, so she was given to Peter and Nancy. The need for brass for the war makes the two children terribly unhappy, but in the end Golden Kate had the place of honor—on top of all the scrap collected in the village.

"Slow moving and somewhat stilted in style. Attractive make-up." D. M. MacDonald
Library J 68:1008 D 1 '43 40w

"An unethical and untrue-to-life story. Not to be recommended." M. K. Reely
— **Library J** 69:74 Ja 15 '44 90w
N Y Times p24 N 14 '43 160w

Reviewed by M. L. Becker
Weekly Book Review p30 N 14 '43 250w

BOHMAN, ESTHER L., and DILLON, JOSEPHINE K. The librarian and the teacher of music. (Experimenting together) 55p pa 75c A.L.A.

027.82 School libraries. Music—Instruction and study 43-51016

"Report of an experiment at Mount Auburn Elementary School in Cleveland, including 'Fundamentals of a Co-operative Program,' 'The Library and the Music Curriculum,' 'Music in Experience,' 'The Voluntary Aspect,' 'What Library Skills and Why,' 'Development of Attitudes.' " School & Society

Booklist 39:245 F 15 '43

"The book will be rewarding reading for all school librarians and library workers with children." R. E. Hammond
+ **Library J** 68:202 Mr 1 '43 600w

"The difficult task of presenting a considerable amount of detailed information both completely and succinctly has been accomplished with skill. A nice balance is kept between factual reporting and interpretive 'human interest' appraisals, without sentimentality, and the whole is presented in a style which is clear and fluid." Grace Winton
+ **Library Q** 13:356 O '43 700w
School & Society 57:83 Ja 16 '43 40w

BOLANDER, LOUIS H., and others. School of the citizen sailor. 615p maps $3; civilian defense ed $2.40 Appleton-Century

973 U.S.—History. U.S.—Armed services 43-12175

"This volume is one of the books issued as part of the Second Army's educational program. Herein one finds an account of the vast organization of the United States Fleet, the Navy, the Marine Corps, and the Coast Guard." (Social Studies) The book stems from a similar volume entitled School of the Citizen Soldier (Griffin, R. A., ed. Book Review Digest, 1942). "All of the chapters of the original publication except those in part IV . . . have been reprinted." (Pref) Bibliography. Index.

"A useful and stimulating source of background materials on the war for the individual lay citizen and discussion groups." L. H. Adolfson

+ **Am Pol Sci R** 37:956 O '43 150w

Booklist 40:57 O 15 '43

"Interesting, authoritative."

+ **Social Studies** 34:287 O '43 40w

BONGER, WILLEM ADRIAAN. Race and crime; tr. from the Dutch by Margaret Mathews Hordyk. 130p $1.50 Columbia univ. press

364 Crime and criminals. Race 43-12159

"In a prefatory biographical sketch, Dean Wigmore describes the author as 'the leading exponent of the philosophy of crime as a social and not a biological phenomenon.' The results of the present discussion of the relation between race and crime, however, are not wholly negative. Though the doctrine of race has fallen into disrepute because 'pettiness and lunacy dominate' most discussions of it, the author is not willing to accept the dogma that race is unrelated to crime. There are psychical as well as physical racial differences, and some of these *may* produce a predisposition to types of action which *may*, under certain conditions, become criminal. Much more research is needed before any formula can be based upon this vague generalization, says the author. But meanwhile, it can be stated positively that the theory of racial predisposition to crime has no scientific basis." (Christian Century) Bibliography. Index.

Am J Soc 49:196 S '43 50w

Christian Century 60:1042 S 15 '43 150w

School & Society 58:112 Ag 14 '43 20w

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNER, MARY GRAHAM. Made in Canada. 115p il map $2 Knopf

745 Art—Canada. Arts and crafts 43-10149

"A spirited survey of Canada's arts and crafts and the cultural development they express. Meant for readers young as twelve, it only introduces the subject, but arouses in so doing a definite desire to go further. Many photographs accompany the story." (Weekly Book Review) Index.

Booklist 40:63 O 15 '43

Reviewed by A. M. Jordan

Horn Bk 19:413 N '43 100w

Reviewed by R. W. Stewart

Library J 68:826 O 15 '43 50w

"Perhaps it is because of lack of material, but the book is not so well organized and usable as the earlier ones by the same publisher—Made in Sweden, Made in Mexico, Made in Russia, etc. Nevertheless it is good to have in book form such authentic information about our near neighbor." M. B. Snow

+ — **Library J** 68:894 N 1 '43 60w

"Although it is loosely organized the book is full of interesting facts and it will serve as a stimulating introduction to the subject for readers from 10 to 15." E. L. Buell

+ **N Y Times** p18 O 3 '43 250w

Reviewed by M. L. Becker

Weekly Book Review p7 O 10 '43 240w

BONNET, HENRI. Outlines of the future; world organization emerging from the war. 128p pa 25c World citizens assn, 84 E. Randolph st, Chicago

940.53144 Reconstruction (1939-). International cooperation 43-10981

"A compact but comprehensive survey of a plan of international organization sponsored by an association which is promoting the development of an effective internationalism and a public sentiment which will make it possible. The booklet derives prestige not only from its author, who had long experience at Geneva, but also from the sponsorship of an editorial committee consisting of Mrs. Anita Blaine, Edgar Ansel Mowrer and Professor Quincy Wright." Christian Century

Am J Soc 49:196 S '43 10w

Christian Century 60:991 S 1 '43 70w

"This study . . . merits the serious perusal of all social studies teachers."

+ **Social Studies** 34:335 N '43 40w

BONNET, HENRI. United nations on the way; principles and policies. 170p pa 50c World citizens assn, 84 E. Randolph st, Chicago

940.531 United nations, 1942- 42-25171

"The author analyzes the recent treaties and agreements between the United Nations and the utterances of responsible leaders, indicating in some detail the social, economic and political adjustments in a peaceful postwar world toward which they point." (Christian Century) Index.

Am Soc R 8:371 Je '43 40w

"The problem of the elimination of sovereignties has not yet been solved by anyone, and perhaps it is not even feasible at the present stage of our civilization. It is better, however, to recognize the tremendous difficulties than to shun the fundamental issues. Mr. Bonnet has surely the great merit that in a little book, attractively and clearly written, he has shown to a broad public the enormity of the task which we face." Oscar Jászi

+ **Ann Am Acad** 227:161 My '43 600w

Reviewed by J. F. Thorning

Cath World 156:760 Mr '43 220w

Christian Century 59:1395 N 11 '42 60w

"A lucid, compact analysis."

+ **Social Studies** 34:48 Ja '43 40w

BONNET, HENRI. United nations; what they are, what they may become. 100p pa 25c World citizens assn, 84 E. Randolph st, Chicago

940.5332 United nations, 1942-. World war, 1939- 42-17779

"Reviews the existing means of collaboration and indicates how an organization might be created in the future which would translate into reality the concept of the United Nations and make them a dynamic power for war and peace." Social Studies

Am Soc R 8:371 Je '43 40w

Social Studies 33:335 N '42 40w

BONNEY, THERESE. Europe's children, 1939 to 1943. ltd autog ed 62pl pa $3 The author, 117 E. 30th st, N.Y. 16

940.53161 World war, 1939—Children. World war, 1939—Pictorial works 43-13308

"Sixty-two photographs [with very brief captions] of Fascism's most pitiful victims,

BONNEY, THERESE—*Continued*
by an artist who has both an eye and a heart. Some are unavoidably gruesome." New Yorker

Commonweal 39:147 N 26 '43 310w
New Yorker 19:86 S 25 '43 20w

"Miss Bonney's photographs of 'the little people' of the war have an almost unbearable poignancy, but none are so tragically sad as these now presented in book form of the child victims of the wars in Finland, Spain, and France. No plea for help could be more eloquent, no argument more convincing than if this horror is permitted to happen again the world will have proved itself not worth the saving." M. S. Ulrich
+ **Sat R of Lit** 26:14 N 13 '43 320w
Springf'd Republican p7e O 3 '43 110w

Reviewed by F. L. Kellogg
Survey G 32:457 N '43 100w

"What makes Europe's Children a moving study is that its unposed photographs of children among the ruins are not primarily atrocity pictures, although there are a few ghastly studies of starvation."
+ **Time** 42:97 D 6 '43 230w

"There are things that most of us try not to think about, and one of the most hauntingly persistent of these is the plight of conquered and starving humanity in Europe today. . . Miss Therese Bonney comes courageously forward to force us to face the subject. This truly shocking book of hers sets forth in simple and magnificent pictures the frightful reality of that slow, wholesale and deliberate murder of uncounted civilians." Iris Barry
Weekly Book Review p6 O 10 '43 450w

BOODIN, JOHN ELOF. Religion of tomorrow. 189p $2.50 Philosophical lib.
201 Christianity—Philosophy 43-13860

"This book has been written to help thoughtful souls in a time of crisis to understand more clearly and thereby enter more truly into the religious life. It is not addressed to professional philosophers. . . But while the book is not a philosophy of religion in the old speculative sense, it does aim to furnish a religious philosophy of life. The hope of the author is above all to awaken a new consciousness of the reality of religion and thus to call men to the creative life." Pref.

"This book, beautifully written and breathing a noble spirit, is the religious confession of a distinguished philosopher. In previous works, notably in Cosmic Evolution, Three Interpretations of the Universe, and God, Dr. Boodin has laid firmly and thoroughly the foundations on which the present religious confession is superposed. Therefore, while the author, in the present work, says that religion is more akin to poetry than to technical philosophy and makes effective use of the great poets, it would be a great error for a reader unacquainted with his other works, to suppose that the present work is an imaginative flight of aspiration that does not take off from a field constructed carefully of scientific and logical materials." J. A. Leighton
+ **Churchman** 157:8 O 1 '43 850w

Reviewed by D. E. Roberts
Crozer Q 21:78 Ja '44 700w
J Philos 40:557 S 30 '43 210w

BOOKMEN'S holiday; notes and studies written and gathered in tribute to Harry Miller Lydenberg [general ed. Deoch Fulton]. 573p il $5 N.Y. public lib.
814 Lydenberg, Harry Miller. Books. Bibliography A43-3031

"In this book of bibliographical and other studies for Harry Miller Lydenberg some of his friends have written of things they know. Their papers speak as representatives of the scholarly world which here partially acknowledges its debt." (Pref) Partial contents: Who was the printer of Jefferson's Notes? by Alice H. Lerch; The people and the book, by Joshua Bloch; Influences and trends in nineteenth-century illustration, by Frank Weitenkampf; Variants in English incunabula, by C. F. Buhler; The Cambridge press, by L. C. Wroth.

Booklist 40:90 N 15 '43

"Although The New York Public Library has long had an enviable renown for its own printed books, the present volume challenges prompt and hearty praise as a worthy example of the printing art. Fine paper, a type face new to the Library and first used for this book, a liberally balanced type-page, combine for pleasing effect. The exhaustive index by Karl Brown will add greatly to the book's reference value and ready use. An editorial board of distinguished personnel is acknowledged by general editor, Deoch Fulton, to have been most helpful throughout." J. I. Wyer
+ **Library J** 68:1011 D 1 '43 1200w

"The title of the volume has a double significance. Bookmen made it, happy in their work; and all true bookmen will read it with pleasure." W. G. Rice
+ **Library Q** 14:62 Ja '44 800w

Reviewed by Hellmut Lehmann-Haupt
+ **Publishers' Weekly** 144:1944 N 20 '43 1450w

"The study of bibliography in this country has been enriched in the past twenty years by the contents of symposiums in honor of Wilberforce Eames, Herbert Putnam, William Warner Bishop and Andrew Keogh. The Lydenberg volume takes rank with these among the exceptionally interesting bibliographical productions of our time and place. 'Bookmen's Holiday' is a well organized work." L. C. Wroth
+ **Weekly Book Review** p33 O 17 '43 1200w

BOOTH, JOHN NICHOLLS. Quest for preaching power. 240p $2 Macmillan
251 Preaching 43-3137

"This young Unitarian minister endeavors in this book to set forth the specific preaching techniques of several great preachers, Buttrick, Fosdick, Holmes, Lupton, Sockman, and Tittle." Churchman

"Young preachers will find useful suggestions in the methods of sermon building, hints about the use of illustrations and other homiletical instructions presented by the author, himself a fairly young preacher."
+ **Christian Century** 60:330 Mr 17 '43 70w
Churchman 157:31 My 1 '43 120w

"Good craftsmanship alone will not make a great sermon but it is an essential element in great preaching. And the best way to achieve good craftsmanship is by studying the methods of acknowledged masters of the craft. This is just what the author has done in this unique and valuable book." C. T. Holman
+ **J Religion** 23:226 Jl '43 140w

BORCHARDT, HERMANN. Conspiracy of the carpenters; historical accounting of a ruling class; tr. by Barrows Mussey; foreword by Franz Werfel. 634p $2.75 Simon & Schuster
43-9678

A long, realistically told novel which is an allegorical tale of happenings in a fictitious country (which might have been Germany but isn't) in the early years of the twentieth century. The story concerns chiefly the political conflict between the League of Carpenters and a dangerous movement headed by a Dr Urban (who isn't Hitler but might have been). The author is a German, now living in exile in the United States.

Atlantic 172:129 O '43 100w

" 'The forcibly defended past—the strongest force in creation, something almost unshakable—' that is what Borchardt admires and recommends. He does so with impressive wit and power, boldness and imagination. But, alas, his political message is as stale and muddled as his artistic vision is lively and colorful." Klaus Mann
+ — **Book Week** p4 Ag 1 '43 1150w

Reviewed by F. E. Hirsch
Library J 68:572 Jl '43 140w

"In its transvaluation of values Borchardt's novel is profoundly reactionary. But you are not obliged to accept the idealization of the Middle Ages or the myth that since the Reformation the world has been going progressively to the dogs. . . When you have recognized and rejected the reactionary conclusions of this novel, you can still admire the dramatic saga of our age and the subtle insight into its moral sickness." Joseph Freeman

+ — **New Repub** 109:25 Ag 9 '43 800w

"The 'Conspiracy of the Carpenters' is a novel of ideas—of provocative, elaborate and startling ideas. While we may disagree with its conclusions, we may still value—we must indeed cherish—the illumination, at once comic, macabre and prophetic, that it throws on the more obvious blunders of modern progress." Maxwell Geismar

+ — **N Y Times** p1 Jl 25 '43 1300w

"I can imagine what Mr. Jefferson would have thought of the book, but you'd better read it and decide for yourself. In any case, I think you'll find it a more lifelike piece of fiction than Briffault's 'Europa' or Ferrero's 'Seven Vices' or the other 'philosopher's novels' on the old-fashioned grand scale." Vincent McHugh

New Yorker 19:61 Jl 31 '43 850w

Reviewed by Struthers Burt

Sat R of Lit 26:7 Ag 21 '43 1900w

Reviewed by Sarah Schiff

Springf'd Republican p7e Ag 8 '43 1050w

Reviewed by Alfred Werner

Weekly Book Review p4 Ag 8 '43 1250w

Reviewed by Orville Prescott

Yale R n s 33:x autumn '43 250w

BORGENICHT, LOUIS. The happiest man; the life of [the author] as told to Harold Friedman. 414p il $3 Putnam

B or 92 43-152

"Stories of immigrants who have come to America and made a success are not rare. The events related in this one follow a rather usual pattern; where it is outstanding is in the personality of the author. His experiences after he landed in New York with his young wife in the year 1889 were anything but happy. Another type of person would have made out of then only a story of disillusionment. This Galician Jew, who had left Europe because he saw no place for himself in its stratified society, never lost confidence in himself or in the Promised Land to which he had come. The chapter where he finally sees his way and takes his first step up is exciting reading. The story has been written down as told to Harold Friedman." Wis Lib Bul

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Booklist 39:353 My 1 '43

"Mr. Borgenicht's story is eminently worth the telling. It carries a definite inspirational value. . . It is a romance of a kind that is possible only in the United States. At four-score Louis Borgenicht, in looking back, has made a considerable contribution to socio-biography." E. F. Allen

+ **N Y Times** p23 F 7 '43 700w

Reviewed by H. L. Mitchell

+ **Springf'd Republican** p8 Ja 22 '43 330w

Wis Lib Bul 39:13 Ja '43

BORGESE, GIUSEPPE ANTONIO. Common cause. 448p $3.50 Duell

940.53 World war, 1939-. World politics. Reconstruction (1939-) 43-17705

"A distinguished Italian-American scholar scrutinizes the issues and conduct of the war and the peace to follow. Worldly humanism in the classic tradition, and an often wise and sometimes profound exposition." (New Yorker) Index.

"It is almost impossible to pigeonhole Prof. Borgese's new book. In part it is a political and military history of the war, in part an indictment of reaction and shortsightedness in the leadership of the United Nations, in part a sharp attack on the secular policies of the Catholic Church, in part an impassioned plea for a united and democratic war and a united and democratic peace, and in part a moral and philosophic treatise of great learning and earnestness. . . The book has obvious faults, and even more obvious eccentricities. . . There is also, and it is unfortunately typical of even the best of liberal writing, a tendency to go off the deep end occasionally, to get just a little bit out of the world. . . He has written a wise and powerful, witty and urbane guide to fighting a people's war and winning a people's peace." S. E. Hyman

+ — **Book Week** p32 D 5 '43 900w

Booklist 40:142 D 15 '43

"Due to intricacies of style, not a popular book, but probably an important one." J. C. Shipman

Library J 68:843 O 15 '43 160w

Reviewed by Albert Guerard

+ **Nation** 158:75 Ja 15 '44 1100w

"Passing through what he found to be the 'treacherous reaches' of an English language less simple than it looks to be, Professor Borgese plays with it now as if it were fencing sword and quarterstaff. The reader sometimes forgets the target in following the turning of the foil. Since a style rich in figure and allusion is bound to be leisurely, while the matter dealt with moves apace, the effect is of a historian pressed upon by history. That is the effect, at least, until the subject matter takes possession of the book, at which point Professor Borgese forgets his mastery of English and thereby completes it." Irving Brant

New Repub 109:826 D 6 '43 900w

Reviewed by Eleanor Kittredge

+ **N Y Times** p3 D 12 '43 1100w

"The author's oddly flavored English may bother you a trifle at first."

New Yorker 19:108 N 27 '43 50w

"This is a book of spiritual evocation. The elevation of mood and of sentiment is in the tradition of Mazzini, of Edward Carpenter, of Walt Whitman. The sense of history is strong —almost overpowering. The knowledge of Europe is encyclopedic—almost to the point of becoming depressing. The faith in America—with the vividness and ardor of the adopted son—is challenging, heartening, humbling." Ordway Tead

+ **Sat R of Lit** 26:6 N 20 '43 900w

" 'Common Cause' is a challenging book on the side of form. Transferred into our language the rich, clean, forceful, ever witty period that won Borgese such a wide audience in Europe is a definite acquisition for American letters. . . To be sure he has not completely mastered English. His adverbs are regularly out of proper location in the sentence. He abuses inversion in subordinate clauses. He rarely hits on the idiomatic English substitutes for the frequent Italian 'he who' constructions. Such defects could easily be eliminated for him by a native-born proof reader. It is to be hoped that the absence of such revision in 'Common Cause,' coupled with the American's vivid awe for the printed page, will not keep too many readers from enjoying the spirited eloquence of this exquisitely literary volume." Arthur Livingston

+ — **Weekly Book Review** p3 D 26 '43 1400w

BORKIN, JOSEPH, and WELSH, CHARLES A. Germany's master plan; the story of industrial offensive; with an introd. by Thurman Arnold. 339p $2.75 Duell

338.83 Trusts, Industrial. Germany—Economic policy. Germany—Industries and resources 43-2012

"Tells how the Germans, working through complicated cartels, outsmarted us; how they secured a monopoly or partial monopoly on the essential tools of war—dyestuffs, explosives, plastics, drugs, aluminum, magnesium, beryllium, tungsten carbide, optical goods; how this hold on industrial essentials has been so successful that the old weapon of blockade is impotent against it; and how, 'win, lose, or draw, the Junker-cartels are prepared' to throw out Hitler after the war, take over, and start preparing for the third World War, which will be fought with almost unimaginable weap-

BORKIN, J., and WELSH, C. A.—*Continued*
ons. To quote the book, 'I. G. hopes to win its own war even though Hitler loses.'" (New Yorker) Index.

"A writing event of uncommon importance has taken place. A work dealing with a problem of economic policy has become a best seller and the rights for its movie production have been sold. This is the doubly rare distinction which has come to Germany's Master Plan, the work of Joseph Borkin and Charles A. Welsh. These results have not been accomplished, however, without the generous exercise of dramatic license." Victor Abramson
Am Econ R 33:437 Je '43 3300w

Booklist 39:269 Mr 1 '43

Bookmark 4:4 Mr '43

"This is a terrifying book; terrifying not because of its stridencies but for precisely the opposite reason—its periods are so muted. One is almost tempted to say that the authors have used Alfred Hitchcock's movie technique at its best. Employing a simple, almost pedestrian, language, their characters and situations as familiar (by this time) as old shoes, they nevertheless succeed in piling effect upon effect until the result is one of sheer horror. If the story they tell will not shake intelligent Americans out of a lethargy into which they seem to be sinking once more . . . then World War II, like World War I, will have been fought in vain. . . It is devoutly to be hoped that Messrs. Borkin and Welsh will help awaken the American people." L. M. Hacker
+ **Books** p3 F 7 '43 2700w

"In fairness to the authors, this reviewer must admit that this book is better than its introduction. It is fairer, more objective, and with fewer recriminations. It is written in dispassionate style, with an evident desire to document its statements with several hundred references to court findings, public hearings and the reports of the famous Nye Munitions, the Bone Patents, and other investigating committees. Yet its very subtle implications are perhaps more dangerous than the direct accusations which came from Mr. Arnold." S. D. Kirkpatrick
Chem & Met Eng 50:203 Ap '43 900w

Christian Science Monitor p14 F 9 '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 30w

"Those who look for original source material will be well advised to consult German publications on the subject. The present book is based mainly on material published in this country, not necessarily documentary in every detail. The general public, however, will find the book a stimulating and revealing account of the realities of international and national trade in the past decades." Frank Munk
+ — **J Pol Econ** 51:465 O '43 800w

Library J 68:211 Mr 1 '43 70w

"For the specialist and economist the book contains little that cannot be found in such standard works as the reports prepared for the League of Nations in 1930 and 1931, the report and proceedings of the Temporary National Economic Committee, and Dr. Liefman's book. The reader of an outstanding daily and of the liberal weeklies will also find little that is new in the book. In fact, articles such as those which appeared in the New York Herald Tribune in the autumn of 1941 as part of that paper's campaign to release the war economy from the restraints of foreign cartels or those written by Guenther Reimann for the New Republic have covered the ground at least as effectively. In their effort to write a popular book the authors have adopted a peculiar style and a very strange approach to their subject. The style is flamboyant and fatuous, presumably in emulation of the style of the big-circulation daily and the popular radio program." Rifat Tirana
— **Nation** 156:895 Je 26 '43 700w

"'Germany's Master Plan' is . . . a vivid and grimly passionate account, despite the financial, legal and technological details with which it is necessarily packed. . . The book has the defects of its virtues. Among other things, the sanguine spirit in which the authors attack evils that are undoubtedly real sometimes manifests itself in sweeping statements whose validity is less obvious." W. R. Deuel
+ — **N Y Times** p5 F 7 '43 1050w

Reviewed by Clifton Fadiman
New Yorker 18:60 Ja 30 '43 550w

"It is only natural that a book that deals with the most controversial and complicated phases of economic warfare and geopolitical strategy asks for criticism and objection. The main thing, however, is that the authors have daringly attacked the cartel problem as one of the most crucial problems which must be solved if we hope to win a listing peace. It is for this reason that I hope that many will read this book and take its lessons to heart." H. W. Weigert
+ — **Sat R of Lit** 26:9 F 13 '43 1150w

Times [London] Lit Sup p518 O 30 '43 850w

BOSSARD, JAMES HERBERT SIWARD, and BOLL, MRS ELEANOR S. Family situations; an introd. to the study of child behavior. 265p $3 Univ. of Pa. press [18s 6d Oxford]
136.7 Child study. Family 43-11360

"This book is the result of an unorganized co-operative venture. The two authors set themselves to two different but related tasks, and their conclusions are brought together here for their possible bearing upon each other. Dr. Bossard began with definite convictions concerning the situational approach to the study of behavior, the meaning of such an approach, what it should include, and its general importance. These convictions are presented in the form of theses, and are embodied in Chapters I, II, III, and IX. Mrs. Boll, beginning with the idea of classification in science, gathered the 'specimens' of family situations in the existing literature and attempted to formulate them into a summary picture. The results of her work are found in Chapters IV to VIII, inclusive." (Pref) Contains many case histories. Bibliography. Index.

Reviewed by R. E. Baber
Ann Am Acad 230:235 N '43 450w

School & Society 58:15 Jl 3 '43 70w

Reviewed by J. K. Folsom
Survey 78:351 D '43 450w

BOSWELL, PEYTON. George Bellows; photo research and bibl. by Aimee Crane [pub. under the supervision of André Gloeckner in collaboration with Addison gallery of Am. art, Andover, and many other collections] (Am. artists ser) 112p pl $1.95 Crown
759.1 Bellows, George Wesley
42-51549

A biographical and critical sketch of this American artist precedes reproductions of his paintings, some in color, some in black and white.

Booklist 39:203 Ja 15 '43

"The Boswell volume is full of absurdities." Jerome Mellquist
— **Commonweal** 38:13 Ap 23 '43 70w

BOSWELL, ROLFE. Leathernecks; our marines in fact and picture. 205p $2.50 Crowell
359.96 U.S. Marine corps 43-15698

History of the United States Marine corps from the time of the Revolution to Guadalcanal. Contains also a discussion of modern training methods, including the Women's reserve corps. Bibliography. Index.

"Although Rolfe Boswell has given a straightforward account of the history of the Marine Corps, his book has a dramatic quality that will hold the interest of anyone who loves action. 'Leathernecks' tells a story as only an experienced writer with a competent research staff can tell it. This book should be an inspiration to every loyal American who wants to share in the eventual victory which will be ours." Paul Roach
+ **Book Week** p6 O 17 '43 110w

"Rather dull chronological account of growth, changes, duties, and periods of combat service until hero tales are reached. These will thrill any reader. . . Recommended for boys twelve to sixteen." Emily Hutson
+ **Library J** 68:531 Je 15 '43 80w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Survival [Eng title: Within the cup]. 339p $2.50 Little [8s 6d Faber]
43-51227

Character study of a Viennese psychoanalyst, with a partly Jewish heritage, who escapes to England during the present war, and thru work and love is able to rehabilitate himself.

"Phyllis Bottome has the major virtue of really understanding what makes human beings tick. She is verbose and at times prosaic. Her principal character, Rudi, is too obviously the author to be masculine. But 'Survival' has substance and leaves the reader with food for thought. It is her best novel since 'Private Worlds.'" Sterling North
+ **Book Week** p3 S 12 '43 350w
Booklist 40:13 S '43

"Curiously authentic picture of an Austrian refugee psychiatrist who finds acceptance and work and love in wartorn England. Otherwise, seems to me just another war story. As given to psychological discussions as Private Worlds, I doubt that this will ever reach equal heights of popularity." E. P. Potter
Library J 68:668 S 1 '43 40w

Reviewed by Harold Brighouse
Manchester Guardian p3 S 3 '43 200w

Reviewed by Weldon Kees
New Repub 109:496 O 11 '43 120w

Reviewed by Philip Toynbee
New Statesman & Nation 26:204 S 25 '43 230w

"This is a very clever book, of a cleverness that is as much an asset as it is a handicap. Not only is the author extremely conscious of the many things she knows; she even worries over the things the reader might not know. . . Though there are powerful descriptions of the raids on Plymouth, Miss Bottome is at her best when analyzing intellectually the causes that led to the war and the character of the British." Marianne Hauser
+ — **N Y Times** p4 S 12 '43 550w
New Yorker 19:85 S 11 '43 80w

"It is unlikely that 'Survival' will add to Mrs. Bottome's stature as a novelist. That it is not a better novel is, I think, because in her desire to expound the teachings of the Adler psychology, to show their bearing on the mental disruptions of war, she tends to subordinate her characters to her 'message.' . . This is not to say that 'Survival' is a dull book. It is unlikely that this author could write a really dull story. And after all in these jittery days when so little fiction can hope to have the significance we used to give it, who can blame an author if the message of her novel is more important to her than its artistry?" M. S. Ulrich
+ — **Sat R of Lit** 26:18 S 18 '43 600w

"The quotations from Adler arrest attention, and the philosophy of the book, though it cannot breathe life into stock figures, is in itself dignified and true. And there are descriptive passages—as for instance of dressing-station work during the air-raids on Plymouth—which are very vivid and impressive." Kate O'Brien
+ — **Spec** 171:224 S 3 '43 300w

Reviewed by E. H. Carlson
Springf'd Republican p7e S 12 '43 650w

"Miss Bottome's story-telling, as always, has warmth and generosity of feeling, and her delineation of character and motive often lays bare the roots of the normal components of human behaviour. . . But she is both more sentimental and more didactic than she evidently meant to be. The first-person narrative makes it hard for her to avoid a touch of complacent heroics in commenting on the war, while Rudi's ceaseless psychologizing, undertaken for the good of everybody in the tale, grows very tiresome."
+ — **Times [London] Lit Sup** p413 Ag 28 '43 450w

"If the purpose of a novel is both to reflect life and lay bare its mainspring to create a world which you recognize yet seem to behold for the first time, and if the novel is designed to heighten your perception of the truth—then this new book by Phyllis Bottome, 'Survival,' achieves its purpose fully." Virgilia Sapieha
Weekly Book Review p4 S 12 '43 650w

BOURGEOIS, FLORENCE. Nathan's dark house; il. by Ninon MacKnight. 60p $1.50 Doubleday
43-159

Story of a young Quaker boy, living near Salem, New Jersey, in the eighteenth century. Nathan's most persistent dream was that he could earn money enough from his various selling ventures to supply his parents' dark house with glass windows. Contains some material on glass blowing. Grades four to six.

Booklist 39:297 Mr 15 '43

Reviewed by R. A. Hill
Library J 67:886 O 15 '42 30w

"Interesting period detail, especially of early glass-making, and many attractive pictures in color and black-and-white."
+ **New Yorker** 19:68 My 29 '43 50w
Wis Lib Bul 39:55 Ap '43

BOWEN, EDMUND JOHN. Chemical aspects of light. 191p $4 (12s 6d) Oxford
535 Light. Spectrum analysis. Radiation
42-50511

"Theories of light and all phenomena connected with light, such as fluorescence, luminescence, photochemistry, chemiluminescence, photosynthesis, and so forth are explained and discussed in this book in non-mathematical language. Many diagrams are used to educate the reader." Chem & Met Eng

"This book should be helpful to students, teachers and research workers interested in the subject. It touches many of the physical as well as the chemical aspects of light. The selection of subject matter is excellent for a book of its size. . . The book is an excellent refresher for those who have become absorbed in one branch of photochemistry and a guide to those not very familiar with the field. It brings together in a concise way a number of closely related phenomena and should be a worth-while addition to the library of a physical chemist." L. J. Heidt
+ **Am Chem Soc J** 65:998 My '43 200w

"The book is suitable for first and second year university students. The author has succeeded in presenting an interesting and coherent account of optical phenomena and their chemical significance. . . The subject index is adequate, but no name index has been provided because the author has limited the literature references to some seventy papers and monographs, many of which include summaries of earlier work. It is unfortunate that these references do not include some of the standard works on the techniques and methods of optics. One gains the impression that the beginner or inexperienced student will be led by the author's clear and lucid explanations to assume that the subject is very simple and that results are forthcoming with the most elementary equipment." R. H. Müller
+ — **Chem & Eng N** 21:824 My 25 '43 420w

"While many will find this book very interesting to read, others will question the method of presentation. Phenomena connected with radiation can only be adequately explained through the use of quantum mechanics and thus the absence of all mathematics is a decided disadvantage. However a reader who does not want to go deeply into this subject and only wishes to obtain a superficial qualitative knowledge of the subject will find this book a pleasant guide."
Chem & Met Eng 50:195 Mr '43 150w
N Y New Tech Bks 28:15 Ja '43

BOWER, WILLIAM CLAYTON. Christ and Christian education. 128p $1 Abingdon-Cokesbury

268 Religious education 43-8662

"In four lectures, which have been tested by delivery before ministers' institutes, Professor Bower discusses basic questions pertaining not only to 'religious education' as a specialized professional activity but to the scope and function of the Christian religion itself and the principles underlying its promulgation. He makes it clear that, while Christianity involves something to be transmitted, it also involves something to be evoked. After an opening chapter in which the history of changing concepts and methods of Christian education is traced in broad outline, the author devotes a chapter to an exposition of that 'functional concept' of religion and religious education which is central in all his teaching. This finds application in the following chapters on 'The Bible in Christian Education' and on the vexed question of a program by which religious education and public education are to be brought into relation with each other in a society where church and state are separated." (Christian Century) Author is professor of religious education in the Divinity school of the University of Chicago.

Christian Century 60:519 Ap 28 '43 130w

Christian Science Monitor p10 Je 5 '43 310w

Reviewed by H. L. Newman

Crozer Q 21:87 Ja '44 300w

"This book contains a summary of points of emphasis in regard to religious education by a distinguished leader in the field. Professor Bower has published extended discussions of several of the topics considered in the book, as the footnote references indicate. But he has rendered a real service to religious education by bringing his thought together in this brief but clear and illuminating form. The book is, however, more than a summary of Professor Bower's earlier thinking and writing. The book contains its own distinctive contributions to an understanding of the meaning and significance of religious education. . . Professor Bower has packed into the 128 pages of this brief book both specific insights and a total view in regard to religious education which will prove of great help alike to the lay and to the professional Christian leader." Harrison Elliott

+ **J Religion** 23:219 Jl '43 600w

BOWIE, WALTER RUSSELL. Which way ahead? the presiding bishop's book for 1943. 145p $1.50 Harper

261 Church 43-3560

Contending that "the church is an anvil which has outworn many hammers" Dr Bowie attempts to prove that we must depend upon the church's help in forging new weapons for future peace and reconstruction.

Booklist 39:347 My 1 '43

"This book has other merits than its many sensible and specific proposals for practical action. It is written in a dynamic style, under a sense of urgency. It is an earnest call for clear thinking on the basis of today's actualities." J. D. Martin

+ **Christian Century** 60:988 S 1 '43 600w

"There are few more serious perils to the effectiveness of a prophetic message than a lofty idealism webbed to a brilliant literary style. The author of this book . . . is generously provided with both gifts, but there is no danger that this book will suffer the fate of the sermons of Ezekiel, who complained that they were received 'as a very lovely song of one that hath a pleasant voice, and can play well on an instrument.' "

+ **Churchman** 157:6 Mr 15 '43 850w

Reviewed by J. H. Franklin

Crozer Q 20:264 Jl '43 350w

"Dr Bowie has fresh and stimulating words about Christian discipline, missions, and church unity. The book breathes the excitement and adventure of the Christian task." H. L. Bowman

+ **J Religion** 23:225 Jl '43 150w

"For the plain layman seeking truth 'Which Way Ahead?' will, at many points, be magnificent. The man or woman who picks up a thoughtful book only in Lent will be illuminated and stimulated, encouraged or discouraged, according as he is willing or afraid to act on Dr. Bowie's suggestions." Sewell Emerson

Weekly Book Review p18 Mr 28 '43 550w

BOWLES, MRS JANE AUER. Two serious ladies. 271p $2.50 Knopf

43-5575

Psychological novel, in which are developed the characters of two extremely strange women: Miss Goering, and her friend Mrs Copperfield. Mrs Copperfield travels to Panama to find her adventures, but Miss Goering does not wander so far afield. They have few inhibitions to begin with; they lose their remaining ones, mainly in bars and questionable hotels and apartments, during the course of the book. The story has practically no plot, and is related in a poker-faced manner.

"This is truly a psychological novel. It seems a continuation of where 'The Well of Loneliness' left off. It is one of the finest first novels of its kind I have ever read, and comes close to being a little masterpiece in character analysis. It is told with sincerity. It becomes illuminating and pointed." G. H. Freitag

+ **Book Week** p3 My 16 '43 450w

" 'Two Serious Ladies' is intermittently funny and certainly original, but I also felt that it strains too hard to startle and to shock and that it all too often is just merely silly. Jane Bowles undoubtedly is a clever young writer with a good deal of talent, but I feel that she has written this book with her tongue in her cheek and that it is not as irresistible as she intended it to be." E. H. Walton

— + **N Y Times** p14 My 9 '43 480w

"Diverting, mock-naive style, but the story doesn't get anywhere much."

New Yorker 19:79 Ap 24 '43 60w

"There is dream quality everywhere in this unusual little tale, and also a kind of psychotherapy acted out in fable. When these ladies talk they do not speak the formal, reserved thoughts which they might recognize as their own, but utter instead long and curiously involved ideas that can come only from the subconscious. . . Miss Bowles has worked very subtly with an idea that keeps throwing off all sorts of ominous tangents but keeping it always light, if a little feverish, always this side of hilarity. She is a writer undoubtedly clever, and perhaps brilliant." N. L. Rothman

+ **Sat R of Lit** 26:20 My 1 '43 340w

"Jane Bowles is twenty-six years old. At an age when many other American girls are busily and painfully engaged in making a protracted transition from the collegiate to the everyday world, Mrs. Bowles has written and had published a first novel whose uninhibited wit, all-inclusive psychological perception and corrosive realism will most certainly both delight and horrify many of its readers. This is definitely not a novel for cover-uppers, for those who refuse to look under the surface, of for those who prefer to take gestures at their face value. Mrs. Bowles records what she sees. And she sees clearly and in several dimensions." Leo Lerman

Weekly Book Review p10 Ap 25 '43 1000w

BOWLEY, ARTHUR LYON, ed. Studies in the national income, 1924-1938. (Nat. inst. of economics and social research. Economic and social studies) 255p $3.50 Macmillan [15s Cambridge]

339.3 Income. Great Britain—Economic conditions. Wages—Great Britain [A43-555]

"Report on the British national income for the period 1924-1938. The volume, edited and largely written by Professor Bowley, presents an interim report on a large investigation conducted under his direction at the Institute. It is the result of the labors not only of Bowley but also of Messrs. Booker, Campion, Devons, Elsas and Neuman and of Misses Dessauer and Marley, at the Institute; and draws upon the published work of other British statisticians, notably Flux, Feavearyear, Rhodes, Stamp and Stone. Like many other scientific investigations, the study was interrupted by the war. The present report is therefore unfinished and consists essentially of a series of more or less rough notes (some previously published), put together by Bowley in amazingly little space, on some of the main aspects of the study." Am Econ R

"Only the close reader will be able to detect the outlines of the structure the National Institute was in the process of building; but all will appreciate Professor Bowley's courage in publishing the report at the present time, uneven and incomplete as it is. Anyone interested in economic trends in Britain during 1924-1938 will find this report useful. And the student will find something to learn—and something to quarrel with—in the elaboration of methods, the dexterous statistical manipulations, and the frank discussion of discrepancies and probable errors." Solomon Fabricant

+ — **Am Econ R** 33:636 S '43 2050w

"Like all of Bowley's books, this study has all the earmarks of a very scholarly piece of work." W. I. King

+ **Am Soc R** 8:612 O '43 500w

Reviewed by D. B. Yntema

J Pol Econ 51:558 D '43 950w

"Much of the information contained in this book has not been available hitherto in a convenient form, and Professor Bowley and his co-workers have performed a valuable service in making it thus generally accessible. In so doing they have supplied answers to a number of important economic questions which were dependent upon statistical data, and it is a great advantage to have these data provided in the precise and authoritative manner which characterises all Professor Bowley's writings. He has a wholesome mistrust of brilliant guesswork in statistics, and the results of his calculations are set out with their appropriate margins of error, so that the reader has only himself to blame if he is misled. This is a severely technical work on a difficult subject. While many of the results will be of great interest to those who are seeking information as to the composition of the national income, only the expert statistician is likely to find himself able to cope adequately with the methods of analysis which are employed here." C. W. Guillebaud

+ **Spec** 170:180 F 19 '43 500w

Times [London] Lit Sup p22 Ja 9 '43 750w

BOWMAN, ALLEN. Morale of the American revolutionary army; introd. by Arthur Pope. 160p $2.50; pa $2 Am. council on public affairs

973.344 U.S.—Army—History. Morale 43-10468

"A case study of the experiences in maintaining allegiance and discipline in the Revolutionary army. There is discussion of the physical and psychological factors affecting the morale of the troops. The nature of absenteeism and desertion among the soldiers is considered. The author discusses the various devices employed to maintain the morale of the soldiers." Am J Soc

Am J Soc 49:196 S '43 60w

"Thoroughly and carefully documented. . . Valuable for teachers of American history."

+ **Social Studies** 34:335 N '43 30w

BOWMAN, MARY JEAN, and BACH, GEORGE LELAND. Economic analysis and public policy; an introduction. 935p $4.50 Prentice-Hall

330.1 Economics. Economic policy 43-2296

"The book is divided into twelve parts. The first is an institutional description of the modern business economy. The next four treat of price and exchange policies. In this section the latest theoretical analysis and the best analytical tools are applied both to the decisions of the individual firm and to public policy. Two parts each are devoted to labor problems and those connected with money and the business cycle. The remainder of the book treats of public fiscal policies, international problems, and those of agriculture. Interspersed with these treatments are studies of individualism, socialism, and similar political philosophies." (Ann Am Acad) Index.

Reviewed by R. W. Harbeson

+ **Am Econ R** 33:642 S '43 750w

"The writers of this volume indicate an awareness of current economic realities and trends not usually found in an introductory textbook in economics." N. L. Silverstein

+ **Am Pol Sci R** 37:762 Ag '43 230w

"The authors succeed in their attempt to take a stand on controversial issues without degenerating into dogmatism or partisan pleading. They are to be commended for the freshness and realism of the examples used to illustrate theory. In general the choice of material to be included or excluded is good. In view of their emphasis upon social and public policy, however, a more extensive treatment of the problems of technological unemployment, economic maturity, investment and capital formation, and the business cycle would have been desirable." J. F. Cronin

+ — **Ann Am Acad** 228:129 Jl '43 320w

"In general, the volume is competently done. The informed teacher who can make use of the vast amount of available data about our changing economy in order to tie theory to fact can use this book to advantage, since it will help establish those theoretical concepts of which he must show the limitations. In this reviewer's opinion, this was one of the 'teaching' weaknesses of the very excellent text on Institutional Economics put out by Willard Atkins and others at New York University. A minimum theoretical base and a minimum development of abstract analytical tools aid substantially in developing in the student a critical appraisal of the complexities of institutions and their interrelations." Harvey Pinney

+ **Social Forces** 22:232 D '43 700w

BOWRA, CECIL MAURICE. Heritage of symbolism. 340p $3.75 (15s) Macmillan

809.1 Poetry. Symbolism in literature [A43-2200]

"Mr. Bowra treats of [five] poets who owed much to the Symbolist movement in France of the nineteenth century and particularly to Mallarmé. They are Valéry, Rilke, Stefan George, Alexander Blok, and Yeats. To each of these Mr. Bowra devotes a chapter, revealing the outworkings of Symbolism, not primarily as a movement but as the expression of five unique poets." Manchester Guardian

"Mr. Bowra writes with poetic as well as critical insight of each of them, and quotes revealingly in both the original and translations. He has crystallised their significance and interpreted their mystery." H. I'A. F.

+ **Manchester Guardian** p3 Mr 5 '43 250w

"Maurice Bowra, having edited the Oxford text of Pindar, is a highly qualified interpreter of difficult poetry. His study of the 'Iliad' marked an important step toward the solution of the Homeric problem by showing how a poet could impose his own design upon the most conventional body of technique and material. In turning from the classics to the moderns, Mr. Bowra's problem is to show how the most unconventional poets have managed to accumulate a tradition of their own. . . A good introduction to their work, his book has the virtues of a running commentary. Never obtrusive, often helpful, sometimes pedestrian, he keeps his feet on the ground in a rarefied atmosphere. If he is less explicit about backgrounds and directions, if he reveals an Oxonian disregard for the scholarship in his field, still something of a pattern is suggested, if not formulated, by some of his critical cross-references." Harry Levin

+ **New Repub** 109:260 Ag 23 '43 1100w

BOWRA, C. M.—*Continued*

Reviewed by Edward Sackville-West

New Statesman & Nation 25:176 Mr 13 '43 1300w

"One would have thought that his subject had been exhausted long ago, but he has revived it with admirable tact and ease; his book is informative and stimulating, and in reading it one has the impression that an interesting and pertinent discussion had just begun." Horace Gregory

+ **N Y Times** p32 S 26 '43 1300w

"Learned, sensitive essays. . . Detailed analysis, many quotations, and conclusions both perceptive and sound."

+ **New Yorker** 19:68 Ag 21 '43 50w

Reviewed by Michael Roberts

Spec 170:247 Mr 12 '43 850w

"The book is to be considered as a whole, for its flavour, the direction of its thought, above all for its special relevance to the study of contemporary values. Its peculiar merit invites so broad a treatment, for though it is detailed and highly specialized where detail is illuminating, the post-symbolists are not seen in isolation but in a long perspective."

+ **Times [London] Lit Sup** p123 Mr 13 '43 2750w

BOYD, MRS EUNICE (MAYS). Murder breaks trail. 279p $2 Farrar

43-10066

Mystery story.

"As pretty, suspenseful and smoothly written a mystery as I've read in a long time. Nazi and Jap activity is involved skillfully, but in a minor part, though it figures in the plot's conclusion." Elizabeth Bullock

+ **Book Week** p7 Jl 25 '43 340w

Booklist 40:48 O 1 '43

Reviewed by Isaac Anderson

N Y Times p8 Jl 18 '43 80w

"Average"

Sat R of Lit 26:24 Jl 24 '43 40w

Reviewed by Will Cuppy

Weekly Book Review p6 Ag 1 '43 130w

BOYD, WILLIAM CLOUSER. Fundamentals of immunology. 446p 45il $5.50 Interscience

615.37 Immunity 43-859

"The author approaches the subject in large measure from the point of view of the chemist. In consequence, only those students of medical schools that offer high-class training in organic and biological chemistry will profit to the fullest extent from this scholarly and scientific presentation. . . In addition to giving modern knowledge on the nature and reactions of antigens and antibodies generally, there are excellent chapters on blood groups and on anaphylaxis and allergy. There is also an up-to-date chapter on allergy and immunity, in which information on diseases such as tuberculosis, syphilis, and smallpox is set forth in clear, adequate statements. The author has kept the study of methods and their applications to a minimum while presenting the meaty fundamentals in a masterful manner." Chem & Eng N

"There has been need for a book attempting, in a descriptive manner, to make the basic reactions of immunology clear in terms of modern concepts without losing the student in a mass of symbols. This effect has been gained." Thomas Francis, Jr.

+ **Am J Pub Health** 33:748 Je '43 250w

Reviewed by J. J. Enright

+ **Chem & Eng N** 21:576 Ap 25 '43 330w

BOYER, GLENN CLINTON. Diesel and gas engine power plants. 447p $4 McGraw

621.312133 Electric plants. Diesel engines. Gas and oil engines 43-5767

"This book is written primarily for the designer and operator of Diesel- and gas-engine power plants, although some of the material has been used in lectures before engineering students. . . The text embraces far more than a description of engines and is in reality a working manual for the plant designer. . . Much of the material presented is taken from the author's personal notes made over the past 12 years. . . Many nomographic charts and short-cut procedures have been incorporated into the text. . . Equations are presented, and derivations of equations are used where they can serve to clarify the material being presented. Involved mathematical treatment has purposely been eliminated." (Pref) Index.

Book Week p8 My 16 '43 90w

Library J 68:129 F 1 '43 20w

N Y New Tech Bks 28:26 Ap '43

Reviewed by L. S. Marks

N Y Times p16 Jl 25 '43 150w

BRADBURY, DOROTHY EDITH, and AMIDON, EDNA PHYLLIS. Learning to care for children. 149p il $1.25; students' ed 96c Appleton-Century

649.1 Children—Management 43-9812

"The authors of this book offer as a solution of the problems touching young children often left without proper care and guidance because of war conditions, the teaching of child care to high-school boys and girls, most of whom have younger brothers and sisters. Learning how to supervise children and meet their difficulties wisely and good naturedly should make of the youth of today the competent parents of tomorrow." (School & Society) Index.

Booklist 40:5 S '43

School & Society 57:692 Je 19 '43 70w

Wis Lib Bul 39:118 O '43

BRADFORD, SAXTONE E. Battle for Buenos Aires. 307p $2.50 Harcourt

982 Argentina—Foreign relations. Germans in Argentina. Fascism—Argentina

43-51162

A book on Argentina's present position in world affairs written by an American newspaper man who spent some months in Buenos Aires during his world-wide travels in 1939-1942. The greater part of his book deals with the operations of Nazi propaganda agents.

"Aside from stating the factors which make the city a battle ground, the author has hardly achieved the objective of offering answers to the questions which he has raised. In this respect the reader will certainly feel disappointed, and will be forced to the conclusion that the book as literature is excellent, but that as history it leaves much to be desired, as an indictment of the Axis it is unconvincing, and as a solution to a problem it is negligible." A. C. Wilgus

+ — **Ann Am Acad** 228:133 Jl '43 290w

Reviewed by G. E. Garrison

Christian Century 60:693 Je 9 '43 900w

Christian Science Monitor p16 My 7 '43 450w

Reviewed by S. G. Inman

Churchman 157:17 Jl 1 '43 240w

Reviewed by R. G. Woolbert

Foreign Affairs 22:168 O '43 20w

Reviewed by Elizabeth Wilder

Nation 157:132 Jl 31 '43 850w

New Repub 108:870 Je 28 '43 120w

"The general picture is given somewhat in jigsaw; the reader has to work to put its scattered pieces together. There isn't enough factual information, either, on the country: how its wealth is produced and distributed, what is the relation of the provinces to Buenos Aires in the way the government is set up, who runs what and how. There are a good many impressionistic panoramas of Argentine life and history, lyrical in style, which need prosaic underpinning." Anita Brenner

N Y Times p3 My 9 '43 950w

"The book is racily written, interesting, and very timely." Stephen Naft

+ **Sat R of Lit** 26:11 My 8 '43 700w

"Occasionally the reviewer has to deal with a book which irritates him constantly while he reads it, and yet he feels that it deserves a wide and attentive public. Sax Bradford's 'The Battle for Buenos Aires' is a case in point." Karl Loewenstein

Springf'd Republican p7e My 9 '43 900w

"Mr. Bradford has done an exceptional job of introducing his reader to Argentina and the Argentines. . . Bradford knew enough to dig around into odd corners, to get acquainted with a lot of unimportant people—the only kind who are really important in anybody's land. He liked them—therefore his interest in seeing their struggle for democracy successful." Hubert Herring

+ **Weekly Book Review** p5 My 16 '43 1900w

Reviewed by Hubert Herring

Yale R ns 33:149 autumn '43 700w

BRADLEY, AMOS DAY. Mathematics of air and marine navigation [with tables]. 103p maps $1 Am. bk.

629.1325 Navigation. Mathematics 42-22709

"The purpose of this text is twofold—to provide the future navigator with a substantial foundation of mathematical theory, and to acquaint the interested layman with some of the problems encountered in navigating aircraft and surface vessels. It may be successfully studied by anyone who has completed the usual high school course in plane trigonometry." Pref.

Library J 68:36 Ja 1 '43 10w

"The volume will be welcomed by prospective navigators and will be found particularly instructive if the student takes the trouble to solve all the practical problems the book contains." M. A. Rosanoff

+ **N Y Times** p31 Ap 18 '43 130w

BRADLEY, DWIGHT JAQUES. Freedom of the soul. 124p $1.50 Assn. press; Revell

261 Civilization, Christian. Christianity and politics. Democracy 43-8188

"The director of the Council for Social Action of the Congregational Christian Church has written . . . on the most important question before America today—freedom. The author finds our country on the verge of a great national awakening and he is concerned that, if and when it comes, it shall avoid the pitfalls of yesterday and fulfill the potential purpose of democracy at home and abroad tomorrow." Churchman

"Stimulating and suggestive." C. L. Willard, Jr.

+ **Churchman** 157:16 S 1 '43 250w

"Valuable for clergymen, teachers, and legislators but too abstract to hold attention of any but seriously thinking readers." J. S. Cleavinger

Library J 68:570 Jl '43 70w

BRADLEY, HAROLD WHITMAN. American frontier in Hawaii, the pioneers, 1789-1843. 488p $4.50 Stanford univ. press

996.9 Hawaiian Islands—History 42-24431

For descriptive note see Annual for 1942.

"Bradley's book is timely as well as durable. Looking at the map inside his covers, we can say that Hawaii is more than ever 'the Crossroads of the Pacific.' Hawaii has been rediscovered; the islands are a new frontier. For occasions of recollection and of prospect the many who use this volume profitably will owe much to Professor Bradley and Stanford University." J. C. Archer

+ **Am Hist R** 48:579 Ap '43 650w

"It is a painstaking and convincing piece of research, clearly arranged and engagingly presented." J. B. Condliffe

+ **Am Pol Sci R** 37:158 F '43 600w

"Since December 7, 1941, the Islands have taken on new meaning because of their strategic importance in the present world drama, and we are interested in reliable information about our territorial outpost. In partially satisfying that need, the author has rendered a valuable service, as he has evaluated a mass of documents, many of them skewed by partisanship, and reconstructed the situation as it was from 1789 to 1843. This volume, however, is only an introduction, and we trust that the author or some other competent scholar will carry on so that the 1843-1943 period will not be overlooked. . . The book is readable and it is timely. It is not, however, of the 'spot news' variety, for it had been in process of preparation for several years. For anyone interested in delving deeper into any particular situation, the full documentation is invaluable." W. C. Smith

+ **Ann Am Acad** 226:181 Mr '43 360w

Christian Science Monitor p12 F 13 '43 500w

"The book is the result of long, continued research into abundant source material; it is excellently documented and is very readable." A. M. Tozzer

+ **New Eng Q** 16:132 Mr '43 1000w

BRADY, ROBERT ALEXANDER. Business as a system of power. 340p $3 Columbia univ. press

338.91 Industry—Organization, control, etc. Trade and professional associations 43-268

"A hard-hitting, fact-laden treatise on the economic and political power exercised by manufacturing associations in Germany, Italy, Japan, France, Britain and the United States. The author is associate professor of economics at the University of California." Foreign Affairs

Reviewed by D. M. Keezer

Am Econ R 33:432 Je '43 1450w

"On what appears to me to be the crux of the whole business, Mr. Brady is silent. That is, of course, his right; but since business is here treated, not as power in a vacuum, but as power *in* or *on* politics, as power in or on which politics may also operate, Mr. Brady's frame of reference would seem to prescribe a fuller treatment of politics, its nature and institutional forms. Even so, for what we have received at his hands in the way of facts and opinions we should be duly grateful." C. A. Beard

Am Pol Sci R 37:329 Ap '43 750w

Reviewed by D. S. Kimball

Ann Am Acad 228:127 Jl '43 400w

Booklist 39:269 Mr 1 '43

"Dr. Brady's present work is a sensational one—so much so, in fact, that it is presented by the publishers, rather hesitantly, as a 'controversial book.' Such it undoubtedly is, but at the same time it is fully documented and fortified by significant quotations." E. McN. Burns

Christian Century 60:262 Mr 3 '43 750w

"Because it cuts through to the realities that mean most to the wealth and fate of nations, Professor Brady's book is of the greatest importance at the present time. Though it is not as simple to read as a best seller, it should be pondered over long and carefully by all who are concerned with the question whether the peoples of the world are to be dominated by privileged minorities or are to have a chance to work for and enjoy the fullest freedom and happiness possible within the limitations of human existence." Alvin Adey

+ **Current Hist** 4:215 My '43 1800w

Reviewed by R. G. Woolbert

Foreign Affairs 21:577 Ap '43 40w

"This book is well worth reading, even though its conclusions may be questioned. The publishers are truthful when they tell us on the jacket that it is controversial. . . This book was worth reading. I think Dr. Brady is unduly alarmed, but he may be the prophet and I may be asleep. If what he prophesies really comes to pass, and we are both alive, I shall write to him and apologize." C. S. Tippetts

J Pol Econ 51:555 D '43 1400w

BRADY, R. A.—*Continued*

"Important for implications in present conflict and for post-war period. Recommended to libraries with demands for more thoughtful approach to problems of business and public interest." Walter Hausdorfer

+ **Library J** 67:1011 N 15 '42 110w

"This is a highly significant book. It defines a basic and central problem of management today in its relation to the total economy, and supplies a setting for it which can be found nowhere else. . . It is to be regretted that this book is not easier reading. The matters with which it is concerned are of life-and-death interest to a democratic people. They are of equal concern to managers who would take their task professionally." Ordway Tead

+ **Management R** 32:317 Ag '43 700w

Manchester Guardian p3 Jl 14 '43 150w

Reviewed by A. W. Jones

Nation 156:870 Je 19 '43 900w

"Robert Brady has not here been concerned with the form and lines the opposition must take. Placing more weight upon description of the impersonal mechanics of society than upon the schemes of villains or the plans of heroes, he has raised the critical problems. His book will not be a popular one: it is too full of polysyllabic prose. But the facts he has so skillfully gathered necessitate a careful and radical rethinking of what is happening in the capitalist world." C. W. Mills

New Repub 108:482 Ap 12 '43 1750w

"Professor Brady's book may well come to be regarded as pioneering work of equal importance in its field to that of Berle and Means in the related area of corporate ownership. With painstaking thoroughness he has described the business associations, of which, with ourselves, the F.B.I. is the outstanding example, in Germany, Italy, Japan, France. Britain and the United States. . . It is difficult to overestimate the importance of the evidence that is here collected." H. J. Laski

+ **New Statesman & Nation** 25:212 Mr 27 '43 1050w

Reviewed by J. W. Scoville

Pol Sci Q 58:285 Je '43 1250w

"For the complacent liberal and the well-meaning conservative, as well as much solid meat for the scholar."

+ **School & Society** 57:83 Ja 16 '43 30w

Reviewed by Alfred Bornemann

Social Forces 22:115 O '43 550w

"Dr Brady may have begun his study with preconceptions that influenced his interpretation and selection of material, or he may have been as objective as any man can be. At any rate, he has written an arresting book and brought to the fore issues and tendencies which must soon be faced with clarity and courage. Unfortunately, 'Business as a System of Power' is written in a polysyllabic and turgid style which will repel many laymen. But perhaps it will beget, among his colleagues, more readable discussions of the same all-important problem." Marshall Bragdon

+ — **Springf'd Republican** p6 My 15 '43 750w

BRAGG, JEFFERSON DAVIS. Louisiana in the confederacy. 341p $3 La. state univ. press

976.3 Louisiana—History 42-5023

"A study of the politics, economics, and military history of the state of Louisiana from 1860 until the resignation of Governor Allen in 1865. . . The author is associate professor of history at Baylor University." Library J

"The author has used a great deal of manuscript material not available earlier, part now preserved at Louisiana State University in the department of archives, part still in private possession, which has definitely added to the treatment of this subject. On the whole, the book is well organized and written in a readable style. In the judgment of the reviewer the book would have gained by putting certain points in the author's own words rather than in dull direct quotation." Ella Lonn

+ — **Am Hist R** 48:368 Ja '43 350w

"This is a well-documented account of a trying time in the state's history, valuable to any student of the Civil War. It is doubtful, however, if it will appeal to many general readers." R. D. Minnich

+ **Library J** 66:1046 D 1 '41 70w

BRAILSFORD, HENRY NOEL. Subject India. 274p $2.50 Day [6s Gollancz]

954 India—Politics and government 43-15332

The author, an Englishman, presents the case for India's freedom from Great Britain. Though addressed in the first instance to English readers, the author calls upon American readers to consider what part they should play in the solution of the problem. Index.

Booklist 40:111 D 1 '43

"His book is well informed, serious, impressive; and his arguments in favor of the complete freedom of India will not easily be answered."

+ **Cath World** 158:413 Ja '44 160w

"The best book on the subject which has yet appeared." H. E. Fey

+ **Christian Century** 60:1405 D 1 '43 1350w

Reviewed by W. F. Sands

Commonweal 39:234 D 17 '43 280w

"Warmly recommended as readable, clear-thinking discussion of problem of importance to whole world today. All libraries may buy without hesitation." Thelma Brackett

+ **Library J** 68:843 O 15 '43 70w

Reviewed by George Orwell

Nation 157:588 N 20 '43 1200w

Reviewed by Frances Gunther

New Repub 110:60 Ja 10 '44 550w

"This is a sincere and an admirable book; but it suffers from certain defects. There is, for one, an incomplete understanding of the Muslim position and the Muslim case." John Maynard

+ — **New Statesman & Nation** 25:308 My 8 '43 1450w

Reviewed by Harvey Breit

N Y Times p6 N 21 '43 280w

"Mr Brailsford's writing is smooth, his brand by all who are anxious to appreciate the Socialist case for India. The author knows the country and the people, and his criticisms, though often severe, are never unfair." H. G. Rawlinson

+ **Spec** 170:410 Ap 30 '43 260w

"Mr Brailsford's writing is smooth, his brand of internationalism is well and favorably known to many Americans and he is, in short, worth listening to. . . For Mr Brailsford's motives one can have only respect. As to his scheme there must be reservations, for it is not clear that familiar pitfalls have been avoided. The human touch is missing." Alzada Comstock

+ — **Springf'd Republican** p7e D 19 '43 390w

Times [London] Lit Sup p218 My 8 '43 700w

Reviewed by K. L. Mitchell

Weekly Book Review p7 N 7 '43 1600w

BRAINERD, JOHN GRIST, and others, eds. Ultra-high-frequency techniques. 534p $4.50 Van Nostrand

621.38415 Radio. Oscillators. Electric waves 42-19327

"A course outlined for engineers and physicists, presenting material required as the minimum basis for technical work in the ultra-high-frequency field." (N Y New Tech Bks) Index.

N Y New Tech Bks 28:16 Ja '43

N Y New Tech Bks 28:53 Jl '43

"As a textbook, this book suffers from a lack of problems or exercises for the student. The division of the subject matter and preponderance of low frequency phenomena discussed is not so much to be criticized as the point of view from which many of the chapters were written. Considering the haste with which the book was written and published, this is understandable and on the whole the required information is included and well presented. In order to speed publication, the volume was

printed in offset, which does not contribute to ease of reading, particularly in the mathematical sections. The circuit diagrams and figures are, however, very clear. An excellent index is included." W. B. Fretter
R of Scientific Instruments 14:99 Ap '43 950w

BRAND, MAX, pseud. See Faust, F.

BRANDON, WILLIAM. Dangerous dead. 234p $2 Dodd
43-2711

Detective story.

Booklist 39:334 Ap 15 '43

"Good."
+ **Boston Globe** p15 F 17 '43 40w

Reviewed by Isaac Anderson
N Y Times p10 Je 6 '43 120w

"Fine, straightforward story, with good local dialogue and plenty of action, which takes place under a deep blanket of snow."
+ **New Yorker** 19:60 F 20 '43 80w

"Effective."
+ **Sat R of Lit** 26:20 F 20 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p18 F 21 '43 150w

BRANT, IRVING. Road to peace and freedom. 278p $2 Bobbs

940.53144 Reconstruction (1939-). U.S.—Foreign relations 43-16825

A review of the political history of World War II and the foreign policy of the United States, leading up to the author's suggestions of what should be done, in Europe and America, when the war is over, to ensure a lasting peace.

"Since 'Road to Peace and Freedom' is neither blueprint nor doctrinaire theory, the reader can accept its general direction without necessarily endorsing all its arguments or agreeing with its every interpretation of fact. I, for one, accept its direction with enthusiasm and take issue with only a few of its contentions." Robert Bendiner
+ — **Book Week** p32 D 5 '43 80w

Reviewed by Leigh White
Nation 158:102 Ja 22 '44 500w

Reviewed by Albert Guérard
New Repub 109:922 D 27 '43 210w

"Mr. Brant has given us an excellent book. Generally sound and clear, though all too brief . . . it shows an unerring sense of the important and unflinching willingness to deal with difficult questions and reach definite conclusions, though always without dogmatism." John Storck
+ **N Y Times** p2 D 26 '43 1000w

"While Mr. Brant at times accepts too readily current generalizations about the nature of economic man, his approach is, on the whole, fresh and objective, and many a myth and incantation goes down in his interesting pages. Particularly is this so where he deals with Soviet Russia and with India." Norman Angell
+ — **Sat R of Lit** 26:6 D 11 '43 1050w

"'Road to Peace and Freedom' is controversial, but healthily so, for Mr Brant prefers the linked argument to emotional rhetoric in urging Americans on the way he thinks they should go. He has done a good job, by and large." Marshall Bragdon
+ **Springf'd Republican** p6 N 27 '43 1000w

Reviewed by H. B. Parkes
Weekly Book Review p14 Ja 23 '44 380w

BRATTON, FRED GLADSTONE. Legacy of the liberal spirit; men and movements in the making of modern thought. 319p $2.75 Scribner

323.44 Liberalism 43-17784

"This book is a discussion of the spirit and meaning of liberalism—religious, economic, political—as exemplified in the character and the thinking of some of the great liberals of history. . . Many of them are well known, for such names as Voltaire, Tom Paine, Thomas Jefferson and Charles Darwin are in the select circle. Others, such as Clement and Origen and Arius and Pelagius, have long since been relegated to obscurity." Book Week

Reviewed by E. T. Buehrer
Book Week p2 Ja 2 '44 550w

"The book is intelligent, scholarly, enlightening, provocative of occasional dissent, full of solid historical substance, and bubbling with ideas." W. E. Garrison
+ — **Christian Century** 61:48 Ja 12 '44 900w

"As a survey and appraisal of liberal thought and aspiration, Dr. Bratton's study is admirably compact, thoroughly readable, and, within the limits imposed by three hundred pages, complete. Those who have arrived at liberalism through their emotions will find in it a better understanding of themselves. . . When he comes to the immediate present he is less clear-cut in his judgments. This undoubtedly is a result of short perspective; but one wishes for more than a restatement of the rather obvious liberal goals." Hal Borland
+ — **Sat R of Lit** 27:17 Ja 29 '44 700w

"The book is an excellent introduction to the subject, well written, interesting and full of good things." J. S. Schapiro
+ **Springf'd Republican** p7e D 26 '43 600w

BRAY, JOHN LEIGHTON. Ferrous production metallurgy. 457p il maps $4 Wiley

669.1 Iron—Metallurgy. Steel—Metallurgy
42-25958

A companion volume to the author's Nonferrous Production Metallurgy (Book Review Digest, 1941). "[This work] deals with a great part of that large and important branch of industrial chemistry which has to do with metals. With the aid of numerous clear sketches, Professor Bray describes the origin and types of raw materials and the furnaces and auxiliary equipment used to convert these materials into steel. . . The historical background is woven through the text to give a broad picture of the origin and development of these metallurgical practices." (Books) Index.

Book Week p10 My 2 '43 20w

Booklist 39:270 Mr 1 '43

"The information is well organized and clearly presented." James Stokley
+ **Books** p20 Ja 24 '43 130w

"Nothing is included concerning the shaping of steel or the production of ferrous castings. This limitation is not evident in the title and would probably confine its use as a text to institutions whose curricula include other courses covering the shaping of metals and the theory and equipment involved in the production of castings. This is no criticism of the scope of the book; it merely points out that it was not designed as a general text covering the metallurgy of ferrous products." W. P. Wood
Chem & Eng N 21:256 F 25 '43 350w

Library J 67:1066 D 1 '42 10w

N Y New Tech Bks 28:13 Ja '43

BREASTED, CHARLES. Pioneer to the past; the story of James Henry Breasted. 436p $3.50 Scribner

B or 92 Breasted, James Henry
43-51089

"The son of the famous archeologist has written a full, detailed story of his father's life—his foreign study, his years at the University of Chicago, where he held the first chair of Egyptology in America, and established the Oriental institute, and his archeological explorations in the Near East. Much of it is quoted from journals and letters." (Booklist) Index.

Am Hist R 49:137 O '43 400w

BREASTED, CHARLES—*Continued*

" 'Pioneer to the Past' is the fascinating story of a great man. It should be required reading for would-be archaeologists and for all interested in the study of the past." J. T. Frederick

+ **Book Week** p2 My 16 '43 500w

Booklist 39:331 Ap 15 '43

Bookmark 4:16 My '43

"This candid and engaging story, written by a loyal and dutiful son, will restrain all cavilers and win generous praise and admiration both for the hero of the book and for its author." T. C. Petersen

+ **Cath World** 157:546 Ag '43 950w

Reviewed by W. E. Garrison

Christian Century 60:576 My 12 '43 950w

"A skillful blending of biography and autobiography. . . A book like this helps one to see events such as the present world struggle in their broader perspective." A. V. D.

+ **Christian Science Monitor** p18 Ap 22 '43 650w

"This is the story of one of those remarkable and unpredictable breaks in the history of a family—similar to those sudden breaks which have so perplexed the students of evolution. Of course the story is of great interest for very other and different reasons. Breasted's travels, excavations . . . make fascinating reading. His reflections on the broader aspects of the life of ancient man are in the grand manner. . . And the book is readable and interesting in its leisurely way. But the early chapters describing Breasted's amazing break with the entire manner of life which might have been expected of him will long remain in our minds. They furnish a memorable and most curious illustration of man's freedom."

+ **Commonweal** 38:14 Ap 23 '43 650w

"Charles Breasted has made scrupulous use of original biographical material. The fact that he shared so many of his father's experiences has enabled him to be beautifully, not stodgily, objective. He has also been wise enough not to exclude himself as the small boy puzzled at the peace and calm of other homes, who was never able to conquer, as his father was not able to understand, 'the overwhelmingly depressing effect upon me of the dead world which was his supreme inspiration.' But the most important are the depth and constraint of his understanding, which bring to life so unobtrusively his father's great kindliness." H. P. Lazarus

+ **Nation** 157:50 Jl 10 '43 1100w

Reviewed by Malcolm Cowley

New Repub 109:81 Jl 19 '43 1400w

"Charles Breasted has written a close-packed book about this important figure and important period of American scholarship. It suffers on occasion from brief lapses into fancy writing, and its estimate of Robert Francis Harper, brother of William, doesn't seem to check with at least one other contemporary view. But in all important respects it is a fascinating and craftsmanlike report on an exceptional man living to the full an exceptional career." C. B. Palmer

+ — **N Y Times** p10 Ap 18 '43 950w

"A touching and beautifully written, though quite objective, biography." P. J. Searles

+ **Weekly Book Review** p1 My 2 '43 1650w

Wis Lib Bul 39:83 Je '43

BREBNER, JOHN BARTLET, and NEVINS, ALLAN. Making of modern Britain; a short history. 243p $2.50 Norton

942 Great Britain—History 43-8979

Concise history of the progress of Great Britain from earliest times to 1939. The authors are on the staff at Columbia University. The book was written for Americans and is intended to give a better insight into British character and customs. Index.

Reviewed by Sterling North

Book Week p3 Jl 4 '43 450w

Booklist 39:443 Jl 1 '43

Reviewed by W. E. Garrison

Christian Century 60:769 Je 30 '43 100w

Current Hist 5:75 S '43 60w

Reviewed by R. G. Woolbert

Foreign Affairs 22:164 O '43 20w

"Authoritative, concrete, and readable, though possibly too heavily packed with facts for such small space. Recommended for public libraries as best introduction to subject for general reader." G. W. Wakefield

+ **Library J** 68:528 Je 15 '43 130w

Reviewed by John Cournos

N Y Times p14 Jl 25 '43 500w

"A concise, intelligent history for the general reader, suitable for reading in the course of a single evening."

+ **New Yorker** 19:71 Je 26 '43 20w

"Here is a book without the well-known characteristics of fact-crammed textbooks which the plain reader refuses to stomach, unless he has to. This study, written in a brilliant and vivid style, is for the average American. And it is this kind of book that will have an immense effect in the educational battle to win a lasting peace. . . I hope this small volume will set a shining example for those who will be called upon to write similar texts which, after the war, will help to reeducate the peoples by making them understand the other members of the family of nations." H. W. Weigert

+ **Sat R of Lit** 26:18 Jl 3 '43 500w

"There is not a dull page in this volume where the insight of these two Americans appears on every page." T. W. Lamont

+ **Sat R of Lit** 26:8 D 11 '43 750w

"There are many shrewd hits in this book, judgements and points of view which strike an English reader as unhackneyed, and when the authors disapprove of British action they do not disguise their opinions. That is all to the good, and we may heartily wish their history success and many readers." J. A. Williamson

+ **Spec** 171:484 N 19 '43 700w

"Here and there one might carp at Mr. Brebner's interpretations of literary figures or intellectual doctrines. Milton and Rousseau, for example, are hustled into their conventional places rather than freshly interpreted. But these forgivable short cuts only heighten one's admiration for the way in which the writer deals with great movements and complex events without distorting the total effect either of British history or of history itself. For in Mr. Brebner's pages the making of Britain is not a gorgeous pageant ruled by unfailing courtesy and good sense. It is history, that is to say, a chaotic mess, full of error and injustice, folly and false starts, but at the same time it is human history; that is, a tale in which can be discerned intelligible purpose, reason, inspiration and successes worthy of praise." Jacques Barzun

+ **Weekly Book Review** p14 Jl 25 '43 650w

BRECHT, BERTOLT. Trial of Lucullus; a play for the radio; tr. by H. R. Hays. [31p] $1; pa 50c New directions

792 Radio plays. Lucullus, Lucius Licinius—Drama 43-11637

A play in verse, written for the radio, by a German poet now living in California. The play was heard on a Swiss radio broadcast during the time of Hitler's march into Poland, and caused much comment, because of the similarity about the methods of Lucullus and Hitler.

"That the translator has done an excellent job is evident by the way in which the play grips the imagination and stimulates thought. . . The piece is good drama and excellent poetry. We are definitely encouraged in our efforts to prove that the poets have now within their reach, in radio, something peculiarly adapted to their art, and the sharing of it." Pearl Strachan

+ **Christian Science Monitor** p11 Jl 31 '43 700w

Library J 68:727 S 15 '43 20w

Reviewed by E. R. Bentley
Nation 157:130 Jl 31 '43 1500w

"I do not doubt that Mr. Brecht has a case against Lucullus, but I regret to say that his expression of it seems sentimental and ineffectual. Read in cold print (and without the excitement of its first production) the play lacks dramatic tension. . . Shakespeare recognized the need of endowing his wrongdoers with wit, with shrewdness, and in some instances with a sense of guilt; Mr. Brecht's Lucullus is a stupid fellow who is scolded all too easily and is then condemned by the shrill dead who welcome him to trial." Horace Gregory
N Y Times p19 Jl 25 '43 400w

BRENAN, GERALD. Spanish labyrinth. 384p maps $3.50 Macmillan [21s Cambridge]

946.08 Spain—History. Spain—Politics and government 43-11694

"Subtitle: 'An account of the social and political background of the Civil War.' Covers period from restoration of monarchy in 1874 to outbreak of Civil War in 1936, with epilogue dealing with that war. . . Author threads his way carefully through what is truly a labyrinth of political, social, religious, and economic factors and factions. British officer in first World War, Mr. Brenan settled as a farmer in Spain and, during Civil War, was correspondent for a time for Manchester Guardian. Extensive bibliography and many sources given in footnotes." Library J

Reviewed by Vlastimil Kybal
Ann Am Acad 231:174 Ja '44 1050w
Atlantic 172:131 O '43 100w

"This book, ostensibly 'an account of the social and political background of the Spanish Civil War,' as described in its subtitle, is actually a far more profound undertaking than that. The roots of Spain, the mystery of the Spanish character and Spain's uniqueness on the European scene are admirably delineated and analyzed in a penetrating study which should take its place beside the recognized classics dealing with the people who inhabit the Iberian peninsula." John Cournos
+ **Book Week** p4 Ag 15 '43 650w
Booklist 40:42 O 1 '43

"Not limiting himself to the presentation of discreditable facts, the author draws unjustifiable deductions. He gathers together much scandalous, unverifiable gossip; he reveals himself as prone to intemperate and extreme statements." Joseph McSorley
— **Cath World** 158:103 O '43 600w

"The book is an important contribution to the history of European socialism and gives an especially valuable study of syndicalism. The strength of the radical collectivist movements is not minimized, and the conditions which provoked them are shown, with proof. Those who insist on considering the republic as a vicious anti-Christian enterprise, and Franco as an avenging angel, had better not read this book."
+ **Christian Century** 60:1270 N 3 '43 330w
Commonweal 39:40 O 29 '43 70w

"The author has documented himself amply and has skilfully woven together both first-hand information and secondary material. The reference books which he cites are without doubt the most meaningful and useful for a thorough knowledge of each subject he studies; and the attitude which he adopts is generally impartial, or at least aspires toward impartiality, although it often appears influenced by double bias: pro-socialist and anti-clerical. As a whole, Mr. Brenan's book is one of the deepest and most important contributions yet made toward an understanding of Spain's problems, and should be read and thought over by Spaniards as well as by those who, in other countries, are trying to ponder the how and wherefore of events in Spain." Alfredo Mendizabal
+ **Commonweal** 39:157 D 3 '43 6050w
Current Hist 5:75 S '43 110w

"Historian's book, rather too solid reading to be popular. For college and large public libraries." G. W. Hill
Library J 68:528 Je 15 '43 70w

"The book for which students of Spanish affairs have been waiting. . . Careful documentation, maps, and a well-found bibliography bear witness that this is the stuff of scholarship." W. H. Carter
+ **Manchester Guardian** p3 My 5 '43 380w

Reviewed by Ralph Bates
Nation 157:270 S 4 '43 1200w

"The fall of Mussolini has sounded the doom of fascist dictators throughout Europe, and it is now clear beyond dispute that Spain sooner or later will regain democratic government. 'The Spanish Labyrinth' therefore is more than a good history—it is an indispensable handbook on the errors that the Third Spanish Republic must not repeat if it is to avoid the fate of its predecessor. . . I think, however, that Mr. Brenan's book should be read with caution." T. J. Hamilton
+ — **New Repub** 109:398 S 20 '43 1300w

"A book of unusual insight. . . Its admirable style [is] always lucid, vivid and concrete." H. N. Brailsford
+ **New Statesman & Nation** 25:370 Je 5 '43 1350w

Reviewed by R. L. Duffus
N Y Times p1 Ag 15 '43 900w
New Yorker 19:96 O 23 '43 50w

"Though Mr. Brenan has read widely, the tone of his last chapters is often that of the propaganda-sheet. . . He sees Spanish politics through his own prejudices. He appears to have no understanding of, and therefore no sympathy with, the attitude of the Spanish traditionalist. . . It is needless to spend more space upon this part of the book, beyond remarking that the very substantial bibliography is vitiated by the same bias. The valuable chapters are those of the second section, which is nearly as long as the other two combined, and deal in turn with the agrarian question, the Anarchists, the Anarcho-Syndicalists, the Carlists and the Socialists. To this section might well be given the sub-title of the whole book: 'an account of the social and political background of the Civil War.'" E. A. Peers
+ — **Spec** 170:341 Ap 9 '43 750w
Times [London] Lit Sup p230 My 15 '43 600w

"It is an honest book, rigorously objective despite the frank expression of the author's own views, a wise and penetrating book by one who loves Spain and has steeped himself in its culture, a thoughtful book which would give even Spanish intellectuals, whose whole work is one long dialogue between themselves and Spain, a fresh insight into their beloved land." B. D. Wolfe
+ **Weekly Book Review** p4 Ag 15 '43 1050w

BRENNAN, FREDERICK HAZLITT. Memo to a firing squad. 275p $2.50 Knopf 43-349

An American newspaperman, out of a job in warring Europe, drifts into Lisbon and joins an underground anti-Nazi organization, called the Movement. A red-haired Polish girl comes into the picture, and all together they manage to spoil a conspiracy for a phony peace.

Booklist 39:321 Ap 1 '43

"If you are in the mood for a novel honeycombed with violence, here is a honey." Lisle Bell
+ **Books** p10 Ja 31 '43 450w

"A thriller with a message, it revolves around a sell-out peace conference held in Lisbon, and its action is an account of how the machinations of the appeasers are circumvented by the local underground. It is a muddled, pretentious, and vulgar book, to be noticed in fact, only for its indecency." Diana Trilling
— **Nation** 156:245 F 13 '43 900w

"As a study of Europe in chaos this novel may leave something to be desired. As a nine-finger scherzo on the typewriter it is completely engrossing. . . Mr. Brennan's cynicism is always stimulating, though it may be specious; for that reason alone, his book deserves all the success it can win. This reader stayed with Steve McGibbs to the bitter end, and stood

BRENNAN, F. H.—*Continued*
breathless at his elbow while he gave the story of the wicked peace offensive to the world. 'Memo to a Firing Squad' is well worth your attention. But you had better avoid Mr Brennan's first narrative book if you have a pressing engagement that evening." William Du Bois

+ **N Y Times** p6 Ja 31 '43 850w

New Yorker 18:63 F 6 '43 90w

"This story is very thin, but it is very swift and skillful and it is filled with major questions succinctly phrased." Phil Stong

+ **Sat R of Lit** 26:8 F 20 '43 270w

"The story has its share of improbable situations but, drawn smoothly, they do not tax the reader's imagination. The author lends realism to the story with the use of names of actual places, persons and organizations, but it is by refusing to pull punches that the story lives." M. L.

+ **Springf'd Republican** p7e F 7 '43 500w

BRENNAN, ROBERT EDWARD, ed. Essays in Thomism, by Jacques Maritain [and others]. 427p $5 Sheed

189.4 Thomas Aquinas, Saint. Scholasticism 43-4934

"This book is a book of essays or 'samplings' in the Thomistic synthesis. There are sixteen of them. The initial essay is a life of St. Thomas, the last an epilogue in verse. Of the other fourteen, six deal with problems of human action—in ethics, law, economics, social action, politics and education. Five of the remainder would form large chapters in Thomistic psychology, epistemology, ontology and aesthetics. There are two historical studies. The collection is rounded out by a short but significant essay by Jacques Maritain which is concerned with a fundamental problem in the philosophy of sciences." (Cath World) Bibliography. Index.

"There is a uniformity of excellence which is a rarity in a book of this kind. Father Brennan and his collaborators are to be congratulated. The appearance of this book marks a new high in the achievements of Thomism in this country." J. F. Coffey

+ **Cath World** 157:98 Ap '43 1050w

Reviewed by William O'Meara
Commonweal 38:53 Ap 30 '43 1000w

BRENNER, ANITA (MRS DAVID GLUSKER). The wind that swept Mexico. 302p il $3.75 Harper

972.08 Mexico—History—Revolution, 1910- 43-8022

Brief history of the Mexican revolution from the overthrow of Diaz to the present. Part two contains 184 photographs collected by George R. Leighton. These are arranged in chronological order, with descriptive text, following the course of the same events chronicled in the first part. Index.

Atlantic 172:121 Ag '43 80w

"Only 100 pages of text and 184 historical news photographs, yet this is the Mexican Revolution in its drama, its complexity, its incompleteness! One could not have seen it more closely and fully had one taken part in it, nor could one have understood as much of its essence as Anita Brenner has managed to distill out of a lifetime of living in Mexico, reading about it, interpreting it." B. D. Wolfe

+ **Book Week** p7 Je 13 '43 700w

Booklist 39:443 Jl 1 '43

Reviewed by Harry Sylvester
Commonweal 38:345 Jl 23 '43 1750w

"In brief space, without imbalance and without loss of concrete aliveness, Miss Brenner has managed to answer an enormous number of questions to which there are no simple yes-or-no-answers. George R. Leighton has shown no less expertness in his selection of the news photographs to complement—or be complemented by—Miss Brenner's text. In the new art of photo-illustration, as in any art, selection is a crucial matter. Leighton's job was not merely to track down and sift the mountain of amateur and professional news photographs, but to steep himself in the story he was illustrating until he could judge them for relevance, representative character, expressive quality. This telling of a continuous story from photographs is analogous to the cutting and montage in the editing of a film. It is so well done here that it is no longer possible to tell whether Miss Brenner wrote the text around the pictures or Mr. Leighton chose the pictures to suit the text." B. D. Wolfe

+ **Nation** 156:811 Je 5 '43 1100w

"Miss Brenner's text reveals a close knowledge and a sharp understanding of the personalities, events and issues of Mexican history. The bias, when apparent, is leftist but strongly anti-Communist. The photographs chosen by Mr. Leighton brilliantly illuminate the text, and he has added an excellent note on the men who made them."

+ **New Repub** 108:742 My 31 '43 70w

Reviewed by Mildred Adams
N Y Times p3 My 30 '43 1050w

"Excellent photographic history of the Mexican Revolution. . . Miss Brenner's full-length introduction and running text, which lean toward an exclusively economic interpretation, are knowledgeable and well written."

+ **New Yorker** 19:86 Je 5 '43 70w

"Mr. Leighton's illustrations make luminous the story that Miss Brenner tells and have the added value of giving dramatic movement to her studied and often static prose. The book is a must item for all concerned with the problems and possible solutions of a world in revolution." Betty Kirk

+ **Sat R of Lit** 26:15 My 29 '43 950w

Springf'd Republican p7e Je 6 '43 700w

"Miss Brenner has written a rather light sketch of the whole period, hitting the high spots only but choosing the spots so tactfully that the plot is never lost; and though I have known the story, and for many years, so well it is possible I fill in the gaps as I go, yet I like to feel that the reader who knows little can find here a clear statement, a logical exposition, that will serve safely as a starting point if he wishes to pursue this history further. The facts are straight so far as they go, the deep, underlying motives of the whole restless and aspiring period are understood and explained, but I think Miss Brenner yields again to her old temptation to give too pretty and simple a picture—for, mind you, this terrible little story she tells is a mere bedtime lullaby beside the reality—and in general, to treat individual villains, whom she really knows to be such, too gently." K. A. Porter

+ — **Weekly Book Review** p1 My 30 '43 1200w

Wis Lib Bul 39:107 Jl '43

BRETT, HOMER. Blueprint for victory. 215p maps $1.75 Appleton-Century

940.5373 World war, 1939—U.S. World war, 1939—Japan 42-23303

"An American with long experience in the consular service proposes that we put Japan out of commission, before she has time to organize and exploit her newly-won and nearly self-sufficient empire. He suggests that this be accomplished by large-scale aerial attacks on her communications and her great industrial cities, to be delivered by way of Alaska and the Aleutians." (Foreign Affairs) Index.

"Here is a book for laymen by a layman which seems—at least to this particular layman—to make much more sense than do most of the books written by so-called military experts. . . Even if there is a prospect of defeating Hitler in 1943, his argument that Japan will be stronger with the passage of time cannot be brushed aside. Neither, for that matter, can Mr. Brett—for he has written a valuable book which may help to stimulate the thinking of brass hats, military experts, commentators and politicians. His volume is short and easy to read. It is packed with hard sense." Nicholas Roosevelt

+ **Books** p24 O 25 '42 950w

Reviewed by R. G. Woolbert
Foreign Affairs 21:580 Ap '43 60w

BRICK, ROBERT MAYNARD, and PHILLIPS, ARTHUR. Structure and properties of alloys; the application of phase diagrams to the interpretation and control of industrial alloy structures. 227p il $2.50 McGraw

620.18 Alloys 42-24244

"This text seeks to establish the correlation among alloy phase diagrams, micro-structures, and properties. Especial attention has been directed to the effect of industrial practices in casting, working, and heat treating alloys on the application of, or departure from, theoretical principles. One hundred thirty-six photomicrographs, with full descriptions of their origins, illustrate normal and abnormal structures of most standard alloys." (Publisher's note) Index.

"The title suggests a broader field than is actually covered and the general reader may be disappointed on first examination. . . Despite this criticism, however, the reviewer considers that the authors have done an excellent job in this student manual and that, through its use, the student should attain real familiarity with phase diagrams of alloy systems and especially their practical applicability—a goal which is not often attained by the conventional method of presentation." H. S. Rawdon

+ — **Chem & Eng N** 21:53 Ja 10 '43 550w
Chem & Met Eng 50:191 D '43 130w
Library J 68:36 Ja 1 '43 20w
N Y New Tech Bks 28:13 Ja '43

BRICKELL, HERSCHEL, and FULLER, MURIEL, eds. O. Henry memorial award prize stories. See O. Henry memorial award

BRICKNER, RICHARD MAX. Is Germany incurable? with introds. by Margaret Mead and Edward A. Strecker. 318p $3 Lippincott

914.3 National characteristics, German. Germany—Civilization. Social psychology. Psychology, Pathological 43-6272

"The author believes that the German problem, while complicated by economic and historical factors, is basically mental. His central contention is that, during the last two hundred years, the paranoid elements in the German population have increasingly dominated the non-paranoid elements until a condition (Nazism) has been reached in which the great majority of Germans are, from the point of view of the psychiatrist, homicidally insane. Dr. Brickner has no hatred for the Germans; he writes about them quite passionlessly, as if they were potential candidates for his consulting room." (New Yorker) The author is a practicing neuropsychiatrist and assistant professor of clinical neurology at the College of Physicians and Surgeons, Columbia University. Bibliography.

Reviewed by Joseph Hanč
Ann Am Acad 229:190 S '43 750w

Reviewed by F. K. Richter
Book Week p3 My 23 '43 600w

"This is an interesting and plausible diagnosis of what's wrong with Germany by a well-known neuropsychiatrist." S. L. Riddle
+ **Churchman** 157:15 My 15 '43 240w

Reviewed by A. C. Washburne
Commonweal 38:254 Je 25 '43 550w

Current Hist 5:76 S '43 160w

Reviewed by R. G. Woolbert
Foreign Affairs 21:11 Jl '43 30w

Reviewed by Joseph Jastrow
Nation 156:812 Je 5 '43 800w

Reviewed by George Soule
New Repub 108:644 My 10 '43 600w

"One of the principal merits of Dr. Brickner's treatise is that even a reader who finds it more subjective than scientific will be moved to sense the extraordinary difficulties which must be surmounted by those who undertake to rebuild Europe. How can even the best economic and juridical plans be made to work unless men are willing to cooperate in the spirit of a commitment to decency?" G. N. Shuster
+ **N Y Times** p9 Ap 4 '43 1200w

Reviewed by Clifton Fadiman
New Yorker 19:70 My 1 '43 900w

Reviewed by H. M. Kallen
Sat R of Lit 26:4 My 29 '43 2100w

Discussions by Sigrid Undset, Gregory Zilboorg, Bertrand Russell, Frank Kingdon, and Erich Fromm
Sat R of Lit 24:6 My 29 '43 4850w

Reviewed by Margaret Nordfeldt
Survey G 32:300 Jl '43 380w

"Although the author necessarily uses a good deal of professional language Dr. Brickner writes remarkably clearly and simply and has a gift for vivid figures of speech and turns of phrase that make the most technical points easy for the layman to understand. He also cites many case histories and other illustrative material which make fascinating reading." W. R. Deuel
+ **Weekly Book Review** p6 My 2 '43 1250w

BRIER, HOWARD M. Swing shift; il. by S. Levenson. 265p $2 Random house

43-51163

Vocational story about a young Dakota farm boy who goes to Seattle to look for work after Pearl Harbor. The reader will learn about ship building—welding, boilermaking, shipfitting, and other activities of a war plant. For older boys.

Reviewed by Tom Abbott
Book Week p10 Je 27 '43 140w
Booklist 39:390 Je 1 '43

"A well-written and thrilling story for older boys." A. M. Jordan
+ **Horn Bk** 19:238 Jl '43 70w

"Mystery and sabotage are plausibly handled, with author stressing loyalty, initiative, and patriotism and writing vividly of hugh shipyard during wartime." E. A. Groves
+ **Library J** 68:480 Je 1 '43 90w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 40w

"There is a fast-moving plot involving sabotage, the Coast Guard patrol and the F. B. I. that will keep any boy sitting on the edge of his chair. Skillful structure and vigorous contemporary material combine to give 'Swing Shift' the full stature of a junior novel." E. M. Morrow
+ **N Y Times** p10 My 9 '43 180w

"Authentic, forceful career book."
+ **Sat R of Lit** 26:29 My 15 '43 20w

"Mr. Brier's knack of making a he-man's job exciting to boys, permits no let-down while work at the shipyard holds the stage. Dave's connection with the F. B. I. is slight and comes late in the story, and as the saboteurs are scattered and their identities come gradually to light, the book will not be read solely for the thrill of crime catching." M. L. Becker
+ **Weekly Book Review** p18 My 23 '43 400w
Wis Lib Bul 39:111 Jl '43

BRIER, ROYCE. Last boat from Beyrouth. 258p $2.50 Appleton-Century

43-5578

When the Patrie sailed June 9, 1940, from Beyrouth bound for Marseilles, two Americans on board, a man and a woman who had hitherto avoided each other, were irrevocably brought together. Thru their eyes and thoughts and feelings comes the story of the last days of the Patrie, while warplanes and submarines attacked and the radio brought the news of the fall of France. At the end Peter manages to get Mary into a lifeboat but he goes down with the ship.

"'Last Boat From Beyrouth' is a beautiful book. It is one of those rare books that addresses itself to the adult mind and heart." Konrad Bercovici
+ **Book Week** p7 My 2 '43 600w
Cleveland Open Shelf p12 Jl '43

BRIER, ROYCE—*Continued*

"The ship itself is the only real character in this book. A comparison with Conrad's 'Youth' lies so ready to hand that one hesitates to make it. Let us simply say that Royce Brier knows how to show us the soul of a ship." Marianne Hauser

N Y Times p12 My 9 '43 600w

"Parts of Mr Brier's novel are beautifully written. The effects of the author's undeniable psychological insight are sometimes impaired by a certain lengthiness, and an unfortunate shift in methods. As frequently is the case in movies, the episodes are more clearly presented than much of what the protagonists do and feel." Robert Pick

+ — **Sat R of Lit** 26:16 My 8 '43 550w

Springf'd Republican p7e My 2 '43 300w

"Mr. Brier really knows how to tell a story. He knows about ships of state and ships at sea, and how they founder. . . He knows how men die. But, especially, he knows how a woman can be possessed of love. . . With all this understanding, and with an obvious talent and swing to his writing, it is a pity that the author turns his back to the lonely path of restrained craftsmanship and chooses the crowded highway of ballyhoo." Virgilia Sapieha

— + **Weekly Book Review** p10 Ap 25 '43 800w

BRIGHT, ROBERT. Travels of Ching [il. by the author]. [65p] il $1.25 Scott, W.R.

43-51304

Picture-story book about a fine Chinese doll, coveted by a poor little girl who could not buy him. Ching traveled to America as a present to a rich little girl, who did not want him. Finally, via a junkyard and many conveyances, Ching returned to China to the little girl who wanted him so much.

"Robert Bright's pictures are fun and his story decidedly satisfying." P. A. Whitney

+ **Book Week** p16 N 21 '43 160w

Booklist 40:81 N 1 '43

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 29 '43 70w

Reviewed by A. M. Jordan

Horn Bk 19:401 N '43 70w

Reviewed by E. S. Littlefield

Library J 68:818 O 15 '43 50w

"By time children are five they have enough knowledge of life to appreciate the material and pictures which so cleverly blend the familiar with the unfamiliar. Can be used in a parent's collection and duplicated for child's own reading." B. W. Bell

+ **Library J** 68:892 N 1 '43 110w

"This is a story, set down in economical sentences, to which young children will turn again and again, for its just-right twist at the end, for its repetition of phrase and movement which point up the variety of Ching's adventures, while it widens their imaginations with its sense of distance." E. L. Buell

+ **N Y Times** p8 O 17 '43 180w

"The text is simple and direct, the story easy to follow. And the illustrations have great charm and humor. Ching has personality. He will be loved as a favorite doll is loved by many children." J. V.

+ **Sat R of Lit** 26:25 N 13 '43 160w

Wis Lib Bul 40:10 Ja '44

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). You can help your country win; il. by Emery I. Gondor. 227p $2.50 Vanguard

330.973 World war, 1939—Economic aspects—U.S. World war, 1939—Children

43-10378

Explanations of shortages and their whys and wherefors in wartime America, written for children of ten to fourteen, with advice on stretching present commodities in order to help in the war effort. Partial contents: Food facts; Clothes that can "take it;" Care and repair of sporting goods; Victory gardens; Facts about figures.

"Altogether, there are plenty of suggestions for boys and girls who want to do their share on the home front. Certainly this is one of the most sensible and readable books on the behind-the-lines problems of the war I have seen." P. A. Whitney

+ **Book Week** p10 Je 27 '43 360w

Reviewed by E. L. Buell

N Y Times p14 Jl 11 '43 320w

"Approaching this book with some misgiving . . . I was correspondingly happy to find that its brief, lucid suggestions, made directly to children of ten to fourteen, are of an importance not only immediate but lasting." M. L. Becker

+ **Weekly Book Review** p8 Jl 11 '43 400w

BRINIG, MYRON. The gambler takes a wife. 309p $2.50 Farrar

43-7891

A tale of a Montana frontier town in the 1880's.

"It is interesting if gratuitous to speculate on what Mr. Brinig might have done had he really put his mind and heart to work on such a setting; if, with his talent and his knowledge of the West, he had thought seriously about one of those settlements that were half way on the road to civilization, all present and future and no past, compounded of hope and opportunism, by turns magnificent and sordid, a new world in the making. He is still the man for that kind of book, though he chose to do a flimsy melodrama instead." J. K. Hutchens

— + **N Y Times** p12 Je 13 '43 450w

"Eminently lively and readable. . . Mr. Brinig has had a good time for himself, which readers will share." George Conrad

+ **Weekly Book Review** p12 Je 13 '43 500w

BRINNIN, JOHN MALCOLM. Lincoln lyrics. (Poet of the month) [31p] $1; pa 50c New directions

811 Lincoln, Abraham—Poetry 42-25255

Thirty-six lyrics on the life and times of Lincoln. The author describes the book as "an attempt to restate the democratic ideal in terms of American mythology."

Nation 156:248 F 13 '43 180w

"The poet has not quite achieved his ambitious task. For one thing, he is betrayed by the very richness of his metaphors and allusions. For another, thirty-six poems, all made up of four-line stanzas in unrhymed iambic pentameter, however careful the manipulation of the meter, produce an effect of monotony. It is in a few individual lyrics rather than in the group as a whole that Mr. Brinnin shows himself to be the gifted young poet we know." Babette Deutsch

+ — **New Repub** 108:421 Mr 29 '43 120w

"Though young, Mr. Brinnin has by now served a substantial apprenticeship in his craft. He knows how to use the tools of poetry well—perhaps too well. Unless he is willing to perform some pretty sharp surgery on himself, it seems quite possible that he will never go much beyond his present excellence—an excellence in which there is much smouldering but little fire, little of the sudden lightning we come to expect in accomplished poets. Brinnin's favorite part of speech is the adjective, which is the frock coat, not the muscle, of poetry. He is the master of the apt but unexciting adjective. He rarely uses the one hard word when four or five soft ones will do almost as well." J. F. Nims

+ — **Poetry** 61:622 F '43 750w

BRISTER, HOPE (MRS EDMUND WATKINS). Cunning fox, and other tales; il. by Henry C. Pitz. 118p $2 Knopf

43-10324

Eleven animal folk tales from a wide range of sources, which tell how the stork lost his tail, how the wren got the best of his fellows, etc. For grades three to five.

Booklist 40:100 N 15 '43

"The stories are humorous and, unlike Æsop, completely unmoral." A. M. Jordan
+ **Horn Bk** 19:405 N '43 60w

"Because of their unusualness, they should be of help to the story teller." V. W. Schott
+ **Library J** 68:894 N 1 '43 90w

"These tales are rich in homely wisdom and have a lively dialogue and an unexpectedness which make them excellent for reading aloud and for story-telling." A. T. Eaton
+ **N Y Times** p6 D 19 '43 220w
Wis Lib Bul 40:12 Ja '44

BRISTOL, GEORGE TRENT. Salute me! the dilemmas of a second lieutenant. 172p $1.75 Dial press

355.12 U.S.—Army—Military life
43-11667

A second lieutenant gives his commentary on his own training for his present status, and some insight into the life, morals, and customs of the American army at present.

Reviewed by C. G. Chan
Book Week p6 Ag 15 '43 230w
Cleveland Open Shelf p14 Ag '43

Reviewed by Benson Inge
+ **N Y Times** p10 Ag 8 '43 280w

"It is a book to place beside the recollections of Private Hargrove, with whom the author was associated in newspaper work before both became army men. Perhaps it is wishful thinking, but there is a zest in the current light literature of the war which is reassuring. Our writers seem to [be] making the most of it because of a conviction that this is the last war they are going to encounter." Lisle Bell
+ **Weekly Book Review** p22 Jl 25 '43 450w

BRISTOW, GWEN (MRS BRUCE MANNING). Tomorrow is forever. 259p $2.50 Crowell
43-17449

Character study of an American woman whose first husband was reported killed in the first World war. On the eve of the second war Elizabeth Herlong sees the possibility of having her oldest son drafted into service in another war. At this juncture a terribly crippled German refugee, who works for Elizabeth's second husband, takes a hand in her affairs and thru his courage and adult understanding Elizabeth is able to face the future.

"It may all seem too unreal, too contrived, but it is a book filled with wisdom and understanding of human problems." Edward Weeks
+ — **Atlantic** 173:124 Ja '44 120w

"This book sometimes sounds a bit too pat in the unraveling of the plot. It will appeal to a universal audience of women who are seeing their own sons going off to 'another war,' but strangely enough it will add to their fund of inner strength in the acceptance of these things. It is written with warm sympathy, with restraint and a deftness of touch we have come to expect from Miss Bristow's novels." G. H. Freitag
+ **Book Week** p4 N 21 '43 400w
Booklist 40:165 Ja 1 '44

"'Tomorrow Is Forever' is a superior kind of tale, which falls short of being an out-and-out-thriller, and which is quite unexpectedly plausible. . . True, there are times, I think, when it turns sentimental, and I could have spared some of the high-minded talk about our aims in the war, but this is a book on the whole which appeals to the intelligence and which handles a dangerous theme deftly and well." E. H. Walton
+ — **N Y Times** p8 D 26 '43 500w

"Miss Bristow's distinguishing quality is a pleasant-tempered common sense, and the sensible perceptiveness of her hero's counsels, gained through suffering, will sound like wisdom to readers who don't look too close."
New Yorker 19:108 N 20 '43 130w
Springf'd Republican p7e D 5 '43 350w

"'Tomorrow Is Forever' is a dramatic and swiftly moving story. Miss Bristow does not shrink from using the convenient coincidences which are sometimes held to be reserved for actuality, rather than fiction. She is concerned here, however, with the drama of emotions as well as the well managed suspense that goes into the rounding out of her plot. Many readers will find this a hard novel to lay down." David Tilden
+ **Weekly Book Review** p22 N 21 '43 600w

BRITAIN in pictures. 10v il maps 4s 6d; 3s 6d Collins (Toronto) ea $1.25; distributed in the United States by Chanticleer press, 347 Madison av, N.Y. at $1.85 per volume or $18.50 per set

914.2 Great Britain. Great Britain—Colonies

"The editorial committee of this series consists of W. J. Turner assisted by Dorothy Wellesley, Lord David Cecil, and Hilda Matheson. There is no preface to the set as a whole, explaining its general purpose, nor is there a general index. Each of the ten slight volumes —of 48 pages each—is an independent monograph prepared by a different individual. The writers and the subjects of their essays are as follows: W. J. Turner, English music; Lord David Cecil, The English poets; V. Sackville-West, English country houses; Eric Parker, British sport; G. M. Young, The government of Britain; Ernest Barker, British statesmen; Arnold Haskell, Australia; Sir Firozkhan Noon, India; Elspeth Huxley, East Africa; and Lady Tweedsmuir, Canada. The six volumes on England are the work of writers especially interested in the topics assigned them, though in no way authorities; those on India and East Africa of individuals bred in those areas, while Australia and Canada are handled by visitors. The omission of the Union of South Africa and New Zealand makes one wonder whether more volumes are to be added to the set." Subscription Bks Bul

"Each volume is generously illustrated with twelve full-page color plates as well as many black-and-white reproductions of paintings from the great English galleries. Occasional recent photographs are also included. A list of illustrations precedes each monograph. The assembling and placing of the illustrations has not always been done carefully. . . The format of the set while attractive is not durable enough for general library use. Each volume has a different colored cloth binding with an appropriate insignia in gold stamped on its face. Paper and print are only fair. The set as a whole has little reference value because of the lack of indexes and the fact that the monographs are predominantly literary rather than factual. Individual volumes for the circulating shelves might have some use in larger libraries. Britain in Pictures is not recommended for general purchase."
— + **Subscription Bks Bul** 14:5 Ja '43 440w

BRITANNICA junior; an encyclopaedia for boys and girls; prepared under the supervision of the editors of the Encyclopaedia britannica. 12v il maps $79.90, to schools and libraries, $63.90; blue Craftex $64.90; 6 per cent discount on accounts paid within 30 days after delivery, f.o.b. destination; additional discount for multiple sales c1934-1943 Encyclopaedia britannica

031 Encyclopedias and dictionaries 43-5148

"The original edition of Britannica Junior, published in 1934, has undergone reprintings and revisions annually from 1937 through 1943, except in 1939. It was first reviewed in the Subscription Books Bulletin for January 1935, and again in July 1939 [Book Review Digest, 1935, 1939]. . . Articles are not signed but a list of 173 contributors is given in volume one. H. R. Lissack is listed as educational editor of the juvenile set. The original plan of the encyclopedia is continued, with volume one a ready reference index and volume 12 a study guide and atlas. The arrangement of the text proper is alphabetical with occasional *see* references, since the ready reference index aims to give complete coverage of any subject. Britannica Junior is intended as a reference work to serve the needs of boys and girls of

BRITANNICA junior—*Continued*
the elementary and junior high schools, according to the foreword. Material is presented at about the sixth grade level of reading ability." Subscription Bks Bul

"The combined revision of all editions still does not constitute a complete revision. The most extensive changes were made in the 1941 edition. . . Material on Airplanes and Aviation has been modernized and simplified, as has that on Household Management and on Motion Pictures. On the other hand, the Radio article has been changed but slightly since 1938. . . Britannica Junior is recommended for elementary and junior high schools needing an additional moderately priced encyclopedia. Since the set has been definitely improved over the 1938 edition, it is recommended to large libraries as a supplementary encyclopedia in the children's room for the use of younger boys and girls. The small library able to afford only a single juvenile set will wish to consider a more comprehensive encyclopedia even though more expensive. Britannica Junior is recommended also for the home with young children wishing a moderately priced encyclopedia."
+ **Subscription Bks Bul** 14:37 O '43 900w

BRITCHER, PHYLLIS (ROMNEY GAY, pseud). Cinder's secret. [34p] il 50c Grosset
43-11294

"Cinder is a little gray cat belonging to Toby and Sue. Every morning Cinder goes away . . . nobody knows where. One day Toby and Sue decide to follow Cinder and find her secret." Springf'd Republican

"This is an especially good book for children about five or six years old." Maureen Elder
+ **Springf'd Republican** p7e N 14 '43 60w
Wis Lib Bul 39:147 N '43

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Humiliation with honor. 108p $1 Fellowship publications [3s 6d Dakers]
940.531 World war, 1939—Peace. Peace
43-5954

"In the form of letters to a fifteen-year-old son, the author gives her view of the causes of the present world situation and the way out. Victory in the war has no place in the remedy. . . The stress of the author's argument is for pacifism, barring the belligerent and the self-righteous sorts which 'do the cause of pacifism harm rather than good.'" Christian Century

"The affirmative presentation of the necessity of spiritual reconstruction and the danger inherent in victory without it give the book value in spite of its weaknesses."
Christian Century 60:578 My 12 '43 190w

Reviewed by C. L. Willard, Jr.
Churchman 157:17 Jl 1 '43 360w

"In more senses than one these letters are 'disarming.' Fairness, sweetness, honesty are writ large on every page; and there is that haunting suspicion that in much that she says she is dreadfully right. I am far from sharing all her views; yet if she is in life—and I see no reason to question it—what she is in the printed page, I should like to know her personally. Perhaps this will be regarded as a 'dangerous' book. Of course it is: it makes one think. Probably some will style it subtle propaganda: Satan masquerading as a gentle, gracious, and understanding mother, scrupulously avoiding what makes most pacifist tracts so obnoxious. I for one, do not feel inclined to try to classify it: I have read it, and it has moved me strangely." M. S. Enslin
+ **Crozer Q** 20:264 Jl '43 300w

"It may be that Miss Brittain's voice is the voice of the future crying for international brotherhood, for the good understanding between all peoples and an end of the nationalistic attitudes. . . But Miss Brittain's approach is the pacifistic one, and there is no sign that any mass of people anywhere has come near the lofty perch from which she delivers her embracing homily." Craig Thompson
N Y Times p22 My 23 '43 240w

BRITTON, KATHARINE. What makes it tick? il. by Jeanne Bendick. 233p $2.50 Houghton
600 Technology—Juvenile literature
43-11708

Accurate but simply worded text, with easily understood illustrations show the mechanics and natural laws of everyday living; for example electricity, air conditioning, radios, storms, automobiles, trick photography, and submarines. Grades five to eight. Index.

"This is a book which should be welcomed heartily by both parents and teachers. Junior stumps us every day with questions such as 'How does the telephone work? How does electricity heat? Why does it rain?' and so on—practically forever. This book has all the answers presented in a clear and interesting manner, with accompanying illustrations and diagrams." P. A. Whitney
+ **Book Week** p11 O 3 '43 80w
Booklist 40:18 S '43

Reviewed by F. C. Darling
Christian Science Monitor p10 Ja 31 '44 140w

"Recommended." V. W. Schott
+ **Library J** 68:729 S 15 '43 110w

Reviewed by E. S. Littlefield
Library J 68:822 O 15 '43 30w

"The many drawings have a touch of humor as well as a fine clarity and there is an excellent index. A book which will appeal to children from 7 to 12 and one that parents and teachers will find extremely useful." A. T. Eaton
+ **N Y Times** p25 N 7 '43 260w

"The amount of material covered necessitates explanations which, although always simple, are sometimes too brief to convey an understanding of the basic principles necessary for absolute clarity."
New Yorker 19:133 D 4 '43 70w
Springf'd Republican p7e N 21 '43 100w

"Every parent must at some time have wished that he had some sort of compendium—preferably in one volume—to which he could refer members of the household under twelve when they said 'But Daddy, what makes it' do thus or so. . . These matters of moment are summarily but satisfactorily explained for ten-year-olds (especially boys) in these pages with their drawings and diagrams." M. L. Becker
+ **Weekly Book Review** p7 S 19 '43 400w
Wis Lib Bul 39:147 N '43

BROADLEY, MARGARET E. Square pegs in square holes. 211p $2.50 Doubleday
151.223 Ability—Testing. Profession, Choice of
43-16043

Account of the Human engineering laboratory, which was established originally to test industrial plant workers for their aptitudes and thus improve efficiency. The original laboratory branched out into six, but one of those has been taken over by the navy. In these laboratories any person over nine can be tested for aptitudes, providing an aid for vocational and personal guidance. The book contains many case histories.

"If you are sensitive to shades of gray, you may feel that this new science, if it is such, is not as purely scientific as one might suppose; at least, not if its method, measurements and aims are frozen into the forms described in this book. . . As an alumnus of the sixth grade who rated a disqualifying 30 or so per cent in the only intelligence test I ever took (it was for the job of tallyman in a meat packer's brine cellar), I cannot but entertain a careful skepticism toward tests designed to reveal one's this or that by answering whimsical questions or twiddling with bits of string and tweezers." Edgar Main
Book Week p19 N 21 '43 430w
Booklist 40:107 D 1 '43

"This volume, a readable description and interpretation of the various tests, is fascinating to anyone interested in people. Through its pages walk the many persons who, it is claimed, have been put on the right track vocationally through taking these tests and following the laboratory's advice which was based on them."
+ **Christian Science Monitor** p5 F 5 '44 230w

"Unfortunately, O'Connor's aptitude tests have repeatedly been found by competent psychologists to lack scientific reliability and validity. Scientific measurement of personality is still one of the central unsolved problems in field of human engineering." A. I. Bryan
Library J 68:843 O 15 '43 110w

Weekly Book Review p12 N 21 '43 130w

BROBECK, FLORENCE RICHARDS. Cook it in a casserole; with chafing dish recipes and menus; introd. by Hendrik Willem Van Loon. 183p $2 Barrows

641.5 Cookery 43-14066

Menus and recipes for meals planned around one main dish cooked in casserole or chafing dish. Index.

Booklist 40:54 O 15 '43

"The author has performed a timely good deed in stressing the versatility of the casserole. By what other cooking method can you so delightfully transform leftovers into something especially tasty—or extend a little meat to satisfy a whole family? Rationing will hold few crises for the hostess who has this book to tide her over." Helen Henley
+ **Christian Science Monitor** p8 S 14 '43 110w

Cleveland Open Shelf p19 O '43

Wis Lib Bul 39:142 N '43

BROCH, THEODOR. The mountains wait; il by Rockwell Kent. 325p $3 Webb [10s 6d Joseph, M]

940.542 World war, 1939—Personal narratives, Norwegian 42-36408

For descriptive note see Annual for 1942.

"One of the best introductions to an understanding of Norway as it was and will be again."
+ **Am Hist R** 48:648 Ap '43 70w

Bookmark 4:11 Mr '43

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:8 Jl '43 40w

"It is a picture of a way of life, simple, dignified, forward-looking, painted with love and humour." C. R.
+ **Manchester Guardian** p3 My 26 '43 250w

"One of the finest literary monuments to the spirit of the Norwegians." Bjarne Braatog
+ **Nation** 156:350 Mr 6 '43 750w

Reviewed by G. W. Stonier
New Statesman & Nation 25:355 My 29 '43 460w

Reviewed by T. K. Derry
Spec 170:506 My 28 '43 500w

"The book is written very simply, with extreme candour and a dry, astringent humour. It does not attempt to order the incidents and phases of the two months' fighting for Narvik into a coherent narrative, for the author is concerned to describe only what he personally experienced or observed. But the book never fails to indicate the peculiar tension of the Narvik campaign and particularly the Norwegian sense of the presence, in the fjord or out at sea, of the Royal Navy."
+ **Times [London] Lit Sup** p218 My 8 '43 850w

Wis Lib Bul 39:53 Ap '43

BROCK, EMMA LILLIAN. Topsy-turvy family; il. by [the author]. 88p $2 Knopf 43-9802

The topsy-turvy family is a pioneer family living on the Minnesota prairies. The coming of a new teacher from Maine affords them many excuses for exercising their ability to collect catastrophes, but they greet every accident with perfect calm, and when the teacher arrives she proves to be exactly like the family. For girls and boys from seven to ten.

Booklist 40:98 N 15 '43

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 20w

Reviewed by S. J. Johnson
Library J 68:893 N 1 '43 70w

"Children, who always enjoy reading of catastrophes, will be entertained by the description of how the goose feathers blew away like snow when Tim left the feather-house door open (and the new pillows for the teacher's bed could not be made), and even more amused by the tale of Debby trying to catch, in the woodshed, a black and white kitten, which proved to be a quite different animal. Some of the happenings in the book were suggested, the author tells us, by journals and memoirs of Minnesota pioneers." A. T. Eaton
+ **N Y Times** p25 N 7 '43 260w

BRODRICK, ALAN HOUGHTON. Little China; the Annamese lands. 332p il $5.50 (18s) Oxford

915.98 Annam 43-998

Contains an informal mixture of history, tradition, native life and customs, and comment on contemporary problems of the northern and eastern sections of French Indo-China—the lands of predominantly Annamese speech. Short bibliography. Index.

"The volume is only slightly and spasmodically historical. In whatever it touches, and it touches all phases of Annamese life and civilization, it is decidedly spasmodic. There is no logic or traceable organization in a mass of observations that are a mine of information where the reader works without much aid from the author. It is valuable because it is almost the only book in English on the area and people."
Am Hist R 48:864 Jl '43 70w

Booklist 39:290 Mr 15 '43

"Mr. Brodrick's general tone is that of a generation which almost made a religion out of the sort of anthropology attractively dished up by Frazer, which led you to have a certain charming scorn for all systematic religious belief and led you to an acceptance of anything you found in the world, however cruel or immoral by Christian standards, if only because, following the Westermarckian thesis, custom is the great ethical determinant. From this the reader may gather what sort of book 'Little China' is. If you do not read it in the frame of reference of the intellectual background I have sketched out above, you will have every reason to be shocked and disgusted with its point of view and many of its asides. But if you bear in mind the peculiar mentality which seems to have shaped its author, and if you are interested in Oriental culture generally, you will find much in the volume to instruct you and even to please you. For its descriptions are sensitive and its illustrations superlative." H. L. Binsse
+ — **Commonweal** 37:452 F 19 '43 280w

Reviewed by R. G. Woolbert
Foreign Affairs 22:167 O '43 10w

"The 'Travel book' form is handled by Mr. Brodrick with extraordinary deftness. Descriptions are terse but sufficient to present to an imaginative reader the environment in which the Annamese, the Chinese, and French 'colonials' live. . . Sometimes sardonic, never unsympathetic, always suggestive, Mr. Brodrick carries the reader along and leaves him astounded at the amount of information he has acquired so easily." J. A. Stewart
+ **Manchester Guardian** p3 N 27 '42 280w

BRODRICK, A. H.—*Continued*

"Chronological and other tables, an appendix and an excellent index provide guidance to the valuable data contained in the first comprehensive work on this area predicated on ethnologic rather than political boundaries."

+ **New Repub** 108:294 Mr 1 '43 120w

"The author is a pelmaniser; if he writes a word which recalls some totally irrelevant fact to his mind he pulls it in so that his book gets more and more like a mouse's nest as it goes on. It is a pity, for a good English work on Indochina is badly needed." Freda White

— **New Statesman & Nation** 24:393 D 12 '42 220w

"There are some dull pages of names and dates, descriptions of landscape or culture traits too discrete to convey much meaning. Sometimes keen observations or suggestive reflections are followed by prejudices that gain nothing from frequent repetition. . . But the good outweighs the poor, and the meaningful exceeds the trivial. The photographs are beautiful, the bibliography is adequate, and the index is exceptionally full." Bruno Lasker

+ — **Pacific Affairs** 16:379 S '43 320w

"This is a very unusual and superior travel book. . . Mr. Brodrick has an incisive style, and is free from the prejudices of most Europeans, consequently he has a lot to say that is fresh, and sometimes disconcerting. . . With him the reader may travel through this almost unknown country accompanied by a witty, agreeable and well-informed companion. The book is enriched by a number of photographs of unusual excellence, taken by the author."

+ **Spec** 170:108 Ja 29 '43 210w

"Although the book includes some learned appendices, Mr. Brodrick is not simply an anthropologist. Indeed, his discursiveness may annoy the scholar, though it will charm the general reader. He has travelled widely; he can compare Indo-Chinese scenery with Mediterranean, a Tongkingese pilgrim shrine with a Spanish. He gives us local legends, he has an eye for beauty, but he also has a taste for food and an interest in everything that makes for comfort. His facts are often rabelaisian, but in these countries life itself is often rabelaisian. Some of the illustrations are unusually fine."

+ **Times [London] Lit Sup** p25 Ja 16 '43 1100w

"This is at once a scholarly and a popular book, heavily ballasted with information about East Asia's history, pre-history and ethnology but interlarded with much gay and even mischievous travel gossip and light comment upon the ways of the colonial French and the great variety of racial fragments and ~~racial blends~~ whom they 'sloppily' ruled in Indo-China until the Japanese took them all over." Rodney Gilbert

+ **Weekly Book Review** p6 Jl 25 '43 1100w

BRODRICK, ALAN HOUGHTON. North Africa. (World to-day ser) 98p il maps $1.25 (3s 6d) Oxford

916.1 Africa, North 43-995

Succinct account of the geography, history, administration, and peoples of North Africa, written by an Englishman who has traveled in Libya, Tunisia, Algeria, and Morocco. Index.

Booklist 39:274 Mr 1 '43

Bookmark 4:14 Mr '43

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:166 O '43 20w

Reviewed by Jean Gottmann

Geog R 33:336 Ap '43 290w

Reviewed by M. M. Knight

J Pol Econ 51:283 Je '43 500w

"The book is excellent as a sketch of topography, communications, and current political events." Wilfrid Gibson

+ **Manchester Guardian** p3 N 6 '42 70w

"Succinct without being dry, this small book provides the general reader with just the information he now requires about . . . North Africa. Mr. Brodrick evidently knows the countries well; he likes the natives and does justice to the French."

+ **New Statesman & Nation** 24:345 N 21 '42 500w

"This unpretentious little volume . . . comes opportunely from the press. It is out of date only in that the author could not foresee the landing of the American forces and the arrival of Rommel and his British pursuers. Some allusions are illuminating." R. L. D.

+ **N Y Times** p9 F 14 '43 700w

"Whatever this little book lacks, it is not topicality; nothing could more aptly synchronise with the demand. Unfortunately, there are other things it does lack. Perhaps Mr. Brodrick, supercharged with knowledge, has found the task of compression too much for him. Most of his volume is a tangled mass of history, geography and ethnology, in which it is almost impossible to see the fact—North Africa—for the facts. The last quarter of the book is on different and much more attractive lines."

+ — **Spec** 169:514 N 27 '42 180w

Springf'd Republican p8 Je 16 '43 200w

Times [London] Lit Sup p110 Mr 6 '43 490w

Weekly Book Review p24 Ap 11 '43 120w

BROGAN, DENIS WILLIAM (MAURICE BARRINGTON, pseud). English people; impressions and observations. 308p $3 Knopf [10s 6d Hamilton, H]

914.2 Great Britain—Civilization. National characteristics, English 43-3672

Chapters on the features of English life and institutions which differ widely from the American way. The author is a Scot who is an authority on American and English history, and is at present head of the American section of intelligence. Contents: The English and themselves; English education: the rift in the lute; English religion; England as a democracy; The Empire; India; The English at war; The English and the outside world. Index.

Booklist 39:352 My 1 '43

Bookmark 4:15 My '43

"An honest, balanced, and enlightening book, with limitations to be sure, yet commending itself by its uniform tone of moderation and good humor; and these chapters, which the author modestly ~~describes as~~ 'shallow, disconnected, but not quite random,' will help to make at least some of the problems of Anglo-American co-operation easier to solve." Joseph McSorley

+ **Cath World** 157:213 My '43 750w

+ **Christian Science Monitor** p12 Ap 6 '43 700w

Reviewed by E. V. R. Wyatt

Commonweal 38:205 Je 11 '43 1100w

Reviewed by R. G. Woolbert

Foreign Affairs 22:164 O '43 30w

"Friendly but penetrating, the author's knowledge of the United States enables him to do an excellent job of interpretation for an American audience, while providing a view through American eyes that should be valuable to his English readers. Especially illuminating on the evolving system of secondary and higher education and the attitude toward the Established Church, he throws a clear light on the government and relations with the Empire, India, and the outside world. Extensive explanatory footnotes. Recommended." J. E. Cross

+ **Library J** 68:208 Mr 1 '43 140w

Reviewed by Jacques Barzun

Nation 157:188 Ag 14 '43 600w

"This may be the book we have been waiting for. That there is in this war more loose talk about the iniquities of the English than there was in the last, no one who keeps his ears open will deny. . . Some obstacles may stand in the way of the book's success. That it is blunt is all to the good. Professor Brogan rightly believes that the two countries should not pussy-foot in speaking of each other. Yet it is conceivable that some readers will see in this book another example of axiomatic British arrogance. His constant use of parallel instances in our history to explain the failure of the English to solve certain of their problems is astute, but the device would be more effective if these parallels (which are usually exact) had occasionally been employed to underline commendable solutions in the two countries. . . I mention these blemishes—if they are that—because the book seems to me capable of doing great good. Its large view and the lightness of its learning should ingratiate it with anyone ripe for persuasion. It is, in effect, a much-needed summary of the transformations taking place in contemporary England." Willard Thorp

+ — **New Repub** 108:769 Je 7 '43 1150w

"Very able and readable book. . . Occasionally there are sentences which show that he could draw a conclusion or think philosophically if he wished. But Mr. Brogan is both practical and prudent. He writes primarily for an American audience which asks to understand England and for an English audience whose curiosity about its own country is stimulated by the discovery that Americans and other foreign people are not quite sure that England is to-day what they assumed her to be five years ago. Those who can stand learning a lot at a time will find endless riches in this book." Kingsley Martin

+ — **New Statesman & Nation** 25:307 My 8 '43 1750w

"Mr. Brogan's is the kind of book, intelligent, learned, mildly conservative, that Englishmen would themselves recommend to us. . . An attentive reading of his book cannot fail to convince any unprejudiced mind that the defects of the English character do not in any way decisively hinder our cooperation with the English in war and in peace. The English may seem odd, but they have one splendid and basic thing in common with us: they are human. This, unfortunately, can scarcely be said of all races." Clifton Fadiman

+ **New Yorker** 19:84 Ap 10 '43 650w

"This is an interesting and entertaining book the present value of which in encouraging reasonableness is unquestionable." J. B. Brebner

+ — **Pol Sci Q** 58:439 S '43 600w

Reviewed by T. W. Lamont

Sat R of Lit 26:9 D 11 '43 750w

"I cannot say what American readers (for whom this book is primarily intended) will make of Mr. Brogan's account of me and my fellow-countrymen, but for my part, I find the picture extremely entertaining, and, on the whole, just. . . I admire Mr. Brogan's charity even more than his justice. I think I could have written a much nastier book about the English. What I could not do would be to get into 252 pages such an immense amount of detailed, accurate, and relevant information without boring the reader for a moment." E. L. Woodward

+ **Spec** 170:364 Ap 16 '43 750w

"The book is genuinely and unobtrusively informative and it is also fun to read, since the author is perfectly aware of the humorous aspects of certain English attitudes (the first page of 'The English at War' is worth the price of the book). The reader may still dislike the English when he lays the volume down, but he should certainly understand them better. After all, there are a good many odd features of American life too." W. H. H.

+ **Springf'd Republican** p7e Ap 25 '43 650w

Times [London] Lit Sup p201 Ap 24 '43 1450w

"Mr. Brogan has with rare understanding and good humor delineated the Englishman of caricature and of reality. And he has delineated him for the edification of Americans, and in an idiom that Americans will understand and welcome." H. S. Commager

+ **Weekly Book Review** p6 Ap 18 '43 1850w

"Quite at home in this country, and, one may add, in the American idiom, Professor Brogan knows what things in contemporary England need most explaining to Americans, and because of his Scottish background, he can take a detached, or at least a semi-detached, view of the English. His capacity for sharp observation and ready analogy, his wit and common sense, make his book a delight to read." Alexander Thomson

+ **Yale R** n s 33:145 autumn '43 1200w

BROMFIELD, LOUIS. Mrs Parkington. 330p $2.75 Harper

42-36416

Portrait study of a New York grand dame, aged eighty-four in 1942, who came out of Leaping Rock, Nevada, at the age of seventeen, married to Major Parkington, one of New York's early "robber barons." After his death Mrs Parkington lived on, head of her family, a keen manager of her immense fortune, an intimate of kings and queens, and a woman of charm to the end of her life. Her descendants did not do her and the major credit, except for Janie, her great-granddaughter, and for her Mrs Parkington made great plans. Glimpses of Mrs Parkington's past are brought into the story, so that a rounded picture of her life is formed.

Atlantic 171:145 Ap '43 500w

Booklist 39:184 Ja 1 '43

"Mr. Bromfield ranges wide and free. His characterizations are good, but without the inevitability which comes from mixing a streak of lean with a streak of fat. Susie Parkington from Leaping Rock, Nev., for instance, had 'liked people and there was no spitefulness in her nature'; she was patient and wise and strong; she was, in fact an angel—a little less or a little more than human. 'Mrs. Parkington' is a streamlined novel. How streamlined and smooth and modern you can best realize by comparing it with another novel about an old lady in her eighties who, too, had had a rich life—in V. Sackville West's memorable 'All Passion Spent.' Both are excellent jobs—but 'All Passion Spent' is a dynamo and 'Mrs. Parkington' a means for rapid surface traveling." F. H. Bullock

+ — **Books** p4 Ja 10 '43 1000w

"This is the best of the recent Bromfields. It's so good that I wish his vitality had been more patient, that he had chiseled his material into something more than the successful popular novel class. The book lacks the extra patience and restraint which could make one say more than the 'I had a wonderful time reading it,' inevitable with any Bromfield. Also an error in proof reading has allowed the spelling 'Dutchess' to appear in print. Small, yes, but too flagrant to give the reader that pleasure in perfection which is the overtone of a work of art. So, here's another Bromfield, and an exceptionally good one." Dorothy Hillyer

+ — **Boston Globe** p15 Ja 6 '43 700w

"Mrs. Parkington is a competent though not a very good, novel. It shows no advance over Mr. Bromfield's early work, and does not bear comparison with the best of it."

Cath World 56:762 Mr '43 290w

"Interesting and thought-provoking. For sophisticated adult reader." Emily Garnett

+ **Library J** 68:35 Ja 1 '43 70w

"Mrs. Parkington is a fascinating and courageous old lady, whom it is a delight to meet as presented by Louis Bromfield. And her colorful and almost fabulous life story is an individual shred of American history, vitally woven into the pattern of world affairs—or world chaos—today." Beatrice Sherman

+ **N Y Times** p4 Ja 10 '43 1000w

New Yorker 18:51 Ja 9 '43 120w

"The theme of 'Mrs Parkington' is nothing novel, nothing strange. But there are in it a sense of vitality, a wealth of detail, a feeling for the warmth of life which lift it comfortably above the obvious. That Mr. Bromfield does well the lonely female who in old age lives a kind of heroic life his readers already know; and 'Mrs. Parkington' is therefore good reading. If it is not a great novel, it is certainly an agreeable one, and it ought to offer that kind of imaginative solace to its readers which the Victorian novelists gave to their clientele and which the

BROMFIELD, LOUIS—*Continued*
smart moderns have all too often neglected to provide." H. M. Jones

+ **Sat R of Lit** 26:9 Ja 9 '43 500w

"Mrs Parkington is a portrait piece of distinction, and Mr Bromfield has drawn her with all the satin glamor of a Sargeant painting. His elaborately complicated account of Susie's life is sheer entertainment of an appreciative, peculiarly American quality, spiced with pungent philosophies and commentaries on life, for his Susie's advanced years gave her a sagacious perspective that in her youth had been but native charm and intuitive understanding of her fellow men." L. S. Munn

+ **Springf'd Republican** p7e Ja 10 '43 750w

Wis Lib Bul 39:29 F '43

"It is a pity that the colors on Mr. Bromfield's palette are not up to his theme. In fact they are gaudy, false, unbelievable, and the further one gets into the book the less does one believe any of it." Robert Littell

— **Yale R n s** 32:x spring '43 200w

BROMLEY, JOSEPH. Clear the tracks! the story of an old-time locomotive engineer, as told to Page Cooper; il. by Stephen J. Voorhies. (Whittlesey house publication) 288p $2.75 McGraw

B or 92 Railroads 43-12991

More than sixty years ago the author began his career on the railroad, in the days when engines were wood-burners, and when engineers were seldom hampered by schedules. The story of his various jobs, from call-boy to inspector, is in fiction form, but gives a clear picture of railroad life from the 1880's to the present.

"Our old-timer, now retired, is too genial to dwell on unpleasant details. He sees the past through rose-colored glasses, and the tragic episodes he describes have been softened by retrospection. But there's nothing namby-pamby here, and 'Clear the Tracks!' shapes into a fine piece of industrial folk lore with the ring of authenticity. Its jovial narrator is a born storyteller; there isn't a dull page or even a dull sentence in the entire book." Jack Conroy

+ **Book Week** p3 S 19 '43 430w

Booklist 40:58 O 15 '43

"Few libraries will need to add this, but it is entertaining, and the many illustrations by Stephen J. Voorhies are robustly evocative of that earlier day in America." L. I. Poste

Library J 68:723 S 15 '43 70w

"Mr. Bromley has told the story of the railroads . . . with so nice a sense of nostalgia, with such a recollective eye for detail, that it warms and thrills and brings back a happiness that has not stirred since the home-town library announced the acquisition of 'Ralph in the Roundhouse' and everybody rushed to be first on the list." Thomas Sugrue

+ **N Y Times** p10 S 12 '43 1050w

"Mr. Bromley has made a distinct contribution to the steadily growing railroad literature of America. The spirit of his book, as well as its human understanding, will appeal to every railroad fan—of which there are hundreds of thousands. It is a human document, in the fullest sense of the word." Edward Hungerford

+ **Sat R of Lit** 26:27 N 6 '43 950w

"A good story. It contains no heroics, but a lot of grand railroad stuff that is told simply and with the best of humor. I don't think call boys carried flashlights in 1880; and the medicine show Mr. Bromley remembers, I feel sure, was selling a marvelous elixir called Kickapoo Indian Sagwa. These and a few other understandable slips in no way mar what is obviously an honest and well told story of a hogger who was the real McCoy. Excellent pen and ink pictures by Stephen J. Voorhies have the right period flavor." Stewart Holbrook

+ — **Weekly Book Review** p2 S 19 '43 1100w

Wis Lib Bul 39:143 N '43

BRONSON, WILFRID SWANCOURT. Grasshopper book; il. by the author. 128p $1.75 Harcourt

595.72 Grasshoppers—Juvenile literature 43-51236

Study of the grasshoppers and their relatives, the katydids, crickets, roaches, walking-sticks, and the praying mantises. Written for boys and girls from nine to twelve. Illustrated.

Booklist 40:18 S '43

Reviewed by Marian Herr
Library J 68:727 S 15 '43 40w

Reviewed by E. S. Littlefield
Library J 68:820 O 15 '43 30w

"Wilfrid Bronson's books for boys and girls on insect, animal and ocean life are written with a fine accuracy and an understanding for children's interests. . . 'The Grasshopper Book' is both informing and entertaining." A. T. Eaton

+ **N Y Times** p7 Ag 29 '43 220w

"Mr. Bronson sticks to the accurate observations of a naturalist and there is no nonsense about Father and Mother Grasshopper, but any child with the slightest interest in insects will be entranced by the text. The excellent line drawings show how members of the grasshopper family are equipped for work and play."

+ **New Yorker** 19:130 D 4 '43 70w

"Young scientists and Nature lovers will enjoy this sound little volume with its skillful and accurate drawings by the author."

+ **Springf'd Republican** p7e S 5 '43 100w

Reviewed by M. L. Becker
Weekly Book Review p8 N 7 '43 250w

Wis Lib Bul 39:125 O '43

BROOKE, MRS ESTHER EBERSTADT, and ROOS, MRS MARY MAE (BARKULOO). Career guide for young people and all who counsel them. 274p $3 Harper

371.425 Vocational guidance 43-10060

"Addressed directly to boys and girls of junior high and high school age, tuned to the times but not devoted to emergency jobs, this book is full of lively self-measurement tests to help a young person see where he stands, what are his chief assets and what his major weaknesses." Weekly Book Review

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"Difficult as the task is, authors have avoided smugness and offer continuously stimulating discussion of problems vital to junior and senior high school students." M. E. Monroe

+ **Library J** 68:330 Ap 15 '43 110w

Reviewed by H. H. Helble
School R 51:437 S '43 650w

"Readers of Mrs. Brooke's 'Career Clinic' are likely to remember that work for adults with a sharper sense of personal gratitude than vocational guidance manuals sometimes arouse. Led by such experience to expect in this book 'for young people and all who counsel them' something out of the ordinary, they will not be disappointed."

+ **Weekly Book Review** p12 Je 20 '43 300w

Wis Lib Bul 39:105 Jl '43

BROOKS, ALDEN. Will Shakspere and the Dyer's hand. 704p $5 Scribner

822.33 Shakespeare, William—Authorship. Dyer, Sir Edward 43-3420

Basing his work on many years' research the author attempts to prove, first, that the real Will Shakespeare was a very different sort of man from the great poet of innumerable biographies; and secondly, that the author of the so-called Shakespearean plays was Sir Edward Dyer. Index.

Reviewed by Theodore Spencer
Nation 156:315 F 27 '43 650w

"Perhaps it should be enough to point out that no substantial scholar has questioned Shakespeare's authorship. If the layman wishes to judge for himself, a single one among a thousand bits of evidence should suffice. . . To brush aside this and other evidence equally strong, Baconians and Oxfordians, and now Mr. Brooks, have been obliged to traduce not only Shakespeare but Honest Ben. Incidentally, of course, they have been obliged to brush aside one another. So why worry? Far better to trust that Mr. Brooks likewise will be brushed aside by subsequent hunters of mares' nests." John Corbin

N Y Times p18 F 7 '43 1000w

"Though it is entirely undocumented, the book shows a wider acquaintance with Elizabethan literature and scholarship than do most books of its kind. But it is like all the rest in two important respects. First, it reveals an almost complete insensitiveness to style and literary values; thus Mr Brooks actually believes that Nashe was the creator of Falstaff and that Johnson was the creator of Autolycus—and, incidentally, that both these comic characters are designed as caricatures of 'Will Shakespere'! Second, the book ignores or slurs over all the facts which do not fit into the writer's theory; for example, the fact that the author of the plays must have had an intimate knowledge of acting and the theater. This trifling requirement is not listed among the 54, because it is obviously a test that Dyer cannot meet. The book is a monument of misdirected industry and ingenuity." H. E. Woodbridge

— + **Springf'd Republican p6 F 23 '43 950w**

"Author Brooks's evidence for his case is far from conclusive. Readers will be grateful to Author Brooks for his delving into the vast mass of Elizabethan research, but they will not agree that his muckraking has uncovered a skeleton."

Time 41:92 F 15 '43 550w

BROPHY, JOHN. Spearhead. 277p $2.50 Harper [8s 6d Collins]

43-8696

Novel based on two English commando raids, one on Norway, the other on France. A nineteen-year-old Irish lad, Emmet O'Donovan, is the hero; Carol Blanchard, sister of O'Donovan's captain, the heroine.

"The story moves fast; the writing is tense and clean."

+ **Atlantic 172:121 Ag '43 80w**

"The first half of the book is not to be compared with the latter half when the actual raids begin. Brophy's style lightens when the men get into action and for those people who like a little romance with their war information, 'Spearhead' is to be recommended as an exciting picture of what the Commandos are up against and how they perform." Josephine Herbst

+ — **Book Week p3 Je 13 '43 450w**

Booklist 39:463 Jl 15 '43

"Love interest sketched seems unwelcome intrusion and weakens story. Recommended." L. I. Poste

+ — **Library J 68:363 My 1 '43 70w**

Reviewed by Harold Brighouse

Manchester Guardian p3 My 14 '43 200w

"For all its excitement, 'Spearhead,' as a war book, has a happily restful quality. It is devoid of high-class thinking, of brain-trusting, of destiny-divining. It will never be a propaganda 'must'. Its characters are the little people of all classes, the men and women who, whatever their station in civil life, have nothing to do with running the war except to fight when they are given orders to fight." Thomas Sugrue

+ **N Y Times p7 Je 6 '43 850w**

"A straightforward, well-written account of the work of a subsection of a Commando unit. . . Recommended to those who are curious about how the Commandos function."

+ **New Yorker 19:35 Je 5 '43 100w**

Reviewed by R. J. Conklin

Springf'd Republican p7e Je 20 '43 700w

"The details of the operations, or most of the details, give a fair idea of all that is involved in a Commando enterprise, and O'Donovan, if not a wholly persuasive character, is interestingly conceived. But Mr. Brophy has not been content with this alone. He has added a generous flavour—an almost drowning Hollywood flavour—of novelettish romance, with the patrician loveliness of the tiresome Carol, Captain Blanchard's sister, to cast a breathtaking glamour over the rewards of heroism."

+ — **Times [London] Lit Sup p221 My 8 '43 300w**

Reviewed by F. H. Bullock

Weekly Book Review p10 Je 13 '43 600w

Wis Lib Bul 39:122 O '43

BROUGHTON, AVERELL. Careers in public relations; the new profession. 255p $2 Dutton

301.154 Publicity 43-5846

"Averell Broughton, a Public Relations and advertising executive, head of his own business, explains the field, its two-fold job and its open secrets. . . He includes important interviews with other leading public relations executives in business and in industry." (Publisher's note) Bibliography. Index.

Booklist 39:363 My 15 '43

Bookmark 4:4 My '43

"Mr. Broughton's book will give prospective followers of the profession a good deal to think about and some admirable advice as to the preparation and qualities they will require. The last hundred pages comprise an inspiring group of interviews with public relations counsels." E. F. A.

+ **N Y Times p24 My 16 '43 360w**

"Anyone who will read this useful study of public relations can see that private corporations have traveled a long way from the attitude of 'the public be damned.' . . Public relations counsels and corporation executives who feel that the time has come to humanize, democratize, and socialize big business should begin by reading this book." R. H. Ewing

+ **Social Forces 22:229 D '43 500w**

Wis Lib Bul 39:104 Jl '43

BROWDER, EARL RUSSELL. Victory—and after. 256p $2 Int. pubs.

940.53 World war, 1939-. United nations, 1942-. Communism—U.S. 42-24795

"The spokesman of the U. S. Communists, recently released from Atlanta Prison by President Roosevelt as a measure of 'national unity,' writes about the nature of the war; the problems arising from the war; the relations of the various political parties to national unity, the conditions required for victory and what to do with victory when we have won it." Publisher's note

Reviewed by Carl Landauer

Am Econ R 33:675 S '43 1050w

"Mr. Browder's recent experiences have mellowed him somewhat, for he consciously strives for tolerance; but frequent use of 'idiocy' and 'stupidity' as epithets, especially for his left-wing enemies, indicates a lingering bitterness." J. B. Shannon

Am Pol Sci R 37:141 F '43 340w

Reviewed by R. G. Woolbert

Foreign Affairs 21:575 Ap '43 20w

"Any reader who buys Earl Browder's 'Victory and After' with the righteous purpose of preparing himself in advance against a tiptoe invasion by communism under cover of the war is in for either a pleasant surprise or a rude awakening, depending on his adaptability. Here is a cards-on-the-table piece of realism which, in this reviewer's opinion, puts the winning of the war ahead of politics in a way we should have been demanding long since, and in a way the two socially acceptable parties should have honored with something

BROWDER, E. R.—*Continued*
more than a poll-tax game of musical chairs or attempted sabotage of anti-inflation measures." J. P.
+ **Springf'd Republican** p7e Ja 31 '43 600w

BROWN, ARTHUR CHARLES LEWIS. Origin of the Grail legend. 476p $5 Harvard univ. press [28s Oxford]

398.22 Grail. Folklore. Literature, Comparative A43-1228

"The legendary history of the Grail is intricate almost beyond belief, and each account contradicts each of the others in important features. Who was the hero of the 'quest'? And what was the Grail? . . Professor Brown's main thesis is that the whole story is a christianized version of a complex of ancient pagan Irish legends of heroes who made journeys to fairyland . . . where in the course of varied adventures they frequently found a talisman or vessel (Irish *criol*) containing magical objects which played an important part in the situation." Christian Century

"Professor Brown's work is a magnificent piece of research of the most microscopic kind. Its merits will be fully appreciated only by specialists, and it is not to be supposed that all of them will agree with every conjecture and hypothesis. . . The non-specialist may occasionally get lost in the details, but the inherent interest of the material will lure him on, and he cannot fail to grasp the larger implication—that the Celtic influence on French literature, and through that upon the literature of the world, was far greater than has ever been understood. This phase of cultural interpenetration awaits fuller exposition, but one of the most fascinating sections of it has here been written fully." W. E. Garrison
+ **Christian Century** 60:918 Ag 11 '43 800w

"To support his thesis Professor Brown discusses with great learning and ingenuity a wide range of Irish and Welsh texts capable of mythological interpretation. The method used depends upon parallels of incidents, persons and names in Irish, Welsh and Arthurian texts which, though frequently suggestive of Celtic influences, hardly avail to build up so many hypotheses into a tenable structure of proof."
+ — **Times [London] Lit Sup** p512 O 23 '43 800w

BROWN, BEATRICE CURTIS, and ARBUTHNOT, HELEN. Story of England; il. by Gustaf Tenggren. 51p $1 Random house

942 Great Britain—History—Juvenile literature 43-17288

Brief outline of English history from the invasion of the Romans to the blitz of 1940. The illustrator has selected a few historic events and people and has pictured them in full color, accompanying the text. For ten-year-olds.

"The authors have avoided the usual cluttering confusion and have presented their story with simple directness. Important figures in English history emerge as believable people. . . Tenggren's effective and colorful illustrations give an exciting picture of the pomp and pageantry of old England." P. A. Whitney
+ **Book Week** p3 N 14 '43 90w
Booklist 40:150 D 15 '43

"In this direct, simple telling of the story of England the authors have made a wise choice of material. The narrative flows smoothly, the sequence of events is clear and in both text and pictures the emphasis is laid on the dramatic events and picturesque characters which make English history stirring and romantic to boys and girls from 8 to 10." A. T. Eaton
+ **N Y Times** p18 F 6 '44 260w

"Literate and restrained text accompanies the distinguished illustrations, combining to make a history which will delight as well as instruct children from seven to nine."
+ **New Yorker** 19:134 D 4 '43 50w

"Told as to a child who has heard little and wants to hear more about English history, its way with controversial points is to tell what took place without improving the occasion either way. It would be a good thing if there should be among American children as eager a demand for this book as there was from British children for its predecessor." M. L. Becker
+ **Weekly Book Review** p6 N 28 '43 450w

BROWN, CARLETON FAIRCHILD, and ROBBINS, ROSSELL HOPE. Index of Middle English verse. 785p $15; to members $10 1943 Index soc, H. C. Bentley, sec-treas, 2960 Broadway, N.Y.

016.821 English poetry—Bibliography. Religious poetry—Bibliography 43-16653

"This listing of 4365 poems written in English before the year 1500 supersedes the late Dr. Brown's Register of Middle English Religious and Didactic Verse, published by the Bibliographical Society in 1916 and 1920. Compared with the earlier work, the Index represents an increase of 2092 entries, many of which are secular, comprising 'romances, chronicles, love poems, popular fragments, charms, political pieces, pageants, plays, alchemical poems, prognostics, and what not,' while some are additions to the religious and didactic poems listed in the Register. In the course of the compilation, 900 additional manuscripts were recorded and texts, previously unavailable, became open to scholars for consultation. The arrangement is alphabetical by first lines." Subscription Bks Bul

"The Index is an authoritative and scholarly contribution to the field of Middle English. It would appear to be definitive in the sense that the work may be supplemented, but need not be done over at a later date. It will take its place with Wells' Manual of the Writings of Middle English and its supplements as an essential reference work in a library serving the student of Middle English. It is distinguished in format and makeup. It is recommended."
+ **Subscription Bks Bul** 14:43 O '43 440w

"English work from 1939 onwards does not all appear to have been available; thus 353, 670, 753, 925, 2381, 3259 and 3806 have been edited with the musical settings by J. Copley, 'Seven English Songs and Carols of the Fifteenth Century' (1940). There are a number of irritating minor misprints in names. . . These defects are superficial and it must be stressed that the 'Index' is a valuable work of reference which should be added to all libraries of standing."
+ — **Times [London] Lit Sup** p408 Ag 21 '43 550w

BROWN, DEMETRA (VAKA) (MRS KENNETH BROWN). Delarah. (Alliance bk) 250p $2.50 Ziff-Davis

43-7752

"The story, which in the framework of fiction presents a profile of oriental customs, takes place at the beginning of the twentieth century, when Turkey was starting to absorb Western ideologies. . . Ali Pasha is liberal-minded, but does not dare openly profess his leanings. When he wishes to give his young daughter, Delarah, a modern education . . . he sends her to the Greek banker, Kimon Floras, where she is to receive lessons with the banker's child Alcmene. The plot is centered around the friendship between the two children." N Y Times

"Underneath the pleasing fantasy of the novel is a vein of seriousness. To some readers, the book may seem out of this world, dealing as it does with the lives of two little girls on a tiny island off Greece in a vanished day. Those who are aware of the significance of the rise of the Young Turks in modern European history, however, will sense the underlying import of this charming piece of fiction." Martha Harding
+ **Book Week** p3 My 30 '43 450w
Booklist 39:446 Jl 1 '43

"Valuable addition to international theme, written out of personal experience. Will interest little girls of ten to twelve. Not adult fiction, as format might suggest." Maude Adams

+ **Library J** 68:577 Jl '43 60w

"Definitely too young for young people's collection. Children's librarian should review." M. C. Scoggin

Library J 68:577 Jl '43 80w

"The narration is thin and rather monotonous. However, the various descriptions of oriental habits and Moslem customs are informative, and the children are pictured with warmth and simple sincerity." Marianne Hauser

+ — **N Y Times** p18 My 16 '43 500w

"The author is herself of Greek blood, and born in Istanbul (Constantinople), so that she knows well the background for her delicate and charming story." Betty Wason

+ **Sat R of Lit** 26:30 My 29 '43 380w

BROWN, HARRY. It's a cinch, Private Finch; il. by Ralph Stein. (Whittlesey house publication) [95p] $1.50 McGraw

355.12 U.S.—Army—Military life. Caricatures and cartoons 43-4090

Describes in prose and cartoon the evolution of a mild little timid soul named George Finch into a tough soldier, Private Finch.

Booklist 39:328 Ap 15 '43

"For gags, 'It's a Cinch, Private Finch' is the funniest book that has yet come out of the Army, as well as the one that gives the Army the roughest going over it has had to date." S. E. Hyman

+ **Book Week** p4 Ap 4 '43 650w

Cleveland Open Shelf p10 Jl '43

Eng N 130:112 Ap 8 '43 70w

Reviewed by S. E. Hyman

New Repub 108:354 Mr 15 '43 120w

"Here is heavy-handed soldier humor, written down to the level of men who flunk Selective Service intelligence tests. The cartoons are excellent and there is a full-page cartoon for every full page of primer text, so that all in all you get some light with the shadow. Actually the cartoons might far better have told the story without text. This would have made a better book or just enough kite without too much tail, so to speak." Meyer Berger

+ — **N Y Times** p5 Mr 28 '43 280w

"Horatio Alger would recognize the plot and the sentiment has a touch of corn here and there, but the whole affair is vigorous and cheerful. Full-page cartoons by Sergeant Stein and a lively text by Sergeant Brown, whose name is familiar to readers of this journal."

+ — **New Yorker** 19:71 Mr 20 '43 90w

"This is one of the best of the flood of funny books about the armed services."

+ **Springf'd Republican** p7e Mr 7 '43 250w

"Although it is inevitably concerned with an assortment of topics now familiar as targets of mirth, 'It's a Cinch, Private Finch!' ticks off the pet aversions of the fledgling soldier at a fast pace, with cartoons and text in hilarious harmony. As a primer for the trainee or a refresher course for those who have been through the mill, it should meet with chuckling approval." Lisle Bell

+ **Weekly Book Review** p6 Mr 21 '43 450w

BROWN, HARRY PETER M'NAB. The violent; new poems. (Poets of the year) 47p $1 New directions

811

Volume of short poems by the author of the long narrative poem Bunker Hill (Book Review Digest, 1941). Some of the poems were first published in the New Yorker, New Republic, Poetry, and other magazines.

"[Mr Brown's] new book is his best, and that means very good, but the various influences are still a little too manifest and unabsorbed, for all the technical virtuosity. The anapests and dactyls are a little too easy and hurried. It is all slightly glib, with its alternations of the valedictory and the clever smirk—if only he would stop, and *really* feel something!" Conrad Aiken

— + **New Repub** 110:27 Ja 3 '44 90w

"Well made verse, though sometimes strongly reminiscent of Auden's earlier manner."

New Yorker 19:112 N 20 '43 30w

"If W. H. Auden has shown Brown the way toward a sophisticated blend of poetry and light verse, Brown has his own way of using the method. It is interesting to see the moderns returning to fixed forms after their own fashion!" W. R. Benét

Sat R of Lit 26:23 D 4 '43 160w

BROWN, JAMES EDWARD. Russia fights; with a foreword by Joseph E. Davies. 276p $2.50 Scribner

940.5347 World war, 1939—Personal narratives, American. World war, 1939—Russia 43-11154

Report on conditions in Moscow and Russia in 1942, by an American reporter who had visited the country before the war.

"Most readable of the current books by American newspapermen in Russia about American newspapermen in Russia." E. S.

+ **Christian Science Monitor** p14 Jl 8 '43 500w

Cleveland Open Shelf p15 Ag '43

"Good as a lively study of an American's personal reactions to everything from a convoy battle in the North Atlantic to life in modern Persia. Otherwise rather uninformative."

+ — **Commonweal** 38:497 S 3 '43 40w

"'Russia Fights' is a good correspondent's book—one of the best. It is sincere, informative, readable and gives a good factual picture of Russia at war. But as has been the case with so many books written about that country, it leaves the Russian a *homo incognitus*." John Scott

+ **N Y Times** p10 Ag 1 '43 700w

"A good and readable though by no means startlingly new picture of how the Russians are taking the war."

New Yorker 19:63 Jl 31 '43 90w

"The single chapters of the volume are loosely connected, the tone is conversational, and no attempt is made to systematize the findings. But this very unpretentiousness makes Mr. Brown's report the more interesting. There are many little things not known to the general public which he describes with clarity and understanding. He has a profound and well-founded respect for the sacrifices the Russian people are making in order to stem the Nazi onslaught." R. R. Plant

+ **Sat R of Lit** 26:7 Jl 17 '43 800w

"'Russia Fights' is a readable book and all the more impressive because it is unpretentious." Maurice Hindus

+ **Weekly Book Review** p3 Jl 4 '43 850w

Reviewed by Michael Karpovich

Yale R ns 33:355 winter '44 90w

BROWN, JOHN MASON. To all hands. (Whittlesey house publication) 236p $2.75 McGraw

940.545 World war, 1939—Sicily. World war, 1939—Personal narratives, American. World war, 1939—Naval operations 43-16691

"The pieces that comprise the book were written to be spoken as daily broadcasts to the fifteen hundred soldiers and sailors aboard the flagship of the amphibious force that formed part of the Sicilian invasion. Lieutenant Brown was bridge announcer and his job was to use the ship's public-address system to talk to the men every day about what was going on aboard ship and, as much as could be told, what was going on throughout the convoy and on all the fighting fronts to boot." New Yorker

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"As is true of every broadcast, this chronicle, To All Hands, loses some of its timeliness and spontaneity in being rewritten. But if a tonic of this kind is a morale builder on a battleship—and Admiral Kirk's introduction

BROWN, JOHN MASON—*Continued*
suggests that it is—then I guess Father John's little bottle is as happy a solution as you could find. The photographs are superb." Edward Weeks
+ **Atlantic** 172:133 D '43 240w

"More important than the eye-witness aspect of this book is the tremendous significance of Chapter 26 in which Brown has the courage to tell the men what they are fighting for. He starts by suggesting that while sympathy for German prisoners may be a normal, good-natured reaction, these Germans are man-sized problem children, the same men who have made Europe uninhabitable, have tortured priests, Jews and liberals; have overrun and mutilated peaceful neighboring countries and have proved by their inhuman conduct to be little worthy of sympathy. He does not suggest brutality but he does suggest that to fraternize with these bronzed bullies of little brain is to admit an ignorance of German motives." Sterling North
+ **Book Week** p14 N 14 '43 290w
Booklist 40:142 D 15 '43
Cath World 158:412 Ja '44 200w
Christian Science Monitor p14 N 29 '43 480w

"'To All Hands' is generously illustrated with some spectacular official Navy photographs and water-colors sketched during action. The book is a tribute to American fighting men and to our Allies. It's a triumph of the democratic faith, an open-hearted, two-fisted answer to the defeatists and the divisionists who often seem to forget that America is still young and healthy and filled with fight. It will confirm your faith and quicken your pulse and take you on what may well be the most exciting invasion you'll ever attend." Philip Hamburger
+ **N Y Times** p3 N 7 '43 1850w

"These broadcasts, Lieutenant Brown being the kind of man he is, turn out to be extraordinary jobs in print, as well written as they must have been well spoken, a kind of emotional reporting, completely unstereotyped, full of jokes, gags, topical references, and quotations (why not?) from Shakespeare and Matthew Arnold. They are also moving, for Lieutenant Brown, though he has a light pen, has also a serious mind. Finally, they are sincere and effective propaganda." Clifton Fadiman
+ **New Yorker** 19:105 N 13 '43 450w

"John Mason Brown is the modern scribe who, through a ship's loudspeakers, told the men who fought the battle what was going on. His record will live in the hearts of those who read it as surely as it is remembered by all those who heard him speak, day after day, in the succession of broadcasts which were climaxed by D day, H hour. . . John Mason Brown is one of war's best interpreters to the men who fight it. He does not lose himself in it; he does not dwell on blood and death, though he can look them in the eye and tell men what they are. He has above all, an awareness of war's imperative to men once they are in it." P. R. Knauth
+ **Sat R of Lit** 26:7 N 20 '43 1100w

"Of all narrators of sea operations, from Hakluyt to Conrad and beyond, not one, except John Mason Brown in this war, has said what he had to say from the bridge of a ship while that ship was going through the action recorded. This fact gives Brown a 'first' in maritime literature. But more important it results in a collection between book covers of what he said from the bridge to the men listening to amplifiers below decks, during a crucial operation of the war, a message which in the reading becomes one of the emotional experiences of the time." G. W. B.
+ **Springf'd Republican** p7e N 28 '43 600w
Theatre Arts 28:61 Ja '44 800w

"'To All Hands' decidedly is a new kind of war book; it needs to be read on all accounts, for it is vivid and thoughtful, and reveals yet another side of the tremendous enterprise in which we are engaged. Above all, it strikes the note of democratic independence—a recognition of men as free individuals giving their best to a common co-operative cause." Lincoln Colcord
+ **Weekly Book Review** p1 N 7 '43 2000w

BROWN, LOUISE FARGO. Apostle of democracy; the life of Lucy Maynard Salmon. 316p $3.50 Harper

B or 92 Salmon, Lucy Maynard 43-8378

"An early graduate of the University of Michigan, Dr. Salmon was a professor of history at Vassar College for forty years. Her influence led to greater use of original documents for research in college study of history. Also, she had a keen interest in problems of domestic workers. The Library at Vassar became a center of study and grew in wealth of research material, as a result of Dr. Salmon's work and in co-operation with her close friend, Miss Adelaide Underhill." Library J

Booklist 39:445 Jl 1 '43

"This book is good reading, with a double reward for the home economist: First, it gives an intimate picture of a family that nurtured seeds of democracy—the respect and love of man, of knowledge, and of work. Second, if the reader is in one way or another a teacher, she will find inspiration in the book's evidence of teaching well done." Edna Van Horn
+ **J Home Econ** 36:106 F '44 350w

"This biography will be of special interest to Vassar graduates who were Dr. Salmon's students. Recommended for large libraries and libraries of women's colleges." A. R. Eaton
+ **Library J** 68:528 Je 15 '43 100w
New Eng Q 16:688 D '43 140w

Reviewed by E. F. Barnard
N Y Times p5 Je 27 '43 550w

"This biography will interest not only Miss Salmon's pupils of the last generation, but all those readers who want to follow the evolution of higher education in America from the period of its painful adolescence to the free maturity of today." H. N. MacCracken
+ **Sat R of Lit** 26:11 Je 12 '43 900w
Wis Lib Bul 39:122 O '43

BROWN, MARGARET WISE. Child's good night book; with color lithographs by Jean Charlot. [24p] $1 Scott, W.R.
43-15137

Bedtime book to be read to children from two to five, describing how all the animals and birds go to sleep, and finally how little children go to sleep.

"The lithographs with their soft, twilight, dreamy colors are sleepy, too, and by the time the children in the book go to bed, everybody is in a properly yawny state." P. A. Whitney
+ **Book Week** p3 N 14 '43 50w
Booklist 40:81 N 1 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 29 '43 70w

"A quiet, tender, bedtime book, with a text that makes for drowsiness, gently, but not prosaically, illustrated." A. M. Jordan
+ **Horn Bk** 19:402 N '43 40w

Reviewed by E. S. Littlefield
Library J 68:819 O 15 '43 50w

"Illustrations in this book have a decided tendency toward the grotesque or the weird. Librarians cannot recommend this book with confidence to parents because it is not psychologically sound." B. W. Bell
— **Library J** 68:962 N 15 '43 110w

Reviewed by Lois Palmer
N Y Times p20 N 28 '43 100w

"The fine pictures of drowsy, wild things are done in tones that are muted but not wishy-washy, and the text has just the right, slow rhythm."
+ **New Yorker** 19:119 D 4 '43 40w

"A little book that succeeds in its aim—to be a kind of lullaby in prose. . . Jean Charlot's illustrations are admirable. His softly rounded lines, his massive child figures that somehow succeed in expressing tenderness, his boldly stylized animals that suggest all the softness of fur and feather and wool—all express the mood of living creatures settling to rest." J. V.
+ **Sat R of Lit** 26:25 N 13 '43 140w

Reviewed by M L. Becker
Weekly Book Review p12 N 14 '43 330w
Wis Lib Bul 40:11 Ja '44

BROWN, MARGARET WISE. Noisy bird book [il. by Leonard Weisgard, incl. a few reproduced from Audubon]. [41p] $1.25 Scott, W.R.

Birds—Juvenile literature 43-3614

Story of a little dog and his human family, who went to the woods and discovered a series of birds. The song of each bird and colored pictures are included.

Reviewed by F. B. Sloan
Christian Science Monitor p10 Je 1 '43 50w

"The great American eagle . . . strikes a slightly false note in otherwise good book, distinguished by careful writing and good pictures, though not wholly accurate in information." Elizabeth Schmidt
+ — **Library J** 68:249 Mr 15 '43 70w

"The drawings are delightful and the thread of story which represents little dog Muffin coming upon one bird after another as he chases a rabbit, has the merit of action and surprise. . . It is unfortunate, however, that in order to bring this book in line with its predecessors . . . the author should have chosen such a misleading title, for though each has its characteristic call and song, surely no one can think of the humming bird, cardinal, goldfinch and chickadee as *noisy birds*." A. T. Eaton
+ — **N Y Times** p10 F 28 '43 200w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 25 '43 160w

BROWN, MARGARET WISE. Shhhhhh. . . . . bang; a whispering book; with pictures by Robert De Veyrac. [32p] $1.50 Harper

43-5352

Picture story book about a town where all sounds were muted from engine bells and whistles to human voices. One day a very human little boy came to the town, made quite a commotion because he was hungry, and because whispering was so silly. And the whole town woke up.

"Very little children will enjoy the experiences of a little boy who came to a town where everyone talked in whispers." A. M. Jordan
+ **Horn Bk** 19:167 My '43 50w

"Teachers, parents, librarians, and others who read aloud will love scope of the thing—from whisper to shout! And children will thoroughly sympathize with the hero, who brought delightful noise into a silent town." S. J. Johnson
+ **Library J** 68:364 My 1 '43 60w

"A perfect reading-aloud book." E. S. Littlefield
+ **Library J** 68:818 O 15 '43 40w
New Yorker 19:65 My 29 '43 30w
Sat R of Lit 26:29 My 15 '43 40w

"Though the pictures are amusing, the reason for the story, slight as it is, is its sound-effects. Read it aloud: typography tells you how: whispers are in the tiniest type, bangs in the largest." M. L. Becker
Weekly Book Review p8 My 2 '43 180w

BROWN, PAMELA BEATRICE. The swish of the curtain; il. by Ottilie Foy. 397p $2 Winston [7s 6d Nelson]

43-10915

Sets forth the lively experiences of a group of English children who organize an amateur theatrical company in pre-war England. The author was fifteen when she wrote the story.

Reviewed by Joyce Belluomini
Book Week p9 N 7 '43 90w

"The author pictures her home and school life, relates the story with lively and humorous touches and succeeds in making her characters come alive." F. B. Sloan
+ **Christian Science Monitor** p10 S 23 '43 70w

"Book is too long, and rather slow moving as production of each performance is gone into with great detail; also, everything happens too easily to make for very exciting reading. Written by fifteen-year-old-girl who experienced many of the incidents she describes." Claire Nolte
Library J 68:848 O 15 '43 80w

"Since author was just fifteen when she wrote this, comparison with the Hull-Whitlock books suggests itself. Book falls far short in both style and plot. Good illustrations by Ottilie Foy. Fair story." M. N. Miller
Library J 68:849 O 15 '43 50w

"For an author only fifteen years old Pamela Brown has extraordinary smoothness and vigour—in fact a reader of 'The Swish of the Curtain' would never guess her to be other than a practised grown-up writer."
+ **Times [London] Lit Sup** p658 D 27 '41 70w

"The story bubbles out of hearty experience. Many a professional would be glad to be able to write as much like a fifteen-year-old as she does. For she lets one into the inner circle of the early teens as well as behind the scenes of actual play production." M. L. Becker
+ **Weekly Book Review** p6 Ag 1 '43 500w

BROWN, PAUL. The horse; his gaits, points, and conformation [il. by the author]. [64p] $1.75 Scribner

798.2 Horses. Horses—Pictures, illustrations, etc. 43-17439

"Although not an equestrian handbook, this is strictly for young people, from thirteen up, who are serious about horses or about drawing them. Most of the information on the matters outlined in the title is conveyed by means of a series of fine pencil action sketches." New Yorker

Booklist 40:141 D 15 '43

Reviewed by H. I. Brock
N Y Times p21 Ja 16 '44 260w

"Ideal for a horse-lover and rather recondite to anyone else."
+ **New Yorker** 19:132 D 4 '43 50w
Wis Lib Bul 40:6 Ja '44

BROWN, PAUL. Insignia of the services [pictures by the author]. rev ed [62p] $1.50 Scribner

355.81 U.S.—Army—Insignia. U.S.—Navy—Insignia 43-9563

Revised edition of a book which first appeared in 1941 (Book Review Digest, 1941). To the first edition, containing colored pictures showing officers and men in uniform, with special attention to their insignia, have been added the women's services—the WAACS, WAVES, SPARS, United States army and navy nurses, and women in the marines.

Springf'd Republican p8 S 15 '43 80w
Weekly Book Review p10 Jl 18 '43 130w
Wis Lib Bul 39:119 O '43

BROWN, PHILIP MARSHALL. Science of peace. 63p 75c Revell

172.4 Peace 42-20178

"Mr. Philip Marshall Brown, president of the American Peace Society, believes that definite plans for international organization are at the present time futile. He holds that we must first discern the principles which control 'the science of peace.' . . The author believes that peace begins at home. Tranquillity of order is first to be obtained in the very soul of man. The degree of success is determined in the main by the ac-

BROWN, PHILIP M.—*Continued*
ceptance of the universal authority which we call God. . . Brown's emphasis is upon creating sound moral and spiritual bases for international understanding." Ann Am Acad

"Brown's little work is of value not only in calling attention to the need of spiritual values underlying true peace, but also in demonstrating the need of planning for peace no less than military strategy." S. J. Hemleben
Ann Am Acad 229:178 S '43 180w

"His general principles are sound, but he contributes little to the solution of specific problems."
Christian Century 59:886 Jl 15 '42 50w

BROWN, RALPH HALL. Mirror for Americans; likeness of the eastern seaboard, 1810. 312p il maps $4 Am. geographical soc.
917.4 Atlantic states 43-9759

"In the years around 1800 the phenomena of our young republic were being described by dozens of foreign visitors and observant Americans. . . No one on this side of the Atlantic in that day attempted a synthesis of all the diverse accounts into a single, critical geographical study, which is what Mr. Brown has accomplished in this book. Its unique artistry lies in the way he has subordinated his own present-day labors to present the study as though it were written by an imaginary Philadelphian of 1810. . . The chapters fall into two parts. The first deals with general subjects: Natural traits, population, travel and communications, etc. . . The remainder of the book takes up particular regions, all the way from Canada to Florida." Weekly Book Review

"Professor Brown has demonstrated in fascinating manner how much the foreign traveler in America has contributed to our knowledge of historical geography and how widely our first popular geographer, Jedidiah Morse, missed his opportunity even in his own New England." J. A. Krout
+ **New Eng Q** 16:665 D '43 850w

"Students of the American past will find a great deal that is fascinating and absorbing in 'Mirror for Americans'."
+ **Springf'd Republican** p7e Ag 1 '43 70w

Reviewed by R. G. Albion
+ **Weekly Book Review** p24 O 10 '43 600w

BROWN, WENZELL. Hong Kong aftermath. 283p $2.75 Smith & Durrell
940.547252 Hong Kong—Siege, 1941. World war, 1939—Prisoners and prisons, Japanese 43-11067

"This book tells the story of the Britishers, Russians, and Americans who were captured when Hong Kong fell and who later endured—some of them are still enduring—the utmost privation under the Japanese in the Stanley prison camp." New Yorker

Reviewed by J. T. Frederick
Book Week p6 Ag 15 '43 50w
Booklist 40:42 O 1 '43

"Wenzell Brown is so concerned over small and sometimes sordid things in 'Hong Kong Aftermath' that in the beginning the reader is perplexed. Yet it is a good book; in fact, an excellent book, because it can serve as a guide for those among us who still consider the Japanese a kindly, civilized people." Max Hill
+ **N Y Times** p7 Ag 8 '43 1100w

"One of the most moving and unsparingly truthful of the personal-experience books, written with skill and power."
+ **New Yorker** 19:72 Ag 14 '43 70w

" 'Hong Kong Aftermath' is not pleasant reading, but it is a story that must be told and read so that those who are left behind will be delivered from the hands of the Japs before it is too late." Gwen Dew
+ **Sat R of Lit** 26:17 Ag 14 '43 400w

"There have been a number of books on the fall of Hong-kong and the indescribable treatment of foreign nationals seized there by the Japanese, but Wenzell Brown's account is perhaps the most informative and best written report yet to appear." Joseph Newman
+ **Weekly Book Review** p14 Ag 15 '43 850w

BROWN, WILLIAM ADAMS. New order in the church. 189p $1.50 Abingdon-Cokesbury
261 Christianity. Sociology, Christian 43-8564

"This book examines the present scene and frankly discusses the deficiences of the existing order in both political and religious institutions. Recognizing the need of far-reaching changes in national and international relations, in social and in economic planning, Dr. Brown frankly states that conduct of church affairs is open to criticism at exactly those points. Admitting the fact that self-reformation is the most difficult of all forms of reformation, he nevertheless courageously attacks the problem of necessary changes in the Church itself." (Publisher's note) Index.

"While readers are waiting for the more elaborate and detailed study of the whole ecumenical movement, which Dr. Brown promises, they are strongly advised to study this volume with care."
+ **Christian Century** 60:769 Je 30 '43 260w

Reviewed by J. H. Titus
Churchman 157:15 S 1 '43 150w

Reviewed by G. W. Davis
Crozer Q 20:338 O '43 800w

BROWN, WILLIAM FRANCIS. How to train hunting dogs; a successful system of training pointing dogs, sporting spaniels, and non-slip retrievers. 223p il $2.50 Barnes, A.S.
636.75 Dogs—Training 42-50035

"William F. Brown, an authority on pointers and setters, presents the fundamentals of the art. Each recognized breed is considered individually, but general discussion is given the training of any dog. Mr Brown includes a history of each breed, a description of the standards of the hunting breeds, information as to the particular uses of each, and a proved system of educating hunting dogs as useful companions in the shooting field." Springf'd Republican

Booklist 39:194 Ja 15 '43

"This book is well organized and should help owners of pointers, setters, spaniels and other retrievers. It is well illustrated."
+ **Springf'd Republican** p8 N 10 '42 650w

Reviewed by C. L. Kites
Springf'd Republican p6 Mr 3 '43 280w

"The author is an able writer and among his previous works is the section on dogs for the Encyclopedia Americana 1941 edition, but I do wish he had plugged his magazine less in his book. However, this is a book that every man who likes to shoot grouse, quail, woodcock, or pheasant should own. If he buys his dogs ready-made, he will still find much to learn from it." F. M. Stifler
+ — **Weekly Book Review** p29 Ap 11 '43 160w
Wis Lib Bul 39:38 Mr '43

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Siren in the night. 241p $2 Scribner
43-2939

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Je 27 '43 10w
Booklist 39:294 Mr 15 '43
Bookmark 4:20 Mr '43

"This is a typical Leslie Ford story, and that is all that her thousands of admirers need to know." Isaac Anderson
+ **N Y Times** p14 F 14 '43 200w

"Mrs Ford's latest crime novel is better than the last couple, but the dreadful doubt enters the reader's mind that perhaps the author is turning out her mysteries too rapidly and flavor is giving place to machine-like routine. However, the Primrose tales continue near the top of the list of sane well-mannered whodunits, and 'Siren in the Night' has an entertaining aggregation of suspects who compensate for the several obvious flimsies of the mystery itself." L. S. M.

+ — **Springf'd Republican** p7e F 21 '43 330w

Time 41:84 Mr 1 '43 30w

"Is Colonel John Primrose slipping? Is Serg. Phineas T. Buck less comic than of yore? Has Mrs. Grace Latham, lady narrator, lost one jot of charm or skill as a detective's helper? Answer: No. . . Grade A release." Will Cuppy

+ **Weekly Book Review** p18 F 14 '43 350w

Wis Lib Bul 39:41 Mr '43

BROWNE, LEWIS. See what I mean? 245p $2.50 Random house

43-15350

Novel based on a pre-Pearl Harbor American fascist organization, showing the inner workings of a fanatical, subversive group. The narrator is supposedly the publicity man for the group, who took on the job because he needed money, and cracked under the strain of legal pressure when the leader of the movement was sentenced to jail.

Reviewed by Edward Weeks

Atlantic 172:139 D '43 120w

Reviewed by Peter De Vries

Book Week p6 O 17 '43 700w

Booklist 40:114 D 1 '43

"A long sustained personal confession by a typical crook who is said to be a composite of four real persons, it is a swift-moving, vulgar tale, not more fantastic than certain incredible events which have actually occurred within recent years; and it fulfills fairly well the author's professed purpose to show that so-called American Fascism is 'a low racket masquerading as a noble Cause.' "

Cath World 158:219 N '43 140w

"A fictionized Under Cover, the book is the exciting, humorous and unfortunate true-to-life account of the crackpots, professional humanity-haters and generally low-down lot all too many such groups get to sign on the dotted line. It should be read by everyone, not only for the lesson it holds but because its top-notch writing puts it among the year's best novels." G. E. Shipler, Jr.

+ **Churchman** 158:16 Ja 1 '44 330w

"Recommended for adults." H. G. Kelley

Library J 68:768 O 1 '43 70w

Reviewed by Harvey Breit

New Repub 109:724 N 22 '43 300w

"The potency of the job Mr. Browne has done lies in the potency of craftsmanship. His portraits are disarmingly simple. They seem effortless, where in fact they are meticulous. His people are more than believable, they are recognizable on every hand—from the chuckle-headed to the vicious. . . In these compounded virtues there is almost the quality of a fault. One might read the book as an expert and objective report on the intellectual paupers and scoundrels of America, an account illumined with humor and wisdom, and let it go at that." C. B. Palmer

N Y Times p1 O 10 '43 1650w

"Mr. Browne knows all about the technique of organized Jew-baiting and his material sounds factual enough. For that matter, he lets his documentation clutter up the narrative, with the result that the story often creaks."

New Yorker 19:94 O 23 '43 110w

Reviewed by N. L. Rothman

Sat R of Lit 26:6 O 23 '43 750w

"That 'See What I Mean?' is a long way from being a great novel is beside the point. It is a readable, shrewdly put together pamphlet with plenty of story to carry the message the author wishes to deliver." J. H. Jackson

+ **Weekly Book Review** p4 N 28 '43 750w

"Mr. Browne tells his unsavory story at a galloping clip, keeps it both engrossing and frighteningly true to the facts as reported in John Carlson's Under Cover. See What I Mean is a desperately serious book written in a light and exceedingly entertaining fashion." Orville Prescott

+ **Yale R n s** 33:xvi winter '44 230w

BROWNELL, LEVERETT WHITE. Natural history with a camera. 292p il $3.75 Am. photographic pub.

574 Nature photography 42-23055

"A month-by-month description of the subjects that are available in woods and fields throughout the year to camera workers, together with a wealth of information about the photographic approach to such material." (Christian Science Monitor) Index.

Christian Science Monitor p8 F 6 '43 50w

N Y New Tech Bks 27:59 O '42

BRUCE, MRS MARY OWEN CAMPBELL (KELLEY) (MARY OWEN, pseud). Sad farm bell; pictures by Marjorie Grace. [31p] $1.50 Oxford

43-11964

Picture-story book about a downcast farm bell. All the other bells on the farm seemed to have such important work; the farm bell only called people to meals. Then the farmhouse caught fire and the sad farm bell saved the day. For five-year-olds.

Reviewed by P. A. Whitney

Book Week p16 N 21 '43 90w

"In format, this is a picture book for five-year-olds; but, since farm bells are outside the experience of most children of that age, the point will likely be lost to them. The young child, however, will enjoy the farm animals and the action and humor in Marjorie Grace's pictures." V. W. Schott

Library J 68:773 O 1 '43 70w

"Children will find delight in the various bell pictures." E. S. Littlefield

+ **Library J** 68:818 O 15 '43 60w

BRUNAUER, STEPHEN. Adsorption of gases and vapors; 2v; v 1, Physical adsorption. 520p il $7.50 Princeton univ. press

533.1 Gases—Absorption and adsorption (A43-2171)

"In this extensive theoretical discussion of static adsorption the author attempts to treat the subject as a science with a view to the training of scientists and technicians in colleges. Other workers have previously endeavored to provide a scientific explanation of the phenomenon, notably Langmuir, Williams-Henry, Magnus, Polanyi and Patrick-Zsigmondy, and the author discusses in detail the mathematics and mechanics of their theories comparing the resulting isotherm equations with experimental data." Chem & Met Eng

"This excellent book will be of most use to chemists and chemical engineers."

+ **Book Week** p11 S 12 '43 100w

"The work will be found of considerable scientific interest by those well versed in mathematics and physical-chemistry and of great help to laboratory workers investigating the field of static adsorption although it does not deal with dynamic adsorption which is the basis for practical industrial applications of the phenomenon." Edward Ledoux

+ **Chem & Met Eng** 50:199 Jl '43 500w

Library J 68:626 Ag '43 20w

N Y New Tech Bks 28:38 Jl '43

BRUNO, HENRY ARTHUR. Wings over America; the inside story of American aviation; introd. by Alexander P. de Seversky. 333p il $3 McBride

629.13 Aeronautics—History 42-50124

A rather personalized account of aviation in America from the time of the author's own boyhood attempts to build a flying machine—about 1910—to the present. Many pages of the book are devoted to sketches and anecdotes of men and women who made flying important to Americans during the last twenty years.

Booklist 39:246 F 15 '43

BRUNO, H. A.—*Continued*
Reviewed by R. G. Woolbert
Foreign Affairs 21:10 Jl '43 20w

"Decided opinions sometimes get in way of his role as historian, but this very enthusiasm makes vivid book. Recommended for boys of fourteen and over." Alice Vielehr
+ **Library J** 68:39 Ja 1 '43 110w

"Perhaps unfortunately, but maybe not, this book is largely an account of the part Bruno's publicity played in the golden age of flying . . . All this account of the 'early days' of spectacular flying—they were only fifteen years ago—is dotted with the names of men then and since famous in flying and designing, and Bruno came in contact with most of them, and is not hesitant in saying so. As he writes largely of what he knows at first hand, he has retained much of the flavor of those days that seemed romantic at the time and are now so hopelessly remote." Russell Owen
N Y Times p6 D 13 '42 1150w

Reviewed by R. B. Cochrane
Weekly Book Review p27 Mr 7 '43 1000w

BRUNT, DAVID. Weather study. 215p il $2.25 Ronald [5s Nelson]

551.5 Meteorology. Weather 42-21813

"Professor of meteorology at the Imperial College in London, the author is outstanding in his field but, as compared to Mr. Kraght's volume, his book betrays the pedagogue rather than the working meteorologist. It contains more theory." Books

Reviewed by James Stokley
Books p22 D 13 '42 150w
N Y New Tech Bks 28:13 Ja '43
Reviewed by Waldemar Kaempffert
N Y Times p24 F 28 '43 120w

BRUSH, MRS KATHARINE (INGHAM). Out of my mind; introd. by Westbrook Pegler. 146p il $1.50 Doubleday

818 43-14868

"[This] is a collection of the brightest bits and pieces by Katharine Brush that have appeared since 1939 in Good Housekeeping Magazine, Cosmopolitan, the New Yorker and other publications. . . There are thirty-five pieces in the book, all very short. . . The subject-matter consists of a great deal about Katharine Brush, her likes and dislikes, and about her very contemporary viewpoint on people, places, apartments, foods and drinks. Between sketches are short paragraphs of random comment on practically everything but cabbages and kings." N Y Times

"If you have liked Miss Brush's novels you will no doubt enjoy 'Out of My Mind.' " Beatrice Sherman
N Y Times p12 O 10 '43 500w

"Much of the collection, which bears such delightfully revealing titles as 'So You Can't Sleep,' 'The Trouble With Men Is,' 'Just Muttering to Myself,' and the like, have appeared as column items or in magazines. They were better singly than in the collection, but because Miss Brush has a flair for phrasing, and an adept appreciation of the generation and era in which she lives, the sketches appear more original and amusing than they actually are." L. S. Munn
+ — **Springf'd Republican** p10 O 1 '43 300w

BRUUN, GEOFFREY. Clemenceau. (Makers of modern Europe) 225p il $3 Harvard univ. press

B or 92 Clemenceau, Georges Eugène Benjamin A43-3445

"[This] is not intended to be a definitive biography. . . [It is] a portrait of Clemenceau less harsh than some previous ones, for it is taken from an angle made different by the exigencies of recent history. It is a convincing study that agrees with that of another historian, Winston Churchill, who wrote in 1937 '. . . it is already certain that Clemenceau was one of the world's great men.' " (Sat R of Lit) Bibliography. Index.

Booklist 40:144 D 15 '43
Christian Century 60:1537 D 29 '43 220w

"For anyone who reads about the war in the papers, who reads volume after volume about the causes of the war, book after book about war aims, plan after plan for the peace, that is to say for anyone who is committed avowedly to a desire to know what it is all about, there is no avoiding the fact that it is absolutely necessary to read this biography of Clemenceau. From the moment that this book exists on the market it has become an unavoidable necessity for anyone concerned with the war, and with the end of the war and the transition to peace, to put aside every book about the war and the peace and not make any more plans, nor entertain any more dreams of vengeance or of the freedoms, of federations or of alliances until he has read and meditated upon this life of Clemenceau."
+ **Commonweal** 39:209 D 10 '43 1050w

"Previous books on the subject have been gushing or vindictive, perfunctory or specialized. Mr. Brunn has done an immense amount of research; he has bound together background and foreground with the skill of an old master; he has written in swift yet unhurried prose a book of which every page contains a fact, a maxim, a connection worth noting. If the work is something less than perfect, it is in details only." Jacques Barzun
+ **New Repub** 109:824 D 6 '43 1250w

"With all the advantage of our improved perspective on the events with which it deals, Mr. Bruun's book reviews the long life and the record of the many adventures and achievements of the tough little man from the Vendée who was so abysmally French and such an explosive mixture of French faults and virtues. . . Clemenceau is at no stage of his career a hero to this biographer. But he is a very lonely and active human being, in whom ruthless realism is combined with a 'crusty, harsh and practical idealism which accepted man as he is, and treated him as a creature who could not be helped if he would not help himself.' " H. I. Brock
+ **N Y Times** p4 D 5 '43 1050w

"Any biography of Clemenceau should find a receptive reading public purely on the basis of its subject matter. But one written by Professor Geoffrey Bruun, the author of several first-rate and important historical studies can be expected to be scholarly and brilliant. And this volume definitely deserves those adjectives. Mr. Bruun is not only one of the most competent American historians in his field of study, but also he is one of that very small and select company of scholars who can be said to have style, who appreciate the literary tradition of their craft as well as its method and discipline." W. S. Lynch
+ **Sat R of Lit** 26:10 N 20 '43 1000w

Reviewed by Jacques Ducharme
Springf'd Republican p7e D 12 '43 850w

BRYAN, CATHERINE, and MADDEN, MABRA BENJAMIN. Cactus fence. 80p il $1.50 Macmillan

Tales, Mexican 43-17353

Collection of Mexican folk tales in which the chief character and villain is Don Coyote, sly, smart, and unscrupulous, the enemy of both man and beast. Retold for children of eight to twelve.

"The tales are told in a lively manner that catches the idiom and philosophy of Mexico and both tales and illustrations possess considerable humor." P. A. Whitney
+ **Book Week** p45 D 5 '43 200w

"Good for storytelling, thoroughly Mexican flavor in the telling and in most of the pictures of which the best are the end sheets." F. W. Butler
+ **Library J** 69:33 Ja 1 '44 70w

"These tales haven't the rich overtones of beauty and tribal lore which distinguished Leigh Peck's collection of stories 'Don Coyote,' but children of 7 to 10 will enjoy their directness and their native humor." E. L. Buell

+ — **N Y Times** p6 Ja 30 '44 170w

BRYAN, CATHERINE, and **MADDEN, MABRA BENJAMIN.** Pito's house; a Mexican folk tale. [40p] il $1.50 Macmillan

43-3201

"Pito, hero of this picture-book for four-year-olds, was a Mexican whose house was too small. . . Pito went to the Padre, who told him to take the burro into the house. Then the goats. Then the pigs. Then the chickens and rabbits. Then the Padre told them to put all the animals outside. 'How large the house seems now!' sighed Pito's wife contentedly." Books

Reviewed by P. A. Whitney

Book Week p10 Ag 1 '43 220w

Booklist 39:322 Ap 1 '43

Cleveland Open Shelf p12 Jl '43

"The humor and spice of a Mexican folk tale give liveliness to this bright picture book, written and illustrated by two Americans who teach and understand Mexican children." A. M. Jordan

+ **Horn Bk** 19:99 Mr '43 60w

"Based on old Mexican folk tale, this little story is filled with bald humor. Numerous very funny, colored illustrations are decided caricatures. Might examine before purchasing; somewhat controversial. Good for story-telling. For children eight to ten." Claire Nolte

+ — **Library J** 68:329 Ap 15 '43 90w

New Yorker 19:66 My 29 '43 60w

Sat R of Lit 26:29 My 15 '43 10w

"I don't doubt this is a Mexican folk tale. It has their shrewd sense and practical conviction that things might be worse, even when they are. The pictures are so lively they practically jump. Some in bright Mexican colors, some in pen and ink, they are robust as Pito's wife, and their crowds and bustle will make a little child laugh out loud. And the basic idea, grasped by spring cleaners of riper age, may make them think as well as laugh." M. L. Becker

+ **Weekly Book Review** p8 Mr 14 '43 250w

Wis Lib Bul 39:75 My '43

BRYAN, GEORGE SANDS. The spy in America. 256p il $3 Lippincott

351.74 Spies. Secret service—U.S. 43-10285

"This book includes a review of espionage and counter-espionage in America from colonial days to the first World War. . . It deals with espionage in a broad sense—with military spies, but also with civilian intelligence agents and secret emissaries of varied kinds. Chiefly it is narrative and personal, but for the aid of the general reader it sketches in enough of the background of a period to keep the thread of history." (Pref) Bibliography. Index.

Booklist 40:2 S '43

Current Hist 5:76 S '43 110w

"Well written. Good bibliography. Worth purchasing." Thelma Brackett

+ **Library J** 68:428 My 15 '43 60w

New Repub 109:661 N 8 '43 90w

"It is a most readable book—one filled from cover to cover with vignettes of scoundrels and heroes, turncoats and patriots." Allan Taylor

+ **N Y Times** p6 Ag 1 '43 600w

Reviewed by Struthers Burt

Sat R of Lit 26:9 Ag 7 '43 1500w

"The general history of spies and spying in America has had to wait a long time for its first historian, but at last it has been presented as it should be, and as it never could have been till now. George S. Bryan has drawn the outlines of that important and exciting story with firm hands, basing his narrative on original sources, and writing with good sense, lucidity, irony and grace." Carl Van Doren

+ **Weekly Book Review** p4 Jl 25 '43 1500w

Wis Lib Bul 39:119 O '43

BRYANT, BERNICE MORGAN. Pedie and the twins; a read-it-yourself story; pictured by Christine Chisholm. 32p $1 Whitman, A.

42-24038

Picture-story book which is made sufficiently simple for six and seven year olds to read for themselves. It is about a small boy who did not care much for his baby twin sisters until their father brought him a puppy. After that Pedie just took things in his stride.

"In 'Pedie and the Twins' Bernice Bryant has made an excellent contribution to the field of read-it-yourself books for younger children." P. A. Whitney

+ **Book Week** p7 Mr 14 '43 140w

Springf'd Republican p7e N 15 '43 60w

BUCHAN, ALEXANDER FAIRLEY, and **BORTHWICK, RICHARD.** Aviation mathematics. 136p 88c Houghton

510 Mathematics 42-21536

"New and enlarged edition, adapted for American use [by W. R. Wadden], of text by two British squadron leaders, A. F. Buchan and R. Borthwick; used for training R. A. F. pilots. One year of algebra assumed. Practice and terminology checked by Lieutenant Commander James G. Willett, United States Naval Reserves." Library J

Booklist 39:220 F 1 '43

Library J 68:37 Ja 1 '43 50w

N Y New Tech Bks 28:30 Ap '43

"The beginner who has had no previous acquaintance with the tools needed to solve the problems would find the book of little use, since it is definitely of the 'refresher' variety and hence makes little attempt to develop fundamental ideas in a logical and orderly way. The problems and exercises are the useful feature of the book. These have been chosen uniformly from aeronautics." Charlotte Dean

N Y Times p22 F 14 '43 240w

BUCHANAN, MRS AIMEE. Lady means business; how to reach the top in the business world—the career woman's own Machiavelli. 318p $2.50 Simon & Schuster

396.5 Women in business. Success 42-50806

Common sense advice for women beginners in the business world. Partial contents: How to get started; Business fields offering best opportunities for women; Practical rules for the young office worker; What's wrong with women in business?; Personality and business; Do's and don't's for businesswomen. Includes informal tests. Bibliography. No index.

Booklist 39:217 F 1 '43

Cleveland Open Shelf p4 Ja '43

"Excellent career book, full of common-sense guidance for the beginner. . . Highly recommended to beginners and to be used as refresher by business woman who has arrived or by one who has not yet arrived at the place in her career where she thinks she should be." J. M. Flexner

+ **Library J** 67:907 O 15 '42 120w

"At last the business woman has a handbook that is straight shooting, nonsaccharine, and realistic about the problems of the business world. Theory and wishful thinking have been tossed overboard and facts and statistics remain. Too many publications have flossed over the practically congenital faults of both sexes in business, but [Mrs Buchanan] in 'The Lady Means Business' goes to town on what's wrong with the working girl, and the inequalities of sex in the business world." L. S. Munn

+ **Springf'd Republican** p7e Ja 24 '43 700w

BUCHANAN, AIMEE—*Continued*
"Her book wastes less time than any other career woman's vade mecum, going straight to the point through whatever misconceptions may be in the way."
+ **Weekly Book Review** p22 F 14 '43 160w

BUCK, JOHN LOSSING. Agricultural survey of Szechwan province, China. [mim] 63p maps pa 75c Inst. of Pacific relations

630.951 Agriculture—China

"This publication is described as 'A Summary and Interpretation of a Full Report in Chinese by the Szechwan Rural Economics Survey Committee of the Farmers' Bank of China in cooperation with the Department of Agricultural Economics, University of Nanking, directed by Dr. Chi-ming Chiao.' Ten localities, which were considered representative of the main farming areas of Szechwan, were chosen for study. While farm data is given for the year May 1, 1940 to April 30, 1941, covering the summer crops of 1940 and the spring crops of 1941, the report contains as well marketing and price data for the years 1937 to July 1941." Pacific Affairs

Reviewed by G. B. Cressey
Geog R 33:692 O '43 290w

"Students of agriculture and economics interested in obtaining detailed figures covering receipts and expenditures on average-sized farms, both tenant and owner managed, in a representative area in the Yangtze Valley have in this survey a most useful reference guide." Carl Neprud
+ **Pacific Affairs** 16:255 Je '43 350w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). The promise. 248p $2.50 Day

43-15073

Sequel to Dragon Seed (Book Review Digest, 1942). With the romance of Ling Tan's third son, called Sheng, and Mayli, daughter of a Chinese diplomat, as background, Mrs Buck tells the story of the disastrous Burma campaign. She pictures the trusting Chinese, betrayed by their white allies, and the resulting bewilderment and bitterness.

"Sometimes the plot is sacrificed to the theme of racial equality and justice which has been the burden of perhaps most of the author's latest work. But obtrusive as this may seem to some, this novel is a gripping and thrilling tale of daring adventure, heroic sacrifice and reckless devotion to a great cause, and of elemental romance. Most important of all, one cannot help attesting the truth of the author's position of the primacy of man as man and accepting the universality of all human emotions of love and fear, of loyalty and hate, in all men regardless of race." Walter Hendricks
+ **Book Week** p1 O 31 '43 550w
Booklist 40:94 N 15 '43

"To be quite truthful, her book is extremely painful to read. Mrs. Buck's expert touch in limning character and in painting in backgrounds brings this recital almost too throbbingly alive. She has chosen to write of the expedition into Burma, made by the Chinese with intent to rescue English and Americans caught in a Japanese trap. The heat, the green impenetrable gloom of the jungle, the reptiles, insects and all the other threats; the futility, the fumbling, ignorant and mistaken action of the Western commanders—all this becomes well nigh unbearable to readers of 'The Promise.'" M. W.
Christian Science Monitor p14 N 12 '43 800w
Cleveland Open Shelf p20 O '43

"Recommended, not as novel, but as another expression of vitally important truths." Margaret Owen
+ **Library J** 68:845 O 15 '43 70w

"If Mrs. Buck's forte ever was narrative, it is not so in this work. Possibly this is because the history which is her base is so familiar. In any case the repeated near-meetings of the two lovers seem an unnecessary device to create suspense, if that was the purpose. Instead it is in Mrs. Buck's creation of mood and in her handling of the color of people and country that she is most effective. In these, and in her portraits, there is great conviction. How far that conviction carries over into Mrs. Buck's argument, her philosophy of the manifold problems of the Asiatic question remains with her readers." C. B. Palmer
N Y Times p6 O 31 '43 700w

"Mrs. Buck's toiling, sacrificing Chinese—the simple people who built and keep on repairing the Burma Road—are the best things in the book. There are also sharp portraits of Chiang Kai-shek and his wife, admiring but by no means sentimental. Mrs. Buck is not given to sentimentality." Clifton Fadiman
+ **New Yorker** 19:89 O 30 '43 250w

"Once more, Mrs. Buck is magnificent with her background and her handling of incident and the main story. Nowhere have I come across a more vivid description of Burma, and the Burmese fighting, and especially the Burmese jungle. What a war correspondent Mrs. Buck would be. . . It is only in her role as conscious propagandist that I have reservations about Mrs. Buck. She is too acrid, too quick tempered, too absolute, too fierce. Her blacks are too black, her whites too white. She raises her spiritual voice." Struthers Burt
+ — **Sat R of Lit** 26:6 D 18 '43 1500w
Springf'd Republican p7e N 14 '43 600w

"Pearl Buck needs no introduction as the voice that speaks for China. . . In her new novel she once again calls to a sleeping world to awake and take thought and action for an ally that holds the fate of the Eastern Hemisphere in its hands. There is indignation and bitterness in her call; there is accusation and challenge. In fact, so deep is her feeling of condemnation for English and American sins of commission and omission, that the novel she is writing, becomes a treatise. There is small doubt that she has ample grounds for her point of view but the art that would make her book stand up as a work of fiction is dissipated by her emotions." Rose Feld
Weekly Book Review p5 O 31 '43 700w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Water-buffalo children; with drawings by William Arthur Smith. 62p $1.50 Day

Children in China 43-13047

Story of the author's childhood in China. It all began with a small white stone which she found and thought was a magic stone, for it brought her the adventure of the water buffalo, and the Chinese brother and sister who rode on it.

Reviewed by P. A. Whitney
Book Week p4 N 14 '43 230w
Booklist 40:63 O 15 '43
Cath World 158:315 D '43 20w

"Striking pictures of the great animal strengthen the Oriental setting of the slight, but pleasant, story." A. M. Jordan
Horn Bk 19:406 N '43 70w

Reviewed by Fritz Eichenberg
Horn Bk 20:23 Ja '44 70w

"Slight, rather charming incident in life of a little white girl living in China. . . Would make good reading aloud material for fairy-tale age." M. B. Snow
+ **Library J** 68:772 O 1 '43 70w

"A humorous and appealing little story." E. L. B.
+ **N Y Times** p16 N 14 '43 220w

"The story is not without charm with its humor supplied by the buffalo and its suspense supplied by the question of whether the stone is really a magic one. However, the story itself adds little information about the children of China. The black and white drawings by William A. Smith are well suited to the story." E. S. P.
Springf'd Republican p7e S 26 '43 130w

"The charm of the story, which has many droll pictures, is in the constant reversal of the word 'foreigner' and all that it implies. To the water-buffalo children, little Pearl was the foreigner: the slight shock it gives her to be so called is a good thing for children. We can never be on close terms with another country till we make some attempt to see ourselves as it sees us, and the happiest time to make the attempt is in early youth." M. L. Becker

+ **Weekly Book Review** p10 N 14 '43 350w

Wis Lib Bul 40:11 Ja '44

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). What America means to me. 212p $2 Day

940.531 World war, 1939-. Race problems. Reconstruction (1939-). Eastern question (Far East) 43-9335

"Sixteen recent speeches and essays, many of them delivered or published during the last year, with an introduction by the author. Mrs. Buck holds out the hope of a new renaissance after the war if, she says, we can accustom ourselves to the idea that freedom and equality are the inherent rights of all peoples, including our own minorities." New Yorker

"Here is a book that puts sense into this war, the only sense that war can possibly have, for without it, it is but ruthless butchery. America is promises, but may one never be able to say that ironically!" Walter Hendricks

+ **Book Week** p1 Jl 4 '43 1150w

Booklist 39:460 Jl 15 '43

"Sadly, sternly she addresses all patriotic Americans. They may not agree with her, but if they read this book carefully they will be forced into some self-searching. They will be prodded to a hunt for information, and possibly find themselves really facing the question, whether prejudices, party politics, or class distinctions are dearer to them than freedom and equality of opportunity for all, everywhere." W. K. R.

Christian Science Monitor p12 Jl 10 '43 650w

Cleveland Open Shelf p13 Ag '43

"Short, eloquent simplification of the 'one world' idea that should prove popular and effective. Highly recommended for all public libraries." G. W. Wakefield

+ **Library J** 68:473 Je 1 '43 80w

New Repub 109:206 Ag 9 '43 90w

"Mrs. Buck's novels have won her literary fame. This book shows she is a great and fearless writer who will always be remembered for her efforts to make true democracy blossom in the hearts of men. . . Throughout the fascinating little book Mrs. Buck makes impassioned but logical appeals to the reason of the peoples of the world, particularly to those of the white race." Helena Kuo

+ **N Y Times** p5 Je 27 '43 480w

"The book is generous and wise in its assertion of principles, and eloquent too, but regrettably scanty as to means and methods."

+ — **New Yorker** 19:63 Jl 3 '43 90w

Reviewed by Alvin Johnson

Sat R of Lit 26:6 Jl 3 '43 600w

"[The author] knows and loves the Chinese, therefore she can plead well for them, but her plea is frequently accented by the heart rather than the head. It represents delightful accuracy when [Mrs] Buck asserts that Americans can be 'fond' of people without thinking of them as equals, but her indignation is off balance when she objects to American children saving pennies for the 'poor' Chinese. She has a wrong connotation for the word; material poverty is not the issue, it is human misfortune that makes them 'poor.'" L. S. Munn

+ — **Springf'd Republican** p7e Jl 25 '43 600w

Time 42:98 Jl 5 '43 430w

"This collection of essays and addresses by Pearl Buck is a most informative and stimulating book. . . Some of the material and some of the ideas are already familiar, but all of it is of great value in a country like ours, where we have much to learn about such nations as India, China and Russia. One might almost call the book an American Primer of International Understanding. As such it deserves wide reading." Louis Bromfield

+ **Weekly Book Review** p1 Jl 4 '43 2400w

BUELL, CLAYTON E. Mathematics for the sheet metal worker in general and aircraft shops. 199p $2 Pitman

621.792 Sheet metal work. Mathematics 43-8630

"For practical shop man in general and aircraft shops. Text for classes in vocational, apprentice, and evening schools, also as means of home study. Problems directly related to sheet metal and allied trades." (Library J) Index.

Booklist 40:5 S '43

Library J 68:575 Jl '43 30w

N Y New Tech Bks 28:46 Jl '43

Reviewed by James Stokley

Weekly Book Review p16 Ag 8 '43 100w

BULLETT, GERALD WILLIAM. Winter solstice. 13p 35c Macmillan [1s Cambridge]

821 A43-3008

"Mr. Bullett's poem is a sensitive piece of reflection upon the heart of the mystical experience, that passing into the still centre through the dark nights of soul and spirit, to which all the mystics have testified as the joy of being that crowns the woe and the cross of existence." Times [London] Lit Sup

"His poem is lyrically sensitive but undynamic." H. I'A. Fausset

Manchester Guardian p3 Ag 11 '43 30w

"An accomplished performance, but no more." W. R. Benét

Sat R of Lit 26:24 D 4 '43 10w

Times [London] Lit Sup p346 Jl 17 '43 300w

BUNCE, WILLIAM HARVEY. War belts of Pontiac; il. by Isaac Brewster Hazelton. 214p $2 Dutton

42-51965

Story based upon the Indian uprisings in the Great Lakes region in 1763 and thereafter. The hero is Lew Hardin, who is sent on a diplomatic mission to the Ohio Indians, is captured, and escapes in time to share in the defense of Detroit. Grades five to seven.

Reviewed by F. B. Sloan

Christian Science Monitor p6 S 9 '43 150w

"Well told and offers excellent background and high adventure. Lacks vividness of Allen's Green Cockade but is recommended where needed for its Great Lakes background and stories of Rogers' Rangers, seldom mentioned in children's books." M. M. Clark

+ **Library J** 68:251 Mr 15 '43 70w

"Not important. Writing lacks distinction, story interest is uneven and drags in spots, and characterization is poor. Not recommended." J. E. Stromdahl

— **Library J** 68:251 Mr 15 '43 60w

Springf'd Republican p7e F 7 '43 160w

BUNKLEY, JOEL WILLIAM. Military and naval recognition book. 4th ed 444p $2.50 Van Nostrand

355.14 Insignia. U.S.—Armed services—Insignia 43-17334

"A handbook on the organization, uniforms and insignia of rank of the world's armed forces; etiquette and customs of the American services; complete description and colored plates of U.S. decorations, medals and ribbons." (Subtitle) For first edition see Book Review Digest, 1918.

Booklist 40:149 D 15 '43

Library J 69:31 Ja 1 '44 50w

BURACK, ABRAHAM SOLOMON, ed. Craft of novel writing. 225p $2.50 Writer

808.3 Fiction—Technique 42-50238

"The praiseworthy ambition of almost everyone with a spark of writing interest to write the Great American Novel is legendary. It accounts for making the novel as a writing form

BURACK, A. S., ed.—*Continued*
one of the most popular with both professional and amateur writers. But despite this interest, there has been a dearth of material on the technical aspects of novel writing. The present volume was undertaken to make available in permanent form instructive material to meet this need." (Foreword) Partial contents: You can write that novel, by Arnold Gingrich; A novelist begins, by Julian Green; A working plan for writing a novel, by Anne Hamilton; Character delineation, by O. H. Prouty; Writing the historical novel, by Van Wyck Mason; Crime fiction, by Valentine Williams; Better westerns, by Eugene Cunningham; The novelist's use of dialect, by Thames Williamson; Easy reading, by Mary O'Hara.

Booklist 39:422 Je 15 '43

Reviewed by Phil Stong
Sat R of Lit 26:8 F 6 '43 600w

Springf'd Republican p7e Mr 21 '43 80w

"As in any symposium, the quality of these chapters is uneven; in some respects this is an advantage to the reader, diversifying the general result."
+ — **Weekly Book Review** p14 Ap 18 '43 230w

BURBANK, NELSON L. Carpentry and joinery work. 4th ed 248p il $4 Simmons-Boardman
690 Carpentry. Building 43-2500

"A course of instruction in typical trade operations in house construction. The words, 'joinery work' do not refer to processes in the cabinet maker's trade but to the joining of metal or wooden prefabricated materials for dwellings." (N Y New Tech Bks) "Complete rearrangement simplifies the use of this fourth edition and a study outline and new illustrations are added. There are new chapters on Garage door installation and Installation of insulation." (Booklist) Glossary. Index.

Booklist 39:371 My 15 '43

N Y New Tech Bks 28:5 Ja '43

"Since it is written for the beginning student, the man or woman in some non-mechanical profession will be able to learn from its pages exactly how buildings should be constructed according to the best practices. For the benefit of the actual student, to give him the background needed to use to best advantage his knowledge of carpentry, each chapter has a section 'Related Studies.' " James Stokley
+ **Weekly Book Review** p25 Ap 11 '43 400w

BURCKHARDT, JAKOB CHRISTOPH. Force and freedom; reflections on history; ed. by James Hastings Nichols [Eng title: Reflections on history]. 382p $3.50 Pantheon bks, inc, 41 Washington sq, N.Y. [12s 6d Allen, G.]
904 History. Political science 43-6882

Collection of essays and reflections on history, and the interpretation of culture, religion, and the state, by a nineteenth century Swiss historian and scholar. Index.

Reviewed by Ferdinand Schevill
Am Hist R 49:79 O '43 400w

Reviewed by Sterling North
Book Week p3 Jl 4 '43 600w

" 'Force and Freedom,' is a thought-provoking work. Apart from its startling prophecies, many of the author's remarks about the state, religion, and culture and the interactions of these three forces have a message for us. Particularly the chapter on The Great Men of History is apt to delight today's readers as it delighted those students who flocked to Basel from all over Europe in order to listen to Burckhardt. Other parts of the book will arouse contradiction; for instance, the statements that war is a necessary factor of higher development and that lasting peace leads to enervation and favors the rise of physically and spiritually unfit types. . . But in spite of flaws, it is unlikely that anyone who reads 'Force and Freedom' will fail to be impressed by Burckhardt's stupendous knowledge, his sure sense of spiritual values, and his never-tiring search for truth. His was a noble if not a great soul." E. S. P.
+ — **Christian Science Monitor** p10 My 8 '43 650w

"Mr. Nichols deserves our gratitude for his introduction of Jacob Burckhardt into the current debates and our introduction to the man and his work. His knowledge of Burckhardt's background and Continental scholarship before and after appears to be unlimited. The surprising prognoses of the great Swiss historian of the nineteenth century which have merited him the title of prophet have been recognized by such eminent scholars as Waldemar Gurian and, if I am not mistaken, Christopher Dawson. However, as a whole I fear this book still shows that Burckhardt is definitely 'dated' and not as timeless as assumed, and belongs to the generation in which he lived. . . The net result of this publication, apart from its sheer merit of filling a gap in our information, will be a new light on time-worn assumptions and a rethinking and close examination of what is so often accepted as obvious. I think the book is a challenge that needs answering." H. A. Reinhold
Commonweal 38:149 My 28 '43 500w

Reviewed by F. H. Knight
Ethics 54:149 Ja '44 1400w

Reviewed by Karl Löwith
J Philos 40:441 Ag 5 '43 1050w

Reviewed by Pierce Butler
Library Q 14:68 Ja '44 550w

Reviewed by Reinhold Niebuhr
Nation 156:530 Ap 10 '43 800w

"Mr. M. D. Hottinger's translation is solid though it does not always convey Burckhardt's dynamic and powerful style. The translator's introductory note is somewhat sketchy and it is also to be regretted that he chose not to include some of the important fragments to the Reflections as embodied in Vol. VII of the Gesamtausgabe. Moreover, an index and some annotations would seem to be indispensable for the ordinary reader. But these reservations should not detract us from being deeply grateful to publishers and translator alike." J. P. Mayer
+ **New Statesman & Nation** 25:229 Ap 3 '43 850w

"Perhaps neither Burckhardt's book nor his opinions are decisive in any discussion, but it is pleasant to record that he was often on the side of the angels." E. C. Richards
N Y Times p7 Je 27 '43 800w

New Yorker 19:72 Mr 27 '43 70w

"Burckhardt had a great admiration for Tacitus, and he possessed something of Tacitus' gift for epigram. His pithy and sententious sayings often express historical wisdom and prophetic insight, though it is doubtful whether the very high claims made for this book by the editor and the publisher will be generally accepted." R. L. Schuyler
Pol Sci Q 58:464 S '43 400w

"The reader may take this volume for what it really is; lecture notes, not meant for publication, set down in rather cryptic outlines and heavy academic German, which shows even through the careful translation; written from a point of view that is rather alien to the contemporary American. But his reward will be a guided tour through the history of civilization, and scores of provocative epigrams." Rudolf Flesch
+ **Sat R of Lit** 26:10 Ag 21 '43 500w

"Jacob Burckhardt's fame as a historian is secure, and there will be great interest on that account in this English translation of his notes on history. The introdution by James Hastings Nichols is illuminating and in some ways the most valuable part of the book since the material is a compilation of notes and short pieces, which need the guiding comment of the editor." Lyman Bryson
School & Society 57:542 My 8 '43 390w

Reviewed by John Stapleton
Spec 170:320 Ap 2 '43 850w

Springf'd Republican p8 Ap 7 '43 850w

Reviewed by E. C. Lindeman
Survey G 32:263 Je '43 1300w

Times [London] Lit Sup p222 My 8 '43 2200w

"This book is not a short cut to the millennium. In some ways . . . it is a bit dated, as is an illustration by Hogarth or Cruikshank. But like those marvelous comments upon contemporary civilization, it also retains a kernel of that truth which is perennial and, therefore, indestructible." H. W. Van Loon

+ **Weekly Book Review** p5 Ap 4 '43 1750w

"This work is so important that its translation into English at the present time is highly welcome. Special value is added to this edition by the Introduction written by James Hastings Nichols. This succinct appreciation of Burckhardt's personality and ideas with the discussion of Burckhardt's place in the intellectual history of Europe is a valuable American addition to the numerous studies by European scholars of the great Swiss historian." T. E. Mommsen

+ **Yale R** n s 33:177 autumn '43 1100w

BURDEN, WILLIAM ARMISTEAD MOALE. Struggle for airways in Latin America. 245p il $5 Council on foreign relations

387.7 Airways. Aeronautics, Commercial

43-8990

"Latin-American air transportation, especially on the long international routes, is largely the story of the Pan American system. Mr. Burden traces it from its beginnings with the inauguration of a service between Key West and Havana in October, 1927, and through the evolution which had already extended Pan American to 18,000 route-miles in Latin America by the end of 1930 and brought it to more than 15,000,000 miles of operation (including the services of national companies owned by Pan American) in 1941. Boldness and imagination and great technical capacity in its operating personnel, with generous financial support by the Government of the United States, built the system. On this and other matters Mr. Burden has assembled an amazing amount of statistical information." (N Y Times). Bibliography. Index.

Reviewed by F. R. Fussell

Am Pol Sci R 37:961 O '43 550w

Booklist 39:456 Jl 15 '43

"Charts and tabulations play their part in adding to the interest and value of this work. There are not alone maps to illustrate the progress of airways in Latin America since the early pioneering days but also maps of individual Latin-American countries, showing the frequency of service on each line, as of December, 1942. The text is also well illustrated by striking photogravures. Anyone interested in Latin America or in air transportation should have this book." W. E. Rudolph

+ **Geog R** 33:680 O '43 1350w

Library J 68:626 Ag '43 40w

N Y New Tech Bks 28:39 Jl '43

"Interest in the volume will not be limited to those who have a special concern with air transportation and its future development. The movement of goods and persons by air has played and is destined to play so large a part in Latin-American affairs that some knowledge of its status and its potentialities is an indispensable part of any general understanding of the Latin-American economy, of our relations with the countries to the south of us, and of their social problems." Edward Warner

+ **N Y Times** p3 Je 6 '43 1350w

Time 41:98 Je 21 '43 500w

"The author has furnished in this detailed and discriminating study a document of first importance for those who chart the future of American airpower." Hubert Herring

+ **Weekly Book Review** p12 Jl 11 '43 1450w

BURDETT, JAMES H. Victory garden manual. 128p il $1.75 Ziff-Davis

635 Vegetable gardening 43-51112

Practical manual for the small home vegetable gardener covering the ground from preparation of soil and planting the seed flats to harvesting and storage. Fifty common vegetables and herbs are each given a paragraph or page of specific cultural directions.

Bookmark 4:7 Mr '43

Cleveland Open Shelf p6 Ap '43

"The lively illustrations, a number of them in natural color, and the many pen-and-ink sketches do much to give the book a fine appearance and to catch the interest of the casual reader." F. F. Rockwell

+ **N Y Times** p24 Ap 25 '43 80w

"A really concise and unusually well illustrated vegetable-gardening handbook by a man whose name has long been a byword in the field of planning, planting, and growing." R. S. Lemmon

+ **Weekly Book Review** p19 Je 6 '43 130w

BURGLON, NORA. Shark hole; il. by Cyrus Leroy Baldridge. 245p $2.25 Holiday

43-7711

A story of school children in Hawaii, children descended from various races but all working to become good American citizens. Two of the high points of the story are the coming of the strange baby into the school life, and the solution of the mystery of the Black Shark.

"I wish that the mystery of the Black Shark had been treated in as realistic a manner as the rest of the book. This mystery will certainly not hurt the story in the eyes of young readers, and there is so much here which is exceptionally fine that I feel this element may well be forgiven by more critical adults. Cyrus LeRoy Baldridge has given the excellent illustrations his usual authentic touch." P. A. Whitney

+ — **Book Week** p7 Jl 11 '43 380w

Booklist 39:468 Jl 15 '43

"Nani and Gary, Yoshio and Lin are real children. Their school life with its practical and realistic training is the center of their days, and the description of it sheds an informative light on the life of the mixed-blood people who form the majority of Hawaii's population. There is one baffling mystery, well sustained through the book, and a number of minor ones, but the picture of modern Hawaiian life, outside the white population, holds special interest." A. M. Jordan

+ **Horn Bk** 19:173 My '43 90w

Reviewed by A. C. Moore

Horn Bk 19:235 Jl '43 50w

"On two counts, this book should prove popular: It is a good mystery story, and it is a story of Hawaii." S. J. Johnson

+ **Library J** 68:578 Jl '43 50w

"The mystery of the stolen cattle, the race prejudices to be overcome, and the legends of Hawaii make a story that children will find difficult to understand. Not recommended." J. E. Wooster

— **Library J** 68:578 Jl '43 40w

"The author pays a gracious compliment to the devoted, intelligent and imaginative native teachers whom she has seen in the classrooms of the public schools. She tells many interesting things about the country and life in the islands; in her child characters there is the beginning of some excellent characterization, but on the whole the book seems thin and superficial and as though it were written to order instead of growing out of the author's conviction that she had a story to tell." A. T. Eaton

+ — **N Y Times** p9 My 23 '43 320w

"Though this is not a war story Miss Burglon was living in Hawaii in December, 1941. She writes with sympathy about a group of strongly individual children, influenced by diverse backgrounds and environments, but with childlike qualities, common to all. Hawaiian customs and tropical island scenery combine to give an exotic flavor to the spirited narrative." A. M. Jordan

+ **Sat R of Lit** 26:27 My 15 '43 130w

Reviewed by M. L. Becker

Weekly Book Review p6 Ag 22 '43 350w

BURK, CASSIE; MEIERHOFFER, VIRGINIA, and PHILLIPS, CLAUDE ANDERSON. America's musical heritage; il. by Milo Winter. 368p $1.52 Laidlaw

780.973 Music—U.S. Music—Analysis, interpretation, appreciation 43-4460

"The book is divided into four parts. The first part, 'Music in the Colonial Period,' graphically describes the kinds of music performed and sung by our colonial ancestors, as well as the instruments on which they played. Part II, 'Music in the Struggle To Become a Nation,' deals with the development of national and patriotic songs, the rise of folk and religious music, and the formation of organizations for the presentation of operatic and orchestral music in the large cities. A chapter on music education gives interesting details about the early singing schools of our forefathers. 'Music in the Period of Expansion,' Part III, traces, among other features, the beginnings of popular music of all types. The fourth part, 'Music in a Full-grown Nation,' surveys the spread of music to all walks of life." El School J

"The book is admirably adapted to its purpose of instilling in our youth a knowledge of, and love for, the roots of American musical culture. Its authors have avoided technical description of musical details and have formed a well woven and a readable narrative style." V. H. Talley

+ **El School J** 43:436 Mr '43 500w

Wis Lib Bul 39:26 F '43

BURK, JOHN NAGLEE. Life and works of Beethoven. 483p $2.75 Random house

B or 92 Beethoven, Ludwig van 43-10265

Short life of Beethoven, which includes a detailed, critical estimate of his music. Classified list of his works, and indexes.

"The greatest virtue of the book—one which will appeal particularly to all who must rely on radio and recordings for good music—is the splendid section devoted to a discussion of Beethoven's works. Here Mr. Burk's experience as program annotator of the Boston Symphony Orchestra serves him well. The analyses are both informative and interesting." Elford Caughey

+ **Atlantic** 172:128 S '43 350w

"To the half of the book concerned with Beethoven's work, Burk brings his very solid musical criticism. He considers each work separately, and wholely as music. Here again he withstands the temptation to treat the compositions romantically in relationship to Beethoven's daily life. He is a superb listener, and what he hears is the making of music—the thematic composition, the harmonies, chromatics or counterpoint of the works. By simply pointing to the workmanship, he makes one extremely interested in the work as a whole and fully appreciative of the stature of the composer." Hugh Wilde

+ **Book Week** p7 Jl 4 '43 600w

Booklist 40:11 S '43

Christian Science Monitor p10 Jl 3 '43 230w

Reviewed by Margaret Byard

Commonweal 38:518 S 10 '43 550w

"Competent presentation, lacking popular appeal because of pedestrian style. Recommended for libraries needing another biography of Beethoven." H. A. Carpenter

+ — **Library J** 68:246 Mr 15 '43 100w

Nation 157:191 Ag 14 '43 120w

Reviewed by Arthur Berger

New Repub 109:148 Ag 2 '43 180w

"In the first half of the study we are given Beethoven's life story. This lucid account is richly documented with written records of the time including many letters of the composer himself. In addition to this primary source material there is a careful evaluation and selection of the research of others. But it would be understating Mr. Burk's achievement to think of the narrative as a cut and dried piece of academic research. The story, always an integrated one, never loses sight of the relationships; there is always present the genuine interpretive talent of the humanist." William Schuman

+ **N Y Times** p4 Je 27 '43 700w

"The best feature of the book, apart from its convenient size arrangement, is the understanding which the author brings to Beethoven both as a man and as a composer. He does not gloss over the failings and faults of character, neither does he relish them. He manages to give a truthful account without impairing the sense of essential greatness. Both the clinical and the adulatory points of view are happily absent. As an introduction to the study of the man and his music, Mr. Burk's biography is highly to be recommended." Douglas Moore

+ **Sat R of Lit** 26:9 Jl 17 '43 650w

"It will come as a blessing to those persons who would like to know something about the composer, but whose minds are too pedestrian, or prosaic, to cope with the allusions and symbolism of Rolland and Ludwig, and whose time is too limited to permit exploration of the continental expanse of Thayer. . . But because Mr. Burke is a highly competent biographer his narrative is smooth, clear and eminently readable. At times it is eloquent and at times sparkling. It is perhaps the best short life of Beethoven now available." G. W. Johnson

+ — **Weekly Book Review** p4 Je 20 '43 750w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. The chemical background for engine research. (Frontiers in chemistry) 297p il $3.50 Interscience

541.36 Thermochemistry. Combustion. Hydrocarbons. Lubrication and lubricants 43-13954

"The contributions of this volume are: A Survey of Combustion Research (Fiock), Chemical Thermodynamics of Hydrocarbons (Rossini), Synthetic Methods for Hydrocarbons (Whitmore), Kinetics of Flame and Combustion (von Elbe), The Experimental Side of Combustion Research in Engine (Lewis), and Physico-Chemical Aspects of Lubrication (Beeck). The titles of these papers which form the content of the book make it clear that the text really describes the 'Thermodynamics and Kinetics of Fuels.'" Chem & Met Eng

Chem & Eng N 21:1655 O 10 '43 10w

Chem & Met Eng 50:204 S '43 230w

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 20w

Reviewd by James Stokley

Weekly Book Review p6 D 26 '43 60w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. Chemistry of large molecules. (Frontiers in chemistry) 313p il $3.50 Interscience

547 Chemistry, Organic. Chemistry, Physical and theoretical. Polymers and polymerization 43-12095

"Under the auspices of Western Reserve University, Interscience Publishers has undertaken the highly commendable task of publishing a new series of textbooks entitled 'Frontiers in Chemistry.' The first volume of their series, 'The Chemistry of Large Molecules,' contains the following contributions: The mechanism of Polyreactions (Mark), The Investigation of High Polymers with X-Rays (Mark), The Colloidal Behavior of Organic Macromolecular Materials (Kraemer), The Ultracentrifuge and its Application to the Study of Organic Macromolecules (Kraemer), Elastic-Viscous Properties of Matter (Eyring et al.), The Electrical Properties of High Polymers (Fuoss), Organic Chemistry of Vinyl Polymers (Marvel), and Chemistry of Cellulose and Cellulose Derivatives (Ott)." Chem & Met Eng

Reviewed by F. C. Nachod

Chem & Met Eng 50:204 S '43 180w

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 30w

"The book is of interest to physicists and physical chemists alike who, while not necessarily actively engaged in the field, may wish to keep in touch with its recent more general aspects. . . [It] can serve as a valuable source book for investigators in the field of high polymers." C. W. Montgomery

+ **R of Scientific Instruments** 14:307 O '43 650w

BURKE, RICHARD. Barbary freight. 281p $2.50 Putnam

43-6644

Story of a young American seaman's adventures in his hunt for Nazi agents who, he suspects, are concocting a plot to take over his ship as soon as it clears New York harbor.

Reviewed by John Norcross

Book Week p4 Je 20 '43 340w

"Thrills and suspense make this one of the better novels of adventure and espionage." Isaac Anderson

+ **N Y Times** p10 Je 20 '43 300w

"Good thriller."

+ **Sat R of Lit** 26:40 Je 5 '43 30w

"Mr. Burke applies the mystery yarn technique to a Nazi set-up with tingling results." Lisle Bell

Weekly Book Review p20 Je 6 '43 300w

BURKE, WILLIAM JEREMIAH, and HOWE, WILL DAVID, eds. American authors and books, 1640-1940. (Gramercy publication) 858p $5 Phoenix

810.3 American literature—Dictionaries, indexes, etc. 43-1255

"A quick reference tool somewhat similar to the Oxford Companion to American Literature. Authors, titles, fictional characters, magazines, newspapers, place names, and other subject entries are in dictionary arrangement, with cross references. Information is brief, and in the majority of entries 1940 is the latest date." Booklist

"[Contains] much useful material not heretofore readily available. This fat volume is a veritable storehouse of information for journalists, writers, teachers and others actively interested in American literature. Comprehensive and accurate, it is arranged in dictionary form and includes many hundreds of items which the title does not suggest." D. McC.

+ **Book Week** p10 Mr 14 '43 180w

Booklist 39:439 Jl 1 '43

BURNETT, VERNE EDWIN. You and your public; a guide book to the new career—public relations. 194p $2.50 Harper

301.154 Publicity. Psychology, Applied 43-13316

Practical suggestions for beginners or anyone interested in public relations. Includes specific programs. The author is vice president in charge of public relations for general foods corporation. Index.

"'As long as there are people, there will be public relations,' and libraries will do the public a service in making this book generally available. . . Recommended for all types of library." H. S. Taylor

+ **Library J** 68:665 S 1 '43 80w

"The presentation is simple and varied. A conversational style creates an atmosphere of direct contact between writer, reader and problem. This technique is usually diffuse, but Burnett has succeeded in packing the text with a respectable load of detail." H. D. Lasswell

+ **Management R** 32:468 D '43 380w

Wis Lib Bul 40:6 Ja '44

BURNETT, WHIT, ed. Two bottles of relish; a book of strange and unusual stories; il. by Carlotta Petrina. 395p $3 Dial press

Short stories—Collections 43-51165

Collection of fantasies in short story form, all of which have appeared in the Story Magazine.

"The collection is one which every lover of fantasy will want to own, for the particular brand of the incredible and the fantastic which runs its rampant average in these 17 stories is all too seldom found in book form. . . Burnett's [collection] has the surprise and delight of something new and memorably different." August Derleth

+ **Book Week** p3 Je 6 '43 120w

Reviewed by Dorsey McCarthy

Book Week p7 Je 27 '43 60w

Booklist 39:388 Je 1 '43

"No one will either like or dislike all of these stories, but it's a safe bet that all of them will be read through, all of them will provoke thought and that each reader will have his favorites. A good time is guaranteed, even if you end up sleeping with the lights on and a pistol under your pillow. For they are, these stories, wondrous and fearful devisings, calculated to upset your faith in natural laws, glands, the animal kingdom and, most of all, your own sanity." Thomas Sugrue

+ **N Y Times** p16 My 9 '43 950w

"People who like tall tales or a touch of grimness or an out-of-this-world mood will be pleased by this book of strange stories." Rosemary Benet

+ **Weekly Book Review** p2 My 16 '43 700w

BURNHAM, JAMES. Machiavellians, defenders of freedom. 270p $2.50 Day

320.9 Political science. Statesmen 43-51168

An attempt to study "the laws of politics" by means of an exposition of the Machiavellian theory, as expressed by Machiavelli himself and his modern disciples: Mosca, Sorel, Michels, and Pareto. The opening section is entitled, Dante: politics as wish. A final section is devoted to a consideration of the meaning of democracy, and to the question Can politics be scientific?

Reviewed by F. G. Wilson

Am Pol Sci R 37:725 Ag '43 500w

Reviewed by Gwynne Nettler

Am Soc R 8:606 O '43 1350w

Reviewed by J. S. Roucek

Ann Am Acad 228:123 Jl '43 650w

"This is a work of high quality in its political and philosophical analysis. The author brings to the consideration of the eternal problem of power in society a mind like a surgeon's scalpel, keen and cutting. Timid readers may be shocked at the blunt, uncompromising formulation of certain aspects of this problem. But Mr. Burnham, one of the very few contemporary thinkers who possess an awareness of the basic trends of the present historical era, is a better friend of liberty than many who praise the word without the faintest idea of the conditions for its maintenance."

+ **Atlantic** 171:129 Je '43 120w

Christian Science Monitor p14 My 10 '43 700w

Reviewed by J. N. Vaughan

Commonweal 38:278 Jl 2 '43 700w

Reviewed by R. G. Woolbert

Foreign Affairs 22:154 O '43 40w

"I have read several reviews of this book recently in newspapers and political journals, all of them more or less reflecting the disagreement and irritation of scandalized reviewers. They must have afforded the author great pleasure, for they showed that he had realized his aim. What other aim could he have had than to irritate? What he says is not new even for American readers." Giuseppe Prezzolini

J Philos 40:356 Je 24 '43 2350w

Management R 32:276 Jl '43 70w

"Mr. Burnham is a very able man, and he explores the abyss into which he has fallen with great skill; but he cannot finally hide the fact that it is an abyss. The sentimentality against which Mr. Burnham protests is the uncritical acceptance of the professed goals of politics and aims of politicians as the real ones. A proper realism would know how to discount the element of pretension in man's

BURNHAM, JAMES—*Continued*
political life, as indeed in his whole life, and how to discriminate between truth and pretense. . . Even Mr. Burnham's cynicism in regard to the ignorance of the masses is too extravagant. It is quite true that the masses lack the knowledge to survey all the intricacies of government. But the wearer of a shoe always knows better than the most expert cobbler whether or not the shoe pinches. That is a form of wisdom which Mr. Burnham has left out of account in his reckoning." Reinhold Niebuhr
+ — **Nation** 156:636 My 1 '43 1700w

Reviewed by Malcolm Cowley
New Repub 108:673 My 17 '43 1700w

"Machiavellianism, as interpreted by Mr. Burnham speaks in no clear, unwavering voice. Nor, it must be said, is the language which its exponent employs that usually to be found in scientific treatises. He speaks of a 'bulldozing rhetorician like Churchill,' of 'frustrated poets like Archibald MacLeish,' 'choleric bureaucrats like Harold Ickes,' 'gutter-columnists like Walter Winchell,' 'guilt-ridden bankers' sons like Corliss Lamont.' He predicts, without qualification, a 'terrific' economic post-war crisis and the repudiation of the public debt, whether outright or indirect. This style may have charm, but it is more apocalyptic than scientific." John MacCormac
N Y Times p4 My 2 '43 1100w

"Worth reading, if only for the occasional pleasure of disagreement."
+ **New Yorker** 19:75 My 1 '43 50w

"Mr. Burnham seems to be conscious that there is little exciting in his excavations from Dante and the Machiavellians, and that his book is likely to be much less provocative than 'The Managerial Revolution.' Hence he bursts out every now and then against a strange collection of *bêtes-noires*: 'a journalist like Pierre van Paassen, a demagogue like Hitler, a professor like Max Lerner, a chairman of a sociology department like Pitirim Sorokin, a revolutionist like Lenin, a trapped idealist like Henry Wallace, a bulldozing rhetorician like Churchill, a preacher out of a church like Norman Thomas or one in like Bishop Manning, the Pope or the ministers of the Mikado —for all the integrating method and the whole conception of politics is precisely that of Dante.' These widely different personages will be astonished to learn that they have so much (or so little) in common." Lindsay Rogers
Sat R of Lit 26:6 My 1 '43 1600w

— **Spec** 171:604 D 24 '43 300w

Reviewed by Ordway Tead
Survey G 32:264 Je '43 800w

Time 41:90 My 17 '43 700w

"It should be said that one tenuous thread connects 'The Managerial Revolution' [Book Review Digest, 1941] and 'The Machiavellians.' In the former, Mr. Burnham had shocked the serious-minded by his contempt for those who believed that ideas and ideals played any constructive or initiating role in history. In the present work, he rings again and again the changes upon the same sentiment with a kind of callousness that is interesting and yet bewildering." L. M. Hacker
Weekly Book Review p14 My 16 '43 1350w

BURNHAM, REUBEN WESLEY. Mathematics for machinists. 2d ed 253p il $2 Wiley
621.75 Mathematics. Machine shop practice 43-7577

"The aim of this book is to present machine shop calculations in a simple way and to have them given with enough explanation of the working of the machine concerned to enable the machinist to understand them, even with a limited knowledge of mathematics. The new edition has been thoroughly revised, old matter has been eliminated, and a considerable amount of new material has been added. Although the fundamentals of mathematics and machine shop practice do not change, new ways of applying principles are constantly being developed. This fact has been kept in mind in the revision of the text." (Pref) First edition was published in 1915. Index.

Book Week p11 Je 13 '43 50w
Library J 68:575 Jl '43 30w
N Y New Tech Bks 28:29 Ap '43

Reviewed by James Stokley
Weekly Book Review p17 Je 20 '43 60w

BURR, GEORGE LINCOLN. George Lincoln Burr: his life, by Roland H. Bainton; selections from his writings, ed. by Lois Oliphant Gibbons. 505p il map $3.75 Cornell univ. press
B or 92 43-8822

"Admittedly the ranking medievalist of his generation, [Professor Burr] left little tangible evidence to prove the immensity of his learning. The best of what he published is collected here, and it barely reaches four hundred pages. It includes book reviews, studies in witchcraft and persecution, his presidential address to the American Historical Association on 'The Freedom of History,' the report of his findings as historical expert to the commission appointed to investigate the Venezuela-Guiana boundary dispute, and a few miscellaneous contributions to scholarly reviews. . . Professor Bainton's charming biographical sketch will appeal particularly to Cornellians to whom Mr. Burr was for sixty years a tradition as well as a distinguished scholar and a great teacher." Am Hist R

"The excellence of this tribute to Professor Burr is measured by the difficulty of the task." G. R. B. Richards
+ **Am Hist R** 49:75 O '43 750w

"Professor Bainton's biography will be welcomed by all those who knew Burr for its graphic portrayal of a great teacher and a warm-hearted and generous friend. It is happiest in its analysis of Burr's thought, his methods of work, and his functions as a historian. . . The work suffers from having been written with a too great but perfectly understandable devotion: the verse written by Burr does him no credit and the intimate probing of his happy marriage which ended so soon in tragedy involves questionable taste." J. P. Boyd
+ — **N Y Times** p19 Ag 1 '43 1100w

BURR, JOHN GREEN. Framework of battle. 254p il maps $3 Lippincott
355.43 Strategy 43-14430

An attempt to explain to laymen the nine basic principles of strategy. The author uses as illustrative material the battles and campaigns of Napoleon, the American Civil War, and World Wars I and II.

Booklist 40:87 N 15 '43

"Important book for all who follow war on maps; makes one understand why pauses between battles may be even more important than the battles themselves. Recommended. Unusual military maps by Marianne Halstead, wife of author." J. A. Sohon
+ **Library J** 68:621 Ag '43 120w

" 'The Framework of Battle' presents a clear and well-written account of the science of military strategy. Written for the layman, it is unique in its field." F. E. Irwin
+ **N Y Times** p28 O 31 '43 500w

"Colonel Burr does keep his writing simple, and I think no non-military reader will have trouble following the illustrative campaigns and battles which make up three-quarters of the book. . . But I'm afraid it won't give him a full explanation of war, because the author goes too far in his simplification." J. I. Greene
+ — **Weekly Book Review** p24 O 31 '43 400w

Wis Lib Bul 40:5 Ja '44

BURRIS-MEYER, ELIZABETH. This is fashion; il. by Eleanor Beckham. 409p $6 Harper
391 Costume. Fashion 43-10005

"This book is really eight condensed books. It may be used in two ways at least, depending on what kind of information you want. Each book contains information on the same periods but from a different angle." (p iv) Contents: Pictures; Fashion's hall of fame;

Characteristic silhouette; Color; Accessories; Fabrics; Cosmetics and coiffures; Home furnishings. Bibliography. Index.

"Conscientious research and long study have certainly gone into the making of this book. An excellent bibliography is ample testimony of the author's serious study, and her position as dean of the Tobe-Coburn Fashion School gives her the right to speak with authority. Yet, taken as a whole, the book is a distinct disappointment. Poorly written, it bears all the marks of slapdash notes jotted down in the classroom by an intelligent but bewildered student. The author clearly knows her modern ground: her observations on French and American fashions of the Twenties and Thirties are sharply put and have a ring of authenticity. Less sure are her historical summaries." C. M.

N Y Times p16 Jl 11 '43 480w

Time 42:102 Jl 12 '43 600w

Weekly Book Review p12 Ag 15 '43 180w

Wis Lib Bul 39:119 O '43

BURTON, MRS KATHERINE (KURZ). Celestial homespun; the life of Isaac Thomas Hecker. 393p $3 Longmans

B or 92 Hecker, Isaac Thomas 43-5967

Slightly fictionized biography of a Roman Catholic priest, missionary, and author, who founded the Paulist fathers. Altho anecdotal in style, the book also contains many quotations from Father Hecker's journals and writings. Bibliography. Index.

Reviewed by J. T. Frederick

Book Week p6 My 2 '43 250w

Booklist 39:386 Je 1 '43

"Celestial Homespun is a thoroughly sympathetic and readable story of a truly great American priest. Of course this interesting biography is not the final word on Father Hecker. We hope that some day a scientific, fully documented, authoritative history of him and his times will be written." J. I. Malloy

+ **Cath World** 157:211 My '43 700w

"Once again Mrs Burton has followed her fictional method of writing biography. Though this may be rather distressing, or even offensive, to some people, there can be no doubt that it appeals to many readers who have no great liking for formal biography. . . Any piece of writing must be judged by the author's intention and the purpose it serves. That Mrs. Burton may be able to write in no other way does not in the least lessen the value of her work. The so-called scholar—the kind of man who knows just enough to be able to pick out small mistakes—can be counted upon to list a large number of them here. . . Such slips do not seem to me of great importance, and in a book of this kind, one should be reasonably indulgent towards a certain amount of transference of conversation and letters from the people to whom they belong to somebody else or to another chronological order. Being a novelist, Mrs. Burton has the right to take such liberties with her material, and there is ample evidence that she has this at her finger-tips in a way that the most precise scholar might envy. I know, as I have had occasion to follow closely in her tracks." Theodore Maynard

+ — **Commonweal** 38:20 Ap 23 '43 650w

"Of particular interest to Catholics, but general libraries can use because of Father Hecker's influence on spread of Catholicism during nineteenth century in America." M. J. Messler

+ **Library J** 68:246 Mr 15 '43 110w

"In Celestial Homespun, Katherine Burton has added Isaac Hecker to her gallery of American converts to Catholicism. Her medium is the fictionized biography; and though the result has neither the solidity of biography nor the freedom of fiction, it becomes in Mrs. Burton's now fairly expert hands less of an anomaly than one might expect. The picture of the founder of the Paulists is drawn pleasantly and honestly, without sensationalism or striving for effect; the historical background is modest; and the occasional errors of detail detract little from a book which does not profess to be history." A. M. Schlesinger, Jr.

+ **New Eng Q** 16:534 S '43 250w

"No man ever loved America more or hungered with greater intensity after its soul. Miss Burton conveys that fact, even if her biography is more than slightly romanticized. It reads well and sketches in the background discreetly. There is still need for a documented life of this fascinating American. His days were lived on wings though the strength to soar was not always given." G. N. Shuster

+ — **N Y Times** p23 My 9 '43 550w

"An excellent textbook for students (and a refresher for graduates)." C. M. Cosman

+ **N Y Times** p37 O 3 '43 60w

" 'Celestial Homespun' follows a biographical pattern that is always a little baffling to the critical. It is a book cast in the form of fiction, giving both thoughts attributed to the subject, and conversations that he held, or should have held, with important persons around him. . . The difficulty seems to me this: if one is going to so much trouble, why not go one step farther and write a biography of real use to the student? As it is, we have to take Mrs. Burton's entire book on faith. A second difficulty arises. The biographer is not necessarily expert as a novelist; yet the conversations, the situations, and the thoughts have to be managed with fictional adroitness and dramatic point. I cannot say that Mrs. Burton has quite mastered the trick. . . On the other hand, the book is pleasant reading; and in the struggle for Father Hecker at Rome against the authorities of the Redemptorist order, a struggle in depicting which Mrs. Burton tends to drop her conversational method for straight narrative, we have real conflict and a sense of important drama. Otherwise, the book seldom rises to real insight, either into crucial historical event or into personality and character." H. M. Jones

— + **Sat R of Lit** 26:26 My 29 '43 550w

"Katherine Burton has a gift for swift and vivid characterization. She makes a limited use of dialogue with good effect in telling the story. But she has had some difficulty in the organization of her material, so that the book fails of being the popular biography it was intended to be." Clare Godfrey

+ — **Weekly Book Review** p17 My 16 '43 1050w

Wis Lib Bul 39:72 My '43

BURTON, MILES. Who killed the doctor? [Eng title: Murder, M.D.] 214p $2 Doubleday [8s 6d Collins]

43-16889

Detective story.

"The story gets off to a slow start because of what seems to be a too-close attention to details, but these details turn out to have a distinct bearing on the case. The solution lies in the motive, which is skillfully concealed." Isaac Anderson

+ **N Y Times** p44 N 21 '43 160w

"Good background and some amusing characters. Sleuthing good enough—but the gambit is an old one. Average."

Sat R of Lit 26:20 N 20 '43 30w

Times [London] Lit Sup p443 S 11 '43 60w

"Scotland Yard fans should derive better than middling entertainment from this one." Will Cuppy

+ **Weekly Book Review** p30 N 7 '43 250w

BURTON, VIRGINIA LEE (MRS GEORGE DEMETRIOS). Katy and the big snow; story and pictures. [36p] $2 Houghton

43-18856

Picture story book about the adventures of Katy, a beautiful red crawler tractor, when the big snow came to the city of Geoppolis. For children six to nine.

Reviewed by P. A. Whitney

Book Week p7 Ja 9 '44 170w

Booklist 40:184 Ja 15 '44

BURTON, V. L.—*Continued*
Reviewed by A. M. Jordan
Horn Bk 20:32 Ja '44 70w

"Recommended." H. M. Perkinson
+ **Library J** 69:72 Ja 15 '44 110w

"Anyone who has ever watched a small boy's intense interest in one of these monsters of iron and steel that roll the roads or plow the fields will rejoice that this artist and author has made it possible for children to follow the fortunes of Katy. . . The pictures for this stirring saga have a fine quality of motion and Katy is presented with complete accuracy and an endearing humor. As always, Miss Burton's drawings have beauty and distinction, and the full and interesting detail furnishes lasting entertainment." A. T. Eaton
+ **N Y Times** p6 D 19 '43 280w

"Because of the delightful details that fill the pages, children will want to own this book. It will take a long, long time to follow Katy. And it will be lots and lots of fun." M. G. D.
+ **Sat R of Lit** 27:30 Ja 29 '44 320w

"Small boys still wearing shorts will be ecstatic this year if Santa Claus sends them a wonderful book called 'Katy and the Big Snow.' . . The author's illustrations are exciting and the story will bear endless rereadings, so the book is a real investment in happiness." E. M. B.
+ **Springf'd Republican** p7e D 12 '43 110w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Ja 2 '44 180w

BUSONI, RAFAELLO, il. Pegs of history. See Fish, H. D.

BUSONI, RAFAELLO. Somi builds a church; a story from Lapland; il. by [the author]. 109p $2 Viking
43-51261

True story of the building of a church in northernmost Norway, by a community of Lapps. The timber for the building had to be carried a hundred and fifty miles, over trackless plains and mountains, but the task was done, and Somi had a church. For grades six to eight.

Booklist 40:49 O 1 '43

Reviewed by H. A. Masten
Christian Science Monitor p8 D 9 '43 180w

Churchman 157:14 N 15 '43 20w

"This true and inspiring story is told with sympathy, tinctured with humor." A. M. Jordan
+ **Horn Bk** 19:322 S '43 100w

Reviewed by R. W. Stewart
Library J 68:824 O 15 '43 30w

"It is a true story of faith that surmounted almost unconquerable odds and gives a word picture of the Lapps, silent and tenacious as they are. The illustrations, done by the author, complete the story." Elizabeth Burr
+ **Library J** 68:893 N 1 '43 70w

"There is an almost epic quality in this story. It tells of man's fight to win from Nature the wood and stone with which to shelter the things of the spirit. Through it all run the vigor and humor and generosity of the Northern people." M. G. D.
+ **Sat R of Lit** 26:34 N 13 '43 230w

"The more I read about Lapps, the more I like them; this story makes any one do so." M. L. Becker
+ **Weekly Book Review** p7 O 10 '43 350w

BUTLER, PIERCE, ed. See Chicago. University. Graduate library school. Library institute. Reference function of the library

BUTTS, ALLISON. Metallurgical problems. 2d ed 446p $4 McGraw
669 Metallurgy 43-6073

New edition of a text first published in 1932. "In keeping with the spirit of J. W. Richards' classic 'Metallurgical Calculations,' the second edition of Professor Butts' work on 'Metallurgical Problems' has been thoroughly revised and enlarged. The revision has been aimed at clarifying and modernizing both the text and problem material and bringing them into conformity with new fundamental concepts and data. The principal addition has been in the field of thermodynamics of chemical reactions." (Chem & Eng N) Index.

Reviewed by C. E. Sims
Chem & Eng N 21:1216 Jl 25 '43 320w

Chem & Met Eng 50:192 D '43 80w

Library J 68:476 Je 1 '43 20w

BYAS, HUGH. Government by assassination. 377p $3 Knopf
952 Japan. World war, 1939—Japan
42-25289

For descriptive note see Annual for 1942.

"Hugh Byas, a Scotchman who served for many years in Tokyo as correspondent for the New York Times and the Times of London, is as far removed as any human being could be from the sensational journalist of Hollywood and fiction. But the authentic stories in this book of actual and planned murder, carried out from alleged patriotic motives, would whet the imagination of the most hardened writer of detective stories." W. H. Chamberlin
+ **Atlantic** 171:152 Mr '43 210w

Bookmark 5:12 Ja '43

Cleveland Open Shelf p2 Ja '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:588 Ap '43 60w

"It is a particular pleasure to welcome a work like that of Mr. Byas, which is scholarly and thoughtful, amply supported by careful inquiry, and yet so well-written that it carries the reader along with all the excitement which a thriller should, but so often does not, provide. It is so absorbing that its first few chapters could be recommended solely for the pleasure of the narrative to addicts of the sensational without any interest in the problem of Japan." G. B. Sansom
+ **Pacific Affairs** 16:104 Mr '43 550w

Pratt p12 F '43

Springf'd Republican p8 Mr 17 '43 550w

"The author knows Japan, writes in a lively style and makes many pertinent observations. The reader will be impressed by the similarities of Japanese and German mentality and the deep metaphysical roots which distinguish Japanese as well as German Weltanschauung from the more rational, 'superficial' civilization of the West." Hans Kohn
+ **Survey G** 32:138 Ap '43 400w

BYNG, EDWARD J. See Bing, E. J.

BYRD, WILLIAM. Secret diary of William Byrd of Westover, 1739-1741; ed. by Maude H. Woodfin and Marion Tinling. [2v v 2] 490p $5 Dietz
B or 92 Virginia—Social life and customs—Colonial period. Plantation life 43-1881

"Last in chronological order of three secret diaries, and second to be published, the present volume continues in Byrd's later years the revelations of domestic life on a Virginia plantation offered in 'The Secret Diary of William Byrd of Westover, 1709-1712' [Book Review Digest, 1941]. . . In addition to Byrd's diary from 1739-1741, this book contains a curious set of more than fifty letters to various English worthies in high life, a dozen 'characters' . . . several 'poems,' 'A Discourse Concerning the Plague,' first printed in London in 1721, a humorous essay, 'The Female Creed,' and various other oddments." Sat R of Lit

Reviewed by T. J. Wertenbaker
Am Hist R 49:108 O '43 550w

Reviewed by J. H. Powers
Boston Globe p19 Ja 13 '43 400w

Reviewed by Grace Adams
Nation 156:390 Mr 13 '43 390w

Reviewed by H. I. Brock
N Y Times p12 Ja 24 '43 1150w

"If you have a taste for minor eighteenth-century satire, you may enjoy some of this."
New Yorker 18:52 Ja 2 '43 90w

"The material is humanly interesting (that is, if taken in small doses) and is valuable to the historian of Virginia life, but as entertainment it is monotonous." H. M. Jones
+ — **Sat R of Lit** 26:20 Ja 23 '43 700w

Reviewed by Richardson Wright
Weekly Book Review p18 Ap 25 '43 1250w

C

C., S. M. Children under fire; notes of a teacher in a war-time school. 65p $1.50 Longmans

940.53161 World war, 1939—Children 43-14679

A Catholic nun, a teacher in an English country school, describes her activities during the months when children were being evacuated from heavily bombed areas. Altho no very heavy raids came their way, a direct hit was sustained on the school but no lives were lost.

Christian Century 60:1042 S 15 '43 30w

Reviewed by Beatrice Sherman
N Y Times p19 S 12 '43 380w

"The book is a calm, steady, not unhumorous report of the steadying effect on children, under such testing conditions, of religious belief and the practice of religion."
+ **Weekly Book Review** p20 S 19 '43 220w

CABELL, JAMES BRANCH, and HANNA, ALFRED JACKSON. The St Johns; a parade of diversities; il. by Doris Lee. (Rivers of America) 324p map $2.50 Farrar

917.59 St Johns river. Florida—History 43-11511

The subject of this book in a notable series is the St Johns river of Florida and the lives of men and women who have lived on its banks. The authors are a well-known America novelist and a professor of history at Rollins College. Bibliography. Index.

"Unlike most other books in the series, 'The St. Johns' was designed to emphasize the 'gaudy and well-nigh incredible past' of the river over its present. . . The experiment is felicitous, its product fresh and different enough to warrant further experiments in the Rivers of America books forthcoming." August Derleth
+ **Book Week** p4 S 5 '43 500w

Booklist 40:8 S '43

"Recommended for general purchase." J. M. Brittan
+ **Library J** 68:665 S 1 '43 110w

"'The St. Johns' begins with a dedication to the memory of Stephen Vincent Benét, 'who invented the collaboration from which this book springs,' and ends with an epilogue of altercation between the collaborators. Yet out of their divergent opinions has come a far better book than either could have written alone." Stetson Kennedy
+ **N Y Times** p7 S 5 '43 700w

"Rich material, but Mr. Cabell's elegant archaisms sometimes slow it up. Effective sketches by Doris Lee."
+ — **New Yorker** 19:78 S 4 '43 80w

Reviewed by C. B. Firestone
Sat R of Lit 26:7 S 11 '43 850w

Reviewed by L. B. Hill
Springf'd Republican p7e O 10 '43 700w

"The epilogue brings the history of the river up to date. If the modern characters are dull, that is not the fault of Cabell or of Hanna. The narrative of the St. Johns transcends any immediate mediocrity. Delightful illustrations by Doris Lee carry out the scholarship of Hanna and the wicked insight of Cabell." M. K. Rawlings
+ **Weekly Book Review** p3 S 5 '43 950w
Wis Lib Bul 39:157 D '43

CADOUX, CECIL JOHN. Historic mission of Jesus; a constructive reexamination of the eschatological teaching in the synoptic Gospels. 376p $3 Harper [21s Lutterworth press]

232.9 Jesus Christ—Person and offices. Kingdom of God 43-51249

A new interpretation of the history and authority of Jesus, based on the synoptic Gospels. The author is an English scholar. Index of scriptural passages, and a subject-index.

Booklist 40:1 S '43

Reviewed by C. T. Craig
Christian Century 60:1265 N 3 '43 600w

"As was to be expected, this is a scholarly and painstaking piece of work, and is likely to take its place with other notable attempts to settle the problem of the person of Jesus, of his relation to the Kingdom of God, and of when he expected it to come." F. J. Moore
+ **Churchman** 157:18 N 1 '43 260w

"To name the author is to assure the reader that the evidence will be clearly, honestly and exhaustively surveyed. Every serious student will welcome a contribution to our understanding of the gospels, in which the results of a comprehensive enquiry are presented with an engaging candour and a marked independence of judgement." H. G. Wood
+ **Hibbert J** 40:393 Jl '42 1650w

"If this book is a partly veiled plea for pacifism, it surely fails to establish that voluntary submission to the evil oppressor will achieve the social ends which we all presumably want. Paul and the orthodox generally have been far more just to Jesus on that score. In spite of [some] objections to the author's position, it must be urged that the volume is a real contribution to New Testament scholarship, meriting patient consideration by all persons interested in the historical and religious validity of the Gospels. Basic problems are clearly defined, and the answers proposed are reasonable, if not always satisfying. Copious quotation from the New Testament and secondary sources bewilders the reader at first glance, but the materials are conveniently organized and frequently summarized." A. L. Jamison
+ — **J Religion** 22:324 Jl '42 1150w

"Dr. Cadoux is always scholarly and objective, and one senses also underlying sympathy in his use of literary sources. Research takes him back to first century, but from it emerges a figure with central and fundamental significance for grave international situation and the wider question of social redemption. Heartily recommended for all types of library." O. G. Lawson
+ **Library J** 68:570 Jl '43 110w

"So far as the structure of the Synoptic Gospels and the dates of their component parts are concerned, Dr. Cadoux is a grateful and whole-hearted disciple of the Four-Document Hypothesis propounded by the late Canon Streeter. In the exposition of his own particular theme he has made great use of the contributions of Dr. Albert Schweitzer and Dr. C. H. Dodd, though at certain points he dissents very sharply from them. The whole book, however, has been based upon exceptionally wide reading and is in every way an extremely fresh and illuminating piece of work. This must be said despite a strong pacifist tendency in the interpretation, which may not at all times commend itself to the reader."
+ — **Times [London] Lit Sup** p52 Ja 31 '42 1750w

CAHALANE, VICTOR HARRISON. Meeting the mammals; with drawings by Walter A. Weber [prepared under the auspices of the Nat. park service and the Fish and wildlife service, U.S. dept. of the interior]. 133p il $1.75 Macmillan

599 Mammals 43-8053

A guidebook to the animals of our national parks. For each of more than sixty mammals the author gives a black and white sketch, an informal account of life and habits, a more technical paragraph of "distinguishing characteristics," and a list of parks and monu-

CAHALANE, V. H.—*Continued*
ments where found. Map on end papers shows areas of the National park system west of the Mississippi.

Bookmark 4:7 My '43

"Authoritative and entertainingly written, and enhanced by Walter A. Weber's brilliant drawings, 'Meet the Mammals' is an attractive and valuable guide." Anita Moffett
+ **N Y Times** p20 Je 27 '43 500w

CAIN, JAMES MALLAHAN. Three of a kind. 327p $2.75 Knopf
43-4312

Three short novels: Career in C Major presents the story of a woman who thought she should have a musical career, but whose husband surprised her by being a better singer; Double Indemnity is about a "perfect" insurance murder; and The Embezzler concerns a young bank official and the wife of a dishonest teller.

"Cain's style—grit, gore and gusty lustiness —is as timely as war news, his plots are almost as exciting, and the nearest architectural analogy that comes to mind is a mile-high, outdoor juke box." A. C. Spectorsky
Book Week p5 My 9 '43 120w

"Intense, tightly woven, interest-keeping stories, even though strangely similar characters promiscuously perform in each. Originally published a few years ago in Liberty and American Magazine, they are modified Cain but still hard-boiled." H. G. Kelley
Library J 68:327 Ap 15 '43 90w

"Validity in art is recognized by the after-effect, and the after-effect of a Cain book is a half-angry feeling of having been gypped, of having picked up the April Fool pocketbook or having cried over 'Mother Machree.' This is not to say that Mr. Cain's art is not important in its own peculiar way, or that it is mere hammock reading. Rather it is something to read in the Iron Virgin, for at its best the intensity of suspense successfully anaesthetizes all other senses and might even induce a trance. This special trick entitles the practitioner to a turban rather than laurels, but very likely Mr. Cain can get along well enough without his greens." Dawn Powell
— + **Nation** 156:744 My 22 '43 900w

"When Mr. Cain's faults have all been pointed out—and the principal one is that character doesn't matter much in his writing —the pertinent fact remains: when he is at the top of his form it is all but impossible to put down the story he is telling." J. K. Hutchens
N Y Times p7 Ap 18 '43 700w
New Yorker 19:79 Ap 24 '43 80w

"No other author can equal the terrifically fast pace of these stories. Few others have the same command of dialog and vernacular. His great skill and flexibility in the first person form is astonishing. The only thing that saves these stories, however, from the pulp magazine or 'Grand Guignol' level is this technical virtuosity." Lee Varley
— + **Springf'd Republican** p7e Ap 18 '43 600w
Time 41:100 My 24 '43 450w

Reviewed by Milton Hindus
Weekly Book Review p10 Ap 18 '43 700w

CALAMANDREI, PIERO. Eulogy of judges; tr. by John Clarke Adams and C. Abbott Phillips, jr. 121p $2 Princeton univ. press
340.9 Judges. Lawyers 43-2191

A volume of maxims, anecdotes, brief comments on law and justice, by a professor of legal procedure at the University of Florence.

"A wise and beautiful piece of literature. The author is a professor of law in the University of Florence. His temper is that of the Italy we used to know and love."
+ **Christian Century** 60:52 Ja 13 '43 70w

Reviewed by Paolo Milano
Nation 156:280 F 20 '43 500w

CALDWELL, CYRIL CASSIDY. Air power and total war. 244p $2.50 Coward-McCann
623.74 Aeronautics, Military. World war, 1939—Aerial operations 43-11671

A survey of the part aviation has played in World war II, summarizing arguments pro and con in such controversies as have arisen over questions of all-out air attack, independence of air force, etc. Bibliography.

" 'Air Power and Total War' is the best air warfare book written by an American. It not only covers all sides of its topic without bias; it is better written than the previous books." J. I. Greene
+ **Book Week** p9 Ag 8 '43 500w
Booklist 40:5 S '43

"Mr. Caldwell's study of the airplane and total war is a refreshingly honest and temperate investigation of the record of the plane from the attack on Poland to the present bombing of Germany. All the major campaigns are discussed in concise, readable, informative fashion. Of special interest, perhaps, are the chapters on the Battle of Britain, the war in the Far East, from Pearl Harbor to Singapore, and the bombing of Germany. But the reader who expects to find startling revelations here will be disappointed." Elting Morison
+ **N Y Times** p4 Ag 1 '43 500w
New Yorker 19:63 Jl 31 '43 70w

"For more than a generation Cy Caldwell has been part of the tradition of American aviation. To the aviation fraternity he is a familiar figure who has spoken both loudly and boldly more than once in favor of the military radicals who saw the destiny of future warfare written in the skies. His present volume as he is at pains to inform the reader, was written 'after the fine fury of youth had evaporated' and Mr. Caldwell 'had cooled off.' This, I think, is the great weakness which mars an otherwise fine book." W. B. Ziff
+ — **Weekly Book Review** p10 Ag 15 '43 1150w

CALDWELL, ERSKINE. Georgia boy. 239p $2 Duell
43-51137

Fourteen short stories about a Georgia white boy, William, his hard-working mother, and his shiftless but shrewd father, and Handsome Brown, the colored house-boy. Most of the stories describe Pa's machinations in pursuit of ready money, and as often as possible he blames his shortcomings on poor Handsome.

"Erskine Caldwell gives us here a pleasant, episodic account of the family of Stroup in the village of Sycamore. In 'Georgia Boy' the sociological overtones of 'Tobacco Road' and 'God's Little Acre' are considerably modified. Uncomfortable laughers at the comedy, not really comedy at all, of 'Tobacco Road' will find this present book less confusing. Its design is to entertain more than to instruct; whereas in Caldwell's other books on Georgia it has been a toss-up, and often the two possibilities have got in each other's way." Maurice Baudin, Jr.
+ **Book Week** p4 My 23 '43 500w
Booklist 39:368 My 15 '43

"Recommended." H. G. Kelley
+ **Library J** 68:327 Ap 15 '43 70w

Reviewed by Diana Trilling
Nation 156:713 My 15 '43 60w

"Other Southern writers, such as William Faulkner, have refracted their social satire through a child's mind with greater brilliance and depth; Mr. Caldwell himself has used children before as pure biblical symbols of fate in the making. 'Georgia Boy' can stand on its own special merits, for all that. This reviewer would have to go back to Huck Finn to find a more companionable story-teller than Pa Stroup's William." William Du Bois
+ **N Y Times** p6 Ap 25 '43 1000w

"Mr. Caldwell has a way of kicking a comic situation around until it turns into wild burlesque. With cruel or pathetic variations, he pulls it off a half-dozen times here, but it does get automatic in the end."
+ — **New Yorker** 19:74 My 1 '43 70w

"The stories are amusing, featherweight."
Time 41:104 My 3 '43 50w

"In this slight but neatly turned volume Mr. Caldwell goes back to the vein of his familiar 'Tobacco Road.' Compared to that famous study of repulsive white trash, the present effort seems a trifle pale, but nevertheless it is the real thing." Stanley Walker
+ — Weekly Book Review p5 Ap 25 '43 800w

Reviewed by Mark Schorer
Yale R n s 32:xii summer '43 110w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). The arm and the darkness. 604p $3 Scribner

Richelieu, Armand Jean du Plessis, cardinal, duc de—Fiction 43-3709

Historical novel depicting French life, politics and religion in the time of Richelieu.

Booklist 39:333 Ap 15 '43

Cleveland Open Shelf p8 Ap '43

"Author likes the grand theme, historical pageantry, and is overfond of painting word pictures. For adult, discriminating reader." H. A. Wooster
+ — Library J 68:172 F 15 '43 70w

"Miss Caldwell was writing fiction and not history and her sense and presentation of the complex period with all its color and violence are admirable and convincing. Her concern with the deeper spiritual and philosophical implications of the period, too, raises the novel from a mere cloak-and-sword romance to the plane of the novel of ideas. One may read for pleasure (for a world of action is here) and one may read to think as well. 'The Arm and the Darkness' is in the best tradition and somewhat more than that." Herbert Gorman
+ N Y Times p6 Mr 14 '43 900w

"Because the novelist brings us to view with serenity and detachment a defunct quarrel, he also makes us realize the vanity of other quarrels, that are still alive. Such is, for instance, the effect on the reader of Tolstoy's 'War and Peace.' Yet, in order to achieve that result and to produce that impression of serenity, two conditions must be fulfilled. The book must be convincing and give us, rightly or wrongly, the illusion of historical truth, and the author must make us conscious of his own impartiality. I cannot say that 'The Arm and the Darkness' made me quite happy on either of these counts." André Maurois
Sat R of Lit 26:15 Ap 3 '43 650w

Reviewed by Lee Varley
Springf'd Republican p7e Mr 14 '43 550w

"The tale, and with it the personality of Richelieu, is much over-written. Miss Caldwell presents a line of seventeenth century Protestant criticism that in point of fact is very much out of its time, and she does not hesitate to round off a generally improbable fiction with a similarly post-dated greeting to the American future."
— Times [London] Lit Sup p533 N 6 '43 360w

"Miss Caldwell gives us no stereotyped characters, though she does take sides. Her portrait of Richelieu is fairly and lucidly done. It would have been easy to draw the sinister figure of a power-greedy courtier and high cleric. She chose to make him human and doubtful of himself. . . The tension is well sustained, and many of the pages leave the reader with that particular gentle elation which is a sure sign that mind and soul have been fed." Felizia Seyd
+ Weekly Book Review p2 Mr 14 '43 750w

Wis Lib Bul 39:55 Ap '43

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). Turnbulls. 517p $3 Scribner 43-51262

"Another chronicle of the rise and fall of private dynasties. . . The story opens in London in 1850. Nineteen-year-old John Turnbull, turbulent, undisciplined, essentially generous, is tricked by a supposed friend, Andrew Bollister, into marriage with a barmaid and is sent by his father, a wealthy merchant, to America to redeem himself. . . John develops into a monomaniac, motivated solely by a devastating hate which drives him on to financial success even while it is destroying his soul. The latter part of the book deals largely with John's family and the schemes of his two sons-in-law, aided by their wives and abetted by the ubiquitous Mr. Wilkins, to bring about John's own financial ruin. It is his third daughter, Adelaide, whom he detests, who finally brings him salvation." Weekly Book Review

Booklist 40:47 O 1 '43

"Recommended." M. E. Clark
+ Library J 68:724 S 15 '43 50w

"Taylor Caldwell reflects life in a mirror of her own choosing. The reflection is at once strange and magnificently consistent, and must be accepted on its own terms or not at all." Margaret Wallace
N Y Times p5 S 19 '43 650w

"Miss Caldwell's characters would be remarkably unpleasant people if they were people at all, but in spite of the violence of their portrayal they never really seem credible. A novel innocent of any feeling for style, at its best recalling the more lush passages of Disraeli's works."
— New Yorker 19:82 S 25 '43 90w

"Since I was a boy and revelled in the highly-colored romances of Charles Reade and Wilkie Collins and Miss Braddon, in the more violently extravagant passages of their master, Charles Dickens, there have been few stories I have so enjoyed as this full-blooded tale of Miss Caldwell's. . . In the London section Miss Caldwell has been unpardonably careless: and I cannot understand why the publishers did not help her out. The first rule of good melodrama is that mere facts should be accurate: otherwise the reader's 'will to believe' is outraged." R. E. Roberts
+ — Sat R of Lit 26:19 O 9 '43 600w

"The author is not only a competent and artful builder of characters and events, but may always be counted upon to create a carefully authentic background. . . 'The Turnbulls' is a good story—not great or profound—but worth reading and thoroughly enjoyable from beginning to end."
+ Springf'd Republican p7e S 26 '43 400w

"It is not on subtle shadings of character that the book's interest depends. It is on the surge of events, the tumultuous series of dramatic encounters, the clash of wills. Taylor Caldwell makes things happen. Moreover, she is quite at home not only among the mazes of nineteenth-century finance, of which she writes with feeling and often with bitter irony, but also in the realm of manners and customs of the era. She uses her knowledge to weave as a background for the action a picture of life in New York in the 1860's. The result is a long, exciting, frequently moving tale that sustains its tension throughout." Jennings Rice
+ — Weekly Book Review p8 S 19 '43 950w

CALDWELL, WILLIAM THOMAS. Organic chemistry [under the editorship of Herman T. Briscoe]. 763p $4.25 Houghton

547 Chemistry, Organic 43-2248

"[This textbook has] been written with the purpose of setting forth the principles and methods of organic chemistry as clearly as possible and with such simplicity as is compatible with adequacy. Treatment of subject matter is designed to carry one who has a knowledge of general inorganic chemistry to a point where he can profitably use advanced texts dealing with specialized topics and the original literature of organic chemistry." Pref.

Reviewed by F. C. Nachod
Chem & Met Eng 50:218 N '43 90w

Library J 68:575 Jl '43 20w

CALLCOTT, WILFRID HARDY. Caribbean policy of the United States, 1890-1920. 524p $3.50 Johns Hopkins press

327.73 Caribbean sea. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. 42-23787

"Professor Callcott's purpose is 'to focus attention on what the author feels to be the central theme of the foreign policy of the United States for the years indicated in the title.' By presenting a detailed account of our relations with the Caribbean states and also with Mexico, he seeks to show that the steps taken by successive administrations, despite variations in aims and methods, 'fell into a pattern and somewhat unconsciously formed a policy for the nation.' He traces this policy through several phases." Am Pol Sci R

"Professor Callcott sometimes seems more concerned with the purposes of those who directed American policy than with the story of what actually occurred. . . In dealing with such a complicated story and so vast an amount of material, the selection and presentation of the essential facts is, of course, a difficult matter. This is especially true because the author makes extensive use of manuscript material which has not hitherto been exploited in connection with the development of our Caribbean policy. His study of the papers of House, Knox, Lansing, Root, and Wilson—to mention only the more important collections of source material—have enabled him to throw new light on many incidents and to bring out more clearly the ideas and motives of those responsible for major decisions. It is this that gives the book its special interest." D. G. Munro

+ — **Am Pol Sci R** 37:148 F '43 650w

"Other scholars have already covered the ground, and Professor Callcott puts no new interpretation or imagination into his work which improves upon their labors. The sentence structure is often confusing. The punctuation is irregular and inconsistent, now stiff and calcified, now loose and inarticulate. The English is not of the best. The thumbnail critical comments on bibliography are too often hit-or-miss, or pure guesswork." S. F. Bemis

— **Ann Am Acad** 225:224 Ja '43 400w

CAMMAERTS, EMILE. Upon this rock. 118p $1 Harper [6s Cresset]

234.2 Faith 43-2589

Short and poignant record of a father's grief over the death of a son who had been a fighter pilot with the RAF. His conclusion is that the only way to counteract such sorrow is to meet it with undeviating Christian fortitude. The author is a Belgian poet, now teaching in the University of London.

"Many have had the experience of losing a son in the war . . . but few can be at once so sane and so articulate about that experience and can translate it into terms effective for the comforting of others who have had a similar grief."

+ **Christian Century** 60:298 Mr 10 '43 70w

Cleveland Open Shelf p11 Jl '43

"A charming character sketch of an unusually lovable and purposeful boy." B. S.

+ **Manchester Guardian** p3 Jl 1 '42 220w

"Of the relative worth of joy and sorrow there are two opinions in the world, and in different lives their proportion is different; some readers may value the human experience above the philosophic thought, while others find the thought absorbing. But every one should be impressed by the honesty of M. Cammaerts as he discarded the unworthy comforts which try to turn irrevocable loss into gain, either for the dead one or the bereaved. He seeks, religiously, a way out of an alternative passivity and despair which separates from the spirit."

+ **Times [London] Lit Sup** p328 Jl 4 '42 400w

CAMP, WILLIAM MARTIN. Retreat, hell! 530p $3 Appleton-Century

43-15845

"Detailed account of war with the Japanese from Pearl Harbor through fall of Cavite, Bataan, and Corregidor. Characters are fictional, but action follows closely and accurately the development of the Philippine war." Library J

"Here is a challenge to all to read pages which spare the reader none of the agony of a major action. William Camp writes with the fury and passion and determination of a Marine facing hand-to-hand combat. He carves his sentences with the point of a bayonet, and he never uses euphemisms when four-letter Anglo-Saxon words will serve him better." Sterling North

Book Week p14 N 14 '43 250w

"Fine tribute to Marines and Philippine Scouts, but help of Army and Navy is also stressed. Vigorous, rapidly moving novel; rough language and rough living but expressing supreme determination of our fighting men to keep the enemy at bay until reenforcements should arrive—which, unhappily, never did. Not for the squeamish but recommended as antidote for complacency and fretting over ration points and gasoline shortage." L. R. Etzkorn

Library J 68:723 S 15 '43 100w

" 'Retreat, Hell!' is no book for the squeamish, nor for the isolationist. Its soldiers talk like soldiers, and its Filipinos die beside them for the same ideals. It is shocking, vivid and timely. One could wish, nevertheless, that the author, or his publishers, had not caused the words 'A Novel' to be printed on the title-page." Robert Wetzel

+ **N Y Times** p30 N 21 '43 550w

"The trouble with Mr Camp's book is that it lacks significance. It deals wholly with the surface of what happened to three individuals, and instead of purging the reader's emotions by pity and terror it actually demeans the great struggle which it tries to depict. Something more than familiarity with the physical scene and the ways of fighting men is necessary to produce a worthwhile war book. That extra something Mr Camp does not have in this his first novel." R. J. Conklin

— **Springf'd Republican** p7e D 5 '43 320w

"There is nothing nice about William Martin Camp's book. It is no tale for a squeamish reader. It has power, the fine strength of real indignation, and a background too graphic, in view of other reports from the men of Bataan, not to be largely true. . . This book is as readable as today's newspaper but it should last as part of the record of those men who have died in their country's defense." R. B. Cochrane

+ **Weekly Book Review** p3 N 14 '43 700w

CAMPBELL, FRANCIS STUART. Menace of the herd; or, Procrustes at large. (Science and culture ser) 398p maps $4 Bruce pub.

321.8 Democracy. Social psychology. Social conditions 43-5028

"This is a criticism of democracy by a Roman Catholic writer, and at the same time while it should not imply hierarchical authorization, it seems to be a Catholic program for America. It follows, on the whole, the well-known lines extending from herdism to *volonté générale*, and from inefficiency of democratic administration to the Montesquieu scheme of awards in a monarchy, an aristocracy, and a democracy. . . Interwoven with this criticism of democracy is a valuable report on National Socialism." Ann Am Acad

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"These three-hundred-odd pages of intellectual muddle, logical contradiction, historical distortion, and sheer misrepresentation of contemporary fact defy summarization and detailed criticism." H. E. Jensen

— **Am Soc R** 8:482 Ag '43 1200w

"On the whole, this is a highly readable book, that should be read precisely because of the sting and spur it puts into the flank of democracy. Democracy, to use the Socratic simile, is a very big and very strong horse

which, just because of its strength and bigness, tends to become lazy." Wladimir Eliasberg
+ — **Ann Am Acad** 230:239 N '43 650w

"In these times, of all times, and in this country, of all countries, it is revolting to find one so contemptuous of the common man as is Campbell." Leo Kennedy
— **Book Week** p2 My 23 '43 450w

"The book has many faults. This does not stand in the way of the assertion that it is well worth the reading for anyone who has sufficient philosophy to recognize thoughts without their labels and to weigh substantives without their customary adjectives. Mr. Campbell approaches his theme with abundant and considered learning and with a critical power of diagnosis that is by no means ordinary. His style and language sometimes suggest Spengler. His theme and opinion recall Ortega y Gasset. But he is not a Spenglerian, because not a determinist, and his considerations on the masses are not borrowed from Ortega but have their own independence of approach and of illustration." J. K. Cartwright
+ — **Cath World** 157:441 Jl '43 1050w

"The author is a man of many opinions—all of them avowedly conservative, monarchist, Catholic and anti-democratic. He does not like democracy and, with a great show of learning, he is anxious to explain the grounds for his distemper. He displays a grotesque ability to bend facts to his will." R. K. Merton
Pol Sci Q 58:637 D '43 550w

"In all sober truth, one has difficulty in discerning what Mr. Campbell's views are. He has a wholly disconcerting habit of devoting most of his time to skipping about in religion, history, politics and a dozen more realms, so that the reader who attempts to follow him is left breathless with the exercise." G. N. Shuster
— + **Weekly Book Review** p16 My 9 '43 800w

CAMPBELL, FREDERICK HARPER, comp. Chemical dictionary. 85p $2.50 Chemical pub. co. [5s 6d Tait]

540.3 Chemistry—Dictionaries 42-11749

"Compact dictionary containing chemical terms commonly used." N Y New Tech Bks

"The definitions are often explanatory and informative. A student of chemistry in high school or college would be able to add considerably to his store of special knowledge by a careful study of this book page by page." W. A. Boughton
+ **Am Chem Soc J** 64:2519 O '42 180w
N Y New Tech Bks 27:23 Ap '42

CAMPBELL, MRS GRACE MACLENNAN (GRANT). Thorn-apple tree [wood engr. by Franklin Carmichael]. 230p $2.50 Duell
43-51037

A tale of frontier and pioneer life in Canada one hundred years ago. It is the story of two people, the woman with a love for home and a settled life; the man with a constant urging ever to be moving out into the wilderness in search of adventure and wealth.

Booklist 39:275 Mr 1 '43
Bookmark 4:18 Mr '43

"Out of memories nurtured by memories, Grace Campbell, Canadian writer, has fashioned a simple, heart-warming tale about her forebears. . . With an austerity of expression which holds the clear rhythms of poetry, she brings to life the color and drama of pioneer existence in the early nineteenth century. Her narrative flows smoothly, the incidents free of embellishment of sentimentality or artificial conflict or climax; her characters become people of flesh and blood through virtue of their integrity." Rose Feld
+ **Books** p4 F 7 '43 650w

"I cannot agree with those who say that this will be a Canadian classic in the sense that it will be read and enjoyed a hundred years from now. Nevertheless, it is a quiet book to pick up and read to pass the evening." M. I. T.
+ — **Canadian Forum** 22:286 D '42 550w

"For far away and long ago Grace Campbell does a competent job in her current Canadian best-seller. Her pioneers are Scotch, brave, resourceful and their land has its own wild beauty and appeal. Her Scotch-Canadian community becomes very real in its own simple way. And what holds it all together is a fictional recipe that never fails if at all competent—the trials and victory of true love. 'The Thorn-Apple Tree' has little specific connection with the present day, but it is none the less absorbing. In format it is charming."
+ **Commonweal** 37:474 F 26 '43 200w

Reviewed by Eileen Riols
Library J 68:213 Mr 1 '43 50w

"A small but very gracious restoration of Scottish-Canadian life a century ago." Diana Trilling
+ **Nation** 156:320 F 27 '43 10w

"The great distinction of 'Thorn-Apple Tree', like its charming and restrained style, in the faint flavor of Scottish idiom running through it, is its grave simplicity and truth. It is not a book which clamors loudly for attention; it may not, indeed, seem in these times like a very important book. But it is a book in which both feeling and accent are superbly right." Margaret Wallace
+ **N Y Times** p7 Ja 31 '43 800w
Wis Lib Bul 39:73 My '43

CAMPBELL, HARRIETTE (RUSSELL) lady. Magic makes murder. 258p $2 Harper
43-5113

Detective story.

"The magic is fine and so are characterizations and general atmosphere, but the middle stretch bogs down a bit with talk about alibis." Elizabeth Bullock
+ — **Book Week** p11 My 2 '43 180w
Bookmark 4:20 My '43

"An absorbing story of a household dominated by a man of one idea." Isaac Anderson
+ **N Y Times** p12 Ap 25 '43 120w

"Brade's original method of detecting plus background full of black magic, etc., and interesting group of characters make good reading. Unusual."
+ **Sat R of Lit** 26:54 Ap 17 '43 40w

Reviewed by Baron Ireland
— **Springf'd Republican** p7e Ap 18 '43 210w

"This one has oodles of picturesque, scary and generally readable material, whatever you may think of the tall solution." Will Cuppy
Weekly Book Review p24 Ap 11 '43 270w

CAMPBELL, MRS HELEN JONES. Case for Mrs Surratt. 272p $3 Putnam

B or 92 Surratt, Mrs Mary Eugenia (Jenkins) 43-12884

A restatement of the case against Mary Surratt, who was one of the four people hung for complicity in the assassination of Abraham Lincoln. The author believes that Mrs Surratt was innocent. Her statement of the case is in the guise of fiction, no footnotes, bibliography or index being included.

Booklist 40:77 N 1 '43

Reviewed by Paul Kiniery
Commonweal 39:51 O 29 '43 170w

"There are so many angles to the case, beyond those which directly touched the narrow and sheltered life of Mary Surratt, that it would have been easy to blur the picture. It would have been equally easy to overdraw it. . . Mrs. Campbell has done neither of these things. She writes clearly and sympathetically, but always temperately—much the best course when the facts speak so eloquently for them-

CAMPBELL, HELEN JONES—*Continued*
selves. The result is the fullest and most warmly personal story of Mary Surratt anyone has given us . . . but unfortunately 'The Case for Mrs. Surratt' is told as if it were a novel, with hardly a footnote in its whole length, and without index or bibliography. Perhaps this omission of excess academic baggage has made the book more readable—a quality in which undeniably it scores high. But it is hard to see how an appendix could have hurt it much, and it would have been more substantial for the addition." Margaret Wallace

+ — **N Y Times** p10 S 5 '43 650w

"The difficulty with all these efforts to clear the woman and reverse the military commission which judged her guilty is that they have been emotional rather than historical or legalistic. Helen Jones Campbell, for instance, thinks she has new light to shed upon the case, and she lists in a foreword a dozen or so current individuals, soldiers, clergymen, professors and relatives of the dead woman, as persons who have given her information. But who gave her what or under what circumstances she does not say, ignoring entirely either the idea of footnotes or textual discussion of the new testimony. She follows the fictional method in arguing her case, injecting a great deal of dialogue and conversation without revealing her sources, and thereby falls into the error which she insists is the main weakness of the military commission—the improper examination of witnesses. Perhaps Mrs. Surratt was illegally sent to her doom but she cannot be cleared by the same method." Lloyd Lewis

Weekly Book Review p18 O 3 '43 1200w

CAMPBELL, MARY ELIZABETH. Scandal has two faces. 284p $2 Doubleday
43-15843

Detective story.

Reviewed by Isaac Anderson
N Y Times p14 O 17 '43 140w
New Yorker 19:88 O 2 '43 70w

"Here's aid and comfort for mystery readers who feel they can't stand any more tripe. Miss Campbell, a new writer and a decided find, offers a university murder tale compounded of lifelike professors, ditto students, smooth detection, Grade A wordage and whatever else you need for a blissful and literate session of shudders." Will Cuppy

+ **Weekly Book Review** p30 O 3 '43 370w

CAMPBELL, MILDRED LUCILE. The English yeoman under Elizabeth and the early Stuarts. 453p $3.75 Yale univ. press

914.2 Great Britain—Social life and customs. Country life—England. Agriculture—England A43-652

A scholarly study of that class of Englishmen known as yeomen, in which the author attempts some answers to the questions: "Who the yeomen really were, how they helped to shape or were in turn affected by contemporary developments, and what actually was the pattern of their lives at the time when they were a significant factor in English society." (Introd) Bibliographical note. Index.

"Certainly the germs of decay were actively at work in the period of which Miss Campbell writes. But she does not appear to be aware of it. From all that she has to say, we might well conclude that the yeomen in 1650 were just as numerous, just as prosperous, and just as independent as ever they had been. She has her eye too entirely upon the few who were steadily mounting into the ranks of the gentry, not enough upon the many who were steadily descending through the ranks of the husbandmen into the ranks of the landless agricultural laborers. But it will never do to end upon a note of censure. This is a book of first-rate importance to every student of English society. It is almost the first of its kind for the period under consideration. For that reason it will serve as an admirable pattern for research in analogous fields. No student of English social history hereafter will dare ignore the riches concealed in local archives, in star chamber records, and in exchequer and chancery depositions. And no one will dare aver that the study of a social class in seventeenth century England, difficult though it may be, is an impossible task." Conyers Read

+ — **Am Hist R** 48:777 Jl '43 800w
Am Soc R 8:247 Ap '43 80w
Christian Century 60:297 Mr 10 '43 230w

"Miss Campbell's masterly study of the yeoman in the Elizabethan and Stuart periods should remove some common errors about English social life. . . Professor Campbell's book is very fully documented, and is the fruit of profound research and a thorough grasp of her period—rarely does one meet a book of such scholarship which also shows so instinctive an understanding of the lives and manners of our ancestors." R. E. Roberts

+ **Sat R of Lit** 26:9 F 20 '43 550w

CAMPBELL, OSCAR JAMES. Shakespeare's satire. 227p $3.75 Oxford

822.33 Shakespeare, William. Satire
[43-7645]

"In the many-faceted career of William Shakespeare, the phase last to be acknowledged by scholars is that Shakespeare was a satirical writer. Oscar James Campbell, in this study establishes him, for the first time, as such and places him in relationship with other satiric writers of his day. In doing so, Prof Campbell has removed some of the confusion that has surrounded the most puzzling of Shakespeare's plays. He has classified 'Troilus and Cressida,' 'Timon of Athens' and 'Coriolanus' as tragical satire and as the 'culmination of the poet's earlier satiric impulses.' " Springf'd Republican

Reviewed by E. V. R. Wyatt
Commonweal 38:351 Jl 23 '43 900w

" 'Shakespeare's Satire' contains material of genuine interest to all serious students, in fact to all intelligent readers of Shakespeare. . . Valuable and stimulating as his study of Shakespeare is, one could wish that Professor Campbell had explained more clearly why he chose certain passages as being definitely related to the spirit of Renaissance satire, and omitted other passages which may seem to readers of Shakespeare to be equally and sometimes more satiric in tone than those singled out for comment." Paul Mueschke

+ — **N Y Times** p22 Ag 1 '43 550w

"Few will read this little book without turning once again to the plays of Shakespeare's 'dark period,' which are dark in so many ways. And many will find in them a new and significant truth." John Corbin

+ **Sat R of Lit** 26:34 Je 19 '43 1050w
Springf'd Republican p8 Je 3 '43 550w
Theatre Arts 27:629 O '43 350w

"Interesting and stimulating study." S. C. Chew

+ **Weekly Book Review** p18 Je 6 '43 1000w

CAMPBELL, SAMUEL ARTHUR. How's Inky? a porcupine and his pals offer some highlights on happiness; il. by Bob Kuhn. 135p $1.50 Bobbs

591.5 Animals, Legends and stories of
43-15000

"Inky is a porcupine, who along with Bobette, a fawn, Rack and Ruin, twin raccoons, and Sausage, a ground hog, have been adopted by the author and his friends. They all live in the Sanctuary, a game refuge in the North woods. Mr. Campbell, in relating incidents and animal behavior in the Sanctuary, draws lessons for his readers in character building and happiness." Library J

"An animal story that is packed with humor, philosophy, sympathy and kindliness. It is not a story for children alone, any more than it is for grandfathers alone. It is for anyone who likes animals, and I'm willing to wager that once you've started reading the amusing story of Inky, you won't lay it down till you're through." P. A. Whitney

+ **Book Week** p6 N 14 '43 180w

"The descriptions of the woods and animals are well done, but it is doubtful whether young readers like this very obvious way of teaching. However, parents and teachers may find the book useful. Recommend only for limited purchase." Dorothy Lawson

+ — **Library J** 68:893 N 1 '43 110w

CAMPBELL, WILLIAM EDWARD MARCH (WILLIAM MARCH, pseud). Looking-glass. 346p $2.50 Little

43-158

Psychoanalytic methods applied to the inhabitants of a cross section of Reedyville, Alabama, the time being mostly prior to 1917. Among the leading characters in the novel are Wesley Boutwell, lovable but a ne'er-do-well; Manny Nelloha, the junkman's son, obsessed with the idea that he had colored blood; Clarry Palmiller, a lovely blond, with whom Manny was secretly in love; Minnie McInnis McMinn, society editor of the Reedyville Courier; Professor St Joseph, principal of the high school; and Mattress May, proprietor of the town's leading brothel.

"As lively and humorous an American novel as any I know of its order—which might be called the Spoon River genre. Here is a fresh galaxy of Reedyville folks threading their several ways through a pattern which makes uncommon good sense as a piece of artistry. Along with many others, I have always been greatly interested in Mr. March's Reedyville, which reminds me occasionally of Sherwood Anderson's immemorial Winesburg, Ohio." F. T. Marsh

+ **Books** p6 Ja 17 '43 800w

"Life in a small town can be many things, sometimes commonplace and sometimes abnormal, and it is with the abnormalities of an Alabama town called Reedyville that William March is concerned in his new novel. A short-story writer of considerable note, Mr. March has carried his concise and imagistic writing over into the novel field with little difficulty."

Boston Globe p15 F 17 '43 200w

"Life histories of group of unbalanced citizens are covered, mostly during years prior to 1917, though story weakly concludes in the present. Air of unreality, heightened by intrusion of author on scenes, pervades book. Nevertheless, those who enjoyed Bellaman's King's Row will like this." H. G. Kelley

— + **Library J** 68:35 Ja 1 '43 70w

"Mr. March is rather too coy with his psychopathology to hold even our morbid interest. One's chief response to 'The Looking Glass' is irritation with its author; Mr. March's novel fails to support the consideration his short stories seem to have earned for him." Diana Trilling

— **Nation** 156:172 Ja 30 '43 180w

"'The Looking Glass,' although probably not so remarkable a novel as 'Come in at the Door,' is remarkable enough, and contains spots that are better than anything March has done before. It is a pleasure to read a writer with a knowledge of his craft and so full an awareness of the material he is manipulating. William Faulkner had better look to his laurels." S. E. Hyman

+ **New Repub** 108:187 F 8 '43 1000w

"Mr. March has devoted some of his best writing to this long and devious study. As always, he can give vibrant color to the simple things of life. . . Nor has he lost any of his knack for exuberant simile. . . 'The Looking Glass' is excellent in parts; it is hard to report that its total effect is unrewarding. But these people seldom react upon each other; for the most part they move down lonely grooves of their own, with no sustained emotional conflict to lift them out of their preoccupation with the abnormal." William du Bois

— + **N Y Times** p4 Ja 10 '43 1200w

"Once you have fought your way through Mr. March's time sequences, or non-sequences, and decided to ignore his occasional entanglements in a flossy prose that is not really characteristic of him, you'll become acquainted with a remarkable portrait gallery. Odd fish—slightly decayed, generally—are Mr. March's specialty. He brings to them exceptional psychological acumen, being particularly good when dealing with people who are frustrated or tottering on the verge of lunacy." Clifton Fadiman

+ — **New Yorker** 18:48 Ja 9 '43 310w

CANBY, HENRY SEIDEL. Walt Whitman, an American; a study in biography. 381p $3.75 Houghton

B or 92 Whitman, Walt 43-16297

"Mr. Canby focuses attention primarily on Whitman's mind, not on the external events of his career, and he identifies Whitman's mentality with that negative capability of the born artist which Keats described in a famous letter. The slow-moving poet, in other words, was a mental sponge, 'absorbing a million people, for fifteen years,' as he said of his life as a journalist in Brooklyn and Manhattan. Consequently, Mr. Canby looks for the clews to Whitman's development in the America where he matured." (Weekly Book Review) Selective bibliography. Index.

"Anyone interested in this great poet and his work, or concerned with the cause of freedom and democracy, or with the problem of the rights of the individual will enjoy this fascinating biography." Walter Hendricks

+ **Book Week** p1 N 21 '43 1100w

Booklist 40:144 D 15 '43

Reviewed by Pearl Strachan

Christian Science Monitor p9 D 31 '43 1000w

"This book is written not in a mood of hero-worship but with that warmth of affection which Whitman somehow awakens in all who come close to him, even by means of the printed page. . . Mr. Canby's book is least satisfactory in what it says, and does not say, about Whitman's style. . . Whitman's style, both in prose and verse, is often magnificent, but one can guess why Mr. Canby has here paid it comparatively little attention. The important things about Whitman, at any rate to us at the present time, are of another sort." Odell Shepard

+ — **Nation** 157:700 D 11 '43 1450w

"Few books about Whitman are dull, and this one is to a high degree interesting and challenging. I find it also irritating." John Erskine

+ — **N Y Times** p5 N 7 '43 1450w

"A sensitive, highly useful, and of course thoroughly scholarly biographical study of Whitman as artist and personality, and particularly of his grandeur and limitations as a pioneer spokesman of the central theme of American democracy."

+ **New Yorker** 19:108 N 6 '43 50w

"When in 1905 Whitman's English biographer, Henry Bryan Binns, published the first comprehensive study of the poet, he remarked in his Preface: 'Though Whitman died thirteen years ago, the time has not yet come for a final and complete life to be written; and when the hour shall arrive we must, I think, look to some American interpreter for the volume.' It is now forty-one years since Whitman died, and the biography Binns hoped would some day be written has arrived." Willard Thorp

+ **Sat R of Lit** 26:3 N 13 '43 1150w

"Henry Seidel Canby writes with force and perspicacity and, as is perhaps fitting for his subject, a large degree of colloquial looseness. He believes in his subject, he believes in democracy and in Whitman's interpretation of it, and he is a trained scholar and skillful and experienced author. The result is an extraordinarily fine biographical study of one of our genuinely great American citizens, aimed not at an academic audience but at the great American public, which can ill afford to miss such a significant and provocative work." R. J. Conklin

+ **Springf'd Republican** p7e N 14 '43 1150w

Time 42:98 D 6 '43 1400w

CANBY, HENRY SEIDEL—*Continued*
"Mr. Canby has written worthily of a great and demanding subject. 'When you read Whitman,' he says, 'think of the Bible first and of Longfellow not at all.' It is sage advice." G. F. Whicher
+ **Weekly Book Review** p5 N 7 '43 2000w
Wis Lib Bul 40:8 Ja '44

CANNON, JAMES J. Sergeant says; ed. by Frank Sullivan; with a foreword by Paul Gallico. 254p $2.50 Knopf
355.12 U.S.—Army—Military life 43-667

Selections from the author's column in PM picturing the life of the American soldier in camp. The author, before he entered the army, had a varied journalistic career which included crime reporting and sports.

Booklist 39:285 Mr 15 '43

"The sergeant's book contains a lot of sound advice to young soldiers and to civilians as well. There are bits of acute observation. Some soothsayers are already predicting that his little volume will outsell all the other war books. They could be right." Stanley Walker
+ **Books** p10 F 7 '43 650w

"While not so funny as Hargrove's nor so factual as Kahn's, this combination of hints to civilians and to draftees, reminiscences of World War I, and philosophical discussions is extremely interesting." E. P. Potter
+ **Library J** 68:33 Ja 1 '43 70w

Reviewed by S. E. Hyman
New Repub 108:254 Mr 15 '43 120w

"Sergeant Cannon is at his best when he presents people in a phrase or a line. . . If the book has a fault it lies in the fact that every one in it—camp librarian, prizefighter, hoofer, old soldier or tired jade—talks as Sergeant Cannon talks. Every interview has Cannon flavor, a sharp seasoning of Broadway slang." Meyer Berger
+ — **N Y Times** p5 Ja 31 '43 1200w

"These vignettes of life at Fort Dix are a nice blend of character, humor, poetic sentiment, and exhortation."
+ **New Yorker** 18:62 Ja 30 '43 50w

CANT, GILBERT. America's navy in World war II; with photographs and battle diagrams by the author. 432p $3.75 Day
940.545973 World war, 1939—Naval operations 43-9941

Continuation of the author's The War at Sea (Book Review Digest, 1942). It is an account of the service of the United States navy beginning with Pearl Harbor, covering American naval actions in the Atlantic, Pacific, and Mediterranean, up to the sinking of the Chicago, off Guadalcanal, in January, 1943. An appendix gives a list of decorations of World war II up to December 31, 1942. Bibliography. Index.

"Occasionally one struggles through heavy passages which better editing might have eliminated; but these are blessedly few, and my complaint is therefore small stuff. Actually, this book will serve us very well until time provides the necessary perspective for the real, honest-to-goodness history of our Navy in the present conflict." Christopher Hall
+ — **Book Week** p7 Ag 15 '43 230w
Booklist 40:8 S '43
Christian Science Monitor p10 Ag 14 '43 750w

"Thoroughly competent military critics are rare. When, in addition, these men have a knack of writing interestingly, their material is worthy not only of being read but of being studied closely. As one of the handful of men in the United States with these attainments, Mr. Cant has the further advantage of having been in an especially good position, as war editor of the New York Post, to know details of naval war which, though not secret, have been omitted from the brief and unimaginative communiqués of our 'silent service.' . . The scope of Mr. Cant's latest book alone sets it apart from the great majority of war books." D. W. Mitchell
+ **Nation** 157:356 S 25 '43 1000w

"As fine a piece of current war history as this reviewer has read. . . The author brings to his task a high standard of scholarship and criticism. He has sifted communiqués, eyewitness stories and all other available evidence. He has consulted with the officers of several navies. From all this he has put together a brilliant narrative which makes absorbing reading. His style is dignified and unemotional. And so skillful is his literary technique that the story seems to tell itself." Harold Sprout
+ **New Repub** 109:204 Ag 9 '43 650w

"Sensibly critical, well written, and scrupulously detailed, this is a valuable job."
+ **New Yorker** 19:63 Jl 24 '43 100w

Reviewed by R. G. Albion
Sat R of Lit 26:14 N 13 '43 380w

"An excellent narrative, prefaced with some well-digested criticism." R. H.
+ **Springf'd Republican** p7e Ag 8 '43 1050w

"This new book has the qualities of excellence which distinguished Gilbert Cant's earlier 'The War at Sea' from run-of-the-mill accounts of the present conflict. . . In spite of the handicaps imposed by naval censorship . . . and, in a few instances, by inaccurate informants, the bulk of his book will doubtless provide for future historians a valuable point of departure. Even in proof, corrections were made by the author to include information permitted by recent Navy news releases; but there remain inevitable gaps in the story." R. F. Armknecht
+ **Weekly Book Review** p5 Ag 1 '43 1350w

"This book is useful as a trail-breaking job, and moving in its many quotations of official citations for gallantry. The naval war in the Pacific is an epic chapter in the record of naval warfare. Mr. Cant does us a service in tackling, unafraid, the monumental task of reducing it to words." Paul Schubert
+ — **Yale R n s** 33:356 winter '44 1300w

CARFRAE, ELIZABETH. We who wait; they also serve who only stand and wait. 282p $2 Putnam
43-8186

Life in a small English village during the early stages of the present war is described in this quiet story of ordinary people, going about their duties during bombings, and accepting their fate with courage.

"The story is told in a chatty, almost gossipy way that makes it read like a true account of real people." Charlotte Dean
+ **N Y Times** p14 Je 27 '43 260w

Reviewed by Lisle Bell
Weekly Book Review p17 Jl 11 '43 230w

CARLISLE, NORMAN V., ed. How planes fly; prepared by Aviation research associates; il. by Thomas F. Lubé. (Young America's aviation lib) 64p $1 Harper
629.13 Aeronautics—Juvenile literature
43-16845

"One of several titles in Young America's aviation library, a group of books designed to provide basic information on technical aeronautical subjects. This book explains, very simply, with the aid of experiments and drawings, exactly how an airplane flies. Includes a glossary. Grades 4-7." Booklist

Booklist 40:150 D 15 '43

"A simple and yet scientific approach for beginners in aviation." A. M. Jordan
+ **Horn Bk** 20:46 Ja '44 60w

"Simply written and illustrated with diagrams. The most clearcut introduction to the fundamentals of aviation for readers ten and over which has yet been published." Dorotha Dawson
+ **Library J** 68:1050 D 15 '43 40w

"Basic, non-technical explanations, with diagrams and drawings as understandable as the text."
+ **New Yorker** 19:134 D 4 '43 20w

CARLISLE, NORMAN V. Wartime opportunities for men. 205p il $2.50 Dutton
355 U.S.—Army. U.S.—Navy. Occupations 43-13774

Vocational opportunities open to boys and young men in the army, the navy, the air forces, the merchant marine, war factories, and professional services. Index.

Booklist 40:71 N 1 '43

"Should be very useful book for any boy about to be inducted. . . In most cases, preparation for the man's postwar future is stressed. Younger boys will enjoy this book as they are very much interested in details about the services. Every young people's collection ought to have a copy." Alice Vielehr
+ **Library J** 68:848 O 15 '43 70w
Springf'd Republican p6 N 26 '43 80w
Weekly Book Review p12 O 10 '43 200w
Wis Lib Bul 39:141 N '43

CARLISLE, NORMAN V. Your career in chemistry; with a pref. by C. M. A. Stine. 251p il $2.50 Dutton
660 Chemistry, Technical 43-5174

Study of opportunities in the field of chemistry, written for high school and college students. Covers agricultural chemistry, forest products, food industries, synthetics, metallurgy, chemical warfare, etc. There are two chapters on Women in Chemistry. Index.

Reviewed by Van Dyke Tiers
Book Week p10 My 16 '43 270w
Booklist 39:448 Jl 1 '43

"The style is somewhat flamboyant in spots while elsewhere it is very reminiscent of the late Edgar Slosson at his best. At times one feels that he must 'hang on to his hat' because of the breezy writing. . . High school boys and girls will find the book both informative and stimulating. The chapters on Plastics, Glass, and Synthetic Rubber are especially well done." R. E. Kirk
Chem & Met Eng 50:212 N '43 450w

"Entirely factual, but readable style." E. A. Erickson
+ **Library J** 68:577 Jl '43 110w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 60w

"Of especial interest to girls are two chapters which point to the opportunities that exist for women in chemistry. The book is well illustrated. Achievements of chemistry have been particularly stressed making the book valuable not only in the vocational fields, but to those interested in chemistry." M. J. J.
+ **Springf'd Republican** p7e My 16 '43 190w

CARLISLE, NORMAN V. Your career in transportation; employment opportunities in rail, highway, water and air transport; with special introductory chapters by B. E. Young, Ted V. Rodgers [and] E. S. Gorrell. 188p il $2 Dutton
385 Transportation 42-23022

"The author presents a detailed picture of vocational opportunities in transport by air, rail, highway and water. [The book] is intended primarily to offer sound occupational guidance to the young person seeking a satisfying career." (Publisher's note) Bibliography Index.

Reviewed by Emily Hutson
Library J 67:957 N 1 '42 100w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 120w

Reviewed by James Stokley
Weekly Book Review p14 My 30 '43 60w
Wis Lib Bul 39:70 My '43

CARLSON, FRED ALBERT. Geography of Latin America. rev ed 566p il maps $6; to schools $4.50 Prentice-Hall
918 Latin America 43-11924

Revised edition of a textbook first published in 1936. The author is professor of geography at the Ohio State university. "The core of the revision, as in the first edition, is the political unit. Each country is discussed in its entirety, with regard to its national character as well as to its world relations. Two chapters of continental scope have been added at the suggestion of teachers and former students—one on the cultural heritage of Latin America and the other on changes in the political pattern of Latin America. The final three chapters are inter-continental: Inter-American Transportation, Commercial Relations, and Summary.'" (Pref to the revised ed) Index.

"In the revised edition, new geographical information made available by recent studies has been incorporated, and in addition chapters have been written giving data on political and social background. The specialist in the field will have some criticism of these latter chapters as to some conclusions and inferences reached. . . These points do not, however, counterbalance the excellent survey in the geographic field, which, after all, is the real purpose of the work." Donald Rowland
+ — **Am Pol Sci R** 37:1135 D '43 300w
Booklist 40:17 S '43

Reviewed by E. L. Tinker
N Y Times p22 N 7 '43 120w

CARLSON, JOHN ROY, pseud. See Derounian, A.

CARLSON, PEARL GERTRUDE. Choice of editions. 69p pa 75c A.L.A.
025.2 Book selection (library science) 42-36214

"The application of the principles of book selection to the choice of a particular edition of a title. Appendix gives an outline for the evaluation of editions." Booklist

Booklist 38:341 My 15 '42

"The book will be of interest to all librarians concerned with the selection of editions, but its special contribution is in the field of scholarship. The characteristics of a well-edited text are clearly set forth; the comparative values of different types of scholarly editions are well stated." M. K. Reely
+ **Library Q** 13:79 Ja '43 360w

CARMAN, HARRY JAMES, and LUTHIN, REINHARD H. Lincoln and the patronage. 375p il $4.50 Columbia univ. press
973.71 Lincoln, Abraham. Corruption (in politics) 43-7111

Study of Lincoln's struggles with the patronage system, which stresses his great abilities as a practical politician. Illustrated with contemporary cartoons. Bibliography. Index.

Reviewed by W. B. Hesseltine
Am Pol Sci R 37:931 O '43 650w

"I cannot praise too highly the masterly fashion in which these collaborators have threaded their way through this tangled covert. It is amazing how, through a combination of know-how and plain perseverance, they have managed to tie up so many men, whether important or obscure, first with their particular services to the Lincoln cause, second with

CARMAN, H. J., and LUTHIN, R. H.—*Cont.* their precise ambitions, and finally with the rewards or disappointments meted out to them. To the extent that history is reconstruction by mosaic detail, the authors have written almost perfect history." A. B. Miller

+ **Ann Am Acad** 229:212 S '43 400w

Christian Century 60:1369 N 24 '43 230w

"Many Lincoln admirers may find it distasteful to see him making appointments for purely political reasons, with little heed to personal fitness; but his wise and skilful use of the patronage enabled him to hold diverse, conflicting factions together and thus made possible the success of his administration. Interesting reading for the most part but not for the smaller libraries, unless they have many Lincoln students in community." R. S. Alvarez

+ **Library J** 68:286 Ap 1 '43 70w

Reviewed by Harold Davis

New Eng Q 16:660 D '43 1200w

"Enlightening and scholarly work." Theodore Mack

+ **N Y Times** p20 Je 6 '43 420w

Reviewed by C. B. Moore

Springf'd Republican p10 Jl 16 '43 850w

CARMER, CARL LAMSON, ed. War against God. 261p $2.75 Holt

274.3 Germany—Religion. World war, 1939—Religious aspects 43-14533

The Germans and the Japanese both by acts and by words have declared that they are at war with Christianity. In this volume the editor has collected some of the statements from both anti-Christians and Christians in this war.

Reviewed by J. M. Yard

Book Week p7 O 3 '43 340w

Booklist 40:53 O 15 '43

Cath World 158:220 N '43 110w

Christian Century 60:1473 D 15 '43 260w

Christian Science Monitor p12 N 13 '43 750w

"That the nazis and Japanese have been of late exalting the State above Christ's religion and morals is a truism which needs no reiteration. There is not one word in the book about that attitude being even more vocal in Russian statements, even more plain in Russian acts. Happily one may contrast this somewhat ridiculous volume with the official utterances of Christian bodies in the Allied countries. . . One need not bother buying this book." B. I. Bell

— **Commonweal** 39:18 O 22 '43 420w

"The total anthology is useful for those who are looking for 'devotional' reading on the issues of this war. . . There can, of course, be no doubt of the anti-Christian ambitions of the Axis powers. On the other hand, it may be questioned whether it is ever wise to identify any cause, no matter how just, with God or Christ." Reinhold Niebuhr

N Y Times p4 O 3 '43 1100w

Reviewed by Clifton Fadiman

New Yorker 19:82 O 2 '43 500w

Reviewed by George Frederick

Sat R of Lit 27:11 Ja 8 '44 500w

"This anthology is important, stimulating reading. Its analysis of recent church history and trends is especially valuable as a source of information and discussion. The place of the church in the vast struggle of which this nation is a part is wisely seen as being a problem for consideration by each of us. The influence of the church in leading the world to a more Christian manner of living will be furthered by this anthology." Harry Stuckenbruck

+ **Springf'd Republican** p10 S 29 '43 600w

Reviewed by Leon Whipple

Survey G 32:452 N '43 260w

Reviewed by J. H. Holmes

Weekly Book Review p20 O 17 '43 700w

CARPENTER, HELEN MCCRACKEN. Gateways to American history; an annotated graded list of books for slow learners in junior high school. 255p $2.25 Wilson, H.W.

016.973 U.S.—History—Bibliography. Fiction—Bibliography. Children's literature—Bibliography 43-780

"Attacking the pressing problem of reading materials for retarded readers, this volume (1) provides criteria to guide the teacher and the librarian in judging the suitability of books for slow learners; (2) recommends and analyzes more than 200 books of historical fiction and biography used successfully with slow learners; (3) indicates for writers and publishers points at which the need for materials is the greatest." (School & Society) Bibliography. Indexes.

Booklist 39:269 Mr 1 '43

School & Society 56:588 D 12 '42 60w

"A careful consideration of the volume—its motive, method, and content—suggests that it will serve most adequately the ends intended for it by its author." Esther Holcomb

+ **School R** 51:378 Je '43 700w

"Provides an excellent annotated graded list of books of all kinds, dealing with the various periods of American history. . . Very helpful."

+ **Social Studies** 34:96 F '43 40w

Wis Lib Bul 39:103 Jl '43

CARPENTER, LUCILE RUSSELL. Rudyard Kipling, a friendly profile. 72p il $2 Argus

B or 92 Kipling, Rudyard 42-51942

"For several years William M. Carpenter devoted himself to collecting Kipling manuscripts, first editions, letters and photographs. The result was a remarkable treasure store of Kiplingiana, which has been presented to the Library of Congress as a memorial to the collector. The draft of a book about Kipling left by Mr. Carpenter has now been developed by his wife. . . The slender volume outlines the chief events of Kipling's life, but its major topic is his personality." Christian Science Monitor

Booklist 39:462 Jl 15 '43

Christian Science Monitor p11 F 27 '43 270w

CARPENTER, MARGARET. Experiment perilous. 307p $2.50 Little

43-4264

Psychological mystery and horror story.

Atlantic 171:131 Je '43 90w

"This is a book to read through at a sitting, because you can't possibly put it down. And Margaret Carpenter, whose first novel it is, won't be able to put down her writing; her public won't let her, for 'Experiment Perilous' is the antidote to ration point headaches, and all the ills of boredom." D. H.

+ **Boston Globe** p15 Mr 31 '43 180w

Reviewed by J. D. Beresford

Manchester Guardian p3 O 23 '43 100w

"Though several reviewers have compared 'Experiment Perilous' to 'Before the Fact,' actually the only resemblance is form—they are both psychological thrillers. Francis Iles's characters were so convincing and their actions so inevitable that the reader was drawn into complete participation with the actors. Miss Carpenter's villain and victim, unfortunately, are bores, and though all hell breaks loose, it doesn't seem to matter."

— **New Repub** 108:646 My 10 '43 70w

"The book is a first novel written with the suavity and authority of an old hand. It offers the happy fillip of frightening the reader out of his wits—well, perhaps only pleasantly terrorizing him—in surroundings of wealth, culture, and exotic charm." Beatrice Sherman

+ **N Y Times** p14 Ap 25 '43 300w

"The end of this fine, absorbing story is slightly disappointing, but only perfectionists will complain about it. The rest of the tale is shot with chills and a ghastly premonition of disaster. 'Experiment Perilous' is the finest story of its kind since Francis Iles' 'Before the Fact.' It is written with great vitality and sureness and, most important of all, it has delicacy and humor." Sally Benson
+ **New Yorker** 19:77 Ap 3 '43 360w

"A story so competently written and constructed that it is surprising to read the words 'first novel' on the wrapper."
+ **Times [London] Lit Sup** p497 O 16 '43 180w

"'Experiment Perilous' undoubtedly sets a precedent. It is a first novel written by a grandmother. It is, moreover, not only an expertly written first novel but one of intricately contrived suspense and latent horror." Leo Lerman
+ **Weekly Book Review** p5 Mr 28 '43 600w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). She died a lady. 266p $2 Morrow
43-348

Detective story.

Booklist 39:294 Mr 15 '43
Bookmark 4:20 Mr '43

Reviewed by Isaac Anderson
N Y Times p18 Ja 31 '43 200w

"Fresh and invigorating."
+ **New Yorker** 18:63 Ja 30 '43 70w

"Grade A."
+ **Sat R of Lit** 26:20 F 20 '43 40w

Time 41:88 F 1 '43 30w

Times [London] Lit Sup p443 S 11 '43 210w

Reviewed by Will Cuppy
Weekly Book Review p15 Ja 31 '43 230w

CARR-SAUNDERS, ALEXANDER MORRIS; MANNHEIM, HERMANN, and RHODES, EDMUND CECIL. Young offenders; an enquiry into juvenile delinquency. 168p $1.75 Macmillan [7s 6d Cambridge]
364.363 Juvenile delinquency A43-556

"At the invitation of the British Home Office, two eminent statisticians and an expert in juvenile delinquency undertook the examination of 2,000 juvenile delinquents whose cases were selected from London and provincial court records. These 2,000 cases were matched with an equal number of 'controls'—non-delinquent children coming from similar homes, attending the same schools, and of the same ages." Christian Science Monitor

Reviewed by H. A. Weeks
Am Soc R 8:494 Ag '43 350w

Christian Science Monitor p12 F 20 '43 310w

Spec 171:250 S 10 '43 130w

Reviewed by G. E. Gardner
Survey 79:157 My '43 80w

"'Young Offenders' is a valuable record made by unprejudiced scientists; a book for the student rather than for the general reader."
+ **Times [London] Lit Sup** p80 F 13 '43 240w

CARRICK, GERTRUDE. Susan to you. 250p $2.50 Lippincott
43-10681

When Susan left college in 1937 she was determined to make herself a career, without "prostituting her talents" in the commercial art field. This is the story of Susan's six years' struggle to reach her goal, punctuated by a variety of love affairs.

Reviewed by Caroline Butts
Boston Globe p17 Ag 11 '43 240w

Reviewed by E. F. Kelly
Library J 68:573 Jl '43 50w

"'Susan to You,' straining at the leash of the light-novel formula, openly aspires to be more than escapist fiction. It is liberally sprinkled with youthful discussions of almost everything under the sun. Its dialogues are written to demonstrate the irrepressible buoyancy, courage and cocksureness of youth. The book makes its point, certainly, and most of it rings very true. But youth's perpetual bright challenge is a little wearying. This would be maddening reading for the middle-aged—and the heroine's own generation will wince at some of the pages." Catherine Maher
+ — **N Y Times** p16 Jl 18 '43 400w

"Miss Carrick's emphasis on the 'Will I Get Married' theme song of girls out of college seems well placed. The career barriers she puts in their way seem true enough to life. But if this book lacks a third dimension it may be because the novelist has chosen as a heroine a nice normal girl, but one who doesn't grow up until the last page." Rachel Meisenhelder
Weekly Book Review p8 Ag 1 '43 650w

CARROLL, MRS GLADYS (HASTY). Dunnybrook. 389p $2.75 Macmillan
43-16037

Chronicle of a Maine village, founded before the days of the Revolution, and of several generations of Warrens, Hastys, Marrs, and others who lived there, among them some of the author's ancestors.

Booklist 40:146 D 15 '43
Cath World 158:509 F '44 140w
Christian Science Monitor p12 Ja 8 '44 750w

"A little sentimental and nostalgic but wholesome and thoughtful. Will be enjoyed especially by many readers who do not want problem novels or war books. Recommended for all libraries." Emily Garnett
+ **Library J** 68:725 S 15 '43 60w

"A warm and wholesome, if sometimes sentimental, tribute to ten generations of the author's Maine family and neighbors." Ruth Boorstin
+ **N Y Times** p6 N 7 '43 550w

"Mrs. Carroll apparently has a New Englander's relish for genealogy and begats, but by the time the reader hits page 200 he may get weary of the fine, upstanding Hastys and Warrens. However, for those who take a gentle pleasure in reading about times which present so peaceful a contrast to our own, 'Dunnybrook' offers comforting entertainment."
+ — **New Yorker** 19:106 N 6 '43 90w

Reviewed by M. S. Ulrich
Sat R of Lit 26:24 D 11 '43 400w

"It is the most readable and entertaining kind of genealogy, and if you aren't looking for a novel you're going to be pleased. It lacks only the plot structure of a novel. It has characterization, the action of several wars, the Down East atmosphere of Maine. It's strongest in its family scenes, and in one, early in the book, with a soldier coming home from war, the prose approaches a poetic touch." Edrie Van Dore
+ **Springf'd Republican** p7e N 14 '43 440w

"'Dunnybrook' is a beautiful book. It fulfills the author's hope that the life of this place will become 'clear and true and tangible.' Mrs. Carroll also hopes that homeless people of other lands will find here 'a comforting picture of what free men can build in a free world, though freedom be their only wealth, and their own minds and hands their only tools or weapons.' To that I would add the further hope that all Americans also—in cities, in drab industrial towns, the dust bowl, the cotton lands and elsewhere—will have a chance to create the equivalent of a Dunnybrook, a place where they can strike roots and find themselves at home." Mary Ross
+ **Weekly Book Review** p4 N 7 '43 750w

Wis Lib Bul 40:9 Ja '44

CARROLL, MRS RUTH (ROBINSON), and CARROLL, LATROBE. Scuffles. 48p il $1 Oxford

43-11947

Picture-story book for five-year-olds about a restless puppy. His mother sent him to Dr Noseworthy's Business School, Run by Dogs for Dogs, to learn to be useful, but Scuffles could not seem to learn, and so he ended up as a successful pet.

Reviewed by P. A. Whitney
Book Week p7 Ja 2 '44 140w

"The pictures are engaging and the text is lightly entertaining for nursery age." A. M. Jordan
+ **Horn Bk 19:317 S '43 70w**

"Recommended for large libraries. Can be read by children in grades three and four." B. W. Bell
+ **Library J 68:728 S 15 '43 110w**

"A light-hearted, original story to amuse 5 to 8-year-olds, with a multitude of delightfully pictured dogs of all shapes, sizes and characters." E. L. Buell
+ **N Y Times p9 S 5 '43 180w**
New Yorker 19:119 D 4 '43 70w

"Ruth Carroll is best known for her sleeping kitten advertising a railroad. These puppies have the same soft appeal, chiefly to quite small children." M. L. Becker
+ **Weekly Book Review p7 S 19 '43 280w**

CARSON, ALBERT BERTIE. Plane trigonometry made plain; with logarithmic and trigonometric tables. 389p $2.75 Am. tech. soc.

514 Trigonometry, Plane 42-15969

"A detailed discussion, with numerous figures and illustrative examples. Much attention is devoted to numerical work, and emphasis is placed on the application of trigonometrical principles in surveying, physics, and the machine shop." N Y New Tech Bks

N Y New Tech Bks 28:12 Ja '43

Reviewed by J. J. Stoker
N Y Times p26 Mr 28 '43 80w
Pratt p16 D '42

CARSON, MRS JULIA MARGARET (HICKS). Challenge to Marion. 184p il $2 Longmans

43-14465

Story of a young woman's efforts to follow in the footsteps of her honest and upright Quaker father. Marion's attempts to clean up the politics in her own small town were met with unexpected success.

Cath World 158:318 D '43 50w
Christian Century 60:1075 S 22 '43 20w
Churchman 157:14 N 15 '43 20w

"Some weakness in characters. Absorbing, thought-provoking. Useful for social studies. Recommended for girls." Eleanor Kidder
+ **Library J 68:847 O 15 '43 110w**
Springf'd Republican p7e O 3 '43 110w

CARSON, ROBERT. Bride saw red. 246p $2 Putnam

42-51120

A modern romance in which a clever young American girl is instrumental in breaking a possessive mother's hold upon a personable son. When George proved refractory, Marthe ran away to Las Vegas, intending to get a divorce, but by that time George's taste of freedom from his mother had turned into a positive passion for his Marthe and the divorce proceedings were dropped.

"'The Bride Saw Red' is lively and diverting." Lisle Bell
+ **Books p11 F 7 '43 350w**

"As the title would indicate, 'The Bride Saw Red' is light fiction, romantic variety. But the book is better than the title. As entertainment it is fast, gay, varied and highly amusing. And it is a great deal better written than many a book intended to uplift and improve the mind. Its dialogue is crisp and natural, and nicely assorted to suit the occasion and the speakers. The author has a happy gift for keeping his story in a light and irresponsible mood, yet, under a madcap manner, dealing very sanely with serious problems." Beatrice Sherman
+ **N Y Times p20 Ja 17 '43 600w**

CARTER, ISAAC NEWTON, and THOMPSON, HENRY LOREN. Engineering drawing, practice and theory. 2d ed 462p il $3 Int. textbook

744.43 Mechanical drawing 43-9376

"A book first published in 1939 is expanded by several chapters and many new illustrations." (Booklist) Index.

Booklist 39:466 Jl 15 '43
Eng N 131:112 S 9 '43 80w
Library J 68:575 Jl '43 20w
N Y New Tech Bks 28:25 Ap '43

"This would be a fine book for a thorough college course, and also it should prove a valuable work of reference." James Stokley
+ **Weekly Book Review p19 Ag 22 '43 130w**

CARTER, MARGERY (ALLINGHAM). See Allingham, M.

CASE, ROBERT ORMOND. White victory. 210p $2 Doubleday

43-13160

"Bill Kennedy is suspected of murdering Red Schafer, the lowdown responsible for his father's death. Bill flies up to Luna Lake with Rocky Flynn, a crooked prospector, and Ruth MacRae, an incautious investor, to examine a phony mine. Bad Whitey Bodine is along, and customers may expect all the gambits that go with such a plot, also quick work by the Seattle cops and the Provincial Police." Weekly Book Review

Booklist 40:95 N 15 '43

Reviewed by Will Cuppy
Weekly Book Review p10 S 5 '43 130w

CASE, SHIRLEY JACKSON. Christian philosophy of history. 222p $2 Univ. of Chicago press

901 History—Philosophy. Christianity—Philosophy A43-1846

"This book is concerned with the significance of history for the making of religion today. Against all prophets of pessimism and despair, Dr. Case has an ardent faith in the vitality of history and processes of recovery. The ultimate meaning of history, indeed, is seen in this mysterious fact of the vitality of the good." (Churchman) Index.

"The book raises in acute form the questions of the meaning of revelation and the divine origin of the church. On these, Dr. Case is hardly satisfying. But his reading of history is worthy of attention nevertheless." F. J. Moore
Churchman 157:14 Ag 1 '43 260w

"Here is a vigorous and a stirring reaffirmation of the fact of progress, a clear-cut expression of a robust faith and confidence in the ways of God, and a challenging call for more strenuous and devoted endeavor on the part of mankind. Obsessed as we are with contemporary evil, the long view herein presented comes to us as the sound of drums and bugles to our drooping spirits. In a pessimistic age it gives us solid ground upon which to base an optimistic faith. This is the book that all former students of Dean Case have long hoped that he would write, and it is a book that has been sorely needed to fill a glaring gap in theological literature." W. S. Hudson
+ **Crozer Q 20:349 O '43 450w**

"Modern philosophies of history which purport to see in Christianity a key to the present intellectual crisis face nearly insuperable difficulties. To say that Case has not solved all the issues, however, is very far from saying that he has not contributed to an understanding of present problems. This volume deals directly with the historical resources for moral inspiration, and it can not fail to awaken its reader to the necessity of drawing upon these resources for moral action." F. deW. Bolman, jr.

+ — **J Philos** 41:78 F 3 '44 1950w

"Mr. Case's book is a model of candid, sober and scholarly writing. Among the author's many books, it is one of the best." J. H. Holmes

+ **Weekly Book Review** p38 D 5 '43 700w

CASEY, ROBERT JOSEPH. Such interesting people. 347p $3 Bobbs

B or 92 Journalists—Correspondence, reminiscences, etc. 43-16758

Recollections of an American journalist, traveler, and raconteur, covering a good bit of the earth, its people, and its history over the last twenty-five years or more.

"Casey is more interesting than any of his books. But this one proves the justice of the allegation that most of the fascinating people are in the newspaper business." Sterling North

+ **Book Week** p3 N 21 '43 700w

Booklist 40:164 Ja 1 '44

"If you need a book to while away a few hours pleasantly and harmlessly, get this. No page of it lacks interest."

+ **Cath World** 158:412 Ja '44 160w

Reviewed by E. D. Canham

Christian Science Monitor p14 D 3 '43 650w

"A warmly human and jovial recounting of the successful avoidance of monotony on the part of men who have filled the daily columns of many newspapers." M. C. Manley

+ **Library J** 68:957 N 15 '43 80w

"Out of the long and zany saga of the ways of newspaper men Robert J. Casey, one of the best of them, has fashioned a noble parade of people and events that have passed before his tolerant, discerning gaze in one city room or another; has put them into a hilarious book that will delight his fellows in the craft even while it astonishes benighted folk who live quietly and respectably." J. K. Hutchens

+ **N Y Times** p5 N 28 '43 700w

Reviewed by H. P. Stokes

Sat R of Lit 26:9 D 18 '43 500w

"A vastly entertaining book about the newspaper business and the frequently berserk people who inhabit or run it." R. F. H.

+ **Springf'd Republican** p7e D 12 '43 550w

"No richer lot of irreverent folklore concerning journalism has ever been collected. Many of these incidents, one might suppose, would lose much of their flavor when set down on paper. But not so. Not when Casey tells them. It is probable that even persons who have never seen the inside of a newspaper office will not only understand these stories but will roar over them. And as for schools of journalism, this book should be required reading, if it is not too interesting." Stanley Walker

+ **Weekly Book Review** p14 N 21 '43 1350w

CASPARY, VERA. Laura. 237p $2.50 Houghton 43-1294

Detective story.

Booklist 39:321 Ap 1 '43

"Billed as a 'psychothriller,' this tale of murder and love is recommended to those in search of surprise, excitement and difference in the telling. . . If you have no room for 'psychothriller' in your vocabulary, just think of it as a superior mystery, done with a novel twist and much skill." Will Cuppy

+ **Books** p15 Ja 31 '43 230w

"The publishers call this story a 'psychothriller' and perhaps that is as good a name as any. At any rate, it is something quite different from the run-of-the-mill detective story, and Vera Caspary deserves thanks for providing it." Isaac Anderson

+ **N Y Times** p18 Ja 31 '43 220w

" 'Laura' is a difficult book to classify; it carries a triple threat as a mystery, a love story, and a character study."

Springf'd Republican p7e F 7 '43 270w

CASSIDY, HARRY MORRIS. Social security and reconstruction in Canada. 197p $3; pa $2.50 Humphries

331.2544 Insurance, Social A43-1885

"In the compass of [this] volume, Professor Cassidy has sketched in broad outline the character of social welfare problems in Canada, the limitations of present-day social services, the nature of proposals made by such investigating bodies as royal commissions, the nature of systems of social security in Britain, the United States, and New Zealand, the character of a national program of social security in Canada, and, finally, some of the problems of organization and administration in the establishment of a system of social services." Ann Am Acad

"The author, outstanding student of Canadian social services, modestly describes the book as 'a tract for the times' rather than 'a careful research study,' with 'very little that is original or new.' None the less the book is a masterpiece of digestive and comparative analysis of the social security problems, achievements, and prospects in four countries—Canada, the United States, New Zealand, and Great Britain." H. G. Skilling

+ **Am Pol Sci R** 37:750 Ag '43 500w

"This study is not likely to become a best seller or a bible of social reconstruction in Canada. On the whole, it makes dull reading, containing little that would stir the imagination of the reader as to the possibilities of social welfare programs, or that would arouse even a strong conviction that something must be done." S. D. Clark

Ann Am Acad 228:144 Jl '43 550w

"Social Security and Reconstruction should be read and studied by all students of these problems—and by all politicians who claim to be laying the basis for a new and better Canada. For this book gives, in simple language, real meaning to the term 'freedom from want.' " F. R. Scott

+ **Canadian Forum** 23:166 O '43 850w

Reviewed by J. A. Corry

Canadian Hist R 24:410 D '43 550w

"Canada has little literature on the subject and the book is a welcome contribution, valuable on both sides of the border."

+ **New Repub** 108:646 My 10 '43 60w

CASSIDY, HENRY CLARENCE. Moscow dateline, 1941-1943. 375p $3 Houghton

940.5347 World war, 1939—Russia. World war, 1939—Personal narratives, American 43-8244

Account of two years—1941-1943—in Moscow, with side trips to Kuibyshev and Iran, by an ace reporter. The high spot of the book is the correspondence with Stalin, in which the Russian leader gave his views on the second front. The author also gives his own views on Russia's government, the people, and the war. Map on end papers. Index.

"Mr. Cassidy was too young and inquiring to be didactic. Nor had he been embittered, as had so many veteran observers in Moscow, by a losing struggle against unbending Slav bureaucracy. He explored with an open mind, and this is why his chronicle is so alive, his pen portraits of Stalin and the other Russian leaders so telling, his judgment so clear." Edward Weeks

+ **Atlantic** 171:123 Je '43 1250w

"This carefully-written volume is full of meaty facts collected by the man to whom Stalin stated his views on the second front

CASSIDY, H. C.—*Continued*
on a plain piece of white paper 'with no water mark, no heading, nothing to indicate its origin except the signature.' " Justin McCarthy
+ **Book Week** p2 Je 6 '43 650w
Booklist 39:422 Je 15 '43
Bookmark 4:12 My '43
Christian Science Monitor p18 Je 2 '43 650w
Cleveland Open Shelf p9 Jl '43

"Mr. Cassidy's great merit in 'Moscow Dateline' is his humility, which leads to a genuine humanity and a keen sense of humor. He does not make any startling revelations as to the deep inner workings of the historical process. His book, after the first chapter or two, is delightful reading, and 'delightful' is precisely the right adjective."
+ **Commonweal** 38:253 Je 25 '43 420w

Reviewed by J. R. Lewis
Current Hist 4:272 Je '43 900w

Reviewed by R. G. Woolbert
Foreign Affairs 22:158 O '43 40w

Reviewed by John Scott
Nation 156:840 Je 12 '43 850w

Reviewed by Malcolm Cowley
New Repub 108:800 Je 14 '43 550w

"Henry Cassidy has not given us a subjective account of himself and his emotions. This is a reporter's book, written by a reporter, the correspondent of The Associated Press, who tells his story simply, in clear objective terms. A thrilling story it is, and the unromantic style adds to rather than detracts from its drama." Walter Duranty
+ **N Y Times** p1 My 30 '43 1150w

"A good, levelheaded job of reporting the principal events in Russia between the spring of 1941 and February of this year. Carefully detailed material on the battles for Moscow, Sebastopol, Stalingrad, and other cities. Mr. Cassidy seems to be able to write freshly and objectively even about himself and his colleagues, which is unheard of in a correspondent's memoirs."
+ **New Yorker** 19:86 Je 5 '43 90w

Reviewed by Louis Fischer
Sat R of Lit 26:4 Je 5 '43 1100w

"A thoughtful, leisurely and highly informative account."
+ **Springf'd Republican** p7e My 30 '43 1100w

"It is a candid and illuminating book, realistic in temper without being demonstratively hard-boiled."
+ **Times [London] Lit Sup** p530 N 6 '43 650w

"Mr. Cassidy has written an honest, refreshing, illuminating book on a subject of which there is endless discussion but a pathetic dearth of first-hand information. If he almost ignores Russia's social revolution it is because he takes it for granted as a fait accompli and as the basis of everything in Russian life and in the Russian war. The book deserves a wide reading." Maurice Hindus
+ **Weekly Book Review** p3 My 30 '43 1300w
Wis Lib Bul 39:108 Jl '43

Reviewed by Michael Karpovich
Yale R n s 33:354 winter '44 340w

CASSON, STANLEY. Greece against the Axis. 150p $2.50; pa $2 Am. council on public affairs [8s 6d Hamilton, H]
940.542 World war, 1939—Greece 43-51278

"Lieutenant Colonel Casson, author of several books on Greece, gives us a general outline of the campaign in which he participated as a member of a British military mission. From his story, interwoven with personal impressions and pen sketches of picturesque scenes and places, we chiefly learn about the operations in which the British force (two-infantry divisions and an armored brigade) took part." N Y Times

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Booklist 40:56 O 15 '43
Christian Science Monitor p10 N 7 '42 450w

"The middle of a war is no time to be writing precise military histories of that war, and Colonel Casson does not claim to do more than give a general account. It is for its feeling more than its details that his book is valuable. Often, indeed, he manages to trip over a fact." Dilys Powell
+ — **New Statesman & Nation** 23:165 Mr 7 '42 600w

Reviewed by A. M. Nikolaieff
N Y Times p12 Ag 29 '43 240w
Social Studies 34:335 N '43 40w

"This is a good book—limpid in style, swift in narration, rich in all the qualities of an educated mind, including humour, moderation and poetry—a fitting memorial of that six months' war in which Greece, a nation of seven millions, stood up and beat down an aggressor six times her size, and then defied the accumulated might of Hitler's European Empire." Kenneth Matthews
+ **Spec** 168:112 Ja 30 '42 340w

CASTELL, ALBUREY. An introduction to modern philosophy in six philosophical problems. 562p $3.50 Macmillan
190 Philosophy, Modern 42-1849

"The book consists of six topics or problems—respectively, a theological problem, a metaphysical problem, an epistemological problem, an ethical problem, a political problem, and a historical problem, presented in the order named. There is history here. On each of the problems five philosophers speak." Ethics

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Reviewed by A. W. Levi
Ethics 54:68 O '43 700w

"The care and experience apparent in this book, as well as its author's ability to present with little pain and much charm the perennial issues which every man must face, commend it for widespread individual and class-room use." F. deW. B., Jr.
+ **J Philos** 40:444 Ag 5 '43 1050w

CASTLES, WILLIAM THOMAS, and KIMBALL, VERA FAITH. Firearms and their use. 231p il $1.98 Chemical pub. co.
623.44 Firearms 42-25287

"The Messrs. Castles and Kimball are convinced that firearms can be used safely and efficiently by any one who is willing to learn their characteristics. All types of firearms are discussed—shotguns, rifles, pistols. Since this book is written for the man in the street it takes nothing for granted in the way of technical knowledge. Any one who can read Popular Mechanics can get something solid out of Castles and Kimball." (N Y Times) Index.

N Y New Tech Bks 27:56 O '42

Reviewed by Waldemar Kaempffert
N Y Times p35 N 22 '42 200w

CATTELL, JAQUES, ed. Directory of American scholars; a biographical directory. 928p $10 1942 Science press
923.773 Scholars—Directories. Educators—Directories. U.S.—Biography 42-18822

"This is the first edition of a biographical directory of American scholars in the humanities and social sciences, designed as a companion volume to American Men of Science and Leaders in Education which it resembles in format and treatment. According to the introduction, by Waldo G. Leland, Director of the American council of learned societies, 'the principles which have guided the selection of names for inclusion in the directory have been largely practical rather than honorific; the term "scholar" was broadly interpreted, with the intention of giving mention to younger men and women who have given promise of future achievements, as well as to those whose attainments are already well demonstrated and widely known. As a result, a considerable percentage of the biographies will not be found in other directories.' " Subscription Bks Bul

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"Revisions of the Directory of American Scholars are planned at five year intervals. The volume lives up to the high standards set by its predecessors. The binding may prove too light for continuous library use. The book is recommended."
+ **Subscription Bks Bul 14:6 Ja '43 600w**

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). Barrie and daughter; il. by Berkeley Williams, jr. 314p $2 Viking
43-13075

Fern Barrie disagreed with her mother when she said that a girl's only career was to get married and keep house. When her father opened a country store, sixteen-year-old Fern was put behind the counter. The place is the Kentucky mountain country of a half century ago. For older girls.

"Here is a wonderful picture of the Kentucky mountain people and an inspiring and beautifully written story." P. A. Whitney
+ **Book Week p4 N 14 '43 250w**
Booklist 40:63 O 15 '43

"A book of very real values, written with sensitive understanding of people, young and old, and with a sense of the mountain country and ways of life there at the turn of the century." M. K. McElderry
+ **Christian Science Monitor p10 N 18 '43 90w**

"The story has to do with real people and with keenly invigorating situations. It has lasting value, especially for older girls and also for adult readers who will be interested in the social life of the region." A. M. Jordan
+ **Horn Bk 19:406 N '43 100w**

"Well written, partly autobiographical. Highly recommended for girls twelve to sixteen years." G. E. Cartmell
+ **Library J 68:773 O 1 '43 80w**

Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 40w

"A story of deep human interest—politics, mountain feuds, and romance—is written with sympathy and distinction and with great appeal to the older girls." Muriel Gilbert
+ **Sat R of Lit 26:32 N 13 '43 250w**

"Southern mountaineer stories for girls tend to become stereotyped, but this one takes shape around its new idea." M. L. Becker
+ **Weekly Book Review p36 N 14 '43 380w**
Wis Lib Bul 39:161 D '43

CAVAN, MRS RUTH (SHONLE). The family. 593p $3.50 Crowell
392 Family 42-50187

"This book was planned primarily as a text for undergraduate students. The viewpoint is sociological, with emphasis both upon social control and regulation of the family and upon the molding of personality within the family. Although present problems of family life are central in the discussion, enough historical and statistical material is included to give perspective to current problems. The author has attempted to make the book timely by including discussions on the relation of the war and of depression to family life." (Pref) Index.

"In classifying the book as representing an objective sociological and factual approach, there is no implication that the book lacks practical value to the college student. There is an enormous amount of pertinent information. There are illuminating case studies, provocative topics for discussion and useful bibliographic suggestions. The book is simply and clearly written. A student aware of the fact that, in the last analysis, he must make his own decisions cannot fail to profit from a study of this excellent text." Clifford Kirkpatrick
+ **Am Soc R 8:488 Ag '43 370w**

"Mrs. Cavan's book is one of the most worthy and useful of the recent textbooks on the family. This volume is marked by an emphasis upon the scientific study of the family, and is obviously the result of years of reflection and research. Mrs. Cavan presents the best verified and most pertinent evidence concerning each topic discussed, but does not point morals or give advice except as these are implicit in the facts." Willard Waller
+ **Ann Am Acad 230:235 N '43 400w**

Reviewed by Esther McGinnis
J Home Econ 35:655 D '43 200w

"In this analysis the author makes excellent use of available objective investigations. She also unearths many shining nuggets from the White House Conference Studies, some heretofore unpublished. Since there are various experts who investigate different areas in family relations, it becomes an important task to synthesize and to integrate the recent findings of these independent studies. This the author accomplishes admirably, in a style that will appeal to undergraduates for whom this book is primarily written." J. C. Baumgartner
+ **Social Educ 7:92 F '43 400w**

"In addition to students, social workers and others objectively concerned with family life should find this book to be a valuable resource." D. S. Klaiss
+ **Survey 79:61 F '43 430w**

CAVE, HUGH BARNETT, and others. Long were the nights. 220p map $3 Dodd
940.545 World war, 1939—Solomon islands. World war, 1939—Naval operations 43-15528

An account of the fighting and patrol duty done by a squadron of PT boats at Guadalcanal. Much of the narrative is given in the men's own words.

"The book is really an excellent job. Just one criticism apart from the choice of a title: Cave gave every man of whom he spoke something of a Horatio Alger glow. Granted that it was hardly his place to enumerate faults and describe mistakes, it would still have sounded a little more convincing if every single man were not so downright heroic." Harold Ettlinger
+ — **Book Week p10 N 21 '43 410w**
Booklist 40:142 D 15 '43
Cleveland Open Shelf p19 O '43

Reviewed by Austin Stevens
N Y Times p23 Ja 16 '43 700w

"Mr. Cave's book is just straight, rapid-fire journalism, full of the expected clichés but somehow a better-than-average one of its kind. His account of how three PT boats set out to engage most of the Japanese South Pacific fleet will curl your hair with that old American vainglory. The map is rather amateurish."
+ — **New Yorker 19:95 O 30 '43 130w**

"A book on motor torpedo boat warfare which merits a place alongside White's earlier tale of the 'expendables,' and fills in gaps not supplied before on the life of crews and the peculiar problems of this deadly type of hit-and-run fighting." G. W. B.
+ **Springf'd Republican p7e O 24 '43 440w**

"At last we have a comprehensive account of the operations of PT boats in the South Pacific, and it makes a dramatic and intensely interesting story. . . The story of all this, as told in 'Long Were the Nights,' is one of the most thrilling episodes of the war. It needs to be read by every one who is following the details of naval action, for it covers a remarkable experiment, and one that is not likely to be repeated. The narrative is vigorous and straightforward, and the picture comes out with startling clearness." Lincoln Colcord
+ **Weekly Book Review p3 Ja 2 '44 1150w**

CAWLEY, JAMES S., and CAWLEY, MARGARET. Exploring the little rivers of New Jersey. 146p il maps $2 Princeton univ. press
917.49 New Jersey—Description and travel. Rivers—New Jersey 42-23239

"A guide for the canoeing fraternity. . . The book combines beauty and practicality. The beauty is provided by seventy-seven good pictures taken along the little rivers; the practicality by fifteen excellent maps which locate dams, camp sites, drinking water, historic homes and mills, starting points and cruise endings. . . The peculiar charm of each of the little rivers is elaborated upon in the text." Books

CAWLEY, J. S. and M.—*Continued*
Reviewed by William Van Til
Books p24 N 1 '42 550w

"The Cawleys have paddled their own canoe with the independence the phrase implies over New Jersey's large and small waterways. . . Their pleasant researches among the friendly possibilities of New Jersey rivers have included all regions of the State and their account of what they found and enjoyed is persuasive." Winifred Halsted
+ **N Y Times** p14 Mr 7 '43 180w
Pratt p22 F '43

CELL, JOHN WESLEY. Engineering problems illustrating mathematics. 172p $1.75 McGraw

510 Mathematics. Engineering

"This collection of problems was compiled by a committee appointed by the Mathematics Division of the Society for the Promotion of Engineering Education under the chairmanship of J. W. Cell. The more than 500 problems, which are classified under the headings of trigonometry, analytic geometry, differential and integral calculus, provide varied illustrations of the practical usefulness of the mathematics offered in the college freshman and sophomore level. Answers are included." Chem & Met Eng

Reviewed by F. B. Hildebrand
Chem & Met Eng 50:217 N '43 200w
Library J 68:669 S 1 '43 40w

CERF, BENNETT ALFRED, and CARTMELL, VAN H., comps. Sixteen famous European plays; with an introd. by John Anderson. 1052p $1.98 Garden City pub. co.

808.82 Dramas—Collections 43-51094

Contents: The wild duck, by Henrik Ibsen; The weavers, by Gerhart Hauptman; The sea gull, by Anton Tchekov; The lower depths, by Maxim Gorky; The dybbuk, by S. Ansky; Cyrano de Bergerac, by Edmond Rostand; Tovarich, by Jacques Deval; Amphitryon 38, by Jean Giradoux; The cradle song, by G. Martinez Sierra; Six characters in search of an author, by Luigi Pirandello; Anatol, by Arthur Schnitzler; R. U. R., by Karel Capek; Liliom, by Ferenc Molnar; Grand hotel, by Vicki Baum; The playboy of the Western world, by J. M. Synge; Shadow and substance, by Paul Vincent Carroll.

"This collection of plays would be cheap at twice the price since it contains at least a dozen plays which should be found in the most modest theatrical library. . . It is hardly the business of a casual review to estimate the trends of European drama and the achievements of the European dramatists over a period of 60 years. But this is the very point at which this collection fails miserably. It does not provide anything like an adequate sampling of European drama for the period beginning in the '80s of the last century." Maurice Gnesin
+ — **Book Week** p5 Ap 4 '43 500w
Library J 68:328 Ap 15 '43 60w
Springf'd Republican p7e Mr 14 '43 550w

CHALFANT, WILLIE ARTHUR. Tales of the pioneers. 129p il $3 Stanford univ. press

979.4 Frontier and pioneer life—California 43-1305

"As editor of an eastern California country paper for something over half a century, W. A. Chalfant has both known old-timers and listened to them. One of the pleasant results of his habit of keeping his ears open has been Mr. Chalfant's column, 'Tales of the Pioneers' in the 'Inyo Register' of Bishop, Calif., where he still serves as editor. A great deal of grist has passed through this chatty, personal mill. . . This volume is a collection of material from that column, together with some further anecdotes, bits of history, odds and ends of fact and legend that the author has picked up in his time. Most of it concerns the '60's and '70's, though there is a trifle of overlap in both directions. Hardly any of it is straight history." Books

"The student of early mining days in California and Nevada will sometimes wonder about Mr. Chalfant's sources. . . But, after all, this is yarning rather than history, and Mr. Chalfant's book has one outstanding quality. It should start many a writer off on a still hunt of his own with the purpose of rounding out and developing the solid historical forms for which Mr. Chalfant supplies the skeleton stories." J. H. Jackson
+ **Books** p15 F 7 '43 550w

"In his career as editor, Bill Chalfant has known many of the men who now become characters in his book. He himself took part in the epic of Inyo County and its contest with the city of Los Angeles for the precious waters that come down from the high Sierra. But that is another story. In this book a pioneer tells about pioneers, in the crisp, robust terms of trail and camp."
+ **Christian Science Monitor** p12 Mr 20 '43 450w

Reviewed by Cyril Clemens
Springf'd Republican p6 Mr 31 '43 360w

CHAMBERLAIN, GEORGE AGNEW. Knoll island. 299p $2.50 Bobbs

43-16436

When the last of the three sons of Enos Walker and Mom, joined the Merchant Marine, Mom demanded that Enos go out and find her another boy to break the silence in the old house on the Jersey shore. Enos brought home, not a boy, but Karry, orphan daughter of a ship's captain, and in time the girl won her way to Mom's heart.

Reviewed by H. L. Reich
Book Week p6 N 28 '43 360w

"As lively a narrative as Mr. Chamberlain has turned out for some time. . . 'Knoll Island' is written with zest and guarantees plenty of action." Lisle Bell
+ **Weekly Book Review** p30 N 21 '43 200w

CHAMBERLAIN, SAMUEL (PHINEAS BECK, pseud). Clémentine in the kitchen; vignettes by Henry Stahlhut. 228p $3 Hastings house

641.5 Cookery 43-17625

The heroine of this unusual cook book is a pink-cheeked French cook, Clémentine, who made marvellous French dishes for the Beck family in France for several years. When the family came home to a New England hill town they brought Clémentine with them, and she had her own troubles trying to cook French dishes with American ingredients. The recipes and sample menus are scattered thruout the book, and the illustrations are drawings or reproductions of etchings.

Booklist 40:159 Ja 1 '44

"Mr. Chamberlain has not belabored his point. Ostensibly this is leisurely, amusing reminiscence. Since his moral is the superb consequences of maintaining a stern French respect for sound ingredients and devout preparation in all matters pertaining to food, he shows equal reverence for all that is sound and devout in New England's culinary tradition. His scorn is reserved for the spurious, the characterless, the merely time-saving and expedient which take up so large a share of our food merchants' shelves—here, he and Clementine are merciless. For the rest, he describes, in practically heartbreaking detail, the delights of Clementine's food." M. G. Ellsworth
+ **N Y Times** p8 N 21 '43 480w

"There is even more. There are more than 60 pages of 'Extracts from Clementine's cookbook' that make one hungry in these days of rationing. There are line drawings by Henry Stahlhut. And last but not least, there are drypoints and drawings by the author himself which are more than worth the price of the book. Whoever takes the pains to buy 'Clementine in the Kitchen' will find himself possessed of a vari-colored treasure." Jacques Ducharme
+ **Springf'd Republican** p7e O 31 '43 390w

"You may loan this book, but you'll never get it back. It should be fastened to the kitchen shelf by a chain. For it is one of those utterly delightful cooking narratives that drive men into justifiable gormandizing and Clementine is a culinary vision calculated to haunt the sleep of many a housewife." Richardson Wright

+ **Weekly Book Review** p2 D 12 '43 1000w

Wis Lib Bul 40:6 Ja '44

CHAMBERLAIN, SAMUEL (PHINEAS BECK, pseud). Historic Cambridge in four seasons, a camera impression. (Am. landmarks ser) 73p il $1.25 Hastings house

917.444 Cambridge, Massachusetts. Harvard university 42-50704

One hundred and ten reproductions of photographs with explanatory text, showing the academic buildings, historic houses, and other buildings in the city of Cambridge, Massachusetts.

"The American Landmarks photograph books either get better all the time or the cumulative effect of the series makes it seem so. Certainly no more beautiful and truthful pictorial souvenir of an American university town has been published than this little volume."

+ **Books** p18 Ja 17 '43 130w

Christian Science Monitor p10 F 27 '43 30w

CHAMBERLIN, WILLIAM HENRY. Russian enigma; an interpretation. 321p $2.75 Scribner

947.084 Russia—Politics and government. World war, 1939—Russia 43-14977

In this "interpretation" of Russia's place in international affairs the author reviews her ancient history and the history of the Revolution, discusses Soviet economy and foreign policy in recent years, summarizes the progress of the war against Hitler, and concludes with an attempt to point out something of what will be Russia's course in the post-war world. Index.

Reviewed by Daniel Bell

Atlantic 173:125 F '44 80w

Reviewed by Jean Douglass

— **Book Week** p10 N 7 '43 290w

Booklist 40:91 N 15 '43

Reviewed by Joseph McSorley

Cath World 158:406 Ja '44 270w

"Every writer—even a writer of encyclopedia articles—has a bias. Chamberlin's bias is of a sort that should be of great interest to churchmen. For if I read Chamberlin correctly, his bias is this: he believes in the reality of the moral law. . . However, taking this bias into account, this is a remarkably objective book. It is the book of a man who has been disgusted by the books, the magazine articles, the lectures and the movies of those who insist on painting Stalin and the Soviet Union either all white or all black, and has set out to prove that a judicial balance can be attained when writing on that highly controversial land. And he has succeeded. This is neither myth nor propaganda; this is an interpretation of contemporary Russia as near to the realities as one has any right to expect from a journalist who writes without the advantage of a longtime perspective." Paul Hutchinson

+ **Christian Century** 61:15 Ja 5 '44 700w

Reviewed by Helen Iswolsky

Commonweal 39:258 D 24 '43 600w

"As far as information is concerned, Mr. Chamberlin's book offers little that is new. . . The only particularly interesting part of the book are the chapters on the Moscow trials and the Red Army. The value of the book depends essentially on the political sophistication of the reader." H. H. F. Eulau

New Repub 109:658 N 8 '43 390w

"Those who wish Russia and humanity well can only hope that Mr. Chamberlin's final aspirations will prove more justified than his own book seems to warrant. Be that as it may, 'The Russian Enigma' is an honest and thoughtful book and one of the best interpretations of Russian events that has appeared in a number of years. It makes all the spate of current reportage, guesswork, special pleading and round-trip expertness seem superficial while even the sounder monographs are in part superseded by the use Chamberlin has made of them in documenting his own studies." B. D. Wolfe

+ **N Y Times** p3 O 31 '43 2000w

"Well written, informed, and temperate."

+ **New Yorker** 19:95 O 30 '43 70w

"Here is a book that, if widely read, should go far toward removing the prejudice (negative and positive) of the American people toward Russia. The book is not sensational in the least. On the contrary, it is solid and scholarly." G. S. Counts

+ **Sat R of Lit** 26:27 D 4 '43 850w

"This book can be called balanced common sense about Russia at a time when balanced common sense will be called for." Nathaniel Peffer

+ **Weekly Book Review** p6 N 21 '43 900w

Wis Lib Bul 39:157 D '43

"I think that for some time to come Mr. Chamberlin's book will remain the best general and comprehensive account of recent developments in Russia." Michael Karpovich

+ **Yale R** n s 33:355 winter '44 280w

CHAMBERS, SIR EDMUND KERCHEVER. Sheaf of studies. 157p $2.75 (10s) Oxford

821.04 English poetry—History and criticism A42-4826

Collection of essays, mainly concerned with the subject of English poetry. Contents: Matthew Arnold's tree; The poetry of Matthew Arnold; Some dates in Coleridge's annus mirabilis; Meredith's Modern love; Meredith's nature poetry; Alice Meynell's Rhythm of life; The study of English literature; The timelessness of poetry; The dedicated life; Ghosts in the Bodleian; Oxford revisited.

"Some of these papers, such as that on the 'Tree' in Matthew Arnold's 'Thyrsis,' are of local academic interest. But the best of them, whether they deal with Arnold's or Meredith's poetry or with such general themes as 'The Study of English Literature' or 'The Dedicated Life,' combine attractively the precision of the scholar with the breadth of sensitiveness of the humanist." H. I'A. F.

+ **Manchester Guardian** p3 Ag 14 '42 200w

"In these hundred and fifty pages there is much that the reader will not willingly let die." E. E. Kellett

+ **New Statesman & Nation** 24:146 Ag 29 '42 550w

Reviewed by Phoebe Pool

Spec 169:42 Jl 10 '42 650w

Times [London] Lit Sup p351 Jl 18 '42 800w

CHAMBERS, FRANK PENTLAND; GRANT, MRS CHRISTINA (PHELPS), and BAYLEY, CHARLES CALVERT. This age of conflict; a contemporary world history 1914-1943. 856p maps $5.50; text ed $4 Harcourt

909.82 Europe—History. History, Modern 43-8718

"Conventional, straightforward survey of international relations. Purely domestic affairs of any country are treated only when they help build the picture of its international position and policy. The authors have tried to write more fully of countries that are little known, or known chiefly from propaganda. Reasonably objective. End-paper maps." Booklist

"The authors have obviously tried hard to achieve synthesis and integration—a difficult task in an undertaking of world scope. To this reviewer, it appeared that the thread of correlation became thinner as the chronology progressed into the last decade, due perhaps to the narrowing historical perspective. . . By and large, however, the work is well done and will be of particular interest to students of con-

CHAMBERS, F. P., and others—*Continued*
temporary history, international relations, and, to a lesser degree, comparative government." I. M. Stone
+ — **Am Pol Sci R** 37:1139 D '43 450w

Reviewed by D. E. Lee
Ann Am Acad 229:193 S '43 400w

Booklist 39:460 Jl 15 '43

"The Russian Revolution, certainly, warrants a more thoughtful evaluation than they have accorded it. 'Public' reactions to governmental policies are insufficiently qualified. Mr. Chambers's skilled pen raises the volume considerably above the level of a textbook, however, and his collaborators have helped make it one of the most comprehensive reviews of the past quarter-century at present available."
+ — **Nation** 157:135 Jl 31 '43 200w

"Carefully checked historical objectivity, and an utter disregard of national susceptibilities in presenting the truth, are [this book's] most salient features. The only fault I have to find is a tendency to jump from one subject to another; but this is perhaps inescapable in a book composed from the writings of three authors. An excellent index enables one to refer to all phases of political and international evolution with little trouble. I sincerely hope Congressmen will take advantage of their recess to study this book carefully and to weigh every word of it." Murray Harris
+ **N Y Times** p21 Jl 25 '43 600w

"Well balanced in general and written with a careful and readable objectivity, but it doesn't go very deep and there are, perhaps unavoidably, some distortions of emphasis and fact. Spotty proofreading, but good format and maps."
+ — **New Yorker** 19:71 Je 26 '43 70w

"The minor historical misstatements are very few in this volume which has great and substantial merits. Moreover, on the whole, it is remarkably well written—most of it reads with great interest." J. S. Roucek
+ — **Social Studies** 34:328 N '43 500w

CHAMBERS, SHERMAN DANIEL, and FAIRES, VIRGIL MORING. Analytic mechanics; a revision of Mechanics of engineering. 375p il $3.75 Macmillan

620.1 Mechanics, Analytic 43-10184

"This book follows in a general way the basic plan of organization of Chambers' Mechanics of Engineering, [1934], but it is a completely rewritten edition. . . An earnest attempt has been made to lead the student gradually from the elementary conceptions to the more difficult ones, to avoid the discussion of too many topics in one chapter, to minimize the backtracking that occurs when a topic mentioned briefly in a previous chapter is to be elaborated, and to make the explanations complete enough and sufficiently specific, yet not too rigorous, that the student will have little difficulty in learning by reading. While no effort has been made to avoid the use of the calculus, the mathematics encountered is usually simple." (Pref) Index.

"This is a fine book covering all the principles in detail. There are over 1,300 problems, many with answers. If you work them all, you will be better grounded in mechanics than any college graduate."
+ **Book Week** p9 Ag 22 '43 120w

Library J 68:626 Ag '43 30w

CHAMBERS, WHITMAN. Invasion! 320p $2.50 Dutton

43-5357

Novel of the present war which pictures what might happen if the Japanese invaded southern California. The chief characters are a group of people who succeed in escaping from the Japs and hide out in a storm drain. A few them survive until the avenging United States flying fortresses arrive.

"This is one of the most annoyingly unsatisfactory books in a long time, because it starts out so well, and promises so much in its first chapters, that it makes you feel more and more gypped as it goes on." Arnold Gingrich
— + **Book Week** p8 My 9 '43 470w

Cleveland Open Shelf p8 Ap '43

"Continuous conversation among main characters about politics, moral obligations, etc. (though artificially dragged in), raise story above pulp level. Frank language plus innuendoes." H. G. Kelley
Library J 68:363 My 1 '43 80w

"This is a novel by an angry man. Mr. Chambers, who was an officer in the U.S. Navy, is angry at Republicans in general, but mostly at Hamilton Fish, Thomas Dewey and Joe Martin; at Father Coughlin, Senator Wheeler, at Colonels Lindbergh and McCormick, at striking war plant workers, at President-haters and President-hissers, at business-as-usual advocates, hoarders, chiselers and at it-can't-happen-here dreamers. A handful of characters in the book orally flay these and other objects of the author's magnificent wrath, page after page, chapter after chapter. This is a pity. A certain amount of it might have gone a long way." Meyer Berger
— **N Y Times** p24 My 2 '43 550w

Reviewed by Lisle Bell
Weekly Book Review p12 My 2 '43 250w

CHAN, CHIH-YI. The good-luck horse; adapted from an old Chinese legend by Chih-yi and Plato Chan. (Whittlesey house publication) [47p] il $1.50 McGraw

43-15772

An old Chinese folk tale, retold and adapted for young listeners, and illustrated by a twelve-year-old Chinese boy. It is the story of a little boy's paper horse which blew over the wall into a magician's garden and was turned into a real horse. From then on the good-luck horse was in and out of difficulties, so after that people were often in doubt whether he was a Good-luck or a Bad-luck horse.

Reviewed by P. A. Whitney
Book Week p16 N 21 '43 110w

Booklist 40:98 N 15 '43

Reviewed by H. A. Masten
+ **Christian Science Monitor** p12 D 13 '43 230w

"This seems to me the 'find' of the year. The text is a translation from an old Chinese legend and has the charm you would expect, but the illustrations are beyond compare excellent. They are the work of a young Chinese artist still in his early teens who is supposed to have been painting since the age of two (page Ripley)."
+ **Commonweal** 39:119 N 19 '43 60w

Reviewed by A. M. Jordan
Horn Bk 19:402 N '43 70w

Reviewed by M. L. Goodwin
Library J 68:962 N 15 '43 40w

"A Chinese legend adapted by a Chinese mother and illustrated with humor and distinction by her twelve-year-old-son." Lena Barksdale
+ **Nation** 157:591 N 20 '43 20w

"The illustrations, the work of Mme. Chan's 12-year-old-son, fill in the background of the tale with grace and humor in a modernized Chinese style." E. L. B.
+ **N Y Times** p14 N 14 '43 240w

"It is easy to understand why this story of a runaway paper horse has been a favorite with Chinese children for generations. The translation will appeal to very young Americans. . . The pictures, by a twelve-year-old boy, are remarkable."
+ **New Yorker** 19:119 D 4 '43 50w

Springf'd Republican p7e O 31 '43 80w

"The original audience, crowding in a circle, must have hung on the words of the tale-teller. Young children will listen now—and the funny drawings tell the story again in their own way. This artist is already in the true tradition." M. L. Becker
+ **Weekly Book Review** p10 N 14 '43 250w

CHANDLER, CAROLINE AUGUSTA. Susie Stuart, home front doctor. 187p $2 Dodd
43-16941

A career book for older girls. It is the graphic story of young Dr Susie Stuart's experiments with the sulfa-drugs in a present-day clinic. Dr Susie's war wedding ends the book.

"Written out of the author's own experiences, it is brisk and lively and up to the minute."
+ **Cath World** 158:318 D '43 40w
Commonweal 39:122 N 19 '43 20w

"Perhaps the general interest now taken in sulfa-drugs gives 'Susie Stuart' its advantage over career-books in general; it strikes me as likely to be generally read, as well as by those who mean to take up this career. Liveliness helps, too." M. L. Becker
+ **Weekly Book Review** p8 N 21 '43 250w

CHANDLER, CHARLES DE FOREST, and LAHM, FRANK PURDY. How our army grew wings; airmen and aircraft before 1914. 333,36p il $3.75 Ronald
358.4 Aeronautics, Military 43-7390

"Beginning with Civil War operation of captive balloons, this history traces the progress of U. S. Army aeronautics down to 1914 when a separate Aviation Section was created in the Signal Corps. The book recounts the adventures, tragedies and achievements of the Army's pioneering airmen. It is an authentic record of 'firsts'—first airplane, air school, flight surgeon, machine gun, bombsight, etc.—and gives facts and dates as to fliers, machines, and performance records." N Y New Tech Bks

Reviewed by A. C. Spectorsky
Book Week p5 Jl 4 '43 70w
Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 30w
Library J 68:669 S 1 '43 30w
N Y New Tech Bks 28:22 Ap '43

"Thoroughly documented, soundly written, important work. There is no comparable volume. The story of the successes and failures of early days is both heartbreaking and inspiring." Raymond Holden
+ **Sat R of Lit** 26:35 Ag 21 '43 60w

"This narrative of the early flyers and early aircraft is a careful work of military scholarship with a most minute attention to detail. It frequently reads like an Army dispatch, but its authors were there and can describe the trials and troubles of the early birdmen with a personal fervor. The book began as a short history envisioned by Colonel Chandler in 1936, but it grew under his hand as he labored on it, and when he died, in 1939, his notes and correspondence were turned over to General Lahm to complete. There is plenty of internal evidence that it was a labor of love for both, and it bears the stamp of exhaustive research." R. B. Cochrane
+ **Weekly Book Review** p44 D 5 '43 1100w

CHANDLER, RAYMOND. Lady in the lake. 216p $2 Knopf
43-15785

Detective story.

"Raymond Chandler, who many think is getting better with each novel, has in this one achieved spectacular results, with a story as finely balanced as a precision instrument and as exciting to watch at work." Elizabeth Bullock
+ **Book Week** p11 N 7 '43 140w

"This one is easier to guess than any of the author's previous books, but it's an A-1 job."
+ **New Repub** 109:758 N 29 '43 50w

"This is a fine example of the type of fiction of which Raymond Chandler is a master." Isaac Anderson
+ **N Y Times** p10 O 31 '43 140w

"Tough, beautifully organized, and with a great deal more meat on its bones than the usual story of this type."
+ **New Yorker** 19:108 N 6 '43 70w

"Extra good."
+ **Sat R of Lit** 26:29 N 6 '43 40w
Time 42:104 D 6 '43 60w

"Passions run riot in this saga of sinful California. Swift, with satisfactory clew chasing." Will Cuppy
Weekly Book Review p30 N 7 '43 200w

CHAPEL, CHARLES EDWARD. Gun care and repair; a manual of gunsmithing. 454p $3.75 Coward-McCann
683 Gunsmithing. Firearms 43-5258

Specific directions for equipping gun shops, including material on the making of rifles, pistols, revolvers, and shotguns, and the care of some guns made in the United States. For the use of the amateur or professional gunsmith. Index.

Booklist 39:349 My 1 '43
N Y New Tech Bks 28:10 Ja '43

CHAPIN, MARY KATHERINE. Why men can fly; il. by Alice M. Heun. 338p maps $2.50 Reynal
629.13 Aeronautics. Aeronautics—History. Meteorology in aeronautics 43-2652

History of aviation from Greek mythology to the present time, combined with an explanation of the principles of flight and their application. It describes the steps by which airplane design, engines, instruments, and weather prediction were combined to produce modern flying. For high school age. Index.

Reviewed by L. E. Grinter
Book Week p11 My 30 '43 700w
Booklist 39:313 Ap 1 '43
Reviewed by F. B. Sloan
Christian Science Monitor p4 Ag 26 '43 70w

"Unusually lucid and interesting. . . Excellent for basic understanding of aviation by average interested, but not technically trained, reader. Suitable for high school age and adult. Sketches and diagrams. Index. Purchase will depend on number of similar volumes already in collection." Eleanor Kidder
+ **Library J** 68:213 Mr 1 '43 80w

"This book is not supposed to be exhaustive or definitive; rather it is an effort to provide a sound foundation for more advanced study of aviation. As such it is an excellent job. . . Incidentally, the adult who has always wanted to know more about the history and principles of flight but has been repelled by heavy-handed books by engineers, might find this an ideal volume for catching up with his son or daughter." F. P. Graham
+ **N Y Times** p12 F 21 '43 280w

"If I can understand an explanation of how something works, anybody can: this book's lucidity is guaranteed by the fact that I not only enjoyed it, but knew what I was enjoying. So, I think, will quite young people, who begin, at what would have been for their fathers an early age, to look at the skies with personal interest." M. L. Becker
+ **Weekly Book Review** p7 F 21 '43 550w
Wis Lib Bul 39:50 Ap '43

CHAPLIN, WILLIAM WATTS. Seventy thousand miles of war; being one man's Odyssey on many fronts. 287p $3 Appleton-Century
940.548173 World war, 1939—Personal narratives, American 43-16947

Records the experiences of a seventy thousand mile trip taken by an International news service man in pursuit of the present war. "Throughout the 'phoney war' he was with the British Army in France; in April, 1940, he contracted flu, went home for a short rest, and sat out Dunkirk and the fall of France in New York. In 1942 he was assigned to India; the Cripps negotiations collapsed before he got there. . . Shortly thereafter, I. N. S. ordered him to Egypt, but 8th Army headquarters could

CHAPLIN, W. W.—*Continued*
accommodate no more correspondents, and he missed Alamein. Chaplin was in Moscow during the mighty struggle at Stalingrad. . . In other words, although Chaplin tried diligently to catch up with a live battle front, the closest he came was a perfunctory bombardment of the Maginot line and Bombay's anti-British riots." (Weekly Book Review)

"His whole book makes interesting reading. It is like a travelogue of an honest, hard-working American who saw his job defined by old and well-tried rules of journalism which he observed meticulously and well. It is hard to believe that Mr. Chaplin really tried to go beyond these limits and write a book about causes. If you can forget his preface you will not be cheated by this record of war." P. R. Knauth
+ — **Sat R of Lit** 26:20 D 11 '43 1100w

"The one criticism that might be leveled at Mr Chaplin is that he has made some of his accounts too anecdotal. These are almost irrelevant, and surely they do not add to a more complete understanding of the situation. But that is probably the only criticism. His descriptions of prewar conditions in some of the conquered countries reveal disgraceful weaknesses, and perhaps give the real reason why many of these places fell so quickly. . . Perhaps the most valuable part of the book is his story of his experiences in Russia." M. J. J.
Springf'd Republican p6 D 28 '43 380w

"Making a virtue of necessity, Chaplin constituted himself a sort of homefront reporter to the United Nations on his route. The result is a crisply written, informative book, flavored with his tart personality and re-creating much of the texture of war-time life in far lands. Although the earlier pages occasionally border on mere travelogue, and the Indian section includes little new material and some firmly stated opinions, the last half of the book records powerfully the frightening, single-minded intensity of Russia's war effort." Richard Match
+ **Weekly Book Review** p10 D 19 '43 600w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Trail beyond the Rockies; il. by Constance Moran. 282p $2 Appleton-Century
43-2467

Mystery story for boys and girls. The scene is Arizona, but the girls themselves are from Glen Hazard.

"The book has a good deal of humor and excitement. The style is pleasant and most enjoyable." R. L. S.
+ **Springf'd Republican** p7e Ap 11 '43 220w

Reviewed by M. L. Becker
Weekly Book Review p18 My 23 '43 350w

CHAPMAN, PAUL WILBER. Victory barnyard; how to produce your own meat, eggs, milk, and poultry. (Whittlesey house publication) 221p $2 McGraw
636 Live stock. Poultry

Advice and suggestions for the suburban and small town dweller, on how to raise much of the family food supply in the backyard and how to preserve the summer surplus for winter use. Includes raising chickens, squabs, and pigs, keeping a cow or a goat, making a vegetable garden, canning hints, and the use of freezer lockers.

Booklist 40:40 O 1 '43

"What Mr. Chapman says in general about food-raising is clear and practical (his diagrams for poultry and animal housing are fine) and should be of great help to the amateur producer. He doesn't get lyrical, but he does need to fence in his optimism a bit." Rutn Lechlitner
+ — **Weekly Book Review** p15 Ag 22 '43 1000w

CHARTERIS, LESLIE. The Saint steps in. 217p $2 Doubleday
43-15362

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 O 24 '43 90w

Booklist 40:95 N 15 '43

"All the Saint's admirers will want to read this book." Isaac Anderson
N Y Times p10 O 3 '43 100w

"Although Templar, commonly known as the Saint, is now cooperating with the F.B.I., his methods are still unregimented, and one can foresee that this arrangement is apt to be temporary. The best Saint book in some time."
+ **New Yorker** 19:88 O 2 '43 70w

"Typical 'Saint' yarn."
Sat R of Lit 26:27 O 2 '43 40w

Springf'd Republican p7e N 7 '43 130w

"This is slick and exciting throughout." Will Cuppy
+ **Weekly Book Review** p30 O 3 '43 280w

CHASE, ALLAN. Falange; the Axis secret army in the Americas. 278p il $3 Putnam
351.74 Spies. Fascism—Latin America. Secret service—Germany 43-10337

An account, giving names and dates, of the origin, development and achievements of a Hitlerian army of spies operating in the Americas and the Philippines, led by a German general but recruited largely from the ranks of Franco's followers in Spain. Index.

" 'Falange' suffers from the inevitable defects of its 'expose' form. The material is so constantly sensational that the book functions on an unvarying level of shock and indignation, which has the unfortunate result of producing a sort of resistance or tolerance (in the medical sense) before the end is reached, a saturation point in emotion. The source of much of Chase's inside information, by its very nature, must remain anonymous, and that gives a curious and mildly irritating effect of omnipresence in the author, as though he were under every Nazi agent's bed and had access to every sealed diplomatic pouch and secret file in Von Faupel's organization." S. E. Hyman
Book Week p1 Jl 18 '43 550w

Booklist 40:2 S '43

Reviewed by Joseph McSorley
Cath World 158:104 O '43 140w

Christian Science Monitor p12 S 4 '43 700w

Reviewed by Alexander Uhl
Nation 157:215 Ag 21 '43 950w

"If anything short of dynamite, fuse caps and a match can jar the complacency of the State Department, it should be this book." Carey McWilliams
New Repub 109:203 Ag 9 '43 1000w

"Some, no doubt, will accuse Allan Chase of being an alarmist. True, the book does read, as its publisher claims, like a suspense-filled Hitchcock film. But what it says and the dangers it warns against can hardly be exaggerated." Lloyd Mallan
+ **N Y Times** p5 Jl 11 '43 1600w

"Sounds fairly plausible."
New Yorker 19:68 Jl 17 '43 50w

Reviewed by Stephen Naft
Sat R of Lit 26:11 Ag 28 '43 1000w

Reviewed by Karl Lowenstein
Springf'd Republican p7e Ag 15 '43 700w

"Many will find this book a rather confusing contribution to these battling days. However, it should prove useful if it turns the attention of more men toward the fateful role of Spain in America." Hubert Herring
Weekly Book Review p6 Ag 8 '43 1450w

CHASE, ARTHUR MINTURN. Peril at the spy nest. 222p $2 Dodd
43-984

Detective story.

Reviewed by Will Cuppy
Books p12 F 7 '43 150w

"The author has pictured his spies as arrogant, ruthless and a little too obvious. Nevertheless, there are several surprises in store for the reader, and the concluding episode is as satisfactory as it is thrilling." Isaac Anderson
+ **N Y Times** p18 Ja 31 '43 230w

CHASE, ILKA. In bed we cry. 308p $2.50 Doubleday
43-16719

The story of a shrewd and clever woman, owner of a famous and fashionable New York beauty parlor, which had branch salons all across the United States. Devon Elliott's business adventures were more successful than her love affairs and her marriage, for her attempt to establish the double standard of living for women, brought her bitterness and tragedy.

"Ilka Chase is a smooth and readable writer, and knows generally what she is about. What the book suffers from most is a niftiness, evident first in the writing, which is often conspicuously clever, and on which at times is superimposed something of the gay ripple of the lady monologist. . . And it appears secondly in the often contrivedly sophisticated dialogue. . . Nevertheless the versatile actress, radio comedienne and biographer has turned her talents to still another field with pleasant results. And I for one am willing to forgive this charming and chipper creature even the one awful false note of the end." Peter De Vries
+ — **Book Week** p16 N 14 '43 450w

Reviewed by Diana Trilling
Nation 157:590 N 20 '43 600w

"Miss Chase has nice feelings which show through, and I hope, sometime, she will tell us how to be rich but not wretched—a possibility not here implied. On the contrary, 'In Bed We Cry' emanates a costly parfum which, at the risk of seeming serious, I shall name Tocsin—or maybe Toxin." Philip Wylie
N Y Times p6 N 7 '43 750w

"A story written with that mildly acid talent for depicting the surfaces of smart New Yorkers that Miss Chase used to such good advantage in her successful 'Past Imperfect.' The book blurb comments on Miss Chase's ability to give her characters 'the tangible quality of a mink coat.' This seems accurate enough and supplies a clue to the kind of diversion the author furnishes, and furnishes, I may add, with indubitable competence. She has the ability to raise Madison Avenue gossip to the level of entertainment." Clifton Fadiman
New Yorker 19:105 N 6 '43 200w

"Miss Ilka Chase's first novel is written about a small segment of society, presented as if it were the whole of society and as if its problems were normal and important. It is strong poison, presented in a bright package without a skull and crossbones on the label." Katharine Simonds
Sat R of Lit 26:18 N 27 '43 700w

"The book is not without humor and a touch of the genuine Chase malice, but much of it is vulgar, little of it is warm with life and the sum total is just this side of being a bore. This, Miss Chase, hurts us more than it does you." E. M. B.
— + **Springf'd Republican** p7e N 7 '43 220w

"Ilka Chase's first novel is the liveliest agitation of stamens and pistil since the last flowering of the night-blooming cereus. Like the heady perfumes of its heroine (a chrome-plated Manhattan cosmetician), In Bed We Cry derives its strength from a dash of civet. The plot is a triangle whose base is always broad, whose chief points are streamlined by agelessness."
Time 42:99 N 22 '43 500w

"This novel may not be an authentic replica of New York life, but it's good make-up. 'In Bed We Cry' is not exactly uplift, but it is adroitly woven and has a three-way stretch—cynical, cosmetic, concupiscent." Lisle Bell
Weekly Book Review p4 N 7 '43 800w

"In Bed We Cry may sell like cold beer in the Sahara and become the Flaming Youth or Bad Girl of the 1940's, but it is nevertheless amateurish and inept as fiction and deplorable in its confusion of values." Orville Prescott
— **Yale R** n s 33:xiv winter '44 180w

CHASE, MRS ISABEL WAKELIN URBAN. Horace Walpole: gardenist; an edition of Walpole's The history of the modern taste in gardening, with an estimate of Walpole's contribution to landscape architecture [pub] for Univ. of Cincinnati. 285p pl $3.50 Princeton univ. press [23s 6d Oxford]

712 Walpole, Horace, 4th earl of Orford. Landscape gardening 43-15943

"This monograph, which in its original form was a dissertation prepared in the graduate school of the University of Cincinnati, is an edition of Walpole's 'History of the Modern Taste in Gardening' with an estimate of Walpole's contribution to landscape architecture. The text of Walpole's brief sketch has been edited with care. . . It has been set against the background of other eighteenth-century (and earlier) treatises on gardening. . . The ideas which Walpole sets forth in his 'History' are related to those suggested more informally in his letters and journals." Weekly Book Review

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"The specialist on landscape gardening may very likely find this an illuminating book. The student of literary history will certainly discover some curious aspects of the eighteenth century that are up his alley. And it is pleasant to the uninstructed reviewer to speak of Mrs. Chase as a lady who joins modesty to competence and is happily familiar with what must be the delightful business of landscape gardening." Leonard Bacon
+ **Sat R of Lit** 27:6 Ja 1 '44 900w

"Mrs. Chase, who is a professional landscape designer, is well equipped in sympathy, knowledge and experience to perform the scholarly task which she has set herself. Her book is enriched with a number of appropriate and pleasing illustrations."
+ **Weekly Book Review** p16 O 17 '43 380w

CHASE, RICHARD, ed. Jack tales. 201p il $2.50 Houghton

398.2 Folklore—North Carolina
43-12028

"[These tales] come to us from the mountain country of North Carolina, handed down from one storyteller to another for generations. They are the tales of simple Jack, who always comes out on top." Sat R of Lit

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"While there has been much interest in this country in the collecting of folk ballads, little effort has been made to set down in written form the folk tales of America. This collection by Richard Chase is not only grand entertainment for young and old but it is of decided worth to the student of folklore as well." P. A. Whitney
+ **Book Week** p4 N 14 '43 230w
Booklist 40:18 S '43
Cath World 158:317 D '43 60w

"The tales are variants of European folklore, but have been handed down orally through generations of mountain people until they are as American as pumpkin pie or corn bread. A scholarly preface and appendix make this a book of value to students, but the stories themselves and the interpretive illustrations by Berkeley Williams, Jr., have an immediate appeal for boys and girls." M. K. McElderry
+ **Christian Science Monitor** p10 N 29 '43 110w

"A collection of folk tales, calling to mind the books of Joseph Jacobs. Like his stories, these versions have meat for the student of folklore as well as for the lover of tall tales." A. M. Jordan
+ **Horn Bk** 19:172 My '43 100w

CHASE, RICHARD—*Continued*

Reviewed by A. C. Moore
Horn Bk 19:423 N '43 30w

"Extremely interesting addition to American folklore. . . Foreword, appendix, list of parallel stories, and glossary add to value as source book." Gertrude Andrus
+ **Library J** 68:671 S 1 '43 90w

"Jack Tales is . . . not only a volume of lively, entertaining stories which please boys and girls by their content and vivid, picturesque language; it is also a valuable contribution to American folklore." A. T. Eaton
+ **N Y Times** p20 O 24 '43 360w

Reviewed by Maria Cimino
Sat R of Lit 26:50 Ap 17 '43 70w

"There should be a special celebration to welcome this book. In a time when laughter is greatly needed, it will bring laughter wherever it goes. Little children will chuckle when it is read aloud to them. Soldiers in a training camp would love the tales if they could be told by someone who knew how. It is an important book. First, because it is filled from cover to cover with good, rousing, exciting stories. Second, because it is an authentic record of our own American folklore." M. G. D.
+ **Sat R of Lit** 26:59 O 16 '43 500w
Sat R of Lit 26:27 N 13 '43 30w

"Genuine folklore serves three purposes when given in this form to children. Story tellers seize the versions and send them spinning down the road of time for another generation. Folklorists, concentrating on the notes at the back of the book, get eighteen tales all together instead of scattered through scholarly journals. And children, unless their love of the marvelous has been stunted by Superman, fall on them with the passion of the fairy-tale age." M. L. Becker
+ **Weekly Book Review** p6 S 5 '43 400w
Wis Lib Bul 39:147 N '43

CHASE, STUART. Goals for America; a budget of our needs and resources; guide lines to America's future as reported to the Twentieth century fund. (When the war ends) 134p $1 Twentieth century fund

330.973 U.S.—Economic conditions. Reconstruction (1939-). U.S.—Economic policy
42-36383

For descriptive note see Annual for 1942.

"Mr. Chase's contagious optimism and good will disarm his critics. However, scholars may remember that in many civilizations, a spiritual élite has conceived a good life, lived by intelligent men, just before those civilizations collapsed." J. B. Shannon
Am Pol Sci R 37:142 F '43 450w

"Mr. Chase's analysis of the wants of mankind is splendid. His solution to the problem of the inequitable distribution of goods seems inadequate. He admits that our present economic institutions have failed, and yet he urges that they can with some adjustment prevent the recurrence of the miseries of the last depression. I fear that he had better reconsider his solution and suggest a planned democracy with much more government control and intervention than he is now willing to allow." J. H. Landman
+ — **Ann Am Acad** 227:167 My '43 500w
Bookmark 5:4 Ja '43

Reviewed by Alvin Adey
Current Hist 3:543 F '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 21:582 Ap '43 70w

"If Mr. Chase's book circulates as widely as it deserves, it will have a great educational effect in promoting realistic and progressive economic thinking. For Mr. Chase remains the most persuasive of writers on the subject and the easiest to read." Keith Hutchison
+ **Nation** 156:319 F 27 '43 800w

Reviewed by K. M. Gould
Pol Sci Q 58:122 Mr '43 450w

"Mr. Chase's book is a very readable, concise summary of the pre-war results of an economy of scarcity contrasted with an appraisal of what our physical plant can do for us in a material way if we choose to use it for the benefit of all. . . Mr. Chase has taken the essential points from a large amount of material and put them into usable form. It is ground that needs to be covered and recovered until its meaning is widely understood, until the case for intelligent planning begins to take root. For this reason Goals for America should be widely read and discussed by high school students. Experience has shown the book to be readable and interesting, but above all it has made many of them feel that there is some hope for better things to come in this world which to them is discouraging and confusing. This is, perhaps, its greatest contribution." H. L. Parrish
+ **Social Studies** 34:234 My '43 550w

Reviewed by C. R. Walker
Yale R n s 32:598 spring '43 420w

CHASE, STUART. Where's the money coming from. (When the war ends) 179p $1 Twentieth century fund

336.73 Finance—U.S. World war, 1939— Finance. U.S.—Economic policy 43-17861

"The author gives us a good deal of rare common sense about such matters as savings, taxes, and the national debt and explains how we will manage to have a national income of something like a hundred and twenty-five billion dollars in 1943. He says flat-out that we have the men, the techniques, and the money to keep a high-level economy going after the war, and shows us the variety of means by which this can be accomplished." New Yorker

Reviewed by Joel Seidman
Book Week p3 D 26 '43 360w
Booklist 40:139 D 15 '43

"Is inflation inevitable? Can our public debt ever be paid? Will it be possible to prevent another depression worse than the last? When Stuart Chase sets out to answer these tough questions, as he does in this book, one thing is certain: that his answer can be understood by any person with average intelligence and a good high school education. His solutions may not strike everybody's fancy, but at least there will be no windy disputes as to what he is trying to say."
Christian Century 60:1441 D 8 '43 200w

Reviewed by Mordecai Ezekiel
Nation 158:162 F 5 '44 1350w

"Important reading for congressmen, businessmen, and responsible citizens in general. Clearly and simply written."
+ **New Yorker** 19:98 D 18 '43 140w

"Mr. Chase has great gifts as an expositor, as we all know. Too great, however, for in his enthusiasm to explain and convince, Mr. Chase of necessity oversimplifies. No serious student of business cycles is prepared to admit with Mr. Chase that the only significant cause of depression is the oversaving—underinvesting calculus. No serious student of finance is willing to regard so lightheartedly along with Mr. Chase the increase in debt through bank borrowings. . . Without an awareness of the great force of tradition and without a calculation of future costs, such writing is frequently lacking in public responsibility." L. M. Hacker
— **Weekly Book Review** p2 D 26 '43 900w

CHEEVER, JOHN. Way some people live. 256p $2 Random house
43-5522

Thirty short stories, most of them reprinted from the New Yorker. Some were written before December 1941, a half dozen later.

Booklist 39:368 My 15 '43

Reviewed by Diana Trilling
Nation 156:533 Ap 10 '43 210w

"As examples of fiction from The New Yorker, these stories of Mr. Cheever's are among the best that have appeared there recently, and this is particularly true of those which exploit a cool and narrow-eyed treatment of tensions arising from the war." Weldon Kees
+ **New Repub** 108:516 Ap 19 '43 700w

"There are thirty sketches in this volume; all of them are worth at least five minutes of your time, even though the majority are exercises in marital frustration, hag-ridden dipsomania, poverty, or plain and fancy jitters. Most of them appeared between the covers of The New Yorker. Perhaps this accounts for their peculiar epicene detachment, and facile despair." William Du Bois

N Y Times p10 Mr 28 '43 550w

"Most of them [are] effective and certain of them distinguished."

+ **New Yorker** 19:70 Mr 20 '43 50w

"Unless I am very much mistaken, when this war is over, John Cheever—he is now in the army—will become one of the most distinguished writers; not only as a short story writer but as a novelist. Indeed, if he wishes to perform that ancient triple-feat, not as popular now as it was twenty years ago in the time of Galsworthy and Bennett and their fellows, he can be a playwright too, for he has all the necessary signs and characteristics." Struthers Burt

+ **Sat R of Lit** 26:9 Ap 24 '43 850w

"To the extent that in the writing world any material—sketch, article, newspaper report, fiction—is called a story, John Cheever's book, 'The Way Some People Live,' may be called a collection of stories. But in the conventional sense, only a few of the thirty pieces that make up the volume fulfill the ordinary requirements of the short-fiction form. The rest are moments or moods caught in the lives of his characters, pointed in quality but inconclusive in effect." Rose Feld

Weekly Book Review p12 Mr 14 '43 700w

Reviewed by Mark Schorer

Yale R n s 32:xii summer '43 230w

CHERONIS, NICHOLAS DIMITRIUS; PARSONS, JAMES BAYARD, and RONNEBERG, CONRAD ERWIN. Study of the physical world. 898p il $3.85 Houghton

500 Science. Physics 42-24371

"This text is the product of eight years of experience and constant experimentation in the presentation of a survey course in physical science as a part of a general education program. The authors and those who participated in this development have felt the need for a text which would be compatible with the aims of such a course and at the same time be within the intellectual grasp of the average college or university student." (Pref) Partial contents: The tools of inquiry; The relation of mathematics to science; The concept of time; Motion and force; Universal force; The astronomical yardstick; The sun: the cause of change; The electrical nature of matter; Fuels: the sources of energy; Foods and nutrition; Electricity at work; The nature of sound; What is light? The world we see; The five volumes of geological history; Index.

"Teachers will be pleased with the teaching aid of excellent illustrations. They will appreciate the summary and study exercises at the close of each chapter and the thoughtful evaluation of each reference for further reading. But teachers trained in highly specialized fields and working in departments which have little connection, either in physical plant or equipment, would have difficulty in teaching this unified course; but this organization difficulty should not blind them to the excellent unification of the physical sciences worked out in The Study of the Physical World." C. F. Eyring

+ — **R of Scientific Instruments** 14:300 O '43 1200w

"The book is one of the best of its type that the reviewer has seen in the past few years. The subject matter covering the major fields is exceptionally well integrated. The amount of space given to these fields is fairly well apportioned on the basis of their relative importance. In a book of this type it is difficult to achieve proper integration of the various subject areas, but the difficulty has been well handled here." A. D. Pickett

+ **School R** 51:377 Je '43 600w

CHESNEY, CLEMENT HOPE RAWDON. Art of camouflage; with four chapters written by J. Huddlestone. 252p il maps $2.75 Studio; Transatlantic

355.43 Camouflage (military science) 43-51237

"The term camouflage is here interpreted not only as the disguise of objects by altering their appearance but also as the military strategy of misleading the enemy in operations. The first section of the book, written by J. Huddlestone, is a discussion of camouflage in nature, and of civil camouflage. This is followed by the use of camouflage in the first World war, and future possibilities. The final portion analyzes strategic camouflage by Napoleon and Stonewall Jackson, and its use during the Boer war and the first World war. An English work [first published in England in 1941]." (Booklist) Brief index.

Booklist 40:2 S '43

"Much sound common sense is packed into the sections on camouflage for civil works in this book. Being a British publication, part of the text is devoted to discussion of the official British A.R.P. Handbook No. 11. This does not, however, detract from the value of the general observations."

+ **Eng N** 131:112 Ag 12 '43 140w

Manchester Guardian p3 Ap 22 '41 200w

"The really valuable kernel of the book is to be found in the latter part of Chapter v, with its most interesting account of the use of net camouflage; in Chapter vi on civil camouflage; and in Chapter vii on military camouflage in the future. These are well worth perusal: they put clearly and effectively many considerations of importance which, embodied in an attractive popular work, may perhaps gain more attention from the powers-that-be than when urged privately by the scientific specialist. . . When a new edition is called for, no doubt the author will correct obvious slips and misspellings such as Kallina, Portorus and Sir A. J. Thompson; and he should really look up the history of the word 'camouflage'." J. G. Kerr

+ — **Nature** 147:758 Je 21 '41 1650w

Times [London] Lit Sup p186 Ap 19 '41 450w

CHEVALIER, STUART. War's end and after; an informal discussion of the problems of a postwar world. 337p $2.75 Macmillan

940.53144 Reconstruction (1939-) 43-13618

Purports to be the conversations of three Americans—a young liberal, a conservative Southern democrat, and an old line republican —on the subject of the problems of the postwar world. The author is a lawyer who has practiced in the South, in Washington, New York, and Los Angeles. Index.

Reviewed by Willard Shelton

Book Week p3 Ja 2 '44 360w

Christian Century 60:1270 N 3 '43 360w

"Setting conversations some months after war is won lends air of unreality. Fictional form, moreover, makes book unnecessarily wordy and unconvincing. Should prefer the 'tract' author has tried to avoid. Makes some good points but probably will appeal to few readers." Thelma Brackett

— + **Library J** 68:665 S 1 '43 80w

Reviewed by John Storck

N Y Times p26 O 3 '43 500w

"The book is valuable because it seems to reflect with a good deal of accuracy what the average practical and intelligent American has gathered from official and amateur comment on the peace. . . Mr. Chevalier lays much stress on spiritual values, and his book may perhaps be termed a liberal Protestant attempt to see things through. It is unpretentious but for that reason conceivably more valuable to the average citizen than are some of the ultra-dogmatic treatises now being produced in abundance." G. N. Shuster

+ **Sat R of Lit** 26:14 O 2 '43 450w

CHEVALIER, STUART—*Continued*

"Mr. Chevalier's characters, we are told, have no access to their books. As a result, their historical information is apt to be faulty. . . The other weakness is that, in the discussion of foreign affairs, we do not feel in Mr. Chevalier's characters the tang of personal experience. They are not misinformed: they are hazily informed. But these very limitations make the book more definitely what it purports to be—a cross-section of the American mind." Albert Guerard

+ — **Weekly Book Review** p22 O 17 '43 1000w

CHEYNEY, PETER. Dark duet. 240p $2 Dodd [8s 6d Collins]

Detective story.

"Old fashioned secret service stuff, with tough trimmings." Will Cuppy

Books p12 F 7 '43 120w

"Good."

+ **Boston Globe** p19 Ja 13 '43 50w

"The job of the 'Dark Duet,' Michael Kane and Ernest Guelvada, is the elimination of Nazi agents who cannot be reached by due process of law. . . Guelvada is a Belgian who has ample reason for hating the Germans. . . Kane, apparently, is of Irish extraction and is the cooler head and the better organizer of the two. Despite the sinister nature of their work, Mr. Cheyney has succeeded in making these men attractive and has thrown a halo of romance over their exciting adventures." Isaac Anderson

+ **N Y Times** p20 Ja 24 '43 180w

"Really a series of four short stories with the same central characters. Pretty exciting."

+ **New Yorker** 18:64 Ja 30 '43 50w

"A-1 Thriller."

+ **Sat R of Lit** 26:11 Ja 30 '43 30w

"There are quips in 'Dark Duet' for a sophisticated humour and there are paragraphs that might have been written by a dear old lady with ideas about life derived from the pictures. . . The atmosphere is full of quivering menace."

+ — **Times [London] Lit Sup** p273 My 30 '42 150w

CHEYNEY, PETER. Farewell to the admiral. 297p $2 Dodd

43-5114

Detective story.

Reviewed by Isaac Anderson

N Y Times p10 My 2 '43 120w

"On the cheap side."

— **Sat R of Lit** 26:25 Ap 24 '43 40w

CHEYNEY, PETER. The stars are dark. 269p $2 Dodd

43-15060

Tale of mysterious Nazi undercover workers in England, and the group of English counter-espionage agents, led by one Quayle, who prove too clever for the Nazis.

Reviewed by Elizabeth Bullock

Book Week p10 O 31 '43 160w

"A well-plotted story, told without any frills at all, which makes it unusually convincing."

+ **New Yorker** 19:100 O 9 '43 40w

"Tops in spy-stuff."

+ **Sat R of Lit** 26:21 O 23 '43 40w

"More ordinary, though neat and tidy within its own romantic characterisation and conception, is the latest Cheyney." John Hampson

+ — **Spec** 171:346 O 8 '43 170w

Time 42:104 N 1 '43 40w

Times [London] Lit Sup p533 N 6 '43 50w

"An intricate plot is developed in a highly skillful manner, but the real voltage of the novel lies in the matching of wits in the deadly game of espionage. 'The Stars Are Dark' is at its best as a psychological study—the trigger mind versus the trigger finger." Lisle Bell

+ **Weekly Book Review** p28 O 17 '43 270w

CHIANG, KAI-SHEK. All we are and all we have; speeches and messages since Pearl harbor. 61p il $1.25 Day

940.5351 World war, 1939—China. China—History 43-14878

"The Chinese leader's speeches and messages since Pearl Harbor, including those to the Indian people, the Flying Tigers, and the American people, plus replies by Mr. Roosevelt, Mr. Willkie, and others." New Yorker

Reviewed by A. C. Spectorsky

Book Week p5 My 9 '43 90w

Booklist 39:351 My 1 '43

"Collection of stirring and enlightened utterances."

+ **Christian Century** 60:547 My 5 '43 200w

Reviewed by R. G. Woolbert

Foreign Affairs 21:16 Jl '43 20w

"Generalissimo Chiang Kai-shek is a plain-spoken man, a soldier with a scholar's mind and a philosopher's heart. The Generalissimo is articulate, blunt and realistic. . . As you read these speeches—and every American, every English person should read them—you cannot fail to glimpse the emotions of the people of China, because General Chiang has his capable fingers on the pulse of his people. His speeches are a commentary on history." Helena Kuo

+ **N Y Times** p9 Ap 18 '43 950w

New Yorker 19:83 Ap 17 '43 40w

Springf'd Republican p8 Mr 4 '43 650w

"Chiang Kai-shek's war-time oratory is far less dramatic than that of other national leaders, but it is no less vibrant with feeling. Quiet in manner, he achieves his effects by simple, straightforward statement of fact, of confidence, of resentment, of the will to see it through, and of what must be done. . . There is great dignity in such simplicity and restraint, carrying far more weight than adjectival eloquence." Rodney Gilbert

+ **Weekly Book Review** p4 My 16 '43 600w

Reviewed by M. S. Bates

Yale R n s 33:167 autumn '43 300w

CHIANG, KAI-SHEK. Resistance and reconstruction; messages during China's six years of war, 1937-1943. 322p $3.50 Harper

951 China—History 43-10514

Collection of sixty speeches, messages to the Chinese people, addresses to students and soldiers, and radio broadcasts, all delivered by China's leader during the period from the Japanese attack at the Marco Polo bridge in 1937 to the signing of the January, 1943, treaties.

Reviewed by Sterling North

Book Week p3 Jl 11 '43 250w

Booklist 40:8 S '43

Christian Century 60:897 Ag 4 '43 60w

Commonweal 38:520 S 10 '43 60w

Reviewed by R. G. Woolbert

Foreign Affairs 22:167 O '43 10w

"Because of its form—repetitious and somewhat disjointed—book will appeal only to limited audience." J. C. Shipman

Library J 68:570 Jl '43 80w

Reviewed by K. L. Mitchell

New Repub 109:463 O 4 '43 390w

"Naturally some of these addresses are of more permanent value and interest than others. But out of the collection emerges a picture of Chiang's own personality, and of some of the problems, internal and external, which he has had to solve as the leader of China's resistance. . . The full difficulties of China's position are scarcely brought out in these addresses, which naturally stress the notes of steadfastness and determination to fight on, regardless of what may happen. But the Generalissimo is an eloquent spokesman for the spirit of Free China. . . This collection of his speeches should be an effective plea for increased aid to China at the earliest possible moment." W. H. Chamberlin

+ **N Y Times** p3 Jl 11 '43 900w

"Practical, sometimes philosophic, and plainly written. New and excellent translations by Dr. Albert French Lutley, Dr. Frank Wilson Price, and Ma Pin-ho."
+ **New Yorker** 19:66 Jl 17 '43 90w

"If the reader can remember that after the first few months during which the doubters and falterers faded out of the picture, the Chinese people have faithfully echoed the generalissimo's every thought, he puts across to us a clearer understanding of China's transcendant spirit than is to be found in any collection of contemporary writings." Rodney Gilbert
+ **Weekly Book Review** p3 Jl 18 '43 1500w
Wis Lib Bul 39:144 N '43

" 'Resistance and Reconstruction,' is for the serious student of contemporary China. . . Few public men who have spoken often and concretely through six years of kaleidoscopic war have now so little to take back. If Chiang occasionally overstated the strain which Chinese resistance was inflicting upon Japan, there was repeated warning of the length and grimness of the test. . . If Chiang is relatively weak in economics, if he is overdidactic in good Confucian style, he deserves none the less credit for maintaining morale through six years of defeat, occupation, and impoverishment." M. S. Bates
+ **Yale R** n s 33:167 autumn '43 300w

CHIANG, MEI-LING (SUNG) (MME CHIANG KAI-SHEK). We Chinese women. 55p $1.25 Day

940.5351 World war, 1939—China 43-14877

Collection of speeches and writings of China's First Lady, covering a time range from February 12th, 1942, to November 16th, of the same year.

Reviewed by A. C. Spectorsky
Book Week p5 My 9 '43 90w
Booklist 39:351 My 1 '43

"Though she is superb as an ambassador of good will and shines on any occasion for which a gracious spirit and verbal felicity are the chief requisites, Madame Chiang can also handle the graver issues of international politics with a touch no less firm than deft. . . Read in connection with the speeches of her husband, one realizes the remarkable nature of Chinese leadership."
+ **Christian Century** 60:548 My 5 '43 200w

"In her speeches, you can detect some of the ingredients that make Madame Chiang one of the world's most outstanding women. She cherishes her ideals and her principles and her love of mankind. She represents the liberal-thinking people of all countries. She and the Generalissimo combine to make the perfect couple who seem almost a legend." Helena Kuo
+ **N Y Times** p9 Ap 18 '43 700w
New Yorker 19:83 Ap 17 '43 110w

Reviewed by Rodney Gilbert
Weekly Book Review p4 My 16 '43 300w

Reviewed by M. S. Bates
Yale R n s 33:167 autumn '43 300w

CHIANG, YEE. Men of the Burma road; il. by [the author]. 88p $2.25 Transatlantic [7s 6d Methuen]

43-1019

"The building of the 700-mile road in southern China is described with simplicity and economy of detail. The story follows the families of two cousins, farmers, showing first the influence of innovations such as education and cooperatives on the agricultural communities, the reaction of these families to news of Japanese invasion, and their response to the government's request for road builders." Booklist

Booklist 39:319 Ap 1 '43

"Recommended." M. E. Clark
+ **Library J** 68:1005 D 1 '43 70w

"Quietly, unemphatically, with a simplicity of sentiment and language that seems to belong to almost everything a Chinese writer produces in English, Mr. Chiang Yee tells the story of the construction of the Burma Road."
+ **Times [London] Lit Sup** p393 Ag 8 '42 550w

CHICAGO. UNIVERSITY. Graduate library school. Library institute. Reference function of the library; ed. by Pierce Butler; with a foreword by Louis R. Wilson. (Studies in lib. science) 366p $3 Univ. of Chicago press

025.5 Libraries—Reference department

43-5807

"Papers, by 17 authorities in the field, presented before the Library Institute at the University of Chicago, June 29 to July 10, 1942, which analyze the character of reference work; consider the organization and administration of reference departments; illustrate reference procedures in different types of libraries; examine the reference problems peculiar to specialized collections; and offer a critical examination of present methods of training reference personnel." School & Society

"It is an excellent compendium of reference work not only for librarians but also for scholars and teachers concerned with the reference functions and equipment of libraries of all kinds."
+ **Am Soc R** 8:498 Ag '43 60w
Booklist 39:419 Je 15 '43

"Obviously prepared and admirably suited to meet the needs of persons professionally engaged in library work, these papers . . . make contact at many points with the interests of book-using people who are the patrons rather than the administrators of libraries."
+ **Christian Century** 60:458 Ap 14 '43 120w

Reviewed by M. L. Conat
Library Q 13:349 O '43 2050w

Reviewed by E. N. Jenks
N Y Times p23 My 9 '43 440w

"The seventeen papers included cover familiar aspects of reference work as it is carried on in libraries of different kinds, and present many emerging developments in specialization and expansion. All but two represent professional library authority and experience. They are practical and thought-provoking; in range and variety they show the always closer interweaving of books into life-activities, and the part played by the library as a 'community intelligence center.' " H. E. Haines
+ **Sat R of Lit** 26:38 Je 5 '43 500w
School & Society 57:420 Ap 10 '43 70w
Special Libraries 34:173 My '43

CHIDESTER, ANN. No longer fugitive. 403p $2.75 Scribner

43-13078

Portrait of a young Irish-American, grandson of a lusty Minnesota pioneer. Liam is no conscientious objector, but he refuses to be pushed into a war in which he does not believe. Confused by his emotions, his devotion to his grandfather, and his growing concern over his brother Simon's beautiful wife, Liam takes his clarinet and goes forth to study his country and his fellow men. When he returns, after a protracted journey, he finds his grandfather dead, his loved home in ruins, but his own determination to go to war, is assured.

"It is an exciting novel beautifully written and filled with compassion for humanity in its quest for truth."
+ **Atlantic** 172:129 O '43 130w

"Seriously, this book is recommended as a must-read for that person who is forever saying he expects to write a book some day. Here is writing craftsmanship of the most painstaking kind . . . a perfect example for the would-be author. Detail is piled on detail until you see, hear and, in many instances, smell the character. Miss Chidester has a gift for description to which I give three deep bows. Even the Minnesota cyclone that puts

CHIDESTER, ANN—*Continued*
a whirlwind (no pun intended) finish to the tale is stitched into the pattern with the same meticulous care with which Miss Chidester describes her characters' clothes. A well-told tale, indeed." Marguerite Lyon
+ **Book Week** p9 S 12 '43 300w

Booklist 40:79 N 1 '43

Reviewed by N. E. Monroe
Cath World 158:314 D '43 90w

"Quiet and persuasive solution will appeal to many, though style seems uncertain and amateurish, and characterization is often forced and unconvincing. Larger public libraries will find useful this second novel by author of Young Pandora." Rice Estes
+ — **Library J** 68:668 S 1 '43 60w

Reviewed by Weldon Kees
New Repub 109:495 O 11 '43 270w

"Ann Chidester has remarkable energy and inventiveness, qualities which augur well for her future as a writer. 'No Longer Fugitive,' in spite of its youthful derivative quality—hardly to be wondered at since Miss Chidester is still not 25—is by no means lacking in distinction.' Margaret Wallace
+ **N Y Times** p20 O 10 '43 550w

"Miss Chidester's plot sometimes creaks and her style could stand much pruning, but she writes with considerable power and she knows people, especially the young."
+ — **New Yorker** 19:93 S 18 '43 160w

"Miss Chidester is a romantic at heart and no realistic attitude toward sex or scorn of inhibitions can conceal her romantic leanings. But there is no denying the fact that Miss Chidester's is a genuine literary talent. She writes always with zest and often with unusual sensitiveness and beauty, she has a sincere feeling for her characters even if she fails at times to realize them, and she has the born story-teller's sense of drama. In short, give her time and a little more discipline and she is bound to develop into a fine creative artist." M. S. Ulrich
+ — **Sat R of Lit** 26:19 O 23 '43 550w

"Ann Chidester has a real gift; she has something to say, and an enthusiasm about this land of ours and its people, out of which her creativeness springs full-armed. In adding to her former achievement, she gives still further promise of greater things yet to come. I believe that here can be noted the second step in the development of a true American novelist of genuine worth." Sarah Schiff
+ **Springf'd Republican** p7e S 19 '43 700w

"When Ann Chidester's first novel 'Young Pandora,' appeared last year, it was like a drink of fresh, clear water out of a torrential waterfall, more exciting to a reviewer than a drink out of a bottle. Great things were expected from this young talent born in 1919 and in part she has fulfilled them in her new book, 'No Longer Fugitive.' Her writing is more controlled, her thoughts more maturely assembled, and the vigor and the vitality of her youth and her imagination are still there. While there are some thin places in the texture and the pattern of her story, it succeeds, nevertheless, in leaving a powerful impression of the tumult and the confusion of youth, her main theme." Rose Feld
+ — **Weekly Book Review** p5 S 12 '43 700w

CHILD, IRVIN LONG. Italian or American? the second generation in conflict. 208p $2.75 Yale univ. press

325.245 Italians in the U.S. Acculturation
A43-2535

Report of a study of the psychological reactions to acculturation of a minority group in an American city—in this case male second-generation Italians in New Haven, Connecticut. Index.

"The reader will find in Child's book an interesting and useful social-psychological analysis of the effects of culture conflict on personality development." E. D. Monachesi
+ **Am Soc R** 8:738 D '43 400w

Reviewed by D. K. Newman
Ann Am Acad 231:194 Ja '44 600w

"The timeliness of such a study makes it particularly acceptable."
+ **Christian Century** 60:1042 S 15 '43 130w

"This book is a good contribution to the social psychology of the American scene. . . The material presented is quite concrete, takes up such matters as range and communication, modes of eating and drinking, recreation, family structure, the handling of sex, the handling of aggression, economic life, religion and superstition, and so forth." Abraham Myerson, M.D.
+ **Survey** 79:317 N '43 380w

CHILD, MRS NELLISE. If I come home. 311p $2.50 Doubleday
43-15967

Story of two young people of today who fall in love, marry against the wishes of the girl's family, and are forced to live in a poverty that finally destroys happiness and future hopes.

"There are flaws in this book. Some readers may regard parts of it as sentimental, others as unreal. But that is unimportant because it is a beautifully written story, told with honesty and real feeling. In writing it Nellise Child has performed a real service by reminding us of times and of people we must not forget in planning the days after the war." Ann Breland
+ — **Book Week** p17 N 21 '43 380w

"All the situations are overdrawn, but novel is artistic as well as successful presentation of universal social problem. Recommended." Katharine Shorey
+ — **Library J** 68:845 O 15 '43 70w

"Nellise Child has tried to tackle a serious problem within a light frame. Her descriptions of the poor Italians on Angel Hill have a true ring. Tony's broken spirit, his peculiar appeal to the rich girl are well drawn. . . No doubt the book keeps you entertained. But its main problem seems too serious to be tucked away under a counter of costume jewelry." Marianne Hauser
+ — **N Y Times** p24 Ja 9 '44 400w

"Although the machine-gun style of narrative and the lack of all subtlety and indirection would seem to indicate that 'If I Come Home' is a crowded chronicle of event and nothing more, this sometimes tender, sometimes hard-boiled story is full of social implications, and the impeachment of modern society would halfway satisfy a Marxist." R. A. Cordell
+ — **Sat R of Lit** 26:40 D 11 '43 400w

"Miss Child describes her two extremes of economic circumstance—the Casinos and the Whittakers—with a wealth of detail. But Brooke and Tony too often smack of slick-magazine serial juveniles with a sociological twist substituted for the usual happy ending. Brooke's love affair with Tony is so sudden and so profoundly irrational that it's hard for the sensible reader to believe that they could have been happily married under any circumstances. However, Miss Child's work has a fierce sincerity and a somber brooding mood in welcome contrast to our present bland, easy optimism about post-war America." T. L. Collins
+ — **Weekly Book Review** p16 N 7 '43 500w

CHILDCRAFT [juvenile literature and child guidance; ed. by S. Edgar Farquhar]. 8th ed 14v il $49.50 c1942 Quarrie corp, 35 E. Wacker drive, Chicago

808.8

"Childcraft was reviewed in Subscription Books Bulletin, July 1940 and October 1935 [Book Review Digest, 1935, 1940]. In those reviews a detailed description of the set and its history are to be found. The Subscription Books Committee has examined the Parent series, c1942, including the following volumes: 1, Poems of early childhood; 2, Narrative poems and creative verse; 3, Experience stories and animal friends; 4, Tales and legends; 5, Our own country and foreign lands; 6, Holidays and famous people; 7, The growing child; 8, Guidance and development; 9, Ways to learning; 10, Nature excursions; 11, Play activities; 12, Parent guide—index; 13, Art and music; 14, Science and industry. As explained in earlier reviews, certain volumes in the set are common to both the Parent series and the Teacher series, while other volumes are included only in the respective series. A new general index to the whole set has been added in the latest printing. This is placed in volume 12. As the index is analytical, the content of the set by specific subject, author, and title, is more easily accessible than heretofore. Some exceptions to complete analysis are the absence of form entries, such as Songs, Poetry, Biography, the omission of author and title entries for books included in the several lists recommended for children's reading and ownership; the omission of appropriate stories and poems under the holiday entry, e.g., Moore's Visit from St. Nicholas under Christmas." Subscription Bks Bul

"The books are so well written and illustrated and deal with such varied subject matter that they hold much of interest for persons of all ages." B. K. Finn
+ **J Home Econ** 36:39 Ja '44 400w

"The revised Parent edition of Childcraft is recommended for home use and for those public libraries and schools where more adequate sources are not readily available."
+ **Subscription Bks Bul** 14:6 Ja '43 360w

CHILDERNESS, GEORGE. Murder in false face. 256p $2 Phoenix
43-6905

Detective story.

"Unconvincing." Isaac Anderson
— **N Y Times** p8 My 16 '43 70w

"High-stepping, bullet-punctuated opus with much more action than reality, gaudy characters, and generally lurid atmosphere."
Sat R of Lit 26:35 My 15 '43 40w

"Casualties mount dangerously, you might even say incredibly. This pipe dream contains strong language, characters in the lower brackets and a touch of amorous passion, not too smooth." Will Cuppy
— **Weekly Book Review** p19 Je 13 '43 110w

CHILDERS, JAMES SAXON. War Eagles; the story of the Eagle squadron. 350p il $3.75 Appleton-Century

940.544942 Great Britain. Royal air force. 71 (Eagle) squadron. World war, 1939— Aerial operations 43-6372

An informal account of the Eagle Squadron, which was the senior American Eagle fighter squadron with the R.A.F. The squadron operated for eighteen months, and then was absorbed into the United States army air forces in September, 1942. Out of a total of one hundred and twelve pilots, twenty-five have died, most of them in action, three are missing, and six are prisoners of war. Glossary of R.A.F.-W.A.A.F. slang.

"A warmly human story. . . Such books usually confine themselves to narratives of air war. Col. Childers has put that all in, too, as well as some priceless—and ribald—adventures of the men off duty. . . I was delighted—and not surprised." W. F. M.
+ **Book Week** p7 My 30 '43 130w
Booklist 39:366 My 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:158 O '43 20w

"While many books have been published, and many are constantly coming out, regarding the war in the air, nevertheless Colonel Childers' book has a place in contemporary war literature." M. E. Clark
+ **Library J** 68:286 Ap 1 '43 60w
Manchester Guardian p3 D 22 '43 150w

Reviewed by Marcus Duffield
Nation 156:746 My 22 '43 600w

Reviewed by Muriel Rukeyser
New Repub 108:867 Je 28 '43 120w

"Colonel Childers tells the story with enthusiasm, humor and sympathetic warmth that makes it a superb story, superbly done. . . For once I'm going flat out. I say this is an absolutely swell book and I say it without any qualifications or reservations whatever." Craig Thompson
+ **N Y Times** p4 My 9 '43 850w

"Any earthbound reader of this book will find himself putting it down to pick up his newspaper with new understanding. Numerous and fascinating illustrations add to the value of a volume that should not be neglected by anyone who wishes to know what really goes on in the fields where the Spits and the Messerschmitts roam." B. R. Redman
+ **Sat R of Lit** 26:21 Jl 31 '43 180w
Times [London] Lit Sup p539 N 6 '43 180w

Reviewed by Frank Kelley
Weekly Book Review p16 Je 6 '43 800w
Wis Lib Bul 39:84 Je '43

CHILDS, JOHN LAWRENCE and COUNTS, GEORGE SYLVESTER. America, Russia, and the Communist party in the postwar world. 92p $1.25; school ed $1 Day

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Reconstruction (1939-). Communism—U.S. 43-4304

"Brings out into the open a fundamental issue that is being discussed privately in all circles. The issue is the relation between the United States and Soviet Russia during and after the war." School & Society

"When the authors function as devil's advocate and suggest concessions on the part of the United States, their views are not strikingly dissimilar to those of conservative Republicans who excoriate Wendell Willkie as a rabid red. The feats of the Red Army are commanding prudence in language and moderations of viewpoints in practically all quarters. . . Evidently, the good doctors have a honing to achieve a similar victory in the international arena. As a contribution to an era of Ill Feeling which may be developing, their present broadside deserves a place beside Mark Aldanov's 'The Fifth Seal.'" Jack Conroy
Book Week p2 My 9 '43 600w
Booklist 39:327 Ap 15 '43

"This book is a marvel of condensation. Its authors say more about one of the major issues of the postwar world in their 92 pages than most of the pundits of the aftermath manage to say in three or four times that many. . . At only one point does the book arouse serious question. Dr. Childs and Dr. Counts write out of long and intimate acquaintance with the methods pursued by the American Communist party in attempting to gain control of liberal organizations in the United States. . . They write now with the scars of that battle still on them. As a result, they place a disproportionate emphasis on the necessity for a liquidation of the American Communist party by Moscow as a condition of understanding between the United States and Russia." Paul Hutchinson
+ — **Christian Century** 60:489 Ap 21 '43 700w

"Messrs. Counts and Childs have some constructive ideas, and we sincerely hope and pray that something comes of them. Meanwhile, we agree with them that if Americans really want to remove the subversive threat of American Stalinists, they must remove the even more subversive elements of social, economic and racial injustice that still lie like a blight on our fair land, supplying those same Stalinists with much more aid and comfort than ever found its way from Uncle Joe in the Kremlin."
+ **Commonweal** 37:569 Mr 26 '43 490w

Reviewed by R. G. Woolbert
Foreign Affairs 22:154 O '43 50w

"'America, Russia, and the Communist Party' is a book that every Nation reader should read at least twice. It is brutally frank and thoroughly sophisticated. It is not confused, for it is written from one standpoint only, that of the reforming democrat.

CHILDS, J. L.—*Continued*
There is nothing revolutionary or pseudo-revolutionary about it, and there is very little admixture of modes of thought alien to the main body of its thinking. It has two defects: it is occasionally repetitious; and its conclusion concerning the Communist Party is false." Ralph Bates
+ — **Nation** 156:492 Ap 3 '43 1200w

"A masterly job, despite a small amount of wishful hoping."
+ **New Yorker** 19:80 Mr 13 '43 100w
Sat R of Lit 26:18 Mr 20 '43 750w
School & Society 57:336 Mr 20 '43 30w

"The authors have managed to handle an exceedingly controversial conflict with sympathy and balance." Roger Baldwin
+ **Survey G** 32:139 Ap '43 390w

CHLEPNER, BEN SERGE. Belgian banking and banking theory. 224p $2.50 Brookings
332.1 Banks and banking—Belgium 43-8726

"On the basis of extensive practical experience and as a long-time professor of banking in Belgium, the author reviews the history of banking in that country from 1830, compares it with the American record, and draws conclusions regarding both banking theory and bank policy." Ann Am Acad

"An informative as well as thought-provoking contribution to the literature of both banking in particular and economics in general." John Donaldson
+ **Ann Am Acad** 229:228 S '43 600w
Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 20w
Special Libraries 34:173 My '43

CHRISTENSEN, CLYDE MARTIN. Common edible mushrooms. 124p il pl $2.50 Univ. of Minn.
589.2 Mushrooms 43-52551

Description of fifty species of edible mushrooms for the inexperienced person. Four species are described as "foolproof." Some very poisonous species are also described. Suggestion for use; some illustrations in color. Bibliography. Index.

Booklist 39:246 F 15 '43
Reviewed by E. C. Grayson
Sat R of Lit 26:24 F 27 '43 30w
Weekly Book Review p16 Mr 28 '43 150w
Wis Lib Bul 39:38 Mr '43

CHRISTIAN, KIT, pseud. of DELOS RUSSELL THORSON and SARAH WINFREE THORSON. Death and bitters. 240p $2 Dutton
43-13713

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 S 26 '43 110w
Reviewed by Isaac Anderson
N Y Times p10 S 5 '43 100w

"A lot of people fall all over the plot's feet and what with a good deal of indiscriminate drinking the combination probably accounts for the not too sparkling cerebrations involved in the doings." Baron Ireland
Springf'd Republican p7e S 5 '43 170w

"Here we have a good-natured, amusing tale containing a group of radio persons, three murders (counting that old one) and a case of young love." Will Cuppy
Weekly Book Review p10 S 5 '43 300w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Triple threat. 3v in 1 282; 290:277p $2.50 Dodd

Omnibus volume composed of three previously published books of short detective stories: Poirot Investigates; The Mysterious Mr Quin; and Partners in Crime.

"Here's a perfect vacation volume, composed of 49 short stories by Agatha Christie, concerning the behavior, cerebral and corporeal, in the detection of crime on the part of Hercule Poirot. . . Poirot and Quin are up to their usual form, which is quite a form, indeed." Elizabeth Bullock
+ **Book Week** p10 Ag 8 '43 180w

"Because Agatha Christie is so well known for her full-length detective stories, one is likely to forget that she is equally expert in the short-story form. This volume serves as a reminder and as a treasure chest of her work in that category." Isaac Anderson
+ **N Y Times** p8 Jl 18 '43 100w

"Excellent omnibus, recommended to those who like their detective fiction short and eventful. The Quin stories are especially worth re-reading."
+ **Sat R of Lit** 26:20 Jl 17 '43 30w
Reviewed by Will Cuppy
Weekly Book Review p16 Jl 25 '43 150w

CHUBB, THOMAS CALDECOT. Time to speak. 75p $2 Fine editions
811 43-12372

"A volume of poems. . . At Yale Mr Chubb won the John Masefield prize in poetry. He is the author of biographical books, including 'The Life of Giovanni Boccaccio' and 'Aretino, Scourge of Princes.' When the war broke out he was at work on a life of Achille Murat." Christian Science Monitor

Christian Century 60:847 Jl 21 '43 60w

"Thomas Caldecot Chubb's latest volume has the genuine touch. It is not exciting and the material varies throughout the book. The lines, however, possess quality, and the detail shows the thorough workman." Pearl Strachan
+ — **Christian Science Monitor** p10 Ag 14 '43 250w

"Certain of Mr. Chubb's fine images show a serious love of America as a place; but these images occur chiefly in poems where the tone of Isaiah is not used. Between his love of things and places, and his prophetic concern about the present, there is a profound underground connection. But the poet does not bring this connection to the surface where it belongs and where it would give his poems what they lack—the reinforcement of emotion and statement by clear-cut perceptions." Delmore Schwartz
+ — **N Y Times** p34 N 7 '43 240w
Reviewed by Milton Hindus
Poetry 63:227 Ja '44 90w
Weekly Book Review p29 Ja 23 '44 180w

CHURCH, RALPH WITHINGTON. Bradley's dialectic. 188p $2.50 Cornell univ. press [10s 6d Allen, G]
192.9 Bradley, Francis Herbert [43-136]

"The purpose of this book is threefold: to give an exposition of Bradley's dialectic, to answer certain cavalier criticisms of it, and to point out the respect in which Bradley really was mistaken." J Philos

"While Professor Church's chief purpose is to elucidate the dialectical method, the book is not entirely expository in character. It contains in addition some critical comments on the dialectic, as well as on related questions. This critical, evaluative phase strikes the writer as mature, balanced, and to the point. To the reader who wishes to attain a critical introduction to Bradley and to the general point of view in philosophy which he represents, Professor Church's book can be highly recommended."
+ **Ethics** 54:64 O '43 250w

"The value of the book is that it assists the reader to some teasing disagreements both with Bradley and with his proponent-critic, Professor Church." V. C. Aldrich
+ — **J Philos** 40:132 Mr 4 '43 1150w

"Those who speak the language of Bradley will enjoy this book; those who speak the language of Hume may learn from it not to criticise a man for saying something he did not say. They would do better to listen to someone else." L. S. Stebbing

+ **New Statesman & Nation** 24:277 O 24 '42 600w

"Professor Church's admirable study of Hume's Theory of the Understanding is well known. Now the undenominational patience, accuracy and fairness which were there devoted to the greatest of British empiricists have been applied, with equal success to the greatest of British idealists."

+ **Spec** 169:464 N 13 '42 260w

Times [London] Lit Sup p460 S 19 '42 800w

CHURCHILL, WINSTON LEONARD SPENCER. The end of the beginning; war speeches; comp. by Charles Eade. 322p $3.50 Little [11s 6d Cassell]

940.5342 World war, 1939—Great Britain
43-12180

"Third collection of Mr. Churchill's war messages and speeches. Like the two previous volumes, this compilation, which covers 1942, includes a running chronology of events in the war." New Yorker

Reviewed by Sterling North
Book Week p3 Ag 29 '43 500w

Booklist 40:9 S '43

Reviewed by L. M. Lyons
Boston Globe p17 S 1 '43 500w

Commonweal 38:568 S 24 '43 20w

Manchester Guardian p3 O 8 '43 50w

New Repub 109:434 S 27 '43 90w

"It contains a good many trivia: although the book is 'produced in complete conformity with the authorised economy standards,' a whole page is devoted, for instance, to a two-line message of 'heartfelt good wishes' to Mr. Curtin. But the major speeches are well worth re-reading, especially for those who were present when they were delivered and can recall their varying circumstances and moods, the careful poising of the rare words, the pattings of the despatch-box, the benignity or roughness of tone."

+ — **New Statesman & Nation** 26:255 O 16 '43 280w

"It will be a pity if the subtitle of this book, or its archival nature, or its chronological arrangement deters anyone from reading it, for it contains some of the most colorful and authoritative reporting of the war that has yet appeared. But more than that—it contains much wisdom for American political and military vocalists. Further, it is about as good a style book for the English language as exists." D. P. Geddes

+ **N Y Times** p3 Ag 22 '43 1050w

New Yorker 19:67 Ag 21 '43 60w

"The great speeches in this book are familiar. To reread them is to be struck again by the exactness of Mr. Churchill's thought, his weighed use of words, the fine eloquence of his more vivid passages, and his uncanny skill in a certain half-savage, half-playful bantering." R. E. Roberts

+ **Sat R of Lit** 26:5 Ag 28 '43 950w

"There are other things which crowd on the mind as one reads his speeches. They attain the heights of oratory but they are, in the main, matters of business statement, which appeal to the reason, and not of emotional eloquence. That is why they endure, and will continue to endure. . . A tribute should be paid to the editor of the volume for his quiet and unostentatious editing and for the austerely brief matter which he adds to the speeches he has edited. His short chronological notes are of particular value." Ernest Barker

+ **Spec** 171:131 Ag 6 '43 750w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Ag 28 '43 600w

Times [London] Lit Sup p362 Jl 31 '43 900w

Reviewed by G. W. Johnson
Weekly Book Review p3 Ag 22 '43 1600w

CHUTE, B. J. Camp hero. 250p $2 Macmillan
42-21964

"A good story of camp life, with special emphasis upon sports, and the importance of co-operation. The two leading characters, because of a keen rivalry, do not get on well, but by the end of the summer Red and Duke have settled their differences." Christian Science Monitor

"No sissy stuff in this book—it's a real story." A. S. Johnson

+ **Book Week** p9 Ap 18 '43 50w

Reviewed by F. B. Sloan
+ **Christian Science Monitor** p12 Ap 22 '43 80w

"Lifelike and boyish. Will be liked by boys eleven to fourteen." Sonja Wennerblad

+ **Library J** 67:913 O 15 '42 50w

"This author knows how to write for and about real boys." M. L. Becker

+ **Weekly Book Review** p8 Ap 18 '43 350w

Wis Lib Bul 39:111 Jl '43

CHUTE, GEORGE M. Electronic control of resistance welding. 389p il $4 McGraw

671 Electric welding. Vacuum tubes
43-9949

"Spot welders are now being used for joining together an increasing variety of metals, and they have a vital part in the production of war materials. To control such resistance welders, electron tubes are often used. . . The subject of tube-operated welder controls has been taught by the author and his coworkers in evening classes attended by hundreds of men who work in vital war industries in the Detroit area. From these men the author has learned the information they need. The same instruction is presented here, in simple style, for those who have little knowledge of electricity." (Pref) Index.

Book Week p11 S 12 '43 90w

Library J 68:211 Mr 1 '43 20w

N Y New Tech Bks 28:52 Jl '43

"The exposition is practical, well written throughout—and should serve as a model for treatments of this sort, which are so seriously needed to get the present work out of our available industrial manpower." H. M. Davis

+ **N Y Times** p51 N 14 '43 320w

"Although the author has been careful to supply the reader with valuable cross references, he has neglected to call the reader's attention to other references such as textbooks and original papers which have direct bearing on the subject matter discussed. This lack of reference material may not serve as a serious handicap to the readers for whom this book was no doubt originally intended, but it does limit the scope of usefulness for the student interested in having a guide to pertinent information of a fundamental nature underlying the theory and operation of electronic control." W. B. Nottingham

+ **R of Scientific Instruments** 14:312 O '43 420w

Reviewed by James Stokley
Weekly Book Review p30 O 17 '43 150w

CHUTE, MARCHETTE GAYLORD. Innocent wayfaring; with decorations by the author. 199p il $2 Scribner
43-12116

Tale of young love in Chaucer's England. Anne, daughter of Sir Hugh Richmond, runs away from the convent, presided over by an aunt, and joins a young poet, also in revolt over parental wishes. In three days wayfaring along the roads of southern England, the young couple fall in love, and decide to go home and be married and live happily ever after. For teen age girls.

Reviewed by Joanne Foster
Book Week p9 N 7 '43 110w

Cath World 158:318 D '43 20w

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 60w

CHUTE, M. G.—*Continued*

"Any child over twelve who has an appreciation for romantic history will like it."
+ **Churchman** 157:14 N 15 '43 30w

Reviewed by A. M. Jordan
Horn Bk 19:321 S '43 80w

"Delightfully lighthearted, gay story about Chaucerian England. . . Slightly sophisticated angle makes it advisable to examine before purchase. Vivid picture of medieval life, plus charming, funny love story, makes it wonderful reading for girls from eleven up. Decorations by author echo perfectly the droll humor of text." G. M. Williams
+ **Library J** 68:672 S 1 '43 70w

"The whole is as light and enchanting as a midsummer song yet somehow the aspects of fourteenth-century life stay vividly in the mind. Since human behaviour is in its fundamentals a continuous line, deviating only slightly through the centuries, the people seem as quick and living as if they were of today. Older girls who appreciate the compliment of good writing and mature humor will thoroughly enjoy Anne's attempt to live dangerously." E. L. Buell
+ **N Y Times** p7 Ag 15 '43 390w

" 'The Innocent Wayfaring' is a merry tale, designed 'for older girls.' Their sisters, cousins and their aunts, and their mothers and grandmothers will enjoy it too, not only for the pleasingly nostalgic recollections of a certain pilgrimage to Canterbury, but because of Anne. There is the evidence of documents for everything from 'the name of the mayor of Guildford to the recipe for face cream,' but Anne is the result of appreciative observation, perhaps of the author's sisters to whom the book is dedicated." E. H. Carlson
+ **Springf'd Republican** p7e Ag 22 '43 440w

"Looking for something to give a girl just taking an interest in romance? Try this tale of first love in Chaucer's England and see if you don't enjoy it yourself. You don't have to believe it. I didn't believe 'The Forest Lovers' when I loved that. Miss Chute directs her story straight to the teens, which requires it to be more amusing and less lush. You chuckle from first to last, but never at the expense of love at first sight, for whose sake the tale is told." M. L. Becker
+ **Weekly Book Review** p6 Ag 22 '43 360w

CIVIL SERVICE ASSEMBLY OF THE UNITED STATES AND CANADA. Committee on employee relations in the public service. Employee relations in the public service; a report submitted to the Assembly by the Committee, Gordon R. Clapp, chairman. 246p $3 The assembly

351.1 Civil service—U.S. U.S.—Officials and employees 42-14746

"This report is the first of a series to be published by various committees of the Civil Service Assembly to discuss the various phases of personnel administration. The committee studying employe relations in the public service assembled and studied the points of view of leading students and practitioners. An attempt was made to identify the major questions in the area of employe relations and to present the pros and cons available in the body of literature on these questions." Survey

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"A certain inconclusivenes is the inescapable result, not only of the controversial subject-matter of the report, but of the method of presentation. Pros and cons are so carefully balanced that the reader occasionally feels like a tight-rope walker. But only occasionally. On most major points, clear-cut conclusions are reached which provide a firm foundation for progressive policy. . . The report is an important contribution to the literature of administration in a democracy." J. D. Kingsley
+ **Am Pol Sci R** 36:1163 D '42 650w

Reviewed by W. B. Graves
Ann Am Acad 227:183 My '43 650w

"At a time when so much is said and written about the 'democratic way' and about 'morale,' the report is especially significant since it focuses attention on the importance of internal democracy within the public administrative unit and on the importance of employe morale as it results from policies of constructive dealing with organized employes. Included is an excellent bibliography for students of employe relations." E. W. Reed
+ **Survey** 79:90 Mr '43 500w

CLARK, ALFRED ALEXANDER GORDON (CYRIL HARE, pseud). Tragedy at law. 301p $2.50 Harcourt [7s 6d Faber] 43-51300

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 S 19 '43 230w

Booklist 40:80 N 1 '43

"Even if it were not a very ingenious murder story (which it is), with a culprit whose identification will defeat most readers until the last pages, Tragedy at Law would still be a memorable piece of writing and a novel to be saluted with respect. For characters, action, and background all build up a shrewd and witty picture of legal life on circuit." G. P.
+ **Manchester Guardian** p3 Mr 18 '42 150w

"Mr. Hare's command of his subject makes this an extremely interesting book."
+ **New Repub** 109:466 O 4 '43 60w

"Most detection is written to a formula, because human powers of invention are limited. It is easier to write variations on an old theme than to think of a new one. But on some rare occasion an author rises from the ruck with an original idea and towers above his fellows. Mr. Cyril Hare now finds himself in this glorious situation." Ralph Partridge
+ **New Statesman & Nation** 23:392 Je 13 '42 330w

"An extremely urbane and well-written detective story, absorbing but not at all in the class of popular thrillers and who-done-its." Beatrice Sherman
+ **N Y Times** p7 S 5 '43 480w

"The author is overoptimistically compared by the publishers with Dorothy Sayers."
New Yorker 19:80 S 4 '43 70w

"Good."
+ **Sat R of Lit** 26:16 S 4 '43 30w

"Tragedy at Law is the best detective story that has appeared for some time, and at the end of the year will undoubtedly stand as one of the class leaders in the English school. Devotees of the American school will find the pace a little slow, and readers of novels will perhaps find the young people in the story a little too like the young folk of the later Galsworthy, but these are the only points on which Mr. Hare can be challenged." John Fairfield
+ — **Spec** 168:404 Ap 24 '42 130w

" 'Tragedy at Law' is a literate, amusing book; informative too, if you're interested in learning the complicated facts of English court procedure. Decidedly superior to its fellow bafflers in this novel Cyril Hare has written an intricate pattern of character, enlivened by humor, both subtle and gusty, and even found time for a suitable romantic interlude to complicate the mystery. Recommended to all those who enjoy mystery novels in which the technic is as important as the plot, and where believable characters act their parts on a very entertaining and wittily prepared stage." L. S. M.
+ **Springf'd Republican** p7e S 5 '43 440w

Times [London] Lit Sup p185 Ap 11 '42 120w

"We read this offering cheerfully enough for the most part and finished it as a satisfied customer, although the first few pages promised something of a chore." Will Cuppy
+ **Weekly Book Review** p22 S 19 '43 300w

CLARK, MRS ANN (NOLAN). Little Navajo bluebird; il. by Paul Lantz. 143p $2 Viking 43-3618

Story of Doli, a charming little Navajo songstress, in whose heart lives the burden of her people, and who does her best to further the old customs and ways.

"The book not only has the ring of authenticity, it has a distinctive literary quality which sets it far above average. . . This book is a fine addition to the library of any 7-to-10-year-old and should be of particular value to teachers in the lower grades during work on Indian studies. Paul Lantz' splendid drawings add much to the picture of Navajo life." P. A. Whitney

+ **Book Week** p8 Ap 25 '43 320w

Booklist 39:356 My 1 '43

Reviewed by A. C. Moore
Horn Bk 19:166 My '43 30w

"While this is a happy personal story for little girls, it presents truly one of the problems an Indian child faces today. The understanding illustrations by Paul Lantz add warmth and color." A. M. Jordan

+ **Horn Bk** 19:169 My '43 100w

"A short review cannot do justice to this charming little book, which will appeal especially to readers in fourth and fifth grades. Soft pencil drawings by Paul Lantz are perfect complement to beauty of this worthwhile addition to literature about Indian children and their homes." A. M. Wetherell

+ **Library J** 68:364 My 1 '43 90w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 40w

"There is a quiet rhythm in the writing which suits the author's sensitive feeling for places and seasons and growing things, and we find in this book the calm that comes from living in stillness and in close association with the forces of nature, a calm good for the modern child whose life is often over-full and over-stimulated. The drawings deepen the book's peaceful quality." A. T. Eaton

+ **N Y Times** p16 My 16 '43 650w

New Yorker 19:67 My 29 '43 90w

"This is a deeply sympathetic book, entirely harmonious in its text, illustration, and design." Maria Cimino

+ **Sat R of Lit** 26:50 Ap 17 '43 150w

Sat R of Lit 26:28 My 15 '43 30w

"One of the distinguished children's books of 1941 in both text and pictures was Ann Nolan Clark's 'In My Mother's House.' 'Little Navajo Bluebird' has the same integrity, the same depth and feeling." M. G. D.

+ **Sat R of Lit** 26:29 N 13 '43 230w

"The charm of the book is in its evocation of Doli's love of life and in her definition—which is that of her people—of what life means to man. Paul Lantz's pictures have the authentic note of Indian character." M. L. Becker

+ **Weekly Book Review** p8 Ap 4 '43 450w

Wis Lib Bul 39:75 My '43

CLARK, BARRETT HARPER, ed. Favorite American plays of the nineteenth century; with an introduction. (America's lost plays) 553p $3.75 Princeton univ. press

812.08 American drama—Collections A43-2497

"Nine important selections from famous 'America's Lost Plays' series plus The Mighty Dollar, by Benjamin E. Woolf, which is published for the first time." (Library J) Contents: Metamora, or, The last of the Wampanoags, by J. A. Stone; Davy Crockett, or, Be sure you're right, then go ahead, by Frank Murdoch; Monte Cristo (James O'Neill's version), by Charles Fechter; Flying scud, by Dion Boucicault; The banker's daughter, by Bronson Howard; My partner, by Bartley Campbell; A trip to Chinatown, by C. H. Hoyt; The great diamond robbery, by E. M. Alfriend and A. C. Wheeler; The heart of Maryland, by David Belasco; The mighty dollar, by Benjamin E. Woolf. Checklist of America's lost plays.

Christian Science Monitor p12 S 25 '43 700w

"The cream of the crop. Highly recommended."

+ **Library J** 68:727 S 15 '43 30w

"This volume marks the successful completion of a project of first-rate importance in the historical record of the American theater, the publication of 'America's Lost Plays.' . . Republication of selected plays in a single volume for wider circulation adds greatly to the usefulness of the whole project and furnishes a valuable supplement to anthologies published before these plays were available." H. C. K. Naeseth

+ **Library Q** 14:65 Ja '44 700w

"These plays are all period pieces. But those who heard many of them broadcast over WEAF in 1939 will remember that, despite our vastly changed tastes, there is still a good deal of entertainment value in most of them." Helen Lowe

Springf'd Republican p8 O 28 '43 390w

CLARK, COLIN. Economics of 1960. 118p $2.25 (8s 6d) Macmillan

330.9 Economic conditions A43-1116

"A well-known Australian economist predicts that migration will be resumed after the war; that Britain will again become the greatest exporter of capital; and that the position of countries producing primary goods will improve as much as 90 percent from the level of 1925-34." Foreign Affairs

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"These predictions will be challenged by cautious critics, who will question the validity of the author's assumptions as well as the boldness of his deductions." R. G. Woolbert

Foreign Affairs 21:5 Jl '43 70w

Reviewed by G. L. Schwartz
Spec 171:268 S 17 '43 850w

"The arguments of this important and well-documented book are well presented. While it is mainly intended, and provides admirably, for economists, administrators and other experts, having many excellent tables and charts, yet its concise and readable form is well suited to the ordinary man."

+ **Times [London] Lit Sup** p339 Jl 11 '42 750w

"Colin Clark is a young Australian economist possessing great boldness and imagination and his work is becoming increasingly well known and respected in this country. The present volume constitutes something of a sequel to his previous 'Conditions of Economic Progress' in the sense that the author utilizes the same statistical methods and employs the same data." L. M. Hacker

+ **Weekly Book Review** p26 Je 6 '43 500w

CLARK, DALE. Focus on murder. 317p $2 Lippincott

43-2940

Detective story.

"An ingenious plot, red herring by the score, clever sleuthing and plenty of action."

+ **N Y Times** p8 Mr 14 '43 60w

"Readable."

Sat R of Lit 26:16 F 27 '43 40w

CLARK, ELMER TALMAGE. Chiangs of China. 123p il $1 Abingdon-Cokesbury

920 Soong family. Chiang, Kai-shek. Chiang, Mei-ling (Sung) (Mme Chiang Kai-shek). China—Biography 43-51279

A simply written account of Charlie Soong, his children, and the husbands of his three daughters. Beginning with the story of Soong's early days in America, the story ends with Madam Chiang Kai-shek's visit to the United States in 1942. Bibliography.

Reviewed by Sterling North
Book Week p3 Ag 15 '43 400w

Booklist 40:58 O 15 '43

Christian Century 60:1105 S 29 '43 40w

Reviewed by O. G. Lawson
Library J 68:570 Jl '43 110w

CLARK, E. T.—*Continued*

"This little volume were perhaps better entitled 'The Soongs of China,' for the author's interest is primarily in the Christianity of the Soong family; and his major interest in Generalissimo Chiang Kai-shek's career, and in his influence upon China's destiny, is in the part played by the Christianity of the Soongs in shaping his character. . . I hope I have not given the impression that this is an unctuously pious work. It is not. It is as I have said, a good story unusually well told." Rodney Gilbert

+ **Weekly Book Review** p10 Ag 29 '43 650w

CLARK, JOHN ANSON; GORTON, FREDERICK RUSSELL, and SEARS, FRANCIS WESTON. Fundamentals of machines. 300p il $1.75; school ed $1.24 Houghton

621.8 Machinery, Kinematics of 43-4844

"This text follows topic by topic the outline of the official pre-induction training course in machines jointly prepared by the War Department and the U.S. Office of Education. . . Because official stress is upon fundamentals, and because a knowledge of mechanics leads to the safe and effective use of the instruments of peacetime as well as of wartime, this book deals chiefly with the basic principles of machines, the principles that 'make things go.' Knowing *how* things work is, of course, essential, but it is knowing the *why* that makes master mechanics and specialists in any field." (Foreword) Index.

Library J 68:431 My 15 '43 10w

Reviewed by L. S. Marks
N Y Times p21 Je 27 '43 80w

CLARK, THOMAS DIONYSIUS. Simon Kenton, Kentucky scout; il. by Edward Shenton. 275p $2 Farrar

B or 92 Kenton, Simon—Juvenile literature 43-4854

The life story of the famous frontiersman and scout, who from 1775 to 1798 was a scout and guard on the Kentucky borderland. Told for high school boys. Bibliography.

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 27 '43 100w

"A biography that older boys will enjoy because of adventure involved and teachers and librarians will welcome for its sturdy, dependable prose. Edward Shenton's illustrations add to value." S. J. Johnson

+ **Library J** 68:365 My 1 '43 60w

Reviewed by E. L. Buell
N Y Times p16 Je 27 '43 280w

Sat R of Lit 26:30 My 15 '43 20w

"Thomas D. Clark's 'The Kentucky' guarantees this book's authenticity in characters and background, and his special familiarity with the latter—both of time and place—puts the figure of Simon Kenton against his own scene and judges his character by the standards of his time." M. L. Becker

+ **Weekly Book Review** p8 My 2 '43 550w

Wis Lib Bul 39:111 Jl '43

CLARK, WILL MILTON, ed. Manual of mechanical movements. de luxe ed 254p il $1.98 Garden City pub. co.

621.02 Mechanical movements 43-12365

"Part one originally appeared in a publication, The American Artisan, about the middle of the last century and contains diagrams and descriptions of fundamental mechanical movements. Part two is a series of photographs of working models made by the author to demonstrate the principles of mechanical movements." Booklist

"Here is a book that is very simple but very useful."

+ **Book Week** p10 N 28 '43 70w

Booklist 40:61 O 15 '43

Library J 68:626 Ag '43 10w

Reviewed by James Stokley
Weekly Book Review p12 S 5 '43 150w

CLARKE, EDITH. Circuit analysis of A-C power systems; v. 1, Symmetrical and related components. (General electric ser) 540p $6 Wiley

621.3133 Electric currents, Alternating. Electric circuits (43-12957)

"This book is a compilation of notes and lectures given over a period of years to members of the Central Station Engineering Department of the General Electric Company in Schenectady, New York. Beginning in 1928, the notes were revised and extended for new groups of men entering the department, practical problems in power system performance with numerical solutions being added from time to time as they were presented by operating engineers. . . The book has been divided into two volumes. Volume I deals largely with the determination of currents and voltages of fundamental frequency in power systems during unbalanced conditions by means of symmetrical and related components. . . Volume II will give additional characteristics of synchronous machines, equivalent circuits for types of transformers not included in Volume I, characteristics of insulated cables, induction machines, and other electrical equipment encountered in a-c power systems." (Pref) Index.

Reviewed by L. E. Grinter
Book Week p10 O 10 '43 70w

Library J 68:669 S 1 '43 20w

N Y New Tech Bks 28:43 Jl '43

CLARKE, FRANCIS PALMER, and NAHM, MILTON CHARLES, eds. Philosophical essays in honor of Edgar Arthur Singer, jr. 377p $3.50 Univ. of Pa. press

104 Philosophy. Singer, Edgar Arthur 42-23825

"The function of this volume is to celebrate the influence of Professor Edgar Arthur Singer, Jr., for many years associated with the University of Pennsylvania. The essayists represented in the book in their own papers reflect 'two integrated aspects of a life devoted to science: Professor Singer's long continuing contribution to technical philosophy in this country and his presentation of the historical "dialectic of the schools" and of systematic thought to generations of students.' " Ethics

Reviewed by A. W. Levi
Ethics 54:72 O '43 350w

Reviewed by W. H. Sheldon
J Philos 40:78 F 4 '43 550w

CLARKE, GEORGE HERBERT, ed. The new Treasury of war poetry; poems of the second World war; with introd. and notes. 285p $3 Houghton

821.08 World war, 1939—Poetry 43-16307

"More than a hundred and fifty poems from recent books and periodicals, by British, American, and Canadian writers, dealing with many aspects of the war." New Yorker

Booklist 40:141 D 15 '43

Commonweal 39:184 D 3 '43 210w

"Mr. Clarke's collection is entirely the sort of thing made familiar by the last war. . . Lulled by the steady beat of rhymed rhetoric, one looks in vain for a fresh image and seldom discovers a note of real passion. There is also a remarkable absence of feeling for profound issues. Exceptions are a few pieces by Clark Mills which have considerable energy, a sharply etched poem on the London fire by Mervyn

Peake, a selection from Wallace Stevens' recent volume, 'Parts of a World,' worth reading because Stevens is always an artist, and 'The Drill,' by Harry Brown, which has a certain meditative dignity. Other well-known names are represented by uninspired work and the collection as a whole is monotonous." H. R. Hays

N Y Times p48 N 28 '43 220w

"Interesting to compare with poetry of the 1914 war in both quality and tone. Whether because of the editor's taste, or because the returns are not all in, this poetry seems more sentimental and conservative."

New Yorker 19:112 N 20 '43 90w

Reviewed by Louis Untermeyer

Sat R of Lit 26:26 D 11 '43 270w

"It is evident from his table of acknowledgments that Mr. Clarke has drawn mostly from the well established, well known British and American publications. But it is puzzling, indeed, that he has discovered nothing, during the last five years, in such an important periodical as 'Poetry,' which has certainly published much of the finest work of our contemporary American and British poets." Ruth Lechlitner

Weekly Book Review p8 Ja 2 '44 310w

CLARKE, ISABEL CONSTANCE. Welcome; a romance of Jamaica. 224p $2.50 Longmans [9s Hutchinson]

43-14563

A story of two brothers, devout Catholics, and how their strong love for each other is almost destroyed by their love for the girl Karen, a non-Catholic. The scene of the story is Jamaica where the older brother is master of a large sugar plantation.

"While the theme is not very original, the treatment is fresh and authentic."

+ — **Cath World 158:218 N '43 200w**

"There is an odd, rather frail love story in this novel, but it is primarily a story of conflict, mostly psychological. . . The argument over religion is handled with perfect taste and sharp insight. One sees the inevitable pull of youth between Nicky and Karen and the bitter tragedy for Paul long before the climax arrives." Charlotte Dean

+ **N Y Times p26 O 10 '43 320w**

Times [London] Lit Sup p237 My 15 '43 120w

"In this unpremeditated triangle Isabel Clarke is understanding and impartial, solving the problem in an adult fashion." Lisle Bell

+ **Weekly Book Review p20 O 10 '43 120w**

CLARKE, WILLIAM KEMP LOWTHER. Teaching sermons. 170p $1.25 Macmillan [4s S.P.C.K.]

252 Sermons 43-9843

"About sixty sermons in brief, covering the Christian year, designed especially for the edification of ministers who too seldom hear any other preaching than their own, for use in the church by lay readers, and for invalids. Though substantial and educational, as the title suggests, they are neither odiously dogmatic nor objectionably didactic." Christian Century

Christian Century 60:110 Ja 27 '43 50w

Reviewed by John Knox

J Religion 23:150 Ap '43 10w

Times [London] Lit Sup p95 F 20 '43 60w

CLARKSON, PAUL STEPHEN, and WARREN, CLYDE THOMAS. Law of property in Shakespeare and the Elizabethan drama. 346p $3.50 Johns Hopkins press [16s Oxford]

822.09 English drama—History and criticism. Shakespeare, William—Knowledge—Law. Property 42-23875

"Two American lawyers here publish the results of 'a sort of legal busmen's holiday' which has been their recreation during eleven years. Casual discussion of a single passage in Shakespeare set them off on a systematic study of all the plays of the Elizabethan drama (c. 1585-1635) in search of references therein to the law of property. They have arranged the results not, in the obvious and usual way, by authors but by legal subjects. They state the law, as it then was, and how it had grown to be so—under the headings of the law of real property, of personal property, and of descent; and then under the passages rightly or wrongly supposed to contain references to the particular part of the law they have just set forth." Times [London] Lit Sup

"The conclusion to which these 346 pages lead is negative. In view of this one may, perhaps, query the utility of the publication of the other books dealing similarly with other branches of the law, promised us by the authors. . . This book should be prescribed reading for any student of Elizabethan drama, but its as yet unborn brothers may profitably die aborning." R. R. Powell

+ — **Columbia Law R 43:271 Mr '43 500w**

"The value of a book of this sort is not that it refutes a preposterous thesis. The authors, as a matter of fact, specifically disclaim any effort to disprove anything. What they do furnish is the presentation of important and valuable data for the history of law. . . I am inclined to think that the authors do not quite realize that a full appreciation of the material they have collected would need a more thorough absorption in English legal history than they have been able to give themselves. They have diligently used Holdsworth and Coke on Littleton to verify individual points. I fancy they have approached the legal background from the texts rather than examined the texts from the legal background. It will not be quite safe for those who are not independently acquainted with law to rely on their statement of it." Max Radin

+ — **Harvard Law R 56:1027 My '43 1650w**

Times [London] Lit Sup p238 My 15 '43 270w

CLAUDEL, PAUL. Coronal; [hymns] rendered into English by Sister Mary David. 257p $2.75 Pantheon bks.

841 44-296

A cycle of religious poetry for the Christian year, written by a French Catholic author. The book is divided into four sections: The first part of the year; The group of the Apostles; The second part of the year; The way of the Cross.

"It is not too much to say that no student or lover of the French Catholic Renaissance will want to be without these beautiful and inspiring and—since they are M. Claudel's!—highly original poems. And their reading will be tremendously facilitated by the translations of Sister Mary David, who, while doubtless realizing the impossibility of reproducing the Wagnerian sweep of the Claudel music, has not quailed before the double task of an almost literal translation nearly always following the original rhyme scheme. She is to be congratulated upon her success." Katherine Brégy

+ **Cath World 158:409 Ja '44 230w**

"The style is original, almost harsh, and attempts to catch the ardor and directness of peasant speech. Yet there is forthright modernity too. . . It is more than difficult to translate such poetry into English. It is impossible. Sister Mary David has, however, produced a helpful, sometimes even beautiful, version, which should earn for the book a wider audience in this country." G. N. Shuster

+ **N Y Times p10 Ja 9 '44 460w**

"A serious, not always successful attempt to translate one of the most distinguished poets of modern France. Claudel's oratory is here more noticeable than his real gift for infusing Catholic liturgy with a certain modern vividness."

New Yorker 19:80 Ja 15 '44 50w

"The book is an interesting, satisfactory one, for several reasons. One of these is the charm of its simultaneously medieval and original means. . . Another cause of the book's interest is the mass of religious experience expressed here with these means. . . Sister Mary David's version often is delightfully simple. Throughout, it reveals a strenuous effort to

CLAUDEL, PAUL—*Continued*
transpose the robust, round tone of the original into English. Again and again it proves that she has felt the poet's fire and been thrilled and kindled by it." Paul Rosenfeld
+ **Sat R of Lit** 26:8 N 27 '43 1250w

CLAUSEN, WALTER B. Blood for the emperor; a narrative history of the human side of the war in the Pacific. 341p il $3 Appleton-Century

940.542 World war, 1939—Personal narratives, American. World war, 1939—Pacific ocean 43-12978

Accounts of the war in the Pacific from December 1941 to 1943 as gathered by Mr Clausen from participants in all branches of the services. He also includes an analysis of the nature of the Japanese and of their plans for world conquest. Index.

"A fast-paced history of our war in the Pacific." F. S. Marquardt
+ **Book Week** p1 S 5 '43 750w

"Walter B. Clausen is a man with a long and varied military background, and so it is quite natural that his story of our war with the Japanese, 'Blood for the Emperor,' would be a penetrating study of the enemy as a soldier." Max Hill
+ **N Y Times** p6 S 12 '43 800w

"As a veteran San Francisco and Los Angeles newspaper man, as a reporter who covered the Pacific Fleet since 1925, as Associated Press bureau chief at Honolulu since December 1941, Walter B. Clausen brings impressive professional background to this study of 'the human side' of World War II's Pacific conflict. But he has turned out a book that is unimpressive and curiously amateurish. . . Most of the stories quoted by Mr. Clausen are as good reading now as when they appeared in the daily press." Frederick Gruin
+ — **Sat R of Lit** 26:20 S 11 '43 600w

Reviewed by Joseph Newman
Weekly Book Review p2 S 12 '43 650w

CLAUSEWITZ, KARL VON. Living thoughts of Clausewitz; presented by Joseph I. Greene. 185p $1.50; text ed $1.25 Longmans

355 War. Military art and science 43-5394

"Clausevitz lived in the Napoleonic era. As aide to Prince August of Prussia, whose military tutor he was, he was captured at Jena, and later participated in the reorganization of Prussia's army which played a key part in Bonaparte's defeat. Incidentally, he served as chief of staff to both Scharnhorst and Gneisenau, two commanders who have given their names to modern battleships. Col. Greene has wisely assembled the material Clausevitz wrote on the general principles of war, including strategy, which do not change, and has left out tactical material which, he adds, can be read with profit by battlefield officers today." (Boston Globe) No index.

"Col. Joseph I. Greene, editor of The Infantry Journal, has written a superb introduction to the book in which he traces the career of the brilliant military scholar. . . It is fortunate that this volume has been published in a day when Americans are reading military critics and historians as never before. There is a tremendous amount of glib writing about military campaigns, tactics and strategy. It's good to get down to the roots." Karl Van Horn
+ **Book Week** p2 My 9 '43 320w

"No combat officer can fail to profit from reading the book and Col Greene's introduction." H. W. Harris
+ **Boston Globe** p17 My 12 '43 150w

"Recommended." H. A. von Urff
+ **Library J** 68:246 Mr 15 '43 40w

Reviewed by D. W. Mitchell
Nation 157:51 Jl 10 '43 300w

Reviewed by S. T. Williamson
N Y Times p18 Je 6 '43 900w

" 'On War' will not teach a soldier how to fight, its value lies in teaching the commander how to think, plan and comprehend. Colonel Greene's skilled condensation is an invaluable introduction to the complete work." P. J. Searles
+ **Weekly Book Review** p26 S 19 '43 700w

CLAUSEWITZ, KARL VON. On war; tr. from the German by O. J. Matthijs Jolles; with a foreword by Joseph I. Greene; and a pref. by Richard McKeon. 641p $1.45 Modern lib.

355 War. Military art and science 43-14478

"Fundamental concepts of art of waging war —foundations of modern strategic science in warfare—presented in famous military classic, Prussian officer's masterpiece, Vom Kriege, newly translated by O. J. Matthijs, Institute of Military Studies, University of Chicago. On nature, theory, and practice of war; basic reading for all officers and others concerned with or interested in conduct of war." Library J

Booklist 40:61 O 15 '43

"Strongly recommended for all university and most public libraries." L. I. Poste
+ **Library J** 68:665 S 1 '43 80w
Weekly Book Review p25 S 26 '43 130w

CLAYTON, WILLIAM. Theory of emulsions and their technical treatment. 4th ed 492p il $10 Blakiston [42s Churchill]

541.3452 Emulsions 44-1523

"The well-known treaties on emulsions appears in the fourth edition. The frame is much the same as the third edition of the year 1935 [Book Review Digest, 1936], but the introduction into surface phenomena in the first chapter is by far more logical as compared with the preceding edition where this subject was found in chapter two. Much new material has been introduced and a summary of important patents since 1934 in appendix II adds great value to the book. The enormous field which is steadily expanding necessarily calls for some limitations and thus not all emulsions occurring in industry are discussed, but critical selection has been made." Chem & Met Eng

"This volume will be read with pleasure and benefit by all whose interests lie in the fields of colloid or surface chemistry, and will serve as an up-to-date emulsion 'Bible' for those working with practical problems involving emulsions." G. H. A. Clowes
+ **Chem & Eng N** 21:821 My 25 '43 450w

Reviewed by F. C. Nachod
Chem & Met Eng 50:195 Mr '43 180w

Reviewed by J. H. Schulman
J Phys Chem 47:294 Mr '43 550w
N Y New Tech Bks 28:26 Ap '43

CLEMENS, CYRIL. Young Sam Clemens; foreword by Hendrik Willem Van Loon and introd. by Grant Wood. (Leon Tebbetts editions) 282p pl $3 Falmouth

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 43-1666

Anecdotal, legendary, and factual material concerning the life of Mark Twain as a boy and young man. His life in Hannibal, as a Mississippi river pilot, as a reporter at Virginia City and San Francisco, as a young lecturer and author, are all described. The book ends with his return from the west in 1866, aged thirty-one. Index.

Booklist 39:424 Je 15 '43
Christian Century 60:82 Ja 20 '43 90w

Reviewed by Horace Reynolds
Christian Science Monitor p12 F 20 '43 360w

"The narrative is smooth and companionable; it makes enjoyable reading." Edward Wagenknecht
+ **N Y Times** p8 Je 13 '43 50w

"It is not a formal biography, rather a footnote on biography, and while it is written with considerable evidence of hero worship it makes interesting and frequently amusing reading."
Springf'd Republican p6 F 8 '43 600w
Times [London] Lit Sup p202 Ap 24 '43 600w

CLEMENS, CYRIL, and SIBLEY, EDWARD CARROLL. Uncle Dan; the life story of Dan Beard; with introd. by Hamlin Garland and foreword by Theodore Roosevelt [with 15 of Dan Beard's pictures]. rev ed 270p $2 Crowell

B or 92 Beard, Daniel Carter. Boy scouts
42-36429

"Since the previous editions of Uncle Dan appeared during the life-time of this great American, his passing has occasioned a number of minor changes in the text, as well as several substantial additions. A chapter taking cognizance of his death, and containing a number of tributes to Uncle Dan's memory, has likewise been added." (Foreword to the 3d ed) For first edition see Book Review Digest, 1938.

Booklist 39:206 Ja 15 '43

"Recommended for all replacements but not necessary in libraries having second edition." Maude Adams
+ **Library J** 68:83 Ja 15 '43 60w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Washington in 1868; ed. by Cyril Clemens. 54p $2 Int. Mark Twain soc.
817 U.S.—Politics and government—1865-
43-8397

"A reprint of articles written by Mark Twain for the Chicago Republican and published Feb. 8 to March 1, 1868. Besides being correspondent for that paper he was secretary for Senator W. M. Stewart of Nevada." Christian Century

Christian Century 60:330 Mr 17 '43 30w

"Here is an echo of the plush, flush, corrupt period which followed the Civil War, to which Mark and Charles Dudley Warner gave extended description in 'The Gilded Age.' Here is a footnote to the Washington chapters of that novel." Horace Reynolds
+ **Christian Science Monitor** p10 My 22 '43 550w
Springf'd Republican p8 Je 17 '43 500w

CLEMENTS, BERNARD. Speaking in parables; last broadcasts. 127p $1.50 Morehouse [3s 6d Student]
252 Radio sermons 43-5973

Radio sermons by the late vicar of All Saints' Church, London.

"This last series of broadcasts contains many brief messages which, together with their solidity of religious substance, have such charm of style that one must believe that few who caught even a fragment over the air ever tuned him out."
+ **Christian Century** 60:610 My 19 '43 70w
Churchman 157:18 D 15 '43 20w
Times [London] Lit Sup p311 Je 26 '43 20w

CLEVELAND, REGINALD MCINTOSH. America fledges wings. 224p il $2.50; de luxe ed $4.50 Pitman
629.13 Daniel Guggenheim fund for the promotion of aeronautics, inc. Aeronautics, Commercial 42-22639

"The history of the Daniel Guggenheim fund for the promotion of aeronautics." (Subtitle) Discusses the achievements of aeronautics since 1926, due to the research and experiments fostered by the Fund. Index.

Booklist 39:313 Ap 1 '43
N Y New Tech Bks 28:3 Ja '43

CLIFFORD, ALEXANDER. Conquest of North Africa, 1940-1943 [Eng. title: Three against Rommel]. 450p maps $3 Little [12s 6d Harrap]
940.542 World war, 1939—Personal narratives, English. World war, 1939—Africa, North 43-14390

"Topical history of the chief North African campaigns of this war, from Graziani's move into Egypt in August, 1940, to the finish in Tunisia, plus an account of actions in Greece, Syria, Ethiopia, and so on. Mr. Clifford, a London Daily Mail correspondent was on hand for most of the battles he describes. He has also done the accompanying maps." New Yorker

"As far as I am concerned, this is the definitive book on the battle for North Africa. Clifford has succeeded in writing the history as a coherent, integrated whole. He drew maps 'on the spot' that add greatly to the text. If the book has one drawback it is that it lacks an index." Ernest von Hartz
+ **Book Week** p2 O 3 '43 650w
Booklist 40:56 O 15 '43
Cleveland Open Shelf p17 O '43

"'The Conquest of North Africa' is interesting mainly because of [the author's] feeling that General Montgomery has been given too much credit for the final victory of the Eighth Army. . . It is perhaps not unfair to note that Mr. Clifford, after spending years in the desert and witnessing scores of battles, unfortunately missed the Battle of El Alamein, having unwittingly coordinated a much-needed vacation with the consummation of Montgomery's plans. This may have colored his judgment just a trifle, as well it might. For the rest, 'The Conquest of North Africa' is solid reporting of the vicissitudes of desert warfare, right up to the triumph in Tunisia." Philip Hamburger
+ — **N Y Times** p34 S 26 '43 280w

"A crisp, orderly job."
+ **New Yorker** 19:85 S 25 '43 70w

"His book is a very thorough, careful job. It is not as inspired a job as some which have been written on these campaigns, but it has the advantage of being complete—probably the first complete story of the North African war we have yet had." P. R. Knauth
+ **Sat R of Lit** 26:39 O 30 '43 270w

"The book is exceedingly well written, the comments on equipment, tactics, and leadership are forthright and convincing, and there are many humorous and stirring incidents narrated, not only of combat but of daily life in the desert. It is a most instructive and timely story of one of the pivotal campaigns of this year." L. B. Kromer
+ **Springf'd Republican** p7e O 3 '43 950w

"While there is no doubt but that Mr. Clifford has gone astray in his account of what must be regarded, in the light of history, as operational details, he succeeds in painting a broad picture which is thoroughly convincing, of the attitude of the men to their leaders, of the eternal problem of supply, of the shortage of equipment and particularly of suitable equipment. . . Of personalities he writes always with wisdom, insight and restraint, and while he does not hesitate to express his own views on questions of controversy . . . he yet writes about them fairly and undogmatically. Within its limitations this is an admirable and most readable book."
+ — **Times [London] Lit Sup** p589 D 11 '43 600w

"Mr. Clifford's aim, he says, was to write his book 'as a coherent, integrated whole' and he has succeeded well. He shifts smoothly from personal episode to descriptions of press conferences at high headquarters and thence to the tactics and strategy of the different campaigns." J. I. Greene
+ **Weekly Book Review** p6 O 10 '43 900w

CLOETE, STUART. Congo song. 399p $2.50 Houghton
43-3611

"The scene is equatorial Africa not long before the war. The plot involves an elaborate

CLOETE, STUART—*Continued*
system of espionage and sabotage. The characters are half a dozen men of assorted nationalities and professions, each top-flight in his own line, plus a beautiful nymphomaniac with a half-human pet gorilla." New Yorker

"This is for 'Adults Only.' " M. E.
Boston Globe p15 F 17 '43 250w

"Numerous lengthy philosophical musings on woman, art, and other themes slow action tremendously, while secondary plot of foreign agents at work, not only is unconvincing, but often takes on comic proportions. Disappointing." H. G. Kelley
— **Library J** 68:82 Ja 15 '43 80w

"Make no mistake about it: Mr. Cloete may be cheap, but he has his values. The only trouble is that, even eroticism being capable of becoming too much of a good thing, in the long run 'Congo Song' is duller than it is titillating." Diana Trilling
— + **Nation** 156:425 Mr 20 '43 230w

"It is all a pretty kettle of fish cooked up into a very piquant bouillebaisse. Any brief synopsis of the book is bound to make it seem outlandish and super-exotic. And so it is. But the atmosphere of the brooding forest round the white man's small domain, the superstitions and witch-doctoring of the blacks, and the evil machinations of the far-flung Nazi system, is very well sustained. In a rather scholarly and high-flown way, the novel is a double-barreled thriller." Beatrice Sherman
+ — **N Y Times** p18 F 28 '43 850w

"This artificial setup provides the author with an excuse for some very brilliant writing. When Mr. Cloete is concerned with the woman, the ape, and the spy business of his melodrama, he is no better than any competent writer of thrillers. When he brings his mercurial mind to his characters' interminable discussions of love, philosophy, painting, anthropology, and love again, he is very fine indeed. He is also hilariously funny."
+ — **New Yorker** 19:65 F 27 '43 140w

"As fantastic a story as any adventure reader could desire." N. B.
Springf'd Republican p7e F 28 '43 300w

"Mr. Cloete gives up about a quarter of his pages to Channel's discourse on sex. This has facility and something of cleverness, but is also consistently and sadly cheap. The author has in the past written vigorous and colorful novels with an African setting, and there is no means of accounting for this adolescent mixture."
— **Times [London] Lit Sup** p485 O 9 '43 240w

Reviewed by William Soskin
Weekly Book Review p10 F 28 '43 550w

CLYMER, ELEANOR. Yard for John; with pictures by Mildred Boyle. 95p $2 McBride
43-6176

Recounts the experiences of a little city boy, who was suddenly transferred to the country, where he was happy all day long.

Booklist 39:390 Je 1 '43

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 30w

"Miss Clymer writes with charm and sincerity, her tale rings true and is a welcome addition to the stories of everyday life for the 6 to 8 year olds." A. T. Eaton
+ **N Y Times** p8 Ag 1 '43 240w

"Many a middle-aged American means some day to revisit the back yard of his early childhood. Some do, unhappily, for the world they remember has shrunken out of all recognition. But here, in a story whose colored pictures are of today's children and whose little adventures can be repeatedly read to little folks in city or suburb, that lost world returns to the grown-up reading." M. L. Becker
+ **Weekly Book Review** p8 My 30 '43 350w

Wis Lib Bul 39:124 O '43

COATES, ROBERT MYRON. All the year round; a book of stories. 271p $2.50 Harcourt
43-15760

Short stories reprinted from The New Yorker, Harper's Bazaar, and other American magazines. Contents: A winter in the country; The fury; Listen, Paul; The damned hotel; Let's not talk about it now; Spring's a nice time; Gil, this is Lola; Freddie, go play; Wild bird; Boy friend; Summer night; The sound of death; The old lady; Snake in the pool; The course of true love; Beginning of a journey; The Burgess kids; Bodyguard; Meet God with pride; Some salt on a boulder; The cry; A walk on Sunday; An accident in the field; The darkness of the night; The first car through; The net; One night at Coney; Winter fishing.

Reviewed by S. E. Hyman
Book Week p2 N 7 '43 600w

Christian Century 60:1369 N 24 '43 40w

Reviewed by Francis Downing
Commonweal 39:188 D 3 '43 550w

"Although the stories in 'All the Year Round' are skillful and rather typical examples of The New Yorker's fiction, there is more variety to be found in it than in most of such one-man shows. Part of this can be accounted for by Coates' interest in a wider range of characters and by the inclusion of stories which build toward considerable intensity through their employment of violent patterns of action." Weldon Kees
+ — **N Y Times** p30 D 12 '43 600w

New Yorker 19:95 O 30 '43 50w

"These sketches from The New Yorker, Esquire, and other periodicals show off Mr. Coates's trenchant, economical style to good advantage; unfortunately, the author's economy extends to plot, so that for the most part the stories are merely episodes, or at most, anecdotes." Phil Stong
+ — **Sat R of Lit** 26:18 N 13 '43 270w

"What makes these stories so palatable to a sophisticated public that does not like its fiction to exhibit sores and bleeding? The chief reason lies in the vernacular of understatement and the careful restraint of the telling. The tragedies, whether they be simple and overt, or psychologically involved, are always reduced to a concrete incident or situation that contains rich implications. Few writers are able to sustain psychological atmosphere and at the same time achieve the strength, the tragic statement and the compassion Robert Coates has. He gives his readers confidence in him, and the opportunity to feel the warmth of his heart." William Soskin
+ **Weekly Book Review** p22 N 28 '43 700w

COATS, ROBERT HAMILTON, and MACLEAN, MURDOCH CAMPBELL. The American-born in Canada; a statistical interpretation. 176p maps $3.75 Yale univ. press

325.2730971 Americans in Canada. Canada—Foreign population A43-2668

"This book completes a series of three volumes devoted to population relationships in the . . . series entitled 'The Relations of Canada and the United States,' in process of publication under the editorship of Dr. James T. Shotwell, director of the Division of Economics and History of the Carnegie Endowment for International Peace. The first of these three volumes, entitled The Mingling of the Canadian and American Peoples, by Marcus Lee Hansen, was published in 1940, and the second, entitled The Canadian Born in the United States appeared in March 1943." (Ann Am Acad) "The present volume deals with the migrations of Americans to Canada and their settlement there. The authors are Dr. R. H. Coats of the Dominion Bureau of Statistics at Ottawa . . . and the late Mr. M. C. Maclean, his Chief of the Social Analysis Branch." (Introd) Index.

Reviewed by L. E. Truesdell
Ann Am Acad 230:241 N '43 270w

Reviewed by W. B. Hurd
Canadian Hist R 24:414 D '43 900w
Reviewed by R. G. Woolbert
Foreign Affairs 22:164 O '43 20w
Reviewed by V. C. Finch
Geog R 34:162 Ja '44 300w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Thief island; il. by John Wonsetler. 118p $1.75 Macmillan
43-16555

A Maine family, consisting of Dave Little and his two children, went to live on a deserted island when their harbor home was lost. The island was reported to have a ghost, but the Littles would not be "beholden" and braved the ghost to live in their grandmother's old house. Twelve-year-old Susan made a home for her father and younger brother, and in time the Littles solved the island mystery and had a promise of neighbors.

"Strong sense of place and convincingly drawn characters give warmth and color to this well-told story of a stout-hearted family." A. M. Jordan
+ **Horn Bk** 20:38 Ja '44 70w

"Atmosphere is authentic and characterization is good. A slight mystery adds interest." E. D. Briggs
+ **Library J** 69:72 Ja 15 '44 50w

"This excellent family story has charm and atmosphere as well as mystery and adventure." Lena Barksdale
+ **Nation** 157:592 N 20 '43 10w

"Miss Coatsworth's stories always bear her skilled touch and fine sincerity. The Maine coast, neglected gardens and weather-beaten old houses command her special affection." I. S.
+ **N Y Times** p26 N 14 '43 160w

"The story manages to be thoroughly cheerful. It's well written, too."
+ **New Yorker** 19:122 D 4 '43 60w

"Seldom does one meet in the pages of a book a character any truer to his tradition and his background than in Dave Little, the father of Susan and John, in this story. . . The island, for all its dangers and hardships, holds the beauty, the spicy scents, the fascinating wild life that Maine has to give. It holds, also, a ghost who will delight boys and girls. It is not for nothing that Elizabeth Coatsworth is a poet, and that she lives in Maine." M. G. D.
+ **Sat R of Lit** 26:35 D 11 '43 380w

"A story for eight-year-olds with unusual entertainment value as well as the beauty of phrase to which Miss Coatsworth has accustomed us." M. L. Becker
+ **Weekly Book Review** p5 D 26 '43 300w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Twelve months make a year; pictures by Marguerite Davis. 200p $2 Macmillan
43-6820

A story for every month of the year, each about a seasonal activity. The scene is New England, and the children are the girls, Jean and Lydia, and their little brother Mark.

Booklist 39:468 Jl 15 '43
Reviewed by A. M. Jordan
Horn Bk 19:237 Jl '43 70w

"Book has same feeling of companionship as in Alice-all-by-herself. Its appeal is to thoughtful little girls of grades four to six. Will not be popular but has kind of experiences we could wish for every little girl. Recommended." J. E. Wooster
+ **Library J** 68:478 Je 1 '43 110w
Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 30w

"All three of the children are so real that one suspects Miss Coatsworth knows the originals well and at close range. A friendly, gracious relationship between children and grown-ups is one of the charms of the book. Jean and Lydia are not only entertaining, they have a sturdy honesty and high-mindedness which will encourage child readers to establish similar ideals of conduct. Throughout the story are bits of description that make the New England country very vivid, while the author's poems which are found between the chapters, deepen the peaceful beauty and outdoor freshness of the book. For children 8 to 12." A. T. Eaton
+ **N Y Times** p9 My 23 '43 600w

"It may prove rather too sweet and mild for those with fiery tastes, but is good in its creation of a recognizably real family and its recounting of the simple happenings which make up a happy childhood in a New England town today. For gentle little girls of seven to ten."
+ **New Yorker** 19:68 My 29 '43 50w

"Pleasant reading."
+ **Sat R of Lit** 26:28 My 15 '43 20w

"Simple, inexpensive pleasures, beautifully described, their charm comes from being enjoyed together as a family—indeed, as a family that makes an art of enjoyment, and is not so inartistic as to overdo it. The pictures are in red outline, nice and cheerful, and if the pleasures they present do not go fast enough to suit you, I suggest you slow down until they do. For real children need not be stampeded into happiness." M. L. Becker
+ **Weekly Book Review** p12 My 23 '43 320w
Wis Lib Bul 39:124 O '43

COBB, GERALD. Old churches of London; with an introd. by Geoffrey Webb. 116p 84pl $5 Scribner [15s Batsford]

726.5 Church architecture. Churches—London
43-15840

"Mr. Cobb's affectionate and learned record treats all churches of London alike, present or past. . . Churches are first presented in historical sequence, then in detail, the chief interest, naturally, being in the city's peculiar pride, the classical churches showing the efflorescence of the genius of Wren." Books

Booklist 39:328 Ap 15 '43

"A book containing such a vast amount of detail about each individual church could not possibly maintain continuous readability throughout. Much of it is intended for reference, and practically everything is there. There is a wealth of pictures, including eighty-four inserted plates. Architects will find an abundance of technical data presented with professional skill."
+ **Christian Century** 60:267 Mr 3 '43 230w

"Mr. Gerald Cobb knows his big subject well and treats it with a critical love. He is sound on Wren's spires and towers and their infinite variety and how the bell towers of St. Paul's are the finest steeples of all. Professor Geoffrey Webb writes a scholarly and helpful introduction." J. B.
+ **Manchester Guardian** p3 My 27 '42 400w
Reviewed by James Pope-Hennessy
New Statesman & Nation 23:373 Je 6 '42 750w
Times [London] Lit Sup p234 My 9 '42 2750w

"The best book yet available on the old churches of London."
+ **Weekly Book Review** p20 F 21 '43 350w
Wis Lib Bul 39:51 Ap '43

COBB, STANLEY. Borderlands of psychiatry. 166p $2.50 Harvard univ. press

616.8 Psychology, Pathological A43-2420

Collection of essays first presented in 1940 at the Lowell Institute. They deal with selected psychiatric problems of human behavior, and the effect of mind and emotions on the body. Contents: Body and mind; The parallel evolution of speech, vision and intellect; Speech and language defects; The function of the frontal

COBB, STANLEY—*Continued*
areas of the human brain; The anatomical basis of the emotions; Consciousness; Concerning fits; Psychoneurosis; Psychosomatics. Chapter bibliographies. Index.

"This book is not easy reading. In fact, certain portions seem needlessly technical in regard to terms, especially in the chapter dealing with speech defects. The reader, however, will balance this difficulty against the dependability of its contents. The majority of the technical terms concern the brain itself, and one could hardly expect Dr. Cobb to write about the brain without using them." A. H. Compton & others
Scientific Bk Club R 14:1 Jl '43 1200w

Reviewed by E. R. Groves
Social Forces 22:227 D '43 130w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Beggars' Penny; il. by Hilda van Stockum. 269p $2.50 Longmans
43-15181

Story of the Siege of Leyden by the Spaniards from 1573 to 1574, and the part played by the Sea Beggars in the lifting of the siege. For grades four to six.

Booklist 40:98 N 15 '43
Christian Century 60:1271 N 3 '43 50w
Churchman 157:14 N 15 '43 30w

"This exciting and well-told tale of oppression and privation, lighted by dauntless courage and the will to be free, carries its inevitable parallel with Dutch resistance to Nazi domination. The illustrator is admirably chosen." A. M. Jordan
+ **Horn Bk** 19:324 S '43 140w

"A true picture of the terrific hardships within the gates of the besieged city." R. W. Stewart
+ **Library J** 68:826 O 15 '43 30w

Reviewed by Dorotha Dawson
Library J 68:1009 D 1 '43 70w

"A prominent book of last year took such shameless liberties with the story of Leyden that this conscientious achievement deserves special gratitude. Its power and significance will be appreciated by boys and girls 11 and up. It contains an authoritative bibliography." I. S.
+ **N Y Times** p20 N 14 '43 340w
Sat R of Lit 26:34 N 13 '43 30w
Springf'd Republican p7e D 12 '43 170w

COCHRAN, HAMILTON. Captain Ebony. 430p $2.75 Bobbs
43-16343

A Virginia gentleman, turned blackbirder, is the Captain Ebony of the title. The time is the 1840's. the scene is the Danish West Indies and the surrounding waters. After Captain Ebony reforms and becomes a planter, a Danish beauty, turned Voodoo leader, and a renegade British officer, leading a slave revolt, very nearly wreck the lives of Captain Ebony, and his New England fiancee, but are not successful.

Reviewed by Edith Roberts
Book Week p10 N 28 '43 360w

"Writing an easy pulp style, and cutting all the knots of his scenario with a ruthless hand, Mr. Cochran comes up with a vivid picture of an era. His local color is better than his characters and his historical research is infinitely better than the plot he has fashioned to bring that history alive." William DuBois
N Y Times p20 N 7 '43 600w

Reviewed by Lisle Bell
Weekly Book Review p30 N 21 '43 330w

COCHRAN, THOMAS CHILDS, and MILLER, WILLIAM. Age of enterprise; a social history of industrial America. 394p $3.50 Macmillan

330.973 U.S.—Economic conditions. U.S.—Social conditions 42-22792

For descriptive note see Annual for 1942.

"The Age of Enterprise is particularly useful as a preface to the understanding of present economic, political and social trends. It provides a mature and balanced account of the theory and practice of enterprise and of the relationship between government and business. A coherent description of the sequence of events requires coherent analysis of a sequence of ideas. It is in this respect that the work achieves novelty and stature. The informal, colorful style employed, the abundance of superior writing, and the variety and freshness of much of the source material all enhance the drama of the subject." C. A. Welsh
+ **Am Econ R** 33:648 S '43 1450w

"This is a work of outstanding merit. It is a stimulating and provocative book which arouses the enthusiasm and admiration of the reader because of its challenging ideas, thought-provoking interpretations, and wide range of topics which are discussed. The authors of The Age of Enterprise have made a penetrating analysis of the development of industry in the United States and of the social, economic, and political effects of the impact of industrialism upon the life and habits of thought of the American people. They have given us the best account we have of the important role which the American businessman has played in the history of this country." R. C. McGrane
+ **Am Hist R** 48:609 Ap '43 550w

"The authors have produced a thoughtful, well-written book. Certainly it will not appeal to the die-hard group in the National Association of Manufacturers, but general readers as well as students will find it refreshing, stimulating, and informing." Scott Nearing
+ **Am Soc R** 8:360 Je '43 950w

"Although the book is a brief summary of American development over a period of almost a century and a half, it contains a surprising amount of information. It is a provocative study and is a contribution to the social history of industrial America." A. C. Bining
+ **Ann Am Acad** 226:183 Mr '43 360w
Bookmark 5:5 Ja '43
Christian Science Monitor p10 Ap 10 '43 380w

"The book should be widely read and studied." F. A. Shannon
+ **New Eng Q** 16:134 Mr '43 1050w

"The Messrs. Cochran and Miller have told their complicated and partial story in a clear style that should offer no obstacles for the average reader. Perhaps if their book had appeared two years earlier than it has it would have made a bigger stir than it seems likely to do. For it is a decidedly able supplement to other histories of the past 150 years. It offers many new lines for future historians to follow. More important, since it is no carping book, it offers many lines for the average citizen to pursue with profit. It follows no party line, but is as fair an analysis of the 'social history of our industrial country' as it seems possible to find. Its bibliography alone is the source of a liberal education." Karl Schriftgiesser
+ **N Y Times** p8 F 7 '43 1500w

"Limited principally to secondary books, [the authors] have accomplished their purpose competently; and the result is a work of simplification, selection and synthesis, excellent for its very brevity and compactness, and for its skilful incorporation of diversified materials. There is a rich abundance of illustrative quotations, which frequently have a special aptness; and altogether this is a valuable and timely contribution to the genre of historical popularization in the best sense of the term." Samuel Rezneck
+ **Pol Sci Q** 58:123 Mr '43 650w
Pratt p12 F '43

"Stylistically, the whole narrative is vigorous, swift-paced, and enlivened with apt quotations. Only occasionally does its momentum lead to statements more neat from the literary point of view than sound in fact. For instance, the disgracefully high figures of industrial and railroad accidents cannot be explained merely by bankers' carelessness; indeed it was often the largest concerns, those under bankers' control, that had the means to finance the safety movements and did. It was the small concerns that took chances." E. C. Kirkland

+ — **Social Educ** 7:232 My '43 900w

"This book not only points to the need for sociological research in American history, but also presents a background for a reasonable judgment in the problem of the relations of the individual, business, and government. Such studies are of great aid in forming a view of the substantive achievements of our country and to see the balance of forces which exist in our free society." Francis Williamson

+ **Survey G** 32:99 Mr '43 340w

COCKRELL, MARIAN B. Lillian Harley. 261p $2.50 Harper

43-13573

Lillian Harley, born on the wrong side of the tracks had an urgent desire to be like the "best" people. Martin Payne belonged to the other side of the tracks and his family were not convinced that Lillian was the wife for him. In a fit of pique Lillian went to New York to prove that she could make a success of her life—and met another man.

"Easy to read, smooth as a Cole Porter tune, sophisticated as a Bes-Ben hat, and withal very human, Marian Cockrell's new novel offers an evening of superior entertainment." Edith Roberts

+ **Book Week** p4 S 12 '43 450w

Booklist 40:47 O 1 '43

"Not a profound hunk of reality, or a rival to 'The Magic Mountain' in its probing of the human spirit, but competently written and diverting enough in spite of its plot." Jane Cobb

N Y Times p22 O 10 '43 320w

"Not much of a plot, but the writing is fresh and humorous enough to make the book notable in the season's crop of popular fiction."

+ **New Yorker** 19:94 S 18 '43 90w

"As long as Lillian stays in Kirkland, Lillian's chronicle is fun to read. For here is the American small town, in all its prejudices, its narrowness, its pettiness, its warmth, its generosity, its comfortableness. . . But once separated from Kirkland, and accompanying Lillian through metropolitan triumphs, the reader is adrift in a colorless and artificial world." Katharine Simonds

+ — **Sat R of Lit** 26:23 N 6 '43 500w

"As in 'Yesterday's Madness,' Mrs. Cockrell's forte is the small town, its gossip and its pre-occupation with respectability. Lillian in the big city is not as real as Lillian in Kirkland. . . Some of the men characters in the book are better drawn. There is Uncle Bob, disabled by a train wreck; Jack the Rake, metropolitan newspaper reporter, and Giles, Lillian's brother, destined like herself to be a success story. Mrs. Cockrell is best at dialogue; she knows how young people talk." Rachel Meisenhelder

+ — **Weekly Book Review** p8 S 12 '43 500w

Wis Lib Bul 39:145 N '43

COCKRELL, MARIAN B. Yesterday's madness. 291p $2.50 Harper

43-4640

Story of two serious young people who married because they both had been deserted, practically at the altar. Ives and Phyllis had known each other from childhood, so the idea seemed a good one to each of them. At the end of their year of trial marriage, they found themselves unexpectedly in love with each other.

"The plot about the wife-in-name-only is a cherished standby in light romantic fiction. . . Rarely however, has it received such amusing and civilized treatment as Marian Cockrell gives it. Rarely has it formed the basis for such a believable light novel. . . Had her characters merely been stereotypes, had she succumbed to the torrid kind of bathos which one associates with her theme, this story of Mrs. Cockrell's might have been a pretty sad affair. As it is, it is a warm and diverting light comedy, full of homely common sense, and with just the right tincture of romantic feeling." E. H. Walton

+ **N Y Times** p42 Mr 21 '43 600w

"The novelty of 'Yesterday's Madness' lies in a situation which is, to say the least, unusual in young married life. Mrs. Cockrell makes her characters reasonably convincing, even to the point of having the serious-minded and conscientious Phyllis in love with three men in the course of a year—the dead husband, the philandering fiancé and the husband in-name-only; Ives's change of heart is not quite so extensive. The conventional small-town setting is pleasantly sketched, and the story is thoroughly readable." Mary Ross

+ **Weekly Book Review** p10 Mr 21 '43 650w

COE, DOUGLAS. Marconi, pioneer of radio; il. by Kreigh Collins. 272p $2.50 Messner

B or 92 Marconi, Guglielmo, marchese. Radio 43-10048

A somewhat fictionized biography stressing Marconi's work as a "pioneer in radio." Written in a style suitable for young readers. Bibliography. Index.

Booklist 40:18 S '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 14 '43 50w

"Recommended." J. E. Stromdahl

+ **Library J** 68:672 S 1 '43 90w

Reviewed by Cyril Clemens

Springf'd Republican p8 Ag 13 '43 800w

"This is the sort of history to which a boy takes kindly if he has the engineering turn possessed by so many boys." M. L. Becker

+ **Weekly Book Review** p6 Jl 25 '43 450w

Wis Lib Bul 39:126 O '43

COE, DOUGLAS. Road to Alaska; the story of the Alaska highway; pictures by Winfield Scott Hoskins. 175p maps $2.50 Messner

625.7 Alaska highway—Juvenile literature 43-17175

The story of the building of Alcan, the Alaska military highway. It describes simply and graphically the tremendous odds against which the army engineers had to work in the building of this 1600 mile long highway thru the wilderness. For grades six to eight.

Booklist 40:150 D 15 '43

"Something of the drive and purpose of the men who put it through against terrific odds is felt in this book, which will hold the interest of boys and men alike." M. K. McElderry

+ **Christian Science Monitor** p10 N 18 '43 50w

Reviewed by A. M. Jordan

Horn Bk 20:44 Ja '44 60w

Sat R of Lit 27:29 Ja 29 '44 320w

"Sheer enthusiasm, focused upon an epic undertaking of today, has produced a book for boys that men, too, will read with mounting enthusiasm. . . The pictures in black and white have striking atmospheric quality." M. L. Becker

+ **Weekly Book Review** p5 Ja 9 '44 330w

COE, GEORGE ALBERT. What is religion doing to our consciences? 120p $1.50 Scribner

261 Sociology, Christian. Christian ethics. Christianity 43-6711

"The ideas that religious people have held as to what is good and what is evil have

COE, G. A.—*Continued*
changed from one period of history to another. In this essay the author points out what some of these changing conceptions have been and makes applications to present problems." (Wis Lib Bul) Index.

Booklist 39:439 Jl 1 '43

"This is a book of penetrating ethical insight and a challenge to the Christian conscience as regards its basis, its content and its method." W. C. Bower

+ **Christian Century** 60:797 Jl 7 '43 600w

Churchman 157:17 S 15 '43 60w

J Philos 40:697 D 9 '43 750w

"Professor Coe has made no new discovery. His book is at the best a timely and vigorous reminder that conscience dwells not aloof from men's concerns." J. H. Holmes

Weekly Book Review p14 Ag 1 '43 600w

Wis Lib Bul 39:81 Je '43

COEN, MARTIN J. Shipwelding handbook. 505p il $3.50 Cornell maritime

671 Electric welding 43-12020

"Ship welding is like any other welding and so this handbook covers the same field as a structural welding handbook, for example. Equipment, electrodes, techniques, contraction strains and sequence of placing welds come in for full attention. Written for the welder and his supervisor rather than for the designing engineer." Book Week

Reviewed by L. E. Grinter

Book Week p10 O 3 '43 50w

Booklist 40:41 O 1 '43

Eng N 131:116 N 4 '43 100w

Library J 68:669 S 1 '43 40w

N Y New Tech Bks 28:52 Jl '43

"Will be useful to any one working with welding, whether of ships or anything else." James Stokley

+ **Weekly Book Review** p25 Ja 23 '44 100w

COFFIN, HOWARD MACY. Malta story; based on the diary and experiences of [the author] by W. L. River; with endpaper map and sample pages from the diary. 222p $2.50 Dutton

940.5442 World war, 1939—Malta. World war, 1939—Personal narratives, American 43-10654

Story of the experiences of an American pilot who with ten other Americans joined the RAF in January, 1941, and went to Malta in the summer of that year. Of the 200 fighter pilots who went at the same time, only six are now alive, after living thru 4000 enemy air raids over a period of 400 days.

"The writing is clean-cut and tough. But the engrossing story of how Malta held out against impossible odds dominates the slightly synthetic love story."

+ — **Atlantic** 172:131 S '43 120w

"'Malta Story' vivifies one of the epic struggles of World War II in a remarkable manner. Military casualty lists and newspaper accounts of battles and sieges have limited power to stir the imagination or to stimulate anger or pity. W. L. River's artistry has illuminated Flying Officer Coffin's diary so that the fore-doomed R.A.F. pilots and the friendly, courageous Maltese step forth from the flat page and the cold black of ink into dimensional being. You can feel with these people and get to know them. The death of each one (to borrow from Donne and Hemingway) diminishes you." Jack Conroy

+ **Book Week** p1 Ag 1 '43 900w

Booklist 40:43 O 1 '43

Reviewed by Lena Ruppert

Library J 68:571 Jl '43 110w

Reviewed by Marcus Duffield

Nation 157:187 Ag 14 '43 240w

Reviewed by Philip Hamburger

N Y Times p4 Ag 1 '43 700w

"This is sombre melodrama and River tells it as melodrama. Sometimes it's a bit too melodramatic. At other times it becomes so romantic you aren't quite sure whether he is talking about this war or the last, or else the pattern of events is fitted together so tightly that they become hardly credible at all. In its total effect, however, this book has a raw force and emotional weight that very few other stories of the actual fighting in this war can match." Vincent McHugh

+ — **New Yorker** 19:62 Jl 24 '43 340w

Reviewed by P. R. Knauth

Sat R of Lit 26:7 Ag 14 '43 500w

"Although we are told that every bit of the story is true except for certain changes in names and details, the story is more like a novel than an eye-witness account of the struggle at Malta. This might be due to the fact that Coffin did not write the story himself. But also, the poignant love between Coffin and 'Jimmie' Towers and the love of 'Junior' Street for the Maltese girl, Lina, lend a fictional quality to the story, or suggest a lack of reticence unusual in nonfiction. . . River gives an accurate and graphic picture of the continuous siege of Malta, the shortage of pilots, planes and food, and the plight and courage of the civilians. The study of the pilots, Coffin's friends, and a small group of the Maltese people is very well done . . . it is these people and not the actual warfare that make the Malta story." E. S. P.

Springf'd Republican p7e Jl 25 '43 380w

"If there is more fiction than fact in the story, and I have no means of knowing, it is simple and moving fiction. No doubt the plot is contrived. The author has, nevertheless, caught a picture of men and women in one of the great moments of the war which has a ring of veracity; perhaps one can convey more of the actualities of this conflict by a literary device such as this than by the more conventional manner of reporting. I found it a moving and suggestive story." Walter Millis

+ **Weekly Book Review** p1 Jl 25 '43 1700w

COFFIN, ROBERT PETER TRISTRAM. Primer for America; decorations by the author. 167p $2 Macmillan

811 43-51198

Collection of ballads on America, past and present—a primer of American culture, in verse.

Reviewed by Leo Kennedy

Book Week p10 Ag 1 '43 450w

Booklist 39:442 Jl 1 '43

Christian Century 60:799 Jl 7 '43 290w

"To write 'American' is no new fashion. It has become an established style and a proper literary habit. This discovery of the popular New England poet's has not resulted in anything worth underscoring. The most interesting piece we think, is entitled, 'Alexander Graham Bell Did Not Invent the Telephone,' the explanation being that lonely individuals with distance between them and their nearest neighbors, in the New World, all contributed to the idea which eventually controlled the inventor and produced the means of communication." Pearl Strachan

+ **Christian Science Monitor** p10 Je 19 '43 300w

"Acceptable, if you like homely, simple verse."

Commonweal 38:592 O 1 '43 70w

"Within his field, Mr. Coffin sings with a lusty American voice and often with a tune as richly native as 'Yankee Doodle.' The American song is too big for one man to sing alone. We need a whole chorus of Robert Coffins to open their hearts and sing about this country of ours." Hal Borland

+ — **N Y Times** p5 Je 13 '43 1000w

"Like Browning's wise thrush, Coffin 'sings the same song twice over'—and three and four times over. However, that is usually to his credit. . . Robert P. Tristram Coffin is good for America, perhaps now more than ever. He typifies a nostalgic ruggedness that is needed,

He is proud—proud of his father, proud of saltwater farms, proud of everything substantial and down-to-earth." A. M. Jakeman
+ **Springf'd Republican** p7e Je 27 '43 390w

"There is subject matter enough here for four or five books, and some of the material is so good that Mr. Coffin's friends and admirers will wish that he had spent more time in revising and polishing his lines. . . In the first four lines of The Wright Boys Did It . . . the sensitive reader will, perhaps, object to the padded phrase, 'with the rest,' and he will certainly object to the two 'buts' that open the last two lines; as he reads on, however, he cannot fail to catch the author's enthusiasm for his tribe." Wilbert Snow
+ — **Weekly Book Review** p2 Je 20 '43 800w
Wis Lib Bul 39:121 O '43

COFFMAN, RAMON PEYTON, and GOODMAN, NATHAN GERSON. Famous authors for boys and girls. 167p il $2 Barnes, A.S.
928 Authors—Juvenile literature 43-7120

Short biographical sketches of nineteen authors. Contents: William Shakespeare; Robert Burns; Sir Walter Scott; Washington Irving; Thomas Carlyle; Nathaniel Hawthorne; Hans Christian Andersen; Henry Wadsworth Longfellow; Charles Dickens; Mary Mapes Dodge; Lewis Carroll (Charles L. Dodgson); Louisa May Alcott; Mark Twain (Samuel L. Clemens); Joel Chandler Harris; Robert Louis Stevenson; Kate Douglas Wiggin; James M. Barrie; Rudyard Kipling; Jack London. For grades five to eight. Index.

Reviewed by P. A. Whitney
Book Week p11 Ag 15 '43 310w
Booklist 39:390 Je 1 '43

"The authors have emphasized what they call the 'human interest' element, choosing what they think will catch the attention of young readers, with the result that the accounts are rather jerky and superficial. . . The chief use of this book will be in schools and libraries when a pupil has been instructed by a teacher to look up some biographical information." A. T. Eaton
N Y Times p13 Ag 8 '43 200w
Springf'd Republican p7e Jl 4 '43 140w
Wis Lib Bul 39:111 Jl '43

COHEN, OCTAVUS ROY. Sound of revelry. 216p $2 Macmillan
Detective story.

Reviewed by Isaac Anderson
N Y Times p8 Ag 29 '43 100w

"Passable."
Sat R of Lit 26:16 S 4 '43 40w

"Yes, sir, Octavus Roy Cohen can turn out one of those slick little Manhattan mysteries as well as the next man. 'Sound of Revelry' should be good for what ails you, if you crave a flashy metropolitan setting, a puzzle with that timely angle and two young twerps in love and danger." Will Cuppy
Weekly Book Review p18 Ag 29 '43 200w

COHEN, WILBUR J., ed. War and post-war social security [a symposium by] Arthur J. Altmeyer [and others]. (Outlines of an expanded program) 89p pa $1 Am. council on public affairs
331.2544 Insurance, State and compulsory 43-7128

"Various phases of the subject are discussed by eminent authorities, including high officials in the related government bureaus and representatives of labor organizations." Christian Century

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Christian Century 59:1625 D 30 '42 20w
Reviewed by R. G. Woolbert
Foreign Affairs 21:10 Jl '43 10w

"A timely publication written by a group of men whose hearts and thoughts lie close to the meaning of evolutionary democracy." E. A. Lissfelt
+ **Social Studies** 34:329 N '43 420w

COHN, DAVID LEWIS. Love in America. 236p $2 Simon & Schuster
917.3 U.S.—Social life and customs. National characteristics, American. Love. Marriage 43-5986

"An informal study of manners and morals in American marriage." (Subtitle) Contents: The importance of love; Is America a paradise for women; 'Pa blacks out Toni's strip tease'; 'Never underestimate the power of a woman!'; Nobody knows the troubles I've seen; 'I'm sixteen and popular with the boys'; Rendezvous in Cytherea with Helena Rubinstein; What magazine d'ya read? The place of women in our society.

Booklist 39:444 Jl 1 '43
Reviewed by Dorothy Hillyer
Boston Globe p19 My 19 '43 350w
Reviewed by H. R. Burdett
Library J 68:361 My 1 '43 140w

"Mr. Cohn can be, and is, satirical and biting, but with a tolerance and hopefulness mellowing his judgments." Beatrice Sherman
+ **N Y Times** p8 My 23 '43 840w

"Gets about as far as you'd expect anybody to get with a subject like that in two hundred and thirty-four pages. Mr. Cohn, however, is by no means an American Stendhal, and doesn't pretend to be."
New Yorker 19:75 My 22 '43 70w

"Despite the wit and shrewd humor in his voice, David Cohn speaks to American women with great seriousness. It is to be hoped his book will be widely and thoughtfully read." E. M. B.
+ **Springf'd Republican** p7e My 23 '43 500w
Time 41:102 My 31 '43 600w

" 'Love in America' will shock a few and amuse more. A still larger group, however, will find in it food for thought dished up in an unusually intriguing manner." Margaret Evans
+ **Weekly Book Review** p12 Je 13 '43 450w

COHN, EDWIN JOSEPH, and EDSALL, JOHN TILESTON. Proteins, amino acids and peptides as ions and dipolar ions; including chapters by John G. Kirkwood [and others]. (Am. chemical soc. Monograph ser) 686p $13.50 Reinhold
547.8 Proteins. Amino acids. Peptides 43-4873

"Physical and chemical characteristics are discussed in a group of papers intended for specialists. Completely documented by footnote references, the work is further enhanced by a number of useful tables." N Y New Tech Bks

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"While the worker in the field will welcome this work as a much needed survey, the chemist not familiar with the protein field will find it interesting reading." F. C. Nachod
+ **Chem & Met Eng** 50:198 O '43 250w
N Y New Tech Bks 28:6 Ja '43

COITH, HERBERT SPENCER. So you want to be a chemist? 128p $1.50 McGraw
540 Chemistry as a profession 43-11202

"Brief description of the responsibilities and types of work done by chemists and chemical engineers, for those who are deliberating about becoming professional chemists.

"The book 'So You Want to Be a Chemist,' is a most unusual one. It is written not to draw young men into the field of chemistry, willy nilly, but to give them a real insight into the problems of being a successful chemist.

COITH, H. S.—*Continued*
The writer is one who glories in being a chemist and this shows in his writing. I advise you to read this little book now, and, later, if you study chemistry or chemical engineering, read it again. You will learn much from reading it and you won't be bored." L. E. Grinter

+ **Book Week** p10 S 19 '43 290w

Booklist 40:54 O 15 '43

Reviewed by R. E. Kirk
Chem & Met Eng 50:211 N '43 400w

Library J 68:669 S 1 '43 20w

N Y New Tech Bks 28:41 Jl '43

School & Society 59:64 Ja 22 '44 40w

"A good book for an embryo chemist who wants to get right into industry when he graduates, and who is not interested in an academic or a research career (which probably includes 90 per cent of the chemists). There is perhaps too much emphasis on getting on in the world, and too little on chemistry as a means of contributing to human knowledge. The author emphasizes ability to write well over knowledge of calculus. Of course, good writing is important, but knowing the calculus teaches a way of thinking, even if he never puts an integral sign on paper afterward." James Stokley

+ — **Weekly Book Review** p6 D 26 '43 100w

COLBY, ELBRIDGE. Masters of mobile warfare [Marlborough, Frederick, Napoleon]. 155p maps $2 Princeton univ. press

355.415 Strategy. Marlborough, John Churchill, 1st duke of. Frederick II, the Great, king of Prussia. Napoléon I, emperor of the French A43-1633

"Analysis of the genius of [three] great masters. The three brilliant military minds knew war. They established the patterns that have not changed with the times. Substitute the weapons of today for those of yesterday as much as you will, the fundamentals of speed and power developed in battle by Marlborough, Frederick, and Napoleon still stand. Their genius lay in their ability to get the most out of the various instruments that they found at their disposal and those that they developed by their own study and experiment." Ann Am Acad

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"The military mind at its best, would be a fitting description of the book, the author, and the masters themselves." A. R. Ginsburgh

+ **Ann Am Acad** 229:209 S '43 650w

"This scholarly work is an able exposition of one of the main principles of war in all ages and deserves to be included in the curricula of our military schools. Colonel Colby's picture of Marlborough is so brilliant and so complete that we greatly regret he did not deal with Frederick of Prussia and Napoleon at equal length." Murray Harris

+ — **N Y Times** p32 My 23 '43 900w

COLEMAN, HARRY J. Give us a little smile, baby. 258p il $3 Dutton

B or 92 Photography, Commercial 43-9406

Reminiscences of a news photographer and cartoonist who has worked at his chosen profession for nearly half-a-century, chiefly in New York and San Francisco. Index.

"Coleman's style is quaintly ornate at times, but it harmonizes perfectly with his subject matter. The result is an authentic period piece, redolent with inky and beery odors, in places as raw as a shot of frontier forty-rod. The veteran photographer is more candid than his camera ever was. After he has passed the first decade of the present century Coleman's gusto perceptibly diminishes. The St. Valentine Day massacre in Chicago is the last big event he deals with, rather hurriedly and sketchily." John Norcross

+ — **Book Week** p6 Ag 1 '43 550w

Reviewed by A. R. Eaton
Library J 68:570 Jl '43 100w

"Mr. Coleman writes mostly for laughs and often works too hard for them. Some of the illustrations are more amusing than the text."

New Repub 109:402 S 20 '43 40w

"With a press card as his Annie Oakley for half a century, Harry Coleman has seen the nation as a turbulent and wonderful side-show to be recorded for newspaper readers by his camera. His almost infallible news sense, ingenuity, unflagging enthusiasm and insatiable appetite for excitement have compounded for him a dossier of memorable experiences that few living newspaper men can match." Murray Schumach

+ **N Y Times** p9 Jl 18 '43 300w

New Yorker 19:64 Jl 10 '43 70w

"It is a lusty, rowdy book, as trivial as it is amusing, but with two elements of value: one the detailed story of the San Francisco disaster by a man whose duties took him into the thick of it, and the other the presentation of the atmosphere of Hearst journalism in its palmiest and most deplorable years." Allan Nevins

Sat R of Lit 26:20 S 4 '43 400w

"A lively, well-written, humorous and thoroughly enjoyable book." R. F. H.

+ **Springf'd Republican** p7e Jl 18 '43 650w

"Advance notices of the Coleman opus say that it is written in 'ball park English,' which seems a curiously patronizing way to describe a style that has no nonsense about it. If this is really 'ball park English,' then we can stand more of the same." Stanley Walker

+ **Weekly Book Review** p10 Jl 11 '43 1250w

Wis Lib Bul 39:118 O '43

COLEMAN, LAURENCE VAIL. Company museums. 173p il $2.50 Am. assn. of museums

069 Museums 43-51215

"The director of the American association of museums, writing for businessmen, explains the purpose of museums maintained by business and industry, and tells how they are organized and maintained. Most of these museums are exhibits of the history and work of large corporations, such as the Aluminum company of America, the Metropolitan life insurance company, and the Bethlehem steel company. A directory of 80 company museums in the United States and Canada, with descriptive notes, is appended. Illustrated with photographs." (Booklist) Index.

Booklist 39:455 Jl 15 '43

Chem & Eng N 21:1648 O 10 '43 80w

Library J 68:669 S 1 '43 20w

Special Libraries 34:386 S '43

COLEMAN, MCALISTER. Men and coal; foreword by John Chamberlain. 350p $3 Farrar

331.881 Coal miners. United mine workers of America 43-16019

"History of the American coal miners' unions and the men who made them, with detailed emphasis on the period between 1933 and August of this year. The author, a veteran labor reporter and liberal, does a good job of untangling the issues behind the current disputes in the coal industry." (New Yorker) Bibliography. Index.

Booklist 40:139 D 15 '43

"If this book had been issued last spring, it might have helped to avert a summer of strife in coal. While that would have been a mighty solace to the war jittery nerves of a distraught nation, it would have deprived the book of its most immediately interesting final third. . . It is required reading for every socially literate American. " H. E. Fey

+ **Christian Century** 60:1337 N 17 '43 600w

Christian Science Monitor p12 Ja 15 '44 550w

"There are a lot of questions about Lewis's early and recent conduct of the U. M. W.—and of his own affairs—which Coleman touches

sparingly or disregards. But this is a good book about miners; by writing intelligently and feelingly about them Coleman has explained a good part of Lewis's strength and the government's weakness in the recent crisis." J. A. Wechsler
+ — **Nation** 157:674 D 4 '43 800w

"When there is urgent need for a warm human book about the coal miners, their problems and their families, it is regrettable that 'Men and Coal' does not fill it. Instead Mac Coleman has written a history of the United Mine Workers of America—one fourth pre-Lewis, three-fourths Lewis—a disappointing book. . . Some useful history, however, is included in this bock, which is much better written than researched." H. J. Ruttenberg
— + **New Repub** 109:750 N 29 '43 850w

Reviewed by R. B. Porter
N Y Times p5 O 31 '43 1200w

"Well informed, readable, and on the whole fairly temperate. Excellent foreword by John Chamberlain."
+ **New Yorker** 19:114 N 13 '43 90w

Reviewed by M. D. Vincent
Survey G 33:25 Ja '44 650w

Reviewed by Spencer Klaw
Weekly Book Review p36 D 5 '43 650w

COLERON, HENRY C., and BURT, FRANK ALLEN. How to conduct army correspondence; a manual for all engaged in its preparation and use. 119p $1.50 Harper

355.61 U.S.—Army—Records and correspondence 43-11241

"This book has been prepared to provide training in Military Correspondence for both the officer who dictates and the enlisted man or civilian clerk who types the messages. . . From experience in teaching correspondence methods, both in the Army and in civilian schools, the authors have prepared a Manual that is easy to understand and to put into practice. The fundamental rules of setting up an Army letter can be readily learned both by the dictator and by the stenographer or typist. Hints for improving one's ability to make a message more meaningful and more understandable will be found helpful. Other material about the Army that is included has been selected as valuable information to anyone concerned with Military Correspondence. Much of this material is available through no other source outside of Army regulations." Preface

Booklist 40:40 O 1 '43

"Very useful, simple book."
+ **Library J** 68:626 Ag '43 20w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Great Caesar's ghost. 225p $2 Doubleday

43-51305

Mystery-adventure story for readers of high school age. A group of modern explorers penetrate to a Roman community, lost in the heart of Africa for some nineteen hundred years, and there find the truth about a gold bracelet which had belonged to Julius Caesar.

"In his first book for boys Manning Coles, the well-known writer of detective stories, has done a job that is really tops. Seldom do you find humor in an adventure story, but this will have its readers chuckling heartily all the way through." P. A. Whitney
+ **Book Week** p4 N 14 '43 230w

Booklist 40:81 N 1 '43

Cath World 158:317 D '43 90w

"Author is tops in adult mysteries and has combined the same ingredients for young people plus a large dose of Roman life and customs. Interest in the book may be diluted by fantasy of plot but it is worth trying." Gertrude Andrus
+ — **Library J** 68:847 O 15 '43 70w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 20w

"This is a grand yarn by a well-known writer of adult mystery stories. Frankly fantastic, it tickles the imagination so that the reader wishes it were true. The contrast between classic Roman and modern thought and customs provides plenty of humor, and high school teachers certainly ought to keep this book on the collateral reading shelf, not only for its enlightening pictures of ancient Roman life but as an incentive to learn Latin. As the boys found out, you never can tell when a knowledge of it will come in handy." E. L. Buell
+ **N Y Times** p8 O 17 '43 360w

COLES, MANNING, pseud of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Without lawful authority. 245p $2 Doubleday

43-14089

An Englishman, unjustly discharged from the British Tank corps, before the war, meets a gentlemanly professional burglar, and together they discover a group of Nazi agents. Tommy Hambledon comes to the rescue and finds it a tough assignment.

"A superlative yarn." Elizabeth Bullock
+ **Book Week** p10 Ag 22 '43 270w

Booklist 40:60 O 15 '43

Reviewed by Isaac Anderson
N Y Times p8 Ag 15 '43 120w

"In a literate manner, it's both humorous and exciting."
New Yorker 19:68 Ag 21 '43 90w

"Not up to 'Drink to Yesterday,' etc., but proper fare for those who like smoothly plotted and speedily moving spy stuff. Adequate."
Sat R of Lit 26:21 Ag 14 '43 40w

Springf'd Republican p7e Ag 22 '43 110w

Time 42:103 S 13 '43 50w

"This is a recommended item, even if the characters do stare and stare, as in the lowest limbo of shockerdom. Why do they do it?" Will Cuppy
+ — **Weekly Book Review** p20 Ag 15 '43 410w

COLLINGWOOD, ROBIN GEORGE. New Leviathan; or, Man, society, civilization and barbarism. 387p $6 (21s) Oxford

320.1 Political science. Civilization. State, The. Hobbes, Thomas—Leviathan A42-5477

"The Oxford philosopher and historian has sought in this book to 'bring the Leviathan up to date, in the light of the advances made since it was written, in history, psychology, and anthropology' (p.iv). Admitting an overwhelming admiration for Hobbes's famous treatise, which he calls the 'world's greatest store of political wisdom,' he yet attempts to be critical and to correct, with the new, the errors of the old Leviathan. The work is divided into four parts. In the first, on Man, the author is concerned with ever-recurring problems of human nature. . . Part II analyzes Society. . . The last two parts consider Civilization and Barbarism." Am Pol Sci R

"Space available does not suffice to detail the ramifications into which this study leads. But any adequate review must note its uneven quality, and particularly the superiority of the first two parts as compared with the remaining chapters." M. Q. Sibley
+ — **Am Pol Sci R** 37:724 Ag '43 550w

"This is a curious and provoking volume, in which a philosopher and historian of antiquity turns political scientist and sociologist. . . It is written in brief, numbered, aphoristic paragraphs. Amid the niceties of its logic it has some wise and some witty things to say, but the references to the political reality are few and far between. The social thinking of the author remains peculiarly private, remote from the tangled affairs of the political life." R. M. MacIver
+ — **Ann Am Acad** 229:181 S '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 20w

COLLINGWOOD, R. G.—*Continued*

"The New Leviathan is no such universal synthesis of human knowledge designed to explain man and society in strictly scientific terms as that bequeathed to the exemplar. To this reviewer, at least, Part I is more of a tour de force than a necessary preliminary to the understanding of the remainder of this stimulating if not epoch-making book. Nor, in his analysis of society, does Professor Collingwood appear to give sufficient heed to economic relations or make adequate use of the discoveries of psychoanalysis, the first scientific approach to the study of the mind." John Mac Cormac

+ — **N Y Times** p16 Ag 1 '43 800w

"The reviewer put this book down with a sense of deep disappointment over a great opportunity missed. It had the germs of a very important work, but it bears the marks of haste, whether due to the war or to Professor Collingwood's ill-health." George Catlin

Pol Sci Q 58:435 S '43 600w

COLLINS, ARCHIE FREDERICK. Greatest eye in the world; astronomical telescopes and their stories. 266p il pl $3 Appleton-Century

522 Telescope. Astronomical observatories 43-1097

This book attempts to deal fully "with the inception and development of great observatories, their equipment, past performances and present programs and personnel." Part one tells the story of the evolution of the telescope; part two contains descriptions of nine astronomical observatories in England and the United States.

Booklist 39:286 Mr 15 '43

Springf'd Republican p6 Ap 13 '43 400w

Wis Lib Bul 39:38 Mr '43

COLLINS, CLELLA REEVES (MRS CARTER COLLINS). Navy woman's handbook. (Whittlesey house publication) 219p $1.50 McGraw

359.1 U.S.—Navy 43-798

"The life of a Navy wife is so like that of her Army sister that much of this book is an exact counterpart of the 'Army Woman's Handbook,' published concurrently. The two books, written around the problems and the joys of the service wife, have been compiled to meet the ever-increasing demand for information on the part of women the country over as their husbands leave the familiar background of business and profession, home and family to take up arms for their country's protection." Pref.

Booklist 39:245 F 15 '43

"Everything is concentrated: not a word is wasted, and it gets in a great deal. Moreover, it is so arranged that whatever is in it can readily be reached to take out."

+ **Books** p12 Ja 17 '43 180w

Churchman 157:31 Mr 15 '43 90w

COLLINS, FREDERICK LEWIS. FBI in peace and war; with an introd. by J. Edgar Hoover. 297p $3 Putnam

351.74 U.S. Federal bureau of investigation. Crime and criminals—U.S. 43-14370

The story of the F.B.I., its methods and technique, told thru the medium of specific cases related in narrative form. Index.

"Everything is told rather breathlessly but it's all good reading and worth more than passing attention." Herman Hogan

+ **Book Week** p7 O 10 '43 450w

Booklist 40:88 N 15 '43

Reviewed by Fowler Hill

N Y Times p32 N 14 '43 500w

"'The F.B.I. in Peace and War' is a timely, human, important book, deserving of the widest possible reading audience. The author, Frederick L. Collins, has been a personal friend of J. Edgar Hoover for many years and has been permitted entree into the secrets of the F.B.I. But Mr. Hoover takes pains to point out in the Foreword that Mr. Collins's account is neither 'controlled or censored.'" J. R. Carlson

+ **Sat R of Lit** 26:12 O 2 '43 1100w

"The fear, held in some thoughtful quarters, that the F. B. I. may have the makings of a super-Gestapo, a potentially dangerous organization which may be used some time against our liberties, is virtually ignored here. By far the larger part of this book has no concern with such dismal speculations. It is good cops-and-robbers stuff, written in down-to-earth vernacular and, except for a few minor slips, appears to be accurate. It makes good reading for all who like good detective tales, and it gives a popular account of a group of men who, usually anonymously and under cover, are protecting this country on the home front." Cato Beamish

+ **Weekly Book Review** p34 N 21 '43 800w

COLLINS, MRS MARY (GARDEN). Sister of Cain. 256p $2 Scribner 43-15470

Detective story.

Reviewed by Elizabeth Bullock

Book Week p10 O 31 '43 110w

Booklist 40:115 D 1 '43

"Here is enough mystery, suspense and horror to satisfy the most exacting reader." Isaac Anderson

+ **N Y Times** p14 O 17 '43 120w

"A good mystery which would be even better if some of the more incredible clues were eliminated."

+ — **New Yorker** 19:96 O 23 '43 50w

"Murder mixed with feminine conspiracies and backbiting. Excellent mystery marred by too many suspects and suspense too long drawn out."

+ — **Sat R of Lit** 26:20 N 20 '43 40w

"The plot gets so out-of-hand that the murderer reveals herself without the aid of a none-too-bright police officer or the self-appointed detective Hilda—or the logic of plot. Three murders and one suicide isn't bad for one week's action but it seems that the author absorbed a little too much of the San Francisco fog." F. R.

— **Springf'd Republican** p7e O 24 '43 120w

"The narrator's brisk hearty manner makes the horrid events easier to take. Exciting." Will Cuppy

Weekly Book Review p24 O 17 '43 130w

COLLIS, MAURICE. Land of the great image; being experiences of Friar Manrique in Arakan. 271p il maps $3 Knopf [16s Faber]

915.92 Manrique, Sebastião. Burma. India 43-11284

An account of life in India and Burma under Portuguese domination in the early seventeenth century. The author takes as his main source book the "Travels" of an Augustinian friar, Sebastiao Manrique, who spent many years in Goa and in the kingdom of Arakan. Index.

Book Week p9 S 12 '43 150w

Commonweal 39:40 O 29 '43 30w

Reviewed by A. J. P. Taylor

Manchester Guardian p3 Mr 31 '43 120w

Reviewed by Marianne Moore

New Repub 109:431 S 27 '43 750w

"Mr. Collis conducts us through a curious corner of history, past strange symbols of man's mind and heart, but never in the spirit of those to whom human behaviour is merely an object of indifferent curiosity. His sense of moral conflict is indeed what makes him, in his cool way, an excellent storyteller." Freda White

+ **New Statesman & Nation** 25:404 Je 19 '43 1000w

"A vivid, illuminating study written with the care and penetration that an artist as well as a historian must exercise to make the exotic past live and breathe for us." Eudora Welty
+ **N Y Times** p5 Ag 29 '43 1200w

"Mr. Collis's mind is curious, his field of inquiry a fresh one, and his approach to it scholarly and humane. I opened his book with little expectation of getting past the first chapter and, to catch at a handy phrase not often used in these columns, found I could not put it down." Clifton Fadiman
+ **New Yorker** 19:73 S 4 '43 900w
Times [London] Lit Sup p102 F 27 '43 1450w

"The many surprises which the unimaginative Manrique and the romantic, scholarly and somewhat mystically inclined Irish Mr. Collis turn up for us make this one of the most fascinating true adventure stories which has gotten into print this long while." Rodney Gilbert
+ **Weekly Book Review** p5 S 5 '43 1100w

COLLISON, THOMAS. Flying fortress; the story of the Boeing bomber. 168p il $2.50 Scribner

623.746 Airplanes, Military 43-51210

History of the Boeing B-17 bomber, combined with a description of its design, production, testing, crew training, and record performances. Map on end papers.

Reviewed by P. M. Reich
Book Week p11 O 10 '43 160w
Booklist 39:468 Jl 15 '43
Cleveland Open Shelf p14 Ag '43
Reviewed by A. M. Jordan
Horn Bk 19:245 Jl '43 60w
Library J 68:626 Ag '43 20w
N Y New Tech Bks 28:40 Jl '43
Reviewed by D. W. Dresden
N Y Times p10 Ag 29 '43 400w

"Readable and generally accurate, though some of it is a little on the puff-sheet order. Excellent photographs, which take up a good half of the book."
+ — **New Yorker** 19:63 Jl 3 '43 70w

"There is inevitably a good deal of engineering and other technical matter involved in any discussion of the Fortress. Fortunately, Mr. Collison does not underemphasize this and so play up to the more dramatic side of the bomber, but he presents his data in a direct and readable way following a check by Boeing engineers... While some of the detail of the photographs has been lost through the gravure process, there is nonetheless a large variety and excellent selection of illustrations. The captions are sufficiently detailed to make these illustrations more than just 'window dressing' for the book." C. B. M.
+ **Springf'd Republican** p8 Je 24 '43 390w
Times [London] Lit Sup p23 Ja 8 '44 150w
Weekly Book Review p12 Jl 18 '43 600w

COLLISON, THOMAS, ed. This winged world; an anthology of aviation fiction. 520p $3.50 Coward-McCann

Short stories—Collections 43-16090

Contents: Daedalus and Icarus, by Jean Lang; Pegasus and Bellerophon, by Nathaniel Hawthorne; A dissertation on the art of flying, by Samuel Johnson; The balloon-hoax, by E. A. Poe; The war in the air, by H. G. Wells; The trail of the hawk, by Sinclair Lewis; Skylark III, by Wallace Irwin; The last conflict, by Walt McDougall; The better sport, by Ernest Douglas; "Going up?" by Edwin Balmer and William MacHarg; The horror of the heights, by Sir A. C. Doyle; The great tradition, by J. W. Bellah; Up for glory, by R. H. Watkins; Down in flames, by B. R. Redman; At 2:42 A.M., by J. W. Bellah; Fear, by J. W. Bellah; Fed up, by E. W. Springs; John A., by A. A. Caffrey; Shy pilot, by P. B. Kyne; Zero-zero, by Harry Ashe; Clear and unlimited, by H. V. Dixon; High water, by Leland Jamieson; Co-pilots don't talk back, by Leland Jamieson; Traffic trick, by Leland Jamieson; Mr. Burroughs tells a lie, by Richard Thruelsen; Keep your nose down, by A. C. Bessie; The cities of the world, by J. W. Bellah; High compression, by Leland Jamieson; Ground mist, by B. R. Redman; That which hath wings, by Paul Gallico; The last flight, by Harry Ashe; East from Botwood, by Leland Jamieson; Return to life, by J. L. Rhys; Bombardier, by Paul Gallico; A bomber goes back home, by Guy Gilpatric; A place to roost, by Richard Sale.

Reviewed by J. T. Frederick
Book Week p12 N 21 '43 80w

"Mr. Collison has done a fine job, for this is an exceptionally satisfactory anthology. Every story in it is worth reading, and there need be no quibbling over what is included, and what left out." G. W. Harris
+ **N Y Times** p40 N 21 '43 400w

COLUM, PADRAIC. The frenzied prince, being heroic stories of ancient Ireland; il. by Willy Pogány. 196p il $3.50 McKay

398.2 Legends—Ireland 43-13077

"Ancient stories of Ireland, of Finn and Cuchullain, told in a fashion to delight all those who love such tales and wish their children to acquire a similar taste." Commonweal

"Padraic Colum, the great Irish poet and storyteller, had long wished to retell the more famous Irish sagas. . . And, good cess to him, he has done just that in a stinging, poetic, richly simple prose that admirably harmonizes with the fantastically heroic background. . . This review would be incomplete if I did not mention Willy Pogany's illustrations and the general format of the book. Suffice it to say that Pogany's work, especially his color work, well keeps pace with the wildness of the tales. . . In short, it's just the kind of book the young will marvel at and the old will reread." E. J. Cronin
+ **Book Week** p6 S 12 '43 290w
Commonweal 39:119 N 19 '43 30w
Reviewed by A. M. Jordan
Horn Bk 20:33 Ja '44 70w

"Mr. Colum's retellings and Mr. Pogany's illustrations are a welcome introduction. From his omissions I assume that Mr. Colum means this book for children as well as for adults. Certainly his notes at the end, infused with the fine instinct for folklore which characterizes all he writes on that subject, are addressed to the latter." Horace Reynolds
N Y Times p4 N 14 '43 600w
New Yorker 19:132 D 4 '43 110w

"We have waited for [this book] since early last spring; and it is well worth waiting for. It will rank with 'The King of Ireland's Son' and 'The Big Tree of Bunlahy.'" M. G. D.
+ **Sat R of Lit** 26:27 N 13 '43 230w

"Nearly two hundred pages of pure enchantment—such is Padraic Colum's treasure mined from old time, laid up for present and future. From two medieval narratives he has spun a story on which, like jewels on a cord, older tales are strung. . . None of the tales were made for children: in Ireland even the fairies are grown-up. These translated treasures will be welcomed by students but shared by young people. . . For young folk are the fine full-color pictures embodying these gods and heroes." M. L. Becker
+ **Weekly Book Review** p28 N 14 '43 400w

COLUMBIA UNIVERSITY. Teachers college. Aviation education research group. Bibliography of aviation education materials; by Catherine Cartwright [and others] prepared with the coöperation of the Civil aeronautics administration; sponsored by the Inst. of the aeronautical sciences. (Air-age educ. ser) 139p 88c Macmillan

016.62913 Aeronautics—Bibliography 43-2132

"Part I is a classified list of books, magazines and films suitable for a course in preflight aeronautics in secondary schools. Part

COLUMBIA UNIVERSITY—*Continued*
II is an annotated list of all materials, including maps, charts, and globes; radio scripts and transcriptions; films and film strips." N Y New Tech Bks

Booklist 39:335 Ap 15 '43
N Y New Tech Bks 28:3 Ja '43

COLVER, MRS ALICE MARY (ROSS). Merrivales. 288p $2 Macrae Smith co.
43-9417

Story of an American family in wartime. The children are just reaching maturity, their mother is still young enough to join the WAACS, and tho the family life is broken up by the war, fuller understanding heals the breaches that might have been permanent.

Reviewed by Charlotte Dean
N Y Times p16 Jl 18 '43 200w

"Mrs. Colver's novel is designed to show that patriotism, in some instances, may be a gesture rather than an emotion. Edith Merrivale walks out on a family which still needs her, as subsequent events reveal. She comes to her senses before great damage is done. In fact, she comes to a clearer understanding of herself and her family than she has displayed for a long time. It is a novel that gives you something to think about." Lisle Bell
+ **Weekly Book Review** p16 Je 20 '43 200w

Wis Lib Bul 39:123 O '43

COLVER, ANNE. Mr Lincoln's wife. 406p $2.50 Farrar

Lincoln, Mrs Mary (Todd)—Fiction
43-3200

A fictionized biography of Mary Todd Lincoln from courtship days in Springfield to the sad aftermath of the Civil war and Lincoln's death.

"Aside from a few sins of omission and commission, Miss Colver's historical background is impeccable, and her fairness is beyond reproach." Otto Eisenschiml
+ **Book Week** p7 Jl 4 '43 550w

Booklist 39:446 Jl 1 '43

"Miss Colver treats her subject sympathetically and shows the lengths to which her persecutors went while she lived in the White House. . . Her treatment of Mary Todd Lincoln is, on the whole, fair and the volume is written in entertaining fashion." M. W. B.
+ **Christian Science Monitor** p10 Ag 28 '43 550w

Commonweal 38:228 Je 18 '43 550w

Reviewed by Katharine Shorey
Library J 68:363 My 1 '43 70w

"A thoughtful character study and a thoroughly satisfying novel." Margaret Wallace
+ **N Y Times** p6 My 23 '43 460w

"Miss Colver tells her anecdotes neatly, but her mild and indulgent picture of the woman John Hay called a hell-cat is not to be taken too seriously."
New Yorker 19:75 My 22 '43 60w

"It is with something of a shock that one encounters this fictionized biography of Mrs. Lincoln, for it is filled with factual errors and is superficial and deliberately evasive in its interpretation. . . Three generations of scholarship have built up a vast Lincoln literature. It is reasonable to suppose that an author approaching the subject would make good use of it. Miss Colver, wherever possible, avoids tying her narrative down to exact dates and facts, but when she does she is often wrong. . . Fictionized biographies are still looked down upon by many people. The prejudice against them will not be lessened by the publication of a book that is undistinguished as fiction and unacceptable as fact." P. V. Stern
— **Sat R of Lit** 26:26 My 29 '43 650w

"Competent, well integrated story." F. H. Bullock
+ **Weekly Book Review** p10 My 30 '43 950w

Wis Lib Bul 39:109 Jl '43

COMBINED operations; the official story of the Commandos; with a foreword by Louis Mountbatten. 155p il $2 Macmillan

940.54 Great Britain. Commandos. World war, 1939-

Recounts as much of the official story of the commandos as can be told to date. Includes accounts of the raids on Rommel's headquarters, on Vaagso, St Nazaire, Diego Suarez, Dieppe, etc. Illustrated with photographs. The anonymous author is a well-known English writer, Hilary St George Saunders.

Reviewed by Edward Weeks
Atlantic 172:123 Jl '43 270w

Reviewed by A. C. Spectorsky
Book Week p1 My 30 '43 900w

Booklist 39:428 Je 15 '43
Bookmark 4:12 My '43

Reviewed by Ray McPartlin
Boston Globe p18 My 19 '43 400w

Cleveland Open Shelf p10 Jl '43

Reviewed by William Agar
Commonweal 38:304 Jl 9 '43 280w

Reviewed by R. G. Woolbert
Foreign Affairs 22:158 O '43 40w

"Dramatic story told with great accuracy in thoroughly interesting style. Many full-page pictures and maps. Any public library should get this book at once." M. E. Clark
+ **Library J** 68:428 My 15 '43 140w

Reviewed by Keith Hutchison
Nation 157:131 Jl 31 '43 850w

"The presentation is throughout unaffected, without heroics or overemphasis, and with a wealth of that anecdotal material which does so much to bring any military narrative to life." Fletcher Pratt
+ **New Repub** 108:838 Je 21 '43 600w

Reviewed by G. W. Stonier
New Statesman & Nation 25:355 My 29 '43 230w

"The Commandos are fortunate in their biographer, the astonishing Mr. Saunders, who wrote 'Battle of Britain,' 'Bomber Command,' 'Coastal Command'; who collaborated as 'Francis Beeding' and 'David Pilgrim' on some forty assorted mystery stories and novels. In 'Combined Operations' he tells as much as can be told at this time of Commando expeditions, which is considerable. He tells it quietly, often directly from the official records, which is wise. It is far more exciting in this straightforward style than it might have been if gilded. . . No reader will put this book down without knowing a kind of awed reverence for the Commandos." Meyer Berger
+ **N Y Times** p1 My 23 '43 1700w

"The whole story adds up to the best piece of purely military chronicling our side has produced since the beginning of the war. Nine maps and a group of British official photographs help Mr. Saunders do an efficient job." Clifton Fadiman
+ **New Yorker** 19:70 My 22 '43 450w

"The tale of the attack on St. Nazaire is certainly the highlight of this book, followed as a close second by the saga of Dieppe, but all other commando operations are depicted with equal skill. 'Combined Operations' is liberally provided with excellent photographs of scenes of action, but the publishers might have given us better sketch maps. Readers always appreciate a good map, as it helps them to follow the text, and those supplied are almost unreadable and quite unworthy of this book." Murray Harris
+ **Sat R of Lit** 26:14 Je 19 '43 550w

"To write contemporary history is never an easy task, but the author of this volume has had to triumph over two particular handicaps—the over-riding need for security, and the fact that so many of the people whose stories would have been valuable to him either have been killed or are prisoners of war. Nevertheless, a very readable and inspiring volume has been produced, equal to anything else of its kind, except perhaps Major Linklater's classic Defence of Calais, and likely to be as much of a best-seller as the Battle of Britain." S. H. F. Johnston
+ **Spec** 171:16 Jl 2 '43 500w

Reviewed by G. K. Moriarty
Springf'd Republican p7e Je 13 '43 1150w

"The story of the Commandos is rarely so spectacular. As told in simple, forceful language by Combined Operations Recorder Saunders, it is a story rich in dogged labor as well as sparkling achievement."
+ **Time** 41:98 My 31 '43 1350w
Times [London] Lit Sup p242 My 22 '43 480w

"Brief books seem to be the order of the day, and it is an excellent thing. This one has only 155 pages, but packed in it are more excitement and adventure than could be found in a Sabatini trilogy. And it is a living, actual tale, not a product of the imagination. It is a tale so living and actual that some of our best chances of victory in the present war are bound up in it." Lincoln Colcord
+ **Weekly Book Review** p3 My 23 '43 1700w

COMER, JOHN PRESTON. New York city building control, 1800-1941. 289p $3.25 Columbia univ. press [16s 6d Oxford]
692.9 Building laws 42-13830

Traces the evolution of the present building controls in New York city, and the development of the agencies to administer them. The period covered is from 1800 to 1941. Bibliography. Index.

"Here is a record of the influence of personalities on administrative practice and of the inevitable intertwining of politics and administration. Here is substantial evidence of Professor Freund's statement that administrative actions tend to develop into customary law. The study is well documented and has a useful index." W. J. Ronan
+ **Am Pol Sci R** 36:786 Ag '42 190w

"Although some might wish for a more pointed analysis of the role played by private interests, Mr. Comer's story of building control does give cognizance to the influence of state, local, and reform interests. It is a competent job and reflects the writer's twelve years of laborious research." J. E. McLean
+ **Social Studies** 34:93 F '43 500w

COMFORT, MILDRED HOUGHTON. Winter on the Johnny Smoker; il. by Henry C. Pitz. 218p $2 Morrow 43-13574

Story of a Middlewestern family who spent the winter of 1874 on board their father's newly purchased side-wheeler, the Johnny Smoker. Ice-bound during the cold winter months the whole family contributes to the success of a wood-cutting job that makes it possible for them to gain full possession of the boat.

Reviewed by P. A. Whitney
Book Week p2 N 14 '43 180w
Booklist 40:81 N 1 '43

"The day-by-day life of the Dustin family on the boat is eventful and the plot is an unusual one, well developed." A. M. Jordan
+ **Horn Bk** 19:406 N '43 110w

"Tale is unusual and interesting, but it is often unconvincing, and style lacks smoothness." E. E. Frank
+ — **Library J** 68:772 O 1 '43 40w

"The story has a sturdy, homespun quality which is very appealing. Although at times the narrative does not flow freely, the material has the earmarks of authenticity, and the author succeeds in giving a picture of steamboat days in the late nineteenth century that has freshness and charm. For boys and girls from 10 to 13." A. T. Eaton
+ **N Y Times** p21 O 24 '43 320w

"Small things lead up to the 'big scene' at the end when the Johnny Smoker races the 'stern-wheeler,' the Minnie D., for the right to carry the best cargoes from St. Louis to New Orleans. What a race it is! And how the Dustins, boy and man, 'stick to their guns.' This is a story that makes us proud of our American heritage." M. G. D.
+ **Sat R of Lit** 26:32 N 13 '43 250w

"The incidents are genuine family memories, spicy with personal experiences. Suspense keeps them moving. . . Dustin plans are for the Johnny Smoker's being the first boat in to St. Paul in the spring: the prize for this would ease their financial strain. With this race a story slides home that may safely be added to any collection of Americana for ten-year-olds to enjoy." M. L. Becker
+ **Weekly Book Review** p8 N 14 '43 400w
Wis Lib Bul 39:160 D '43

COMMAGER, HENRY STEELE. Majority rule and minority rights. 92p $1.50 Oxford
321.8 Democracy. Courts—U.S. 43-15429

"Mr. Commager's book is an appeal for the unqualified acceptance of the majority principle as expressed through the democratic process. It is thoroughly Jeffersonian in spirit and meets squarely . . . all the arguments that may be raised against the position on the political and historical level. Both its dedication and its subject matter suggest that its subtitle might very well be 'The Vindication of Felix Frankfurter.' " Nation

Reviewed by Jack Conroy
Book Week p6 N 28 '43 550w

"Mr. Commager's book is eloquent, forthright, and cogent." Sidney Hook
+ **Nation** 157:709 D 11 '43 1000w

"His fellow historians would probably endorse Professor Commager's reading of U.S. history. But Professor Commager does not excel as a logician."
Time 42:99 N 22 '43 1000w

"Mr. Commager's attitude deserves consideration and a goodly measure of acceptance though his arguments are far from compelling. The quotation of much Jeffersonian scripture may be commended for its geographic piety, but one may doubt its proportion of twentieth-century wisdom. Of course doubts by those who have vested intellectual interests in judicial government must be appropriately discounted, but there is the riposte that Mr. Commager would have found more acceptation had he been more moderate and less free from doubt. If it were fitting to assume the role of Sir Hubert, there would be temptation to say that the advocacy of the lectures seems more in the mood and mind of the lawyer than in those of the historian." T. R. Powell
+ — **Weekly Book Review** p4 Ja 2 '44 900w

COMMITTEE ON AFRICA, THE WAR, AND PEACE AIMS. Atlantic charter and Africa from an American standpoint. 164p pa 75c; with suppl $1 for sale by Africa bur, 156 5th av, N.Y.
940.536 Atlantic declaration, August 14, 1941. World war, 1939—Africa. Africa—Politics 42-18394

"This brief and timely study takes up the eight points of the Atlantic Charter and applies them to fundamental African problems, chiefly those which exist in the Africa below the Sahara. It will be found useful by colleges, schools and study groups and by writers and speakers. The authors look toward a gradual assumption of the power and responsibility of self-government by the people of Africa and find merit in the mandate system, devised after the last war, as a means for advancing toward that goal." New Repub

Reviewed by W. E. B. Du Bois
Books p10 Ja 10 '43 950w

"The book can be emphatically recommended for study groups as well as individual reading."
+ **Christian Century** 60:267 Mr 3 '43 330w

"The volume is full of information and is calculated to give an insight into this great country—her peoples, her history, her prospects, her place in world affairs and her economic importance such as cannot be found

COMMITTEE ON AFRICA—*Continued*
in any other book available at this time." T. F. Opie

+ **Churchman** 157:15 F 15 '43 120w

Commonweal 37:652 Ap 16 '43 70w

New Repub 107:690 N 23 '42 120w

Reviewed by M. M. Knight
Pol Sci Q 58:141 Mr '43 550w

COMMUNITY SERVICE SOCIETY OF NEW YORK. Family service. Relief practice in a family agency; Cora Kasius, editor. 121p $1.50 Family welfare

361.7 Social work 42-23247

"This book by staff members of the Community Service Society of New York was published as a result of interest aroused by that agency's studies of current relief practices. In the introduction it is pointed out that, although the giving of material assistance is one of the oldest functions of the private family agency, the decision whether and on what grounds to give relief is still one of the most difficult decisions facing case workers in this field. The authors' purpose is to describe and analyze methods used by private agencies at the present time in handling problems of economic need." Social Forces

"Whether the reader agrees with the viewpoints presented or not, he will find in this small volume thought-provoking discussions of questions that are still highly controversial among both private and public agency workers." C. G. Peele

+ **Social Forces** 22:118 O '43 350w

"The basic philosophy and the admirable case illustrations presented in the six articles should be interesting to board members and volunteers as well as to professional staff. And board members as well as staff should be concerned with promoting similar analyses of casework practice throughout the field, for, to quote Miss Kempshall again, 'Without the continuous study by its practitioners of findings and methods, casework cannot progress.'" M. E. Rich

+ **Survey** 79:90 Mr '43 480w

COMPTON'S pictured encyclopedia. 15v fabrikoid $84.50; dura-cloth $79.50; discount for cash and multiple purchases (more than 5 sets); trade-in allowances c1943 Compton

031 Encyclopedias and dictionaries

"The aim and the scope of the set as stated in the preface are, 'to make . . . an encyclopedic, alphabetically arranged survey of the whole field of knowledge, presented with . . . freshness and vividness, and embellished with . . . a wealth of illustration. . .' The result of this policy is to produce a work adapted in text to the reading skills and interests of readers at junior high school level and upwards, while many of the illustrations offer satisfaction and information to somewhat younger readers also. The set contains long articles, with broad subject coverage, alphabetically arranged. Short article entries and information on minor subjects are contained in the fact-index section of each volume. . . Short bibliographies which accompany the longer articles are divided into 'books for younger readers' and 'books for advanced students and teachers.' They suggest possibilities for further reading but are not intended as an inclusive list in any field." Subscription Bks Bul

"The 1943 edition of Compton's Pictured Encyclopedia shows steady, consistent improvement over that of 1939 [Book Review Digest, 1939] and is recommended for home, school or public library where a new encyclopedia is desired, or for replacement where the juvenile encyclopedias are 1940 or earlier."

+ **Subscription Bks Bul** 14:38 O '43 850w

COMSTOCK, MRS HARRIET THERESA (SMITH). Terry. 216p $2 Doubleday

43-12690

The Reverend Reginald Kirkland, rector of a fashionable church in a New England town near Boston, was a powerful preacher and much beloved by his parish. But an indiscretion in his past had brought him unrest, and when the girl Terry, whom he had thought of as his niece proved to be his own daughter, he had a breakdown. It was the girl's mother—common, but courageous, who cleared up the situation.

"The story is one for those who like a religious strain, with a touch of metaphysics, running through their romances." Charlotte Dean

N Y Times p14 Ag 15 '43 200w

Reviewed by Lisle Bell
Weekly Book Review p20 S 19 '43 180w

CONDLIFFE, JOHN BELL. Agenda for a postwar world. 232p maps $2.50 Norton [7s 6d Allen, G]

940.53144 Reconstruction (1939-). Economic policy. World war, 1939—Peace
42-19556

For descriptive note see Annual for 1942.

"It is one of the most suggestive and constructive volumes in a crowded shelf of similar attempts. As a one-man job it ranks even higher because the coverage is limited to topics within the author's special competence."

+ **Am Hist R** 48:632 Ap '43 80w

"Though Professor Condliffe devotes most of his analysis to the immediate postwar period, he has several good chapters on longer-range questions." R. G. Woolbert

+ **Foreign Affairs** 21:369 Ja '43 40w

"[The book's] sound judgments, based on years of study and reflection on international economic relations, carry conviction without the formidable array of statistics which so often baffles the general reader." P. W. Bidwell

+ **J Pol Econ** 51:79 F '43 850w

Reviewed by M. T. Florinsky
Pol Sci Q 58:109 Mr '43 600w

"All in all, a remarkable amount of common sense and practical knowledge of international relations have been packed into the few (well-printed) pages of Agenda for a Post-war World, and it well repays the reading." C. W. Guillebaud

+ **Spec** 171:198 Ag 27 '43 600w

Times [London] Lit Sup p194 Ap 24 '43 480w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION in their relation to the democratic way of life. 3d, New York, 1943. Science, philosophy and religion; third symposium [ed. by Lyman Bryson and Louis Finkelstein]. 438p $3 The conference, 3080 Broadway, N.Y.

321.4 Democracy

"This volume presents in permanent form the papers read and discussed at the third annual conference on science, philosophy, and religion, held at Columbia University, New York, during August, 1942. . . The present symposium represents the opinions and findings of many different scholars, each oustanding in his own field, each prepared to contribute his experience to the outlining of factors viewed as necessary or advisable for the establishment of the democratic way of life upheld by the United Nations." Christian Science Monitor

Cath World 158:222 N '43 200w

"The book, like the full name of the conference, is long and disjointed. The faults of the book are not the faults of the individual papers. The scattering effect is due to the failure of those who set up the conference to find a question to which specialists in many fields could address themselves with some assurance of coming within hailing distance of one another. Considered one by one or in groups of two or three, the papers are the kind that would be called good, standard, sometimes brilliant, contributions to the proceedings of various learned societies." W. A. R. Leys

+ — **Christian Century** 60:718 Je 16 '43 1100w

"To give within the limits of a brief review any adequate representation of the wealth of important material presented by the numerous contributing authorities is all but impossible. Like its predecessors, the book should be widely read as presenting a significant cross section of enlightened contemporary thought." T. L. L.
+ **Christian Science Monitor** p10 Je 12 '43 750w

Commonweal 38:401 Ag 6 '43 70w

Reviewed by I. G. Matthews
Crozer Q 20:340 O '43 1950w

Reviewed by A. W. Levi
Ethics 54:67 O '43 650w

"This is the third volume—and by all odds the most readable and pertinent—which the organization has produced. . . It is not always easy reading, yet it catches the spirit of today's great intellectual adventure: the quest of the Holy Grail of faith and high resolve which alone can heal the wounds of the world's mightiest battle and give us a true, a just and an enduring peace." R. L. Duffus
+ **N Y Times** p8 Ap 25 '43 950w

"One can only suggest the flavor of this rich and meaty volume. Here and there obscurantism and academicism creep in, but, on the whole, it is good evidence of the scholar's faith in democracy and of his readiness to meet head-on current challenges to his intellectual and spiritual positions. This is an important book that directly and indirectly will have considerable influence in shaping American intellectual attitudes." W. S. Lynch
+ **Sat R of Lit** 26:23 Jl 31 '43 800w

Reviewed by L. O. Kattsoff
Social Forces 22:239 D '43 600w

Reviewed by G. N. Shuster
Weekly Book Review p12 S 5 '43 1150w

CONGER, ELIZABETH MALLETT. American warplanes. 161p il $2 Holt

623.746 Aeronautics—Juvenile literature. Airplanes, Military 43-14899

Description, for children under twelve, of the American army and navy planes, as well as the gliders, parachutes, and training planes now being used.

Booklist 40:150 D 15 '43

Churchman 157:14 N 15 '43 20w

"The language is clear and direct and photographs of Flying Fortresses, Liberators, Avengers and the rest, offer valuable assistance in identification." A. M. Jordan
+ **Horn Bk** 19:419 N '43 60w

"Recommended for all libraries." B. W. Bell
+ **Library J** 68:962 N 15 '43 100w

New Yorker 19:134 D 4 '43 50w

CONKLIN, EDWIN GRANT. Man, real and ideal; observations and reflections on man's nature, development, and destiny. 247p $2.50 Scribner

573 Man 43-14951

"One of America's most capable biologists considers both the objective or realistic phenomena of human life and the subjective or idealistic aspects of human nature. Dr. Conklin deals first with man from the biological point of view, then from the psychological and social standpoints, showing how the scientific study of man reveals 'the steps by which there develop out of relatively simple biological beginnings the amazing complexities of body and mind, of social and spiritual qualities.' The last third of the book is his 'endeavor to correlate these findings of science with the philosophical problems involved in self-consciousness, a sense of material, moral and aesthetic values, and the attainment of freedom and responsibility.'" Scientific Bk Club R

Book Week p10 O 3 '43 230w

Booklist 40:108 D 1 '43

Reviewed by C. H. Patterson
Christian Century 60:1266 N 3 '43 750w

Reviewed by Clifton Macon
Churchman 157:18 N 1 '43 330w

"The reader will be grateful for the thoughtful comments concerning the principles upon which the New World Order must be based and the attitudes of mind that must be developed if there is to be any enduring peace for the world. He will also appreciate the sympathetic consideration for religious and spiritual values that leads to an optimistic view of man's future on the earth."
+ **Scientific Bk Club R** 14:2 O '43 300w

"Some readers will be disappointed that Dr Conklin finds no evidence for personal immortality, but he does find everywhere evidence of a planned universe, directed by some superior power toward definite goals. At the same time, he feels that, within certain limits, man is a free agent, whose reason, with the necessary aid of a religious faith, will in time produce a better world. This book is not one to excite with unproved guesses on the solution of our many unsolved problems, but it is full of interest and information." W. B. Kirkham
+ — **Springf'd Republican** p10 O 15 '43 500w

"Those readers who have been in the past nourished by Professor Conklin's straightforward and refreshing discussions of biology, and his occasional sallies into the sphere of social philosophy will find nothing surprisingly new in this volume. What they will find is an attempt at integration of thought. Those who are not familiar with his writings will discover in these essays a fine summary and synthesis of his outlook to life." E. C. Lindeman
+ **Survey G** 32:460 N '43 460w

CONNELLY, JOHN ROBERT. Technique of production processes. 430p il $4 McGraw

658.5 Factory management. Efficiency, Industrial 43-6300

"The purpose of this book is to give the student a background knowledge of the elementary principles of industrial operations—casting, forming, material removal, and joining—together with an understanding of industrial plants and their problems. Technique of Production Processes covers study in this field up to the level of advanced specialized work. Although it presupposes a knowledge of the underlying sciences, the book will be useful to the student without such knowledge in familiarizing him with basic processes and problems." Publisher's note

"This is one of the best illustrated of recent books on the subject."
+ **Book Week** p10 My 9 '43 90w

Booklist 39:458 Jl 15 '43

Library J 68:211 Mr 1 '43 20w

N Y New Tech Bks 28:28 Ap '43

"While the style is brief and to the point, a monotone of presentation obscures the instances of incisive observation. The book is illustrated with unusual completeness, even to the point of profusion. The many photographs and sketches are well chosen and add materially to the clarity of the book." J. M. Juran
+ — **N Y Times** p35 S 19 '43 80w

CONNOLLY, JAMES BRENDAN. Master mariner; the life and voyages of Amasa Delano. 324p $3 Doubleday

B or 92 Delano, Amasa 43-4029

Biography of a New Englander sea captain who spent many years during the late 1700s and the early 1800s in voyages to China and the South Seas. Index.

Booklist 39:318 Ap 1 '43

Cath World 107:109 Ap '43 70w

"Thanks to Mr. Connolly, Captain Delano has risen from obscurity, his adventures made available once more. And since they are at once lively reading and important maritime history, the book has double value." H. C. Kittredge
+ **New Eng Q** 16:511 S '43 700w

CONNOLLY, J. B.—*Continued*

"Mr. Connolly in his life of Amasa Delano has produced significant material for a student of maritime life of early America. He has made a readable narrative out of a memoir, which, to judge by the quotations from it, is dull. On the other hand, he has given no sources and has neglected to specify whether vital material, when omitted, is unobtainable. For instance, Delano's death is not set down. Is the date unknown?" R. E. Berry

+ — **N Y Times** p5 Mr 14 '43 600w

"Mr. Connolly doesn't quite do him justice, though he does make a good, colorful biography of Delano's life."

+ — **New Yorker** 19:67 F 27 '43 50w

"This is a fast stepping book like all those by the same author. But its defects include hero worship to the point of redundancy, and the lack of a third dimension. At no time does Amasa come fully alive, which reminds one that about the hardest job in this trade is breathing new life into an old diary." G. W. B.

Springf'd Republican p7e Mr 14 '43 460w

"All told, the book misses fire in ways that are hard to define. The one thing it makes clear is that we should have a modern reprint of the 'Voyages and Travels.' It needs no apologist and no interpreter, and if one wants to read the story of Captain Amasa Delano one should acquire his book and read it as he himself puts it down." Lincoln Colcord

— + **Weekly Book Review** p12 Ap 18 '43 800w

CONRAD, EARL. Harriet Tubman. 248p $3.25 Associated pubs.

B or 92 Tubman, Mrs Harriet (Ross) 43-13197

"One of the most remarkable—and least known—figures in American history is the little colored woman, Harriet Tubman, who was born a slave and who spent her life trying to free her people from bondage. She invaded the South more than a dozen times to bring groups of slaves to freedom; her adventures read like a dime novel; her acquaintanceship numbered some of the most distinguished men in New England; of her record in the Civil War, Wendell Phillips said that few captains and perhaps few colonels had done as much for the Northern cause; and John Brown called her 'General.'" Sat R of Lit

"Mr. Conrad had gathered all the data which time and earnest effort could uncover and has written a short and unpretentious book about her. Harriet would have liked that, for she herself was a person little given to speech and never to pretentiousness." P. V. Stern

+ **Sat R of Lit** 26:21 N 6 '43 360w

"Mr Conrad's writing is vigorous and poetic. Occasionally crude, it rises to admirable heights at times, particularly in the description of some of the more dramatic events in his heroine's career. If he starts off with a chip on his shoulder, one can hardly blame him. His book deserves a wide audience, first of all among those who take the four freedoms seriously." S. L. Jackson

+ **Springf'd Republican** p10 O 7 '43 850w

CONWAY, HELENE. Year to grow; decorations by Erick Berry. 224p $2 Longmans

43-6174

Boarding school story for girls of ten to fourteen. Anne Reagan goes to a convent school near Boston for one year, with the understanding that she is to make her own decision about a second year. In that one year she grew to be a stronger, more attractive girl, and able to make her own decisions, too.

"Modeled somewhat upon the Convent of the Sacred Heart at Elmhurst, the school life will appeal to many girls of an age to enjoy boarding school stories. Some of the incidents are not unhackneyed, the introduction of a lost jewel mystery in particular." A. M. Jordan

+ — **Horn Bk** 19:238 Jl '43 70w

"Satisfies boarding school requirements."

Sat R of Lit 26:29 My 15 '43 30w

"Young readers who look forward to growing up with a little timidity will find much to encourage them in this pleasant story, and others will enjoy the vivid and amusing account of boarding-school life spiced with unexpected happenings."

+ **Springf'd Republican** p7e Ag 22 '43 110w

"Boarding-school stories for girls have been many, but few have been about convent schools; Elizabeth Jordan's 'May Iverson: Her Book' set a standard for these in 1904, but not many others have since approached its degree of excellence. Miss Conway's story does not, but its faithful reproduction of life in a convent school makes any convent-school girl feel at home, while the steady, quiet self adjustment that takes place in the life of its leading character under the steady, quiet discipline of the school in the year it covers, is one that they will recognize." M. L. Becker

+ **Weekly Book Review** p20 My 23 '43 480w

Wis Lib Bul 39:88 Je '43

COOK, ARTHUR NORTON. British enterprise in Nigeria. 330p $3.50 Univ. of Pa. press

966.9 Nigeria. Great Britain—Colonies—Nigeria 43-4620

"A case study in British imperialism. . . As the author points out, a great real has been written about imperialism in general, but there are few special studies of the subject. For his own area of investigation he has chosen the important but little-known colony of Nigeria. In this colony the British have had an unusual opportunity to develop and test the value of colonial administration by indirect rule, i.e., administration which utilizes as fully as possible native chiefs and native tribal organization." (Pol Sci Q) Bibliography. Index.

"If anything, it includes too many facts, too much that is interesting but often merely diverting or even confusing. Moreover, most of the factual material is drawn, of necessity, from official sources or from the memoirs of colonial administrators. The author is fully aware of this weakness; nevertheless, the final result is a seeming lack of balance between British and native points of view. . . An extended bibliography is included, but a good map, which would be most useful for easy reference, is strangely omitted." Frederic Heimberger

Am Pol Sci R 37:564 Je '43 260w

"This book is reliable; there is no similar book on Nigeria. It is indispensable for students of Nigerian history and institutions and of modern imperialism." Garland Downum

+ **Ann Am Acad** 228:115 Jl '43 500w

Reviewed by R. G. Woolbert

Foreign Affairs 21:16 Jl '43 30w

"Professor Cook has studied thoroughly the development and operation of indirect rule. His book is carefully documented and draws richly from official reports, but his sections on African exploration and his chapter on international rivalry in Nigeria would have been more convincing if he had made wider use of French and German sources. Professor Cook has spent some time in England and has had ample opportunity to talk with Lord Lugard and others who were leaders in the making of modern Nigeria. He has also had several interviews with Miss Margery Perham, an authority on indirect rule. These personal contacts have given him a sympathetic understanding of the problems of colonial administration. At the same time, he has kept the detached point of view of a foreigner. Indeed, his book is of special value because it is the only study of British activities in Nigeria written by a foreigner." L. A. C. Raphael

+ **Pol Sci Q** 58:315 Je '43 400w

COOK, HOWARD NORTON. Sammi's army [il. by the author]. [30p] $2 Doubleday

43-10173

Picture story book for the very young. Sammi lived near the sea coast in a country to the South of us. His army consisted of all the domestic animals on his father's ranch. Left in charge one day, Sammi finds some rough looking foreign sailors on the beach, and his valiant army puts the invaders to rout.

Reviewed by Phyllis Whitney
Book Week p6 Je 6 '43 180w

Reviewed by A. M. Jordan
Horn Bk 19:236 Jl '43 70w

Reviewed by Fritz Eichenberg
Horn Bk 20:18 Ja '44 50w

"Howard Cook, distinguished for a soberer art, tells the story chiefly in large pictures of fluid exciting line which led up to a climax of glorious and hilarious confusion." E. L. Buell
+ **N Y Times** p7 Ag 22 '43 160w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 70w

"The pictures are large and noisy, the colors those we associate with the tropics, and as this is the sort of war little children of picture-book age love to play, they will find all that happens in it quite natural." M. L. Becker
+ **Weekly Book Review** p12 My 23 '43 380w

COOKE, MURIEL; HARPER, HEADLEY, and HARPER, ANN (MRS HEADLEY HARPER). Mrs Caliper's house; pictures by Sherman Cooke. [63p] $1.50 Knopf
43-15174

Nonsense picture-story book about Mrs Caliper who was so very friendly that she invited everybody who came along to live in her house. Rooms were added for the farmer, the milkmaid, the small boy Peter, and at last for the old light-house keeper. Space was limited and finally rooms had to be built on top of the house, which made it possible to expand almost indefinitely.

Reviewed by E. S. Littlefield
Library J 68:819 O 15 '43 30w

"For sheer absurdity this story of a house like no other can scarcely be beat; on every page it shakes a chuckle out of an adult, and a six-year-old giggles continuously." M. L. Becker
+ **Weekly Book Review** p8 N 7 '43 280w

COOKE, NELSON MAGOR, and ORLEANS, JOSEPH BARNET. Mathematics essential to electricity and radio; including principles of direct-current and alternating-current circuits. 418p $3; text ed $2.40 McGraw
511 Mathematics. Electric engineering. Radio 43-12782

"This book is intended to provide students with a sound mathematical background and to further their understanding of the basic principles of electricity. The student who has had some high-school mathematics will find that the earlier chapters form a comprehensive review and will aid him in applying mathematics to radio and electric-circuit theory. . . The authors have attempted to adapt Lieutenant Cooke's book on Mathematics for Electricians and Radiomen to the secondary-school level and to high-school teaching techniques." (Pref.) Answers to exercises and problems.

"It is well organized and as thorough as an introductory book can be." L. E. Grinter
+ **Book Week** p18 N 21 '43 50w
Booklist 40:73 N 1 '43
Library J 68:575 Jl '43 50w

"The authors take considerable care in defining terms and this, as well as the fact that answers are given to problems, should make the book useful for home study as well as for a classroom text." James Stokley
+ **Weekly Book Review** p36 N 28 '43 100w

COOMARASWAMY, ANANDA KENTISH. Spiritual authority and temporal power in the Indian theory of government. 87p pa $1.75; to members $1.25 Am. oriental soc.
320.954 Political science—History 42-16491

"This analysis, drawing upon the mythologies and the sacred writings of India, will have more interest for the specialist than for any wide public. Highly documented, the text is studded with citations and with Indian terminology in parentheses. . . Underlying the mythologies there is represented, in a way that reminds of Plato, that the essence of all true government, whether of the individual or of the community as a whole, is self-government." Am Pol Sci R

Reviewed by Walter Sandelius
Am Pol Sci R 36:1195 D '42 340w
J Philos 40:110 F 18 '43 330w

COONAN, FREDERICK LEO. Principles of physical metallurgy. 238p il $3.25 Harper
669 Metallurgy 43-14963

"An elementary text on the properties of metals and alloys and their behavior in process of fabrication and use. Part 1 presents principles; part 2, commercially important nonferrous alloys; part 3, alloys of iron and carbon." (Booklist) Index. Author is associate professor of United States Naval Academy.

Booklist 40:108 D 1 '43
Library J 68:960 N 15 '43 20w

Reviewed by James Stokley
Weekly Book Review p14 F 6 '44 50w

COONEY, BARBARA. Captain Pottle's house; il. by the author. 173p $1.50 Farrar
43-13043

Cherry Dean spends a summer in Maine with her Great-Aunt Freddy, and is instrumental in solving the mystery surrounding cross old Mr Critchlow. For ages ten to twelve.

"A well-plotted story set against a colorful background, with illustrations by the author which add to the book's general attractiveness. Especially for girls from 8 to 12, but good reading-aloud for the whole family." P. A. Whitney
+ **Book Week** p6 O 24 '43 160w

Reviewed by F. C. Darling
Christian Science Monitor p6 Ja 27 '44 70w

"There is just enough mystery in this new book by the author of 'The Kellyhorns' to snare the interest of 8 to 11 year old readers while they follow Cherry through a story which has the tang of a Maine breeze, the smell of good Maine cooking and other delightful experiences of a country summer." E. L. Buell
+ **N Y Times** p8 O 17 '43 240w

"Fun, welcome always in children's books, is in especial demand around nine or ten; the fun in Barbara Cooney's latest Maine story is as light and lively as in the others." M. L. Becker
+ **Weekly Book Review** p10 N 14 '43 280w

COONEY, CARROLL TROWBRIDGE. David. 304p $2.50 Howell, Soskin
43-5035

Story of the break up of a family and a home, told almost entirely from the point of view of five-year old David.

"'David' is a thoughtfully, sensitively written book. I hope Carroll Cooney, who has heretofore written children's books, will soon write another 'adult' novel." D. McC.
+ **Book Week** p6 Ap 4 '43 360w

"Any one who has loved and respected a small boy must be enchanted and touched by this portrait. . . The story flounders a little in the end, in this business of keeping David safe. If we are to become acquainted with the grownups directly, to learn things David cannot know, then we should like to learn enough to believe that David's home will be rebuilt on a sounder structure. But outside of this weakened and not convincing ending, the story of David is strange and touching, an amazing rendering of the essence of a small boy." Lorine Pruette
+ — **N Y Times** p7 Ap 11 '43 700w

COONEY, C. T.—*Continued*
"Mr. Cooney wrote 'A Green Field For Courage' which delighted children. 'David' is a novel purely for adults, and a very pleasant one at that." Jessica Potter
+ **Springf'd Republican** p7e My 16 '43 280w

"This is a story of David but also, with some division of interest, a story written of adults and for adults. In that respect it inevitably loses more than it gains by being restricted to a child's-eye view of grownup idiosyncrasies, even though the view is that of so intelligent and charming a person as David." Mary Ross
+ — **Weekly Book Review** p10 Ap 11 '43 420w

COONS, JOAN. Without passport; an everyday novel. 436p $2.75 Day
43-7751

Two young children, studying music together under the same professor in a midwestern American town, have seemingly equal chances to win fame and renown. The boy wins a scholarship and goes abroad to study, becomes famous as a violinist, but misses happiness in life; the girl marries a farmer, and puts aside her musical ambitions and is rewarded finally with the knowledge of her son's genius.

"Well-developed story and important thesis. Recommended." Katharine Shorey
+ **Library J** 68:476 Je 1 '43 90w

"The author has greater skill with women than with men. Her portraits of Jane and of Elaine, David's wife, are fresh and sympathetic, while Lena has a certain validity in her daily life, though little in her music. But the eccentric Fielding and the narrow David are arty and incredible. The same difference appears in Miss Coons's treatment of 'everyday life' and glamorous moments and foreign scenes, she is better at the indigenous small-scale event." Lorine Pruette
N Y Times p6 Jl 4 '43 420w

"Thoughtful and well wrought novel." George Conrad
+ **Weekly Book Review** p12 Je 20 '43 370w

Wis Lib Bul 39:123 O '43

COOPER, ALFRED DUFF. David. 292p $3 Harper; Cooperation pub. co, inc, 30 Rockefeller plaza, N.Y. [10s 6d Cape, J]
221.92 David, king of Israel 43-8096

Detailed biography of David, king of Israel, in which he is treated as the historical king, rather than as a religious figure. The author, an Englishman, is a former secretary of state for war, first lord of the admiralty, and minister of information.

"To read this biography is more than to meet an appealing hero again; it is to increase one's understanding of that hero's amazingly rich and vital life. I enjoyed Duff Cooper's 'David' immensely." Louis Zara
+ **Book Week** p9 Je 20 '43 800w

Booklist 39:439 Jl 1 '43

Reviewed by E. M. Poteat
Christian Century 60:798 Jl 7 '43 550w

Christian Science Monitor p10 Jl 24 '43 600w

Churchman 157:14 O 1 '43 60w

"Language is modern—simple and colorful: dialogue and occasional passages from the Psalms are taken directly from Scripture. Author's keen psychological insight produces an effective characterization set against a lively picture of the period. Readers of adventurous biography will enjoy the book; to Bible students it will bring new actuality to a well-known story." J. S. Cleavinger
+ **Library J** 68:428 My 15 '43 100w

"Beyond question there is much research and real knowledge behind Mr. Duff Cooper's work. He may have written his manuscript quickly: it reads like that. But the research was thorough, and probably took some years. After all, Mr. Duff Cooper is a considerable historian in his spare time, and he cannot be easily challenged on his facts, nor yet on the interpretation he places on them. Those who best know the Bible will probably be the first to testify that they know David better than they did before." R. L.
+ **Manchester Guardian** p3 My 26 '43 270w

"It is disappointing that a biographer who does not regard all Old Testament history as 'gospel truth,' should have thought it necessary to gloss over the shadier side of David's character; to suggest, for instance, that David did not understand Samuel's act of treachery against Saul, in anointing him King behind Saul's back; for we have clear evidence in David's covenant with Jonathan that he did know quite well what Samuel had done it for. . . Later on, over David's affair with Bathsheba in order to condone his treachery toward Uriah, quite gratuitously Mr. Duff Cooper gives Uriah an unpleasant character. Surely none of this was in the least necessary in a book which in other respects is pleasantly free from the shackles of fundamentalism." Laurence Housman
— + **New Statesman & Nation** 25:325 My 15 '43 500w

"The book makes good reading. Indeed, it might have been longer. Many amusing details clarified by the archaeologist are sacrificed either to war brevity or to a desire only to give what the traffic—reader-interest—will bear. Nor can it be said that this volume, standing by itself, fully explains the amazing fame of David in a future civilization, of which he had no conception. If the story here told had been the whole story, David would have slumped long ago to the level of Achilles and the rest of them. For the meaning of David—whether confronted by Goliath or by Nathan the Prophet—is not to be measured alone by standards describable as secular or even human. This book is itself repeatedly transcending such standards and rising above its own level, to higher and inescapable altitudes. David is timeless because he dwelt consciously within the eternities." P. W. Wilson
+ **N Y Times** p6 My 30 '43 900w

"Mr. Duff Cooper, a remarkable politician himself, is perhaps too willing to see statecraft, where none was intended. Writing out of a rich experience of such matters, he displays not only the perspicacity but also the naivete of his profession. And though his philosophical asides on government and the states of mind of those who govern seem to the reviewer full of truth and wit, his synthesis of David's character, as revealed by the evidence so-called, seems pretty synthetic. This is not to say that he hasn't a real appreciation and understanding of many aspects of his hero. His comments on the psalms for instance are fresh, discriminating, and intelligently enthusiastic. But on the whole his endeavor to construct the personality of the King makes one think of the image which Michael put in David's bed so that the living man might have time to escape from the anger of Saul." Leonard Bacon
— + **Sat R of Lit** 26:10 Je 19 '43 650w

Reviewed by Ernest Barker
Spec 170:479 My 21 '43 700w

"The author who sets out to portray the life and manners of an age-long past is well aware, if he is a practised writer and anything of an historian, of the dangers that await him—from the strained precision, let us say, of 'Salammbo' to the studied sentimentalisms of 'The Brook Kerith.'. . Mr. Duff Cooper has surmounted these difficulties with a rare skill. No word of the narrative, either in his brilliant sketches of the Holy Land and the daily round of its people, or in his shrewd assessment of the principal characters that help to make or mar the life of David, is allowed to distract the reader's interest from the central figure; the true proportion is exactly kept between the 'statue' and the 'pedestal.' "
+ **Times [London] Lit Sup** p239 My 15 '43 600w

"Religiously-minded readers, Christians and Jews alike, will grant that the Right Honorable Alfred Duff Cooper, soldier, statesman and historian, has done an admirable piece of work in 'restoring and deepening the original impression of the Biblical story, the memory of which may have become dim even in the minds of the faithful.' And those to whom

David is simply a very interesting personality, will praise the book as an effort to convey to the skeptical reader of our days one of the most interesting case histories of all times." Alfred Werner

+ **Weekly Book Review** p2 Je 20 '43 1000w

Wis Lib Bul 39:103 Jl '43

COOPER, ALICE CECILIA, and PALMER, CHARLES A. Twenty modern Americans; drawings by Cameron Wright. 381p $2; text ed $1.32 Harcourt

920 U.S.—Biography 42-12340

Biographical sketches with stress on the traits of character which made these twenty Americans famous. Contents: Walt Disney; The Martin Johnsons; Richard Evelyn Byrd; Amelia Earhart; William Beebe; J. Edgar Hoover; Henry Agard Wallace; George Washington Carver; Charles Proteus Steinmetz; Helen Wills; Yehudi Menuhin; Malvina Hoffman; The Mayos; William Bushnell Stout; Walter Percy Chrysler; Pearl S. Buck; William Allen White; Will Rogers; Jane Addams; Oliver Wendell Holmes.

Booklist 39:338 Ap 15 '43

Commonweal 39:121 N 19 '43 30w

"Each biography has catchy, fitting title and is written with imagination. Interesting, informative, inspiring, these much-needed modern-life sketches should be popular with readers twelve to eighteen." Laura Wang

+ **Library J** 68:330 Ap 15 '43 100w

"These crisply written sketches are more than good reading about famous people; they are a stimulating challenge to seek the kind of life which offers the most reward in the pleasure of a job well done." E. L. Buell

+ **N Y Times** p11 Ap 25 '43 340w

"It is the treatment that makes the book stand out among so many collections of brief biographies. Keeping clear of fine writing, it tells the facts in such a way that they tell the story. There is not a perfunctory line in the book." M. L. Becker

+ **Weekly Book Review** p8 Ap 18 '43 410w

Wis Lib Bul 39:52 Ap '43

COOPER, DUFF. See Cooper, A. D.

COOPER, ISABELLA MITCHELL. Bibliography on educational broadcasting. 576p $5 Univ. of Chicago press [30s Cambridge]

016.371333 Radio in education—Bibliography 42-15628

"An annotated bibliography resulting from the mass of material—books, reports, pamphlets, articles from journals and magazines—collected by the National Advisory Council on Radio in Education which was organized in 1930 to promote 'the more effective utilization of the arts of broadcasting in the general field of American education.' The material recorded covers the widest possible range, from proceedings of great bulk reporting international conferences and governmental hearings to mere descriptive announcements in periodicals." School & Society

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"Not only those of us working in the field of radio education, but all persons having anything to do in the industry as a whole, owe a debt of gratitude to Miss Isabella M. Cooper for the exhaustive research that has resulted in the compilation of the mass of material in this most comprehensive of bibliographies. There have been numerous bibliographies, privately compiled, with emphasis on one phase or another of radio, but nowhere has the material been so carefully checked and annotated as in the 481 pages, plus two exceptionally well-edited indexes, that comprise this latest volume." J. C. Waller

+ **Library Q** 13:77 Ja '43 440w

School & Society 55:596 My 23 '42 70w

COOPER, LANE, ed. Fifteen Greek plays; tr. into English by Gilbert Murray, Benjamin Bickley Rogers, and others; with an introd, and a suppl. from the Poetics of Aristotle. 794p $4; college ed $3 Oxford

882.08 Grek drama—Translations into English 43-9840

"Five plays, an adaptation of the Poetics of Aristotle, and a chapter on Aristotle's theories of comedy have been added to Ten Greek plays [published 1929]. The book now includes four plays each by Aeschylus, Sophocles, and Euripides, and three by Aristophanes. Eight of the translations are by Gilbert Murray." Booklist

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Booklist 39:466 Jl 15 '43

Library J 68:727 S 15 '43 70w

N Y Times p8 Jl 25 '43 400w

Theatre Arts 27:629 O '43 380w

COOPER, MRS LOUISE (FIELD). The deer on the stairs. 215p $2.50 Duell

43-18113

The story of two days in the lives of a group of people living in comfortable homes on the outskirts of a quiet New England village. The slender plot deals with the affair of Iris, not too happily married, who thinks she wants to run away with a temporary lover but can't quite make up her mind. The chief interest lies, however, in the character sketches of the people who might influence Iris' decision.

Reviewed by Marion Strobel

Book Week p4 Ja 9 '44 360w

Booklist 40:198 F 1 '44

"One of the delights of the book is that the author has a keen, cool eye for the workings of many minds—practically all feminine, by the way—even down to the cat Winifred, who lapped with shut eyes 'as if she didn't want to know how little cream was left.' The reader will probably share something of Winifred's feeling as he approaches the end of Mrs. Cooper's saucer of the cream of light fiction." Beatrice Sherman

+ **N Y Times** p31 D 12 '43 500w

"Miss Cooper's attitude toward her characters is pleasantly detached, and just when the heroine precipitates a crisis which would get a novelist with deeper psychological interests off to an exciting start, the author washes her hands of the whole business and slyly brings her story to an end."

+ **New Yorker** 19:96 D 18 '43 120w

"Readers who care more for atmosphere, clever characterization and good dialogue than for plot will enjoy 'The Deer on the Stairs,' Louise Field Cooper's new novel. Her comedy of manners is a slight thing in terms of story, but it is interesting for its skillful telling." Rose Feld

+ **Weekly Book Review** p30 D 5 '43 600w

COOPER, NELLE GRANT (KAY GRANT, pseud). It's 'ard to go wrong in the cactus [verses] [Eng title: It's 'ard to go wrong in the suburbs] il. by Jean Cullen and Anne Drew. 64p $1 Morrow [2s Angus]

827 43-5534

Humorous verse and pictures about our Australian allies in love and war.

"While some of the allusions belong strictly 'down under,' the humor is lusty and universal. It should do a good deal to cement friendships with our allies half a world away and incidentally, would make a good gift for your own man in the armed forces wherever he may be."

+ **Springf'd Republican** p7e Ag 15 '43 80w

Weekly Book Review p19 My 16 '43 100w

COPE, HARLEY FRANCIS. Command at sea; a guide for the naval officer. 283p $2.75 Norton

359 U.S.—Navy—Officers. Leadership 43-15110

"Captain Cope has drawn upon his past in writing a professional treatise on the duties and responsibilities of a commanding officer. Every possible subject is adequately covered, from feeding the crew to drills in port, from what to do when one of your men is arrested ashore to the supreme moment of action against an enemy." Weekly Book Review

"Much of the material Capt. Cope has used in his book will be found in the old standby volumes known to all Navy men. But there has never been a book devoted entirely to the assumption of a command at sea, certainly none so clearly written or so enriched with practical advice as this." W. H. Fetridge

+ **Book Week** p4 N 21 '43 500w

Booklist 40:88 N 15 '43

Reviewed by R. E. Berry

N Y Times p18 N 28 '43 320w

Weekly Book Review p24 N 7 '43 160w

COPELAND, FAYETTE. Kendall of the Picayune; being his adventures in New Orleans, on the Texan Santa Fe expedition, in the Mexican war, and in the colonization of the Texas frontier. 351p il maps $3 Univ. of Okla. press

B or 92 Kendall, George Wilkins 43-6522

"A full-length biography. . . George Wilkins Kendall was one of the most adventurous and colorful figures of the great early days of American journalism. Born in New Hampshire in 1809, he educated himself by reading and by serving a varied apprenticeship on newspapers all over the young Republic. Having mastered his trade, he went to New Orleans, and in 1837 founded the Picayune in partnership with Francis Asbury Lumsden." Christian Science Monitor

"Professor Copeland is fortunately able to combine a flare for interesting writing with thorough and convincing scholarship. In his work, he utilized not only the files of the Picayune but also the very extensive manuscript materials in possession of the Kendall heirs. Through a thorough assimilation of these colorful items, he is able to write a life history that helps to bring thirty years and more of Deep South history into vivid perspective." A. M. Lee

+ **Ann Am Acad** 229:214 S '43 220w

"Copeland knows his background well indeed. This sometimes leads him to omit explanations or general statements that would be helpful to the less well-informed reader. He has, however, a virtue too rarely found as the complement of special knowledge: the power to discriminate between the significant details and those that are just details. The result is a sharply sketched, readable and substantial biography." J. T. Frederick

+ **Book Week** p4 My 30 '43 900w

Booklist 39:445 Jl 1 '43

"Kendall saw everything, knew everybody, and he had the gift of making things exciting to his readers. A portion of this spirit has descended upon his biographer, so that the book is a tense and exciting narrative, at once scholarly and stimulating." K. C. K.

+ **Christian Science Monitor** p16 My 21 '43 650w

"A thoroughly sympathetic biography, so sympathetic that it reads almost as if that war were still going on." Anita Brenner

+ **N Y Times** p38 Je 6 '43 340w

Reviewed by Herbert Brucker

Sat R of Lit 26:24 Jl 31 '43 600w

"Here is the competent, detailed and thoroughly documented biography of one of the most interesting of American journalists. George Wilkins Kendall has long deserved just such a book. He was one of the giants in an age of giants. Mr. Copeland's account of Kendall's career is written for the most part in a cool, matter of fact, sometimes pedestrian style, but it is the product of long research, the soundness of which can only arouse admiration." Stanley Walker

+ **Weekly Book Review** p27 My 23 '43 1050w

COPELAND, NORMAN. Psychology and the soldier. 136p $1 Military service

355.12 Morale. Leadership. Psychology, Applied 42-25498

"A short readable discussion of what constitutes army discipline, morale, and leadership, and how they are achieved. Written from an English point of view, with most of the illustrations and examples from English and American military experience. No index." Booklist

Booklist 39:311 Ap 1 '43

"This reviewer has found nothing new in Norman Copeland's book. More than that, it is a somewhat stuffy little volume better suited to a Sunday School than as a guide to a young leader of fighting men engaged in the serious business of killing other men before they themselves are killed. It is certainly not pointed to American soldiers." R. E. Dupuy

— **Sat R of Lit** 26:35 Ag 21 '43 320w

CORBETT, ELIZABETH FRANCES. Excuse me, Mrs Meigs. 289p $2 Appleton-Century

43-1683

Mrs Meigs, at eighty, thought it was foolish to get married again, but Mr Cunningham, at seventy-six, thought otherwise. There was a wedding, and the rest of the story is about the first year of the marriage, during which time a great deal happened.

Booklist 39:319 Ap 1 '43

"The creator of Mrs. Meigs would be the last person to ask that she be taken very seriously. With no taste or talent for half-measures, so sudden, energetic and young an old lady in real life would doubtless be a problem to children and grandchildren, however much they loved her, but in print she is entertaining, and one of the characters in current literature who has made a name for herself. To the public the name will always be Meigs, not Cunningham." W. K. R.

+ **Christian Science Monitor** p10 Mr 20 '43 550w

"Light, entertaining, humorous Mrs. Meigs story. Will delight all her old friends." E. F. Kelly

+ **Library J** 68:172 F 15 '43 50w

Reviewed by Charlotte Dean

N Y Times p26 Mr 7 '43 460w

"This is a homely story, but one that has warmth and sparkle, and it is peopled with real, warm-blooded people. One will read it quickly and enjoy it all." M. D.

+ **Springf'd Republican** p7e Mr 7 '43 330w

Reviewed by Lisle Bell

Weekly Book Review p20 F 28 '43 250w

Wis Lib Bul 39:73 My '43

CORBETT, ELIZABETH FRANCES. Golden grain. 334p $2.50 Appleton-Century

43-12117

Continues the story begun in Faye's Folly (Book Review Digest, 1941). Sheba Faye Warner, after several years of widowhood, during which time she had brought up the five Warner children, is again the heroine. The Illinois town of West Syracuse in the 1880's is the scene.

Booklist 40:79 N 1 '43

"It is unfair to ask a writer who sometimes acceptably sports cap and bells to do that all the time, but 'Golden Grain,' intended by the author to be one of her serious novels, leaves a reader asking, not for more of the same kind, but for a return to the light-hearted mood of the impossible but the charming 'Young Mrs. Meigs' and its companion volumes."

Christian Science Monitor p13 O 2 '43 600w

Reviewed by Charlotte Dean
N Y Times p29 O 3 '43 300w
Reviewed by Lisle Bell
Weekly Book Review p20 S 19 '43 400w
Wis Lib Bul 39:145 N '43

CORES, LUCY MICHAELLA. Painted for the kill. 278p $2 Duell
43-9388

Detective story.

"A whodunit, so pleasantly done and with such a trenchant job of taking the beauty business for a ride on Miss Cores' part that it's a pleasure to read. Add to this a superb job of maintained suspense, plus the chill that comes over you when you learn who did do it, and you have an elegant book. Even the menfolks should like this one—especially if their ladies are beauty-shop hounds." Elizabeth Bullock
+ **Book Week** p7 Je 13 '43 360w

"This first mystery has a well-thought-out plot and is written with malice and gaiety."
+ **New Yorker** 19:38 Je 5 '43 70w

"Well-informed background stuff on beauty-temples, glamorous characters, sprightly dialogue, and baffling plot. Good."
+ **Sat R of Lit** 26:44 My 22 '43 30w

"With each and every copy of this you get dozens of laughs laid on with a blunt instrument, mostly having to do with the background. Also a puzzle. Recommended as good, honest amusement-cum-gooseflesh, especially for the matinee trade." Will Cuppy
+ **Weekly Book Review** p13 My 30 '43 350w

CORK, JAMES MURLE. Heat. 2d ed 294p il $3.50 Wiley
536 Heat 42-50056

"Prof. Cork deals specifically with the physical phenomena induced in matter through the application or withdrawal of heat. It appears to have been written especially for advanced students or instructors in the science of Physics." (Chem & Met Eng) The first edition was published in 1933.

"To the scientist and all others interested in the subject of heat, the book makes fascinating reading. The description of methods and apparatus designed to ferret out the different laws ascribed to various phases of heat phenomena is as entertaining as the best of modern detective fiction. The remarkable ingenuity and resourcefulness of the great workers in the field of physical research is at all times worthy of praise and unstinted admiration." W. J. Shore
+ **Chem & Met Eng** 50:203 Ap '43 350w
N Y New Tech Bks 28:10 Ja '43

"For the past decade the first edition of Cork's Heat has been a valuable aid in intermediate and advanced heat courses serving equally well as textbook and reference book. The appearance of the second edition of this book with much of the original material modified and augmented and with a considerable amount of new material added, brings the book up to date and insures its continued usefulness in classroom and laboratory." C. N. Wall
+ **R of Scientific Instruments** 14:304 O '43 700w

"Professor Cork's book covers a considerable range of subjects, at the same time going deeply enough into important phenomena to have value to students. It is also a useful reference book for the engineer concerned with the application of heat." James Stokley
+ **Weekly Book Review** p22 Ap 18 '43 90w

CORLISS, MRS ALLENE (SOULE). Borrowed husband. 278p $2 Farrar
43-4311

A triangle story in which the main characters are Red Stevens, his wife Ginny, and Cecil, a beautiful younger woman, who usurps Ginny's place while the latter is nursing a sick mother. The two small sons of Red and Ginny are the stumbling blocks in Cecil's near-success at wrecking a once happy marriage.

"Mrs. Corliss does a neat job in light fiction, and her new novel is one of her best. . . The ending is not exactly a surprise, but it is managed with skillful appreciation of the probabilities and no far-fetched coincidence." Charlotte Dean
+ **N Y Times** p24 My 9 '43 360w

"In spite of the human problems presented, the effect is superficial." Lisle Bell
Weekly Book Review p21 My 9 '43 90w

CORLISS, MRS ALLENE (SOULE). Say goodbye to Katharine. 280p $2 Farrar
43-983

Romantic tale set against a background of New York and London in war-time. The chief characters are four young people who pick the wrong partners and endure several heartbreaks before things can be straightened out.

" 'Say Good Bye to Katharine' is pitched in an emotional key which becomes a bit monotonous; the novelist seems to write with clenched teeth." Lisle Bell
Books p22 Ja 24 '43 330w
N Y Times p19 Ja 10 '43 260w

CORNELL, JULIEN D. The conscientious objector and the law; foreword by Henry Emerson Fosdick. 158p $1.75 Day
355.22 Conscientious objectors 43-51321

"Mr. Cornell presents in this book an authoritative statement on the legal treatment of conscientious objectors in the United States during the present war. As special counsel on behalf of conscientious objectors, representing the American Civil Liberties Union's Committee, he has had both the opportunity and the obligation to know the facts at first hand. . . Whatever the immediate influence of this book, it is bound to be an historical document of continuing value. The facts here presented are an important part of the story of this war era and of what war does to the mind of a nation, even when it is fighting for democracy." Harry Emerson Fosdick in Foreword

Booklist 40:111 D 1 '43

"Useful little book."
+ **Christian Century** 60:1506 D 22 '43 230w

"Julien Cornell, himself a Quaker and pacifist, has chosen an interesting and provocative subject for his book. He has presented the facts not only clearly and eloquently, but compactly." A. G. Hays
+ **Weekly Book Review** p20 D 12 '43 900w

CORNELL UNIVERSITY. Impact of the war on America; six lectures by members of the faculty. 159p $2 The university
940.5373 World war, 1939—U.S. 42-16038

Group of six lectures by members of the faculty of Cornell university, setting forth the impact of the war upon various aspects of American life. Contents: The impact of war on the Constitution, by R. E. Cushman; The impact of war on American labor, by R. E. Montgomery; The United States and the British empire: past and present, by C. W. de Kiewiet; A reappraisal of the Far Eastern policy of the United States, by Knight Biggerstaff; The United States and the balance of power, by P. E. Mosely; The United States and post-war international organization, by H. W. Briggs.

"There is nothing particularly challenging in any of them, for it is not their aim to be provocative. Their restrained and balanced point of view contrasts favorably with most of the current war analysis and propaganda." T. C. Smith
+ **Am Hist R** 48:661 Ap '43 210w

CORNELL UNIVERSITY—*Continued*

"The lectures are uniform in length, almost models of clarity, and maintain a high standard of objectivity. They are realistic and not without some sparks of life. Intended primarily for undergraduates, they may be read with ease and profit by the general public." C. O. Johnson

+ **Am Pol Sci R** 36:1164 D '42 500w
Cath World 158:222 N '43 250w

Reviewed by R. G. Woolbert
Foreign Affairs 21:370 Ja '43 10w

Reviewed by V. S. Pritchett
New Statesman & Nation 26:92 Ag 7 '43 500w

CORNER, GEORGE WASHINGTON. Hormones in human reproduction. 265p il $2.75 Princeton univ. press

612.6 Reproduction. Hormones 42-51440

"This book is an elaboration on the Vanuxem lectures to laymen given by Dr. Corner at Princeton University in 1942. . . The profound biologic, social and medical significance of sex should be apparent to every normal adult. This book helps to answer the *how* and the *why*, thus providing *understanding*. In the Preface Dr. Corner says: 'We have a tradition that sex and reproduction must be attended by privacy, dignity and romance. It is a good tradition provided we add a fourth attribute, namely understanding.' " Christian Century

Reviewed by A. J. Carlson
+ **Christian Century** 60:1269 N 3 '43 230w

"Dr. Corner combines with his extraordinary capacity for research an equally exceptional mastery of the fine art of exposition. The lucid, fluent style of his writing will go far toward dispelling the fogs of ignorance and the clouds of misinformation that have thus far largely concealed the facts from the layman." A. H. Compton & others

+ **Scientific Bk Club R** 13:1 O '42 800w

CORNETET, WENDELL H., and FOX, DANIEL W. Principles of electricity. 255p il pa $1.60 McKnight

621.3 Electricity. Electric engineering 43-7178

"Electricity treated simply for high-school instruction. Covers about the amount of material that would be useful to the automobile mechanic." Book Week

"Not of any particular value for future engineers."

Book Week p8 Ap 11 '43 50w
N Y New Tech Bks 28:7 Ja '43

CORNFORD, FRANCIS MACDONALD, tr. See Plato. Republic

CORRINGTON, MURLAN S. Applied mathematics for technical students. (Rochester tech. ser) 226p $2.20; with table $2.80 Harper

510 Mathematics 43-6416

Mathematics essential in simpler engineering work. "This book is a combination of theory and application and was written for trade schools, factory training courses, or pre-engineering studies; any mechanic or engineer can use it for home study or reference. It begins with a review of arithmetic that does not assume much previous training. Much of the material was used for several years in classes for freshmen and was revised from time to time to make it more understandable. . . Arithmetic, algebra, logarithms, and trigonometry have been included in one volume, yet it is advanced enough for a thorough course. Either a long or a short course can be given by proper selection of the material. Emphasis has been placed on solving problems by clear thinking, not by blind substitution in formulas." (Pref) Index.

"Treating arithmetic, algebra and trigonometry in a very practical way has not kept the author from making an interesting presentation. In fact, interest is enhanced by the use of examples from technology." L. E. Grinter

+ **Book Week** p11 Jl 18 '43 50w
Library J 68:431 My 15 '43 20w
N Y New Tech Bks 28:29 Ap '43

"The problems, often difficult, are designed to tax the student's knowledge rather than to make it too easy. Since such problems may arise in practice, their study and solution are a valuable part of the course. The book is well illustrated and there is a list of answers." James Stokley

+ **Weekly Book Review** p16 Ag 8 '43 100w

CORSON, JOHN JAY. Manpower for victory; total mobilization for total war; with a foreword by Paul V. McNutt. 299p il $3 Farrar

331.112 Industrial mobilization. World war, 1939—Labor problems. World war, 1939—U.S. 43-5408

"The book is at once a record of past achievement, a study of immediate problems and a critical discussion of the steps which must now be taken. It answers the broad question: What does total mobilization for war really mean? It also suggests an answer to the personal question: How can I make my best contribution to the war effort? An important chapter looks forward to the critical problems of post-war demobilization." (Publisher's note) The author was director of the United States employment service during the early period of war-time industrialization mobilization, and is now director of old age and survivors insurance.

Reviewed by G. H. E. Smith
Am Pol Sci R 37:930 O '43 700w

Reviewed by F. H. Kirkpatrick
Ann Am Acad 230:220 N '43 950w

Reviewed by Howard Kaye
+ **Book Week** p1 My 9 '43 300w
Booklist 39:381 Je 1 '43

"John J. Corson is especially qualified to write the first definitive volume describing the manpower problem in the United States and evaluating the program which has been put into effect to meet this problem. After several years with the Social Security Board, he was Director of the United States Employment Service during the crucial months when its central function was changing from that of finding jobs for workers to that of finding workers for jobs. Since he is now Director of Old-Age and Survivors' Insurance in the Social Security Board, he is able to write frankly about manpower without being limited by official discretion." William Haber

+ **Management R** 32:465 D '43 1750w

"This book is valuable as the first really complete treatment of the man-power problem."

+ **Nation** 156:714 My 15 '43 130w

Reviewed by W. F. Ogburn
N Y Times p6 My 9 '43 950w

"Mr. Corson states his position straightforwardly and honestly. His book is a provocative one." Frank Kelley

+ **Weekly Book Review** p14 Ap 25 '43 800w

CORYN, MARJORIE. Good-bye, my son. 533p $2.75 Appleton-Century

Napoléon I, emperor of the French—Fiction. Bonaparte, Maria Letizia (Ramolina)—Fiction 43-2474

Biographical novel about the Bonaparte family, picturing Napoleon and his seven brothers and sisters as they appeared to that remarkable woman, Letizia Ramolina Bonaparte, who was their mother. The book begins with Napoleon's father and mother fleeing to the mountains of Corsica, from the oncoming French army, before Napoleon was born; it closes with the exile of an emperor.

Booklist 39:293 Mr 15 '43

"A remarkable first novel. . . A knowledge of the events of the Napoleonic era on the part of the reader is presupposed."

+ **Christian Century** 60:297 Mr 10 '43 140w

Cleveland Open Shelf p8 Ap '43

"A grand piece of work. . . Long, elliptical, compelling, timely, and authoritative. Highly recommended." L. M. Kinloch

+ **Library J** 68:128 F 1 '43 70w

" 'Goodbye, My Son,' in spite of some breathless writing, is an excellent addition to Napoleonic fiction." Herbert Gorman

+ — **N Y Times** p20 F 21 '43 900w

"Miss Coryn has succeeded admirably in her effort to make the entire Bonaparte family live again in the pages of her book. . . The novel has a sustained atmosphere of romantic tragedy about it which before the end may become a little cloying to the more down-to-earth readers but given the particular form which Miss Coryn has chosen this is inevitable. At any rate, there are few historical families whose corporate careers lend themselves more readily to romanticizing than do the Bonapartes." W. H.

+ — **Springf'd Republican** p7e F 14 '43 550w

"A novelist who had created the Bonapartes out of her imagination would have had hard going to make them credible. Having found them in history, Miss Coryn did not have to take that hurdle. She had, however, one little less steep—to extract from the mass of documents and controversy the stuff to show that they had been not merely names and dates but also very actual human beings. This she has done in a story which has no tinge of pedantry. To know that Letizia and her children once did live adds spice to what is and would have been, quite apart from history, an unusually engaging and vigorous novel." Mary Ross

+ **Weekly Book Review** p2 F 21 '43 750w

Wis Lib Bul 39:73 My '43

CORYN, MARJORIE. Incorruptible. 247p $2.50 Appleton-Century

Robespierre, Maximilien Marie Isidore de—Fiction 43-12147

Fictionized study of the last five months of the life of Robespierre, told largely thru his thoughts and those around him—Danton, Barras, Desmoulins, etc.

"Not a very inspiring subject, this, but Miss Coryn's talent gives it grandeur that lifts it far above the average level of biographical studies. Names dimly remembered from school days take on life in her realistic portrayals, and the reader gets to know their owners as well as he knows the people next door. . . Although the author has chosen an easy conversational style, she has taken no liberties with essential facts. On the whole, 'The Incorruptible' is flawless history. This is a fine book and should find great favor with discriminating readers." Oscar Ewald

+ **Book Week** p3 S 12 '43 200w

Booklist 40:79 N 1 '43

Reviewed by Lucy Greenbaum

N Y Times p4 S 12 '43 550w

"Miss Coryn writes, when she doesn't overwrite, with scrupulous regard for events, but more subtle students of history may quarrel with her interpretation of her hero's character. However, it all makes a gripping story; it makes a gripping story, for that matter, in the Encyclopaedia Britannica."

— + **New Yorker** 19:77 S 4 '43 90w

Springf'd Republican p7e S 12 '43 330w

"Last year Miss Coryn published her remarkable 'Good-bye My Son'. . . 'The Incorruptible' is an equally vivid and engaging novel. There is more going back and forth in the minds of many different people than in the earlier book. We are switched from Robespierre to Danton, from Eleonore, who was going to marry Robespierre, to Cecile Renault, who was going to murder him. From Tallien to Couthon. From Sanson the executioner, to Leonard the ex-court barber. Although by this means more conflicting points of view are shown, there is a danger of confusing the reader which the earlier book escaped. But this book is equally fine. It has the same excitement of immediacy." Esther Forbes

+ **Weekly Book Review** p3 S 5 '43 1000w

Reviewed by Orville Prescott

Yale R n s 33:xii autumn '43 80w

COSTER, CHARLES THEODORE HENRI DE. Glorious adventures of Tyl Ulenspiegl; tr. by Allan Ross Macdougall; introduced by Camille Huysmans; il. by Frans Masereel. 496p $3.50 Pantheon bks.

43-16193

"Out of the 'bloody legend' of the struggle of the Flemish people against Spanish tyranny de Coster wrought the 'golden legend' of 'Ulenspiegl,' to employ Malraux's classic formulation of the genesis of revolutionary literature. History, folklore and patriotism combine to produce one of the first, and still one of the few, epic novels of modern times. Although it is set in the sixteenth century, written in archaic Flemish, deeply indebted to the early picaresque novel, chiefly and not always too happily to Cervantes, it is a nineteenth-century book." (New Repub) Chronological table.

Reviewed by Edward Weeks

Atlantic 172:137 D '43 180w

Reviewed by J. T. Frederick

Book Week p9 D 12 '43 400w

Commonweal 39:40 O 29 '43 850w

"Splendid woodcuts by Frans Masereel, beautiful type, map endpaper, all contribute to make fine book; but the archaic language of the excellent translation by Allan Ross MacDougall and the very European background make it difficult as well as fascinating work for Americans. Recommended for readers with cultural interests." H. H. A. Bernt

+ **Library J** 68:767 O 1 '43 90w

"Van Wyck Brooks has been calling for the heroic in literature. Almost as though in answer to his summons, here comes the reasonably complete, juicy, profusely and poetically illustrated translation of a genuine and timely hero-legend in prose. It is the 'Ulenspiegl' of that nineteenth-century little Homer of Belgian literature, Charles de Coster. . . The play of erudition is plain throughout the vigorous, tasteful, often jocund work. One sees it in the pleasantly archaic diction, imitated from Rabelais and from sermons of his epoch. One sees it in the wonderfully clear genre pictures sapiently reconstructing the atmosphere and customs of the sinister sixteenth century. The knowledge of the Inquisition's horrible tortures here displayed almost is unique. 'Ulenspiegl' also offers a little synthesis of Flemish art. Like the paintings of scenes of revelry by Jordaens and Jan Steen, its lusty pictures of material and sensual life teem with references to fat roasts, tall flagons, milky breasts." Paul Rosenfeld

+ **Nation** 157:503 O 30 '43 1100w

"It is good to have de Coster's 'Ulenspiegl' in a readable translation at a price only slightly higher than that of a current popular novel. It is a minor annoyance, however, for the publishers to call it 'the first complete English translation' in view of the one by Atkinson, which was presented to an American public in 1922 and which for many readers will remain preferable to the present one. . . Frans Masereel's illustrations for this edition are very good, but only an artist who combined the earthiness of the elder Breughel, the monstrousness of Hieronymous Bosch and the passion of Käthe Kollwitz could render fully the spirit of this book." George Mayberry

New Repub 109:629 N 1 '43 420w

Reviewed by Saul Bellow

N Y Times p5 O 31 '43 900w

"A first-rate complete translation of the classic epic of Flemish freedom."

+ **New Yorker** 19:114 N 13 '43 40w

Springf'd Republican p7e N 7 '43 550w

COUDENHOVE-KALERGI, RICHARD NICOLAUS. Crusade for Pan-Europe; autobiography of a man and a movement. 318p $3.50 Putnam

940.5 Paneuropa-union. Europe—Politics. World politics 43-14747

"Autobiography of a Middle European nobleman who established the Pan-European Union just after the first World War and who fought a long, courageous rear-guard action for the peace of Europe. He proposes a European federation, which would be one regional bloc in a world commonwealth." New Yorker

"All things considered, this seems to me one of the really important books of the war. I say this despite the fact that I disagree basically, as will many Americans, with more than a few of the author's ideas, and feel that if they were put into practice in the form he advocates, they would create more problems than they would solve. . . I strongly recommend 'Crusade for Pan-Europe' without for a moment suggesting that either its author's general plan or his particular ideas will yield very much for the future." R. H. Rovere

+ — **Book Week** p3 O 24 '43 650w

Booklist 40:142 D 15 '43

Reviewed by Carlyle Morgan

Christian Science Monitor p16 D 15 '43 180w

"Here is an unusual book which this reviewer found highly interesting for several reasons. First, it is the story of a man whom a kindly fate provided with a 'front seat' at the spectacle of history in the making, and that at the time of a tremendous crisis. Second, it is the story of a man with a single idea who devoted his resources and his powers tenaciously and unswervingly to its realization—an idea, moreover, both logical and simple. Lastly it is full of sketches of the principal European actors in the great drama which opened thirty years ago, all of whom the author knew and most of whom he knew intimately." T. F. Woodlock

+ **Commonweal** 39:186 D 3 '43 650w

"Will probably be a most important document in planning of the Peace." Lena Ruppert

+ **Library J** 68:767 O 1 '43 110w

Reviewed by Albert Guérard

New Repub 109:660 N 8 '43 650w

"We have had many books purporting to tell us what goes on 'inside' Europe, but most of them have been written by the specialist or the irresponsible spectator. This book is written from the inside as a human document, from an intense awareness of the complexity and the peril of European culture." Eleanor Kittredge

+ **N Y Times** p12 N 7 '43 900w

"Idealistic in tone, and on occasion both naïve and Machiavellian, but the author's well-informed understanding and fervent humanism tend to redeem a good deal of inconsistency and loose thinking."

+ — **New Yorker** 19:87 O 16 '43 90w

"Count Coudenhove's book is never dull, often brilliant, always touched with keen thought and wide information. Sometimes it gives the impression that it flows from the patrician's point of view, which is understandable. One feels that the Pan-Europe crusade lacks the touch of the common man, does not tend to reach down to the people. But there is more than a little to the technique of working from the top. Only last March, Winston Churchill, an old friend of Count Coudenhove, foresaw a 'Council of Europe' that might help the quarrelsome continent and the world start a new page." Frederick Gruin

+ **Sat R of Lit** 26:7 O 23 '43 1250w

Time 42:97 N 29 '43 1350w

Reviewed by W. R. Deuel

Weekly Book Review p16 O 31 '43 1350w

COULTER, JOHN WESLEY. Fiji, little India of the Pacific. 156p maps $2 Univ. of Chicago press [12s Cambridge]

919.61 Fiji 42-50793

For descriptive note see Annual for 1942.

"Coulter's study of Fiji is highly recommended, especially for administrators whether governmental or industrial." M. W. Smith

+ **Am Anthropol** 45:621 O '43 750w

Booklist 39:290 Mr 15 '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:588 Ap '43 10w

"This is a book of somewhat specialized interest; but almost any of us may need to take a specialized interest in almost any part of the world nowadays, and for a person who wants to know about Fiji this is a handy survey from first-hand acquaintance, of the people, geography, and political and economic conditions of a very centrally located spot on our route to the Southwest Pacific."

+ **Nation** 156:463 Mr 27 '43 80w

"'Fiji' makes no 'case.' It rakes no muck. Indeed, it gives exceptional credit to that ever-present but rarely mentioned factor in the affairs of many men and many colonies—good-will. 'Fiji,' therefore, is a valuable and thoughtful study." J. W. Vandercook

+ **N Y Times** p26 Ap 4 '43 550w

"Dr. Coulter, formerly the head of the Geography Department in the University of Hawaii, has written an admirable little book which should be of considerable interest to the students of the problems of Indians abroad and the problems of the Pacific. There are a few mistakes where the author generalizes about conditions in India but perhaps such generalizations, though misleading, are unavoidable. These, however, do not detract from the merit of this volume." S. Chandrasekhar

+ **Pacific Affairs** 16:124 Mr '43 420w

Reviewed by J. P. Searles

Weekly Book Review p14 Jl 25 '43 110w

COURNOS, JOHN, ed. Treasury of Russian life and humor; with an introduction. 676p $3.75 Coward-McCann

891.708 Russian literature—Collections 43-51338

A collection of prose and poetry gathered from Russian creative writing of the past one hundred years. Selections are grouped under the headings: Russia's mission; Confessional, biographical, epistolary; Poetry; Short fiction; High lights from novels; The Cossacks; Wit, humor, and satire. Authors represented include Tolstoy, Berdyaev, Dostoevsky, Gogol, Alexander Blok, Pushkin, and others.

"In a book market almost overcrowded with anthologies, this one is a find. . . Not only are the acknowledged 'greats' here—Tolstoy, Pushkin, Gogol, Turgenev, Chekhov, Dostoevsky, and Gorky—but Russian authors of distinction who are comparatively unknown to the English-speaking world are also amply represented. There are excellent notes and a comprehensive introduction." Edward Weeks

+ **Atlantic** 173:123 Ja '44 150w

"The word anthology, which means 'a collection of choice literary extracts,' stems from the Greek and implies a gathering of flowers. The task of the compiler of such a work is to arrange a bouquet of offerings. How often the result is no more than a rude plucking of roadside blooms, assembled without sense or pattern! That is why it is especially satisfying to report that 'A Treasury of Russian Life and Humor,' edited by John Cournos, is a lovely bouquet of the most engaging literary blossoms from the Russian scene." Louis Zara

+ **Book Week** p2 N 28 '43 450w

Booklist 40:141 D 15 '43

+ **Commonweal** 39:182 D 3 '43 450w

Reviewed by Vladimir Nabokov

— **New Repub** 110:92 Ja 17 '44 1150w

Reviewed by J. E. Thal

N Y Times p16 Ja 9 '44 440w

Reviewed by Clifton Fadiman

New Yorker 19:106 N 20 '43 200w

"Altogether the book would have gained in unity and quality, if the Soviet pieces had been omitted. Such fine examples of Soviet prose as are culled from Babel, Kataiev, Leonov, Sholokhov, Poliakov are too fragmentary for an adequate formation of opinion about this

literature. The humor of Zoshchenko may, indeed, be gauged from the one brief sketch cited, but the chapter from Ilf and Petrov's novel hangs in the air. Limited to the authors preceding 1917, the collection would have more proportion, and would more properly present what Mr. Cournos, in his own words, 'should wish to preserve of Russian literature on his own shelf.'" Alexander Kaun
Sat R of Lit 26:18 D 25 '43 950w

COUSENS, THEODORE WELLS. Politics and political organizations in America. 617p $4 Macmillan

329 Political parties—U.S. U.S.—Politics and government. Politics, Practical 42-20410

Textbook in political science, describing political organization in the United States, from George Washington's presidency to the present. Bibliography. Index.

"One is impressed by the earnest effort of Professor Cousens to include all of the relevant material dealing with politics and political organization in America, but disappointed by the fact that the inclusion of so much material has driven the author to a process of cataloging in some instances and over-simplification in others. Use of this book for independent reading will be extremely limited, and its employment as a text will demand extensive collateral reading. Fortunately, Professor Cousens has included an excellent general bibliography of books and articles at the end of his volume." D. E. Heckman
+ — **Am Pol Sci R** 37:333 Ap '43 650w

"The book was written primarily for textbook use, but it is sufficiently readable to be of interest to the general reader as well." E. A. Helms
+ **Ann Am Acad** 226:190 Mr '43 680w
Social Studies 33:380 D '42 20w

"Professor Cousens has had an American audience in mind, but the English reader will seldom be at a loss in these clear, well-planned if not strikingly original chapters. A welcome innovation is the large proportion of the space given to party history. Without some knowledge of the background of American parties, understanding of the contemporary scene is impossible. If the resultant picture is very unlike a British political landscape, all the better; it reminds us that America is a foreign land."
+ **Spec** 169:466 N 13 '42 130w

COWAN, SADA. Bitter justice. 265p $2 Doubleday 43-6284

Mystery story.

"A tangled case, well presented despite some rather glaring inconsistencies in the conduct of one of the persons most deeply involved." Isaac Anderson
+ — **N Y Times** p12 Ap 18 '43 120w

"Good court-room scenes, for those who like 'em, and much emotional conflict. Detecting is unobtrusive but effective."
Sat R of Lit 26:54 Ap 17 '43 40w

COWDIN, EVELYN. All we have built. 247p $2 Mill 43-3706

When Anne Bowman married Dr Philip Raider, she knew there would be Philip's five-year-old problem child to deal with, but she did not know that the doctor's beautiful divorced wife would be in the picture, too. The story is of Anne's valiant and patient struggle to make a real home. The scene is Denver.

Reviewed by Charlotte Dean
N Y Times p14 Ap 11 '43 220w

"The author has created a human story and told it entertainingly."
+ **Springf'd Republican** p7e Mr 21 '43 450w

"The theme is developed with a touch of humor and a proper appreciation of child as well as adult psychology." Lisle Bell
+ **Weekly Book Review** p17 Ap 4 '43 120w

COWLIN, DOROTHY. Winter solstice. 283p $2.50 Macmillan [8s 6d Cape, J] 43-10327

"A psychological novel . . . laid in the slums of a bleak and dirty industrial town in the English Midlands. . . Alexandra Gollen, when the story opens, has been a helpless and uncomplaining paralytic for nine years, patiently cared for by her two brothers who keep a tailoring shop. . . It is a customer of the shop—a handsome schoolmistress with an enthusiasm for the sport of glider piloting—who accidentally sets in motion the events leading to Alexandra's recovery." N Y Times

"Since the theme is psychological, there is little chance for full characterization, but the outlines of character are clear, and the reins of the narrative are held with such easy skill that the whole story becomes a reality. The book is full of beautiful descriptions of nature, sometimes a bit too lush, but always in place." N. E. Monroe
+ — **Cath World** 158:107 O '43 250w

"A remarkably able psychological study which is only not pathological because it is handled with such a sure hold upon the humanities. Freud is mentioned, but by the likely people, and he is kept severely in his proper place in fiction." Charles Marriott
+ **Manchester Guardian** p3 O 30 '42 60w

"'Winter Solstice' is a story unusual both in theme and quality. It is not everyone's dish, but the chances are that the reader who likes it will like it very much indeed." Margaret Wallace
+ **N Y Times** p6 Jl 25 '43 440w

"Miss Cowlin has a lively imagination, but she should watch this in dealing with character; her twin-brothers are far too whimsical, in consequence they weaken the first half of the book considerably, giving it the unsubstantial quality of a fairy tale." John Hampson
Spec 169:486 N 20 '42 210w

"The writing, despite occasional marks of amateurishness, is vivid and graphic, and if the development of Alexandra's character had been on more attractive lines, 'Winter Solstice' might have made an original and fascinating story. As it is, we are left with the feeling that our natural desire for her recovery has not been justifiably satisfied."
+ — **Times [London] Lit Sup** p545 N 7 '42 300w

"Dorothy Cowlin's novel does not strive for the texture of reality, but it is oddly fascinating in its psychological unfolding. . . The story is concerned with happenings of only a decade ago, but it gives the impression of being something from the dim past, largely because of the incredible twin brothers, Peter and Sam Gollen." George Conrad
+ — **Weekly Book Review** p8 Ag 8 '43 600w

COXE, GEORGE HARMON. Alias the dead. 239p $2 Knopf 43-347

Detective story.

Booklist 39:294 Mr 15 '43

"Mr. Coxe's many fans will find matter for jubilation in this characteristic offering complete with new and improved hero." Will Cuppy
+ **Books** p20 Ja 17 '43 200w

"Good."
+ **Boston Globe** p19 Ja 27 '43 50w

"Mr. Coxe's swiftly paced narrative style leaves nothing to be desired in a story that is replete with excitement and surprise." Isaac Anderson
+ **N Y Times** p18 Ja 31 '43 180w

"An intricate plot, deftly handled."
+ **New Yorker** 18:64 Ja 30 '43 50w

"First class."
+ **Sat R of Lit** 26:20 F 6 '43 40w

Reviewed by Baron Ireland
— **Springf'd Republican** p7e Ja 24 '43 200w

COXE, GEORGE HARMON. Murder for two. 238p $2 Knopf
43-7383

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Jl 18 '43 180w
Booklist 40:15 S '43

"'Murder for Two' deserves a high rating for puzzlement and for its sizzling narrative style." Isaac Anderson
+ **N Y Times** p8 Je 20 '43 120w

"Tops."
Sat R of Lit 26:17 Jl 3 '43 30w
Springf'd Republican p7e Je 13 '43 160w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 20 '43 270w

COXE, GEORGE HARMON. Murder in Havana. 242p $2 Knopf
43-13008

Detective story.

"You put down the book realizing that Coxe is an old maestro who can be counted on for a good time. Havana is the locale and gorgeous temptresses are present in appropriate number." Elizabeth Bullock
+ **Book Week** p9 O 10 '43 120w
Booklist 40:95 N 15 '43

Reviewed by Isaac Anderson
N Y Times p14 O 17 '43 120w

"A good, fast mystery, with more than its quota of lovely ladies and tall drinks."
+ **New Yorker** 19:88 O 16 '43 50w

"Good."
+ **Sat R of Lit** 26:15 O 9 '43 40w
Time 42:104 N 1 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p22 O 10 '43 250w

COYLE, MRS KATHLEEN. Magical realm. 314p $3 Dutton

B or 92 Authors—Correspondence, reminiscences, etc. 43-1089

Memories of the author's childhood in County Derry, Ireland, in which she, as the central character, receives the impressions, as if by indirection, and draws from these impressions a portrait of her remarkable family.

Bookmark 4:16 Mr '43

"For all its wealth of intimate life-size figures this book is not simply the story of a family. It is the account of a beginning, an intimate report of a condition that is pure and wild and unmixed. We see with true eyes and feel with the fulness of being until the moment comes that thrusts us out of that single land. Yet even while we are still within it our ultimate course is set. We are living in that hour which, as AE once said of it, is 'thronged with fate.' Kathleen Coyle's book has this quality of fatefulness, a sense of seed sown and growing to its inevitable flower." Pamela Travers
+ **Books** p5 Ja 17 '43 1400w

"The book has a quality not unlike its title. One is given the feeling of an ancient land that holds its own secrets, and the story of the gardener's wife who had moved her cottage because one of the 'Little People' had come and asked her, seems not at all improbable. Miss Coyle has made a seven league leap since her novel Immortal Ease. To me she is far better in the interpretation than the creation of character. I wish she would experiment again with biography." E. V. Wyatt
+ **Cath World** 157:103 Ap '43 650w

Reviewed by J. K. Paulding
Commonweal 37:523 Mr 12 '43 700w

"Recommended for its irresistible charm, many hauntingly beautiful passages, and again because it gives fine picture of Irish life that is neither of foxhunting gentry nor the much-begrimed poor." M. H. Zipprich
+ **Library J** 68:33 Ja 1 '43 70w

"'The Magical Realm' has the subtlety and eerie resonant power of a beautifully written novel. It has even a novel's pattern, with a story which is disclosed bit by bit until a climax of event and significance is seen. And in its residual emphasis alike on diversity and persistence it has a novel's wise and supremely adult theme." Katherine Woods
+ **N Y Times** p4 Ja 17 '43 1200w

"Mrs. Coyle gives us lots of fine character work and some of her best lyrical writing, but the book fades out into scraps of local history."
+ — **New Yorker** 18:59 Ja 23 '43 60w

"'The Magical Realm' is an exquisite and subtle book. But it is not precious. It is too vital for that. Its sensitive prose is perfectly attuned to its subject. It could have been written only by one who had grown up in Ireland, one who is a poet no less than an accomplished novelist." M. S. Ulrich
+ **Sat R of Lit** 26:16 F 27 '43 550w

Reviewed by Jessica Potter
Springf'd Republican p7e Ja 31 '43 650w
Wis Lib Bul 39:72 My '43

COZZENS, JAMES GOULD. The just and the unjust. 434p $2.50 Harcourt [9s 6d Cape, J]
42-17992

For descriptive note see Annual for 1942.

"This is one of the best legal novels the reviewer has ever read, and he is not given to superlatives... The strength of this book lies not in particular scenes but in the cumulative effect of the long succession of events and conversations, none of them especially exciting. When the reader reaches the last page, he has been given the best account I know of the daily life of ordinary lawyers." Zechariah Chafee, Jr.
+ **Harvard Law R** 56:833 Mr '43 1800w

"Mr. Cozzens evidently knows his forensic stuff through and through, and obviously has pondered long and to some purpose on the legal aspects of democracy, but his over-deliberate manner of presentation tends to dissipate our interest in his carefully drawn characters." Wilfrid Gibson
+ — **Manchester Guardian** p3 Ap 16 '43 80w

"It would not have harmed this grave, wise book if we had been allowed to feel more certain of the senses and of the heart of the young man. Yet somehow, though they go unproved, we believe in them—as we believe and rejoice in the differentiated philosophies of the three local judges, Abner's father and two others, whose talk of law and of life as viewed by the legally trained form an unusual adornment in a book which, taken as a whole, is wise, instructive and distinguished." Kate O'Brien
+ **Spec** 170:368 Ap 16 '43 600w

"The story of this trial might well take an intelligent European, as an American critic has put it, into the heart of everyday America. The style has no special distinction, but the characteristic verbal humour of to-day's serious American novel is not lacking and shrewdness in psychological observation is frequently touched with depth."
+ **Times [London] Lit Sup** p185 Ap 17 '43 700w

CRABB, ALFRED LELAND. Supper at the Maxwell house; a novel of recaptured Nashville. 372p $2.50 Bobbs
43-9420

A novel of Reconstruction days in Nashville. One of the high points of the story is the first supper at the newly opened Maxwell House, September 22, 1869.

"Crabb has done an excellent job with his fascinating material. He has produced a book that is well worth reading both from an enjoyment standpoint and from an historical standpoint." Patricia Smith
+ **Book Week** p6 Je 27 '43 600w

Booklist 39:463 Jl 15 '43

Cleveland Open Shelf p16 Ag '43

Reviewed by D. R. Starie
Library J 68:530 Je 15 '43 90w

"The author's love of his adopted city shines through every description. He is at his best in the story of the ministers who brought their choirs and lustily sang down the auctioneer, so that the homes of imprisoned men could not be sold that day. And he makes you wish you could have attended that first magnificent evening, on Sept. 22, 1869, when the dining room doors of the Maxwell House swung open and Uncle Jeff announced with mellow dignity, 'Suppah is served.'" Lorine Pruette
+ **N Y Times** p4 Jl 11 '43 650w

Springf'd Republican p7e Je 27 '43 330w

"Mr. Crabb knows his South and his Southerners and he portrays them excellently. Similarly, he does a notable job of characterization with the men and women who, though Yankee in background, were as concerned with the task of reconstruction as the people rooted in the South. There is an interesting glimpse of President Johnson who in a moment of conflict is swayed by the memory of Lincoln's wisdom and mercy. Among the best characters in the book is that of 'the driver,' a man who becomes the deus ex machina in the lives of the Coles." Rose Feld
+ **Weekly Book Review** p14 Jl 18 '43 750w

Wis Lib Bul 39:109 Jl '43

CRAFFORD, F. S. Jan Smuts. 322p il maps $3.50 Doubleday

B or 92 Smuts, Jan Christiaan 43-15668

Full-length, sympathetic biography of South Africa's prime minister, a man who has served his own country and the world at large as soldier, statesman and philosopher. Bibliography. Index.

Reviewed by Wendell Johnson
Book Week p1 N 7 '43 450w

Booklist 40:92 N 15 '43

Christian Science Monitor p13 Ja 8 '44 700w

Commonweal 39:40 O 29 '43 10w

"This volume is a happy combination of an absorbing subject and a good biographer. It adds up to an unforgettable picture of a modern statesman who prefers books and ideas and lonely walks for meditating and observing inanimate nature to the warmer company of men."
+ **Commonweal** 39:98 N 12 '43 700w

"Mr. Crafford, like Sarah Millin in her work on Smuts (1937), analyzes severely, only to make the character greater in the end. Style is journalistic. Exhaustive bibliography. Small libraries that have not bought Sarah Millin's two-volumed book will find useful." K. T. Willis
Library J 68:843 O 15 '43 70w

Reviewed by C. H. Grattan
Nation 158:80 Ja 15 '44 300w

New Repub 109:756 N 29 '43 180w

"Mr. Crafford's biography could not be more timely. . . Fred S. Crafford, a South African high school master, tells his enthralling story well. He leaves his reader with the impression that he is not a professional writer, but a man telling the story as he knows it from first-hand contact with an extraordinary personality, and with those who play the less important roles in a drama of world significance." Mildred McNaughton
+ **N Y Times** p7 O 24 '43 1050w

"A readable, carefully documented, and apparently objective appraisal."
+ **New Yorker** 19:95 O 30 '43 70w

Reviewed by Alzada Comstock
Springf'd Republican p7e N 7 '43 800w

"Mr. Crafford's Jan Smuts is a portrait with, figuratively speaking, all the warts showing. Americans should read this book for its interesting and honest presentation of South African affairs. It is also biography at a very high level of disinterested reporting." Bruno Lasker
+ **Survey G** 33:25 Ja '44 220w

"Mr. Crafford's 'Jan Smuts' is the best and most authentic biography yet published in America, and as such is warmly recommended to all students of history and to all others who desire a factual and unbiased portrait of Africa's greatest living statesman." E. C. Van Wyk
+ **Weekly Book Review** p6 O 31 '43 1400w

CRAFTON, ALLEN, and ROYER, JESSICA (MRS ALLEN CRAFTON). Complete acted play from script to final curtain. 385p il $3.75 Crofts

792 Amateur theatricals 43-9894

For the inexperienced theater director, this book outlines in simple fashion the problems which will have to be met. Partial contents: The theater in the school; The director: preparation; Choice of plays for production; The director and his cast; Interpretation, revision, and the prompt-book; Stage movement; Rehearsals; Dress rehearsals and performance; The body in acting; The voice in acting; Personality, the theater sense, and imagination; Creating the character; Make-up; Scenery: materials and construction; Lighting: functions and equipment; Costuming the play; Suggestions for period costuming; The stage manager and his crew; Business and publicity; A list of books on the acted play. Index.

Booklist 40:55 O 15 '43

"Recommended for all school and the smaller public libraries." George Freedley
+ **Library J** 68:528 Je 15 '43 100w

"This book is one which no teacher-director can afford to be without. It embraces every phase of play production in a complete and thoroughly practical manner." A. K. Gary
+ **Springf'd Republican** p6 Ag 19 '43 450w
Wis Lib Bul 39:156 D '43

CRAIG, HOMER VINCENT. Vector and tensor analysis. 434p $3.50 McGraw

517.2 Vector analysis. Calculus of tensors 43-5843

"Provides a fairly rigorous introduction to the extremely important subjects of vector and tensor analysis. The treatment is especially adapted to those who do not have a thorough knowledge of modern advanced calculus. Transformation and invariantive aspects, particularly of vector analysis, are emphasized. The book is intended primarily for those using vector and tensor analysis as a tool. At the same time, the author takes pains to supply the basis of a sound mathematical foundation at the beginning of the book." (Publisher's note) Index.

Book Week p10 My 9 '43 30w

"Definitions are strict and selection of topics is critical. The book can be recommended without reservation to a large audience comprising teacher and student, engineer and physicist." F. C. Nachod
+ **Chem & Met Eng** 50:193 D '43 190w

Library J 68:476 Je 1 '43 10w

N Y New Tech Bks 28:29 Ap '43

"The book is certainly a useful addition to mathematical literature." Harry Bateman
+ **R of Scientific Instruments** 14:317 O '43 800w

CRAINE, HENRY C. Teaching athletic skills in physical education; 215 competitive skills activities for 8 sports. 236p $2.75 Inor

371.732 Physical education and training. Athletics. Sports 42-20241

"Through personal interviews and nationwide questionnaires, the writer endeavored to learn the problems that physical-education teachers most frequently face or have faced in teaching athletic skills. The book presents 215

CRAINE, H. C.—*Continued*
competitive-skills activities for 8 sports." School & Society

"A welcome contribution to the literature of physical education." W. H. Lauritsen
+ **El School J** 43:311 Ja '43 700w
School & Society 56:88 Jl 25 '42 40w

CRANE, AIMEE, ed. Marines at war; introd. by Robert L. Denig. 128p $3 Hyperion; for sale by Scribner

940.5497 World war, 1939—Art and the war. World war, 1939—Pictorial works. U.S. Marine corps 43-17735

Water colors and drawings made by nineteen artists, one of them a woman, showing the activities of the marines on their way to Guadalcanal, in action there, and at ease, in moments of terror, routine, or relaxation.

"'Marines at War' is a book to cherish. Years from now, when people ask: 'What was it really like in the Solomons during the last war?' no other answer need be given than to hand them this little 128-page book of pencil drawings, pen-and-inks, water-colors and oils. . . These pictures aren't pretty. They are much more than that. They depict truly what war is like, at least that part of it that Lieut. Gen. A. A. Vandegrift, leader of the unconquerable guys on Guadalcanal, termed, in a division order that was a masterpiece of understatement, 'this modest operation.'" Foster Hailey
+ **N Y Times** p3 N 28 '43 700w

"The detail and immediacy of many of these pictures is fearfully revealing. What strikes one most is the combined air of youthfulness, of expendability and of toughness in the men, the curiously realistic view of the job they are on and their evident understanding of one another." Iris Barry
+ **Weekly Book Review** p1 D 12 '43 500w

CRANE, ALAN. Gloucester Joe. 30p il $2 Nelson
43-16590

Picture-story book about a small boy who went to Gloucester, Massachusetts, for a first visit, and was shortly as much a part of the town as if he had been born there.

Reviewed by P. A. Whitney
Book Week p44 D 5 '43 100w

"Recommended." Margaret Abildgaard
+ **Library J** 68:1050 D 15 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p6 N 28 '43 150w

CRANE, MRS FRANCES (KIRKWOOD). Pink umbrella. 252p $2 Lippincott
43-11951

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ag 15 '43 140w

Reviewed by Isaac Anderson
N Y Times p8 Ag 15 '43 180w

"Abbott's frequent clashes with a baby-faced, steel-willed police lieutenant enliven a tightly plotted, brightly told tale, with an unexpected finish."
+ **Time** 42:103 S 13 '43 60w

"Frances Crane's fans have been increasing by leaps and bounds since she entered the mystery ranks with 'The Turquoise Shop' a couple of seasons ago. 'The Golden Box' and 'The Yellow Violet' followed through nicely and 'The Pink Umbrella' simply proves that the author is sure-fire." Will Cuppy
+ **Weekly Book Review** p20 Ag 15 '43 400w

CRAVEN, THOMAS, ed. Cartoon cavalcade; assisted by Florence and Sydney Weiss. 456p il $3.95 Simon & Schuster

741.5 Caricatures and cartoons. Humor, Pictorial

Collection of American humorous cartoons with brief critical and historical introductory chapters. Contents: Part one: American humor and the new century; Cartoons from 1883 to 1916; Part two: World War I and the impudent decade; Cartoons from 1916 to 1932; Part three: The new deal; Cartoons from 1933 to 1943; Special note: The artists' names, the sources and dates appear at the top of each page of cartoons. Complete key to source abbreviations.

Reviewed by Leo Lerman
Atlantic 173:127 F '44 360w

"Craven's text is often illuminating, though connoisseurs may find his observations and pointing of the turns a little heavy-handed, sententious and banal. There's no denying the cartoons themselves, though."
+ — **Book Week** p2 D 12 '43 110w
Booklist 40:160 Ja 1 '44

"If a thing is worth doing it's worth doing well. Don't do it if you can't do it well. So by easy stages the perfectionist finds the excuse for inaction. I have heard the proverb put another way, and in its revised form it seems to me still wiser,—if a thing is worth doing it's worth doing badly. 'Cartoon Cavalcade' was worth doing badly. And that is just how it has been done. If everyone concerned with the making of the book had waited until it was well and truly done, we would probably never have had it." Lovell Thompson
Sat R of Lit 27:11 Ja 15 '44 1000w
Springf'd Republican p7e D 5 '43 400w

"There have been many other collections, or 'albums,' of American graphic humor, mostly the collected works of individual artists or individual publications; for variety, and for a balanced glance at what has made us laugh over the years, and why, Mr. Craven's big joke book probably stands ahead of them all. For many tastes, dozens of his selections will seem feeble and even pointless or silly; on the other hand, the most captious and dyspeptic among us is sure to get a decent share of belly laughs—or 'ventral manifestations of mirth,' as some of the experts call it." Stanley Walker
+ **Weekly Book Review** p1 D 5 '43 1200w

CRAVEN, THOMAS. Story of painting; from cave pictures to modern art. 254p pl $5 Simon & Schuster

750.9 Painting—History. Painters 43-18836

"This is a comprehensive picture beginning some 30,000 or 50,000 years ago with drawings in Spanish caves and ending with better-known painters of today." Library J

Book Week p2 Ja 2 '44 90w

"Iconoclasts and modern artists of distinction may well take furious issue with author's bland 'God's-in-His-Heaven-and-the-disagreement-of-mere-mortals-troubles-me-not-at-all' tone of text. Nevertheless, the one hundred and one pages may prove invaluable as introductory reading for young people or oldsters who need quick brushing up of dimly-remembered figures and achievements in the art world. Many well-chosen illustrations, some in exquisite colors, enhance physical attractiveness of book whose readability is assured by its anecdotal breeziness and excellent print. Recommended for purchase for intermediate and young people's departments, as well as for general collections that need its balancing qualities to supplement detailed and ponderous histories of art." H. S. Taylor
+ — **Library J** 68:895 N 1 '43 150w

Reviewed by Christopher Lazare
N Y Times p7 Ja 23 '44 230w

"Sooner or later, in the lives of those personally unacquainted with the arts, a special urge to learn about painting is likely to start. . . They want to know what to see in pictures to them as yet invisible; what to feel in the presence of a painting that now leaves them cold. It is surprising what pains they have often taken to search out such information, and from what scattered sources; now, with admirable lucidity and without a trace of condescension, Mr. Craven produces the book for such a beginner, whatever his calendar age may be. In the case of most of its readers this will be the later teens, but it is meant for any beginner, at whatever age he may begin, and will be a family book because, whoever owns it, everyone will read it." M. L. Becker

Weekly Book Review p4 D 26 '43 650w

CRAWFORD, KENNETH GALE. Report on North Africa. 206p $2 Farrar

940.5361 World war, 1939—Africa, North. World war, 1939—Personal narratives, American 43-14803

A Washington reporter, who spent three months in North Africa in the spring of 1943, discusses the political and military situation there. It is his contention that the British-American decision to adopt the lines of military expediency and power politics was the only possible one. Maps on end papers.

Booklist 40:111 D 1 '43

Reviewed by Robert Bendiner
Nation 157:449 O 16 '43 1450w

Reviewed by Jay Allen
New Repub 109:582 O 25 '43 1350w

"Kenneth Crawford did not arrive in North Africa until five months after our troops had landed and three months after the assassination of Admiral Darlan. The reader may therefore find it difficult to accept everything he says at its face value and may even feel that a great deal of this book could have been written from Washington without the bother and expense of a trip overseas. . . Crawford has devoted large portions of his book to excellent facts on the economy of North Africa, facts which came from standard handbooks but are none the less facts and therefore to be prized. . . It is a controversial book." Philip Hamburger

N Y Times p7 O 17 '43 1450w

"You will find this a clear, judicially written, and freshly informed account of what probably happened and why."

+ **New Yorker** 19:87 O 16 '43 100w

CRAWFORD, MARY MAZEPPA. Student folkways and spending at Indiana university, 1940-1941; a study in consumption. 271p $3.50 Columbia univ. press [17s 6d King]

378.368 Indiana university. Students. Budget, Personal 43-9555

"A study made to determine the patterns of student consumption at Indiana University to see the variations in spending among different groups on the campus, and to discover the social and economic factors responsible for such variations. Incidentally, it presents detailed information about the activities and social usages of campus life." (School & Society) Bibliography. Index.

Reviewed by J. V. Coles
J Home Econ 35:592 N '43 280w

School & Society 57:484 Ap 24 '43 50w

"In its sociological aspects the book is a refreshing and generally revealing piece of writing. Although obviously published by a university press as a doctoral thesis, it ought to sell." J. S. Roucek

+ **School & Society** 57:690 Je 19 '43 280w

"Careful editing would have improved the book and given the reader more confidence in the data reported. . . In spite of such limitations, the book will be of value to administrators and guidance officers at both secondary-school and college levels, as well as to students of consumer spending. There is the question, of course, of the extent to which a study of spending at Indiana University offers a picture which is typical of other institutions. The author expresses the opinion that it 'does offer a cross-section view which is typical of many other institutions' (p. 20). Although this opinion may be correct, it is the reviewer's belief that other studies will have to be made before the 'many other institutions' can be identified." R. T. Gregg

— + **School R** 51:501 O '43 750w

CREASY, SIR EDWARD SHEPHERD. Fifteen decisive battles of the world; ed, with nine new chapters and 30 maps, by Robert Hammond Murray. new ed 620p $3 Military service

904 Battles 43-16449

"The new edition is welcome not only as a reintroduction to a book of permanent value but because the editor has wielded critical scissors, excising many of Creasy's discussions or comments which are of no current importance as well as his innumerable footnotes and Latin and Greek tags, which detract from the otherwise smooth-flowing narrative. In addition, portions of James Anthony Froude's spirited story of the Armada have replaced the none too accurate account which Creasy borrowed from Hakluyt. Nine new battles have been added: Tenochtitlan, Quebec, Ayacucho, Gettysburg, Vicksburg, Sadowa, Gravelotte, Sedan and Mukden." Weekly Book Review

"Military literature is fast entering the realm of public reading. Throughout history we note how the interests of many states are involved in the collision between the few. I might add that out of that principle have evolved wars of world sweep, as distance grows shorter. So this powerful work—most ably edited and amplified by Robert Murray—is of prime interest to all who like to grope in the darkened corridors of history. It belongs rightly to that category, but strange as it may seem, if you want action I recommend this book, a thriller from cover to cover." Murray Harris

+ **N Y Times** p5 D 19 '43 600w

"It is, of course, our intense interest in today's war that has made a new edition of Creasy especially desirable. Creasy enabled the lay reader, through his dramatic simplification of military events, to grasp how battles were fought as well as what their long-term results have been. Mr. Murray, in extending Creasy's work through another century, is successful in doing the same thing, though his somewhat less sober style does offer a contrast." J. I. Greene

+ **Sat R of Lit** 27:21 Ja 22 '44 700w

+ **Weekly Book Review** p12 N 28 '43 250w

CRIPPEN, LEE FORBES. Simon Cameron; ante-bellum years. (Men of America ser) 318p $3.50 Miss. Valley press

B or 92 Cameron, Simon 42-50477

Simon Cameron was a Pennsylvania politician and financier, who served as secretary of war in Lincoln's first Cabinet. This biography covers his early life to 1861. Bibliography. Index.

Reviewed by A. H. Meneely
Am Hist R 48:815 Jl '43 550w

"This study of Cameron is but a portion of a larger work. It unfortunately explains little. Its author is not curious as to causation. There is no clear and sufficient account of Cameron's political technique or the source of his power. Doubtful episodes in Cameron's career are not cleared up, nor does the meat in the sources seem to have been fully devoured. The most important and controversial years of his career are not considered. The story of Simon Cameron—and it is a difficult story to unravel—has yet to be told." R. F. Nichols

Ann Am Acad 227:184 My '43 400w

"It was high time for a biography of Simon Cameron to appear, and this one which comes from the Mississippi Press is fortunate in the writer of it. It is an excellent piece of research work, revealing wide background knowledge of American history of the period, and it is impartial and free from prejudice. The book is not marked by distinction of style, but it is a good readable narrative." R. M. Jones

+ **Weekly Book Review** p20 F 14 '43 800w

CRISS, MILDRED (MRS G. L. CATLIN). Pocahontas, young American princess; il. by Marc Simont. 286p $2.50 Dodd

B or 92 Pocahontas—Juvenile literature
43-7356

Story of Pocahontas, John Smith, and John Rolfe, told for older girls. Woven into the biography is also the supposed story of Virginia Dare, the first white child born of English parents in America. Bibliography.

Reviewed by Cynthia Cline
Book Week p10 Ag 1 '43 220w

"This is a somewhat dull biography with too many long Indian names."
— **Cath World** 158:318 D '43 10w

Reviewed by Maude Adams
Library J 68:577 Jl '43 120w

"Written in a lively and picturesque style, and, though in the main true to history, includes some of the legends and controversial incidents as well. . . The author has evidently done considerable research and is familiar with her subject. . . There are perhaps too many jaw-breaking Indian names sprinkled over the pages, but perhaps young readers will enjoy these and find that they add color to the story." Stanley Vestal
Sat R of Lit 26:31 Je 19 '43 350w

"A swift, romantic tale." M. L. Becker
+ **Weekly Book Review** p16 My 23 '43 400w

Wis Lib Bul 39:112 Jl '43

CROFTS, FREEMAN WILLS. Double tragedy. [Eng title: Affair at Little Wokeham]. 289p $2 Dodd [8s 6d Hodder]
43-11955

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 29 '43 300w

Booklist 40:60 O 15 '43

"It is a triumph of honest, painstaking and legitimate detective work." Isaac Anderson
+ **N Y Times** p8 Ag 22 '43 120w

"No surprises in this, but the Inspector's admirers don't seem to expect or want them anyhow. Very good, in its leisurely way."
+ **New Yorker** 19:68 Ag 21 '43 80w

"Customarily well thought out exercise in deduction and clue chasing with visible criminal frantically trying to elude inexorable sleuth. Good."
+ **Sat R of Lit** 26:21 Ag 14 '43 40w

Time 42:103 S 13 '43 50w

"If the author's aim were to get as close as possible to the ordinariness of every day he has succeeded. Those who like fiction for its own sake ought to be satisfied. The 'factual' mind will ask why, if Mr. Crofts likes this style, he does not write about an actual murder."
Times [London] Lit Sup p576 N 27 '43 110w

"We won't say that Mr. Crofts's use of the known-murderer device, borrowed, we believe from R. Austin Freeman, is as effective as it might have been in the hands of that superior author, but it will serve nicely for those who crave old-fashioned snooping and what is known in the mystery trade as fundamental brainwork." Will Cuppy
Weekly Book Review p18 Ag 22 '43 410w

CROHN, BURRILL BERNARD. Understand your ulcer; a manual for the ulcer patient. 199p il pl $2.50 Sheridan

616.33 Stomach—Ulcers. Duodenum—Ulcer
43-1954

Manual for ulcer patients, describing causes, symptoms, complications, and treatment. The author, an associate in medicine at Mount Sinai hospital and Columbia university, stresses the fact that the book is not a substitute for a doctor. Index.

"The book devotes too much space to the details of symptoms, complications, treatment, both medical and surgical, including illustrations of operations and surgical devices. Overemphasis is placed upon the lack of specific cause of ulcers and the divergence of opinion among medical men as to treatment. This helps neither the patient nor the profession. One wishes that more attention had been given to the hygiene of the digestive tract and an effort to provide mental hygiene guides for the patient." W. H. Brown
— **Am J Pub Health** 33:1014 Ag '43 180w

Springf'd Republican p8 Mr 2 '43 330w

CRONBACH, LEE JOSEPH. Exploring the wartime morale of high-school youth. 79p pa $1.25 Stanford univ. press

301.1522 Morale. Students. World war, 1939 —Public opinion
43-6603

"In summation this study demonstrates the facts that (1) the outlook of youth on war leaves much to be desired; (2) it will be profitable in the future to devote more attention to individual differences in morale; (3) many of the morale problems revealed here should be of great concern to the school and other agencies interested in preparing youth for life. There is no theory at present that can be accepted as explaining what causes morale and how it may be improved. The findings here suggest many specific approaches which may be valuable for morale-building and, it is hoped, provide bases for further research which will be of both theoretical and social importance." School & Society

Reviewed by C. A. Anderson
Am Soc R 8:615 O '43 380w

School & Society 57:448 Ap 17 '43 130w

CROSBY, LEE, pseud. See Torrey, W.

CROSBY, SUMNER MCKNIGHT. Abbey of St Denis, 475-1122. v 1 211p il pl $7 Yale univ. press [31s 6d Oxford]

726.7 St Denis (abbey) (A42-4224)

"A volume on the early history of the Abbey of St.-Denis. . . Among all the monuments of Christian architecture in France, St.-Denis holds, of course, a particularly important place both because of its long and close connection with the French monarchy and because, through successive building and rebuilding, it constitutes a kind of epitome of French architecture for many different periods and styles. The present volume is but the first of a series of three which Mr. Crosby plans to devote to the Abbey church and its history, and covers only the period from about 475 to 1122, the year in which the famous Suger was elected abbot. The rebuilding of the Abbey church by Suger is to be discussed in the second volume, while the third will be devoted to the thirteenth century rebuilding of Suger's church." Am Hist R

"The volume is a careful and reasonable study of a relatively little-known and confusing period in the history of architecture. Because it was in this period that the formation of medieval style really began in France, Mr. Crosby's book cannot be neglected by those interested in the Carolingian period or in the general history of early medieval architecture in Western Europe." D. D. Egbert
Am Hist R 48:546 Ap '43 1100w

"Only technical students of architecture and of the history of art will get the full benefit of the author's meticulous researches and his careful drawings of plans and architectural details, but no person interested in medieval history can be indifferent to the story of this notable building." W. E. Garrison
+ **Christian Century** 59:910 Jl 22 '42 260w

CROSS, WILBUR LUCIUS. Connecticut Yankee. 428p $5 Yale univ. press

B or 92 A43-2896

"This is the tale of Uncle Toby, otherwise known as Professor Wilbur L. Cross, former dean of the Graduate School at Yale University, editor of 'The Yale Review,' author of definitive lives of Laurence Sterne and Henry Fielding and four times Governor of Connecticut. Almost exactly one-half his book is concerned with the 1930-'40 decade, after Uncle Toby had been retired from Yale at sixty-eight, presumably as too old for academic service. All he did after that was to run the State of Connecticut for eight years during depression, flood and hurricane, and make a vigorous campaign for a fifth term at the age of seventy-six." (Weekly Book Review) Index.

Reviewed by Edward Weeks
Atlantic 172:133 D '43 650w

"This is one of the most unadorned autobiographies ever written by an American scholar. It is delightfully free from illusion and pretense. But it has a magic of its own, and will send many readers to their copies of 'A Sentimental Journey' and 'Tom Jones.' Particularly it will rewaken interest in William Graham Sumner, one of the best minds America has produced." Sterling North
+ **Book Week** p2 O 17 '43 380w

Booklist 40:77 N 1 '43

Reviewed by J. J. Reilly
Cath World 158:309 D '43 550w

Christian Century 60:1271 N 3 '43 230w

"New England libraries of all sizes will buy this contribution to history of the region. Libraries right away across the country will buy it because it is the straightforward story of a good American. It has honesty and quiet humor. Connecticut Yankee is not brilliantly written. Wilbur Cross minimizes his abilities as teacher, editor, and governor, but he cannot cover his remarkable career, however modest he may be. Excellent book for the youth of the nation to take a look at." K. T. Willis
+ **Library J** 68:723 S 15 '43 80w

"'Connecticut Yankee' is a book to be remembered, for the example it gives of a purpose tenaciously held and finally accomplished after a long series of disappointments." Odell Shepard
+ **Nation** 157:444 O 16 '43 1400w

Reviewed by LeRoy Makepeace
New Eng Q 16:655 D '43 1400

Reviewed by Silas Bent
New Repub 109:660 N 8 '43 700w

"Whoever reads 'Connecticut Yankee' with understanding need never despair. Lest this sound too formidable, let it at once be added that readers who may not care to face the political issues involved cannot possibly save themselves from having a good time. For this is, by heck! the real thing, a full and truthful report by a man who maintained peace with himself and the world while he kept everlastingly busy doing what he wanted to do." H. M. Ayres
+ **N Y Times** p6 O 17 '43 1400w

"Free-flowing and witty, with a good, pithy turn of phrase, and one of the pleasantest autobiographies of the season. Even so, unless you happen to be a pious Yale man, you may find the chapters on college matters rather heavy going."
+ — **New Yorker** 19:95 O 23 '43 90w

"The ending of this stalwart and amusing autobiography is mellow, and we can be eternally grateful that the ex-Governor has set on the final page his last Thanksgiving Proclamation, for it is a beautiful piece of prose." W. R. Benét
+ **Sat R of Lit** 26:21 O 16 '43 1000w

"It is one of the best of all portrayals of New England life and character. It includes not only those things which go on behind closed doors when politicians lock horns but the things which go on behind doors that are also closed when faculty meetings are held and college professors, often the keenest politicians themselves, lock their horns over matters of educational policy, administrative control or even personal preferment. . . There are innumerable choice bits and allusions which, with the style of a master craftsman, make 'Connecticut Yankee' easy and delightful reading." R. H.
+ **Springf'd Republican** p7e O 17 '43 1050w

Reviewed by Beulah Amidon
Survey G 32:512 D '43 500w

Time 42:98 N 1 '43 1250w

Reviewed by W. P. Eaton
+ **Weekly Book Review** p1 O 17 '43 2100w

Wis Lib Bul 39:158 D '43

Reviewed by J. T. Adams
Yale R n s 33:346 winter '44 1150w

CROUSE, WILLIAM HARRY. Automotive electrical equipment; its operation and maintenance. 232p il $2 McGraw

629.25 Automobiles—Electric equipment
42-23958

"The author explains the theory of operation, maintenance procedures, checks and adjustments, of the electrical units used on passenger cars, trucks, and buses. The purpose of the book is to enable the student to test, adjust, or repair all types of motor vehicle electrical units. The book is based on a series of lectures delivered by the author to instructors in Army schools." (Publisher's note) Index.

Booklist 39:219 F 1 '43

Library J 67:952 N 1 '42 30w

N Y New Tech Bks 28:4 Ja '43

CROW, CARL. The great American customer. 252p $3 Harper

330.973 U.S.—Economic conditions. U.S.—Social life and customs
43-15912

"This is a stirring story of those entrepreneurs who made the American Customer out of a frontiersman, dirt farmer, hunter, trapper, etc., by manufacturing the things he needed, or could be taught to want. The list of individuals and their accomplishments is as long as one's arm; the problems and difficulties they had to overcome through lack of skills, materials and even knowledge of what they were working toward is something to make the eyes pop. It is one thing for a man to lift himself by his own bootstraps, and quite another to begin by making the bootstraps themselves out of nothing at all. Yet that is what the first American manufacturers did." Book Week

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"Carl Crow is an old and skilled hand at the kind of innocent oversimplification with which this book abounds, and though it reads like a Horatio Alger tale two and a half centuries long, with the ruggedly individualistic American Businessman as the apple-cheeked hero, you do not get too restless. . . In 'The Great American Customer,' which is a tribute to the great American manufacturer and salesman, the great American worker is somehow overlooked." Leo Kennedy
+ — **Book Week** p17 N 14 '43 420w

Booklist 40:157 Ja 1 '44

"Recommended." Walter Hausdorfer
+ **Library J** 68:723 S 15 '43 110w

"Mr. Crow is principally concerned with the origins of our industries. He tells little of their later development which, in a way, is too bad. Absorbing as his material is, it is sadly incomplete. He writes as if he had become rather tired of his subject." Stanley Walker
+ — **Weekly Book Review** p14 N 7 '43 900w

Wis Lib Bul 40:6 Ja '44

CROW, LESTER DONALD, and CROW, MRS ALICE (VON BAUER). Mental hygiene in school and home life; for teachers, supervisors, and parents. 474p $3 McGraw

131.3 Mental hygiene
42-24176

"This book attempts to present in practical form the principles of hygienic adjustments to life. Its basic conception is that personality adjustment is not an accident. Consequently educational institutions have a genuine and direct responsibility for seeing to it that the major factors of the educative process are organized and operated in such fashion that the principles of mental hygiene may be brought to bear on youth day in and day out, in school and out of school." (El School J) Indexes.

CROW, L. D.—*Continued*

"The authors have presented a book of some merit. It summarizes effectively certain accepted ideas in the mental-hygiene approach to human behavior. The book is well written and should be useful for orientation in elementary classes in education provided there is liberal supplementation by more detailed treatment. The book can be commended also for its stimulating questions at the ends of the chapters, for its selection of references to supplementary reading, and for its detailed subject and author indexes." J. A. Humphreys

+ **El School J** 43:558 My '43 800w

School & Society 56:364 O 17 '42 60w

CROWE, SYBIL EYRE. Berlin West African conference, 1884-1885. (Royal empire soc. Imperial studies) 249p il maps $6 (15s) Longmans

967.5 Berlin. Conference, 1884-1885. Africa —Politics 43-1313

"There seems to be a real justification for another book on the Berlin Conference of 1884 and 1885. . . S. E. Crowe has used a wide range of sources and has emphasized the actual negotiations before, in, and during the conference rather than merely the results of the negotiations. The book consists of two parts. The first deals with the preliminary negotiations. In this section the author stresses the Anglo-Portuguese negotiations which failed, the Anglo-German estrangement which arose as a result of the friction over German annexation of its West African colony, the creation of a Franco-German entente for a short period, and the rôle of King Leopold of the Belgians. The second part of the book treats the negotiations that took place within and during the Conference. In this section the author stresses the fact that the assembly of the Powers was a West African rather than an African conference, that Bismarck made many blunders during the conference, that the success of King Leopold was due to the support of Bismarck, and that the conference was really a triumph for Great Britain." Am Pol Sci R

Reviewed by Francis Williamson
Am Hist R 48:787 Jl '43 420w

Reviewed by C. P. Higby
Am Pol Sci R 37:376 Ap '43 230w

Reviewed by A. N. Cook
Pol Sci Q 58:474 S '43 440w

"In general, the book will appeal rather to serious students of history, for whom it will have a special value as a thoroughly scholarly work based on wide research and written in the spirit of scientific detachment. It is supplemented by thirteen appendices, an elaborate note on the sources, and a very useful bibliography."

+ **Times [London] Lit Sup** p262 My 29 '43 650w

CROWTHER, SAMUEL. Time to inquire. 353p $2.75 Day

330.973 U.S.—Economic policy. Industry and state—U.S. U.S.—Politics and government—20th century 42-24020

A study of economic conditions and policies of the last decade or so. The author's purpose is to discover how "we can restore the freedom, opportunity and dignity of the average man."

"Mr. Crowther's exposition is admirably adapted for preliminary study of economic mechanics. Readers when they have mastered its elements can draw their own conclusions. This reviewer highly recommends it for that purpose." T. F. Woodlock

+ — **Cath World** 156:752 Mr '43 800w

Reviewed by S. B. Barnes
Christian Century 60:15 Ja 6 '43 850w

Reviewed by R. G. Woolbert
Foreign Affairs 21:574 Ap '43 30w

"The system of private enterprise, the cause of which Mr. Crowther champions, deserves a better case." Nathan Reich

— **Weekly Book Review** p14 Ag 22 '43 480w

CROY, HOMER. Country cured. 282p $3 Harper

B or 92 Authors—Correspondence, reminiscences, etc. 43-14871

Autobiography of an American writer, covering the years from a childhood in the 80s on a Missouri farm, thru college and early career as a journalist, to success as a novelist and Hollywood writer.

Reviewed by Sterling North
Book Week p2 O 10 '43 320w

Booklist 40:77 N 1 '43

"The farm, which makes so sound a core for the book, is probably typical of many farms in the Middle West, and a book about it will undoubtedly find readers whose memories are much like Homer Croy's."

Christian Science Monitor p15 D 4 '43 700w

Cleveland Open Shelf p19 O '43

"Nostalgic book for lovers of stories about period following covered-wagon days, and for those who enjoy modern reminiscences of persons and things with a bit of philosophy on the side." M. E. Clark

Library J 68:665 S 1 '43 70w

Reviewed by Rolfe Humphries
New Repub 109:593 O 25 '43 270w

Reviewed by Phil Stong
N Y Times p34 O 31 '43 750w

"The author's troubles as an author are pretty much the usual thing, but his detailed, affectionate rendering of Corn Belt life in the eighteen-eighties and nineties is good stuff."

+ **New Yorker** 19:99 O 9 '43 80w

Reviewed by Lisle Bell
Weekly Book Review p16 O 10 '43 700w

Wis Lib Bul 39:143 N '43

CRUM, WILLIAM LEONARD; FENNELLY, JOHN FAUNTLEROY, and SELTZER, LAWRENCE HOWARD. Fiscal planning for total war. 358p $3 Nat. bur. of economic research

336.73 Finance—U.S. War—Economic aspects. World war, 1939—Finance 42-22247

For descriptive note see Annual for 1942.

"The book is rich in content and is carefully annotated. Unquestionably it is the best treatise on war finance that has yet appeared in this country. It should be read by every student of the subject." Paul Studenski

+ **Ann Am Acad** 227:175 My '43 1000w

Reviewed by R. G. Woolbert
Foreign Affairs 21:582 Ap '43 10w

Reviewed by G. J. Stigler
J Pol Econ 51:77 F '43 1350w

"The reader will not find all of his thinking done for him, but he will see here the bold outline of a program of war financing, the gaps in which he may fill in himself if he has the mind. The study is a thoughtful product of scholarship which should provoke wide discussion." A. G. Buehler

+ **Pol Sci Q** 58:111 Mr '43 600w

CUGLE, CHARLES HURST. Practical navigation. new ed 736p $7 Dutton

527 Navigation 43-6736

"Consists mainly of problems, with a minimum of theory. This fifth edition, expanded by some 170 pages, has been largely rewritten and brought up to date by Lieutenant Commander Stephens, of the U. S. Coast Guard. A new chapter on Time has been added, and all the problems reworked according to recent changes in solution procedure." N Y New Tech Bks

Library J 68:476 Je 1 '43 40w

N Y New Tech Bks 28:31 Ap '43

Special Libraries 34:386 S '43

CULBERTSON, ELY. Summary of the world federation plan; an outline of a practical and detailed plan for world settlement; sponsored by the World federation, incorporated. 64p $1; pa 25c Garden City pub. co.

321.041 International cooperation. Reconstruction (1939-) (W) 43-51095

"Concrete and specific proposals for a positive peace inclusive of all nations and peoples. Part of the plan is to establish now a positive ideal to fight for. The plan is carefully worked out, with diagrams to explain proposed organizations. A summary has appeared in Reader's Digest. This is preliminary to a fuller analysis and explanation to be published later." Booklist

Reviewed by H. L. Katzander
Book Week p1 My 9 '43 650w

Booklist 39:329 Ap 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:154 O '43 80w

"The time has not come, and I trust will never come, for such a symmetrical scheme as Culbertson's—so well thought out that, if you were to tamper with any of its parts, the whole would cease to function. I for one would feel like monkeying with every bit of this fearful and wonderful mechanism. It is a thing of checks and balances: that is to say it is based on the ideas of diffidence and fear. . . . In spite of his cosmopolitan upbringing, Culbertson is deficient in the true international spirit. He exaggerates—here again he is with the majority—the potency of nationalism. . . These reservations do not destroy my sincere admiration for Culbertson's effort—its fine spirit, its incredible ingenuity, the boldness of many proposals. As a challenge, as a syllabus for animated discussion, it is of the highest value. As a definite scheme, it is thoroughly and irremediably unrealistic." Albert Guerard
+ — **New Repub** 108:865 Je 28 '43 600w

Reviewed by Clifton Fadiman
New Yorker 19:86 Ap 10 '43 160w

"The Culbertson plan was first circulated among several hundred experts and publicists last year. It received a continental hearing through a description of it in the February Reader's Digest. Now this and the forthcoming larger book will make it widely available for study. It is worth studying, and even if some supporters root for it with too-blind zeal it should be a potent educational force."
Springf'd Republican p6 Mr 27 '43 850w

CULBERTSON, ELY. Total peace; what makes wars and how to organize peace. 344p maps $2.50 Doubleday

321.041 International cooperation. Reconstruction (1939-) 43-17521

"This book deals essentially with the problems of world settlement after this war. It is written not from the standpoint of winning the war but from the standpoint of winning the peace. . . [It] is more than a mere elaboration and improvement of the Summary of the World Federation Plan. Although a modern plan for collective defense and an international police force is the main purpose of this book, many chapters present new principles of United States foreign policy." Pref.

Booklist 40:157 Ja 1 '44

Reviewed by W. M. Horton
Christian Century 61:144 F 2 '44 1200w

Reviewed by Carlyle Morgan
Christian Science Monitor p16 D 15 '43 360w

"The second part of Ely Culbertson's book on 'Total Peace' expounds his World Federation Plan, which has been discussed in these columns. On third reading, it strikes me as more preposterous than ever: so marvelously intricate that it cannot be altered without collapsing, based on a vast array of facts which are not so, and on a set of ideas which would do credit to Homer Lea, Haushofer, Mackinder and Clare Boothe Luce. But the first part is interesting, because it explains how Culbertson got that way." Albert Guérard
New Repub 109:922 D 27 '43 480w

"Dubious assumptions, precise mathematical formulas in human relations and mechanical action controlled by neat rules of the game should not be permitted to obscure the bold imagination, brilliant analyses and original ideas abounding in this book, and from which much may be gleaned." G. H. E. Smith
+ — **N Y Times** p12 D 19 '43 750w

"You may object to some of the author's hypotheses, but the book deserves your sharp and earnest attention. Plainly written."
+ **New Yorker** 19:96 D 18 '43 120w

"If ten educated people were wrecked on a desert island and had no book but this single one to read and to discuss, there is enough controversial matter in it to keep the ten discussing it for ten years, and even then to be in fundamental disagreement at the end of the decade." Norman Angell
Sat R of Lit 26:5 D 11 '43 450w

Reviewed by Emmet Crozier
Weekly Book Review p7 D 12 '43 1050w

CULLITON, JAMES WILLIAM. Make or buy. 130p pa $1.50 Harvard univ. Bur. of business research

658.01 Buying. Efficiency, Industrial 43-2980

"Here is a blueprint of the questions to be raised and answered by a prime contractor before arriving at a decision whether to manufacture or buy materials, accessory equipment, fabricating parts, and supplies." Management R

"This work is extremely well organized. It is concise and yet offers a wealth of case material. Although it is based upon the experience of a number of industrial firms prior to the war, it appears that the analytical approach used in this study could well be adapted to the current problem of subcontracting. It should be of interest not only to the teacher of business management but to management itself, with whom rests the decision of whether to make or to buy." C. N. Davisson
+ **J Pol Econ** 51:475 O '43 550w

Management R 32:83 F '43 30w

CUNEO, JOHN R. Winged Mars; v. 1, The German air weapon, 1870-1914. 338p il $2.50 Military service

623.74 Aeronautics, Military (42-50171)

"Portrays the development of aircraft as a military weapon in the years preceding the first World War. In this, the first volume of a projected three-volume history, the author focuses attention on developments in Germany from 1870 to 1914 while giving a general outline of military aeronautics in France and England during the same period." N Y New Tech Bks

"The reviewer would raise a few minor questions about details here and there—e.g., the date of the Battle of Fleurus; the variants in the spelling of the name of the German aeronaut, von Tschudi; the spelling of weltkrieg; and occasional uncertainties in grammar. None of these points, however, should be allowed to detract from the solid merit of the book. It is the best volume of its kind which has yet appeared in the English language, and the thoroughness and objectivity with which the author has discharged his task are a credit to himself and to American scholarship." J. D. Squires
+ **Am Hist R** 48:858 Jl '43 400w

N Y New Tech Bks 28:4 Ja '43

CUNNINGHAM, ALBERT BENJAMIN. Affair at the boat landing. 254p $2 Dutton 43-982

Detective story.

Booklist 39:294 Mr 15 '43

"Grade A story. . . This story is splendidly furnished with Deer Lick scenery and such fearsome fauna as Big Nig, Bo Strange, Paul Kapp, Ord Lamb and Old Ham Nolen, also more killing and the kind of color you seldom

CUNNINGHAM, A. B.—*Continued*
meet in the detective business. It's plumb full of Professor Cunningham's many merits, his best to date." Will Cuppy
+ **Books p15 Ja 31 '43 250w**

"Mr. Cunningham's narrative moves at a leisurely pace and has a woodsy flavor that makes pleasant reading for those whose mental horizons are not bounded by brick and cement walls." Isaac Anderson
+ **N Y Times p18 Ja 31 '43 180w**

"Rewarding."
Sat R of Lit 26:19 F 13 '43 40w

"'The Affair at the Boat Landing' is tops in atmosphere, characterization and deduction."
+ **Springf'd Republican p7e F 7 '43 100w**
Time 41:84 Mr 1 '43 30w

CUNNINGHAM, ALBERT BENJAMIN. Great Yant mystery. 252p $2 Dutton
43-9100

Detective story.

"Roden, with complete deliberation and pauses to contemplate nature, finally solves the mystery and apprehends the guilty person. The whole thing is as deliberate as Roden—and as likable, which is saying a lot." Elizabeth Bullock
+ **Book Week p9 Ag 1 '43 90w**
Booklist 40:15 S '43

"Like all the other Jesse Roden stories, this one is well plotted and has a pleasing backwoods atmosphere."
+ **N Y Times p6 Jl 11 '43 100w**

"Superb local color in this fine story of murder in backwoods America."
+ **New Yorker 19:64 Jl 3 '43 70w**

"Rather stern stuff."
Sat R of Lit 26:17 Jl 3 '43 40w

"One of the best stories A. B. Cunningham has even turned out, and no admirer of Sheriff Jesse Roden can afford to miss it. . . Like all Mr Cunningham's stories about the sheriff from Deer Lick, 'The Great Yant Mystery' abounds in local color and 'atmosphere.' Furthermore, it's an excellent story, with a very surprising but perfectly logical conclusion. It should create more Cunningham fans." W. H. H.
+ **Springf'd Republican p7e Jl 11 '43 130w**

"Here's a strictly Grade A offering, serious, eloquent, atmospheric and then some." Will Cuppy
+ **Weekly Book Review p9 Jl 4 '43 430w**

CUNNINGHAM, FRANK. Sky master, the story of Donald Douglas. 321p $3 Dorrance
B or 92 Douglas, Donald Wills 43-11116

"This biography of Donald Douglas, of Douglas Aircraft Company, is really a story of the development of the airplane from its earliest days." Library J

"'Sky Master' has exactly 100 illustrations, but no index. The author is completely uncritical about Douglas and his firm, but obviously writes out of a long and close acquaintance with them. Unfortunately, Cunningham is as awkward a user of the language as one will find in a five-mile shelf of books." W. F. Morse
— + **Book Week p11 Ag 1 '43 410w**
Christian Century 60:822 Jl 14 '43 70w

"Interestingly written in a popular manner but will probably appeal to a limited audience; nevertheless, it is recommended for public library purchase." M. E. Clark
+ **Library J 68:528 Je 15 '43 40w**

Reviewed by Cyril Clemens
Springf'd Republican p8 Ag 6 '43 460w

"This biography of Donald Douglas reads as if it were written by a member of the publicity staff of one of his own bomber plants. Douglas is undeniably one of the great names in aviation, but in 'Sky Master' he sounds like 'Frank Merriwell at Yale, or Our Hero on the Forty-yard Line.'"
— **Weekly Book Review p15 Ag 22 '43 300w**

CURIE, EVE. Journey among warriors. 501p $3.50 Doubleday
940.548144 World war, 1939—Personal narratives, French. World politics
43-51157

In November, 1941, the author, daughter of Pierre and Marie Curie, set out on a trip around the world. Traveling under the auspices of the Herald Tribune Syndicate and the Allied Newspapers, Ltd., she visited Africa, the Near East, Russia, Iran, China, and India. Sometimes her dispatches were sent from the scene of battle, as happened in Africa; but always she tried to meet and understand the people of the countries visited. Index.

"Her book is almost too long for war reading. It could have been cut by a third and would have been better for the editing. But have patience, for with her eloquence and her spirit, Eve Curie is a true ambassador of the France we are fighting to regain."
+ **Atlantic 171:125 My '43 550w**

"There are many sharp and intelligent observations in the book. I know of no other volume that gives such keen insight into the peoples who are fighting this war. For the modern war library, it is a *must* book." Ernest von Hartz
+ **Book Week p2 My 30 '43 1050w**
Booklist 39:384 Je 1 '43
Bookmark 4:12 My '43

Reviewed by Ray McPartlin
Boston Globe p17 My 12 '43 470w
Christian Science Monitor p16 My 26 '43 500w

"'Journey Among Warriors' is long and diffuse, and we were annoyed at having to spend all that time reading it, but the point is, we really felt that we had to read it all. It is that good. Not brilliant, not great, but good: the consistently readable record of a very intelligent, sensitive, charming cosmopolitan who knows Europe thoroughly, has learned to know the English and Americans, and now, since her trip, can tell us a great deal that is valuable about the Russians, Chinese and Indians."
+ **Commonweal 38:173 Je 4 '43 650w**

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 80w

"Unusually delightful and unique account. . . Packed with informative details and with imaginative descriptions of places visited. Heartily recommended." E. M. Olcott
+ **Library J 68:326 Ap 15 '43 80w**

Reviewed by Marcus Duffield
Nation 156:781 My 29 '43 1150w

"Into a single volume of 500 pages, Miss Curie has managed to pack every major battlefront of this war. The result, as the continents file by, is an achievement of brilliant writing and shrewd observation which has not been surpassed by any other reporter. . . To call Miss Curie's book the best one any woman has written on this war is inadequate praise, because never before has the whole panorama of the world at war been so honestly, so skillfully and so beautifully presented." W. L. White
+ **N Y Times p1 My 9 '43 1000w**

"One of the best jobs of world reporting evoked by the current conflict." Clifton Fadiman
+ **New Yorker 19:81 My 8 '43 800w**

Reviewed by E. C. Carter
Pacific Affairs 16:371 S '43 550w

"Mlle. Curie is a superb reporter. She has a keen eye for minute physical detail. And she would not be the daughter of Marie Sklodowska if she did not have an open and compassionate heart for human interest. . . She has turned out the most memorable verbal photography of the far-flung camp of Liberty that this reviewer has seen. Memorable too are her interviews with the great and the near-great among United Nations spokesmen." H. E. Wolfe
+ **Sat R of Lit 26:7 My 8 '43 1050w**

Reviewed by T. W. Lamont
Sat R of Lit 26:10 D 11 '43 1050w

"This book is a complete 'must.' . . One hardly knows whether or not to say the portion of her book dealing with Russia is the most important, for certainly the details of her days in China and India have given us a better understanding of the problems of those countries than we have had heretofore. But the chapters on Russia are invaluable."

+ **Scientific Bk Club R** 14:2 My '43 500w

Reviewed by Toby Sagalyn

Springf'd Republican p7e My 16 '43 500w

Time 41:101 Je 7 '43 150w

"Her political assessments are not always sound. The book deserves to be read less for them than for her sparkling descriptions, her sympathy with the strugglers in all lands, and her complete devotion to the task of defeating the enemy."

+ — **Times [London] Lit Sup** p554 N 20 '43 1050w

"An engrossing book . . . full of superb reporting and of rich probings into the deeper issues of war and peace." W. L. Shirer

+ **Weekly Book Review** p1 My 9 '43 2150w

Wis Lib Bul 39:84 Je '43

CURRENT, RICHARD NELSON. Old Thad Stevens; a story of ambition. 344p il $3 Univ. of Wis. press

B or 92 Stevens, Thaddeus 43-52549

"Biography of one of the most important figures of one of the crucial periods of American history—the era of Reconstruction." Nation

"Everything considered, Mr. Current is to be congratulated. The book deserves and should win popularity among the general reading public as well as with the special student and scholar." L. F. Crippen

+ **Am Hist R** 48:821 Jl '43 500w

Reviewed by R. F. Nichols

Ann Am Acad 227:184 My '43 400w

Booklist 39:445 Jl 1 '43

"There is this to be said for Mr. Current's new study: the facts are all here. If the reader takes the facts and then draws his own conclusions, the results will probably be better than if he accepts Mr. Current's appraisals too uncritically."

Christian Century 60:268 Mr 3 '43 330w

"The political implications of the fight Stevens lost and the economic and social results of the fight he won are carefully brought out, but the man himself, one of the most unattractive figures in our history, does not arouse much personal sympathy even in his biographer."

+ — **Nation** 156:391 Mr 13 '43 60w

"Although Professor Current has presented nothing strikingly new about this sinister figure, he has sifted the chaff from the wheat and written a thorough and well-balanced account. . . The weaknesses and vices of Stevens are openly though not unfairly recorded. It is only in the matter of his economic motives and his influence in the early wedding of the Republican Party to Big Business, that some may sense an overemphasis." A. R. Foley

+ — **Pol Sci Q** 58:475 S '43 450w

CURTI, MERLE EUGENE. Growth of American thought. 848p il $5 Harper

917.3 U.S.—Intellectual life. U.S.—Civilization 43-14485

"[This] is an account of the growth of the thought of all the American people from Jamestown to Pearl Harbor, as shaped by the various factors and forces—geographical, economic, social and personal—of American history. It is in fact what Professor Curti intended it to be, 'a *social* history of American thought.' This means that the work . . . reaches out to include man's thought about the world and himself, about his origin and destiny, about the true, the good and the beautiful. It includes the growth of thought in the fields of technology, natural science, philosophy and theology." (New Repub) Bibliographical note. Index.

Reviewed by Wendell Johnson

Book Week p9 O 3 '43 700w

Booklist 40:92 N 15 '43

"Growth of American Thought exhibits enormous industry, the accumulation and organization of an encyclopedic mass of materials and, in general, excellent judgment in its interpretations and evaluations. Since it covers such a vast variety of data in its more than 800 pages . . . it is scarcely to be expected that specialists will wholly approve the author's selection of details or his generalizations upon them in the fields with which they are most familiar. And the reader who is a specialist in none of them, but would like to get an intelligent acquaintance with all, may have the feeling of being overwhelmed by an embarrassment of riches, or of being afloat with a very small raft on a very wide ocean. . . But without the facts, opinions are of little value. The studious, not the casual, reader will find the book a mine of important materials." W. E. Garrison

+ — **Christian Century** 60:1505 D 22 '43 330w

"In view of Professor Curti's prestige as one of the ablest of the younger American historians, it was hoped that he would succeed in doing for the entire sweep of American intellectual developments what Gabriel had done so exceedingly well for the period of the nineteenth century. The book itself, now that it is in print, neither fully justifies nor completely disappoints these earlier expectations. . . But with all of its limitations, the book remains a useful one. Its excellent bibliographies, its careful marshaling of evidence, and, above all, its sheer success in bringing together within a single outline a vast array of hitherto unrelated facts render it a valuable contribution to American studies. It is to be regretted only that having carried his investigations thus far Professor Curti chose to stop short of producing that kind of history of which his writings in the past have proved him fully capable." D. F. Bowers

+ — **J Philos** 40:717 D 23 '43 1700w

"Long, compact, filled with historical and literary allusions, book shows immense amount of research and rich historical knowledge. Author is one of foremost historians in this country. Covers same period as Parrington does but has wider range and gives less-detailed attention to literary figures." Margaret Owen

+ **Library J** 68:665 S 1 '43 90w

"The publication of 'The Growth of American Thought' is an important event in the history of American scholarship. It is also an important event in the development of American democracy. Not since the appearance of Parrington's 'Main Currents in American Thought' in 1927 has there come from our press a work of comparable significance in the field. And the task which Parrington set for himself was far less ambitious and difficult than that which Curti has undertaken." G. S. Counts

+ **New Repub** 109:524 O 18 '43 1260w

"This prodigious chronicle and synthesis is itself a part of the record of the American intellect. It shares the strength and weakness of its prototype, for it is essentially an optimistic record. But does the record as here presented justify the implications of the word *growth* in Mr. Curti's title?. . Mr. Curti has explored more of the record than any save perhaps a dozen Americans, and one is permitted to give him the benefit of the doubt. But it should not be forgotten that it is a doubt." J. P. Boyd

+ — **N Y Times** p5 O 10 '43 2200w

Discussion by J. M. Gambrill

New Yorker 26:15 D 18 '43 550w

Reviewed by Christian Gauss

Sat R of Lit 26:24 O 30 '43 1500w

School & Society 58:336 O 23 '43 50w

" 'The Growth of American Thought' represents a masterly synthesis of what has been accomplished in intellectual history up to date. This book will undoubtedly be widely read for its panoramic view and understanding of the multiple aspects of American culture; it is safe to predict that it will also act as a spur both to teaching and to further research in this field." I. L. Gordon

+ **School & Society** 58:476 D 18 '43 750w

"In the midst of glittering generalities and naive hosannas concerning 'the American way of life,' this book comes like a refreshing breeze, with its cool, dispassionate analysis of the real basis for the characteristics that make our nation unique. There is no waving of flags and beating of drums to inflame patriotic

CURTI, M. E.—*Continued*
ardour; instead, there is an implicit challenge to accept the opportunity afforded by the achievements of the past and make our nation truly great. Most impressive of all, is the demonstration of the vast influence that science has had in determining the intellectual climate and spiritual temper in the United States through the entire history of the republic." A. H. Compton & others
+ **Scientific Bk Club R** 14:1 O '43 1050w
Social Studies 35:94 F '44 30w

"An exciting event is the publication of 'The Growth of American Thought.' This is a tremendous feat of scholarship, comparable in insight to Parrington's 'Main Currents in American Thought' but far more ambitious in design. Scholars will be vicariously exhausted by the sheer bulk of materials digested, from old letters and scientific treatises to recent editorials in the Saturday Evening Post and the jungle prose of Father Divine. But the proof of research is in the reading. Ordinary readers will find fascination as well as rich mines of information and interpretation in this 800-page 'social history.'" Marshall Bragdon
+ **Springf'd Republican** p6 O 23 '43 850w
Reviewed by Nicholas Roosevelt
Weekly Book Review p18 Ja 23 '44 900w
Wis Lib Bul 39:158 D '43

CURTIN, MRS MARY ALICE (MCKENNA), comp. Pilgrims all. 295p $2.75 Bruce pub.
Short stories—Collections 43-15656

Collection of short stories by contemporary Catholic authors. Contents: To the mountains, by Paul Horgan; The farewell party, by Albert Eisele; The hammer of God, by G. K. Chesterton; Black bread, by Teresa Brom; The mockbeggar, by Sheila Kaye-Smith; A little beaded bag, by Morley Callaghan; The peacemaker, by Enid Dinnis; The man who lashed out, by Hilaire Belloc; One night, by Elizabeth Jordan; The threshing ring, by L. L. Wood; Meager legend, by M. M. Colum; A nun no more, by John Fante; The old lady takes a hand, by August Derleth; Angeline's afternoon, by R. K. Byrns; The lady who was always right, by Paul Claudel; The death of the rich man, by Padraic Colum; The woman hanged twice, by J. A. Hammett; A chance for Mr. Lever, by Graham Greene; The return, by Michael McLaverty; The storyteller, by Frank O'Connor; The hand of the master, by Alfred Noyes; Billy, by John Curran; Bread and soul, by George Carver; Lonely lives, by Seán O'Faoláin; The paper costume, by Richard Sullivan; The tempting of Michaeleen, by T. F. Healy; Alarm, by B. B. Brown; Man going home, by Harry Sylvester; Biographical notes.

Cath World 158:219 N '43 110w

"There are several excellent tales. . . Others deserve high ranking. The selections from the two Colums, Grahame Greene, Noyes, O'Faolain and Belloc are disappointing." J. E. Tobin
+ — **Commonweal** 38:640 O 15 '43 350w

CURTIS, CARLTON CLARENCE, and BAUSOR, SYDNEY CHARLES. Complete guide to North American trees. (New home lib) new rev & enl ed 337p il 69c Garden City pub. co.
582.16 Trees—North America 43-51339

Practical tree guidebook, containing descriptions of 350 trees, as to leaf, flower and fruit. Contents: General key to the Northeastern and Southern trees; The three main groups of trees; General key to the Western trees; Trees of the Northeastern region; The cone-bearing trees; The broad-leaved trees; Trees of the Southern region; The cone-bearing trees, The broad-leaved trees, The monocots; Trees of the Western region: The cone-bearing trees; The broad-leaved trees. Indexes.

"A most complete and usable book. The descriptions are clear and concise." J. T. Frederick
+ **Book Week** p4 Ja 2 '44 80w
Booklist 40:148 D 15 '43

CUTHRELL, FAITH (BALDWIN). See Baldwin, F.

D

DACK, GAIL MONROE. Food poisoning. 138p $2 Univ. of Chicago press
615.9 Food poisoning 43-3795

Report by the associate professor of bacteriology of the University of Chicago on the present-day knowledge on food poisoning. Contents: Chemical poisoning in food; Poisonous plants and animals; Botulism; Staphylococcus food poisoning; Salmonella; Alpha-type streptococci in relation to food poisoning; Significance of other bacteria in food poisoning. Infections to be differentiated from food poisoning. Contains case histories, symptoms, and reports on experimental work. Index.

"This book should be in the hands of every dietitian, army and navy mess officer, health department food control and laboratory personnel, as well as in hospital and other institution libraries. It should be consulted frequently before and during any investigation of food poisoning outbreaks." F. A. Korff
+ **Am J Pub Health** 33:750 Je '43 310w
Booklist 39:349 My 1 '43

"Everyone concerned with food preparation and preservation should have a copy of this readable and authoritative book. The need for such information is especially important today in order that people unaccustomed to food preservation employ safe methods when they undertake to preserve foods as a result of 'Victory' gardens and 'Don't Waste Food' campaigns." F. I. Scoular
+ **J Home Econ** 35:592 N '43 200w

DAHL, ROALD. Gremlins; from the Walt Disney production; a Royal air force story. [52p] il $1 Random house
43-8278

The inside story of the Gremlins, with their attendant fifinellas, widgets, and spandules, those terrifying little atoms with a grudge against R.A.F. planes and pilots. A pilot named Gus was one of their first objects of hatred, and while Gus was recuperating from the crash, he made plans for the Gremlin training school, which at last softened their hard little hearts.

"Fantasy and humor in typical Disney style. Full-page colored and smaller black-and-white illustrations. Not a necessary item." D. M. MacDonald
Library J 68:530 Je 15 '43 70w
Reviewed by E. L. Buell
N Y Times p9 Je 13 '43 300w

"Gremlins have not hitherto appeared on this page because those I had found in books and newspapers were not only whimsy but synthetic whimsy. This book is different. It is the Real Thing. . . Walt Disney bases a motion picture on this story. He couldn't do better." M. L. Becker
+ **Weekly Book Review** p8 Jl 18 '43 450w

DAHLBERG, GUNNAR. Race, reason and rubbish; a primer of race biology; tr. from the Swedish by Lancelot Hogben. 240p il $2.25 Columbia univ. press [8s 6d Allen, G]
575.1 Heredity [A42-3975]

For descriptive note see Annual for 1942.

Reviewed by E. B. Reuter
Am J Soc 49:93 Jl '43 1400w

"The translation is unusually well done in clear, animated, and very readable English." T. C. McCormick
+ **Am Soc R** 8:493 Ag '43 330w

"Both the author and the translator have done their best, apparently, to prejudice the reception of this book. The somewhat explosive title is in no way descriptive of the work itself; and in the Foreword the translator describes the author, who is the director of the State Institute of Human Genetics in the University of Uppsala, as 'one of the six living people who know most about heredity.' Now obviously, genetics is not so esoteric as this would indicate, so the statement can only mean that the translator likes to be dramatic. Once the title and the Foreword have been hurdled, however, the reader should be amply rewarded for any time he may invest. The first ten chapters constitute an elementary but remarkably clear and simply written survey of modern genetics. Not a word is wasted, and the illustrations are well chosen." Conway Zirkle
+ — **Ann Am Acad** 226:197 Mr '43 500w
Booklist 39:286 Mr 15 '43

"The book is not easy to read, and not interesting in a popular sense. Although most of the discussion is devoted to the laws of heredity rather than to racial theory, the objective approach makes the conclusions valuable to anyone interested in racial problems and prejudices." C. T.
+ — **Current Hist** 4:84 Mr '43 110w

"Dahlberg's Race, Reason and Rubbish should be welcomed by all who wish to begin or to continue their education in what is known about human heredity. Even the plain beginner can understand this 'primer of race biology' with its simple language and its numerous illustrations. . . This book by one of the world's leading biologists and statisticians is a wholesome antidote to the rubbish of Nazi racial ideology." G. B. Johnson
+ **Social Forces** 21:494 My '43 140w

DAKE, HENRY CARL, and DE MENT, JACK A. Ultra-violet light and its applications; incl. a description of the numerous practical applications found for ultra-violet light and fluorescence in the industries, sciences, and arts. 209p il $3.25 Chemical pub. co.
535.6 Ultra-violet rays 42-20738

"The authors are concerned only with everyday uses of ultra-violet rays. These are now many and important. The police use the rays to examine fingerprints, stains, teeth, hair, raised checks and other forgeries. The Army finds the rays useful in signaling and in the treatment of some afflictions. Advertisers and play producers get weird and striking effects with the rays. There is a whole branch of ultra-violet medicine." N Y Times

"The authors state in the preface that the book is written in a practical non-technical manner. This has certainly been accomplished and the presentation will not be wholly to the liking of the trained scientist. In reading it one has the feeling of vagueness and sweeping generalities. The chemist must object to the use of 'tetrahydroxyflavanol' as a test for aluminum or beryllium without any indications as to which of the tetrahydroxyflavanols is intended." C. F. White
Am Chem Soc J 65:300 F '43 300w

Reviewed by Waldemar Kaempffert
N Y Times p39 N 22 '42 120w

DALGLIESH, ALICE. Little angel; a story of old Rio; il. by Katherine Milhous. 70p $2 Scribner
43-14491

Rio de Janeiro in the early 1800's is the background for this story of a large Brazilian family, especially of its youngest member, Maria da Gloria.

"Katherine Milhous has styled her drawings after the manner of Jean Baptiste Debret, who was one of Brazil's most popular artists, and the result is an extremely handsome book." P. A. Whitney
+ **Book Week** p^ N 14 '43 140w

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 29 '43 90w
Churchman 157:14 N 15 '43 20w

"This is really a story, but it is based upon the famous drawings of Jean Baptiste Debret illustrating Brazilian life in the early nineteenth century. Hence it seems to me that the interest in the book is more educational than fictional. Well done."
+ **Commonweal** 39:122 N 19 '43 40w

Reviewed by A. M. Jordan
Horn Bk 19:407 N '43 70w

"The charm of the book lies in the naturalness of the large family, who seem contemporary, and their complete absorption in the life of their city and its festivals. In the Procession of Santo Antonio the little Maria appears as an angel. The pictures are delightful and a reminder that festivals are inseparable from the life of the countries in which they originate." A. C. Moore
+ **Horn Bk** 19:422 N '43 70w

"The material has been checked for accuracy by a prominent Brazilian. The pictures by Katherine Milhous and the text owe their inspiration to Jean Baptiste Debret's prints." E. S. Littlefield
Library J 68:820 O 15 '43 40w

Reviewed by J. D. Lindquist
Library J 68:846 O 15 '43 50w

Reviewed by E. L. Buell
N Y Times p6 Ja 30 '44 220w

"The da Silva's celebration of Brazil's Independence Day, the gay street scenes like the 'Battle of the Lemons,' give rich local color to this simple family story, so full of gracious living and exotic charm. It is all infused with warmth and humor." B. W. Shaffer
+ **Sat R of Lit** 26:36 D 11 '43 320w

"An unusually delightful story of old Brazil. . . Many of the Portuguese traditions are interpreted faithfully and with understanding. The story in itself is sufficient and yet this little book adds another link to the ties that bind the Americas." M. E. S.
+ **Springf'd Republican** p7e S 26 '43 130w

Reviewed by M. L. Becker
Weekly Book Review p14 N 14 '43 400w

DALLA VALLE, JOSEPH MARIUS. Micromeritics; the technology of fine particles [advisory ed: Alexander Klemin]. 428p $8.50 Pitman
620.19 Particles 43-5918

"[This work] brings together, for the first time, a mass of scattered information on the behavior of fine particles. These may occur in atmospheric and industrial dusts and in suspensions such as muds and slurries. It tells of the grinding of such particles, determination of their size and shape, effect of particle size on water-boiling capacity of soils and the chemical behavior of small particles." (Weekly Book Review) Bibliography. Index.

Reviewed by L. E. Grinter
Book Week p8 Ag 8 '43 120w

"General treatment of the subject is comprehensive, the material is covered mathematically and many different approaches to the several phases of this subject are reviewed. The author has undertaken some critical commentary but in many cases the work reviewed is not integrated. As a text or reference work in the field, this book gives a good statement of the fundamental principles and practical operation of a wide variety of subjects in which this range of particle size is important. It should be useful as a text for the student and as a handbook for the specialist in this field." L. T. Work
+ **Chem & Met Eng** 50:203 Je '43 400w
Cleveland Open Shelf p10 Jl '43
Library J 68:431 My 15 '43 20w
N Y New Tech Bks 28:48 Jl '43

"Though not a book for the layman, the implications of the subject are so broad that almost every research man and engineer would obtain some valuable ideas for his own field from its pages." James Stokley
+ **Weekly Book Review** p22 Je 6 '43 180w

DALLIN, DAVID JULIEVICH. Russia and postwar Europe. 230p $2.75 Yale univ. press

327.47 Russia—Foreign policy A43-3785

"Author, Russian by birth, whose recent book on Soviet foreign policy 1939-1942 was well received, analyzes here, in the same sober and detached manner, the Kremlin's outlook on world affairs. He starts out from interpreting Russia's changing attitude toward this war, discusses the 'new nationalism' and the regeneration of the Red Army. Then he explains the fundamental ideas on which the Soviet policy toward England and Germany is based. Finally, he outlines Stalin's probable war aims and Russia's position in postwar Europe, leaving aside the Far Eastern question." Library J

Reviewed by Daniel Bell
Atlantic 173:125 F '44 180w

Booklist 40:177 Ja 15 '44

"Well-informed, coldly scientific, judicious, Mr. Dallin's closely packed chapters disclose the motives, narrate the history, forecast the probable future of Russia's foreign policy. Without waste of words or propagandist leanings, they convey more effectively than any other easily available source the minimum knowledge which must be acquired if one is to discuss the subject in question intelligently." Joseph McSorley
+ Cath World 158:504 F '44 180w

Commonweal 39:234 D 17 '43 750w

"The book, with its none-too-optimistic perspectives, will make useful reading for Americans seriously interested in problems of foreign policy. Recommended for college and public libraries." F. E. Hirsch
+ Library J 68:957 N 15 '43 110w

"Dr. Dallin is a genuine historian, not a propagandist. Although he is a political exile from Russia he does not aim any factional barbs and arrows at the Soviet regime. At the same time he refuses to sacrifice his intellectual integrity by painting an idyllic picture of the past record and aims of Soviet foreign policy. Some readers may feel that many of the observations and conclusions of this book have been outdated or even refuted by the Moscow and Teheran conferences. But, immensely heartening as the demonstration of military and political unity at these two conferences has been, the real test of the value of these agreements (and of Stalin's attitude toward the Cairo agreement) can come only after the military power of Germany and Japan has been broken." W. H. Chamberlin
+ N Y Times p1 D 26 '43 1400w

DALLIN, DAVID JULIEVICH. Soviet Russia's foreign policy, 1939-1942; tr. by Leon Dennen. 452p $3.75 Yale univ. press

327.47 Russia—Foreign policy. World war, 1939—Russia A42-4649

For descriptive note see Annual for 1942.

Reviewed by R. P. Churchill
Am Hist R 48:790 Jl '43 500w

Reviewed by W. N. Hadsel
Am Pol Sci R 37:943 O '43 850w

Reviewed by V. M. Dean
Ann Am Acad 229:188 S '43 450w

Booklist 39:286 Mr 15 '43

"With every passing day the role of Russia in the modern world becomes a matter of keener discussion. In the present war as in the future peace, it is increasingly apparent that the gigantic power and resources of the U. S. S. R. will be of immense significance. Consequently, a book like the one under review is especially welcome. Its author is a well known Russian emigré who writes, nevertheless, with a cool detachment and a wealth of documentation that make his work scholarly, respect-compelling and always interesting. The translation is clear and stimulating." J. D. Squires
+ Christian Century 60:296 Mr 10 '43 650w

Reviewed by Clifton Macon
Churchman 157:15 F 15 '43 450w

"Considering the meagerness of any sort of official and first-hand documentation, the author has succeeded rather well in his effort to give a balanced account of Soviet diplomacy during recent years." R. G. Woolbert
+ Foreign Affairs 21:586 Ap '43 30w

Reviewed by Ralph Bates
New Repub 110:90 Ja 17 '44 1650w

"Dr. Dallin, an exile from imperial Russia in 1911-1917 and later a member of the opposition in the Moscow Soviet until 1921, has written extensively in the European press on political and economic questions. His volume is a notably successful attempt to present a comprehensive picture of the objectives and methods of Moscow's foreign policy." M. T. Florinsky
+ Pol Sci Q 58:271 Je '43 900w

Reviewed by John Scott
Weekly Book Review p10 Je 20 '43 1200w

"A detailed, systematic, and well-documented study." Michael Karpovich
+ Yale R n s 32:609 spring '43 400w

DALY, ELIZABETH. Evidence of things seen. 247p $2 Farrar

43-9416

Detective story.

"A creditable job, Gamadge, a very creditable job, indeed." Elizabeth Bullock
+ Book Week p7 Jl 25 '43 160w

Booklist 40:48 O 1 '43

Bookmark 4:20 My '43

"So ingenious is the plot of this story that we feel safe in predicting that most readers will be completely fooled and will then wonder how they ever happened to muff the solution." Isaac Anderson
+ N Y Times p8 Je 27 '43 140w

"If you want to wake up screaming, here's a story that should serve your purpose and give you a dandy jigsaw workout besides. . . 'Evidence of Things Seen' is a top-notcher of the polite school, unreservedly recommended to those who wander around in Mystery Land." Will Cuppy
+ Weekly Book Review p9 Jl 4 '43 500w

DALY, ELIZABETH. Nothing can rescue me. 281p $2 Farrar

43-451

Detective story.

Bookmark 5:19 Ja '43

"Here's a treat for particular fans—another smooth Henry Gamadge case fully up to Elizabeth Daly's high standard as demonstrated in 'Unexpected Night,' 'Deadly Nightshade,' and 'Murder in Volume 2.' " Will Cuppy
+ Books p15 Ja 31 '43 300w

"Good."
Boston Globe p19 F 10 '43 40w

"It is all a bit involved, but what mystery isn't?" Isaac Anderson
N Y Times p20 Ja 24 '43 200w

"Gossipy, back-biting characters in a well-handled story."
+ New Yorker 18:64 Ja 30 '43 70w

"Good."
+ Sat R of Lit 26:19 F 13 '43 40w

DALY, REGINALD ALDWORTH. Floor of the ocean; new light on old mysteries. 177p il maps $2.50 Univ. of N.C. press [11s 6d Oxford]

551.46 Ocean botton 42-50279

Three lectures given in 1941 at the University of Virginia, by the Sturgis Hooper professor of geology at Harvard. Contents: Foundations of the great deep; Submarine mountains; Continental terraces and submarine valleys; Index.

Booklist 39:246 F 15 '43

"Interesting, well-written book." Gordon Rittenhouse
+ J Geol 51:500 O '43 250w

DALZELL, JAMES RALPH, and TOWNSEND, GILBERT. How to remodel a house. 528p il $4.75 Am. tech. soc.

728 Dwellings. Building—Repair and reconstruction. Architecture, Domestic—Designs and plans 42-25993

Instructions, plans, and descriptive text on the remodeling of houses. The various steps are explained in detail, as well as the planning of the whole in relation to the existing structure. Directions for reading architectural plans and specifications are included, and a set of blue prints is enclosed in the back cover. Index.

"Useful to architects, builders, carpenters, and students. Includes a 24-page index."
+ **N Y New Tech Bks** 27:53 O '42

N Y New Tech Bks 28:24 Ap '43

"Dalzell and Townsend have undertaken to tell home owners, young architects, students, carpenters and mechanics how to remodel a house. The book contains enough material to accommodate all of these, though each will be obliged to make a selective reading. The authors have spared no effort to give detail and pictorial presentation to their suggestions." J. M. Juran
+ **N Y Times** p32 O 24 '43 280w

Pratt p4 F '43

Reviewed by James Stokley
Weekly Book Review p25 Ap 11 '43 200w

DAMON, MRS BERTHA (CLARK). Sense of humus; il. by Claire Leighton. 250p $2.50 Simon & Schuster

630.1 Country life 43-8255

The author of Grandma Called it Carnal (Book Review Digest, 1938) turns her attention to her own New Hampshire farm, and describes the difficulties of gardening among the rocks and lack of humus. Among the characters she describes are Samule, the hired man who had an explanation for everything, and Hannah Sprague, "one of those enviable women who gracefully accept middle age," in her spic and span little village home.

"Here is a book for all who have ever had or who have ever dreamed of having a farm. Mrs. Damon has written with affection and humor."
+ **Atlantic** 172:121 Ag '43 120w

Reviewed by J. T. Frederick
Book Week p4 Je 27 '43 170w

Booklist 39:440 Jl 1 '43

Bookmark 4:10 My '43

"Bertha Damon's jocose reconstruction of her disciplined childhood, in 'Grandma Called It Carnal,' testified to her happy facility in describing the common incidents of daily life with wit and acumen. Readers who enjoyed her earlier work will welcome her new book... Numerous quotations and allusions, brightly stud the pages, a habit of Mrs. Damon's which is entirely in accord with the practices of a good humusist, who carefully gathers leaves and puts them where they will do the most good. She shows how a skillfully applied cover crop can be used to advantage with other forms of culture besides horticulture, and the resultant fruition is gratifying." M. W. S.
+ **Christian Science Monitor** p11 Jl 10 '43 500w

Cleveland Open Shelf p10 Jl '43

"Mrs. Damon's brush splatters, but not ineptly, in all directions. She has lived and experienced and read. She is capable of genuine artistry. Even a person soured by the spectacle of pampered city lap dogs and the gruesome sounds of baby talk from certain pets' master or mistress will be forced to admit after reading Mrs. Damon's account of the loss of her aged dog, Mickey, that there can be a wonderful bond between a man and a dog."
+ **Commonweal** 38:230 Je 18 '43 420w

"Some will label book 'escapist,' but it is also a refreshing whiff of Granite State air; and, mingled with entertainment, are sound sense and suggestive hints for those who attempt to live in northern New England. Popular in any public library." G. E. Brown
+ **Library J** 68:246 Mr 15 '43 60w

Reviewed by K. B. Murdock
New Eng Q 16:535 S '43 350w

"Bertha Damon's story of her struggle with the Damon New Hampshire place near Lake Winnipesaukee is a gallant history of innumerable defeats and numbered but compensating achievements." Beatrice Sherman
+ **N Y Times** p6 Je 20 '43 450w

"Whether you garden or not, buy, beg or borrow 'A Sense of Humus.' As a matter of fact, it would be best to own it, as you'll want to reread it as the seasons roll round. You'll be happier for knowing 'Samule,' Hannah Sprague, Uncle John Stentor and Bertha Damon. And you'll cherish Mickey in your memory for a long, long time." E. M. B.
+ **Springf'd Republican** p7e Je 20 '43 470w

"As a contribution to our growing ruraliana, 'A Sense of Humus' maintains marked distinction from first page to last. It is in the top flight of books on that country living in which so many of us are seeking peace and security and an assurance of life's continuance... To the writing of 'A Sense of Humus' Mrs. Damon has brought a facile pen, a ready wit, a quick acceptance of those sentiments invariably bred in people who love the land and a wide reading." Richardson Wright
+ **Weekly Book Review** p4 Je 13 '43 1050w

Wis Lib Bul 39:106 Jl '43

DAMPIER, SIR WILLIAM CECIL DAMPIER. History of science and its relations with philosophy and religion. imperial 3d ed 597p $2.95 Macmillan [25s Cambridge]

509 Science—History. Philosophy

"Here is presented not a detailed study of any one period or subject, but a broad outline of the development of scientific thought. To incorporate the discoveries made since the second edition in 1930 [Book Review Digest, 1930], the author made extensive changes in the text and included a new chapter to cover the output of the years 1930-1940. His conclusion, elaborated in the chapter on 'Scientific philosophy and its outlook,' is that science can never represent the whole of existence." N Y New Tech Bks

Am Soc R 8:248 Ap '43 100w

N Y New Tech Bks 28:33 Ap '43

"Sir William's valuable philosophic excursuses seem sometimes to fit rather loosely in their context. In fact, he is not a 'layman's writer' and his method makes his material somewhat inaccessible to those without a scientific training. Despite all this the book is incomparably the best of its kind. To one reader, at least, this seems to make it more than a pity that the author has not seen his way to give more time and attention to its form. In particular, when one considers its philosophic background, it is a peculiar fault that it presents no very adequate or logical division of its material." Charles Singer
+ — **Spec** 168:588 Je 19 '42 430w

Times [London] Lit Sup p239 My 3 '42 180w

DANIEL, HAWTHORNE. Fogbound; a waterfront mystery; il. by Hamilton Greene. 257p $2 Winston

43-11743

Tale of a family shipping business, with offices in New York and California in the 1850's, and of the fifteen-year-old boy who was instrumental in saving the business for his widowed mother. For grades six to eight.

Booklist 40:49 O 1 '43

"The so-called 'mystery' of the tale is all too easily anticipated, but it contains moments of suspense to entertain some older boys and girls." Eileen Riols
Library J 68:672 S 1 '43 50w

DANIEL, HAWTHORNE—*Continued*
Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 20w
Reviewed by M. L. Becker
Weekly Book Review p6 Ja 16 '44 220w

DANIEL, HAWTHORNE. Islands of the Pacific. 228p maps $2.50 Putnam
919.6 Islands of the Pacific 43-8041

"Timely handbook of facts about nearly all the Pacific islands north, south, and west of Hawaii: location, climate, topography, peoples, and so on. No war information." New Yorker

Booklist 39:444 Jl 1 '43
Bookmark 4:15 My '43
Reviewed by R. G. Woolbert
Foreign Affairs 22:167 O '43 20w

" 'Islands of the Pacific' is not a book for 'reading.' Lyrical descriptions have been omitted. But you will find as many facts about the Pacific as could possibly be crowded into one volume. . . There will be many such handbooks as our world grows larger. Mr. Daniel has made an admirable beginning." J. W. Vandercook
+ **N Y Times** p31 Je 6 '43 380w
New Yorker 19:87 Je 5 '43 50w
Springf'd Republican p7e Jl 11 '43 170w

"Essential and condensed information is given on such subjects as geography, climate, flora, and fauna, topography, peoples, languages, resources and government. With minor exceptions the data are accurate and treatment simple and easily grasped. A valuable and handy reference." J. P. Searles
+ **Weekly Book Review** p14 Jl 25 '43 180w

DANIEL, WALTER GREEN. The reading interests and needs of Negro college freshmen regarding social science materials. 128p $1.60 Teachers college
307 Social sciences—Study and teaching. Negroes—Education. Books and reading
43-3715

"Dr. Daniel's study proposes to answer this question: In view of their interests and needs, what materials related to the social sciences should be made available for the reading of Negro college Freshmen? His analysis of interests is based on returns from 489 Freshmen at Howard University; that of needs, on the judgment of 61 authorities comprising professors of the social sciences, writers in the field, and librarians with some interest and training in these subjects and in book selection. In conclusion he offers fairly specific recommendations for use of the study as a book-selection tool in Negro college libraries." Library Q

Reviewed by J. H. Foster
Library Q 13:353 O '43 1300w
School & Society 56:644 D 26 '42 40w

DANIELS, BRADFORD KEMPTON. Outer edge. 326p il $4 Caxton printers
B or 92 Farm life 43-12596

The author, a Nova Scotian, writer and traveler, contracted jungle fever on his travels and was told his one chance to live was to go to a milder climate and stay outdoors. He went to the state of Washington, bought a farm, and found health in the rigors of running a fruit, dairy, and poultry farm. The story of the farm is told in this book.

Booklist 40:197 F 1 '44

"Honest, American, of-the-soil story of actual experiences. Interesting, informative, well written." L. R. Etzkorn
+ **Library J** 68:528 Je 15 '43 70w
Weekly Book Review p29 S 19 '43 130w
Wis Lib Bul 39:142 N '43

DANIELS, HARRIET MCDOUAL. Muller hill. 402p $2.75 Knopf
43-51322

Historical novel featuring New York city and the wilderness of Oneida county, New York, from 1795 to 1824. In 1795 a certain mysterious French aristocrat, calling himself Lewis Anathe Muller, arrived in New York city. He was welcomed by New York society—the Stuyvesants, Livingstons, Brevoorts, and others—and shortly he was married to a lovely young girl, a ward of the Stuyvesants. For his Adeline, Muller built a castle on a hill in western New York state, and there they lived for several years. With the restoration of the monarchy in France "Mr Muller" departed, leaving his wife and three children behind. Adeline's foster brother followed him abroad, solved the mystery, and returned to America, to quiet all the fears of the woman he had loved so long. Bibliography.

Booklist 40:114 D 1 '43

"It is unfortunate that Miss Daniels lacks dexterity in manipulating her historical material. 'Oh la la's' and 'egads' fall awkwardly from the lips of her Stuyvesants, Livingstons and Bleeckers; and she seems ill at ease in their sophisticated company. But if her dialogue creaks at the start, the noise is soon drowned out, for the author does have skill as a story teller. The reader will be entertained from the moment Muller's ship sails into the Battery until the satisfying dénouement when he learns why the stranger will never again return." Ruth Boorstin
+ — **N Y Times** p24 O 10 '43 340w

"Miss Daniel's gift for characterization and for recreating the feeling of a period in a history make for good reading. Her love for her subject and genuine sympathy with her characters charge the story with sincerity." J. P.
+ **Springf'd Republican** p7e N 7 '43 220w

"Because the period in which the book is laid is on its own account interesting and dramatic (and for many readers may even have the freshness of unfamiliarity), and because of the striking possibilities in characterization and narration arising from the appearance of a romantic royalist among colonial New Yorkers, it is too bad the canvas is not more boldly and richly drawn." Theresa Alexander
Weekly Book Review p10 O 17 '43 650w

DANZ, LOUIS. It is still the morning. 273p $2.50 Morrow
43-13714

Impressionistic story of an artist, as a child and as a young man. He is known only as Georgie, and the book is written in the stream of consciousness manner. Only two people understood Georgie—his grandfather and a beautiful woman named Sonja—and when his grandfather died it was up to Georgie's Uncle Joe and then Sonja, to get Georgie out of his troubles.

"The story is told almost entirely through vivid, authentic conversation, and the characters have all the comic charm which arises from an accurate record of ordinary human confusion. Mr. Danz's attempts to reproduce Georgie's vague memory and time sense in prose occasionally suggest Gertrude Stein, but his style is by no means so extraordinary as the total absence of punctuation leads one to suspect at first glance."
Atlantic 172:135 N '43 150w

"When you start to read this book, you'll probably say: 'What's all this?' . . By the 50th page, believe it or not, you'll begin to wonder why more authors haven't grasped the fact that normal people are speaking, thinking thoughts and hearing people speak all at the same moment. What seemed at first to be hectic jumbling takes on a rhythm that makes the reading of this book as crisp as a Marx Brothers show. In fact, you're likely to swing along so rapidly you miss some of the delicious humor, sound philosophy or brittle irony in the closely knit phrases. And that's too bad . . . because they're good." Marguerite Lyon

+ **Book Week** p4 O 10 '43 500w

New Repub 110:62 Ja 10 '44 120w

"There is an innocent, childlike quality to the entire novel, and many small pictures emerge with great clarity and a certain charm. But when George went away to study painting in 'the city where almost everybody likes painting,' the mannered technique and the narrowly limited prose struck a very sour note. By the tenth repetition of that phrase this reviewer was carried out screaming." Lorine Pruette

— + **N Y Times** p22 O 10 '43 300w

"Georgie's story is told wittily, tenderly and with extraordinary vividness in a fine first novel dealing with the longings, the frustrations, the ecstasies of childhood and adolescence. . . A vivid image, a comment embodying a sudden flash of insight supply the high lights. We are not even told Georgie's surname, or the name of the town he lived in, or Sonja's name. The result is an impressionistic picture, always entertaining and sometimes profoundly revealing." Jennings Rice

+ **Weekly Book Review** p2 O 10 '43 550w

DARBY, RUTH. Murder with orange blossoms. 217p $2 Doubleday

43-11546

Detective story.

Reviewed by Isaac Anderson

N Y Times p10 Ag 1 '43 160w

"Long Island country house affair with numerous amorous complications, chipper chatter, observant detective, and satisfactory solution. Fluff."

— **Sat R of Lit** 26:25 Jl 31 '43 40w

"Ruth Darby tells this 'tale of a wedding that turned into a wake' with an abundance of good-natured fun and no tears whatever." Will Cuppy

Weekly Book Review p6 Ag 1 '43 200w

DARROW, WHITNEY. You're sitting on my eyelashes. [112p] $2.50 Random house

741 Caricatures and cartoons 43-15646

A selection of this artist's cartoons first published in the New Yorker.

Book Week p2 D 12 '43 40w

"Of course, any good comic will admit that there are only a few basic gags. Mr. Darrow's drunks, dopes and windbags are all first cousins. . . But all of these drawings are funny, regardless of parentage; most of them are hilarious; at least five are sure to have you rolling in the aisle." W. D.

+ **N Y Times** p7 O 3 '43 450w

New Yorker 19:100 O 9 '43 70w

"Clever as Mr. Darrow's drawings are, one fails to find in them such unforgettable figures as the lascivious libertines of Arno, the stuffy suburbanite women of Helen Hokinson, or the precocious brats of Steig. Moreover, although the artist portrays one phase of his times, his picture is a one-sided one. But perhaps I am captious. For despite my criticism and notwithstanding that I saw many of the drawings in The New Yorker, I looked through the volume with pleasure several times. And I would have done this even had I not been asked to review it." S. J. Woolf

+ — **Sat R of Lit** 27:18 Ja 1 '44 430w

Springf'd Republican p7e O 10 '43 200w

Reviewed by Lisle Bell

Weekly Book Review p4 D 5 '43 100w

DASHIELL, SAMUEL. Victory through Africa. 320p $2.75 Smith & Durrell

940.542 World war, 1939—Africa. World war, 1939—Personal narratives, American

43-10040

"There are two parts, intellectually, to Mr. Dashiell's book about North Africa in the two years after France fell and before it got to its feet. One part is a lively newspaper man's account of what it was like to cross from Marseilles to Algiers, Petain reigning, and then to live on in the strange conspiratorial world that lasted until we landed. The second part consists of Mr. Dashiell's views about the political situation in North Africa and France." Weekly Book Review

Reviewed by Walter Duranty

N Y Times p6 Jl 11 '43 600w

"Brisk reading, though rather spotty writing."

New Yorker 19:63 Jl 3 '43 70w

"Sam Dashiell is a man of education and experience, a first-class newspaper man with a lively pen. . . I enjoyed his description of the Kasbah in Algiers. . . Equally good are his occasional asides. . . What confuses me are his politics and his political views—if any." E. A. Mowrer

+ — **Weekly Book Review** p16 Jl 18 '43 1200w

DAUGHERTY, JAMES HENRY. Abraham Lincoln; il. with lithographs in two colors by the author. 216p $3.50 Viking

B or 92 Lincoln, Abraham—Juvenile literature 43-17459

"This book, illustrated with many full-page lithographs in two colors, largest and most important of Mr. Daugherty's series of biographical portraits of American heroes—of which 'Daniel Boone' won the Newbery Medal—has the qualities of portrait and of poem. It tells a great deal: not enough to make it a work of reference but plenty for coherent, sympathetic ideas not only of what Lincoln was and did, but of the steady development of his character and of its interaction with events." Weekly Book Review

"The book is a beautiful one on all counts, and makes a lasting contribution to Americana." M. K. McElderry

+ **Christian Science Monitor** p10 N 18 '43 70w

"It's an all-round satisfying job from jacket to the last page. Daugherty's sincerity and integrity as an artist matches perfectly Lincoln's human appeal and stature. His work shows the muralist's sweep, it overflows the page, it is monumental, but it fills the boots of the heroes he likes to describe." Fritz Eichenberg

+ **Horn Bk** 20:18 Ja '44 110w

Reviewed by A. M. Jordan

Horn Bk 20:44 Ja '44 70w

"Exactly right in mood, style and atmosphere. . . A beautiful job of bookmaking which may seem expensive but worthwhile." F. W. Butler

+ **Library J** 69:34 Ja 1 '44 110w

"Its selectivity is one of its most effective qualities. Here are no repetitions of the hoary anecdotes which we knew by heart in the fourth grade to stale our quickening recognition of the man. We see him always in direct relation to his time and his contemporaries; even the terribly tangled panorama of the Civil War is reduced to a startlingly clear perspective, as if we were looking at it over Lincoln's shoulder through his own telescope." E. L. Buell

+ **N Y Times** p6 D 19 '43 420w

Reviewed by Edrie Van Dore

+ **Springf'd Republican** p7e D 12 '43 440w

Reviewed by M. L. Becker

Weekly Book Review p6 N 28 '43 400w

DAVID, EVAN JOHN. As runs the glass. 312p $2.50 Harper

43-15969

An adventure story which follows the fortunes of the various members of a Maine seafaring family in the post-Revolution period.

Booklist 40:165 Ja 1 '44

"Plot is obvious, with stock villain and heroine, but story is reasonably good adventure for men, with some exciting sea battles. Sabatini flavor. Recommended." H. A. Wooster

+ **Library J** 68:725 S 15 '43 40w

DAVID, E. J.—*Continued*

"Mr. David evidently has gone to some pains to make his background historically accurate. Unfortunately, he does not seem to have taken the same care with his characters. The net effect is vaguely reminiscent of 'Richard Carvel'—but a modernized 'Richard Carvel' with Yankee over-tones, which lacks the rounded characterizations that gave that period piece its special quality. . . Nevertheless, from the standpoint of action, particularly at sea, this is a good yarn." Allan Taylor

+ — **N Y Times** p16 Ja 16 '44 500w

"A good, old-style, period novel. . . Employing a huge amount of interesting detail and a fairly sound feeling for character, Mr. David succeeds not only in evoking the period of Washington's second administration but in telling a good story. Nautically, the novel is probably as right as it sounds, since Lincoln Colcord's name appears among the acknowledgements."

+ **New Yorker** 19:108 N 20 '43 90w

"Packed with excitement from start to finish. In fact, so interested does one become in the story of the Tudor men that at times the fact that it is an historical romance is forgotten, so don't let your lack of interest in history keep you from reading it, for it is as good a sea yarn as those by our established authors of adventure." H. L. Mitchell

+ **Springf'd Republican** p7e N 28 '43 160w

Reviewed by Lisle Bell

Weekly Book Review p30 N 21 '43 310w

Wis Lib Bul 40:9 Ja '44

DAVIDMAN, JOY, ed. Songs and battle cries of a world at war; war poems of the United nations. 395p $3 Dial press

808.81 Poetry—Collections. World war, 1939 —Poetry 43-18223

"Three hundred poems, one hundred and fifty poets from twenty countries; sponsored by the League of Am. writers." (Subtitle) In her foreword the editor says: "We have included in our definition of the war every conflict that has taken place since Hitler's first rise to power; the ten-year-long fight of China, the tragic battle of Republican Spain against Fascism, and the lonely struggles of German and Austrian anti-Fascists are as much part of the great crisis of our time as what is happening today in Africa. Thus we have been able to include the magnificent fighting poems of German and Spanish refugees, as well as poetry from many Latin American countries not actually at war. We have unfortunately been unable, in the time at our disposal, to procure poems from Jugoslavia, Greece, Belgium, and Holland."

"It is easier to be on the right side than to be a good poet. Of the 300 war poems of the United Nations included in this volume, there are many which, without loss to literature, could be relegated to the attic, if there still be one, where the trunk filled with the rhetoric of personal letters belongs. . . Are any memorable as literature as well? A few." Marion Strobel

Book Week p7 N 28 '43 500w

Booklist 40:194 F 1 '44

Reviewed by Pearl Strachan

Christian Science Monitor p12 Ja 29 '44 600w

"There is good reason to complain when an anthologist, like Miss Davidman, presumes for her collection an artistic sanction it patently does not deserve. And not merely to complain, but to protest fiercely, for the Miss Davidmans of the world flourish in wartime, they bloom in every corner, confusing values, smearing values and, ultimately, destroying values. . . If Miss Davidman had chosen to present her poets for what they are: the second-raters with first-rate intentions, we might say that she had done her job. But the significant—and symptomatic—thing about this anthology is not its title. The fact is this. Under the guise of presenting 'War Poems of the United Nations,' Miss Davidman is conducting a mendacious attack against the whole of modern poetry." Sgt. William Abrahams

— **New Repub** 109:822 D 6 '43 850w

"It is somewhat a misnomer to call the book 'War Poems of the United Nations' since Belgium, Holland, Greece and Yugoslavia are omitted and poets from Argentina are included. 'Poets Against Fascism' would be a more accurate title. Despite the many inadequate translations, there is enough good material to justify the book. In addition, it is the first collection of its kind, the first bringing together of an international brotherhood of poets who fight for progress and who represent a new spirit in the world. As such it is a stimulating and important social document." H. R. Hays

+ — **N Y Times** p48 N 28 '43 900w

"To sum up, I should say that Miss Davidman's taste as anthologist is not sure, and that her chief need is to know the difference between poetry and propaganda. Names of translators are notably lacking, and I suspect in many cases, Miss Davidman has done the translations herself. The result is in some cases, good; in others, quite undistinguished." J. G. Fletcher

Sat R of Lit 26:26 D 11 '43 700w

DAVIDSON, GABRIEL. Our Jewish farmers and the story of the Jewish agricultural society. 280p $2.50 Fischer, L.B.

630.6273 Jewish agricultural society. Jews as farmers 43-7917

An account of the Jewish Agricultural Society by one who has been associated with it for over 35 years and who is now its managing director. Index.

"The story of the Jewish Agricultural Society is a human narrative of the rebirth of agriculture consciousness among American Jews, an exciting account of a genuine pioneering effort in our own times." Peter Quinn

+ **Book Week** p11 My 18 '43 250w

Boston Globe p19 My 19 '43 250w

Commonweal 39:428 F 11 '44 30w

Reviewed by E. F. Allen

N Y Times p19 My 30 '43 320w

"The facts are presented in a sober, realistic style, and with an abundance of biographical and statistical details which make Dr. Davidson's book a valuable contribution to the history of agriculture in the United States." Alfred Werner

+ **Sat R of Lit** 26:38 Je 19 '43 400w

Reviewed by Samuel Price

Springf'd Republican p10 Je 10 '43 800w

DAVIDSON, MRS HELEN (HILLER). Personality and economic background; a study of highly intelligent children. 189p pa $2.25 Columbia univ. press

136.27 Personality. Child study. Class distinction 43-9109

"A study of children having IQ's above 120 to discover whether their personalities reflect 'economic differences' in their backgrounds." School & Society

Reviewed by R. E. L. Faris

Am J Soc 49:283 N '43 200w

"This study deserves some attention on two grounds: in the first place, because its results have not turned out to expectations on the basis of previous similar studies; and second, because it is thorough and carefully done. The workmanship is first class. The main objection that can be leveled against it is the use of income as the sole measure of economic status." M. A. May

+ — **Ann Am Acad** 230:236 N '43 750w

School & Society 57:692 Je 19 '43 20w

DAVIS, ADELLE. Vitality through planned nutrition. 524p il $2.20 Macmillan

612.39 Nutrition. Vitamins. Minerals in the body 42-23285

Textbook for high school boys and girls. "A guidebook to an understanding of nutrition containing case studies, rules and lists for ready reference, a chapter on 'Buying Health on a Limited Budget,' and an appendix on food analysis and body requirements." (School & Society)

Booklist 39:287 Mr 15 '43

"Controversial points are in some places stated as facts, but such errors are minor and probably unavoidable in presenting so much technical material in readable and usable form. Anyone teaching elementary nutrition would profit by reading this book if for no other reason than to see how one person has been able to present technical material in a simple and interesting form." Grace Steininger

+ — **J Home Econ** 35:113 F '43 130w

School & Society 56:392 O 24 '42 30w

DAVIS, BETTY ELISE. Young Tom Jefferson's adventure chest; il. by Roberta Paflin. 249p $2 Mill

Jefferson, Thomas—Juvenile literature
42-51180

Adventure story in which the young Thomas Jefferson plays the part of hero. It opens when Tom is a boy of twelve, and closes with his twenty-first birthday, when he has inherited Shadwell, his boyhood home. For boys of ten to twelve.

Reviewed by Dolores Arnold
Book Week p6 Jl 25 '43 140w

Christian Century 59:1595 D 23 '42 10w

"Around known facts, author has woven exciting story of pioneer life that will appeal to boys from ten to twelve. . . Many historical incidents and famous people are part of this lively story." A. M. Wetherell

+ **Library J** 68:249 Mr 15 '43 70w

Reviewed by L. M. Becker
Weekly Book Review p8 Mr 14 '43 180w

Wis Lib Bul 39:112 Jl '43

DAVIS, DALE STROBLE. Empirical equations and nomography. 200p $2.50 McGraw

510.84 Nomography (mathematics). Equations
43-3440

Textbook on the correlation of engineering test data, combining new techniques with standard methods. The book is an outgrowth of courses given to pulp and paper technical men as well as students of engineering. Index.

"Every so often a book puts in an appearance which, from the hasty viewpoint of a reviewer, seems to be slated to become extremely popular. Mr. Davis' book is in this category, and the reviewer ventures the opinion that the chemical profession will take to this volume like the proverbial duck to water."

+ **Chem & Eng N** 21:725 My 10 '43 310w

Chem & Met Eng 50:233 My '43 430w

Library J 68:431 My 15 '43 30w

N Y New Tech Bks 28:12 Ja '43

"The book as a whole seems coherent and well written. The first part, on graphical methods, contains a profusion of illustrative problems, well worked out in detail with many excellent graphs. The directions for the various computations and constructions are necessarily very brief, but usually clear. In the more difficult subject matter near the end, some instructions might have been amplified to advantage. Following each chapter are many problems, varied in nature and chosen from actual experiments, not merely dry tables of numbers to plot. Two errors or misprints appear in the latter portion, but only one particularly mars the sense." A. O. Williams, Jr.

+ — **R of Scientific Instruments** 14:315 O '43 650w

DAVIS, ELMER HOLMES, and PRICE, BYRON. War information and censorship. 79p pa $1 Am. council on public affairs

940.5405 U.S. Office of war information
43-7303

"A compilation of the public utterances and expositions of policy made by Messrs. Davis and Price, covering the two government agencies they direct." Am Hist R

Am Hist R 48:871 Jl '43 20w

"The volume shows signs of very poor editing—to say nothing of hasty proof reading. Even if Mr. Davis and Mr. Price did, in the course of more or less extemporaneous speaking, vary somewhat from strictly orthodox usage, there is no excuse for allowing ungrammatical phrasing, bad placing of commas, and improper use of dashes to appear in a published volume. One can but conclude that the compilation was prepared in haste with little or no thought of its potential usefulness to other than the casual reader. The casual reader, however, will have seen most of the included material before the appearance of the compilation; it is the student of the ideas and principles set forth in these addresses who might have found the volume of interest and value in studying the place of information and censorship in the total war effort. The student and serious reader will have to look elsewhere; the present volume cannot help him." L. C. Merritt

— **Library Q** 14:82 Ja '44 700w

Social Studies 34:333 N '43 550w

DAVIS, HARRY MEYER, and FASSETT, FREDERICK GARDINER. What you should know about the Signal corps. 214p il $2.50 Norton

355.34 U.S.—Army—Signal corps
43-51096

"Some history of the development of communication is given with this survey of the signal corps and its functions. Similar to other books in this series, which was formerly entitled What the citizen should know." Booklist

Book Week p6 Ap 25 '43 140w

Booklist 39:327 Ap 15 '43

Bookmark 4:4 My '43

Cleveland Open Shelf p6 Ap '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 10w

Library J 68:290 Ap 1 '43 20w

N Y New Tech Bks 28:52 Jl '43

Reviewed by V. B. Cohen
N Y Times p23 My 16 '43 480w

Reviewed by Arthur Symons
Sat R of Lit 26:24 Ag 21 '43 150w

"The book is recommended by this reviewer, a signal corps officer. Here in nontechnical language the potential inductee and the civilian will find what they should know about a vital branch of the army. Pertinent sketches and an index add to the interest and effectiveness of 'What You Should Know About the Signal Corps.'" Frederick Reinstein

+ **Springf'd Republican** p7e My 9 '43 500w

"A popular book about such an essential but relatively ignored service has long been needed and now the want is filled capably and entertainingly by two writers who cover the subject with thoroughness and accuracy." P. J. Searles

+ **Weekly Book Review** p24 Ap 25 '43 600w

DAVIS, MRS LAVINIA (RIKER). Round Robin; il. by Hildegard Woodward. 147p $1.50 Scribner

43-3408

The problem of a new baby in a family where there are already several children is here made into a story for other families faced with the same condition. A wise mother guides her four older children safely thru the difficult time for each of them, until the new baby has become an accepted member of the household.

"Mrs. Davis has drawn real and lovable characters in 'Round Robin' and has told her story in a most entertaining fashion. She has five children of her own and knows something of the serious problems a new little brother

DAVIS, L. R.—*Continued*
or sister may bring. This is a book for the whole family." P. A. Whitney
+ **Book Week** p6 Mr 21 '43 250w
Booklist 39:356 My 1 '43

"For reading aloud to little children in homes where a new baby has just arrived." A. M. Jordan
+ **Horn Bk** 19:168 My '43 50w

Reviewed by Claire Nolte
Library J 68:329 Ap 15 '43 110w
Sat R of Lit 26:29 My 15 '43 20w

"All the little Farrells are very real children, good and naughty in turn, and most likeable. This is an excellent story for reading aloud in the family group."
+ **Springf'd Republican** p7e My 9 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p10 Mr 28 '43 380w
Wis Lib Bul 39:124 O '43

DAVIS, MRS LAVINIA (RIKER). Stand fast and reply. 278p $2 Doubleday
43-15953

When her father was sent overseas just at the same time that the family wealth disappeared, Bitsy Close and her mother and brother went to a farm in Ohio. Slowly Bitsy learned the farm ways and loved them, and at the same time learned to love the farm boy who taught her country ways. For older girls.

Reviewed by P. A. Whitney
Book Week p11 N 28 '43 160w
Booklist 40:98 N 15 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 80w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 40w

"Girls will enjoy this junior novel of adjustment despite numerous minor themes and continual stuttering of small brother, Stanty." E. M. Gordon
+ **Library J** 68:964 N 15 '43 70w

"In her first story for older girls Lavinia Davis reveals the same knowledge of life among contemporary youth as in her books for younger readers. Bitsy is very much a daughter of today, wanting fun but willing to buckle down to the serious business of living and enjoying it. The story of her growing-up is convincing, and so, also, is the setting." E. L. Buell
+ **N Y Times** p9 O 31 '43 340w
Wis Lib Bul 40:13 Ja '44

DAVIS, NORBERT. Mouse in the mountain. 249p $2 Morrow
43-452

Mystery story.

"Here's a gay, carefree item for those who don't really care who did it." Will Cuppy
+ **Books** p12 F 7 '43 150w

"One of the gayest and wackiest mystery novels that have come our way in a long, long time." Isaac Anderson
+ **N Y Times** p19 F 7 '43 200w

"Carstairs' dignified ferocity and characters' bright dialogue carry off story. Mystery is rather translucent but action is incessant and thunderous. Good fun."
+ **Sat R of Lit** 26:19 F 13 '43 40w

DAVIS, NORBERT. Sally's in the alley. 224p $2 Morrow
43-13571

Detective story.

"The adventure of Doan and Carstairs are quite unbelievable, but they are also very amusing, except, of course, to the several persons who get killed along the way. Rarely have homicide and detection been made more entertaining." Isaac Anderson
N Y Times p10 S 26 '43 100w
New Yorker 19:87 S 25 '43 70w

"Good and rowdy."
Sat R of Lit 26:27 O 2 '43 40w

"A rich morsel for readers who like them tough and raucous."
Time 42:104 O 11 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p18 S 26 '43 200w

DAVIS, RAYMOND EARL, and KELLY, JOE WALLACE. Short course in surveying. 330p il $2.50 McGraw
526.9 Surveying 42-24896

"This book presents the essential principles and practice of elementary plane surveying in useful form for rapid training of rodmen, chainmen, instrumentmen, and draftsmen in short courses necessitated by the national emergency. It is a condensation of more advanced textbooks long and widely used in engineering colleges; those subjects have been selected which will lead to a reasonable proficiency in the various phases of surveying in the shortest possible time. . . To supplement the classwork, a variety of field problems are stated." (Pref) Index.

Booklist 39:246 F 15 '43
N Y New Tech Bks 28:35 Ap '43

DAVIS, TENNEY LOMBARD. Chemistry of powder and explosives, v 2. 489p il $3 Wiley
662 Explosives. Fireworks (41-10283)

"[This work] by Dr. Tenney L. Davis, professor emeritus at M.I.T., started out to be one large book, but the first volume was issued in 1941 [Book Review Digest, 1941] to make its valuable contents available without delay. . . The second volume deals with nitric esters (e. g. nitroglycerin), smokeless powder, dynamite and other high explosives, nitroamines and related substances (under which cyclonite, even more potent than TNT, is included) and primary explosives (mercury fulminate, lead azide, etc.)." (Weekly Book Review) Indexes.

"Much of the book is either historical or factual and, therefore, easily readable. It is certainly thorough and scholarly."
+ **Book Week** p8 My 16 '43 70w
Booklist 39:382 Je 1 '43

"Some handicap exists because of the pressure under which the first volume was written, thus necessitating some scattering of information on a number of topics through both volumes. The merit, however, quite outweighs such relatively minor criticisms. The work serves its purposes well and should be available to all explosives technologists. In elementary courses of instruction it will be useful as a reference. In the training of advanced students for special service in the field, it can be employed as a primary text. Many organic reactions are illustrated by structural formulas." W. J. Huff
+ — **Chem & Eng N** 21:1216 Jl 25 '43 370w
Chem & Met Eng 50:218 N '43 100w
Library J 68:476 Je 1 '43
N Y New Tech Bks 28:27 Ap '43

"Primarily for chemists, technical terms and structural formulae are used frequently and without apology. But there is much in the book of general interest, particularly historical information. Any person who wants to know about explosives will find these volumes enlightening, even if he is forced to skip the more technical parts." James Stokley
+ **Weekly Book Review** p14 My 30 '43 300w

DAVIS-DUBOIS, RACHEL. See Dubois, R. D.

DAVISSON, ELIZABETH DERR. Polkadot of the Flying M ranch; il. by Theresa Kalab. 192p $2 Dutton
43-9418

Story of a deer, rescued by a cowboy, and taken to live at the Flying M ranch, where she became the pet of the twins William and

Patsy. When she grew older Polkadot joined her own kind, but every year returned to the ranch to exhibit her fawns. Told as if Polkadot were the narrator.

Reviewed by R. W. Stewart
Library J 68:627 Ag '43 70w

"The reader is constantly aware that the speeches made to Polkadot, as well as those made *by* Polkadot, are a clumsy device for telling the tale. Consequently, one is seldom able to think of Polkadot as an animal, or to become vitally interested in her. . . One can easily understand how an actual occurrence, and a real deer, inspired the writing of this tale. But the author has not succeeded in making her animal heroine convincing. Theresa Kalab has drawn some pleasing pictures." A. T. Eaton
— **N Y Times** p8 Ag 1 '43 450w

"A strange story which is difficult to classify. Although it is the story of a fawn who is the narrator, it is not successfully a juvenile; although its background is a ranch, it is not a western; although it treats with adult relationships as well, it is not a novel. Each of its elements has a charm, once one has accepted the idea of a talking, rationalizing animal, but somehow it doesn't quite come off."
Springf'd Republican p7e S 26 '43 90w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 22 '43 270w

Wis Lib Bul 39:147 N '43

DAWSON, CHRISTOPHER HENRY. Judgment of the nations. 222p $2.50 (8s 6d) Sheed
261 Christianity and politics. Sociology, Christian. Reconstruction (1939-)
42-22598

For descriptive note see Annual for 1942.

Cleveland Open Shelf p12 Jl '43
Commonweal 38:15 Ap 23 '43 600w

Reviewed by R. G. Woolbert
Foreign Affairs 21:6 Jl '43 30w

"Mr. Dawson's work is a tract for the times by a scholar of unusual range of knowledge and synthetic power. . . He raises, very properly, more problems than he solves. The meshes in his net are so large that both the argument and the criticism of it seem at times to slip through them. Some of the conceptions which he employs—the unity of Europe, Western civilisation, a super-national society—need a book each to give them content. But the work, as a whole, is highly suggestive and important. No one can read it without being driven to reflect on principles. And principles are what are most needed today." R. H. Tawney
+ — **Manchester Guardian** p3 Mr 24 '43 400w

Reviewed by C. E. M. Joad
New Statesman & Nation 26:141 Ag 28 '43 1150w

"The whole book, the author explains in the three sentences of his foreword, has taken four years in the writing, and cost greater labour and thought than any of his other books. It deserves to be read with the same anxiety, and the same devotion, which have gone to its writing. The reviewer once taught Mr. Dawson, over thirty years ago, at Oxford. He learned from his pupil, even when he was his teacher. He has learned from him steadily since. He has learned most of all from this book. Yet there are some criticisms which he would venture to suggest. The four years from 1939 to 1943 have been changing and kaleidoscopic years. It is hard to achieve consistency when one is writing in such times. Mr. Dawson, in some passages, and towards the beginning of his book, speaks of Russia as the inventor of totalitarianism and its peculiar home; in others, and towards the end, he includes Russia among the friends and makers of the new order." Ernest Barker
+ — **Spec** 170:152 F 12 '43 950w

"It is a small book, but the argument, although pellucidly clear, is highly condensed and summarizes much that Mr. Dawson has pleaded at greater length in his other works."
+ **Times [London] Lit Sup** p110 Mr 6 '43 900w

Reviewed by C. W. Hendel
Yale R n s 32:818 summer '43 1150w

DAWSON, CLEO (MRS GEORGE EDWIN SMITH). She came to the valley. 388p map $2.75 Morrow
43-14464

The Rio Grande country, near the Mexican border, from 1905 to 1914, is the scene of this study of a valiant woman's struggle to make a living. Pat and Willy Westall went to the Texas frontier to live on the land, but when Pat was crippled, the burden was too much for Willy. She moved the family to a small town, bought and operated a store, and became a leading figure in her community.

"If you like serious books that carry you along, wide-eyed with excitement, page after page, this is your book! Willy Westall . . . is an unforgettable heroine. Her resourcefulness, her courage, her great mother-heart, make this story inspiring to any woman!" Marguerite Lyon
+ **Book Week** p4 O 17 '43 270w
Booklist 40:79 N 1 '43

Reviewed by R. A. Cordell
Sat R of Lit 26:18 O 23 '43 430w

"The long journey takes up the first quarter of the book and it is in this part that the author makes best use of her method of narrative writing. Her style is bare and her uniformly short sentences first lull and then irritate the reader. She sets down a mass of commonplace detail that seems to cry for the blue pencil. And yet the very jogging along of bare facts, recounted without artifice, gives the interminable journey its true weight of monotony and horror." Virginia Swain
+ **Weekly Book Review** p10 O 10 '43 650w

DAWSON, MICHAEL, pseud. Fathoms deep. 187p $2 Sheridan [6s Nicholson]
43-16217

War novel depicting life in a submarine on active service. It contains descriptions of the equipment and routine, as well as the private life and loves of the men themselves.

"It is a simple and moving book, recalling in method the documentary film." Harold Brighouse
+ **Manchester Guardian** p3 Jl 9 '43 180w
Springf'd Republican p7e O 17 '43 280w
Times [London] Lit Sup p329 Jl 10 '43 60w

"Although not as technical as some of Eric Hudson's stories, 'Fathoms Deep' gives one a vivid sense of the life aboard a British submarine in the North Sea—the vigilance, the monotony, the comradeship and the precision of action which means the difference between success or disaster in combat. Mr. Dawson's novel faces the grim truth, but the effect is inspiring." Lisle Bell
+ **Weekly Book Review** p20 O 10 '43 150w

DAWSON, PETER, pseud. See Glidden, J. H.

DAY, CLARENCE SHEPARD. Life with father and mother. 374p $2.75 Knopf
818 New York (city)—Social life and customs
43-51238

Omnibus volume containing the three books: God and My Father; Life With Father; and Life With Mother. The three have been combined and paged consecutively.

Booklist 40:17 S '43

DAY, C. S.—*Continued*

"The stories in 'Life with Father and Mother' are probably already in your library, under separate covers. If not, this omnibus volume is the best buy in a month of literary Sundays." William Du Bois

+ **N Y Times** p3 Ag 22 '43 650w

DEAK, FRANCIS. Hungary at the Paris peace conference; the diplomatic history of the Treaty of Trianon. (Carnegie endowment for int. peace. Division of economics and history. Paris peace conference; hist. and documents) 594p maps $5.50 Columbia univ. press

940.31412 Hungary—Foreign relations. Trianon, Treaty of, June 4, 1920. European war, 1914-1918—Hungary 42-19018

"This volume records one of the most important chapters in the diplomatic history of Europe. Although its central theme is the history of the negotiations which resulted in the Treaty of Trianon, Professor Deák has not confined himself to the technique of diplomacy. Instead he has conceived of his subject as one with deep roots in the past and fateful consequences for the future, and in judging the decisions taken and registered in the Treaty he has not lost sight of the political forces which conditioned the whole structure of the State system of Europe and the catastrophic blow which that structure suffered as a result of the first World War." (Foreword) Bibliography. Index.

"As the chief merit of this book its publishers mention that the 'narrative is based on heretofore undisclosed documentary sources' and that the author 'does not present the Hungarian point of view regarding the peace settlement. His approach is from the international point of view, presenting the Danubian area as a whole.'.. The first claim of the publishers can be fully indorsed... Though acknowledging the value of the material of the book, the second claim of the publishers seems to us unwarranted. There is very little international spirit in it, except when the author (following the point of view of Professor Shotwell expressed in his preface) emphasizes, somewhat abruptly, that the fundamental failure of the peace negotiations was 'to deal realistically and constructively with the problem of European peace as an indivisible whole.'" Oscar Jázi

+ — **Am Hist R** 48:563 Ap '43 750w

Reviewed by Klára Fetter

Am Pol Sci R 37:547 Je '43 1200w

"In several places in the volume there is a tendency, whether intentional or not, to stress disproportionately the Hungarian side of the story and to treat with quite unnecessary harshness those who might see things differently. This tendency is also betrayed in several annotated bibliographical footnotes... Deák's work should serve the purpose of stimulating the interest of all the other parties to explore their own respective sources in order to make it possible for the future historian to present a well-balanced picture of the Treaty of Trianon. But that must wait until the more urgent task, the winning of this war, is achieved." Josef Hanc

+ — **Ann Am Acad** 224:202 N '42 750w

Reviewed by R. G. Woolbert

Foreign Affairs 21:373 Ja '43 40w

DEAN, SIDNEY WALTER. Fighting Dan of the Long Rifles; with il. by Manning deV. Lee. 320p $2.50 Macrae Smith co.

B or 92 Morgan, Daniel—Juvenile literature 42-22814

Story biography of General Dan Morgan, beginning when he was a boy of nineteen, and carrying him thru his part in Braddock's defeat, on the terrible march to Quebec with Arnold, and thru the Revolution. For junior and senior high schools. Bibliography.

Booklist 39:143 D 15 '42

"Mr. Dean has written an exciting story of a hero with an indomitable will, fearlessness and a dauntless fighting spirit joined with intelligence and faithfulness. His full bibliography bears evidence to the thorough historical research required for such a compelling biography." A. M. Jordan

+ **Horn Bk** 19:104 Mr '43 130w

Reviewed by M. L. Becker

Weekly Book Review p8 Mr 21 '43 380w

DEBO, ANGIE. Tulsa; from creek town to oil capital. 124p il $1.50 Univ. of Okla. press

976.6861 Tulsa, Oklahoma 43-7340

"Miss Angie Debo of Marshall, Okla., one of the best known historians of the Southwest, and author of works on the Creeks and other Indian tribes, tells in this little book the story of the Lochapokas, of the sad and unwanted hegira from Talassi in Alabama and their life in the new western country they came to love. The founding of Tulsey Town, the bitter trials of Civil War days when the tribes were divided and confused by the issues that had split the encroaching white men, and the rapid evolution of the present industrial and cultural Tulsa, are all here in simple and often moving style." N Y Times

Booklist 40:9 S '43

Christian Science Monitor p11 Jl 24 '43 550w

Reviewed by George Horne

+ **N Y Times** p21 Jl 18 '43 480w

Springf'd Republican p6 Ag 17 '43 500w

"Miss Debo's little book is pretty tepid for so flamboyant a subject. It is to be hoped that the true personality of raucous, garish, unbelievably swashbuckling Tulsa, a D'Artagnan among American cities, will yet be told by some one." P. I. Wellman

Weekly Book Review p24 Je 27 '43 550w

DE CAPITE, MICHAEL. Maria. 312p $2.50 Day 42-50852

Simple, unassuming story of Italian-American families in the United States. The locality is evidently Cleveland, and the central character is Maria, an American, born of Italian parents. Maria submits to an arranged marriage, suffers physical indignity at the hands of her husband Dominic, and tries to bring her children up as good Americans. Misfortune follows her all the way, but in her own way Maria conquers.

Booklist 39:319 Ap 1 '43

"Mr. De Capite writes with the knowledge and feeling of one who is subjectively involved with his story. While his book is not notable in a literary sense, it is highly successful in describing the life of the immigrant in America." Rose Feld

+ **Books** p10 Ja 17 '43 800w

"Well written, with sympathy, understanding, and sense of minor tragedy. Recommended." J. M. Flexner

+ **Library J** 68:35 Ja 1 '43 80w

"Mr. De Capite's 'Maria,' although full of expressed feeling, is fairly dull compared to 'Mount Allegro' [by Mangione]; passion without personality turns out to be less good reading than personality without passion." Diana Trilling

Nation 156:137 Ja 23 '43 270w

"For a first novel, this is a remarkably well written book. There are no preconceived or artificially constructed characters here. The people around Maria are as unexpected in their reactions, as colorful in their moods, as life itself. Their emotional ties with the old country make them both miserable and strong. They are not merely people without roots, but people growing new roots in a new country, regardless of whether or not they are aware of it. And this inevitable process of growing and changing becomes in itself a source of power, even if it may spell defeat instead of success in many individual cases." Marianne Hauser

+ **N Y Times** p5 Ja 10 '43 700w

"Most careful readers will be delighted to observe a growing maturity as the book advances. De Capite can write well (though with some trite phrases and trite situations) and by the end of the book he does. Fortunately, too, the theme has a greater universality than a solitary group of unhappy immigrants in a single Midwestern city." Lee Varley

+ — **Springf'd Republican** p7e Ja 10 '43 410w

DE COSTER, CHARLES. See Coster, C. T. H. de

DEEPING, WARWICK. Slade. 327p $2.50 Dial press [9s 6d Cassell]

43-11463

Mrs Pomeroy, proprietress of a select Private Hotel in a middle-class Victorian community, brings home one day a shy, retiring man to act as porter and general factotum. In time Slade becomes a favorite with both staff and guests, and eventually the facts are revealed as to the relationship between Mrs Pomeroy, Slade, and Mrs Pomeroy's little daughter, Rose.

"Its reading that you must do in the Christmas spirit and you must be most cooperative to get over that initial strain on the credulity to accept a man's leaving a nice comfortable prison to work for a tyrant like Mrs. Pomeroy whom he must 'madam' all over the place. But once you have overcome this obstacle, you will, if you have that spirit already spoken of, find 'Slade' a gentle, pleasant, mellow bit of reading." E. J. Cronin

Book Week p7 Ag 15 '43 230w

Reviewed by Elizabeth Watts

Boston Globe p17 Ag 11 '43 230w

Reviewed by Harold Brighouse

Manchester Guardian p3 Ag 6 '43 30w

"For the many readers who loved 'Sorrel and Son,' and who pant for more of the same, Mr. Deeping has provided a story that goes it one better in this Slade and Daughter. A little girl with 'a primrose face' can't help being sweeter than a little boy." Charlotte Dean

N Y Times p7 Ag 1 '43 380w

"This is not one of Mr. Deeping's best books. . . As a novel it may, however, make an appeal to those sentimentalists who do not demand too strict a realism."

Times [London] Lit Sup p353 Jl 24 '43 270w

Reviewed by Lisle Bell

Weekly Book Review p17 Jl 25 '43 330w

DEGENHARD, WILLIAM. The regulators. 598p $3 Dial press

43-7380

Historical novel based on the Shays Rebellion in Massachusetts in 1786.

Reviewed by Edith Roberts

Book Week p5 Je 6 '43 900w

Booklist 39:446 Jl 1 '43

"Since Mr. Degenhard has explored his period so thoroughly, it seems obvious that he is pointing a moral here. Though he deliberately drowns his protagonist in the cross-currents of political evolution, he has brought the times alive with a painstaking skill. Despite its dimensions, 'The Regulators' is never dull. Mr. Degenhard has written a novel to end all novels about Dan Shays; and, though you will need stamina to stay with him to the end, he will not let you down." William Du Bois

+ **N Y Times** p8 My 2 '43 800w

"A cut above the usual historical novels, though perhaps not so active as some."

+ **New Yorker** 19:74 My 1 '43 70w

Reviewed by N. L. Rothman

Sat R of Lit 26:44 My 22 '43 320w

"Mr. Degenhard has blown the dust of archives from a minor but significant incident, presenting it with clarity and animation." Lisle Bell

+ **Weekly Book Review** p12 My 9 '43 600w

DEGERING, EDWARD FRANKLIN, and others. Fundamental organic chemistry. 485p il $3; pa $2 Swift, J.S.

547 Chemistry, Organic 42-23018

"Somewhat different from the ordinary line of textbooks, this volume aims to stress both theoretical and practical aspects of the field in a concise, dynamic, interesting and systematic style. Some 90 pages are devoted to a kaleidoscopic survey of organic chemistry which deals principally with the concept of relative electronegativity in homologous series. The theoretical approach in this section is, as the author states, 'an attempt to systematize organic chemistry, and is offered as a theoretical postulate that may or may not be vindicated by experimental data.' The book [is] a companion to the Quadri-Service Manual and the Work Book of Fundamental Organic Chemistry." Chem & Met Eng

Reviewed by G. A. Hill

Am Chem Soc J 65:743 Ap '43 150w

"Too much space is given to electronic formulas. . . There are numerous repetitions in the text which increase its length. The Wurtz reaction is explained 3 times within 30 pages. There are typographical errors." T. S. Oakwood

Chem & Eng N 21:576 Ap 25 '43 300w

"Instead of being set in type, this textbook has been reproduced by photo-off-set and planographed. Possibly as a result, some of the footnotes and tables of physical properties are not as readable as would be desired. However, as a rule, both text material and illustrations have been reproduced satisfactorily."

+ **Chem & Met Eng** 50:167 Ja '43 280w

DEJONG, DAVID CORNEL. Across the board. 79p $2 Harper

811 43-3164

Selection of fifty poems, from the author's works which have appeared in such magazines as Poetry, Southern Review, The Nation, Atlantic Monthly, Saturday Review of Literature, Hound and Horn, etc.

"Too much devolves upon the reader. Even the most searching and sympathetic will carry away a feeling that technique steals precedence over sense, and that there is little of a human common denominator. The poet appears to be riding a spangled Pegasus, standing on his hands and balancing balloons with his feet as the horse prances about in a circus ring. The performance is spectacular. . . DeJong is a poet to be watched. A writer with so keen an imagination and with so brilliant a technique could go far if he would write not merely for a group of initiates but for the impending world of the common man." Walter Hendricks

Book Week p7 My 16 '43 950w

Reviewed by David Daiches

New Repub 109:149 Ag 2 '43 60w

Reviewed by Horace Gregory

N Y Times p19 Jl 25 '43 60w

"Though each poem of Mr. De Jong's is recognizably his own, and though his art often finds complete expression in a single lyric, this first book enables us to consider his work in terms of sustained quality, thematic persistence, variety and technical skill. . . Mr. De Jong is above all a contrapuntal poet, but contrapuntal without solution. Words and themes recur many times as in counterpoint. The chief danger of this method is that one may degenerate to the mere sequence of separate poetic remarks and insights without the final summation which true counterpoint achieves. This danger Mr. De Jong does not always escape." Wallace Fowlie

+ — **Poetry** 62:170 Je '43 900w

DEJONG, D. C.—*Continued*

"Among contemporary poets who have eschewed intelligibility as a mark of emancipation from the traditional patterns, rhythmic and rhetorical, David Cornel De Jong must be accorded fairly high rank. One always demurs at reporting adversely on a first book of poems, but an author with a string of five novels and innumerable magazine appearances to his credit ought to be able to take it. 'Across the Board,' which De Jong nominates a book of poems is hardly more than a collection of labored words and phrases arbitrarily divided into stanzas, with titles that bear no ascertainable relation to the pieces they purport to describe. . . De Jong's striving to be modern and unorthodoxly poetic results only in a monotonous performance, befuddling to the senses, and entirely futile as far as conveying any meaning or emotion." Gustav Davidson
— **Sat R of Lit** 26:48 Ap 17 '43 160w

"It is the work of a mature talent—technically sure, sensitively and originally employed." Ruth Lechlitner
+ **Weekly Book Review** p14 Je 20 '43 550w

DE JONG, DOLA (MRS JAN HOOWIJ). The level land; il. by Jan Hoowij. 164p $1.75 Scribner
43-18201

Story of Holland on the eve of the invasion and just after the blow fell. The family of a doctor living not far from Amsterdam, a typical fine Dutch family, is chosen to carry out this story for young readers.

Reviewed by P. A. Whitney
Book Week p7 D 26 '43 320w
Booklist 40:167 Ja 1 '44

"To us it is the most convincing story of the war yet written for young people. It is a deeply moving book written without bitterness and with a faith in life which is heartening. . . In this book which is both gay and tragic the characters are so real one feels quite sure when the war is over that we shall find them again and learn with what fine courage and independence they have lived since the last pages were written. This is a heart-warming book for any age." H. A. Masten
+ **Christian Science Monitor** p6 D 23 '43 270w

Reviewed by Alice Dalgliesh
+ **Horn Bk** 19:381 N '43 600w

Reviewed by A. M. Jordan
Horn Bk 20:40 Ja '44 70w

"Narrative is lively and will interest boys and girls in fifth and sixth grades. Book will increase friendly international feeling." H. M. Clark
+ **Library J** 69:72 Ja 15 '44 90w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"This is an important story, because it is an honest picture of a great people." M. G. D.
+ **Sat R of Lit** 26:42 N 13 '43 550w

"The story is gay, with an undercurrent of seriousness, the Nazi invasion is well handled, and most of all it portrays the faith that has carried the people of Holland through the dark years." L. W. K.
+ **Springf'd Republican** p7e D 12 '43 110w

Reviewed by M. L. Becker
Weekly Book Review p18 N 14 '43 300w

DEJONG, MEINDERT. The cat that walked a week; pictures by Jessie Robinson. 148p $1.50 Harper
43-16877

The little white cat annoyed the neighbors in the city apartment, so they stole him from the little boy who loved him. The cat was taken far out in the country and left to die. But the little white cat fooled his kidnappers; after a long painful week of walking, he found his way home. For ages six to ten.

"An unusually interesting story for 6 to 10-year-olds. The adventures of the all-white cat contain a sort of breathless magic that will keep young readers turning page after page without wanting to set the book aside." P. A. Whitney
+ **Book Week** p7 Ja 2 '44 200w

"Recommended." Olive Brain
+ **Library J** 69:74 Ja 15 '44 50w

"Story told in an artificially simple style with constant repetition. The revelling in cruelty, the story which is not convincing and sentimentality of both style and incident make this entirely unacceptable." Alice Monroe
— **Library J** 69:74 Ja 15 '44 110w

"Meindert DeJong has a way of rooting his stories in the small homely things we know so well, yet infusing them with a high-tension vitality which adds up to miniature drama with a curious, dreamlike quality. So it is with the adventures of the little all-white cat. . . Despite a stunning disregard of the probabilities of natural science the tale of the little cat's desperate homecoming holds our sympathy in such suspense that, once started, we must see him safe back in his master's lap with a heart felt sense of relief. For children from 6 to 10." E. L. Buell
+ — **N Y Times** p12 D 26 '43 200w
New Yorker 19:130 D 4 '43 50w

"There is something very touching about the dreamy little story, not in the cat's trials, but in its complete confidence in the goodness of those it meets." M. L. Becker
+ **Weekly Book Review** p5 F 6 '44 240w

DEJONG, MEINDERT. Little stray dog; with pictures by Edward Shenton. 51p $1.50 Harper
43-8695

Story for children of six to ten about a small stray dog who was rescued from the dog catcher by a resolute little old lady and an equally resolute small boy.

"A pleasant story for eight- to ten-year-old children." Dorotha Dawson
+ **Library J** 68:578 Jl '43 50w

"Lovable little dog and boy are wasted on story so filled with unpleasant adults that even a happy ending does not relieve its depressing effect. Too many better dog stories for eight-year-olds to make it necessary to purchase this. Not recommended." J. L. Sauer
— **Library J** 68:578 Jl '43 40w

"A good dog story for any one up to ten, and the pictures and typographic set-up are admirable." M. L. Becker
+ **Weekly Book Review** p6 Ag 1 '43 300w

DE KRUIF, PAUL HENRY. Kaiser wakes the doctors. 158p $2 Harcourt
614.2 Medical service, Industrial. Garfield, Sidney Roy. Kaiser, Henry J. 43-51254

An account of Henry J. Kaiser's plan to furnish medical service to the employees of his shipyards. Told largely thru a sketch of the work and philosophy of Dr Garfield, Kaiser's medical chief of staff.

"The book is easy to read; and one is so strongly caught in the surging tide of great accomplishments that, for the time being at least, he tends to cheer Mr. Kaiser and his medical director and their shining goal just as he would cheer for Galahad and the Holy Grail, or for Horatio Alger, Jr. The author creates this state of mind in his readers by dramatizing ordinarily humdrum situations, by creating hero rôles for his characters, and, to no small extent, by his own Gargantuan enthusiasm. . . Although in hyperbole, it recounts a fine undertaking from which much that is sound may be learned." H. S. Mustard
+ — **Am J Pub Health** 33:1362 N '43 550w
Am J Soc 49:196 S '43 10w

Reviewed by Ethel Shanas
Am J Soc 49:278 N '43 200w

Reviewed by Ellwood Douglass
Book Week p1 S 12 '43 1250w
Booklist 40:40 O 1 '43
Christian Century 60:1042 S 15 '43 80w
Reviewed by E. L. Keyes
Commonweal 38:543 S 17 '43 180w

"De Kruif's explosive style makes book read like a radio script. Somewhat slender contribution to popular literature on health insurance for the common man, but will appeal to the many De Kruif enthusiasts." J. C. Shipman
Library J 68:665 S 1 '43 60w

"Mr. de Kruif's enthusiasm runs high, and his style is rather flamboyant at times, but his book is a tract to be used as propaganda in an important fight that is just beginning and perhaps his tone is more valuable for the purpose than a cooler, more scientific approach would have been." B. B.
New Repub 109:434 S 27 '43 180w

"The tale not only is engrossing—for de Kruif knows how to marshal his facts and infuse them with life—but of social importance. It leaves no doubt that much can be done to distribute medical care rationally, and at low cost, to what the Bureau of Census calls 'the gainfully employed,' if the Kaisers in industry are given free rein." Waldemar Kaempffert
+ **N Y Times** p5 S 12 '43 1350w

"Fascinating account of a successful attack on the problem of prepaid, low-cost medicine, but it may be that the author, in his somewhat labored enthusiasm, overestimates the long-term virtues of Kaiser's enlightened paternalism."
— + **New Yorker** 19:87 S 11 '43 70w

"Paul de Kruif, indefatigable popularizer of matters medical and scientific, has met Henry Kaiser. The impact was terrific. Part of the resulting shower of sparks is now gathered into a breathless book. What Henry Kaiser, between ship launchings, has done to and for American medicine is one of the most important nonmilitary byproducts of this war. For that reason Mr de Kruif's book deserves wide reading, as it is likely to receive because of his large following. It must be added, in candid warning, that as a piece of writing 'Kaiser Wakes the Doctors' is pretty bad." Marshall Bragdon
+ — **Springf'd Republican** p6 S 11 '43 650w
Reviewed by M. M. Davis
Survey G 32:457 N '43 460w

"As a vision of medical utopia, as a challenge to the imagination and to man's dream of a more perfect tomorrow, this is a good and interesting book, but one which lacks balance. De Kruif ascribes selfishness and reactionism to all doctors opposing prepaid medical care. But more than one eminent doctor has criticized prepaid medical care for better reasons than those. There is the danger of hospitals falling under control of cliques, with staff appointments made for considerations other than ability. There is the fact that under the plan a patient often has no choice of doctors, but takes whoever is available. De Kruif might have done better to recognize some of the criticisms of the other side." J. G. Rogers
+ — **Weekly Book Review** p5 S 12 '43 1250w
Wis Lib Bul 39:120 O '43

DELAFIELD, E. M. pseud. See De La Pasture, E. E. M.

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud). Late and soon. 301p $2.50 Harper [8s 6d Macmillan]

43-9415

In 1914 Valentine Levallois had met and fallen in love with a young Irish painter in Rome. Separated by her parents they did not meet again until 1942 when Colonel Lonergan is billeted in Lady Arbell's home, Coombe. Valentine Arbell is a widow with two daughters and the story of a middle-aged romance is complicated by the nature and actions of the older daughter, Primrose.

"An almost incredibly Edwardian (nice euphemism for hammy) plot is handled in a quite believable manner by E. M. Delafield in 'Late and Soon.' . . Somehow I didn't laugh except when I was supposed to—and there are numerous instances of the author's brilliant, shrewd wit. . . The situation is handled delicately and credibly—with the exception of Lonergan's ability to make trigger-quick decisions. The war background of 'Late and Soon' is a long way off, and altogether it is a novel which can be recommended for relaxing vacation reading." Dorsey McCarthy
+ — **Book Week** p5 Jl 18 '43 450w
Booklist 40:13 S '43

"Dialogue is amusing, local color good, and characterization fair. Should please those who enjoy humorous English stories of superficial nature." M. P. McKay
Library J 68:429 My 15 '43 70w

"Mrs. Delafield's neat drawing-room comedy is seasoned with characters who invite satire and she provides some clever dialogue, but most of us won't join the author in shedding a tear at the impending doom of England's County way of life."
New Repub 109:294 Ag 30 '43 60w
Reviewed by Philip Toynbee
New Statesman & Nation 25:422 Je 26 '43 50w
Reviewed by Mary Poore
N Y Times p6 Je 27 '43 600w

"The author handles an unpleasant situation with all the delicacy you might expect from her. What you might not expect, though, is a rather deeper feeling and a flexibility of style that put the novel a shelf or two above Miss Delafield's witty comedies of manners. Plenty of wit, too, notably in the author's hilarious ragging of the English ruling classes."
+ **New Yorker** 19:69 Je 26 '43 110w

"This is not a very long novel as they are measured today, being barely three hundred pages, but it would have gained immensely in effectiveness had it been pruned further by about a hundred pages. Not that it ever lags or seems really padded; Miss Delafield is too good a writer for that. But the love story she tells here is so essentially simple in outline and limited in scope, so delicate in the tone she has given it, that it would have had a more concentrated force within a smaller space, instead of seeming a little dissipated in strength, a little overtold." N. L. Rothman
+ — **Sat R of Lit** 26:11 Jl 3 '43 250w

"The book has a plenitude of situations, reminiscent of the West End theatre with its dramatic hall-lounge-cum-drawing-room sets and the characters made stagey with tension. All done very neatly, if a little out of date and unconvincing as a whole." John Hampson
— **Spec** 170:576 Je 18 '43 340w

"A successful amalgamation of 'drawing room drama' with the crass realities of an era in which artificial barriers are being destroyed by war. The result is a series of subtle characterizations as well as some enjoyable storytelling." L. S. Munn
+ **Springf'd Republican** p7e Je 27 '43 470w
Times [London] Lit Sup p269 Je 5 '43 330w
Reviewed by Mary Ross
Weekly Book Review p6 Je 27 '43 1100w

DE LEEUW, ADELE LOUISE. Linda Marsh. 263p $2 Macmillan

43-14086

Linda Marsh, tho she had been fairly successful in taking her mother's place at home, felt herself a failure among her high school classmates. How Linda overcame her shyness and came to feel that she "belonged," makes up this story for older girls.

"A natural wholesome story of the present day." F. C. Darling
+ **Christian Science Monitor** p6 Ja 27 '44 150w

DE LEEUW, A. L.—*Continued*
Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 30w

"Good example of family relationships and community life under modern wartime conditions. 'Career' book only in sense of personal living, without earmarks of conscious information and moralizing. Sound, sweet, original." Maude Adams
+ **Library J** 68:848 O 15 '43 90w

"As high school, especially in junior year, is so often an experimental station for the years ahead, Linda's career has more than entertainment value for girls entering the teens." M. L. Becker
+ **Weekly Book Review** p8 N 7 '43 310w

DE LEEUW, ADELE LOUISE. Patchwork quilt; with il. by Cateau de Leeuw. 175p $2 Little
43-15173

Nancy-Jo was getting over measles at her grandmother's house; but there was nothing at all she could do until her eyes were better. So every day she was allowed to select one patch from the quilt which covered her bed, and her grandmother told her a story about the little girl who had worn the original dress, sixty years before. For girls of six to ten.

"If you know a little girl who is home with a cold, or the measles, or anything at all that keeps her in bed, you'll find the 'Patchwork Quilt' an ideal gift. Not that it isn't just as entertaining for a perfectly well little girl, but it has a very special attraction as a read-aloud book for the sick-abed." P. A. Whitney
+ **Book Week** p3 N 14 '43 140w
Booklist 40:98 N 15 '43
Reviewed by M. B. Snow
Library J 68:1050 D 15 '43 70w

"Simple joys they were, those of sixty years ago, yet as they come back—in a spirit so exactly right that a writer so young must be congratulated on getting it—they bring gayety to our city children." M. L. Becker
+ **Weekly Book Review** p10 N 14 '43 200w

DE LEEUW, HENDRIK. Peewee the mousedeer; pictures by Tibor Gergely. 72p $2 McKay
43-7557

Stories about the clever little mousedeer, the Javanese equivalent of Brer Rabbit.

"Pee Wee's escapades are amusing and highly unedifying. Tibor Gergeley's clever drawings in cartoon style generously supplement text. Will divide children's librarians into camps pro and con, the larger one probably con. Oblong picture book in format; reading difficulty for children nine to eleven." Gertrude Andrus
Library J 68:576 Jl '43 90w

"The text lacks the fine simplicity of the folk tale retold in childlike fashion. . . The happenings and characters never achieve the reality of those in the fanciful animal tale written with genuine imagination." A. T. Eaton
— **N Y Times** p13 Ag 8 '43 200w
Sat R of Lit 26:27 N 13 '43 50w

"The pictures are consistently funny and there are plenty of them; I'd say they put up a resistance to dull 'comics' by offering funny ones to the nursery." M. L. Becker
Weekly Book Review p12 My 23 '43 250w

D'ELISCU, FRANCOIS. How to prepare for military fitness; il. by Stephen J. Voorhies. 216p $1.96 Norton
355.07 U.S.—Army—Physical training. Physical education and training 43-6734

"In text and pictures this manual covers physical testing, calisthenics and conditioning exercises, alertness drills, wall scaling and tumbling, military track, wartime swimming, elementary American judo and other forms of close combat, and disarming. It explains many new stunts, dual combatives, and rough and tumble games that help develop necessary agility and stamina and gives plans for a variety of outdoor and indoor obstacle courses." Publisher's note

Book Week p5 Je 27 '43 320w
Booklist 39:420 Je 15 '43

"Physical skills that will be of value and use to the soldiers are concisely and clearly explained. The author speaks with authority, out of his experience in 'hardening' the army's Ranger units." R. T. Berry
+ **Springf'd Republican** p7e My 23 '43 220w

DELL, AMEN. Johnny on the spot. 256p $2 Arcadia
43-5776

Mystery story.

"The plot of this one isn't so bad, but the writing, or rather the point of view of the author, is a little on the puerile side." Elizabeth Bullock
Book Week p9 Ap 25 '43 180w
Reviewed by Will Cuppy
Weekly Book Review p20 Ap 18 '43 150w

DE MARCO, ROLAND REINALD. Italianization of African natives; government native education in the Italian colonies, 1890-1937. 150p $2.35 Teachers college
371.9 Italy—Colonies. Africa—Native races. Education—Africa 43-13289

"This is a study of the pattern which Italy followed in the education and nationalization of her colonial native populations from 1890-1937. The account is interesting and thoroughly documented. The bibliography is comprehensive." Social Studies

"The author's competence would seem to be entirely adequate, and his sources are impressively numerous. He controls the Italian language perfectly, and has been diligent to include all the relevant documents and unofficial discussions of the subject." M. J. Herskovits
+ **Am Soc R** 8:738 D '43 550w
Reviewed by R. G. Woolbert
Foreign Affairs 22:166 O '43 50w

"This is an interesting and timely volume whose only real weakness appears to be in its title. On the basis of its well-documented contents it might more aptly have been called 'Attempts to Italianize the African Natives.' For it covers very well the philosophy and legislation and textbook materials which made up the educational system intended for natives in the Italian colonies of Libya and Italian East Africa during approximately the last half century. But it does not—because in existing circumstances it obviously could not—say much about the actual effectiveness of the Italianizing process." W. C. Langsam
+ **Social Educ** 7:280 O '43 500w
Social Studies 34:286 O '43 30w

DEMING, DOROTHY. Penny Marsh and Ginger Lee, wartime nurses. 236p $2 Dodd
43-14290

Continues story begun in Penny Marsh, Public Health Nurse, and Ginger Lee: War Nurse (Book Review Digest 1938 and 1942). "After Penny Marsh's husband leaves with the Army Medical Corps, she turns to Red Cross nursing, teaching, and being useful at home. Ginger Lee postpones her marriage to rejoin the Army nurses and is sent overseas. Not spectacular or over-exciting, but gives a clear picture of the qualities and duties required of a nurse, regardless of where she serves." (Wis Lib Bul) For older girls.

"Footnote references to earlier titles in 'Penny Marsh' series seem pointless and tiresome. Format excellent." Maude Adams
Library J 68:848 O 15 '43 80w
Wis Lib Bul 39:162 D '43

DE MONTMORENCY, ALEC. Enigma of Admiral Darlan. 194p $2.50 Dutton

B or 92 Darlan, François. World war, 1939—France 43-5453

Brief biography of Admiral Darlan by a refugee French journalist, a former staff member of Paris Soir.

"It is regrettable that the author is a weak writer; with the materials in his possession, the tragic fate of Darlan could have been presented much more impressively." Eric Voegelin

Am Pol Sci R 37:751 Ag '43 370w

Reviewed by L. P. Lovette

Ann Am Acad 229:189 S '43 400w

Atlantic 171:131 Je '43 120w

"It is a pretty thin book, undocumented and, I should guess, unreliable. . . Throughout the book runs that strange tolerance of the Axis, combined with hatred of Britain and Russia and indifference to the United Nations cause, which are the marks of the Vichyite everywhere." Robert Lasch

— **Book Week** p5 My 16 '43 310w

Reviewed by R. G. Woolbert

Foreign Affairs 21:13 Jl '43 80w

"Whether interpretation is proper one or not, study will be valuable in providing background for understanding of France's present position. Public libraries, in particular, will find this useful." L. I. Poste

+ **Library J** 68:286 Ap 1 '43 100w

"When a book offers startling facts unsupported by any document, it may still have a certain degree of validity if some authority attaches to the author's name, or if the work presents a consistent, plausible hypothesis. In this case, both these conditions are lacking." Albert Guérard

— **Nation** 156:708 My 15 '43 700w

"It would, I think, be possible to make out some sort of case for Admiral Darlan. . . But I do not think that we shall ever see a hero in him, and it is doubtful whether the historians of the future will ever be able to make him into a martyred patriot. Certainly Mr. de Montmorency has not done so. On the contrary, his book only serves to emphasize the man's overweaning ambition and the deep vein of authoritarianism in him." Varian Fry

New Repub 108:738 My 31 '43 1250w

"This book has the merit that its author knows a great deal more about his subject than those millions who have during the past three years condemned Admiral Darlan as a traitor, or, more recently, sought to extol him as a martyr. It is not an objective book. Mr. de Montmorency never takes any trouble to conceal his approval of the way Admiral Darlan felt and acted in different crises. But neither does he seek to disguise or distort what he knows or believes to have been his hero's aims and motives." P. J. Philip

N Y Times p25 My 9 '43 900w

"Alec de Montmorency presents his evidently biased and seemingly sophist version of the man's history in 'The Enigma of Admiral Darlan'. De Montmorency is a stanch admirer of the admiral and one suspects, a man of strong antirepublican leanings. It is in trying to grasp the royalist, religious and republican factors in French politics that most Americans fail. This book, though no even-handed clarification of these, is somewhat helpful in this regard while reviewing the admiral's personal record and political affiliations." L. S. Munn

Springf'd Republican p7e Ap 25 '43 650w

"It is difficult to know just how seriously one should take Mr. de Montmorency, who seems himself to be a slightly mysterious character. Moreover, the way in which the book scornfully dismisses de Gaulle as a blind puppet of Britain, and the sourly anti-British note which runs all through it, make it something less than a contribution to inter-Allied harmony. One can understand why there should be a certain gingerliness in the publisher's presentation of it. But, whether it is to be taken literally or as itself only a symptom, it is undoubtedly illuminating as to some of the difficulties confronting the democracies in their relations with France." Walter Millis

Weekly Book Review p2 Ap 18 '43 1350w

DEMPEWOLFF, RICHARD. Animal reveille. 272p il $3 Doubleday

355.68 World war, 1939—Animals in the war 43-16740

Account of the uses to which various animals have been put in the present war. Includes material on mules, camels, dogs, horses, pigeons and cats.

Booklist 40:139 D 15 '43

Cleveland Open Shelf p19 O '43

"Recommended for older boys and girls." H. M. Brogan

+ **Library J** 69:74 Ja 15 '44 110w

Reviewed by Jack Gould

N Y Times p6 Ja 9 '44 480w

"Not only is 'Animal Reveille' good reading, but it is an excellent reference book. It has 50 illustrations, in addition to graphic endpages." C. B. Kibbe

+ **Springf'd Republican** p7e D 5 '43 250w

Reviewed by R. B. Peck

Weekly Book Review p12 N 21 '43 750w

DENCH, ROBERT, and STEWART, ROSEMARIE. Pair skating and dancing on ice; with instructional diagrams and action photographs of the authors. 157p $2 Prentice-Hall

796.91 Skating 43-5694

The authors' "aim has been to discuss pair skating in general and to describe the main pair-skating steps, lifts, and figures. This book is for competitive amateurs and professional show skaters, as well as for those who are interested in pair skating and dancing for their own relaxation and enjoyment." (Pref)

Booklist 39:384 Je 1 '43

Cleveland Open Shelf p15 Ag '43

DENGEL, MRS VERONICA. Personality unlimited; the beauty blue book; il. by Sylvia Haggander. 495p $3 Winston

613 Beauty, Personal 43-8348

A guide to the care of skin, hair, eyes, feet, hands, and figure, together with the fundamental rules of good health and diet. Also contains chapters on the selection of clothes, good grooming, manners and speech.

Book Week p5 Je 27 '43 600w

Booklist 40:55 O 15 '43

DENISON, MERRILL. Klondike Mike; an Alaskan odyssey. 393p il $3.50 Morrow

917.98 Mahoney, Michael Ambrose. Frontier and pioneer life—Alaska 43-3676

Mike Mahoney was a boy of twenty when he left the home-farm in Quebec, eventually to arrive in Alaska in search of adventure and fortune. He became in time a typical sourdough, except that he never drank or smoked, and tho he knew bad luck, and lost a small fortune or two, at the end of fifteen years he came back home, happily married and with an ample fortune. While this book concludes with a sketch of Mike Mahoney's career since his return to civilization, most of it deals with the adventurous Alaska years.

"This story has the authentic ring of observed experience. It has been geared by an imaginative biographer to a surrounding world of actuality. The whole account makes splendid reading. In a day when war seems to set the pace of all adventuring, it is well to remember that the conquest of the earth and the elements also calls upon a man's full fortitude and ingenuity and leads to fruitful ends." Josephine Herbst

+ **Book Week** p2 Ap 25 '43 900w

DENISON, MERRILL—*Continued*
Booklist 39:386 Je 1 '43
Bookmark 4:17 My '43
Cath World 158:412 Ja '44 140w
Cleveland Open Shelf p9 Jl '43
Reviewed by E. P. Nichols
Library J 68:330 Ap 15 '43 80w

"Klondike Mike thought he was lucky when he and his partner spread out on a soiled copy of the Fairbanks Miner 'every kind of gold known to placer mining—flour, dust, wheat grains, nuggets, one nugget alone as big as the heel of a man's hand.' Michael Mahoney is no less lucky in his biography, for Merrill Denison has written with verve and humor, with color and authority." R. E. Berry
+ **N Y Times** p6 Ap 4 '43 700w

"Mr. Denison's story of Klondike Mike is vivid and fast-moving but essentially superficial. There is little analysis of the background of the gold-seekers, of their eventual destiny, of what the hysteria of the gold rush did to Alaska and the Yukon. But for anyone who wants to know about the hardships and adventures of the old Yukon, this is the best book in many years. It is ideal background for reading about the construction of the Alaskan Highway." R. L. Neuberger
+ — **Sat R of Lit** 26:22 My 29 '43 500w

"Mr Denison's story of Mike Mahoney is quite free from hero worship, although it is naturally impossible to record some of Klondike's deeds without becoming a little excited. In the long run, he has done both Klondike Mike and Alaska a service in presenting the factual basis of a legend and in giving an apparently uncolored picture of a great episode in history. That the story does not lose its Jack London flavor, even when the fiction is peeled off, is a credit to both the biographer and his subject." R. F. H.
+ **Springf'd Republican** p7e Mr 28 '43 430w

"The Alaska and Yukon that did exist was quite an interesting place at times, though often boring, and a good honest slice of it has been put between covers by Klondike Mike Mahoney, who does the talking, and Merrill Denison, who sets it down in plain, forthright prose. I believe it to be more accurate than most old sourdough tales if for no other reason than that Mahoney did not learn to read until he was fifty-three, many years after he left the creeks with a small fortune." Stewart Holbrook
+ **Weekly Book Review** p4 Ap 4 '43 1300w

DENNIS, CLARA. Cape Breton over; foreword by Angus L. Macdonald; il. with phot. taken by the author. 342p $4.50 Humphries
917.169 Cape Breton island A43-1047

"Miss Dennis has already written two books on her native province: Down in Novia Scotia (Toronto, 1934), and More About Nova Scotia (Toronto, 1937). In Cape Breton Over she continues to record all she has seen and been told on her travels, particularly by the elderly descendants of early settlers. The result is an amorphous mass of folk-lore, description, and local history." Canadian Hist R

Reviewed by Marion Gilroy
Canadian Hist R 24:75 Mr '43 130w
Reviewed by Jacques Ducharme
Springf'd Republican p8 N 4 '43 470w

DENNIS, MORGAN. The pup Himself [il. by the author]. [42p] $1 Viking
43-14818

Himself was hungry, homeless, and friendless when he started out one morning on a series of adventures which finally landed him on the stage of a variety show theater. There Himself did so well in an impromptu act that the Dog Trainer grabbed him before the Dog Catcher could get there, and Himself, as the Clown Dog, became the star of the show. A picture-story book for first readers.

"A picture book that is at once appealing, funny, and exciting."
+ **Booklist** 40:81 N 1 '43
Reviewed by E. S. Littlefield
Library J 68:818 O 15 '43 50w

"Delightful pictures by the author will endear Himself to any lover of dogs although the book is intended for children from five to seven." E. G. Mullan
+ **Library J** 68:962 N 15 '43 50w

"Can anyone, dog lover or not, resist this ragamuffin of a puppy? Printed in sepia on cream-colored paper, his adventures will lead the children into beauty and laughter." M. G. D.
+ **Sat R of Lit** 27:30 Ja 29 '44 230w
Reviewed by M. L. Becker
Weekly Book Review p6 Ja 16 '44 150w

DENNISON, ELEANOR ELIZABETH. Senate Foreign relations committee. 201p il $2.50 Stanford univ. press
328.3627 U.S. Congress. Senate. Foreign relations committee. U.S.—Foreign relations
42-19281

History of the part played by the Senate in the foreign relations of the United States. The study is divided into four sections: the first covers the growth of the Committee, methods of appointment, importance of the chairmanship, and procedure. In the second the membership from 1816 to 1940 is analyzed. The third discusses the influence of the Committee, and illustrates important results of an exercise of power inherent in the position of chairman. The fourth analyzes three specific instances of the operation of the Committee, the Clayton-Bulwer Treaty of 1850, Cuban question from 1895 to 1898, and the World Court issue. An appendix gives the complete personnel of the Committee in each Congress from the time the Committee was established. Index.

"The book as a whole is a worth-while and timely treatment of the subject." J. M. Mathews
+ **Am Hist R** 48:619 Ap '43 500w

"An adequate monograph on the Committee requires far more work than this partial study, which should not have been printed thus prematurely. It compares most unfavorably with Albert C. F. Westphal's recent and much more thorough work on the less important House Committee on Foreign Affairs. Incidentally, the title is a misnomer for the Committee on Foreign Relations, United States Senate." S. F. Bemis
— **Ann Am Acad** 224:218 N '42 330w

"Readable and reliable monograph." R. G. Woolbert
+ **Foreign Affairs** 21:370 Ja '43 40w
Reviewed by G. V. Ferguson
Pacific Affairs 16:248 Je '43 140w

DENNISON, LEONIDAS RICHARDSON. Caroni gold; with 30 il. from phot. by the author. 274p $2.50 Hastings house
918.7 Venezuela—Description and travel. Gold mines and mining 43-8916

The author, an American mining engineer, was in Venezuela in 1926, the year of low water in the Caroni river. According to native tradition once in every fourteen years the river becomes low enough to make the search for gold and diamonds in its bed easy and profitable. Mr Dennison, who journeyed to the region to see for himself, became an interested spectator and participant in a gold rush reminiscent for a few weeks of Klondike days.

Reviewed by B. D. Wolfe
Book Week p6 Je 20 '43 700w
Cleveland Open Shelf p20 O '43

"The book, written with colorful detail and a fine adventurous swing, will fascinate armchair treasure hunters. It may well serve a more serious purpose. For it is a true story; in all essentials a genuine engineer's report." N. B. Baker
+ **N Y Times** p28 My 23 '43 600w

"Mildly interesting, sometimes revealing of the mysteries of the uncharted interior." Hubert Herring

Sat R of Lit 26:7 Je 12 '43 70w

Springf'd Republican p7e Je 27 '43 280w

"It is a graphic personal narrative, and gives one a vivid insight into the ways of a primitive people."

+ **Weekly Book Review** p14 Je 6 '43 150w

DE POLNAY, PETER. Germans came to Paris [Eng title: Death and tomorrow]. 280p $2.75 Duell [12s 6d Secker]

944.08 France—History—German occupation, 1940- 43-51324

Personal reminiscences of the author's life in Paris and occupied and unoccupied France during the months after the French surrender. The author, son of a Hungarian diplomat, was brought up in England and has written a number of novels in English.

"A few of the author's political conclusions are open to dispute. Nonetheless, his experiences and keen observations, so well related, will be a source of wealth for future historians, bent on studying that German freak, Nazism. No doubt, Homeric laughter will resound when they come to the chapter, *Deutsche Kulturmission*, the German cultural mission." H. L. Reich

+ — **Book Week** p4 O 31 '43 400w

Booklist 40:112 D 1 '43

Reviewed by Harold Hobson

Christian Science Monitor p9 Ja 23 '43 470w

"'The Germans Came to Paris' is less of a thriller than some of the most recent books on escapes from occupied Europe, but it rings true to the last detail and offers a wealth of information as well as some wise reflections on human behavior in war and peace.." E. S. P.

+ **Christian Science Monitor** p12 N 5 '43 500w

"Throughout there is rather too much about Mr. de Polnay's personality and not enough about the great events around him; all the same this is a valuable, interesting book, which adds a good deal to our understanding of France after defeat." A. J. P. T.

+ — **Manchester Guardian** p3 S 25 '42 150w

"Mr. de Polnay does not command a very elegant style, but his comments are often acute, and he has a novelist's eye for detail. The first half of his book I therefore strongly recommend." Raymond Mortimer

+ — **New Statesman & Nation** 24:194 S 19 '42 950w

"'The Germans Came to Paris' is an interesting book about an extremely sordid chapter of the present war. At no time is it breathless or dramatic reading. Rarely even is it sympathetic or moving. Composed of small mosaics of incidents pieced together, it probably gives a very accurate picture of what the German occupation has meant to the average Parisian in terms of his daily life." Catherine Maher

+ **N Y Times** p8 O 24 '43 750w

Reviewed by Bernard Foley

Spec 169:291 S 25 '42 700w

"'The Germans Came to Paris' is a most interesting book, written as it is in a lighter vein than usual, and without the customary denunciations which have marked so many similar war books." Jacques Ducharme

+ **Springf'd Republican** p10 N 12 '43 440w

Times [London] Lit Sup p470 S 26 '42 1350w

"Since the book was written at all, it is clear that the narrator did finally succeed in reaching England, which is pleasing and right. What he has to say is spellbinding, in a manner which evokes many strong responses and reactions. It cannot have been an easy book to write, for it is intensely personal and does not by any means glorify the writer. Also, it is written by a man who deeply loves France, so that it is of necessity full of anguish. But the final qualities of 'The Germans Came to Paris' are its scorbutic truthfulness and the very intimate study it gives of France's narrow escape from spiritual death. I recommend it warmly for the light it sheds on a subject of such importance, as well as for its extreme readability." Iris Barry

+ **Weekly Book Review** p4 O 24 '43 850w

DERLETH, AUGUST WILLIAM. Rind of earth. 148p $2 Press of James A. Decker

811 43-7144

"This new volume of poems by August Derleth has all his characteristic qualities and will please most those who like in his novels the side lights and reflections which have little part in the story. Of greatest popular appeal perhaps are the nature poems in the section Seasons wheeling over, and the character sketches of Sac Prairie people." Wis Lib Bul

Reviewed by Nelson Algren

Poetry 62:52 Ap '43 300w

"Sometimes I think Mr. Derleth may be too musical for his own good, but, in a day when so few poets seem to give the actual movement of a poem any attention, he restores an element that was badly needed." W. R. Benét

+ — **Sat R of Lit** 26:11 Ag 21 '43 140w

"Mr. Derleth simply remains on the rind of experience and never penetrates to its core. There are pleasant descriptions of the rivers, the fields, the flowers, the trees, the birds; some satiric character sketches and some musical lyrics. But there is never anything vigorous and challenging, or anything penetrating and revealing. Nothing breaks the monotony of the descriptive flow except the emergence of the palest platitudes." Elizabeth Drew

— + **Weekly Book Review** p8 Ag 29 '43 200w

Wis Lib Bul 39:39 Mr '43

DERLETH, AUGUST WILLIAM. Seven who waited. 230p $2 Scribner

43-1371

Detective story.

"Mr. Derleth's plot construction is labored, and some of the circumstances attending the murders are utterly incredible. This is particularly true of the manner in which the instrument for the first murder is acquired." Isaac Anderson

N Y Times p19 F 7 '43 200w

"This is standard Derleth, a regional mystery with an abundance of tricks and some fine scenery around Baraboo, Wis. Now that Mr. Derleth writes novels—and good ones, we understand—wouldn't you think he'd use characters more like people as we know them in the here and now? But maybe Judge Peck is human enough for all. Besides, there's a theory that the puzzle's the thing and Mr. D. knows his puzzles." Will Cuppy

+ — **Weekly Book Review** p18 F 14 '43 250w

Wis Lib Bul 39:86 Je '43

DERLETH, AUGUST WILLIAM. Shadow of night. 354p $2.50 Scribner

43-15322

Psychological study of a German from Tyrol, who followed a man half way around the world with murder in his heart. Hasso was following the man who shot and killed his beloved brother. In Sac Prairie he caught up with the man, but a gradual change of heart overtook him, and his revenge was not carried out. The story is of the part played by the countryside and the kindly people in effecting that change. The time is the 1840's.

"A psychological novel of the first order, and an adventure tale that is unique and inspiriting. It is good, for a change, to read about the good in our fellow men!" Edith Roberts

+ **Book Week** p4 O 17 '43 380w

Booklist 40:114 D 1 '43

DERLETH, A. W.—*Continued*

Christian Science Monitor p8 D 18 '43 600w

"Because 'Shadow of Night' is liveliest in the journalistic passages describing historical events, such as the almost burlesque trial of the lady prohibitionists or the founding of Sac Prairie's first newspaper, one feels that Mr. Derleth's material would have responded more tellingly to straight reportorial treatment. As it now stands, the slender, uninventive, narrative structure fails to carry adequately the double responsibility of history and fiction." V. C. Koch

— + **N Y Times** p20 O 31 '43 550w

"In spite of Mr. Derleth's living sense of Wisconsin's past and the thoughtful intelligence of his writing the novel is oddly lacking in intensity and is, on the whole, rather cold."

+ — **New Yorker** 19:87 O 16 '43 140w

Reviewed by Phil Stong

Sat R of Lit 26:21 N 27 '43 400w

Springf'd Republican p7e N 7 '43 440w

"Mr. Derleth, with his quick, appreciative love for nature—human, animal, vegetable and atmospheric—creates a fine, warm background for the good men and women of another day who people the pages of this excellent novel." F. H. Bullock

+ **Weekly Book Review** p17 O 24 '43 650w

Wis Lib Bul 39:159 D '43

DEROUNIAN, ARTHUR (JOHN ROY CARLSON, pseud) Under cover. 544p $3.50 Dutton

335 Fascism—U.S. Propaganda, German 43-51232

"The author has spent the last ten years or so joining Fascist organizations, both native and foreign, in the United States and collecting material on their members and practices. He comes up with a startling haul of names (some of them prominent ones), dates, and other evidence showing the methods and interconnections of the various groups." New Yorker

"The book is not easy to read, for it is an undramatized, unromanticized collection of facts. But for the good of America it must be read."

+ **Atlantic** 172:129 S '43 150w

"'Under Cover' is an important book, not only as a history but as a warning that native Fascism will again menace America unless its roots are cut out by common sense, by effective solution of our economic problems, and by the triumph of progressive democracy in our daily life." Robert Lasch

+ **Book Week** p3 Jl 25 '43 650w

Booklist 40:2 S '43

Reviewed by Joseph McSorley

Cath World 158:104 O '43 140w

Christian Science Monitor p12 O 23 '43 700w

"This is not an easy book to read, even though much of the material it contains is reasonably exciting. Armenians are Orientals, and Orientals—especially from the Near East—have a reputation for loquacity. Mr. Carlson-Pagnanelli lives up to this reputation. We hear that his notes are even more voluminous than his book; we know that his book could have done with drastic cutting, and would have been the better for it. Yet it is a useful book, and one which thoughtful Americans should read, even if their patience is exhausted before they reach its ultimate page."

+ — **Commonweal** 38:372 Jl 30 '43 650w

Current Hist 5:76 S '43 260w

"Better editing would have improved book, but it should be read." G. W. Hill

+ — **Library J** 68:570 Jl '43 110w

Reviewed by Victor Riesel

Nation 157:243 Ag 28 '43 700w

Reviewed by L. M. Birkhead

New Repub 109:259 Ag 23 '43 1100w

"It is sordid story, rather sensationally told, and perhaps dated by its sensationalism. Most of it has been told before and told better. As an account of the author's personal experiences, it is sometimes hair-raising, but those who turn to it as a source of additional information about the activities of subversive groups in the United States will find it disappointing. Its documentation includes little material that was not easily obtainable, between 1937 and 1942, by any amateur investigator." E. N. Jenks

N Y Times p8 Jl 18 '43 700w

"Some of the material isn't new, but the inside viewpoint puts it in a fresh light. Better read this."

+ **New Yorker** 19:63 Jl 24 '43 90w

"These intimate glimpses of traitors, sincere fanatics, and secret agents at work contribute a piece of information which even the testimony at their trials has lacked—the psychology and the motives of such men and women. It is a gallery of trolls; of people so abnormal in their mental and spiritual processes that they seem difficult of comprehension because they stand a little apart from the human race. . . The book throws much new light on the set-up of Nazi intrigue and propaganda in the United States. However, when it comes to the larger aspects of the subject the author is less happy than when he deals with personalities." Will Irwin

Sat R of Lit 26:11 Ag 28 '43 1000w

Springf'd Republican p7e Jl 25 '43 1000w

"This volume is certainly not literature. It is, however, a stellar job of reporting—a job which brought the investigator (whose real name is not Carlson) into all manner of personal risks as he mingled with members of a score of organizations carrying on propaganda calculated to make America go fascist." C. R. Miller

Survey G 32:460 N '43 490w

Time 42:97 Ag 23 '43 1200w

Reviewed by J. G. Rogers

Weekly Book Review p1 Jl 18 '43 1650w

DERRICKSON, MARIONE R., ed. See Saturday evening post. Post scripts

DE SCHWEINITZ, KARL. England's road to social security; from the Statute of laborers in 1349 to the Beveridge report of 1942. 281p $3 Univ. of Pa. press

360.942 England—Economic conditions. Charities—England. Labor and laboring classes—England 43-8265

History of England's experience with social security, tracing the way from local relief to national social insurance and the Beveridge report. Bibliography. Index.

"This volume is not a mere chronology of English progress, but also a clear and perceptive analysis of the chief problems involved in the administration of poor relief. A valuable bibliography is appended listing the laws, statutes, parliamentary debates, reports of royal commissions, books, and other original source material on the subject. The study contains valuable information for every student of government and of human society, particularly in the United States, where governmental responsibility for abating human distress caused by economic insecurity is so recent an acknowledged obligation." E. A. Weber

+ **Am Pol Sci R** 37:959 O '43 260w

"To this reviewer Mr. de Schweinitz has performed the very useful service of bringing within the confines of one volume a record and a perspective of six centuries of British experience. The volume is amply documented, with perhaps an over-citation and an over-quotation which may add to authoritativeness but hardly to readability. It is a volume useful not only to the student, but to the administrator, and to those who are now determining our policies for the days to come." A. E. Fink

+ **Am Soc R** 8:729 D '43 450w

Reviewed by S. A. Queen

Ann Am Acad 230:222 N '43 320w

Booklist 40:2 S '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:164 O '43 10w

"Although intended primarily for the social worker, anyone interested in the problem of security and social insurance will find it a useful and interesting book."

+ **New Repub** 108:870 Je 28 '43 70w

"We have here a convenient and attractive guide, accurate for the most part and fluently presented, but suffering somewhat from diffidence in providing discussion of the operative forces which brought about change." J. B. Brebner

+ — **Pol Sci Q** 58:629 D '43 500w

"One of the chief values of this book for the average American with a social conscience is that it gives a rough outline of the general course that we must take if we are to increase the security of the ordinary American. England is several decades ahead of us in this type of social pioneering, so serves to point the way." H. W. Cross

+ **Springf'd Republican** p10 D 17 '43 440w

Reviewed by Ewan Clague

Survey 79:223 Ag '43 650w

DETZER, KARL WILLIAM, ed. Army reader. 469p $4 Bobbs

355 U.S.—Army. World war, 1939—U.S. 43-17689

A collection of articles dealing with the American army of today in all its various ramifications and from many points of view.

"It seems to me that so long as the editor wanted to cover all parts and activities of the Army, he would have served his readers better by having articles specially written for use in place of the more inaccurate articles he did use. The piece on infantry contains several mistakes of fact on every page, and there are others of similar inaccuracy. Col. Detzer doubtless used the best stuff he could find, but some of it is too bad to be useful in printed form anywhere." J. I. Greene

Book Week p2 Ja 9 '44 200w

Booklist 40:177 Ja 15 '44

"Col. Detzer proposed 'to tell the story of the American Army.' The story is well told to the great benefit of the men of the Army themselves as well as to the profit of civilians." Donald Armstrong

+ **Sat R of Lit** 27:18 Ja 1 '44 800w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). The welcome; with pictures by Marc Simont. 197p $2 Harper 42-51127

Story of a New York boys' school, and of the little German refugee, Ernst, whose friendship with an American boy brought happiness to both of them.

Reviewed by A. M. Jordan

Horn Bk 19:102 Mr '43 100w

"Good addition for democracy list for children." A. L. Shea

+ **Library J** 68:83 Ja 15 '43 70w

"This is the kind of story which we need vitally in America just now, one of tolerance and real hospitality told in terms which boys and girls of 10 to 13 can understand readily, because Thursty and his crowd are average, real boys of today." E. L. Buell

+ **N Y Times** p10 F 7 '43 260w

"The author's portrait of an average, decent, and far from perfect young American of thirteen years is subtle and endearing."

+ **New Yorker** 19:68 My 29 '43 50w

"Glimpses of a refugee center, apparently drawn from life, are especially interesting. The characters are life-like and the author, who has sons of her own, knows the modern boy's language."

+ **Wis Lib Bul** 39:17 Ja '43

DE VETTE, WILLIAM A., and KELLOGG, DORCEY E. Blueprint reading for the metal trades. 132p $2.50; pa $1.76 Bruce pub.

744.532 Blueprints. Metal work 42-51254

Contents: The blueprinting process; Working drawings; Sketching; Reading a drawing; Invisible edges; Oblique surfaces; Cylindrical objects; Sectional views; Screw threads; Reading dimensions; Assembly drawings; Finish and finish marks; Limits, tolerances, and allowances; Gearing; Miscellaneous reading problems. Index.

N Y New Tech Bks 28:4 Ja '43

"The straightforward manner in which the authors have treated their subject should quickly dispel the layman's bewildered notions regarding the reading of blueprints." J. E. Englund

+ **N Y Times** p22 Ja 31 '43 220w

Reviewed by James Stokley

Weekly Book Review p19 Ag 22 '43 80w

Wis Lib Bul 39:105 Jl '43

DE VOTO, BERNARD AUGUSTINE (JOHN AUGUST, pseud). Year of decision, 1846. 538p maps $3.50 Little

978 West—History. Frontier and pioneer life —West 43-4191

" 'This book,' writes Mr. De Voto in his first chapter, 'tells the story of some people who went west in 1846.' Upon this unassuming statement is based this monumental narrative of a decisive year in the history of the United States—a year which saw the outbreak of the war with Mexico, Frémont and the Bear Flag Revolt, a great Oregon and California emigration, the conquest of New Mexico, the migration of the Mormons, the conquest of California, Zachary Taylor's campaigns in Mexico, Doniphan's expedition, and the tragedy of the Donner party of emigrants, half adults, half children. These narratives are told as stories in themselves, as related parts of the great national spectacle, and as the culmination of the whole movement of American westward migration from the Atlantic to the Pacific." (Publisher's note) Statement on bibliography. Index.

Reviewed by F. L. Paxson

Am Hist R 49:120 O '43 550w

"Having done considerable research for the sake of historical fiction, I thought I knew the ropes. But De Voto not only delved into material generally unread, he integrated it into the drama of expansion as a playwright integrates his facts into characterizations and dialogue. His period limited him to the events of the single year but when he lowers his third-act curtain he has given his audience a sense of the excitement that waits in the wings of destiny: The Civil War and the imperialism of Manifest Destiny. 'The Year of Decision: 1846' is, incidentally, a well-made book, too, with a clear type page, map end sheets and as handsome a jacket as has appeared in many a season." Louis Zara

+ **Book Week** p1 Mr 28 '43 900w

Booklist 39:316 Ap 1 '43

Bookmark 4:11 Mr '43

Cleveland Open Shelf p6 Ap '43

Commonweal 38:375 Jl 30 '43 200w

"Over all is laid the rich mosaic compounded of trials and sufferings of westward-trekking settlers. Deeply personal and moving narrative, following closely diaries of 'intelligent eye-witnesses.' " J. E. Cross

+ **Library J** 68:208 Mr 1 '43 110w

Reviewed by H. N. Smith

New Eng Q 16:497 S '43 1450w

"What emerges is a sort of historical montage. The West has always been a natural for the movies, and Mr. DeVoto seems to have carried some cinematic techniques into prose—sometimes one is reminded of the rather involved organization of D. W. Griffith's 'Intolerance.' Hollywood may in fact unravel some good scripts from 'The Year of Decision.' At its finest points it is both dramatic and pictorial." Richard Hofstadter

+ — **New Repub** 108:610 My 3 '43 950w

"It is a challenging theory, eloquently stated. But, if history is made by men, as De Voto affirms, the War Between the States might have been avoided at some time between 1846 and 1861 had the men of that period been wiser or more forbearing. . . To say this is not to say that Bernard De Voto has not written a fine book. He has. His outstanding achievement is to

DE VOTO, B. A.—*Continued*
bring alive scores of Americans, powerful and humble, pious and irreverent, stupid and far-sighted; and to weave together the story of their doings in 1846 into a single coherent pattern. He has, at the same time, avoided the pitfall of a too logical reconstruction. . . And he has made abundantly clear that the genius of America stems from contact between American men and women and the soil on which their feet are set." R. H. Gabriel
+ **N Y Times** p1 Mr 28 '43 1700w

"Mr. DeVoto is ironical when irony is needed, and it is often needed. Jingoes will not care for his book, but on the other hand those who interpret all critical events in the cold light of economic determinism will find Mr. DeVoto's historical sense too rich and various for their taste. 1846 was a year of crass territorial annexation, yet it was also a year of profound national emotion, in which we decided as a people to change our way of life. It is with the drama of that complex resolution that Mr. DeVoto's book deals, and deals magnificently." Clifton Fadiman
+ **New Yorker** 19:69 Mr 27 '43 950w

"Mr. DeVoto is more than a historian. As he says, this phase of our history has been broken up into parts by the historians, and studied. And not put together. His contribution, modestly put, is in making clear the national orientation of these scattered pieces. To do this he has with remarkable success recreated an era, a national frame of mind, a racial stage in culture, one of those great turning points in history where decisions are made. . . Reading this book you cannot fail to gain a new conception of America as it was in the Forties—and through that conception, of America as it has been since, is now, and forever shall be. . . 'The Year of Decision: 1846,' is Bernard DeVoto's best book to date. And that makes it good enough to become a part of the permanent literature of the nation, and perhaps to mark an apogee in an historical method frequently tried but rarely with such effectiveness as this." P. I. Wellman
+ **Sat R of Lit** 26:10 Ap 3 '43 1250w
Time 41:98 Ap 19 '43 2050w

"It is the literary equivalent of a Sisley painting that Mr. De Voto presents in his history of the taking of California—an infinitude of small spots that fall into no coherent pattern until one steps back and views the work at a little distance. It is a technique that presents difficulties both in execution and in appreciation, and some find it merely exasperating; but the exercise of a little patience, in this case at least, is richly rewarded, for the reader who comes to page 500 will find that he has before his eyes a picture that is not only gorgeous in its shimmering color but interesting, even a little startling, in its design." G. W. Johnson
+ **Weekly Book Review** p3 Mr 28 '43 1950w
Wis Lib Bul 39:72 My '43

"Interesting and at times fascinating as these pages are, from them emerge no new basic interpretations. . . This questioning should not obscure the fact that 'The Year of Decision' fulfils the literary purpose of its author. It is good drama. Its characters, great and small, are skilfully woven into an intricate but careful pattern, and they have been brought to life. It is also good history of the Far West. And Bernard DeVoto has earned the gratitude of all who are interested in his native region." H. P. Johnson
+ — **Yale R n s** 32:822 summer '43 900w

DE VRIES, PETER. Handsome heart. 216p $2.50 Coward-McCann
43-10423

Psychological novel which has as its general theme the slightness of the differences between the acts of the sane and the insane. It tells the story of two brothers, one successful, the other believed to be mad, and of the two women who loved the latter.

"De Vries is a writer who is capable of incisive phrasing, but in 'The Handsome Heart' he frequently appears to be carried away by the thunder of his own rhetoric (some of it magnificently conceived) and plunges into a Wolfian forest of brilliantly colored words. The interior monologues of the characters are strikingly similar and tend to blur their individualities." Jack Conroy
Book Week p2 Jl 4 '43 500w

Reviewed by Marjorie Farber
New Repub 109:116 Jl 26 '43 400w

"If you read 'The Handsome Heart' with your left eye it appears to have qualities of an engaging satire, a sort of spoof on human nature and some of our most solemn ideas. . . There are times when Mr. De Vries writes very well and others when poetic passages bow the reader down in pain." Lorine Pruette
+ — **N Y Times** p12 Je 27 '43 360w

"The book suffers from Mr. De Vries' inability to make up his mind what sort of book he is writing and how he means to write it. There are parts that seem to justify the dust jacket's claim that this is 'a solid psychological novel of grave intent,' but most of the time he is apparently having a try at nothing more than a light love story with mildly humorous and rather strained complications."
— + **New Yorker** 19:69 Je 26 '43 110w

"Mr. De Vries's incidental portraits, observations, kernels of humor and wisdom and sorrow in general are so much more important than his story! He has still to learn to sift the flour of his mind more evenly into the gravy of his tale." George Conrad
— + **Weekly Book Review** p10 Je 27 '43 650w

DEW, GWEN. Prisoner of the Japs. 309p $3 Knopf
940.547252 World war, 1939—Prisoners and prisons. Hong Kong—Siege, 1941. World war, 1939—Personal narratives, American
43-8042

Eye-witness account of the siege of Hong Kong and the events thereafter, by an American woman photographer-reporter, sent to the East by the Detroit News. For six months she was interned in Camp Stanley before she was released to come home on the Gripsholm. No illustrations.

"Gwen Dew, an American woman who was caught in Hong Kong when the Japs attacked, has written one of the most powerful and convincing books to emerge from Japan's rape of the British, American and Dutch possessions in the Southwestern Pacific areas." F. S. Marquardt
+ **Book Week** p2 Jl 4 '43 1000w
Booklist 39:443 Jl 1 '43

"Details of atrocities and conditions not too disturbing. Recommended." E. F. Kelly
Library J 68:473 Je 1 '43 70w

Reviewed by Helen Mears
New Repub 109:293 Ag 30 '43 600w

"One can no more criticize this book of Gwen Dew's than one can criticize the color of blood poured out on a battlefield. Here is life poured out. Here is horror, good sportsmanship, bestiality, tenderness, treachery and nobility—here, in a word, is war. . . The sympathetic feminine quality of this reporter's book does not detract from its almost soldierly analysis of the war movements." C. P. Romulo
+ **N Y Times** p2 Je 6 '43 1200w

"There is more horror in this book than in any book on the Pacific War that the reviewer has read. If anyone doubts the nature of the enemy in the Far East let him read Miss Dew's account of disemboweled babies and mass-raped British nurses. 'Prisoner of the Japs' is deeply impaled on the sharp, bloody point of a bayonet, symbol of the ghoulish sadism of Japan's little fighting demons. It is a fair book, too, an admirable product of objective reporting and American sportsmanship." H. C. Wolfe
+ **Sat R of Lit** 26:17 Je 19 '43 500w

"Miss Dew was highly impressed by the wonderful preparation of the Japanese. Their perseverance she calls remarkable and their training utterly thorough. Their terrible cruelty, however, seems unexplainable, but is well described. There seems to be no exaggeration in the book and its very simplicity drives each incident and point home to the reader with extra impact." J. P.

+ **Springf'd Republican** p10 S 30 '43 550w

Reviewed by J. B. Powell
Weekly Book Review p4 Je 20 '43 1200w

D'EWES, SIR SIMONDS, bart. Journal; from the first recess of the Long Parliament to the withdrawal of King Charles from London; ed. by Willson Havelock Coates. 459p $6 Yale univ. press

942.062 Great Britain—History—Stuarts, 1603-1714—Sources A42-3000

Sir Simonds D'Ewes was an English antiquary and chronicler. The present volume represents his journals from "the first recess of the Long Parliament to the withdrawal of King Charles from London," edited with notes and introductory material by an associate professor of history in the University of Rochester. The specific period covered is from October 12, 1641, to January 10, 1642. Index.

"To ascertain the truth can be costly, and to edit D'Ewes' Journal required time, patience, and skill. Imagination, as well as diligence, was used in searching out facts to authenticate D'Ewes' account of happenings in the Long Parliament. . . Modernized spelling would have saved the editor, the printer, and the reader time, without any loss of textual accuracy. Possibly some of D'Ewes' aberrations, his cancellations, and unfinished sentences, might have been omitted. Obvious minor errors could have been corrected without annotation, and the parallel accounts from other diaries might have been compressed. But when all the possible economies are added up, the net saving would have been slight, and the question of what the editor had left out or touched up would remain to puzzle and harass those who use the Journal." W. H. Dunham, Jr.

+ — **Harvard Law R** 56:496 N '42 900w

Times [London] Lit Sup p332 Jl 10 '43 800w

"In his preface Professor Coates speaks of his edition of D'Ewes as 'useless' research. In a sense he is right; it is likely to be useless because historians addicted to modern fashions in history are not likely to use it. They will probably neglect it because old D'Ewes' patient note-taking, instead of dealing with the impersonal 'forces' and extra-human 'factors' that are the sustaining myths of present-day methodology, reflects with mirror accuracy the unschematic push and pull of human wills that give the shape to history as it is lived. This sort of thing perplexes and annoys the historian who sees only streams of tendency unbroken by the rough play of human hopes and fears, by erring men making mistakes, gauging things wrong, stumbling about in the gloom of human ignorance, and thus making the queer decisions that make history. He is so obsessed by the modern phobia, the dread of not seeing the forest for the trees, that he ends up by seeing an ideal Platonic forest in which there are no trees at all. D'Ewes, assisted by Professor Coates, may serve to remind the modern historian that to understand what the forest is one must know at least something about the trees." J. H. Hexter

Yale Law J 51:1418 Je '42 1500w

DE WITT, JOSEPHINE (MRS THOMAS BENJAMIN LIPTON) Cowboy Ken; pictures by [the author]. [40p] $1.50 Oxford

43-11854

Ken was a small boy with a big ambition—he wanted to be a cowboy just like Buck Stone. On his sixth birthday Ken got a cowboy suit and went to the rodeo where he saw the real Buck Stone, but the best part of the day was the party to which Buck was invited. For ages six to nine.

"Here is a grand book for little boys who like horses and cowboys. . . A most satisfying book, since it is exactly the sort of thing a budding cowboy of 5 to 8 years old might dream for himself." P. A. Whitney

+ **Book Week** p9 N 7 '43 140w

"Text may be considered a bit inane by boys old enough to read the long lines, but author's black-and-white pictures opposite every page tell the story with a zest that will delight six- to nine-year-olds." F. W. Butler

Library J 68:728 S 15 '43 70w

DEYARMOND, ALBERT, and ARSLAN, ALBERT. Fundamentals of stress analysis; prepared and ed. by Associated aeronautical staff. v 1 256p $3 Aero pubs.

624.17 Strains and stresses (43-5491)

"The material contained in this volume has been used in a course of study offered under the National Defense Training Program. It assumes that the student is familiar with elementary drafting and blueprint reading and has a basic knowledge of trigonometry, calculus, and mechanics. Chapter headings are: Types of structure; Stress and strain; Forces and couples; Structures with axial loads in members; Beams; Torsion; Section properties; Allowable stresses. The appendix includes a miscellany of information such as commonly used formulas and symbols, properties of various shaped beams and extrusions, mechanical properties of materials, and tables of rivet strength." (N Y New Tech Bks) Index.

Library J 68:477 Je 1 '43 20w

N Y New Tech Bks 28:51 Jl '43

DICK, ARTHUR A. Shop mathematics; with basic and functional applications. 230p il $2.40 Ronald

621.75 Machine shop practice. Mathematics 43-12301

"A text for use in high school and vocational school courses. Divided into teaching units with accompanying assignments. Generously illustrated with diagrams and reproductions of working drawings." N Y New Tech Bks

Reviewed by L. E. Grinter
Book Week p10 S 19 '43 30w

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 20w

N Y New Tech Bks 28:46 Jl '43

Reviewed by James Stokley
Weekly Book Review p36 N 28 '43 100w

DICKENS, CHARLES. Dickens digest; condensed by Mary Louise Aswell; il. by Donald McKay. (Whittlesey house publication) 543p $3.75 McGraw

43-1780

Condensation of four of Dickens' novels: David Copperfield; Oliver Twist; Martin Chuzzlewit; Pickwick Papers.

Booklist 39:319 Ap 1 '43

"Mary Louise Aswell has done a beautiful job. All the characters are there, all the proverbs, all the dramas—the shipwrecks, the horrors, the poor children, the frustrate loves, the humor, the punchbowl. All that is left out is the not now appropriate moralizing, the castigations of wrongs long exorcised—the period pieces which Dickens himself knew to be period pieces when he was publishing these novels 100 years ago in pamphlet form. . . Thus there is no heresy in concentrating Dickens into more readable form for the young and old. Mrs. Aswell has done the editing with the zeal of a true amateur." Dorothy Hillyer

+ **Boston Globe** p19 F 10 '43 250w

"The volume seems reasonably well adapted to introduce a wide circle of new readers to what is best in Dickens, even though ardent devotees will remain unsatisfied."

+ **Cath World** 107:107 Ap '43 180w

Reviewed by F. B. Sloan
Christian Science Monitor p4 Ag 26 '43 90w

Commonweal 37:572 Mr 26 '43 60w

DICKENS, CHARLES—*Continued*

"I, for my part, have no quarrel with her at all. She has taken four of the best-known Dickens novels and reduced them from a million and a half words to a quarter of a million—a six-to-one compression. No two persons would ever compile two identical anthologies and no two persons would 'digest' Dickens or any other author by identical inclusions and omissions. The debate, therefore (and I think there is likely to be one), must revolve around the proposition that the classics are sacrosanct. Alongside Miss Aswell, I am glad to support the negative of this proposition." J. T. Winterich

+ **N Y Times** p5 Mr 7 '43 1000w

"One can imagine how Charles Dickens would have raved and fumed at the idea that any one could have had the effrontery to make a 'digest' of his work. It would have seemed as presumptuous as offering to Moses a digest of his Ten Commandments. . . And this, indeed, is the attitude of mind in which many of us, lifelong lovers of Dickens, approach the idea. This is—to use a term unknown in Dickens's day—our first 'reaction' to it, or from it. Yet we have to admit that not only has Mrs. Aswell attempted this daring task but has achieved it." Stephen Leacock

+ **Sat R of Lit** 26:16 Ap 17 '43 3000w

Springf'd Republican p7e Ap 18 '43 110w

Wis Lib Bul 39:55 Ap '43

DICKINSON, THOMAS A. Aircraft construction handbook. 237p il $2.50 Crowell

629.134 Airplanes—Design and construction 43-10204

"A handbook of aircraft types based upon principles of structure and design, explaining aerodynamics and the nature of aircraft structures, shop practice, and methods of assembly and inspection." (Sat R of Lit) Glossary. Bibliography. Index.

Reviewed by H. C. Spencer

Book Week p9 Ag 22 '43 400w

Library J 68:211 Mr 1 '43 20w

N Y New Tech Bks 28:40 Jl '43

Reviewed by Theodore English

N Y Times p23 S 12 '43 200w

"Valuable chiefly to workers in aircraft construction and assembly plants but of interest to anyone who wishes to understand the problems of the aircraft industry. Illustrated by many excellent drawings and photographs." Raymond Holden

+ **Sat R of Lit** 26:36 Ag 21 '43 60w

Special Libraries 34:386 S '43

"From this book the aircraft worker will get an over-all picture of his profession which should help him to advance." James Stokley

+ **Weekly Book Review** p26 S 19 '43 100w

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, HELEN (MRS HELEN [CAMPBELL] DICKSON REYNOLDS). Captain Peggy of the Mamie L; il. by Marion Merrill. 176p $2 Nelson

43-13834

Adventure story for girls, describing life in and near a logging camp on the Pacific coast. Peggy, the heroine, wanted to go to school so she could learn to be a nurse on the hospital ship which brought medical supplies to isolated settlements. The Mamie L was the stout little boat in which Peggy went back and forth to school. Glossary.

"The book carries a real flavor of the Northwest." P. A. Whitney

+ **Book Week** p8 O 31 '43 140w

"Happy adventure, likable people and the tang of the sea make this a book with flavor. Good print and fair illustrations." Margaret Miller

+ **Library J** 68:894 N 1 '43 70w

Reviewed by Fay Hayden

Springf'd Republican p7e N 14 '43 60w

DICKSON, SALLY, and BLONDIN, FRANCES, eds. New encyclopedia of modern sewing. 320p il $1.98 Nat. needlecraft bur. inc, 385 5th av, N.Y.

646.2 Sewing 43-7210

Progressive description of sewing, beginning with simple articles like pot holders and pinafores and leading up to the more complicated curtains, slip covers, clothing, and even made-over garments. Many illustrations. Index.

Booklist 40:5 S '43

Cleveland Open Shelf p15 Ag '43

Weekly Book Review p20 S 12 '43 180w

DIESEL PUBLICATIONS, INCORPORATED. Diesel engines; a complete Diesel home study course, originally prepared by L. H. Morrison; rev. by Charles F. Foell. 824p il $8; outside U.S. $9 Diesel publications, inc, 192 Lexington av, N.Y.

621.436 Diesel engines 42-11893

"Consists of forty chapter-lessons based on a Diesel study course prepared by a former editor of Diesel Power, and brought up to date in a revised form by the present editor." N Y New Tech Bks

Reviewed by James Stokley

Books p13 F 7 '43 130w

N Y New Tech Bks 28:9 Ja '43

DIETZ, FREDERICK CHARLES. Economic history of England. 616p il $3 Holt

330.942 Great Britain—Economic conditions. Great Britain—Industries and resources 42-17597

"This volume is intended to give to American students a picture of how Englishmen have made their living over the centuries, how changes in the ways of doing things came about, and how political and social life influenced and have been influenced by economic problems as time went on. Many knotty questions, which have but an antiquarian or local interest, and traditional arguments in old controversies, which may be regarded as settled, have been omitted. In view of the peculiar importance of public finance in economic history, a series of chapters deals somewhat more fully with fiscal problems than is usually done." (Pref) Index.

"Professor Dietz has produced a volume which, without seeming too long or too crowded, surveys the whole field, from Roman Britain to the current problems of war, with an amazing degree of thoroughness and detail. One of its chief virtues lies indeed in the skillful incorporation of the result of much recent scholarly investigation. . . Even the lists of 'Suggested Books for Further Reading,' appended to the various chapters, have a comprehensiveness which far transcends their avowed purpose and utility for the student. . . A few statements of fact are more obscure than inaccurate. English contributions to technology are not always differentiated clearly from those of other nations. A good map of Britain, showing economically relevant place names, would have made a useful addition to a book written expressly for American students." Samuel Rezneck

+ **Am Hist R** 48:400 Ja '43 210w

"The fullest and most interesting parts of the book are those dealing with the period from the advent of the Tudors to about the middle of the nineteenth century. The section on medieval history is sketchy and frequently obscure. That on the most recent period too often lapses into a mere catalogue of economic facts. But on the period from the completion of national unity to the end of what is usually regarded as the Industrial Revolution, where the author is evidently more at home with his material, he has written a remarkably clear and comprehensive account of the diverse economic life of the English people, with a

good many interesting observations on the political and social effects of the economic changes which he is tracing." D. J. McDougall
+ — **Canadian Hist R 24:300 S '43 700w**
Reviewed by F. G. Woolbert
Foreign Affairs 21:373 Ja '43 10w

DIKE, HELEN. Stories from the great Metropolitan operas; il. by Gustaf Tenggren [with a foreword by Edward Johnson]. 247p $2 Random house

782 Operas—Stories, plots, etc. 43-2208

The stories of twenty-five operas selected from the regular repertoire of the Metropolitan opera company of New York. Includes list of the principal characters in the opera, an act-by-act, scene-by-scene story of the action, some dialogue and description of scene, and the chief airs and motives in musical notation.

Booklist 39:322 Ap 1 '43
Churchman 157:14 N 15 '43 20w
Commonweal 39:121 N 19 '43 20w

"Good addition where there is interest in opera but not a 'must' for small collections containing The Prize Song [by Weber, Book Review Digest, 1935]. Profusely illustrated by Tenggren in black, white, and color; color plates uneven in quality, with some unfortunate color combinations. Suitable for sixth grade through high school." Eleanor Kidder
+ **Library J 68:213 Mr 1 '43 120w**

"A useful and appealing book for the many boys and girls who attend the junior performances of the Metropolitan Opera Guild, and for other young people, too, who listen over the radio and are eager to know what an opera is like on the stage. Older opera-goers will find Miss Dike's book 'a convenient way of refreshing their memories." A. T. Eaton
+ **N Y Times p9 Je 6 '43 200w**
New Yorker 19:72 My 29 '43 50w

"At the back are biographical notes and in the text every famous and familiar air is indicated in its proper place by a line of music. This method is well adapted to radio listeners, and the book will no doubt be used by many who are older and some who are younger than the young folks to whom Edward Johnson addresses a welcoming introduction." M. L. Becker
Weekly Book Review p7 F 28 '43 250w
Wis Lib Bul 39:39 Mr '43

DINESEN, ISAK, pseud. See Blixen, K. D.

DINGER, HENRY CHARLES, comp. Questions and answers for marine engineers. 8bks pa ea $1 Simmons-Boardman

621.12 Marine engines. Marine engineering 43-2273

"This series of pamphlets contains questions and answers which have appeared during the past ten years in Marine Engineering and Shipping Review. The answers are not brief but in many instances amount to a discussion of the topic. Engineers preparing for license examinations should find this series helpful." N Y New Tech Bks

Library J 68:477 Je 1 '43 70w
N Y New Tech Bks 28:12 Ja '43

DINGLE, HERBERT. Mechanical physics. 248p il $2.25 Ronald [5s Nelson]

530 Physics 42-21817

"Requiring no previous knowledge of the subject, this textbook aims to give a vivid general description of physical principles as applied to aeronautics and related subjects." N Y New Tech Bks

N Y New Tech Bks 28:15 Ja '43
Reviewed by Melvin Avrami
N Y Times p19 Jl 11 '43 460w
Reviewed by James Stokley
Weekly Book Review p22 Ap 18 '43 80w

DINGLE, HERBERT. Sub-atomic physics. 272p il $2.25 Ronald [5s Nelson]

530 Physics 43-5331

"The second in a series of volumes being prepared, each dealing with one of the sciences essential to a study of aeronautics, and in a manner suited to the needs of aeronautical students. This volume contains material on the structure of the atom, optics, electricity and magnetism, and supplements volume one which covered the field of mechanical physics." N Y New Tech Bks

N Y New Tech Bks 28:32 Ap '43
Reviewed by S. A. Korff
R of Scientific Instruments 14:306 O '43 800w
Reviewed by James Stokley
Weekly Book Review p22 Ap 18 '43 80w

DISNEY, DORIS MILES. Compound for death. 239p $2 Doubleday 43-18203

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 D 26 '43 140w
Booklist 40:166 Ja 1 '44
Reviewed by Isaac Anderson
N Y Times p10 D 26 '43 100w

"Commendable in that it does not require a set of the Encyclopedia Britannica to unravel the mystery, being written in a pleasant, relaxing style. Miss Disney does not pretend to offer a scientific melange as has been the vogue in some recent who-dun-its." P. J. R.
+ **Springf'd Republican p7e D 12 '43 110w**
Reviewed by Will Cuppy
Weekly Book Review p8 D 19 '43 400w

DISNEY, DOROTHY CAMERON (MRS MILTON MACKAYE). Crimson Friday. 312p $2 Random house 43-8946

Detective story.

"This might have been a most engrossing tale, because the writing is, as in all this author's books, excellent, the situations original and the characters drawn well enough so that you care what happens to them. But, unfortunately there are two black marks against it: it's overlong, and some important characters and developments are not introduced until the final few chapters. Also nine readers in 10 are going to complain loudly over the denouement." Elizabeth Bullock
+ — **Book Week p6 Je 20 '43 300w**
Booklist 39:465 Jl 15 '43

"The story is told with all the skill that Dorothy Disney has at her command. In other words, it is a humdinger." Isaac Anderson
+ **N Y Times p10 Je 6 '43 240w**

"Nice plot undermined slightly by some forced and fancy writing."
+ — **New Yorker 19:88 Je 5 '43 90w**

"Required reading."
+ **Sat R of Lit 26:23 Je 26 '43 40w**

"Any jury in its senses would hand Dorothy Cameron Disney whatever award goes with the biggest mystery surprise of 1943, so far. This amazing jolt concerns the past and present of one of the main characters in 'Crimson Friday'; and while we're about it, let's slip the author some sort of ribbon for her killer, too, since this person astonishes almost as much as the other. A handsome wreath might be added on general principles for this frequently violent yet always polite tale of double death." Will Cuppy
+ **Weekly Book Review p21 Je 6 '43 450w**

DISNEY (WALT) PRODUCTIONS, INC. Gremlins. See Dahl, R.

DITMARS, RAYMOND LEE. Twenty little pets from everywhere; il. by Helene Carter. 64p $2.50 Messner

591.5 Animals, Habits and behavior of. Pets 43-18474

Descriptions of twenty small animals from distant lands, all of which would make fine pets for little children. They include: the panda, dormouse, tarsier, lemming, sewellel, pika, cacomistle, unau, uakari, jaguarundi, douroucoulis, coati-mundi, kinkajou, agouti, cuscus, koala, mierkat, jerboa, mongoose and reindeer.

Reviewed by P. A. Whitney
Book Week p11 F 6 '44 140w

Reviewed by A. M. Jordan
Horn Bk 20:36 Ja '44 40w

"In a small way these descriptions by the late Dr. Ditmars and the beautifully designed and drawn pictures by Helene Carter form a kind of zoological geography, a handsome and fascinating out for younger children." E. L. Buell
+ **N Y Times** p7 D 12 '43 120w

Reviewed by M. L. Becker
+ **Weekly Book Review** p8 D 12 '43 250w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). Firedrake; the destroyer that wouldn't give up [Eng title: Destroyer's war]. 251p il $2.75 Dutton [6s Murray, J]

940.545 Firedrake (destroyer). World war, 1939—Naval operations 43-51031

Chronicle of the British destroyer, the Firedrake, that valiant member of the flotilla which steamed a million miles in two years. The author was assigned to the Firedrake as a naval correspondent, and his account is based partly on the ship's logs and partly on personal experiences. Illustrated with official photographs.

Booklist 39:272 Mr 1 '43

"This is the sort of book that will have deep interest for men in the naval service everywhere, but for the general reader it will perhaps seem too detailed a record of plain events. They are terribly stirring events, however; the story is told with sustained dramatic intensity, and each incident is brought home in terms of stark reality. . . There is one technical point, however, in the construction of this narrative which seriously injures the effect. This is the constant over-emphasis placed on the indifference of British Officers to the dangers that surround them." Lincoln Colcord
+ — **Books** p5 F 7 '43 1250w

"H. M. S. Firedrake's story is told here in that unfortunate prose of which English journalists, when trying for effect, seem to be the complete master. . . The book is heavily padded with propaganda, including a rehash of stuff we already know from the papers and a few crocodile tears over French 'decadence.' People are always more important than things and Firedrake is what she is only because of her men. Mr. Divine does not seem to have fully appreciated this, nor does he write well." Harry Sylvester
— **Commonweal** 37:500 Mr 5 '43 280w

"Tone is distinctly British, many a gin is tossed off. Factual reporting on destroyer life, British Navy, the war. Illustrated. Recommended." H. A. Wooster
+ **Library J** 68:81 Ja 15 '43 90w

New Repub 108:422 Mr 29 '43 90w

"Mr. Divine's admiration and affection for vessel and company seem to have been strong enough to drive him to the Firedrake's old logs for material covering these very early months of the war when he was not on board. Perhaps his narrative, because of this very enthusiasm, covers too great a time span and, therefore, in its first chapters, lacks the feeling which overflows the rest. The Norway invasion, in which Firedrake played a dauntless role, suffers in this way. Nevertheless there is value in these early pages: They help you to know that Firedrake was a 'destroyer that wouldn't give up'. . . But with Firedrake's arrival at Gibraltar and Mr. Divine's arrival on board, the story brightens with every page." Gibbons Doyle
+ — **N Y Times** p3 Ja 31 '43 1300w

"Almost any book is the most important of the war these days but there has been considerably less competition for the title of the most interesting. The current volume will do as the British navy's entry in the latter sweepstakes until a better one comes along. In fact it will do very nicely as the best presentation of the British navy and its job that the war has produced, though in form only the story of a single ship." Fletcher Pratt
+ **Sat R of Lit** 26:17 F 27 '43 470w

"Mr. Divine writes with real enthusiasm in a style rather like the motion of a destroyer at sea—whether or not there is action, you feel a bit exhausted at the end; but his book, excellently illustrated, is one of the best and most authentic accounts of the war at sea which have yet appeared." Colin Mann
+ — **Spec** 170:104 Ja 29 '43 340w

"A thrilling tale not of fancy but of fact. It brings the war at sea closer and makes it more understandable."
+ **Springf'd Republican** p6 Mr 30 '43 300w

"There is no mistaking Mr. Divine's immense appreciation of and friendship with his messmates in the Firedrake; nor about their loyalty to and admiration for Admiral Sir James Somerville, their loved commander. A certain number of verbal solecisms may possibly grate on naval readers—'pendant' is the naval spelling, not 'pennant' as Mr. Divine would have it, for instance. But the story is well told."
+ — **Times [London] Lit Sup** p40 Ja 23 '43 900w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). Tunnel from Calais. 246p $2.50 Macmillan [7s 6d Collins]

42-50769

A mysterious light in a garden house on an English east coast estate leads Alexander Macrae of the British navy intelligence department to the latest Nazi invasion scheme—a tunnel under the English channel from Calais to Dover.

Booklist 39:252 F 15 '43

Reviewed by Will Cuppy
Books p22 Ja 24 '43 280w

"Good."
+ **Boston Globe** p19 Ja 27 '43 40w

Reviewed by Diana Trilling
Nation 156:321 F 27 '43 30w

"As a piece of dexterous and literate story telling 'Tunnel From Calais' belongs on the bookshelf somewhere between Helen MacInnes and Manning Coles. A very enviable situation, as connoisseurs will testify." Margaret Wallace
+ **N Y Times** p32 Ja 24 '43 800w

"Superb adventure story of a proposed invasion of England."
+ **New Yorker** 18:60 Ja 23 '43 50w

"Dear to the heart of historically-minded romanticists is the idea of building a tunnel beneath the English channel. The idea is perennially new and fascinating, and David Rame has used it to good advantage in his new thriller."
+ **Springf'd Republican** p7e Ja 24 '43 190w

DOBB, MAURICE HERBERT. Soviet economy and the war. 88p $1.25 Transatlantic [3s Routledge]

330.947 Russia—Economic conditions. World war, 1939—Economic aspects—Russia A42-594

"A short summary of four important areas of Soviet economy: the production plans, the collectivization of agriculture, the function of organized labor, and financial and budgetary principles and policy, with relation to Russia's war strength." Booklist

Booklist 39:457 Jl 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 20:574 Ap '42 20w

Reviewed by Maurice Edelman
New Statesman & Nation 23:198 Mr 21 '42 360w

"A useful, compact book, presented with admirable detachment." R. A. Scott-James
+ **Spec** 167:494 N 21 '41 70w

Times [London] Lit Sup p559 N 8 '41 300w

DOBBINS, JAMES TALMAGE. Semi-micro qualitative analysis. 422p $3 Wiley

544.8 Chemistry, Analytic. Microchemistry 43-11659

"The recognition that fundamental chemistry and laboratory technique are of equal importance in qualitative analysis has led to the adoption of the semi-micro scale for the laboratory work. This system has some decided advantages over the older macro scale. . . In Part I, [of this book] the fundamental laws concerning equilibrium and chemical reactions are studied in detail. . . In Parts II and IV, several of the most important reactions of each ion, both cations and anions, are described in detail. . . In Part III, the systematic scheme of separation of the cations is outlined. . . Part V contains the scheme of analysis for the anions." (Pref) Index.

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 20w

Reviewed by James Stokley
Weekly Book Review p30 O 31 '43 130w

DOBIE, JAMES FRANK. Guide to life and literature of the Southwest; with a few observations. 111p il pa $1 for sale by Southern Meth. univ.

016.9178 Southwest—Bibliography 43-52682

"An annotated list of literature of the Southwest, used by the compiler for his classes at the University of Texas. He says of it: 'the guide is fragmentary, incomplete, and in no sense a bibliography. Its emphases vary according to my own indifferences and ignorance as well as according to my own sympathies and knowledge. It is strong on the character and ways of life of the early settlers, on the growth of the soil, and on everything pertaining to the range. . . It includes most of the books about the Southwest that people in general would agree on as making good reading.' " Booklist

"The volume is weakest in the section on fiction. There seem to be no provincialisms in the area, no distinction between cattle range and pueblo country, and no coastal plain versus canyon country. But the volume is so genuine, so unpretentious, that no one has the right of criticism. It is what it is, refreshing and a hugely valuable addition to American bibliography. One likes the book and the author." Roderick Peattie
+ **Am J Soc** 49:279 N '43 100w

Booklist 39:419 Je 15 '43

"J. Frank Dobie could not be dull. Even in bibliography he comes through to the reader pure 'Apache Gold and Yaqui Silver.' " Cleo Dawson
+ **Sat R of Lit** 26:36 Je 5 '43 320w

DODD, ALVIN EARL, and RICE, JAMES O'NEILL, eds. How to train workers for war industries; foreword by Channing R. Dooley and Walter Dietz. 260p $3 Harper

658.386 Employees, Training of 42-25641

This "manual of tested training procedures" is based on data collected by the American Management Association from all types of industries. The book is in four parts: 'Quick training' of rank-and-file workers; Supervisory training; Apprentice training; General training information. Selected bibliography. Index.

"This book should be of interest to all industrial workers interested in intensive training, whether for war work or civilian supply. It should be of special help to educators engaged in any form of industrial training." D. S. Kimball
+ **Ann Am Acad** 226:188 Mr '43 380w

Booklist 39:287 Mr 15 '43

Cleveland Open Shelf p4 Ja '43

Springf'd Republican p7e Ja 10 '43 170w

DODDS, HAROLD WILLIS. Out of this nettle, danger. . . [essays]. 58p $1 Princeton univ. press

940.531 World war, 1939—Peace. Reconstruction (1939-) A43-3601

"The president of Princeton is neither starry-eyed optimist nor pessimist. He does believe that 'this flower, safety,' can be plucked from the nettle of our present dangers if we have the fortitude to grasp it firmly and the skill to grasp it wisely. In fifty pages of compact writing he not only states and defends this faith but expounds principles basic to a social, political and educational philosophy for our turbulent and troubled times." Christian Century

Christian Century 60:1169 O 13 '43 60w

Eng N 131:116 N 4 '43 80w

School & Society 58:271 O 2 '43 10w

DOGGETT, LAURENCE LOCKE. Man and a school; pioneering in higher education at Springfield college. 309p $2.50 Assn. press

267.346 Springfield college 43-15462

"Two institutions in Springfield, Mass., a School for Christian Workers dating from 1885 and a Y.M.C.A. Training School, were merged in 1896 to form Springfield College. Dr. Doggett was president from that year until 1935. A considerable part of the interesting story of this enterprise, especially the earlier part, deals with pioneer work in relating physical training to moral and religious leadership and at the same time giving it academic respectability." Christian Century

Christian Century 60:1338 N 17 '43 100w

Reviewed by G. B. Affleck
Springf'd Republican p7e O 17 '43 1450w

DOHERTY, MARTIN W. House on Humility street; memories of the North American college in Rome. 269p il $3 Longmans

B or 92 North American college, Rome 42-50726

Reminiscences of a former Chicago newspaper man, now a priest. He describes in detail the eight months which he spent as a student at the North American college in Rome, before he was advised to return to America and finish his education for the priesthood in this country. Index.

Booklist 39:291 Mr 15 '43

"An engaging, rollicking book this, in which interest never flags, in which the minor inaccuracies are of negligible importance. It all adds up to an easily intelligible lesson on the nature of the Catholic priesthood, and it will enlighten many a reader who would not, and probably could not, get much out of a spiritual treatise on the priestly vocation."
+ **Cath World** 156:763 Mr '43 210w

"Here is a warm book written breezily about one man's calling to the priesthood and his first awkward, anxious efforts to obey.

DOHERTY, M. W.—*Continued*
The fact that the Voice's loudest tones reached him through the din of a newspaper man's routine of police reporting in boisterous Chicago, made the fusion of individual soul-analysis with comment on the collective vices of a great city's unethicals attainable. Because the author fuses well, his story bursts with interest and is readable." J. P. Boland
+ **Commonweal 37:257 D 25 '42 650w**

DOHERTY, WILLIAM BROWN, and RUNES, DAGOBERT DAVID, eds. Rehabilitation of the war injured; a symposium. 684p il $10 Philosophical lib.

617.99 Surgery, Military. Disabled—Rehabilitation, etc. World war, 1939—Medical and sanitary affairs 43-12102

A collection of articles reprinted from English and American medical journals, grouped under the following heads: Neurology and psychiatry; Reconstructive and plastic surgery; Orthopedics; Physiotherapy; Occupational therapy and vocational guidance; Legal aspects of rehabilitation; Miscellaneous.

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 30w
Reviewed by M. F. A. Montagu
N Y Times p17 Ag 8 '43 280w

DONAHUE, ARTHUR GERALD. Last flight from Singapore. 168p il map $2.50 Macmillan

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American. Singapore—Siege, 1942 43-17295

A second book by the author of Tally-Ho! Yankee in a Spitfire (Book Review Digest, 1941). In this, the American flyer describes his part with the R.A.F. combat and bombing activities during the Japanese attack on Singapore and Sumatra. The manuscript and photographs were found among Flight Lieutenant Donahue's effects, when he was reported missing, over a year ago.

Booklist 40:194 F 1 '44

"Donahue is no literary artist and he makes no attempt either to dramatize or to underplay his experiences. He tells them in a simple, unvarnished manner, much as if he were sitting down with some friends back home. The result is pretty close to what the real thing must have been." Thomas Sugrue
+ **N Y Times p18 Ja 9 '44 550w**

"Unlike many pilots who cannot write or talk vividly of their war experiences, Donahue makes his readers share vicariously all of his emotions from the time an air mission is being briefed until the pilot has completed it and landed his plane safely at his home base." Victor Keen
+ **Weekly Book Review p12 D 12 '43 600w**

DONALDSON, CYRIL, and LECAIN, GEORGE H. Tool design. (Rochester tech. ser) 443p il $3.75 Harper

621.9 Machine tools. Gages 43-2069

"This textbook is one of a series developed at the Rochester Athenaeum and Mechanics Institute as part of its program for developing teaching materials which are practical in nature and closely related to the actual requirements of the various jobs in industry. . . A continuous study is made of the skill, knowledge, and attitudes essential to successful functioning in industry. Through this process of analysis, courses of study are developed which combine theory with application and which are not limited to a theoretical discussion of the principles and processes of technology. General methods of tool design, which enable the student to develop ideas into practical specifications for modern manufacturing methods, form the basis of this volume." (Pref) Index.

Book Week p10 My 2 '43 10w
Library J 67:952 N 1 '42 10w
N Y New Tech Bks 28:18 Ja '43
Reviewed by J. M. Juran
N Y Times p20 Ag 15 '43 260w

DOOLEY, WILLIAM HENRY. Textiles. new rev ed 790p il $4 Heath

646.1 Textile industry. Textile fabrics 43-3059

"Authoritative sources of textile information for mill executives, selling agents, designers, interior decorators, stylists, advertisers, and salespeople. Also adapted to meet the educational needs of classes in dressmaking, clothing, costume design, and interior decoration." (Subtitle) "A standard textbook revised to include recent applications of synthetic chemistry to textiles. Mediocre illustrations." (Booklist) Experiments. Index.

Booklist 39:296 Mr 15 '43
Reviewed by F. M. King
J Home Econ 35:306 My '43 100w
Library J 68:211 Mr 1 '43 20w
N Y New Tech Bks 28:35 Ap '43

DORIAN, FREDERICK. History of music in performance; the art of musical interpretation from the renaissance to our day. 387p il $4 Norton

781.63 Music—Performance. Music—Analysis, interpretation, appreciation 43-2216

Traces the problem of musical interpretation from the days of Palestrina to Schonberg, and ends with a discussion of the Star Spangled Banner. The book is divided into four main divisions: Part 1: The birth of modern interpretation; Part II: Classicism: the script becomes binding; Part III: Romanticism; Part IV: The objective present. Bibliography. Index.

Booklist 39:288 Mr 15 '43
Christian Science Monitor p12 Ap 24 '43 500w
Cleveland Open Shelf p7 Ap '43
Reviewed by Margaret Byard
Commonweal 38:568 S 24 '43 390w

"Wide-ranging, stimulating, perhaps not too orderly in arrangement, this original piece of research, first history of musical interpretation in English, will undoubtedly be of great interest to serious students of music." Margaret Owen
+ **Library J 67:1011 N 15 '42 120w**

"A dignified, readable volume containing much valuable information." Marion Bauer
+ **Sat R of Lit 26:26 Ja 30 '43 1100w**

"Throughout his diversity of material and heterogeneity of thought the author displays uniform authority and sympathy. There is accurate and wide learning, which nevertheless does not intrude itself as such. In fact, this is not so closely technical a treatment of the subject as to sacrifice congeniality for the ordinarily careful reader. . . [The book] is not only a work of intrinsic distinction, but a deeply needed and serviceable communication." G. S. Dickinson
+ **Weekly Book Review p16 F 28 '43 900w**

"This is a delightful as well as an important book. It contains a wealth of material gathered from the most authoritative sources. . . . The material is selected with skill and discussed with understanding. The author has known how to provide interest and insight, one would think, for the layman as well as valuable information and an equally valuable integration of available data for the practising musician." Roger Sessions
+ **Yale R n s 32:589 spring '43 1200w**

DORLING, HENRY TAPRELL (TAFFRAIL, pseud). White ensigns. 280p $2.50 Putnam 43-4180

A story of life in the British navy during war time. Tho largely episodic the novel in the main follows the adventures of a father and his son. The father, Peter Chenies is captain of a converted armed merchantman; Tony Chenies is serving on one of the destroyers the United States turned over to Great Britain.

The climax of the tale is reached in an account of a battle at sea reminiscent of the exploit of the Jervis Bay.

Reviewed by Jack Conroy
Book Week p6 Ap 18 '43 230w
Booklist 39:333 Ap 15 '43
Library J 68:249 Mr 15 '43 20w

"So clear-cut a picture could only come from the pen of one who had been through the mill himself and who had the practiced artistry of this retired sea captain. In these pages there is all the salt and the tang of the sea, familiar stuff to an old seadog, but it is rare indeed that we are made to taste it and to smell it, as by Conrad and Taffrail." Murray Harris
+ — **N Y Times** p10 Mr 28 '43 500w

"'White Ensigns' may not be a full-fledged novel but it's absorbing reading and as contemporary as rationing."
+ **Springf'd Republican** p7e Mr 28 '43 400w

"The author brushes aside all the devices that are supposed to heighten suspense and impart momentum; he doesn't need them. His writing is simple and forthright and stirring, for he is concerned with real people and how they behave under fire." David Tilden
+ **Weekly Book Review** p12 Ap 11 '43 450w

DORO, EDWARD. Mr Zenith and other poems. 55p $2 Bookman press, room 1102, 480 Lexington av, N.Y.
811 42-51527

Collection of short poems, and one long one, the latter entitled Mr Zenith. "In verse now lyrical, now satiric, now heightened by despair and hope, it is a dialogue between Zenith and the four who are aspects of him, yet solitary. The poem is a study in spiritual and intellectual integration and dissolution." (Sat R of Lit)

Reviewed by Milton Hindus
— **Poetry** 62:286 Ag '43 150w

"The poem has many remarkable passages, and displays Mr. Doro's gift for the arresting phrase—but on the whole it is a bold attempt rather than a success, and it ends in a rather lame and too-conversational passage. Loose strands of thought and imagination are started when first the four guests confront Mr. Zenith at his door." R. E. Roberts
— + **Sat R of Lit** 26:7 Jl 24 '43 450w

"The best that can be said of 'Mr. Zenith' is that it has its deft moments. The tone is variously derivative, with the early Eliot preponderating. . . Mr. Doro is happier in a few of the shorter pieces, notably 'Refugees.'" Dudley Fitts
Sat R of Lit 26:9 Ag 28 '43 180w

DOS PASSOS, JOHN RODERIGO. Number one. 304p $2.50 Houghton
43-3612

A fictional portrait of an American demagogue, obviously based on the life and career of Huey Long. The story is told chiefly from the point of view of Chuck Crawford's secretary, Tyler Spotswood, older brother of the Glenn Spotswood who was the hero of Adventures of a Young Man.

"The limitations of the novel are three: First, you never care greatly what happens to any of the characters. Secondly, you never feel Chuck's threat to the United States. It is regrettable that we never see Chuck's power at work in Washington, nor the wreckage which men like him have left behind. And for me, Mr. Dos Passos's writing is still marred by his affectation in coupling words together. . . This habit annoys me more than the coarseness. No, what stands out in this book is the humid, indignant indictment of state politics at their worst. But don't console yourself by thinking that this warning applies solely to the South."
— **Atlantic** 171:146 Ap '43 550w
Booklist 39:319 Ap 1 '43

"After all, it's quite simple why Catholic novelists in this country don't turn out good books. It's because they can't write like John Dos Passos. They haven't the vigor and they haven't the style. They can't tell a story that moves, jumps, crackles with the American tempo, American language, and that whole vague, at once vulgar-and-noble thing known as the American spirit. Dos Passos has written such a book in 'Number One.' It isn't the first he's written, and probably not the best. But it's still a good book, and this in spite of vulgarity and sexual realism that will offend the more sensitive and even some of the less sensitive."
+ — **Commonweal** 37:497 Mr 5 '43 650w

Reviewed by Margaret Marshall
Nation 156:384 Mr 13 '43 900w

"Dos Passos has [not] lost any of his expertness; [but] the expertness has become loose. Just as he is dismantling the structure of 'U.S.A.' to tell individual stories again, so there is a kind of decomposition going on in his style. . . Every line is as brisk as it ever was, every word as quick in association; but where once they had an architectural fitness, leading us from character to character, from one stage in history to another, they now come at us in sudden flares, and too rapidly. It is as if Dos Passos just had to get them out, in all their full patter, for fear of losing them; but now they just seem a patter, where once they sounded time." Alfred Kazin
+ — **New Repub** 108:353 Mr 15 '43 1500w

"It is heartening to report that his new book should be read by every intelligent man and woman in the United States—and I believe that readers will be drawn to it in far greater number than those who read 'Adventures of a Young Man.'. . 'Number One' is, I think, the most impressive piece of work that Mr. Dos Passos has done since 'The Big Money' and it contains the promise that his new cycle of novels will bear the fruits of an accomplishment beyond the acknowledged successes of 'U. S. A.'" Horace Gregory
+ **N Y Times** p1 Mr 7 '43 1600w

"On the whole, though I rank myself as a Dos Passos man, I cannot do any rooftop shouting for his 'Number One.' It's a smooth-geared, expertly written sharply observed book, but it hardly stacks up against any of the three novels that compose his 'U. S. A.,' having neither their clarity of intention nor their magnitude" Clifton Fadiman
— + **New Yorker** 19:65 Mr 6 '43 550w

"It can be said of Mr. Dos Passos' Chuck Crawford that he remains alive, colorful, gigantic, menacing, like a bill-board at the turn ahead in the road. Mr. Dos Passos' novel does not crush him, it merely illuminates him. What can be done in the republic to prevent another 'Number One'? If enough readers ask this question, I suspect Mr. Dos Passos will be satisfied." H. M. Jones
+ — **Sat R of Lit** 26:7 Mr 6 '43 150w
Springf'd Republican p7e Mr 7 '43 430w
Time 41:78 Mr 15 '43 850w

"A brilliant portrait particularly in its sketch of a political convention, with the various stresses and strains involved. . . For once, a book should have been longer—a hundred and fifty pages more wouldn't have hurt. But if you'd like to know so that you can recognize the particular kind of fascism we could breed in these states, you had better read this story of 'Chuck' Crawford and check certain public utterances by it." S. V. Benet
+ **Weekly Book Review** p3 Mr 7 '43 700w

"Political villainy of Crawford's kind is not, in itself, comic; it is a genuine threat to our national life, and Mr. Dos Passos knows that it is. That is why he wrote this book. There is a serious discrepancy between his intention and his performance; and once again it would seem that the narrative method is inadequate to express the serious implications of the material. The bits of lyrical prose, in them-

DOS PASSOS, J. R.—*Continued*
selves very effective, only increase the reader's sense of the author's straining to achieve more than, within the limits he has imposed upon himself, he possibly can." Mark Schorer

— + **Yale R n s 32:x summer '43 450w**

DOUGALL, BERNARD. Singing corpse. 206p $2 Dodd

43-605

Detective story.

Booklist 39:321 Ap 1 '43

"This is carefree, easy to read and amusing in spots, with quantities of unrestrained dialogue and a ruthless mood." Will Cuppy

+ **Books p20 Ja 17 '43 130w**

"Good."

+ **Boston Globe p19 Ja 13 '43 20w**

"The motive back of all the murders appears to be a trifle obscure, but that may be because parts of the narrative are couched in the peculiar argot that swing musicians use in speaking to each other. Those who understand this lingo may enjoy the book more than we did." Isaac Anderson

N Y Times p24 Ja 17 '43 180w

"Well filled with action, tough characters, garish swing band lingo and quick-witted detecting, although payoff is not unexpected. Good."

+ **Sat R of Lit 26:20 Ja 9 '43 40w**

DOUGLAS, DAYLE. Haunted harbor. 256p $2 Arcadia

43-8952

A tale of adventure, mystery and romance in the South Seas.

"Continued excitement that wears pretty thin." Elizabeth Bullock

Book Week p7 Jl 4 '43 90w

"Read the book if you like, but don't blame us if you are disappointed." Isaac Anderson

N Y Times p8 Jl 4 '43 100w

Reviewed by Will Cuppy

Weekly Book Review p16 Jl 11 '43 130w

DOUGLAS, JOHN SCOTT, and SALZ, ALBERT. He's in the merchant marine now. 224p il $2.50 McBride

940.545 Merchant marine—U.S. World war, 1939—Naval operations 43-51234

"An account of how apprentice seamen and merchant marine cadet-midshipmen are trained in wartime seamanship. . . Here is described their life aboard and ashore, fighting back with anti-aircraft and machine guns, remaining at their posts until crippled ships limp safely into port." Publisher's note

"Useful and attractive addition to long but valuable series." Eileen Riols

+ **Library J 68:673 S 1 '43 10w**

"The authors of this book have managed to combine the romance of the profession with the hard facts in admirable balance." Arthur Symons

+ **Sat R of Lit 26:25 Ag 21 '43 190w**

Springf'd Republican p8 N 8 '43 440w

DOUHET, GIULIO. Command of the air; tr. by Dino Ferrari. 394p $4 Coward-McCann

623.74 Aeronautics, Military 42-50172

For descriptive note see Annual for 1942.

"This source book of air power is suavely written and reads smoothly in translation. It will be widely read not only by those directly connected with civil and military aviation, but also by all those interested in the fast developing strategy of the war—a strategy increasingly dependent on the airplane. The development of aircraft for war purposes is far from having reached maturity. Time is unquestionably on Douhet's side. His book must be regarded as one of the really important works of our time." J. W. Wood

+ **Commonweal 37:449 F 19 '43 1050w**

"The first edition in English of the writings (four volumes) of the Italian general who is usually regarded as having given the best formulation of the strategy of modern aerial warfare." R. G. Woolbert

+ **Foreign Affairs 21:576 Ap '43 30w**

"A very distinct service has been rendered American students of war by the publication of the complete American translation of Douhet's volumes on air power. No single work has exerted a greater influence on the theory of war in the air than have the writings of this Italian general who, long before the First World War and at a time when airplanes were largely experimental, plotted future trends with extreme accuracy. It is a fair criticism of the backwardness of our military thinking that this classic in the literature of air power has taken so long to appear in English." D. W. Mitchell

+ **Nation 156:462 Mr 27 '43 500w**

Times [London] Lit Sup p14 Ja 8 '44 700w

DOWDELL, RALPH LEWIS, and others. General metallography. 292p il $3.25 Wiley

669 Metallography 43-5919

"This book is intended for beginning students in metallography or physical metallurgy for engineers as an introductory work to the many specialized books and the vast amount of technical information being published in the field. An attempt has been made to include sufficient material for a one-year course and at the same time to make it concise enough for shorter courses." (Pref) Includes tables on the physical and mechanical properties of metals and alloys. Index.

"The steadily growing importance of metallurgy in all fields of engineering makes the introduction of each new text in metallurgy something of an event. This book is for beginners, yet it is not trivial. Some background in chemistry would help the reader but you certainly don't need to be a chemist."

+ **Book Week p11 Je 20 '43 90w**

Booklist 39:421 Je 15 '43

"As stated by the authors in the Introduction, this book is intended for beginning students in metallography. It is, therefore, an addition to the group of excellent textbooks on this subject which have appeared during the past few years. It will meet stiff competition in this field, but the newcomer can hold its head high in the distinguished company in which it finds itself. The book is the outgrowth of many years of classroom work in metallography at the University of Minnesota." H. S. Rawdon

J Phys Chem 47:466 Je '43 500w

Library J 68:211 Mr 1 '43 10w

N Y New Tech Bks 28:30 Ap '43

Reviewed by C. M. Cosman

N Y Times p37 O 3 '43 40w

DOWDELL, VICTOR LYLE. Aristotle and Anglican religious thought. 103p $1.50 Cornell univ. press [7s Oxford]

230.3 Church of England. Aristotle 42-18898

"Because English university education has been, until quite recently, largely classical, Aristotle and Plato have affected Anglican thought greatly. In this book the author aims to show the extent of the former's influence. He demonstrates that it has been greater than often realized; both directly through the many writers who studied him with great care and indirectly through those who had delved deeply into the Schoolmen. He regards Bishop Butler as the most significant Anglican Aristotelian. Mr. Dowdell's method is chiefly statistical." J Religion

"The lectures are badly organized and the author gives hardly more than some biographical data on the authors, a statistics of their quotations from Aristotle, and a few of their

supposedly Aristotelian statements and ideas. For a more conclusive evaluation of the Aristotelian influence, it would be necessary to consider those statements and quotations in their context and to determine their relative importance as compared with other, competing influences. In spite of these obvious deficiencies, the book makes a valuable contribution to the study of intellectual history." P. O. K.
+ — **J Philos** 40:362 Je 24 '43 360w

"As one reads this book, one cannot help comparing it to Inge's The Platonic Tradition in English Religious Thought, which so brilliantly shows what it is that that tradition has given to Anglicanism. Dowdell has much more detail than Inge but gives a much less definite understanding of his subject's contribution and a less vivid impression of the full sweep of his influence." A. C. Zabriskie
J Religion 23:73 Ja '43 230w

DOWDEY, CLIFFORD. Tidewater. (Atlantic monthly press bk) 332p $2.50 Little
43-13074

In 1837 Caffey Wade left his home in Tidewater Virginia, with his coach driven by a Negro slave, and his house- and field-hands bringing up the rear with the furniture in wagons. He settled in Tennessee, in a boom town on the banks of the Mississippi and proceeded to battle his way against swindlers, land agents, and other impediments of the frontier. He met two beautiful women, too, and they also figure in this story of an important period in American history.

"You will find here a tightly woven plot and a well-motivated story. You will find intrigue and masterful handling, plus a well-balanced diet of love and adventure. At a time when we are at war against a band of men who are out to destroy our democracy or our nation as a people, it is interesting to read of similar inclinations brooding in the hearts of men many years ago. It is interesting and, as I read this book, reassuring." G. H. Freitag
+ **Book Week** p9 S 26 '43 340w
Booklist 40:59 O 15 '43

"Continuous action and conversation, with little description or characterization, it contains all ingredients of stock melodrama. Should qualify as script for super-colossal thriller in technicolor." J. S. Cleavinger
Library J 68:725 S 15 '43 70w

"The plot, regrettably, is stock melodrama. . . The difference lies in the background, beautifully and expertly handled. It is as if Mr. Dowdey knows the period so thoroughly and loves it so well that he thinks it supplies all the freshness needed. Perhaps it does. At any rate the lover of a fast-moving action yarn will find it here in a brand new and most appealing dress." N. B. Baker
+ — **N Y Times** p21 O 10 '43 450w

"'Tidewater' somehow gives the impression of a provincial road company energetically performing a frayed melodrama. This is unfortunate because Mr. Dowdey can put words together with feeling and skill. Yet beyond the book's vivid beginning . . . Mr. Dowdey seems to have written his book like a man doing a routine exercise in routine fiction. His historical research seems superficial and his attempt to relate his love story to the high stakes and hair-trigger politics of the Mississippi valley is never quite convincing." Jonathan Daniels
— + **Sat R of Lit** 26:44 O 16 '43 200w

"It's a readable novel, a downright exciting one. But besides that it gives a good picture of raw-boned democracy fighting its way to survival through dangerous days for the still-young republic. The author obviously knows his material thoroughly and we may expect further fine stories from him." Edrie Van Dore
+ **Springf'd Republican** p7e S 26 '43 440w

"'Tidewater' is an exciting yarn and Mr. Dowdey spins it out with a sound eye for characterization and background." R. Y. Williams
+ **Weekly Book Review** p4 O 10 '43 750w

DOWNER, ALVIN EMERY. Practical mathematics of aviation. 3d ed 120p $1 Pitman
510 Mathematics. Aeronautics 43-11879

"Starting with the review of arithmetic the work builds up to a study of the simple algebraic equation, which is the foundation for evaluating formulas. Formulas lead to graphs —both the reading and the plotting. Ratios, proportions, and percentage follow in order. The right triangle, being of considerable importance, is given major consideration. The final chapter takes in a few of the more simple applications in mechanics. With very few exceptions, the problems and questions included in this book have been taken directly from the field of aviation." (Pref) Index.

Library J 67:1067 D 1 '42 10w
N Y New Tech Bks 28:46 Jl '43

DOWNES, JAMES EDWARD; SINGER, NATHANIEL H. and BECKER, DONALD. Latin America and hemisphere solidarity. 237p il maps $1.40 Heath
980 Latin America. Pan Americanism
43-5472

"This is a basic unit of study on Latin America, with especial emphasis upon the reasons for the attention now being given to Latin America in the United States, and on the obstacles which must be overcome if the Good Neighbor policy is to realize its great potentialities." (Social Studies) Supplementary reading; glossary; index.

"Some sweeping and consequently not entirely accurate statements are inevitable in a book of this type. Yet, some errors must not pass unchallenged. Among them is the extravagantly good-neighborly claim that 'in Costa Rica there is as high a degree of culture and literacy as anywhere in the world.' (p. 22); illiteracy in that country still includes about one-third of the population beyond elementary school age. . . If [this] and similar mistakes are corrected in the second edition, this text can be recommended as a remarkably sound piece of work for its specific purpose." R. F. Behrendt
+ — **Ann Am Acad** 231:176 Ja '44 500w

Reviewed by Margaret Means
School R 51:504 O '43 750w
Social Studies 34:284 O '43 50w

DOWNES, OLIN, and SIEGMEISTER, ELIE, comps. Treasury of American song; music arr. by Elie Siegmeister; with a new introduction. 2d ed rev & enl 412p $5 Knopf
784 Folk songs, American. Ballads
43-7587

Second edition of an American song book, first published in 1940 (Book Review Digest, 1940). About fifty songs, with music, have been added in this edition. Index.

Booklist 39:431 Je 15 '43

Reviewed by A. C. Spectorsky
Book Week p4 Je 6 '43 40w

"All told, going from page to page in this book, one must be both tone-deaf and intellectually a stone if he is not deeply moved by this spectacle of our country being both vigorously and painfully put together." Kenneth Burke
+ **New Repub** 108:869 Je 28 '43 550w

"This collection is indispensable for any song-minded gathering of Americans." William Schuman
+ **N Y Times** p8 Je 13 '43 460w

DOWNES, PRENTICE GILBERT. Sleeping island; the story of one man's travels in the great barren lands of the Canadian north. 296p il maps $3.50 Coward-McCann
917.12 Northwest, Canadian 43-8023

An American ex-school teacher, now in war work for the government, whose favorite summer relaxation is exploring the wilds of northern Canada, describes one such trip to Nueltin Lake in the Canadian Barrens. The

DOWNES, P. G.—*Continued*
trip was made in 1939, and contains material about Indians and flora and fauna seldom seen by white men. Illustrated with photographs. Maps. No index.

Booklist 39:444 Jl 1 '43
Bookmark 4:15 My '43

"For all the modern miracles of radio and airplane, the frontier still lies open to the north. Even the most sedentary armchair traveler should find the assurance stimulating. Mr. Downes has included thirty-two photographs and a number of sketch maps of his route. Conspicuously lacking is a detailed map of Canada." Richard Match
+ **N Y Times p20 My 23 '43 480w**

Reviewed by Merrill Denison
Sat R of Lit 26:24 Je 26 '43 550w

"Simple and strangely moving book." Bruce Hutchison
+ **Weekly Book Review p6 My 23 '43 1600w**

DOWNEY, FAIRFAX DAVIS. Dog of war; il. by Paul Brown. 153p $2 Dodd

Dogs—Legends and stories 43-14489

A mongrel dog which stayed in Fort Bragg is the central figure. Chinook was trained by Sergeant Andrews and developed such a talent for wire laying that he was sent overseas, where he distinguished himself by saving the lives of two soldiers. For ages twelve to fourteen.

"Fairfax Downey, who knows his background thoroughly, has avoided the danger of writing from the dog's viewpoint, though still getting Chinook's feelings across to the reader. A fine, moving dog story for anyone from 12 up." P. A. Whitney
+ **Book Week p7 O 17 '43 200w**
Booklist 40:98 N 15 '43
Churchman 157:14 N 15 '43 30w

"Not an important book, sentimental in spots, taxing one's credulity at times, but it gives a good picture of the training of dogs for war purposes. Recommended because of the popularity and timeliness of the subject." Marian Herr
+ — **Library J 68:895 N 1 '43 90w**

"Major Downey's ease of manner and inside knowledge of the ways of war make the story go without a creak; comedy in a talkative corporal is not overdone, and the soldiers are the real thing." M. L. Becker
+ **Weekly Book Review p8 O 31 '43 400w**

DOWNS, ROBERT BINGHAM, ed. Union catalogs in the United States; sponsored by the Am. lib. assn. Board on resources; contributors: Arthur B. Berthold [and others]. 409p maps $5 A.L.A.

025.3 Catalogs, Union 42-18942

"The four librarians who made this study have based their discussions and conclusions on firsthand investigation of union catalogs throughout the United States." (Booklist) Contents: The administrative, fiscal, and quantitative aspects of the regional union catalog, by L. C. Merritt; Regional union catalogs: a study of services actual and potential, by J. P. Stone; The national union catalog in the Library of Congress, by G. A. Schwegmann, jr; Manual of union catalog administration, by A. B. Berthold; Directory of union catalogs in the United States, by A. B. Berthold. Selected bibliography. Index.

Booklist 39:1 S '42

"Mr. Berthold's part is in many respects a pioneer job. In the past, compilation as well as the administration of union catalogs has largely been a trial and error affair. We are now supplied with standard procedures and recommendations applicable not only to union catalogs but also to bibliographical centers. Added also in the appendix are instructions and forms which will prove useful to the staffs of union catalogs as well as to those who are interested in the workings of those instruments. In criticism of the directory of union catalogs, does it sound too strong if we say that it is an extraordinarily useful tool made almost unusable by poor typography? It is hoped that it can be reprinted in better form and be kept up to date." Rudolf Hirsch
+ — **Library J 67:1004 N 15 '42 1200w**
School & Society 56:104 Ag 1 '42 70w

"There is no point in pretending that this is an indispensable work for the scholar. The latter can get along without it, but the conscientious librarian cannot. It suffices for the scholar to be aware of the widespread network of book-location service available for the asking. All he has to do is to ask the right person, in this case a librarian who has the information contained in Dr. Downs's book within arm's reach." W. W. Brickman
+ **School & Society 58:312 O 16 '43 480w**
Special Libraries 33:263 S '42

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Brave in the saddle. 220p $2 Morrow

43-11953

Western story.

Booklist 40:15 S '43

Reviewed by G. W. Harris
N Y Times p16 Ag 22 '43 170w

"Perhaps it is because the reek of cordite does not fume through every page that the yarn seems plausible—perhaps it is because everybody seems like anyone you might meet anywhere. The sheriff performs no miraculous feats of either deduction or trailing and neither does Jim, but the two of them keep the story moving at a good enough pace to earn it this drugstore cowpoke's recommendation." B. I.
+ **Springf'd Republican p7e Ag 29 '43 140w**

"Lively, full-bodied yarn." Will Cuppy
+ **Weekly Book Review p10 S 5 '43 80w**

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). My gun is my law. 251p $2 Morrow

42-24044

Western story.

Booklist 39:202 Ja 15 '43

Reviewed by Will Cuppy
Books p12 F 7 '43 70w

"In the decade that he has been writing Western novels Will Ermine has steadily advanced in story-telling skill, in technic and in style. This is one of the best tales he has yet turned out—a galloping, first-class narrative of its kind, exceptionally well written, with scarcely a superfluous word." G. W. Harris
+ **N Y Times p24 Ja 17 '43 200w**
Springf'd Republican p7e N 22 '42 220w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Stagecoach kingdom. 240p $2 Doubleday

43-16344

Western story.

Booklist 40:166 Ja 1 '44

Reviewed by Will Cuppy
Weekly Book Review p28 D 12 '43 150w

DRAKE, FRANCIS VIVAN. Vertical warfare. 142p $3 Doubleday

358.4 Aeronautics, Military. World war, 1939—Aerial operations 43-11773

An analysis of the bombing program the Allies are using against Germany and arguments for its extension.

Reviewed by Edward Weeks
Atlantic 172:120 Ag '43 260w

"A most timely book, one that clarifies the processes of the mounting Allied air assaults on Fortress Europe. It is, moreover, a book that is concisely written and well illustrated." W. F. Morse

+ **Book Week** p9 Ag 8 '43 470w

Booklist 40:40 O 1 '43

Library J 68:575 Jl '43 40w

"'Vertical Warfare' is a very attractive textbook for the citizen student. Information is skillfully organized; instruments and techniques are described with commendable clarity; the style is at all times rapid and direct. There are, too, several personal accounts of combat by fighter and bomber pilots which provide a leaven of reality and immediacy for the technical material presented. Charts and pictographs give visual point and meaning to many of the subjects considered, while the instructive value of the book is greatly enhanced by the well-chosen collection of pictures." E. E. Morrison

+ **N Y Times** p7 Ag 8 '43 700w

"Temperately written and sounds fairly plausible. Sixty-two pages of half-tones, including some of the best aerial photographs you're likely to see anywhere, plus diagrams."

+ **New Yorker** 19:71 Ag 14 '43 110w

Reviewed by H. A. DeWeerd

Sat R of Lit 26:29 Ag 21 '43 1050w

Springf'd Republican p7e Ag 29 '43 1100w

"Unfortunately Mr. Drake, like so many air-minded enthusiasts, tends to exaggeration, overstatement and even misstatement, and thus produces skepticism in the reader... 'Vertical Warfare' is air propaganda, well written, enlightening in many respects and superbly illustrated. It is a pity that the book is so marred by what, euphemistically, can be called overemphasis." P. J. Searles

— + **Weekly Book Review** p10 Ap 29 '43 500w

DREPPERD, CARL WILLIAM. American pioneer arts and artists; with foreword by Rockwell Kent. 172p il $4.75 Pond-Ekberg

709.73 Art—U.S. Artists, American 42-51137

"Distinguishing between pioneer and truly primitive American art, the author examines the widespread art expression in the colonies and United States before 1850. His subject is the art of the people, for the most part amateur, naïve expressions, the work of adults, children, artisans, and itinerant painters and sculptors. . . There is a word of advice to collectors on common sense, purposeful collecting of Americana as social history." Booklist

Booklist 39:248 F 15 '43

Reviewed by Clement Greenberg

Nation 156:247 F 13 '43 360w

"Capable, though the writing is a bit dry at times."

+ — **New Yorker** 18:104 D 5 '42 30w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseuds). Blood on the black market. 218p $2 Dodd

43-9193

Detective story.

Reviewed by Elizabeth Bullock

Book Week p6 Jl 11 '43 160w

"Exciting."

+ **Sat R of Lit** 26:20 Je 12 '43 40w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 20 '43 110w

DRESSER, DAVIS (DON DRESSER, BRETT HALLIDAY, pseuds). Murder wears a mummer's mask. 222p $2 Dodd

43-3662

Detective story.

"This should delight lovers of Western adventure fiction as well as crime addicts who like their literature two-fisted rather than highbrow."

N Y Times p8 Mr 14 '43 140w

"Away from customary Florida surroundings, Mr. Shayne seems somewhat reserved. Background interesting and tale moves swiftly enough. Fair enough."

+ **Sat R of Lit** 26:16 F 27 '43 40w

"Though Shayne seems different in this odd opus—less brittle and brash—he gets himself a big scene toward the end and delivers an answer that will have to do. Meet this in the right spirit, and you're in for a lark." Will Cuppy

Weekly Book Review p28 Mr 7 '43 230w

DRISCOLL, CHARLES BENEDICT. Kansas Irish. 359p $2.50 Macmillan

B or 92 Driscoll, Florence. Irish in the U.S. 43-7558

This biography of the author's father is the story of an Irish immigrant in America, who finally, after some stops by the way, settled on a farm in Kansas. Equipped with great strength but little knowledge of farming, with a gentle but hard-working wife and a growing brood of children, Flurry (Florence) Driscoll finally managed to rise out of poverty only in the end to be "paid off" and sent back to Ireland by rebellious sons and daughters.

Reviewed by E. J. Cronin

Book Week p3 Je 6 '43 500w

Booklist 39:424 Je 15 '43

"Best of all is the authentic atmosphere of boyhood on the farm, with its chores and difficulties, its games and socials and its exciting happenings. It was a full and strenuous life which fear of Big Flurry could not rob of its zest."

+ **Commonweal** 38:148 My 28 '43 650w

"Well written and interesting but too long, and similar treatments have appeared too often before. Recommended if another biography of this kind is needed." Katharine Shorey

Library J 68:208 Mr 1 '43 110w

"Big Flurry never managed to analyze his grievances, only to shout that he wished he were in hell when they would not be resolved; but Charles, his youngest son and, one suspects, his favorite, did, and put them down in his book with understanding and tolerance and humor." Mari Sandoz

+ **N Y Times** p7 My 23 '43 1000w

"As a record of pioneer life and a skillful piece of character development, as well as for the entertainment and information contained in it, 'Kansas Irish' is recommended reading." P. I. Wellman

+ **Sat R of Lit** 26:9 Ag 21 '43 500w

"'Kansas Irish' is a thoroughly unhappy book, and it probably will provide much interesting material for any psychiatrist who takes the time and trouble to examine it. . . The writing skill shown in this tale of an immigrant Irishman who forsook the sea for a farm is unquestionable; the taste shown in setting it down is perhaps open to doubt." J. C. L.

— + **Springf'd Republican** p7e My 23 '43 800w

Reviewed by Hubert Herring

Weekly Book Review p6 My 23 '43 1100w

Wis Lib Bul 39:122 O '43

DRISCOLL, JOSEPH. War discovers Alaska. 352p il maps $3 Lippincott

917.98 Alaska—Description and travel. World war, 1939—Alaska 43-4763

Articles on Alaska in wartime—the high cost of living, air transport, Sitka, the new high way, the scarcity of women, our Alaskan brothers, etc. The author is a roving reporter for the Herald Tribune. Photographs. No index.

"Driscoll has done a superb job in reporting the doings of American soldiers and sailors in the Far North. His chapter on *The Kodiak Bear*, that fabulous Army newspaper, shows

DRISCOLL, JOSEPH—*Continued*
that the American has a sense of humor that can make capital of any situation." Ernest von Hartz

+ **Book Week p3 Ap 18 '43 470w**
Booklist 39:331 Ap 15 '43
Cleveland Open Shelf p9 Jl '43

Reviewed by Alma Savage
Commonweal 38:209 Je 11 '43 90w
Current Hist 4:156 Ap '43 100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 20w

Reviewed by Jean Potter
N Y Times p6 Ap 4 '43 1050w
New Yorker 19:72 Mr 27 '43 30w

"While never hesitating to lift the curtain on less attractive phases of Alaska life, 'War Discovers Alaska' is a mellow and a kindly book. It contains an excellent appraisal of the long controversial Matanuska colony. Likewise there is a valuable glimpse of some 'unsung soldiers,' the United States Bureau of Mines prospectors searching untiringly for strategic minerals. The book's errors are few and unimportant." Ernest Gruening

+ **Sat R of Lit 26:44 Ap 17 '43 1100w**

"There are, of course, other books to tell the reader everything Mr. Driscoll does about Alaska—everything, perhaps, excepting the wartime details that are a goodish portion of this volume. But that isn't the point; there always have been such books. Because this is partly news, hot off the griddle, it will find a news-hungry and bigger audience which, in turn, will discover Alaska much as the war and Mr Driscoll did." J. H. Jackson

+ **Weekly Book Review p6 Ap 11 '43 1050w**

DROUGHT, ROSE ALICE. Camping manual. 167p il $2 Barnes, A.S.

796.54 Camping 43-51211

Manual for camp directors, embodying the author's own knowledge gained in "a dozen years of camping experience, in private and in organization camps." Partial contents: Campsite selection and development; Health and safety; Mental health; Feeding the camp; Business management and record keeping; Counselor training; Program; Trips out of camp; General bibliography; Index.

Booklist 39:459 Jl 15 '43

"The pleasures of camping will be increased and the hazards diminished if 'A Camping Manual' be widely read by devotees of the outdoor life. . . Including as it does both theoretical and practical issues that concern all campers, this manual cannot be too highly recommended."

+ **Springf'd Republican p7e S 26 '43 90w**
Wis Lib Bul 39:121 O '43

DRUCKER, PETER F. Future of industrial man; a conservative approach. 298p $2.50 Day [10s 6d Heinemann]

330.1 Economic policy. World politics. Reconstruction (1939-). Industry and state 42-21925

For descriptive note see Annual for 1942.

"His marshaling of the facts to prove this economic evolution results frequently in a distortion of history, but nevertheless his conclusions are very provocative. . . The Future of Industrial Man is a stimulating book in that it explains why our industrial society must be a free society for the greatest good of mankind, and why totalitarianism is inimical to these interests." J. H. Landman

+ — **Ann Am Acad 227:180 My '43 400w**
Bookmark 4:4 Mr '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:577 Ap '43 40w

"An account of the strength and weakness of American political and social institutions and an estimate of the opportunities open to America in a new world order would have been of real interest. Mr. Drucker has ignored this chance. He has been more—and unwisely—ambitious. He has general theories of the movement of European history, of the weaknesses of Rousseau and Marx. . . If Mr. Drucker's command of less well-known parts of history is no better than his knowledge of the ages of Socrates and Burke, his illustrations will but confirm the suspicion that weaknesses of argument are being covered up by rhetorical devices that may deceive the simple-minded and meagrely read." D. W. Brogan

— **Manchester Guardian p3 Ja 27 '43 430w**

"Mr. Drucker is, obviously, an able man, who has read widely and is keen to put our crisis in a frame which makes it intelligible. But in his anxiety to bring good news to the anxious and the timid, he has refused to tell them starkly how near their feet lie to the abyss. He is in real danger of becoming a kind of political Buchmanite, who will satisfy those who are content with clever superficialities and can then rest at ease in Zion. But for the serious student he does not dig deep enough and he leaves one with the uneasy feeling that he is not aware how deep he ought to dig. With all his gifts, therefore, his work is a hindrance to serious thinking, for it fails to set the nature of the problem in a perspective proportionate to its massive complexity." H. J. Laski

— + **New Statesman & Nation 25:128 F 20 '43 850w**

Reviewed by T. I. Cook
Pol Sci Q 58:107 Mr '43 1100w
Pratt p9 F '43

"Dr. Drucker has written an able book, in which he travels through all philosophies and a great deal of history—sometimes forgetting his quest, which is, in his own words, to find a non-revolutionary unbroken transition from the free and functioning mercantile society to a free and functioning industrial society.' The quest is an admirable quest; and when he attends to it Dr. Drucker says admirable things. . . There is much that is good, and very much that is stimulating, in Dr. Drucker's book. . . But the fact remains that the book may justly be subjected to criticism. It is overlaid by a general apparatus of philosophy which distracts attention from its central theme. Much of that philosophy is subtle; some of it is sound; but it presents great difficulties to English readers." Ernest Barker

+ — **Spec 170:103 Ja 29 '43 850w**

"One would suppose that the aim of this book was to help to a new knowledge of individual and public purpose; and in a sense this is the fact. Yet the author is too modest in not offering more of his convictions as to new social objectives. Surely he might have been more explicit, less tentative here. In short this is a book which is likely to arouse strong reader reactions. Agreement is less important than new prods to thought. On this premise I can recommend the book for wide reading." Ordway Tead

+ — **Survey G 32:105 Mr '43 600w**

"A stimulating, provocative, but not always convincing, book. The central thesis, that we have to think out new social institutions for a new industrial age, cannot be controverted and is important. His contention that we need to find a means of giving the ordinary man a sense of social function and a means of exercising social responsibility is equally incontrovertible."

+ — **Times [London] Lit Sup p155 Mr 27 '43 650w**

DRUMMOND, LAURA WINSLOW. Youth and instruction in marriage and family living. 186p $2.35 Teachers college

392.5 Marriage. Family. 42-50712

Analytical report of a study of college courses of instruction in sex, marriage and family life, based on questionnaires sent out to freshmen, seniors and alumni of a number of American colleges.

"The 'summary of findings,' thoughtfully placed at the front, and the 'conclusions and implications' deserve the attention of all curriculum builders and teachers in family life education. Unfortunately the statistical manipulations which are so painstakingly recorded in two chapters seem quite unrelated to the central problem of 'reporting students' suggestions' and might better have been relegated to the appendix. An illusory impression of accuracy is obtained by their presence, and they appear out of place in this treatise which is in every other wise a work of merit." Reuben Hill

+ — **Am Soc R** 8:488 Ag '43 300w

Reviewed by A. L. Edwards

J Home Econ 35:241 Ap '43 280w

School & Society 56:476 N 14 '42 50w

"If, as shown clearly in this study, the trend points to a desirability for functional instruction in marriage and family living, curriculum planners may profitably secure the aid and advice of young people themselves in setting up suitable criteria. Miss Drummond has pointed the way by blazing an important trail." J. C. Baumgartner

+ **Social Educ** 8:92 F '44 400w

DU BOIS, JOHN HARRY. Plastics; a simplified presentation of the manufacture and use of the important plastics materials and products with tables of their properties and the basic design information required by engineers and designers. rev ed 435p $3.75 Am. tech. soc.

668 Plastic materials 43-15051

"An enlarged edition of a 1942 book [Book Review Digest, 1942] with new material on the low pressure laminating field and on vulcanized fiber." (Booklist) Index.

Booklist 40:97 N 15 '43

Library J 68:960 N 15 '43 30w

"Most of the additional pages in this useful book are concerned with synthetic elastomers, the rubberlike materials." James Stokley

+ **Weekly Book Review** p14 F 6 '44 40w

DUBOIS, MRS RACHEL (DAVIS). Get together Americans. 182p $1.75 Harper

394 Festivals. U.S.—Foreign population 43-16922

Suggestions for relieving racial tensions in our American life by means of Neighborhood-Home festivals, "get-together" parties for Americans of diverse ancestries in celebration of patriotic or religious holidays, common to all, or peculiar to one particular race or group. Index.

Booklist 40:190 F 1 '44

Christian Century 60:1442 D 8 '43 130w

"Whoever desires to do something real toward solving race problems will make no mistake in taking this little volume as the textbook." H. J. Simpson

+ **Churchman** 158:16 Ja 1 '44 260w

"Recommended for all libraries, with suggestion that both reference and circulating copies be purchased. Excellent bibliography." M. E. Clark

+ **Library J** 68:843 O 15 '43 70w

DUBOIS, MRS THEODORA (MCCORMICK). Banjo the crow; il. by Helen Torrey. 141p $2 Houghton 43-4647

Story of a crow, caught because of an injured wing. Banjo became quite adept as a neighborhood pest, but was loved extravagantly by his young host and hostess, who taught him tricks and treated him like a member of the family. For readers eight to ten.

Booklist 39:373 My 15 '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 25 '43 110w

"Here is a fine and spirited story of an unusual pet in a delightful family of adults and children. . . Tommy and Ellen, as well as the grown-ups, are very real in their conversations, and in their reactions to each other. For children of the middle age group." A. M. Jordan

+ **Horn Bk** 19:100 Mr '43 100w

"A warm-hearted, very human story of a pet crow." A. T. Eaton

+ **N Y Times** p11 Ap 18 '43 280w

New Yorker 19:68 My 29 '43 50w

Sat R of Lit 26:28 My 15 '43 20w

Reviewed by Gordon Brown

Springf'd Republican p7e N 14 '43 60w

"Seven to twelve is the age for this story, but if you ever had a pet crow—or wanted a crow your parents wouldn't let you have—you might read it yourself before passing it on." M. L. Becker

+ **Weekly Book Review** p10 Mr 28 '43 350w

Wis Lib Bul 39:75 My '43

DU BOIS, MRS THEODORA (MCCORMICK). The wild duck murders. 212p $2 Doubleday 43-15966

Detective story.

"Fairly entertaining, if you're not bothered by the author's willingness to go beyond her depth (one character has accomplished the neat trick of wearing holes through the soles of ski boots!), or by Anne's inability to recognize clues which up and hit you in the eye." Elizabeth Bullock

+ — **Book Week** p23 N 14 '43 90w

Booklist 40:147 D 15 '43

"The narrator devotes far too much space to descriptions of the gowns and hats she wore on various occasions. The book would have been shorter and better without these descriptions, for she does have some thrilling and perilous adventures." Isaac Anderson

— + **N Y Times** p50 N 14 '43 120w

"This one has to do with botulism, bombs, and un-American activities and will pass the time for you nicely if you don't insist on too much logic in your motives and clues."

New Yorker 19:96 O 30 '43 60w

"Pleasant."

+ **Sat R of Lit** 26:29 N 6 '43 30w

"Those charming McNeills are back again in a speedy counter-espionage mystery." J. P.

+ **Springf'd Republican** p7e N 21 '43 110w

"Taking it by and large and allowing for the war's effects upon who-dunits, this latest adventure of the sleuthing McNeills—Dr. Jeffrey and Anne—struck us as more pleasing than otherwise. . . There are generous amounts of social and political stuff in this one, if you like that in your escape reading. The author's graceful prose helps a lot." Will Cuppy

+ **Weekly Book Review** p18 O 24 '43 330w

DUCHARME, JACQUES. Shadows of the trees; the story of French-Canadians in New England. 258p $2.50 Harper

325.2714 French-Canadians in New England 43-5264

Non-fiction account of the French-Canadian in New England, his place in its industrialism and life. It describes in a series of short sketches the Frenchman's migration from the crowded sections of Canada, his struggles to gain a foothold in New England, and his hopes for the future. Bibliography.

"I am sure you will like the way this is written. It is easy, conversational and a good example of what may be called organized rambling." E. J. C.

+ **Book Week** p12 My 9 '43 230w

Reviewed by H. L. Binsse

Commonweal 38:208 Je 11 '43 220w

"It is all done with a light hand, with stories, anecdotes, easy discussions and rather innocent humor. . . Mr. Ducharme has given us an entertaining and very useful book. Once in a while, perhaps, his Franco-American patriotism leads him a little astray. I do not happen to agree with his position on linguistic sep-

DUCHARME, JACQUES—*Continued*
aratism; to me (a New England neighbor), the policy seems wrong on this side of the frontier. Mr. Ducharme, however, is no polemist. He is not out to prove things. What he has tried to do is to set down an account of an honest, friendly and simple people engaged in an American adventure, and this he has very capably and pleasantly done." Henry Beston

+ — **N Y Times** p7 My 2 '43 650w

"It is to be hoped that the story of the Franco-American may be more fully and variously told in history and fiction before he becomes quite indistinguishable. 'The Shadows of the Trees' is a welcome sample of the material which waits to be used." Marshall Bragdon

+ **Springf'd Republican** p6 Ap 24 '43 1000w

"Some of the book seems rather like a series of informal notes set down at random, without much organization. It might be useful, however, for reference in this special field. It will, of course, be of interest to the Franco-Americans themselves." Rosemary Benet

Weekly Book Review p19 Ap 18 '43 350w

DUDLEY, DOROTHY, and SHERIDAN, JUANITA. What dark secret. 248p $2 Morrow
43-5800

Detective story.

"From the moment Lib Prentiss—Dr. Libitha Prentiss, middle-aged dentist from Chicago—arrived in Honolulu for a long-anticipated vacation, she found anything but peace, relaxation and pleasure. . . Lib is not one to keep her nose out of things. Nor is Angie Tudor, a sharp-eyed young Chinese woman, who is the most engaging detective to turn up recently. Between them, they provide a gratifying amount of suspense, plus some nimble coping with a situation which would leave most people at a total loss." Elizabeth Bullock

+ **Book Week** p9 My 16 '43 200w

Booklist 39:465 Jl 15 '43

"Plenty of action and good sleuthing." Isaac Anderson

+ **N Y Times** p12 Ap 25 '43 160w

"Above average."

+ **Sat R of Lit** 26:25 My 1 '43 30w

Reviewed by Will Cuppy

Weekly Book Review p16 My 2 '43 170w

DUDLEY-GORDON, TOM, pseud. of GORDON CAMPBELL, DUDLEY BARKER and TOM GUTHRIE. I seek my prey in the waters [Eng title: Coastal command at war] foreword by Sir Philip B. Joubert de la Ferté. 297p il $3 Doubleday [7s 6d Jarrolds]

940.544 Great Britain. Royal air force. Coastal command. World war, 1939—Aerial operations 43-51164

Account of some of the many adventures of the members of Britain's Coastal Command, the part of the R.A.F. which patrols the surrounding waters, seeking out U-boats, enemy ships, the survivors of torpedoed merchantmen, etc. The authors, writing under a combined pseudonym, are English journalists, officers of the R.A.F. sent out to cover the activities of the Coastal Command.

"The book is a lively account of this service's work in ferreting out Nazi naval units, guarding convoys and sinking U-boats in the waters around the British Isles."

+ **Book Week** p8 My 23 '43 90w

Booklist 39:384 Je 1 '43

Reviewed by Marcus Duffield

Nation 156:747 My 22 '43 150w

Reviewed by Muriel Rukeyser

New Repub 108:867 Je 28 '43 240w

"Like most action books, 'I Seek My Prey in the Waters' leaves one with the distressful feeling of looking through an overcrowded photo album. But it contains much valuable material, including the personal angle." Murray Harris

+ **N Y Times** p5 My 9 '43 300w

"As a whole the book lacks backbone and vitality—a fairish specimen of war book, but no more, a workday piece of journalism out of the Sunday supplements." Fletcher Pratt

Sat R of Lit 26:7 My 15 '43 270w

"It is high time such a force be recognized for its sterling qualities and quiet fortitude. The authors, with professional background, write a chapter of little known history and illustrate with remarkably good photographs. As history is so often the summation of individual exploits, 'I Seek My Prey in the Waters' naturally contains a score or more tales of desperate encounters in the air, battles against odds, escapes from hostile elements, thrilling rescues along with the humdrum daily life. The story is absorbing and told in engrossing style." P. J. Searles

+ **Weekly Book Review** p5 My 23 '43 700w

DUFF, SHIELA GRANT. See Grant Duff, S.

DUGGAN, STEPHEN PIERCE HAYDEN. A professor at large. 468p il $3.50 Macmillan

940.5 Europe—Politics. World politics. Intellectual cooperation 43-15780

"Author, one of America's most distinguished academic statesmen, reviews his life work as director of Institute of International Education, which he has headed since its foundation in 1919. This is autobiography only in parts; Duggan speaks mainly of his manifold experiences abroad in service of his Institute." Library J

Reviewed by Alfred Manes

Ann Am Acad 231:196 Ja '44 330w

Reviewed by F. N. Litten

Book Week p5 D 26 '43 380w

Booklist 40:111 D 1 '43

"Well-written, thought-provoking book should have fairly wide appeal. Strongly recommended for college and public libraries." F. E. Hirsch

+ **Library J** 68:767 O 1 '43 100w

"Although in form this is largely a travel book in which the author focuses attention on the peoples and places he has visited, I find it even more valuable for its revelation of Dr. Duggan himself, and for its suggestion of a pattern of living pertinent to our complicated world." John Storck

+ **N Y Times** p26 N 7 '43 600w

Reviewed by W. S. Lynch

Sat R of Lit 26:46 D 4 '43 650w

Reviewed by Alzada Comstock

Springf'd Republican p7e Ja 2 '44 650w

Reviewed by Bruno Lasker

Survey G 33:25 Ja '44 160w

"'A Professor at Large' is interesting and good reading. It has the further merit of having many shrewd observations." Nicholas Roosevelt

+ **Weekly Book Review** p18 Ja 16 '44 440w

DULL, CHARLES ELWOOD, and IDELSON, MICHAEL NORMAN. Fundamentals of electricity; a pre-induction course at the foundational level; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline PIT-101. 456p il $2 Holt

537 Electricity. Electric engineering
43-3269

"Following the outline prepared by the War Department the authors have written a work for boys of secondary school age. Contains a series of experiments as well as an appendix of useful mathematical information." (N Y New Tech Bks) Glossary. Index.

Library J 68:290 Ap 1 '43 50w

N Y New Tech Bks 28:7 Ja '43

Springf'd Republican p6 Jl 22 '43 70w

DULL, CHARLES ELWOOD, and NEWLIN, IRA G. Fundamentals of machines; a pre-induction course at the foundational level; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline PIT-102. 547p il $2 Holt

531.8 Machinery. Force and energy
43-3305

"Simply written for students untrained in physics and chemistry, this text offers instruction in the elementary laws and shows their application in mechanics, progressing from simple machines like the lever, pulley, and gears to gas engines and the drive mechanism of the automobile." (N Y New Tech Bks) Glossary. Index.

N Y New Tech Bks 28:13 Ja '43

"The book covers basic machine principles: matter, theory of machines, hydraulics, motion, heat, energy, etc., and would serve as a fairly reliable reference for someone who knew his machines. As a text for the beginner, however, it cannot be recommended." R. G. McCloskey

+ — **Sat R of Lit** 26:32 Ag 21 '43 380w
School & Society 57:195 F 13 '43 30w
Springf'd Republican p7e Ag 29 '43 80w
Wis Lib Bul 39:105 Jl '43

DULL, CHARLES ELWOOD; MANN, PAUL BLAKESLEE, and JOHNSON, PHILIP GUSTAF. Modern science in our environment. bks 1-3 438;502;598p il bk 1 $1.48; bk2 $1.68; bk3 $1.92 Holt

500 Science 42-11747

"A set of three books for Grades VII, VIII, and IX. This set makes a good selection from the fields of the physical and the biological sciences. The primary goal of the authors was to focus attention on the pupil and his relations to his environment." El School J

"On the whole the books cover very adequately the field of general science and constitute a valuable addition to the literature of the field. The authors recognize the necessity of educating the individual to live an intelligent, healthy physical and mental life." S. P. Phelps

+ **El School J** 43:313 Ja '43 850w
School & Society 56:135 Ag 15 '42 60w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). Hungry Hill. 402p $2.75 Doubleday [10s 6d Gollancz]

43-51190

Long saga of a hundred years, 1820 to 1920, in the lives of two Irish families, the Brodricks and the Donovans. The feud between them began because Brodricks were thought to have stolen Donovan land. When John Brodrick opened the copper mine at Hungry Hill, the head of the Donovan clan predicted failure. At first, success came in the wake of the mine's opening, but thruout the century the family went downhill, and almost always a Donovan was connected with the steps to ruin. In 1920, five generations after the opening of Hungry Hill mine, the old house was burned by the members of the I. R. A.

"'Hungry Hill' contains a wealth of Miss du Maurier's superlatively good writings, and one cannot soon forget the part devoted to Wild Johnnie Brodrick and his mother, Fanny-Rosa. There is but to wish that this extraordinary mother-son story might have been expanded to encompass the whole novel. This would possibly have meant sacrificing the panoramic social implications of the mining enterprise on Hungry Hill, but these are of far less consequence here than Miss du Maurier's art of storytelling, which I regret to see subverted in any way." Edith Roberts

+ — **Book Week** p4 Jl 4 '43 700w
Booklist 39:446 Jl 1 '43

"Though this is in many ways a fascinating book, it leaves the reader with a sense of dissatisfaction. The descriptive background is beautifully done. The plot is absorbing, though with perhaps a shade too much of the underlying fatalism of the old Greek tragedies. It is the character analysis which fails to be quite convincing."

+ — **Cath World** 157:667 S '43 230w

Reviewed by O. B. White
Commonweal 38:350 Jl 23 '43 350w

"Excellent characterization. Skilful melodrama, wordy in spots but holds interest. Recommended." E. H. Crowell

+ **Library J** 68:476 Je 1 '43 40w

"The narrative remains vital to the last page, but as is inevitable in all novels that cover so long a period of time, resolves itself into a series of stories. Some advantage of realism would have been gained if actual and not invented place-names had been used throughout." J. D. Beresford

+ — **Manchester Guardian** p3 My 7 '43 200w

"Anyone who looks for another 'Rebecca' in Daphne du Maurier's 'Hungry Hill' will be sorely dissappointed; in her new novel Miss du Maurier attempts something much more ambitious and something at which she is much less successful." Diana Trilling

Nation 157:107 Jl 24 '43 500w

"Miss du Maurier is the sort of novelist who could not be dull if she tried, even when she is swimming beyond her depth. True enough, a five-generation study in futility is a big assignment, but she carries it off with resources unimpaired. Perhaps, in the end, she will actually seem a bit fresher than the average American writer. Put that down to the English literary heritage. Writers over there have been turning out multiple-generation novels for centuries, now. 'Hungry Hill' is certainly worthy of a place in that long gallery. Still, we can't help wishing that Miss du Maurier had ventured no farther than the west of England, and left Ireland strictly alone. Each of her Brodricks is a brilliant illustration of an aspect in the Irish character; each is a brilliant surface portrait, and nothing more." William Du Bois

+ — **N Y Times** p7 Je 13 '43 1000w

"The story has neither the glib expertness of 'Rebecca,' nor, unfortunately, is it the serious study in heredity which the author obviously intends it to be."

New Yorker 19:78 Je 12 '43 90w

"Miss du Maurier's great gift as a novelist lies in her power to give interest to a thoroughly old-fashioned theme, treated in an old-fashioned manner. She does not strain after smartness or sophistication, and obviously enjoys melodrama: and she can hold her readers because, whatever they may think of her subject and her treatment, they cannot accuse her of insincerity." R. E. Roberts

+ **Sat R of Lit** 26:11 Je 19 '43 700w

"The novel is crammed with many characters but Miss du Maurier succeeds in making them all individual, human and alive. Indeed the reader feels almost as if he were looking on a stage play, so well does each character take his or her part. The book moves from one dramatic scene to another, as the struggle over the mines continues down through the generations, scenes that must be based on the writer's intimate knowledge of how such struggles have taken place in real life among mining people." M. D.

+ **Springf'd Republican** p7e Je 13 '43 500w

"Altogether, although Miss du Maurier is skilful enough to maintain the easy flow of her story, there is scarcely a breath of reality to stir the reader to more than passive acquiescence."

Times [London] Lit Sup p221 My 8 '43 360w

"Whatever its weaknesses as a family saga, Miss du Maurier's novel is excellent in its portrayal of the Irish countryside, with its varying moods of seasons and people. She writes with a deep emotional kinship to the land and to those who cherish it for reasons other than the wealth it can produce." Rose Feld

+ **Weekly Book Review** p4 Je 13 '43 900w
Wis Lib Bul 39:109 Jl '43

DUMOND, DWIGHT LOWELL. History of the United States. 882p maps $5; college ed $4 Holt

973 U.S.—History 42-13216

"Dr. Dumond describes his book as 'a general introduction to the study of United States history.' He has in mind especially the young men and women of today, upon whose minds he desires to impress the slow and often painful growth of our institutions, the matchless environment of the American way of life, and the obligations of intelligent citizenship. . . He covers American history from the founding of Jamestown to the attack on Pearl Harbor. Eight periods are distinguished: 1607-1783; 1783-1825; 1825-40; 1840-60; 1860-76; 1876-96; 1896-1917; 1917-41." (Am Hist R) Index.

"The material is organized into chapters and sections with workmanlike skill. The captions are happily chosen and enable the reader to find his way about with ease. Although Dr. Dumond's field of special interest is the anti-slavery origins of the Civil War and the secession movement, he has not succumbed to the temptation of overemphasizing this phase of American history. The format of the volume is attractive. The text is supplemented by judiciously selected bibliographies, maps, statistical tables, the declaration of Independence, and the Constitution." E. E. Curtis

+ **Am Hist R** 48:654 Ap '43 180w

"Here is a book which those who do not know about our country should read. Encyclopedic in its information, packed with interesting detail and color, it sets forth many of the important aspects of United States history. Although the reader will find more so-called intellectual and social history than was formerly included in books of this type, the emphasis on the whole is on America's political development." B. L. Pierce

+ **Book Week** p3 My 23 '43 470w

Social Studies 33:287 O '42 10w

"Good one volume textbooks are not abundant. This one, despite its limitations is well above the average." Oscar Zeichner

+ — **Survey G** 32:452 N '43 130w

Wis Lib Bul 39:121 O '43

DUNCAN, AMON OCYRUS. Food processing; a guide to selecting, producing, preserving, and storing the family food supply [ed. by Paul W. Chapman]. 544p il $3 Smith, T.E.

664.8 Nutrition. Food. Canning and preserving 42-25408

"This textbook dealing with the home food supply in rural communities provides teaching aids on health and nutrition, the outlay of family income, essential foods, and methods of canning, freezing, dehydrating, slaughtering and curing. Emphasis is placed on community processing facilities such as canneries and freezer locker plants." N Y New Tech Bks

Booklist 39:246 F 15 '43

N Y New Tech Bks 28:27 Ap '43

DUNCAN, IDA RILEY. Needles and pins; the American woman's complete sewing book. 344p $2.50; school ed $1.92 Liveright

646 Dressmaking. Sewing 43-11710

Complete sewing book for the present day, teaching the care, construction, and conservation of clothing and materials. Contents: Materials; Care of fabrics and garments; Mending; How to take measurements; The grains of the material; Darts; Dress forms; Pattern drafting; Foundation pattern and flat pattern design; Remodeling and renovating; Remodeling the entire garment; Renovating hand-knitted and machine-knitted garments; Miscellaneous; Constructive stitches. Diagrams, bibliography, index.

Booklist 40:5 S '43

"This looks like a college education in how to make or remodel your own clothes. Unlike college, it requires no preparatory course. Every explanation begins at the beginning." Helen Henley

Christian Science Monitor p8 Jl 9 '43 70w

Cleveland Open Shelf p15 Ag '43

Reviewed by Ann Stevens

N Y Times p16 Jl 11 '43 280w

Springf'd Republican p7e Ag 15 '43 200w

Weekly Book Review p25 Je 27 '43 180w

Wis Lib Bul 39:120 O '43

DUNCAN, JOHN BROWN. Heather heritage. 312p $2.50 Liveright

43-3711

Memories of a happy childhood on a Canadian farm, as they appear to the more than middle-aged Gavon Kyle, whose ancestors had made the long trip from Scotland, to settle near the St Clair river. Gavon goes back to Canada, from his home in America, to review the scenes of his youth.

Bookmark 4:18 Mr '43

"Although it is called a novel, this narrative has the flavor and the unaccented drama of autobiography. There are births and marriage and death, and a sense of the continuity of family. There are tragedies and there are days of jubilation." Lisle Bell

Books p11 F 7 '43 200w

"It is a book that every one with a wholly happy childhood—or even patches of youthful happiness—will love; and any one with a keen eye for the rich vagaries of normal human nature must enjoy." J. S. Southron

+ **N Y Times** p26 Ja 31 '43 750w

"The style of John Brown Duncan is simple and easy flowing and brings alive, by vivid portrayal, the friends, the school, Granny's place and the house on the top of the hill. It is a story that needs no plot for the action and events naturally lead to the important phase of Gavon Kyle's life—his return to the home of his childhood." M. R. Burroughs

+ **Springf'd Republican** p7e My 30 '43 170w

DUNHAM, CHESTER FORRESTER. Attitude of the northern clergy toward the South, 1860-1865. 269p $3.50 Gray co, 3456 Island av, Toledo, Ohio

973.715 U.S.—History—Civil war—Religious aspects. Clergy 42-50293

"Having explored a wide range of religious newspapers and pamphlet reprints of sermons, Chester F. Dunham has gathered in this little volume a storehouse of material on attitudes toward slavery, abolition, the Dred Scott case, secession, war and the freed Negro. Actually it covers the years 1850-60 as well as those indicated in the title." Springf'd Republican

"The author might, perhaps, have made clearer the connection between the antislavery crusade and the maintenance of civil liberties and of the part taken by the clergy in the war effort, but it is indeed a provocative and a useful book that raises queries as to why some topics are left untouched and others do not receive the attention that one might reasonably expect." A. F. Tyler

+ — **Am Hist R** 48:367 Ja '43 650w

"The volume is referred to above as 'a collection of quotations.' That is the trouble with it. Mr Dunham has taken his notes, classified them under chapter titles and added connecting sentences and brief concluding paragraphs. The classification is well done and the concluding paragraphs are helpful. But that does not make a book. The author has not digested his material well enough to write flowing text that includes vital quotations simply as part of his own words." S. L. Jackson

— + **Springf'd Republican** p14 My 15 '42 440w

DUNLAP, CARL HARRY, and HAHN, ENNO R., eds. Electrical and radio dictionary; incl. symbols, formulas, diagrams, and tables. 1943 rev & enl ed 110p $1 Am. tech. soc.

621.303 Electricity—Dictionaries. Radio—Dictionaries 43-4491

Second edition of a small dictionary of electrical and radio terms which first appeared in 1927. Includes electrical formulas, tables, and national electrical code standards.

"This is a revision of a 1927 book and some vestiges of now obsolete terms remain. For instance, cat whisker, which was a common term in the days of crystal receivers. The new word radar and the word radionics fail to appear, but this is not surprising in a list which is only 68 pages in length."

Book Week p8 Jl 4 '43 90w

Library J 68:477 Je 1 '43 10w

"The usefulness of this small dictionary is reduced by the arrangement of electrical and radio terms in separate alphabets. No table of contents or index has been provided although in addition to the two main lists, the book includes miscellaneous data such as formulas, symbols, circuit diagrams, etc."

N Y New Tech Bks 28:25 Ap '43

DUNLOP, HAZEL PECKINPAUGH. Let's arrange flowers. 162p il $2.50 Harper

635.9663 Floral decoration 43-8852

"Ideas and experiences of a professional flower arranger and flower show judge distinguish this informal text on flower arrangement. Principles of design, types of holders, containers and accessories, color schemes, materials other than flowers—always an enlivening subject—the reasons for and results of a flower show, and the technique of judging flower arrangement, make up a useful, practical guide." Weekly Book Review

"Here's another in the succession of books which may eventually sweep from the American home the crammed-in bunch of zinnias on the living room table. . . This is quite a good one, practical and usable; and while few of the arrangements pictured are as breathtaking as you will occasionally find elsewhere, neither is there any of the silly stuff such as spearing corn flowers on toothpicks and displaying them a la cocktail sausage, which is the kind of painful 'originality' frequently put forth as 'the modern manner.' "

+ **Book Week** p9 Je 27 '43 180w

Bookmark 4:9 My '43

"There are thirty-two pages of photographs, in some of which flowers have been more definitely 'arranged' than by those who prize an unstudied appearance, but this is a book rather for exhibitors and those who hope to be, than for ordinary home use."

Weekly Book Review p16 Jl 11 '43 130w

Wis Lib Bul 39:105 Jl '43

DURANTY, WALTER. Search for a key. 313p $2.50 Simon & Schuster

43-3710

In terms of a fictional autobiography, the author reviews the history of Europe between two wars as it appeared to a foreign correspondent. The hero and narrator of the story is Oliver Joby, born and educated in England, crippled in the first World war, thereafter a traveling newspaperman ostensibly interested in political events, privately seeking the key to the meaning of life.

Reviewed by S. E. Hyman
Book Week p3 Ap 11 '43 800w

Reviewed by S. E. Sherman
Library J 68:81 Ja 15 '43 110w

Reviewed by Diana Trilling
Nation 156:533 Ap 10 '43 100w

"One might conclude that 'Search for a Key' would be a better book if it were straight non-fiction. However, most likely this is not true. The fact that Duranty wanted to write a novel has given a vividness and human depth to the presentation and analysis of many of his political descriptions, which he might not have achieved in a mere journalistic book." Marianne Hauser

+ — **N Y Times** p12 Mr 14 '43 750w

"There is not much to back up the publisher's claim that this is a novel. It is, however, an interesting memoir (whether it is autobiographical or not doesn't matter), written with grace and originality."

+ **New Yorker** 19:79 Mr 13 '43 70w

" 'Search for a Key' is the best sort of reading. You do not want to put it down and you have to finish it. And that, I suppose, is about as high a general compliment as can be paid a piece of writing. You are eager to follow the career of Oliver Joby to the end; the only trouble is that when you get to that end, you haven't cared enough about Oliver Joby. He seems a curiously cold, half realized hero. You are much more moved by some of the other characters." Struthers Burt

+ — **Sat R of Lit** 26:12 Ap 3 '43 900w

"Despite the fact that the hero's search for the 'great eternal truths' intrudes itself into the story too often for comfort, Oliver Toby's global adventures make good reading. And Mr Duranty's sharp unequivocal opinions on a variety of subjects, from Hitler to china-collecting as a hobby, are well worth the reader's attention." J. K.

+ — **Springf'd Republican** p7e My 9 '43 250w

"The novel has the defects of its virtues. In style a little self-indulgent, a little lacking in the discipline that a stricter form would have imposed on it, a little inclined to resort to rhythmic iambics that readily submit to scansion when a supple, flexible prose would have served his purpose far better—nevertheless and in spite of all this, Mr. Duranty's book has great virtues and has these virtues in abundance." F. H. Bullock

+ — **Weekly Book Review** p5 Mr 14 '43 1200w

DURYEE, WILLIAM BUDINGTON. Farming for security. (Whittlesey house publication) 250p il $2 McGraw

631.1 Agriculture 43-3828

Practical handbook on the purchase and operation of a farm. Contents: Security in today's world; The kind of farm to buy; Where to look; This or that soil; What price land?; What shall we use for money?; Farm ownership security; Country conveniences; A living from poultry; Successful flock management; The simplest type of farming; Meat-animal production; Bees as income producers; Food from the garden; The family milk supply; Fruits that grow on trees—and bushes; How to prune fruit trees; Ornamenting the country home; Marketing farm products. Includes do's and dont's for each chapter. Index.

Booklist 39:336 Ap 15 '43

Cleveland Open Shelf p6 Ap '43

"A sensible and informative book on the possibility of turning to farming as a way of life. . . 'Farming for Security' is not a complete guide on the problem of going back to the land by any means, but it presents fairly and realistically the principal factors which are involved."

+ **Commonweal** 37:570 Mr 26 '43 550w

"Recommended for medium-sized and large public libraries." Walter Hausdorfer

+ **Library J** 68:127 F 1 '43 60w

"On the whole, a useful book, modestly conceived and, within its limits, ably put together."

+ **Weekly Book Review** p21 My 2 '43 550w

Wis Lib Bul 39:50 Ap '43

DUSHAW, AMOS ISAAC. Anti-Semitism—the voice of folly and fanaticism. 116p $1.50 Tolerance press, 2170 Bedford av, Brooklyn, N.Y.

296 Jews—Political and social conditions 43-7428

"The author surveys the fortunes and misfortunes of the Jews, their contributions to Christianity, the reasons why Christians should

DUSHAW, A. I.—*Continued*
abhor anti-Semitism, and the fallacy of racialism, and ends with a declaration (without much argument) in favor of a Jewish homeland in Palestine." Christian Century

Christian Century 60:770 Je 30 '43 50w

"Thoughtful and socially minded folk who are seriously concerned over anti-Semitism, will find much that is commendable in a small book."
+ **Springf'd Republican** p7e S 26 '43 80w

DUSS, JOHN SAMUEL. Harmonists; a personal history. 425p il $3.50 Pa. bk. service
335.973 Harmonists 43-5084

"'Harmonists' equals 'Rappites.' They were one of the most interesting, and for a time one of the most successful, of the many communal experiments in the United States in the early part of the nineteenth century. The narrative of Mr. Duss covers the whole story: the coming of George Rapp from Germany, a mystical 'inner light' separatist, and the founding of his first Harmony colony on the Ohio river 25 miles above Pittsburgh in 1804; the removal in 1815 to New Harmony, Indiana; and the fortunes of the colony in its third location, Economy, on the Ohio 16 miles below Pittsburgh, from 1825, until its legal dissolution in 1905. It is a 'personal history' in the sense that the narrator was long and intimately associated with the colony." Christian Century

"The religious and cultural history of the colony is too complicated for brief summary. Mr. Duss treats it with high intelligence and rare detachment."
+ **Christian Century** 61:48 Ja 12 '44 390w
New Repub 110:62 Ja 10 '44 90w

DUTT, RAJANI PALME. Britain in the world front. 284p $2 Int. pubs. [5s Lawrence]
940.5342 World war, 1939—Great Britain 43-1908

This book was written in the spring of 1942 and published in London in June. It is concerned with the part Great Britain is playing in the anti-Fascist war with suggestions for improvement. The author is a member of the English Communist party.

Reviewed by L. J. Lee, Jr.
Am Pol Sci R 37:564 Je '43 350w

"Mr. Dutt's best chapter, in my opinion at least, is the one entitled 'The Face of the Enemy.' It offers a thorough analysis of the aims, methods, and dangers of fascism, particularly in its Hitlerite form, and makes very clear the need for a complete anti-Axis victory. Even here, however, where it certainly is not necessary, he distorts facts in order to make some of his points stronger." W. C. Langsam
Ann Am Acad 228:115 Jl '43 360w

"For those who can allow for the exaggerated communist flaunt, who can stand a good deal of jargon without being bemused, and who can fill in the omissions, this is a book well worth reading. The fundamental thesis of Fascism as a universal disease, with its corollary: the differentiation between Nazism and the German people, strongly developed here, is thoroughly sound, and the many indications that Munichism is not dead should be remembered." G. M. A. Grube
+ — **Canadian Forum** 22:334 F '43 280w

Reviewed by R. G. Woolbert
Foreign Affairs 21:14 Jl '43 20w
New Statesman & Nation 24:98 Ag 8 '42 250w

"As was only to be expected, there are suggestive and helpful things in what Mr. Dutt has to say, and these are not invalidated by the occasional polemical silliness of his criticisms. . . For the rest, however, apart from any regret the reader may feel (he has no occasion to feel surprise) that Mr. Dutt could not find it in his curiously deviating mind to plan for victory rather sooner than he did, he might have had a better effect if he had attempted a little less in this book. Despite the mildness, never was a Marxian commentator in this country more critically omniscient."
— + **Times [London] Lit Sup** p398 Ag 15 '42 480w

DUTT, RAJANI PALME. Problem of India [Eng title: Guide to the problem of India]. 224p $2 Int. pubs. [4s 6d Gollancz]
954 India—Politics and government 43-11157

"A penetrating and closely-knit analysis of the basic factors in India's political, social and economic life, in which the conclusions are supported by a wealth of actual material drawn from original sources, both Indian and British. Its author, a well-known Left-wing political analyst, has served as editor of the British 'Labour Monthly' since its foundation in 1921, and is recognized as one of the leading students of Indian problems." Weekly Book Review

Reviewed by Sudhindra Bose
Am Pol Sci R 37:958 O '43 300w

"While many students of Indian affairs will doubt the soundness of some of Mr. Dutt's conclusions, all will agree that he has done well as a counter propagandist." H. L. Hoskins
Ann Am Acad 231:177 Ja '44 500w

"No writer has at his fingertips more factual material on which we can form our own conclusions about these questions than has R. Palme Dutt. . . The book was written primarily for British readers, but this American edition has value for us as well." Robert Norton
+ **Churchman** 157:15 S 1 '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 10w

"To the non-Communist advocate of Indian freedom the chief value of this book will lie in its excellent historical analyses. These are Marxist in method, but even to the reader who rejects the author's philosophy the material presented, not easily to be found elsewhere, will be of real value. . . Less reliable, though always suggestive, are the sections on the Indian national movement and the role of Congress. To the average liberal reader the author's criticism of the Congress resolution on non-cooperation, agreeably temperate in tone, will seem inconsistent."
+ — **Nation** 157:332 S 18 '43 200w

"This reviewer cannot always agree with Mr. Dutt's Marxian overtones, but finds his central thesis unassailable and his treatment admirable." Anup Singh
+ — **New Repub** 109:433 S 27 '43 650w

"Palme Dutt gives the impression of proving too much, of deliberately closing his eyes to very real difficulties, or admitting them, as the lawyers say, only by way of confession and avoidance. . . Yet those who can take a heavily loaded book and do their own discriminating will find in Palme Dutt's work a veritable arsenal of arguments for India's freedom." B. D. Wolfe
N Y Times p3 S 5 '43 320w

Reviewed by K. L. Mitchell
+ **Weekly Book Review** p12 Ag 15 '43 1200w

DU VALL, EVERETT WILLIS. Personality and social group work; the individual approach. 234p $2.50 Assn. press
361.8 Group work. Personality 43-51270

"A practical, comprehensive manual on the principles, methods, and techniques of individualized services in leisure time and informal education programs" (Publisher's note) Bibliography. Index.

Booklist 40:54 O 15 '43

"In spite of the fact that this book lacks the central focus the title would indicate, it contains a great deal of important information. There will be differences of opinion as to its value to the practicing group worker, but it is well worth the time of reading and thoughtful choice of applicable material." Gertrude Wilson
+ **Survey** 79:254 S '43 550w

DWIGHT, CARLTON. Reading blueprints in the machine industries. 144p $2.25 McGraw

744.532 Blueprints. Machine shop practice 43-10589

"Dwight's book is cast in a form more and more widely used in high school and vocational education classes. His units of instruction present a small coherent section of theoretical material followed immediately by a set of illustrative problems." (N Y Times) Index.

"One of the better books on blueprint reading." L. E. Grinter
+ **Book Week** p9 Ag 29 '43 70w
+ **Library J** 68:477 Je 1 '43 20w
N Y New Tech Bks 28:40 Jl '43

Reviewed by R. P. Hoelscher
N Y Times p37 O 3 '43 240w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 50w

DWIGHT, HARRISON GRISWOLD, and FRANKFURTER, ALFRED M. Art parade; seeing the past forty years through Art news and the Frick collection. 118p il $3.50 Hastings house

709.73 Art news (periodical). Frick collection, New York. Art—U.S. 43-51255

"This is the story—in pictures—of 'the years in which art grew up in America.' The years were the last 40. They are seen through the medium of the nation's oldest art magazine, Art News, and the great Frick collection in New York. . . Eight of the top-ranking paintings of the Frick collection, none of them ever before published in this form, are included in full-page color plates. They are by El Greco, Velasquez, Piero della Francesca, Bartolommeo, Vivarini, Boucher, Ingres, Renoir and Cezanne." Book Week

Book Week p10 S 12 '43 140w
Booklist 40:42 O 1 '43
Commonweal 38:520 S 10 '43 50w

DWIGHT, MARGARET BRUSH. Winkie Boo, and other poems; drawings by M. Ryerson; fairies and occasional sketches by the author. 65p $2 Dodd

811 Children's poetry 42-21058

A small book of simple verse for the nursery age.

"Friendly, unpretentious verses that will be enjoyed by the nursery age. Although a few are unchildlike in thought and phrasing, and there is considerable unevenness in quality, they are for the most part within comprehension of a three-year-old. Two of the five Christmas poems included are charming." E. D. Briggs
+ **Library J** 67:955 N 1 '42 70w

"These verses for littlest children may be long remembered by those who listen to them now. For they are written with simplicity and fellow-feeling of what it is to be two years old and grow to be four." M. L. Becker
+ **Weekly Book Review** p7 F 28 '43 280w

DYETT, JAMES G. From sea to shining sea. [72p] il $2.50 Oxford

917.3 U.S.—Juvenile literature 43-6126

Photographs and simple text show Americans of different races, working, playing, and engaged in the pursuits of war and peace, all across the country.

Booklist 39:390 Je 1 '43

"If you want a picture of America—these United States—as she is today—of people, working, playing, studying, governing; of big cities, towns, farms, mountains, deserts, forests, rivers, etc.—you will find an interesting and inspirational panorama spread for you in a new book, 'From Sea to Shining Sea.' " F. B. Sloan
+ **Christian Science Monitor** p10 My 24 '43 90w
Cleveland Open Shelf p16 Ag '43

Reviewed by A. M. Jordan
Horn Bk 19:241 Jl '43 70w

"Expensive but worth it. For school and public libraries." E. A. Groves
+ **Library J** 68:478 Je 1 '43 110w

"The best book yet of the many which have tried to answer the questions: What is America? What is democracy? Well-selected photographs and good running text really give the feel of the American way of life and of the principles we are fighting for."
+ **New Yorker** 19:70 My 29 '43 50w

"Adequate."
Sat R of Lit 26:30 My 15 '43 20w

"I can well believe that it 'took several months' to assemble and select the seventy-five fine photographs that with an accompanying text constitute the image of America that this book conveys. They were evidently chosen on a basis of wide knowledge, deep sympathy and catholicity of taste. . . The text, simple and straightforward, does not bother with defining democracy; along with the pictures it shows you how it is working among us." M. L. Becker
+ **Weekly Book Review** p8 My 9 '43 220w
Wis Lib Bul 39:111 Jl '43

DYSON, WALTER. Howard university; the capstone of Negro education; a history, 1867-1940. 553p il $4 Howard univ. Graduate school

378 Howard university. Washington, D.C. 42-5077

"This informative study was intended to be a souvenir of the seventy-fifth anniversary of the founding of Howard University. It depicts the origin and the establishment of the famous institution and traces its growth and progress throughout the various stages of development from 'elementary school' to 'incipient university.' " Ann Am Acad

"Professor Dyson's book is not a definitive history of Howard University, because it leaves certain gaps in the chronology and touches only lightly some very important questions, but its thirty-six chapters represent a tremendous amount of labor and present a sampling of a great deal of source material. . . Professor Dyson deserves high commendation for this valuable contribution to the history of Howard university." G. B. Johnson
+ **Am Hist R** 48:419 Ja '43 280w

"Professor Dyson has performed a difficult task well. Basing his work upon official documents and other trustworthy sources, he has written a full, general history of the institution with clarity and insight." A. A. Taylor
+ **Ann Am Acad** 225:258 Ja '43 500w

E

EARDLEY, ARMAND JOHN. Aerial photographs; their use and interpretation. 203p il maps $2.75 Harper

526.98 Geology—Maps. Photography, Aerial 42-24839

"A revised, expanded edition of Interpretation of Geologic Maps and Aerial Photos, with military applications added. Planned for classroom and laboratory use; many photographs and diagrams." Booklist

Booklist 39:204 Ja 15 '43

"Complete and practical volume."
+ **Library J** 68:431 My 15 '43 40w
N Y New Tech Bks 28:22 Ap '43

"Professor Eardley goes thoroughly into his subject. Cameras, the preparation of photographic mosaics and interpretive techniques are all discussed. The amount of tech-

EARDLEY, A. J.—*Continued*
nical and mathematical knowledge required to make the most of his exposition is not formidable." Waldemar Kaempffert

+ **N Y Times** p35 N 22 '42 120w

Reviewed by N. J. Hoff
N Y Times p23 Mr 14 '43 400w

Special Libraries 34:26 Ja '43

EARLE, EDWARD MEAD; CRAIG, GORDON, and GILBERT, FELIX, eds. Makers of modern strategy; military thought from Machiavelli to Hitler. 553p $3.75 Princeton univ. press

355.4 Strategy. Military biography A43-3602

Study of military history from the time of Machiavelli to the present, as evidenced by the men who mapped out or influenced its course. Partial contents: Machiavelli, by Felix Gilbert; Vauban, by Henry Guerlac; Frederick the Great, Guibert, Bülow, by R. R. Palmer; Jomini, by Crane Brinton, G. A. Craig, and Felix Gilbert; Clausewitz, by H. Rothfels; Adam Smith, Alexander Hamilton, Friedrich List, by E. M. Earle; Engels and Marx, by Sigmund Neumann; Moltke and Schlieffen, by Hajo Holborn; Du Picq and Foch, by S. T. Possony and Etienne Mantoux; Churchill, Lloyd George, Clemenceau, by H. A. DeWeerd; Lenin, Trotsky, Stalin, by E. M. Earle; Maginot and Liddell Hart, by I. M. Gibson; Mahan, by M. T. Sprout; Douhet, Mitchell, Seversky, by Edward Warner. Bibliographical notes. Index.

"Undoubtedly this is the most authoritative and comprehensive book about war on its strategic side that the present war has produced, as Quincy Wright's book is on the social side. Twenty experts, some eminent, all competent, collaborated in writing it." W. E. Garrison

+ **Christian Century** 60:1536 D 29 '43 1300w

"If Dr. Earle's excellent symposium on the trend of military thought since the time of Machiavelli could be made a required subject in every college in the land, it would provide a means of arousing civilian interest in adopting a policy designed to insure the safety of the country." F. L. O.

Christian Science Monitor p8 D 31 '43 600w

"A little too detailed and specialized for the general reader, but excellent as a gift for the officer who likes the Army."

+ **Commonweal** 39:77 N 5 '43 140w

"It is seldom that any book can lay claim to being unique, yet 'Makers of Modern Strategy' has that distinction. In an extremely meaty volume of 550 pages no fewer than twenty authors, working under the leadership of Dr. Edward M. Earle of the Princeton University Institute of Advanced Studies, have summarized the best thinking and writing on war of the last three centuries. Their work makes readily available much valuable information which could hardly have been obtained in even the best American libraries." D. W. Mitchell

+ **Nation** 158:76 Ja 15 '44 650w

Reviewed by Max Werner
New Repub 109:818 D 6 '43 950w

"The editor and collaborators of 'Makers of Modern Strategy' have succeeded well in the job they tackled. The tendency among historians to write for other historians more than for the layman is not a frequent fault in the book. The level of the style is high, owing in part to Professor Earle's editing. His own writings have a flow not found too often among American historical writers." J. I. Greene

+ **N Y Times** p7 O 17 '43 1000w

"Scholarly history. . . Except for Hamilton, Mahan, and Mitchell, though, the American tradition seems, rather curiously, to have been neglected."

+ — **New Yorker** 19:95 O 23 '43 100w

Reviewed by R. E. Dupuy
Sat R of Lit 26:9 N 13 '43 350w

Reviewed by H. W. Weigert
Survey G 33:26 Ja '44 500w

"Over and above [some] quibblings on the part of a reviewer is the conviction that 'Makers of Modern Strategy' is the most comprehensive and competently written book that has yet appeared covering the development of warfare during the past four centuries. A book for the intelligent civilian who is willing to ponder as well as read, and for every political and military leader." P. J. Searles

+ — **Weekly Book Review** p5 D 5 '43 1750w

"A book which can do no more than present the main outlines of their contribution to strategic thought, but the net result is a far clearer picture of the basic military mind than could be given from the standpoint of any one set of theories. This is not to say that the book altogether lacks weak spots. Sigmund Neumann on Engels and Marx is chiefly concerned with proving that the former was a competent military critic and fails to demonstrate that his man contributed anything to the art beyond good journalism." Fletcher Pratt

+ — **Yale R** n s 33:383 winter '44 700w

EASTON, ROBERT OLNEY. Happy man. 221p $2.50 Viking

43-1682

A series of sketches and stories woven into a description of life on a great California cattle ranch. Some of the material has appeared in the Atlantic Monthly.

"Don't miss Robert Easton's first book, Happy Man. It passes as a novel but should be taken as a collection of short stories about Dynamite, a cowhand who stepped right out of Remington's drawings into the present. . . Mr. Easton, his creator, worked on a ranch before he went into the Army and he must have known more than one Dynamite in the flesh. His colorful, authentic narrative is sure promise of what he can give us when the war is over."

+ **Atlantic** 171:148 Ap '43 270w

Booklist 39:319 Ap 1 '43

"This would seem to be unpromising material for escapism, but Robert Easton so warmly loves the life of a chain cow-hand (which he led before induction into the armed forces) that he succeeds in weaving a happy spell about the rough and thankless round. It is his marvelous tales of ranch house and saloon that do the trick."

+ **Commonweal** 37:474 F 26 '43 140w

Reviewed by Diana Trilling
Nation 156:425 Mr 20 '43 210w

"The book has what is necessary—quick narrative, infallible regional feeling, and a not often approached rendition of the vernacular. Mr. Easton is now with a tank destroyer battalion, and is unlikely to write another book for the duration. Doubtless, however, he will keep his ears open, and if he develops as fine a touch with soldiers' idiom as with truckmen's and cowhands', he may well be one of the great writers to interpret the present war." G. R. Stewart

+ **N Y Times** p7 F 21 '43 650w

"A clear narrative style and a sure sense of authenticity help make up for the fact that the tales really aren't very interesting. If, however, you want to know what ranch hands talk about, these yarns will do as well as any."

+ — **New Yorker** 19:59 F 20 '43 70w

"Mr. Easton's 'The Happy Man' is full of good writing. One finds in it a happy union of two rather opposite qualities: the slow, easy rhythm of, let us say, 'The Virginian' of famous memory; and a capacity to observe and put down sharply, rich, significant detail. Almost any one of his sketches is a pleasurable experience. The difficulty is that his book is centrifugal rather than centripetal. . . Because Mr. Easton reports both ably and sympathetically, it is to be hoped that he will in another volume solve the problem of structure which his approach to material sets before him." H. M. Jones

+ — **Sat R of Lit** 26:11 F 27 '43 270w

"Mr. Easton's book is well-written and has a certain fresh joyous quality that is very pleasing." E. M. B.

+ **Springf'd Republican** p7e F 21 '43 220w

"This rather slim and unpretentious book, for all the imperfections which the captious might find in it, is a splendid performance. It

was written by a man who obviously knows his material." Stanley Walker
+ **Weekly Book Review** p8 F 21 '43 1200w
Wis Lib Bul 39:73 My '43

EASUM, CHESTER VERNE. Prince Henry of Prussia, brother of Frederick the Great. 403p il $5 Univ. of Wis. press

B or 92 Henry, prince of Prussia 42-3483

"In this life of the lesser brother of the great Frederick, Professor Easum has given us the first treatment in English of a Prussian prince whom some people, in 1787, wanted to make the king-stadtholder of the new United States." Am Hist R

"A biography of Henry should hardly omit the worst criticisms he made of the king, if only to make the record complete, including his remarks to Catherine of Russia about Frederick's mania for writing verse in camp... Military and diplomatic activities form the bulk of this biography, crowding out Henry's contacts, slight as they were, with Voltaire or Goethe... The military historian would have liked to know whether or not Clausewitz was right in ascribing to Henry a great part in the devising of that cordon system which proved so fatal in the war of the monarchies against revolutionary France... At such points as these there were offered occasions to place Henry in a larger context, to make out of his life something which need not have terminated with his death in 1802... Instead of a wider and straighter frame, the author has chosen the loose framework of the *rocaille* style." Alfred Vagts
Am Hist R 48:329 Ja '43 650w

"The book is thoroughly documented and is one of the most notable recent contributions to the study of European history."
+ **Current Hist** 2:463 Ag '42 360w

Reviewed by H. C. Vedeler
Pol Sci Q 58:157 Mr '43 500w

EATON, CHARLES EDWARD. Bright plain. 92p $2 Univ. of N.C. press

811 43-5124

Collection of poems by a North Carolina writer, a student of Robert Frost and Robert Hillyer. Many of the poems have been previously printed in American and Canadian publications.

"Pleasant reading, though not exciting. . . The lines are well put together. The thought is lofty and the vision clear." Pearl Strachan
Christian Science Monitor p10 F 27 '43 50w

"Possesses a quiet, lyrical faculty, with a clean and simple diction." David Daiches
+ **New Repub** 109:150 Ag 2 '43 20w

Reviewed by Leo Shapiro
Poetry 63:101 N '43 480w

Times [London] Lit Sup p419 Ag 28 '43 150w

Reviewed by Louis Untermeyer
Yale R n s 33:350 winter '44 90w

EATON, EVELYN SYBIL MARY. The sea is so wide. 281p $2.50 Harper

43-3610

Historical novel based on the exile of the Acadians from Nova Scotia in 1755. The heroine is Barbe Comeau, daughter of a wealthy Acadian, whose forefathers had founded the settlement in which they lived. When the evacuation order came, Barbe and her father and their faithful housekeeper were put on one ship, the other members of the family on another. Barbe's ship touched near Williamsburg, Virginia, and their luck was good. The three were allowed to stay and establish a new life for themselves, and there Barbe's English lover found them two years later.

"Evelyn Eaton does a good job in telling of the banishment of these good people from their homeland and of the comparative good fortune of Barbe Comeau and her father after their deportation to far-off Williamsburg, Va." G. V. M.
+ **Book Week** p6 Ap 4 '43 110w
Booklist 39:319 Ap 1 '43

"Highly recommended." Thelma Brackett
+ **Library J** 68:210 Mr 1 '43 70w

" 'The Sea Is So Wide' has a rather conventionally romantic and uncomplicated plot. The story moves with swiftness and vigor nevertheless. Evelyn Eaton is not a member of the school which seems to feel that historical novels must be twice as long as any other sort, with all pertinent documents quoted in full. She has done a workmanlike job here, a novel perhaps not quite so distinguished as we had hoped for from the author of 'Quietly My Captain Waits,' but satisfactory by most other standards." Margaret Wallace
+ **N Y Times** p6 Mr 7 '43 850w

"Miss Eaton writes with a care and seriousness that give solid reality both to the good life of her Acadian farmers and to their later misfortunes. When the scene moves south to Williamsburg, where three of the principal characters finally settle down and find happiness, the local color seems less inherent and more applied than in the earlier chapters. This may be no fault of the author but something in the very nature of curtsying ladies and gentlemen in powdered wigs."
+ — **New Yorker** 19:66 Mr 6 '43 140w

"Longfellow has told the story once, in his 'Evangeline.' And though his words were flowery, we feel his story on the whole is more realistic than Miss Eaton's. . . It's a timely book to read now in the light of later persecutions, and later need for tolerance, pity, and constructive aid to 1943's stricken people." Edrie Van Dore
Springf'd Republican p7e Mr 14 '43 390w

"Although the dialogue is, for the most part, modern in vernacular, the spirit of the time is preserved in accurate details of custom and dress. Occasionally specific historical data are employed—there is, for instance, a letter from Samuel Johnson. 'The Sea Is So Wide' makes colorful reading as a picture of the fortitude of the early Nova Scotia settlers." D. C. Steele
+ **Weekly Book Review** p10 Mr 14 '43 450w
Wis Lib Bul 39:74 My '43

EATON, JOSEPH W. Exploring tomorrow's agriculture. 255p il $2.75 Harper

334.683 Agriculture, Cooperative 43-9813

"Co-operative group farming—a practical program of rural rehabilitation." (Subtitle) Surveys the Farm security administration's group farming projects in the South, and a few in Indiana, Nebraska, and the Dakotas. Index.

Booklist 39:458 Jl 15 '43

"Informative survey but not very convincing evidence that co-operative group farming is even a good solution to rural social problems. For libraries collecting material on rural sociology and agricultural economics." Walter Hausdorfer
Library J 68:361 My 1 '43 110w

Reviewed by Conrad Taeuber
Pol Sci Q 58:621 D '43 750w
Wis Lib Bul 39:105 Jl '43

EBENSTEIN, WILLIAM. Nazi state. 355p $2.75; text ed $2 Farrar

943.086 Germany—Nazi movement 42-51773

"The author begins with five chapters on the law and politics of the Third Reich, in which he considers the fundamentals of Nazi politics, the structure of the national government, state and local government, the powers and organization of the party and law and justice. In five further chapters Professor Ebenstein takes up what might be called the

EBENSTEIN, WILLIAM—*Continued*
spiritual aspects of his subject: propaganda and public opinion, the control of art and literature, education, training for leadership, and religion. Two additional chapters report Nazi economic policy and practice and the position of labor. A final chapter discusses the regime's foreign policy." (Books) Index.

Reviewed by H. H. Schaff
Am Econ R 33:671 S '43 1100w

"The author's air of detachment does not prevent him from giving judgment on occasions so that the reader is in no doubt with regard to the author's convictions. Eternally suspended judgment—or, more brutally, permanent intellectual paralysis—is not, the reader may rejoice, one of Professor Ebenstein's characteristics. The style is not distinguished and the occasional attempts at humor have a certain flavor of Political Science I (open to sophomores): Nevertheless, the book is valuable and useful and a real service to anyone who seriously attempts to understand the Nazi way of life." C. E. Quainton
+ — **Am Hist R** 49:150 O '43 280w

"Despite the mass of detailed data, the reader is absorbed from the first to the last page. The book is descriptive in nature. Analysis is incidental and subordinate to the presentation of facts. History is given as background whenever necessary in each chapter. Occasionally the author enlivens his story with an ironical remark or a well-coined phrase, as when he points out that the real formula of Germany's war economy is not 'butter or guns' but 'butter through guns.' The chapters on law and justice, art and literature, education, war economy, and foreign policy are especially good. There are a few errors and omissions." Heinz Guradze
+ — **Am Pol Sci R** 37:341 Ap '43 600w

Reviewed by Svend Riemer
Am Soc R 8:357 Je '43 800w

"No one can complain at this date of a dearth of books on Hitler's Germany. Yet the present volume is far from being a pointless restatement. Although not intended as a definitive study, it is a significant contribution which requires no apology. Those familiar with the literature on the Third Reich will easily discern the measure of original thought which the author has injected into each chapter. His selections from German sources, for the most part the result of independent re-examination, in themselves would justify the publication of a commentary as comprehensive as this. The same intimate knowledge of the source materials is in evidence in the freshness of the narrative and the competent tracing of more recent war developments." F. M. Marx
+ **Ann Am Acad** 228:110 Jl '43 500w
Booklist 39:249 F 15 '43

"[This] new study of the Third Reich ranks with the very best of the several books which American and other academic scholars like Schuman, Roberts, Lichtenberger and Neumann have written on the New Germany. Some of these other men's books have been written with more grace and fire, and some have been informed to a greater degree by first-hand observation and experience of life in the Third Reich. None of them, however, manifests a higher quality of painstaking research, a more thorough grasp of even the most esoteric of the relevant German literature, a more impressive marshaling of close-packed, detailed, specific facts, or a keener insight into the nature and meaning of the facts." W. R. Deuel
+ **Books** p16 Ja 31 '43 1200w
Christian Science Monitor p12 Ja 26 '43 320w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 30w

Reviewed by R. A. Brady
J Pol Econ 51:551 D '43 1300w

"The book complains little and explains much. It combines with extraordinary poise factual information and penetrating analysis. Everything is set out straightforwardly. At times the thoughtful frugality of the presentation is interrupted by just one or two tersely ironic and irate lines—which is like taking a breath of clean air but only in order to return immediately to the duty of exploring the morass which threatens to engulf us all." H. E. Fried
+ **Nation** 156:174 Ja 30 '43 950w

"A highly competent history of Nazism and a study of the Nazi idea of government as it is applied to almost every phase of German existence. . . The writing is pretty solemn but generally clear."
+ **New Repub** 108:294 Mr 1 '43 60w

"Not much new stuff, but a fairly thorough job. Occasionally loose in detail, however, and rather awkward."
+ — **New Yorker** 18:60 Ja 23 '43 70w

"Even in those parts of his book where he succeeds in presenting a fairly comprehensive picture of German institutions (for example, the educational system in chapters 8 and 9), he reveals his limited familiarity with historical and institutional data. His delight in black-and-white juxtapositions and facile generalizations should warn the reader against unreserved acceptance of his judgments." Otto Kirchheimer
— **Pol Sci Q** 58:442 S '43 600w

Reviewed by Robert Strauz-Hupe
Sat R of Lit 26:4 F 6 '43 1000w
School & Society 57:83 Ja 16 '43 50w

"Since the return of the American newspaper men after the outbreak of the war between the United States and Germany we have had a flood of publications about life inside nazi Germany. Some of them were valuable contributions. Not one of these books, however, gave a comprehensive understanding of the structure and the moving forces of the present political, economic, and cultural set up in Germany. It is just this that this book tries to achieve, and it does it, on the whole, very successfully. . . I regret that Ebenstein sometimes seems to come close to those theories which see in Hitler the outgrowth of special attitudes of the German people. The fact stands that Germany was not the first country to produce a totalitarian dictatorship and is certainly not the only one. A world problem cannot be explained satisfactorily through the attempt to find its roots in one nation, however great its individual responsibility may be." F. W. Sollmann
+ — **Social Studies** 34:186 Ap '43 480w
Springf'd Republican p7e Jl 25 '43 70w

Reviewed by Hans Kohn
Survey G 32:138 Ap '43 200w

EBERHART, MRS MIGNON (GOOD). Man next door. 281p $2 Random house
43-51152

Detective story.

"A very smooth job." Elizabeth Bullock
+ **Book Week** p9 My 30 '43 90w
Booklist 39:369 My 15 '43

"A good spy story with overtones of romance; tense situations and excellent characterization." Isaac Anderson
+ **N Y Times** p8 My 9 '43 110w

"Love and espionage in a sound, plausible story."
+ **New Yorker** 19:84 My 8 '43 80w
Sat R of Lit 26:35 My 15 '43 40w

"It's a caution the way the author provides tall and timely excitement without blowing her nice characters to bits." Will Cuppy
+ **Weekly Book Review** p20 My 9 '43 230w

EBERHART, MRS MIGNON (GOOD). Unidentified woman. 228p $2 Random house
Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 N 28 '43 110w
Booklist 40:147 D 15 '43

Reviewed by Isaac Anderson
N Y Times p44 N 21 '43 140w

"The weather is bad, things keep going splash in the river all night, and you are assured of your full quota of horrors as well as a very workmanlike plot."
+ **New Yorker** 19:116 N 13 '43 80w

"An intricately plotted and turbulent tale that will satisfy readers who like their romance and mystery adroitly mixed."
+ **Time** 42:104 D 6 '43 50w

"Mrs. Eberhart's juggling is a treat right up to the last word, with surprises, gooseflesh, honest-to-goodness spinal chills, sympathy for Vicky and all kinds of balls in the air at the right moments. Beside all which 'Unidentified Woman' is a real mystery novel—a far cry from the mere puzzle for key ring enthusiasts. It's one of the top 1943 items." Will Cuppy
+ **Weekly Book Review** p30 N 7 '43 500w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Our oldest friends; il. by Marguerite Kirmse. 147p $2 Holiday

636 Cats—Juvenile literature. Dogs—Juvenile literature. Horses—Juvenile literature 42-50660

Describes the origin and development of the dog, the horse, and the cat, especially in their relation to mankind. Legends and stories revealing the connections of these animals with the early religions of man are included. For age ten and older.

"Stimulating book that should send boys and girls off to read more about early civilizations. Recommended." Alice Brown
+ **Library J** 68:130 F 1 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p7 F 14 '43 300w
Wis Lib Bul 39:56 Ap '43

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). We'll take the skyway. 233p $2 Crowell

43-453

A group of air-minded young Americans form a glider club, raise money to purchase a glider, and as they grow older they go on to commercial flying. The time is from 1937 to the present. For boys of eleven and twelve.

"Has many good points; the children are natural, their accomplishments within realm of possibility, but story lacks action and suspense. Worth trying out because of need for simply written aviation stories, but it is difficult to predict popularity or use. Good print and make-up; no illustrations." Marian Herr
+ — **Library J** 67:1107 D 15 '42 100w

"A story brisk and timely in plot but undistinguished in style."
+ **Wis Lib Bul** 39:18 Ja '43

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Wide fields; the story of Henri Fabre; il. by Fritz Eichenberg. 193p $2.50 Crowell

B or 92 Fabre, Jean Henri Casimir—Juvenile literature 43-15002

Biography of the French entomologist, Jean Henri Fabre, written for young people. Short bibliography.

Reviewed by Betty Swanson
Book Week p10 N 14 '43 300w
Cath World 158:318 D '43 70w

"Miss Eberle's sympathy and understanding make equally real the warm unselfish character of the French peasant, always struggling against poverty, and the unflagging zeal of the great naturalist, in quest of fresh facts about the insects of field and wood. Fritz Eichenberg's pictures add to the sense of Fabre's joy in his researches." A. M. Jordan
+ **Horn Bk** 19:416 N '43 110w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 10w

"A book of appeal and distinction about a modest, gentle man of France. Memories of old fields and small villages around Avignon, peasant farmers and their simple lives; the indefinably French feelings imparted by a sympathetic author, together create an intrinsic quality. Miss Eberle seems to know and love the soil of France, and to know, too, Henri Fabre and his entomology. The illustrations are in pleasing accord with the text." Irene Smith
+ **N Y Times** p8 N 14 '43 240w

"Miss Eberle has written of this unique naturalist who 'thinks like a philosopher and writes like a poet.' The story has little action. It will appeal, therefore, to the more serious-minded young people who—like Henri Fabre—would penetrate Nature's never-ending mysteries." B. W. Shaffer
+ **Sat R of Lit** 26:45 N 13 '43 220w

EBY, HERBERT OSCAR. Labor relations act in the courts; a five-year survey and analysis of legal decisions affecting the rights and responsibilities of employers and employees. 250p $3.50 Harper

331.154 Labor laws and legislation. U.S. National labor relations board 43-2726

Summary of court decisions made by the National Labor relations act. Includes every important case decided by the courts since 1937, when the act was held constitutional, and essential information about the background of the cases. Citation index, and text of the act.

"A volume of inestimable value to anyone who needs quick guidance to what is legal under this epoch-making extension of federal power represented by the act. The business executive would do very well to have it on his desk in order that he may know better his rights and obligations; the lawyer will most certainly want it; the labor union official will unquestionably profit by it; and the student of labor relations will be among those grateful for having his path cleared to the interpretations of the act." Herman Feldman
+ **Am Econ R** 33:708 S '43 260w
Booklist 39:420 Je 15 '43

"Contractors will find this analysis a useful book. . . Laymen using the book will be helped by the fact that the text is not burdened with legal phraseology, yet footnotes and a concise system of references give the lawyer the information he needs to locate the full text of the decisions that are discussed."
+ **Eng N** 130:128 Mr 11 '43 120w

"A business executive or a labor union official certainly would not be justified in relying on this book, and to a lawyer working in the field most of the material would already be familiar. The volume should have some value, however, as a handbook. Its method is unusual in that, with the exception of short background sections at the beginning of each chapter, the Act is interpreted by means of arrangement of cases, with the essential facts, holding, and brief quotations from the opinion printed. Within the natural limitations of such a plan, the features of the Act are brought into clear focus."
+ — **Harvard Law R** 56:1035 My '43 340w
Management R 32:118 Mr '43 40w

Reviewed by W. J. Dunn
Springf'd Republican p6 S 7 '43 300w

Reviewed by Will Maslow
Yale Law J 52:940 S '43 1900w

ECHARD, MARGARET. Before I wake. 243p $2 Doubleday

43-18001

Mystery story.

"The ingredients are well known, but the plot details and, especially, the good writing and character delineation raise this book far above the run-of-the-mine level." Elizabeth Bullock
+ **Book Week** p5 D 19 '43 130w
Booklist 40:199 F 1 '44

"The tale is quite out of the ordinary and well worth reading." Isaac Anderson
+ **N Y Times** p10 D 26 '43 100w

ECHARD, MARGARET—*Continued*

"Miss Echard has a knack for stuffing her puzzle with pertinent detail and some of her characters are lifelike as anything, especially Lieutenant Drinkwater, a war hero with another secret. The author's abundant material goes haywire on the home stretch and we found ourself seeking for a more reasonable solution; which is no terrible fault in a story meant to baffle in a simple and non-classic manner. Besides, there's plenty of love interest. Miss Echard is inclined to comment on things in general in a not too deep manner." Will Cuppy

— + **Weekly Book Review** p8 D 19 '43 350w

ECKERT, RUTH ELIZABETH (MRS E. E. PAULSON). Outcomes of general education; an appraisal of the general college program. 210p $2 Univ. of Minn.

378 Education—Aims and objectives. Colleges and universities. Minnesota. University. General college A43-3790

"Is the General College (University of Minnesota) curriculum, as it has been developing, a valid and valuable one? Does it accomplish its purpose, fulfill the aims of the administrators and the faculty? The author analyzes the records to determine if this curriculum gives the students a knowledge of themselves and their environment, a sense of personal and civic responsibility, and the basic skills necessary to carry on their chosen work." (School & Society) The author is Associate Professor of education and Associate Director of the committee on educational research and of the Bureau of educational research, University of Minnesota. No index.

"The competent, thoroughly readable account . . . should be of interest, not only to professional educators but to the layman who may have to face the problem of deciding what kind of college education is best suited for his son or daughter." Benjamin Fine

+ **N Y Times** p22 Ja 16 '44 280w

School & Society 58:447 D 4 '43 60w

ECKSTEIN, GUSTAV. In peace Japan breeds war. 326p $2.50 Harper

915.2 National characteristics, Japanese. Japan—Civilization 43-4526

"Dr. Eckstein visited Japan twice when engaged on a brotherly task, his biography of Noguchi, the bacteriologist. This book is a reconsideration of the Japanese character, done since Pearl Harbor. The method he adopts to give readers his second thoughts is a series of first-hand sketches of his observations while living with Japanese families, interspersed with a larger number of sketches of some Japanese personages." (Sat R of Lit) Index.

Reviewed by J. F. Steiner

Am Soc R 8:480 Ag '43 500w

Reviewed by John Goette

Book Week p6 My 30 '43 290w

Booklist 39:331 Ap 15 '43

Christian Century 60:518 Ap 28 '43 230w

"A keen observer and a blunt writer is disclosed in In Peace Japan Breeds War. [Gustav Eckstein] has a curious, clipped notebook-like style, often devoid of verbs but never incoherent. The effect is that of a seeker for truth who is impatient of flowery devices but intent on putting down his personal experiences with Japan and the Japanese since 1924, together with conclusions." R. G.

+ **Christian Science Monitor** p16 Mr 18 '43 550w

Cleveland Open Shelf p17 O '43

"Dr. Eckstein writes out of a kind of liking for the Japanese, but not in sympathy. And that is not uncommon among those who have seen much of Japan. The feeling is common to many who know Japan, but I have rarely, if ever, seen it so well communicated as in these sketches, communicated with so much charm as well as discrimination." Nathaniel Peffer

+ **N Y Times** p4 Mr 21 '43 900w

"'In Peace Japan Breeds War' is a short book, written in quaintly uncertain English and based on several visits to Japan the author made during the twenties and early thirties. Half of the book consists of rather pointless anecdotes and legends (Japanese mythology is unquestionably the dullest in the world). The balance, unsystematic and eccentric in its organization, is nevertheless full of perceptions that may help us to understand the nature of the queerest enemy this country has ever fought. . . The Japanese emerge from these pages as a thoroughly unpleasant, feudal-minded people, utterly incapable of distinguishing right from wrong." Clifton Fadiman

New Yorker 19:68 Mr 20 '43 400w

"The personal observations reveal a keen eye for psychological details, no small literary skill, and integrity in statement. The author realizes that it is the Japanese mind and character that we need to know. His opportunities were strategical though limited. There are real Japanese in a real setting. Your reviewer could have done with more of them." Hugh Byas

+ **Sat R of Lit** 26:34 Mr 20 '43 650w

"'In Peace Japan Breeds War' is a misleading title for a compilation of light impressionistic glimpses of Japanese life and history. Dr. Eckstein bases his personal record on a first trip to Japan in 1924 and on later trips while he was getting material for a biography of the Japanese scientist Noguchi." Helen Mears

Survey G 32:406 O '43 120w

"A rambling yet limpid book, of uncommon charm in style, in insight as rich as it is unpretentious. If every U.S. citizen read this book, and digested it, the chances of a durable Pacific peace might be greatly improved."

+ **Time** 41:68 Mr 29 '43 1250w

"The doctor-author combines a keen sense of observation, undoubtedly heightened by his scientific training, with a warm appreciation of human and artistic values. . . In his snappy, staccato literary style, sometimes as irritating as it is effective, Dr. Eckstein gives us some brilliant flashes which illuminate the character of our formidable foe far more effectively than more pretentious volumes published recently." Joseph Newman

+ **Weekly Book Review** p4 Mr 21 '43 1150w

"The thing that seriously mars what would otherwise be a most excellent book on the life of the Japanese people is the effect which the war has had on the author. He writes, 'I am admittedly affected in all my judgments by recent events.' He would claim that this change in him enables him to understand the Japanese people better than when he lived among them, but it is far more likely that his 'judgment' is simply one more war casualty, for like so many others who have written on things Japanese since Pearl Harbor, he reinterprets his experience in the light of only the worst aspects of the Japanese character." A. K. Reischauer

+ — **Yale R** n s 32:800 summer '43 800w

EDDINGTON, WALTER J. Glossary of shipbuilding and outfitting terms. 435p il $3.50 Cornell maritime

623.803 Shipbuilding—Dictionaries 43-7223

"For those in the industry and shipping business. Language of shipbuilding and of three departments of modern ship—deck, engine, and steward's. Appendix has list of equipment and handy tables." Library J

Reviewed by L. E. Grinter

Book Week p11 Jl 18 '43 50w

Booklist 39:421 Je 15 '43

Eng N 131:116 N 4 '43 10w

Library J 68:211 Mr 1 '43 30w

N Y New Tech Bks 28:34 Ap '43

"This is a book that should be on the reference shelf of any one interested in shipping." James Stokley

+ **Weekly Book Review** p25 My 23 '43 80w

EDDY, GEORGE SHERWOOD. Portrait of Jesus; a twentieth century interpretation of Christ. 231p $2 Harper

232.9 Jesus Christ 43-15037

Presents the character of Jesus Christ as the apostles knew him, and as he was pictured by Paul. The book was written to convince the men and women of today that Christ is still "the living Christ." Bibliography. Index.

Booklist 40:157 Ja 1 '44

"Sincerity, reverence, thorough-going study, and an emphasis on practical Christianity invariably characterize Dr. Eddy's writings, and this intimate little volume is no exception. . . For those who can read while yet differing with an author at certain fundamental points—very few in this case—much can be gained by a quiet perusal of this reverent volume of study." M. J. T.

+ **Christian Science Monitor** p13 Ja 15 '44 550w

EDDY, SAMUEL, and SURBER, THADDEUS. Northern fishes; with special reference to the upper Mississippi valley. 252p il $4 Univ. of Minn.

597 Fishes—Mississippi valley A43-3674

After introductory chapters on the principles of conservation and factors affecting fish populations, more than 150 fresh water fishes are classified by family, with descriptions, habits, range, etc. The locality is Minnesota. Bibliography. Index.

"Altogether this book is eminently usable, wholly authoritative and will meet with a very wide welcome. It is just the book for the actual or potential fisherman, and also for anyone who wants the satisfaction of knowing more about the creatures with whom he shares his occupancy and enjoyment of the earth." J. T. Frederick

+ **Book Week** p4 Ja 2 '44 100w

Booklist 40:159 Ja 1 '44

EDDY, WILLIAM CRAWFORD, and others. Wartime refresher in fundamental mathematics. 248p $1.40; to schools $1.05 Prentice-Hall

510 Mathematics 43-3032

Refresher course in arithmetic and algebra, based on experience in teaching such a course at the United States naval training school, Chicago. Includes mathematics for army, navy, and marine requirements. Questions and answers at end of each section. Glossary.

Booklist 39:349 My 1 '43

Library J 67:1067 D 1 '42 30w

N Y New Tech Bks 28:12 Ja '43

"The choice of material is good, the treatment of the material still better. The little book will be welcomed not only in Navy technical schools but by many who desire to brush up their basic mathematics." M. A. Rossanoff

+ **N Y Times** p31 Ap 18 '43 160w

Reviewed by James Stokley

Weekly Book Review p17 Mr 14 '43 180w

EDELSTADT, VERA. Black magic; the story of smoke; il. by Frederick T. Chapman. [46p] $1.50 Knopf

662.6 Coal—Juvenile literature 43-14441

The story of coal from its formation in prehistoric swamps, thru its various uses, to the smoke of the chemist's laboratory of the present. It is told in short, verse-like prose and illustrated in black and white. Contains supplementary informational notes at back of book.

Booklist 40:81 N 1 '43

"It is an unusual book of scientific information, poetic in its presentation. . . Suitable for the middle group." Elizabeth Burr

+ **Library J** 68:895 N 1 '43 90w

Wis Lib Bul 40:12 Ja '44

EDEN, MRS HELEN (PARRY). Poems and verses. 80p $1.85 Bruce pub.

821 43-12053

Collection of poems by an English Catholic poet, long a contributor to Punch. Her subjects are religion, nature, and a delightful small daughter.

"Always it is unfortunate when the work of a poet is not adequately recognized during the poet's lifetime. And it is unfortunate that the verse of Helen Parry Eden is not more widely known among us because it has qualities which make a strong appeal: lucidity, fancy, and a spirituality that is deeply sincere. . . The present volume is a well chosen selection of her shorter verse, appealing in their spirit and range. . . Mrs. Eden's playful poems have a serious vein; her serious poems have a charming smile upon them. She mingles the high and the low, the great and the small, but never is her work inconsequential." John Pick

+ **Cath World** 158:410 Ja '44 270w

"Her 'Poems and Verses,' published in this country, as was her 'Whistles of Silver,' can be heartily recommended to all who prize the genuinely rare. Particularly in this day will the beauty and humor of her integrated and adroit verse bring consolation and courage to mothers wherever they be. Her poetry has great variety." W. R. Benet

+ **Sat R of Lit** 26:23 O 16 '43 230w

EDGINTON, MAY (MRS F. E. BAILY). Stolen honeymoon [Eng title: Best wishes]. 253p $2 Macrae Smith co. [7s 6d Collins]

43-5942

"Tia West was an orphan in London. She had her own dress shop and was doing well when she met Johnny, who seemed to be rich, and they fell in love. He let her down badly, and his severe county mother and the even sterner young woman who was his mother's choice for him were so cruel to her that she agreed to run off to the Seychelles with Carter, who not only looked rich but was." N Y Times

"For war-weary ladies who want a love story to hold their attention, this tale of a girl's choice between love and expediency should answer nicely. No thought or word of war enters into it, so it is probably England between the wars. . . The account of the dueling between Johnny's mother and Tia is clever, and every woman will appreciate it. Nearly all will approve Tia's sometimes doubtful behavior, for her motives are always the best. She wears clothes well, too." Charlotte Dean

N Y Times p16 Je 6 '43 180w

"If 'Stolen Honeymoon' seems a bit on the dull side it is probably because the heroine is not very bright on the subject of men." Lisle Bell

— **Weekly Book Review** p18 My 2 '43 120w

EDIE, LIONEL DANFORTH. Economics: principles and problems by James E. Moffat [and others] based on the original text by [the author]. 3d ed 1022p $4 Crowell

330.1 Economics 42-23375

"This revision of Professor Edie's text by economists at Indiana University is more than an ordinary revision. It could well be called a new book, although the authors modestly claim only changes and additions, including a new treatment of value and price . . . an even closer tie-up throughout of economic principles and problems; greater emphasis on the rôle of government in economic affairs; greater emphasis on taxation, public expenditure, and public debt, and deficit financing; new chapters dealing with risk, insurance, wartime economy, unemployment, and trends in international trade; less attention to formal history of economic and cultural development in order to permit inclusion of certain of the above subjects; and considerable rearrangement of the contents and enlargement of the book." (Am Econ R) For first edition see Book Review Digest, 1926. Index.

EDIE, L. D.—*Continued*

"The new 'Edie' looks like a useful contribution to our list of textbooks. It will call for time, generally a full year's course. The teacher should have a pretty wide knowledge of the subject, if he is to tie the material up in a consistent whole, for the book, like all collaboration texts, is rather loosely constructed. Since the 'isms' are not considered at all, many teachers will doubtless want to use some extra material on socialism, communism, and fascism; but the heavy emphasis on government functions in this book should lay a good foundation for such study at the end of the course." John Ise

+ **Am Econ R** 33:138 Mr '43 700w

"Too much elaboration is a danger to be guarded against in a textbook having miscellaneous parentage, where each author is tempted to write a book in his special field. This book might have been strengthened if it had been shortened by, say, three hundred pages. In style the book seems to have been studiously written for the 'middle-C' group of students. Short elementary sentences predominate. Repetitiousness is excessive. . . The middle-C student will love it—if he reads it at all—and the authors entice him to read." Lewis Severson

J Pol Econ 51:273 Je '43 550w

EDMONDS, RANDOLPH. Land of cotton, and other plays. 267p $3.25 Associated pubs.

812 43-5533

One four-act play and four one-act plays, by a Negro playwright. The plays are about Negroes and are intended primarily for Negro audiences. The author is director of dramatics at Dillard university.

Booklist 40:7 S '43

Cath World 158:509 F '44 150w

"The author says that his race is still too unschooled in either writing or seeing plays to permit subtleties of character delineation or technical excellence in plot construction. He need not apologize. The characterization and construction are admirable, even if not subtle, and his technique is well adapted to the expression of what he has to say. The title play deals vigorously and movingly with the plight of tenant farmers and sharecroppers."

+ **Christian Century** 60:395 Mr 31 '43 100w

"Recommended."

+ **Library J** 68:328 Ap 15 '43 50w

"This volume is a worthy contribution to Negro drama and it is to be hoped that it will be followed by others." H. L.

+ **Springf'd Republican** p7e My 2 '43 330w

Weekly Book Review p10 Jl 25 '43 160w

EDMONDS, WALTER DUMAUX. Two logs crossing; John Haskell's story; il. by Tibor Gergely. 82p $2 Dodd

43-17980

Story for boys from ten to fourteen. It describes the experiences of a teen-age boy left in charge of his mother and several younger brothers and sisters at the death of his shiftless father. Thru the help of a wise old judge and an Indian trapper the boy was given the chance to make good, and he succeeded, thereby changing the family reputation for shiftlessness.

Booklist 40:167 Ja 1 '44

"A sincere and moving book." M. K. McElderry

+ **Christian Science Monitor** p10 N 18 '43 70w

Reviewed by A. M. Jordan

Horn Bk 20:40 Ja '44 70w

"Book is swiftly moving, entirely satisfying success story." B. W. Bell

+ **Library J** 69:34 Ja 1 '44 80w

"The story has the quality of good homespun, a valuable quality in these days of sleazy fabrics. There is in it the same simplicity and craftsmanship, and the same durability. It will be remembered by readers of 10 to 14 and by adults too." E. L. Buell

+ **N Y Times** p7 D 12 '43 380w

Reviewed by Jacqueline Overton

Sat R of Lit 27:32 Ja 29 '44 200w

Springf'd Republican p7e Ja 9 '44 110w

"The pictures give that versatile illustrator, Tibor Gergely, a chance to match in black-and-white the colored illustrations of the earlier stories. Using this to the best purpose, they follow every turn of the story and reproduce, with singular fidelity, its distinctive spirit." M. L. Becker

+ **Weekly Book Review** p8 D 12 '43 380w

EDUCATORS guide to free films; annotated; 2d ed, completely revised, Sept. 1942; with war time suppl. Jan, 1943; comp. and ed. by Mary Foley Horkheimer and John W. Diffor. 165p pa $3 c1943 Educators progress league, Randolph, Wis.

371.33 Moving pictures in education

"The first edition of this guide was published in 1941. According to the editor's foreword to the second edition the 'Guide has been prepared to meet a felt need for a complete service to provide reliable information on free films' and 'has been developed by correspondence with the issuing agencies and sources. . . The information contained in this Guide provides . . . the basis for an effective visual education program at a minimum cost, in almost every subject and for every grade.' The foreword further states that 'over 500 new films and film strips have been added' and 'the annotations have been even more keenly edited for educational value.' There are listed approximately 2500 films and film strips, including 16mm and 35mm films, both sound and silent, distributed by industrial, governmental and philanthropic sources." Subscription Bks Bul

"Information on each item includes name of the film, size or sizes available, whether sound or silent, number of reels, descriptive paragraph (sometimes only a sentence), running time, terms to users and the agency from which it is available. Carelessness is noted in that occasionally number of reels, running time, and terms to users are omitted. The descriptive paragraphs are very unsatisfactory. . . A 1943 reprint of the second edition, with the addition of a wartime education supplement was issued in January 1943. The supplement consists of 10 pages, inserted between pages 146 and 147, in which the films helpful to wartime courses are reclassified under six headings: Pre-induction, Pre-flight, Home Front, Nutrition and Diet, First Aid, and Physical Fitness and Recreation. The publishers state that a new edition is in preparation and will be ready about September 1943. In view of the lack of sufficient description of many of the films, the lack of evaluation and statement of audience appeal, and the absence of a specific subject index, the Guide is not recommended."

— **Subscription Bks Bul** 14:26 Jl '43 750w

EDUCATORS index of free materials; annotated edition ed. by John Guy Fowlkes. Prices, one year subscription: Single Index $17.50; with semi-annual revision $24. Three year subscription, single index annually: cash $27; ninety days $28.50; yearly payments (total) $31.50. Three year subscription, semi annual revisions: cash $36; ninety days, $37.50; yearly payments (total) 43.50. Prices include "counselling and installation service" and metal box to hold set Educators progress league, Randolph, Wis.

016.04 Pamphlets—Bibliography

"The free materials listed in this service comprise pamphlets, booklets, charts, and some exhibits, films, slides, and maps. The index is printed on approximately 150 heavy white cards which come to the subscriber in a metal box 5½ x 8¼ x 3¾ inches. The materials listed are organized under nine general headings: Administration, Applied Arts, Fine Arts, Health Education, Language Arts, Science, Social Studies, Special Fields, Visual Education.

Each general heading is in turn subdivided, e.g., one finds under Science, Biology, Chemistry and General Science. Under a tenth general heading called Sources are listed (1) Agricultural Experiment Stations, (2) U.S. Government Offices which have material for distribution, and (3) agencies found within most states from which free materials are usually available. One card called Table of Contents shows the organization of the whole file." Subscription Bks Bul

"The omission of a subject index makes the set very difficult and cumbersome to use. Even the Table of Contents is confusing because of the arbitrary grouping of subjects. . . In the opinion of the Committee the index fails to fulfil the publisher's claims with respect to the amount of help superintendents, principals and supervisors may get from the Index in formulating policies, making plans, organizing teacher-training programs, building curriculum laboratories, etc. The Committee also questions the amount of help which teachers and librarians may expect from the service in preparing teaching units, or organizing activity programs, providing for individual differences, etc. . . . Because the service is poorly organized, difficult to use for specific purposes, fails to grade or to date the materials offered, because much of the material listed is actually not free except in limited quantities, and because the price of the service is high, the Educators Index of Free Material is not Recommended."

— **Subscription Bks Bul** 13:46 O '42 1050w

EDWARDS, EDWARD J. These two hands. 203p $2.25 Bruce pub.

266.2 Roman Catholic church—Missions 42-50835

"This story of the courageous and successful effort of a sensitive young American missionary priest to overcome fear contains interesting descriptions of life among the natives in the Philippines." Commonweal

"The book is remarkable for the insight it gives us into the lives, activities and customs of the natives, as well as for its vivid characterization."

+ **Cath World** 156:634 F '43 230w

"Although too obvious in places, it drives its lesson home, and might be called an entirely objective treatment of an intensely subjective theme. A high school boy or girl would thrill to it. The publishers are to be congratulated on the excellent make-up of the volume." Daisy Moseley

+ — **Commonweal** 37:308 Ja 8 '43 100w

EHRENBURG, IL'IA GRIGOR'EVICH. See Erenburg, I. G.

EICHLER, ALFRED. Murder in the radio department. 253p $2 Gold label 43-16216

Detective story.

Reviewed by Isaac Anderson

N Y Times p10 O 31 '43 100w

"Not too deep a mystery but well supplied with pungent details of characters, private lives, and adequate action. Diverting."

Sat R of Lit 26:21 O 23 '43 30w

Reviewed by Will Cuppy

Weekly Book Review p28 D 12 '43 100w

EINZIG, PAUL. Can we win the peace? 148p $2 (8s 6d) Macmillan

940.531 World war, 1939—Peace. Reconstruction (1939-) A42-5040

"It is the thesis of this closely argued little book that we can win the peace only if we insure the economic as well as the military disarmament of Germany. He shows how failure to do this was the principal defect of Versailles and after, and indicates how it might be done without reducing the German people to poverty." Nation

"Einzig's Can We Win the Peace? is a powerful work. The reader may refrain from agreeing with all the opinions expressed, but Einzig's thesis merits analysis by all who hope to build a world where there will never be another attempt at world domination by force." S. J. Hemleben

+ **Ann Am Acad** 229:177 S '43 450w

Reviewed by R. G. Woolbert

Foreign Affairs 21:5 Jl '43 20w

Nation 156:714 My 15 '43 60w

Reviewed by Albert Guerard

New Repub 108:865 Je 28 '43 120w

"The unattractiveness of Mr. Einzig's case is that, as the economist of Big Business (the 'we' of his title) he sees only one possibility for the future; capitalist interests in a permanent state of war with each other, except for intervals of peace, when one set of interests has its heel on the neck of the other. Capitalism is, in fact, a self-fertilising organism with the seeds of war within it. Mr. Einzig's 'inverted New Order' is little different in principle from Mr. Hitler's New Order."

— **New Statesman & Nation** 24:178 S 12 '42 190w

"The program for Germany's economic disarmament presented here is drastic and wide-sweeping. . . It cannot be said that the author has clearly established what he set out to prove: that is, that the economic disarmament program advocated could be carried through without any appreciable decrease in the German standard of living. . . To say this obviously does not necessarily lead to the conclusion that such a program should not be adopted." C. W. Wright

Sat R of Lit 26:16 Mr 20 '43 1000w

"'Can We Win the Peace?' cuts sharply across some current ideas about war aims and the shape of things to come, but the point of view it expresses is one of which account must be taken if plans for German disarmament are not again to prove a mockery."

Times [London] Lit Sup p398 Ag 15 '42 800w

EISINGER, JO. The walls came tumbling down. 236p $2 Coward-McCann 43-16886

Detective story.

Booklist 40:199 F 1 '44

"No doubt D'Arcy will be heard from again. We'll be watching." Isaac Anderson

+ **N Y Times** p50 N 14 '43 100w

"Pretty good."

+ — **Sat R of Lit** 26:20 N 27 '43 40w

"D'Arcy's detection may not equal that of Sherlock Holmes, but it serves, and it is more skillful than you might expect. Though the author is not above spoofing some of his material, he has gone to the trouble of working an intricate puzzle out to the last gasp—a boon for serious readers." Will Cuppy

+ **Weekly Book Review** p46 D 5 '43 450w

ELDRIDGE, SEBA, and others. Development of collective enterprise; dynamics of an emergent economy. 577p $4.50 Univ. of Kan.

334 Cooperation. Government ownership—U.S. 43-1240

This volume contains a report of a five-year investigation of collective enterprise carried on by a group of economists and sociologists at the University of Kansas. By collective enterprise the writers mean "undertakings owned or conducted by groups or associations as such." Indexes.

"It is possible that the greatest contribution of this book lies in method rather than in content. Here we have a group of scholars who worked together in planning and conducting an inquiry. Jointly they formulated their

ELDRIDGE, SEBA—*Continued*
problem and hypothesis, defined their terms, outlined the scope of their task, and considered the kinds of evidence that might be used. Moreover, they carried their project to completion with a minimum of financial outlay. This in itself is a demonstration of 'socialization'!" S. A. Queen
+ — **Am Soc R** 8:244 Ap '43 480w

Reviewed by E. M. Burns
Christian Century 60:544 My 5 '43 700w

"It is true that the study did not give detailed analysis of some of the critical points at which political and economic theory intersect, such as the way in which interest groups operate as political units or the effect which newspapers or other media of group communication have upon the process of socialization. Nonetheless, this study will be of the greatest interest to social scientists interested in collectivization as a going concern and to social philosophers interested in the dynamics of an emergent economy." A. W. Levi
+ — **Ethics** 54:66 O '43 550w

Reviewed by G. V. Price
Social Educ 7:379 D '43 600w

ELIOT, THOMAS STEARNS, comp. A choice of Kipling's verse. See Kipling, R.

ELIOT, THOMAS STEARNS. Four quartets. 39p $2 Harcourt
811 43-7996

"These are four long poems, in a new form described by Mr. Eliot as 'quartets.' The first of the four poems is Burnt Norton, which was published as the concluding poem of Mr. Eliot's Collected Poems, 1909-1935. Burnt Norton heralded a sequence; in due course it was followed by East Coker, which was published in this country in The Partisan Review in 1940, and by The Dry Salvages, published in the same magazine in 1941. The sequence has now been completed by Little Gidding, a fourth poem of the same length and in the same form, which appears in this country for the first time in this volume." Publisher's note

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Booklist 39:422 Je 15 '43

Reviewed by Theodore Maynard
Cath World 157:553 Ag '43 550w

"In reading this book I have, for the first time, been struck by the close similarity between Mr. Eliot's poetry and Dali's surrealistic painting. Both are addicted to the cult of incongruity and irrationality, and both bring to its service an exquisite technique. . . This parallel between Eliot and Dali is not offered in disparagement of either, for both are great artists. I am thinking rather of the light it may throw on Mr. Eliot's claim to be regarded, as a serious thinker. He wishes to be taken seriously, I believe, whether he writes in poetry or in prose. The adoption of this method in poetry seems to me to amount to nothing less than an extreme form of intellectual defeatism—a public notice to whom it may concern that he considers the universe basically irrational, even to the point of negating the principles of identity and contradiction, and the problems of human life, thought and destiny as therefore not susceptible of rational treatment. That is a presupposition which, in my judgment, automatically guarantees the instability of any philosophy or theology which may be built upon it." W. E. Garrison
Christian Century 60:609 My 19 '43 1150w

Reviewed by Pearl Strachan
Christian Science Monitor p11 My 29 '43 230w

"There are people who avoid Mr. Eliot, fearing the difficulties he may present, and we are trying to say that a certain difficulty of a technical nature no longer exists. And now the difficulty of understanding and feeling these poems is a legitimate difficulty, a stimulating difficulty. . . You do not read great poetry unprepared, ignorant or carelessly. Mr. Eliot's poetry is exacting: it has the right to be."
+ **Commonweal** 38:148 My 28 '43 650w

Reviewed by Delmore Schwartz
Nation 157:102 Jl 24 '43 1550w

"T. S. Eliot's 'Four Quartets' is one of those rare books that can be enjoyed without being understood. I have heard people of good judgment praising it and, in the same breath, confessing that they didn't know what the poet intended to say. Apparently he gave them a few noble visions and a general impression of austerity, learning, goodness and even saintliness." Malcolm Cowley
+ **New Repub** 108:767 Je 7 '43 1750w

"It has been said in certain quarters, thoughtlessly, I think, that the years of the present World War have failed to produce memorable poetry, and it has been implied that poetry in some mysterious way has failed to live up to great occasions. With Mr. T. S. Eliot's 'Four Quartets' before me I wish to modify the gloomy accusation that the better poets of our time have been 'irresponsible' or have failed to realize the seriousness of living through a difficult hour. . . For those who wish to take heart as against others who are convinced that poetry was among the early casualties of the present war, I strongly recommend a reading of Mr. T. S. Eliot's 'Four Quartets.'" Horace Gregory
+ **N Y Times** p2 My 16 '43 1400w

"The form and background once straight in our minds . . . we can read the poems for mere enjoyment, for they are certainly as beautiful as anything he ever wrote. The lyrics, especially the second in 'East Coker' and the two in 'Little Gidding,' show what the poet can do in the province of pure emotion when all irony has been eliminated. . . Eliot here stands at a distant remove from the 'aged eagle' role in which he presented himself, with considerable affectation, in 'Ash Wednesday' thirteen years ago. He has learned lessons in patience and sympathy, a firm basis for renewed poetic strength." Louise Bogan
+ **New Yorker** 19:72 My 22 '43 950w

Reviewed by J. G. Fletcher
Poetry 63:44 O '43 1150w

"Mr. Eliot, with this volume, confirms his stature as an artist. So great is his mastery of the idiom and structure of poetry that, if only he had a little less dislike of the impure, the imperfect, and the human, he might be not only a great artist but a great poet and prophet as well." Raymond Holden
+ — **Sat R of Lit** 26:11 Jl 24 '43 800w

"The book is, as Mr. Eliot's whole work is, in no sense popular poetry. Written for a highly selected group of readers, the poems of Mr Eliot owe their quality to a serenity of tone that is almost pedantic and depth of inference that is closer to philosophy than it is to lyricism. Granting that these things are already known to any reader of this review who has an interest in Eliot, the chief importance in this book of four groups of related poems is that they represent a deeper, even warmer statement of ideas that have moved through the poet's mind in the last 20 years." Lee Varley
+ **Springf'd Republican** p7e My 23 '43 550w

Time 41:96 Je 7 '43 2200w

"Technically the quartets are full of fascination for scholar and critic. . . Certain values endure, and are never so clearly stated as by music, an art as solid as architecture and as abstract as mathematics, an art built upon time and yet in essence timeless. The strength of the quartets is that they can remind us of music, though they do not ignore the savage noises that too often and too terribly interrupt it." Babette Deutsch
+ **Weekly Book Review** p6 Jl 18 '43 1500w

"The accent of 'Four Quartets' is grave, sometimes sadly nostalgic, but it is by no means lugubrious. The music as well as the meaning is solemn, and it will not be to everyone's taste. Eliot's counterpoint of private experience and impersonal mysticism is not easy to follow. But few will question the beauty of the communication; few will doubt the perfection of the poet's art." Louis Untermeyer
+ **Yale R n s** 33:348 winter '44 500w

ELLIOTT, WILLIAM YANDELL, and HALL, HESSEL DUNCAN. British Commonwealth at war. 515p $5 Knopf

940.5342 World war, 1939—Great Britain—Colonies 43-10881

"Study of the British Commonwealth of Nations as a security system under impact of war and of democracy on an international scale. . . Mr. Hall is author of general chapter and one on his native Australia. Appendices and index make this a useful book for all libraries frequented by students." Library J

"You can find nearly everything you wish to know about the immense war organization and effort of the British Commonwealth in this excellently detailed volume." H. K.

+ **Book Week** p6 S 12 '43 220w

Booklist 40:9 S '43

Current Hist 5:78 S '43 170w

Reviewed by K. T. Willis

Library J 68:361 My 1 '43 120w

"Even though Professor Elliott says that his symposium is a 'tract for the times' in favor of American-British collaboration, the worth of the volume does not arise from any brilliance of argument to that end. Even his own contribution, a short introduction, is calculated as much to offend skeptics as to convert them, and the more lengthy contributions of the junior editor, H. Duncan Hall, are of even more decisively negative worth to 'the cause,' with their hypertrophied moralism, fierce invective, and perfervid imperial patriotism. The worth of the volume, by a stroke of irony, is almost exclusively found in the excellent chapters contributed by the numerous collaborators. These ladies and gentlemen did not feel it necessary to 'sell' anything but information. Their essays are uniformly calm, careful descriptive analyses of the several British countries and their war-time problems. In spite of the fact that the articles are now mostly historical, in that events move faster than printers and binders, they are consistently valuable. Unfortunately, no single outline was followed in preparing them and comparisons and contrasts are difficult to make." C. H. Grattan

Nation 157:245 Ag 28 '43 1700w

"We must not look here for the whole story—the volume is incomplete and even spotty in character. Yet, from the material presented, there emerges a picture of effective war administration that inevitably illuminates American war economy and politics." H. S. Commager

N Y Times p1 Ag 1 '43 1450w

Times [London] Lit Sup p494 O 16 '43 1100w

Reviewed by Jacques Barzun

Weekly Book Review p25 S 19 '43 1750w

ELLWOOD, CHARLES ABRAM. Sociology; principles and problems. 408p $1.80 Am. bk.

301 Sociology. Social problems 43-8076

"This is the latest revision and enlargement of a much used textbook. It has been thoroughly revised to incorporate the latest scientific knowledge concerning human relations, the Census of 1940, and a new chapter on the Rural Problem has been included. Contains a fine Glossary, an extensive index and many good teaching aids." Social Studies

"The book is well written, has a glossary and good study aids, but the absence of pictures, charts, and other visual aids decreases its effectiveness for beginning students." Wilbur Brookover

+ **Am Soc R** 8:749 D '43 150w

Social Studies 34:287 O '43 60w

ELMS, FRANCIS RAYMOND. Our United States, how it grew. 79p $2 Whitman, A.

973 U.S.—History—Juvenile literature 43-78

History of the United States for young readers, told in terms of land growth. Additions are shown on maps, giving states made from each acquisition. Text gives historical background.

"For children from ten to twelve but will be useful with older readers. Price is rather high for book of seventy-nine pages." A. M. Wetherell

Library J 68:249 Mr 15 '43 60w

Springf'd Republican p7e Mr 21 '43 60w

ELSBREE, WILLARD SLINGERLAND. Pupil progress in the elementary school. 86p il $1; pa 60c Teachers college

372 Education, Elementary

"This book deals with theories and practices —traditional and modern—in the grouping and promotion of elementary-school children." School & Society

"Elsbree's book, though brief, is based on good educational theories, is readable, is worthy of placement in any professional library, and will be helpful to all persons interested in the problems of pupil progress through the elementary school." D. E. Kibbe

+ **El School J** 44:55 S '43 550w

School & Society 57:612 My 22 '43 20w

ELSTON, ALLAN VAUGHAN. Guns on the Cimarron. 255p $2 Macrae Smith co. 43-9393

Western story.

Booklist 40:15 S '43

"Allan Vaughan Elston, former cowboy, has written much for magazines, but this is his first novel in book form. It is a distinct achievement and also a promise." G. W. Harris

+ **N Y Times** p16 Je 20 '43 240w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 27 '43 130w

ELTING, MARY, and WEAVER, ROBERT T. Soldiers, sailors, fliers and marines; pictures by Jeanne Bendick; navy section directed by Margaret Gossett and her very good navy friends. [100p] il $2 Doubleday

355 U.S.—Armed services—Juvenile literature 43-51289

Colored pictures and brief text answers questions about life in the army, the navy, the air corps, the marines, and merchant marine. For readers of six to ten.

"Presented in a lively, interesting way, with scores of pictures on every page that help greatly toward a clear understanding of the text. An informative and attractive book." P. A. Whitney

+ **Book Week** p8 O 31 '43 140w

Booklist 40:81 N 1 '43

Reviewed by A. M. Jordan

Horn Bk 19:402 N '43 60w

"This information was checked and verified by military authorities." E. S. Littlefield

+ **Library J** 68:822 O 15 '43 40w

Reviewed by Marian Cumming

Library J 68:962 N 15 '43 40w

Reviewed by Lena Barksdale

Nation 157:592 N 20 '43 20w

"From induction to action this is an ingeniously complete story of men and equipment, certain to satisfy children up to 10 years." Irene Smith

+ **N Y Times** p26 N 21 '43 200w

"As simple as can be, but containing a surprising amount of information. The small pictures are hardly more than decorations, but since there is one to almost every sentence, they serve to make the explanations doubly clear and to lend gaiety to the book."

+ **New Yorker** 19:134 D 4 '43 50w

Reviewed by M. L. Becker

Weekly Book Review p6 Ja 30 '44 230w

Wis Lib Bul 40:12 Ja '44

EMBREE, EDWIN ROGERS. Brown Americans; the story of a tenth of the nation. 248p maps $2.75 Viking

325.26 Negroes. U.S.—Race question 43-14413

The author has not only revised but rewritten and amplified his earlier work on the Negro, first published in 1931 with the title, Brown America (Book Review Digest 1931). Index.

Reviewed by Bucklin Moon
Book Week p3 O 24 '43 420w
Booklist 40:88 N 15 '43
Canadian Forum 23:261 F '44 550w

"Any white American whose interest in the subject is deeper than the servant problem may profitably read Mr. Embree's 'Brown Americans.' Indeed, the whole inter-racial situation might benefit considerably if not another word were written nor spoken thereon until it is read." Walter Davenport
+ — **N Y Times** p5 N 14 '43 700w

"Very readable and balanced narrative of the Negro's group history. . . Pithy, provocative, and common sense in its whole approach and statement of the problem, Mr. Embree's clarifying interpretation should have the widest possible reading and consideration from the general public." Alain Locke
+ **Survey** 80:29 Ja '44 450w

Reviewed by W. E. B. DuBois
Weekly Book Review p36 N 21 '43 1150w
Wis Lib Bul 39:155 D '43

EMMONS, MRS DELLA FLORENCE (GOULD). Sacajawea of the Shoshones. 316p map $2.50 Binfords

Sacagawea—Fiction 43-12456

"The fictionized life of the Shoshone woman who guided Lewis and Clark. . . This is a somewhat rhapsodic account, but the basis is the journals of Lewis, Clark, and other contemporaries, which are quoted at the end of each chapter." Booklist

Booklist 40:59 O 15 '43

"This unpretentious little book can be especially recommended to Girl Scouts, who have fittingly chosen the Bird Woman as their emblem and guiding star." E. G. E.
+ **Springf'd Republican** p8 O 13 '43 240w

"Mrs. Emmons has delved into the documents and emerged with a life story which is filled with dramatic interest." Lisle Bell
+ **Weekly Book Review** p16 Ag 29 '43 130w
Wis Lib Bul 39:145 N '43

ENCYCLOPEDIA Americana . . . [Index vol] 1943 ed 30v v30 $5 Americana corp, 333 N. Michigan av, Chicago

031 Encyclopedias and dictionaries

"The Americana Index replaces the Reader's Guide which was formerly issued as volume 30 of the set. It is an entirely new alphabetic index, the primary purpose of which is to bring out the 'hidden' material in the longer articles. The Index is printed four columns to the page. At the top of the inside and outside columns of each page are printed the beginning and ending headings for that page. The headings vary according to the material represented. . . The introductory paragraphs state that 'The Index, although alphabetically arranged down to the very smallest heading, may also be used as a subject index.'" Subscription Bks Bul

"The Americana Index is a vast improvement over the former Reader's Guide volume and should add greatly to the reference value of the encyclopedia. It is recommended for use with the 1941 and later editions of the Encyclopedia Americana."
+ **Subscription Bks Bul** 14:41 O '43 950w

ENCYCLOPÆDIA britannica world atlas; with physical and political maps, geographical comparisons, a glossary of geographical terms, political divisions and capitals, a gazetteer index. trade ed 128p $9.95 for sale by Hammond Map43-2

ENCYCLOPÆDIA britannica world atlas; with physical and political maps, geographical comparisons, a glossary of geographical terms, a gazetteer index; and with geographical summaries, world spheres of influence; prepared by G. Donald Hudson; under the editorial direction of Walter Yust. 260,128p $20 Encyclopaedia britannica

912 Atlases Map43-1

"The atlas makes a satisfactory contribution to place geography, providing more than 100,000 named references fully indexed and located by means of the standard letter-number grid system. More than 100 map plates with a number of large-scale inserts were prepared by C. S. Hammond and Company and show the status of the world on September 1, 1939. The cartographic note is utilitarian. . . The 'Geographical Summaries' give a statistical emphasis quite distinct from that of other modern atlases. A short descriptive orientation introduces the statistics presented for the seven world divisions North, Middle, and South America, Europe, Asia, Africa, and Australasia and the Pacific Islands. The statistics use 1938 as the base year for world coverage but are brought up to date when possible. Nine group tables provide ready international comparison for the following: area, population, and type of government; leading agricultural, mineral, and manufactured products; value of foreign trade, major commodities, sources, and destinations; communication facilities; transportation facilities; value of currency in dollars; government expenditure for military purposes; military service and personnel; and military equipment and organization. Fifteen tables for each of 165 countries (about 2500 tables in all) permit greater detail in these topics and some additional subject matter. The use of identical headings and standard United States measures for all quantities and values throughout this series of tables and the alphabetical arrangement within each region make comparison easy. More than 500 carefully selected governmental and institutional sources, detailed in the bibliographies, attest the care exercised in compiling these summaries." Geog R

Reviewed by Walter Millis
Books p10 D 27 '42 400w
+ **Christian Science Monitor** p8 F 6 '43 200w

"Unfortunately, few of the maps give topography, and there is a rather lop-sided emphasis on American states which leaves too little space for detailed maps of the rest of the world. Moreover, many will quarrel with the fact that certain of the maps seem to accept the results of recent totalitarian aggression without proper explanation. The gazeteer and the extensive statistical summaries will be found most useful." R. G. Woolbert
+ — **Foreign Affairs** 21:576 Ap '43 90w

"It is gratifying to find an atlas of this character prepared under the technical direction of an American geographer, and both the Encyclopaedia Britannica and Donald Hudson are to be congratulated on the successful achievement." M. J. Proudfoot
+ **Geog R** 33:347 Ap '43 800w

"A feature which makes special appeal to librarians is found in the excellent bibliographies which list over 500 sources of information from which the statistical data were taken. The price of this atlas seems high, in view of the fact that, while the maps are excellent, the information on them may be found in other atlases as well as through the current maps being published by the National Geographic Society, and also that the information included in the tables is generally available in separate yearbooks. Libraries with limited budgets will want to consider the trade edition, reviewed below. . . The atlas is recommended."
+ **Subscription Bks Bul** 14:17 Ap '43 950w (Review of $20 edition)

"For libraries needing an atlas of the world as it was 'when last at peace' and who have no other large atlas published in the 30's, this is recommended."

+ **Subscription Bks Bul** 14:19 Ap '43 120w (Review of trade ed)

ENGELN, OSCAR DIEDRICH VON. Geomorphology; systematic and regional. 655p il pl maps $4.50 Macmillan

551.3 Geology. Physical geography 42-22348

Textbook in geomorphology (the study of "the forms of the earth") by the professor of geology at Cornell university. The many illustrations include photographs—both as plates and in the text—diagrams and maps.

Booklist 39:287 Mr 15 '43
Library J 68:290 Ap 1 '43 20w
N Y New Tech Bks 28:9 Ja '43

ENGLAND, JANE, pseud. See Jervis, V. M. S.

ENTWISTLE, WILLIAM JAMES, and GILLETT, ERIC WALKEY. Literature of England. 292p $2.40 (7s 6d) Longmans

820.9 English literature—History and criticism A43-2729

Brief survey of English literature from the year 500 to 1942. The subject is considered under three main headings: The making of English, and The English classics, both by William J. Entwistle; and Contemporary literature to 1942, by Eric Gillett. Index.

"To attempt to cover the whole field of English literature in 282 pages is to court disaster, and disaster has, in this case, overwhelmed the unfortunate authors of this shockingly bad book. It is totally inadequate in matter and commonplace in style. To put it into the hands of the young would be an educational crime, for it has as much nourishment for the mind as a collection of dry tasteless packets labelled Quinces, Oranges, Peaches, Apples, &c., would have for the body."

— **Spec** 170:394 Ap 23 '43 140w
Times [London] Lit Sup p198 Ap 24 '43 2100w

EPLER, STEPHEN EDWARD. Honorary degrees; a survey of their use and abuse. 224p il $3.25; pa $2.75 Am. council on public affairs

378.25 Degrees, Academic 43-6115

"A scholarly study of the historical origins and present status of the awarding of honorary degrees. This study contains an extensive bibliography and a full index." Social Studies

Booklist 40:107 D 1 '43

"One would not have supposed that there was enough general interest in the subject to warrant such an intensive piece of research or its publication under such impressive auspices. Amusement rather than indignation is the popular response when academic honors are bestowed on candidates without scholarly or cultural distinction. But Dean Epler unearths some very interesting data in his thorough exploration of the history of the granting of honorary degrees by American institutions, with exhaustive analysis of the practice in seven colleges and universities of different types."

Christian Century 60:667 Je 2 '43 330w

Reviewed by E. E. Aubrey
J Religion 23:297 O '43 100w
Social Studies 34:286 O '43 30w

ERDMAN, MABEL H., ed. Answering distant calls. (Creative personalities, v4) 146p $1.50 Assn. press

922 Missionaries 43-51024

"Volume IV in the 'Creative Personalities' series sponsored by the Student Volunteer Movement. These stories of the lives of men and women of achievement in foreign missions are, in a sense, a religious parallel of the records of patriotic adventure in None More Courageous." Christian Century

Booklist 39:250 F 15 '43
Christian Century 59:1595 D 23 '42 40w

ERENBURG, IL'IA GRIGOR'EVICH. Fall of Paris [tr. from the Russian by Gerard Shelley]. 529p $3 Knopf [10s 6d Hutchinson] 43-6902

Long novel based on the fall of France. It begins in 1936 in the studio of a Parisian artist, and closes in 1940 in the same studio. In between is crowded the story of the French Communists, and the people generally of all classes, as they go on their way to break-up and defeat.

"The story makes great demands on one's knowledge of recent French political history, for it is a story of warring political ideas, a story in which the heroes are young Communists fighting for lost causes after having been betrayed by their leaders. The total picture created here of deception, mistrust, and intrigue is unforgettable. This analytical and exciting story is a distinguished addition to the literature of the fall of France."

+ **Atlantic** 172:127 Jl '43 150w

"Apart from all political and philosophical considerations and viewed simply from the point of living literature 'The Fall of Paris' is a great book written by a master of the pen at his full maturity, a book that will contribute more to literature than to the explanation, the satisfying explanation, of the fall of a great nation." Konrad Bercovici

+ **Book Week** p6 Jl 18 '43 650w
Booklist 39:446 Jl 1 '43
— **Cath World** 157:558 Ag '43 250w
Cleveland Open Shelf p12 Jl '43

"No great shakes as a novel or as a satisfactory explanation of the French defeat, this sprawling narrative with hundreds of characters and a number of liaisons seeks to present things from the workers' point of view. To many it will seem straight propaganda. It is valuable indeed in focusing attention on the heroic struggle of European anti-fascists, many of whom were simple workingmen."

Commonweal 38:280 Jl 2 '43 70w

"Though desperately real and moving, is first-class journalism rather than great literature. Amazingly detailed play-by-play account of French political corruption. Ehrenburg's previous novels are little known here—this, which won Russia's Stalin Prize, will be hailed by liberals and intellectuals. Pay collections note." E. L. Lewis

Library J 68:430 My 15 '43 70w

"A work of considerable distinction which offers a welcome reassurance of the vitality of the creative spirit in Soviet Russia to those who feared it might suffer suppression under the dominance of Communistic control." Wilfrid Gibson

+ **Manchester Guardian** p3 Ja 1 '43 300w

" 'The Fall of Paris' is full of political hope. Also it is pro-Soviet. But it is one of the deadest books I have ever read." Diana Trilling

Nation 156:900 Je 26 '43 360w

"Mr. Ehrenburg received the 100,000-ruble Stalin Prize for fiction and is being widely read in Russia and other countries. One can forgive a nation at war for not producing good novels. It is not so easy to forgive it for singling out one so specious for special honors and for passing it on to the rest of the world as art and history." Saul Bellow

— **New Repub** 109:367 S 13 '43 550w

"If Ehrenburg had written a straightforward political account of the fall of France he would have produced a stimulating and provocative book. Though what he has done may fascinate many readers, I think for my part that he was ill-advised to use the form of a novel." Philip Toynbee

New Statesman & Nation 25:30 Ja 9 '43 1000w

Reviewed by Elliot Paul
N Y Times p5 Je 6 '43 900w

ERENBURG, I. G.—*Continued*

"Mr. Ehrenburg is sufficiently professional to move his hundreds of characters—politicians, actresses, artists, soldiers, financiers—around skillfully, but they are drawn with rather journalistic slickness. Troublesome, too, is the author's ascription to the French Communist Party of final and unique political wisdom."

— + **New Yorker** 19:78 Je 12 '43 100w

"Why an author of his ability, a man who wrote 'La Vie des Autos,' 'L'Usine des Rêves,' etc. should commit the manifold errors of this book, remains a mystery. His Frenchmen don't even sound like Frenchmen—and it's no fault of the translation. For Ehrenburg's characters, bad and good, bourgeois and communist alike, carry on constantly soul-torturing conversations, analyzing their worries with a masochistic glee which one usually connects with a samovar but not with a Paris bistro. Perhaps there is an explanation. 'The Fall of Paris' may have been written to explain the fall of France to the Russian man in the street. It won the 100,000 ruble Stalin prize. It is, so to speak, written for 'inner consumption,' not for the world outside." R. R. Plant

Sat R of Lit 26:19 Jl 10 '43 650w

"There are a great many excellent character sketches. . . But with the obscure characters who are the tragedy's real victims—the works engineer, the actress girl, the two children of the successful politician, the detached, peaceful painter—the author is at his best, although with them, particularly with the last, he loses a little his sense of French character, and reveals himself as a Russian novelist, thereby gaining certain variations of mood and thought which enrich the whole work. So that although one is reminded sometimes, by the book's shape and its theme, of the later work of Roger Martin du Gard, and sometimes of Jules Romains, such comparison would be mainly technical, for psychologically the book reflects light that is not French, and lacking something of French precision, immediacy, and penetration, is compensatorily gentle and touched with lyricism." Kate O'Brien

+ **Spec** 169:604 D 25 '42 800w

"As political history 'The Fall of Paris' lacks the careful and objective analysis that essayists on foreign affairs can give and as a novel it lacks a subtlety any deeper than front page headlines can show." Lee Varley

Springf'd Republican p7e Je 13 '43 600w

"It was only to be expected that a novel by Ilya Ehrenburg about the downfall of France would be worth reading. Ehrenburg is an uneven writer, fluent and adroit almost to excess, but at his best he exhibits a bold, pointed imagination and a mordant and deftly reasoned irony. . . The sweep of the design compels admiration, and so does the breadth and firmness of Ehrenburg's personal sentiment. He knows France, knows and loves Paris in particular, and love has given him a clarity, a comprehension, an intuitive tolerance to temper the scorn he feels that perhaps few readers would expect to find in him."

+ **Times [London] Lit Sup** p5 Ja 2 '43 950w

" 'The Fall of Paris,' even though it has won the 100,000-ruble Stalin literary prize, can hardly, be called a creative work of art. For all its occasional moving moments, it must be judged, along with many other diatribes, as a harshly brilliant prosecution for a political doctrine." Virgilia Sapieha

+ — **Weekly Book Review** p6 Je 6 '43 1250w

ERFURTH, WALDEMAR. Surprise; tr. by S. T. Possony and Daniel Vilfroy. 200p il $1 Military service

355.43 Strategy 43-10114

"General Erfurth has long been in the upper bracket of the German High Command. . . General Erfurth wrote 'Surprise' before the present war, thus his examples are drawn principally from 1914-1918 and he makes no reference to recent events. The translators, however, have prepared a magnificent introductory Comment which thoroughly relates Erfurth's theme and arguments to the events of the current conflict." Sat R of Lit

"Elaboration of self-evident truths is of the essence of German military writing, and this book is no exception. It adds little to our knowledge and falls far short of such outstanding modern works as Colonel Colby's 'Masters of Mobile Warfare' and Wavell's book on Allenby and his university lectures on 'Leadership.' . . Nevertheless, this book will be read in military circles, if only for the accurate and detailed description of the main battles of World War I, which, together with Dr. Possony's illuminating comments, form its brightest feature." Murray Harris

N Y Times p20 Ag 1 '43 600w ....

"Dr. Possony's contribution is probably the most important part of 'Surprise.' Certainly by its precision and clarity it shows by contrast just how befogged is some of the 'best' German military literature. Chapter notes, principally illuminating Erfurth's accounts of the principal battles of World War I, are other bright spots of this book; translation plus notes yield detailed and accurate pictures of those engagements which should attract the attention of both officer and layman." J. E. Coleman

Sat R of Lit 26:30 Ag 21 '43 800w

ERMINE, WILL, pseud. See Drago, H. S.

ERSHOV, PETR PAVLOVICH. Little magic horse; a Russian tale; tr. by Tatiana Balkoff Drowne and il. by Vera Bock. [128p] $2.50 Macmillan

891.71 42-50612

The old Russian folktale of the Russian peasant boy and his little humpbacked horse, translated into English verse.

Booklist 39:298 Mr 15 '43

Reviewed by M. L. Becker

Books p7 D 20 '42 180w

"Mrs. Drowne knew and loved the original story as a child, and her translation has a liveliness and flavor which come only with secure knowledge of both Russian and English. Vera Bock, too, has a similar background of knowledge. Her pictures are vivid and imaginative, thoroughly Russian and as full of humor as the text."

+ **Horn Bk** 19:34 Ja '43 110w

"The Little Humpbacked Horse, written over a hundred years ago by Peter Ershoff, was a great favorite with Russian children. . . This translation is the first English translation in rhymed verse. The story reads along easily, and the distinguished illustrations in rose and blue by Vera Bock are a fascinating, droll interpretation of the text. The story is completely Russian: author, translator, illustrator, as well as its original folklore roots, and American children of all ages will enjoy it." R. A. Hill

+ **Library J** 67:883 O 15 '42 80w

"Has quality of a great hero story and would make excellent reading-aloud material. For boys and girls of fairy-tale age. Vera Bock's decorations are charming. Whole book is beautifully designed." S. J. Johnson

+ **Library J** 68:173 F 15 '43 50w

"This verse translation by Mrs. Drowne succeeds in retaining the humor and drama of the original; the tale moves swiftly, and its varied scenes, the triumph of the hero and the prompt and summary justice meted out to the evildoers are highly satisfactory to young readers. The illustrations in color and black and white are decorative in character and suggest the extravagant humor of the text." A. T. Eaton

+ **N Y Times** p10 Ja 31 '43 140w

New Yorker 19:65 My 29 '43 230w

ERSKINE, JOHN. The complete life. 355p $3 Messner

814 43-3348

"The versatile novelist, musician, teacher, and critic gives sympathetic, practical advice to all who would live richly and develop the resources within. Each essay offers concrete suggestions for development of one facet of personality, the topics ranging from manners to marriage, from painting to politics, and including cooking as cultural art. Informal bibliography for each chapter suggests chattily a few books author has found profitable." Library J

Reviewed by Arna Bontemps
Book Week p5 My 30 '43 650w
Booklist 39:422 Je 15 '43

"Writing with no air of superiority, the author impresses his reader with his sincere and earnest desire to be 'guide, philosopher and friend' in the reader's search for the fuller life. This is therefore a book to be read, pondered and acted upon. Indeed, if one but uses its references to other books as a reading list, one would soon acquire an acquaintance with many of the influential books of world literature." H. A. P.
+ **Christian Science Monitor** p14 Ap 20 '43 370w
Cleveland Open Shelf p11 Jl '43

"Stimulating manual for self-education. Intimate, witty style, nature of material, and author's large following will probably assure wide circulation in popular libraries." J. S. Cleavinger
+ **Library J** 68:326 Ap 15 '43 100w

"The personal parts of the book are so fascinating that it is almost regrettable that Mr. Erskine did not write an out and out autobiography. But an autobiography is too personal a record to be emulated, and 'The Complete Life' is something to which every one should hope to attain." Thomas Sugrue
+ **N Y Times** p9 Ap 25 '43 600w

"I wish Mr. Erskine had given us more autobiography and less moralizing in this book. It is a genial, friendly book; a gallant effort to make people interested in self-improvement; but there is a good deal in it of the commonplace, and an insufficient amount of self-examination and of precise definition." R. E. Roberts
+ — **Sat R of Lit** 26:8 Ap 24 '43 700w

"It is to Dr Erskine's credit that he dictates no rules. He opens doors that display sources for enjoyable living. His own interests are primarily in music, the arts and teaching. Therefore, his means to a complete life are through these channels. Though 'The Complete Life' may be no source book to happiness, it is a thoroughly enjoyable autobiography of a man who has distinguished himself as a critic, novelist, musician and teacher." H. L.
+ **Springf'd Republican** p10 Je 23 '43 270w

"Mr. Erskine tempers learning with urbanity and deftly avoids letting any single subject get out of hand. It is perhaps not surprising that the author of the delicious and mannered 'Helen of Troy' should devote much of the discussion of love and marriage to what other literary men have said. Here we come to the realization that it is not the complete life but the cultivated life we are learning about. Like the sundial, we mark only the hours that shine. To say that this is not enough for any man's philosophy is only to quarrel with the title, not to deny the excellence of John Erskine as a guide to the finer things of life." Lorine Pruette
+ **Weekly Book Review** p6 My 9 '43 750w
Wis Lib Bul 39:106 Jl '43

ERSKINE, JOHN. Philharmonic-symphony society of New York; its first hundred years; with programs of subscription concerts, 1917-1942. 168p il $2.50 Macmillan

785 Philharmonic-symphony society of New York 43-2211

The first third of this volume contains a factual history of the Society, summarizing and adding to the accounts by Henry Edward Krehbiel (1892) and James Gibbons Huneker (1917). The remainder of the book contains the programs of subscription concerts from 1917 to May, 1942.

Booklist 39:350 My 1 '43
Cath World 107:110 Ap '43 300w

Reviewed by R. S. Angell
Library J 67:1011 N 15 '42 110w

"For the most part Mr. Erskine is content to tell the facts. His judgments are implicit rather than explicit. Now and then he makes a point that is important and needs emphasis. . . But this is not the only kind of history that could be written about the orchestra. One wishes that some one would write an unofficial biography, for the conflicts and color of the orchestra's first hundred years, if probed vigorously and critically, would also make a good story." Howard Taubman
+ **N Y Times** p20 F 7 '43 750w

"The record is, of course, historically interesting and important even though the assumption that venerability goes hand in hand with continuity of artistic excellence may appear somewhat forced, particularly in connection with present disturbances in the Philharmonic organization. However, the parade of star or prima donna conductors, which adds nothing to the Philharmonic's unity or prestige, appears to have ended. And since uprootings and reconstructions are necessary in structures of almost every kind, one may look forward to a more solidly based future for the orchestra and to the hope with which Mr. Erskine's review ends appropriately. The complete programs of the last twenty-five years' performances make up more than half the book and are, in themselves, an interesting and valuable record."
+ **Theatre Arts** 27:323 My '43 300w

"Mr. Erskine writes wisely of the many problems which will confront symphony orchestras when the acute phase of the present crisis is past, and if not quite so sweeping as J. G. Huneker, a quarter of a century ago, he, too, seems to have no doubts as to the second hundred years of the Philharmonic, which have already begun. The 168 pages are crowded with interesting details. But Mr. Erskine has arranged the subject matter so that it becomes clear and easy reading for the historian of music in America, the host of friends of the Philharmonic and the general public." Chalmers Clifton
+ **Weekly Book Review** p16 F 21 '43 1300w

ERSKINE, JOHN. Voyage of Captain Bart. 307p $2.75 Lippincott

43-8211

Captain Bart, descended from a family of boat-building New Englanders, would have gone into the family business in their new home in Marietta, Ohio, if it had not been for his strong-minded Aunt Rachel. She wanted to sail the ships, and since she could not, Bart had to go to sea. The main story is about the one woman in Bart's life, a beautiful Spaniard, and their son.

"This book will not help relations with South America. They take their revolutions somewhat seriously; the Honorable Barrego, husband of Capt. Bart's beloved, and the only revolutionist in the book, is an unpleasant, mouldy little fraud. The book seems to be directed to the respectable trade who are supposed to be titillated and shocked. The shock value of the world we live in is so much greater than any this tepid little adventure can produce that not even a very old lady could get much out of it." Josephine Herbst
— **Book Week** p4 Je 6 '43 400w
Booklist 39:463 Jl 15 '43

"Excellent characterization here and a very good story. All libraries will want." Katharine Shorey
+ **Library J** 68:289 Ap 1 '43 70w

"Mr. Erskine may be a little confused as to the points of the compass; he may even, to the horror of hardened river rats, refer to the Ohio's high waters as tides, but he knows his way around very well in a town which has left its indelible mark on its children. But he knows his way even better in the complicated mazes of human nature. If the romance of Captain Bart and Marta is conventionally romantic its results are certainly not, for Mr. Erskine is a builder of character rather than plot, and he has created one

ERSKINE, JOHN—*Continued*
memorable major figure and a number of clearly cut minor ones to amuse and instruct." E. L. Buell
+ **N Y Times** p7 My 23 '43 700w

"One of Mr. Erskine's not-nearly-so-good trys."
New Yorker 19:74 My 22 '43 140w

ERTZ, SUSAN (MRS J. R. MCCRINDLE). Anger in the sky. 338p $2.75 Harper
43-16484

Novel depicting the effects of the early years of the war upon one upper class English family—the Anstruthers of Meddenhall. Thru the medium of lengthy conversations, many sides of the conflict are contrasted—English, French, and American. There is a short interlude in America, when the older Anstruther daughter goes to Washington on a Red Cross mission.

"'Anger in the Sky' is both a good book and a bad novel. It is a good book because no one has before stamped onto paper such an authentic picture of the most-bombed people on earth, the people of London after the fall of France. It is an inferior novel because it should never have been a novel in the first place. A story of the force and human drama that characterized the Britons in their resistance to the indiscriminate death from angry skies needs more than a good writer to make it live." Alan Browne
+ — **Book Week** p12 D 5 '43 430w
Booklist 40:146 D 15 '43

Reviewed by Harold Brighouse
Manchester Guardian p3 N 26 '43 150w

"The chief weakness of this story is the fact that nearly all its characters are mere embodiments of various attitudes toward the war and the peace to come. Although Miss Ertz brings home much of the heart-stopping tenseness of a night in the blitz, this is, first, a novel of ideas. An American reader can only be impressed and sobered by the universality of war in England, the apparent determination of most Britons that some more just and peaceful way of life shall come out of this conflict. Miss Ertz's book should help unbombed Americans to understand their point of view." Richard Match
N Y Times p28 D 12 '43 440w
New Yorker 19:106 N 27 '43 110w

"It is a book full of encouragement and goodwill and good feeling, and full, too, of acute observation and understanding of common human emotions. If it seems a little unduly hopeful about the good effects which will result from the war, that is perhaps because the author has seen much at close quarters of what human nature can rise to in times of crisis." Elizabeth Drew
+ **Sat R of Lit** 26:24 D 11 '43 700w

"Mrs. Ertz makes an attempt to solve some of the many problems that confront the English speaking peoples, but her gift of narrative is really the most satisfying quality of her book." John Hampson
Spec 171:584 D 17 '43 210w

"Miss Ertz's delineations of her characters and the situations into which the war has forced them are executed with that superior skill which British novelists possess in capturing their own milieu. . . Miss Ertz has handled the cross and counter currents of her intricate story with restraint and simplicity, attempting to reconcile humanity and kindliness with the indignity of war against civilian life. Sentiment is ever present in 'Anger in the Sky' but sentimentality never blurs the edge of the novel, which is clearly Miss Ertz's best, since it is the most mature and most sincerely earnest." L. S. Munn
+ **Springf'd Republican** p7e N 28 '43 400w
Times [London] Lit Sup p564 N 20 '43 180w

"'Anger in the Sky,' in its gentle, brooding way, is a milder 'Mr. Britling Sees It Through' of the second world war." F. H. Bullock
+ **Weekly Book Review** p3 N 28 '43 800w

ESTABROOKS, GEORGE HOBEN. Hypnotism. 249p $2.50 Dutton
134 Hypnotism 43-8733

This work by a psychologist explains the nature of hypnotism and its uses—in the scientific laboratory, by the medical profession, in war, and in analysis of the accomplishments of such men as Hitler and Mussolini. The author is Professor of Psychology and Director of Placement at Colgate University. Index.

Reviewed by Leo Kennedy
Book Week p8 Ag 22 '43 270w
Booklist 40:53 O 15 '43

"A popularization of highly controversial subject by outstanding authority in field in this country." H. S. Taylor
+ **Library J** 68:528 Je 15 '43 120w

"Professor Estabrooks has written a treatise aimed at introducing the average man to hypnotism without subjecting him to the fears and fancies with which this apparently magical art is attended in folklore and in the comic strips. In a large measure he has succeeded, though it is questionable how much interest the public will show in the subject once it has been stripped of its mystery and the promise of dire happenings." T. S.
N Y Times p45 S 26 '43 440w

"While Dr Estabrooks's presentation is entirely informal and often entertaining with its numerous case studies illustrating certain laws and principles of the subject, the book may well be included in the collateral reading of college students and any interested in acquiring a good introduction to hypnotism. It is written with authority, contains an impartial evaluation of the work of pioneer investigators in the field and is generally free of speculation." C. B. M.
+ **Springf'd Republican** p7e Jl 25 '43 550w

ESTES, MRS ELEANOR. Rufus M; il. by Louis Slobodkin. 320p $2 Harcourt
43-51239

Another story of the Moffat family. Rufus, the hero, aged seven, is a character in his own right. Rufus learns many things—how to write his name, how to knit wash cloths for the soldiers, and how to make a Victory garden, among them. The story ends with the close of the European war.

Reviewed by P. A. Whitney
Book Week p46 D 5 '43 320w
Booklist 40:18 S '43

"Here's a good book for reading aloud—good for the whole family." F. B. Sloan
+ **Christian Science Monitor** p6 N 15 '43 200w
Cleveland Open Shelf p20 O '43

"This is a family story with the same kind of humor and pathos that Mrs. Estes always brings into the doings of the Moffats, and the whole family are here in full form. Louis Slobodkin's drawings perfectly fit the text." A. M. Jordan
+ **Horn Bk** 19:318 S '43 110w

"Warm and engaging story." G. E. Cartmell
+ **Library J** 68:671 S 1 '43 40w

Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 60w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"Rufus is all right and so is his family, as nice a group as ever pulled together through hard times. The period is that of the first World War, which is so skillfully suggested as to seem as contemporary as this one." E. L. Buell
+ **N Y Times** p8 O 17 '43 280w

"Rufus M. is solemn, unbeatable, and altogether a child to marvel at and delight in. The pen-and-ink drawings are just right."
+ **New Yorker** 19:122 D 4 '43 70w

Reviewed by M. G. Davis
Sat R of Lit 26:19 S 25 '43 360w

"Eleanor Estes has packed her new book with all the humor, pathos and appeal for which she is distinguished. Rufus is a most engaging little rascal, full of courage and ingenuity, whether he be showing his skill in a Victory garden or in baseball. . . The story and its illustrations are affectionately recommended to readers of all ages."

+ **Springf'd Republican** p7e S 19 '43 110w

"This book is, I think, the best Miss Estes has given us." M. L. Becker

+ **Weekly Book Review** p8 N 14 '43 400w

Wis Lib Bul 39:161 D '43

ESTES, MRS ELEANOR. The sun and the wind and Mr Todd [il. by Louis Slobodkin]. [96p] $2 Harcourt

43-3609

Fantasy for nine and ten year olds, based on Aesop's fable of the sun and the wind. Mr Todd, a mild little weather forecaster who had become rather unsuccessful at his weather guessing, was treated to a tall order of weather, and learned some important facts. He had quite a time passing on what he had learned.

Booklist 39:322 Ap 1 '43

"It is a far cry from the Moffats to Mr. Todd, and the little girls who love Janey may be disappointed to have Miss Estes turn to another field. But perhaps the amusing text and dramatic illustrations of this new book will prove equally fascinating to girls and boys." A. M. Jordan

+ **Horn Bk** 19:102 Mr '43 100w

"I regret that I cannot be more enthusiastic about this book—a sculptor's book with large-page drawings in sepia, many of them excellent, based on one of Aesop's fables. It leaves me wishing it might have been more simply conceived in black and white. The text also seems forced." A. C. Moore

— **Horn Bk** 19:117 Mr '43 60w

"Vigorous full-page drawings by Louis Slobodkin are thoroughly in mood of this humorous tale." M. M. Clark

+ **Library J** 68:249 Mr 15 '43 110w

"Any book by the author-artist team of the diverting 'Moffat' books is news, but this one is a disappointment. It is a whimsical extension of the Aesop fable about the dispute between the Wind and the Sun over which is the stronger. The Traveler of the new version is a modern weatherman, Mr. Todd, and *such* a quaint character. Mr. Slobodkin's big, sculptural pictures in sepia are beautiful but seem thoroughly unsuitable."

— + **New Yorker** 19:66 My 29 '43 70w

Reviewed by Maria Cimino

Sat R of Lit 26:50 Ap 17 '43 90w

"Louis Slobodkin, the famous sculptor, has drawn some magnificent illustrations full of strength and clever humor. This is a truly fine book in all ways—one to be cherished and enjoyed for many years, one not quickly outgrown. In fact, many adults will more than relish and appreciate this story and these pictures." J. P.

+ **Springf'd Republican** p7e Ap 4 '43 120w

"As quaint and unexpected a yarn as I have lately met. The pictures are noteworthy: their technique is that of the sculpture for which Mr. Slobodkin is famous rather than of the sharp sympathetic drawings with which he illustrated the 'Moffat' books. He fulfills the hard task of putting immortals and mortals into the same picture: much of the time the smiling Sun, secure in the knowledge of ultimate success, and the blustering, uncertain Wind form a vast frame through which one sees as they do from their height, the comic conduct and attitudes of Mr. Todd." M. L. Becker

+ **Weekly Book Review** p7 F 21 '43 500w

Wis Lib Bul 39:75 My '43

ESTES, HARLOW (WILSON) (MRS STANLEY GODDARD ESTES). Inconstant flame. 310p $2.50 Dodd

43-13939

Story of a love affair that almost came to grief because of the widely differing temperaments of the two principals.

"The reader is too familiar with the pattern to be much worried over the outcome. In spite of this the story has remarkable vigor and reality." Margaret Wallace

+ — **N Y Times** p20 Ag 29 '43 360w

"Sharp and sensitive as far as it goes, but not overly penetrating."

New Yorker 19:94 S 18 '43 50w

Springf'd Republican p7e O 31 '43 220w

Reviewed by George Conrad

Weekly Book Review p10 S 19 '43 500w

ETTLINGER, HAROLD. The axis on the air. 318p $2.75 Bobbs

940.54887 World war, 1939—Propaganda. Propaganda, German 43-14231

A survey of the Axis propaganda and the methods Goebbels and his disciples use to influence Germans, the conquered peoples, and those fighting against Hitler. One chapter is devoted to "The Traitors", English and American men and women working for the Axis.

"Ettlinger has written a very worthwhile book. It illuminates the many facets of this war within a war and gives depth to our perception of the obstacles we must surmount to win." K. E. Olson

+ **Book Week** p4 O 3 '43 600w

Booklist 40:111 D 1 '43

Reviewed by M. E. Clark

Library J 68:665 S 1 '43 40w

New Repub 109:630 N 1 '43 120w

"Mr. Ettlinger has done a competent job of research and analysis which makes all this crystal clear. If only it could have been done two years earlier, it would have spared us a vast amount of unnecessary agony and uncertainty." J. C. Harsch

+ **N Y Times** p10 O 31 '43 700w

"Mr. Ettlinger's book should be widely read even if we know that only after the war is over shall we know to what degree radio propaganda has contributed to the Nazi victories over Poland, France, and the Balkan countries, as well as to our own victories over Italy and eventually over the Nazis. Not until that time will it be widely realized that psychology can be a deadlier weapon than cannon." H. B. Kranz

Sat R of Lit 26:8 O 23 '43 700w

"An excellently documented appraisal of the axis methods of propaganda." Emanual Slotnick

+ **Springf'd Republican** p8 O 27 '43 600w

EUSTACE, CECIL JOHN. House of bread; a Catholic journey. 159p $2.25 Longmans

B or 92 Roman Catholic church—Converts

43-14542

"Supplementing author's Romeward (1933), in which he stated basic principles of Catholic teaching, these informal memoirs describe his spiritual pilgrimage from Anglicanism of his youth, his thirteen years in the Roman Church, and, more particularly, his reading and thoughts since the autobiography." Library J

"There is a certain simplicity about the way Mr. Eustace's mind works, a simplicity which generally stops short of naivete and which at its best can be very helpful to those who have no heart for complexity. Not that Mr. Eustace is afraid of serious subjects or serious discussion—he is full of them. But he has a real gift for simplifying and clarifying. Since one of his objects is to guide his readers in their further pursuit of theological, philosophical and spiritual knowledge, this gift lifts his book well above the categories to which it might otherwise be relegated."

+ **Commonweal** 39:75 N 5 '43 380w

Reviewed by R. J. Hurley

Library J 68:665 S 1 '43 80w

EVERS, HELEN, and EVERS, ALF. Chatterduck [pictures by the authors]. [41p] 50c Rand McNally

43-3613

Picture-story book about a loquacious little duck who made all the other animals nervous

EVERS, HELEN—*Continued*
with his incessant chatter, until they decided to take measures. After that Chatterduck was a quieter little chap. For ages two to four.

"This is one more amusing successor to 'Copy-Kitten' and carries a moral without malice." P. A. Whitney
+ **Book Week** p7 Ap 11 '43 180w

Reviewed by E. G. Mullan
Library J 68:364 My 1 '43 70w

"The pictures are expressive and amusing as we expect from the Evers, and there is a grand lot of sound effects to keep the picture book audience and readers-aloud in a happy uproar." E. L. B.
+ **N Y Times** p10 Jl 4 '43 100w

"This book is for chatterers who won't be offended because, after all, the story is about a duckling. . . Somebody should give this book to authors who think adjectives come in threes." M. L. Becker
Weekly Book Review p8 Mr 21 '43 180w

EWEN, DAVID. Dictators of the baton. 305p il $3.50 Alliance bk.
781.6325 Musicians. Conducting (music) 43-51025

"Biographical, critical, and personal portraits of thirty conductors of contemporary American orchestras. Supplements but does not supplant Ewen's Man with the Baton [Book Review Digest, 1936]." Library J

Booklist 39:248 F 15 '43
Cleveland Open Shelf p7 Ap '43

"Keen, human, objective appraisals by musician who knows the men and has seen them in action at rehearsals as well as at concerts. Highly recommended for all public and school libraries." H. A. Carpenter
+ **Library J** 68:81 Ja 15 '43 60w

"Mr. David Ewen is already well known as an informed and urbane writer on a variety of musical subjects. He has a smooth clear style, free from snobbery and egotism, examining his temperamental subjects with tolerance and friendliness and when his enthusiasm is kindled, as in two notable portraits of virtuosi of the baton, his writing has engaging warmth and persuasiveness. . . Mr. Ewen has written a valuable and readable book. The layman reader will find it easy going, since whenever the subject matter becomes technical, it is sweetened with anecdotes, and in the case of Sir Thomas Beecham, a few amusing flashes of wit." Chalmers Clifton
+ **Sat R of Lit** 26:28 Ja 30 '43 1100w

"The method of dealing with one personality after another in a series of portraits is not entirely advantageous. I admire greatly Mr. Ewen's writings, but I begin to feel he ought to pull his books together with some unifying ideas, some generalizations based on the separate portraits. . . He has given us an excellent book even as it stands—readable, instructive and provocative. It is so good that he should now organize himself for less fragmentary history in future." John Erskine
+ — **Weekly Book Review** p22 Mr 21 '43 550w
Wis Lib Bul 39:26 F '43

EWEN, DAVID, ed. Living musicians. 390p il $4.50 c1940 Wilson, H.W.
927.8 Musicians—Dictionaries. Musicians, American 41-51568

"This is a companion collection to Mr. Ewen's Composers of Today and Composers of Yesterday. Well-known as an author and editor of publications in the music field, Mr. Ewen planned Living Musicians as a reference book which would supply biographical and personal information, not easily available elsewhere, about living concert and opera stars as well as an evaluation of their artistic importance based on the appraisal of outstanding music critics." (Subscription Bks Bul) This book was first entered in the 1941 Book Review Digest.

"This volume is recommended."
+ **Subscription Bks Bul** 14:45 O '43 900w

EWEN, DAVID. Story of George Gershwin; il. by Graham Bernbach. 211p $2.50 Holt
B or 92 Gershwin, George 43-13354

Popular biography of a notable American composer of jazz music, written for young readers. Bibliography. Index.

"Good reading for everyone." Phyllis Whitney
+ **Book Week** p11 S 19 '43 140w
Booklist 40:49 O 1 '43
Cleveland Open Shelf p19 O '43
Commonweal 39:121 N 19 '43 20w

"Notable biography that will prove to be one of most popular in library collections. Fascinating to music lover and will be read by many others, because it is so simply, so humanly told. Written with sincere appreciation and authoritative knowledge of this self-made American who became one of our greatest composers." Sonja Wennerblad
+ **Library J** 68:729 S 15 '43 70w

"David Ewen's book is a pleasant and workmanlike addition to the early Fall lists, although, truth to tell, it adds little to the familiar biography by Isaac Goldberg (Simon and Schuster, 1931) and the collection of pieces about Gershwin written by his closest friends and published in book form by Merle Armitage in 1938 (Longmans, Green). The author, in fact, generously admits that he derived much of his material from these sources." Bennett Cerf
+ **Sat R of Lit** 26:16 S 4 '43 800w

"The value of the book for young folks is in making his personality clear and integrating it with its period. One sees Tin Pan Alley just as it is about to crack, and learns why. The feverish, fabulous possibilities of our money-making have their place, but so does the Wall Street crash of '29." M. L. Becker
+ **Weekly Book Review** p6 S 12 '43 450w
Wis Lib Bul 39:126 O '43

EYRE, KATHERINE WIGMORE. Spurs for Antonia; pictures by Decie Merwin. 238p $2 Oxford
43-13339

A ten-year-old is the heroine of this book for young readers. When the great aunt who had brought her up died, Antonia went to live with her father on his California ranch. The stern, repressed man and the brave, lonely little girl, were far apart at first; but Antonia's courage finally won out, and she was rewarded with the spurs which had been meant for boys only.

Booklist 40:82 N 1 '43

"Katherine Eyre has not forgotten what it is like to be a little girl and she has drawn a real and lovable child in Antonia." A. M. Jordan
+ **Horn Bk** 19:406 N '43 100w

Reviewed by R. W. Stewart
Library J 68:822 O 15 '43 30w

"A well-written, fast-moving story of a lovable little girl." D. M. MacDonald
+ **Library J** 68:1008 D 1 '43 40w
N Y Times p22 N 28 '43 120w

F

FABRICANT, SOLOMON. Employment in manufacturing, 1899-1939; an analysis of its relation to the volume of production. 362p $3 Nat. bur. of economic research
338.4 U.S.—Manufactures. Labor and laboring classes—U.S. 43-6978

"Economic study showing significant association between increases in total production and total employment and declines in man-hours, labor costs, and selling prices per unit of output. New technological methods indicate the price of efficiency." Library J

"The technical work is excellent throughout, although there are some mistatements of interpretation and fact. . . Some generalizations appear unwarranted. . . These slight limitations will probably detract little from the usefulness of the work, for it is obviously addressed primarily to the economic historian. Through Mr. Fabricant's labors, the task of analyzing the development of the American scene should be both lightened and improved by the provision of these better factual tools." W. R. Pabst, Jr.
+ — **Am Econ R** 33:696 S '43 1000w

"The whole analysis is clear-cut, penetrating, and a major contribution to the literature of labor economics. While there are points at which questions arise, as in the conclusions as to most effective lengths of work week (p. 15), the work is so replete with carefully considered and highly significant conclusions as to justify the highest commendation." Dale Yoder
+ **Ann Am Acad** 229:225 S '43 480w

Reviewed by R. G. Woolbert
Foreign Affairs 21:10 Jl '43 30w

Library J 68:477 Je 1 '43 30w

"Both title and subtitle of this book are precise and careful; their scientific exactness may easily fail to attract the general reader. And yet any intelligent citizen interested in the economic development and outlook of our country would find it highly stimulating." H. L. Herring
+ **Social Forces** 22:230 D '43 350w

FADIMAN, CLIFTON, ed. Three readers. See Readers club, New York

FAIR, A. A. Cats prowl at night. 280p $2 Morrow
43-11952

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 S 26 '43 140w

Booklist 40:48 O 1 '43

"Bertha is as profane and as amusing as ever, and one does not miss Donald Lam half so much as one might have expected." Isaac Anderson
+ **N Y Times** p8 Ag 29 '43 100w

"Fun, but you may wish occasionally that Donald Lam, her old detective-agency partner, could get leave from the Navy to help his pal out of some of her scrapes."
+ — **New Yorker** 19:68 Ag 28 '43 50w

"Grade A."
+ **Sat R of Lit** 26:16 S 4 '43 40w

Springf'd Republican p7e Ag 29 '43 190w

"Bertha comes through nobly when things look darkest—isn't that always the way? Her letter to Donald in the last chapter sums it all up. This is one of the best buys of the week—honest weight and professional entertainment for all and sundry." Will Cuppy
+ **Weekly Book Review** p10 S 5 '43 220w

FAIRCHILD, DAVID GRANDISON. Garden islands of the great East. 239p il $3.75 Scribner

581.5 Plant introduction. Netherlands Indies —Description and travel. Philippine Islands —Description and travel 43-15231

Account of a collecting trip in the wilds of the Moluccas, the Spice Islands of the East, following on the trail of the explorer-naturalist, Alfred Russel Wallace. The expedition set out in 1939 in a specially built Chinese junk. When the invasion of Holland, in May 1940, closed the ports of the Netherlands Indies to visitors, Dr Fairchild and his party returned to Philippine waters. Copiously illustrated. Map on end papers. Index.

"This book is one of those which adds to the conviction that 'naturalists have more fun than anybody.' Like artists and a few other fortunate mortals, they have a profession in which their work and their play are one. But even among naturalists, Dr. Fairchild is exceptional, for seldom does one close a book with such a warm and friendly feeling for the author." Margedant Peters
+ **Book Week** p17 N 21 '43 550w

Booklist 40:89 N 15 '43

Cleveland Open Shelf p18 O '43

"For charm and fascination it is hard to surpass David Fairchild's superbly illustrated 'Garden Islands of the Great East'."
+ **Commonweal** 39:40 O 29 '43 30w

Reviewed by E. L. Keyes
Commonweal 39:236 D 17 '43 280w

"I have read this book in manuscript and, seeing it again printed, its charm is no surprise. . . This book, more than any other which David Fairchild has written, transmits to his reader, with magic power, that subtle essence of his own enjoyment which is the most elusive and at the same time the loveliest of all those effects a writer may hope to convey." Thomas Barbour
+ **N Y Times** p8 N 21 '43 1050w

"David Fairchild has an enviable reputation. Not only is he the distinguished botanist who established gardens of beautiful and useful tropical plants in southern Florida to be distributed to other localities in the United States, he is also a weaver of stories of the far places of the world where he has been 'collecting' all his life. Those who delighted in his autobiography, 'The World Was My Garden,' will be equally pleased with his present book."
+ **Scientific Bk Club R** 14:3 N '43 360w

"'Garden Islands of the Great East' is delightful reading, but more than that it is a summation of a great and useful career. Just as Dr Fairchild on his East Indian voyage followed the trail of his hero, the 19th century naturalist, Wallace, so younger men may be inspired by this book to follow this botanical Nimrod's career."
+ **Springf'd Republican** p7e O 31 '43 550w

"A satisfying volume from end papers to index. The pages quoted from Marian Fairchild's diary are vivid additions to the text. And the illustrations, which include some of the best botanical photographs this reviewer has seen since Rutherford Platt's 'This Green World,' are accompanied by interesting and informative captions, which add much to the volume." E. W. Teale
+ **Weekly Book Review** p3 O 17 '43 1300w

Wis Lib Bul 39:158 D '43

FAIRCHILD, HOXIE NEALE. Religious trends in English poetry; v2, 1740-1780, Religious sentimentalism in the age of Johnson. 406p $5 Columbia univ. press

821.09 English poetry—History and criticism. Religion in literature (39-12839)

Second volume of a series of studies tracing the "course of religious thought and feeling as expressed in English poetry from the eighteenth century to our own times." The present volume covers the years 1740-1780, and is designated as "religious sentimentalism in the age of Johnson." Bibliography. Indexes of names and topics. For volume one see Book Review Digest, 1939.

Reviewed by E. G. Clark
Cath World 157:322 Je '43 950w

"Professor Fairchild has the erudition, the critical judgment, the religious interest, the style—and the patience for this work. The last is not the least of the requisite qualifications, for it must have been a weary grind to go through the texts of many of these uninspired versesmiths who are worth reading about but, except for the requirements of a research project, no longer worth reading." W. E. Garrison
+ **Christian Century** 59:1561 D 16 '42 1100w

FAIRCHILD, H. N.—*Continued*

"In reading this book I was frequently torn between irritation and admiration. The irritation was that so fine a scholarship as Dr. Fairchild's should have been apparently wasted upon the examination of poets who were for the most part very bad; the admiration was for the scholarship itself and the scholar's graceful literary style. Here, indeed, is a silken purse for the holding of straws. Yet I should add that there are stains on the purse. The author's wit is too often of a sniggering and sneering sort. Several times, too, I was appalled by his heartlessness." Theodore Maynard

+ — **Commonweal** 37:379 Ja 29 '43 950w

"In this readable and informing book a great deal of excellent prose is devoted to the explanation of a great deal of execrable poetry." J. T. McNeill

+ **J Religion** 23:218 Jl '43 800w

"Professor Fairchild has not sacrificed the humors of his subject! But this volume as a whole is an erudite and scholarly work which discusses the greater poets like Smart, Cowper, and Collins with as much acumen as it does the lesser examples." W. R. Benét

+ **Sat R of Lit** 26:28 Ap 3 '43 900w

Times [London] Lit Sup p234 My 15 '43 2250w

FALCARO, JOE, and GOODMAN, MURRAY. Bowling for all. (Barnes dollar sports lib) 107p il $1 Barnes, A.S.

794.6 Bowling 43-14722

The first half of this book deals with how to bowl, proper equipment, scoring, etc; the second half, with tournaments and teams and their organization, laws, and championship records. The book is a revised and enlarged edition of the authors' Bowling, published in 1940.

Booklist 40:96 N 15 '43

Wis Lib Bul 39:156 D '43

FALK, EDWIN ALBERT. From Perry to Pearl harbor; the struggle for supremacy in the Pacific. 362p $3 Doubleday

950 Eastern question (Far East). Pan Pacific relations. U.S.—History, Naval. Japan —History, Naval 43-2178

A survey of Japanese and United States naval history in the Pacific during the last ninety years with a background of political and diplomatic history. Bibliography. Index.

Booklist 39:272 Mr 1 '43

Christian Science Monitor p12 F 16 '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 21:16 Jl '43 40w

"At times, the style is involved and author goes off at a decided tangent—a rather surprising fault for a lawyer whose avocation is naval history. Recommended for adult readers with special interest in subject." M. E. Clark

+ — **Library J** 68:81 Ja 15 '43 80w

"Mr. Falk's book is [not] as dull as are some textbooks. On the contrary it is a highly entertaining and engrossing work, and it is sound, too. . . Rarely does a piece of writing of this length contain so much information as does 'From Perry To Pearl Harbor,' and still entirely avoid being dry reading." Hallett Abend

+ **N Y Times** p29 Ap 4 '43 1100w

"A popular job, but urbane, well informed, and clearly written."

+ **New Yorker** 18:62 Ja 30 '43 30w

Reviewed by H. E. Yarnell

Pacific Affairs 16:256 Je '43 420w

"This realistic and spirited volume should make excellent recruiting material for the Navy. A generous bibliography and index heightens its value as background reading." H. C. Wolfe

+ **Sat R of Lit** 26:10 F 13 '43 850w

Reviewed by Rodney Gilbert

Weekly Book Review p3 F 14 '43 1500w

FALK, KARL HANSSON. Aircraft propeller handbook. rev ed 146p il $4.50 Ronald

629.13436 Propellers, Aerial 43-3975

"The second edition of a practical design book intended for engineers, draftsmen and service personnel of the aircraft industry. The book is simplified as much as possible by the use of charts. A useful handbook." Book Week

Book Week p8 Ap 11 '43 50w

Library J 68:431 My 15 '43 30w

N Y New Tech Bks 28:15 Ja '43

"The presentation is simple and straightforward, but some of the conceptions are carelessly defined." N. J. Hoff

+ — **N Y Times** p20 Ag 15 '43 280w

FARGO, LUCILE FOSTER. Prairie Chautauqua; il. by Oscar Ogg. 254p $2 Dodd

43-14769

Story of a three weeks' stay at the Duck Lake, South Dakota, Chautauqua, back in the 1890's. The heroines are two young girls who took all the culture courses, sang in the cantata called Esther, the Beautiful Queen, and even won a prize. For older girls.

"You'll have a lot of fun with this, girls, but your main problem is going to be getting it away from your mothers long enough to read it yourselves. It will take them back to another day which they must remember a bit wistfully." P. A. Whitney

+ **Book Week** p12 N 14 '43 180w

"Well written, authentic; book will be a favorite with teen-age girls. Well illustrated by Oscar Ogg with drawings that fit the story and time." B. E. Weston

+ **Library J** 68:964 N 15 '43 50w

FARJEON, JOSEPH JEFFERSON (ANTHONY SWIFT, pseud). Murder at a police station. 287p $2 Bobbs

43-4728

Detective story.

Booklist 39:355 My 1 '43

"Amusing dialogue, strange complications and stranger clues. You can't afford to miss it." I. A.

+ **N Y Times** p8 Mr 21 '43 160w

"Gentle, humorous story."

+ **New Yorker** 19:72 Mr 20 '43 50w

"Good."

+ **Sat R of Lit** 26:35 Mr 20 '43 40w

Springf'd Republican p7e Mr 14 '43 110w

Times [London] Lit Sup p93 F 20 '43 100w

"Sergeant Henry Pork, a frustrated poet, proves himself a satisfactory sleuth in this soft-boiled story of double murder." Will Cuppy

+ — **Weekly Book Review** p18 Mr 21 '43 200w

FARMER, HERBERT HENRY. Towards belief in God. 252p $2 Macmillan [8s 6d Student]

231 God 43-3143

"Though written to take the place of the author's Experience of God (now out of print) and using the same general approach, this is a new book. The existence of God cannot be demonstrated, says Farmer, but it is as certain as anything can be. The certainty arises not from reflection, though reflection may clarify it and remove objections, but from the 'coercive and pragmatic' contributions of experience. The book is, in large measure, a help to belief for those who want to believe; but this is not the same as wishful thinking. Farmer is, in this reader's opinion, one of the British theologians who are best worth reading. Formerly at Hartford, he is now a professor in Westminster College, Cambridge University." Christian Century

Booklist 39:456 Jl 15 '43

Christian Century 60:519 Ap 28 '43 100w

Reviewed by R. C. Miller
Churchman 157:15 S 1 '43 180w
Reviewed by E. G. Lee
Hibbert J 42:95 O '43 750w

"This is an excellent book to put in the hands of the thoughtful layman who is troubled about the intellectual basis for Christian faith." John Knox
+ J Religion 23:298 O '43 50w

"To some readers the divisions will seem a little too rigid. The reflective element obviously overlaps, at more than one point, the other two; and the problem of evil would have been more relevantly discussed under the second heading rather than in a chapter to itself. But the book is one of the most valuable and suggestive that the S.C.M. Religious Book Club has yet offered to its members, and is worthy of wide reading and debate."
+ — Times [London] Lit Sup p46 Ja 23 '43 360w

FARMER, WENDELL. Surprise mystery; il. by Alice Harvey. 181p $1.75 Doubleday
43-9927

Mystery for young readers.

"Though it lacks the drama and sparkle of that perennial favorite 'Emil and the Detectives,' by Erich Kastner, 'The Surprise Mystery' is, nevertheless, a satisfying story with characters, both young and old, that the reader believes in and respects. The text and the lively drawings together provide a pleasant little picture of a village and its affairs. For children 8 to 10." A. T. Eaton
+ N Y Times p10 Jl 18 '43 320w

"There is more malefaction in the story than in most junior mysteries—though no murder—but evil-doers are properly laid by the heels, and though the children take part in the process, it is not so large a part as to turn their heads. . . The burglary turns out to be a different business from the real mystery, which is solved at last in a natural, convincing way, and then the pint-size detectives, with the affectionate puppy they use for a bloodhound, drop right back into village routine of ten-year-olds in summer." M. L. Becker
+ Weekly Book Review p8 Je 13 '43 450w

FARNUM, MABEL ADELAIDE. Seven golden cities. 238p il $2.75 Bruce pub.

973.16 Southwest—Discovery and exploration. Marcos de Niza. Cibola. Vazquez de Coronado, Francisco 43-16105

"Popular account of explorations of Coronado in Southwest four hundred years ago, principally his disastrous journey to Cibola. Three personalities stand out: the Franciscan friar, Fray Marcos de Niza, who was sent on survey trip and whose reports were so erroneous; Estevan, the Moor, who accompanied the Friar and was murdered en route; and the explorer himself, Francisco Coronado. Author investigated all available original source material and supplemented this with visits to the Southwest." Library J

Cath World 157:560 Ag '43 180w
Reviewed by L. R. Etzkorn
Library J 68:428 My 15 '43 110w

FARRELL, JAMES THOMAS. My days of anger. 403p $2.75 Vanguard
43-16086

This fourth book in the saga of Danny O'Neill carries its hero through his college years in the middle nineteen twenties. The earlier volumes were: A World I Never Made, No Star is Lost, and Father and Son (Book Review Digest 1936, 1938, 1940).

Reviewed by Sterling North
Book Week p2 O 24 '43 500w

"'My Days of Anger' contains sordid and brutal scenes meticulously described. It contains very coarse language. As the reader will gather from any review of this book in any paper, Catholic or not, its place is on the reserved list. . . Most people know already what Mr. Farrell's writing is like. I do not propose to review the book in detail. Studs Lonigan drifted sadly into the gutter. Danny O'Neill fights back. . . In no previous volume has Mr. Farrell kept so clearly defined certain regions of purity and honesty. Never has he developed a character so persistently aware of them." C. G. Paulding
+ — Commonweal 39:44 O 29 '43 1050w

"For some reason or other, in the years since I last read one of his novels, I had got the impression that Farrell was a careless writer. . . But actually Farrell is a meticulous if limited craftsman, choosing both incident and language with thought and skill; in fact, the contradiction between the apparently uncontrolled flow of his narrative (and the rapidity with which novel follows novel) and the care with which each scene is chosen for its place in the whole pattern of the story is one of the paradoxes of his work. . . One of the finest things about Farrell is his love, but even love, and certainly all the accuracy in the world, cannot compensate for his preference for the actionless, the plotless, and the unvarious." Diana Trilling
+ — Nation 157:737 D 18 '43 1150w
Reviewed by Isaac Rosenfeld
New Repub 109:657 N 8 '43 1850w

"This is in many ways a better book than Farrell has done before. . . If there is an accession of tenderness and even a kind of optimism in the present novel, there is also a gain in narrative power and incisiveness. 'My Days of Anger' is considerably shorter than many of its predecessors. One reason may be that Farrell has chosen to exchange the omniscient method (which contributed to the apparent discursiveness of novels like 'Father and Son') for a third-person narrative centering on Danny and Danny's point of view." Carlos Baker
+ — N Y Times p3 O 24 '43 1450w

"Mr. Farrell appears to have retained all his early inclusiveness and to have added no depth of perception to his writing."
— New Yorker 19:93 O 30 '43 140w
Reviewed by Struthers Burt
Sat R of Lit 26:16 N 27 '43 1550w
Time 42:102 N 1 '43 400w

"As always, Farrell achieves his effects by the studied accumulation of prosaic details and incidents, by the conspicuous absence of anything heroic, and by bringing the reader into a physical and spiritual intimacy with his characters that is almost shameless and invariably serves to dissolve their outward pretensions as turpentine does paint. Where other novelists prefer to present their characters in moments of crisis, clothed, so to speak, in their Sunday emotions, Farrell follows his through all their humdrum weekdays—the days which, after all, constitute the bulk of their lives." Milton Rugoff
Weekly Book Review p2 O 24 '43 900w

FARREN, HARRY DESMOND. Industrial guard's manual; what an industrial guard should know. 95p $1.25 Nat. foremen

351.74 Police, Private. Factories—Protection 42-25305

"A manual of procedure for plant guards containing practical suggestions for the training of industrial guards and basic information they need in protecting plants." Management R

Library J 68:36 Ja 1 '43 30w
Management R 32:118 Mr '43 20w

FARREN, ROBERT (ROIBEARD O'FARACHAIN). This man was Ireland [the song of Colmcille, the exile]. 229p $3 Sheed

821 Columba, Saint—Poetry 43-7296

An epic poem, set forth in various styles and rhythms, retelling the legends of the life of Saint Colmcille (Saint Columba). Author is a young Irish poet. Glossary.

Reviewed by B. M. Kelly
+ Cath World 157:547 Ag '43 900w

FARREN, ROBERT—*Continued*

"For those who would like to imagine themselves, for a few hours, dreaming in the heather, by the Irish Sea, while the peat smoke rises into the misty blue, and the waves murmur of an innocent 'Golden Age of Gaelic Christianity,' we recommend Robert Farren's 'This Man Was Ireland.' . . There is a harplike beauty in the poems, a haunting, Celtic sweetness, as well as the sturdy ring of the voice of the Christian missionary, when the Picts of Ireland and the Picts of Scotland were still under the influence of the druids, who struggled against kings and bards for popularity." Pearl Strachan

+ **Christian Science Monitor** p10 Je 5 '43 700w

"For folklorist and student of Gaelic literature, this is a find (glossary alone worth price of book). For average reader, much too profound. Poetry lovers, unless they are schooled in severe forms of authentic Gaelic verse, will find neither solace nor enjoyment in this overly long epic." M. H. Zipprich

Library J 68:246 Mr 15 '43 40w

" 'This Man Was Ireland' represents an attempt to find and use an Irish tradition that is at once religious and Gaelic. The two parts of his intention defeat each other. To make the epic suitably religious, he has embedded it in the pallid 'saints' lives' atmosphere which effectively destroys the Gaelic and the epic spirit, and removes all life and strength out of what should have been a powerful sequence of poems." David Daiches

— **New Repub** 109:149 Ag 2 '43 100w

"This story Robert Farren tells with imagination, understanding, tenderness and a mastery over words which makes them light up his thoughts as the tapers at Droma Finn illuminated the Vulgate for Colmcille while he copied it in the night. English becomes an Irish language as he uses it to tell his people's epic." Thomas Sugrue

+ **N Y Times** p14 Jl 18 '43 320w

"A great deal can be said for Robert Farren's book but not until something has been said against it. The verse forms do not represent an artistic achievement: they are too loosely worked. But the poem has true connection with the folk mind, and in having that it has authenticity; there is breadth in it; it has a boisterousness that is refreshing in a poem today; it has the quaintness and the occasional charming irrelevancy of the folktale; it has humor. And the poet has achieved the feat of getting published a book of poetry of over two hundred pages." Padraic Colum

+ — **Sat R of Lit** 26:7 Ag 28 '43 1100w

" 'This Man Was Ireland' is a well-told tale full of the religious zeal which was part of the 'golden age' of Christianity in Ireland, and full, too, of the beauty and tragedy which both are always part of things Irish."

+ **Springf'd Republican** p10 My 26 '43 310w

FARRINGTON, SELWYN KIP. Railroading from the head end. 296p il $3.50 Doubleday

385 Railroads—U.S. 43-2843

"Up-to-date information on modern railroading, beginning with a chapter on the achievements of fast-freight. There is considerable railroad history in the book, and many excellent illustrations." (Wis Lib Bul) No index.

Booklist 39:311 Ap 1 '43

"An authentic and plausible book which every railroad enthusiast, amateur, professional and historian will consider a must on his shelves. It is, fortunately, of the selective order rather than an attempt to embrace a whole field of professional and commercial activity in its scope and touches only the high spots of the most romantic and compelling of contemporary American sagas. It avoids the deadfalls inherent in the wistful souvenirs of antiquity just as it skirts the highly professionalized aspects of a major industry which often baffle and bore the most enthusiastic amateur." Lucius Beebe

+ **Weekly Book Review** p31 Mr 7 '43 550w

Wis Lib Bul 39:37 Mr '43

FARSON, NEGLEY. Going fishing; il. by C. F. Tunnicliffe. 148p $3 Harcourt [10s 6d Country life]

799.12 Fishing 43-51282

Sketches of the author's fishing experiences over a period of years and in many countries. He begins with his adventures in surf fishing off the New Jersey coast, as a boy of thirteen. From that point he branches off to fishing in England, Scotland, and the continent of Europe, British Columbia, and Chile. Mr Farson has been many things: salesman, journalist, foreign correspondent, and traveler over most of the countries of the globe.

"One doesn't have to be an enthusiast about fishing in order to enjoy 'Going Fishing.' The book is full of good writing, of lively, appreciative sharing of far places and strange people." J. T. Frederick

+ **Book Week** p4 S 19 '43 250w

Booklist 40:55 O 15 '43

Manchester Guardian p3 O 21 '42 30w

Reviewed by Fowler Hill

N Y Times p22 O 3 '43 480w

Times [London] Lit Sup p514 O 17 '42 800w

"Mr. Farson's 'Going Fishing' will not provide the angler with any new fly patterns, but it has grace and an outdoor charm that repays reading." A. C. Clarke

+ **Weekly Book Review** p8 O 10 '43 700w

FAST, HOWARD MELVIN. Citizen Tom Paine. 341p $2.75 Duell

Paine, Thomas—Fiction 43-51139

"This is not author's first essay in fiction in time and spirit of Revolutionary period, and he has produced a vivid picture of Paine's mode of writing, idiosyncrasies, and character—generous, nobly unselfish, moody, often dirty, frequently drunken, a revolutionist by avocation. From London to colonial Philadelphia, Valley Forge, Paris under the Terror, and back to his adopted America to be refused even the right to vote, author captures rich flavor of his shifting scenes." Library J

Reviewed by Edward Weeks

Atlantic 172:121 Jl '43 390w

"Paine's *real* biography still remains to be written. The virtues of this fictional life story are its timeliness, its inspirational force, its sincerity and its very great dignity." Marion Neville

+ **Book Week** p2 My 9 '43 500w

Booklist 39:368 My 15 '43

Bookmark 4:18 Mr '43

"Mr. Fast's work grows in power. This book is not comfortable, but like a hard, bitter wind." W. K. R.

+ **Christian Science Monitor** p14 My 3 '43 700w

Cleveland Open Shelf p8 Ap '43

"Antagonisms will be aroused by some strictures on great figures, but it could not be otherwise—being Paine. Recommended." J. E. Cross

+ **Library J** 68:327 Ap 15 '43 80w

"Perhaps the book about Tom Paine is a bit self-conscious and a little flossier than the Washington book, but certainly not enough so to spoil it. And it is very timely, not alone for its subject but for its method." Diana Trilling

+ **Nation** 156:676 My 8 '43 330w

Reviewed by George Mayberry

New Repub 108:646 My 10 '43 420w

"To the ever-increasing number of books that deal with the events and the personages of our own brief American past, Howard Fast has made an interesting and valuable addition with his fictionized biography of Thomas Paine. In 'Citizen Tom Paine' he has succeeded, to a laudable degree, not only in sketching a vivid portrait of one of the most extraordinary figures of the eighteenth century, but in project-

ing it against the stormy background of the times in which he lived and played a part, whose importance has been far too little recognized." Elmer Rice
+ **N Y Times** p1 Ap 25 '43 1200w

"The first sections of Mr. Fast's novel, describing Paine's life in England, are unskilful and obscure, but the author hits his stride when 1775 is reached, and from that point the story runs on a consistently high level. Paine appears as a fool on occasion, a weakling on occasion, a bad politician always, but also as one of the few men of his time (Franklin was another) who understood the Revolution, who understood 'the inevitability of America' (Mr. Fast's phrase), who, understood that the thirteen quarrelsome jealous colonies bore within them the seeds of a new world." Clifton Fadiman
+ — **New Yorker** 19:73 My 1 '43 400w

"The novel has power. But, until Mr. Fast learns to combine power with more restraint, more careful accuracy, and more studied art, his books will not last." Allan Nevins
+ — **Sat R of Lit** 26:8 My 1 '43 750w

"Whether this portrait is the whole of Paine is questionable; but, granting Mr. Fast's clearly avowed sympathy with this strange and twisted character, it is both a provocative and impressive one. Not all saint or all sinner was Paine, but there was enough of each in him to make him kind to both." Rose Feld
+ — **Weekly Book Review** p3 Ap 25 '43 2000w

Wis Lib Bul 39:109 Jl '43

FAULKNER, EDWARD HUBERT. Plowman's folly. 161p $2 Univ. of Okla. press

631.512 Tillage. Soils Agr43-201

"The author's pet thesis is that the moldboard plow is not only the least satisfactory of all implements ever devised to aid in the production of crops, but directly responsible for practically all of the problems in connection with agriculture which we as a nation of individuals now face. He is equally positive that the substitution of the disk harrow for the plow, combined with the use of green manures (crops grown to be turned under or into the soil to supply humus and plant foods), would, almost overnight, solve all the problems which the plow, that terrible saboteur of civilization, has created." N Y Times

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Booklist 40:73 N 1 '43

"It is a book that will make an impression. Agriculture has not had enough heresy. It will be good for agronomists to have to prove their plowing." L. M. L.
+ **Christian Science Monitor** p12 S 4 '43 600w

Reviewed by Edward Skillin, Jr.
Commonweal 38:447 Ag 20 '43 350w

Reviewed by Russell Lord
Nation 157:412 O 9 '43 500w

"Here is indeed an unorthodox, an optimistic and a thought-provoking book. Like Don Quixote tilting at a landscape full of windmills, the author charges across the field of present-day horticultural theory and practice, leaving in his wake, one after another, the shattered remains of just about every tenet that has been held by professional agriculturists." F. F. Rockwell
+ — **N Y Times** p18 Ag 22 '43 600w

Scientific Bk Club R 14:3 Ag '43 390w

"While many will not agree with Faulkner's premises—will not accept the author's limited work as established proof for the many claims advanced—the program is still sound as a beginning point for the enrichment of much American farmland. Widespread attention to this book will get others besides trained agronomists and good management farmers into the war against land erosion." E. W. Kestner
+ — **Springf'd Republican** p6 Ag 30 '43 1050w

"In spite of his tendency to lead with the chin, Mr. Faulkner's statement is one which American agricultural scientists will neglect at their peril. He has offered them a challenge which cannot be evaded." P. M. Wagner
+ — **Weekly Book Review** p7 Ag 15 '43 1400w

FAULKNER, HAROLD UNDERWOOD. American political and social history. 3d ed 814p il maps $5 Crofts

973 U.S.—History 43-6787

New edition of a textbook first published in 1937, (Book Review Digest, 1937). "The new edition retains the Jeffersonian 'slant' of the old, and adds a chapter on the first two years of the third Roosevelt administration under the title of 'America Goes to War.'" (Am Soc R) General bibliography. Index.

Am Soc R 8:624 O '43 80w

Social Studies 34:287 O '43 40w

"The material is presented in an orderly and intelligent manner. The book would be of general interest to the reader who wishes an account of the growth of America as a democratic society." Francis Williamson
+ **Survey G** 32:99 Mr '43 180w

FAUST, FREDERICK (MAX BRAND, pseud). Dr Kildare's search and Dr Kildare's hardest case. 2v in 1 216p $2 Dodd

43-985

Doctor Kildare is on the trail of a mysterious disease which strikes down three men important in the war work. At first the doctor faces ridicule, but he keeps hammering at his idea until he is proved right. The second story describes the effect of a pretty girl on a key man at the Navy yard, and how Dr Kildare solves that difficulty.

"Readers of Max Brand know Blair Hospital and its staff by this time as intimately as though they were convalescing there, but that doesn't seem to diminish their interest in further case histories. The fact is a tribute to the novelist's terse style and sense of the dramatic." Lisle Bell
+ **Books** p22 Ja 24 '43 80w

Reviewed by Isaac Anderson
N Y Times p19 F 7 '43 240w

FAUST, FREDERICK (MAX BRAND, pseud). Silvertip's trap. 216p $2 Dodd

43-11960

Western story.

Reviewed by G. W. Harris
N Y Times p16 Ag 22 '43 230w

Reviewed by Baron Ireland
Springf'd Republican p7e S 26 '43 160w

Reviewed by Will Cuppy
Weekly Book Review p18 Ag 22 '43 80w

FAVILL, JOHN. Primer of celestial navigation. 2d ed rev & enl 270p il $2 Cornell maritime

527 Navigation 43-10384

"Revised and enlarged edition of good practical introduction for student navigator on sea or in the air. Will serve as introduction to Bowditch and Dutton." (Library J) Selected bibliography. Index.

Reviewed by L. E. Grinter
Book Week p9 Ag 29 '43 70w

Booklist 40:61 O 15 '43

Library J 68:669 S 1 '43 50w

FEARING, KENNETH. Afternoon of a pawnbroker, and other poems. 49p $2 Harcourt
811 43-15253

Twenty-one poems, most of which have been previously printed in the New Yorker, New Republic, or Poetry. They are all about contemporary living.

"Fearing's are uneasy, unhappy poems because these are uneasy, unhappy times for the man who can look his social conscience in the face. They are also damnably clever poems: Fearing's needling is always done with the smooth, slick expertness of a hospital houseman with a hypo. But as one injection is much like another, so one Fearing poem tends to become much like the next one, and you are aware that in discarding 'the entire bag of conventions and codes usually associated with poetry' Fearing has created instead his own bag of tricks and devices, so that what was once a fresh manner hardens in time to a mannerism." Leo Kennedy
+ — **Book Week** p9 S 26 '43 500w

"Witty verse commentary. The sarcasm is gentle." Pearl Strachan
+ **Christian Science Monitor** p10 O 16 '43 180w

"Excellent modern verse. . . Recommended for small library purchase." F. A. Boyle
+ **Library J** 68:723 S 15 '43 40w

"A considerable change has taken place since Fearing's last volume. His original excitement, the kind of auto-intoxication that produced the unexpected image or the startling juxtaposition, has cooled somewhat and there is little to replace it. With maturity has come a clearer focus and a greater control of his material, but there is a perceptible lack of the imaginative extravagance and casual marksmanship so well adapted to this genre. In all, though, Fearing still succeeds in obtaining a considerable exchange-value from his special brand of direct commerce between the poetic and the unadorned commonplace." William Poster
+ — **New Repub** 109:628 N 1 '43 600w

Reviewed by Delmore Schwartz
N Y Times p34 N 7 '43 320w

New Yorker 19:87 S 25 '43 50w

Reviewed by Ruth Stephan
Poetry 63:163 D '43 850w

"Extremely entertaining—though it is by no means all entertaining, for Fearing is 'the smiler with the knife.' He is also a deft and original workman, and makes use of everything about him in New York, from a shooting gallery to a juke box." W. R. Benet
+ **Sat R of Lit** 26:64 O 16 '43 90w

Reviewed by Kerker Quinn
Weekly Book Review p25 O 10 '43 650w

FEENEY, LEONARD. Omnibus. 399p $3 Sheed
818 43-18459

Collection of the author's prose and verse. "Up front is the famous 'Fish on Friday.' There are agreeable sketches built around conversations with barbers, schoolboys, traveling salesmen and invalids. There are metaphysical observations and an essay on Chesterton. And here and there appear resounding, epigrammatic phrases like 'Germany's night is a graveyard where a lone ass brays.'" (Book Week)

Reviewed by Leonard Bullen
Book Week p6 Ja 9 '44 270w

"Father Feeney is one of those unique authors who establishes almost immediately a delightful sense of companionship and intimacy with his readers. A native of Lynn, he has traveled widely and discriminatingly. His eyes and ears are sensitive and sympathetic witnesses to the drama, both tragedy and comedy, of life wherever he finds it. Because of this quick instinct of his, he has an ability to attract to him people and events which are bright with humor—or, at worst, only faintly tinged with a sorrow he shares in pitying and understanding. His writing is gay, innocent and completely charming. He lifts up the heart." E. M. B.
+ **Springf'd Republican** p7e D 26 '43 500w

FEILCHENFELD, ERNST HERMANN. International economic law of belligerent occupation. (Carnegie endowment for int. peace. Division of int. law. Monograph ser) 181p $1.50 Columbia univ. press
341.3 Military occupation. War—Economic aspects. International law and relations
42-25880

"Most of the book deals with the interpretation of the relevant articles of the Hague Convention on land warfare supplemented by other sources of law concerning the rights of property, contract, and economic activity in occupied areas. The author, however, points out in the introductory chapters the ways in which changes in conditions may affect the interpretation and application of these rules." Pol Sci Q

"The first elaborate treatment of this topic. For the lawyer, this study is a real treat. It combines wide knowledge of legal theories and practice with a power of interpretation, a faculty of creating appropriate categories and distinctions, and a lucidity of style and arrangement of material which are altogether admirable and up to the best standards of juridical science. Beyond its juristic importance, this study is significant for the political scientist." J. H. Herz
+ **Am Pol Sci R** 37:368 Ap '43 480w

Reviewed by R. G. Woolbert
Foreign Affairs 21:4 Jl '43 20w

"The book will be welcomed by international lawyers. Many of the questions discussed are at present arising in connection with occupied areas and more of these questions will arise in the future. It is to be hoped that the literature of international law will be enriched by other studies blending with equal skill the static and dynamic aspects of particular problems of that law." Quincy Wright
+ **Pol Sci Q** 58:300 Je '43 700w

FEIRER, JOHN L., and WILLIAMS, RALPH O. Basic electricity. 244p il $1.92 Manual arts
537 Electricity. Electric engineering 43-3267

"[This text] was prepared primarily to be used by high school classes in the pre-induction courses for the armed services. The book follows the outline that has been prepared by the War Department and the Office of Education. The purpose of this course is to help in equipping individuals who are about to enter military service with the basic fundamentals that are needed for further specialization in some advanced phase of electricity." (Pref) Index.

Library J 68:431 My 15 '43 20w

N Y New Tech Bks 28:7 Ja '43

School & Society 57:252 F 27 '43 40w

Reviewed by James Stokley
Weekly Book Review p22 Ap 25 '43 30w

FELD, ROSE CAROLINE. Sophie Halenczik, American; drawings by Alajálov. 176p $2 Little
43-6809

Short stories about a valiant Czech widow, living in a Connecticut town not far from Bridgeport. Sophie cleaned houses for the more fortunate, but she never lost her dignity. She was determined to be an American, and bring up her four children to be good Americans, and in most respects she was more loyal than the Americans themselves. Shorter versions of most of these stories have appeared in the New Yorker.

"At times some of the stories seem contrived and a little too consciously heartwarming; but these flaws are easily outweighted by at least two extraordinary merits: The character of Sophie is a real creation and the points made about 'foreigners' and genuine 'Americanism' throughout the book are such as to call from the reader a loud 'Hear, Hear!'" Margedant Peters
+ **Book Week** p6 Je 27 '43 270w

Booklist 39:388 Je 1 '43

Bookmark 4:17 My '43

"The book has no aspirations to greatness, and in that very fact lies its success—a small thing, nicely and pleasingly done." Caroline Butts

+ **Boston Globe** p17 My 12 '43 300w

"The story is humorous, gay and gallant—and a left-handed but valuable handbook on Americanism." Beatrice Sherman

+ **N Y Times** p17 My 9 '43 750w

New Yorker 19:79 My 15 '43 50w

"Altogether, Sophie is a delightful person, a most attractive and believable character. Her doings are not of great importance, but the book, though slight, has a pleasant, human quality. These sketches of Sophie doing her bit, and speaking her mind, add up to a good story. It may even cause some persons to ponder upon what makes a good American, and to revise somewhat their attitudes towards certain of our foreign-born neighbors who, like the wonderful Sophie, may not speak very good English but are the salt of the earth." Stanley Walker

+ **Weekly Book Review** p4 My 9 '43 700w

FELKER, CHARLES AURAND. Measuring instruments. 56p il pa 52c Bruce pub.

621.9 Measuring instruments 43-13293

"Brief, practical booklet on use of steel rule, outside and inside calipers, micrometers, vernier calipers, height and surface gauges, protractors and thread micrometers." Library J

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 20w

N Y New Tech Bks 28:47 Jl '43

FELKER, CHARLES AURAND, and PAINE, HARRY WARREN. Helical milling. 86p il $2; pa $1 Bruce pub.

621.834 Indexing (machine shop practice). Milling machinery 43-5710

"Helical milling is rather a complex operation requiring both study and a little facility with mathematics. This book has some mathematics on each page but, fortunately, it's really just arithmetic. The book is readable and is said to be the first and only complete text on helical cutting." Book Week

Book Week p10 My 9 '43 70w

Library J 68:431 My 15 '43 20w

N Y New Tech Bks 28:31 Ap '43

FELLNER, WILLIAM J. Treatise on war inflation; present policies and future tendencies in the United States. 180p $2 Univ. of Calif.

332.414 Inflation (finance). Finance—U.S. U.S.—Economic policy. World war, 1939—Finance 42-36477

"This volume results from a study undertaken for the Bureau of Business and Economic Research at the University of California from October, 1941, to May, 1942. . . Chapter i of the volume attempts a brief general analysis of the causes of war inflation. Chapters ii to vi, inclusive, are concerned with contemporary economic problems, mainly with problems of the American war economy. . . A brief discussion of occurrences between May and October, 1942, is contained in a Postscript." (Pref) Index.

"Professor Fellner has rendered an important service by directing attention to the irrationality and the dangers of our present lock-the-door-after-the-horse-is-stolen policy of war finance. He has made his contribution with clarity of thought and precision of argument. This book is highly recommended to all those who are willing to face the facts of war finance with courage." D. W. Gilbert

+ **Am Econ R** 33:404 Je '43 1850w

Reviewed by R. G. Woolbert

Foreign Affairs 21:10 Jl '43 40w

"Professor Fellner's Treatise is an excellent work. The analysis is rigorous; conflicting points of view are presented in a temperate manner; and the conclusions reflect a judicious balancing of the important considerations. The book is concise, and yet significant factors are neither omitted nor unduly skimped in presentation. . . There are a few minor inaccuracies or statements concerning which some doubts may be suggested." L. W. Mints

+ **J Pol Econ** 51:179 Ap '43 600w

Reviewed by B. R. Andrews

Social Educ 7:378 D '43 310w

"Mr. Fellner's treatise addresses itself to the professional economist, but one cannot help wishing that a larger public may at last become interested enough in economic reasoning to overcome the awe and inferiority complex with which the average layman still reacts to the economic verbiage. . . The charts, statistical appendices, and bibliography are helpful." Toni Stolper

+ **Survey G** 32:104 Mr '43 230w

FELSEN, GREGOR. He's in the Coast guard now. 200p il $2.50 McBride

351.792 U.S. Coast guard 43-8036

Describes the training for the Coast Guard: the weapons used; the boats, both training ships and base ships; and the courses of study followed. Copiously illustrated.

"The whole thrilling story of the U. S. Coast Guard from the time of its founding to the present is told here in clear, concise language. The book is well illustrated with photographs of the men and ships of the service." J. M. C.

+ **Book Week** p2 Je 27 '43 180w

"Many boys will be aided in choice of career by author's comprehensive treatment of qualifications, training, and opportunities. Lacking an index, it is still valuable as a vocational handbook. Profusely illustrated with photographs; good for browsing." Eileen Roils

+ **Library J** 68:578 Jl '43 70w

"The pictures—and excellent ones they are—tell a good part of the story. . . But the pictures cannot tell all. The text [is] written with great economy of words. . . It is a grand book about a tough fighting organization." I. A.

+ **N Y Times** p32 Je 6 '43 160w

Springf'd Republican p10 Jl 9 '43 220w

FELSEN, GREGOR. Struggle is our brother; il. by Woodi Ishmael. 220p $2 Dutton

43-1890

Mikhail, a Cossack lad, is the hero. With others of his young companions the boy forms a guerilla band, shortly after the German invasion of the Ukraine. They were motivated by one thought—to outwit the Germans, and the story is of the attempts of these brave, half-starved boys and girls to save their native land.

Booklist 39:338 Ap 15 '43

Reviewed by A. M. Jordan

Horn Bk 19:104 Mr '43 100w

"Story is thrilling adventure, but it shows war as it is in many phases. If you approve of boys' and girls' knowing war at its worst, then this is a splendid story of courage for your collection. Recommended." J. E. Wooster

+ **Library J** 68:250 Mr 15 '43 70w

"His story doesn't approach literature in the permanent sense, but it presents in individual terms the stark, indomitable courage in that heroic struggle to save civilization, and for that may well be read by every young American." E. L. Buell

+ **N Y Times** p12 F 21 '43 260w

"The book is rather too much the typical adventure story, but the hardships and courage it tells of are real indeed and may be inspiring to twelve- to fifteen-year-old readers."

+ **New Yorker** 19:67 My 29 '43 70w

"Mr. Felsen's story keeps on the young side of the line—now as irregular as a rail fence—between juvenile and adult fiction. Taking for granted that twelve-year-olds can stand a great deal, it gives them straight action, leaving to their elders psychological reactions and psychic abnormalities with which the adult war novel can, and does, deal." M. L. Becker

+ **Weekly Book Review** p7 F 21 '43 320w

FELSEN, GREGOR. Submarine sailor; with a 32 page suppl. of submarine photographs. 208p $2.50 Dutton
43-11138

"Felsen, with usual vivid style, keeps reader keyed to high pitch in this account of eleven weeks aboard the fictional American submarine, 'The Stingbull,' which left an Australian port to land an American agent in Japan. Action galore, and, though Cleve Hawkins, youthful skipper, has to scuttle his own ship, he brings in a Japanese submarine." (Library J) For grades six to nine.

Reviewed by Richard Williams
Book Week p10 N 14 '43 200w
Booklist 40:49 O 1 '43
Reviewed by G. E. Cartmell
Library J 68:672 S 1 '43 60w
Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"Three or four movies could be made, and probably have been, from the material in this book, in which, on an eleven-week operational cruise, practically everything that can happen to a submarine in the Pacific does happen, along with a few things the reader might be excused for supposing improbable. The strenuous events, however, merely provide scope for demonstrating the capabilities of an American submarine when she struts her stuff, a display that Navyminded boys will appreciate."
New Yorker 19:135 D 4 '43 70w
Springf'd Republican p7e O 17 '43 110w

FELSEN, HENRY GREGOR. See Felsen, G.

FELT, EPHRAIM PORTER. Shelter trees in war and peace. 320p il $2.50 Judd
635.9778 Trees Agr43-202

"A considerable part of this book is addressed to engineers engaged on construction operations that may cause the loss of useful trees if not properly carried out, or may, if executed according to the methods outlined, make possible the preservation of trees that should be maintained for beauty or utility. In an apparent effort to give the book a war character there is woven through its whole fabric a discussion of trees as protection against air attack." Eng N

Booklist 40:73 N 1 '43
Eng N 131:112 S 9 '43 120w

FENISONG, RUTH. Butler died in Brooklyn. 213p $2 Doubleday
43-51219

Detective story.

"This book's more than just a framework for the mystery plot—characters and writing make it a real novel." Elizabeth Bullock
+ **Book Week** p6 Jl 11 '43 150w
Booklist 39:465 Jl 15 '43

"The story offers good puzzlement plus entertainment—the latter particularly when Sammy is on the scene. Sammy, as you may remember, is Nelson's Negro cook and housekeeper." Isaac Anderson
+ **N Y Times** p10 Je 13 '43 140w

"Detective Sergeant Gridley solves the crime and so will the astute reader, who should be ahead of Gridley about halfway through the book. Nice for those days when you feel inferior."
New Yorker 19:80 Je 12 '43 90w

"Good."
Sat R of Lit 26:40 Je 5 '43 40w

"You may ask yourself from time to time whether or not Miss Fenisong is serious about the horrid deeds she recounts. Yes and no, probably. Her story is nicely plotted for guessers." Will Cuppy
Weekly Book Review p19 Je 13 '43 200w

FENISONG, RUTH. Murder runs a fever. 181p $2 Doubleday
43-17348

Detective story.

Reviewed by Isaac Anderson
N Y Times p16 N 28 '43 120w

"Lively yarn of murder and intrigue with personable sleuth, much action, and pleasing dash of romance. Good."
+ **Sat R of Lit** 26:20 N 27 '43 40w

"If Miss Fenisong's characters do not always seem as natural as life, that may be because most of them are disguised as somebody else to play their parts in the popular game of hunt-the-Nazi agents. You can't be sure which ones are subversive until you hit the home stretch, which makes it fine for guessers who like the colorful but somewhat goofy world of fictional spies." Will Cuppy
Weekly Book Review p34 N 28 '43 300w

FENNER, PHYLLIS REID, comp. Giants and witches and a dragon or two; with il. by Henry C. Pitz. 208p $2 Knopf
398.2 Fairy tales 43-16225

Collection of seventeen stories of magic from different countries. Includes the Baba Yaga from Russia, the trolls of Scandinavia, Welsh giants, and a dragon or two, from such sources as Howard Pyle, Joseph Jacobs, Andrew Lang, and Seumas MacManus. Grades four to seven.

"Perhaps the fairy tale went into disrepute for a while because of the monotonous sameness that began to pervade the whole field. But there is nothing monotonous among the new presentations of fairy stories and this is one of the best. . . . All made pleasantly scary with marvelous drawings by Henry C. Pitz." P. A. Whitney
+ **Book Week** p16 N 21 '43 90w
Booklist 40:150 D 15 '43
Reviewed by A. M. Jordan
Horn Bk 20:33 Ja '44 70w

"Recommended."
+ **Library J** 68:1050 D 15 '43 60w
Reviewed by M. L. Becker
Weekly Book Review p6 Ja 30 '44 200w

FENTON, CARROLL LANE. Along nature's highway; with il. by the author. 96p $1.25 Day
574 Natural history—Juvenile literature
43-1220

A small book on the beasts, birds, insects and plants found along quiet back roads. Illustrations in black and white.

Book Week p6 Ap 4 '43 200w
Booklist 39:322 Ap 1 '43

"Work is accurate, so far as it goes, and doubtless has place in children's room. However, other books cover each subject so much more fully and attractively that most librarians will not consider it a 'must' book." A. E. Brown
Library J 68:250 Mr 15 '43 80w

"Light and easy to carry, it appears, appropriately enough, at a time when gasoline rationing bids fair to encourage expeditions on foot. . . The author's own enjoyment of out-of-doors is contagious, for he shares his knowledge and enthusiasm without a trace of condescension." A. T. Eaton
+ **N Y Times** p10 Mr 7 '43 300w

"This little manual . . . will not help children to hang up records for speed on a hike, but may give them a new outlook upon a road over which they have often gone unheeding, on their way to somewhere else. Dr. Fenton's drawings are especially good for this purpose; neat and precise, they bring out details needed for identification even more clearly than most photographs, while their pictorial quality enlivens every page." M. L. Becker
+ **Weekly Book Review** p8 Ap 4 '43 180w

FENTON, CARROLL LANE. Earth's adventures. 207p il maps $3; school ed $2.40 Day

550 Geology—Juvenile literature
43-934

A non-technical geology, prepared for young readers. It describes the changes in the earth's surface from the early ages, to the present day volcanoes and other earth changes. Partial contents: Earth and the solar system; Shooting stars and meteorites; Volcanoes of various kinds; Everyday minerals; Rocks once hot; Winds wear and build; Rains and rivers destroy; How valleys grow old; Lava, geysers and hot springs; Water in the ground; How the sea destroys; From snowdrifts to ice age; What glaciers have done; Lakes of several kinds; Telling the ages of rocks; Ores and useful minerals. Bibliography. Index.

Booklist 39:256 F 15 '43

"This is fuller and more advanced than Dr. Fenton's earlier books, Along the Hill and Life Long Ago, but it is an even more fascinating account of the solar system, meteorites, volcanoes and the making of rocks. Fine photographs interpret the text and a list of books for further reading is recommended."

+ Horn Bk 19:44 Ja '43 70w

"Dr. Fenton has done a superb job of pointing out and interpreting changes that are and have been constantly taking place. Many excellent photographs and carefully prepared drawings add much to the clear and simple text. Expensive but of great importance to young students and well worth the investment, if librarians can put it into the right hands. Recommended for children of twelve and older for their own reading and for reading aloud to families of young children." Alice Brown

+ Library J 68:84 Ja 15 '43 90w

Wis Lib Bul 39:56 Ap '43

FENTON, CARROLL LANE. Our living world. 312p il $4.50 Doubleday

575 Biology
43-14645

"Not too elementary outline of biology, including chapters on food, climate, geographical influences, and the modifications we have brought about in our environment." New Yorker

Reviewed by J. T. Frederick

Book Week p4 S 19 '43 60w

Booklist 40:73 N 1 '43

"Comprehensive, packed with authentic information, yet vividly told and eminently readable, 'Our Living World' is an invaluable source book. It stimulates the imagination and gives in compact form information vital to all who wish understanding of themselves, the world they live in, and the path before them." Anita Moffatt

+ N Y Times p34 S 26 '43 700w

"Sound, up-to-date popularization. The format isn't too attractive."

New Yorker 19:78 S 4 '43 50w

"Mr. Fenton has undertaken a very difficult task and performed it with remarkable skill. Only one with a considerable knowledge of biology can appreciate how immense is the store of information on which he had to draw. Yet there is no pedantic show of learning. No technical term is left undefined. The whole development of life becomes a vivid and instructive pageant." Waldemar Kaempffert

+ Sat R of Lit 26:15 S 18 '43 450w

"The whole flavor of the book is informal while at the same time scientifically accurate."

+ Scientific Bk Club R 14:2 S '43 390w

Wis Lib Bul 39:142 N '43

FENTON, NORMAN. Mental hygiene in school practice. 455p $4 Stanford univ. press

371.71 Mental hygiene. Child study
43-15091

"The major purpose of this book is to suggest practical ways of making schools more effective with respect to the development of personality in pupils. Closely identified with this purpose is the mental health of teachers and their satisfaction with their work. The relations between the school and the community are treated because of their vital importance for mental hygiene, and this is done with special reference to wholesale environment in the home. . . The book was planned to be of practical value to classroom teachers, administrators, and the many laymen who support the program of education." (Pref) Bibliography. Index.

"A sane point of view, based on a recognition of pupils' needs and supported by research and much practical experience, characterizes Mental Hygiene in School Practice. In a word, the outstanding contribution of this book is its implementing of the causal approach in education." J. B. Geisel

+ El School J 44:247 D '43 450w

School & Society 58:287 O 9 '43 30w

FENWICK, E. P. Inconvenient corpse. 251p $2 Farrar
44-913

Detective story.

"Despite some nicely ghoulish spots, the story goes along rather mildly." Elizabeth Bullock

Book Week p6 D 26 '43 140w

Reviewed by Isaac Anderson

N Y Times p22 Ja 9 '44 120w

"Exciting and well-written exercise in untrammeled emotions—although as 'mystery' it's outside the canon. Interesting."

+ Sat R of Lit 27:21 Ja 8 '44 40w

Reviewed by Will Cuppy

Weekly Book Review p10 Ja 2 '44 100w

FERGUSON, JOHN DE LANCEY. Mark Twain: man and legend. 352p il $3 Bobbs

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud)
43-8401

"This book aims to trace in detail Mark Twain's career as a writing man, passing over lightly, or ignoring, his multifarious nonliterary doings. I have tried to examine the forces which made him a writer, to tell how he wrote his books and why he wrote them as he did. Wherever possible I have allowed him to explain things in his own words." (Pref) Bibliography. Index.

"Prof. Ferguson has produced an excellent biography, one that will be most keenly and adequately appreciated by the intelligent reader, the student and the scholar." Walter Hendricks

+ Book Week p8 Ag 1 '43 850w

Booklist 40:11 S '43

Cleveland Open Shelf p18 O '43

"A very solid, picturesque, human book."

+ Nation 157:565 N 13 '43 50w

"Mr. Ferguson has assimilated his material. He does not present it en bloc, and though he gives adequate credits in his acknowledgments, he rarely finds it necessary to say 'as so-and-so has pointed out.' The result is a freely flowing narrative; only the specialist will recognize the mosaic basis, so carefully has it been overlaid. Mr. Ferguson does not have an indispensable contribution (like Benson or Miss Brashear); neither does he have a fresh, challenging point of view, like DeVoto's in 'Mark Twain's America.' But one can still say that his book is now the best place to begin the study of Mark Twain." Edward Wagenknecht

+ — N Y Times p8 Je 13 '43 550w

"Persuasive and well written."

+ New Yorker 19:79 Je 12 '43 70w

"Mr. Ferguson has deliberately limited his study to those aspects of Mark Twain's life which have direct bearing on his development as a man of letters. He thus avoids the pitfalls of psychological or sociological analysis, but he also loses much of the color and vitality inherent in his subject. His book is a conscientious weighing of relevant facts in sequence rather than a biography, yet it is too

FERGUSON, J. DE L.—*Continued*
much of a narrative to realize its possibilities as literary criticism. The result is informative rather than entertaining or stimulating." R. E. Spiller

+ — **Sat R of Lit** 26:15 Ag 7 '43 600w

"A stimulating picture of the writer as well as a careful and incisive analysis of his working methods." Cyril Clemens

+ **Springf'd Republican** p7e Je 6 '43 600w

Time 41:101 Je 7 '43 100w

"In these days of omniscient biographers, bellicose critics, and pretentious historians this unassuming life of Mark Twain is a most gratifying piece of work. In the preface the author modestly says that his aim was to trace in detail Mark Twain's career as a writing man. This he has done and more. In the case of Mark Twain the literary career can not be divorced from the materials of ordinary biography." Russell Blankenship

+ **Weekly Book Review** p5 Je 27 '43 1100w

Wis Lib Bul 39:107 Jl '43

FERGUSSON, ERNA. Chile. 347p il $3.50 Knopf

918.3 Chile—Description and travel

43-2441

A thoughtful North American's travel book dealing with a South American country increasingly important to the United States. Miss Fergusson, author of books on Venezuela, Hawaii, etc. writes more of the people themselves than of their politics and history.

"From Miss Fergusson's other books on Latin America, her Guatemala and her Venezuela, we should know what to expect: human interest, and charm in the writing. Her Chile possesses these qualities to a high degree. Readers who have been impatiently awaiting these fruits of her 1941 trip to Chile may buy this attractive volume with the assurance that they are getting the best book on the country in our language." W. R. Crawford

+ **Ann Am Acad** 227:188 My '43 430w

Booklist 39:318 Ap 1 '43

Bookmark 4:15 Mr '43

"The book is easy reading, with many interesting and amusing anecdotes, but adds little or nothing to contemporary study in a world at war for life. Unfortunately the last chapter, headed 'Cultural Relations,' appears to be a fireside tract on how to improve relations with South American republics, and a generous boost for the Office of Co-Ordinator of Inter-American affairs. It does not seem necessary to make a flying trip around South America to write this chapter. The Office in question has virtually an army right here at home writing the same patent-insides for all who care to read." J. R. Lewis

— + **Current Hist** 4:218 My '43 600w

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 10w

Nation 156:677 My 8 '43 180w

"'Chile' is light, popular reading, but before completing the book one obtains a reliable composite picture of our southernmost Good Neighbor." Randle Elliott

+ **New Repub** 108:356 Mr 15 '43 400w

"A vivid, stimulating book of fact, narrative and comment." Alvaro De Silva

+ **N Y Times** p4 Mr 7 '43 800w

"Erna Fergusson, the 'outsider,' brought to her ample stay in Chile the trained heart of one who understands people. She had already exercised her gifts to good effect by introducing us to the people of Mexico and Guatemala and Venezuela. Now in her 'Chile,' she has done what no other writer has begun to do so well, has made us feel the peculiar appeal of the people who inhabit this curious geographic creation known as Chile." Hubert Herring

+ **Sat R of Lit** 26:39 Ap 10 '43 360w

Springf'd Republican p6 Ap 6 '43 270w

"It is a precarious business writing about other peoples' countries. Erna Fergusson has proved her right to tackle it. She makes no claim to an explanation of the intricate puzzle pattern of Chilean life. She offers no generalizations. She simply tells how Chile looked to her and introduces scores of Chileans, one by one; lets them speak. When you lay the book down, you have been in Chile." Hubert Herring

+ **Weekly Book Review** p5 F 28 '43 1100w

FERNALD, MRS HELEN (CLARK). Jonathan's doorstep; decorations by Nedda Walker. 280p $2.25 Longmans

43-51263

Jonathan's doorstep was laid before his Massachusetts home in 1691, but this story of his house is dated 1940. Caroline Cornelia Thacher, Jonathan's descendant, did not like the tourists who trailed thru her home but it was a tourist, altho an unusual one, who saved the historical old house when the family went bankrupt. For older girls.

"This is a book which carries a deeply significant message for young people today." P. A. Whitney

+ **Book Week** p1 N 14 '43 390w

Booklist 40:49 O 1 '43

Christian Century 60:1042 S 15 '43 30w

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 70w

Churchman 157:14 N 15 '43 30w

"There are point and purpose behind this excellent love story of a girl who learns to see herself a member of the world community through association with some courageous young people from oppressed lands." A. M. Jordan

+ **Horn Bk** 19:321 S '43 100w

Reviewed by F. W. Butler
Library J 68:729 S 15 '43 100w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 70w

"The style seems stilted at times, the dialogue not always spontaneously youthful but this is, nevertheless, a readable story of a young girl facing hard responsibilities squarely." E. L. Buell

+ — **N Y Times** p6 S 19 '43 280w

Sat R of Lit 26:62 O 16 '43 250w

"This interesting novel should prove to be stimulating reading for adolescent boys and girls. . . A book of this kind does much to implement the study of American history and the problems of American democracy." R. H. McF.

+ **Social Studies** 34:378 D '43 300w

Springf'd Republican p7e S 5 '43 240w

Reviewed by M. L. Becker
Weekly Book Review p36 N 14 '43 480w

Wis Lib Bul 39:148 N '43

FERNALD, JOHN. Destroyer from America. 155p $1.75 Macmillan [7s 6d Cape, J]

43-160

For descriptive note see Annual for 1942.

"Lieutenant Fernald, non-professional in writing as well as on the sea, presents an absorbing story of his ship and crew—in a few months the two became fused in a fighting unit—whose deeds have aided in keeping open a cargo and troop bridge across the Atlantic." P. J. Searles

+ **Books** p2 F 7 '43 800w

"The style is clipped, unemotional and, for a non-professional writer, quite good, but a number of recent books along similar lines, among them Nicholas Monsarrat's 'H. M. Corvette,' have been superior jobs."

New Repub 108:294 Mr 1 '43 120w

Spec 171:94 Jl 23 '43 170w

"The author being an R.N.V.R. officer, one expects the matter-of-fact restraint, the unwillingness to become excited by the mere presence of death, characteristic of a race bred upon the sea and skilled in language that the sea itself would speak." Robert Littell

+ **Yale R** n s 32:x spring '43 90w

FERRARS, ELIZABETH. Neck in a noose [Eng title: Your neck in a noose]. 272p $2 Doubleday [8s 6d Hodder]

43-4269

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Mr 21 '43 160w
Booklist 39:321 Ap 1 '43

"Good plot, swift action, entertaining dialogue." Isaac Anderson
+ **N Y Times** p7 F 28 '43 60w

"Nice puzzle, nicely written."
+ **New Yorker** 19:68 F 27 '43 60w
Times [London] Lit Sup p5 Ja 2 '43 120w

FERRE, NELS FREDERICK SOLOMON. Return to Christianity. 76p $1 Harper

261 Christianity 43-13859

"The four lectures which constitute this book voice a strong appeal for the recovery of a 'radical' Christianity—one which goes to the root of Christian truth, faith, love and action. The need for this arises because the reach of science stops short of defining ends and values, because traditional theology has failed by reason of its obscurantism, because modernism has failed on account of its lack of religious dynamic. 'We need a new theology organically combining faith and reason, . . . a religious knowledge that dares to see and know that the Lord is good and ever dependable, . . . a radical Christianity that so unmistakably shows the signs of the spirit that . . . men will own the source because they cannot deny the effects.'" Christian Century

Booklist 40:87 N 15 '43
Christian Century 60:1075 S 22 '43 130w

Reviewed by J. B. Pratt
Crozer Q 21:67 Ja '44 600w

"A sober, scholarly, highly intelligent and not seldom profound exposition of basic Christianity." J. H. Holmes
+ **Weekly Book Review** p42 N 14 '43 300w

FERRINI, VINCENT. Injunction. 56p pa 50c Sand piper pubs, box 524, Lynn, Mass.

811

Collection of verse in a mood of protest against the ugliness and discomfort of factory life, and other social problems, instigated by the war.

"Provocative and often unpleasant, but certainly worth mention. . . Dismal as most of the poems are, and we feel they result from having suffered or witnessed suffering, they contain much food for thought in connection with industrial conditions in the peace to come." Pearl Strachan
Christian Science Monitor p10 Je 19 '43 380w

"Too many of Ferrini's poems, in spite of the skill and effectiveness of individual passages, consist of lines that ring out monotonously one after the other, frittering away suddenly to an end, with no inevitability—as though the poet just got tired and stopped." David Daiches
— + **New Repub** 109:150 Ag 2 '43 60w

Reviewed by Leo Kennedy
Poetry 63:105 N '43 330w

FETRIDGE, WILLIAM HARRISON, ed. Navy reader; with foreword by John Downes. 443p il maps $3.75 Bobbs

359 U.S.—Navy. World war, 1939—Naval operations 43-9958

Anthology of more than fifty articles which have appeared in magazines, newspapers, and books about the navy. It is designed to help the new naval officer or enlisted man to understand the navy better. Illustrations, maps, diagrams, and glossaries, but no index.

"This book is factual and (judging by a quick glance through its pages, pictures and maps) very exciting reading, too." A. C. Spectorsky
+ **Book Week** p5 Je 20 '43 140w

"Lt. Fetridge's 'Reader' is a volume that can be read with pleasure and profit by the seasoned naval officer, the youngest ensign, greenest boot and by every civilian in our land." F. W. Priestman
+ **Book Week** p2 Je 27 '43 600w
Booklist 39:457 Jl 15 '43

"Lieutenant Fetridge has accomplished a great service for the Navy. Surely no thinking public can read the stories of the deeds of these young patriots, their accomplishments and what will be expected of them in gaining the ultimate victory, without realizing their vital duty to the spirit of American manhood so splendidly portrayed in this book." J. K. Richards
+ **N Y Times** p7 Jl 4 '43 600w

Reviewed by R. G. Albion
Sat R of Lit 26:14 N 13 '43 180w
Scientific Bk Club R 14:3 Ag '43 360w

"'The Navy Reader,' informative and engrossing, is worthy of thorough reading and will bear dipping into at odd moments for many a long day thereafter." P. J. Searles
+ **Weekly Book Review** p19 Jl 11 '43 750w

FEUCHTWANGER, LION. Double, double, toil and trouble; tr. by Caroline Oram. 375p $2.75 Viking

43-5943

"The theme of this novel of Germany in the 1930's was suggested by the life of Hitler's soothsayer. A handsome man, with some sensibility, no scruples and a capacity for pleasing all kinds of women—even the honest ones—he waxed great as quickly and exuberantly as a toadstool and was as easily knocked from his pedestal when the time came." Books

"As a story it all seems a bit unreal. But, then, to most people the whole Nazi world is unreal."
Atlantic 171:131 Je '43 90w

Reviewed by Arnold Gingrich
Book Week p3 My 2 '43 500w
Booklist 39:368 My 15 '43

"Coolness of presentation makes the incredible more real and repellent. Recommended." Catherine Van Dyne
+ **Library J** 68:327 Ap 15 '43 80w

Reviewed by Diana Trilling
Nation 156:676 My 8 '43 240w

Reviewed by Robert Gorman
New Repub 109:28 Jl 5 '43 150w

"If the novel has excitement and speed, as well as flashes of penetration into Nazi character, it also has its passages of sleazy and sensational prose. These flaws may be the fault of Mr. Feuchtwanger's translator, but I suspect not. Mr. Feuchtwanger belongs in the company of those gifted writers whose talents are of uneven durability. They have learned the craft of telling a story and telling it better than most of their contemporaries, and beyond that point their interest in the quality of their performance seems to wane." Horace Gregory
+ — **N Y Times** p7 Ap 25 '43 700w

"Feuchtwanger's portrait of Hitler, who is prominent in the book, is incisive without being quite convincing. The author emphasizes his 'demonic,' superstitious, peasantlike quality, but he does not show us the ruthless politician, the tireless schemer for world enslavement. The dimensions of his Hitler seem too limited." Clifton Fadiman
+ — **New Yorker** 19:76 Ap 24 '43 300w

"The plot is, as always in Mr. Feuchtwanger's novels, rich in epical detail, swift in its motion. . . The translator, Caroline Oram, has done a good job, considerably better than the translators of 'Paris Gazette.'" F. C. Weiskopf
+ **Sat R of Lit** 26:5 Ap 24 '43 700w

"'Double, Double, Toil and Trouble' does not rank with Lion Feuchtwanger's most powerful

FEUCHTWANGER, LION—*Continued*
novels but it does reflect his great talent for story-telling and characterization." M. R. B.
+ **Springf'd Republican** p7e Ap 25 '43 550w

Reviewed by Mary Ross
Weekly Book Review p4 My 2 '43 900w

Reviewed by Mark Schorer
Yale R n s 32:viii summer '43 100w

FEUER, LEON ISRAEL. Why a Jewish state? introd. by Abba Hillel Silver. 94p $1 Smith, Richard R.

296 Zionism 42-51090

"A lucid statement of the case for a Jewish state in Palestine. . . Within the brief compass of seventy pages, Rabbi Feuer states the Jewish problem in its physical, political and spiritual aspects, offers a glimpse into the ancient Jewish state, the exile, the emancipation, the development of modern Zionism, the analysis of the term 'Jewish nationhood,' the Hitler decade of horror and the conditions which are likely to pervade Europe after the war. The survey leads him to the advocacy of Palestine as a Jewish state to be an internationally sanctioned objective." Books

"The argument, moderate in tone but firm in conviction, is characterized by logic rather than by passion. Stylistically the book is unpretentious, yet its style is adequate to its purpose, possessing clarity rather than eloquence." Israel Goldstein
+ **Books** p24 Ja 17 '43 480w

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 10w
Springf'd Republican p7e Ag 1 '43 50w

FICTION catalog, 1941; a subject, author and title list of 5050 works of fiction in the English language with annotations; comp. by Dorothy E. Cook, Isabel S. Monro; assisted by Elizabeth S. Duvall. (Standard catalog ser) 789p price on application Wilson, H. W.

016.8 Fiction—Bibliography 42-36364

A selected list of the best works of fiction for library use arranged in alphabetic order. Includes books for young people, translations from various languages, mystery and detective stories, etc.

Booklist 39:106 N 15 '42

"This is the most practical and effective American bibliographical tool yet provided for the intelligent, constructive use of fiction, in broad contemporary range, in general library service. It has long been needed. Although not so strong or so finely welded as had been hoped, it is a notable achievement, doing for the first time with American mechanical efficiency what Baker's Guide to the Best Fiction, in scholarly English fashion, did a decade ago to unlock the storehouse of fiction in English. Indeed, this new Fiction Catalog will doubtless take its place as an 'American Baker,' more limited in scope and on a lower level of critical judgment, but simpler, more varied, and, of course, with the added value of immediate timeliness." H. E. Haines
+ — **Library Q** 13:162 Ap '43 3700w

FIEDLER, ARKADY. Squadron 303; the story of the Polish fighter squadron with the R.A.F. 182p il $2 Roy pubs. [6s Davies]

940.544 Great Britain. Royal air force. Squadron 303. World war, 1939—Poland (W) 43-4047

The story of the Polish fighter squadron under English command, describing the squadron's part in the battle of Britain. The author, who is also Polish, reveals that all the names used are fictitious, but it is hoped that a new edition with real names will be issued after the war. One interesting chapter is on the "fantastic biological process" which seems to fuse man and his machine during battle.

Booklist 39:316 Ap 1 '43

"Told with spirit and will be eagerly read by boys and men. Will have special appeal in communities which include Polish citizens. Heartily recommended." G. E. Brown
+ **Library J** 68:170 F 15 '43 40w

"It is an episodic story, a little overwritten perhaps, but it does indicate something of the especial dash of the Polish pilots, which has long been recognised by their British comrades. Mr. Fiedler attributes it to the Polish cavalry tradition, and it is certainly true that good horsemen usually make good pilots." C. R.
+ **Manchester Guardian** p3 S 4 '42 150w

"Arkady Fiedler is a Polish man of letters, and with rare literary skill has shown us that these countrymen of his now serving in the R.A.F. are knights of the sky 'sans peur et sans reproche.'" Murray Harris
+ **N Y Times** p3 Ap 11 '43 320w

"Raw drama, done in a somewhat hyped-up style, but engrossing stuff all the same."
+ — **New Yorker** 19:67 F 27 '43 30w

"The author tells his story simply, graphically, without heroics. The glorious facts speak for themselves. . . This little book makes stirring reading. And it is a natural for boys, much more thrilling and provocative than the tales of derring-do combat flying put out by the fiction writers. Librarians are going to find their circulation figures zooming when they put Fiedler's 'Squadron 303' in the juvenile department." H. C. Wolfe
+ **Sat R of Lit** 26:18 Mr 27 '43 400w

"Arkady Fiedler reveals a fine command of the English language. A trifle flamboyant to English readers, perhaps, his writing is nevertheless wonderfully expressive, making air fights real and breath-taking even to those whose feet have always been tied to the ground."
+ **Times [London] Lit Sup** p398 Ag 15 '42 500w

Reviewed by Paul Sapieha
Weekly Book Review p12 Mr 21 '43 1000w

FIELD, BEN. Outside leaf. 237p $2.50 Reynal 43-16345

A story of the tobacco growers of the Connecticut valley. Moe Miller, son of a gentle, unsuccessful Jewish father, has taken over the family farm intent on making it pay. His ambitions are threatened by the coming of the Polish-Irish girl, Mary, but in time the conflict between them is resolved.

"Quite apart from his style, Field has written an interesting first novel which gives every indication of his ability to tell us about his chosen subject without that irritating feeling so many authors of regional novels give their readers—of having the region thrust insistently into ears, mouth, eyes and throat. He understands farm life from a background of first-hand experience, presumably in the Connecticut setting of 'The Outside Leaf,' and he tells his story with imaginative sympathy." August Derleth
+ **Book Week** p19 N 14 '43 480w

"There are certain things to be said in praise of Mr. Field's book: it is written with an effective sparseness; it takes as much trouble with its secondary characters as with Moe; and it is as informative as an encyclopedia article on the process of raising tobacco. These are negligible virtues, however, when we take into account its horribleness as an exposition of what the progressive novelist thinks meaningful in life." Diana Trilling
— + **Nation** 158:51 Ja 8 '44 450w

"It is a story as old as the first immigrant ships, but one that takes on new life and warmth from the farm setting which Mr. Field knows so well and describes in such bold, rich, strong language. The book has too many repetitious scenes and the middle part lags badly, but the end, in which the orthodox family finally becomes reconciled to the warm-blooded young *shicksa* whom their only son has married, is told with great beauty and sensitivity." J. H. Preston
+ — **New Repub** 109:860 D 13 '43 300w

Reviewed by N. B. Baker
N Y Times p24 N 28 '43 500w

"Field has written with such vigor and unity of effect and beauty that his book seems one of the best novels of the season." N. L. Rothman
+ **Sat R of Lit** 26:13 D 11 '43 400w

"Most of the time Mr. Field writes of these people with dignity and humor. He conveys a real sense of their worth. . . But Mr. Field frequently lapses into vulgarity. Some of his farmers speak pretty broadly; that is excusable because they happen to be that sort of people. Sometimes, however, the author apes his characters." Herbert Kupferberg
+ — **Weekly Book Review** p23 N 28 '43 700w

FIELD, LAURENCE N. Johann Sebastian Bach. 166p $1.50 Augsburg

B or 92 Bach, Johann Sebastian 43-6611

The dean of religion and professor of hymnology at Luther college, Decorah, Iowa, wrote this biography of Bach because he considered that other biographers have "scared away the average music lover" with their wealth of minutiae. They also have "missed Bach the Christian individual and church member." Bibliography. Index.

Reviewed by Felix Borowski
Book Week p9 My 30 '43 340w

"It is unfortunate that a typographical error on the first page puts the date of Bach's birth ten years too late, that the author has so little appreciation of pre-Bach music (p. 22), that it is implied (p. 89), doubtless inadvertently, that Bach invented the tempered scale, and that Frederick the Great is repeatedly referred to as 'the emperor.' But the author's admiration for Bach is sincere, his interpretation of Bach's religion is correct, and his work should have a wholesome influence in persuading Lutherans and others to make larger use of this great heritage of religious music."
+ — **Christian Century** 60:610 My 19 '43 260w

FIELD, PETER, pseud. Powder Valley vengeance. 248p $2 Morrow

43-1015

Western story.

Booklist 39:294 Mr 15 '43

"Another lively and lusty yarn detailing certain new exploits of Powder Valley's famous trio of trouble-shooters: Pat Stevens, Sharpshooter Sam Sloan and big one-eyed Ezra." G. W. Harris
+ **N Y Times** p20 Ap 4 '43 200w

"Lively, amusing." Will Cuppy
+ **Weekly Book Review** p24 Ap 25 '43 50w

FIELD, RICHARD MONTGOMERY, and STETSON, HARLAN TRUE. Map reading and avigation; an introduction. 129p il maps $2.50 Van Nostrand

629.13254 Navigation (aeronautics). Maps 42-23135

"This book has been prepared to supply essential material for introductory courses in map reading and aerial navigation. . . It requires only a prerequisite of elementary algebra and plane geometry. It assumes no further mathematical or scientific background and is specifically designed for beginners." (Pref) Index.

Library J 68:36 Ja 1 '43 20w
N Y New Tech Bks 28:29 Ap '43
School & Society 56:364 O 17 '42 20w

FIELD, WOOSTER BARD. Introduction to architectural drawing. 2d ed 245p il pl $3 McGraw

744 Architectural drawing. Lettering 43-6954

Second edition of a book first published in 1932 (Book Review Digest, 1933). "The first edition covered only the more advanced stages of drawing as applied to architecture alone. In this edition the groundwork of orthographic projection has been added." (Booklist) Index.

Booklist 39:431 Je 15 '43
Eng N 131:112 S 9 '43 50w
Library J 68:477 Je 1 '43 30w

FIELDS, JOSEPH. Doughgirls; a comedy. 204p $2 Random house

812 43-5545

Comedy about busy Washington, D.C., in wartime and a group of beautiful young American girls and one Russian heroine who make life exciting for themselves, the men they love, and the exasperated hotel management.

Cleveland Open Shelf p13 Ag '43

"Good reading. Will not be available for amateur production for a long time. Recommended."
+ **Library J** 68:328 Ap 15 '43 60w

"It is cheap, vulgar and tawdry, but put together to move swiftly and rouse much mirth in those who like that sort of thing." Alfred Werner
Weekly Book Review p16 Ag 15 '43 60w

FILLER, LOUIS. Randolph Bourne; introd. by Max Lerner. 158p $3; pa $2.50 Am. council on public affairs

B or 92 Bourne, Randolph Silliman 43-15147

Biographical and critical essay on an American author who, after a brief but notable career, died in 1918.

New Repub 109:862 D 13 '43 110w

Reviewed by Weldon Kees
N Y Times p22 O 31 '43 1050w

"For those who find stimulating the mutual interaction between society and those who write its critical literature, Louis Filler's latest book will prove most rewarding. Author of that excellent volume on the early 1900s, Crusaders for American Liberalism [Book Review Digest, 1939] he has now given us a charming and solid essay on the life and significance of 'Randolph Bourne.'" S. L. Jackson
+ **Springf'd Republican** p10 O 20 '43 750w

FINCH, VERNOR CLIFFORD, and others. Elementary meteorology. 301p il maps $1.76 McGraw

551.5 Meteorology 42-25429

An introductory text especially designed for secondary school students covering the principles of meteorology and their application to aviation. The authors state in their preface that they have taken a substantial portion of the opening chapters of The Earth and Its Resources as a basis for this book. Index.

N Y New Tech Bks 28:13 Ja '43

Reviewed by C. E. Buell
N Y Times p18 Ja 17 '43 160w

FINE, BENJAMIN. Educational publicity. 320p il $3 Harper

371.2 Publicity. Advertising—Schools 43-5630

"A compendium of information, case material and tested suggestions on the whole field of publicity for educational organizations and movements. It is written to supply guidance to such educational groups as superintendents, principals, boards of education, parent-teacher associations, teacher organizations, colleges, and all other groups trying to acquaint the public with the activities of educational organizations." (School & Society) Bibliography. Index.

"Although the present volume represents a departure from the established pattern of recent books in this field, wherein school news is accorded a less conspicuous place in the public relations program, it has the value of

FINE, BENJAMIN—*Continued*
providing a comprehensive and authoritative discussion of the particular phase of public relations with which school people are least conversant. It is refreshing, moreover, to read an intelligent discussion of the problems and the values of school publicity without the obscurantism which arises from calling it by some other name. The book will certainly be accepted as a timely contribution to the literature of school and public relations." N. B. Henry
+ **El School J** 43:557 My '43 750w

"The authority of experience and a brisk style of writing are found in this manual by the Education Editor of the New York Times. Mr. Fine's book is explicit and practical in its aid to publicity directors and writers for schools, colleges and other educational organizations. . . One significant aspect of the book is the light it throws on the attitude of the press toward intelligent and newsworthy releases." E. F. A.
+ **N Y Times** p16 My 30 '43 260w
School & Society 57:420 Ap 10 '43 60w
Wis Lib Bul 40:6 Ja '44

FINEBERG, SOLOMON ANDHIL. Overcoming anti-Semitism. 225p $2 Harper

296 Jews—Political and social conditions
43-5046

Discussion of anti-Jewish prejudice in the United States, written by a rabbi who is a past national chaplain of the Jewish war veterans of the United States. He points out the danger to democratic America if this problem is not solved. The central theme of the book seems to be "A soft answer turneth away wrath." Selected bibliography.

Reviewed by A. M. Lee
Ann Am Acad 230:242 N '43 380w

Reviewed by Peter Quinn
Book Week p11 My 16 '43 310w
Booklist 39:363 My 15 '43

Reviewed by J. E. Ross
Cath World 157:549 Ag '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 10w

"While written primarily for Jewish readers, it is well adapted for general reading and has added virtue of presenting concrete proposals and plans applicable to any community. Recommended for all libraries." D. R. Starie
+ **Library J** 68:286 Ap 1 '43 70w

"The book is primarily intended for Jews. Gentiles might read it with profit to discover what kind of spiritual suffering is caused by various forms of discrimination. The study does not pretend to be a profound analysis of the whole racial issue. It seeks only to deal with the immediate problems of Gentile-Jew relations."
Nation 156:677 My 8 '43 110w

"Mr. Fineberg himself displays so much magnanimity, clear thinking and freedom from rancor that his book cannot fail to do good." Edward Wagenknecht
+ **N Y Times** p32 O 31 '43 350w

"Sanity and sobriety mark the entire presentation. Rabbi Fineberg has no illusions. He knows the full gravity and stubbornness of the problem. . . There are, however, weaknesses in the author's argument." Milton Steinberg
+ — **Survey G** 32:459 N '43 600w

FINGER, CHARLES JOSEPH. High water in Arkansas; il. by Henry C. Pitz. (Story parade picture bk) [28p] 50c Grosset
43-8252

"When Tad North was called to the microphone to receive a hero medal after an Arkansas River flood, he made a speech short as Andrew Jackson's famous one about the Union: 'It just all came about like it did.' Charles J. Finger, who knew this country and its people clear through to the heart, speaks in his stead, and with Pitz's lively pictures in color makes flood danger and rescue completely real." Weekly Book Review

"Much can be told in a few pages if you know how to tell the truth as Charles Finger did. This is a notable addition to the Story Parade Picture Books." M. L. Becker
+ **Weekly Book Review** p8 Je 20 '43 280w
Wis Lib Bul 39:125 O '43

FINK, DAVID HAROLD. Release from nervous tension. 232p $2 Simon & Schuster

131 Psychology, Pathological. Mental hygiene 43-9913

A practicing neuro-psychiatrist explains how habit patterns affect the glands and the behavior of organs; and gives a chapter on the interbrain and its part in nervous discord. Then he describes a ten weeks course in relaxation. Partial contents: How relaxation works; Action leads to freedom; Play is good medicine; Every man his own analyst; Treat yourself to a fresh start; Are you allergic to some people? Try on a new attitude.

"Dr. Fink's book is a soundly scientific job of work, and at the same time very entertaining and lively reading." Leo Kennedy
+ **Book Week** p8 Ag 22 '43 500w
Booklist 40:53 O 15 '43

"It is all very stimulating reading, and there is not a doubt in the world that the general adoption of these teachings would insure happier living all around—perhaps even make for a better peace!" M. S. Ulrich
+ **Sat R of Lit** 26:24 Jl 31 '43 390w

"On recreation, allergies to people, self-analysis and mental attitude, the book offers sound counsel and unhackneyed ideas. And the discussion of words as the triggers of action is an admirable study of the evolution of speech, not merely as the art of communication, but as a weapon for good or ill in the history of the human race." Lisle Bell
+ **Weekly Book Review** p12 Ag 1 '43 450w

FINLEY, JOHN HUSTON, 1904-. Thucydides. 344p maps $3.50 Harvard univ. press

888.2 Thucydides A42-4938

"Mr Finley leaves to his readers the pleasure of discovering similarities and making comparisons between the war Thucydides chronicled and the one we are engaged in now. His book is an analysis of the historian and his work, with due attention to the political and intellectual background against which Thucydides must be seen. As such it is an absorbing addition to the literature on the subject, and one which sends the reader back to the perennially fascinating pages of the 'History of the Peloponnesian War' with heightened interest." Springf'd Republican

"The volume is a double-header; and were it not, it might prove something exhausting for an ordinary reader to get through. One small book, however, can be negotiated, even if it does call for close attention; then another, and the task is accomplished. Good intellectual practice, and profitable study of a subject that after all pertains to the present time as much as to the original democratic days of Pericles." W. P. T.
+ **Christian Science Monitor** p12 Mr 27 '43 600w

Reviewed by C. N. Cochrane
+ — **Class Philol** 39:57 Ja '44 3150w

"What others have tried to do recently in a superficial way to relate the experience of the Greek world to the problems of our own, this study does objectively and profoundly, and with a sober eloquence of style worthy of the author's family tradition." E. P. Richardson
+ **Commonweal** 37:380 Ja 29 '43 650w

Reviewed by R. O. Fink
N Y Times p20 Mr 28 '43 500w

"Mr. Finley studies Thucydides from many angles and gives us a picture that is at once new and valuable, but he carries his learning so lightly that reading him is a sheer delight." C. A. Robinson, Jr.
+ **Sat R of Lit** 26:11 F 6 '43 400w

"It is an opportune time for a new book on the Greek historian and John H. Finley, Jr., associate professor of Greek and Latin at Harvard, provides an excellent one in 'Thucydides.' "
+ **Springf'd Republican** p10 D 4 '42 750w

FISCHER, ERIC. Passing of the European age; a study of the transfer of western civilization and its renewal in other continents. 214p $2.50 Harvard univ. press

901 Civilization—History. Europe—Civilization A43-3208

"Develops interesting hypothesis that Western civilization in Europe, due to many causes—among them nationalism, class struggle, economic and imperialistic rivalries—is declining, just as all previous civilizations have declined. This culture, however, will not become extinct but is even now shifting to new centers outside Europe, mainly the Americas, Australia, Siberia, and South Africa. Two world wars accelerate but otherwise do not affect result." Library J

"In presenting his thesis, Fischer was obviously hampered by overabundance of material, which did not allow him to digest the more detailed aspects of some of the claims. However, in general, the main facts which he presents are so significant in themselves that they survive mistreatment. The subject matter in itself gives the book distinction." J. S. Roucek
+ — **Ann Am Acad** 231:172 Ja '44 450w

"Written in clear and penetrating style, this book by the European scholar is easy to read even for the layman, translating scholarship into easily intelligible terms." Emily Schossberger
+ **Book Week** p6 N 28 '43 550w

"Brief, challenging, and original contribution to philosophy of history, which could have been vastly improved by greater clarity of presentation. Will interest more philosophical reader but not likely to have very wide popular appeal." G. W. Wakefield
Library J 68:723 S 15 '43 120w

"Fascinating stuff, academically presented."
+ **New Yorker** 19:107 N 6 '43 50w

"While drawing on an impressive fund of erudition to buttress his thesis, Fischer never permits scholarship to become pedantry. Nor does he labor his points to coincide with preconceived conclusions. His writing, though cool and academic, is devoid of the technical jargon of the social scientist and hence without that irritating double talk which social philosophers of lesser stature sometimes confuse with learning. As befits his task the author is wholly objective about the changes he decribes. The reader, however, will be excused his thinking of them in terms of value judgment." W. S. Lynch
+ **Sat R of Lit** 26:36 O 30 '43 1100w
Springf'd Republican p7e N 28 '43 650w

FISCHER, LOUIS. Empire. 101p $1 Duell

954 India—Politics and government. Great Britain—Colonies—India. World war, 1939—Peace 43-17774

A study of the British administration of India and the effects of it on the after-war problems. The author considers British administration bad "and finds that England has no right to be in India at all. He argues that we cannot make a good peace without seeing that India is freed, for 'if the problem of colonies is not solved other wars will follow this one.' Empires, he exclaims, will be the great threat to peace after this war." (N Y Times)

Reviewed by Jean Douglass
Book Week p6 Ja 16 '44 310w
Booklist 40:157 Ja 1 '44

Reviewed by W. F. Sands
Commonweal 39:381 Ja 28 '44 100w

"Highly recommended." Katharine Shorey
+ **Library J** 68:1005 D 1 '43 110w
New Repub 110:126 Ja 24 '44 180w

"Mr. Fischer writes, as always, with force. But it is the emphasis of a lawyer with a brief rather than of a judge sifting the evidence. Is such an approach more helpful here than it would be in an English writer discussing the problem of the Negro in the United States? Probing for the mote in your neighbor's eye with a needle is an old established custom, much honored by the British themselves in the days of Lord Palmerston. But if Mr. Fischer's object is to persuade England to free India it is doubtful whether he has furthered it." John MacCormac
N Y Times p8 D 12 '43 1050w

"Mr. Fischer is unquestionably an able reporter. Those sections of the book which are based on first-hand observations, interviews, and documents are both informative and convincing. He is less successful, however, when he assumes the role of political theorist and seeks to generalize about the problems of 'empire' and 'imperialism.' " K. L. Mitchell
+ — **Weekly Book Review** p14 D 12 '43 750w

FISH, HELEN DEAN. Pegs of history; a picture book of world dates; drawings by Rafaello Busoni. 44p $2 Stokes

902 History, Universal—Pictorial works 43-13619

"There are twenty of [the dates] all told, beginning with 4 A.D., the opening of the Christian era, and ending with 1941 and the Atlantic Charter with its freedom, vision, and faith in the ultimate truths first made evident in 4 A.D. Each date is allotted a page of text faced by a strong, vivid illustration made by Rafaello Busoni, who believes that pictures to illustrate truly should not repeat the text, but complete it." Sat R of Lit

Reviewed by P. A. Whitney
Book Week p6 O 24 '43 180w
Booklist 40:63 O 15 '43

Reviewed by F. C. Darling
Christian Science Monitor p6 Ja 13 '44 240w

"A standby for the whole family."
+ **Churchman** 157:14 N 15 '43 30w

"The important moments are well chosen and perhaps by means of these silhouettes boys and girls will find it easier to remember the notable dates. A good list of books worth reading in connection with these days is printed at the end of the book." A. M. Jordan
+ **Horn Bk** 19:414 N '43 70w

Reviewed by Fritz Eichenberg
Horn Bk 20:23 Ja '44 120w

"This is a book to treasure." R. W. Stewart
+ **Library J** 68:826 O 15 '43 40w

"Well done. Attractive format. Whether such book would be very useful in average library, however, is debatable." Claire Nolte
Library J 68:848 O 15 '43 70w

"Perhaps not the soundest way to teach anyone to remember dates, but girls and boys struggling with history textbooks will find it a painless and even pleasant one."
New Yorker 19:134 D 4 '43 40w

" 'Pegs of History' could prove a real boon to many children and young people who are reading history. It may serve as a refresher to older heads as well." Jacqueline Overton
+ **Sat R of Lit** 26:61 O 16 '43 300w
School & Society 58:192 S 11 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p10 N 14 '43 380w
Wis Lib Bul 39:162 D '43

FISHBEIN, MORRIS. National nutrition. 192p $1.75 Bobbs

613.2 Nutrition 42-14028

Chapters on food and nutrition, written for the layman. Contents: What is national nutrition?; Hollow hunger and hidden hunger; Essential food materials; Commonsense and the family food; Review of vitamin facts and follies; Commonsense and your weight; Meat eating vs. vegetarianism; The hygiene of food:

FISHBEIN, MORRIS—*Continued*
Food and the war. The author is editor of The Journal of the American Medical Association, and Hygeia.

"This little book is presumably addressed to laymen as it includes material previously published in The Saturday Evening Post, Red Book Magazine and Hygeia. It seems well suited to the purpose, as it is readable, even amusing in parts, and more than reasonably accurate. . . The intelligent layman who reads it will be interested, amused, and moderately instructed." F. G. Boudreau
+ **Am J Pub Health** 33:1129 S '43 140w
Booklist 38:436 Jl 15 '42

FISHER, AGNES, pseud. See McEwen, J. E.

FISHER, CLYDE. See Fisher, G. C.

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Our young folks. 329p $2.75 Harcourt
362.7 Youth 43-51294

Study of the youth problem today, and the difficulties to be faced with the youth of the post-war days. The author maintains that we have failed to train our youth to work in an industrial society, and that this question which is being ignored during wartime, will be of major concern after the war is over. Index.

"The exploratory character of her thinking about the NYA, the CCC, equal rights for women in business, the danger of treating money as an end, and cognate topics makes even arid statistics bloom with new meaning. A far more radical book than meets the eye." Edward Weeks
+ **Atlantic** 173:124 Ja '44 180w

"Dorothy Canfield Fisher has no pat and perfect answer. But she does know that adults must once again take the responsibility, working with children to teach skills, inculcating character and teaching responsibility. She does not get down to brass tacks and analyze the obscenity of production-for-production's sake instead of production-for-humanity's-sake. But she does a good job on secondary evils. Parents who want to know what their youngsters will be up against after this war had better read this one from cover to cover." Sterling North
+ — **Book Week** p2 O 10 '43 320w
Booklist 40:71 N 1 '43

Reviewed by M. H. Bro
Christian Century 61:177 F 9 '44 500w

"All librarians will not only want to buy for their libraries but will want to urge their adult public to read this challenging book." D. R. Starie
+ **Library J** 68:767 O 1 '43 90w
New Repub 109:694 N 15 '43 90w

"Adults will find here fresh facts and lively expressions of many of their own half-formed thoughts and submerged feelings. Perplexed young people—the very subject of the book—will discover that there are those who understand the urgency of their needs." Charlotte Dean
+ **N Y Times** p24 O 17 '43 750w

"A simply written and helpful book, but the author tends to overlook the large political issues involved."
+ — **New Yorker** 19:99 O 9 '43 70w

"The reading of this book has brought back to me the excitement with which I read, some fifteen years ago, Mrs. Fisher's 'Why Stop Learning?' In this book, as in that, she makes education a dramatic adventure." B. W. Overstreet
+ **Sat R of Lit** 26:26 O 30 '43 700w

"'Our Young Folks' is packed full of wisdom. It is a book to be read seriously and with determination to heed its message." H. M. Harris
+ **Survey** 78:352 D '43 550w

"This is the book of a woman who herself finds life good and is eager, because she believes in her fellow human beings, that all should have a chance to share fully in the joys of achievement, personal relationships and the sense of being a part of the life of one's time. It is written as concretely and informally as if she herself had stepped out of the garden or kitchen of her Vermont home to tell you, face to face, how she sees the job of being a youngster and an adult. To some extent for youngsters, but more especially for their elders, it is a sharp and invigorating challenge." Mary Ross
+ **Weekly Book Review** p12 N 7 '43 1050w
Wis Lib Bul 39:141 N '43

FISHER, GEORGE CLYDE. Story of the moon. (Am. museum of natural hist. Science ser) 301p il $3 Doubleday
523.3 Moon 43-4068

Study of the moon, describing its origin, its motions, place as a celestial body, its real size, its effect on the tides, and the plains, mountains, and craters on its surface. Contains a chapter on myths about the moon, and one on other satellites. For the layman. The author is honorary curator of the Hayden planetarium. Bibliography. Index.

Booklist 39:313 Ap 1 '43
Bookmark 4:6 Mr '43
Cleveland Open Shelf p6 Ap '43
Library J 68:36 Ja 1 '43 30w
N Y New Tech Bks 28:31 Ap '43

"What we have, is not only a book on the moon but a book that covers a good deal of astronomy besides. For good, instructive reading Dr. Fisher is hard to beat." Waldemar Kaempffert
+ **Sat R of Lit** 26:36 My 15 '43 320w

"Dr. Fisher's achievement in presenting so much data, so clearly, in the limited space of these pages is a notable one. 'The Story of the Moon' takes its recognized place in the series of fine books popularized for the benefit of the layman."
+ **Scientific Bk Club R** 14:2 F '43 390w

"A tale told by a master. . . With the fine half-tone illustrations it is undoubtedly, as the publisher claims, one of the most complete books ever written about the moon."
+ **Weekly Book Review** p22 Ag 15 '43 230w

FISHER, M. F. K., pseud. See Parrish, M. F. K.

FISHER, VARDIS. Darkness and the deep. 296p $2.50 Vanguard
43-3878

Primitive man, just after his change from tree man, but before the invention of language, is the subject of this novel. It describes in detail the lives and reactions of a group of these ape-like creatures, living in the jungles, engaged in little but food getting and procreation. The dawning of human intellect in the man-creature, Wuh, is pictured step by step, and the first cave home set up by his chief wife, Murah.

"If you feel, like Wordsworth, that 'the world is too much with us'; if you would like a few hours of complete escape from the welter of war books and at the same time are tired of the ingenuous blood and thunder of the cloak and sword school of historical romances, then this book is a rare find for you, and you'll treasure it as a vision of pure delight. . . The 'backdrop' prefatory portion contains some of the most beautiful and imagination-igniting prose that he, or anybody else, has written in many a moon. And the therapeutic effect of the book as a whole, as a quick shot of relief from Weltschmerz, ought to be enormous." Arnold Gingrich
+ **Book Week** p4 Mr 21 '43 1200w

Reviewed by Diana Trilling
Nation 156:462 Mr 27 '43 70w

"The most serious criticism of this book, from the scientific point of view solely, is the humanizing of creatures that were still far below the human level. This reviewer is of course not shocked or disturbed by the facts of evolutionary kinship with the worthy anthropoid people; he is proud of even a quite remote relationship with creatures so free from hypocrisies and premeditated fiendishness; he can certify to the cumulative evidence of man's origin from the ancestors of the gorilla and the ancestors of the chimpanzee; but from the Ho-whas, the Whus, the Hwahs and the Ghaks of this story—No!" W. K. Gregory
+ — **N Y Times** p5 Mr 21 '43 950w

"Mr. Fisher's book is, of course, a freak, but a pretty successful one. It's not easy to write interestingly of men and women who have not yet developed a brain, but Mr. Fisher manages to get around the difficulty. 'Darkness and the Deep' is the product of an almost too conscientious study both of modern anthropology and of recent researches (particularly those of Yerkes) into the behavior of apes. I rather liked it. It's a great relief from realistic novels whose characters are just as simple-minded as Mr. Fisher's primitives but haven't the romantic attraction of remoteness in time." Clifton Fadiman
+ **New Yorker** 19:79 Mr 13 '43 200w

"The first forty-eight pages of the book . . . has style, compression, clarity, and a beauty of language which gives to its material what literature gives to anything it touches—subjective meaning for the reader. . . It is a tribute to Mr. Fisher's skill as a novelist that with these simple characters he has fashioned an absorbing narrative, putting into it an amazing amount of scientific knowledge without detracting in the slightest from the movement of the plot, which centers, as it does in all novels, around the emotional lives of the performers." Thomas Sugrue
+ **Sat R of Lit** 26:22 Mr 27 '43 950w

" 'Darkness and the Deep' is the first of a projected series of novels in which Mr. Fisher proposes to tell the story of human development and in so doing hold the mirror up to civilization. This opening tale is pretty dark and pretty deep, not recommended for the ultra-refined. But I must say that it is an extraordinary bit of virtuosity. Here is the Old Ape-Man for you, your ancester and mine, or so they say." F. T. Marsh
Weekly Book Review p6 Mr 21 '43 850w

FISHER, VARDIS. The mothers; an American saga of courage. 334p $2.50 Vanguard

Donner party—Fiction 43-14815

Re-telling of the tragic journey of the Donner Party on the way to California in 1846. The tale of disaster, starvation, and death in several guises, is told from the point of view of the mothers of the party.

"Marvelous Americana. Brilliantly written tragedy. It was such trials as these which tested an earlier generation of Americans, producing the substance of a great nation and a great literature." Sterling North
+ **Book Week** p2 O 10 '43 500w

Booklist 40:79 N 1 '43

"Fictionized biography at its best. Excellent writing and characterization. Libraries owning Stewart's Ordeal by Hunger may not need. Recommended." M. P. McKay
+ **Library J** 68:668 S 1 '43 90w

Reviewed by Diana Trilling
Nation 157:506 O 30 '43 180w

"Man's conquest of the American frontier is a theme that must always engage our novelists; man's struggle with nature is a classic pattern, and a classic trap for the unwary. At least, there must be some compensation of philosophy along the way, or some hope of reward, if the novelist is to hold the reader emotionally. Mr. Fisher's own novel 'Children of God,' illustrates this point magnificently. . . In 'The Mothers,' his characters merely go to pieces in a snow-bound cul-de-sac. Nature, in all its malevolence, holds every trump in the game the Donners are playing. And nature, opposed by these wraiths that once were men, is a boring villain after more than three hundred pages." William Du Bois
N Y Times p6 O 3 '43 750w

"A document having to do with human endurance and courage as well as human cowardice and selfishness in the final press of circumstance. The author and publisher assume a more general familiarity with this tragic episode in our pioneer history than probably exists and give no date and very little background to the record."
New Yorker 19:97 O 9 '43 160w

"Vardis Fisher's story of the Donner Party is cast in fictional form, but it adheres to the known facts almost as closely as the historical account of that ill-fated expedition, 'Ordeal by Hunger,' which George Stewart wrote a few years ago. And to the telling of this often-told tale, Fisher brings the artistry of the novelist and the skill of an experienced narrative writer." P. V. Stern
+ **Sat R of Lit** 26:20 N 6 '43 500w

"It has been said that a psychological novel will be the only real contribution the Donner story is able to make to imaginative American literature based upon the historical past. Telling the appalling tale of hunger and death through one body and one mind would be very difficult. Mr. Fisher has taken an easier way, scattering his tremendous and vital energy through many characters and many events. Perhaps, just now that is enough. There are mothers in this world who need to read about the courage of other mothers in other times." Virginia Sorensen
Weekly Book Review p3 O 3 '43 1050w

FISHMAN, NATHANIEL. Married woman's bill of rights; with an introd. by Dorothy Kenyon. 282p $2.50 Liveright

396.2 Woman—Law. Marriage law 43-51280

In simple, non-technical language this book explains many points of American law which may affect the married woman. Topics discussed include separation and divorce, adoption of children, common-law marriage, homes for the aged, insanity, joint safe-deposit boxes, and citizenship. Index.

Am J Soc 49:196 S '43 20w

Reviewed by S. P. Breckinridge
Am J Soc 49:275 N '43 400w

Booklist 40:54 O 15 '43

"Something of a hodgepodge but good reference material not readily found elsewhere." L. M. Kinloch
+ — **Library J** 68:570 Jl '43 60w

"Thoroughly practical, the book is easy to read, informative and copiously illustrated with actual cases as they have been tried in courts all over the country. It is more than a reference book, it is a document of vital interest to many women."
+ **Springf'd Republican** p7e Ag 29 '43 90w

FITHIAN, PHILIP VICKERS. Journal and letters, 1773-1774; a plantation tutor of the Old Dominion; ed. with an introd. by Hunter Dickinson Farish. new ed 323p $4 Colonial Williamsburg

B or 92 Virginia—Social life and customs 43-12674

The author of this journal was a young graduate of Princeton, designed eventually for the ministry, who spent a year in Virginia as tutor to the numerous children of Robert Carter III of Nomini Hall. His day by day record contains character sketches of his pupils and their parents, friends and relatives, pictures of life in an aristocratic house of the period, and some comment on social and political questions of the day. Excerpts from Fithian's journal of 1775-1776 were published in 1934 (Book Review Digest, 1934). An earlier edition of the journal, published in 1900, has long been out of print.

Reviewed by Margaret Williamson
Christian Science Monitor p11 Ag 14 '43 900w

FITHIAN, P. V.—*Continued*

"It is fortunate that the Williamsburg Restoration Historical Studies have made available the diary and letters that young Fithian wrote at Nomini Hall. They give a fresh, human, and altogether charming picture of plantation life on the eve of the Revolution." Grace Adams

+ Nation 157:478 O 23 '43 600w

"The Fithian diary is a standard source book, familiar to all who are studious or curious in the period, and the region, that cradled Washington and the Lees. It is the general reader's misfortune that it had been out of print for so long a time. Mr. Rockefeller's Williamsburg Foundation and Dr. Farish have performed a public service in making possible the enlargement of the circle of readers of a work so valuable—and entertaining. Added entries and letters increase the value and enhance the entertainment, and Dr. Farish's introduction handsomely assists the reader in forming his own perspective, as his footnotes fortify the information." H. I. Brock

+ N Y Times p14 Jl 25 '43 650w

"Altogether, this is an invaluable book for students of life in the Southern colonies, and a most entertaining volume for the amateur lover of Americana. The editors of the Williamsburg Restoration Historical Studies are to be congratulated upon giving us the first satisfactory edition of the work. An earlier and incomplete version of the diary, published in 1900, is long since out of print. This handsome book presents the journal in full—and there is none of it that we would spare." Allan Nevins

+ Sat R of Lit 26:8 Jl 17 '43 700w

Reviewed by L. B. Hill

Springf'd Republican p10 S 17 '43 900w

"As a source book this Virginia diary is invaluable. It also makes good reading. It has none of those dreary repetitions found in so many diaries. Indeed, it may be classed as not only one of the most important of our diaries but one of the most enjoyable. Mr. Farish has contributed a charming, informative introduction and supplied all the necessary footnotes so that the reader knows the connections of every one he meets." Richardson Wright

+ Weekly Book Review p7 Jl 18 '43 1200w

FITTS, DUDLEY, ed. Anthology of contemporary Latin-American poetry. 667p $3.50 New directions

861.08 Spanish American poetry—Collections. Portuguese American poetry—Collections 43-485

"Ninety-five poets from twenty-one Latin-American countries, including even some of the Caribbean islands. The poems, in Spanish, Portuguese, and French, appear face to face with capable and sensitive translations. The editor 'has aimed at presenting a picture of the most important poetic activity of the past quarter century.' The translations emphasize meaning rather than music and some controversial works have been omitted in the interests of hemispheric solidarity, but the writers' tendencies, talents, and influences are clear. Title, introduction, etc., are given in Spanish as well as English, making the book two-way in all respects." (New Yorker) Index.

Booklist 39:249 F 15 '43

"There has been criticism of the translations, and of the selections made by Dudley Fitts. . . Certainly the poems selected from the immense treasury by Chilean poets, Pablo Neruda who fought in Spain, and Gabriela Mistral, first woman poet of great influence and the first poet to translate the ballads of the Indians into a fortifying current of tradition and beauty within the context of Chilean thought, are not their best. But the translator's job is a thankless one. This is the first real introduction to Latin American poetry for Anglo Americans who have only a hazy knowledge of Spanish but a great deal of goodwill. The translator is to be congratulated for his success in incorporating so much of the major work by contemporary Latin artists. The galaxy is limitless." Josephine Hambleton

Canadian Forum 22:358 Mr '43 700w

"The value of a book of this sort is unquestionable. It is the first collection in English translation of the contemporary poetry of what to us is an unknown culture. The translations, which are for the most part excellent, stand beside the original poem so that the two may be read together. This method preserves the full flavor, melody and undertone which of necessity suffer in translation and which go unappreciated by those who attempt the original without a full knowledge of the language. The Brazilian selections represent a very special contribution in that they are the first Brazilian poems to be translated into English, excepting only isolated works or fragments scattered in critical studies and in magazines, etc." Louisa Byles

+ Cath World 157:215 My '43 600w

"The translations are always faithful. . . The anthology is more than a mere dictionary of quotations: it gives us a panorama of Latin American culture as viewed, in their various manners, by 95 sensitive human beings." N. S.

+ Christian Science Monitor p12 Mr 6 '43 700w

"For the average North American reader this volume is a kind of tourist's trip through Latin American poetry. In it he will find that south of the Rio Grande they write verses about love, and death, and children. About goat pens, and legs, and dawn, about mangoes and Indian girls in spring. Sometimes they are preoccupied with rain; sometimes they are drunk with bright color. . . Perhaps this is all the average reader wants to know about Latin American poetry. If so, he will be content with this book. But the best poets in countries to the south merit a better introduction here. Their poetry is a living part of their life, and if this is the best attempt we can make at turning it into our tongue, we'd better learn to read it in its original Spanish, or Portuguese, or French and stop making anthologies that only distort one of Latin America's most cherished art forms." Mildred Adams

— Nation 156:168 Ja 30 '43 1200w

"The first thing that strikes us is the unity of feeling and poetic tradition. As one reads it is almost impossible to guess the land of birth of most of those poets. They write not for the separate country but for all the lands of related culture and speech. In so far as one can distinguish among them, the groupings are regional rather than national. But the poets transcend the loose regional boundaries and draw sustenance simultaneously from the same masters and address themselves to the continent." B. D. Wolfe

+ New Repub 109:493 O 11 '43 1200w

"This book is perhaps the most important effort thus far on the part of North Americans in the rather testy business of appealing to and understanding the Latin-American temperament. . . Such an anthology has the double importance of exposing the most vigorous side of the Latin-American temperament to North American eyes. For it is through poetry that the real Latin-American can most easily be seen and known. His poetry expresses his way of life in its many phases, his point of view about the world in all its facets. Thus, because of the sheer vitality of such poetry, Mr. Fitts's book presents a colorful panorama of Latin-American contemporary thought." Lloyd Mallan

+ N Y Times p21 F 7 '43 1600w

"An interesting job."

+ New Yorker 18:63 Ja 30 '43 140w

"The translations, on the whole, are competent, some of them truly excellent. . . Most of the poetry selected is first-rate. . . But, oh how difficult it is to find anything one wants in the maze of four different indices, each in two languages at least, which fill close on one hundred pages at the end of the volume! Surely, some simpler system might have been devised." Edouard Roditi

+ — Poetry 62:231 Jl '43 600w

"Leaving aside technicalities, this book is a worthy contribution towards the better understanding of our Latin neighbors. Poetry

has such a predominant place in the intellectual life of the Southern part of our hemisphere, that through this anthology one can get a fairly good insight into the Latin-American mind. . . The panoramic view offered by Mr. Fitts is not only a sound introduction to the study of contemporary Latin-American poetry, but also a fundamental step towards establishing a lasting basis for mutual friendship between the Americas." J. J. Arrom
+ **Sat R of Lit** 26:30 Ap 10 '43 600w

Reviewed by S. M. Gross
Springf'd Republican p7e Jl 18 '43 850w

Reviewed by B. D. Wolfe
Weekly Book Review p15 Ap 4 '43 1350w

FITZGERALD, BRASSIL. Never surrender. 271p il $1 Ginn

920 43-12763

"A series of original biographies—stories of men of today and yesterday whose lives personify the qualities that Americans love and admire. Included are accounts of such men as Emile Zola, Simon Bolivar, Wilfred Grenfell, Winston Churchill, and Franklin D. Roosevelt." Social Studies

School & Society 57:692 Je 19 '43 20w

"Each account is authentic, interesting, and followed by some useful, stimulating teaching devices. The pictorial illustrations are appropriately chosen."
+ **Social Studies** 34:286 O '43 70w

FITZHUGH, ROBERT TYSON, ed. Robert Burns; his associates and contemporaries; ed. by DeLancey Ferguson. 133p $3 Univ. of N.C. press

B or 92 Burns, Robert 43-11638

Compilation of several manuscripts by friends and associates of Robert Burns, namely the Train, Grierson, Young, and Hope manuscripts, and Burns' own Journal of the Border Tour. All are reported to be hitherto unpublished. They contain some unfamiliar anecdotes and poems by and about Burns. There is an introduction on Robert Burns, his tradition and his work, and the significance of these manuscripts. Index.

Christian Science Monitor p11 Ag 14 '43 450w

Nation 157:565 N 13 '43 30w

School & Society 58:64 Jl 24 '43 40w

"Professor Fitzhugh, of the University of Maryland, has included in this little volume, along with a forthright introduction, five documents of prime value to biographers of Robert Burns, and not without flashes of interest for the casual reader. . . The most pertinent thing to say about these documents is that they should have been published a century or more ago." G. F. Whicher
+ **Weekly Book Review** p18 O 10 '43 600w

FITZSIMMONS, CORTLAND. Tied for murder. 218p $2 Lippincott

43-10421

Detective story.

Reviewed by Isaac Anderson
N Y Times p10 Jl 25 '43 120w

"Good."
+ **Sat R of Lit** 26:25 Jl 31 '43 40w

"We'd call this an easy-to-read story with a timely setting and plot." Will Cuppy
Weekly Book Review p6 Ag 1 '43 250w

FLACK, MARJORIE (MRS WILLIAM ROSE BENET). New pet [il. by the author]. [32p] $1.50 Doubleday

43-51231

Two small children, living in a little red house in the country, long for a pet—a dog, a kitten, a rabbit, or a bird. Finally their mother goes away and they are told that the "nicest kind of pet" is coming. The new baby brother is at first a let-down, because of his lack of interest, but gradually he assumes his place in the house and in their affections. For children at picture book age.

"This is more than an interesting story and an attractive picture book for very young readers. It is a book which will help small boys and girls to understand and accept the new baby in the home." P. A. Whitney
+ **Book Week** p10 S 12 '43 140w

Booklist 40:18 S '43

"In addition to its being an attractive picture book, parents will find it a psychologically sound one to use in adjusting small brothers and sisters to arrival of a new baby." M. M. Clark
+ **Library J** 68:671 S 1 '43 80w

Reviewed by E. S. Littlefield
Library J 68:818 O 15 '43 80w

"Little children are interested in babies, and boys and girls who have small brothers and sisters will enjoy the description of experiences they will recognize. Written with thorough understanding of children, 'The New Pet' should help the next to the youngest in the family to adjust happily to the fact that he is no longer the baby in the house." A. T. Eaton
+ **N Y Times** p7 Ag 29 '43 200w

New Yorker 19:119 D 4 '43 40w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 8 '43 150w

FLAMM, IRVING HERBERT. Economic program for a living democracy. 342p $3 Liveright

330.973 U.S.—Economic policy. Industry and state. Democracy 43-427

"Bold plea for a planned democratic economy. Choice before us is not between democracy and dictatorship, but rather between a totalitarian planned economy (facism) and a democratically planned system based on principle of social utility. Goal can be reached by democratic techniques without violence and without expropriating the capitalist owner. Much of book is devoted to blueprint for a 'Proposed Reorganization Plan.'" Library J

Reviewed by G. H. E. Smith
Am Pol Sci R 37:380 Ap '43 70w

"Mr. Flamm has drawn from many sources—Soviet experience, technocrats, co-operatives, Henry George, and the lessons of his own legal practice. His book is informed, thoughtful, tolerant, and may play its part in getting us ahead." Broadus Mitchell
+ **Ann Am Acad** 229:179 S '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 21:5 Jl '43 30w

"A 'where do we go from here' book that should interest many readers now speculating on the shape of things to come. Preface is courteous apologia for author's emphasis on legal profession as an especially well-fitted instrument in social reorganization." J. C. Shipman
+ **Library J** 67:793 S 15 '42 120w

Reviewed by R. D. Calkins
Pol Sci Q 58:460 S '43 600w

"It is an interesting thesis, and worthy of sincere and intelligent analysis and understanding. If Mr Flamm's 'capitalist approach to a planned economy,' as he calls it, could be made required reading for all capitalists, we would have an infinitely more intelligent society than is now the case. Here is a proposal which allows for the continuation of capitalist enterprise, provided it can demonstrate its efficiency. And for those of us who believe in and advocate the evolutionary, as over against the revolutionary, method of bringing about change, it is heartening to see such a thorough-going and intelligently realistic approach to a problem that must be faced and solved. If Mr Flamm's constructive attitude can set the standard for our thinking there is still hope for capitalism." H. W. Cross
+ **Springf'd Republican** p7e F 14 '43 1150w

FLANAGAN, HALLIE FERGUSON (MRS PHILIP HALDANE DAVIS). Dynamo. 176p il $2.75 Duell

792 Vassar experimental theatre 43-51199

Except for the four years during which she worked on the Federal Theatre Project, Mrs Flanagan was head of the Vassar Experimental Theatre from 1925 to 1942. This book relates the story of its organization and of some of the productions given. Bibliography. Index.

Booklist 39:441 Jl 1 '43

Cleveland Open Shelf p15 Ag '43

Reviewed by John Gassner
Current Hist 4:409 Ag '43 1100w

"Mrs. Flanagan's book is stylistic and not always clear but unfailingly interesting. Should appeal, not only to Vassar graduates, but to all concerned in educational theater. Recommended." George Freedley
+ **Library J** 68:361 My 1 '43 110w

New Repub 108:870 Je 28 '43 110w

"A good history of a college theatre." Lewis Nichols
+ **N Y Times** p8 My 23 '43 750w

Reviewed by Helen Lowe
Springf'd Republican p7e Jl 11 '43 470w

"Hallie Flanagan's book is characteristically vigorous and challenging. . . Though every theatre must attack its problem from its own point of view, must make its own selections, its own experiments, its own mistakes, this account of one highly imaginative, varied and energetic group will be invaluable to others working in the field."
+ **Theatre Arts** 27:629 O '43 450w

FLANAGAN, JOHN T. James Hall, literary pioneer of the Ohio valley. 218p $2.50 Univ. of Minn. [11s 6d Oxford]

B or 92 Hall, James 41-46232

Biography of pioneer judge and writer, who spent twelve years of his life in Illinois and thirty-six in Ohio. "This first book about Hall, published 109 years after he had made his most significant pioneer contributions to the literature, history, and education of the Middle West, presents a biography, studies of Hall as romancer and historian, literary critic, storyteller, and poet, his characteristic ideas, and his critics; a complete list of his published works, excluding magazine articles, and a bibliography of sources on which each chapter is based." (Am Hist R) Bibliographical comment. Index.

Reviewed by F. W. Scott
Am Hist R 48:373 Ja '43 350w

"Mr. Flanagan's chronicle is rich, his criticism thorough and commendably cautious. His study may well lead to a popular 're-discovery' of James Hall and to an investigation of Hall's contemporaries." Kerker Quinn
+ **Books** p15 F 15 '42 600w

FLAVIN, MARTIN. Journey in the dark. 432p $2.75 Harper

43-15647

"Against the sweep and growth of sixty years of American life, ending with the present, Martin Flavin tells an impressively moving story about a 'successful' man. 'Journey in the Dark,' this year's Harper prize novel, is the story of Sam Braden but it is also the story of the little town of Wyattville, Iowa, where he was born in 1883, and the story of Chicago, where he amassed his wealth. The town changed, the boy changed, the great city of the West changed, the years putting their mark on all of them. America was on the march, carrying with it the strong and the ambitious, and Sam Braden was both strong and ambitious." Weekly Book Review

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"'Journey in the Dark' is so real that after reading the last page your own life seems to be the dream, this book the actuality. Vicarious experience can go no further." Sterling North
+ **Book Week** p2 O 24 '43 320w

Booklist 40:114 D 1 '43

Reviewed by N. E. Monroe
Cath World 158:410 Ja '44 160w

"A solid enough performance but it lacks distinction."
Commonweal 39:100 N 12 '43 70w

"Run-of-the-mill novel. Good old theme of self-made individualist; new wrinkle is implausible halo of Rooseveltian liberalism which crowns his fading hours. Recommended only for libraries buying a great deal of fiction." E. L. Lewis
— + **Library J** 68:768 O 1 '43 40w

"Smelling quite ripe for Hollywood, 'Journey in the Dark' is a 'popular' novel in the very worst sense." D. T. Bazelon
— **New Repub** 109:659 N 8 '43 350w

"Setting aside some echoes of Dos Passos's 'newsreels,' which clot the even flow of the novel's action, Mr. Flavin is himself; he isn't trying to write like somebody else. He has taken a superficially uninteresting man and made him interesting. That alone is no mean achievement. He has also made a plain Middle Western business man a symbol of all these United States." Horace Reynolds
+ **N Y Times** p4 O 24 '43 850w

"The book is intelligent and conscientious, and mirrors a representative cross-section of American life during the last sixty years." Clifton Fadiman
+ **New Yorker** 19:94 O 23 '43 130w

Reviewed by Wallace Stegner
Sat R of Lit 26:7 N 13 '43 900w

Springf'd Republican p7e O 3 '43 110w

"The author has caught the warp and woof of the American pattern of life during the half century which marks the limits of his own lifetime. . . As happens so often in such chronicles the earlier episodes are the more successful. Perhaps this is because as one grows older the minor and less memorable experiences of life fade out of the recollection, leaving only the essential and enduring aspects of experience behind. . . Nevertheless the story as a whole is intensely interesting, and perhaps for younger readers it is the recent part which will seem most credible." R. J. Conklin
+ — **Springf'd Republican** p7e O 24 '43 900w

"What makes this novel so profoundly moving is Sam's instinctive recognition, as the story unfolds, of the places in his life where he had failed in essential integrity and decency, some of them seemingly little things, many of them vitally significant. . . The narrative, the incidents, the dialogue are welded in powerful fashion. No review can succeed in transmitting the art, the integrity and the dramatic rightness of this book. On all counts, 'Journey in the Dark' is an unusually satisfying novel." Rose Feld
+ **Weekly Book Review** p1 O 24 '43 1650w

Wis Lib Bul 39:159 D '43

FLEMING, BERRY. Colonel Effingham's raid. 279p $2.50 Duell

43-51062

After an active military life Colonel W. Seaborn Effingham, U.S. Army, retired, returned to his native city, Fredericksville, Georgia. The time is 1940. The townspeople learned to their dismay that Colonel Effingham did not intend to remain retired. The Colonel's patriotism was a going concern, and the fight he put up against corruption was something which could not be ignored.

"This is our native storytelling and our native humor at their best."
+ **Atlantic** 171:148 Ap '43 240w

"'Colonel Effingham's Raid' is excellent satire and, like all good satire, it expertly blends contraries—here, humor and there a deep seriousness. Moreover, Fleming writes as with a surgeon's scalpel for, on almost every page, he cuts through the fat, deep but painlessly." E. J. Cronin
+ **Book Week** p4 Mr 14 '43 550w

Booklist 39:320 Ap 1 '43

Bookmark 4:18 Mr '43

Christian Science Monitor p10 Ap 17 '43 150w

"Slight but flavorful." J. E. Cross
+ **Library J** 68:172 F 15 '43 80w

Reviewed by Diana Trilling
Nation 156:389 Mr 13 '43 150w

"Colonel Effingham is meant to embody the democratic conscience, but all too often the gentleman of the Old South who models aged whiskey on the billboards stands in for him. The style of the book, which has prevented the emergence of a single sentence written in modest English, is an affected melange of Confederate history and the Manual of Arms."
— **New Repub** 108:518 Ap 19 '43 150w

"Mr. Fleming has had the good sense to stay out of his home county long enough to regain a sense of proportion. . . Unlike the Faulkners and the Marches he can separate his characters from the dank heat-waves that engulf them; and, unlike the Caldwells and the Weltys, he never confuses psychopathia sexualis with true drama. Nor does he permit a gift for mordant satire to obscure his real concern for America, and America's future. . . With the publication of this novel he deserves to rank among the best of his contemporaries. He has tilted brilliantly with the ogres of privilege and probed the dry-rot of Dixie politics to the heart." William Du Bois
+ **N Y Times** p5 F 28 '43 1050w

"Mr. Fleming's light-hearted sketch of his native Deep South has a pleasingly un-Faulknerian sanity. He makes fun of his countrymen with an affection that nevertheless has its ironical underside. His laughter is constant but never superficial. Perhaps his story might better have been conceived on a somewhat less modest scale. I wish, too, that the pleasant little romance which threads it had been less mechanically contrived. But as a satiric comedy of local mores it seems to me about as good a job as any produced by a Southern writer during the last few years." Clifton Fadiman
+ — **New Yorker** 19:57 F 20 '43 450w

Reviewed by R. R. Plant
Sat R of Lit 26:19 Mr 27 '43 800w

"Mr. Fleming has set up his comedy adroitly, if a little mechanically. Good humored, it carries a certain amount of sting, as well as some remarks upon Southern character worth noting." S. V. Benet
+ **Weekly Book Review** p5 F 28 '43 750w

Reviewed by Mark Schorer
Yale R n s 32:x summer '43 80w

FLETCHER, GUSTAV LUDWIG; MOSBACHER, IRVING, and LEHMAN, SIDNEY. Unified physics; matter in motion. rev ed 713p il $1.80 McGraw

530 Physics 43-12331

Second edition of a high school textbook first published in 1936. Two appendixes on the Elements of aeronautics, and on Weather have been added to meet demands of pre-induction courses in high schools.

Booklist 40:97 N 15 '43

Reviewed by J. M. Juran
N Y Times p49 N 21 '43 10w

FLETCHER, ROBERT SAMUEL. History of Oberlin college; from its foundation through the Civil war. 2v 503;507-1004p il maps $5 priv ptd Oberlin college, Oberlin, Ohio

378 Oberlin college 43-11580

"In tracing the history of Oberlin College, which was first to admit Negro students and first to grant degrees to women, from its religious beginnings in 1833 to the [end of the Civil war], the author of this work, as he states in the preface, accomplished his 12-year task with an eye upon the larger American scene in its 'social, intellectual, and political' aspects." (School & Society) Bibliography. Index at end of volume two.

Reviewed by H. J. Haskell
Sat R of Lit 27:3 Ja 1 '44 3150w
School & Society 57:708 Je 26 '43 60w

"A comprehensive, authoritative, thoroughly documented history of one of America's finest colleges."
+ **Social Studies** 34:286 O '43 60w

"The literary style and historical workmanship are excellent. Occasional passages have a somewhat repetitious sound, but this is probably inevitable in as intensive a study as this." H. E. Davis
+ **Social Studies** 34:374 D '43 1450w

FLEWELLING, RALPH TYLER. Survival of western culture; an inquiry into the problems of its decline and resurgence. 304p $3 Harper

901 Civilization, Occidental. Individualism 43-9336

"An American professor who has been influenced but not converted by Spengler takes up the formidable problem of the destiny of Western culture. He endeavors to apply the quantum theory, which has gained ground in modern physics, to history. Without blinking the challenge to individual personality which the modern age presents, the author finds some ground for hoping that there will be no catastrophic breakdown of civilization in the fact that education and a minimum of culture are far more widely distributed than in any previous era. He stresses the importance of spiritual reformation and finds comfort in some modern scientific theories which attribute inherent activity to the atom." (Atlantic) Index.

Atlantic 172:123 Ag '43 90w

"Professor Flewelling is always the personalist throughout the discussion, and those who are not philosophically of his school will not feel the cogency of his case at every point. But it must, I think, be said that his book, if it does not answer all the questions or resolve all the doubts as to the future of our culture, is nevertheless a needed tonic for a tired and disheartened world." C. S. Braden
+ — **Christian Century** 60:1265 N 3 '43 1400w

Christian Science Monitor p12 Ag 21 '43 700w

"This is a book that will repay considerable study. . . In many ways this volume might well be termed an answer to Spengler's The Decline of the West." W. P. Sears
+ **Churchman** 157:14 D 1 '43 120w

"This book is honest in purpose, obviously sincere, has many acute observations and sound judgments on the confusion in the thinking of the times, and as such is a valuable piece of evidence as to what some people, perhaps many, are thinking in these days of crisis. There is, however, no sure indication in it that the author in his dogmatic rejection of all 'absolutes' has taken into account the supreme importance of *analogy* in all metaphysics, or the essential difference between 'mystery' and 'magic'. Both are of vital relevance to the matter of that 'dogma.' To the Catholic the 'hope' that he holds out for survival of Western Culture has, naturally, no appeal whatever. Nor is there anything new in Professor Flewelling's arguments for the entertainment of that hope." T. F. Woodlock
+ — **Commonweal** 38:325 Jl 16 '43 650w

Reviewed by Frederick Burkhardt
Crozer Q 20:337 O '43 750w

Reviewed by John Storck
N Y Times p18 Je 20 '43 600w

"The Survival of Western Culture is a civilized and humanizing message on the pitfalls and choices which are now before Western man."
+ **Time** 42:104 Jl 19 '43 230w

FLEXNER, HORTENSE (MRS WYNCIE KING). North window, and other poems. 78p $2 Coward-McCann

811 43-4123

Short, clean-cut poems, which are in essence notes on present-day life.

"It is refreshing to come upon a poet who knows her limitations and works well within them. This book of short poems by Hortense

FLEXNER, HORTENSE—*Continued*
Flexner shows a restrained poetic skill quietly and completely employed in the field to which it is most congenial. . . This is a kind of poetry that is easy to dismiss as low-pressured and not very significant; but this would be unjust. The cleanness of line here and the absence of cliches in those very places where they are most difficult to avoid—as well as the originality of the perceptions which form the subject matter of the poems—remove this poetry quite out of the 'bright thought for the week' category or the class of versified uplift." David Daiches

+ **Book Week** p4 Ap 4 '43 430w
New Yorker 19:71 Mr 20 '43 10w

"Miss Flexner's concern with the measurement, the appraisal of living in all its acts and forms reminds one of Emily Dickinson. To illustrate this quality [see] Miss Flexner's Divine Plan. . . Another of Miss Flexner's best poems, from a somewhat similar area of appraisal, is Mortal Grain. . . Fifteen or twenty of Miss Flexner's seventy-four poems in North Window approach in quality the poems I have quoted. Many of the others are far less satisfactory. Several good poems are marred by an inexactness of imagery or a superficial joining of parts. Some of the collection are fragmentary, sketches or beginnings of poems rather than completed works. Particularly, most of the free verse poems impress me as incomplete, hasty and preliminary transcriptions of experience." Thomas Howells

+ — **Poetry** 62:280 Ag '43 550w

"If perhaps her poetry is too much preoccupied with bitter inquiry and unresolved speculation, it is always interesting, always provocative. If she offers, so far as I can see, no solution to the problems of man's habitation of this planet, it is because she has formulated none for herself, and she will not sidestep an issue or accept a premise which she has not thought through herself. The cold light which falls through her North Window is not comforting or flattering, but it leaves no corners in ambiguous shadow." S. H. Hay

+ — **Sat R of Lit** 26:12 Jl 24 '43 280w

"Perhaps this type of poetry will make no strong popular appeal, for the confirmed poetry-clipper-outer is too often baffled by the unusual, either in meaning or in expression. But the reader who accepts Miss Flexner's medium generously, and who is willing to lend to it her concentrated attention, will be richly rewarded."

+ **Springf'd Republican** p6 Ap 5 '43 360w

"Pattern and order inform everything she writes. Her scope is not large, but within it her talent is a fully developed one. Each poem is neat, elegant, concentrated, polished, bringing the delight of deft craftsmanship, and of complete adequacy between inspiration and expression." Elizabeth Drew

+ **Weekly Book Review** p23 S 19 '43 430w

FLEXNER, JENNIE MAAS. Making books work; a guide to the use of libraries. 271p $2.50 Simon & Schuster

028.7 Libraries—Instruction in use 43-16566

"This book is intended to put the reader, the user of books and libraries, in the way of finding what he wants." (Foreword) Contents: Where you begin; The book; How the catalogue is made; The catalogue—how it is filed and meant to be used; Reference books; More reference books; Bibliography for the general reader; The library's special services; The use of the library in wartime; Books for your own library.

Booklist 40:139 D 15 '43

Reviewed by M. L. Becker
+ **Publishers' Weekly** 144:2093 D 4 '43 600w

"Miss Flexner, through her own long experience as reader's adviser at the New York Public Library, and through consultation with many librarians throughout the country, is splendidly equipped to lead the reader to an intelligent understanding of the methods and tools which make it possible to locate any material in the library and to find what he wants most expeditiously." L. A. Eastman

+ **Sat R of Lit** 26:28 D 11 '43 750w

"This is a timely, much-needed book."
+ **Weekly Book Review** p17 Ja 9 '44 350w
Wis Lib Bul 40:5 Ja '44

FLEXNER, WILLIAM WELCH, and WALKER, GORDON L. Military and naval maps and grids; their use and construction. 96p pa $1 Dryden

623.71 Cartography. Maps 43-2946

"A useful summary of cartography, particularly its war-time uses, is [this text] prepared for the Naval V-7 course at Cornell originally. The principal projections of military interest and their properties are described and there are a number of problems for the student." Weekly Book Review

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"This is an excellent textbook for students whose math is limited and as an introduction to the study of the principles upon which various map projections are built. It is in no sense a book for the drawing of maps or for the interpretation of maps. Contours and other symbols used in map drawing are not included. A good but not lengthy bibliography and an index for ready reference are included." J. C. Penn

+ **Book Week** p10 Ap 18 '43 340w

Reviewed by James Stokley
Weekly Book Review p16 Mr 21 '43 50w

FLIGHT, JOHN W., and FAHS, MRS SOPHIA BLANCHE (LYON). Moses, Egyptian prince, nomad sheikh, lawgiver; drawings by Dorothy Bayley. 146p $1.75 Beacon press

221.92 Moses—Juvenile literature 42-20134

Story of the life and work of Moses, written for children. The Bible text, on which each chapter is based, is printed as a separate section and in different type.

"A well written and handsomely produced account."

+ **Christian Century** 59:1122 S 16 '42 30w

"Scholarship is happily combined with popular appeal in as accurate and as fascinating a portrait of Moses as we are likely to have for some time to come. The story is told for children with a simplicity and freshness rarely found in material written-down for younger minds; besides being interestingly written it shows the meticulous regard for detail which one would expect on the part of such an Old Testament scholar as Professor Flight, of Haverford College." J. B. Pritchard

+ **Crozer Q** 20:70 Ja '43 300w

"Touched by imagination and free from the repetitions found in the Bible version." A. M. Jordan

+ **Horn Bk** 18:346 S '42 70w

"Dr. Flight, and his collaborator Mrs. Fahs, have done an exceptional piece of work in making the story of Moses intelligible and interesting for children." E. J. Chave

+ **J Religion** 23:73 Ja '43 110w

FLIKKE, MRS JULIA (OTTESON). Nurses in action; introd. by L. L. Gardner. 239p il $2.50 Lippincott

355.34 U.S.—Army—Army nurse corps 43-5054

Information on all branches of the American army nurses corps, with historical and personal accounts of nurses under fire in former wars and in the present world war. The author is superintendent of Army Nurse Corps, with a colonel's rank. She is first American woman to hold so high a military title.

Book Week p6 My 23 '43 140w
Booklist 39:347 My 1 '43
Bookmark 4:5 My '43
Cleveland Open Shelf p6 Ap '43

"Timely, readable handbook. . . Indispensable for prospective volunteers, absorbing for all girls, with its glimpse of the day's work in England, Iceland, Australia, Alaska, and New Caledonia. A must book for young people's collections." M. C. Scoggin
+ **Library J** 68:251 Mr 15 '43 110w

Reviewed by Lucy Greenbaum
N Y Times p6 Ap 11 '43 700w

School & Society 57:448 Ap 17 '43 30w

"From the bombing of Pearl Harbor to Bataan the story takes on the intensity of the occasion: without laying claim to literary style, its subject is presented clearly."
+ **Weekly Book Review** p27 Ap 11 '43 200w

Wis Lib Bul 39:82 Je '43

FLINT, MRS ELIZABETH CANFIELD. Pine tree shield; a novel based on the life of a forester. 251p il $2.50 Doubleday
43-9803

Under a slight guise of fiction, Mrs Flint tells the story of her husband's career in the Forestry service from 1909 to his death in 1935.

Booklist 39:426 Je 15 '43

"Long and factual but brings one close to elements and human nature, and its sincerity holds interest to end. Eight half tones. Recommended for both adult and young people's collections." H. R. Burdett
+ **Library J** 68:430 My 15 '43 110w

"Why the book has appeared as a novel rather than as an autobiography is a question inviting speculation, but lying too far afield. The novelistic emphasis, however, seems a pity. The reader taking up the book as a novel may be disappointed—in spite of two narratives of forest fires which are top-notch under any classification. But any one wanting to know how our great Forest Service grew and took form will find here a highly readable and authentic memoir." G. R. Stewart
+ **N Y Times** p10 My 30 '43 550w

"Mrs. Flint's novel probably gives a good and fair picture of life in the forest service as she and her husband, and hundreds of other men and women, have known it. She packs her pages with information about tree succession, the effects of weather on fire, and methods of fighting fire in the woods. She herself served as lookout and some of the best pages deal with life high on a mountain peak watching for smoke below." Stewart Holbrook
+ **Weekly Book Review** p10 Je 6 '43 1050w

Wis Lib Bul 39:85 Je '43

FLINT, MARGARET (MRS LESTER WARNER JACOBS), ed. Dress right, dress; the autobiography of a WAC. 174p $2 Dodd
355.34 U.S. Army. Women's army corps.
43-14477

A story of the Wacs in training based on the letters and diaries of two real girls, tho the story is given semi-fictional form.

Booklist 40:88 N 15 '43

Reviewed by Charlotte Dean
N Y Times p10 N 7 '43 400w

"The strongest impression made by the latest of the WAC books is that it is not only an inside story, but straight reporting, meant neither to draw others in or to keep them out."
+ **Weekly Book Review** p14 O 17 '43 250w

FLOHERTY, JOHN JOSEPH. Inside the F. B. I.; foreword by J. Edgar Hoover. 191p $2 Lippincott
351.74 U.S. Federal bureau of investigation. Crime and criminals—Identification
43-10987

Inside story of the scientific methods of the Federal bureau of investigation. Contains stories of some outstanding recent cases. No index.

Reviewed by Richard Williams
Book Week p11 O 10 '43 160w

Booklist 40:18 S '43

"The wonder of it is that the lively pen of the author did not get around long ago to the thrilling subject of the F.B.I. for both inclination and ability fit him to chronicle the career of J. Edgar Hoover and his invaluable organization. These pages contain not merely a series of fascinating crime stories taken from life, but also an enlightening and intriguing description of the scientific methods employed by the agents and technicians of the Federal Bureau of Investigation."
+ **Cath World** 157:670 S '43 150w

"Mr. Floherty tells a graphic story, giving details of the battle against crime waged through finger printing, X-rays and other scientific methods by the intelligent, courageous Special Agents and Technicians. His examples of the detection of gangsters, spy rings and saboteurs are as exciting as a mystery story." A. M. Jordan
+ **Horn Bk** 19:328 S '43 100w

"Except for a few good stories, has none of dramatic appeal of Floherty's other books. Lack of index limits reference use. Recommended, with definite reservations, for large collections or for those where interest in F.B.I. is already strong." M. C. Scoggin
Library J 68:673 S 1 '43 100w

"This is a good book for law-abiding youths, an even better one for those who are not." E. L. B.
+ **N Y Times** p24 N 7 '43 280w

"Mr. Floherty's book is a vivid, concise, and clear account of this extraordinary organization and its chief. Americans should read it. It will increase legitimate pride in themselves and their country." Struthers Burt
+ **Sat R of Lit** 26:16 Ag 14 '43 700w

School & Society 58:64 Jl 24 '43 20w

"Mr. Floherty has reported a difficult subject in a manner which compels one to turn the book's pages to the end." E. W. K.
+ **Springf'd Republican** p6 Ja 17 '44 220w

Reviewed by M. L. Becker
Weekly Book Review p7 O 10 '43 350w

Wis Lib Bul 39:119 O '43

FLYING OFFICER X, pseud. See Bates, H. E.

FOLEY, DANIEL J., and MEIKLE, CATHERINE E. Vegetable gardening in color; foreword by J. Horace McFarland; sketches by Mary J. Mowry. 255p $2.50 Macmillan
635 Vegetable gardening 43-41

Short convenient picture-encyclopedia showing the more important vegetables, herbs, and berries. Arrangement is alphabetical. Includes chapters on planning and planting a garden, insects and diseases, garden tools, storing vegetables for winter use, and cooking hints. Index.

Reviewed by J. H. Burdett
Book Week p4 Mr 28 '43 360w

J Home Econ 35:242 Ap '43 50w

Reviewed by Norman Taylor
N Y Times p2 Ap 11 '43 40w

Reviewed by E. C. Grayson
Sat R of Lit 26:24 F 27 '43 70w

"One is inclined to wonder if we have not already a sufficient variety of vegetable-growing instruction books, but then comes the second thought that some of them are not nearly so clear and usefully informative as this newcomer to the ranks." R. S. Lemmon
+ **Weekly Book Review** p19 Je 6 '43 150w

FOLEY, MARTHA (MRS WHIT BURNETT), ed. Best American short stories, 1943; and the Yearbook of the American short story. 428p $2.75 Houghton
Short stories—Collections

Contents: This healthy life, by Vicki Baum; Boundary line, by Warren Beck; Frenchman's ship, by Kay Boyle; The pleasures of solitude,

FOLEY, MARTHA—*Continued*
by John Cheever; The dream of Angelo Zara, by Guido D'Agostino; Samuel Blane, by Murray Dyer; The bear, by William Faulkner; Beginning of wisdom, by Rachel Field; A partnership with death, by Vardis Fisher; What do you see, dear Enid? by Grace Flandrau; Time's end, by Robert Gibbons; Threnody for Stelios, by Peter Gray; Who lived and died believing, by Nancy Hale; The peach stone, by Paul Horgan; The enchanted, by Laurette MacDuffie Knight; The little black boys, by Clara Laidlaw; Love is for lovers, by Mary Lavin; Young man in an astrakhan cap, by Edita Morris; Knife-like, flower-like, like nothing at all in the world, by William Saroyan; An argument in 1943, by Delmore Schwartz; Preach on the dusty roads, by Irwin Shaw; My public, by Margaret Shedd; Chip off the old block, by Wallace Stegner; Death and my uncle Felix, by Alison Stuart; Dawn of remembered spring, by Jesse Stuart; The women, by Richard Sullivan; The catbird seat, by James Thurber; Homecoming, by Jessie Treichler; Philadelphia express, by Jerome Weidman; Asphodel, by Eudora Welty. Biographical notices.

"In such a plentiful and varied concoction there must be something for everyone's taste —for those who like a touch of war in their stories and for those who do not. One notes with regret that the stories are more often imbued with seriousness than with humor, with atmosphere than with plot. As of yore the neatly turned story has been forsaken for the presentation of a slice of life."

+ — **Atlantic** 172:129 O '43 100w

"Perhaps Miss Foley is a little too likely to accept literary intention for literary achievement. I should prefer less of the results of painfully self-conscious endeavor to be artistic —stories less ambitious and more articulate, less pretentious and more sound. William Saroyan's typically titled 'Knife-like, Flower-like, Like Nothing at All in the World' is a case in point. When Saroyan hits the mark he is very good. When he misses he is very bad. This time he misses. Delmore Schwartz' 'An Argument in 1934' and Eudora Welty's 'Asphodel' are unmistakably literary in intention. That is as much as one can honestly say for them. To balance these are fine stories in good number. One of the finest is Irwin Shaw's 'Preach on the Dusty Roads.' There's nothing lacking here. Wallace Stegner's 'Chip off the Old Block' and Robert Gibbons' 'Time's End' are firmly achieved. Richard Sullivan's 'The Women' is as fine and true a story as I have read in many years." J. T. Frederick

+ — **Book Week** p2 S 26 '43 200w

Booklist 40:47 O 1 '43

"Deserves a place because its varied moods reflect something of American life in a year of crisis. It is a well edited piece of work, representative in its selections, and with biographical and bibliographic material of value to writers and readers alike. That many of these stories are not worthy of much consideration is not Miss Foley's fault." N. E. Monroe

+ — **Cath World** 158:109 O '43 270w

"We rather liked Miss Foley's current bouquet. It is only fair to admit that a friend of ours read the book and found the whole thing quite depressing, but frankly, we're inclined to think our friend is too easily depressed. True, not many of the stories could qualify as light, cheerful reading, and a few, such as John Cheever's 'The Pleasures of Solitude,' leave a slightly bad, musty taste in the mouth, but even Mr. Cheever's effort has a solid point to it and is well turned out, and after all, life is no bed of roses, or at least didn't seem to be last time we looked. . . The most wonderful story in the book, or any other such book in our memory, which in itself is worth several times the price of admission, [is] 'The Little Black Boys' by Clara Laidlaw. This is the first fiction ever published by Miss Laidlaw but if she never publishes another word in her whole life, she will still be a great writer in our estimation, and probably get into Heaven as well, on the strength of this one story alone. It is not only an extremely beautiful and moving thing on any standard, but it says more about charity and immortality, and says it more powerfully, than any odd carload of sermons we can remember offhand."

+ **Commonweal** 38:565 S 24 '43 650w

Commonweal 39:40 O 29 '43 20w

Reviewed by Diana Trilling
Nation 157:415 O 9 '43 150w

Reviewed by Isaac Rosenfeld
New Repub 109:461 O 4 '43 1250w

"Miss Foley has avoided both the experimental and the commercially slick (if you except Faulkner's ponderous story of a bear hunt from The Saturday Evening Post), but a good half of the book leans heavily toward another kind of slickness: the dull, pretentious, or merely tired imitation of art. . . It is hard to believe that this collection of lavender and old cliché represents 'America in miniature in the fateful year 1943,' as the dust jacket wittily claims." Marjorie Farber

— + **N Y Times** p7 O 3 '43 1050w

"On the whole, pretty good reading."

+ **New Yorker** 19:87 O 2 '43 60w

Reviewed by Struthers Burt
Sat R of Lit 26:24 O 2 '43 700w

"This year's issue is very like the other years' books. For readers long familiar with the series there will be no disappointment in the 1943 edition for it is quite as satisfactory as it would be were O'Brien himself still living to carry on his work." Lee Varley

+ **Springf'd Republican** p7e O 3 '43 550w

"An interesting and varied collection, solid and well rounded." Barbara Woollcott

+ **Weekly Book Review** p8 O 10 '43 550w

Wis Lib Bul 39:159 D '43

FOLLETT, MRS HELEN (THOMAS). Islands on guard [the story of the Lesser Antilles] with maps by F. A. Fanale and photographs. 170p $2.50 Scribner

917.29 West Indies 43-8020

History and description of the West Indian islands, presented so clearly that it becomes a conducted tour of the islands in peace time. Contains many excellent photographs and an index. Companion volume to the author's Ocean Outposts (Book Review Digest, 1942). For junior and senior high schools. Index.

Reviewed by Richard Williams
Book Week p7 Jl 11 '43 180w

Booklist 39:432 Je 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:242 Jl '43 40w

"Excellent material on the little-known islands of the West Indies." Sonja Wennerblad

+ **Library J** 68:576 Jl '43 70w

"Nothing could be more timely than Mrs. Follett's latest book, 'Islands on Guard' . . . for here in vivid, informal and extremely readable fashion is told the story of that important group of islands, so much in the public consciousness at the moment, since they guard the approach to the Panama Canal. . . Many fine photographs show typical scenes." A. T. Eaton

+ **N Y Times** p7 Je 20 '43 390w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 20w

Springf'd Republican p7e Je 27 '43 160w

"The style is conversational, which means that its usefulness begins earlier than that of most books that the teens also will read. . . It is excellent, varied entertainment for a young student who needs something more than his schoolbooks to make him realize the riches of this part of the American story." M. L. Becker

+ **Weekly Book Review** p8 Je 6 '43 350w

FOLSOM, JOSEPH KIRK. Family and democratic society; with chapters in collaboration with Marion Bassett. 755p $4 Wiley

392.3 Family. Social conditions. Marriage 43-3456

"This sociological study [first entered in Book Review Digest, 1934], is almost entirely rewritten, with some change of emphasis and an enlarged bibliography." (Booklist) Indexes.

"There are minor points which one might take issue with, but the book as a whole is so meaty, so applicable, and so genuinely helpful that it would be cavilling to dwell upon them. Every course in marriage and the family would certainly profit by extensive assignments in this valuable book." Jessie Bernard

+ — **Am J Soc** 49:262 N '43 700w

Reviewed by A. J. Todd

Am Soc R 8:487 Ag '43 500w

Booklist 39:431 Je 15 '43

Reviewed by Esther McGinnis

J Home Econ 35:590 N '43 250w

"The book as a whole not only reveals a wide and discriminating familiarity with the literature dealing with domestic experience, but also uncovers Dr. Folsom's personal aquaintance with the tragedies and successes associated with family life." E. R. Groves

+ **Survey** 79:157 My '43 250w

FOOTNER, HULBERT. Death of a saboteur. 282p $2 Harper

43-3202

Detective story.

"The story's more than plausible; it's utterly realistic, yet intensely exciting." Elizabeth Bullock

+ **Book Week** p8 Mr 14 '43 400w

"O.K."

+ **Sat R of Lit** 26:18 Mr 13 '43 40w

"This is Hulbert Footner's liveliest puzzle in quite some time—a racing, lurid and continuously readable tale in decidedly modern dress." Will Cuppy

+ **Weekly Book Review** p28 Mr 7 '43 230w

FORBES, ESTHER. Johnny Tremain; a novel for old and young; with il. by Lynd Ward. 256p $2.50 Houghton

43-16483

In 1773 the orphan, Johnny Tremain, aged fourteen, was apprentice to a Boston silversmith. The boy was clever and knew it, and he lorded it over the other apprentices until that day when a silver crucible broke and severely burned his right hand. For a time Johnny was an outcast, but eventually became a dispatch rider for the Committee of public safety. He met Otis, Hancock, Paul Revere, and the Adamses, and played his part in the early days of the Revolution. On the battlefield of Lexington he learned that his useless hand could be cured, and then he could go back to his trade. For older boys and girls.

"This is Esther Forbes at her brilliant best. She has drawn the character of Johnny with such sympathy and insight that he may well take his place with Jim Hawkins, Huck Finn and other young immortals. And, like the books in which these heroes appear, 'Johnny Tremain' is a book for young and old. Youth, particularly, will get from it as live and clear and significant a picture of a great period in American history as has recently been penned." P. A. Whitney

+ **Book Week** p4 N 28 '43 450w

Booklist 40:150 D 15 '43

Cath World 158:317 D '43 50w

"The author of 'Paul Revere,' a Pulitzer Prize winner, has put into this all her knowledge of Revolutionary Boston, and with consummate skill has created an unforgettable character—proud, gifted Johnny Tremain." M. K. McElderry

+ **Christian Science Monitor** p10 N 18 '43 130w

"The publication of Johnny Tremain gives young people an outstanding novel of Revolutionary days in Boston, and may well be counted a red-letter event in children's books." A. M. Jordan

+ **Horn Bk** 19:413 N '43 210w

"Welcome addition to young poeple's lists. Heartily recommended." F. A. Boyle

+ **Library J** 68:965 N 15 '43 90w

Reviewed by Lena Barksdale

Nation 157:592 N 20 '43 20w

"Miss Forbes calls this a novel for young and old, and adults will read it for its richness of color, its wit and humor, its illumination of a noble period, but it would be unfair to compare it to her major novels, for basically, in scope and concept, it is a novel for the teen age, and as such the most distinguished one we have had in years." E. L. Buell

+ **N Y Times** p5 N 14 '43 700w

"A distinguished and continually interesting story."

+ **New Yorker** 19:124 D 4 '43 70w

"This story of Johnny Tremain is almost uncanny in its 'aliveness.' Esther Forbes's power to create, and to recreate, a face, a voice, a scene takes us as living spectators to the Boston Tea Party, to the Battles of Lexington and of North Creek." M. G. D.

+ **Sat R of Lit** 26:44 N 13 '43 500w

"The designation of Johnny's story as a novel 'for young and old' is an apt one and should not be allowed to scare off either. It is a book that will catch and hold the attention of anyone who likes a good story, it is not too 'historical' to alienate young people whose daily fare is made up of landings on Bougainville, and not too 'young' to be overlooked by adults. The writing, naturally enough, is superb, with Miss Forbes's ability to make an event of 1½ centuries ago read like a war communique from Italy." R. F. H.

+ **Springf'd Republican** p7e N 21 '43 390w

"The sub-title, 'a novel for old or young,' will serve if you bear in mind that the young will read for Johnny's sake and the old for the sake of Esther Forbes. Here is history treated with a realism that may be an eye-opener to boys brought up on conventional boys' books. The Revolution goes through the story with a rush and scramble and in its surge men and boys alike are caught up. . . The book's chief value is that it brings back Boston and the road to Lexington in a year when boys of sixteen had to be adult." M. L. Becker

+ **Weekly Book Review** p8 N 21 '43 450w

FORBES, GERALD. Flush production; the epic of oil in the Gulf-Southwest. 253p il map $2.75 Univ. of Okla. press

338.2 Petroleum industry and trade

42-24766

"Mr. Forbes, a newspaperman of long experience in the Southwest and a trained historian, began his investigations five years ago. His history deals with all phases of oil development in the six states of Kansas, Oklahoma, Texas, Arkansas, Louisiana and New Mexico, from the year of the first effective production in 1886 until the present." Springf'd Republican

"While Flush Production promises to appeal most to persons interested in regional aspects of American industry and petroleum in particular, the lucid style and high-lighting incidents make for more general interest. Inclusion of additional maps would assist readers not already intimately familiar with southwestern geography." W. E. Hoadley, Jr.

+ **Ann Am Acad** 227:178 My '43 550w

Booklist 39:217 F 1 '43

Springf'd Republican p6 D 28 '42 390w

FORBES, KATHRYN. Mama's bank account. 204p $2 Harcourt

43-4313

Collection of short stories all about one family. They were Norwegian immigrants, settled in San Francisco, and presided over by a loving, understanding mother. Each story is an episode in the life of some member of mama's family, but mama is the real heroine each time.

"There is brisk humor in these sketches—in Mama's tilts with the medical profession, in Dagmar's first day at school, in Papa's airplane project. Even in moments of near-tragedy, Kathryn Forbes sustains her determinedly cheerful tone."

+ **Atlantic** 171:129 My '43 90w

FORBES, KATHRYN—*Continued*

"This book is frankly sentimental, but not at all offensively so. It's amusing, gently ironic and well written, making real people of Mama, papa, the girls and Nels, and all the aunts. If there are any who may excusably be called 100 percent American, they are people like this Norwegian family, who brought with them from the old country traits of courage, honesty and straight thinking which we like to think make up the American character. If you have a friend who is sick, or if you are feeling low yourself, get a copy of 'Mama's Bank Account.' It will make you feel much better." D. McC.

+ **Book Week** p6 Mr 21 '43 270w

"An amusing, gently ironic and well-written account of the lives of some thoroughly good people." Dorsey McCarthy

+ **Book Week** p7 Je 27 '43 50w

Booklist 39:333 Ap 15 '43

Bookmark 4:19 Mr '43

"Mama is a wonderful woman. Her daughter has written her a fine tribute. She has also written a lovely and moving book. Expect more from her pen." D. H.

+ **Boston Globe** p15 Mr 31 '43 350w

"These sketches, which do not quite form a continuous story, leave one with a warm and friendly feeling toward the human race."

+ **Christian Century** 60:362 Mr 24 '43 70w

Reviewed by J. G. E. Hopkins
Commonweal 37:652 Ap 16 '43 140w

"Good to read aloud. Will be popular. Recommended." E. H. Crowell

+ **Library J** 68:248 Mr 15 '43 40w

"One would enjoy hearing more about the family. But there is a certain rightness in the length of the book. Its brief pages tell simply and sincerely a great deal about the spirit of a family, something which many a longer book has not accomplished." Beatrice Sherman

+ **N Y Times** p22 Mr 28 '43 700w

"Once in a very blue moon indeed, a book by a virtually unknown author appears without fanfare or even much more than hope on the publisher's part, which is so completely endearing that it must be shared by all who read it. Such is 'Mama's Bank Account'" E. M. B.

+ **Springf'd Republican** p7e Mr 21 '43 220w

"'Mama's Bank Account' is a heart-warming little book, a little on the sentimental and adoring side, but wholly charming and refreshing." Rose Feld

+ **Weekly Book Review** p12 Mr 21 '43 700w

Wis Lib Bul 39:55 Ap '43

FORD, COREY. Short cut to Tokyo; the battle for the Aleutians. 141p $1.75 Scribner

940.542 World War, 1939—Aleutian islands
43-51169

"Informal eyewitness report from the Aleutians, including a description of the islands, an account of the first Japanese attack, stories from the airmen who have done our fighting, and so on." New Yorker

Reviewed by F. S. Marquardt
Book Week p3 Je 20 '43 220w

Booklist 39:385 Je 1 '43

Bookmark 4:13 My '43

Cleveland Open Shelf p9 Jl '43

"Corey Ford's 'eye witness account of our least-known and loneliest front' merits not only praise, but the earnest recommendation that it be read and digested by the public whose votes send men to govern the nation, and by those men so sent to govern." J. R. Lewis

+ **Current Hist** 4:274 Je '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 20w

"If the Aleutians form a short cut to Tokyo, they also could be a short cut to our Pacific Coast. Now, for the first time, Mr. Ford tells lucidly—and perhaps a bit too briefly—just what the score is. If his book awakens more people to the real situation in Far Western Alaska—which is part of the United States and has been invaded—it may well prove one of the most useful weapons of the war." Jim Marshall

+ **N Y Times** p3 My 9 '43 1050w

New Yorker 19:76 My 22 '43 40w

"Writing with the double advantage of having done some exploration of the islands of Attu and Kiska and other parts of the Aleutian chain in the Summer before Pearl Harbor, and then of having spent some months there with our flying forces last Autumn and Winter, Corey Ford, in his 'Short Cut to Tokyo' is able to present a timely and vivid picture of our present campaign against the Japanese southwest of Alaska." Hallett Abend

+ **Sat R of Lit** 26:17 Je 19 '43 380w

Springf'd Republican p7e Jl 4 '43 400w

Reviewed by Ruth Gruber
Weekly Book Review p5 Je 6 '43 1750w

Wis Lib Bul 39:108 Jl '43

FORD, COREY, and MACBAIN, ALASTAIR. From the ground up; il. by John T. McCoy, jr. 197p $2.50 Scribner

358.4 U.S.—Army—Air corps. Aeronautics, Military 43-4091

In fictionized form for junior high school boys gives an account of the training of an army flier, from his acceptance for the service until he is a full-fledged member of a bomber team.

Booklist 39:312 Ap 1 '43

N Y New Tech Bks 28:38 Jl '43

Springf'd Republican p6 S 2 '43 330w

Wis Lib Bul 39:57 Ap '43

FORD, FRANCIS ALAN. Know your navy now! 84p il pa 50c Cornell maritime

359 U.S.—Navy 43-1738

"A booklet of 300 questions and answers on all phases of life in the navy—personal, technical, and official." N Y New Tech Bks

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N Y New Tech Bks 28:31 Ap '43

Reviewed by James Stokley
Weekly Book Review p25 My 23 '43 30w

Reviewed by P. J. Searles
Weekly Book Review p26 My 23 '43 30w

FORD, LESLIE, pseud. See Brown, Z. J.

FORD, LOUIS RANDOLPH. Practical marine Diesel engineering. 4th ed 642p il $6 Simmons-Boardman

621.436 Diesel engines, Marine. Marine engineering 43-4152

"Added chapters on electrical machinery and deck auxiliaries are the principal changes from the third edition [Book Review Digest 1942]." (N Y New Tech Bks) Index.

Booklist 39:371 My 15 '43

Library J 68:477 Je 1 '43 30w

N Y New Tech Bks 28:9 Ja '43

"A thoroughly useful work in everyday English. . . Anyone who can read simple mechanical drawings will learn much from the clear and numerous illustrations. It is a well-known and highly regarded book brought up-to-date." A. F. Johnson

+ **N Y Times** p31 O 24 '43 100w

Reviewed by James Stokley
Weekly Book Review p25 My 23 '43 50w

FOREMAN, CAROLYN (THOMAS) (MRS GRANT FOREMAN). Indians abroad, 1493-1938. (Civilization of the Am. Indian) 248p il $3 Univ. of Okla. press

970.691 Indians of North America 43-18445

"A rather sizable bibliography would be required to include all those books written by

Europeans who visited North America and committed to print their impressions of the aboriginal inhabitants. . . Carolyn Thomas Foreman has reversed that procedure. She journeyed abroad, and from national archives and the files of old newspapers gathered the story of the red men who willingly or under compulsion visited Europe; who they were and why they went and—so far as the record tells—what they thought of the strange lands and people they saw." N Y Times

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Reviewed by Hoffman Birney
N Y Times p4 Ja 2 '44 750w

Reviewed by E. G. Eastman
Springf'd Republican p10 D 10 '43 750w

FOREMAN, LEONARD LONDON. Road to San Jacinto. 285p $2.50 Dutton
43-3849

Historical novel of adventure and adventurers in the Texas War of Independence.

Booklist 39:426 Je 15 '43

"Authentic historical background, genuine battle scenes, plus mystery and romance make this book usable with average high school student who has never found history too interesting. Similar in style to The Renegade by same author." E. P. Nichols
+ **Library J** 68:366 My 1 '43 60w

"The fast pace of the story and the colorful epoch it portrays counter certain faults of style and characterization. Readers who like Western adventure with an accurately drawn historical background will find in 'The Road to San Jacinto' plenty of both." Allan Taylor
+ — **N Y Times** p16 Ap 11 '43 500w

" 'The Road to San Jacinto' is a well-told story of intrigue, courage, heroism and loyalty which should interest many readers despite the plethora of novels dealing with this phase of our history." Lois Boyle
+ **Springf'd Republican** p7e Ap 11 '43 480w

"Of all the tales which have sprung up in the path of intrepid Davy Crockett, 'The Road to San Jacinto' is just about the tallest and shootin'-est." Lisle Bell
Weekly Book Review p17 Ap 4 '43 270w

FORESTER, CECIL SCOTT. Rifleman Dodd, and The gun; two novels of the Peninsular campaigns. 340p $2.50 Little
[42-14077]

Two short novels of the Peninsular war. In the first an English soldier is cut off from his fellows and for several weeks wages minor warfare on his own against the French. In the second a huge field artillery piece is the protagonist. Abandoned by the French it is taken over by guerrillas who make it the nucleus of their fighting force. Rifleman Dodd was first published in England in 1932 under the title: Death to the French. The Gun was published in the United States in 1933 (Book Review Digest, 1933).

Reviewed by Jack Conroy
Book Week p5 Ap 11 '43 550w
Booklist 39:371 My 15 '43

"Before he became the most readable of living sea-storytellers, C. S. Forester (Captain Horatio Hornblower) wrote two novels still scarcely known to U.S. readers. . . They are not quite up to the best of his seagoing stories, but thanks to Forester's interest in the men and minutiae of military tactics, they are well out of the class of most 'historical novels.' "
+ **Time** 41:71 Mr 29 '43 600w

FORESTER, CECIL SCOTT. The ship. 281p $2.50 Little
43-5899

A tale of a naval engagement in the Mediterranean in 1942. The story is told, following item for item the captain's report, as it appeared to various members of the crew of a British light cruiser on convoy duty.

"I suspect the story has its genesis in the daring of Admiral Vian, who fought his convoy to Malta with a seamanship Nelson would have admired. The writing is clean, terse, unimpeachably masculine." Edward Weeks
+ **Atlantic** 172:125 Jl '43 90w

"Inspired, magnificent, incredibly good—what can one say that is adequate about this masterpiece by C. S. Forester? For this book comes near to being or is—*the* book about the war so far. Of course you'll want to read it. I can't imagine anyone who won't read it." Edith Roberts
+ **Book Week** p3 My 30 '43 700w
Booklist 39:388 Je 1 '43
Bookmark 4:18 My '43

" 'The Ship' is a robust, tingling, amazingly exciting piece of adventure from chapter one to the last line." J. H. Powers
+ **Boston Globe** p18 My 19 '43 280w
Christian Science Monitor p16 Je 9 '43 490w

"This is a book to instil confidence in the courage and proficiency of the British Navy, who with the RAF have stood their guns when the going was roughest. It is neither soul-searching nor profound; in fact 'The Ship' is a volume to devour at a single sitting."
+ **Commonweal** 38:126 My 21 '43 500w

Reviewed by Charles Marriott
Manchester Guardian p3 My 28 '43 150w

"Mr. Forester's latest novel is a perfect encyclopedia of naval information, only accidentally fictionalized but fascinating technical reading. Of course, as in all the sea-battle stories of this war which I have read, in proportion as the technical information of 'The Ship' is detailed and clear, the people are misty and oversimplified." Diana Trilling
+ — **Nation** 156:816 Je 5 '43 140w

Reviewed by Robert Gorman
New Repub 109:27 Jl 5 '43 150w

"I have read only two earlier books by this relatively prolific writer, and both were better than the novel under review. But this is far from making The Ship a bad or even unsatisfying book. Never was that unfairly despised word 'competent' better deserved." Philip Toynbee
+ — **New Statesman & Nation** 25:372 Je 5 '43 180w

"Mr. Forester's narrative is accurate, lucid and thrilling. To give a comprehensible account of a modern naval action so that laymen can see it is a remarkable feat. . . If there be a fault in the book it is the incessant holding up of a really exciting action to tell us long stories of the backgrounds of various ranks and ratings. Very interesting, no doubt, but out of place in a tale of high-speed fighting." William McFee
+ — **N Y Times** p6 My 16 '43 800w

"A compelling and completely satisfactory tale." Clifton Fadiman
+ **New Yorker** 19:75 My 15 '43 900w

"The author has put an orchestral quality into his novel. 'The Ship' is a symphony of steel and oil and cordite—and men. To read it is to experience, even though vicariously, the concentrated drama and heroism of a modern naval battle." P. V. D. Stern
+ **Sat R of Lit** 26:11 Je 26 '43 300w

"Some people may have found 'The Ship' over-technical in its naval terms. I, the most untechnical man of my acquaintance, did not find it so. The Ship's author spent several weeks on the cruiser and in this final battle he brings forth all his surpassing powers to picture the character, the alertness, the complete intrepidity, the never-say-die qualities of

FORESTER, C. S.—*Continued*

The Ship and of all its crew and—wonder of wonders—there is tender romance in it, as well." T. W. Lamont

+ **Sat R of Lit** 26:7 D 11 '43 410w

"This is a book to commend to those who appreciate a detailed and beautifully simple account of an expert job, written by an expert." Kate O'Brien

+ **Spec** 170:508 My 28 '43 150w

"If you're one of those who like a spine-tingling sea story, put 'The Ship' on your 'must' list. It's a fine, salty, satisfying book." G. K. Moriarty

+ **Springf'd Republican** p7e My 16 '43 300w

"Readers may smile at Author Forester's decisive shell, may find his officers and rated men akin to Superman in their efficiency and devotion to duty. But they will leave The Ship with a compendium of knowledge about her innards."

+ **Time** 41:92 My 17 '43 800w

Times [London] Lit Sup p245 My 22 '43 750w

"The amount of action and detail, the scene of battle, the full proportions of an intense naval engagement, that the author has managed to get into his narrative, are little short of amazing. This, plainly, is something he knows all about; no one can read 'The Ship' without realizing its essential accuracy. A vivid picture of fighting on the sea with modern naval weapons has been unfolded before our eyes, and it leaves an overwhelming impression. It brings us nearer to the war than any book this reviewer has yet read." Lincoln Colcord

+ **Weekly Book Review** p3 My 16 '43 1450w

FORSTER, GUIDO FREDERICK, and CADY, EDWIN LAIRD. Naval reserve guide. 339p il $2.50 Cornell maritime

359.351 U.S.—Navy—Naval reserve 43-2272

Manual on the problems of qualifying for the United States naval reserve. The first part of the book covers the details involved in applying for a commission; the second takes up the personal side of life in the naval reserve. Contains an alphabetical list of questions and answers on who knows what among enlisted personnel. Index.

Booklist 39:270 Mr 1 '43

"Needed, as there is scarcity of material on subject."

+ **Library J** 67:952 N 1 '42 20w

N Y New Tech Bks 28:14 Ja '43

"Those hoping to get a commission in the reserve, and many others whose interest is, these days, more than academic, will find indispensable a book of advice, 'Naval Reserve Guide.' . . It is a highly readable and informative guide."

+ **Springf'd Republican** p10 F 19 '43 300w

FORSYTH, WILLIAM DOUGLASS. Myth of open spaces; Australian, British and world trends of population and migration. 226p maps $4.25 Stechert [17s 6d Melbourne univ. press; Oxford]

325 Emigration and immigration. Population. Australia—Emigration and immigration. Great Britain—Emigration and immigration [43-8410]

"A study of Australian, British, and world trends of population and migration. . . [The author's] thesis is, broadly, that there is no longer a sound basis for mass emigration from thickly populated lands to the 'open spaces': overseas migration, he contends, 'has now made its major contribution to human welfare' and has ceased to be a refuge from our economic ills." Manchester Guardian

Reviewed by Minnie Belle

Am Econ R 33:915 D '43 650w

"This work is unfortunate in its foreword by D. B. Copland, whose use of such mystical claptrap as 'racial purity' might completely mislead students or even prevent them from reading a most valuable study." Howard Daniel

+ **Ann Am Acad** 230:240 N '43 500w

Reviewed by R. G. Woolbert

Foreign Affairs 21:5 Jl '43 40w

"The author of this mature book is a Research Fellow of the University of Melbourne and was formerly Research Secretary of the Australian Institute of International Affairs. A Rockefeller Foundation fellowship enabled him to pursue his studies in Europe, attending various conferences, visiting specialized institutions, and making contact with leading scholars in the field of population and migration. The result is a valuable synthesis, written from an Australian viewpoint but covering the whole problem of European migration and resettlement." J. B. Condliffe

+ **Geog R** 33:691 O '43 850w

"These are fascinating subjects and Mr. Forsyth's suggestive treatment of them deserves to be widely read." A. P. W.

+ **Manchester Guardian** p3 Ap 16 '43 250w

"In spite of [certain] flaws this book represents a valuable addition to the available material on population and migration, which are fields of such great contemporary importance that every scholarly addition is welcome." H. P. Fairchild

+ — **Pol Sci Q** 58:466 S '43 350w

"This is a well-written book, lucid in argument, packed with statistics; it is an important contribution to demography."

+ **Times [London] Lit Sup** p232 My 15 '43 550w

FORTUNE, MRS JAN (ISBELLE), and BURTON, JEAN. Elisabet Ney. 300p il $3 Knopf

B or 92 Ney, Elisabet 43-3124

Biography of the grandniece of Marshal Ney of Napoleonic fame. Elisabet Ney became a famous sculptor and a noted feminist in nineteenth century Germany, where she was trained by such men as Kaulbach and Rauch. Among her friends were Alexander von Humboldt, Schopenhauer, Gottfried Keller, and others. After a successful career in Europe, she came to the United States, bought a ranch in Texas, and spent the rest of her life there. Index.

"Elisabet Ney's meteoric career that flared across one continent and sputtered out on another, is preserved with understanding and humor and no sentimentality in this biography by Jean Burton." Leo Kennedy

+ **Book Week** p2 My 2 '43 800w

Booklist 39:353 My 1 '43

"Large libraries will need for their art collections. Small libraries will stress appeal to club-women but might mark it 'Poison for Men.'" D. R. Starie

Library J 68:170 F 15 '43 90w

"Jan Fortune and Jean Burton have traced the history of this strange woman. Her life makes good reading; some of it is fascinating and some gets a bit bogged down in famous European names—names without portraiture." Lorine Pruette

+ — **N Y Times** p20 Ap 18 '43 1050w

"Jan Fortune and Jean Burton have told this dramatic tale with restraint but with clear consciousness of the inherent richness of their biographical material." K. P. Stokes

+ **Sat R of Lit** 26:18 My 8 '43 900w

Springf'd Republican p7e Ap 18 '43 550w

Time 41:100 Ap 5 '43 1200w

"The book does more than trace a female comet; it recalls vividly, in scene after scene, the romanticism, the socialism and the rising nationalism that flourished across the Channel from Victorian England, headquarters of the empire. Obsessed with eastern Europe, and both mooning over and mauling the Victorians and Edwardians, we seem to have let vanish from our minds much that would help us cope with middle Europe today." Euan Evans

+ **Weekly Book Review** p4 Ap 18 '43 1150w

FOSDICK, HARRY EMERSON. On being a real person. 295p $2.50 Harper

137 Conduct of life. Personality 43-3138

Essays based on twenty years of experience in dealing with the personal problems of men and women, who have come to Dr Fosdick for help. The book "does not talk much about religion, any more than a happy family talks about love. It is there, it moves, it works, it justifies and makes alive. At this hour, in a world uprooted, nothing else works. But this does." (Books) Index.

Booklist 39:311 Ap 1 '43

Bookmark 4:3 Mr '43

Reviewed by B. L. Conway
Cath World 157:554 Ag '43 470w

"The reader ought to be warned, I think, against using this book or any of its class as incentive to diagnosing the personality defects of his family and friends. Let him employ it rather as a guide to self-examination. . . Dr. Fosdick does not go out of his way to bring religion into this discussion. It comes in naturally and inevitably, partly because fundamental human interests are religious in the larger sense, and partly because religion even in the most specific and restricted sense is closely related to the process of becoming a real and whole person." W. E. Garrison
+ **Christian Century** 60:361 Mr 24 '43 950w

Cleveland Open Shelf p12 Jl '43

Reviewed by E. C. Herrick
Crozer Q 20:248 Jl '43 1150w

"It seems superfluous to review and praise a book which from its publication up to the date this is written has been selling a thousand copies a day, but it is gratifying that such a book should appear and should be so received. For it is psychologically and religiously sound and constructive. It is bound to be greatly helpful to many who can never have the privilege of Dr. Fosdick's personal ministrations. And it is characterized by that high degree of artistic skill which marks all the author's work." C. T. Holman
+ **J Religion** 23:214 Jl '43 700w

"Dr. Fosdick's system possesses something of the completeness of Dante's 'Divine Comedy,' and consequently every reader will encounter himself somewhere in the book. The author says in his introduction that, for the most part, he has pictured his readers in terms of the people who have come to him for help. But I can think of no one who will not find what he has to say of great personal value—'integrated' and 'unintegrated' readers alike. . . Dr. Fosdick is no intellectual sissy, nor is his book any exhortation to idiot cheerfulness. Instead, he has approached practical personal problems with the kind of philosophical insight possible only to a real person." T. L. Collins
+ **N Y Times** p4 Mr 14 '43 1300w

"Out of the depths of his long experience in dealing with sick souls, Dr. Fosdick has written one of the most helpful books in this field I have ever read. He uses psychological concepts constantly, but with a deeper interpretation and application than is often given." E. H. Johnson
+ **Survey G** 32:263 Je '43 380w

"There can be little doubt that of all his books the appeal—literally the personal appeal—of this one will be strongest, and that it will be taken to heart by the greatest number. It is the considered result and effective marshaling of personal experience of a man called upon to share the sorrows, anxieties, frustrations of many men." M. L. Becker
+ **Weekly Book Review** p9 Mr 28 '43 1050w

Wis Lib Bul 39:50 Ap '43

"The reader does not wonder what is the source of Dr. Fosdick's power. He has an unequalled gift for writing lucid prose. He is a master in the use of illustration. His style is epigrammatic. 'At the very best, a person completely wrapped up in himself makes a small package.' But the reader is satisfied that the book is wise and immensely helpful because the man who wrote it is 'A Real Person,' the contagion of whose spirit is irresistible and the impact of whose personality makes for wholeness." J. C. Schroeder
+ **Yale R** n s 32:812 summer '43 1050w

FOSDICK, HARRY EMERSON. Three meanings: prayer, faith, service. 3bks in 1 768p $2.50; also separate ea $1 Assn. press

248 Christian life

An omnibus volume containing "Dr. Fosdick's three best known books, The Meaning of Faith, The Meaning of Prayer and The Meaning of Service." (Christian Century)

"As one dips in these pages, the thing that impresses is that they do not 'date.' What Dr. Fosdick was saying in 1915 has just as much point in 1942. That's a test which few books, even of a devotional character, can pass."
+ **Christian Century** 59:1494 D 2 '42 200w

"No finer books on the meaning of Christian devotion have been written in the last several generations." John Knox
+ **J Religion** 23:74 Ja '43 40w

FOSS, JOE. Joe Foss, flying marine; the story of his flying circus as told to Walter Simmons; il. with photographs. 160p $2.50 Dutton

940.544 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations. World war, 1939—Solomon islands 43-14937

Major Foss holds at present the rank of foremost American ace having shot down twenty-six Japanese planes in the fighting over the Solomons last winter. His book tells something of his early life, and then gives a detailed account of his war experiences.

Reviewed by W. F. Morse
Book Week p17 N 14 '43 400w

Booklist 40:142 D 15 '43

"An exciting and unusually interesting story. . . Joe Foss emerges not only as the greatest American ace of this war but as an able observer of that heroic battle." F. E. I.
+ **N Y Times** p40 O 31 '43 500w

Reviewed by Raymond Holden
Sat R of Lit 26:16 N 20 '43 180w

"The story of Joe Foss is one in which every American may take pride. American enterprise and ingenuity in a very real sense produced Joe Foss the ace and his many valiant companions in the battles of the sky, the men to whom so many owe so much." Lynn Carrick
+ **Weekly Book Review** p4 N 14 '43 850w

FOSTER, BENNETT. Man tracks. 249p $2 Doubleday

43-9096

Western story.

Booklist 40:15 S '43

"The close-knit story is told with a skill and conviction that makes this one of the best Western novels in many moons. One of the younger writers of Westerns, Bennett Foster is a Westerner and knows the life of which he writes." G. W. Harris
+ **N Y Times** p16 Je 6 '43 240w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 20 '43 90w

FOSTER, MRS CONSTANCE (JACKSON). This rich world; the story of money; il. by Crockett Johnson. 159p $2 McBride

332.4 Money—Juvenile literature 43-6188

The history and theory of money and credit set forth in simple language for younger readers with amusing cartoons illustrating important points. Bibliography.

Booklist 39:373 My 15 '43

FOSTER, C. J.—*Continued*

"For younger children than Majer's Our Country's Money or Leeming's From Barter to Banking. For grades five to seven." Eleanor Kidder

Library J 68:433 My 15 '43 80w

"We have had several previous attempts—none of which, to my way of thinking, quite came off—to start children at a fairly early age on an acquaintance with economics by a book for them about money, telling what it is, has been and might be. This time we have an uncommonly good little book of this kind, written for nine years or older, lively, sensible and up-to-date." M. L. Becker

+ **Weekly Book Review** p10 My 16 '43 380w

Wis Lib Bul 39:87 Je '43

FOSTER, ELIZABETH. Gigi; the story of a merry-go-round horse; il. by Ilse Bischoff. 118p $2 Houghton

43-16551

Story of a handsome merry-go-round horse, first seen in a famous Vienna park. Fate takes him to France, then to the Caledonian market, and finally to America where he meets once again his favorite rider, now a grown woman.

"Ilse Bischoff's illustrations are as charming as the story. This is one of the top books of the season." P. A. Whitney

+ **Book Week** p46 D 5 '43 400w

Booklist 40:116 D 1 '43

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 29 '43 90w

Churchman 157:14 N 15 '43 30w

Reviewed by A. M. Jordan

Horn Bk 19:319 S '43 100w

Reviewed by E. S. Littlefield

Library J 68:820 O 15 '43 40w

Reviewed by Margaret Miller

Library J 68:1008 D 1 '43 40w

"Sometimes gay and sometimes wistful, the story has a gracious and happy ending young readers will find entirely satisfactory. Ilse Bischoff's drawings have beauty and humor. They catch the charm and gaiety of Vienna of long ago, of childhood and of merry-go-round horses at their most magnificent. This is a volume designed with distinction, and in spite of war conditions a beautiful piece of book-making." A. T. Eaton

+ **N Y Times** p24 N 21 '43 300w

"Only one with a real knowledge of and love for the streets of Vienna, Paris, and London could have written this book with such charm and understanding as Elizabeth Foster has done. Occasionally a note of nostalgia creeps in. One suspects that Gigi is a part of her own childhood memories. No touch of sadness, however, has been permitted to steal into Ilse Bischoff's illustrations. They are entirely delightful and in tune with the period." Jacqueline Overton

+ **Sat R of Lit** 26:29 N 13 '43 600w

Springf'd Republican p7e N 7 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p6 N 14 '43 350w

FOSTER, WILLIAM HARNDEN. New England grouse shooting [il. with drawings by the author]. 193p $8.50 Scribner

799.24 Grouse. Hunting—New England

42-25613

"William Foster was skeet editor of Outdoor Life for many years before his death. . . The book goes back to grouse shooting as it was in [earlier] days . . . and on up to the present time. . . There is a chapter devoted to the way that a gun should be bored for grouse shooting, and the best loads to use, also the proper hunting clothing to wear, and many other items of interest to the sportsman." Springf'd Republican

"William Foster was a sportsman of the old school, and surely knew his 'partridges.' He grew up at a time when there were plenty of them and had ample time to hunt them and study their ways and habits, as he was not only a sportsman but a naturalist. The information given in this book will prove of great value not only to the novice but to the old timer." C. L. Kites

+ **Springf'd Republican** p6 F 22 '43 440w

+ **Weekly Book Review** p17 Ap 18 '43 100w

FOWLER, MRS DOROTHY (GANFIELD). The cabinet politician; the postmasters general, 1829-1909. 344p $3.75 Columbia univ. press [25s Oxford]

383.4 Postal service—U.S. U.S.—Politics and government

43-10238

History of the position of postmaster-general from 1829-1909. The author explains that she has limited her study to these years because "it was in 1829 that the office of Postmaster-General became a Cabinet position, and by 1909 the political pattern of giving the position of Postmaster-General to the foremost politician of the party had been established. Another reason for the termination of the study in the year 1909 was the unavailability of the correspondence of later participants. Through the use of a mass of material, involving a large amount of research, Mrs. Fowler has certainly made good her claim that the Postmasters-General have been the outstanding politicians of the President's Cabinet." (Am Pol Sci R) Bibliography. Index.

Reviewed by E. S. Brown

Am Pol Sci R 37:951 O '43 380w

"This book is interesting and well written, and the story is the story of politics in its most interesting phase, namely, the Presidential campaign phase. Histories of politics have not been so frequent in the last few years as they were a generation ago. But a book like The Cabinet Politician is not only good reading, but it is also profitable reading from the standpoint of both politics and history. The Columbia University Press has done nicely in the preparation of the volume from a physical point of view, as the book is pleasing to look at and easy to handle." O. P. Field

+ **Ann Am Acad** 231:188 Ja '44 900w

FOWLIE, WALLACE. Clowns and angels. 162p $2.50 Sheed

840.9 French literature—History and criticism

44-295

"Studies in modern French literature." (Subtitle) Contents: Part I, The example of France: The novel; The theatre; Poetry; Gide; France; The artist. Part II, The contemporary hero; André Gide, the non-Catholic tradition; François Mauriac, the Catholic tradition; Jules Romains, the novel of good will and the world of evil; The world of Proust and Shakespeare. Part III, The poet's creation: Charles Baudelaire, the experience of religious heroism; Paul Claudel, the metaphysics of a poet; The poet and the mystic; The modern poet. Index.

"Fowlie writes brilliantly of these elusive, complicated characters, with his admirable flair for the poetic and sense of the ultimate. He hopes apparently for the integration of Faith and Art as well as Nature and Grace in these long divergent channels of French utterance. His critical faculty should prove invaluable in resensitizing the American mind to the spiritual essence of Art and Letters." Albert Durant

+ **Book Week** p6 Ja 9 '44 160w

"Mr. Fowlie's criticism is helpful from a literary standpoint (some of his thoughts on poetry and mysticism in the last section are interesting), but we feel that, as a Christian guide, his wisdom is far from flawless." M. M. Donnelly

+ — **Cath World** 158:406 Ja '44 550w

Reviewed by Ramon Guthrie

New Repub 109:753 N 29 '43 650w

FOX, ERNEST FRANKLIN. Travels in Afghanistan. 285p il $4 Macmillan

915.8 Afghanistan—Description and travel 43-5858

Account of a trip to Afghanistan between September, 1937, and June, 1938, taken in order to discover oil and other minerals. Seventeen hundred miles of the trip was taken on horseback. Part of the way was over such rough country, that the author had to go on foot. Geographical directory.

Booklist 39:444 Jl 1 '43

Bookmark 4:15 My '43

"Written in leisurely manner, with excellent descriptions of the country. Customs and characteristics of many types of people are drawn with understanding and keen observation. Point of view of the scientist gives added interest. Will be enjoyed by serious reader." E. McE. Olcott

+ **Library J** 68:127 F 1 '43 100w

Nation 157:52 Jl 10 '43 80w

"The book leaves an impression of scrupulous fairness; it is packed with detailed information about a land and a people of whom most of us know very little; and though melodrama has been most carefully avoided, one feels that during Captain Fox's long journey murder and sudden death were often lurking just around the corner." L. M. Field

+ **N Y Times** p18 My 23 '43 850w

"Anybody who ever plans to go to Afghanistan will find in this book exactly what he will want to know. The rest of us will read it with interest for the insight it gives concerning a little-known people, partly nomadic, partly urban, and the information that it contains concerning landscape and climate, resources and transport facilities, customs and industries of a section of Asia that seems destined to become increasingly important in the world community in the next few years."

+ **Scientific Bk Club R** 14:3 My '43 300w

Springf'd Republican p7e My 16 '43 600w

Reviewed by Hiram Blauvelt

Weekly Book Review p18 My 16 '43 1600w

Wis Lib Bul 39:121 O '43

FOX, MRS HELEN (MORGENTHAU). Gardening for good eating; drawings by Louise Mansfield. 262p $2.50 Macmillan

635 Vegetable gardening 43-6248

Turning from gardening chiefly with herbs and flowers, the author has lately devoted part of her time and skill to gardening with vegetables specialising in little-known or forgotten varieties. Her book is intended for the small, home vegetable gardener and contains chapters on soils and fertilisers, garden plans, and cultural instructions. There are also included a number of recipes for cooking vegetables. Index.

"The subject matter of Mrs. Fox's book is so good and her arrangement so interesting that I regret that the writing isn't better. Reading of such pleasant subjects should be more pleasant in itself than the often careless style of this book tends to make it." J. T. Frederick

+ — **Book Week** p4 My 23 '43 140w

Bookmark 4:7 My '43

"As might be expected from this author, there is nothing hackneyed or commonplace about the pages of 'Gardening for Good Eating' Naturally, she deals with the essentials of good practice: soil, starting of seeds, sowing, cultivation, insects, canning and storing. But the body of the book is refreshing and unusual." F. F. Rockwell

+ **N Y Times** p20 Je 13 '43 360w

Springf'd Republican p7e My 9 '43 110w

Reviewed by R. S. Lemmon

Weekly Book Review p19 Je 6 '43 110w

Wis Lib Bul 39:121 O '43

FOX, SELINA FITZHERBERT, comp. Chain of prayer across the ages; forty centuries of prayer, from 2000 B.C; arr. for daily use; with index of subjects and authors; introduction by Ernest Milmore Stires. new Am ed 319p $2 Dutton

264.1 Prayers 43-51099

"This anthology of prayers selected from the devotional literature of the Hebrew-Christian tradition of all countries, languages and ages has been revised, enlarged and reprinted more than a dozen times since its first publication thirty years ago. The arrangement includes pages of morning prayers for twenty-six weeks, evening prayers for four weeks, and prayers for many special days, occasions and needs." Christian Century

"This is one of the most unusual anthologies ever made. We have had anthologies of every conceivable character, but never has there been such a collection as this. . . As devotional literature it is unsurpassed. As an opportunity for studying the changes in prayer technique it is of great value. We can trace the spiritual development of the ages and detect the evolving ideas which men have had concerning God." Preston Bradley

+ **Book Week** p9 Ap 25 '43 430w

Booklist 39:336 Ap 15 '43

"This is probably the best collection of its kind in existence."

+ **Christian Century** 60:330 Mr 17 '43 80w

Christian Science Monitor p10 Jl 3 '43 250w

Reviewed by John Knox

J Religion 23:226 Jl '43 50w

Reviewed by Morris Burroughs

Springf'd Republican p7e My 2 '43 170w

FRAAS, ARTHUR P. Aircraft power plants. 472p il $4.50 McGraw

629.13435 Airplane engines 43-10182

"For aeronautical engineering students and men in training as maintenance officers in armed forces. Aircraft engine design, testing, installation, operation, and maintenance. Assumed that reader has basic knowledge of college physics, thermodynamics, and fluid mechanics." (Library J) Index.

Book Week p11 S 12 '43 80w

Library J 68:575 Jl '43 40w

N Y New Tech Bks 28:39 Jl '43

"This book will be gratefully received by the engineering executive as a single source of specific information for the education of power-plant engineers, as a source of more general information for those others who work on the fringes of the power-plant group and whose knowledge of power plants could stand a little polishing up." T. A. Wells

+ **N Y Times** p51 N 14 '43 300w

FRANCIS, WILLIAM. Bury me not. 252p $2 Morrow

43-1014

Detective story.

Reviewed by Isaac Anderson

N Y Times p14 F 14 '43 200w

"Macabre story and inclined to be vulgar, but hilarious in spots."

New Yorker 18:72 F 13 '43 70w

"Pretty tough."

Sat R of Lit 26:16 F 27 '43 40w

Time 41:84 Mr 1 '43 30w

FRANCK, HARRY ALVERSON. Rediscovering South America; il. with 65 reproductions of phot. most of them by the author. 453p $5 Lippincott

918 South America—Description and travel 43-1880

"Random wanderings from Panama to Patagonia and back, reviewing a continent the author covered, mainly on foot, a generation

FRANCK, H. A.—*Continued*
ago." (Subtitle) Describes the changes which the author found on this second journey to South America, after thirty years. His trip took him thru the Panama canal, down the west coast, and up the east.

Reviewed by B. D. Wolfe
Book Week p6 Ap 11 '43 650w

Booklist 39:274 Mr 1 '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 10w

Nation 156:677 My 8 '43 180w

"'Rediscovering South America' is far from being a profound book, but it is an entertaining one, and the sixty-five photographs which illustrate it are above the average." W. A Roberts
+ **Weekly Book Review** p16 F 28 '43 480w

Wis Lib Bul 39:40 Mr '43

FRANK, BRUNO. One fair daughter; tr. from the German manuscript by Claire Trask. 261p $2.75 Viking

43-14766

Story of Austria and Poland during the years 1913 to 1939. An Austrian nobleman, who gave up his army career to marry a Jewish singer, begins the saga. The child of this marriage is the fair daughter of the title. The girl grew up in the years of the New Order, kept her loyalty to her Jewish forebears with passionate intensity, and thereby paved the way for tragedy.

"Beautiful, noble book." Klaus Mann
+ **Book Week** p4 O 24 '43 650w

Booklist 40:94 N 15 '43

"The plight of the Jews under Hitler is described with great feeling, but the story itself seems unreal and the characters are wooden. The author is too close to the tragedy of Germany's brutal expansion, and too self-conscious in his use of literary devices, to give the story its full value." N. E. Monroe
+ — **Cath World** 158:411 Ja '44 60w

Reviewed by J. C. Cort
Commonweal 39:211 D 10 '43 500w

"Not all details of novel are convincing, but author has caught atmosphere of a generation that was doomed. Recommended for public libraries." F. E. Hirsch
+ — **Library J** 68:768 O 1 '43 110w

"Mr. Bruno Frank in this novel reveals the predicament of the sophisticated novelist when he attempts to deal with the raw material of our time. With insight and courage Mr. Frank tackles a vital subject. . . But Frank's talent was meant to be used in a less brutal epoch than our own. His Vienna of 1913 lives. His Poland of September, 1939, cannot be said to live in the same fashion. The crash of events dwarfs his protagonists to such an extent that the individual characters occasionally seem fabricated, romanticized and, at moments thinly unreal." E. K.
N Y Times p16 O 24 '43 550w

"There are some moving scenes of courage and faithfulness as well as of brutality and sadism, but on the whole Herr Frank doesn't seem to have been trying terribly hard."
New Yorker 19:94 O 23 '43 110w

Reviewed by E. H. Carlson
Springf'd Republican p7e N 21 '43 500w

"Except for an occasional error of spelling in Polish words, the translation from the original German of the book flows smoothly along. As in the other books by Bruno Frank, so too in this latest one, there is an air of historical perspective and objectivity. But 'One Fair Daughter' plumbs a new depth of compassion. It is especially moving to any one familiar with the background. But no matter how unfamiliar, how alien are the experiences which it describes, the book cannot fail to bring those far-off people closer than ever before to Americans." Virgilia Sapieha
+ **Weekly Book Review** p2 O 24 '43 950w

FRANK, WALDO DAVID. South American journey. 404p $3 Duell

918 South America—Description and travel
43-8671

"Personal history of what the author felt to be a mission down through South America: Brazil, Uruguay, Chile, Peru, and Argentina, where Mr. Frank was insulted by Fascists. He gives an account of that adventure here." (New Yorker) Index.

"A novelist and essayist of distinction, Frank is also our best North American writer on South America. The insight, the patient observation and the love expressed in the pages of 'South American Journey' quickly put to shame the brittle and facile surface observations which characterize most of the numerous recent books about our neighbors to the south. Frank really knows his South America and really makes us know it." J. T. Frederick
+ **Book Week** p2 Ag 8 '43 120w

Reviewed by Joseph McSorley
Cath World 157:557 Ag '43 340w

"If you want to see South America through Mr. Frank's eyes, and like his way of seeing things, you will probably like this book. The reader who may go to South American Journey for his first introduction to life in the lands to the south of us should be advised to provide himself with a good map, a stack of biographies on the continent's great men, and at least two or three history books on Latin America. For without these it is to be doubted that he will find Mr. Frank's book either too interesting or too valuable." W. C. Kernan
Churchman 157:14 O 1 '43 330w

Cleveland Open Shelf p20 O '43

"There are ways in which to review this book. You could make it seem ridiculous and conceited and unworthy even of the talents of its author. Or you could brush aside a tear and exclaim, the pity of it all. Or you could honestly admit that its virtues in some magical way make you forget its faults. And the last would be the most honest."
Commonweal 38:147 My 28 '43 700w

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 40w

"Rich in feeling, this book is a most sensitive interpretation of heart and mind of Latin America. Particularly notable for its sympathetic understanding of the people of Argentina. Will appeal, not only to adult reader interested in hemispheric solidarity, but also to anyone deeply concerned with future of democracy and the 'People's War.' Recommended." Julia Sabine
+ **Library J** 68:428 My 15 '43 50w

"You will turn over quickly the inevitable sentimental pages which tell of sexual encounters, and you will shortly come upon vigorous and manly things. After these will come embarrassing egotisms—egotisms so appalling that one wonders whether Frank dare be caught doing anything so common as listening to the Eroica. Hard upon the heels of these things will follow passages of insight quite unspoiled by petulance, egotism, or any other middle-aged emotion." Ralph Bates
+ — **Nation** 156:869 Je 19 '43 1000w

"It must be admitted, Frank is careless and prejudiced. Few recent travel books have contained so many misspelled place and proper names. . . This may not be significant, but it is parallel to a lax attitude masked by the assumption of ubiquity and omniscience." Lincoln Kirstein
+ — **New Repub** 108:866 Je 28 '43 1100w

"A surpassingly good book. Nothing in fiction would be richer in salty human values, nothing in political thought could be more penetrating than this account of his journey. Here Frank the novelist, Frank the poet and Frank the philosophic interpreter are fused together; and the final result is a book that will live. This new book has the sharp immediacy of unexpected events and decisions made from day to day." Lewis Mumford
+ **N Y Times** p5 My 23 '43 800w

"An impressive book, lyrical, warm, and penetrating, with not too much of the author's evangelical mysticism."
+ **New Yorker** 19:75 My 22 '43 70w

Reviewed by Hubert Herring
Sat R of Lit 26:15 Je 19 '43 700w

"Many of his notes on Brazil, Chile, and Argentina reveal keen insight into the realities of the social struggle waged between a stubborn feudal order and new men with new ideas. His book would be a better one were he content to write simply—as he can write, when minded—and if he could forget Waldo Frank. There is substance in the book for any reader willing to overlook its incredible egotism." Hubert Herring
+ — **Yale R** n s 33:150 autumn '43 170w

FRANKAU, GILBERT. World without end. 444p $2.75 Dutton
43-2473

The adventures of a twentieth century soldier in love and war, with war predominating. Miles Radcliffe, an Englishman, was in every war worth mentioning, beginning with the first World war, and ending with the present. The two women who influenced the other side of his life were a South American widow, and a young Irish girl, the latter rescued by Radcliffe.

"This novel is oleographic, coarse, Ouida up to date and its grip like a vise." Harold Brighouse
— **Manchester Guardian** p3 Jl 9 '43 50w

"This is the simplest mythology of escape, harmless, ludicrous and already creaking in all its joints. A film could have told the story better, and in a quarter the time." Philip Toynbee
New Statesman & Nation 26:59 Jl 24 '43 650w

"The thirteen 'books' of the novel, with the strongest of the interest focused on the Chaco War between Paraguay and Bolivia, are as packed with action as a Dumas novel—but a hard-boiled twentieth-century Dumas stripped to the bone of illusion and sentiment. You will not look here for nuances of character indicated by psychology, but for portraiture, direct and positive, its riddles of personality explainable, eventually if not at sight, by cool, objective fact." J. S. Southron
N Y Times p22 F 21 '43 700w
Springf'd Republican p7e Mr 14 '43 250w

"Mr. Frankau, apparently at home in those various parts of Europe and the Americas visited by Miles, carries his story through with his usual energy and his attention to the minutiae of life, so many of which a less conscientious novelist would take for granted. The technique is as clear-cut as a steel engraving, and every line tells us something, though it may be on occasion something we do not particularly want to know."
Times [London] Lit Sup p317 Jl 3 '43 300w

"As a fighting man, Miles Radcliffe remains slightly synthetic. He is neither a cold-blooded warrior nor a soldier dedicated to his vocation. He fights because fighting is 'fun.' It seems to us that Mr. Frankau has struck a discordant note for these times." Lisle Bell
Weekly Book Review p12 F 21 '43 430w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Another Claudia. 279p $2.50 Farrar
43-4272

This volume carries on the story of Claudia and David from the summer of 1941 to the summer of 1942.

"I liked the first half of this novel much better than the second half. In the preferred part is the same old lighthearted family with their farm. . . But in the second half of the book Miss Franken attempts the war and tragedy and here, I believe, she falls short." E. J. C.
+ — **Book Week** p9 My 16 '43 250w
Cleveland Open Shelf p8 Ap '43

"Perhaps not in a class with Mickey Mouse or Donald Duck, but in a class, say, with Andy Hardy, Rose Franken's Claudia is one of America's current minor institutions. . . According to how you look at it, Miss Franken's creation is either one step ahead of the game or a cultural lag. For instance, it is 1942, but Claudia, whose husband is about to go to war, makes it adorably feminine to be ignorant of geography and politics, and to be cute about insurance. . . And yet I enjoyed reading 'Another Claudia' much more than I've enjoyed many more serious novels. The writing is simple and adequate. If there isn't much action, there is a good substitute for action, the sense of something doing every moment and every page full of the recognizable details of day-to-day living. And after all, so few writers have anything to add to life, it is rather a relief to read someone who makes no pretense to doing more than reflect it." Diana Trilling
+ — **Nation** 156:748 My 22 '43 1000w

"In this book Claudia grows up and Miss Franken makes a very skillful, interesting and convincing picture of the painful process." Beatrice Sherman
+ **N Y Times** p7 Ap 18 '43 650w
New Yorker 19:79 Ap 24 '43 50w

Reviewed by Lisle Bell
Weekly Book Review p18 My 2 '43 430w

FRANKLIN, ALBERT BARNES. Ecuador; portrait of a people. 326p il $3.50 Doubleday
918.6 Ecuador—Description and travel
43-51194

Account of life in present-day Ecuador, and of the people who inhabit this South American country which resembles Switzerland in scenic beauty. "This is a portrait of a country, not a clinical report on it. A few Nazis did get into the book. But only in about the proportion of one to one hundred that were encountered." (Foreword) Index.

Booklist 39:445 Jl 1 '43

"Dr. Franklin himself informs us that he has a Ph. D. from Harvard. Perhaps this accounts for his somewhat difficult style of writing, which is elliptical, to use the mildest adjective that comes to mind. But his book is none the less a serious piece of work in all the plethora of publications on Latin America provoked by events of our day. . . Those who wish a good selection of books on our Latin neighbors should not miss this one. The author makes his chosen subject live, despite the hurdles of his English, he likes Ecuadorians."
+ **Commonweal** 38:205 Je 11 '43 140w

" 'Ecuador, Portrait of a People' is exactly what its title implies. Furthermore, it is sympathetic without being sticky, colorful without being gaudy. Which places it among the all too few books on Latin America with a real claim to importance." Lloyd Mallan
+ **Current Hist** 4:341 Jl '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 20w

"Tempered and sympathetic account." F. A. Boyle
+ **Library J** 68:428 My 15 '43 110w

"This excellent portrait of the people of Ecuador is by a man who, unlike some others who have capitalized on the growing interest in the countries of Latin America by writing a quick book on all of them, has taken the time to absorb something of the spirit of the country which he describes. If one adds to this the fact that he speaks Spanish, likes the people, knows their history and their literature, and writes easily and engagingly, it is evident that we have ample reason for expecting a book every bit as good as this one is." C. A. Hutchison
+ **N Y Times** p19 Je 13 '43 800w

"This is no travel book, no history, no economics disquisition—it is better than such can ever be, it gives the human stuff without which no one can understand this land and people, so long buffeted from within and without." Hubert Herring
+ **Sat R of Lit** 26:7 Je 12 '43 270w

FRANKLIN, A. B.—*Continued*
"A fine over-all picture of this country of three races."
+ **Scientific Bk Club R** 14:3 Je '43 90w
Springf'd Republican p6 Ag 4 '43 550w

"It is a delight to discover a writer on Latin America—or on any country for that matter—who realizes the significance, and the pleasure, to be found in the chance acquaintance; in the traveling companions aboard a bus, a train, or a river launch, in idlers in a park, among workers in mines or fields, in groups of young intellectuals eagerly discussing life. These are the people of Mr. Franklin's 'Ecuador.' And from his varied contacts with human beings he builds a comprehensive picture; always concrete and definite, never abstract or impersonal." Blair Niles
+ **Weekly Book Review** p6 Je 6 '43 1100w

"Many readers will doubtless wish to discount his ultra-sympathetic estimate of García Moreno but, in general, his interpretations seem accurate and careful. This is not the last book about Ecuador that will or should be written, but as an addition to our knowledge of a country which another writer has called 'Ecuador the Unknown' it is definitely helpful." R. H. Fitzgibbon
Yale R n s 33:171 autumn '43 280w

FRANKLIN, JOHN HOPE. Free Negro in North Carolina, 1790-1860. 271p maps $4 Univ. of N.C. press
326.8 Negroes—North Carolina 43-5988

History of the free Negro in North Carolina in pre-Civil war days—from 1790 to 1860. The material is based on much examination of original sources. The author considers the legal status of the free Negro, his place in the economic life of the state, and his social and religious life. Bibliography. Index.

Reviewed by O. C. Cox
Am Soc R 8:492 Ag '43 410w

"The style is clear and vigorous, and those who take the time to read the book will be well paid for their effort. This is a welcome contribution for those who are interested in this almost neglected phase of Negro life." W. S. Savage
+ **Ann Am Acad** 229:211 S '43 450w

"Mr. Franklin has done an admirable piece of work in his study, and goes deeper into social and economic factors dragging the free Negro down than many older scholars." George Streator
+ **Commonweal** 38:325 Jl 16 '43 500w

"Although this book was not written for the general public, everyone who has an intelligent interest in the Negro problem in the United States will gain much understanding of the problem by reading it. . . Quite aside from the value of the study itself, this book is an indication of the growing number of competent Negro scholars who are making worth-while objective studies of the Negro in the United States." E. F. Frazier
+ **Sat R of Lit** 26:36 Je 19 '43 500w

FRANZERO, CHARLES MARIE. The house of Mrs Caroline. 334p $2.75 Howell, Soskin
43-15960

"C. M. Franzero is an Italian journalist and political writer, for the last twenty years an expatriate in London. . . [His novel is a] loose, rambling story of the changing fortune of an aristocratic Piedmontese family during the first three decades of this century." Weekly Book Review

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Reviewed by Sterling North
Book Week p2 N 7 '43 250w
Booklist 40:146 D 15 '43

"Written in the old-fashioned manner, leisurely and detailed, 'The House of Mrs. Caroline' is an excellent family study of an Italy that is only a memory now. Mr. Franzero, who resigned his position in protest to Italy's declaration of war in 1940, is now finishing a second volume on the Ferreros and Andrades. This news disposes of the only serious criticism of his book—as a novel, it is uneven, almost plotless, and presents no conclusion." Catherine Maher
+ **N Y Times** p6 O 31 '43 550w

"The House of Mrs Caroline has the ingredients of a first-rate family novel but through structural weakness and unsteadiness of purpose it becomes a feeble explanation of Italy's acceptance of fascism." E. S.
— + **Springf'd Republican** p7e D 12 '43 280w

Reviewed by T. L. Collins
Weekly Book Review p12 O 31 '43 600w

FREAR, DONALD ELISHA HARDING. Chemistry of insecticides and fungicides. 300p il $4 Van Nostrand
632.951 Insecticides. Fungicides 42-21141

"An account of the chemical substances used primarily in agriculture and to some extent in industry as a protection against the attacks of insects and fungi upon plants and their products. It does not cover the protection of animals and their products from attacks by these organisms. It is of value and interest to public health because of the use of preparations of arsenic, fluorine, thallium, and other toxic substances as protective sprays upon fruits and vegetables and as poisons for destructive rodents. Detailed directions are given for the various chemical processes used in testing for the presence and amounts of these toxic substances." (Am J Pub Health) Chapter references. Subject and author indexes.

"A number of errors have been noted. . . In spite of these blemishes the book presents an up-to-date account of the chemistry of insecticides and fungicides. It will be useful as a reference as well as a textbook, and the reviewer recommends it as required reading for all entomologists seeking to control insects with chemicals." R. C. Roark
+ — **Am Chem Soc J** 65:126 Ja '43 270w

Reviewed by C. A. Kofoid
Am J Pub Health 33:179 F '43 250w

"Usefulness of the work, in the opinion of this reviewer, could have been further increased by including more data in convenient tabular form, such as analysis or specifications of leading products now on the market, comparative physical constants, orders of toxicity to insects, toxicity to warm-blooded animals, etc. . . However, Frear has made a pioneer and worth-while contribution to the field of insecticides and fungicides and he is to be commended for the thoroughness with which he has reviewed the available literature on the subject." J. R. Callaham
+ — **Chem & Met Eng** 49:186 N '42 650w
N Y New Tech Bks 28:28 Ap '43

FREBERG, CARL ROGER, and KEMLER, EMORY NEUDECK. Elements of mechanical vibration. 193p $3 Wiley
620.1 Vibration 43-11831

"Vibration problems are the heart of aeronautical and mechanical design. The subject has been treated at great length elsewhere, but this is one of the first attempts to break it down into its simpler elements. The book starts with undamped systems and the authors take time to explain some of the less familiar mathematics." (Book Week) Bibliography. Index.

"This is the sort of book that will form a text for a first course in vibrations. It is an excellent book for this purpose." L. E. Grinter
+ **Book Week** p11 O 31 '43 70w
Library J 68:575 Jl '43 20w

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 10w
N Y New Tech Bks 28:52 Jl '43

FREE and inexpensive educational materials; including Sources of visual aids. Special report no 17. $1 per letter, or free to purchasers of a new set of the World books encyclopedia or Childcraft (teachers series). c1941 Quarrie reference library, Chicago

016.04 Pamphlets—Bibliography

"According to the publishers, 'this bibliographical compilation is not in general circulation,' but, 'photographically reproduced copies for the use of librarians, school superintendents, principals and teachers' are available. Its aim, as stated in the introduction, is to supply teachers and educators with information concerning free and inexpensive material which emanates from sources too numerous and varied to be generally known. The types of material comprise pamphlets, booklets, leaflets, mimeographed material, and visual aids, such as: motion pictures, maps, posters, charts, etc. Annual editions have been publishd since 1937. Since the usefulness of such a bibliography depends on its accuracy and up-to-dateness, the foreword states that immediately before publication each item is rechecked for availability. In accordance with this policy the 1941 edition has had all out-of-print material eliminated and items that are essentially commercial or too mechanical for general use omitted. . . This bibliography is arranged alphabetically by subject and under subject by source. . . Annotations, descriptive and evaluative, are included for each entry and indicate features of special interest to teachers. In some cases teaching units with grade levels are noted. Numerous cross references are to be found at the end of many of the sections." Subscription Bks Bul

"The format of the bibliography is pleasing. In arrangement and type of material the first consideration has been given to the teacher and her needs; however, public libraries, desirous of building up a pamphlet file, will find here much material of value to them. . . The chief drawback of the bibliography is that it is an annual publication only, and therefore cannot list new material immediately upon its appearance. The bibliography is too expensive for separate purchase since most of the materials are listed in other current sources. Therefore, in view of its price and infrequent revision, it is *not recommended* for purchase."

— + **Subscription Bks Bul 13:48 O '42 650w**

FREEHOF, SOLOMON BENNETT. Small sanctuary; Judaism in the prayerbook. 302p $2 Union of Am. Hebrew congregations

296 Jews—Liturgy and ritual 42-22779

"An interpretation of the Jewish prayerbook which reveals the religious ideas and ideals of Judaism." (Cleveland Open Shelf) "The Jewish Prayerbook was a product of the synagogue and stands historically as a literary link between the Old Testament Scriptures and the Talmud. Rabbi Freehof's work as professor of liturgy in Hebrew Union College, Cincinnati, has given him scholarly knowledge in this field, and as rabbi of important congregations he has had experience in devotional leadership." (Christian Century)

"This will be of obvious value to Jews, but it is to be recommended also to Christians who wish to gain insight into the meaning and spirit of Jewish religious life."

+ **Christian Century 60:52 Ja 13 '43 110w**

Cleveland Open Shelf p12 Jl '43

FREEMAN, DOUGLAS SOUTHALL. Lee's lieutenants; a study in command; v. 2, Cedar mountain to Chancellorsville. 760p il maps $5 Scribner

973.7 U.S.—History—Civil war. Confederate states of America—Biography (42-24582)

The second volume in the author's "multiple biography" of Lee's officers carries the story from July, 1862 to June 1863. For volume I see Book Review Digest, 1942.

"The high standard of scholarship and style set by Dr. Freeman in his R. E. Lee has been maintained throughout the present work. Considered together, as they should be, these two works will not only constitute a major contribution to the history of the period but will set a standard for American military biography." H. A. DeWeerd

+ **Am Hist R 49:121 O '43 750w**

"Of this second volume of Freeman's monumental work it need only be said that it holds its own with the first, or perhaps is a little better." John Erskine

+ **Book Week p2 My 2 '43 900w**

Booklist 39:329 Ap 15 '43

Bookmark 4:12 Mr '43

Reviewed by C. W. Thompson

Cath World 157:437 Jl '43 600w

"Dr. Freeman writes on a scale with a meticulous attention to detail which make his work seem almost beyond criticism. If there is any fault to be found it is that he hardly pays sufficient attention to the blunders of the Union commanders."

+ — **Christian Century 60:490 Ap 21 '43 240w**

Christian Science Monitor p14 Ap 9 '43 550w

Reviewed by Paul Kiniery

Commonweal 38:16 Ap 23 '43 550w

"The one serious complaint to be made against Dr. Freeman's work concerns its maps. True, there are plenty of them, but they might well have been fewer and better." Keith Hutchison

+ — **Nation 157:21 Jl 3 '43 600w**

"The third and concluding volume of this work, not yet published, might make a great difference in our judgment of the whole; yet even in these two volumes Mr. Freeman has achieved what nobody could have predicted and what I for one did not believe possible. He has gone again over the ground of his 'R. E. Lee,' given us the same campaigns and battles, the same scenes and leaders (only more of them), and has succeeded in writing a different book." Allen Tate

+ **New Repub 108:644 My 10 '43 480w**

"In spite of the overwhelming detail, it is a magnificent job in which men whose names and deeds are now legendary come and go in their habit as they lived. If the thread of strategy is lost for most of us in a maze of action which is as confusing to the reader as it was to the actors, the actors stand out all the more vividly." H. I. Brock

+ **N Y Times p5 Ap 4 '43 800w**

"More readable and more concerned with personality than the earlier volume; a little longer, too, but equally marked by the author's clear organization and unfailing scholarship."

+ **New Yorker 19:88 Ap 10 '43 140w**

"Jackson, of course, dominates this volume. Mr. Freeman's study of him is the best ever written, and is scrupulous in pointing out the qualities that sometimes caused trouble: his intense secretiveness, his failure to insist on good staff work, his occasional weakness at maneuver, the obstinacy or intellectual arrogance of his quarrels with Hill and others. This realism in no way detracts from the brilliance of Jackson's battles or the importance of his achievements. Mr. Freeman's second purpose, to write a detailed military history of Lee's army, is fulfilled with great thoroughness." Bernard De Voto

+ **Sat R of Lit 26:16 My 29 '43 1100w**

Reviewed by L. B. Kromer

Springf'd Republican p7e Ap 4 '43 750w

Time 41:104 My 3 '43 100w

Times [London] Lit Sup p260 My 29 '43 1100w

Times [London] Lit Sup p14 Ja 8 '44 700w

Reviewed by H. S. Commager

Weekly Book Review p5 My 9 '43 1700w

Wis Lib Bul 39:108 Jl '43

Reviewed by H. A. DeWeerd

Yale R n s 33:185 autumn '43 1050w

FREEMAN, JOSEPH. Never call retreat. 756p $3 Farrar

43-2472

Paul Schuman, a Viennese professor of history and a liberal, comes as a refugee to

FREEMAN, JOSEPH—*Continued*
America. But though he has escaped into freedom and potential happiness he suffers mentally, and finally he seeks the help of a psychiatrist. The doctor persuades him to tell the story of his life and these somewhat rambling, lengthy reminiscences make up the book.

Atlantic 171:129 My '43 90w

"Freeman has given Paul a fine teacher's passion for sharing what he knows, and the Europe of 'Never Call Retreat' is of full dimension. Paul himself emerges as one of the few completely realized Europeans that I know of in contemporary fiction. . . When Schuman comes to America the book goes on a different level. For some reason it seems impossible to write about the complications here with anything like the honesty or fullness that is demonstrated in works dealing with Europe. The last chapters are a narrow squeak; Paul in America is frankly fatuous, and it is not only Paul; it is the author. But no one should hesitate for that, 'Never Call Retreat' is sometimes overwritten, sometimes too rhetorical but it is an imaginative vision of the reality beyond reality for all that." Josephine Herbst

+ — **Book Week** p3 My 23 '43 1050w

Booklist 39:354 My 1 '43

Reviewed by L. E. Cannon
Christian Century 60:667 Je 2 '43 650w

"Characterization is good, but book will prove slow reading for those who want 'lots of conversation.' " M. P. McKay
Library J 68:82 Ja 15 '43 80w

"Among contemporary novels Joseph Freeman's 'Never Call Retreat' must claim a special place for itself. It is serious, scholarly, and ambitious. Its theme is one of the greatest available to the modern novelist—the relation of the individual to the forces of history. If, then, it is twice as long as it should be and if, as fiction, it suffers severely from its heavy burden of erudition, these faults may be seen as the faults of excess and forgiven in the light of the enormous task Mr. Freeman set himself. Less easy to forgive, of course, are the woodenness of Mr. Freeman's central character, Professor Schuman, and the naivete of his women characters." Diana Trilling

+ — **Nation** 156:460 Mr 27 '43 1100w

"This book is too long by nearly four hundred pages and two hundred thousand words. . . The trouble seems to be that he insisted on putting everything into his first novel, as if it were one of those big packing boxes where Thomas Wolfe kept his manuscripts mixed with old shoes and undershirts and coffee pots. . . Once it has been unpacked—and that is not an easy task for the reader—the story itself has a tragic power that is rare in our times." Malcolm Cowley

+ — **New Repub** 108:386 Mr 22 '43 1250w

"Conscious as we are in the end of Mr. Freeman's high intention, the book in no way bogs down as a moral tract or a scientific case history. The narrative is powerful and filled with dramatic action and color. The characters are fully realized and memorable." Stanley Young

+ **N Y Times** p1 Mr 14 '43 1250w

"Joseph Freeman's 756-page 'Never Call Retreat' is one of those massive novels for which you are bound to feel respect. It is the product of long and careful thought, it is thoroughly educational, and its sentiments are admirable. I do not quite know why it is not the great novel it is obviously intended to be. Perhaps one reason is that, though infinitely better written than the fictions of Upton Sinclair and Robert Briffault, it has something of their 'constructed' quality." Clifton Fadiman

+ — **New Yorker** 19:78 Mr 13 '43 320w

"Non-Communists may dislike the Christian-Communist analogy; Communists will in all likelihood call Herzfeld a dangerous sentimentalist. Yet this book ought to be read by both, to be argued and thought upon. It seems to me the first effective attempt to lift a great modern schism into the climate of moral appraisal." N. L. Rothman

+ **Sat R of Lit** 26:6 Mr 6 '43 950w

"From its faults as much as from its virtues, especially by its bone-crushing sincerity, the book becomes large and impressive. The watchful, sympathetic reader will find that Freeman has done something both courageous and important. More often accidentally than not, Never Call Retreat is an almost endlessly revealing record of the typical liberal-to-leftist mind and spirit, with all its hopes, doubts and occupational diseases as limpid as amber."

+ — **Time** 41:100 Ap 26 '43 500w

" 'Never Call Retreat' is more than a novel, more than the tale of one man's life. It is a treatise on political and cultural history as well. Indeed, that is the book's weakness as a work of fiction: there is too much cultural and political discussion; too much erudition is demanded of the reader. It should be read for its absorbing story of an unusual life, and also for its thought-provoking argument and historical interpretation. On both scores it makes a deep demand upon attention and respect." Rose Feld

+ **Weekly Book Review** p5 Mr 14 '43 1200w

"Never Call Retreat reads like an endless editorial from one of the liberal weeklies, and its dialogue like broken columns of PM. Here again is a novelist who fails utterly to rise above the level of good will and a literal record of current history." Mark Schorer

— **Yale R** n s 32:viii summer '43 230w

Reviewed by Orville Prescott
Yale R n s 33:vi autumn '43 180w

FREEMAN, MRS MAE (BLACKER), and FREEMAN, IRA MAXIMILIAN. Fun with science. 60p il $1 Random house

530 Physics—Juvenile literature 43-51085

Large photographs and short text present "easy experiments of young people," embodying easy scientific principles. Some of the experiments could be used as parlor tricks.

"Unlike the vast majority of 'children's books,' this is not a 'delightful tale' or fairy story, in which the facts are sugar-coated. Instead, 'Fun with Science' is really fun—a flock of enjoyable, simple experiments carefully selected to illustrate basic scientific principles. Many of them have also a secondary value as mystifying parlor tricks, although they were not intended to be so used." Van Dyke Tiers

+ **Book Week** p7 Ap 11 '43 350w

Booklist 39:338 Ap 15 '43

"Authors' purpose is to present certain scientific principles in simple entertaining way. Even though some impatient nine-and ten-year-olds may slide over the explanations and race on to the experiments themselves, more than a little value should accrue." M. B. Snow

+ **Library J** 68:329 Ap 15 '43 60w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 30w

"An admirable easy-science book and a handsome one, for the junior-highschool age group and younger. Clear photographs and text demonstrate experiments to explain the principles of physics. The experiments require no special equipment and the great thing is that they work and are fun. A book guaranteed to keep the home humming."

+ **New Yorker** 19:70 My 29 '43 50w

"Chances are good that the young experimenter will learn more about certain basic principles of science than he usually does from dining table tricks, for in this presentation reasons why things take place are woven into the experiments, not tacked on so they can work loose." M. L. Becker

+ **Weekly Book Review** p8 My 30 '43 380w

Wis Lib Bul 39:111 Jl '43

FRENCH, JOSEPH LEWIS, ed. Great sea stories. rev ed 491p $2.50 Tudor

43-51315

"Revised and enlarged edition of excellent collection of some of greatest adventure stories of the sea. Includes such variants as Poe's imaginative 'Descent into a Maelstrom' and Cecil Brown's eye-witness account of the sinking of the 'Repulse.' Nor are the classics neglected: Stevenson, Melville, London, and others are well represented." Library J

Booklist 40:97 N 15 '43

"Recommended for young people's collections, especially where the old two-volume edition is not present." K. R. Loff

+ **Library J** 68:730 S 15 '43 70w

"Here is a veritable mass of good reading, whether for seamen or landlubbers. The one serious lack of the volume is that it contains nothing by Joseph Conrad." G. W. Harris

+ — **N Y Times** p14 D 12 '43 320w

Springf'd Republican p7e S 12 '43 300w

FREUD, ANNA, and BURLINGHAM, DOROTHY TIFFANY. War and children. ltd ed 191p $3.50 Medical war bks, 227 W. 13th st, N.Y.

136.7 Child study. World war, 1939—Children 43-51246

Histories and case studies about the effects of bombing and fires on present-day English children. For the past three years the author, daughter of Sigmund Freud, and her associate, an American psychologist, have operated three nurseries for the Foster Parents' plan for war children.

Reviewed by P. A. Whitney
Book Week p8 Ag 15 '43 410w

Booklist 40:9 S '43

"It is the most gripping and moving volume this reviewer has read in the vast literature of World War II." Otto Zausmer

+ **Boston Globe** p15 Ag 4 '43 300w

Reviewed by A. C. Washburne
Commonweal 39:76 N 5 '43 1100w

Reviewed by Florence Davis
J Home Econ 35:589 N '43 150w

"The information gathered here should be invaluable to American parents, teachers, and any others who have to do with care of children, either in war or peace. Every public library may count it a must, not only to purchase the book, but also to make every effort to gain readers who can profit by a sound and human approach to child problems, written in readable English without the 'patter' which so often mars otherwise useful books and drives away the laymen who need them." G. E. Brown

+ **Library J** 68:528 Je 15 '43 140w

"The book should prove fascinating reading for all who are concerned about children in war time. While eminently sound and thoughtful, it is brief and free from forbidding psychological jargon. One wishes it had been more carefully edited to eliminate repetitions and occasional grammatical errors. But these are minor flaws in an otherwise excellent piece of work." H. G. Sternau

+ **Nation** 157:303 S 11 '43 800w

"Written in non-technical language, it is a vivid narration, backed by painstaking observation and trained interpretation."

+ **New Repub** 109:294 Ag 30 '43 120w

"The value of this book to peacetime America is the fact that it shows the paramount importance to a child of a stable home. It becomes clear that a 350-pound bomb, if it fails to kill or mangle a child, will do it infinitely less damage than divorce." W. L. White

+ **N Y Times** p5 Jl 18 '43 750w

Reviewed by M. W. MacDonald
Survey 79:254 S '43 350w

FREUND, MRS GLADYS (LYNWALL) PRATT. American garden flowers; il. by Rudolf Freund. 50p $1 Random house

582.13 Flowers 43-51054

Descriptions of sixty-nine common flowers, vines and shrubs, prefaced by notes on the structure and classification of flowers in general. The author was for eighteen years a member of the department of education of the American museum of natural history. Illustrations in color and in black and white. Index.

Booklist 39:297 Mr 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:100 Mr '43 60w

"Illustrated by Rudolf Freund with gay color plates in profusion and excellent marginal drawings of flower parts, root types, and fruiting methods. Artist was for five years with the department of preparations of the Museum." A. E. Brown

+ **Library J** 68:250 Mr 15 '43 90w

"A useful and interesting reference book for beginners and for those who have already learned the pleasures of growing things, this would tempt even the most reluctant gardener to action with its many illustrations by Rudolf Freund, more alluring than any seed catalogue's in their remarkably true-toned colors." E. L. Buell

+ **N Y Times** p11 Mr 14 '43 200w

New Yorker 19:71 My 29 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p8 Mr 14 '43 180w

Wis Lib Bul 39:39 Mr '43

FREY, CHRIS J., and KOGUT, STANLEY S. Metal forming by flexible tools. 193p il $3 Pitman

671 Metal work. Forming tools 44-100

"A technical work of interest to engineers and others concerned with sheet metal design and shaping, particularly in airplane manufacture. Chapter headings are: Introduction; Press equipment; The rubber die; Forming; Flanging; Spring-back; Blanking; Types of drop hammers; Die manufacture; Hammer operation; The power brake." (N Y New Tech Bks) Index.

Booklist 40:191 F 1 '44

Library J 68:960 N 15 '43 10w

N Y New Tech Bks 28:47 Jl '43

FREYN, HUBERT. Free China's new deal. 277p $2.50 Macmillan

330.951 China—Economic conditions 43-14369

"In spite of Japanese penetration and control of large percentage of China's agricultural, mining, and industrial areas, and despite blockade of all ocean shipping, Chinese economy shows surprising vigor. First part considers natural resources of unoccupied area and their effective use through government action; takes up also vital question of government finance and control of inflation. Second part deals with modernization in each of provinces." (Library J) Index.

Reviewed by D. T. Cheng
+ **Ann Am Acad** 231:180 Ja '44 600w

"It is a useful and a heartening account, calculated to point up our respect for an ally to whom little more than lip service is given, by showing how arduous is the task that China has undertaken and how resolutely she is fulfilling it." Peter Quinn

+ **Book Week** p9 N 21 '43 320w

Booklist 40:107 D 1 '43

"Scholarly. Recommended for all who wish to know whatever facts are available about economy of modern China." Walter Hausdorfer

+ **Library J** 68:666 S 1 '43 80w

"Mr. Freyn's book is less diverting reading than dramatic accounts of guerrilla thrusts in the dark of the moon. But it will be of value long after the war. It is a sort of reference book in condensation and it fills a need. We need facts about China now as much as opinions and ideas." Nathaniel Peffer

+ **N Y Times** p8 O 31 '43 550w

"'Free China's New Deal' is a rather debatable title for an important and, even in its statistical details, exciting book. Exciting because its seemingly dry statistical figures tell an eloquent story of the revolution which is transforming China's agrarian and industrial economy. . . The reader cannot expect to find all the answers, but he will find in this book enough food for thought to make him eager to turn to more detailed studies. One serious flaw, however, must be mentioned: 'Free

FREYN, HUBERT—*Continued*
China's New Deal,' especially its second part, deserves the subtitle 'An Outline of China's Economic Geography.' It is therefore incomprehensible that this important study is not documented by a single map." H. W. Weigert
+ — **Sat R of Lit** 27:13 Ja 1 '44 850w

Reviewed by R. S. Scott
Springf'd Republican p10 N 10 '43 550w

"There is no technical jargon in this book; it is even seasoned with quite a bit of human interest. Although the book is the work of an employee of a Chinese publicity agency, I am confident that it is also honest, for I have found quite a few passages in which Mr. Freyn has made revelations which a propagandist would have kept to himself. I cannot refrain from pointing out to the publishers that the book abounds in typographical errors which no good proofreader would have overlooked; and that the reckless addition of zeros to some of Mr. Freyn's figures makes them absurd and does the author an injustice." Rodney Gilbert
+ — **Weekly Book Review** p2 N 21 '43 1350w

FRICK, CONSTANCE. Dramatic criticism of George Jean Nathan. 165p $2 Cornell univ. press

792 Drama—History and criticism. Nathan, George Jean 43-4015

"Miss Frick has made an interesting investigation and survey of Nathan's critical career in her study. . . Actually there is little new about either Nathan or his work in her book. It is rather a balancing and analyzing of his theories and practice across the years with extensive quotations from his own books." N Y Times

Reviewed by George Freedley
Library J 67:950 N 1 '42 70w

Reviewed by Stark Young
New Repub 109:29 Jl 5 '43 650w

"In drawing heavily on Nathan's own writings Miss Frick has displayed wisdom and skill, allowing Nathan to make his own points in his own characteristic manner. She has illuminatingly outlined the man and his work and given a complete picture of his influence and importance. In addition she has improvised a useful and often richly entertaining book." T. Q. Curtiss
+ **N Y Times** p24 F 7 '43 450w

"When a critic has poured forth as many words as George Jean Nathan has in the pursuit of his craft, the landmarks, the fixed points in his critical credo, tend to be buried in the deluge. The situation is made to order for the cool, scholarly mind. Constance Frick has plunged into the flood, drained off the rhetoric and mapped out the lay of the land. If what emerges is a mind more orderly and more grounded in fundamentals than the month-by-month reader may have suspected, that is all to the good."
+ **Theatre Arts** 27:324 My '43 170w

Times [London] Lit Sup p393 Ag 14 '43 360w

"For us Mr. Nathan remains the most reliable and sensitive dramatic critic of our current stage; when he plays Devil's advocate there is usually hypocrisy as opposing counsel, and we find Miss Frick's book a useful study." W. P. Eaton
+ **Weekly Book Review** p20 Mr 21 '43 850w

FRICKEY, EDWIN. Economic fluctuations in the United States; a systematic analysis of long-run trends and business cycles, 1866-1914. 375p $5 Harvard univ. press

338.54 Business cycles. U.S.—Economic conditions A43-559

"A statistical analysis of economic trends and cycles during the period 1866-1914, by an associate professor of economics at Harvard. There are tables and charts." Foreign Affairs

"Because of the shallowness of the analysis, the book is useful primarily for reference purposes, as a compendium of the results of extensive statistical calculations applied to a selected number of economic series. Even so, its usefulness is reduced by failure to supply the original series upon which the analysis has been performed." Simon Kuznets
— + **Ann Am Acad** 229:220 S '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:10 Jl '43 30w

"Professor Frickey has set his sights high. His objectives have been to view the problem of time-series analysis against a broad theoretical horizon, to devise a fresh method of statistical analysis, and to apply this method to an extensive and significant body of economic data. He has gone far in meeting his objectives. He is to be congratulated for hitting the mark as frequently as he does. The general reader will find the volume less interesting than will the specialist. That is a cost of turning economics into a science. To that transformation this report makes a significant contribution." Solomon Fabricant
+ — **Pol Sci Q** 58:616 D '43 1650w

FRIEDMAN, LEE MAX. Jewish pioneers and patriots; with a pref. by A. S. W. Rosenbach. 430p il $2.50 Macmillan

296 Jews in the U.S. 43-557

A series of articles on Jews in America, and the part they have played in the life of the United States. Material is grouped under seven main headings: Presidents and some Jewish problems; Judaism in America; Fighters for principle; Jews and books; Jews in American society; Jews in the economic life of America; American soldiers. Bibliography. Index.

"Friedman's book is stronger in matters of detail, incidents, episodes, and personalities, than it is in the sphere of generalization. Hence it will be of less interest to sociologists than to the older type of historian. Nevertheless the book, like the monographs of Broches, has much material necessary for the making of generalizations. These studies suggest the importance of further research, not only in episodes and personalities, but of larger movements. Above all, these studies, worthy though they are, also suggest the importance of relating specific facts to a social framework." Merle Curti
+ — **Am Soc R** 8:490 Ag '43 230w

Reviewed by Peter Quinn
Book Week p11 My 16 '43 180w

Booklist 39:381 Je 1 '43

"Thoroughly entertaining and informative." H. L.
+ **Springf'd Republican** p8 Mr 23 '43 300w

"In scholarly manner, and without any attempt at propaganda, this book presents various phases of the record of the Jews in America." G. S. Hellman
+ **Weekly Book Review** p35 O 3 '43 800w

FRIER, WILLIAM T. Elementary metallurgy. 207p $1.75 McGraw

669 Metallurgy. Metallography 42-24243

"This text is a compilation of notes that the author has used for several years in teaching the subject of metallurgy in the General Electric Technical Night School of the Erie works, General Electric Company, Erie, Pa. The aim is to present the subject in such a manner as to be easily understood by students in technical institutes, war production courses, vocational high schools, and the like, even though they may have had little preliminary knowledge of metallurgy or chemistry." (Pref) Index.

Booklist 39:195 Ja 15 '43

"Concise language and good organization of the subject matter make for pleasant reading. Profuse illustrations amplify the material which is presented. The chapters contain definitions and questions so that the book may well be used for self instruction by the uninitiated."
+ **Chem & Met Eng** 50:191 D '43 50w

Library J 67:952 N 1 '42 30w

N Y New Tech Bks 28:13 Ja '43

FRISKEY, MARGARET. House that ran away; a read-it-yourself story; pictured by Lucia Patton. 32p $1 Whitman, A.
43-17322

Picture-story book about Peter, Patsy, and their little brother, Bill. The children built a playhouse, with the help of Uncle Joe, and then one day the house got up and walked away. The story tells why, and what the children and Uncle Joe did about it.

"A subject dear to the heart of any child." P. A. Whitney
+ **Book Week** p7 D 19 '43 90w

"Manuscript print, vocabulary scaled to preschool child but easy reading for beginners." F. W. Butler
Library J 69:33 Ja 1 '44 60w
Springf'd Republican p7e F 6 '44 90w

FROHSE, FRANZ, il. Atlas of human anatomy. See Williams, J. F. Atlas of human anatomy

FROMAN, LEWIS ACRELIUS, and MASON, SCOTT B. Industrial supervision. 341p $2.50 Foundation press
658.31 Factory management. Employment management 42-22135

"The authors have limited their book to the fundamentals of supervision, omitting specialized duties, but the scope is wide, from personnel work to safety, manufacturing costs, quality control, and relations with unions." Booklist

Booklist 39:287 Mr 15 '43
Library J 68:129 F 1 '43 40w

FROST, FRANCES MARY, ed. Legends of the United nations. (Whittlesey house publication) 323p $2.50 McGraw
398.2 Legends 43-14971

Retells forty-seven characteristic folk tales of sixteen foreign lands and the United States. The countries are: Great Britain, Poland, China, Norway, Russia, Greece, Czechoslovakia, India, United States of America, Netherlands, Mexico, France, Yugoslavia, Brazil, Canada, Australia, Belgium.

Reviewed by P. A. Whitney
Book Week p4 N 14 '43 70w
Booklist 40:98 N 15 '43

"A collection of the favorite stories—some beautiful, some strange—told to boys and girls in our allied countries for generations, retold with charm."
+ **Churchman** 157:14 N 15 '43 20w

"The format of the book resembles that of a well-made textbook. The type is clear and well arranged. There is no frontispiece, and the illustrations are disappointing. The six pen-and-ink drawings are too toneless to appeal to children accustomed to the richly illustrated trade editions of today. The chief merits of the volume are its timeliness, the inclusion of new material, and the suitability of its style for those boys and girls who find the content of many anthologies too difficult to read." Evangeline Colburn
+ — **El School J** 44:247 D '43 380w

Reviewed by A. M. Jordan
Horn Bk 19:404 N '43 50w

Reviewed by H. M. Brogan
Library J 68:965 N 15 '43 30w

Reviewed by J. D. Lindquist
Library J 68:965 N 15 '43 70w

"The selections offer wide ranges of variety, seem well chosen for their typical qualities and are retold with zest and humor by Frances Frost." I. S.
+ **N Y Times** p16 N 14 '43 240w
New Yorker 19:133 D 4 '43 20w

Reviewed by Julia Emery
Social Educ 8:89 F '44 300w

"Now that folk tales are not so easily accessible, these will be especially appreciated by story tellers, although the wording is less quaint and formalized than in earlier sources. Special effort has been given to authenticity. Refugee children will recognize with delight the stories of their homeland so beautifully retold." M. E. S.
+ **Springf'd Republican** p7e O 17 '43 110w

"Sometimes the story is modified, as in 'Dick Whittington,' but as this constantly takes new forms in pantomime productions, so long as the outline is preserved, it remains within the canon. A melodious style, adapting itself to each country just enough to preserve its atmosphere, keeps the same general tune through the book, giving it unity in diversity and making it easy for story-tellers to memorize." M. L. Becker
+ **Weekly Book Review** p8 O 24 '43 350w

FROST, JAMES V. Pre-service course in automotive mechanics. 545p il $2.50; school ed $1.96 Wiley
629.2 Automobiles 43-4535

Secondary school textbook covering a full year of study in automotive mechanics. Follows the outline prepared by the War department and the Office of education. Glossary. Index.

Booklist 39:429 Je 15 '43
Library J 68:431 My 15 '43 20w
N Y New Tech Bks 28:4 Ja '43

Reviewed by James Stokley
Weekly Book Review p12 S 5 '43 90w

FROST, ROBERT. Come in. 192p $2.50 Holt
811 43-4880

Collection of some eighty poems, selected from Frost's published works, with introduction and comments by Louis Untermeyer.

"The title is typically Frostian with its suggestion of friendliness and talkativeness. It sounds as if the poet is inviting you to become acquainted. Those of us who know him need no urging to step in. Those who have not experienced that pleasure will be instantly surprised and pleased. . . The only criticism one could make regarding the commentary is that Untermeyer need not have been so much on the defensive in regard to the poet, particularly this poet. Nearly every modern reader has come across something of Frost's." F. J. Bishop
+ — **Book Week** p8 Ap 18 '43 850w
Booklist 39:351 My 1 '43
Bookmark 4:10 Mr '43

Reviewed by Theodore Maynard
Cath World 157:552 Ag '43 200w

Reviewed by Pearl Strachan
Christian Science Monitor p10 My 1 '43 90w

"This is a charming introduction to Robert Frost, the man, and to his poetry—a choice book for your own library." F. B. Sloan
+ **Christian Science Monitor** p4 Ag 26 '43 100w

Reviewed by A. M. Jordan
Horn Bk 19:172 My '43 70w

"Louis Untermeyer makes no claim that these are the best of Frost. Apparently his intention has been simply to select from Frost's seven published volumes a number of poems which lend themselves to five general categories: stories, people, places, animals and things. Whatever Untermeyer's purpose in editing this volume, it is not a clearly defined one. And therein lies its real fault—if such a word can be applied to any book of poems by Robert Frost. As a bringer-together the book is certainly not satisfactory. . . Considered as an introduction to Frost for new readers, the book only serves to remind that Frost is one of those superb poets whose poetry is so exact and lucid that he needs no one to speak for him: his poetry speaks for itself." T. L. Collins
N Y Times p12 Ap 11 '43 600w

FROST, ROBERT—*Continued*

"One of the most distinguished volumes of poetry to appear in a long while." A. M. Jakeman

+ **Springf'd Republican** p7e Ap 4 '43 360w

"Frost has long tried to write poetry like the living speech of men & women. He has succeeded: of all distinctive U.S. poets, the New England laureate is perhaps the least mystifying. But Editor Untermeyer feels that Frost's readers will profit by added interpretations and comment. . . Editor Untermeyer's comments contain a variety of information. The danger is that they may make it difficult to see the poems for the chewinks."

Time 41:100 Ap 12 '43 240w

"A charming book for everyone, and particularly for young people coming for the first time to an awareness of poetry. . . If only for 'Choose Something Like a Star' this fresh presentation of well loved poems would be a memorable book." G. F. Whicher

+ **Weekly Book Review** p4 Ap 4 '43 650w

Wis Lib Bul 39:71 My '43

FRYKLUND, VERNE CHARLES. Trade and job analysis. 167p $1.75 Bruce pub.

658.511 Job analysis. Vocational education 42-15684

"Outline of underlying principles of trade and job analysis, which can be applied to any occupation requiring instruction. Author, the director of teacher-training classes at Armored Force School, Fort Knox, Kentucky, shows necessity for making analysis, describes functions of typical workers in industry, distinguishes between trade and job analysis and job description, job specifications, and organization and flow charts." Library J

Reviewed by H. A. Von Urff
Library J 67:627 Jl '42 90w

Reviewed by James Stokley
Weekly Book Review p25 Mr 28 '43 80w

FRYKLUND, VERNE CHARLES, and SECHREST, CHARLES H. Materials of construction. 276p il $2.75 Bruce pub.

620.1 Building materials 43-4246

"Non-technical work for elementary, trade, and high schools on the origin and fabrication of materials used in building and machine shop work." N Y New Tech Bks

Library J 68:431 My 15 '43 40w
N Y New Tech Bks 28:5 Ja '43

FULLER, IOLA. Shining trail. 442p $3 Duell 43-51208

Novel based on the Black Hawk war. It opens in 1824 when the Sauk Indians of Illinois were still a proud and numerous people. When lead was discovered on Sauk lands, the Americans tried every way to get rid of the Indians. Black Hawk attempted to stave off trouble with the whites, but his efforts were of no use, and the war began. It ended only with massacre.

Atlantic 172:129 Jl '43 120w

"Miss Fuller's history, despite her prefatory statement that the incidents of the novel 'are based on historical fact, with no liberties taken,' is questionable, to put it mildly. . . Despite all this, it ought not to be thought that 'The Shining Trail' is without merit; Miss Fuller's intentions were clearly to put forth as comprehensive an account as possible of the Sauk way of life and in this she has certainly succeeded admirably." August Derleth

+ — **Book Week** p4 Jl 4 '43 650w
Booklist 39:463 Jl 15 '43
Bookmark 4:18 My '43
Cleveland Open Shelf p12 Jl '43

Reviewed by H. A. Wooster
Library J 68:476 Je 1 '43 70w

" 'The Shining Trail' is a kind of folk epic, and its roots are primarily historical. Nevertheless, there is a warmth and intimacy to the story, a mellowness and humor, which derives from the skill with which Miss Fuller portrays her Indian characters and from the full-bodied life which she gives to them. . . As one who has almost a phobia against books about Indians, I found 'The Shining Trail' moving and liked it a lot." E. H. Walton

+ **N Y Times** p4 Je 20 '43 950w

"Because of her rare understanding and knowledge of Indian ways, Miss Fuller writes vividly and absorbingly of life in a Sauk village and on the warpath and draws a picture of the noble Chief Black Hawk that you won't forget in a hurry. Oddly, the book is quiet in tone despite its content."

+ **New Yorker** 19:69 Je 26 '43 110w

Reviewed by E. G. Eastman
Springf'd Republican p7e Jl 18 '43 440w

"In a time when most historical novels are as cheap and as bad as they are profuse, Miss Fuller has written a historical novel about Indians that is as fine as anything I have read in a long time. I think it should be read and praised and acclaimed." Howard Fast

+ **Weekly Book Review** p3 Je 27 '43 750w

FULLER, JOHN FREDERICK CHARLES. Armored warfare; annot. ed. of Lectures on F.S.R. III (operations between mechanized forces); foreword by S. L. A. Marshall. 208p $1 Military service

355 Military art and science. Mechanization, Military 43-14026

"The present book is a reprint, with numerous explanatory and corrective notes, of an essay first published in 1932 and representing the author's well-reasoned, decided views upon mechanization and motorization of armed forces. Primarily it is a technical treatise giving in great detail the tactics to be employed in tank operations. Basically the teachings are sound and in accordance with age-old principles. But practically armored warfare has not gone in the direction predicted by General Fuller." Weekly Book Review

Reviewed by A. C. Spectorsky
Book Week p2 Ag 15 '43 300w

"This is still a 'must' book for all students of the art of war, and that should include every officer of field rank." Murray Harris

+ **N Y Times** p20 Ag 22 '43 800w
Times [London] Lit Sup p616 D 25 '43 600w

"The author is fully aware of the fluid condition of today's war and in numerous notes corrects previous opinions which events have proven untenable. 'Armored Warfare' is mainly directed toward professionals and to them it will be of great value; for, though not always accurate as to prediction, it does lay down sound and valid tactical principles."

+ — **Weekly Book Review** p20 S 12 '43 380w

FULLER, JOHN FREDERICK CHARLES. Decisive battles of the U.S.A. 416p maps $4 Harper [18s Hutchinson]

973 U.S.—History, Military 42-50000

For descriptive note see Annual for 1942.

Booklist 39:249 F 15 '43
Bookmark 4:12 Mr '43
Christian Science Monitor p11 Je 12 '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 21:581 Ap '43 20w
Times [London] Lit Sup p47 Ja 23 '43 1750w

"[General Fuller] accords generally with the best and latest American writings in the field —but his analyses are always stimulating and convincing. Nowhere is the grim Confederate fiasco at Gettysburg, with its confusion of conflicting plans, mussy verbal orders and bewildering indecision, more ably narrated. But this criticism is far from one-sided. Washington's stature, for example, suffers not at all from this book and Fuller's treatment of Pershing's leadership of the A. E. F. reaches heights of real praise." F. P. Todd

+ **Weekly Book Review** p18 Ap 11 '43 850w

FULLER, RAYMOND TIFFT. Now that we have to walk; exploring the out-of-doors. 256p $2.50 Dutton

574 Natural history. Walking 43-2964

"[The] author pleads: Give up the passive and vicarious pleasures of modern man. Take up a nature hobby and go after it. Walking, infinitely varied and good in itself, will open the way to an 'empire of hobbies'. Walk by night, in winter, in April, in May, with the children, in the marshes—but walk!" (Library J) Bibliography.

"In spite of the author's unorthodox style, which is as much a strain on the mind as it would be on the eyes if the book were set in six point type, and his over-fondness for italics, the book is evidence of much keen observation, and much originality of thought." L. D.

+ — **Book Week** p6 Mr 21 '43 270w

Booklist 39:313 Ap 1 '43

Bookmark 4:6 Mr '43

Cleveland Open Shelf p15 Ag '43

"One of the most delightful and unusual books on outdoor life and the mysteries of nature that I have read." G. O. Kelley

+ **Library J** 68:208 Mr 1 '43 110w

"'Now That We Have to Walk' is not all fancy. Written by a nature enthusiast who is also a scholar, it is a handy guidebook for the novice who wants to know such diverse things as how to treat a snake bite, how to plant trees or plaster walls and even where to go for further information. But more than such useful facts, it is the author's keen observations of animal life which make this book pleasant reading." Nona Balakian

+ **N Y Times** p25 Mr 28 '43 340w

"One of the most attractive books of this new year."

+ **Scientific Bk Club R** 14:4 Mr '43 250w

"There are several things about the Fuller work that are quite reminiscent of Thoreau and his writings. In the first place, Nature is not taught through routine pedagogic formulas but the reader catches a new enthusiasm and interest in the subject through the story of the author's very informal and highly interesting explorations and observations. Furthermore, one senses the innate curiosity and patience, in Fuller, which are part of the essential equipment of every true naturalist." C. B. M.

+ **Springf'd Republican** p6 Mr 15 '43 550w

Weekly Book Review p15 Mr 14 '43 140w

Wis Lib Bul 39:71 My '43

FULLER, TIMOTHY. This is murder, Mr Jones. 246p $2 Little

43-4188

Detective story.

"The reader is privileged to listen in on one of the best and most original mystery yarns in a long time." Elizabeth Bullock

+ **Book Week** p11 Ap 4 '43 270w

Booklist 39:355 My 1 '43

"Familiar ingredients of chills and laughter expertly blended." Isaac Anderson

+ **N Y Times** p10 My 23 '43 100w

"First class."

+ **Sat R of Lit** 26:35 Mr 20 '43 40w

"Jupiter Jones, hero of 'Harvard Has a Homicide' and other carefree mysteries, outdoes himself in this amusing tale of three fiendish killings in a radio set-up." Will Cuppy

+ **Weekly Book Review** p18 Mr 14 '43 180w

FUNG, KWOK-YING. China; photographs arranged and edited by Fritz Henle. 192p $5 Holt

915.1 China—Civilization. Photographic books 43-9488

Collection of photographs of China, showing the cities, the hills, valleys, rivers, and mountains, and the people of China. Each picture has a short paragraph of description. Pictures and text are arranged under headings: architecture and sculpture; religion; education; life and livelihood; into tomorrow.

"In the past week in commemoration of six years of heroic resistance, two important books on China have been published. The first is a collection of the highly readable speeches of the Christian Generalissimo Chiang Kai-shek. The second is a large portfolio of breath-taking beauty containing some of the most exquisite photographs of China ever caught with sensitive lens." Sterling North

+ **Book Week** p3 Jl 11 '43 250w

Reviewed by J. T. Frederick

Book Week p6 Ag 15 '43 120w

Booklist 40:11 S '43

"Most timely is the appearance of this book, for many persons must be looking for a quick introduction to America's ally in the East. The author writes in a style that is touched with poetic feeling at the same time it conveys warmly an appreciation of the Chinese as people who can be understood as human beings by any sympathetic person."

+ **Christian Science Monitor** p10 S 18 '43 180w

Commonweal 38:496 S 3 '43 140w

"Those who wish an introduction to Chinese civilization, and who seek to appreciate the kaleidoscopic nature of modern Chinese life with its constantly changing blend of old and new, will welcome the beautiful pictorial survey of Chinese life by Kwok Ying Fung." K. L. Mitchell

+ **New Repub** 109:463 O 4 '43 120w

Reviewed by Chen Yi

N Y Times p7 Jl 18 '43 360w

+ **Scientific Bk Club R** 14:3 Jl '43 300w

"These photographs, beautiful in themselves for the most part, explain China's strength, it seems to me, as no one could do it in words. [The] text is pleasant reading, simple and instructive—like a good guide in a great gallery, he knows when to stop and step back and let the visitor get his own impressions." Rodney Gilbert

+ **Weekly Book Review** p3 Jl 18 '43 270w

Wis Lib Bul 39:158 D '43

FUNK, JOHN CLARENCE. Stay young and live! common sense about health in war time. 144p $1.75 Dietz

613 Hygiene 43-8461

"The author, who is director of education in Virginia's State Department of Health . . . sponsors no fads or frills; he has no advice to offer which doesn't apply to peace time as well as war time. Basically, he preaches the doctrine of moderation—in diet, in exercise, in expenditure of energy. For medical counsel, he thinks that the family doctor is better than the family radio." Weekly Book Review

"Middle-aged people who want to retain or improve their health so as to be able to cope successfully with the strains and trials of wartime living will find sensible advice here." M. N.

+ **Book Week** p6 My 23 '43 180w

+ **Weekly Book Review** p14 My 2 '43 280w

FURBAY, ELIZABETH JANE (DEARMIN) (MRS JOHN HARVEY FURBAY). Top hats and tom-toms. 307p il $3 Ziff-Davis

916.66 Liberia 43-17341

The author lived for three years in Monrovia, capital of Liberia, while her husband was head of the College of West Africa. Her book contains some notes on Liberian his-

FURBAY, E. J. D.—*Continued*
tory, but is devoted chiefly to observations on present day manners and customs.

Reviewed by Bucklin Moon
Book Week p11 N 28 '43 320w
Booklist 40:163 Ja 1 '44
Cath World 158:413 Ja '44 160w

"A worthwhile addition to material on this subject. Recommended." D. R. Homer
+ **Library J** 68:957 N 15 '43 80w
New Repub 109:757 N 29 '43 120w

Reviewed by Jonathan Daniels
Sat R of Lit 26:12 D 11 '43 650w

FURFEY, PAUL HANLY. History of social thought. 468p $2.75 Macmillan
301 Sociology—History 42-36372

"It traces the history of human thought about economic, political, and cultural life from prehistoric times to the present day and, while devoting major attention to the West, devotes chapters also to the ancient Near East and to the Far East. Social thinkers are presented in their own historical setting, and brief summaries of the main features of their thought are given. A selected bibliography of primary and secondary sources is appended." (J Religion) Index.

"While certain chapters (e.g. the one on the New Testament) give the expected special interpretations, the non-Catholic finds much less of special slanting than is found in most of the recent textbooks intended for Catholic consumption. In fact, the reviewer noted a refreshing urbanity and breadth of view, and relatively little of the militant and stubborn dogmatism often found. At the same time, he seemed to discern the absence of many of the great 'seminal' ideas that have given 'precious individuals' conceptions of and stimuli to glorious and often fruitful adventures in social thinking and institutional reorganization." J. O. Hertzler
+ — **Ann Am Acad** 226:196 Mr '43 400w
Cath World 157:222 My '43 230w

"Dr. Furfey's competence in his field is well established. Apart from his recognized scholarship, he has evinced a practical interest in social problems, as his work with the Negroes in Washington attests. But more than academic maturity was needed to write this volume. Its most attractive characteristic is its organization and balance." J. N. Moody
+ **Commonweal** 37:331 Ja 15 '43 490w

"The author states in the preface that although he has written his book from the Catholic viewpoint he has tried to deal fairly with divergent opinions. On the whole, he has succeeded well in this effort. Many biblical scholars will probably raise a skeptical eyebrow when they read that Catholic scholars have defended successfully the Mosaic authorship of the whole Pentateuch (p. 61); Protestant readers will be surprised to find the statement that 'Non-Catholic writers almost always . . . represent Christ as an attractive social leader like Mo Tzu'. . . They will also be disappointed to find that neither the Anabaptists nor the Quakers, the English Christian socialists of the nineteenth century nor the social gospel movement in America are even mentioned. However, one is only too well aware of similar shortcomings on the Protestant side, and therefore these criticisms are not intended to overshadow the profound scholarship and painstaking labor which breathe from every page of Dr. Furfey's book." Herbert Gezork
+ — **Crozer Q** 20:256 Jl '43 500w

"A timely and useful book. . . The treatment is, on the whole, very objective, though he betrays a Catholic bias in dealing with Luther and Calvin and is one-sided in his treatment of the seventeenth-century naturalists. . . The principal value lies in a healthy combination of social theory with social life, so that Dr. Furfey escapes the abstractness so often characteristic of such works." E. E. Aubrey
+ — **J Religion** 23:74 Ja '43 200w

FURMAN, ABRAHAM L., ed. Mystery companion. 438p $2.75 Gold label
44-165

Collection of short mystery and detective stories, none previously published. Contents: Active duty, by Richard Sale; The body in the ostrich cage, by Vincent Starrett; The sword of God, by Hal Hode; The Greek Poropulos, by Edgar Wallace; Bond of reunion, by Carl Carmer; Believe it or die, by Philip Ketchum; Yours truly, Jack the Ripper, by Robert Bloch; The street of the little candles, by J. F. Cooke; The blackout murders, by A. V. Elston; "You're killing me!" by Dale Clark; If the dead could talk, by Cornell Woolrich; America's most famous murder, by G. L. Porter; The judge finds the body, by Geoffrey Homes; The phantom slayer, by Fritz Leiber, Jr.; Tears of the virgin, by T. G. Springer; Me and his majesty and trouble, by J. C. Stacey; Death in a gray mist, by Frank Owen; A pair of gloves, by Carl Carmer; The man in the cask, by Vincent Starrett.

Reviewed by Elizabeth Bullock
Book Week p5 Ja 2 '44 180w

Reviewed by Isaac Anderson
N Y Times p18 D 12 '43 140w

"A few good stories but, as whole, collection is not above average."
Sat R of Lit 26:38 D 11 '43 20w

"You'll find a generous amount of varied reading in this collection . . . some much better than others and all worth the attention of omnivorous fans." Will Cuppy
+ **Weekly Book Review** p46 D 5 '43 500w

FURNIVALL, JOHN SYDENHAM. Educational progress in southeast Asia; with a supplement on Training for native self-rule, by Bruno Lasker. 186p $2 Inst. of Pacific relations
370.959 Education—Asia 43-12704

"Besides giving an illuminating comparative survey of prewar educational methods and policies in Malaya, Burma, Thailand, Indo-China, the Netherlands Indies, and the Philippines, the author discusses many problems of education and cultural adjustment likely to emerge after the war in the colonial regions of Asia. Bruno Lasker contributes a Supplement, 'Training for Native Self-Rule.'" (School & Society) Index.

"The book is a depressing story of excellent intentions and very disappointing results." L. A. Mills
Am Pol Sci R 37:1133 D '43 350w

"The essay is full of stimulating ideas, and one can only regret that its 'supplemental' character required a condensation which leaves little room for fuller exposition." J. O. M. Broek
Ann Am Acad 231:179 Ja '44 500w
Booklist 40:61 O 15 '43

"Between his historical introduction and his conclusion Mr. Furnivall has filled the pages of his short study with good reading and good sense." Sir Frederick Whyte
+ **Manchester Guardian** p3 S 22 '43 320
School & Society 58:128 Ag 21 '43 60w

FUSON, REYNOLD CLAYTON, and SNYDER, HAROLD RAY. Organic chemistry. 506p $3.50 Wiley
547 Chemistry, Organic 42-19812

"Textbook designed primarily to familiarize the beginner with the principal types of organic compounds, together with particular emphasis on the use of organic reactions in synthesis." (N Y New Tech Bks) Index.

"With the appearance of this text, the instructor who has been considering the desirability of the survey and review type of first year course in organic chemistry now has available an excellent text for such a course." A. H. Blatt
+ **Am Chem Soc J** 65:125 Ja '43 300w

"In a book of this type naturally certain things must be omitted for the sake of new material, but some teachers may find the treatment of terpenes too sketchy, others may find a lack of pertinent physical chemistry, and many may note a very brief treatment or the absence of some of the more usual subject matter. This book is distinctly more advanced than the average text written for the first year of organic chemistry. Although it is 'tailor-made' the organization permits great flexibility in its use and also full latitude in choosing the pitch of the course. In spite of the above criticism, the book presents an unusual and up-to-date account of organic chemistry and should prove to be an excellent text in courses of the survey and review type. The reviewer enjoyed reading it and feels that many practicing chemists might find it interesting. The publishers should be congratulated on the quality of printing and the attractive make-up." S. N. Wrenn

+ — **Chem & Eng N** 21:575 Ap 25 '43 600w
N Y New Tech Bks 27:54 O '42

G

GABRIEL, RALPH HENRY. Main currents in American history. 221p $1.50 Appleton-Century

973 U.S.—History 43-558

"The chapters in the present volume were prepared as lectures for the educational program of the Second Army that was carried out in the winter and spring of 1942. The emphasis on American history in this course was the result of the desire of Lieutenant General Ben Lear, who commanded the army, to give his men an understanding of the fundamentals of the American democratic pattern. . . The entire course of lectures has been published with some adaptations, under the title School of the Citizen Soldier. . . These chapters have been reprinted from that volume." (Pref) Index.

Booklist 39:272 Mr 1 '43

"The reviewer misses Negro history, immigrant history, labor history, and the history of women, among the main currents of growth and democracy. Would not the moment of universal service be a timely one to give these human elements proportional representation in the official chronicle? The book is frequently an eloquent one, and one which should serve successfully its double task of information and inspiration." C. A. Barker

+ — **New Eng Q** 16:331 Je '43 350w

GABRIELSON, IRA NOEL. Wildlife refuges. 257p il maps $4 Macmillan

719.36 Wild life, Conservation of 43-4885

"The story of the national wildlife refuge system administered by the United States Fish and Wildlife Service. . . Enough of the history and status of all types of refuges in North America has been included to give an overall picture of present conditions." (Pref) Illustrated with photographs. Bibliography. Index.

"This is a fascinating book even for the reader who approaches it disinterestedly. For it is the story of huge flocks of birds and herds of animals that roam the wildlife refuges, and of the romantic aspects of America's belated attempt to restore a primitive magnificence to this continent." Leonard Dubkin

+ **Book Week** p11 Je 27 '43 550w
Booklist 39:350 My 1 '43
Bookmark 4:9 My '43

"Authoritative and comprehensive, the book is an invaluable reference and an inspiring record of accomplishment in what had long seemed a losing fight. It is, besides, fascinating reading in its own right and should bring many visitors to the parks and wildlife refuges when travel is again unrestricted." Anita Moffett

+ **N Y Times** p8 Ap 25 '43 460w

"For everyone interested in conservation this should be a reference book to stand where the hand will go out to it with ease whenever a fact is to be verified or statistics to be checked." D. C. Peattie

+ **Sat R of Lit** 26:36 My 15 '43 400w

"While the information on the national refuges is from the files of the United States Fish and Wildlife Service or from published material based on them, the story has really been written 'against a background of personal observation, in the course of which every major national refuge, except one, has been visited at least once,' as well as most of those in Alaska, most of our national parks, some of the Canadian and Mexican ones, and many state and private refuges."

Scientific Bk Club R 14:4 Ap '43 390w
Springf'd Republican p6 My 3 '43 650w
Wis Lib Bul 39:83 Je '43

"The seventeen chapters of this book provide a one-volume library on conservation in America. No other book on the subject I have ever encountered contains so much meat —well cooked and well seasoned. To any one who has become confused by the multitude of conflicting voices crying in the vanishing wilderness, this volume will present a clear, fair and well rounded picture of the problems and progress of wildlife restoration." E. W. Teale

+ **Weekly Book Review** p15 My 9 '43 800w

GACH, GENE. In the army now. 283p $2 Dodd

355.12 U.S.—Army—Military life 42-24777

Personal narrative of the author's day-by-day experiences as a draftee, recruit, and private in the army.

"Light, sometimes hilarious, a bit cynical, with undertones of seriousness, 'In the Army Now' will reintroduce five million men in the service to friends and relatives they left behind." P. J. Searles

+ **Books** p21 Ja 17 '43 700w

Reviewed by S. E. Hyman

New Repub 108:254 Mr 15 '43 120w

GAFAFER, WILLIAM MCKINLEY, ed. Manual of industrial hygiene and medical service in war industries; issued under the auspices of the Com. on industrial medicine of the Division of medical sciences of the Nat. research council; prepared by the Division of industrial hygiene, Nat. inst. of health, U.S. public health service. 508p il $3 Saunders

613.6 Hygiene, Industrial

"This book is intended not only as a source of information for industrial physicians who must meet the changed conditions in industries converted to war purposes, but as a guide for those who patriotically volunteer to take the places of industrial physicians who have gone into the service. Contains 20 illustrations." Chem & Eng N

"Whatever faults the book has are inevitable in a compilation of individual contributors. Nevertheless, each is a specialist and an authority in his field and the executive, personnel manager, safety engineer, or others concerned with the conservation of manpower in industry should read this book. The chemist who seeks complete information on specific poisoning hazards of industry must continue to refer to other sources." W. C. L. Hemeon

+ — **Chem & Eng N** 21:1466 S 10 '43 250w
Chem & Eng N 21:1655 O 10 '43 50w
Library J 68:626 Ag '43 40w

"The entire treatment is very practical, with much specific advice. Medical men in industry will find the book of value but those in management could also read it with profit, to understand a problem they may not otherwise fully appreciate." James Stokley

+ **Weekly Book Review** p10 Jl 4 '43 250w

GAG, WANDA, tr. and il. See Grimm, J. L. K. and W. K. Three gay tales

GAIDAR, ARKADII PETROVICH. Timur and his gang; tr. by Zina Voynow; il by Zhenya Gay. 151p $1.75 Scribner
43-16875

This story of Russian boys and girls tells how young Timur organized a "gang", not to indulge in destructive pranks and hoodlumism, but to help the families of Red Army men. The scene of the story is a small community near Moscow, the story ends with the beginning of the war between Russia and Germany

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"Timur may be the Tom Sawyer of Russia, but I doubt that he will appeal to our children in the same way. The story changes viewpoint so often and so suddenly that it is impossible to identify oneself with one character long enough for interest to remain high. . . It is a book which should be read and which should be given to children to read because of the important role it has played in Russia. But to this one reader at least, the translation seems unnatural and unconvincing." P. A. Whitney
Book Week p46 D 5 '43 320w
Booklist 40:167 Ja 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:37 Ja '44 120w

"Interesting, thought-provoking and fortunate in its title." K. H. McAlarney
+ Library J 69:73 Ja 15 '44 80w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"If the story does not conform to our usual American pattern the point to remember is that this is a pure Russian product, not recast in translation. The publisher plans to present an authentic story of young people from each of our Allied countries. The Russian contribution to better understanding is a valuable book for young Americans 10 to 14, which shows with mounting intensity and uttermost restraint the spirit of Soviet youth in humble service to its cause." Irene Smith
+ N Y Times p8 N 14 '43 330w

"The story is no less exciting and inspiring for being as true as yesterday's battle news. In fact it's an important part of the war news and the war effort." E. C. T.
+ Springf'd Republican p7e D 26 '43 70w

"The exploits of Timur's boys, with the aid of energetic girls, sound rather like those of the Junior Commandos of Little Orphan Annie, and the book has much the same relation to literature that she has to art. But our Superkid is fantasy: Timur, fact." M. L. Becker
Weekly Book Review p18 N 14 '43 150w

GALDSTON, IAGO. Behind the sulfa drugs. 174p $2 Appleton-Century
615.1 Chemotherapy. Sulfonamides 43-4902

Brief history of chemotherapy from the time of Paracelsus to the discovery and use of the sulfa drugs of the present. Contents: Chemotherapy ancient and modern; At the end of the rainbow; Microbes and dyes; Death to the microbes; Paul Ehrlich: The saga of Salvarsan; The doldrum years; The triumph of chemotherapy; Stay of execution—not full pardon. Index.

Reviewed by E. A. Bliss
Am J Pub Health 33:1369 N '43 270w

"A book that reads like an intriguing novel." Israel Davidsohn
+ Book Week p4 My 16 '43 170w
Booklist 39:349 My 1 '43

"Excellent, very readable history. . . Recommended." H. A. von Urff
+ Library J 68:170 F 15 '43 20w
New Repub 109:54 Jl 12 '43 90w
N Y New Tech Bks 28:41 Jl '43

Reviewed by A. H. Compton & others
+ Scientific Bk Club R 14:1 Mr '43 1150w

"Though simply and entertainingly written, 'Behind the Sulfa Drugs' is not a book for those who like their medical and scientific reading bubbling with melodrama and half-truths. This brief history of chemotherapy will completely disillusion anyone who conceives of research as a jaunty progression from one miracle to another." M. R. B.
+ Springf'd Republican p8 Ap 21 '43 650w
Wis Lib Bul 39:71 My '43

GALE, LEAH, ed. Favorite bedtime stories; il. by Miss Elliott. [52p] 50c Random house
Fairy tales 43-15364

Contents: The brave little tailor; The Bremen town musicians; The nightingale; Sleeping beauty; Jack and the beanstalk; Toads and diamonds; Beauty and the beast; Why the sea is salt; The fisherman and his wife; The elves and the shoemaker; Rumpelstiltskin; The white cat; Rapunzel. Also combined with Favorite Nursery Stories, in one volume with the title: Favorite Tales of Long Ago ($1 Random house 43-15366)

Booklist 40:116 D 1 '43 (Review of Favorite Tales of Long Ago)

"Illustrations by Miss Elliott are unusually attractive. They have gay color and humor, with amusing marginal motifs in sepia, all making a very attractive book for third- and fourth-grade readers. Recommended." J. E. Wooster
+ Library J 68:893 N 1 '43 80w (Review of Favorite Tales of Long Ago)
New Yorker 19:132 D 4 '43 60w
Springf'd Republican p7e N 7 '43 50w

GALE, LEAH, ed. Favorite nursery stories; il. by Miss Elliott. [38p] 50c Random house
Fairy tales 43-15367

Contents: Jack the giant killer; The emperor's new clothes; Bluebeard; Snow White and the seven dwarfs; The real princess; Hansel and Gretel; Cinderella. Also combined with Favorite Bedtime Stories, in one volume with the title: Favorite Tales of Long Ago ($1 Random House 43-15366).

Booklist 40:116 D 1 '43 (Review of Favorite Tales of Long Ago)

Reviewed by J. E. Wooster
+ Library J 68:893 N 1 '43 80w (Review of Favorite Tales of Long Ago)
New Yorker 19:132 D 4 '43 60w

"The pictures are beautifully done and each page is charmingly decorated. Children will appreciate the lovely coloring in these pictures and the aptness of the small sketches." J. P.
+ Springf'd Republican p7e N 7 '43 50w

GALLAGHER, RORY. Lady in waiting; an intimate journal of a labor of love; with sketches by Barsis. 243p $2.50 Daye
618.21 Pregnancy 43-11539

Witty journal of a young mother-to-be, awaiting her first baby. The prenatal care books fail to work, but Pat's wife carries on, and the baby arrives safely, but a little off schedule.

"The publishers seem to think that their offering will shock people on some strange moral ground, thereby indicating that they know nothing of morals. If one is to criticize the book adversely, it must rather be on the obvious ground of bad taste and of wackiness. Of course there are funny things connected with pregnancy just as there are funny things connected with every common human activity and state. But it would take a sure literary genius to make a book out of such matter."
Commonweal 38:592 O 1 '43 140w

"Entirely nontechnical and amusing but, nevertheless, helpful book. . . This lady has a grand sense of humor—only for very brief

intervals does she take herself seriously—and consequently writes a most entertaining account that will be thoroughly enjoyed by all parents and parents-to-be." Lena Ruppert
+ **Library J** 68:529 Je 15 '43 50w

"The funniest description of waiting for junior that has appeared in years. . . Every woman who has had a baby will recognize herself in this lady in waiting, and every husband will probably recognize his wife." W. H. H.
+ **Springf'd Republican** p7e Jl 11 '43 220w

GALLAGHER, WESLEY. Back door to Berlin; the full story of the American coup in North Africa. 242p il $2.75 Doubleday

940.542 World war, 1939—Africa, North. World war, 1939—Personal narratives, American 43-51290

An Associated Press correspondent, attached to General Eisenhower's headquarters, gives in terse but readable fashion the story of the African campaign, from the first plans to the expulsion of the Germans. He also explains the reasons for the Allied dealings with Darlan and Vichy.

Atlantic 172:131 N '43 120w

Booklist 40:75 N 1 '43

Cleveland Open Shelf p17 O '43

"Terse, exciting, factual." J. H. Berthel
+ **Library J** 68:666 S 1 '43 110w

Reviewed by Jay Allen
New Repub 109:581 O 25 '43 1200w

"Mr. Gallagher is a straightforward writer with a critical eye, a realist who was willing to accept our dealing with Darlan but never for a moment admired or approved of the late not-too-lamented admiral. His judgment on Darlan as a person seems eminently sensible. . . Gallagher's faith in General Eisenhower and his wonderment at the man's talents glow through every page." Philip Hamburger
+ **N Y Times** p6 S 26 '43 900w

"'Back Door to Berlin' is a valuable addition to the number of books written about the occupation of North Africa. Mr. Gallagher has written a tight and accurate book. Unfortunately, without a map it is hardly possible to follow the military actions. And most of the detailed accounts of hand-to-hand fightings rather confuse than elucidate the strategic situations of one of the most spectacular exploits in all history." H. B. Kranz
+ — **Sat R of Lit** 26:5 S 25 '43 650w

"It is a factual account, rather than a personal one; it is guiltless of master-minding and heroics alike; and it is written in a simple, clean, unemotional and spirited style and a fast-moving tempo. . . But by far the greater part is the stirring story of the military operations themselves, told both in lively detail and in broad sweep and purpose." W. R. Deuel
+ **Weekly Book Review** p6 S 26 '43 1050w

GANGULEE, NAGENDRANATH. Freedom to achieve freedom; constituent assembly for India. 304p $5 Norton [16s Allen, G.]

954 India—Politics and government. Constitutional conventions [A43-974]

"The Indian nationalists repudiate the assertion that the British Parliament has the sovereign right to decide India's political destiny, and demand the convocation of an elected Constituent Assembly in order to frame the constitution for India. But there still appears to be somewhat nebulous thinking about the concept, the purpose and the method of a Constituent Assembly for India. In this book, the author attempts to clarify the issue by a survey of the Constituent Assemblies in Europe and the United States of America. . . The author then examines the problem of summoning a Constituent Assembly for India. He deals with the Government of India Act of 1935 and sets forth in clear terms why it has failed to meet Indian National demand." (Publisher's note) Index.

Reviewed by H. P. Goss
Am Pol Sci R 37:1131 D '43 220w

"A statement, logical if not entirely reasonable, of the point of view of the Congress Party, by a former professor at the University of Calcutta." R. G. Woolbert
Foreign Affairs 22:165 O '43 30w

Times [London] Lit Sup p26 Ja 16 '43 420w

GARBEDIAN, HAIG GORDON. George Westinghouse; fabulous inventor; with photographic supplement. 235p $2.50 Dodd

B or 92 Westinghouse, George 43-3490

Biography of one of America's most famous inventors. As a boy George Westinghouse was not a good scholar, but was fascinated with his father's machine shop. At thirty-five he became famous, with his invention of the Westinghouse airbrake, and from then to his death at sixty-eight he was constantly working on new mechanical devices. Will be useful in junior and senior high schools.

Booklist 39:338 Ap 15 '43

"Well written and readable biography. . . Recommended for boys and girls twelve to sixteen." Emily Hutson
+ **Library J** 68:330 Ap 15 '43 110w

Reviewed by M. L. Becker
Weekly Book Review p8 Je 20 '43 550w

GARBUTT, MRS KATHARINE (KENDIG). Michael, the colt; il. by Bernard Garbutt. (Nursery bks) 38p 85c Houghton

Horses—Legends and stories 43-51128

Story of a colt named Michael, with many drawings, showing his course from babyhood to the time when he was taken to the country to live with other horses and colts, and learn to play.

Reviewed by P. A. Whitney
+ **Book Week** p9 My 23 '43 130w

Booklist 39:373 My 15 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 Je 1 '43 50w

"The soft, appealing drawings show a new baby colt learning to manage its movements as a young animal must. A suitable story is told in simple style which will interest and please a five-year old." A. M. Jordan
+ **Horn Bk** 19:170 My '43 50w

Reviewed by J. E. Stromdahl
Library J 68:478 Je 1 '43 70w

"A simple, friendly text, with endearing drawings obviously made by some one who loves horses and knows them well."
+ **N Y Times** p16 My 16 '43 100w

Reviewed by A. M. Jordan
Sat R of Lit 26:27 My 15 '43 30w

Sat R of Lit 26:29 My 15 '43 20w

"This story is so true of a colt that it is true of babyhood in general, as the best stories of young animals are. It makes a proper introduction of horses to a tiny city child." M. L. Becker
+ **Weekly Book Review** p9 My 23 '43 350w

Wis Lib Bul 39:87 Je '43

GARD, ALEX. Sailors in boots. [32p] $1 Scribner

741.5 Drawings. U.S.—Navy—Pictorial works 43-4435

"Alex Gard is the Russian-born artist whose 'Ballet Laughs' made a hit two years ago and whose drawings have decorated the dramatic section of the New York Herald-Tribune (and one wall of a swank Gotham restaurant). During the last war Mr Gard served in the Russian navy. In this one he enlisted as a quartermaster in our navy; he went through regular 'boot' training at Norfolk last year. The by product is this slim book of drawings." Springf'd Republican

Springf'd Republican p7e Mr 21 '43 110w

GARD, ALEX—*Continued*

"There is just enough caricature to be funny and not enough to hurt the feelings of a youth who has just put on the leggings that are 'boots' of the apprentice seaman—a youth whose efforts to play the man the pictures represent with something very like affection. Gard has been a favorite caricaturist on the dramatic section of the Herald Tribune, and before that in Paris on 'Le Matin.' "
+ **Weekly Book Review** p26 Mr 7 '43 250w

GARDNER, ERLE STANLEY. Case of the buried clock. 244p $2 Morrow
43-6286

Detective story.

"If you've never met that smooth, detective-lawyer Perry Mason (a most unlikely eventuality) don't waste time reading what I have to say about him; go out and get this book." Elizabeth Bullock
+ **Book Week** p11 My 23 '43 200w
Booklist 39:389 Je 1 '43

Reviewed by Isaac Anderson
N Y Times p8 My 16 '43 80w

" 'The Case of the Buried Clock' is Erle Stanley Gardner's latest Perry Mason story and it's well up in front with the best of them."
+ **Springf'd Republican** p7e My 16 '43 170w

"This volume arrives at a moment when the market is not overstocked with mystery masterpieces. Decidedly, the whodunit of the week." Will Cuppy
+ **Weekly Book Review** p21 My 16 '43 500w

GARDNER, ERLE STANLEY. Case of the drowsy mosquito. 248p $2 Morrow
43-13073

Detective story.

"Not the best of Gardner's prolific crop, but well worth reading." Elizabeth Bullock
+ **Book Week** p8 S 19 '43 110w
Booklist 40:48 O 1 '43

"This is typical Erle Stanley Gardner stuff, without a dull moment in it." Isaac Anderson
+ **N Y Times** p8 S 12 '43 80w
New Yorker 19:87 S 11 '43 70w

"Very good."
+ **Sat R of Lit** 26:29 S 18 '43 40w
Springf'd Republican p7e S 19 '43 220w

Reviewed by Will Cuppy
Weekly Book Review p18 S 12 '43 200w

GARDNER, ERLE STANLEY. Case of the smoking chimney. 250p $2 Morrow
42-51968

Detective story.

Booklist 39:225 F 1 '43

"Here is Mr. Gardner in genial, jocular and sometimes whimsical mood. Okay." Will Cuppy
+ **Books** p13 Ja 10 '43 350w

"We sincerely hope that Gramps Wiggins will be with us again soon."
+ **N Y Times** p8 Ja 10 '43 180w

"Very good."
+ **Sat R of Lit** 26:20 F 6 '43 40w

"To this reviewer our hero is pretty incredible. Perhaps Mr Gardner or his publishers may have guessed Gramps would be hard to swallow, for on the jacket we find a picture of his prototype. Anyway, it's a good quick story done in the author's familiar style."
Springf'd Republican p7e Ja 24 '43 180w
Time 41:88 F 1 '43 30w

GARDNER, MURRAY FRANK, and BARNES, JOHN LANDES. Transients in linear systems; studied by the Laplace transformation; v. 1, Lumped-constant systems. 389p $5 Wiley

621.3192 Transients (electricity). Transformations (mathematics) (43-366)

"Volume 1. Lumped-constant systems. Simplest and most practical presentation of advanced mathematical methods for handling, not only ordinary intro-differential equations, but also difference and partial differential equations. Systematic presentation of how to set up physical problems in mathematical form." (Library J) Bibliography. Index.

"An excellent book designed for first year graduate students in electrical engineering."
+ **Book Week** p10 My 2 '43 10w
Library J 68:431 My 15 '43 40w
N Y New Tech Bks 28:30 Ap '43

Reviewed by S. O. Rice
R of Scientific Instruments 14:316 O '43 900w

GARNER, MRS ELVIRA. Little cat lost; pictures by Diana Thorne. [28p] $2 Messner
43-14767

Picture-story book about a kitten, Bagatelle, discarded by her wealthy family, but after a period of lonesomeness and distress, discovered by two children and carried home by them.

Reviewed by P. A. Whitney
Book Week p8 N 14 '43 110w

"Bagatelle is a green-eyed kitten brought up at first in luxury, and then turned out into a cold world. His efforts to find a friend are shown in engaging pictures by a master hand. His adventures are not sad enough to hurt sensitive feelings and soon the right children find him." A. M. Jordan
+ **Horn Bk** 19:402 N '43 50w

"A book that will awaken in young children a sympathy for mistreated animals. Beautiful full-page illustrations in color by Diana Thorne. Recommended." Olive Brain
+ **Library J** 68:1008 D 1 '43 40w

"A story with a happy ending that children from 5 to 8 will enjoy." A. T. E.
N Y Times p24 N 14 '43 220w

"Here are the best kitten pictures of the year, practically life size, in convincingly natural colors, with a story that is strongly appealing to little children who own any animal." M. L. Becker
+ **Weekly Book Review** p7 N 14 '43 300w

GARRARD, PHILLIS. Jenny's secret island; a story of Bermuda; il. by Dan Sweeney. 277p $2 Winston
43-5930

Story of a vivacious young girl living on an island in the Bermudas. There is a shipwreck and a mystery to keep things moving in this story for older girls.

"The story is warm, human and adventurous, possessing that intangible something which demands that I rank it as a favorite book." V. L. Bangs
+ **Book Week** p8 My 30 '43 160w

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 27 '43 50w

"A good title, unusual background full of color and sunshine, an adequate mystery, and a plot that might be possible, though it seems unlikely. . . Style is lively, characterization good." Gertrude Andrus
+ **Library J** 68:578 Jl '43 70w

"Do not recommend." E. A. Groves
— **Library J** 68:578 Jl '43 100w

"This story for older girls is light but fundamentally sound in its understanding of teen-age temperament. The dialogue is briskly youthful and the vivid Bermuda background makes this tantalizing but very pleasant reading for a stay-at-home vacation." E. L. Buell
+ **N Y Times** p16 Je 27 '43 200w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 50w

Reviewed by M. L. Becker
Weekly Book Review p18 My 23 '43 450w

GARRIGOU-LAGRANGE, REGINALD. The one God. 736p $6 Herder

231 God. Thomas Aquinas, Saint—Summa theologica 43-11888

"This volume is by no means a repetition or a summary of Father Garrigou's already well known works on God: His Existence and His Nature, and on Providence and Predestination. As the sub-title indicates, it is a commentary on the first twenty-six questions of the Summa Theologica. It is concerned primarily with direct exposition of the Catholic and Thomist doctrine, and only incidentally with the teaching of their opponents." Cath World

"Dom Bede Rose is to be congratulated on his translation, which in spite of the difficulty of the subject, is lucid and most readable."
+ **Cath World** 157:665 S '43 290w

"The work is admirably printed and presented, and should be of great usefulness to seminaries and to all students of theology."
+ **Commonweal** 38:472 Ag 27 '43 60w

GARRISON, CHARLOTTE GANO, and SHEEHY, EMMA DICKSON. At home with children; the guide to pre-school play and training. 256p $2.50 Holt

649.5 Play. Children 43-6187

"The authors of this book discuss play in a practical, concrete manner, carrying it through various stages necessary for the satisfactory development of children of every temperament. Suggestions graduate from first toys for the child who is ready only for clumsy repetition, to play which requires the development of real skill. There is a chapter on play indoors and one on play outdoors. In the section called 'Children Like to Make Things' the creative urge comes in for its fair share of discussion. . . There is one [chapter] on first introductions to music: the guiding of the child's interest in rhythm until he can make distinct rhythms of his own and is ready to listen to more complicated sounds made by others. Here again a musical library is suggested. Further chapters are given over to art and science in the life of the very young child." (Book Week) Chapter bibliographies. No index.

"This is the sort of book for which I searched in vain when my own daughter was growing into her first need for toys. There were plenty of books to guide me in raising a healthy baby, but at that time there was none given over wholly to the playtime life of the preschool child. . . The whole book is a particularly fine guide for parents." P. A. W.
+ **Book Week** p7 Ap 25 '43 250w
Booklist 39:364 My 15 '43
Bookmark 4:8 My '43

Reviewed by J. E. Wooster
Library J 68:479 Je 1 '43 70w

"If you so much as play peek-a-boo with a baby on week-ends, don't miss this book." C. M.
+ **N Y Times** p18 Ag 8 '43 290w

"Parents can learn a good deal from a book of this nature, provided that they use it sensibly. Most mothers and fathers have neither the time nor the temperament to devote as much attention to their children as child guidance experts consider desirable, and very few could begin to supply all the play equipment that children could utilize to advantage in the nursery or the yard. Nevertheless, most parents could profit by the useful general information on children's habits and preferences in entertainment to be found in 'At Home with Children' and they will also find many helpful suggestions on specific points having to do with toys, tools, children's books and phonograph records." W. H. H.
+ **Springf'd Republican** p7e My 2 '43 400w

"Concrete suggestions to parents as to places in which children play and things to play with are included in this thoroughgoing guide to preschool training, but, though given prominence in the book, are not its only claim to usefulness in homes or nursery schools. Quite possibly its greatest value to young mothers will be in its ability to convey a strong sense of the importance of play in the little child's life, and of the thought that should be given to it by those who have his life in charge before he goes to school."
+ **Weekly Book Review** p16 My 9 '43 270w
Wis Lib Bul 39:82 Je '43

GASSNER, JOHN, and NICHOLS, DUDLEY, eds. Twenty best film plays. 1112p $3.50 Crown

812.08 Moving picture plays 43-17501

Scripts of twenty-one movies of recent years, with two introductory chapters: The screenplay as literature, by John Gassner; The writer and the film, by Dudley Nichols. Contents: It happened one night, by Robert Riskin; The women, by Anita Loos and Jane Murfin; My man Godfrey, by Morrie Ryskind and Eric Hatch; Here comes Mr. Jordan, by Sidney Buchman and S. I. Miller; Rebecca, by R. E. Sherwood and Joan Harrison; Wuthering Heights, by Ben Hecht and Charles MacArthur; The grapes of wrath, by Nunnally Johnson; How green was my valley, by Philip Dunne; Make way for tomorrow, by Vina Delmar; Little Caesar, by F. E. Faragoh; Fury, by Bartlett Cormack and Fritz Lang; Mr. Smith goes to Washington, by Sidney Buchman; The life of Emile Zola, by Heinz Herald and others; Juarez, by John Huston and others; Mrs Miniver, by James Hilton and others; This land is mine, by Dudley Nichols; The good earth, by Talbot Jennings and others; All that money can buy, by Dan Totheroh and S. V. Benet; Stagecoach, by Dudley Nichols; Yellow Jack, by Edward Chodorov; The fight for life, by Pare Lorentz.

Booklist 40:141 D 15 '43

"This anthology has long been needed. For all libraries regardless of size. Highly recommended."
+ **Library J** 69:72 Ja 15 '44 70w

"A major part of most screen plays is not dialogue but stage setting, skeleton indications of movement and visual emphasis. And a large part of that very visual element, as it finally evolves on the screen and bestows on the film its particular character, can never be caught on paper. So the person who reads these film plays must be willing to call his visual imagination strongly into play and to look for other than purely literary qualities in the writing. This does not mean that the dialogue itself is barren of interest or drama or laughs. It Happened One Night is still a hilarious tale, and even Here Comes Mr. Jordan, whose humor depended so much on visual contradictions, emerges in print as a warm and appealing fantasy. . . But perhaps the most satisfactory script from the reader's point of view is The Good Earth where dialogue is at a minimum and the story is propelled more often than not by visual means."
+ **Theatre Arts** 28:62 Ja '44 1100w

"This welcome collection is not intended to teach any one how to write scenarios, though it might conceivably do so. The screen plays included are, indeed, a sort of approximation of the various kinds of scripts actually used on the studio stages or in the cutting and recording rooms. The chief pleasure that they afford is unquestionably that of recollection." Iris Barry
+ **Weekly Book Review** p14 Ja 16 '44 950w

GATES, DORIS. Sensible Kate; a story; il. by Marjorie Torrey. 189p $2 Viking 43-51256

Ten-year-old Kate was red headed and freckle faced and no one could call her pretty, but everybody called her sensible. Kate was an orphan, passed about from one relative to another until she found a home with Nora and Christopher, who certainly needed someone

GATES, DORIS—*Continued*
sensible added to their household. For grades four to six.

"I hope this book will find its way into the hands and hearts of a great many little girls from 8 to 10. In 'Sensible Kate' Doris Gates (who will be remembered for 'Blue Willow' last year) has written a heart-warming story of real worth." P. A. Whitney
+ **Book Week** p6 N 14 '43 270w

Booklist 40:49 O 1 '43

"Here is a rare book, an unusually live story about real, friendly people set in the midst of a little California seaside town, and Marjorie Torrey's pictures are just right." F. B. Sloan
+ **Christian Science Monitor** p6 N 15 '43 180w

"Kate had more than sense. She had the kind of personality which endeared her to the people who knew her. Her story will be a favorite with girls of the middle age group." A. M. Jordan
+ **Horn Bk** 19:407 N '43 90w

Reviewed by R. W. Stewart
Library J 68:822 O 15 '43 70w

"Viewpoint is adult, and Kate more introspective than normal little girls her age. Read and test before buying freely." R. O. Bostwick
Library J 68:962 N 15 '43 80w

Reviewed by E. L. Buell
N Y Times p8 Ja 9 '44 280w

"Miss Gates has shown unusual sympathy and understanding of children in this book. Kate will stand out among the characters in books for boys and girls, as Janey Larkin stood out in 'Blue Willow.' Marjorie Torrey's drawings are excellent." M. G. D.
+ **Sat R of Lit** 26:33 D 11 '43 250w

Reviewed by M. L. Becker
Weekly Book Review p8 D 12 '43 450w
Wis Lib Bul 40:11 Ja '44

GATTI, ATTILIO. Adventure in black and white; il. by Kurt Wiese. 172p $1.75 Scribner
43-8277

Adventures of an American boy and his native friend Loko-Moto, in Africa. Bob is lost in the jungle, and is taken in by friendly pigmies. He is separated from Loko-Moto for a time, but the two are re-united and help to solve the mystery of a saboteur. For boys of ten to twelve.

"The writer knows his Africa and makes his story convincing as well as exciting." A. M. Jordan
+ **Horn Bk** 19:238 Jl '43 70w

"Swift-moving modern adventure story for boys ten to twelve." Dorotha Dawson
+ **Library J** 68:576 Jl '43 40w

"The sum total adds up to a rip-snorting tale, not of the classic proportions of 'Saranga,' but one which is exciting enough to be a good substitute for 'Superman'—and a much more amusing one." E. L. Buell
+ **N Y Times** p16 Je 27 '43 380w
New Yorker 19:126 D 4 '43 50w
Sat R of Lit 26:34 N 13 '43 40w

"This story is for boys of 10 to 12. It has adventure, mystery and everything that boys treasure and enjoy." J. N. M.
+ **Springf'd Republican** p7e Je 20 '43 200w

"Thronging excitements are in the story, and a fairly transparent mystery, and the ever-alluring jungle, and lots of boy-talk, carried on in moments of emergency with as few words as cubs or kittens use to tell each other all about it." M. L. Becker
+ **Weekly Book Review** p8 Jl 18 '43 550w

GATTI, ATTILIO. Killers all! 245p il $2.75 McBride
916 Africa—Description and travel
43-10511

Accounts of a score of thrilling adventures in Africa, with wild beasts and barbaric natives. Partial contents: The pit of death; White man's nonsense vs. barbarism; My enemy—the buffalo; A living corpse kills the killer; Revenge is done; The worst killers of them all; The-men-who-dance-with-the-dead; A hater of elephants; Death of a jungle autocrat.

Booklist 40:57 O 15 '43

"Recommended for all, teen age and up, who enjoy travel and adventure." D. F. Lucas
+ **Library J** 68:428 My 15 '43 80w

"There is substance enough here for six volumes, and 'Killers All!' might have been more satisfying, though perhaps less thrilling, if Commander Gatti had taken six volumes to it." Margaret Wallace
N Y Times p22 Jl 18 '43 300w
Springf'd Republican p7e Ag 1 '43 550w

"The whole book savors of a Hollywood story made without benefit of a technical director." Stuart Cloete
— **Weekly Book Review** p10 Jl 4 '43 1150w

GATTI, MRS ELLEN MORGAN (WADDILL), and GATTI, ATTILIO. Here is Africa; il. with phot. by Attilio Gatti and others; maps by Raymond Lufkin. 166p maps $2.50 Scribner
916 Africa—Description and travel 43-14718

An introductory chapter gives a brief picture of the whole continent of Africa. There follows an outline of the life and customs of the people of each part of the continent, from north to south. Illustrated with many photographs. For junior and senior high schools. Index.

Booklist 40:99 N 15 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 70w

"Fine photographs of industry and occupations, of natives and of the physical features of the countries add to the value of this book, for the casual reader, as for the school pupil." A. M. Jordan
+ **Horn Bk** 19:414 N '43 60w

Reviewed by Elizabeth Burr
Library J 68:895 N 1 '43 130w

"It would be difficult to select any one outstanding feature of this book, there are so many. It has clarity, it bridges distance, it emphasizes modern travel accessibility. It implies future opportunity." J. H. Fifield
+ **Springf'd Republican** p6 Ja 19 '44 440w

"Attilio Gatti's eye for the picturesque takes in words as well. The photographs of natives are fine, the witch doctor being a masterpiece of portraiture." M. L. Becker
+ **Weekly Book Review** p6 Ja 30 '44 200w
Wis Lib Bul 40:13 Ja '44

GATTY, HAROLD. Raft book; lore of the sea and sky. 149p il pa $3.25 George Grady press, inc, 445 W. 41st st, N.Y. 18
527 Navigation 43-13455

"A volume which, with its accompanying maps and tables, provides directions and courses for men of World War II who find themselves in lifeboats and rafts, adrift at sea without knowledge of navigation." N Y Times

"The yachtsman and the student of navigation will read 'The Raft Book' with great interest. . . The man adrift will read it as a matter of life and death. The book goes in all Army lifeboats." R. E. Berry
+ **N Y Times** p7 Ja 9 '44 400w

Reviewed by Fletcher Pratt
Sat R of Lit 27:19 Ja 15 '44 270w
Springf'd Republican p6 Ja 5 '44 750w

GAUL, ALBRO TILTON. Picture book of insects; il. with phot. by the author. 41p $1.50 Lothrop
595.7 Insects—Juvenile literature 43-51125

Brief descriptions of twenty common insects with a full-page photograph and a life-size silhouette for each. An introductory section tells something about insects in general and a final section tells how to build up an insect collection.

Booklist 39:373 My 15 '43

"The book can be read and used by readers from 8 to 12. The child thoroughly interested in insect collection will want eventually to supplement this with fuller volumes. But it makes an excellent 'first book,' and its fine photographs and clear, direct text will arouse an initial interest." A. T. Eaton

+ **N Y Times** p8 Ag 1 '43 140w

Reviewed by F. A. Stebbins

Springf'd Republican p7e My 2 '43 130w

Reviewed by M. L. Becker

+ **Weekly Book Review** p8 Ap 4 '43 230w

Wis Lib Bul 39:87 Je '43

GAY, CHARLES MERRICK, and PARKER, HARRY EWING. Materials and methods of architectural construction. 2d ed 636p il $6 Wiley

690 Building. Building materials 43-14106

"Changes in this new edition, which has almost the same pagination as the first edition (1932) [Book Review Digest, 1933], include revisions of the chapters on heavy timber construction, light wood framing, reinforced concrete, and steel construction. Other minor changes have been made to bring the text in line with the latest practices." (N Y New Tech Bks) Index.

Booklist 40:149 D 15 '43

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 20w

N Y New Tech Bks 28:40 Jl '43

GAY, ROMNEY, pseud. See Britcher, P.

GEE, WILSON PARHAM. Social economics of agriculture. rev ed 720p il maps $4 Macmillan

323.354 Agriculture—Economic aspects. Agriculture—U.S. Sociology, Rural 42-23853

Revised edition of a text first published in 1933 (Book Review Digest, 1933). "A fair amount of new material has been inserted and to keep the book within reasonable size several chapters were omitted." Booklist

"A general course in agricultural economics and rural sociology should do three things: it should describe the real world; it should provide a grasp of the tools of analysis; and it should show how these tools may be used in solving problems. Professor Gee's book meets the first of these requirements but fails adequately to meet the other two. Whether they can be adequately met in any single course or book is problematical; for a broad general course, the material is there and the teacher can easily supplement it with additional material." A. C. Bunce

+ — **Am Econ R** 33:188 Mr '43 850w

"If there are any criticisms which this reviewer would make, keeping in mind the purpose of the book, they are that in the first place the book tries to cover so much that it must necessarily be done only in summarial fashion. In the second place, these summaries of topics are not clearly woven together by any central viewpoint or conceptual thread running through the book. . . However, this and other minor shortcomings of the book might well serve as challenges to teachers to make their own contributions to their own courses." E. J. Niederfrank

+ — **Am Soc R** 8:368 Je '43 800w

"Students will have little equipment when they finish the volume with which to think about new problems. A readable handy-reference volume does not qualify as a serious college text." C. A. Anderson

Ann Am Acad 226:187 Mr '43 200w

Booklist 39:254 F 15 '43

"In the ten years since the first edition of this college textbook was published a wealth of new material has appeared in the two fields which it covers, agricultural economics and rural sociology. Although the task of revision was difficult and demanding, for the most part the author, who is professor of rural economics at the University of Virginia, has succeeded well. . . The inadequate treatment of farm labor is perhaps the major defect of the volume." LaWanda Cox

+ — **Social Educ** 7:137 Mr '43 600w

Reviewed by B. O. Williams

Social Forces 21:484 My '43 400w

Social Studies 34:47 Ja '43 40w

GEER, ANDREW. Mercy in hell; an American ambulance driver with the Eighth army. (Whittlesey house publication) 264p il $2.75 McGraw

940.547 World war, 1939—Medical and sanitary affairs. World war, 1939—Personal narratives, American 43-10158

Account of the author's experiences with a company of volunteer ambulance drivers, the American Field service corps, in Bombay, Damascus, the Syrian desert, the Libyan campaign, and with the British Eighth army on the drive toward Tunisia. Map on endpapers. Photographs.

"Occasionally one gets the feeling that Geer and his fellow volunteers are taking a sightseeing trip through the battlefields long before they have become historical monuments. But it's an interesting, well-told trip, with plenty of souvenirs, some A-1 Baedekering, including maps and realistic photographs, and an excellent military analysis of the seesaw road from Cairo to Tunis." Joseph Frank

+ **Book Week** p2 Jl 25 '43 650w

Booklist 40:43 O 1 '43

"One frequently wishes in reading this tale by a former college boxer and sparring partner of Dempsey's . . . that he had organized his material better, eliminating some of the tiresome details, injecting more of the humor which is a saving grace for men who fight. The bright, well-written passages are marred by long, dull ones wherein the author appears to labor overhard to express some thought which afterward appears scarcely worth the telling. There is here, nevertheless, enough of color, adventure, blood, quiet heroism and live history to make the book worth while." F. L. Kluckhohn

+ — **N Y Times** p3 Jl 25 '43 900w

"Good material and decently written. Maps and exceptional photographs."

+ **New Yorker** 19:68 Jl 17 '43 50w

Reviewed by R. J. Conklin

Springf'd Republican p7e Ag 15 '43 650w

"Captain Geer's voluntary effort [which] saved countless hours of suffering and many lives, plus this readable, interesting if not brilliant 'Mercy in Hell' are what one volunteer has to show for fifteen months of hard labor in the A. F. S. Not at all bad!" F. H. Bullock

+ **Weekly Book Review** p4 Jl 11 '43 1350w

GEISEL, JOHN BERNARD. Personal problems and morale; under the editorship of Francis T. Spaulding. 435p il $1.80 Houghton

371.422 Psychology, Applied. Youth 43-5890

High school textbook designed to help young people understand themselves, to think and act as social minded members of the community. Points are illustrated with "case histories," and there are reading suggestions, suggestions for class discussions, etc.

School & Society 59:95 F 5 '44 30w

" 'Your life in our times' is the core idea of a book which admirably meets the needs of secondary-school pupils for a down-to-earth recognition and treatment of the tremendously important personal problems and anxieties which they face daily. It contains adequate material, provided intelligent use is made of the excellent references that are found at the close of each chapter, for a one-semester course in personal problems." B. W. Gorman

+ **School R** 51:567 N '43 800w

Social Studies 34:287 O '43 60w

GEISEL, J. B.—*Continued*

"This book is superior to most other texts in its field because it is practical, not theoretical; lucid, not obscure; forthright, not evasive. It discusses with frankness and directness the things which students want to know, and it assumes that high school students are mature enough to comprehend and utilize many basic principles of psychology when explained in language of their level and in terms of their own experience." Leo Litzky

+ **Social Studies** 35:40 Ja '44 950w

GEIST, ROLAND C. Hiking, camping and mountaineering. 304p il pl maps $3 Harper

796.5 Walking. Camping. Mountaineering 43-4030

This book is in three parts: the first and longest deals with hiking or walking as a recreation and goes into detail about techniques, where to go, what to carry, how long and how far to walk, objectives, etc. Part two considers camping and motor camping in particular; and part three takes up mountaineering with special emphasis on advice to the novice. Index.

Booklist 39:350 My 1 '43

Bookmark 4:9 Mr '43

Cleveland Open Shelf p11 Jl '43

"We have needed a book like this for some time, but in war time with motoring out for the duration we need it badly. It goes into just the details the inexperienced need. . . The book is the result of wide and active personal experience."

+ **Weekly Book Review** p22 Ap 4 '43 230w

Wis Lib Bul 39:83 Je '43

GEORGE, STEFAN ANTON. Poems; rendered into English by Carol North Valhope and Ernst Morwitz. 253p $2.75 Pantheon bks, inc, 41 Washington sq, N.Y.

831 43-3341

"A selection of poems by Stefan George, translated from the German by Ernst Morwitz, a friend of his later years, and Carol North Valhope, has finally appeared in English. George has held the position, in some enlightened opinion, of being the greatest European poet of the start of the century and of our own times." (New Yorker) The German original is given on page facing the translation. List of poems in German and English.

"George possessed a limited stock of simple ideas which he relied upon too unqualifiedly. He wrote some of the greatest poems in any language; yet he missed being a great poet because he lacked roundedness. He did not cope enough with the antipathetic and distasteful; it sufficed him to condemn without examining. . . The translations in the present book, which includes the originals too, are extremely bad. Whether they are faithful or not is unimportant in the light of their badness." Clement Greenberg

Nation 156:743 My 22 '43 1800w

"George may indeed have been, as his translators claim for him, an inventor of language, a recreator of language, and for this very reason he would of course be particularly hard to translate. . . But nothing of this genius appears in the present English version, nothing whatever. Is this partly because the translators have tried too elaborately to keep to George's forms? At all events it would be difficult to imagine anything much lamer than these singular verses: crammed with tasteless archaisms, grotesque neologisms, inversions, they are in fact a lesson in how not to do it." Conrad Aiken

— **New Repub** 108:805 Je 14 '43 550w

"We do not quarrel with the significance of the selections from George's various volumes presented here; we do quarrel with the editors' and translators' notions of rendering poems into another language. Their goal, the editors tell us, was 'to imitate the form as well as to give the content of the poems . . . the inner rhythm of the original had to be traced and cast into adequate English form.' But this procedure is almost always fatal unless the translator is himself an accomplished poet, having great affinities with the poet he is rendering, and unless there happens to be a counterpart in English for the meter of equal freshness and distinction. . . The sense of language shown in the translations is not subtle; the plain truth of the matter is that the translators are not fine enough poets to render these poems in good verse, but they might have been able to make excellent versions in rhythmic prose." M. M. Colum

N Y Times p20 Mr 14 '43 750w

"Mr. Morwitz and Miss Valhope have chosen work from seven George volumes, beginning with 'Hymns' (1890), published in his twenty-second year, and ending with 'The Kingdom Come' (1928), published in his sixtieth. The full sweep of a career extraordinary in its nature is rather fully recorded. Mr. Morwitz, in a long preface, attempts to give American readers some inkling of the reasons for George's impressive life and art. This exegesis partly fails, as have so many explanations written by men who knew the poet. The addition of a portrait would have been enlightening." Louise Bogan

New Yorker 19:80 Ap 17 '43 850w

"It is a matter for gratitude that competent and sympathetic translators have undertaken to give us this edition, containing a selection of a hundred of George's best poems, both in English and German. They are worthy interpreters for the poet's first important introduction to America." Max Jakob

+ **Poetry** 62:334 S '43 1150w

"While no anthology can be entirely satisfactory, the present volume has been selected with great skill. Its poems acquaint the novice with the main thoughts and with many human aspects of an overflowing, rich soul." Hubertus zu Lowenstein

+ **Sat R of Lit** 26:26 Jl 24 '43 800w

"George is, even in his mannerisms, one of the first poets of our time. He ranks with Yeats and Valéry. He commands a style thoroughly his own, and, as great artists are wont to do, he has created his own ancestry. He has added to the Golden Treasury of European poetry. . . Anyone wishing to become acquainted with Stefan George will have to read this volume. The more so as the Introduction by Ernst Morwitz is important as an authoritative commentary on poems which because of their compactness may sometimes seem obscure. So much of what is written on verse is irrelevant, while here speaks a man whose life has, evidently, been given to poetry. His pages are noteworthy for their reticence and closely woven warp." Herbert Steiner

+ **Yale R n s** 32:805 summer '43 900w

GERARD, FRANCIS. Malta magnificent. (Whittlesey house publication) 253p il map $2.50 McGraw

940.5442 World war, 1939—Malta. World war, 1939—Personal narratives, English 43-14461

"Major Gerard, who spent two years on the island of Malta as intelligence officer attached to the Office of Information, pays tribute to indomitable spirit of the English and Maltese during almost continuous air raids. Mentions British staff and their families, submarine commanders, prominent Maltese by name. Admiring and affectionate descriptions of the island and its people." Library J

Booklist 40:111 D 1 '43

Commonweal 38:636 O 15 '43 750w

Commonweal 39:38 O 29 '43 60w

Reviewed by Margaret Owen

Library J 68:724 S 15 '43 70w

"It's difficult to see how any man—even if he tried—could write a bad book about Malta. The majestic and inherent heroism of the island precludes mediocrity of narrative. All of which is by way of saying that Major Gerard has *almost* gone and done it. His 'Malta Magnificent' contributes little to our understanding of the Maltese or the incredible fiber of their

make-up. Nor does it tell us much that we do not already know about the resistance of the island." Philip Hamburger
— + **N Y Times** p37 O 10 '43 850w

"The story of the siege is an epic that cannot be spoilt even by so lavish a use of italics as Major Gerard's; he succeeds very well in conveying both the atmosphere of Malta under siege and his own admiration for Maltese fortitude."
Times [London] Lit Sup p604 D 18 '43 180w

Reviewed by P. J. Searles
Weekly Book Review p26 N 7 '43 1050w

GERLING, C. J., pseud. The sight saver. 202p $2 Harvest

617.7 Eye—Care and hygiene 43-3379

"Written primarily for the lay public [this is a] handbook of information about the organ of vision and the possibilities for its protection. The material is arranged alphabetically, with ample cross-indexing to facilitate location of subjects under a variety of headings. Explanations and recommendations are in keeping with medical science. . . However, as emphasized by the author, the text is not intended for purposes of self-diagnosis or self-medication. . . Included in the extensive range of topics are the structural parts of the eye, the mechanics of seeing, errors of refraction, glasses, diseases, relation of ocular disturbances to systemic conditions, illumination, protective devices and other factors affecting eye comfort and safety at work, at home, and at play." Am J Pub Health

Reviewed by R. E. Schneider
+ **Am J Pub Health** 33:610 My '43 300w
Booklist 40:73 N 1 '43
Springf'd Republican p7e Ag 1 '43 60w

GERVASI, FRANK. But soldiers wondered why. 267p $2.75 Doubleday

940.548 World war, 1939—Personal narratives, American. World war, 1939—South America. World war, 1939—Africa 43-51220

An American journalist's report on what he saw and heard during a roving assignment to South America and Africa in 1942.

"A thoughtful and challenging book. Read it." Ernest von Hartz
+ **Book Week** p4 Jl 18 '43 180w

"Book is of immediate interest, and while some parts are already out of date, others will be of permanent value." F. L. D. Goodrich
Library J 68:473 Je 1 '43 100w

"There's a little bit of everything in 'But Soldiers Wondered Why.' From time to time, the reader may wonder why, too." Philip Hamburger
N Y Times p3 Je 20 '43 750w

Reviewed by Hubert Herring
Weekly Book Review p19 Ag 15 '43 1850w

GESELL, ARNOLD LUCIUS, and others. Infant and child in the culture of today; the guidance of development in home and nursery school. 399p il $4 Harper

136.7 Child study. Infants 43-625

"A realistic discussion of the specific techniques for effective child guidance and psychological care in a democratic culture. A book for parents, teachers, and others who want practical guidance in the fullest development of children's innate abilities." School & Society

"A volume that can be read from cover to cover with rapt attention and with great profit." R. A. Bolt
+ **Am J Pub Health** 33:753 Je '43 500w

Reviewed by M. B. McGraw
Am Soc R 8:489 Ag '43 650w
Booklist 39:285 Mr 15 '43
Cleveland Open Shelf p12 Jl '43

"The book is a distinct contribution to the literature on infant psychology and preschool education." Julia Jacoby
+ **El School J** 43:556 My '43 470w

"Here, in everyday language, the development of the young child is interpreted in terms of normal behavior and its sensible guidance. So far as this reviewer knows, there is nothing like this book in print. For its practical help to parents, teachers, and anyone concerned with the very young, it cannot be overpraised." Catherine Mackenzie
+ **N Y Times** p5 Ag 8 '43 1050w
School & Society 57:56 Ja 9 '43 40w

"Unquestionably, the young intelligent mother could receive no better gift than this definitive book on the guidance of development." H. M. Parshley
+ **Weekly Book Review** p14 D 19 '43 400w
Wis Lib Bul 39:103 Jl '43

GESSLER, CLIFFORD FRANKLIN. Leaning wind. 267p il $3 Appleton-Century

919.6 South Sea islands. Islander (sampan) 43-17186

Informal narrative of the author's trip to the South Sea isles in the company of a group of scientists sent out by the Bishop museum of Honolulu. Index.

Booklist 40:144 D 15 '43

Reviewed by F. A. Boyle
Library J 68:724 S 15 '43 100w

" 'The Leaning Wind' offers a comprehensive picture of Oceania—in terms which every American can understand. The book should hearten those who have sons and brothers in the Pacific area. This book, in fact, will attract more than the usual audience of travelers and armchair adventurers. It is an excellent handbook for those who want to know just what our boys are up against out there, in addition to the Japs." Thomas Sugrue
+ **N Y Times** p7 Ja 9 '44 650w

"It is interesting, in some parts fascinating. It presents the fun, the dangers, the hardships of such an expedition. In a way it deglamorizes the motion picture conception of the South Seas and gives the strange land of the Polynesians its true life color. For those folk who never had, nor will ever have the opportunity of venturing into the coral-reefed atolls touched by the expedition, 'The Leaning Wind' will serve as a suitable substitute. It brings the philosophy, the life, the geography and the physical characteristics of all Polynesia to America to be enjoyed and studied at will." E. W. K.
+ **Springf'd Republican** p7e Ja 16 '44 220w

"This blend of travel-writing, nicely enough sprinkled with facts, and sympathetic interpretation of little-known peoples is the kind of thing at which Mr. Gessler is best, as those know who read his 'Road My Body Goes' [Book Review Digest 1937]. And it conveys excellently the feeling of those remote and lovely map-specks that the author saw and loved and understood on his journeyings. Many a reader will find that this book renews in him his intention, once the war is over, to go voyaging for himself through those Islands Under the Wind." J. H. Jackson
+ **Weekly Book Review** p4 Ja 9 '44 800w
Wis Lib Bul 40:8 Ja '44

GETMAN, FREDERICK HUTTON. Outlines of physical chemistry; 7th ed, by Farrington Daniels. 691p il $3.75 Wiley

541 Chemistry, Physical and theoretical 43-5601

"The present revision involves rearrangement, the addition of more advanced material, particularly in the first part of the book, the inclusion of new developments in physical chemistry, and a somewhat different approach to thermo-dynamics and to the phase rule.

GETMAN, F. H.—*Continued*
Mathematical operations and practical applications are emphasized with the help of frequent examples." Pref.

Library J 68:477 Je 1 '43 30w

N Y New Tech Bks 28:41 Jl '43

GHIRARDI, ALFRED A. Radio troubleshooter's handbook. 3d ed rev and enl 744p il $5 Radio

621.384 Radio receivers 43-8991

"The preface states that the text, illustrations, and data have been revised; about 30 pages of new material have been added." (Booklist) For previous edition see Book Review Digest, 1942.

Booklist 39:467 Jl 15 '43

Library J 68:626 Ag '43 20w

N Y New Tech Bks 28:50 Jl '43

Reviewed by George Barrett
N Y Times p42 S 26 '43 200w

"Will, like its two previous editions, be of immense value to any one who has to repair and adjust radio receivers." James Stokley
+ **Weekly Book Review** p19 Jl 11 '43 100w

GIACHINO, JOSEPH WILLIAM. Oxy-acetylene welding and cutting; learning units: rules: standards. 196p il $2.50; text ed $1.96 Manual arts

671 Welding. Metal cutting 42-22374

"Provides sufficient information and guidance for the study of welding. Includes illustrated instructions on the welding of aluminum alloys and 18-8 chromium steels, together with the official qualification test for U.S. aircraft welders." (N Y New Tech Bks) Index.

Library J 68:36 Ja 1 '43 20w

N Y New Tech Bks 27:63 O '42

Pratt p10 F '43

GIACHINO, JOSEPH WILLIAM, and FEIRER, JOHN L. Basic bench-metal practice and precision measuring. 160p il $2.75; pa $1.84 Manual arts

621.9 Metal work 43-1061

"Elementary information to meet requirements of modern metal shop." Library J

Library J 67:952 N 1 '42 10w

N Y New Tech Bks 28:11 Ja '43

GIBB, THOMAS ROBINSON PIRIE. Optical methods of chemical analysis. 391p il $5 McGraw

544 Chemistry, Analytic. Optical instruments 42-16103

"This book is intended to serve the practical analyst and the advanced student in analytical chemistry. . . The eight chapters in the book deal with the following topics: spectrochemical analysis; the spectrophotometer; the colorimeter, turbidimeter, nephelometer, and fluorophotometer; the microscope, elementary crystallography; the polarizing microscope; the refractometer and the polariscope." J Phys Chem

"A valuable addition to the literature of analytical chemistry." I. M. Kolthoff
+ **J Phys Chem** 46:1006 N '42 400w

N Y New Tech Bks 27:53 O '42

N Y New Tech Bks 28:6 Ja '43

GIBBINGS, ROBERT. Coming down the Wye; with engravings by the author. 189p maps $3 Dutton [12s 6d Dent]

914.2 Wye river. Great Britain—Description and travel 43-14392

"Those who remember with delight 'Sweet Thames, Run Softly,' with its woodcuts by the author, will welcome the result of a two-year study of the Wye, the river that flows through Wales and England for one hundred thirty miles to empty into the Severn estuary. . . Not only is this a story of a river whose exuberance increases as one travels its length; it is of nature in her many moods; of birds and fish, lakes, towns, and people; of castles, churches, legends, and history; of mountains and old urns; of living alone in a cottage by a pool." Scientific Bk Club R

Booklist 40:113 D 1 '43

"Recommended for small library purchase." F. A. Boyle
+ **Library J** 68:666 S 1 '43 80w

"It has humor. Quiet, sly humor that would be equally at home in a mountain inn or an army camp. It has deep knowledge got from accurate observation. As literature it satisfies mind and eye and heart. And, just as in Wales, the music of the place-names is a perpetual joy. . . Over and above everything there is the gift—it is no less—of the author's exquisite engravings." J. S. Southron
+ **N Y Times** p22 N 7 '43 360w

"This is a jewel of a book for any one who loves lanes that twist, streams that wind, a sauntering walk, a personal approach, and a joyful inconsequence in subject. Long one of the best wood engravers and illustrators in Great Britain, Robert Gibbings—he is an Irishman who takes his native Cork with him—is now growing into one of our easiest, deftest essayists." Ellis Roberts
+ **Sat R of Lit** 26:18 O 23 '43 380w

"There is rugged charm to this country, and a zest to the book in striking contrast to the placid loveliness of the story of the Thames. Its people are sturdy, a quality reflected in Mr. Gibbings' prose and in his humor."
+ **Scientific Bk Club R** 14:4 S '43 180w

"Mr. Gibbings writes delightfully and has a true eye for the colour, the form and the mood of this most magical stream—particularly in the enchanted country of the Welsh Wye. He may not perhaps observe the subtle melancholy of the river at such places, as the witches' pool under Llowes, or where the dark and lightly murmuring water flows by the trees near Clifford, yet he feels the power and the glory of the Wye and the hills; he is responsive and sensitive, not only to the river and its life, but also to the nature of the landscape and of the people in the Wye country. Both in the pictorial and in the literary sense Mr. Gibbings excels rather in the observation and the record of detail than in a more spatial view of landscape as a whole or in a more penetrating investigation of character. But this is as it should be. The essential quality of the book, both in text and illustration, is charm." C. E. Vulliamy
+ **Spec** 170:368 Ap 16 '43 340w

"Mr. Gibbings has with rare understanding captured the essence of this haunted, nostalgic country; his book might be justly sub-titled: 'The Golden Harp.' It is richly illustrated with his own wood-engravings, which catch to perfection the inner spirit of their text."
+ **Times [London] Lit Sup** p634 D 26 '42 700w

Wis Lib Bul 40:8 Ja '44

GIBBONS, ROBERT FAUCETT. Bright is the morning. 339p $2.50 Knopf

43-14969

Story of a comfortably well-to-do, middle-class Alabama farm family. Of the two sons, one is bold and handsome, the other, shy and retiring is dominated by his mother. When the latter brings home a pretty young wife, the friendship between the two brothers is only saved from ruin by the quiet understanding of the father in the sons' problems.

"A sound, readable offering without any special 'regional' flavor to it at all. Which may be, for all I know, rather ironic proof of his success. . . Young Robert Gibbons' most noticeable merit is his penetration of character and the ability to move the narrative along in terms of the emotions and tensions of each of them in turn. If this story lacks impact here and there, he has given it a fluid continuity, and a structural unity free of contrivance, and these are always marks of a novelist." Peter De Vries

+ **Book Week** p2 O 24 '43 550w

Booklist 40:94 N 15 '43

"The Southern locale and idiom are authentically set down, and the style has directions and surety that will win many readers. Recommended for public libraries." Rice Estes

+ **Library J** 68:768 O 1 '43 70w

"A word should be said regarding Mr. Gibbons' style. It is at once subtle and flexible—and highly self-conscious and mannered. Its mannerisms perhaps would be less noticeable in a short story than in a full length novel where, for this reviewer at least, some of them tend at least to become irritating. Mr. Gibbons' ability, on the other hand, not only to reproduce the exact cadences of human speech in his dialogue but to fit the speeches unerringly to the characters, even to individual turns of phrase, has much to do with the authenticity of the regional background he has created." Jennings Rice

+ — **N Y Times** p20 O 10 '43 400w

"An unusually well-written first novel . . . by a writer who possesses the rare combination of cheerfulness, warm-heartedness, and intelligence."

+ **New Yorker** 19:97 O 9 '43 100w

"A story somehow told at the same time in the clear Alabama sunlight and like a reflection in a dark Alabama pool. Fortunately, this sometimes over-elaborate design in drama, which lights the present with old bitterness, old tenderness, and some old understanding, does not so preoccupy Mr. Gibbon as to prevent him from drawing his people with skill and honesty. They are in fact and not merely in drama the people of the country and small town South. Indeed, it is the warmth and humor with which he has drawn them and not what he does to them which gives his book its real distinction." Jonathan Daniels

+ **Sat R of Lit** 26:34 O 30 '43 450w

"Mr. Gibbons tells the story of the Gaels simply, with color and clarity in his portrayal of people and their emotions and with mounting suspense. I take it that he will consider it a compliment, rather than the reverse, that, absorbed in the interplay of character and event one is likely to forget that this is a story of the South." Mary Ross

+ — **Weekly Book Review** p4 O 3 '43 450w

GIBBS, ARCHIE. U-boat prisoner; the life story of a Texas sailor; ed. by Eugene Leuchtman. 208p $2 Houghton

B or 92 World war, 1939—Personal narratives, American. Merchant marine—U.S.

43-11695

When Archie Gibbs' ship was torpedoed and sunk in the Carribbean, he was rescued from the sea by the crew of the German submarine and held a prisoner for four days. At the end of that time he was released and put ashore via a Venezuelan motorboat. This book contains the story of Archie Gibbs' life and adventures reaching its climax in this experience with the sub.

Reviewed by A. C. Spectorsky

Book Week p2 Ag 15 '43 180w

Booklist 40:46 O 1 '43

" 'U-Boat Prisoner' is an unpretentious picture of a footloose guy. The Archie Gibbses of this world will probably always be victims of economics—and their own incurable need to keep moving. But in spite of that (or perhaps because of that) they'll always be first-rate company." William Du Bois

N Y Times p4 Ag 29 '43 750w

"A good, straightforward yarn, which includes the author's childhood experiences in what must have been by all odds the most brutal reform school in history."

+ **New Yorker** 19:72 Ag 14 '43 80w

Springf'd Republican p7e Ag 15 '43 1500w

" 'U-Boat Prisoner' has its faults, but lack of reader interest is not one of them. If Gibbs errs, it is on the side of frankness. His style is virile, natural, untrammeled. There is humor in his story, and no false sentiment, no bid for the reader's tears." Phil Richards

+ **Weekly Book Review** p2 Ag 15 '43 950w

GIBBS, SIR PHILIP HAMILTON. Interpreter. 296p $2.50 Doubleday [9s Hutchinson]

43-13338

Story of an American correspondent who returns to America in the days before Pearl Harbor, to do his part in the task of bringing America to England's side in the war.

" 'The Interpreter' is too pat and in many places too gooey. It leaves a final impression much like that caused by one of the many Hollywood quickies now taking advantage of a sure-fire situation and doing it very heavy handedly." John Norcross

— **Book Week** p6 Ag 29 '43 450w

Booklist 40:59 O 15 '43

"The book is a sad mistake to anyone who respects the English or the Americans; it adds nothing to Sir Philip Gibbs' reputation, and if taken seriously would do much to break the harmony that now exists between America and England."

— **Cath World** 158:218 N '43 230w

Christian Science Monitor p13 S 25 '43 700w

"Novel may live because atmosphere of this period is so well portrayed. Excellent description of attitude of President Roosevelt. Slight love interest. Recommended, if novel of this type is wanted." E. F. Kelly

+ **Library J** 68:624 Ag '43 80w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 My 21 '43 20w

"On the whole there is too little personal narrative and too much that sounds like lecture notes. Readers of earlier volumes in the series, 'This Nettle, Danger' and 'Broken Pledges,' will not wish to miss 'The Interpreter.' For new readers it is probably not the best introduction to Mr. Gibbs' lively and informative writing." Margaret Wallace

N Y Times p34 S 19 '43 500w

"In spite of some vivid pictures of London under air war, of neutral Lisbon and New York, and of peaceful, lovely Surrey, and in spite of a number of well told incidents, 'The Interpreter' is frankly a piece of propaganda (slightly in retrospect) and a second-rate novel." R. A. Cordell

Sat R of Lit 26:9 S 11 '43 500w

"The characterisation is very sketchy indeed and not at all convincing; however, the documentary content is the important part of this new volume. One can follow John Barton's slow progress with interest, as the arguments for and against America's neutrality are fairly presented. The impact of the Japanese attack on Pearl Harbour makes the grand climax of the book, which is sadly weakened by the romantic sentimentalities of conception." John Hampson

+ — **Spec** 170:576 Je 18 '43 170w

Springf'd Republican p7e N 7 '43 110w

Times [London] Lit Sup p233 My 15 '43 550w

" 'The Interpreter' is badly constructed; its dialogue is slightly Victorian, spiced with an Englishman's idea of American conversation; the author professes that the day of the old school tie is dead, but his profession resembles the efforts of a garlic eater to mask his breath with a mint drop. Sir Philip's Americans are gauche colonials. In fact, John Barton is less well bred than a Nazi he meets in Lisbon on his trip across. And as an essay in public relations—hands-across-the-sea and all that—the novel is in highly questionable taste." R. B. Cochrane

— **Weekly Book Review** p8 Ag 29 '43 650w

GIBBS, SALLY. You don't belong here. 279p $2.50 Doubleday
43-9412

Contrasting character studies of two girls, one a lovely, gentle Belgian refugee; the other the beautiful but selfish daughter of a well-to-do American family. The time is the present; the scene, New York and its surroundings.

"An interesting situation with dramatic possibilities peters out in a routine piece of light fiction. 'You Don't Belong Here' hasn't as much to recommend it as Miss Gibbs's earlier novel, 'Not All Your Laughter.'" Beatrice Sherman
— + **N Y Times** p18 My 30 '43 320w

"There comes a point where nobility is tinged with absurdity, and the author of 'You Don't Belong Here' has pushed her heroine pretty close to it" Lisle Bell
Weekly Book Review p20 Je 6 '43 400w

GIBSON, KATHARINE. Bow bells; il. by Vera Bock. 125p $2 Longmans
Whittington, Richard—Juvenile literature
43-15324

A retelling of the story of Dick Whittington, the apprentice lad who became three times Lord Mayor of London, and was knighted for his services to the King, and of his famous cat who brought him good luck. For readers nine to twelve.

"Every child has heard the story of Dick Whittington and his cat, but never before has that story been told so completely and beautifully as Katharine Gibson presents it here." P. A. Whitney
+ **Book Week** p6 N 14 '43 200w
Booklist 40:99 N 15 '43
Cath World 158:317 D '43 50w

"The old legend gains color and life in this entertaining version." A. M. Jordan
+ **Horn Bk** 19:412 N '43 110w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 90w

"A feeling for the past characterizes the author's work. Add to that her ability to portray characters, plus good story material, and the result is another fine book." D. M. MacDonald
+ **Library J** 68:963 N 15 '43 80w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"For children who know the story of Dick Whittington and his cat, and for all others susceptible to a mellow tale of old London, this is a book of rare delight. . . A tale with long roots in the past, made more than ever memorable for present children, aged 9 and up." Irene Smith
+ **N Y Times** p8 N 14 '43 270w

"The local color isn't applied too thickly, and a ten-year-old child who is just embarking on English history will be interested in the picture of teeming, smelly fourteenth-century London."
+ **New Yorker** 19:126 D 4 '43 50w
Springf'd Republican p7e N 7 '43 110w

"Attached as we may become to the particular wording of a tale, we must admit that the form of folk stories should be now and again brought up to date. Katharine Gibson, master of the delicate art of retelling, again and again has proved that the essence of a tale is what counts, and just as a good story moves from one language to another and remains the same, so it can be moved from the mode of one period into another without loss of identity. Vera Bock, working with her as illustrator, can also express the spirit of old time in the technique of today: of all their work, this one seems to me most pleasing." M. L. Becker
+ **Weekly Book Review** p14 N 14 '43 550w

GIBSON, WILFRID WILSON. Challenge. 41p $1 (3s 6d) Oxford
821 43-2897

"Few of these poems treat of war in general, and those that do, 'Death and Destruction,' for example, or 'The Star,' view it pessimistically in the large context of man's recurrent struggle with primeval night. . . But it is with the humble strivers in and victims of the immediate struggle that Mr. Gibson is chiefly concerned, those seamen, shepherds, welders, airmen, miners, and their wives and mothers with whom his imagination has always been so intimately at home." Times [London] Lit Sup

"Perhaps Mr. Gibson has written too much, spread his work too thin. In all the years he has not acquired a distinctive quality which would stamp his work, if unsigned, as his own. Deliberately choosing the commonplace for subject, and in that following some of the best of examples, he has, alas, failed to raise expression beyond the commonplace." Pearl Strachan
Christian Science Monitor p10 My 1 '43 140w

"Pity is Mr. Gibson's strongest impulse and also the cause, perhaps, of his chief defect as a poet. It is not enough simply to state the poignant incident as he too often does. The imagination which creates poetry is more than sympathy and a practised artistry. It informs his best pieces but fades into sentiment in his weakest." H. I'A. F.
+ — **Manchester Guardian** p3 D 9 '42 150w

Reviewed by Gustav Davidson
N Y Times p22 Je 6 '43 200w

Reviewed by W. R. Benét
Sat R of Lit 26:11 Ag 21 '43 100w

"Challenge is as perfect a collection of poems as Mr. Gibson has ever written—and that means a lot when one contemplates his lifework. The themes in this book are more universal, more significant, than he has sometimes used, and the result is a more compelling and lyrical authority in the work. The lapidary and epigrammatic quality of Mr. Gibson's art, always concise and objective, has given him a place in English poetry where he is likely to stand permanently, along with Clare, Crabbe and Davies." Richard Church
+ **Spec** 170:550 Je 11 '43 160w
Times [London] Lit Sup p32 Ja 16 '43 260w

GIL GILBERT, ENRIQUE. Our daily bread; tr. from the Spanish by Dudley Poore. 246p $2.50 Farrar
43-6172

A story of life on a rice plantation on an Ecuadorian river. The novel is in three parts: the first relates how a band of workers came up the river and cleared the forest and planted the rice; the second tells the story of the owner of the land and how he came by his riches; and the last shows what the coming of machinery and cheap labor did to the original workers.

Atlantic 172:123 Ag '43 120w

"The construction of this tale is not without slight flaws. A few of the sentences seem self-conscious. But despite these minor imperfections this is a powerful and moving narrative which should help us to better understand our complex pan-American neighbors." Sterling North
+ — **Book Week** p3 Jl 18 '43 550w
Booklist 40:114 D 1 '43
Cleveland Open Shelf p16 Ag '43

"The best thing about this book is the title, for, to be perfectly frank, one comes to the end in utter confusion. Only two impressions are distinct, and they seem to have no important bearing on the main topic: female curves and expectant mothers. Persons and events are in a hopeless muddle, and the story throughout lacks sequence and cohesion." L. V. Vila
— **Commonweal** 38:471 Ag 27 '43 180w

Reviewed by Rice Estes
Library J 68:573 Jl '43 70w

"Enrique Gil Gilbert is a Professor of Literature at the Instituto Nacional Vicente Rocafuerte. His style is clear, vigorous and dramatic; it is exuberant, yet not wasteful. Above everything, it is imaginative. Colors and scents, the abstractions, too, are described in the terms of their own world. . . The vigor of this book is fundamental. The special enchantment of its background gives it a startling beauty and a spiritual meaning all its own." Eudora Welty

+ **N Y Times** p6 Jl 18 '43 550w

"A rich and vital book, translated into a strongly rhythmic English that preserves the mobility and sensual color of the original."

+ **New Yorker** 19:66 Jl 17 '43 90w

"Aside from the roundly developed episodes, the subtle mingling of folk-lore and the most naturalistic detail, the humor and wisdom of the people, and the utter lack of all artiness in the use of 'primitive' material, the most remarkable feature of this novel is description. Description is not something that normally recommends itself to readers, who want to get on with the plot. Not to read Mr. Gilbert's descriptions, however, is not to read him at all. Not to read him at all will be a loss to any one who cares for top notch writing." Bess Jones

+ **Sat R of Lit** 26:25 Jl 31 '43 360w

"'Our Daily Bread' won honorable mention in the Latin-American prize novel contest, which produced as winner 'Broad and Alien Is the World.' Those who liked the former will find the present work to their liking, too. Less vast in scale, it is richer in lyrical intensity. And the translation of Dudley Poore is a marvel of poetic recreation." B. D. Wolfe

Weekly Book Review p2 Jl 18 '43 1150w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, ENRIQUE GIL. See Gil Gilbert, E.

GILES, GUY ELWYN. Target for murder. 217p $2 Morrow

43-8246

Detective story.

Reviewed by Elizabeth Bullock

Book Week p7 Je 13 '43 270w

"Kent's solution of the case explains several other things besides the murder and in consequence is a little too involved." Isaac Anderson

N Y Times p10 Je 13 '43 100w

"Top drawer."

+ **Sat R of Lit** 26:39 Je 19 '43 30w

"This is brisk, earthy, carefree and not too particular about the psychology of humans as we know them. Naturally you'll wonder who shot the arrows, who killed all these people, which member of the family is craziest, and so forth." Will Cuppy

Weekly Book Review p19 Je 13 '43 230w

GILES, NELL. Punch in, Susie! a woman's war factory diary; drawings by Alan Dunn. 143p $1.50 Harper

331.487 Woman—Employment. World war, 1939—Women's work 43-13286

A feature writer on the Boston Globe took a job with the West Lynn plant of the General Electric company, and wrote up her experiences for the paper. These daily reports are the basis of her book.

Booklist 40:72 N 1 '43

Reviewed by Helen Henley

Christian Science Monitor p8 S 14 '43 50w

Cleveland Open Shelf p19 O '43

"In her own words, Miss Giles 'took the job to write the glamour out of Women in War.' She has done a good job of it, and the picture that remains is realistic, enthusiastic, and alive. . . 'Punch in, Susie,' should appeal to women already working in factories—especially those who are new to their jobs. And it should encourage those who are considering factory work to get started." Barbara Woollcott

+ **Weekly Book Review** p16 S 12 '43 500w

GILKEY, JAMES GORDON. God will help you. 114p $1.50 Macmillan

231.7 Providence and government of God 43-15041

"In language that anyone can read with pleasure as well as with understanding, Dr. Gilkey sets forth the reasonableness, one might say the inevitability, of belief in a God who is equally concerned about the orderly movement of the planets, the intricate functioning of the sub-microscopic mechanisms of plant and animal life, and the deeds and needs of individual human beings. Without having recourse to any outmoded theological concepts or pious but untenable presuppositions, he shows how God is an actual resource for living, especially in such a time of confusion as the present." Christian Century

+ **Christian Century** 60:1233 O 27 '43 70w

Reviewed by Harry Stuckenbruck

Springf'd Republican p6 O 25 '43 470w

GILL, EVERETT. A. T. Robertson; a biography. 250p il $2.50 Macmillan

B or 92 Robertson, Archibald Thomas 43-4036

"Archibald Thomas Robertson (1863-1934), professor in Southern Baptist Theological Seminary, Louisville, from 1888 until his death, was internationally known as a New Testament scholar, a preacher, teacher, and denominational leader. Gill, a friend and great admirer, has prepared a laudatory biography which is personal [and] anecdotal." Library J

Christian Century 60:394 Mr 31 '43 70w

"The writer has presented a vivid and interesting picture of a man who was eminent as a popular interpreter of the New Testament to summer assemblies and of a teacher who had the remarkable tenure of forty-six years in the same institution. . . Nevertheless it is not a great biography. The warm affection of the author for his friend tends to magnify achievements and to minimize any limiting features. He is to his friend's 'faults a little blind, and to his virtues doubly kind.' Perhaps that is as it should be, but it militates against a judicial interpretation of a personality." E. W. Parsons

+ — **J Religion** 23:298 O '43 400w

Reviewed by J. S. Cleavinger

Library J 68:170 F 15 '43 70w

GILL, TOM. Jungle harvest; a tropical romance. 240p $2 Putnam

43-4271

A tale of adventure and romance in Central America.

"Even though you know how it is all going to end, this tale packs plenty of punch and excitement." E. J. C.

+ **Book Week** p9 Ap 11 '43 230w

Booklist 39:426 Je 15 '43

"Mr. Gill's romantic yarn is woven together well, the characters are real and human. It is pleasant, agreeable reading with some exciting moments." Muriel Laurence

+ **N Y Times** p7 Ap 18 '43 320w

Springf'd Republican p7e My 9 '43 170w

"A lively document of the tropics, in which the twin stakes are love and mahogany. It is an exciting yarn, and gives a graphic picture of the hazards of felling the great trees and dragging them off to market." Lisle Bell

+ **Weekly Book Review** p22 Mr 28 '43 270w

GILLESPIE, JAMES EDWARD, and NETBOY, ANTHONY. Europe in perspective, 1815 to the present. text ed 945p il maps $4 Harcourt

940.28 Europe—History 42-6693

"A balanced interpretation of social, economic, and political forces. First entirely new history of nineteenth and twentieth century Europe published since the outbreak of World War II." Social Studies

"This is not the ideal text. Rather than a perspective history it is a compilation of ample old and new data, generally honest and effective, however uneven the worth of basic references cited. The product of mature experience, it has obvious practical qualities. Collaborative editing and other publication exigencies may explain the criticized weaknesses as well as certain make-up features of the book." F. E. Melvin

— + **Am Hist R** 48:388 Ja '43 210w

Social Studies 33:239 My '42 30w

GILLETTE, JOHN MORRIS, and REINHARDT, JAMES MELVIN. Problems of a changing social order. 824p $4 Am. bk.

309.173 Social problems. U.S.—Social conditions 42-19460

"This text has a new title, new format, and new division and chapter heads. . . Some of the data, particularly on population, have been brought up to the present. There are a number of new tables and diagrams. The organization of the material has been altered very little. Chapters 30 and 31 have been rewritten and greatly improved. Many of the loose phrases and ambiguous terms of the older edition have been eliminated or clarified." (Social Forces) For first edition, with title Current Social Problems, see Book Review Digest, 1934. Indexes.

Reviewed by E. B. Reuter

Am J Soc 49:280 N '43 130w

Reviewed by H. J. Locke

Am Soc R 8:243 Ap '43 180w

"The text suffers little from joint authorship. As a whole, it is clearly and interestingly written. The change in title ostensibly is made to conform to the current emphasis on social change in accounting for the genesis and development of social problems. However, not all of the treatment of problems in the text is in accord with such a title. The format and the new heads are a decided improvement over the old." C. E. Dent

+ **Social Forces** 21:361 Mr '43 450w

GILLHAM, CHARLES EDWARD. Beyond the Clapping mountains; Eskimo stories from Alaska; il. by Chanimun. 134p $1.50 Macmillan

398.2 Folklore, Eskimo 43-5989

Collection of Alaskan Eskimo folk tales, most of them about birds and animals. For boys and girls of five to ten.

Booklist 39:390 Je 1 '43

Cleveland Open Shelf p12 Jl '43

"Most of these stories have morals, all are simple and entertaining, introducing the outdoor world of the native Alaskans to American children. The pictures are by a young Eskimo girl." A. M. Jordan

+ **Horn Bk** 19:170 My '43 100w

"Appeal is limited; and style of telling, of necessity unadorned, lacks classic simplicity. Black-and-white drawings by Chanimun, an Eskimo girl, give humor and primitive imagination to each tale. Should be in large collections." Katheryn Kohberger

+ **Library J** 68:433 My 15 '43 70w

"The illustrations, made by a 12-year-old Eskimo girl, have an extraordinary liveliness and catch the humor of the tales. 'Beyond the Clapping Mountains' is a welcome addition to the folktale shelves and will be very helpful to the storyteller. Older readers who desire to know more of Eskimo folklore will enjoy the spirited retellings of folktales and hero sagas in 'The Eagle's Gift,' by Knud Rasmussen." A. T. Eaton

+ **N Y Times** p9 My 23 '43 440w

"The book should prove a find for seven-to ten-year-olds."

+ **New Yorker** 19:66 My 29 '43 90w

"Excellent."

+ **Sat R of Lit** 26:29 My 15 '43 20w

Sat R of Lit 26:27 N 13 '43 190w

Reviewed by M. L. Becker

Weekly Book Review p9 Ap 25 '43 550w

Wis Lib Bul 39:124 O '43

GILLIES, MARY DAVIS. All about modern decorating. 225p il col pl $4 Harper

747 House decoration 43-500

How to decorate and furnish a house in the modern manner. Author is Interior decorating editor of McCall's. Contains a 2-page list of "designers—whose work you should know." Bibliography. Index.

Book Week p12 My 9 '43 200w

Bookmark 4:9 Mr '43

"The book is very easy to read, to understand, and to apply. It is a lilting narration of human experiences lived within a home, written so convincingly as to compel the respect of every woman who is selecting furnishings." V. H. Weaver

+ **J Home Econ** 35:371 Je '43 150w

Wis Lib Bul 39:39 Mr '43

GILLIGAN, EDMUND. Gaunt Woman. 307p $2.50 Scribner

42-36433

The "Gaunt Woman" was a mysterious vessel sighted by Gloucester fishermen on the Newfoundland banks. This is the story of how she came to her end through the courageous daring of Patrick Bannon, skipper of the Daniel Webster, out on his last fishing trip before he joined the Navy in the open fight against the Nazis.

Booklist 39:201 Ja 15 '43

"The turns of plot are ingenious and unexpected, and the denouement is enough to take the breath away. You aren't quite expected to believe it, but you are absorbed in the tale just the same. . . It is rather a pity that the author has chosen a square rigger as the central item of his story, for the ridiculous things he does with this vessel seriously injure the tale." Lincoln Colcord

Books p2 Ja 10 '43 1350w

Reviewed by J. H. Powers

Boston Globe p15 Ja 6 '43 500w

"If you like sea stories, try this one. . . It's all clean."

+ **Cath World** 156:763 Mr '43 140w

"A rollicking, salty and exciting sea story which successfully combines the old days of sail." G. E. S., Jr.

+ **Churchman** 157:20 Ap 15 '43 60w

"An action story with explosive climax and good sea background. For men." H. A. Wooster

+ **Library J** 68:35 Ja 1 '43 70w

"By successfully combining a sea story and a spy story, Mr. Gilligan has rung an exciting change on the usual war thriller." Diana Trilling

+ — **Nation** 156:172 Ja 30 '43 180w

"The writing about the sea is very good; but on the whole the author relies too much on melodramatic action, rejecting the heavier burdens of authorship in his treatment of character, especially when he allows his hero to take time out from killing Nazis in order to deliver patriotic speeches."

+ — **New Repub** 108:190 F 8 '43 120w

"If you can check your credulity here and there, and meet a first-class story-teller halfway, you will find Mr. Gilligan a hearty companion for a January evening." William Du Bois

+ — **N Y Times** p6 Ja 3 '43 850w

"It's a rousing, bloody, full-throated tale." A. D. H. Smith
+ **Sat R of Lit** 26:8 Ja 30 '43 650w
Springf'd Republican p7e Ja 10 '43 190w

"When Edmund Gilligan is at his best, as in White Sails Crowding, he is one of few men living who can galvanize the dying art of literate romancing. But in The Gaunt Woman his Hibernian lilt and lustiness often overshoot the mark."
— + **Time** 41:88 Ja 4 '43 430w
Wis Lib Bul 39:29 F '43

"The war is inspiring some rather wild yarns, as if the reality were not insane enough. Here is Edmund Gilligan with a story, The Gaunt Woman, which starts out well. . . But Mr. Gilligan puts his story under such a pressure of realism in the beginning that it bursts, at the end, into a welter of Hollywood violence." Robert Littell
— + **Yale R** n s 32:xii spring '43 90w

GILLIGAN, EDMUND. The ringed horizon. 299p $2.50 Scribner
43-14974

"This is a story of Gloucester fishermen and their war against the German U-boats. In particular it is the story of Sebastian Bannon, skipper of the schooner Wild Rose, and his vendetta with one particular U-boat captain who has been ravaging the fishing fleet and ruthlessly murdering the survivors." Springf'd Republican

Booklist 40:114 D 1 '43

"Gilligan is lavish with adjectives and adverbs; his humor is a little too much on the whimsical side; he is too sentimental about 'little mother.' Yet in this book there are fire, beauty and strength, as well as a good yarn of the sea." Fowler Hill
+ — **N Y Times** p30 O 31 '43 320w

"A contemporary war thriller with enough action for two or three novels. . . The fact that it all sounds highly improbable perhaps won't make much difference."
New Yorker 19:98 O 9 '43 90w

"It is a grand, lusty tale, throbbing with excitements and as tense as a violinstring. Salt winds hurtle through it, and the unforgettable healthy reek of bait and fish flavors its pages. Also there is anger in it—the anger of guilelessness aroused at last against the malice, the duplicity of a dishonorable enemy. Mr. Gilligan, whose craftsmanship with words is something beyond the usual, has given its style an edge too seldom present in adventure stories." C. O. Talbot
+ **Sat R of Lit** 26:22 N 6 '43 400w

"Mr Gilligan's writing is uneven and at times irritating, notably in the early part of the book which contains an overabundance of introspection on the part of the characters, paragraphs of flowery description and dialog that is completely unreal. However, he more than redeems himself after he settles down to his story and his description of the wild sea chase after the fleeing Nazi is the sort of thing that will keep you glued to your chair." G. K. M.
+ — **Springf'd Republican** p7e O 17 '43 330w

"The Gaunt Woman was one of the best sea stories of the war, and Edmund Gilligan is obviously out to repeat his success with 'The Ringed Horizon.' This, too, is the tale of a Gloucester fishing skipper pitted against the U-boat packs, but it is both less credible and less exciting than the earlier book." Herbert Kupferberg
— + **Weekly Book Review** p8 O 17 '43 400w
Wis Lib Bul 39:159 D '43

GILMAN, HENRY, and others, eds. Organic chemistry; an advanced treatise. 2d ed 2v il ea $7.50 Wiley
547 Chemistry, Organic 43-927

"This revised edition contains eight new chapters on aliphatic hydrocarbons; synthetic polymers; catalytic hydrogenation and hydrogenolysis; sulfur compounds; aliphatic fluorides; porphyrins; chlorophyll; and, the redistribution reaction. Material is well documented with literature references revised to September, 1942." (N Y New Tech Bks) For first edition see Book Review Digest, 1938. Index at end of each volume.

"Revised and enlarged by 12 percent after only five years, the present edition of this advanced treatise retains all the excellent features of the 1938 volumes and establishes without doubt this work as the outstanding publication of its kind in this country. Mr. Gilman and his 30 contributing specialists, having established this graduate-level general treatise of organic chemistry, are now following through by keeping the work up-to-date. . . There is no doubt that this book, more than ever, will prove of tremendous value as a reference to every organic chemist, whether in industrial research, graduate work or in the teaching profession." J. R. Callaham
+ **Chem & Met Eng** 50:233 My '43 250w
Library J 68:129 F 1 '43 20w
N Y New Tech Bks 28:6 Ja '43

"For the graduate student in organic chemistry, it is invaluable in the study of his science, and to the practicing organic chemist it offers a convenient and authoritative source of information on many theoretical concepts and specialized fields." James Stokley
+ **Weekly Book Review** p18 Ap 4 '43 150w

GILMAN, MARGARET. Baudelaire the critic. 264p $3 Columbia univ. press
841 Baudelaire, Charles Pierre 43-2823

Scholarly study of the critical writings of this nineteenth century French poet.

"Miss Gilman examines carefully all of the important critical essays of Baudelaire, and weighs their value for the modern reader candidly. Her presentation of her findings and judgments is clear and unpretentious, though her style does not escape a degree of heaviness." J. T. F.
+ — **Book Week** p6 Ap 4 '43 200w
Commonweal 38:204 Je 11 '43 700w

"A careful, intelligent, thoroughly documented account of Baudelaire's criticism, by far the best yet attempted in English." M. D. Zabel
+ **Nation** 156:780 My 29 '43 1100w

"Because so little of this criticism is accessible in English translation the study should have a certain usefulness, but it will not mean a great deal to those acquainted with the original materials."
New Repub 108:454 Ap 5 '43 120w

GILMORE, ALBERT FIELD. Christ at the peace table. 264p $2.75 Prentice-Hall
940.531 World war, 1939—Peace. Jesus Christ—Teaching 43-5406

"It is the purpose of the author to discuss first what Jesus actually taught and some results of the applications of those teachings, and to attempt to apply the Christ-remedy to the problems confronting the world at present." (page 6) "Certain of the material appearing in Part Two in somewhat changed form first appeared in the Magazine Section of the Christian Science Monitor." (Pref) Index.

Reviewed by Preston Bradley
Book Week p9 Je 20 '43 460w

"Dr. Gilmore's book is strong and most appealing when dealing with the religious experience of individuals. It is weakest—and unnecessarily verbose—when national and international affairs are considered. It would have been a better book if its length had been reduced and its subject matter limited to the personal realm of experience wherein the author writes with competence." W. C. Kernan
+ — **Churchman** 157:16 Je 1 '43 180w

GILMORE, CECILE. Bright enchantment. 282p $2 Putnam
43-2622

Three men of very different calibre and the one woman they all loved are the central characters in this book. It took a great disaster to bring Mary Lee to the understanding of all

GILMORE, CECILE—*Continued*
three, and to the knowledge of which one she really loved.

"The background of a little oil town is well sketched, and the story of Mary Lee's trip to New York includes fashion detail to satisfy the most clothes conscious." Charlotte Dean
N Y Times p37 Ap 18 '43 200w

Springf'd Republican p7e Ag 1 '43 70w

Reviewed by Lisle Bell
Weekly Book Review p17 Ap 4 '43 90w

GILPATRIC, GUY. Action in the North Atlantic. 189p il $2 Dutton
43-8251

This novel tells the story of mercant seamen depicted in the movie of the same name. Author is noted for his earlier sea stories particularly those featuring Muster Glencannon and the S.S. Inchcliffe Castle.

Reviewed by Phil Stong
Book Week p6 Jl 18 '43 310w

Booklist 39:463 Jl 15 '43

"As anybody who has read the Muster Glencannon stories in the Saturday Evening Post these past 10 years might expect, Guy Gilpatrick has written a rousing story of men and ships in the North Atlantic in time of war. His book is fiction, and was, indeed, written with both eyes on the movies, but it is based on such matters of vivid fact that it has the ring of realism."
+ **Christian Science Monitor** p10 Jl 10 '43 270w

"Since this book was written more to be acted than read, it is not as richly colored as Mr. Gilpatric's stories of Britains at sea, early fliers, and New York in the days of livery stables and saloon bruisers. Nevertheless, it is recognizable as genuine 86 proof Gilpatric, even though it might be mixed with a touch too much water." R. E. Berry
+ — **N Y Times** p14 Je 13 '43 320w

Springf'd Republican p7e Je 13 '43 190w

" 'Action in the North Atlantic' depicts the hazards of life in the merchant marine in spectacular and concentrated fashion." Lisle Bell
Weekly Book Review p20 Je 6 '43 100w

GINZBERG, ELI. Grass on the slag heaps; the story of the Welsh miners; foreword by Thomas Jones; drawings by T. Herzl Rome. 228p $2.50 Harper

331.762233 Coal miners. Coal mines and mining—Wales 42-7989

A sociological study, simply presented, of the unfortunate conditions of the Welsh miners during the depression years. Mr Ginzberg's study was completed just before war broke out in 1939 and conditions have changed since then, but as is indicated, the underlying causes of distress may recur with the cessation of war. Bibliography. Index.

"Outwardly this book has none of the usual trappings of a 'study'—no tables nor appendices nor footnotes. It is refreshingly readable. At the same time it bears the unmistakable marks of scholarly research. It is surprising how much rich material the author has managed to compress in so small a space." K. D. Lumpkin
+ **Am Soc R** 8:109 F '43 480w

Reviewed by E. A. Wieck
Ann Am Acad 222:230 Jl '42 430w

GINZBERG, ELI, and others. The unemployed; I, Interpretation; II, Case studies [prepared under the auspices of the Columbia univ. Council for research in the social sciences]. 418p $4 Harper

361.8 Unemployment 43-15377

"Dr. Ginzberg and his associates (statisticians, psychiatrists and social workers) interviewed in 1940 some two hundred families that were caught in the bitter maelstrom of unemployment. . . Dr. Ginzberg analyzed their reactions and attitudes toward such varied matters as trade unions, marriage, politics, religion and relief. . . He shows, by a recital of case histories and by statistical description, their background, their educational attainments and home life, and their amazing domestic management with the niggardly allowance granted by the welfare authorities." New Repub

Reviewed by M. C. Manley
Library J 68:843 O 15 '43 40w

"Dr. Ginzberg has told us, in no uncertain terms, what we failed to do for the unemployed. His book is an eloquent plea to recast our thinking. We may not be able to eradicate completely the scourge of unemployment, but we can try to mitigate its ravages." B. B. Seligman
+ **New Repub** 109:751 N 29 '43 800w

GIORDANI, IGINO. Social message of Jesus; tr. by Alba I. Zizzamia. 406p $4 St Anthony guild

232.9 Jesus Christ—Teachings. Sociology, Christian 43-11323

"The first of a series of three volumes that deal with the social history of early Christianity, this book, by a recognized authority, undertakes a systematic study of the social teachings of Jesus and at the same time methodically re-examines existing notions of Christian society." (Cath World) Bibliography. Index.

"In part this is a study of 'what Jesus really meant,' and becomes a defense of Catholic doctrine. The book is full of Catholic and supernatural premises which the sociologist may not necessarily share. The argument often follows the line of the classical 'comparative' method, with consequent difficulties. . . The total weight of Giordani's argument, that one cannot lightly dismiss Jesus' teachings as having no relevance for social problems, seems well justified. But one must beware assuming from this, without careful research, that those teachings led directly, by the power of the religious idea, to different human relations. Perhaps Giordani's related studies, The Social Message of the Apostles and The Social Message of the Early Fathers of the Church, will throw light on this important question." J. M. Yinger
+ — **Am Soc R** 8:744 D '43 650w

"Well organized and definite, it imparts sound lessons on important and practical truths."
+ **Cath World** 158:220 N '43 70w

GIRDLER, TOM MERCER. Boot straps; an autobiography; in collaboration with Boyden Sparkes. 471p $3 Scribner

B or 92 Steel industry and trade 43-14504

Autobiography of an American industrialist who became prominent in the 1930s as a leader against organized labor. Nearly a third of the book is concerned with the "Little Steel" strike of 1937. The final chapters have to do with Mr Girdler's career as an airplane manufacturer. Index.

"Girdler becomes something of an enigma in this book. He is rabidly anti-Ku Klux Klan; he once designed a model town for his workers; he prefers modern working conditions and hours, and admits that they are largely the result of union pressure. But every sentence of this book shows him to be a dictator." Sterling North
Book Week p2 O 3 '43 1000w

Booklist 40:77 N 1 '43

Christian Science Monitor p13 O 30 '43 430w

Reviewed by J. C. Cort
Commonweal 38:638 O 15 '43 900w

Reviewed by H. J. Ruttenberg
New Repub 109:492 O 11 '43 1250w

"Mr. Girdler has made out a very strong case in his interpretation of what the mass production technique of American industry has meant and can mean to mankind. He is not so convincing in his emphasis upon the weakening of that industry by the 'conspiracy'

of the New Deal, the C. I. O. and the American Communists in the Nineteen Thirties; but it is natural for a hard fighter battling with equally tough opponents to exaggerate his side of such bitter controversies." R. B. Porter
N Y Times p28 O 3 '43 700w

" 'Boot Straps,' is one of the most important works of this season, not so much as a literary job although it is good interesting reading, but as a challenging blueprint, a candid document to be read and thought about as that other blueprint and document 'Mein Kampf' was read and thought about. I am not saying that Girdler is a Fascist. I am saying that he is not a democrat. There are many like him in America. It would be silly not to realize that the Tom M. Girdlers are powerful men with powerful opinions as to the shape of things to come. These opinions may affect all our lives. We ought to know what they are." Benjamin Appel
Sat R of Lit 26:48 D 4 '43 3200w

"A straightforward story of dynamic personality, fascinatingly told." P. N. Case
+ **Springf'd Republican** p7e O 24 '43 220w

"While Mr. Girdler is richly deserving of his day in court in the matter of this conflict [the steel strike] the best part of the book is that which is more intimately autobiographical. His boyhood days on a farm in Indiana and at work in his father's cement mill, his years at Lehigh University and his apprenticeship and rise to power in the steel industry make a fascinating story of a type with which all Americans are familiar but of which, one hopes, they will never tire. It is, of course, a 'success story,' but much better and more exciting than the unfortunate connotation of the term would imply." W. M. Houghton
+ **Weekly Book Review** p2 O 3 '43 1350w
Wis Lib Bul 40:8 Ja '44

GLANVILLE, STEPHEN RANULPH KINGDON, ed. Legacy of Egypt. 424p il $4 (10s) Oxford

913.32 Egypt—Civilization [A42-4963]

A composite volume made up of articles by various authorities. Contents: Introduction, by S. R. K. Glanville; The calendars and chronology, by J. W. S. Sewell; The political approach to the classical world, by M. S. Drower; Writing and literature, by A. H. Gardiner; Egyptian art, by Jean Capart; Mechanical and technical processes. Materials, by R. Engelbach; Science, by R. W. Sloley; Medicine, by W. R. Dawson; Law, by Erwin Seidl; Egypt and Israel, by W. O. E. Oesterley; The Greek papyri, by C. H. Roberts; Egypt and Rome, by A. H. M. Jones; The Egyptian contribution to Christianity: I. Egypt and the Christian church, by J. M. Creed, II. The Coptic church and Egyptian monasticism, by De Lacy O'Leary; Egypt and the Byzantine empire, by H. I. Bell; The contribution to Islam, by A. J. Arberry; The legacy to modern Egypt, by A. M. Hocart. Index.

Reviewed by T. A. Brady
Am Hist R 49:86 O '43 480w
Booklist 39:466 Jl 15 '43

"This is a rich collection of data that not only build up a vivid picture of Egyptian culture but give to that culture its rightful place in the whole historic process."
+ **Christian Century** 60:201 F 17 '43 130w

"The 'Legacy' series is well-know. No higher praise can be accorded the present volume than that it is worthy of its antecedents. A mere listing of its seventeen contributors might enhance this repute, for they are all scholars of recognized authority. And the book itself is of the attractiveness for which the Oxford Press is famous. It is a happy augury that such a work came out of England in the third year of the war." W. A. Irwin
+ **Crozer Q** 20:346 O '43 800w

Reviewed by James Strachey
New Statesman & Nation 24:342 N 21 '42 1000w

"Two of the most interesting essays are Dr. Seidl's scholarly account of the development of law, and the late Professor Creed's delineation of Origen, the Christian Platonist. But from them all it is possible to gain instruction and entertainment."
+ **Spec** 169:418 O 30 '42 170w
Springf'd Republican p10 Mr 9 '43 500w
Times [London] Lit Sup p550 N 7 '42 750w

GLASGOW, ELLEN ANDERSON GHOLSON. A certain measure; an interpretation of prose fiction. 272p $3.50 Harcourt

808.3 Fiction—Technique 43-15827

Collection of essays consisting of the author's prefaces to the Virginia edition of her own novels, published in 1938, to which has been added the introduction to a later novel, In This Our Life. Taken together they provide a picture of Southern manners from about 1850 to 1939, and give an insight into the author's own growth as a writer. Bibliography.

"The book is a valuable record for writers. To her many readers, these essays will shed new light on her work." Edward Weeks
+ **Atlantic** 172:139 D '43 120w

Reviewed by Branch Cabell
Book Week p40 D 5 '43 950w
Booklist 40:90 N 15 '43

"This book is a collection of essays, written by one of our wisest and shrewdest contemporary American novelists, as prefaces to the different volumes of the Virginia edition of her works. They present not only a brilliant exposition of Miss Glasgow's theories of the art of fiction, but they give us also a clearer insight into the life of the artist and the way in which she develops her characters and plots from her direct and indirect experience of life. Her lucid explanations may not be of great value to the creative writer, but for the student of literature and reader of fiction they cast an illuminating ray. They are seasoned with penetrating comments on literature in general and enriched with significant autobiographical details." L. E. Cannon
+ **Christian Century** 61:16 Ja 5 '44 700w
Christian Science Monitor p13 N 6 '43 900w
Cleveland Open Shelf p18 O '43

"For its elegance of style, for its insight into the method of a great novelist and for its sheer intelligence, this is a book to be read." Harry Sylvester
+ **Commonweal** 39:185 D 3 '43 700w

Reviewed by J. W. Krutch
Nation 157:442 O 16 '43 1000w

"No matter what her earliest intentions may have been as regards time, place and the society portrayed, it was inevitable that a writer of so strong a nature should end by dealing with her own part of the world, which is her native Virginia, with its implications, of course, of the great world of human society at large. This volume of prefaces is never more significant and absorbing than in those passages where Miss Glasgow records her relation of the South, its effect on her, its reactions to her works, and her judgments of Southern writers of this generation and earlier, taking them either as creative artists or in relation to the region from which they sprang." Stark Young
New Repub 109:588 O 25 '43 1650w

"Ellen Glasgow is one of the few members of that numerically small elite once described by her fellow-Virginian, Thomas Jefferson, as the natural aristocracy of talent and virtue. She has all her life been trying to oppose the dubious standards of a commercial era with the strictest standards of art—not for art's sake, alone though art in itself is highly important, but because the same values that make for greatness in art also make for greatness in living. Writing of the craft of fiction, she has written a notable essay on the craft of life. It is a privilege to be able to salute her in her own time." Hamilton Basso
+ **N Y Times** p5 O 17 '43 1500w

GLASGOW, E. A. G.—*Continued*

"For all her limitations (Miss Glasgow is not quite as anti-genteel as she would like to think she is), she has given us a solider, maturer, wiser, more inclusive view of Southern life than all the Faulkners and Caldwells put together, and in a prose that is pure and unaffected. Certain of her prejudices will seem strange to readers who were not born in the capital of the Confederacy. It is hard to know what to make of such a statement as 'Nothing better or truer than "Uncle Remus" has appeared in the whole field of American prose fiction,' and the younger men and women may feel that she is far too hard on those writers of the Hemingway school." Clifton Fadiman

+ — **New Yorker** 19:84 O 16 '43 500w

"Miss Glasgow has refused to consider herself less than an artist. She has not written of Virginia life but of human life in Virginia. She has taken two and three years to perfect a book. . . And this sense of pace and dignity, this tacit assumption that the novel is a major work of art—these are the qualities she has brought to her interpretation of her immediate environment. Her prefaces are therefore, a notable contribution both to the art of fiction and to the ways by which fiction, maturely conceived, can illuminate American life." H. M. Jones

+ **Sat R of Lit** 26:20 O 16 '43 1200w

"The serious student of the art of fiction will find abundant material in this book to read, mark and inwardly digest. If he has any desire to write of his own time with integrity he will learn much from the patient, tireless striving of the author. His idiom, his pace and his theme may be at wide variance from hers. He may scorn her as a traditionalist, but it would be hard, it seems to this reviewer, to regard her with anything but respect. If he is wise as well as ambitious he will mark the margins and dog-ear the pages of 'A Certain Measure.' " E. M. B.

+ **Springf'd Republican** p7e O 24 '43 650w

Reviewed by Carl Van Vechten

Weekly Book Review p6 O 17 '43 1750w

Wis Lib Bul 39:143 N '43

Reviewed by Maxwell Geismar

Yale R n s 33:364 winter '44 950w

GLASS, HIRAM BENTLEY. Genes and the man. 386p $3.50 Teachers college

575.12 Heredity. Life (biology) 43-16094

Study of the facts and principles of the nature of growth, development, and aging of man. The author is associate professor of biology at Goucher college. Index.

School & Society 58:320 O 16 '43 10w

Scientific Bk Club R 14:3 N '43 360w

GLASSTONE, SAMUEL. The fundamentals of electrochemistry and electrodeposition. 90p $2 Am. electroplaters soc.

671 Electroplating 43-15987

"A series of articles reprinted from The Monthly Review of the American Electroplating Society. They are written in fairly simple language, but presuppose an elementary knowledge of chemistry and physics." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 30w

N Y New Tech Bks 28:43 Jl '43

GLASSTONE, SAMUEL, and GLASSTONE, MRS VIOLETTE F. (COLLINGWOOD). Food you eat; a practical guide to home nutrition. 277p il $2.25 Univ. of Okla. press

612.39 Nutrition. Food. Diet 43-51000

"This book was written for 'everyman's self-information.' The authors have dealt with the usual subjects of energy metabolism, digestion, minerals, water, the vitamins, food products (cereals, sugar and sirups, flesh foods, dairy products, eggs, fats and oils, vegetables, fruits, and nuts). There is one chapter on planning the menu, and the last chapter is on nutrition in outline." J Home Econ

"For the most part the information is accurate. However, there are statements which might be questioned. The chapter devoted to menu planning often reverts to the authors' whims instead of being based on scientific facts. . . It is to be regretted that the authors chose to use the terms P.P. factor instead of niacin, vitamin B_1 and vitamin B_2 instead of thiamin and ribo-flavin, respectively." Marietta Eichelberger

+ — **Am J Pub Health** 33:1285 O '43 380w

Booklist 39:219 F 1 '43

Reviewed by Gladys Kinsman

J Home Econ 35:304 My '43 100w

GLAUERT, HERMANN. Elements of aerofoil and airscrew theory. Am ed 228p $3.50 Macmillan

629.134323 Airfoils. Propellers, Aerial. Aerodynamics A43-3494

"Here is an American edition of an English book that has been successful enough to go through five printings since 1926. It treats in careful language the theory of the airplane wing and the theory of the propeller. Like all other books in this field, its pages are filled with integrations and differentials. Like all English books, it places more emphasis upon careful statement than upon clarifying illustrations." (Book Week) Index.

"It should be a useful text for aeronautical specialists."

+ **Book Week** p10 My 2 '43 90w

"Readers who do not expect to make their careers in wind tunnels will find more elementary books more rewarding." Theodore English

N Y Times p10 My 16 '43 100w

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. Canadian external relations; an historical study to 1914 [issued under the auspices of the Canadian inst. of int. affairs]. 312p $3; to members $2.25 (12s 6d) Oxford

327.71 Canada—Foreign relations. Canada—History 43-1072

"Professor Glazebrook traces the evolution of [Canadian] foreign policy and external relations from the earliest times down to the last war." Canadian Forum

Reviewed by H. G. Skilling

Am Pol Sci R 37:946 O '43 230w

"Professor Glazebrook is a faithful recorder of data observed along the path of history, but he gives little impression of the direction of the path. But this, perhaps, is another kind of history, and meanwhile we are grateful for this orderly presentation of essential material." F. R. Scott

+ — **Canadian Forum** 22:333 F '43 210w

"The book will be indispensable to students, but on its merits it is entitled to be widely read by Canadians who are interested in the history of their country. They will find in it much that is interesting as a story of national growth, and instructive in the light that it throws upon issues and questions that are still with us." J. W. Dafoe

+ **Canadian Hist R** 24:197 Je '43 550w

Times [London] Lit Sup p254 My 29 '43 420w

GLEASON, GEORGE. Church group activities for young married people. 3d ed rev 142p pa $1 Assn. press

260 Church work

"A revised edition of a practical handbook of methods and programs for making the church and its young married people helpful to each other." Christian Century

Christian Century 60:169 F 10 '43 20w

"It may well be that Dr. Gleason has located a leak of considerable proportions in church allegiance. The material he offers cannot fail to be helpful and a reading is likely to stimulate a desire for action." J. H. Titus

+ **Churchman** 157:16 Mr 15 '43 180w

GLEMSER, MRS LOUISE CRIPPS. Your first baby! modern methods of care and feeding and a personalized baby record book; with an introd. by Stanley S. Zipser. 90p il $1 Barnes, A.S.

649.1 Infants—Care and hygiene. Infants—Nutrition 43-7697

"This is a compact, modern manual of baby care from the time immediately before baby's birth until he is a year or two old. The usual matters of feeding and training are touched upon briefly but, unlike most books on the subject, this little volume deals more with the psychology of rearing a baby." Book Week

Book Week p9 My 16 '43 160w

Springf'd Republican p7e Jl 11 '43 100w

"This book, with its large photographs—fourteen fine ones—and its explicit advice, is as reassuring as a book can be, and begins to be so from the first minute."

+ **Weekly Book Review** p27 My 23 '43 300w

GLICK, CARL. Oswald's pet dragon [il. by Kurt Wiese]. [32p] $1.75 Coward-McCann 43-15296

The adventures of Oswald, who knew magic; his wife, Agnes, who had been a missionary in China; and the dragon which Oswald conjured up as a pet for Agnes. But Agnes was very difficult about it and poor Oswald had to get rid of his pet, in a dramatic manner. For young readers.

"This is Carl Glick's first venture into the juvenile field and a most entertaining one it is. . . Kurt Wiese's dragons are wonderful and children will enjoy the humor of both the story and the pictures." P. A. Whitney

+ **Book Week** p11 S 26 '43 130w

"One of those utterly nonsensical books that stops just short of being inspired. Sort of a combination of a page from the New Yorker and a chapter from Winnie the Pooh. And no telling how the kids will vote. Recommended as an antidote to comic strips." S. J. Johnson

+ **Library J** 68:772 O 1 '43 50w

New Yorker 19:120 D 4 '43 70w

"Children will laugh as they read this story, and they will love Kurt Wiese's pictures. But Oswald's dragon will not 'live forever.'" M. G. D.

Sat R of Lit 26:25 N 13 '43 290w

Springf'd Republican p7e O 10 '43 190w

GLICK, CARL. Three times I bow; with il. by Soriano. (Whittlesey house publication) 259p $2.50 McGraw

818 Chinese in the U.S. 43-12358

The author of Shake Hands With the Dragon (Book Review Digest, 1941) has written another book about his Chinese friends in New York's Chinatown. These stories are mainly about the experiences of Kung, an educated Chinese, who enlisted after Pearl Harbor, and soon rose to be Lieutenant Kung. Much about Chinese customs and habits is included.

"This book of sketches of Chinese-Americans is succulent and sustaining as a dish of war-mein, as spicy and satisfying as sweet-and-sour spareribs. And its glimpses of Chinese philosophy, of the Chinese way of life, will give the reader deepened comprehension of how the Chinese have endured for all these years the war that we now share with them." J. T. Frederick

+ **Book Week** p6 Ag 15 '43 380w

Booklist 40:47 O 1 '43

Christian Century 60:991 S 1 '43 130w

"It all makes pleasant reading that does not lag. In the background there are plenty of pithy and provocative ideas. It seems too bad that so many Chinese ways of doing things are gradually going out of fashion along Mott and Pell Streets and in other American cities. But if we are half as successful as Mr. Glick in partaking of this wisdom of the centuries, the few Chinese we once allowed to join us here will make a real contribution to the general American way of life."

+ **Commonweal** 38:494 S 3 '43 450w

"Exemplifies best possible approach to the Chinese, that of a man who knows and likes them. Heartily recommended for young people's collections and all adult collections." M. C. Scoggin

+ **Library J** 68:673 S 1 '43 100w

"This book is a pleasant and enjoyable successor to the author's other volume, 'Shake Hands With the Dragon.'" Beatrice Sherman

+ **N Y Times** p3 Ag 15 '43 500w

"It makes entertaining and amusing reading, and it leaves one with the pleasant glow that comes after finishing a long and elaborately prepared Chinese meal, where each dish is a surprise, and each course is carefully calculated to surpass even the superb dish that went before." P. V. Stern

+ **Sat R of Lit** 26:22 S 18 '43 340w

Springf'd Republican p7e N 14 '43 250w

"The Chinese may have certain faults which have escaped the enthusiastic Mr. Glick, but in the main no one can quarrel with his friendly estimate. By incident and sly allusion he proves them to be humorous, benevolent, patient, just and civilized to a degree that makes one wonder how there could have ever been any feeling against them. This is a good book—not profound, perhaps, but wholly delightful and packed with knowing stuff." Stanley Walker

+ **Weekly Book Review** p4 Ag 15 '43 950w

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). Ramrod. 232p $2 Macmillan 43-13840

Western story.

Booklist 40:166 Ja 1 '44

Reviewed by Baron Ireland

Springf'd Republican p7e O 17 '43 170w

Reviewed by Will Cuppy

Weekly Book Review p24 O 17 '43 150w

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). Ride the man down. 279p $2 Doubleday 42-25553

Western story.

Booklist 39:202 Ja 15 '43

"Another readable Western by the author of 'Gunman's Chance.'" Will Cuppy

+ **Books** p13 Ja 10 '43 130w

"A complicated but lively story, filled with swift action, suspense, violence and bloodshed. And it is cleverly plotted and well written, with the sure skill that Luke Short has shown in half a dozen earlier excellent Westerns." G. W. Harris

+ **N Y Times** p27 Ja 24 '43 210w

GLIDDEN, JONATHAN H. (PETER DAWSON, pseud). Trail boss. 298p $2 Dodd 43-2618

Western story.

Booklist 39:334 Ap 15 '43

"This is Peter Dawson's fourth Western novel, and it's the best of the four—and one of the best Westerns of the year—a tale that bristles with lively action, tense situations, excitement and suspense, exceptionally well handled and well written." G. W. Harris

+ **N Y Times** p20 Ap 4 '43 240w

"A fast, likable Western." Will Cuppy

+ **Weekly Book Review** p21 My 16 '43 50w

GLOVER, CARL ARCHIBALD. Victorious suffering. 156p $1 Abingdon-Cokesbury

248 Suffering 43-3141

"A study of human suffering as a problem for man's understanding, an element of ex-

GLOVER, C. A.—*Continued*
perience to which he must make his practical adjustments, the price of personal and social progress, and a challenge to faith." Christian Century

"A fresh and searching study. . . Dr. Glover is a clear thinker and a forceful writer."

+ **Christian Century** 60:202 F 17 '43 40w

Christian Science Monitor p11 Ap 10 '43 180w

GLOVER, FLORIDA R. First Christmas; il. by Susanne Suba. [12p] $1 Dutton

232.9 Jesus Christ—Nativity—Juvenile literature 43-16720

Simplified retelling of the story of the first Christmas, for four to six year olds.

"Retaining the full dignity of the story, Florida Glover has managed, nevertheless, to translate it into language more easily understood by small children. . . The soft, warm colors of Susanne Suba's lovely pictures add to the beauty of the book." P. A. Whitney

+ **Book Week** p44 D 5 '43 70w

Christian Century 60:1507 D 22 '43 20w

"Personally, we belong to that group which feels that children, even quite small ones, gain more from hearing the beauty of the Bible's own language, even without understanding it, than they do from hearing a simplified version having less inspiration. For those who disagree, Mrs. Glover's book offers a charming substitute." H. A. Masten

Christian Science Monitor p12 D 13 '43 110w

"A thoroughly charming little book. The illustrations have real merit and the text is admirable; unfortunately the Scriptural quotations are taken from a Protestant version and no Catholic edition is available."

+ — **Commonweal** 39:122 N 19 '43 30w

"Retelling does not add beauty in attempting further simplifying. Will add to amount of Christmas material now at hand. Attractive in format and in simplicity of illustrations." M. L. Goodwin

Library J 69:33 Ja 1 '44 50w

"Susanne Suba, who has made many excellent pictures for children's books, seems here to have tried rather hurriedly to do something novel and striking. The drawings are poor and the treatment unimpressive. These are pictures to which neither child nor adult is likely to return a second time." A. T. Eaton

— **N Y Times** p53 D 5 '43 80w

"The Story of the Nativity is here told with such sincerity, simplicity and affectionate reverence that it could be read to the smallest child." M. L. Becker

+ **Weekly Book Review** p6 D 19 '43 100w

Wis Lib Bul 40:11 Ja '44

GLOVER, TERROT REAVELEY. Cambridge retrospect. 146p il $2 Macmillan [6s Cambridge]

378.42 Cambridge, England. University [A43-2786]

"Here is a series of pictures of life at an ancient university, seen from many angles through the eyes of a man who went up to St. John's more than fifty years ago and has served in his time as fellow and lecturer and praelector of his college, and Proctor and Public Orator of the University." Spec

"It is to be hoped that Professor Glover's lamented death a few weeks ago did not come before he had seen a copy of his last book. He would have enjoyed reading it, as he evidently enjoyed writing it. It is a book of reminiscences and impressions mingled with traditions from an earlier time than his and spiced with gossip of a harmless and amusing sort."

+ **Christian Century** 60:991 S 1 '43 130w

Reviewed by Peter Green

+ **Manchester Guardian** p3 Je 23 '43 330w

"Dr. Glover writes with an individual and attractive freshness, and there would have been little danger of his losing it if he had given his pen a larger scope. Some authors have too good a conceit of themselves, some the reverse. Dr. Glover is among the latter. He hardly appreciates how intrinsically more valuable his personal memories are than the picture of pre-Glover Cambridge to which he devotes his opening chapter. He has done it well, but other writers—'J.,' for example—have done it well before him, and of Cambridge as Glover saw it we could well do with more." H. W. H.

+ **Spec** 170:482 My 21 '43 500w

Times [London] Lit Sup p268 Je 5 '43 500w

GLUECK, SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). Criminal careers in retrospect. (Harvard law school studies in criminology) 380p $3.50 Commonwealth fund

364 Crime and criminals—U.S. Criminal anthropology 43-17001

"This is the third in a series of follow-up studies of the careers of 510 offenders who had been inmates of the Massachusetts Reformatory and whose sentences from that institution expired in the years 1921 and 1922. In the first volume, entitled 500 Criminal Careers [1930], which described the activities of these men prior to their commitment to the Reformatory, during their term of incarceration, and on parole, their careers were followed for a five-year span beyond the expiration of their Reformatory sentences. The second volume of the series, entitled Later Criminal Careers [1937], pursued the activities of the group over a second five-year span. In the present volume a third five-year period is embraced." Pref.

Christian Century 60:1474 D 15 '43 160w

"It is a masterpiece of reportage and reflects uncommonly fastidious research." E. J. Lukas

+ **N Y Times** p40 N 28 '43 1050w

School & Society 58:400 N 13 '43 70w

GOAD, EDGAR FORD. American Diesel engines; their operation and repair. 313p il $2.75 Harper

621.436 Diesel engines 42-50375

Introductory textbook for use in vocational and industrial arts classes. Fundamental principles of Diesel engines, construction, operation, and repair and maintenance are discussed. Illustrated with photographs and diagrams. Index.

Booklist 39:220 F 1 '43

N Y New Tech Bks 28:9 Ja '43

"The author has done something which too few writers of technical and semi-technical books can bring themselves to do. Instead of remembering always that he must impress the reader with his own great knowledge, Mr. Goad has sat down to tell about Diesel engines, and he has done a very good job. His book is readable, but, more important, it is clear in description and adequate in explanation of the component parts of the engines and their functions." F. H. Dutcher

+ **N Y Times** p22 Ja 31 '43 240w

Special Libraries 34:96 Mr '43

Wis Lib Bul 39:82 Je '43

GOETTE, JOHN ANDREW. Japan fights for Asia. 248p $2.50 Harcourt

952 Japan. World war, 1939—Japan 43-14386

"John Goette, who has lived in the Far East for the past twenty years, was for five years the accredited representative of the International News Service with the Japanese Army in China. He tells the inside story of Japan's attempt to conquer Asia—of the military and political leaders who planned the conquest and who run the conquered provinces, of the soldiers and business men who take their orders, of the Japanese technique in war and occupation, of the spirit that animates their dreams of empire. In this first-hand account we see the actual details of the Japanese plan for ruling Asia." (Publisher's note) Index.

Reviewed by Peter Quinn
Book Week p4 O 3 '43 270w
Booklist 40:91 N 15 '43
Commonweal 38:592 O 1 '43 310w

"Highly recommended for general purchase." H. S. Taylor
+ **Library J** 68:724 S 15 '43 80w

Reviewed by M. S. Stewart
Nation 157:477 O 23 '43 600w

"Goette is a conscientious and sincere reporter. As a result, 'Japan Fights for Asia' is an unemphasized journalistic account of what happened in Asia. Only in retrospect, after careful reading, does one realize how frightening this book really is. . . John Goette's was one of the voices unheeded before Pearl Harbor. It will be wisdom to listen to him now." C. P. Romulo
N Y Times p6 S 26 '43 1500w

Reviewed by Mark Gayn
Sat R of Lit 26:11 O 9 '43 850w

Reviewed by Rodney Gilbert
Weekly Book Review p5 S 19 '43 1250w

Reviewed by Hugh Byas
Yale R n s 33:358 winter '44 1850w

GOETTING, MARTIN LUTHER. Teaching in the secondary school. 519p $3.25 Prentice-Hall
373 Teaching. Education, Secondary 42-21265

"Intended for students in colleges, universities, and teachers colleges who are prospective secondary-school teachers and for teachers and supervisors already engaged in teaching in this field. The volume emphasizes fundamental principles rather than prescriptions to be followed in a mechanical, routine fashion. In organization, it attempts to give a general view of the work of the teacher in the modern secondary school and emphasizes not only the classroom duties of the teacher, but also the extra services rendered by those who are teachers in the fullest sense of the term." (School & Society) Questions, problems, and bibliographies at ends of chapters. Index.

School & Society 56:280 S 26 '42 80w

"Teaching in the Secondary School will be interesting and helpful to the aspiring teacher of adolescents. It will give the older teacher an orientation in contemporary thought in this important field. If the reviewer were to venture a general criticism of the book, it would be that the attempt to cover such a wide range of topics in the brief space of approximately five hundred pages has forced the writer to omit much desirable amplification in the treatment of some topics likely to be of help to the beginning teacher." N. L. Bossing
+ **School R** 51:187 Mr '43 1100w

GOETZ, DELIA. Half a hemisphere: the story of Latin America; il. with drawings by Charlotte Anna Chase. 278p maps $2.50 Harcourt
980 Latin America—History 43-3895

History of the exploration and conquest of South America, the problems of its colonial period, and of the days of the revolution and fight for freedom. Includes a section on Latin America today: its culture, music, and arts. For junior and senior high schools.

Booklist 39:338 Ap 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 10w

"To the growing body of informative books designed to give children a better understanding of South America, Half a Hemisphere may confidently be added." A. M. Jordan
+ **Horn Bk** 19:101 Mr '43 70w

"Simply written and authentic history of Latin America as a whole. . . Material presented in such an interesting manner that some children will read book for its own sake; although comprehensive index, glossary, and list of important dates make it useful for school reference. For twelve- to fourteen-year-olds." M. A. Herr
+ **Library J** 68:366 My 1 '43 70w

"We have had, on the whole, more books for young people dealing with the geographic and economic aspects of the Latin-American countries than with their history, so this well-balanced, readable account of the countries of South and Central America and Mexico, from the earliest times to the present, is a useful and attractive addition to school and library shelves." A. T. Eaton
+ **N Y Times** p12 Ag 8 '43 360w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 30w
Springf'd Republican p7e Mr 14 '43 110w

"Without overgeneralizing—which usually flattens out a book for young folks like a steamroller—Miss Goetz's story of four centuries will fuse into one the impressions and much of the information North American children have received from many books. A library cannot afford to be without it." M. L. Becker
+ **Weekly Book Review** p10 My 23 '43 430w
Wis Lib Bul 39:126 O '43

GOFF, FRANCIS L., and NOVAK, LLOYD R. Reading aircraft blueprints. 56p pa with instructions and questions and 5 blueprints in pockets $2 McKnight
629.1341 Blueprints. Airplanes—Design and construction 43-5911

"The authors are aeronautical engineers on the staff of the McDonnell Aircraft Corporation of St. Louis. The title covers an unpaged pamphlet containing fifty blueprints made especially for the work, and a fifty-page pamphlet of instructions and questions." N Y New Tech Bks

N Y New Tech Bks 28:4 Ja '43

Reviewed by Theodore English
+ **N Y Times** p23 S 12 '43 80w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 40w

GOLDBERG, LEO, and ALLER, LAWRENCE HUGH. Atoms, stars, and nebulae. (Harvard bks. on astronomy) 323p il $2.50 Blakiston
523.8 Astrophysics 43-5169

"Like its companions in the series, this, the latest of 'The Harvard Books on Astronomy,' is 'intended primarily for the intelligent layman,' although necessarily containing considerably more technical matter than is found in certain of its predecessors. Its authors are Harvard-trained astronomers, the first-named of whom is now on the staff of the McMath-Hulbert Observatory of the University of Michigan. After a brief exposition of methods and techniques, including a well-phrased account of contemporary atomic theory and modern spectroscopy, the results of the application of those methods to the study of the universe around us are presented with full recognition of the numerous problems still awaiting solution." Scientific Bk Club R

Library J 68:477 Je 1 '43 60w

"An excellent introduction to astrophysics."
+ **Scientific Bk Club R** 14:3 My '43 180w

Reviewed by James Stokley
Weekly Book Review p22 Ap 18 '43 150w

GOLDEN, S. EMERSON, ed. Plays of patriotism for young Americans. 305p $2.50 Dodd
812.08 Children's plays. Patriotic plays 43-51039

Collection of non-royalty plays, mainly of one-act length, for high schools. The subject of all of them is patriotism; about half of them are contemporary. Only a few require much expenditure; most of them can be adapted to simple stages. Includes suggestions for staging. Partial contents: The boy Abe; Thanksgiving with Uncle Sam; Admiral of the Ocean Sea; Up from Dunkirk; Simon Bolivar libera-

GOLDEN, S. E.—*Continued*
tor; The stars and stripes; Quisling; Thomas Jefferson's plan; Citizens of tomorrow; A guide for George Washington; An echo of '76.

Booklist 39:297 Mr 15 '43
Reviewed by M. L. Becker
Books p8 Ja 17 '43 230w
Cleveland Open Shelf p7 Ap '43
Wis Lib Bul 39:51 Ap '43

GOLDING, LOUIS. In the steps of Moses. 556p il $2.50 Jewish pub.

221.92 Moses. Egypt—Description and travel. Sinai—Description and travel
43-10138

"Mr. Golding's publication is a condensation of two earlier books, 'In the Steps of Moses the Lawgiver' and 'In the Steps of Moses the Conqueror' [Book Review Digest, 1938, 1939]. The result is quite unclassifiable. The book is not history, it is not Biblical criticism, it is not legend, and it is not travel. Yet it is all of these. Beginning with Memphis in the reign of Rameses II, Mr. Golding starts out, actually and imaginatively, to follow Moses' trail." N Y Times

Reviewed by Jacob Singer
Book Week p10 S 12 '43 380w

"Whether the identification of other sites is scientifically conclusive may be open to question, for Mr. Golding turns readily to tradition or intuition when more prosaic evidence is lacking. But the record, written in a reverent yet sprightly vein, has the charm of good literature and sustains interest to the end."
+ **Christian Century** 60:1043 S 15 '43 130w

"The book is vividly written and contains numerous illustrations. It gives the reader a deeper insight into the problems and triumphs not only of Moses and the Israelites, but also of those who now visit or inhabit the land where the Hebrews journeyed for 40 years." T. L. L.
+ **Christian Science Monitor** p13 S 25 '43 600w

"Both for those who love travel books and for those who love the Bible this book is of deep interest." Dorothy Day
+ **Commonweal** 39:237 D 17 '43 650w

"Mr. Golding's roots are sunk deep in the tradition of his people, and the net result of his study is to vindicate that tradition. In his last half, the travel-interest encroaches considerably upon the other aspects of his theme." Edward Wagenknecht
+ — **N Y Times** p14 Ag 29 '43 500w

"A brilliant job, 551 pages long, and readable all the way, which has been blended out of Biblical history, archeology, biography, travel, and imaginative conjecture."
+ **New Yorker** 19:67 Ag 28 '43 70w

"The flash-back is a successful medium in the movies and in the novel when the transitions are skillful, and when the technique is not abused with wearisome repetition. It becomes rather irritating here, not only because Mr. Golding's material is so delicate and tenuous, but also because the reader is ultimately quite dizzied as he is hurtled back and forth, through thousands of years, every few pages." A. L. Sachar
Weekly Book Review p34 D 5 '43 550w

GOLDING, LOUIS. No news from Helen. 262p $2.50 Dial press
43-51340

An English engineer stationed on the Malayan peninsula becomes separated from his wife and child when the Japanese invasion begins. Months later he arrives in England, sick in body and mind, and finds no news of his wife. His mother is too busy with a family commemoration day to listen to his tale, so he confides first in an old servant and then in a chance pub acquaintance. The news of his wife's safety comes too late.

"Louis Golding has written fine poetry and the training of a poet is always evident in his prose books. They are highly musical and patterned, though never expansively 'poetic' in the Thomas Wolfe manner. The plot of this novel could stand a larger treatment with a fuller cast of characters, but in that case another author would have had to write it." J. N. North
Book Week p30 D 5 '43 450w
Booklist 40:146 D 15 '43
Reviewed by J. M. Flexner
Library J 68:768 O 1 '43 70w

"Gives a vivid account of the Japanese invasion of Malaya—so vivid, indeed, that it reads almost like an eye-witness's record, but, as the true novelist he is, he envisages the calamity from a personal and individual angle. . . What, however, gives this novel its peculiar distinction is the boldly conceived and almost incredibly odd situation in which Danny Mather finds himself on his return to England. . . The writing throughout is vividly impressionistic and pulsatingly alive, and so contrives to give even the most extravagant intention of Mr. Golding's remarkable imagination a convincing versimilitude." Wilfrid Gibson
+ **Manchester Guardian** p3 N 5 '43 230w

"One recognizes in the main theme of this book the subtle searching and delicacy of feeling which characterized the author's 'Magnolia Street.' Here, as always, is Golding, the poet, who looks upon the present with the eyes of the past and future, and the novelist whose occasional moments of Joycean introspection are a treat in these days of reportorial fiction. Yet, whether it is for lack of the ironist's detachment from his subject or simply for the inadequacy of his technique, 'No News From Helen' is in the end disappointing and even bewildering." Nona Balakian
N Y Times p28 D 12 '43 600w

"When Mr. Golding is picturing the passionate suspense of the neurotic husband, hoping against hope for word from his wife, he is first-rate; when the affairs of the ponderous relatives impinge on the story's real interest, the novel loses form and direction and even credibility."
+ — **New Yorker** 19:94 O 30 '43 140w

"Mr. Golding once wrote a very perceptive little study of James Joyce, and he knows, himself, how to employ the simplest of Joyce's techniques, the many-levelled stream of consciousness. The suspense thus developed in this story is steady and mounting to the end, and the characters grow in stature as we watch them, by accretion, by oblique development as the varied streams of time add to them, now from one angle, now from another. Mr. Golding has told his story brilliantly and given it values that are at once topical and literary." N. L. Rothman
+ **Sat R of Lit** 26:18 N 6 '43 380w
Times [London] Lit Sup p623 D 25 '43 130w

" 'No News From Helen' has a certain coldness, like that of the five women feasting on morbid memories off their best china. And the author seems to lose his grip on his theme, falling back on expletives using the name of Divinity, endlessly repeated, as the tarnished coin of feeling." George Conrad
Weekly Book Review p10 O 31 '43 480w

GOLDMAN, ERIC FREDERICK. Charles J. Bonaparte, patrician reformer; his earlier career. 150p pa $1.50 Johns Hopkins press

B or 92 Bonaparte, Charles Joseph 43-14187

Charles J. Bonaparte was a grandson of that brother of Napoleon I, Jerome, who married and later was induced to desert a Baltimore belle of the early 1800s. This study concentrates on the years between 1890 and 1905 when Bonaparte, a lawyer interested in social reforms, was the friend and fellow fighter of Theodore Roosevelt. A final chapter summarizes his career from his appointment as Attorney general in 1905 until his death in 1921. Bibliographical note. Index.

"An informative, well-documented, factual rather than interpretative, study of the reform activities of this aristocrat up to the time of his appointment as Attorney-General. The author undertook the study, in part at least, to add needed emphasis to the fact that not

all 'reformers' are plebians, even in America." A. J. Lien
Am Pol Sci R 37:1130 D '43 150w

Reviewed by Cyril Clemens
Springf'd Republican p8 D 22 '43 700w

GOLDMAN, ERIC FREDERICK. John Bach McMaster, American historian. 194p il $2 Univ. of Pa. press

B or 92 McMaster, John Bach 43-3371

Monograph on the life and works of a nineteenth century American historian, author of the monumental History of the People of the United States. Bibliography. Index.

Reviewed by L. H. Hall
Am Hist R 49:72 O '43 1600w

"Mr. Goldman's little book is not without its own elements of charm."
+ **Commonweal** 37:448 F 19 '43 800w

"Mr. Goldman writes well, and his judgments on McMaster are consistently accurate. McMaster's approach to American history is indeed dated in some respects. It is possible to overemphasize the importance of detail in American life. But his basic respect for what went before, his willingness to take other times and customs on their own terms, still offers as good a way as any to understand the past in order to use it properly." Louis Filler
+ **Nation** 156:784 My 29 '43 550w

"In spite of its generally critical character, the book makes abundantly clear the significant contributions of McMaster to historical studies. In addition, the sensitive use of the McMaster manuscripts has resulted in a warm, living picture of the historian, the publicist, and the man." Merle Curti
+ **New Eng Q** 16:519 S '43 600w

Reviewed by M. J. Lasky
New Repub 109:228 Ag 16 '43 1000w

"In this slender but close-packed volume we have an adequate biography of McMaster, and a more than adequate criticism of his historical work. . . Mr. Goldman's dissection of the 'History of the People of the United States' is so thorough and unsparing that hasty readers may conclude that it issues in an unfavorable verdict. . . But, Mr. Goldman's verdict on the History is not really unfavorable, and the chief fault of the book is that it does not make that fact plainer." Allan Nevins
+ — **Sat R of Lit** 26:33 Je 5 '43 750w

"Dr. Goldman's study is to be commended for its clear understanding of the man and his use (and misuse) of historical materials. McMaster did much to make Americans proud of their heritage and his teaching and writing brought to a host of students and readers a delightful appreciation of the role of the people in making our history." Michael Kraus
+ **Social Educ** 7:282 O '43 450w

"A singularly unskillful biography of a rather significant person. The chief value of the book is that it may stimulate some other writer to do the job as it ought to be done." C. D. Kean
— **Springf'd Republican** p10 Ap 30 '43 480w

Reviewed by C. A. Beard
Yale R n s 33:160 autumn '43 650w

GOLDMAN, LAWRENCE. Fall guy for murder. 243p $2 Dutton 42-50771

Detective story.

"Plenty of miscellaneous violence by land and sea, some of it with an underworld flavor. It's an optional item." Will Cuppy
Books p13 Ja 10 '43 150w

"An exciting and swiftly paced story." Isaac Anderson
+ **N Y Times** p10 Ja 3 '43 200w

" 'Redemptionists,' eclipse of sun, dope smuggling, and what-not all well stirred up by active and much-harassed hero. Eventful."
Sat R of Lit 26:18 Ja 2 '43 40w

Reviewed by Baron Ireland
Springf'd Republican p7e Ja 31 '43 250w

GOLDSCHEIDER, LUDWIG, ed. Leonardo da Vinci. See Leonardo da Vinci

GOLDSMITH, MARTIN M. Shadows at noon. (Alliance bk) 198p $2 Ziff-Davis 43-10498

Story of the reactions of several people in different parts of New York city when a nuisance raid takes place at noon.

"Goldsmith writes with cinematic sharpness of focus in language which is predominantly unadorned and forcible. The dialogue is muscular but not supercharged with 'tough' expletives; for the most part it's easily colloquial and seldom pants for picturesqueness. Perhaps Goldsmith abuses a bit the author's godlike power of acting as deus ex machina in dovetailing too conveniently and neatly the lives and actions of his characters, but only a minor objection is justifiable when one has felt the total impact of the dexterously manipulated tale." Jack Conroy
+ — **Book Week** p4 Jl 11 '43 600w
Booklist 40:166 Ja 1 '44

"Novel is unbelievable, in both senses of the word. While reading it, I thought: Now this air raid isn't going to make that pickpocket return the money? It's not going to cure the paralytic pianist? The contractor will not give himself over to the police because of it? But it all happens! Besides, the style is turgid, and the humor dirty. Limbo is the kindest place to send it." H. G. Kelley
— **Library J** 68:530 Je 15 '43 70w

"The description of the air raid is a nice piece of work. Mr. Goldsmith understands the use of the English language, he has a knack for selecting vivid detail, and above all he has plenty of vitality. He is a young man—under 30—and he has a youthful preoccupation with melodrama. The whole book is stamped with immaturity. But it burns with energy; it has tremendous pace; the author is intensely, if not always coherently, interested in what makes the wheels of humanity go round. 'Shadows at Noon' is rather a bad novel, but in many ways it is more readable than other, less meretricious jobs." Jane Cobb
+ — **N Y Times** p6 Jl 18 '43 440w

"The wrecking of the continuity of lives is neatly portrayed in prose that has a nice bite. Mr. Goldsmith should have left it at that and not been so pat with his implication that falling bombs *always* have an ennobling effect on human behavior."
+ — **New Yorker** 19:66 Jl 17 '43 110w

"It is a cleverly contrived story, but both cleverness and contrivance are too obvious. . . But these judgments are made, it is hoped, on a literary level. On another level, where a book is required only to entertain or excite for an hour or so, 'Shadows at Noon' may be heartily recommended." B. R. Redman
+ — **Sat R of Lit** 26:11 S 4 '43 500w

Reviewed by Lisle Bell
Weekly Book Review p17 Jl 25 '43 480w

GOLDSTEIN, SIDNEY EMANUEL. Meaning of marriage and foundations of the family; a Jewish appreciation. rev and enl ed 214p $1 Bloch

392 Marriage 42-51075

"The author, who is a rabbi and chairman of the Jewish Institute on Marriage and the Family, treats the more important aspects of domestic relations from the standpoint of a Jewish religious teacher and also from that of a social scientist." Christian Century

Reviewed by Reuben Hill
Am Soc R 8:235 Ap '43 420w
Christian Century 60:52 Ja 13 '43 40w

"This is called a Jewish interpretation of marriage but it is a valuable book for any religious worker's library." E. J. Chave
+ **J Religion** 23:298 O '43 40w

GOLDSTONE, LAWRENCE ARTHUR (LAWRENCE TREAT, pseud). O as in omen. 247p $2 Duell
43-14282

Detective story.

"The criminal's motives aren't too strong, but that won't spoil your enjoyment to any great extent. This is one of the better ones." Elizabeth Bullock
+ **Book Week p10 Ag 15 '43 180w**

"Perhaps there is a little too much in this book about dreams, precognition, telepathy and extra-sensory perception, but there is enough about human motives and character to make the story worth while—even for those who care little or nothing about things that cannot be understood." Isaac Anderson
+ — **N Y Times p8 Ag 8 '43 130w**

Reviewed by Will Cuppy
Weekly Book Review p10 Ag 8 '43 240w

GOLDTHWAITE, EATON KENNETH. You did it. 249p $2 Duell
43-8245

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 My 23 '43 110w
Booklist 40:15 S '43

"Some very bad characters and some merely foolish, plenty of action and good detective work." Isaac Anderson
+ **N Y Times p8 My 16 '43 120w**

"Shrewdly plotted, explosively actioned yarn with slick detecting and toughness smoothly mixed—and a whale of a finish. Hair raiser."
+ **Sat R of Lit 26:35 My 15 '43 40w**

"Homespun detecting is satisfactory in this story of simple souls in a dither." Will Cuppy
+ **Weekly Book Review p20 My 9 '43 130w**

GONDOR, EMERY I. Secret zoo. [19p] il spir $1 Howell, Soskin
43-6819

"A picture story book, which is also a pleasant game for prereaders or boys and girls who have just started to read. . . Michael and Susan went with their father to the zoo and saw many strange animals. Later they had dreams about even more strange creatures, and by folding the full page illustrations according to the simple directions, the small reader can discover for himself what Michael and Susan dreamt they saw. The small child will like the vivid blues, greens, reds and yellows of the pictures." Springf'd Republican

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Springf'd Republican p7e My 9 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p21 My 23 '43 150w

GOODELL, JANE. They sent me to Iceland. 248p $2.75 Washburn

940.54771 World war, 1939—Iceland. World war, 1939—Personal narratives, American
43-18478

A recreation worker with the Red Cross, one of the eleven women in the first group to be sent overseas, describes her experiences in Iceland, the land where it never rains "but simply pours." Illustrated with photographs.

Booklist 40:162 Ja 1 '44

"Good-humored, philosophical cheerful but not mawkish, frank but not grumbling, Miss Goodell tells her story well and with obvious enjoyment." Catherine Maher
+ **N Y Times p14 Ja 9 '44 420w**

Reviewed by M. S. Ulrich
Sat R of Lit 27:28 F 5 '44 600w

"Miss Goodell is a decided extrovert with a keen sense of fun, who tells her story without embellishments or coyness. The book is heartily recommended to anyone with relatives stationed there, and indeed to everyone with kin or friend serving overseas." E. B. M.
+ **Springf'd Republican p7e D 19 '43 230w**

"Miss Goodell saw no battles, no gaudy acts of heroism, but she has a pair of perceptive eyes, and a mind capable of recognizing the quiet courage of men who are enduring what General George C. Marshall has called 'one of the most nerve-wracking of American outposts.' And she does well by her perceptions." Margaret Parton
+ **Weekly Book Review p10 D 12 '43 600w**

GOODEN, ARTHUR HENRY. Guns on the high mesa. 243p $2 Houghton
43-51107

Western story.

Booklist 39:334 Ap 15 '43

"This is an exceptionally good Western novel and well written." G. W. Harris
+ **N Y Times p26 Ap 18 '43 200w**

Reviewed by Will Cuppy
Weekly Book Review p20 Ap 18 '43 90w
Wis Lib Bul 39:86 Je '43

GOODMAN, JACK, ed. Fireside book of dog stories; with an introd. by James Thurber. 591p $3 Simon & Schuster

Dogs—Legends and stories 43-51159

Contents: For the love of a man, by Jack London; Blue milk, by Booth Tarkington; Memories, by John Galsworthy; The hound and the hat, by James Thurber; The dog that bit people, by James Thurber; Snapshot of a dog, by James Thurber; Dandy, the story of a dog, by W. H. Hudson; Verdun Belle, by Alexander Woollcott; Gulliver the great, by W. A. Dyer; The bar sinister, by R. H. Davis; The coming of Riquet, by Anatole France; The odyssey of Runyon Jones, by Norman Corwin; Brag dog, by Vereen Bell; A dog's nervous system, by E. B. White; The care and training of a dog, by E. B. White; Obituary, by E. B. White; Our friend, the dog, by Maurice Maeterlinck; The biscuit eater, by James Street; Rex, by D. H. Lawrence; My talks with Dean Spanley, by Lord Dunsany; Memoirs of a yellow dog, by O. Henry; From pillar to post, by Jack Alan; A dark-brown dog, by Stephen Crane; Ruffled paws, by Bertha Damon; Bashan, by Thomas Mann; The dog of Pompeii, by Louis Untermeyer; Being a public character, by Don Marquis; Moses, by W. D. Edmonds; The soul of Caliban, by Emma-Lindsay Squier; The dark gentleman, by G. B. Stern; A pair of lovers, by E. S. Lewars; Garm—a hostage, by Rudyard Kipling; Lassie come-home, by Eric Knight; The voice of Bugle Ann, by MacKinlay Kantor; Some Sunnybank dogs, by A. P. Terhune; The whistle, by Hugh Walpole; The character of dogs, by R. L. Stevenson.

"Here is just about every good piece ever written about dogs. There are dozens of wonderful pieces in it, and dozens of wonderful dogs, too." A. C. Spectorsky
+ **Book Week p4 Je 6 '43 60w**
Booklist 39:388 Je 1 '43

"Someone once said that every great writer some time or other sits down to write himself a dog story, and in nine cases out of ten, it turns out to be the best thing he ever wrote. Read the book and—between laughs and tears quickening heartbeats and moments of superb suspense—you'll unequivocally agree."
+ **Boston Globe p18 My 19 '43 200w**

Reviewed by R. E. Berry
N Y Times p26 My 16 '43 550w

"A first-rate collection."
+ **New Yorker 19:80 My 15 '43 10w**

Reviewed by Phil Stong
Sat R of Lit 26:20 Jl 10 '43 550w

"For all who know and admire dogs, 'The Fireside Book of Dog Stories' is a satisfying collection to keep at hand. . . Those who consider the dog, however, as a mobile burglar alarm or a self-propelled toy for the kiddies may just as well skip it." Gay Stebbins
+ **Springf'd Republican p7e My 16 '43 190w**

GOODMAN, WILLIAM. Air conditioning analysis, with psychrometric charts and tables. 455p $6 Macmillan

628.8 Air conditioning 43-2372

"For practical engineers and students. Very inclusive, accurately calculated psychrometric charts and tables. Author, an acknowledged expert, is consulting engineer for Trane Company." Library J

"One of the most valuable features of the book is the excellent tabular presentation of data on the properties of air, dry, saturated or moist. The author has gone far in raising the status of his subject to a science where the trained engineer can make an exact analysis." J. I. Y.

+ **Book Week** p11 Ap 25 '43 140w

Reviewed by T. R. Olive

Chem & Met Eng 50:203 Je '43 250w

Library J 67:1067 D 1 '42 20w

N Y New Tech Bks 28:4 Ja '43

Reviewed by James Stokley

Weekly Book Review p25 Ap 11 '43 110w

GOODRICH, LUTHER CARRINGTON. Short history of the Chinese people. 260p il maps $2.50 Harper

951 China—History 43-15634

"On a slender thread of Chinese political history Professor Goodrich has strung hundreds of little items of out-of-the-way information about the cultural growth of the Chinese people, from neolithic times to the present, to make a running story of Chinese civilization. Much of this information is hard to come by. It is taken from learned monographs in many languages, from the medieval chronicles of European and Arab travelers and from little known books by Chinese specialists in certain phases of their history. It is material for which the writer of China's political history, with emphasis on the great personalities of succeeding ages, could not find the space, even if he had the notes at hand, and which the average student would find difficulty in assembling from the best libraries in this country." (Weekly Book Review) Bibliography. Chronological table. Index.

Booklist 40:181 Ja 15 '44

Cath World 158:508 F '44 180w

"Within the limits which Professor Goodrich has set for his book as a brief introduction to Chinese history for those who know nothing about it, it is a complete success. An ample and varied bibliography is appended. The author is himself a scholar of assured standing in this field."

+ **Christian Century** 60:1537 D 29 '43 330w

"Perhaps the professor has devoted too much space to Buddhism, especially in proportion to Confucianism, which occupies only half as many pages. This is evidently an unintentional result of the writer's almost exhaustive use of contemporary research material of European and American sinologists. . . . However, we must remember our author's great virtues and forget his small faults. We must remember his critical selection of facts, his objectivity of view, his correctness of judgment and his soundness in interpretation in general. The book is short, compact and readable, in the best sense. It can keep the ordinary reader absorbed for hours. It can also keep the specialist thinking for days." Wing-Tsit Chan

+ — **N Y Times** p5 Ja 23 '44 1000w

Reviewed by Rodney Gilbert

+ **Weekly Book Review** p1 Ja 2 '44 1800w

GOODSPEED, EDGAR JOHNSON. Goodspeed parallel New Testament: See Bible. New Testament

GOODWIN, HAROLD LELAND. Aerial warfare; the story of the aeroplane as a weapon; with the editorial assistance of Don Cook. (New home lib) 273p il 69c Garden City pub co.

623.746 Airplanes, Military 43-51316

"The whys and wherefores of the aeroplane as a weapon form the contents of [this] book. Hal Goodwin knows flying from start to finish as a practical aviator and as associated editor of 'Skyways.' Today he is on active service as a paramarine." Weekly Book Review

Booklist 40:96 N 15 '43

"Excellent book." Raymond Holden

+ **Sat R of Lit** 26:18 N 20 '43 110w

"He writes clearly, comprehensively and with authority, with the result that 'Aerial Warfare' is as worth while a book as has appeared on the subject." P. J. Searles

+ **Weekly Book Review** p14 D 19 '43 280w

GOODWIN, PHILIP LIPPINCOTT. Brazil builds; architecture new and old 1652-1942; phot. by G. E. Kidder Smith. 198p maps $5 Museum of modern art

720.981 Architecture—Brazil 43-51045

"The Museum of modern art and the American institute of architects were led to make this photographic study by a desire to have closer relations with Brazil and by an interest in modern solutions for problems of controlling heat and light on large exterior glass surfaces. An introduction is given to each section, the first on early architecture and the second on architecture since 1930; there is also an explanatory text for each photograph. Churches, public buildings, apartments, a housing project, and a few single houses are included. The text is in English and Portuguese. This is an expensive book but it is valuable not only for architectural interest but for indicating Brazilian culture of the past and present." Booklist

Booklist 39:288 Mr 15 '43

"The fact that this is the first book in the three hundred years of our common history to give North Americans an idea of Brazilian architecture would, in itself, make this volume impressive. Here is the tangible evidence that there are other Americas worthy of our curiosity and our interest. Tables of statistics, anecdotes of travel, and the opinions of philosophers are all very well; but here you can see it with your own eyes. The Museum of Modern Art, Philip Goodwin, and Kidder Smith cannot be too warmly commended for the job they have done." Elizabeth Wilder

+ **Nation** 157:20 Jl 3 '43 900w

GORANSSON-LJUNGMAN, KJERSTIN. Shining sea; tr. from the Swedish by Barrows Mussey. 310p $2.50 Sheridan

43-10496

Maia Nord, waiting for the word to come that will send her away from her island home, reviews the story of her life from girlhood to old age: her engagement to a wealthy, middle-aged farmer and her elopement with the young fisherman John Nord; the years of poverty and child-bearing, and the years of estrangement; the first World war, the loss of children and finally John's death and the coming of World war II.

"A singularly moving novel. . . Barrows Mussey's translation of [this] Swedish prize novel admirably preserves the spirit as well as the narrative of the original." Isaac Anderson

+ **N Y Times** p12 Je 6 '43 460w

New Yorker 19:85 Je 5 '43 110w

"Well deserving of its rank as the best novel from Sweden for the year, it will be remembered long for its quiet charm and thought-provoking scenes. Beautifully told, the author portrays a fresh clear picture of her people through wars and peace." H. L. Mitchell

+ **Springf'd Republican** p7e Je 6 '43 360w

GORANSSON-LJUNGMAN, K.—*Continued*

"Despite the tragedies Maia meets and masters, her confessions are happily free from the sense of dreariness and despair which so often mark novels of this kind. The descriptions of the sea in all its lovely or threatening aspects are full of color, and in some places are done with unforgettable power. The characters are three-dimensional, casting real shadows. It is a gallant, warming, and sincere record deserving of the honor it received in Sweden and worthy of a genuine welcome in this country." Holger Lundbergh

+ **Weekly Book Review** p6 My 30 '43 800w

GORDER, LESLIE O.; HATHAWAY, KENNETH A., and DUNLAP, CARL H. Fundamentals of radio for those preparing for war service. 373p il $2 Am. tech. soc.

621.384 Radio 43-14965

"A practical and basic text which can be understood by the layman. When accompanied by the workbook, which includes self tests and answers, it can be used for home study." (N Y New Tech Bks) Glossary. Index.

Library J 68:960 N 15 '43 60w

N Y New Tech Bks 28:53 Jl '43

Reviewed by James Stokley

Weekly Book Review p8 Ja 9 '44 90w

GORDON, GEORGE STUART. Anglo-American literary relations. 119p $1.50 (5s) Oxford

810.4 American literature—History and criticism. U.S.—Relations (general) with Great Britain. Great Britain—Relations (general) with U.S. 42-51944

"This book consists of the lectures delivered, on the Watson Chair Foundation of the Sulgrave Manor Board, in University College, London, in March 1931, and now first published. The lecturer for that year was George Stuart Gordon, who had been Merton Professor of English Literature at Oxford from 1922 to 1928, and had in 1928 become President of Magdalen. He died in March 1942. . . leaving much unpublished that he had hoped to revise for the press." (Prefatory note) Contents: Early-American literature, to the end of the American revolution; The rise of American literature; Friendship in letters; British authors in America; British authors' copyright; The literary hopes of America. Index.

Am Hist R 48:643 Ap '43 50w

Nation 156:677 My 8 '43 150w

Reviewed by S. K. Ratcliffe

New Statesman & Nation 24:377 D 5 '42 900w

"These lectures were left in a form that fully justifies their publication, but which makes a just assessment of their value more difficult than it would have been had the late President of Magdalen left a finished reading version. George Gordon was a very accomplished lecturer as well as a very polished writer. And he knew the difference of technique too well, either to deliver lectures which were mere readings of a chapter in an unpublished book, or to print lectures that were mere transcripts of what had been planned to be heard, not read. It is not only that there are omissions and doubtful readings in this text, which even Dr. Chapman's editorial ingenuity cannot wholly master, but that there is an attractive note of spontaneity in the discussions, of learning lightly borne that would, in a more formal treatise, be out of place and which here sometimes gives the impression of brilliant improvisation rather than of the weighted judgment of a scholar on a theme of great interest and importance."

+ — **Times [London] Lit Sup** p526 O 24 '42 800w

GORDON, LELAND JAMES. Consumers in wartime; a guide to family economy in the emergency. 154p $1.75 Harper

339.4 Consumption (economics). Buying. War—Economic aspects 43-5198

Information on consumer problems in wartime. Discusses first economics of present restrictions on consumer choice; then takes up budgeting for food, clothing, shelter, etc. Index.

Book Week p6 Ap 25 '43 360w

Bookmark 4:4 Mr '43

"This book would be especially useful for a group of homemakers desiring an introductory text which would serve wartime needs and, at the same time, provide a sound basis for improving peacetime consumption patterns. A teacher might wish to use it for a short unit of work on consumption in college or high school." Day Monroe

+ **J Home Econ** 35:519 O '43 200w

New Repub 108:742 My 31 '43 90w

Reviewed by B. R. Andrews

Social Educ 7:379 D '43 100w

Springf'd Republican p7e S 19 '43 60w

Reviewed by B. Y. Landis

Survey 79:319 N '43 130w

GORDON, PATRICIA. The boy Jones; with drawings by Adrienne Adams. 158p $2 Viking

43-13044

The adventures of an English orphan boy, from the Cheapside section of London, who developed a great desire to live in Buckingham palace. Time after time he was caught and punished in one manner or another because of his tendency to haunt the palace. Eventually he grew old enough to satisfy his ambition in a legitimate way. Grades five to eight.

Booklist 40:63 O 15 '43

"An altogether delightful and original story of London in the early years of Queen Victoria's reign. . . Patricia Gordon's creative imagination, combined with her love of old London, has produced an unusually diverting story, full of humor and suspense, and kindly people." A. M. Jordan

+ **Horn Bk** 19:408 N '43 90w

"A combination of Cheapside and Buckingham Palace which has no equal as the most fascinating story of what a young ragamuffin can do, given imagination and a proper respect for his own wishes. The characterizations of Cheapside folk together with the excitement of living in the Palace unbeknownst to the Queen's household is rare fun indeed!" R. W. Stewart

+ **Library J** 68:826 O 15 '43 80w

"Gives delightful glimpses of old London and life in the royal household. Large collections may safely include this, but advise reading before purchase where funds are limited." A. M. Wetherell

+ **Library J** 68:848 O 15 '43 110w

Sat R of Lit 26:34 N 13 '43 80w

"The lighthearted, highhanded doings of the Boy Jones make lively reading for child or grown person. It is a delightful book to read aloud. Patricia Gordon has created a lad worth knowing. She has written a book with a Dickensian touch and a nice flavor of old London." Jacqueline Overton

+ **Sat R of Lit** 26:37 D 11 '43 410w

GOREN, CHARLES HENRY. Better bridge for better players; the play of the cards; introd. by Ely Culbertson; foreword by George S. Kaufman. 538p $2.95 Doubleday

795.41 Contract bridge 42-25653

With the exception of the opening chapter on bidding this book deals with the play of the cards. The author is 1942-43 holder of the Contract Championship of the World.

Booklist 39:248 F 15 '43

Reviewed by R. L. Simon

+ **Sat R of Lit** 26:24 My 1 '43 600w

GORRANSON-LJUNGMAN, KJERSTIN. See Göransson-Ljungman, K.

GOSLIN, RYLLIS CLAIR (ALEXANDER). See Alexander, R. C.

GOSNELL, HAROLD FOOTE. Grass roots politics; national voting behavior of typical states. 195p il $3; pa $2.50 Am. council on public affairs

324.73 Voting. Elections—U.S. 42-25395

"The political life of six states during the thirties, and in some cases in the twenties, was selected for study. In each instance, a description is first given of the economic, religious, and ethnic characteristics, and of party allegiances of each state. This is followed by an attempt to show patterns of relationships between these factors and voting behavior in various counties, sections, and large cities in the state." Am Pol Sci R

Reviewed by E. E. Robinson
Am Hist R 48:659 Ap '43 300w

Reviewed by Walter Johnson
Am J Soc 49:99 Jl '43 300w

"This volume is another valuable contribution to the series of quantitative analyses of American political behavior. Although its conclusions are interesting and revealing, they are by no means startling. The greatest importance of the book lies in its careful methodology and promising techniques." H. A. Bone
+ **Am Pol Sci R** 37:143 F '43 650w

"The study is competently done and uses to good advantage existing statistical techniques; but there still exists the fear of over-easy generalization."
+ **Am Soc R** 8:246 Ap '43 120w

"The book is not recommended for beginning students, and is not likely to be popular with the general public. It will, however, be very useful for middle and advanced students of party politics." J. C. Charlesworth
Ann Am Acad 225:190 Mr '43 290w

"A good example of realistic research in the social sciences."
+ **New Repub** 107:650 N 16 '42 90w

GOSS, MRS MADELEINE (BINKLEY), and SCHAUFFLER, ROBERT HAVEN. Brahms, the master; il. by Frederic Dorr Steele. 351p $2.50 Holt

B or 92 Brahms, Johannes—Juvenile literature 43-16471

A life of Johannes Brahms, written for older boys and girls. Altho written in fiction form all the facts of his life are given. Includes a listing of Brahms' work and recordings, a chronological table, and an index.

"When a biography is as well written and as interestingly presented as this life of Brahms, it belongs on the bookshelf of every teen-aged boy and girl. Brief musical quotations are included, a list of his works and their recordings and an excellent chronological table showing the world Brahms lived in." P. A. Whitney
+ **Book Week** p7 Ja 2 '44 250w

"Brahms and his contemporaries come alive in a book which should stimulate a further interest in his music." H. A. Masten
+ **Christian Science Monitor** p6 D 23 '43 80w

"Brahms' life is dressed up with a good deal of fictionization, but the facts are all there. The really valuable appendices, one listing Brahms' works and recordings, the other giving a table of the musical events in the composer's life, would seem to be for more mature children than the story indicates."
New Yorker 19:136 D 4 '43 50w

Reviewed by D. G. Mason
Sat R of Lit 27:36 Ja 22 '44 750w

GOULD, MRS DOROTHEA. Very first garden; pictures by Elizabeth Ripley. 48p 50c Oxford

635 Gardening—Juvenile literature 43-51111

Simple directions for making a five-foot garden. The six chapters show where to have the garden, what to grow, how to make the soil ready, how to plant the seeds, how to care for the garden, and the resultant harvest. For children.

Booklist 39:356 My 1 '43

Reviewed by F. B. Sloan
Christian Science Monitor p8 Ap 26 '43 90w

Reviewed by R. W. Stewart
Library J 68:365 My 1 '43 50w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 30w

New Yorker 19:71 My 29 '43 20w

"This tiny, explicit, amusingly illustrated guide to gardening, for any child old enough to use a hoe or stretch a line for laying out seeds, takes nothing at all for granted." M. L. Becker
+ **Weekly Book Review** p8 Ap 4 '43 180w
Wis Lib Bul 39:87 Je '43

GOULDING, PETER. So long as we love. 244p $2 Wilde

43-17753

First-person narrative of a young minister, which tells of his growth in charity and wisdom during his first year of service in a small New England village.

Booklist 40:198 F 1 '44
Christian Century 60:1474 D 15 '43 30w

"This is a quiet book and a friendly one." Lisle Bell
+ **Weekly Book Review** p16 Ja 16 '44 80w
Wis Lib Bul 40:9 Ja '44

GOW, JAMES, and D'USSEAU, ARNAUD. Tomorrow the world. 172p $2 Scribner

812 43-13467

"The story [of this] anti-Nazi play is about a boy of twelve who has been brought over from Germany to be adopted by an old student of his father's, whom the Nazis have killed. The play is taken up with the transitions that the suspicious, warped and perverse mind of the boy goes through in contact with the American family and life in a large university town in the Middle West." New Repub

Booklist 40:161 Ja 1 '44

"Though crude in construction, this drama depicting the impact of a young Nazi on an American middle western university town is thought-provoking and stirring. Community and college groups will want to do it as soon as possible so orders now are advisable for public and college libraries. Current on Broadway and on the road. Recommended."
+ — **Library J** 68:959 N 15 '43 40w

"There is not a great deal to say about 'Tomorrow the World' except that the situations are not forced, and that the whole mood remains sound and simple. It is no small achievement merely to avoid talkiness, preaching and clichés. What happens and what is felt in this play convey the points or propaganda. That sounds very easy, but it is a remarkable fact how rarely the theatre, when it deals with causes or sets out to make a plea, can turn its matter into anything alive." Stark Young
+ **New Repub** 108:637 My 10 '43 600w
(Dramatic criticism)

"The play has little subtlety; it frankly sets out to draw a startling picture of what Nazi training can do to a child, and has something of the effective horror of a cartoon. It also, of course, has a journalistic timeliness." W. P. Eaton
Weekly Book Review p24 N 7 '43 180w

GOYA Y LUCIENTES, FRANCISCO JOSE DE. Complete etchings; with a foreword by Aldous Huxley. de luxe ed $3.50 Crown

767 Etchings 43-17339

Full-page reproductions of Goya's etchings grouped under five headings: The Capriccios; The disasters of the war; The art of bullfighting; The proverbs; and Miscellany. Captions are given in Spanish with separate list of English translations and interpretations. Introduction by Aldous Huxley contains a critical analysis of Goya's art.

GOYA Y LUCIENTES, F. J. DE—*Continued*

Booklist 40:160 Ja 1 '44

Commonweal 39:307 Ja 7 '44 550w

"It is very laudable that now, when the present bloody regime in Spain has dedicated itself to the destruction of Spanish art and artists—an art and certain artists that are universal—the United States should have undertaken to spread Goya's fame abroad." Luis Quintanilla

+ **Nation** 158:101 Ja 22 '44 1400w

"There is, besides love, a unique quality of relaxation in these pictures, a lyricism and a wealth of response. Goya could draw a bull out of this world, and these pictures are filled with them. They are to me richer in many ways than any other work Goya produced, and the fullness of their designs, which keep you going in them longer than in any other of this work, are the key to the great, terrible nature of the Proverbs, where everything is a perfection. Here Goya's pictorial device is at last the equal in sharpness, imagination and vigor of his long pursued appraisal of human badness." Manny Farber

+ **New Repub** 110:155 Ja 31 '44 1200w

"To turn most of the pages of this book is verily to sup on horrors, to pause upon designs that even when obscure—as they often are—add a mysterious shudder to life. Study of them is repaid, however, by the initiation they bring into one of the most characteristic aspects of Goya's genius, his savage humor. Also the etchings are invaluable for the light they shed on his technique as a draughtsman. Horror fades before the impact of his art. 'Goya remains incomparable,' says Mr. Huxley, and these prints confirm the justice of the phrase." Royal Cortissoz

+ **Weekly Book Review** p4 D 19 '43 700w

GRACIAN Y MORALES, BALTASAR. Art of worldly wisdom; tr. from the Spanish by Joseph Jacobs. 196p $1.50 Macmillan

170 Conduct of life

"Balthasar Gracian was a seventeenth century Spaniard and a Jesuit. He wrote a number of books we have neither read nor heard of, and a book of maxims, the 'Oráculo Manual y Arte de Prudencia,' Madrid, 1653, which the Macmillan Company has now caught up with by re-editing an English version issued—complete with preface—by one Joseph Jacobs in England in 1892. . . [The author's] purpose seems to be to tell gentlemen how to get ahead." Commonweal

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Am Soc R 8:498 Ag '43 130w

"Gracian's very compact, elliptical and often enigmatical style is a challenge to the translator, and Mr. Jacobs has risen nobly to the occasion. Some of his sentences seemed almost too good to be true to the original, so I took the trouble to get a copy of the Spanish text and read it for comparison. The translation is an accurate rendering of the thought and a great improvement on the style of the original." W. E. Garrison

+ **Christian Century** 60:137 F 3 '43 1250w

Commonweal 37:448 F 19 '43 490w

Reviewed by Dorsey Gibbs

Sat R of Lit 26:18 Mr 27 '43 160w

"This is not a book to be read at one sitting. Mr Jacob advises that the reader limit himself to 50 maxims at a time, but even that number seems far too many. One to 10 at a sitting, picked out haphazardly, would be much better. For these maxims are concerned with the timeless universal experience of living. This book belongs to the world, and the English-speaking thinker who does not avail himself of this, the best English translation of a unique work, lives less." S. M. Gross

+ **Springf'd Republican** p8 Jl 15 '43 320w

GRAEBNER, WALTER. Round trip to Russia. 216p il $3 Lippincott

940.5347 World war, 1939—Russia. Russia—Description and travel 43-5051

Statement of the fighting in Russia and the economic conditions in the summer and autumn of 1942. The author, correspondent for Time, Life, and Fortune, visited collective farms, covered the visits of Churchill and Willkie, became familiar with the war industry, as well as the home life of the people of Moscow, their churches and the ballet. He returned home by way of North Africa, where he saw the beginning of General Montgomery's campaign in Libya.

"A good, if not particularly exciting, book about our hard fighting ally. . . For years interpretative books about Russia have been flooding the market but to Graebner Russia is a new world and he writes with a naivete that at times is refreshing, even if somewhat breathtaking. He has a weakness for cliches and, of course, the Luced style has had its effect. Why children shouldn't be called children instead of moppets is something that I will never understand." Ernest von Hartz

+ — **Book Week** p3 Ap 18 '43 270w

Booklist 39:351 My 1 '43

Bookmark 4:12 My '43

"Walter Graebner has done something almost unprecedented; he was in Russia for only four months and he has produced a first-class book about it. He makes more sense than many who spent years in the country. His success is due to his absence of pretension and the simplicity and objectivity of his approach." John Scott

+ **Nation** 156:639 My 1 '43 900w

Reviewed by Malcolm Cowley

New Repub 108:800 Je 14 '43 550w

"At the present moment it is terribly important that we should understand Russia and try if possible to remove all causes of mistrust and uncertainty between the U.S.A. and the U.S.S.R. To that great purpose Mr. Graebner's book offers a most valuable contribution. In addition, it is one of the most interesting accounts of a reporter's travels, with all attendant difficulties, that I have read. . . 'Round Trip to Russia' shows careful thought, deep feeling and successful discovery." Walter Duranty

+ **N Y Times** p8 Ap 4 '43 750w

"Good reporting that catches the feel of things, but the writing is nothing special. Some of the material has appeared in the Luce magazines. Better-than-average photographs."

New Yorker 19:79 Ap 3 '43 90w

"Mr. Graebner records the Russian panorama with the fairness of a veteran reporter. 'Round Trip to Russia' is not a great book and many observations may be inaccurate. But it makes excellent reading." H. B. Kranz

+ — **Sat R of Lit** 26:36 Ap 17 '43 700w

School & Society 57:580 My 15 '43 50w

Time 41:100 Ap 12 '43 650w

"This is hardly the best in the rising torrent of war-correspondent books, but it is surely one of the most engaging. Mr. Graebner, an uncomplicated product of the 'Time'-'Life'-'Fortune' stable, impresses one as a rather naive young man with a lively curiosity, a fresh if uncritical eye for surface detail and a disarming gift for the casual cliche." Walter Millis

Weekly Book Review p6 Ap 4 '43 950w

Wis Lib Bul 39:84 Je '43

GRAEFENBERG, ROSIE (GOLDSCHMIDT) (COUNTESS WALDECK) (R. G.) Meet Mr Blank; the leader of tomorrow's Germans. 179p $2.50 Putnam

943.086 Reconstruction (1939-)—Germany. Germany—Biography. World war, 1939—Germany 43-14385

Discussion of the hypothetical leader of postwar Germany. Among those discussed and discarded are a general; a refugee; a German prince; and a bureaucrat.

"Whatever were the countess' real intentions, her book leaves one with the uneasy feeling that there is a slick job designed to build up certain forces for the moment of defeat. Heinz Pol and many propagandists have warned us that this is about the moment when the buildup will begin for the forces perennially behind German ambitions for world conquest. . . But the countess writes well.

And that makes her book all the more plausible and, I am afraid, all the more dangerous." Harold Ettlinger

— + **Book Week** p6 O 10 '43 360w

Booklist 40:77 N 1 '43

Cleveland Open Shelf p18 O '43

"Though written in the light vein of *kaffeeklatsch* conversations, this is a serious book, facing a most delicate problem with considerable knowledge and a good deal of common sense. Most previous books on Germany's future are dogmatic and partial—written by the same clique that now attacks the author because she disagrees so with its wishful thinking." Max Fischer

+ **Commonweal** 39:48 O 29 '43 850w

Reviewed by Leopold Schwarzschild
— **Nation** 157:531 N 6 '43 1100w

Reviewed by H. H. F. Eulau
— **New Repub** 109:628 N 1 '43 700w

Reviewed by W. R. Deuel
N Y Times p4 O 3 '43 1700w

"Some interesting speculations, but rather on the naive side."

New Yorker 19:88 O 2 '43 40w

"The subject of the book is serious enough: with whom, in a defeated Germany, will the Allies be able to make peace? It is a sensible and amusing idea to put on a parade of possible and impossible candidates. And the book has many sensible and amusing remarks to its credit. But the parade which Mrs. Waldeck stages for us is a Hollywood product with such defects of taste and knowledge that it rather obfuscates than enlightens the mind of the reader." Gustav Stolper

— + **Sat R of Lit** 26:11 O 23 '43 1050w

"This witty, sophisticated, extremely readable book is like the airy conversation of one who has wined and dined with them all. But underneath the very smooth writing lies a disturbing implication. 'Better let the Nazis off lightly or you'll be sorry for it' is the *leitmotiv* of each gay chapter." L. T. Mowrer

+ — **Weekly Book Review** p2 O 17 '43 950w

GRAFTON, CORNELIUS WARREN. Rat began to gnaw the rope. 243p $2 Farrar
43-9677

Detective story.

"If you can stomach the violence and the storyteller's cuteness about himself and his actions, you'll probably find your interest is being held by a well-fashioned plot... The whole thing is on the hectic side." Elizabeth Bullock

Book Week p7 Jl 4 '43 180w

Booklist 39:465 Jl 15 '43

Bookmark 4:20 My '43

"Action swift enough and violent enough to satisfy the most exacting reader, plus a crisp narrative style that wastes no words. This is the prize winner in the 1943 Mary Roberts Rinehart Mystery Contest, and well merits that distinction." Isaac Anderson

+ **N Y Times** p8 My 30 '43 140w

"Fast, humorous story with flashes of brilliance by a new writer of mysteries."

+ **New Yorker** 19:88 Je 5 '43 80w

"Very good."

+ **Sat R of Lit** 26:32 My 29 '43 40w

"Gil is all right for a one-shot. If he plans to go farther in detection, one might recommend more smoke on the ball—but he will doubtless improve with age. Feminine customers might cotton to Gil for his streak of cuteness. Time, just before Pearl Harbor. Manner, pleasingly literate." Will Cuppy

+ — **Weekly Book Review** p13 My 30 '43 300w

GRAFTON, SAMUEL. American diary. 246p $2.50 Doubleday

940.5373 World war, 1939—U.S. U.S.—Politics and government—20th century
43-12582

Selections from the author's column in the New York Post, dated from July 7, 1939 to May 11, 1943. The author states as his reasons for making the selections that: "I have had three objectives. First, I wanted to offer a brief history of the war, its major events and dates. Second, I wanted to make this a kind of reference book of items which do not usually gain entry into reference books. . . Third, I wanted to present something of the serial story of the development of the ideal of a more democratic world." (Pref) Index.

Atlantic 172:135 N '43 90w

Reviewed by Sterling North
Book Week p3 Ag 15 '43 700w

Booklist 40:9 S '43

"The columnist's fans will undoubtedly want to preserve their favorite columns in book form, but a newcomer to his writing has a little trouble getting rid of the 'yesterday's newspaper' flavor." M. H.

Christian Science Monitor p12 S 25 '43 550w

"Without being a Giraudist, a Murphyite or a partisan of the House of Savoy, we were nevertheless prepared to dislike Mr. Grafton more than somewhat. But after we had read a little way into 'An American Diary' . . . we actually found ourselves liking him more than somewhat. Put this down as a minor triumph for Mr. Grafton's lively style and the happy coincidence that his main prejudices—against Hitlerism, stuffed shirts, reactionaries, isolationists, etc.—agree pretty much with our own. And also it turned out that he could occasionally (but not very often or very much) be critical of communism. Which is always nice to know when picking one's friends."

+ **Commonweal** 38:494 S 3 '43 1000w

"Author, a clever columnist, makes interesting reading of stale events. A great believer in influence of the common man, and distressed over fumbling diplomacy of State Department, he feels that, in times that call for greatness, the United States is like 'a giant who plays on his knees,' showing a will to smallness. Good reading for diary enthusiasts." D. F. Lucas

+ **Library J** 68:621 Ag '43 70w

"One of the most consistently readable of current newspaper columns is Samuel Grafton's 'I'd Rather Be Right,' appearing six times weekly in The New York Post and twenty-four other newspapers, read by several million Americans. Grafton's column has been as consistently right as it has been readable." Albert Deutsch

+ **New Repub** 109:368 S 13 '43 800w

"This book makes one reflect a bit as to Mr. Grafton's future, which perhaps indicates that it is something of a book. He is now about 36 years old. It is possible that in five years he will not be so much concerned to make every paragraph clever and different. Perhaps he will not be so angry, so much of the time, with so much of human nature. Certainly one will watch Mr. Grafton's career with close attention. He has one of the best minds and at times one of the most expressive styles of his journalistic generation." R. L. Duffus

+ — **N Y Times** p8 Ag 22 '43 750w

"Mr. Grafton's blunt, somewhat righteous irony stands up fairly well between book covers."

+ **New Yorker** 19:72 Ag 14 '43 70w

Reviewed by Jonathan Daniels
Sat R of Lit 26:22 O 2 '43 550w

Reviewed by Frederick Reinstein
Springf'd Republican p7e S 5 '43 500w

"Editorial writers and commentators are usually most popular when they are denouncing something, probably because the readers love a fight. Here Mr. Grafton shines. He is not subtle; he bludgeons. Ridicule, sarcasm and just plain name-calling are his weapons, and his style is lively and colloquial. The objects of his attacks are good things to get mad at: isolationism, budding American imperialism, greed of the farm bloc, stupid toryism." Marcus Duffield

+ — **Weekly Book Review** p5 Ag 15 '43 1050w

GRAHAM, MRS ELINOR (MISH). Our way down East. 173p $2 Macmillan

917.41 Maine—Social life and customs 43-14486

"Down East" in this case is the Maine coast, and specifically Flying Point in Casco Bay, where the Grahams bought a house. The book is a collection of memories of experiences anent the making of a home in a new community, and the impressions of the natives and their customs, with a few well-chosen descriptions of the natives' own impressions of the strangers.

"What appears at first glance to be the world's most scatterbrained story of life on a Maine salt-water farm, turns out to be darned good reading. When you get used to Elinor Graham's way of hopping off the main track and going down all the little byways and side roads of a well-stocked memory, you say: 'Why, look! This book's Swell!'" Marguerite Lyon

+ **Book Week** p8 S 26 '43 270w

Christian Century 60:1106 S 29 '43 70w

Christian Science Monitor p13 O 23 '43 550w

"How to have the farm without the furrows—either in the brow or in the ground—is described by Elinor Graham in a dangerously attractive fashion that will probably set off a whole new batch of deluded city slickers into reaching for the nearest mortgage. . . People who come new into a community, Mrs. Graham not only remarks but illustrates with incidents to the point, may find the folkways of the natives quaint, but it isn't a patch on the natives' view of the newcomers. Her frank and open attitude on the question is fine for the reader, since it provides a generous quantity of double-barreled entertainment." Winifred Halsted

+ **N Y Times** p26 S 26 '43 440w

"This is an exceptionally engaging book, partly because Mrs. Graham has a nice eye for the beautiful and dramatic and a nice way with the English language; but mostly, I think, because Mrs. Graham herself is an exceptionally engaging person." L. D. Rich

+ **Sat R of Lit** 26:65 D 4 '43 270w

Springf'd Republican p8 O 6 '43 190w

"As a rambling, unco-ordinated account of a person given to enthusiasm about the beauty of the country and the people who inhabit it, 'Our Way Down East' is a refreshing, if slight, book." Rose Feld

+ **Weekly Book Review** p16 O 3 '43 800w

GRAHAM, FRANK. New York Yankees; an informal history. 282p il $3 Putnam

796.357 New York Yankees 43-6389

Informal history of the New York American league club—the Yankees—from 1903 when Ban Johnson got the club its franchise, to the present management of Joe McCarthy.

Booklist 39:365 My 15 '43

Cleveland Open Shelf p10 Jl '43

"Mr. Graham's book is the result of exhaustive research, personal associations that go back through many years, and it has painstaking attention to detail. The wonder is that the book has not been written earlier, for the material has been there a long time. Reader interest too." J. P. Dawson

+ **N Y Times** p20 My 9 '43 850w

"This is the informal, readable, friendly, accurate history. . . Mr. Graham keeps his eye on the main story, which is the story of how the Yankees were built, together with revealing and often entertaining glimpses of the personalities who were with them in their years of triumph and defeat." Stanley Walker

+ **Weekly Book Review** p18 My 2 '43 330w

GRAHAM, GEORGE ADAMS, and REINING, HENRY, eds. Regulatory administration; an exploratory study. 254p $2.75 Wiley

351.7 Administrative law 43-9810

"This work consists of a general introductory analysis of regulatory administration by Professor Graham, five essays on specific broad fields of regulation ('Police Administration,' by O. W. Wilson; 'Regulation in Public Health,' by Gaylord West Anderson; 'State Labor Law Administration,' by Henry Reining, Jr.; 'Public Utility Regulation,' by William E. Mosher; 'Regulation of Railroads,' by Wilbur La Roe, Jr.); and a closing article entitled 'The Location and Utilization of Authority in a Regulatory Agency,' by Leon Carroll Marshall." Am Pol Sci R

"Each of the five essays on functional fields is an authoritative survey of the whole or some major part of the administration of the function concerned. Those on public health and public utilities are most comprehensive, since they deal rather impartially with national, state, and local levels of administration. That on police emphasizes urban police organization and methods, while that on railroad regulation deals almost entirely with the Interstate Commerce Commission. It is a truism that in collaborative studies the works of different contributors are very uneven. In this case, each is of a high order of excellence. One could hardly expect to find better surveys of the functions covered in equally short compass. Nevertheless, each author's emphasis and point of view is distinctive and different, and this is due only in part to the dissimilarities in the specific fields covered." William Anderson

+ **Am Pol Sci R** 37:928 O '43 450w

"In view of the paucity of administrative material in most of the chapters, the failure of the editors to provide us with a concluding chapter is understandable. They are to be commended for having made a start toward the discovery of principles and problems peculiar to the administration of regulatory legislation. Perhaps an important lesson to be derived from this first attempt is that the job should be done by persons who are students of administration as well as functional specialists." J. R. Pennock

— + **Ann Am Acad** 230:231 N '43 450w

GRAHAM, SAMUEL ALEXANDER, and O'ROKE, EARL CLEVELAND. On your own; how to take care of yourself in wild country; a manual for field and service men. 150p il $2 Univ. of Minn.

614.8 Hygiene. First aid in illness and injury. Outdoor life A43-1877

Practical information on how to deal with such physical extremes as sunburn, storms, exposure, frostbite; what to do about quicksands, wild edible plants, poisonous plants and snakes, dangerous animals, insects, animal diseases, disease carriers, and parasites. The authors are respectively professor of economic zoology and associate professor of forest zoology, University of Michigan. Includes drawings. No index.

"A must book for most Service camps; good for school, college, and public libraries."

+ **Booklist** 39:459 Jl 15 '43

"By no means a juvenile book, but could be read with profit by young people of high school age, as well as by adults. Authors discuss specimens of plants and animals, both dangerous and useful, from all sections of United States—a feature that will be confusing to inexperienced camper in any given locale." A. E. Brown

+ **Library J** 68:628 Ag '43 110w

"Here is a manual of such value to field and service men that it has claims on the large word indispensable."

+ **Weekly Book Review** p21 Jl 11 '43 250w

GRANT, GORDON. Secret voyage [il. by the author]. 64p $1.50 Morrow

42-17476

When Tommy's uncle brought him a magic paint brush from China, the first thing Tommy painted was a sea captain. Imagine his surprise when the captain stepped out of the picture and spoke to Tommy. That was the beginning of an adventure dating back to the days of the clipper ships, when Tommy's great-grandfather had been a ship's captain.

"Besides having the fun of the story, ship-minded boys will value three pages of line drawings, showing different rigs from cat boat to four-masted bark, with a Chinese junk and an Arab dhow thrown in for good measure."
+ **Horn Bk** 19:35 Ja '43 80w

Reviewed by R. A. Hill
Library J 67:884 O 15 '42 20w

"Though Mr. Grant treats his plot with becoming seriousness, he writes with an engaging humor, and the light-hearted adventure tale which results, with its directness and swift movement, will interest and delight readers from 7 to 10." A. T. Eaton
+ **N Y Times** p10 Jl 26 '42 120w

GRANT, KAY, pseud. See Cooper, N. G.

GRANT DUFF, SHIELA. German protectorate: the Czechs under Nazi rule. 295p $3.50 (12s 6d) Macmillan

943.7 Czechoslovakia—History [42-19019]

"In ten chapters of this volume its English author has attempted to give a picture of the development of the Nazi rule and of the reaction to it on part of the Czechs down to the end of 1941. . . The first part deals with by now more or less known events accompanying the occupation of Prague in March 1939 and the establishment of the 'Protectorate.' . . Part two describes the method of policing the occupied country, its Nazified civil administration, the extension of the German control of economic life, and the new political organization. . . The last part is an analysis of the methods of Germanization calculated to convert the sham of the 'Protectorate' into a mere Reich's province, the ways of Nazi propaganda, and the acutely strained relations between the Germans and the Czechs." Ann Am Acad

Reviewed by Josef Hanč
Ann Am Acad 226:170 Mr '43 500w

"In any study of the 'New Order,' Czechoslovakia must occupy a prominent place. It has had a longer experience of Nazi rule than any other non-German state. This book is an important contribution to such a study, and Miss Grant Duff is especially well qualified to write it."
+ **Economist** 143:47 Jl 11 '42 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:368 Ja '43 20w

"A German Protectorate is a solid, industrious and authoritative piece of work. It is well documented. Often it assumes in the intelligent lay reader too wide an acquaintance with the secondary figures and issues of Czechoslovakia, but it can hardly fail to convince him that, once and for all, the Reich authorities must be expelled from the highlands of Bohemia." J. R. G. Bolton
+ — **Spec** 168:467 My 15 '42 750w

"While Miss [Grant] Duff's presentation of the facts may be regarded as satisfactory, she comes within the range of adverse criticism when she proceeds to express opinions or pass judgments."
+ — **Times [London] Lit Sup** p206 Ap 25 '42 850w

GRAS, NORMAN SCOTT BRIEN. Harvard co-operative society past and present, 1882-1942. 191p il $1.50 Harvard univ. press

334.53 Harvard co-operative society A42-5147

"This book gives an interesting account of the Harvard Co-operative Society—the oldest college co-operative in this country. It was in 1882 that a group of undergraduates under the leadership of Kip, a Harvard junior, got together to see what could be done to secure relief from what they believed to be the outrageously high prices that were charged by the local tradesmen. None of the students seemed to know much about the co-operative movement, but they formed their society. . . The society was started by undergraduates, but as their active interest soon ceased, the guidance of the society came to rest with the president, who was almost always a member of the faculty. In 1903, when the society was incorporated, this condition was recognized and a voting trust set up by which the students lost practical control." Am Hist R

Reviewed by W. W. Cutler
Am Hist R 48:873 Jl '43 280w

"This little volume of less than two hundred pages is one of the most judicious and satisfactory business histories that have appeared in the United States. The available statistical data are expertly handled, the Society is seen in proper relation to external developments, and its managerial policies are analyzed from the standpoints of both theory and practice." T. C. Cochran
+ **New Eng Q** 16:328 Je '43 600w

GRAUBARD, MARK AARON. Man's food, its rhyme or reason. 213p $2.50 Macmillan

641.1 Food. Nutrition 43-17485

"The author is a guiding light in labor education, 'stimulating trade unions as well as other labor organizations to acquire and put into practice nutrition information.' It is significant that the American Association for the Advancement of Science collaborated in the effort 'so that labor organizations might call upon local nutrition committees who would then avail themselves of local scientists to organize courses, demonstrations and discussions in nutrition.' The main concern of his book is 'essentially with man's attitude toward food throughout history, before and during the evolution of the science of nutrition.' " Scientific Bk Club R

"An interesting book, popularly written." H. W. Lapp
+ **J Home Econ** 36:107 F '44 200w

"Mr. Graubard is a biochemist, a geneticist and a nutritionist and works for the Government. Without being captious, one cannot escape wondering why, if our Government has so much food intelligence as its command, it doesn't do something about the food situation. Nevertheless, you will be bound to be interested in Mr. Graubard's book." Walter Davenport
N Y Times p3 Ja 2 '44 240w
Scientific Bk Club R 15:3 Ja '44 130w

GRAUMONT, RAOUL, and HENSEL, JOHN. Square knot, tatting, fringe and needle work. 113p il $1.50 Cornell maritime

746.4 Tatting 43-15238

"Various practical uses of the process of plaiting and knotting threads called Macramé in France. Complete directions as well as designs for making men's belts, handbags, camera case, dog collar and many useful articles. Useful for the hobbyist and occupational therapist." Library J

Library J 68:960 N 15 '43 40w
N Y New Tech Bks 28:45 Jl '43

GRAVES, JOHN TEMPLE. Fighting South. 282p $2.75 Putnam

917.5 South 43-5744

Chapters on political and social problems of the South today, intermingled with personal reminiscences of the author, a popular newspaper columnist. Mr Graves takes as his starting point the fact that in various Gallup polls the South was more eager than other parts of the country to fight against Hitler. From that point the author goes on to show how the South is showing fight on other questions as well. Index.

Booklist 39:424 Je 15 '43
Christian Science Monitor p12 My 18 '43 450w

GRAVES, J. T. —*Continued*

"This seems the most genuinely revealing of the several books of the past few years by Southern liberals about the South. It describes rather than theorizes, and is particular rather than general."

+ **Nation** 157:191 Ag 14 '43 120w

"There have been more comprehensive books on the New South . . . more sociologically analytical books, and books containing a larger body of factual material. But few have been so readable as 'The Fighting South,' and none has probed so deeply and effectively into the background, whether historical, ethnic or psychological, of the reasons why the land below the Potomac and the Ohio has been such a bulwark in the passage of legislation preparing us for the present conflict, and in furnishing volunteers for the armed forces." Virginius Dabney

+ **N Y Times** p3 My 2 '43 1000w

Reviewed by G. W. Johnson

Sat R of Lit 26:11 Je 5 '43 900w

"Fair mindedness marks the method of 'The Fighting South,' a timely and eloquent book." Hudson Strode

+ **Weekly Book Review** p4 My 9 '43 1600w

GRAVES, ROBERT, and HODGE, ALAN. Reader over your shoulder; a handbook for writers of English prose. 446p $3 Macmillan [18s Cape, J]

808 Rhetoric. Authorship 43-16009

"Having established that English is a developing and unpedantic language, the authors offer a survey of English prose from Alfred's translation of Boethius in 880 to James Joyce and Gertrude Stein. . . Mr. Graves and Mr. Hodge then proceed to enunciate 41 principles of good writing. With each rule they give examples of what happens when it is broken. . . Finally, Mr. Graves and Mr. Hodge select passages for improvement from the works of 50 eminent writers, including Earl Baldwin, Sir Arthur Eddington, Aldous Huxley, Desmond MacCarthy, Professor Joad, Sir James Jeans, Sir Hugh Walpole, T. S. Eliot, Irving Babbitt, J. B. Priestley, Viscount Halifax, and Miss Helen Waddell." Christian Science Monitor

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"It might seem that The Reader Over Your Shoulder would be unavoidably dry on questions of punctuation and grammar, but even here it is witty and stimulating—a desk-book for the writer that should never fail to key him up." Gorham Munson

+ **Atlantic** 173:123 F '44 420w

Booklist 40:180 Ja 15 '44

"Instructive and entertaining book." Harold Hobson

+ **Christian Science Monitor** p11 Je 26 '43 1000w

"This is a stimulating and stirring book, which meets a great and genuine need of our times. It is stimulating and stirring because it is informed by a psychological insight into the writer's and reader's mind." Ernest Barker

+ **Manchester Guardian** p3 Je 2 '43 330w

"I was exhilarated by the sight of this book: at last two writers, one of them famous, had taken over the job from the pedants. But, everything considered, they had better hand it back again. 'The Reader Over Your Shoulder' is, in its own way, a very interesting book, but as a manual—and its subtitle proclaims it to be one—it is an absurdity. Its presentation is both confused and confusing; its contents are wantonly heterogeneous and often shamelessly irrelevant. To call it a handbook is like calling a peddler's pack a filing cabinet. The book's nature would have been better advertised had Mr. Hodge's collaborator been a Mr. Podge." Louis Kronenberger

— + **Nation** 157:704 D 11 '43 1250w

"Is there any limit to the Graves and Hodge flair for misunderstanding? Almost none, so far as I can see; they discover more ambiguity in everyday English than Mr. Empson ever dreamed of. . . The 'fair copies' are as a rule impeccable in their way; if, that is, one wants to read a report of a football match that might be a Times leader, or a criticism by Eliot or MacCarthy that would go easily into Latin. . . Sometimes the lesson is deserved; and it seems to me a pity that a book, whose general aims are admirable, should be spoilt so often by its pedantry. The case for plain English and against slipshod eccentricity is a strong one. It would be even stronger if Mr. Graves and Mr. Hodge did not depress one with their own English, in which every allusion is explained, every metaphor checked and labelled." G. W. Stonier

+ — **New Statesman & Nation** 25:341 My 22 '43 950w

"Mr. Graves and Mr. Hodge, in 'The Reader Over Your Shoulder,' have gone comma-hunting and do a good deal of carping, but the result is highly pleasurable and in some degree profitable." C. B. Palmer

+ — **N Y Times** p14 D 12 '43 650w

"Oddly enough, this book, with its high standards, its scholarship and its brilliance, is exactly calculated to suit the contemporary taste for spiced and potted knowledge which it deplores. Though safeguarded from undue exploitation by lack of an index, it provides a first-rate crammer-book of quotations and philological anecdote."

+ — **Spec** 171:180 Ag 20 '43 380w

GRAY, GEORGE WILLIAM. Science at war. 296p $3 Harper

355 War. Science 43-16432

"Mr Gray is one of our most reliable writers of popular science. . . In the present book he demonstrates both the all-pervading influence of scientific research on the strategy of modern war and the impetus that war has had in turn upon the progress of science. Only a small part of this book relates such ancient history as the story of Archimedes of Syracuse. Most of it is up-to-date as today's front page. The story of sulfa drugs and blood plasma is here, and the magic of penicillin is related. An illuminating chapter tells how gasoline of better than 100-octane rating has been produced by American chemical laboratories to give added speed and range to our bombers. The epochal expansion of magnesium production from sea water, of new plastic, synthetic rubber and fibrous materials is described in simple language. In a chapter called 'Force, Force to the Utmost,' Mr Gray shows how the famous three laws of motion of Sir Isaac Newton apply to the calculation of artillery fire and to the harnessing of recoil in the rocket projectiles which are mentioned so frequently in the newest war dispatches." Springf'd Republican

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"Brilliant, stimulating book." W. H. Fetridge

+ **Book Week** p4 Ja 2 '44 270w

Booklist 40:158 Ja 1 '44

"Fascinating study of science and engineering in global war. Many definite facts not easily found elsewhere. . . One of the recommended war books by the Council on Books in Wartime."

+ **Library J** 68:960 N 15 '43 70w

"Among the popularizers, George W. Gray has an honored place both for his accuracy of statement and for his competent, orderly presentation of his material. So far as I know, his book, 'Science at War,' is the first to deal with that subject. . . There is not much in his book not already familiar to the careful reader of the daily press, but it is here presented in fuller detail and with more vivid writing than you get in the newspapers. . . One weakness of his book is that it contains a great deal about America, a little about England and almost nothing about Russia, or any of the enemy countries. . . His book is to be warmly recommended to those interested in current applications of science, who do not read the scientific journals in which these matters are usually reported." B. B.

+ — **New Repub** 109:828 D 6 '43 450w

"As always, George Gray reports his findings with an accuracy and a restraint rarely found in those expositors of science for the lay reader. If you are scientifically curious, you will like this book." H. N. Alyea

+ **N Y Times** p8 D 12 '43 1050w

"Much, of course, remains untold because of military secrecy, and, because of the appearance of 'Science at War' during the smoke of battle, it is of necessity an interim report. Many will want to read this valuable book while awaiting a fuller study when it can be told. When such a final report is written, it would be well to include the scientific devices also used by the Chinese, the Russians, and the Japanese which would give the complete picture of world science at war. This reviewer can think of no better reporter for this assignment than Mr. Gray." Bernard Jaffe

+ **Sat R of Lit** 26:28 D 4 '43 1100w

"The writing of this book is sober, factual and dignified—yet most human and interesting to the reader who wants to know what can be told to the public about the scientific facts behind the combat headlines." H. M. Davis

+ **Springf'd Republican** p10 N 30 '43 650w

Reviewed by Gerald Wendt

Weekly Book Review p3 D 12 '43 850w

GREAT BRITAIN. AIR MINISTRY. Coastal command; the Air ministry account of the part played by Coastal command in the battle of the seas, 1939-1942. 143p il $1.50 Macmillan

940.544942 Great Britain. Royal air force. Coastal command. World war, 1939—Aerial operations 43-6373

Authentic history and description of the activities of the British Coastal command, a combination patrol force acting under the Royal navy and the Royal air force. Illustrated with official photographs.

"'Coastal Command' is stuffed with excellent aerial photographs made over European shipyards, Norwegian fjords, dying U-boats and many another scene of action. All these photographs are good; many are remarkable."

+ **Book Week** p8 My 23 '43 70w

Booklist 39:428 Je 15 '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:158 O '43 30w

"'Coastal Command' tells the story with quiet competence. There are nearly 200 pictures in the book, a superb collection. English readers, who know an Albacore from a Skua as well as we know a Cadillac from a Chevrolet, no doubt find the authoritative details fascinating." Marcus Duffield

+ **Nation** 156:746 My 22 '43 270w

"The lavish illustrations, the quality of the paper, the number of copies sold (100,000 in less than a fortnight) will make an ordinary publisher, in the grip of restrictions, weep. Coastal Command is a slap-up job, and one's first inclination is to say that it couldn't possibly have been done better." R. F.

+ **New Statesman & Nation** 25:81 Ja 30 '43 300w

Reviewed by Murray Harris

N Y Times p5 My 9 '43 160w

"This book stands as an admirable tribute to successful endeavor. It is exciting, informative and ably written. It smacks of the elements with which Coastal Command crews have for long hours to contend; for it is patrol and reconnaissance work which forms what one might call the staple diet of this Command." Nigel Tangye

+ **Spec** 170:154 F 12 '43 300w

Reviewed by Nigel Tangye

Spec 170:154 F 12 '43 60w

Times [London] Lit Sup p50 Ja 30 '43 270w

"A superbly illustrated book." P. J. Searles

+ **Weekly Book Review** p26 My 23 '43 250w

GREAT BRITAIN. Inter-departmental committee on social insurance and allied services. Social insurance and allied services. See Beveridge, W. H.

GREAT BRITAIN. MINISTRY OF INFORMATION. Front line. 160p il $1.50 Macmillan

940.5442 World war, 1939—Great Britain. Civilian defense

The official story of the civil defense of Britain during the most harrowing days of the blitz. It is told in pictures and descriptive text, and covers not only London and the other larger cities, but also the countryside.

"This book is valuable for its pictorial history alone, and its moving, first-hand accounts make one wonder again how the English people endured the months of blitz." D. McC.

+ **Book Week** p2 My 30 '43 140w

Booklist 39:428 Je 15 '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:158 O '43 20w

"It is first-class reporting, well on the sober side, but numerous illustrations, brilliantly selected, supply a comment more eloquent than a dictionary of adjectives. Some have an awful beauty, like that of the flaming spire of St. Clement Danes; some are breath-taking, like that of a burning building caught by the camera halfway in its crash to the ground; some are tender, like that of the mother bending over her sleeping child in the underground shelter. They are not, perhaps, a complete record, for the British are reticent about publishing pictures of the starkest horrors of war such as the Russians sometimes release, but only the unimaginative would ask for still more realism." Keith Hutchison

+ **Nation** 156:784 My 29 '43 800w

"'Front Line' deserves the attention of every American. The publishers ought to find some way of printing it for one-tenth its present price. The text is restrained, matter of fact, impelling in its impact. As far as I could see, it tells the story, not adequately, but well. And it is excellently illustrated." C. T.

+ **N Y Times** p5 My 9 '43 340w

Springf'd Republican p7e Je 13 '43 110w

"This official story of the civil defense of Britain is one of the most thrilling and informative books on the war thus far. . . No one can read 'Front Line' without agreeing with the statement in the preface by James M. Landis, U. S. Director of Civilian Defense, that our own people can learn from this book a lesson of human courage, selflessness and unbreakable morale as well as the lesson of patient, painstaking preparation without which this chapter of history might have been stark tragedy rather than shining heroism." G. S. Van Schaick

+ **Survey G** 32:299 Jl '43 450w

"No air warden in America, no fireman, schoolteacher, postman or volunteer worker, young or old, can afford to be without this itemized account of what volunteer workers have done in time of war. No manual can take its place; it cannot foresee what must be improvised, as much of this was. It makes a volunteer worker glad to belong to the human race to receive this calm, quick-breathing message of confidence from the front." M. L. Becker

+ **Weekly Book Review** p14 Je 27 '43 650w

GREBANIER, FRANCES (VINCIGUERRA). See Winwar, F.

GREECE. HYPOURGEION TON EXOTERIKON. Greek white book; diplomatic documents relating to Italy's aggression against Greece. 121p $2; pa $1.50 Am. council on public affairs [6s Hutchinson]

327.495 Greece—Foreign relations—Italy. Italy—Foreign relations—Greece

"'The Greek White Book' is a collection of diplomatic documents taken from the archives of the Greek Foreign Office. . . The real purpose of the book is to prove that Mussolini's regime had long been aiming at the subjugation of Greece and that the cowardly invasion of October, 1940, was only the last stage of a care-

GREECE. HPOURGEION TON EXOTERIKON *—Continued*
fully premeditated series of aggressions directed by Italy against a much smaller neighbor." N Y Times

Am Hist R 48:846 Jl '43 20w

Reviewed by Gilbert Highet
N Y Times p21 Je 13 '43 700w

GREEN, ANNE. Just before dawn. 326p $2.50 Harper
43-4646

An American girl, whose family had lived in Paris for many years, is the heroine of this novel of France in the pre-war years and after the war came and armistice and defeat.

"This book is a well-intentioned tribute to the French, but, in all justice to France, few expatriates were in a position to speak for 'the French people.' Anne Green unquestionably knew a certain strata of French society of well-to-do middle class families and fading aristocracy. That part describing these families and their lives is vivid and convincing. The rest is excellently detailed description of places with shadowy characters and a too-generalized admiration of all things French to be illuminating." Josephine Herbst
+ — **Book Week** p11 My 2 '43 290w

Booklist 39:333 Ap 15 '43

"Sympathetic and interesting novel. Recommended." H. G. Kelley
+ — **Library J** 68:210 Mr 1 '43 90w

"Anne Green writes with verve and penetration, with compassion salted with malice. Perhaps the French are idealized, but they are never sentimentalized. For all good Americans who once loved France, reading her finest novel must seem like coming home." Lorine Pruette
+ **N Y Times** p5 Mr 21 '43 1100w

"The novel's real interest lies in its sharply observed pictures of conventional Parisian life in the years between the last war and the present one. Miss Green has a remarkably quick ear for the conversation both of *petits bourgeois* and the old-fashioned ladies and gentlemen of the Faubourg St.-Germain."
+ **New Yorker** 19:69 Mr 20 '43 110w

"Miss Green's picture is without sentimentality and prejudice and in its accurateness there is hope that though the days before the dawn may be the darkest, the dawn will come." E. P.
+ **Springf'd Republican** p7e Mr 21 '43 390w

"With her American heritage and long experience of France, Anne Green is specially equipped to bridge the gap between the old world and the new. Her knowledge of France is rooted in the life of its people which she has shared: her knowledge of Americans is bred in her bones. Among the many writers who seek to interpret the two ways of life, Miss Green has a strong claim to authenticity." Virgilia Sapieha
+ **Weekly Book Review** p2 Mr 28 '43 800w

Wis Lib Bul 39:110 Jl '43

GREEN, DANA SAINTSBURY. Masks and puppets. (How to do it ser) 83p il $3.50 (10s 6d) Studio

791.5 Marionettes. Masks 42-36436

"This book is written by the author of 'Puppet Making' (now out of print) in the Studio 'Hours of Leisure' series, in response to a demand for a fuller and more comprehensive guide to the subject. The first book dealt only with the making and possibilities of one type of puppet; this new 'How To Do It' covers the whole field of puppetry, explaining in full detail the suitabilities, construction and manipulation of various types of puppets and thoroughly exploring the more advanced questions of masks and faces, costumes, scenery, the theatre itself and the production of the puppet play as a whole." Publisher's note

Theatre Arts 27:260 Ap '43 30w

Times [London] Lit Sup p515 O 17 '42 180w

GREENBIE, MRS MARJORIE LATTA (BARSTOW). Art of living in wartime. (Whittlesey house publication) 266p $2.50 McGraw

170 Conduct of life 43-851

"Author makes numerous suggestions for adjustments in thinking, working, and playing that will help meet present demands and guard against a destructive letdown when peace finally comes. She covers all phases of life in the home, at work, and in social contact." Library J

Book Week p6 Ap 25 '43 250w

Booklist 39:285 Mr 15 '43

Bookmark 4:3 Mr '43

"The book is unusually well written, with illustrative episodes particularly apt and arresting." E. C. T.
+ **Churchman** 157:20 Ap 15 '43 80w

"Excellent for reading out loud for discussion. Each chapter is an entity in itself and may be used separately. For those looking for workable ways of keeping serene and steady in the midst of confusion and fatigue, there are many useful suggestions. . . Particularly useful for home economics teachers and students as well as for the general reader." Esther McGinnis
+ **J Home Econ** 35:435 S '43 250w

Reviewed by Margaret Winning
Library J 67:1105 D 15 '42 70w

"Mrs. Greenbie never blinks the seriousness or difficulties of her subject. Yet as her book is a 'must' for home-makers and many others because of its clear, sane, incisive substance, so too it is a book which will be genuinely enjoyed because of its form. This writing is so straightforward and unpretentious that one may not quickly notice its often epigrammatic style. But style is itself a factor in the book's value, as it makes its content crisply readable and drives its truths home." Katherine Woods
+ **N Y Times** p8 Ja 24 '43 900w

Weekly Book Review p22 Mr 14 '43 270w

GREENBIE, SYDNEY. Asia unbound; a pattern for freedom in the Far East. 393p maps $3 Appleton-Century

950 Japan—Foreign relations. Eastern question (Far East) 43-13304

"The first two chapters deal with our enemies, the Japanese, with the purpose of trying to make them really intelligible as persons. The next four chapters deal with the countries Japan has definitely conquered. Since space was limited, I did not try to give the Philippines a chapter of their own. . . Following the picture of the conquerer and the conquered, I take up the questions of the Four Freedoms. Since the aim of the Japanese is definitely to supplant the white men as overlords of Asia, discussion of freedom from aggression means facing frankly the fact of the white man's aggression in Asia. And here, as in the rest of the book, I have either chosen to emphasize background and historical details usually neglected, or tried to give concrete pictures of concrete situations." (Pref) Index.

Reviewed by F. S. Marquardt
Book Week p2 O 17 '43 400w

Booklist 40:76 N 1 '43

"After traveling in Europe, America, Hawaii, New Zealand, Australia, and China, Mr. Greenbie lived in Japan for more than a decade in exceedingly favorable position for observation. To his historical and economic view, he brings ability as teacher, lecturer, journalist, and commentator, to produce a book of imperative importance now for spreading in America all possible information concerning Asia. Recommended for all libraries." J. M. Brittan
+ **Library J** 68:724 S 15 '43 130w

"Along with the merits of a book written in a popular style, Mr. Greenbie's book possesses some of the familiar defects of works of this type. Some of the judgments are hasty and slapdash, the style occasionally lapses into cheapness, and some important factors in the future of Asia, such as Russian influence, scarcely receive adequate treatment. But the author succeeds in imparting a good deal of color and some enlightenment to his varied sketches of oriental life." W. H. Chamberlin

+ — **N Y Times** p8 O 31 '43 800w

"The reasoning behind Mr Greenbie's convictions is supported by fact and observation in a style convincing and interesting. What is not so commendable is a certain carelessness in several spots. Who told Mr Greenbie that the Japanese shogun was a fuehrer, rather than like the Carolingian major-domo? As for the Moslem leader, the imam, he is not to be misnamed the 'iman.' Nor do we claim credit for returning the indemnity collected from China after the Boxer war, but rather one-half the indemnity. Facts, it is recalled, do speak for themselves, but they must be accurate to speak intelligently." F. R.

+ — **Springf'd Republican** p10 O 29 '43 650w

"'Asia Unbound' presents nothing new but should serve as a useful source of information for those who do not recall their Asia and are interested in the causes which brought on the present struggle in the Pacific." J. B. Powell

Weekly Book Review p12 O 17 '43 900w

GREENE, EVARTS BOUTELL. Revolutionary generation, 1763-1790. (Hist. of Am. life ser) 487p $4 Macmillan

973.2 U.S.—Civilization. U.S.—History—Colonial period. U.S.—History—Revolution. U.S.—History—Confederation, 1783-1789

43-16080

Analysis of the economic and cultural development of the American people during the crucial years 1763 to 1790. The central theme of the book is the gradual emergence of Americanism during those years. The author is DeWitt Clinton professor of American history, emeritus, Columbia university. Critical essay on authorities. Index.

Booklist 40:162 Ja 1 '44

"Mr. Greene has unearthed a large amount of new material and skillfully fused it with known facts to produce an interesting and informing record." Carl Bridenbaugh

+ **N Y Times** p4 Ja 2 '44 500w

"The general reader, though not likely to read this book straight through, will find a great deal of information to interest him, but its principal value will be to the serious student of the period and to the librarian, neither of whom can afford to overlook this volume. This is especially true of the concluding chapter, 'Critical Essay on Authorities,' which brings together under logically selected headings a masterly survey of the authoritative works, old and new, in every branch of political, social, and economic life of the 1763-1790 period in America." Bernhard Knollenberg

+ **Sat R of Lit** 27:16 Ja 8 '44 290w

Social Studies 35:94 F '44 30w

"Prof Greene has a very agreeable style. A master of the sources and secondary works bearing on the subject, he summarizes and interprets authoritatively, and illustrates his points deftly with apt quotations from contemporary documents. Professional students, of course, already know something of the riches of the old lore. But the present volume will not only delight them; it will stimulate much interest among lay readers who never had the chance to poke around in forgotten corners—except by proxy, through the medium of recent historical novels about the Revolution." S. L. Jackson

+ **Springf'd Republican** p7e Ja 23 '44 800w

"Mr. Greene's book . . . is singularly appropriate in 1943: this scholarly and illuminating study of the men of the Revolutionary period comes at a time of crisis such as they repeatedly experienced and which they learned to meet with a calm faith in the future of free men." J. C. Miller

+ **Weekly Book Review** p5 D 12 '43 1450w

GREENE, GRAHAM. Ministry of fear; an entertainment. 239p $2.50 Viking

43-8250

Sinister story of espionage in England during the early stages of the present war. The hero is a middle-aged man, haunted by the knowledge that he has murdered his wife to keep her from suffering. He falls into the clutches of a band of fifth columnists, and there follows a series of incidents—half-way between horror and insanity, before he escapes.

"Paramount Pictures will make a movie of this thriller, and it will have superior dialogue. Unfortunately the first-rate writing—the capsule characterization, acute observation, and good description—will not appear in the movie. . . The story itself, though unbelievable, is good to the last letdown. Confirmed addicts will find this self-styled 'entertainment' well worth a few more gray hairs."

+ **Atlantic** 172:127 Jl '43 90w

"Greene has allowed this latest book to have a little more popular appeal than usual—there is a happy ending. There are also scattered throughout some of the best accounts of London under, or rather immediately after, a bombing that I have read anywhere." America Chapel

+ **Book Week** p4 Je 6 '43 550w

Booklist 39:464 Jl 15 '43

"The Ministry of Fear is a most uncommon book, and an interesting one."

+ **Cath World** 157:448 Jl '43 250w

"Graham Greene is one of the few—the very few—authors in a world at war who does not make one despair utterly of the contemporary novel." Cuthbert Wright

+ **Commonweal** 38:175 Je 4 '43 600w

"Sensitive and mystifying story, unusual for its artistic style and polish. Public library readers who enjoy macabre and psychological approach to crime and murder will be pleased with Poe-like atmosphere created here." Rice Estes

+ **Library J** 68:363 My 1 '43 70w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 My 21 '43 70w

Reviewed by M. D. Zabel

Nation 157:18 Jl 3 '43 2550w

"I don't like Greene's political aims, which are anti-modernist and anti-liberal, but I believe in his characters. More than that, his book has the rare quality of seeming not so much to have been written as to have been dreamed from beginning to end by a logical and consistent madman. Life in wartime Europe has something of that same quality." Malcolm Cowley

New Repub 108:706 My 24 '43 700w

"Ministry of Fear is typical Greene. . . But although there is little new in the theme, the details are as finely conceived as ever. Nor is the book lacking in its scalding, unpalatable statement—in this case that cruelty is the almost inevitable concomitant of pity. Best, perhaps, to say that Ministry of Fear triumphantly vindicates its claim to entertain. It neither marks, nor claims to mark, any progression in Graham Greene as a novelist." Philip Toynbee

+ — **New Statesman & Nation** 25:422 Je 26 '43 210w

"'The Ministry of Fear' is top-hole entertainment and then some—a guaranteed chiller to beat the first Summer heat-wave." William Du Bois

+ **N Y Times** p3 My 23 '43 700w

"Mr. Greene is admirably skilled in the elaboration of a plot so ingenious that you don't perceive till long after you have finished the book, with huge enjoyment, that its complexity is largely unnecessary." Clifton Fadiman

+ **New Yorker** 19:72 My 22 '43 110w

"Greene writes a mystery thriller with all the delicacy of touch, the minutiae, the by-paths and tangents, of a first-class psychological novel." N. L. Rothman

+ **Sat R of Lit** 26:11 Je 26 '43 220w

"The schoolboy business fits oddly with Mr. Greene's nervous, brilliant probing, off and on, at character and motive. But some will like the romantic gangster-nonsense, and others will grudgingly enjoy many fine, hard passages of writing, and wonder why they had to be wasted on such Boy's Own Paper goings-on. They may wonder too that, at this time of day, we should still be sentimentalising the lunatic and the killer." Kate O'Brien

+ — **Spec** 170:508 My 28 '43 500w

GREENE, GRAHAM—*Continued*

"As absorbing and fascinating a study of crime and criminals as has come our way for a long time." E. M. B.

+ **Springf'd Republican** p7e Je 13 '43 240w

"The Ministry of Fear is a master thriller and a remarkable portrait of a twisted character."

+ **Time** 41:104 Je 14 '43 100w

Times [London] Lit Sup p257 My 29 '43 360w

"It takes a spiced and cunningly elaborate dish to whet the jaded appetites of readers of mystery thrillers, and Graham Greene is an expert in the art. Mr. Greene's fictional products are to conventional mystery stories what an Alfred Hitchcock exercise in cinematic suspense is to the ordinary Grade B movie known in the trade as a Whodunit. He has the ability to glamorize the thriller intellectually, give it an upswept hair-do of psychological interest, arch its eyebrows so that its ordinary features seem to involve social questionings, and rouge its lips into a semblance of earnest passion that lifts it out of the boy-meets-girl category. All of this Mr. Greene negotiates easily in 'The Ministry of Fear.' " William Soskin

+ **Weekly Book Review** p4 My 30 '43 1250w

GREENE, HARRY ANDREW; JORGENSEN, ALBERT NELS, and GERBERICH, JOSEPH RAYMOND. Measurement and evaluation in the secondary school [ed. by F. B. Knight]. 670p $3.75 Longmans

371.26 Examinations. Mental tests. Education, Secondary 43-2615

"This book is designed especially for the use of high school teachers and students of secondary education. It presents a practical introductory discussion of the essential principles of measurement and evaluation in the secondary school. This volume is essentially a completely revised and expanded treatment of an earlier volume which appeared under the title of The Use and Interpretation of High School Tests in 1936. The 1936 edition of the book was itself a revision of a general text entitled The Use and Interpretation of Educational Tests which first appeared in 1929." (Pref) Glossary. Index.

School & Society 57:168 F 6 '43 80w

"This volume is a distinct contribution to the literature of measurement and evaluation in secondary education. Not only will its thorough treatment of the subject be appreciated by the newcomer, but those workers long familiar with the field of measurement and evaluation will welcome its timely examples and practical suggestions." C. R. Maddox

+ **School R** 51:313 My '43 800w

GREENE, JOSEPH INGHAM, ed. Infantry journal reader. See Infantry journal, incorporated

GREENE, JOSEPH INGHAM, ed. Living thoughts of Clausewitz. See Clausewitz, K. von

GREENE, JOSEPH INGHAM. What you should know about army ground forces. 209p $2.50 Norton

355 U.S.—Army 43-11242

Description of the Army ground forces, which explains both the meaning and the methods of America's fighting army. The author is a member of the AGF, and has seen some twenty-five years of army service in China, the Philippines, Panama, and the United States. Index.

"Engrossing, apparently authoritative, and by [a] sound and practicing military [man]. . . Previous to this conflict, there has never been time to organize an A.G.F. Its work and its workings are here detailed, in language we all can understand, with thoroughness, grasp and simplicity." A. C. Spectorsky

+ **Book Week** p2 Ag 15 '43 230w

Booklist 40:2 S '43

"The author of 'What You Should Know About Army Ground Forces' has the ability to cut through the tissue paper to the package beneath." Arthur Symons

+ **Sat R of Lit** 26:24 Ag 21 '43 120w

Reviewed by P. J. Searles

Weekly Book Review p22 O 3 '43 400w

GREENE, LORENZO JOHNSTON. The Negro in colonial New England, 1620-1776. 404p $4.50 Columbia univ. press

326.974 Slavery in the U.S.—New England. Negroes—New England. New England—History—Colonial period 43-2384

"The present study is an attempt to fill [a] gap in the literature of American colonial history. It covers approximately one hundred and fifty years and embraces all of the New England colonies. A survey of New England's slave trade and the sale of Negroes in its slave markets is followed by a discussion of the social, political and economic repercussions of the buying and selling of slaves upon Puritan institutions." (Pref) Bibliography. Index.

Reviewed by Elizabeth Donnan

Am Hist R 48:797 Jl '43 500w

"This book is an important contribution to the social history of the Negro." E. F. Frazier

+ **Am Soc R** 8:364 Je '43 500w

Reviewed by W. W. Sweet

Crozer Q 20:351 O '43 600w

"The only important weakness is a lack of familiarity with some phases of Puritan ideas that sometimes leads to serious misinterpretation. . . Other errors are minor and do not detract seriously from the value of this well-written work, which summarizes competently large blocks of scattered material and often throws light on neglected corners of New England history." Oscar Handlin

+ — **New Eng Q** 16:346 Je '43 600w

"This is the first book in which a comprehensive study is made of the Negro in colonial New England. It covers a period of 150 years, roughly from 1625 to 1780, and it deals with the social, political and economic results of the slave traffic upon Puritan institutions. It is a scholarly work and deserves a wide reading." S. R. Harlow

+ **Springf'd Republican** p6 Jl 31 '43 250w

GREENE, THEODORE MEYER, and others. Liberal education re-examined. See American council of learned societies

GREENHOOD, DAVID. The hill; il. by Charles B. Wilson. 266p 275p Duell

43-51115

The narrator, a San Francisco free-lance writer, wandering thru the hills in a tin lizzie, is stranded one day in Wabash Hill, once a booming gold mining town, now a ghost-town of forty inhabitants. While he waits for some chance passerby to take him back to the city, the visitor learns a good deal of the lives and characters of the people—Walt, the innkeeper, and Blackie the drunken ex-jockey who can cook; Jonquil, the postmistress and Ma Wong, the old Chinese woman who had lived in Wabash since 1854.

"The homely, human, often comic, occasionally tragic incidents that make up the lives of these people are blended in a refreshing way that will make you forget for a few hours the worries of today and feel better for the work of tomorrow." Patricia Smith

+ **Book Week** p9 Ap 25 '43 450w

Booklist 39:354 My 1 '43

Bookmark 4:18 My '43

"The book is not a novel, rather a string of incidents and conversations—variations on a well-worn theme, a musician might call them—but full of vivid life, and couched in the authentic accents of a race." J. K. Paulding

+ **Commonweal** 38:19 Ap 23 '43 480w

Reviewed by H. P. Lazarus
Nation 156:608 Ap 24 '43 450w

"Mr. Greenhood has a knack for reporting dialogue. He is neither Bernard Shaw nor William Saroyan in accurately setting down the popular speech, but he does all right. His convincingly meandering conversations are a pleasure to read. But his book is scattered. While it has plenty of color, it lacks depth. Give him a couple of ancient miners killing a demijohn of whiskey and he is in his element. Give him a cosmic Significance to worry at, and one wishes he would let it alone. Mr. Greenhood is possessed of that nerveracking asset, 'promise.' He has only placer-mined his town—the rich vein of gold lies still untouched." Jane Cobb
+ — **N Y Times** p16 Ap 11 '43 400w

"Mr. Greenhood, author of this charmingly rambling and inspiring volume, is an unusually deft storyteller, with a keen eye for character and a felicitous hand at dialogue." Stanley Walker
+ **Weekly Book Review** p6 Ap 4 '43 750w
Wis Lib Bul 39:74 My '43

GREENLAW, MRS OLGA (SOWERS). Lady and the Tigers. 317p il map $3 Dutton

940.544 China—Air force—American volunteer group. World war, 1939—Burma. World war, 1939—Personal narratives, American 43-13146

The author of this book is the wife of Harvey K. Greenlaw who was Colonel Chennault's chief of staff and executive officer of the AVG. During the year when the Americans trained and then fought for China and the Burma road, Mrs Harvey was with them serving as the "diarist" of the group. Her book is based both on this official diary and on her own personal diary.

"Cross references with Mme. Chiang's own reports on the A.V.G., with the reports of the better informed correspondents, and with 'Burma Surgeon' show that Olga Greenlaw is an accurate and truthful reporter, who compensates in courage and perception for what she may lack in stylistic perfection. Few who read this book will ever forget what fighting was like above the malaria-infested jungle and the tortuous ribbon of the Burma Road; and few will forgive the way the army treated the Tigers when the group was disbanded." Sterling North
+ **Book Week** p3 S 5 '43 650w
Booklist 40:43 O 1 '43

Reviewed by E. F. Kelly
Library J 68:621 Ag '43 90w

Reviewed by Marcus Duffield
Nation 157:386 O 2 '43 150w

"The story is rambling, poorly constructed and executed with great bad judgment in selection of material. But Mrs. Greenlaw has brought it to lusty life with injections of her world-wise personality." Joyce Garn
+ — **N Y Times** p3 S 5 '43 850w

"Very readable, though not particularly well done."
+ — **New Yorker** 19:78 S 4 '43 70w
Springf'd Republican p7e S 12 '43 440w

Reviewed by J. B. Powell
Weekly Book Review p5 S 5 '43 1300w

GREENSLET, FERRIS. Under the bridge. 237p il $3 Houghton

B or 92 43-16298

Urbane and witty autobiography of an American author, one-time editor of the Atlantic Monthly, angler, and director of the publishing house of Houghton, Mifflin. Among the many authors he has known and published are Willa Cather, John Buchan, and Lafcadio Hearn. Anecdotes of many of his friends in both England and America are scattered thru the pages. Index.

"I should call this the reverie of a man of letters whose features are illuminated as he broods before the fire by the flickering warmth of his humors,—his delight in Virgil which tuned his ear for the memorable phrase, his Shandean humor (as when he recalls the knitted decorum of the Fields mansion), his fellow feeling as revealed in his dear friendships with John Buchan and Leslie Thompson, his impatience with the percentage side of publishing, and his solace in the trout streams and the deft, selective company of Isaac." Edward Weeks
+ **Atlantic** 172:129 D '43 650w

"This charmingly written and witty autobiography of one of the most distinguished of American publishers reads as easily as an autobiographical novel and the adventures of its hero—which are described by Mr. Greenslet with admirable detachment and modesty as well as refreshing sincerity and humor—hold the reader's attention from the first word to the last. Life has entertained Mr. Greenslet enormously and on the pages of his book we share that entertainment with a scholar, philosopher, fisherman and friend. . . From the point of view of style, of graceful, pleasing writing, it is a book to be highly recommended to all lovers of good literature." M. A. Barnes
+ **Book Week** p1 N 21 '43 650w
Booklist 40:144 D 15 '43
+ **Christian Science Monitor** p14 N 19 '43 700w

Reviewed by Edward Kingsbury
+ **N Y Times** p4 N 21 '43 1400w

"Mr. Greenslet belongs to that dying race of men of letters who quote Latin without self-consciousness, abhor sloppy scholarship, and have editorial standards derived from a lifetime of serious reading. They are a group who belong, as Mr. Greenslet himself would put it, to the pre-internal-combustion-engine era. But there is nothing quaint or funny or old-fashioned about them or about the world Mr. Greenslet casually revives for us. That world lacked many things ours has, but it seems, as ours does not, to have been largely populated by mature people." Clifton Fadiman
+ **New Yorker** 19:105 N 13 '43 280w

"A pleasant picture of the development of a catholic literary taste and rare publishing discernment." F. G. Melcher
+ **Publishers' Weekly** 144:2024 N 27 '43 800w

"For this reviewer, in the cant phrase, the book reads itself, whatever the subject. The style is simple and graceful, though occasionally perhaps too allusive for some tastes. But that is a fault in the right direction." Leonard Bacon
+ **Sat R of Lit** 26:4 N 13 '43 800w

"Because the author is patently youthful without striving to be, one is sure he will not resent the reader's comment on the joy to be found in listening to the story of mature experience. It has been somewhat of a fashion, lately, to write one's autobiography at 30 or 40. As a source of light contemporary gossip, that sort of thing is well and good. But for sheer enjoyment, an evening spent in the sort of company mustered up from memory in 'Under the Bridge,' they are no rival. This is a book to be read hungrily at one sitting, then tasted at frequent intervals many, many times for tonic reassurance. Life can be good, and fun, and satisfying. That is the welcome testimony of Ferris Greenslet." E. M. B.
+ **Springf'd Republican** p7e N 21 '43 400w

"The great value of the book lies in the breadth and fullness of Mr. Greenslet's evocations, whether he be writing of peacetime operations or of his experiences on the fringe of the first world war. The sensitiveness and skill of the man of letters steadily prevail." Royal Cortissoz
+ **Weekly Book Review** p3 N 21 '43 1700w

GREENWOOD, ERNEST JOSEPH ADOLPH, and SILVERMAN, JOSEPH R. Stress analysis for airplane draftsmen. 291p il $3 McGraw

629.1341 Airplanes—Design and construction. Strains and stresses 43-13757

"Review of principles of applied mechanics and applications in solving some elementary structural problems encountered in designing airplanes. Assumes knowledge of applied

GREENWOOD, E. J. A.—*Continued*
mechanics. Both authors are associated with Chance Vought. Was used in mimeograph form with elementary airplane structure classes at Vought Sikorsky." (Library J) Index.

Library J 68:669 S 1 '43 70w
N Y New Tech Bks 28:51 Jl '43

GREENWOOD, ROBERT. Squad goes out. 318p $2.50 Bobbs
43-6645

Novel based on the Battle of Britain of 1940. The scene is the Bermondsey section of London. The story describes the activities of an ambulance squad, presided over by a young architect, known as Brownie, three other men, and a girl driver. They are all terrified—except one of them—but they do their best, and as the parson watches them set out on their last trip together he decides they are "jolly nice people."

"Robert Greenwood has written of his people with a fine understanding. Tenderness, comedy, tragedy and courage are woven into a stirring testimonial to the gallant men and women of London who found rebirth and not death in the blitz." Patricia Smith
+ **Book Week** p4 Jl 11 '43 380w
Booklist 39:388 Je 1 '43
Bookmark 4:18 My '43

Reviewed by Wilfrid Gibson
Manchester Guardian p3 Je 18 '43 50w

"Robert Greenwood's first fictional venture, 'Mr. Bunting in Peace and War,' though sound, good stuff, did not prepare one for the full measure of beauty, dramatic force and artistic rightness of his second, now published less than eighteen months later. 'The Squad Goes Out' is alive with both maturity and youth—a tested maturity and a burgeoning Springtide youthfulness." J. S. Southron
+ **N Y Times** p6 My 23 '43 440w

"The story is an appealing one, made memorable by the quiet courage of the characters. Robert Greenwood has done a good job of presenting people whose prototypes are known to us all, people who in similar crises would no doubt react in the same way as Brownie and his squad." N. S. B.
+ **Springf'd Republican** p7e My 23 '43 360w
Times [London] Lit Sup p305 Je 26 '43 300w

"Quietly written novel." M. C. Blackman
+ **Weekly Book Review** p12 My 16 '43 700w

GREET, WILLIAM CABELL. War words: recommended pronunciations; pub. for the Columbia broadcasting system. 137p $1.50 Columbia univ. press

411.5 English language—Pronunciation. Names, Geographical. Names, Personal. World war, 1939-
43-3577

This long list of words, chiefly place-names, was designed originally to assist the speakers of the Columbia Broadcasting system. "In the first column is the word to be pronounced. In the second column the pronunciation is given by a simplified Websterian alphabet, and in the third column by a phonetic respelling without special accents." (Introd) Introduction contains some explanatory notes, arranged by language, dealing with reasons for choice of principles of pronunciation.

Booklist 39:313 Ap 1 '43

"Mr. Greet's manual is of much use and great fascination." C. B. P.
+ **N Y Times** p12 Ap 18 '43 550w

GREG, WALTER WILSON. Editorial problem in Shakespeare; a survey of the foundations of the text. 265p $3.75 (12s 6d) Oxford

822.33 Shakespeare, William—Criticism, Textual
A43-1123

"In this volume (in its original form a series of lectures at Cambridge University) Dr. Greg carries further the line of inquiry pressed so far by the late R. B. McKerrow in his 'Prolegomena for the Oxford Shakespeare.' Mr. McKerrow at the time of his death had been at work upon the new edition of Shakespeare which is planned to follow the Oxford edition of Ben Jonson now nearing its completion. Dr. Greg supplements the principles of editorial procedure laid down by his predecessor, taking issue with him on certain points, but in the main amplifying and refining upon the earlier investigation." Weekly Book Review

Reviewed by John Berryman
Nation 157:218 Ag 21 '43 950w

"Especially significant are his comments on prompters' copies and authors' 'foul papers,' the integrity of Heminge and Condell, the reliability of the text of the First Folio, and the criteria for distinguishing between 'good' and 'bad' Quartos. Though I cannot speak with the authority of one who has edited Shakespeare, I find Dr. Greg's treatise to be characterized by scrupulous documentation, exhaustive knowledge, expository excellence, and imaginative understanding." Paul Mueschke
+ **N Y Times** p22 Ag 1 '43 190w
Times [London] Lit Sup p216 My 1 '43 600w

"These lectures, it must be obvious, are for the specialist rather than for the general reader; but the general reader may derive from them, if he is curious, some idea of the great and complex task of preparing an authoritative edition of Shakespeare which shall conform to the exacting standards of modern scholarship."
+ **Weekly Book Review** p22 Je 6 '43 450w

GREGORY, HORACE, ed. Triumph of life; poems of consolation for the English-speaking world. 603p $2.50 Viking

821.08 American poetry—Collections. English poetry—Collections
43-15409

A collection of poems written in English offering consolation. The editor has included the famous and well-known elegies but has added to them many shorter poems, some little known, "which sustain and vary and modify [the elegy's] theme." His purpose he says, "is not to celebrate the presence of death, but to reaffirm the existence of a light that is felt and known in darkness, of a spirit that lifts the heart in time of grief and relieves its burden." (Introd)

Booklist 40:90 N 15 '43
Christian Century 60:1233 O 27 '43 60w

"It is hard to think of anything that is left out when it should have been included. It is hard to make the usual reservations about the editor's choice. It is difficult not to say, simply, that this is an extraordinarily fine collection of enduring poetry."
+ **Commonweal** 39:184 D 3 '43 240w

"Despite the forbidding title and the equally viscous headings to the various sections into which the poems are divided, this is a well chosen anthology of English and American verse. Along with the deservedly familiar are a number of poems which have rarely, if ever, been included in an anthology before. Surprisingly for a modernist, Mr. Gregory's taste runs to the post-romantics, but this serves to give his book an occasional extravagance and warmth that has been missing in recent anthologies chosen from the stringent viewpoints of humanism and the new neo-classicism."
+ **New Repub** 109:630 N 1 '43 100w

"Before selecting the 300 poems in 'The Triumph of Life,' Horace Gregory obviously read with patience and love through whole libraries of English poetry—and made such demands on his authors that, simply as a demonstration of poetry, his anthology is a delight to explore." R. G. Davis
+ **N Y Times** p42 N 21 '43 600w

Reviewed by Louise Bogan
New Yorker 19:106 N 13 '43 1000w

"I could not have believed, before I saw it, that such a book could contain so much that was excellent, so little that was commonplace. . . Mr. Gregory, a remarkable poet in his own right, has such unerring taste for what is real poetry, and manifests such distinction in his particular choices, that this small volume is a delight." W. R. Benet

+ **Sat R of Lit** 26:24 O 16 '43 200w

Weekly Book Review p34 N 7 '43 450w

Wis Lib Bul 39:156 D '43

GREGORY, JACKSON. Lonely trail. 243p $2 Dodd

43-3663

Western story.

"It is a dashing, lively, romantic tale of the kind Jackson Gregory is adept in fashioning, but he has written better ones." G. W. Harris

+ **N Y Times** p16 Je 6 '43 230w

"Splendid Western." Will Cuppy

+ **Weekly Book Review** p18 Mr 14 '43 80w

GREGORY, JACKSON. Man from Painted Rock. 214p $2 Dodd

43-9192

Western story.

Booklist 40:15 S '43

Reviewed by Will Cuppy

Weekly Book Review p9 Jl 4 '43 100w

GREW, JOSEPH CLARK. Report from Tokyo; a message to the American people. 88p $1.50; pa $1 Simon & Schuster [4s 6d; pa 2s 6d Hammond, A.]

952 Japan. World war, 1939—Japan

43-377

For descriptive note see Annual for 1942.

"Who other than Mr. Grew could speak of the Japanese and command closer attention from the American people? Mr. Grew has been speaking to the nation. In his speeches, particularly in these ten, he has answered briefly many questions which the attack at Pearl Harbor forced upon the minds of a shaken and aroused public. But the Report from Tokyo leaves us eagerly, even anxiously, awaiting the book that none but Mr. Grew can write." J. T. Watkins, IV

+ **Am Pol Sci R** 37:371 Ap '43 380w

"A clear, dispassionate discussion of the rise of the militarists and their control over the fanatically obedient Japanese people."

+ **Bookmark** 5:12 Ja '43

Cleveland Open Shelf p2 Ja '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:580 Ap '43 70w

"Straight talking from someone who knows his subject and everyone who is in this war would do well to think it over." H. V. Redman

+ **Pacific Affairs** 16:361 S '43 490w

Pratt p13 F '43

"I warmly commend [these speeches] to every Englishman who thinks the end of the war is in sight. We are apt to imagine—and the Prime Minister's recent broadcast did nothing to discourage this illusion—that the collapse of Japan will be an inevitable by-blow of Germany's defeat. But Japan now possesses in her conquered territories perhaps the strongest economy in the world. She has already done far more direct harm to the British Empire than Germany has encompassed. She has now had time to develop her conquests, and she must be immeasurably stronger than when she entered the war. Let's not be deceived by Guadalcanal or a winter of military doldrums. The defeat of Japan is one of the nastiest tasks that face us. For that reason Mr. Grew's warning is more than timely." Simon Harcourt-Smith

+ **Spec** 170:390 Ap 23 '43 600w

"Those who expect diplomatic revelations from this book of the late Ambassador of the United States to Japan will be disappointed. There is a brief and vivid account of Mr. Grew's dealings with the Foreign Minister in Tokyo during the night on which the attack on Pearl Harbour was launched, but that is all. The importance of this book lies in the fact that it is written by a man admirably situated to assess the problem and having behind him ten years' continuous experience of Japan."

+ **Times [London] Lit Sup** p184 Ap 17 '43 420w

Wis Lib Bul 39:27 F '43

Reviewed by A. K. Reischauer

Yale R n s 32:798 summer '43 350w

GRIFFIN, ALEXANDER R. Here come the marines! the story of the Devil Dogs, from Tripoli to Wake island. 219p $2 Howell, Soskin

359.96 U.S. Marine corps 42-50299

Stories of the United States marine corps from July, 1798 when they were officially commissioned by Congress, to the battle of Wake island.

"This lively, often tempestuous and always thrilling story will be of moment to some men as well as to the boys of all ages to whom it is offered." M. L. Becker

+ **Books** p28 N 15 '42 280w

Cleveland Open Shelf p3 Ja '43

Springf'd Republican p7e Ja 24 '43 80w

GRIFFIN, ALEXANDER R. A ship to remember; the saga of the Hornet. 288p il $2.50 Howell, Soskin

940.545 Hornet (aircraft carrier). World war, 1939—Naval operations 43-17297

The chronicle of that gallant ship, the Hornet. In the one year and a few days of her existence she took Jimmy Doolittle and his fliers to the vicinity of Japan, fought thru the battle of Midway, and, when she was the only American carrier left in the South Pacific, relieved the marines at Guadalcanal at their most perilous moment.

"The book is 99¾ per cent on the plane of high achievement and high adventure. It is a thriller, but it will make you proud, and thoughtful, too." W. F. Morse

+ **Book Week** p4 D 19 '43 360w

Booklist 40:162 Ja 1 '44

Cath World 158:411 Ja '44 90w

" 'A Ship to Remember, The Saga of the Hornet' is a must for those who like to read their history contemporaneously and get it straight." Foster Hailey

+ **N Y Times** p9 D 12 '43 700w

Springf'd Republican p7e Ja 9 '44 440w

"This book is a distinct addition to the literature of the war. It tells a magnificent story in sharp and realistic fashion; and all the officers and men aboard the Hornet throughout her career are given their just due. It is from books like this that the American public must piece together the real history of the war." Lincoln Colcord

+ **Weekly Book Review** p3 D 5 '43 1550w

GRIFFIN, HENRY FARRAND. Paradise street. 364p $2.50 Appleton-Century

43-7756

Romantic tale of the New Bedford whaling industry in the 1830s. When the hero, young Dave Mayo, is thrown over by his skipper's daughter, he comes under the influence of the mysterious Graciosa, entertainer on a pleasure ship. Graciosa prevails on Dave to go with her to Portugal and there he becomes involved in that country's civil war, leading to further adventures.

"Good romantic fiction." E. J. C.

+ **Book Week** p9 My 16 '43 250w

"This is an action novel of the two-dimensional type which makes no pretensions other than to entertain. In this objective it is wholly successful; something to take your mind off the grim realities of the present."

+ **Boston Globe** p19 My 19 '43 180w

GRIFFIN, H. F.—*Continued*

"A well-told adventure story." Charlotte Dean

+ **N Y Times** p12 Je 20 '43 240w

"A vivid tale of the whaling days. . . It is a book that rushes the reader swiftly on to the end." M. D.

+ **Springf'd Republican** p7e My 9 '43 220w

Reviewed by Lisle Bell

Weekly Book Review p21 My 9 '43 300w

GRIFFITH, ERNEST STACEY. Modern government in action. 91p $1 Columbia univ. press

320.15 Political science. Administrative law. Democracy 42-22075

For descriptive note see Annual for 1942.

"An interesting, stimulating, and often provocative little book which will amply repay the time that anyone spends in reading it." W. B. Munro

+ **Am Pol Sci R** 37:140 F '43 450w

"One can see in these courageous and realistic essays the wholesome influence which contact with public administration has upon a student of politics. In a recent book review, Charles E. Merriam urged political scientists to pay attention to developments in the field of management. Mr. Griffith has associated with management-minded students and officials at Washington, a fact which is quite evident in the stronger aspects of this book." J. M. Pfiffner

+ **Ann Am Acad** 226:189 My '43 310w

Christian Century 60:169 F 10 '43 130w

Reviewed by R. G. Woolbert

Foreign Affairs 21:4 Jl '43 30w

"This is a timely document by an author who is well-qualified for his task. Mr. Griffith is well-known as the Director of the Legislative Reference Service of the Library of Congress and as the author of several books on municipal government. His work will be of unusual value to the teacher who wishes to interpret present governmental trends to the high school or college student." Katherine Smedley

+ **Social Studies** 34:236 My '43 750w

GRIFT, CORNELIS VAN DER. See Van der Grift, C.

GRIMM, JAKOB LUDWIG KARL, and GRIMM, WILHELM KARL. Three gay tales from Grimm; freely tr. and il. by Wanda Gág. 63p $1.50 Coward-McCann

398.2 Fairy tales 43-51302

Three fairy tales retold from the Brothers Grimm, and newly illustrated. Contents: The clever wife; The three feathers; Goose Hans.

"For this entertaining little book, Wanda Gag has selected three lesser known tales and with her lively translation has made them far more readable than most tales from the Brothers Grimm seem to us today." P. A. Whitney

+ **Book Week** p12 N 14 '43 90w

Booklist 40:82 N 1 '43

Reviewed by H. A. Masten

Christian Science Monitor p12 D 13 '43 90w

Reviewed by A. M. Jordan

Horn Bk 19:405 N '43 50w

Reviewed by Fritz Eichenberg

Horn Bk 20:20 Ja '44 70w

"Good book for reading aloud or telling; format and size attractive for child's own reading." V. W. Schott

+ **Library J** 68:893 N 1 '43 70w

Reviewed by Lena Barksdale

Nation 157:592 N 20 '43 20w

"Wanda Gag takes the child with her straight into the folk-tale world, where a key is sure to unlock the little door among the rocks that leads to magical secrets underground and where every fir tree, every little peasant house and garden seem to suggest that wonders are close at hand." A. T. Eaton

+ **N Y Times** p21 O 24 '43 220w

"Three not-so-familiar stories done into humorous, colloquial English that is simple enough for young children. The pictures, although not Miss Gág's best, have her happy combination of the fanciful and the familiar that delights a small child."

+ — **New Yorker** 19:132 D 4 '43 40w

"In a format like that of 'Snow White and the Seven Dwarfs'—with the war economy evident in binding and printing—Wanda Gag presents three comparatively unknown folk-tales, worded as only Wanda Gag can word them, and illustrated as only she can illustrate them." M. G. D.

+ **Sat R of Lit** 26:27 N 13 '43 250w

Reviewed by M. L. Becker

Weekly Book Review p12 N 14 '43 200w

GRIMWOOD, VICTOR REDMOND. American ship models and how to build them. 187p il $6 Norton

623.822 Ship models 43-51033

"This book offers twelve ship plans suitable for the beginner, arranged in a progressive course of instruction. A welcome relief from repetitions of the Constitution and Flying Cloud, these plans introduce smaller craft of less popular reputation—the skipjack, bugeye, gundalow, anchor hoy, whaling schooner, brig, sloop, privateer, and sailing yacht. Glossary and bibliography." (N Y New Tech Bks) Index.

Booklist 39:271 Mr 1 '43

Cleveland Open Shelf p6 Ap '43

"One of the best in the field."

+ **N Y New Tech Bks** 28:17 Ja '43

GRINTER, LINTON ELIAS. Elementary structural analysis and design; steel, timber, and reinforced concrete. 383p il $3.75 Macmillan

624 Structures, Theory of. Building 42-18281

"Prof. Grinter's new book is largely a reorientation of information contained in the two admirable books he has already published, 'Theory of Modern Steel Structures' and 'Design of Modern Steel Structures.' The purpose of the new book is to present this information from a more elementary point of view as an aid to students and engineers who require structural design knowledge, yet have no need to become specialists in the subject." (Eng N) Index.

Eng N 129:96 D 3 '42 80w

N Y New Tech Bks 28:17 Ja '43

GRONOWICZ, ANTONI. Chopin; rendered in English by Jessie McEwen; drawings by George Avison. 202p $2.50 Nelson

B or 92 Chopin, Frédéric François—Juvenile literature 43-15248

Biography of Chopin written for junior and senior high schools. It covers the whole of his short life, from his birth in Poland in 1810, to his death in Paris in 1849. Contains a list of his compositions, a bibliography, and index.

Booklist 40:82 N 1 '43

Commonweal 39:121 N 19 '43 40w

"Delightful biography of Fryderyk Chopin. . . Recommended for ages twelve to sixteen." S. J. Robinson

+ **Library J** 68:895 N 1 '43 140w

"A particularly sympathetic interpretation, possibly because the poet-author played Chopin's music in his youth and understands its inspirations. . . Young people will glimpse from the vivid Chopin revealed here a clear vista of his genius. They also will meet other famous personages of the time, especially Franz Liszt and George Sand. The expressive pictures add considerable interest." Irene Smith

+ **N Y Times** p8 N 14 '43 220w

New Yorker 19:136 D 4 '43 50w

"Musical biographies for the teens sometimes appeal only to those who play that man's music, but Chopin's life was so dramatic that everybody comes in time to know something about it. An excellent beginning may be made with this full-length life: like every biography for older boys and girls, it leaves much to be filled in by later reading, but all it tells is true to time, place and national spirit. The last of these gives the book its distinctive value." M. L. Becker

+ **Weekly Book Review** p36 N 14 '43 400w

GRONOWICZ, ANTONI. Paderewski: pianist and patriot; rendered into English by Jessica McEwen; drawings by George Avison. 216p $2.50 Nelson

B or 92 Paderewski, Ignacy Jan—Juvenile literature 43-51131

"Intimate biographical record of the great musician and patriot, by one who knew him." Sat R of Lit

Booklist 39:373 My 15 '43

"Written in a lively conversational vein, from the hand of a personal friend, this biography gives many intimate and revealing pictures of Paderewski." A. M. Jordan

+ **Horn Bk** 19:176 My '43 80w

"In spite of nice selection of anecdotes and the burning passion for Poland shared by the author and subject, this remains something of an old-style biography, with too many details of little interest to children and too much irrelevant mention of important names and events." J. L. Sauer

Library J 68:330 Ap 15 '43 70w

"Interesting. Informative."

+ **Sat R of Lit** 26:30 My 15 '43 20w

"As literature the story is undistinguished, but for its interpretative purpose style is less important than sympathy." M. L. Becker

+ — **Weekly Book Review** p22 My 23 '43 550w

GROSS, FELIX. Grand seigneur; the life and loves of Prince Hermann Pueckler-Muskau, 1785-1871; il. by Jan Hoowij. 330p $3 Creative age

B or 92 Pückler-Muskau, Hermann Ludwig Heinrich, fürst von 43-15432

"Biography of the amazing Prince Hermann Pueckler-Muskau, who was born in Prussia, at Muskau, Silesia, in 1785, and died at Brintz, Brandenburg, in 1871. The Prince, who had zest for life and learning, gained success as soldier, landscape gardener, writer, and traveler. In addition to story value, book presents interesting picture of life among the nobles and the wealthy during latter eighteenth and early nineteenth centuries." Library J

Reviewed by H. P. Bolman

Library J 68:286 Ap 1 '43 70w

"Mr. Gross is exceedingly stylistic in his account of this Phoenix who laid no egg, and there are times when his prose reads like a nineteenth-century romance. Perhaps he meant this. A series of illustrations and decorations by the Dutch artist, Jan Hoowij, adds to the pleasure of this finely manufactured book." Herbert Gorman

N Y Times p8 Ap 25 '43 700w

"Mr. Gross is humorous and indulgent concerning his hero's antics; but his final interpretation of Pueckler's character is realistic and concise. The story itself proceeds at a rapid pace, allowing for unexpected side glances, as Mr. Gross is quick to debunk some of the pseudo-glory of Pueckler's contemporaries. We miss a more detailed description of Pueckler's main achievements, however." Felizia Seyd

+ — **Weekly Book Review** p12 My 2 '43 800w

GROSSNICKLE, FOSTER EARL; BRUECKNER, LEO JOHN, and HANCE, LYLE S. Practice in essential mathematics; refresher course. 272p pa $1.35; text book ed $1.08 Winston

510.76 Mathematics 43-5839

"The outstanding feature of this 'refresher' is the large number of problems. Answers are given, also logarithmic and trigonometric tables." N Y New Tech Bks

Library J 68:431 My 15 '43 10w

N Y New Tech Bks 28:12 Ja '43

GROVER, NATHAN CLIFFORD, and HARRINGTON, ARTHUR WILLIAM. Stream flow; measurements, records and their uses. 363p il $4 Wiley

627.1 Stream measurements 43-6299

"This book treats primarily of stream-flow records and describes in an elementary way their collection, computation, publication, and subsequent use. Related phases of occurrence, control, and administration of water have also been presented briefly. . . The authors have had long service in the field and office work of the Geological Survey related to the collection, computation, and publication of records of river discharge. They have assisted in the development of the methods, instruments, and equipment that are used and that are accepted as standard in this country and in foreign countries." (Pref) Index.

Reviewed by L. E. Grinter

Book Week p11 Jl 18 '43 70w

Eng N 130:128 Je 3 '43 120w

Library J 68:575 Jl '43 20w

N Y New Tech Bks 28:33 Ap '43

Reviewed by James Stokley

Weekly Book Review p22 Je 6 '43 190w

GRUEN, MRS MARGARET ELLSWORTH. Moonset. 309p $2.50 Fischer, L.B.

43-9095

Story of an unconventional theatrical family. Sandy, queen of the theatre is a grandmother, but still too young looking to play "mother parts." Dan, her son-in-law, charming and unstable, plays juvenile leads. Elisabeth, Sandy's daughter, is the mother of three delightful children, and is no actress at all. The crisis of the story comes when Elisabeth's acute illness sets up a strange train of events.

"The characters are likable and convincing, despite their habitual staginess, and the fashions of 1917 are described with nostalgic charm."

+ **Atlantic** 172:131 S '43 70w

Reviewed by Mary Poore

N Y Times p10 Je 20 '43 500w

" 'Moonset' is a very likable story. The atmosphere of unreality which, as in the episodes between Elisabeth and Capt Jeffries, give the story a fairy-tale touch, are mainly achieved through Mrs Gruen's light and simple style. However, the story itself is no fairytale; in fact, the same story written by one of our contemporary realists, Cain or Faulkner, for example, could become quite a nasty little treatise. As it stands, 'Moonset' is heartily recommended to anyone with a sense of humor who is seeking a few hours relaxation. Yet it must be added that some readers may be puzzled by the final scene and by Dan's pursuits away from home, as out of key with the rest of the book."

+ — **Springf'd Republican** p7e Je 13 '43 220w

"The charm of this story is in a zest and flavor which are best gotten from its own pages. To find analogues I have to go back a long way in fiction. Surely, however, there must still be many readers who remember 'Elizabeth and Her German Garden' and 'The Constant Nymph.' If you can imagine a blend of the humor and forthrightness of these you will have some idea of what 'Moonset' offers in its own way. It is that rare find—a neatly

GRUEN, M. E.—*Continued*
made light novel, with originality and character. Not world-shaking, and for that very reason exceedingly pleasant in a world which is already well shaken." Mary Ross
+ **Weekly Book Review** p3 Je 13 '43 650w

GRUENBERG, MRS SIDONIE (MATSNER), ed. Favorite stories old and new; il. by Kurt Wiese. 372p $2.50 Doubleday
42-36411

Collection of stories and poems for children, selected by the director of the Child Study association. The book is divided into eight sections: Real children and real things; Stories about animals; Stories of make believe; Fairy tales; Folk tales from many lands; Myths and fables; Bible stories; Tales of laughter. Index.

Booklist 39:205 Ja 15 '43

"Excellent collection, but as in similar collections, stories lose much of their charm and value when separated from original illustrations. . . Fine as suggestive list for storytellers and teachers, but does not take place of original books. Selections show compilation was made by an expert." Sonja Wennerblad
+ — **Library J** 68:38 Ja 1 '43 70w

"There is a preface addressed to boys and girls, but the book's bulk and inclusiveness will discourage some child readers. Useful as the collection is, it should not be a substitute for the individual books with the original illustrations. . . Mrs. Gruenberg's book, however, will be a library in itself for a Summer holiday when the number of volumes that can be transported is limited, and it will serve as a helpful guide in selection for parents, teachers and story tellers." A. T. Eaton
+ — **N Y Times** p11 Ap 18 '43 280w
Wis Lib Bul 39:31 F '43

GRUNDY, R. H. Theory and practice of heat engines. 736p il $6.25 (18s) Longmans
621.4 Heat engines

"Up-to-date study of both theory and practice, with many drawings, examples, and exercises. By a British authority." Library J

Library J 68:431 My 15 '43 20w
N Y New Tech Bks 28:8 Ja '43

"On the whole the book is adequate but diffuse, and to the mind of this reviewer, ill-arranged. Many of the illustrations appear to be largely freehand and are in some cases very congested and difficult to read. The illustrative examples at the end of each chapter are numerous and good." Lionel Marks
+ — **N Y Times** p26 Ag 29 '43 450w

GUBERLET, MRS MURIEL LEWIN. Seashore parade; with il. by Jan Ogden. 197p $1.75 Cattell
591.92 Marine fauna—Juvenile literature
42-19880

"Plankton, sponges, jellyfish, starfish, the various kinds of shellfish, sea angels, devil fish and other forms of sea life are described in readable, lively fashion in this little book which will answer the questions of those boys and girls whose curiosity has already been aroused and will no doubt stimulate an initial interest in others." N Y Times

"Since a book of this type is more often used to find information on a specific point than read in its entirety, it seems a pity that the black and white drawings are not more explicit. . . The colored illustrations may serve a purpose in attracting children's attention, but do little to inform the reader on the life of the sea. An index would add to the usefulness of the book." A. T. E.
N Y Times p8 Ap 11 '43 160w
School & Society 56:88 Jl 25 '42 20w

GUEDALLA, PHILIP. Two marshals: Bazaine, Pétain. 346p $3 Reynal [10s 6d Hodder]
923.5 Bazaine, Achille François. Pétain, Henri Philippe Bénoni Omer 43-11498

This work consists of two separate but related biographies of French soldiers. The first and longer section tells the story of a Marshal of France who was court-martialed after the retreat from Metz in the war of 1870. The death sentence passed on him was commuted to imprisonment. Tho he escaped from prison he was forced to live out his life in exile. Contrasted with this story is that of Pétain who surrendered France to Germany in 1940 and was rewarded by becoming the "head of the state." Index.

Reviewed by Sterling North
Book Week p3 Ag 1 '43 700w
Booklist 40:46 O 1 '43

" 'The Two Marshals' is a brilliant book. All books by Mr. Guedalla are brilliant. It sparkles with wit, which is sometimes malicious, and always barbed. It is ornately decorated, invariably entertainingly, if not relevantly. It is better, perhaps, in the criticism than in the presentation of character. It conveys much information. It makes a great many jokes. It is tolerantly superior in attitude, with an eighteenth-century urbanity. It does not throw a very piercing light on modern European politics, but it can be read with discriminating pleasure." Harold Hobson
+ — **Christian Science Monitor** p11 My 29 '43 800w

"Mr. Guedalla knows his history and the art of arms and has written a pioneer book for laymen. Brilliant, interesting, and so pertinent that it will be widely purchased and widely read." K. T. Willis
+ **Library J** 68:571 Jl '43 70w

"The book is at once history and politics; both a vindication of Bazaine and an attack on Pétain. For seventy years Bazaine has been condemned as a traitor by all French opinion, and it is a good stroke to show how much more honourable and sincere was his record than that of Pétain. All the same, this book might have been better if Mr. Guedalla had resisted the temptation to drag Pétain in." A. J. P. Taylor
Manchester Guardian p3 Ap 21 '43 350w

"The obvious has to be said: let us get it said quickly. The youngish Old Master is still his coruscating self. He can entitle his last three chapters Vidi, Vici, Vichy. He has evolved a style halfway between Oscar Wilde's and Lytton Strachey's. There is a Guedallese as there is a Carlylese; and both are acquired tastes. He is a conscientious artist, and takes tremendous pains with his baroque instrument. A superb climax like 'the painted army of a painted Emperor' is reached after a patent strain. But he enjoys the effort, and so do we. We like to see a pyramid of acrobats get into place; and when they jump down with a smile, we do not grudge our applause." Albert Guérard
Nation 157:103 Jl 24 '43 550w

Reviewed by Ralph Partridge
New Statesman & Nation 25:325 My 15 '43 800w

Reviewed by Eleanor Kittridge
N Y Times p8 Jl 25 '43 700w

"A good, smooth, standard job."
New Yorker 19:64 Jl 24 '43 80w

"Told with a verve and a brilliance that make the generals seem the more stodgy by comparison. . . As biography, the book is less satisfying. Hidden behind Mr. Guedalla's glittering style and an amazing collection of vivid trivia, there are omissions to trouble the serious reader." G. D. Crothers
+ — **Sat R of Lit** 26:9 Ag 7 '43 650w

Reviewed by Pierre Maillaud
Spec 170:364 Ap 16 '43 1000w

" 'The Two Marshals' is excellent reading and the author is certainly right in believing that the stories of Bazaine and Petain should be more widely known. The section on Petain (which takes up only a third of the book) bears evidence of more hasty writing than the chapters on Bazaine, but a more journalistic quality is probably inevitable in dealing with contemporary events and personalities and Mr Guedalla is always a skillful and entertaining writer, if sometimes less than profound." W. H. H.

+ — **Springf'd Republican** p6 Jl 27 '43 750w

Time 42:99 Jl 26 '43 1150w

"As an historical revision of a conviction too easily won, the life of Bazaine is a brilliant success. At the least, Mr. Guedalla has 'broken' the verdict of the court-martial and ordered a new trial. The section of Mr. Guedalla's book devoted to Pétain is of much less importance and interest. . . Only in his account of Pétain's role in the last war does Mr. Guedalla show the qualities of judgment and justice that mark his account of Bazaine."

+ — **Times [London] Lit Sup** p186 Ap 17 '43 1550w

Reviewed by Leo Gershoy

Weekly Book Review p2 Ag 8 '43 1300w

GUERARD, ALBERT LEON. Napoléon III. (Makers of modern Europe) 338p il $3.50 Harvard univ. press

944.07 France—History—Second empire, 1852-1870. Napoléon III, emperor of the French A43-1888

"Napoléon III was a precursor, a prophet. He grappled with the problems of the future—problems still unsolved by either democracies or dictatorships, to the development of both of which he may be said to have contributed. Of this complex career Mr. Guérard has chosen to write an 'interpretation' rather than a formal and conventional biography." (Editor's pref) Chronological summary. Biographical essay. Index.

Reviewed by M. D. Irish

Am Pol Sci R 37:958 O '43 340w

"Whether or not his readers are thoroughly convinced, they will thank [Mr Guerard] for a particularly thoughtful and stimulating book." Gordon Wright

+ **Ann Am Acad** 230:219 N '43 450w

"The book is well written and the material is ably organized, particularly in the opening chapters dealing with the formative years of the young prince. For the majority of the readers it will shed novel light upon a misunderstood man." H. P.

+ **Christian Science Monitor** p11 Ag 14 '43 700w

"This [is a] scholarly, well written and highly personal study." Cuthbert Wright

+ **Commonweal** 38:496 S 3 '43 750w

Reviewed by George Libaire

Nation 157:74 Jl 17 '43 950w

"Guerard's new 'interpretation' of the enigmatic Napoleon is often brilliant, more often bewildering and seldom convincing. It is definitely not helpful for 'present perplexities.' " H. W. Ehrmann

— + **New Repub** 109:368 S 13 '43 900w

"To sentimentalists, professional radicals, twentieth-century Rocheforts, Hugolaters, ossified parliamentarians and confirmed republicans who value the name more than the essence [this work] will not appeal at all. They will be apt to assert that 'Napoleon III' is a slick whitewashing of a bloodstained sepulcher. To rationalists, to impartial students, to those impregnable to violently reiterated defamation and hysterical, colored rhetoric and narrow party-linism, the book will offer much more." Herbert Gorman

+ **N Y Times** p18 Jl 18 '43 1000w

"Mr Guerard's version of the emperor and his regime may be too rosy. But a sympathetic interpretation of Napoleon III—particularly one as well and interestingly written as this—is a needed corrective to the violent prejudice which has colored so many earlier studies and which still lingers on in the school books." W. H. H.

+ **Springf'd Republican** p7e Je 20 '43 550w

"Albert Guerard's newest book should furnish material for vigorous disputation for a long time to come. Each of the three interrelated parts of his stimulating 'Interpretation' is well calculated to provoke his readers either to sharp dissent or enthusiastic indorsement." Leo Gershoy

+ — **Weekly Book Review** p6 Jl 18 '43 1250w

GUERLAIN, ROBERT, pseud. They who wait; tr. by Theodore R. Jaeckel. 206p $2 Crowell

940.547243 World war, 1939—Prisoners and prisons, German 43-10652

Pseudonymous account of life among French prisoners of war in Germany during the long months they waited for repatriation after the armistice.

"This is an uncommonly interesting book. It is interesting, not tragic or stirring, because it is written quietly and sometimes coldly to inform and not to excite. The translation is not all that could be asked, being often awkward and occasionally ungrammatical." Mark Saxton

+ **Book Week** p4 Ag 8 '43 650w

Booklist 40:9 S '43

Christian Science Monitor p16 Jl 7 '43 330w

Commonweal 38:445 Ag 20 '43 600w

Current Hist 5:79 S '43 140w

Reviewed by R. G. Woolbert

Foreign Affairs 22:158 O '43 20w

N Y Times p33 O 3 '43 380w

"Well written and in general well translated."

+ **New Yorker** 19:80 Je 19 '43 70w

Social Studies 34:286 O '43 90w

Reviewed by L. S. Munn

Springf'd Republican p7e Jl 11 '43 700w

" 'They Who Wait' is an extremely good book. Robert Guerlain is a pen name. The publishers give no indication as to whether the author is a professional writer or not. But either he is greatly accomplished in the difficult art that conceals art or he is greatly gifted for the telling of at least this one tale. For 'They Who Wait' achieves, with apparent artlessness, an effect that few writers ever achieve." W. R. Deuel

+ **Weekly Book Review** p7 Je 20 '43 750w

GUERNEY, BERNARD GUILBERT, ed. Treasury of Russian literature. 1049p $3.95 Vanguard

891.708 Russian literature—Collections 43-17369

"Being a comprehensive selection of many of the best things by numerous authors in practically every field of the rich literature of Russia from its beginnings to the present, with much material now first made available in English, and all of the accepted favorites newly translated or their current translations thoroughly revised." Subtitle

Booklist 40:161 Ja 1 '44

Commonweal 39:306 Ja 7 '44 750w

"Compared with the translations in Mr. Cournos' volume, those by Mr. Guerney seem close to perfection. The two great qualities of his work are: a rich, pliant vocabulary and a gallant determination to render the original in full. One feels he loves tricky passages for the pleasure derived from the English quadrature of a Russian circle. The ingenuity of his verbal devices is so brilliant that at times the result seems a trifle too elegant, not to say precious (which on the whole is only welcome after the drabness one is accustomed to in these matters.)" Vladimir Nabokov

+ **New Repub** 110:93 Ja 17 '44 600w

"Bernard Guerney's anthology, which makes no pretense of being a comprehensive selection, nor an academic textbook, succeeds far better than the usual compendium of 'best' Russian tidbits. . . There is nothing in the field of the essay, unless one counts Belinski's famous 'Letter to Gogol,' following the publication of the latter's 'Selected Passages from Correspondence with Friends.' It is this lone apparition, a 'must' in any collection of Russian lit-

GUERNEY, B. G.—*Continued*
erature and thought, which points up the absence of literary or other criticism, of speculation, or debate so potent in Russian nineteenth-century intellectual life, but which could hardly be expected, except in a more academic anthology." J. E. Thal
+ **N Y Times** p16 Ja 9 '44 480w

"Mr. Guerney's anthology of Russian literature is an excellent introduction to the psychology and belles lettres of the Russian people. . . With the exception of Goncharov and Ostrovsky all the great literary figures are thus represented and the reader will get a very fair conception of their work. It is not, however, a complete picture. For curiously enough Mr. Guerney begins his compilation with the very earliest writers, but does not bring the anthology down to the present time." Manya Gordon
+ — **Sat R of Lit** 27:18 Ja 22 '44 700w

GUINAGH, KEVIN, and DORJAHN, ALFRED PAUL, eds. Latin literature in translation. 822p $5; text ed $4 Longmans
870.8 Latin literature—Translations into English 42-4040

Selections from the works of twenty-eight Latin authors, in translations, some old, some new. Background text for many of the authors, and some short bibliographies. A map shows place of birth and death of authors. Partial contents: Plautus; Terence; Caesar; Cicero; Catullus; Vergil; Horace; Propertius; Livy; Ovid; Seneca; Pliny; Tacitus; Juvenal; and Saint Augustine. Glossary.

Booklist 38:327 My 1 '42

"One admires the courage and devotion of authors who are willing to expend as much time and labor as are involved in a work of this kind. To read the volumes of existing translations, to weigh this translation against that, to acquire new translations in the place of those forbidden by copyright, to read nearly a thousand pages of proof—only a classicist would undertake the task. . . A glossary of some seventeen pages concludes the volume. This is handy, although inadequate, as most glossaries are. Such an implement, augmented by a handbook of classical mythology, a work on classical antiquities, a Roman history, a work on Roman private life, assures the student of an understanding and enjoyment of Latin literature in translation." D. S. White
+ **Class Philol** 38:212 Jl '43 1000w

GUITERMAN, ARTHUR. Brave laughter; with an introd. by Eleanor Graham. 224p $2.50 Dutton
811 43-14632

Posthumously published book of poems by a much loved American writer of light and humorous verses as well as serious poetry. The introduction is an informal biographical sketch by Eleanor Graham.

"Arthur Guiterman died last January [1943] and 'Brave Laughter' is his last book. In it his rhymed journalese is as amusing, as good and as bad, as careless and as American in flavor as the nine volumes that went before it." Leo Kennedy
Book Week p7 N 7 '43 340w
Booklist 40:90 N 15 '43

"Out of this collection comes the Arthur Guiterman of the last five years we knew him, years when he was setting down fighting words with all the vigor at his command, trying to make blind men see what he saw so clearly." Hal Borland
+ **N Y Times** p4 D 19 '43 320w

"Guiterman was a skillful versifier and this final collection of his verse includes some of the best of his pleasantries and satire."
+ **New Yorker** 19:100 O 9 '43 80w

"I think that for generations his book will give pleasure to the many." W. R. Benét
+ **Sat R of Lit** 26:23 O 16 '43 180w
Springf'd Republican p7e D 12 '43 200w
Reviewed by Elizabeth Drew
Weekly Book Review p3 D 12 '43 450w
Wis Lib Bul 39:156 D '43

GULL, EDWARD MANICO. British economic interests in the Far East; issued under the auspices of the Royal inst. of int. affairs. 272p $3 Inst. of Pacific relations [16s Oxford]
330.95 Great Britain—Relations (general) with the East (Far East). East (Far East)—Economic conditions

"This book is a comprehensive survey of British economic interests in China, Japan, Malaya, Burma, Borneo and other Far Eastern countries. It is intentionally limited in its scope by the author's clear determination that it shall be of practical value to the countries of the British Empire. The make-up of the work clearly indicates the important position which Mr. Gull believes that trade with China will hold in the future, as it has in the past." (Times [London] Lit Sup) Index.

Booklist 40:190 F 1 '44
+ **Manchester Guardian** p3 N 3 '43 300w

"Mr. Gull is well qualified for his task, having served in the Chinese Customs, as secretary to the Shanghai British Chamber of Commerce and later to the China Association in London. That his heart is in his subject is clear from his power of infusing life into bones which are by nature dry. Some readers may think that his enthusiasm has led him a little unnecessarily far down certain side-paths." G. E. Hubbard
+ — **Spec** 171:462 N 12 '43 460w
Times [London] Lit Sup p542 N 13 '43 650w

GUPTA, MAHENDRA NATH (M. pseud). Gospel of Ramakrishna. See Ramakrishna

GURY, JEREMY. The 'round and 'round horse; pictures by Reginald Marsh. [47p] $1.50 Holt 43-17314

Story of a small boy living on a mechanized farm, where he dreamed long dreams of having a horse to ride. Then his grandfather carved one out of wood and boy and horse rode off for New York, finally ending up at the Merry-go-round in Coney Island.

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 29 '43 90w

"Quite a special book for the 5-to-8-year-olds. Many fine illustrations."
+ **Churchman** 157:14 N 15 '43 20w
Commonweal 39:119 N 19 '43 40w

"The happy-go-lucky drawings have a tremendous dash and vitality; they are original, although I think our children will consider them a little too sloppy and sketchy for waxing highly enthusiastic about them. Anyhow here is a salute to Reginald Marsh for his new artistic side line." Fritz Eichenberg
+ — **Horn Bk** 20:22 Ja '44 70w
Reviewed by A. M. Jordan
Horn Bk 20:32 Ja '44 50w

"Just the sort of story that small boys invent and expect to happen. Pictures by Reginald Marsh are realistic and vigorous. Recommended for primary grades." J. E. Wooster
+ **Library J** 69:33 Ja 1 '44 130w

"Here is a story made to order for wishful small riders. Reginald Marsh's full-page pictures are an integral part of it, and if they are sometimes a little confusing at first glance, they have as grand a dash and vigor as Hurricane's own." E. L. Buell
N Y Times p7 N 14 '43 300w

"A five-year-old boy who wants things to happen fast in his picture stories will find plenty taking place to please him in this one. It surprises such boys with the lively fantasy for which many of them show a decided preference even before they begin to read; the dreamlike story such as a small boy of a mechanical turn might imagine for himself as he is going to sleep." M. L. Becker
+ **Weekly Book Review** p7 N 14 '43 400w

GUTHRIE, ALFRED BERTRAM. Murders at Moon Dance. 284p $2 Dutton

43-5434

Combination of Western and detective story.

Reviewed by Isaac Anderson
— **N Y Times** p10 My 2 '43 80w

Reviewed by Will Cuppy
Weekly Book Review p16 Ap 4 '43 100w

GUTHRIE, WOODY. Bound for glory; il. with sketches by the author. 428p $3 Dutton

B or 92 43-6606

Autobiography of an American itinerant, born in Oklahoma in 1912, who has traveled from the Atlantic to the Pacific, riding freights, walking, wet, cold, and penniless, but always carrying his guitar, on which he plays the accompaniments for his own songs.

"This 'Bound for Glory' isn't just another good book. It's a huge, rich, juicy chunk of life and it's bound for its share of glory, too, I'll wager. I'm excited about it, the kind of excitement that makes me want to say a dozen things at once and use a lot of big adjectives, so excited that I want to start right off with a prediction that Woody Guthrie is going to walk straight into the hearts of a million readers . . . and stay there." Edith Roberts
+ **Book Week** p1 Ap 4 '43 1150w

"Too careful reproduction of illiterate speech through most of book makes slow reading." Margaret Owen
Library J 68:246 Mr 15 '43 110w

"Woody writes well. There's a glory hallelujah madness of imagery here which is exciting and compelling, a psychological counterpoint for the violence of the physical action. He writes much in the evangelical mood. As one reads him, one sees a Negro singing 'On That Great Gittin'-Up Mornin',' his arms stretched up to heaven like a pair of crazy sticks. One catches echoes of the 'Grapes of Wrath.' Yet Woody doesn't neglect the quieter moments. . . The book is like pictures, both moving and still. The writing has that kind of vividness and that sort of limitation." Horace Reynolds
+ **N Y Times** p7 Mr 21 '43 900w

"Some day people are going to wake up to the fact that Woody Guthrie and the ten thousand songs that leap and tumble off the strings of his music box are a national possession, like Yellowstone and Yosemite, and part of the best stuff this country has to show the world. Woody's own history, 'Bound for Glory,' will never rank among the classic autobiographies, for it lacks entirely that element of egotism, even of pomposity, that all the great confessions seem to me to have. It is written not in a personal prose but in a kind of dialect, as the poems of Burns were written, a language that has the exact speed and timbre of colloquial speech and yet is nervous and alive with metaphor and simile, and musical, too, in its balladlike way. I know of no book in our literature exactly like it; it may not have great stature but it certainly has originality." Clifton Fadiman
+ **New Yorker** 19:68 Mr 20 '43 550w

"Woody Guthrie [is a] born artist, whether he is singing songs or making pictures or putting down words in a story. What distinguishes his first book, 'Bound for Glory,' is the almost perfect fusion of form and content, and the quality of value which gives that content meaning. Like Whitman, Guthrie believes in people." Louis Adamic
+ **Sat R of Lit** 26:14 Ap 17 '43 700w

"Reading 'Bound for Glory' is an emotional experience far more stirring, for some readers at least, than even the penetrating 'Grapes of Wrath' was. For Guthrie writes (at times with touches of sheer poetry) from the heart and not from economic perspective. He didn't hit the hard road to wind up by tying his experiences into a neat package and delivering them to the nearest publisher. With his book just out and almost a certain best seller, Guthrie is still plucking his guitar in crummy joints and singing his ballads for nickels and dimes." M. R. B.
+ **Springf'd Republican** p7e Mr 28 '43 550w

"Guthrie has something in him of Vachel Lindsay though not the security of his poetry. He has something of Saroyan though not the beauty of his imagery. He has something of John Steinbeck though neither his breadth nor his literary style. His speech and his thinking have more a childlike than a folk quality although he himself and everything about him are close to the soil."
Theatre Arts 27:386 Je '43 800w

"Woody Guthrie's book, most of it, is good going. I regret he has given further currency to the wholly erroneous term of 'Skid Row,' as applied to the bowery districts of Western cities. It is 'Skid Road' and as such has sound etymological standing. I could have wished, too, that the editors, or Woody himself, either had stuck to double negatives or foregone them completely. The illustrations by the author are pretty bad and add nothing at all to the book's flavor. But the book is a fine narrative job, with undertones of real poetry, and it doesn't need illustrations, good or otherwise." Stewart Holbrook
+ — **Weekly Book Review** p4 Mr 21 '43 1450w

GUY, EARL. Heaven is a sunswept hill. 220p il $2.50 Macmillan

43-8949

"Story of substantial river-bottom farmers who, almost every year, are forced to leave their homes because of floods, but who return to rebuild and harvest another crop on the rich black land. Exciting account of the flood and rescue work." Library J

Atlantic 172:121 Ag '43 120w

"This is the finest first novel I have found in many months—a vigorous and absorbing story with elements of greatness. . . Earl Guy's novel isn't without faults. Too often he has used two words where one would have been better. Sometimes he has given two details when one sufficed. But these faults are superficial. His craftsmanship is essentially sound—in the proportion and organization of the book, in the pace and timing and emphasis and tone of the story as a whole." J. T. Frederick
+ **Book Week** p4 Je 20 '43 850w
Booklist 39:464 Jl 15 '43
Commonweal 38:520 S 10 '43 170w

"Interesting and worth-while light reading. Probably will be popular with men. Recommended." Emily Garnett
+ **Library J** 68:363 My 1 '43 60w

"I wish Mr. Guy had looked at his people with the discrimination he devotes to natural phenomena. As it is, the most interesting character in the book is the Mississippi. The struggle is certainly unequal, but it is not men against a river, it is a river against those brave puppets of oppression who live only in novels." Marjorie Farber
+ — **New Repub** 109:116 Jl 26 '43 120w

"There is much in Mr. Guy's book that is interesting; he knows his people and their ways; he knows their speech and their humor. But the novel fails as a piece of fiction. However important a flood is in the life of a group of characters, it is not sufficient to hold the reader's attention for two hundred pages, at least not in the way Mr. Guy develops it. His book reads a little like a series of human interest stories written by a man reporting a catastrophe, stories telling of the bravery and hardihood of men and women under the stress of disaster. The novel has little contrast in character and practically no plot." Rose Feld
+ — **N Y Times** p6 Je 27 '43 500w

"'Heaven Is a Sunswept Hill' is a beautiful title, in this case poignant and wistful, and the book that follows the title is an honest, foursquare, well-done novel, with an important and consistent thesis, considerable drama, characters clearly outlined, and much good writing." Struthers Burt
+ **Sat R of Lit** 26:18 Jl 17 '43 1150w

GUY, EARL—*continued*

"Warm and sympathetic novel." E. M. B.
+ **Springf'd Republican** p7e Je 27 '43 390w

"Most of the tale goes forward in the speech of the people of the bottomlands, phrase after phrase rolling out cogently and with a verbal freshness that suggests it must be indigenous, and by the same token that the author is blessed with a good and authentic ear. Only the two young children in the novel talk and act in a wooden fashion." F. H. Bullock
+ **Weekly Book Review** p2 Je 27 '43 750w
Wis Lib Bul 39:145 N '43

GUYER, MICHAEL FREDERIC. Speaking of man; a biologist looks at man. 321p $3.50 Harper

573.1 Man 42-24840

In a series of essays dealing with the contributions of biology to the understanding and shaping of human conduct, this biologist of the University of Wisconsin, discusses such subjects as biology and the happy life; man's place in nature; the rise of intelligent behavior; the educated failure; etc.

"Professor Guyer writes well when he is concerned with scientific matters, and he is always honest and high-minded. It is the more regrettable, therefore, that he indulges too often in a humor that is by contrast crude and in flights of rhetoric that fail somehow to attain the level of his biological exposition. The book as a whole lacks originality; its spirit is highly commendable, but much of its content has been said as well or better before." H. M. Parshley
+ — **Books** p44 D 6 '42 800w

"A series of essays, easily read, although not popular in the usual sense."
+ **Wis Lib Bul** 39:11 Ja '43

GUYTON, BOONE TARLTON. This exciting air; the experiences of a test pilot. (Whittlesey house publication) 219p $2 McGraw

629.1345 Airplanes—Piloting 43-8068

Experiences of a test pilot who has served with the U.S. navy and in France in 1939, and later became a test pilot of Vought-Sikorsky Aircraft.

Reviewed by W. F. Morse
Book Week p6 Je 20 '43 400w
Booklist 39:440 Jl 1 '43
Cleveland Open Shelf p10 Jl '43
Library J 68:290 Ap 1 '43 40w

" 'I have no intention,' Mr. Guyton assures the reader in his preface, 'of glamorizing the ever-more-serious business of test flying.' We're certain he means it, but few adults and certainly no adolescents will have to strain to find glamour in these pages." Meyer Berger
+ **N Y Times** p4 Je 6 '43 550w
New Yorker 19:135 D 4 '43 40w

Reviewed by B. R. Redman
Sat R of Lit 26:21 Jl 31 '43 150w

Reviewed by R. B. Cochrane
Weekly Book Review p22 Je 27 '43 650w
Wis Lib Bul 39:121 O '43

GWYNN, JOHN MINOR. Curriculum principles and social trends. 630p il $3.50 Macmillan

375 Education—Curricula 43-11582

"The book discusses the evolution of the curriculum in the elementary and secondary schools of the United States, and it gives special emphasis to recent curricular developments. It describes numerous curricular experiments which have been conducted in various schools and school systems. It relates all curricular developments and experiments to current social trends, and it constructively discusses those developments, experiments, and trends." (Editor's introd) Index.

Am J Soc 49:196 S '43 40w
Booklist 40:107 D 1 '43
School & Society 58:48 Jl 17 '43 90w

"After a careful reading, the reviewer laid down the book with a definite judgment that here is a book of superior merit but also with a conviction that it could have been improved by a better organization, which would have brought related materials into closer juxtaposition and, at the same time, have brought into sharp focus the relative significance of these materials and curriculum issues. . . In spite of this criticism, the reviewer anticipates an extended use of this book in general survey courses in the curriculum and among curriculum workers." N. L. Bossing
+ — **School R** 51:566 N '43 700w

H

HAAGENSEN, CUSHMAN DAVIS, and LLOYD, WYNDHAM EDWARD BUCKLEY. Hundred years of medicine. 444p il $3.75 Sheridan

610.9 Medicine—History 43-15095

History of the progress of medical science and surgery during the last century, with an introductory section on medicine up to a hundred years ago. Includes a study of the new social aspects of medicine, a bibliography and index. Dr. Haagensen is a surgeon and pathologist on the faculty of Columbia University's School of medicine; Dr Lloyd is a specialist in public health, working in England. Bibliography. Index.

"The presentation is clear, technicalities are reduced to a minimum without oversimplification. A fascinating volume for those whose interest in health is not limited to periods when they are confronted by sickness." Israel Davidsohn
+ **Book Week** p6 O 3 '43 230w
New Repub 109:530 O 18 '43 90w

"One of the best general accounts of the progress of medicine during the last hundred years that we have. Wisely realizing that their material was in itself sufficiently dramatic, they have made no attempt to put on a show. Instead, they have been content to present the facts in a readable and interesting manner and to act as guides and interpreters. The result is an absorbing book which should find appreciative readers among laymen—for whom it is chiefly intended—and the medical profession alike." M. F. A. Montagu
+ **N Y Times** p4 O 31 '43 700w

"A sound, not too inspiring job designed for the layman and the first-year medical student."
+ — **New Yorker** 19:86 S 25 '43 50w

" 'A Hundred Years of Medicine' is the American edition of a work originally prepared for a British audience. It lacks the fireworks —the excitement with which American journalists have so often infused their accounts of the 'men in white'. Indeed, to the reader of popular magazines the style may seem pedestrian. But doctors will appreciate its scholarly presentation of their profession's achievements and will be glad to recommend it to readers who enjoy honest science." M. S. Ulrich
+ **Sat R of Lit** 26:64 D 4 '43 600w

"Primarily intended for the layman and for first-year medical students, this excellent book was written on the well-founded assumption that 'from the historical approach we learn not only of the foundations upon which the science is built, but something of the human side of the men who laboriously sought out its basic truths. The subject is thus brought to life and made into an integrated whole.' . . Breadth of vision and scope of material are happily attained in this 'United Nations' effort."
+ **Scientific Bk Club R** 14:4 O '43 240w

Reviewed by H. M. Davis
Springf'd Republican p6 D 20 '43 550w

HABE, HANS, pseud. (JEAN BEKESSY). Kathrine; tr. from the German by Harry Hansen. 416p $2.75 Viking
43-15325

"This is the story of Kathrine von Hugh, for fourteen years mistress of Bertrand Lacoste, the automobile magnate, and of her intrigues to marry her daughter, Manuela, to his son, André, thus ransoming for her child the security and position she herself had never attained. The plot is played out against the backdrop of pre-war France—strikes, defeatism, Nazi infiltration, sabotage and greed." N Y Times

Atlantic 172:135 N '43 120w

Reviewed by J. N. North
Book Week p3 O 10 '43 380w

Booklist 40:79 N 1 '43

Cleveland Open Shelf p20 O '43

Reviewed by Diana Trilling
— **Nation** 157:507 O 30 '43 90w

Reviewed by Catherine Maher
N Y Times p4 S 26 '43 1000w

New Yorker 19:86 O 2 '43 90w

Reviewed by Struthers Burt
Sat R of Lit 26:32 O 30 '43 2050w

"In some measure the success of 'Kathrine' is due to Harry Hansen's unobtrusive translation, so expertly done that there is no feeling of an alien language, but behind the translation lies Habe's own innate ability as a novelist. His craftsmanship is exquisitely deliberate, although his dramatic power is somewhat weakened in carefully contrived scenes by retreat from action and dialog into mental soliloquies. However, in spite of this fault, which is more evident in the character of Kathrine herself than in the others, the novel is a brilliant conception of warring conflicts between personalities and generations." L. S. Munn
+ — **Springf'd Republican** p7e O 3 '43 700w

"Hans Habe has a great gift. He is in complete control of his material, a regisseur who can manipulate accents of tone, of fighting, of dramatic emphasis so that even the most didactic or pedagogic purpose he has becomes a natural part of his novel. . . The translation of Habe's sensitive writing was obviously a difficult task because of its frequent subtlety of meaning and expression. Harry Hansen has accomplished that in a manner that leaves the reader completely unaware of a translator's efforts or interference—certainly the most desirable situation a reader can ask." William Soskin
+ **Weekly Book Review** p2 S 26 '43 1250w

HACKETT, FRANCIS. Senator's last night. 272p $2.50 Doubleday
43-11549

Character study of an Old Guard senator, a man who loved power, and fought for it even on his death bed. Washington, some months after Pearl Harbor is the scene, and the action takes place on the night of a brilliant dinner party at Senator Copley's—the night which was to be his last.

" 'The Senator's Last Night' is a somewhat unusual performance for the biographer of Henry VIII, and not a very rewarding one." Jack Conroy
— **Book Week** p8 Ag 8 '43 380w

"Not Hackett's usual overfluent style but a sensational one that shows he still can play with words and juggle language to portray his scathing judgment of society in general and the Senator (John Copley of the story) in particular." M. H. Zipprich
Library J 68:573 Jl '43 70w

"Much of the dinner conversation is interesting, the clash of philosophies is sufficiently well done, but this is not the powerful and burning novel of Washington that somebody is surely going to write some day." Lorine Pruette
N Y Times p7 Ag 1 '43 700w

"A good enough story, touched up with loss of entertaining though not quite first-rate ideas, but it ends in a whiff of poorly handled melodrama and the senator, like most of the others in the book, never quite comes through as a character."
New Yorker 19:63 Jl 24 '43 80w

"The thing is skilfully done, every person in the story coming on, obliquely, to contribute one more panel to make the Senator's portrait. But the talk is the best, the long and rich arguments on government, ideologies, the conduct of the war, the powers that are lunging to control the peace. This is Mr. Hackett's say as he knows how to say it." L. R. Nathan
+ **Sat R of Lit** 26:11 S 4 '43 270w

Springf'd Republican p7e S 5 '43 170w

Reviewed by Mary Ross
Weekly Book Review p3 Jl 25 '43 950w

HACKFORTH-JONES, GILBERT. Torpedo! stories of the royal navy [Eng title: One—one—one; stories of the navy]. 247p $2.50 Morrow [7s 6d Hodder]
43-6283

Twenty-two stories of the British navy in World war II.

Book Week p9 My 16 '43 180w

Booklist 39:388 Je 1 '43

"Shipshape, unpretentious yarns."
+ **New Yorker** 19:79 My 15 '43 20w

"Mr. Hackforth-Jones is a story-teller, and a very good one at that; moreover, fiction such as his is worth more than its mere entertainment value in that it helps readers, as no mere narrative of actual events could, to understand the sea service to which they owe so great a debt."
+ **Times [London] Lit Sup** p5 Ja 2 '43 300w

Reviewed by C. J. Searles
Weekly Book Review p21 Je 6 '43 500w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. The mighty hunter. [49p] il $2 Macmillan
43-15369

"A tale about a brave little Indian boy who wanted to be a hunter but decided after he met a hungry bear that he had better go on to school." Library J

"A most attractive picture book." P. A. Whitney
+ **Book Week** p8 N 14 '43 110w

Booklist 40:200 F 1 '44

Reviewed by A. M. Jordan
Horn Bk 19:402 N '43 60w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 40w

Reviewed by M. L. Goodwin
Library J 68:963 N 15 '43 70w

New Yorker 19:119 D 4 '43 40w

"The pictures of animals are so large and so pleasantly colored that the smallest child enjoys them, while the story's repetitions and rising interest make it fine to read (and re-read) aloud." M. L. Becker
+ **Weekly Book Review** p12 N 14 '43 250w

HADLEY, CHALMERS. John Cotton Dana; a sketch. (Am. library pioneers) 105p $2.75 A.L.A.

B or 92 Dana, John Cotton 43-11446

"A biography describing the colorful career of a man whose interests and whose influence reached far beyond the world of librarians, of which he was for so many years a part. His philosophy of books and learning in their relation to human society is a living heritage of special importance today when librarianship is seeking once again to evaluate its role in a complex world." School & Society

Booklist 40:11 S '43

"The author knows how to strike the tuning fork and find the keynote for a salute of honor. The study is wholly impersonal. It is

HADLEY, CHALMERS—*Continued*
searching in its examination, but unfailingly tactful and understanding. Without overemphasis and yet with generous implication, he notes that a leader among us has passed and we are in his debt." Adam Strohm
+ **Library J** 68:889 N 1 '43 1150w

"This is a book that will delight all librarians who knew John Cotton Dana. To other librarians the book will bring an intimate knowledge of Dana." C. H. Compton
+ **Library Q** 14:63 Ja '44 650w

School & Society 58:79 Jl 31 '43 70w

HAEDRICH, MARCEL, pseud. Barrack 3, room 12; tr. from the French, with foreword, by Katherine Woods. 229p $2.50 Reynal

940.547243 World war, 1939—Prisoners and prisons 43-2955

Portrays the reactions of a collection of French officers and men, captured by the Germans and confined in a dreary prison camp for several months. After a meticulous account of the lives of the men confined in room 12, the author escaped and went back to France, bearing messages to the families of his former fellow prisoners.

"The book is written by a Marcel Haedrich, whose whereabouts are unknown and whose name is assumed. It is told in the form of a diary, an old-fashioned pattern indeed, but one that comes alive as the sad and pathetically simple experiences are recounted. Yet this is not altogether a sad tale because from the episodes recorded here rises a plea for spiritual enrichment to fortify men when they fall helplessly beneath the juggernaut of evil. . . A special word of praise must be recorded for Katherine Woods, the translator of 'Barrack 3 Room 12.' She has given us not merely a beautiful translation but she has caught the essential spirit of the French language and of the French people who will be free again." Louis Zara
+ **Book Week** p5 Ap 4 '43 800w

Booklist 39:329 Ap 15 '43

Bookmark 4:12 Mr '43

"Restrained, unsensational account that omits the sordidness frequently found in personal narratives of war prison experiences. Will appeal to discriminating. Recommended for all public libraries." H. A. Carpenter
+ **Library J** 68:170 F 15 '43 110w

Reviewed by Diana Trilling
Nation 156:462 Mr 27 '43 30w

Reviewed by Alfred Kazin
New Repub 108:569 Ap 26 '43 390w

Reviewed by Meyer Berger
N Y Times p7 Mr 7 '43 700w

"It is a remarkable volume from any point of view. . . Perhaps, it is still too soon for such books. But this one should be read." Robert Pick
Sat R of Lit 26:18 Mr 13 '43 320w

"The book, with its restraint and tenderness, is excellently translated. Written almost without mention of the Germans, with no attempt to decry the brutality of the enemy world outside, it concentrates on the little room. Room 12 is an island in an alien world, cloaked in the somber colors of nostalgia, but alive with the courage, the sacrifice and the generosity which are the heritage of man. It would be good to think that we, who are only the prisoners of our own limitations, could hold on to our humanity as firmly as these men behind their bars." Virgilia Sapieha
+ **Weekly Book Review** p4 Mr 7 '43 1200w

HAGEN, OSKAR FRANK LEONARD. Patterns and principles of Spanish art. rev ed 279p il $4 Univ. of Wis. press

709.46 Art—Spain 43-52552

"Professor Hagen's Patterns and Principles of Spanish Art, a completely new work having only its title in common with the one which he published several years ago [1936] is in substance a history of Spanish art, but not a merely narrative and descriptive history with illustrations, though it is all of that. The author's primary interest is in the analysis and interpretation of the national art as an expression of the characteristics of the Spanish people." Christian Century

"Few indispensable books on art are published. This is one of them." A. McC. Sholl
+ **Cath World** 157:327 Je '43 900w

Reviewed by W. E. Garrison
Christian Century 60:638 My 26 '43 390w

HAIG-BROWN, RODERICK LANGMERE HAIG. Starbuck Valley winter; il. by Charles De Feo. 310p $2 Morrow

43-14764

An independent, thoughtful sixteen-year-old boy, and a younger and less experienced partner, spend a winter hunting and trapping in the woods of British Columbia. For older boys.

Booklist 40:116 D 1 '43

Reviewed by A. M. Jordan
+ **Horn Bk** 20:40 Ja '44 100w

"Fine atmosphere. Excellent character portrayal in which the boys develop self-reliance, judgment and skill. Keen understanding of adolescence when adult interests and ambitions overlap the impatience and disappointments of childhood. Book should find many readers in sections where hunting and trapping are of paramount interest but will probably need personal introduction to others." F. W. Butler
+ **Library J** 68:964 N 15 '43 100w

"Good writing and good characterization." Lena Barksdale
+ **Nation** 157:592 N 20 '43 20w

"Throughout the book the author manages to put before us Don's problems and ambitions, his pride in being independent, his determination, his adventures and his triumphs, from a boy's standpoint. A book that boys from 12 to 15 will enjoy and one that they should not miss." A. T. Eaton
+ **N Y Times** p6 N 14 '43 480w

Wis Lib Bul 40:13 Ja '44

HAIGHT, ELIZABETH HAZELTON. Essays on the Greek romances. 208p $2.50 Longmans

880.9 Greek fiction—History and criticism 43-6099

"These essays are for the most part of a light descriptive nature calculated rather to win new readers for the ancient Greek prose romances than to contribute a work of scholarship to the study of ancient literature. A brief introductory chapter provides a summary of trends in modern critical study of the Romances and of the many strains to be detected in the genre. Reference is also made to the redating of much of our material necessitated by new discoveries in papyri. The rest of the book consists of studies of the several works involved; Chariton, Xenophon of Ephesus, Heliodorus, Achilles Tatius, 'Daphnis and Chloe,' Lucian, Apuleius." Times [London] Lit Sup

Christian Science Monitor p10 Je 19 '43 500w

"Though the bulk of each chapter consists in a precis of the plot, Dr. Haight contrives to indicate effectively the varying combinations and relative emphases shown in the exploitation of the main component strains—the historical, the semi-historical and the fictitious: the erotic, the moral, the religious and the element of pure adventure. Her comparisons between the different writers in her survey and her suggestion of the literary influence they have severally excited are apt and serve to commend the book to students of comparative literature and of the modern novel."
+ **Times [London] Lit Sup** p383 Ag 7 '43 200w

HAILE, BERARD. Origin legend of the Navaho flintway; text and translation. 319p il pa $3 Univ. of Chicago press

398.22 Navaho Indians. Navaho language 43-5468

"The Flintway is one of a dozen or more Navaho cycles of chant, legend and ritual, each of which has its special purpose. . . The Navaho text of the legend and chants is given in full (nearly 100,000 words) with the English translation in parallel. . . The author is a member of the Franciscan mission at St. Michaels, Arizona, members of which have for many years conducted scholarly research in the Navaho language and literature." Christian Century

"Any publication by Father Berard is necessarily a major event for all students of the Southern Athabascan and indeed of Southwestern Indian cultures generally. For profundity of knowledge, richness of detail, honesty of workmanship he has few or no peers, living or dead. The blend of linguistic and ethnological research reaches new heights at his hands." Clyde Kluckhohn

+ **Am Anthropol** 45:611 O '43 750w

Christian Century 60:799 Jl 7 '43 420w

Reviewed by F. G. Speck

Crozer Q 20:249 Jl '43 1300w

HAINES, CHARLES GROVE, and **HOFFMAN, ROSS JOHN SWARTZ.** Origins and background of the second World war. 659p maps $4.25; college ed $3.25 Oxford

909.82 World war, 1939-. World politics 43-7065

A summary of the political conditions and events which led up to the outbreak of the second World war. The time covered is from about 1900 to the close of 1941. Bibliography. Index.

"The accounts of Fascist, Nazi, and Communist ideologies and their repercussions on international affairs are clear-cut. The Ethiopian, Spanish, Austrian, Czechoslovak, and Polish crises are all well written and properly fitted into the picture of growing European complications. In conclusion, it may be said that the volume is clearly and interestingly written." J. E. Gillespie

+ **Ann Am Acad** 229:187 S '43 450w

Booklist 39:460 Jl 15 '43

Christian Science Monitor p14 My 28 '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 22:155 O '43 50w

"The authors have given a clear, authoritative, well-balanced and by no means dull presentation of an extremely complex and certainly alarming body of materials. Without cynicism, despair or lack of faith in democratic ideals, but also without softness or sentimentality, they show how badly the democratic countries, including the United States, handled not only their political but their economic problems during the last generation." John Storck

+ **N Y Times** p16 Je 13 '43 950w

Social Studies 34:287 O '43 40w

"Although 'The Origins of the Second World War' is designed primarily to be used with college classes, it is easily within the comprehension of any intelligent reader, most of whom would profit from its perusal." R. J. Conklin

+ **Springf'd Republican** p7e Ja 9 '44 1150w

HALE, CHRISTOPHER, pseud. See Stevens, F. M. R.

HALE, NANCY. Between the dark and the daylight. 248p $2.50 Scribner

43-6813

A group of short stories by the author of Prodigal Women. Contents: Those are as brothers; The six-fifteen; Though it breaks my heart to go; The fair; The Japanese garden; Sunday—1913; Book review; Cab-taxi; Gone are the days; Who lived and died believing; Between the dark and the daylight; The marching feet; Odd Fellows' Hall; That woman; The season of summer; "Days become dear"; A place to hide in; The first one; Halloween; Georgetown nights.

"So much praise—and justly—has been sung of the brilliant and exquisite talent of Nancy Hale that it would seem superfluous to repeat all the adjectives here. Her latest book contains some 21 stories, of which I thoroughly enjoyed 20. As to the 21st—an account of three pregnant women trundling along by the sea, called 'The Season of Summer'—if I found it a bit ludicrous, especially in contrast with the satisfying veracity of the others, you might, on the other hand, think it the best in the book: certainly it does not fall beneath this author's superlative quality of writing." Elizabeth Van Deusen

+ **Book Week** p3 My 30 '43 750w

Booklist 39:464 Jl 15 '43

Reviewed by Diana Trilling

Nation 156:748 My 22 '43 180w

"While Nancy Hale's rich subject matter is one of intense conflict, her treatment is almost purely neutral; the modern tradition of restraint (which has made a virtue of repression) keeps her from committing a single passional act while she writes. A writer's access to character may be facilitated if he can suspend moral judgment; but not if he lacks it. Miss Hale's preoccupation with surface, with the mere texture of narrative, suggests this lack. In her stories the surface tension mounts, as in a glass, reaches its climax, breaks, spills over—but at no point is it more than water." Isaac Rosenfeld

+ — **New Repub** 109:51 Jl 12 '43 800w

"Miss Hale says easily and well what she wants to say, as usual, and for this reason any group of her stories has that special interest which attends good writing. Cruelty, which is in some of the stories, has interest as well as tenderness, but one feels that it does not tell as much in the end. The stories of childhood go through a door which the other stories halt before and find locked." Eudora Welty

+ — **N Y Times** p8 My 2 '43 650w

New Yorker 19:79 My 15 '43 20w

"It is good that 'Between the Dark and the Daylight' brings together between covers so many of the masterful stories which we read once in magazines and then mislaid. Rereading them, one realizes that Miss Hale is much more than a smart and disillusioned commentator on the ways of her own kind. She is waging a private war with weapons she can handle with exceptional skill. The enemy she fights is common to us all and we are grateful for her courage and her strength." E. M. B.

+ **Springf'd Republican** p7e My 9 '43 390w

Reviewed by Rose Feld

Weekly Book Review p5 My 2 '43 1200w

"Miss Hale has an admirable command of the kind of detail which gives fiction immediacy. Her stories have good surface, a 'feel' of plausibility. They do not have much more." Mark Schorer

+ — **Yale R** n s 32:xii summer '43 180w

HALECKI, OSKAR, ritter von. History of Poland [tr. by Monica Gardner and Mary Patkaniowska]. 336p il $3.50 Roy pubs. [15s Dent]

943.8 Poland—History 43-4046

Outline history of Poland, from its early origins to the time of the destruction of Poland by the German invasion in 1939. The book was written in French in 1932-1933 and is now enlarged, brought down to date, and translated into English to meet the need for a succinct history. The author, who was formerly dean of the University of Warsaw, is now director of the Polish institute of arts and sciences in America. Index.

"There exists no better brief statement of Poland's thousand years of struggle." Paul Super

+ **Am Hist R** 48:317 Ja '43 600w

HALECKI, OSKAR—*Continued*

"This voluminous history of Poland should be read by every American of whatever origin if he is interested in world affairs, by all Americans of Polish origin and by Poles who, as refugees, enjoy our hospitality." M. W. Fodor

+ **Book Week** p5 Ap 18 '43 320w

Booklist 39:317 Ap 1 '43

Christian Science Monitor p12 N 14 '42 450w

"As a whole this is absorbing reading. Halecki has the knack of being informative without being stuffy. It is a book that merits a lot of praise. But a good bibliography would have been a helpful addition." J. S. Roucek

+ **Commonweal** 38:104 My 14 '43 420w

"Author tries, not always successfully, to combine objective scholarship with ardent patriotism. None too well translated; lacks bibliography. Nevertheless, best background book on complex topic. Recommended for college and public libraries." F. E. Hirsch

+ — **Library J** 68:170 F 15 '43 130w

"An outline of Polish history, written by a distinguished Polish professor and most ably translated into English, is sure of welcome, giving us a body of facts hitherto difficult of access. . . It has indeed the weakness of all books on Poland by Poles or, still more, by her admirers: it does not distinguish clearly between earlier Poland, when the Polish nation was exclusively the landed class, and contemporary Poland, where people and nation have become synonymous. Hence its failure to penetrate to the heart of the Russo-Polish conflict. . . But it would be foolish to expect a Polish historian to be impartial in this tremendous issue; and it would be altogether wrong, for the sake of a few controversial paragraphs, to discredit the many pages, indeed chapters, of concise and accurate narrative." A. J. P. T.

+ — **Manchester Guardian** p3 Ag 28 '42 200w

Reviewed by B. E. Schmitt

New Repub 109:754 N 29 '43 1100w

"It is not astonishing that in his 'History of Poland' Mr. O. Halecki, though 'one of Poland's most distinguished historians,' was unable to rise 'above the battle.' All through the book we see him under the spell of his country's romantic past which stands and falls with the glorification of its proud nobility—the only class that ever had any say in the shaping of Poland's destinies. The bias appears from the very start." Max Nomad

Sat R of Lit 26:18 S 11 '43 600w

"Prof Halecki has avoided complicating his narrative with useless names and dates and has concentrated on explaining the events and persons which seem to him most important in interpreting Poland's past. He has stressed, throughout, the continuity of Polish culture and institutions and the part the country played in general European history. Unfortunately, this scheme leads to oversimplification, to a too great dependence on broad generalizations rather than on specific analysis of the factors involved in a particular situation." W. H.

+ — **Springf'd Republican** p8 Mr 18 '43 700w

Times [London] Lit Sup p416 Ag 22 '42 600w

Reviewed by Jacques Barzun

Weekly Book Review p16 Je 13 '43 1300w

HALEY, J. EVETTS. George W. Littlefield, Texan; drawings by Harold D. Bugbee. 287p $3 Univ. of Okla. press

B or 92 Littlefield, George Washington 43-16971

Biography of a Texan cowman, who remained all his life an unreconstructed rebel. He "was born in Mississippi in 1842 and raised on a Texas plantation. He joined Terry's Texas Rangers at nineteen to serve the Confederacy, and at twenty-one was breveted a Major for gallantry in action and retired for wounds received. After the Civil War he went into the cattle business, trailing herds to Kansas, grazing his cattle in the Panhandle and on the Pecos, making a fortune, and interesting himself in the welfare of his state. . . He left his fortune to higher education, with large endowments at the University of Texas to be invested in buildings, library collections, and the writing of a definitive history of the South." (Sat R of Lit) Index.

"Haley has done his job well. There is no lack of revealing human detail in his record of Littlefield's active and productive career, and indeed no lack of entertaining and enlivening incidents. The two books supplement one another admirably in their treatment of the same region and period and the same colorful life from two different points of view." J. T. Frederick

+ **Book Week** p4 N 28 '43 110w

"Mr. Haley has told well the story of Littlefield and of the men who followed him to fortune. If there is at times a reluctance to name names and identify people . . . well, Texicans are 'techy folk,' as Mr. Haley knows. He should also know that the ordnance of the Lincoln County War did not include .30-30 rifles and that the 'jingle-bob' was not an earmark." Hoffman Birney

+ — **N Y Times** p12 Ja 2 '44 320w

"The story is packed with information and anecdotes, giving a rich picture of life in west Texas and New Mexico. It is handsomely illustrated with drawings by Harold D. Bugbee, one of our best-known Western illustrators, who also lives in Texas." Stanley Vestal

+ **Sat R of Lit** 26:32 D 11 '43 360w

HALL, CHARLES GILBERT. How a plane flies; are you sure you know? il. by Paul Laune; flying explained so that all may understand. 235p $2 Funk

629.13 Aeronautics 43-367

"Introduction to aviation for reader of any age who wants a 'first' book. Covers, with little recourse to mathematics or physics, the weather, avigation, instruments, principles of flight, plane design and testing, pilot and ground crew training; gliders, helicopters, and autogiros, airports and traffic rules, planes of the future. Shows the interrelation of all phases. Informal without being chatty. Weaving in of personalities and bits of flying history adds perspective. Appendixes give sources of information, up-to-date bibliography, and glossary. Indexed." Library J

"I have learned more from this book than from all the other flying books I have read. I have been building model planes and reading books on airplanes for several years. I think any boy or girl interested in flying should read this book for a really clear idea of what flying means." Paul Finfer

+ **Book Week** p6 Mr 21 '43 140w

"Skilful, nontechnical, but dependable. . . Highly recommended for children's rooms and young people's collections, to supplement basic textbooks." M. C. Scoggin

+ **Library J** 68:131 F 1 '43 110w

N Y New Tech Bks 28:3 Ja '43

Reviewed by James Stokley

Weekly Book Review p20 My 16 '43 60w

HALL, CHARLES GILBERT, and MERKLE, RUDOLPH A. Sky's the limit! 195p il $2 Funk

387.7 Aeronautics as a profession. Aeronautics, Commercial 43-13537

Informal chapters on the various types of jobs in commercial aviation, how to train for them, qualifications, etc. Index.

Booklist 40:88 N 15 '43

"Will be useful handbook in vocational collections." Eileen Riols

+ **Library J** 68:773 O 1 '43 30w

Weekly Book Review p26 O 24 '43 80w

HALL, CHARLES SWAIN. Benjamin Tallmadge; revolutionary soldier and American businessman. 375p il $2.50 Columbia univ. press

B or 92 Tallmadge, Benjamin 43-9105

Biography of an American patriot (1754-1835) who was a colonel in the Revolutionary army, and was put in charge of the American secret service by General Washington. After the war he engaged in business, made a substantial fortune, and represented Litchfield, Connecticut, in Congress for many years. Bibliography. Index.

"This is a distinctly better than average study of one of the 'forgotten men' whose work made possible the heroic achievements of the 'distinguished leaders . . . who transformed thirteen British provinces into a new American nation.' . . It is all that careful scholarship, skillful handling of sources and a nice sense of perspective can make it. The full bibliography, notes and index add to its interest and usefulness."
+ **Christian Century** 60:990 S 1 '43 200w

"Benjamin Tallmadge's lifetime, 1754—1835, constitutes a big slice of American history, and this volume is indeed rewarding as a study of that interesting and crucial period. The author is a librarian of the Franklin D. Roosevelt Library at Hyde Park." Mitchell Bronk
+ **Crozer Q** 20:359 O '43 300w

"Recommended for all Connecticut libraries and for those specializing in United States history, 1750-1825." F. L. D. Goodrich
+ **Library J** 68:326 Ap 15 '43 110w

Reviewed by J. B. Hedges
New Eng Q 16:672 D '43 750w

HALL, HELEN. Simplified home sewing; with complete diagrams. 341p $2.75; to schools $2.20 Prentice-Hall

646.43 Dressmaking. Sewing 43-7136

"An experienced designer and teacher presents a detailed, step-by-step introduction to home sewing that may, if desired, lead to professional dressmaking. The material, arranged in nine parts, is concerned with first steps in sewing, stitches, cutting and assembling, waist finishing, sleeve and skirt finishing, tailoring, materials and trimmings, individual fitting, 92 fitting problems, remodeling and sewing commercially. Numerous illustrative diagrams. Questions at chapter ends, index." Bookmark

Bookmark 4:9 My '43
Cleveland Open Shelf p15 Ag '43

"This is really personal instruction, and the author knows how to teach."
+ **Weekly Book Review** p21 Jl 11 '43 200w

HALL, JAMES ROBERT. Practical wood patternmaking; with the editorial collaboration of Charles L. Webber. 188p il $3 McGraw

621.72 Pattern making 43-7872

The book is designed for vocational or technical high schools or for apprenticeship training; and it proposes to prepare the individual to become a skilled patternmaker in the shortest possible time. With photographs and diagrams and simple text it teaches how to read blueprints, handle and care for tools and machines; how to use glue and shellac; the use of patternmaking in aircraft work, etc. Index.

"A large-size page makes possible excellent drawings illustrating patternmaking." L. E. Grinter
+ **Book Week** p11 Jl 18 '43 50w
Booklist 39:458 Jl 15 '43
Library J 68:477 Je 1 '43 30w
N Y New Tech Bks 28:32 Ap '43

HALL, WALTER PHELPS. World wars and revolutions; the course of Europe since 1900. 406p $4.50; students ed $3.50 Appleton-Century

940.5 Europe—History 43-16308

Political and military history of Europe from 1914 to the spring of 1943. "The largest part of this book is taken from the last eleven chapters of The Course of Europe since Waterloo in which the late Professor William Stearns Davis was co-author." (Pref)

Reviewed by J. H. Berthel
Library J 68:843 O 15 '43 100w
School & Society 58:416 N 20 '43 40w
Social Studies 35:94 F '44 30w

HALL, WILLIAM NORMAN. Telltime the rabbit; pictures by Charlotte Steiner. unp spir $1 Crowell

Little book with a format which resembles the face of a clock. Thruout the story the little rabbit whose ears did not match is the means of carrying on the story, and at the back a pair of moveable ears on a clock face make it possible to train a child to tell time.

"Learning to tell the time of day is one of the most confusing problems a child has to master. 'Telltime the Rabbit' simplifies matters considerably and tells an amusing story as well." P. A. Whitney
+ **Book Week** p44 D 5 '43 140w

"Usually stunt books are impractical for public libraries though this is more durable than most. Nice for parent shelves." F. W. Butler
+ **Library J** 69:33 Ja 1 '44 80w

Reviewed by E. L. Buell
N Y Times p12 D 26 '43 140w

"The idea and execution are ingenious, and it ought to save considerable wear and tear on grandpa's watch or the family alarm clock when the youngsters in your household insist on learning to tell time. The type is too small and pale to be read easily by beginners, which seems a pity, but the illustrations are amusing and the extremely simple story is suitable for the book's purpose."
+ — **Springf'd Republican** p7e N 28 '43 110w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLIDAY, EVELYN GERTRUDE, and NOBLE, ISABEL TILTON. Food chemistry and cookery. 346p il $3 Univ. of Chicago press

641.1 Food—Analysis. Cookery 43-4167

"This explanation of the chemical principles in food preparation and preservation provides a background for courses in nutrition and dietetics. A series of chemical experiments is outlined for each group of foods, and in most cases these are followed by tests in cooking. References are cited at the end of every chapter." (N Y New Tech Bks) Index.

"The book is well illustrated and presentation is simple and clear, with experiments in numbered steps and in sufficient detail to be easily followed. Suggestions for class assignments and lists of the food materials and chemicals required should make the manual easy to use." F. B. King
+ **J Home Econ** 35:656 D '43 250w
N Y New Tech Bks 28:27 Ap '43

Reviewed by James Stokley
Weekly Book Review p18 Ap 4 '43 80w

HALPER, ALBERT. Only an inch from glory. 276p $2.50 Harper

43-14786

Four young people trying to solve their difficulties in New York city are the main characters. Dorothy, an art student from the middle west, has a desire to know successful people, since she herself is a failure; Frank is the young accountant who loves her, and

HALPER, ALBERT—*Continued*
remains faithful while she runs thru several love affairs; Sam, a Broadway press agent, is a disappointed playwright; and Anne, his wife, is Dorothy's friend. The book ends in tragedy.

"This all reads rather grimly, and a grim little tale it is, wherein every principal reaches to within an inch of the happiness that would have made something of value out of a drifting, dissatisfied life. Yet it is a stirring and beautiful story about the kind of people who always do the wrong thing, and do it the hardest way that they know how." Leo Kennedy
Book Week p5 O 24 '43 360w

Reviewed by H. G. Kelley
Library J 68:725 S 15 '43 70w

Reviewed by Diana Trilling
Nation 157:506 O 30 '43 270w

"Halper is less successful with Dorothy than he is with his male characters. Sam and Keenan make sense, bitter in the first instance, tender in the second, but Dorothy is never completely clear. The fact of her amorous life is there but not the characterization. Anne Gluckman, however, is excellent as the wife and friend whose life is submerged by the people she loves." Rose Feld
N Y Times p4 O 10 '43 500w

"Unfortunately, although Mr. Halper's characters have gone up in the world, his commonplace prose remains just the same."
— **New Yorker** 19:98 O 9 '43 90w

"Readers will like this unusually slanted love story whose pathos reflects the pathos of the entire generation grown to manhood between two wars, the generation that individually and collectively missed 'glory' in their individual lives and the larger glory of a peaceful civilized future." Benjamin Appel
+ **Sat R of Lit** 26:18 O 9 '43 1100w

"Without being the least mawkish or sentimental, without doing more than giving the bare essential outlines of fact and event, Halper has succeeded in doing for the average out-of-town girl in New York what Christopher Morley tried to do for the average secretary in 'Kitty Foyle.' Dorothy Lynch, without surrendering her own individuality, becomes a type which the student of life, contemplating the age in which we live, must pause to understand." Sarah Schiff
+ **Springf'd Republican** p7e O 17 '43 700w

"And it's life, this stuff that Halper's novels are made of, all of them. And 'Only an Inch from Glory,' vivid and sad as it is, is a true story—a thousand times true each year." F. H. Bullock
+ **Weekly Book Review** p4 O 10 '43 700w

HALSTED, WINIFRED. Tomorrow fair. 241p $2 Dodd
43-606

Because her ambitious young husband seemed to be neglecting her, Kitty Bishop suggested divorce. To her surprise her husband agreed, so Kitty went to Florida for a time and returned with her divorce. In the New Jersey suburb, where she went to gain her bearings, Kitty found temptation in the form of one MacGregor; her ex-husband was pursued by a glamorous blond. All complications were smoothed out, however, and the reunited Bishop family had the promise of "tomorrow fair."

Reviewed by Lisle Bell
Books p18 Ja 31 '43 350w

"Winifred Halsted writes with such witty penetration of her New York-and-suburbs people that they are just as real as the neighbors and much funnier." Charlotte Dean
+ **N Y Times** p27 Ja 24 '43 290w

HAM, ARTHUR WORTH, and SALTER, MARY D. Doctor in the making; the art of being a medical student; il. by Jean McConnell. 179p $2 Lippincott

610.7 Medicine—Study and teaching. Students
43-4828

As the result of investigations by a faculty committee at the University of Toronto this small book on advice to medical students by two of the professors has been issued. The motives and mind necessary to a medical course are first discussed. The second section consists of suggested methods of study, conduct at lectures, personality, and orientation. The last part of the book is on the responsibilities of the medical student. Index.

"This seems to be the first instance in which a university has recognized the duty of teaching students to become competent students in addition to teaching them how to become competent physicians. The authors are evidently masters of their subject and every page contains good advice. . . The illustrations are excellent. It is hard to commend this book too highly both to students for whom it is written, and to professors. The one criticism is that short as it is, it is still too long for the average student with his crowded curriculum and the many outside activities often forced on him." M. P. Ravenal
+ **Am J Pub Health** 33:895 Jl '43 550w
Booklist 39:364 My 15 '43
Wis Lib Bul 39:121 O '43

HAMBRO, CARL JOACHIM. How to win the peace. 384p $3 Lippincott [10s 6d Hodder]

940.531 World war, 1939—Peace. International cooperation
42-24540

For descriptive note see Annual for 1942.

Reviewed by R. H. Shackford
Ann Am Acad 230:202 N '43 700w

Reviewed by G. L. LaFuze
Christian Century 60:798 Jl 7 '43 950w

Reviewed by R. G. Woolbert
Foreign Affairs 21:575 Ap '43 30w

"It is to be hoped that his factual and stimulating book will be the harbinger of others by Continental statesmen who see the struggle and the issues from their temporary residence in London. Truth is many-sided. There is certainly no need for them to write with unanimity or without Mr. Hambro's disarming candour." Jan Masaryk
+ **Manchester Guardian** p3 Ap 14 '43 550w

"This present book shows, unfortunately, very little of the man whom everybody in Geneva respected and not a few loved. His great parliamentary skill has led the author to concentrate on questions of parliamentary procedure, technique, and machinery. Mr. Hambro undoubtedly has a definite concept of the basis of peace. He believes in world-federation, he is convinced that the League of Nations must be the starting-point for all peace-planning, and he sees the main problem as one of neutralizing the Great Powers. But he does not argue any of his points. And while the reader will applaud his insistence that the small countries not be bullied by the Great Powers, he will hardly be satisfied with Mr. Hambro's proposal to solve the problem by means of parliamentary technique. . . And altogether the best part of Mr. Hambro's concrete suggestions are in the field of procedural details, whereas, as he himself points out often enough, it is fundamentals which we need today." P. F. Drucker
+ — **Sat R of Lit** 26:15 Mr 20 '43 700w
Spec 170:394 Ap 23 '43 210w
Times [London] Lit Sup p148 Mr 27 '43 600w
Wis Lib Bul 39:28 F '43

HAMBURG, MERRILL C., and TWENEY, GEORGE H. American student flyer. 692p il $1.50 Pitman

629.13 Aeronautics
42-23136

Textbook for a high school course in preflight training. Index.

Booklist 39:195 Ja 15 '43
Library J 67:952 N 1 '42 10w

HAMBURGER, MAX. Awakening of Western legal thought; tr. by Bernard Miall. 167p $3.25 Norton [10s 6d Allen, G]

340.1 Law—Philosophy. Philosophy, Ancient. State, The A42-3072

"The aim of this book is to describe the first awakening of modern ideas of legal thought. . . In the first part of the book the reader will be presented with the classical Greek bases of the Western ideals of law, as far as possible in their original wording. . . But in the second part of the book, since the writer has not restricted himself to historical research and description but has endeavoured to keep in mind the needs and demands of the present and the future, after giving an outline of the history of dogmatics, he has endeavoured to formulate, as simply and concisely as possible, what the ancients have to teach us about Law and State." (Pref) Bibliography.

"Hamburger's little book (only 152 pages of text) is an excellent way to make the acquaintance of the important Greek thinkers. The title unfortunately belies the book, for it really deals with the much wider field of social thought rather than those ideas which make up law as narrowly construed. The excellence noted lies in the method of direct quotation; over seven hundred passages taken from about one hundred twenty works of more than fifty ancient writers provide the essential stuff of the book. It is not, however, a mere ragbag." Howard Becker

+ **Am Soc R** 8:95 F '43 400w

"Dr. Hamburger covers a great deal of ground, most of it rather superficially. . . Dr. Hamburger is at his best in his study of the pre-Socratic pioneers, using the extant fragments skilfully to trace the gradual emergence of a philosophic from a hieratic or mystical conception of law. . . But in estimating the great names of the classical age his brief treatment proves inadequate to the abundance of the material."

+ — **Times [London] Lit Sup** p274 My 30 '42 450w

HAMILTON, ALICE. Exploring the dangerous trades; autobiography; with il. by Norah Hamilton. (Atlantic monthly press bk) 433p $3 Little

B or 92 Physicians—Correspondence, reminiscences, etc. Diseases, Industrial 43-51090

"Autobiography of a pioneer investigator of occupational diseases in industry whose collateral work in social service led her from Hull House to the Health Committee of the League of Nations. . . The author is a professor emeritus of the Harvard Medical School." New Yorker

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Reviewed by W. M. Gafafer
Am J Pub Health 33:1012 Ag '43 180w

Reviewed by Dorsey McCarthy
Book Week p9 My 2 '43 600w

Booklist 39:331 Ap 15 '43

Bookmark 4:16 My '43

Reviewed by K. T. Willis
Library J 68:286 Ap 1 '43 140w

Reviewed by Frances Perkins
New Repub 108:514 Ap 19 '43 600w

Reviewed by Muriel Rukeyser
N Y Times p3 Ap 11 '43 1300w

"A wise and charming book."

+ **New Yorker** 19:83 Ap 17 '43 90w

"Terse and circumstantial narrative, more exciting than any fiction, sweeps us along with Dr. Hamilton, during her investigations of the smelting and enamelling trades in Pittsburgh, Trenton, and elsewhere. I have never read a grimmer portrayal of men at work." H. M. Robinson

+ **Sat R of Lit** 26:8 My 8 '43 550w

Reviewed by Sarah Cleghorn
Survey G 32:301 Jl '43 500w

"It is probably through the Harvard post which she held from 1918 until she became a professor emeritus in 1935, that she appears most distinguished to her scientific colleagues and the newspaper-reading public. Quite unconsciously, this simple account of her work and other experiences shows her with an even greater distinction than her formal honors portray—the distinction of a person who has lived her life with clarity of mind, warmth of heart, courage, friendliness and enjoyment." Mary Ross

+ **Weekly Book Review** p6 Ap 11 '43 1750w

Wis Lib Bul 39:84 Je '43

HAMILTON, EDITH. Great age of Greek literature. 347p $3.50 Norton

880 Civilization, Greek. Greek literature—History and criticism 43-590

New edition of the author's earlier book The Greek Way (Book Review Digest, 1930). It incorporates that book and has five added chapters: Pindar, the last Greek aristocrat; Herodotus, the first sight-seer; Thucydides; Xenophon, the ordinary Athenian gentleman; and The religion of the Greeks, and constitutes a study of the Athenian writers of the Periclean age. It has been the author's aim to catch the Greek spirit at its highest point and develop its meaning for the men of today.

Booklist 39:254 F 15 '43

"Miss Hamilton's sharp focus on a single period of Greek culture necessarily excludes some of the most vital figures in Hellenic literature. . . Within the Periclean period, moreover, Miss Hamilton is apt to generalize about the Athenians on the basis of a selection from their best qualities, and she is not averse to drawing very sweeping conclusions about other civilizations, notably those of ancient Egypt and modern Europe. Some distortion of this sort is no doubt inevitable in a brief discussion of a large subject. Aside from this defect, Miss Hamilton's book is a clear and powerful exposition of the reasons why the study of Greek civilization is an indispensable introduction to complete living. Among popular treatments of a difficult and complex subject this is surely one of the best ever composed." G. F. Whicher

+ **Books** p17 Ja 24 '43 600w

"A readable work produced, not for scholars, but for those who, knowing no Greek, yet feel that they ought to learn something about the great Greek writers. It serves its purpose all the better by avoiding the formality of a manual, by telling amusing stories and by trying to give some picture of how the Greeks lived at this time." Theodore Maynard

+ **Cath World** 157:104 Ap '43 500w

Christian Science Monitor p10 My 1 '43 450w

"This book is a treasury of inspiration for those who would appreciate the contribution of ancient Greece to the civilization of the world." W. L. Caswell

+ **Churchman** 157:16 Mr 15 '43 360w

"There are two things such a book as this may do, instruct as knowledge or delight as literary appreciation. Miss Hamilton's gift is for the latter, and no one can say that, in the present state of classical literature in this country, it is not an important task." E. P. Richardson

+ **Commonweal** 37:594 Ap 2 '43 390w

"Miss Hamilton writes with ardor, clarity, and high spirit; at the same time she has constantly in mind the Greek principle of 'Nothing too much.' A good thing, too; for just a little more, and she would seem to be gushing, and adoring 'her' dear Greeks. She does not trim, or hedge. This forthright habit leads her, at times, into inconsistencies, or statements that sound pat, or sweeping. The reader will find many questions raised, and not all answered; he is not relieved of the responsibility of doing some thinking for himself." Rolfe Humphries

+ — **Nation** 156:173 Ja 30 '43 650w

"This book is no mere literary compendium but a penetrating study of the Greek mind and spirit in relation to both the ancient and the modern worlds. It is beautifully written." E. K. A.

+ **Springf'd Republican** p8 F 11 '43 550w

Theatre Arts 27:258 Ap '43 1350w

HAMILTON, EDITH—*Continued*

"Intended for a more popular audience than a small circle of classical scholars, this book is both attractive and stimulating. It is at times also an unreliable guide: a desire for sharp contrasts, for epigrammatic turns of expression has sometimes led to oversimplification; there is an occasional touch of nostalgic romanticism, and some of its judgments are questionable." C. M. Dawson

+ — **Yale R** n s 32:803 summer '43 420w

HAMILTON, ERIC RONALD. Air navigation. 175p $2 Ronald [5s Nelson]

629.1325 Navigation (aeronautics) 43-4841

"Provides elementary discussions of position and direction on the earth, maps, Mercator charts, wind, fixing and reporting position, plotting, instruments, etc. Contains a number of exercises with their answers as well as a chart on which these can be worked." N Y New Tech Bks

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"Like most English books, this one is direct and exact. There is no attempt to make the subject entertaining as in recent American texts."

Book Week p11 My 30 '43 50w

N Y New Tech Bks 28:14 Ja '43

"Brief and sometimes too sketchy for would-be navigators." Theodore English

N Y Times p26 My 2 '43 100w

Reviewed by James Stokley

Weekly Book Review p22 Je 27 '43 40w

HAMILTON, THOMAS JEFFERSON. Appeasement's child; the Franco regime in Spain. 341p $3 Knopf

946.08 Spain—Politics and government. Spain—Foreign relations. World war, 1939—Spain 43-2388

"Answers clearly and frankly the question of what has happened in Spain since the civil war. The author, starting with the easily demonstrable thesis that Franco's victory was the war's first great defeat for our side, goes on to plead for a United Nations policy that will eventually line up the real Spanish people —not Hitler's stooges—with us." (New Yorker) Index.

Atlantic 171:129 My '43 90w

"Hamilton's book is extremely timely because here we can study at close range the first product of our diplomatic stupidity. We tossed Spain to our foes and here is the economic, social and cultural result. As a study of a people and a mentality it is superb. Read it." Ernest von Hartz

+ **Book Week** p3 Mr 14 '43 1100w

Booklist 39:289 Mr 15 '43

Bookmark 4:12 Mr '43

Christian Science Monitor p14 F 18 '43 450w

Cleveland Open Shelf p5 Ap '43

"Well written and interesting, this correspondent's book contains only one chapter of the type correspondent's personal difficulties, how I felt when I crossed the frontier, how hard it was to find an apartment, etc. It contains only one inexcusable lapse of taste —in a reference to Suner's private life. The account of the Civil War is judicious. . . The deplorable state of present day Spain is described with compassion. For many of us 'Appeasement's Child' will make useful reading. It is, however, comment *post facto.* It is evidence not proof, of fascism's evil: the proof, the only kind of proof which has superior and compelling validity for us, was within fascism from the start."

+ — **Commonweal** 37:498 Mr 5 '43 650w

Reviewed by J. S. Gurley

Current Hist 4:152 Ap '43 1200w

Reviewed by R. G. Woolbert

Foreign Affairs 21:13 Jl '43 70w

"Readable. Recommended for insight relevant to present campaigns and postwar problems." Walter Hausdorfer

+ **Library J** 68:81 Ja 15 '43 100w

Manchester Guardian p3 Ag 20 '43 250w

"Mr. Hamilton has a keen eye and a sharp, able pen, and his character can be read between the lines. He has many principles and scruples, and he abhors dishonesty, double standards, corruption, and fascists. When he doesn't know he says so, and when he is merely giving his opinion he tags it as such. Consequently, when he states a fact as a definite fact I feel we are safe in trusting him. Now and then a pro-Franco partisan took him for an informational ride and told him what happened during the war against the Republican government. But it is confined to a few paragraphs." Louis Fischer

+ **Nation** 156:421 Mr 20 '43 1600w

Reviewed by Malcolm Cowley

New Repub 108:288 Mr 1 '43 1700w

Reviewed by V. S. Pritchett

New Statesman & Nation 26:93 Ag 7 '43 1100w

"Here is a valuable record. . . It is the first thoroughgoing description we have had of appeasement's first child, and a more rickety and ill-favored offspring has seldom been held up to public view. Mr. Hamilton spares no detail of its misshapen body or its malignant mind. He shows it a failure at home and a menace abroad, whose only excuse for continuing to exist is the hope that it may profit by someone else's war." Mildred Adams

+ **N Y Times** p1 F 14 '43 1050w

"An important book."

+ **New Yorker** 19:59 F 20 '43 80w

"An exceedingly interesting and timely book. . . The book is crowded with information. It gives a short history of the beginning of the Falangist movement and the inner conflicts between the groups which formed the combination now ruling Spain." Stephen Naft

+ **Sat R of Lit** 26:6 F 27 '43 850w

Reviewed by Gerald Brenan

Spec 171:109 Jl 30 '43 800w

"Mr. Hamilton has rendered a real service to us by getting the lid off the malodorous Spanish pot. This reviewer, who has some experience in analyzing dictatorial governments, takes his hat off to his young colleague for his brilliant, searching, impassioned and yet fair treatment of one of the nastiest by-products of this Fascist era. May the good Lord save us from having Franco on our side of the table, once the peace conference is convened." Karl Loewenstein

+ **Springf'd Republican** p7e Mr 21 '43 900w

Times [London] Lit Sup p400 Ag 21 '43 850w

"I think Mr. Hamilton has written his book in haste; it tends to be episodic and even casual at times rather than to present an organized analysis of the whole problem, but it supplies a great deal both of information and of shrewd comment." Walter Millis

+ — **Weekly Book Review** p1 F 14 '43 2000w

HAMILTON, WILLIAM JOHN. Mammals of eastern United States. 432p il maps $4 Comstock pub. co.

599 Mammals 43-6765

Study of all the species and subspecies of mammals native to the region east of the Mississippi river. Includes a brief description of each, with facts as to distribution, habits, and economic importance of each. Identification keys to the orders and genera, and in the case of rodents, to families. Maps and photographs. Bibliography. Index.

Booklist 39:382 Je 1 '43

"Any one ambitious to make a serious study of the mammals in the hope of widening the apparently narrow boundaries of knowledge will obtain a good foundation from the author's previous book, 'American Mammals,' [Book Review Digest, 1940] and in the book under review he will find an excellent practical manual for the identification of all the native

species living on land and around fresh water. It may be noted that the author has omitted from his second book such sea-going species as the whales, seals and dolphins, although these picturesque mammals are, in a way, native along our eastern coast."
+ Weekly Book Review p8 Ag 8 '43 330w

HAMMOND, C. S., and company. Hammond's comparative wall atlas, showing the world as man found it, physical maps; as man developed it, political maps. self-revising ed 16p $12.50 c1942 Hammond

912 Atlases

"The atlas contains the following maps: the Western Hemisphere; two maps of the Eastern Hemisphere, one showing Asia and Australia, the other Europe and Africa; political and physical maps of North America, the United States, South America, Europe, Asia, Africa; a physical map of Australia; and a map of the Pacific Ocean. Small insert maps on the pages with Africa and Australia show the former German African colonies and Cape Verde Islands, and New Zealand." Subscription Bks Bul

"All the maps are well colored, clearly printed, and easy to read without so many details and small place names as to be confusing. Under present conditions however, the omission of names of small towns and cities may prove a handicap. Each political map indicates capitals of countries, international boundaries as established before the present World War, railroads, canals, and principal cities. There is no index, however, to aid in locating places. . . While these maps are legible for wall display, they are actually smaller than the map supplements of the National Geographic Magazine already in general use. The format is not of sufficient advantage to make it worthwhile to duplicate any material, nor is the promise of future revision of great importance at the moment. Most libraries therefore would weigh the cost of the atlas against the use they would make of the physical maps. The atlas is not recommended."
— Subscription Bks Bul 14:20 Ap '43 500w

HAMMOND, C. S., and company. Hammond's universal world atlas; new maps, new indexes, new statistics, new gazetteer. [3d ed] 176p $3 c1942 Hammond

912 Atlases Map 43-133

"This atlas is identical in part with others of slightly differing titles issued by C. S. Hammond & company in recent years. It most closely resembles Hammond's New Era Atlas, c1941, 159p. It contains 6 economic maps in black and white; 96 pages of colored maps including one of Europe showing the territory annexed and occupied by Germany, U.S.S.R., Hungary, and Bulgaria; 62 pages of index to United States cities and towns; 9 pages of index to foreign cities and towns; and 2 war-area maps, one for the Atlantic Ocean and one for the Pacific Ocean. The same material is in the New Era Atlas with the exception of the index to foreign cities and towns and the two special war-area maps. An unsatisfactory feature is the arrangement of the index to cities and towns in the United States by states rather than in one alphabet. The foreign index is in one alphabet. Most of the maps are as of September 1939." Subscription Bks Bul

Christian Science Monitor p8 F 6 '43 200w

"While the information so far as it goes seems adequate, there is little reason for libraries to purchase this atlas if they have a similar volume published in the 30's, as there are only a few new pages in the work. For this reason it is not recommended."
— Subscription Bks Bul 14:20 Ap '43 390w

HAMNER, LAURA VERNON. Short grass and longhorns. 269p il maps $2.75 Univ. of Okla. press

917.64 Ranch life. Frontier and pioneer life —Texas 43-9473

"Miss Hamner, originally from Memphis, Tenn., arrived in Texas long after the great days of the big ranches had disappeared, but there were still enough survivors scattered about the Panhandle and elsewhere to supply many tales of the old times. In this book she tells the story of most of the larger Panhandle ranches. . . Here are the stories of the XIT, the Bar CC, the T-Anchor, the Matador, the Turkey Track, the JA (Colonel Charles Goodnight's old outfit), the Rocking Chair, the Frying Pan and many others." Weekly Book Review

Booklist 40:57 O 15 '43

"Miss Hamner is obviously a tireless researcher and she has gone to headquarters for her material—virtually all of it is taken from the memories of men and women who had a part in early Panhandle history. It is inevitable that such material should be uneven in quality. Some of her chapters are pretty prosy for anyone except a Panhandle resident. Other chapters are excellent in presenting detailed pictures of ranch life and history." Hal Borland
+ N Y Times p12 Jl 25 '43 600w

"Miss Hamner had a fair-sized bibliography to start with. In addition she obviously had done a vast amount of research on her own, checking one recollection with another—and sometimes getting confusing results. Although there is little of importance in her book that is new, she has pieced together many details, particularly concerning the life of the early families, which add up to a wonderful contribution to the history of that region." Stanley Walker
+ Weekly Book Review p11 Jl 4 '43 430w

HANC, JOSEF. Eastern Europe and the United States. (America looks ahead) 95p 50c; pa 25c World peace

940.5 Reconstruction (1939-). U.S.—Relations (general) with Europe. Europe—Relations (general) with the U.S. 42-24637

"The latest publication in the 'America Looks Ahead' series is devoted to eastern Europe and the United States. Its author is Dr. Josef Hanč, who is at present connected with Tufts College. In a very condensed but clear style the author presents interesting data concerning America's stake in eastern Europe, which includes not only dollars and cents but political, moral, and social stakes." Am Hist R

"Considering the limited space within which Dr Hanč had to present his extremely complex subject, the book is admirably done and deserves favorable comment." A. G. Mazour
+ Am Hist R 48:842 Jl '43 200w

Reviewed by D. F. Fleming
Am Pol Sci R 37:940 O '43 230w

"Mr. Hanč is the historian of the period between the two wars, and as such he covers ground which has now become familiar. Nevertheless, his account of these matters is welcome, for he offers rather more than a restatement of commonly known facts, and his narrative is better documented than the bulk of those already available. He deserves credit, too, for maintaining a steady detachment."
+ — Times [London] Lit Sup p2 Ja 1 '44 450w

HANCOCK, LUCY AGNES. West End nurse. 272p $2 Macrae Smith co.

43-728

Story of a public health nurse and her work in the slum district of an up-state New York city. Mary Bradford has to work under a doctor who seems hard and cold while she is friendly and sympathetic, but in time these two find true understanding in their pursuit of a common objective.

Booklist 39:294 Mr 15 '43

Reviewed by Lisle Bell
Books p18 Ja 31 '43 150w

Reviewed by Charlotte Dean
N Y Times p27 Ja 24 '43 220w

Wis Lib Bul 39:110 Jl '43

HANDLEMAN, HOWARD. Bridge to victory; the story of the reconquest of the Aleutians. 275p $2 Random house

940.542 World war, 1939—Aleutian islands. World war, 1939—Personal narratives, American 43-16487

An American newspaper man writes of life in the army on the Aleutians and particularly of the Battle of Attu in May, 1943. Index.

Reviewed by J. I. Greene
Book Week p19 N 14 '43 180w

Booklist 40:112 D 1 '43

Christian Century 60:1369 N 24 '43 100w

Cleveland Open Shelf p19 O '43

"An able job of reporting." Marcus Duffield
+ **Nation** 157:590 N 20 '43 150w

Reviewed by Ira Wolfert
New Repub 109:820 D 6 '43 400w

"Considering the circumstances under which it was written—Mr. Handleman did the job while on a month's leave back in the States before he returned to the Aleutians to cover the Kiska occupation—the book is well done and excitingly written. It has the faults of all writing that is done against a deadline, and Mr. Handleman is a bit off on his naval terminology, but those are faults to be expected when correspondents are still deep in the job and must write their books between assignments." Foster Hailey
+ **N Y Times** p4 N 7 '43 950w

"The core of his volume is a full-dress, eye-witness report on the battle for Attu—a good job, too, entitled to rank fairly close to John Hersey's 'Into the Valley' in its faithful detail and its grasp of the situation, though not perhaps in its literary quality."
+ **New Yorker** 19:107 N 6 '43 90w

"Howard Handleman has given us not only a dramatic report of a long and arduous campaign, but a worthwhile study of our enemy." P. R. Knauth
+ **Sat R of Lit** 26:5 N 6 '43 1350w

Reviewed by L. B. Kromer
Springf'd Republican p6 N 15 '43 700w

"'Bridge To Victory' is a valuable contribution to the record of the war. It is an able piece of reporting." Ernest Gruening
+ **Weekly Book Review** p1 O 31 '43 2000w

HANKIN, EDWARD K. ed. See Merriman, M. Strength of materials

HANKINS, ROBERT MAXWELL. Lonesome River justice. 250p $2 Macrae Smith co. 43-2510

Western story.

"The story is above average for a Western and maybe you will like 'Sheep Dip' Sherman; or the gambler, Honest John, who for years has been trying to convince his clientele that they can't win; or Father Antonio, who discovers that, whenever the poor in his parish are especially hungry, it is very easy to win fifty dollars at Honest John's poker tables." E. J. C.
+ **Book Week** p6 Ap 4 '43 180w

Booklist 39:321 Ap 1 '43

"As lively and engrossing a yarn as any Western fan could ask for." G. W. Harris
+ **N Y Times** p20 Ap 4 '43 200w

Wis Lib Bul 39:74 My '43

HANNA, PAUL LAMONT. British policy in Palestine; with an introd. by Josephus Daniels. 214p $3.50; pa $3 Am. council on public affairs

956.9 Palestine—History. Zionism. Jews in Palestine 42-19513

"This book is a narrative of the British conduct of affairs in Palestine from 1919 to the present day, presumably based upon a review of the literature and documents listed in the appendix." Am Hist R

"So far as I can see, it is accurate, nonanalytical, untendentious, with the minimum of inference and interpretation, hence conventionally 'objective.' It recounts what happened but does not attempt to evaluate the alternative theories as to *why* it happened, beyond showing a definite sympathy for the—superficial and mistaken—explanation that a high-minded and even generous mandatory has been trying to reconcile the irreconcilable interests of Arab nationalists and Jewish Zionists. Its virtues put the essay in the category of chronicle rather than history, since history must supply an insight into dynamics and a theory of causes." H. M. Kallen
Am Hist R 48:566 Ap '43 420w

Reviewed by W. W. White
Am Pol Sci R 36:1192 D '42 300w

"This study by Dr. Hanna is one of the best available. It deals in detail, and with clarity, with one of the most confused and complex subjects of present-day life: the British-Jewish-Arab triangle in Palestine." S. D. Myers, Jr.
+ **Ann Am Acad** 229:188 S '43 280w

Reviewed by R. G. Woolbert
Foreign Affairs 21:374 Ja '43 20w

Social Studies 33:380 D '42 10w

HANSEN, EMIL M. Ship outfitter's handbook. 291p il $3 Cornell maritime

623.86 Ships—Equipment and supplies 43-13766

"Details of constructing and installing furniture and fittings are supplemented by an explanation of how to read drawings, shipbuilding terms and abbreviations, a description of a ship's structure, and tools and tests for the jobs. Written primarily for the new man in the shipyard. Many drawings and illustrations are in a separate folded supplement." Booklist

Reviewed by L. E. Grinter
Book Week p18 N 21 '43 50w

Booklist 40:73 N 1 '43

Eng N 131:116 N 4 '43 10w

Library J 68:432 My 15 '43 10w

N Y New Tech Bks 28:51 Jl '43

"The book will be especially adapted to the beginner and will help him to become an efficient worker in the shortest possible time." James Stokley
+ **Weekly Book Review** p25 Ja 23 '44 100w

HANSEN, HOWARD JAMES. Modern timber design. 232p il $3 Wiley

694 Timber. Strains and stresses. Building 43-15391

"All the basic information needed by the design engineer working with wood is included in this volume which was prepared primarily for senior civil engineers at the Agricultural and Mechanical College of Texas where the author is associate professor. Frankly a textbook, the volume contains complete details that will enable the designer to follow through the theory and mechanics of design for timber structures." (Eng N) Index.

Eng N 132:95 Ja 13 '44 150w

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 20w

HANSON, EARL PARKER, ed. See New world guides to the Latin American republics

HARDISON, PRISCILLA (MRS FELIX M. HARDISON), and WORMSER, ANNE. The Suzy-Q. 170p il $2 Houghton

940.544 World war, 1939—Aerial operations 43-16488

Story of the famous bomber, the Suzy-Q, compiled by the wife of the pilot, Lieutenant Colonel Felix M. Hardison, and based on the stories of the men who made up her crew. The period covered is from January 1942 when the

Suzy-Q set out, to her return eleven months later. During that time the bomber saw action over Java, the Celebes, Australia, the Solomons, and New Guinea.

Booklist 40:162 Ja 1 '44

"Told with charm and understanding by wife of commander Major (now Lieutenant-Colonel) Felix M. Hardison. . . Should prove popular reading, especially with those interested in combat flying." M. J. Messler

+ **Library J** 68:844 O 15 '43 100w

"It is a gallant and a thrilling story." F. S. Adams

+ **N Y Times** p22 D 12 '43 480w

"Not prime writing, but a better-than-average job, worth reading not only for its description of the Flying Fortress missions but for its unsentimentalized insight into the psychology of a bomber team."

+ **New Yorker** 19:110 N 20 '43 120w

"The woman's-eye view of the life of a bomber crew; a wife's honest endeavor to understand the problems besetting its commander and the little handful of men who are thrown together for long hours in the face of danger. Despite this second-hand viewpoint Mrs Hardison makes every incident interesting, no matter how unpretentiously related." M. H.

+ **Springf'd Republican** p7e D 19 '43 140w

"Mrs. Hardison has done a job of setting down the under-stated, restrained emotions of these men—and the emotions of the waiting wife, too—into a book that has verity and power. The writing is direct, and has the dignity—and the humor—that the subject itself requires." Diana Forbes-Robertson

+ **Weekly Book Review** p2 D 5 '43 600w

HARDT, MICHAEL. Stranger and afraid. 303p $2.50 Bobbs

43-7712

Spy story of the present war. A young Austrian nobleman, who had left his home after the Anschluss, was serving as a private in the American army in 1941. He was sent back to his homeland on a dangerous mission as an American Secret service agent, and the steps in his triumphant course are traced in this book.

Booklist 39:446 Jl 1 '43

"As an adventure story, 'A Stranger and Afraid' certainly packs the works. It is filled with intrigue, secret inventions, beautiful and sophisticated women, and convenient coincidences. . . The book has other assets. For one thing, Mr. Hardt can write. Technically he is equipped for a far more important job than this one, and through his slick competence emerge flashes of serious talent. But the plot, as a whole, is unresolved." Jane Cobb

+ — **N Y Times** p12 Je 6 '43 450w

"The mystery and undercover conflict of rival espionage systems in this war is well-conveyed in Michael Hardt's exciting novel, 'A Stranger and Afraid.' It is a swift moving story full of action and drama. Michael Hardt has the knack of jumping quickly over events of lesser importance, to plunge the reader (in two or three terse sentences) into situations full of tension and suspense." M. R. Burroughs

+ **Springf'd Republican** p7e Je 20 '43 270w

"It's a better than average spy tale with lighter pages for relief. We weren't as scared as the blurbist, but we were somewhat scared." Will Cuppy

+ **Weekly Book Review** p13 My 30 '43 250w

HARE, CYRIL, pseud. See Clark, A. A. G.

HARING, DOUGLAS GILBERT. Blood on the Rising Sun. 239p il $2.50 Macrae Smith co.

915.2 World war, 1939- —Japan. Japan—Politics and government. Japan—Civilization

43-9551

"Thoroughgoing analysis of inscrutable, 'face-saving so-sorry' Japan. Affords clear appreciation of appalling task America faces to defeat a nation that unquestionably believes in superiority of race, in its destiny to rule the world. Mr. Haring spent seven years in Japan, graduated from School of Japanese Language and Culture, in Tokyo. His ability to read Japanese gives book special value, for it digs deep into the inherited centuries of opinion, temperament, beliefs, part and parcel of the Japanese today." (Library J) No index.

Am J Soc 49:197 S '43 30w

Reviewed by Herbert Blumer

Am J Soc 49:283 N '43 340w

"Haring tries to make the Japanese people a comprehensible and humanly understandable enemy, but the facts interfere; and the picture that emerges is blurred in outline and confused in detail." R. T. LaPiere

Am Soc R 8:733 D '43 300w

Reviewed by Mark Saxton

Book Week p2 Ag 22 '43 550w

"Well written, authentic, with almost overwhelming fund of knowledge. Recommended." S. E. Sherman

+ **Library J** 68:473 Je 1 '43 130w

"Mr. Haring follows well-worn grooves. His book is really a summary of certain aspects of Japanese history and politics in popular style and vivid language, of which the title is a sample." H. W. Chamberlin

N Y Times p20 Je 20 '43 220w

"Many American missionaries, teachers and just plain tourists, following long residence or extensive travel in the islands of Japan, returned to the United States before the war with copious notes on their observations in the hope of finding some publisher who would preserve them between the covers of a book. Fortunately or unfortunately, as the case may have been, American publishers were hardly on speaking terms with writers on Japan at that time, but after the attack on Pearl Harbor publishers suddenly discovered Japan. . . Yellowing notes were therefore carefully removed from old trunks, dusted off and rushed to the printer to help us win the war. Mr. Haring's belated book on Japan seems to be of this type, but behind the lurid title of his volume is material well worth keeping in mind." Joseph Newman

Weekly Book Review p15 Je 20 '43 900w

HARK, ANN. Story of the Pennsylvania Dutch; with lithographs by C. H. De Witt. [32p] $1 Harper

974.8 Germans in Pennsylvania—Juvenile literature 43-51179

Regional geography, telling the story of the Pennsylvania Dutch in large colored lithographs and simple text. For children eight to eleven.

Booklist 39:432 Je 15 '43

Reviewed by A. M. Jordan

Horn Bk 19:242 Jl '43 70w

Reviewed by M. A. Herr

Library J 68:576 Jl '43 70w

Reviewed by E. S. Littlefield

Library J 68:821 O 15 '43 50w

"Any one, old or young, who has even a passing acquaintance with the rich land of the Pennsylvania Dutch will succumb at once to the charms of this book, the fifth in Mr. De Witt's brilliant series of pictorial geographies about American regions. . . Ann Hark tells their story with well-chosen incidents, the kind which children remember, thus leading them, as youth needs to be led, from the particular to a wider interest." E. L. Buell

+ **N Y Times** p12 My 30 '43 260w

"The fifth, and one of the best, in a series which must make American history and geography positively exciting to anyone under eleven."

+ **New Yorker** 19:69 My 29 '43 50w

Reviewed by A. M. Jordan

Sat R of Lit 26:40 Je 19 '43 40w

Reviewed by M. L. Becker

Weekly Book Review p12 My 23 '43 380w

Wis Lib Bul 39:111 Jl '43

HARKINS, PHILIP. Coast guard, ahoy! 229p $2 Harcourt

43-14816

Tells the story of the coast guard in peace and war thru the experiences of the young apprentice, Peter Shute. For older boys.

Booklist 40:82 N 1 '43

Reviewed by A. M. Jordan
Horn Bk 19:420 N '43 90w

"A book of more vigor than the usual service story."
+ **New Yorker** 19:135 D 4 '43 60w

"'Coast Guard, Ahoy!' will be of special interest to relatives and friends of servicemen, and to prospective coast guardsmen." S. M.
Springf'd Republican p7e D 26 '43 110w

HARLOW, ALVIN FAY. Bret Harte of the Old West; il. by Hamilton Greene. 307p $2.50 Messner

B or 92 Harte, Bret—Juvenile literature
43-6195

Biography in fiction form for readers of fourteen and older. It begins with Bret Harte as a child of six, running away from his Greenwich Village home to trade with the Indians and make a fortune, after the Astor pattern. After that unsuccessful attempt, the course of his life is followed thru his New York period, his early days in the West, his work on the Overland Monthly, and his gradual rise to fame. Index.

Booklist 39:448 Jl 1 '43

"Though somewhat uninspired, a good biography for young people of twelve to sixteen." J. E. Stromdahl
Library J 68:480 Je 1 '43 90w

"Mr. Harlow has done a homely book on Bret Harte. It has some of the peculiar literary flavor of a Horatio Alger story except that the ending is not happy. . . Mr. Harlow's book is beautifully illustrated by Hamilton Greene, who has a soft corner in his heart for the Old West. His drawings add immeasurable warmth to the text." M. B.
N Y Times p13 My 30 '43 550w

"Adequate."
Sat R of Lit 26:30 My 15 '43 10w

Reviewed by Cyril Clemens
Springf'd Republican p8 Jl 7 '43 650w

"A subject hard to present to young people with faithfulness, Bret Harte receives from Alvin Harlow in this book for the teens an attention that places it among those from which an older reader may get light on a difficult character. The difficulty is not that Bret Harte's character was enigmatic, but that it had so many qualities that canceled each other out. In this record—it is record rather than appraisal—these qualities are presented through circumstances and conditions rousing intelligent sympathy." M. L. Becker
+ **Weekly Book Review** p8 Je 20 '43 320w
Wis Lib Bul 39:112 Jl '43

HARLOW, ALVIN FAY. Theodore Roosevelt, strenuous American; drawings by Oscar Ogg. 302p $2.50 Messner

B or 92 Roosevelt, Theodore 43-10008

Sympathetic, full-length biography written in a style which should appeal to young readers. Chronology. Bibliography. Index.

Reviewed by Harve Fischman
Book Week p10 S 12 '43 230w
Booklist 40:18 S '43

Reviewed by D. M. MacDonald
Library J 68:628 Ag '43 60w
Wis Lib Bul 39:127 O '43

HARPER, ALLAN GARLAND; CORDOVA, ANDREW R, and OBERG, KALERVO. Man and resources in the middle Rio Grande valley. 156p il $2.25 Univ. of N.Mex. School of inter-Am. affairs, Albuquerque, N.Mex.

333.72 Natural resources. Rio Grande valley
43-53161

A study of the economic and social problems of the Rio Grande country of New Mexico. The underlying cause of the trouble, the authors find, is deterioration of natural resources. Several proposals for alleviation are put forth in the final chapter.

"The book should be widely read for its lessons in democracy as well as in conservation." Roderick Peattie
+ **Am J Soc** 49:279 N '43 130w

Reviewed by Scudder Mekeel
Am Soc R 8:740 D '43 1100w
Booklist 40:54 O 15 '43
New Repub 109:497 O 11 '43 120w
School & Society 58:64 Jl 24 '43 50w

HARPER, FRANK. Military ski manual; a handbook for ski and mountain troops. 393p il $2 Military service

356.16 Ski troops 43-4092

"The subject is treated exhaustively, composition of ski divisions, training, equipment, tactics, bivouacs in the snow, camouflage, rations, being among the many topics. Particularly informative is the discussion of little known ski campaigns, during the Russo-Finnish War and World War II. Dozens of good illustrations add to the book's worth." Weekly Book Review

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Library J 68:432 My 15 '43 20w
New Yorker 19:59 F 20 '43 20w

"A manual on military skiing which, with its mixture of technical and popular, will prove of interest to the unskilled layman." P. J. Searles
+ **Weekly Book Review** p26 My 23 '43 150w

HARPER, HERBERT DRUERY. Printing shop mathematics. 127p il $1.50 Van Nostrand

655.3 Printing, Practical. Mathematics
43-5864

"A concise text providing mathematical essentials for students of printing. Illustrative problems and exercises supplement each of the following chapters: I, Lay of the case; II, Justification; III, Printing system of measurement; IV, Type calculations; V, Art work, photoengraving, and electrotypes; VI, Paper; VII, Stonework and imposition; VIII, Pamphlet binding; IX, Ink; X, Estimating." (N Y New Tech Bks) Index.

Library J 68:477 Je 1 '43 10w
N Y New Tech Bks 28:30 Ap '43

HARRIMAN, GRACE (CARLEY) (MRS OLIVER HARRIMAN). Book of etiquette; a modern guide to the best social form. 646p il $3 Greenberg

395 Etiquet 42-24525

"Although the author remembers frequently that she and her friends have been accustomed to butlers and maids and her advice is tuned to above the average circumstances, simpler establishments are not neglected. Her insistence is on courtesy and consideration of others as the fundamentals of etiquette, and her rules cover a wide range, from the home management to army and navy usage. Miscellaneous questions are answered in the appendix and a glossary of French terms is given." (Booklist) Index.

Booklist 39:115 D 1 '42
Bookmark 5:3 Ja '43
Springf'd Republican p7e Jl 18 '43 60w

HARRIS, MRS BERNICE (KELLY). Sweet Beulah land. 389p $2.75 Doubleday
43-3848

Another novel about conditions in that corner of North Carolina between the sea and the Virginia line. Impoverished Southern landowners, poor-white sharecroppers, and a farm worker with no known background, who falls in love with a daughter of an aristocratic family, provide the chief characters.

"It is a rich and human theme, and Mrs. Harris makes the most of it... 'Sweet Beulah Land' is panoramic in scope and introduces a whole community of characters and, as many facets as there are to life itself. Scenes like Miss Partheny's eviction, and her funeral, and old Mr. Matt's harvest-moon dinner party, and the women's club meeting at Mrs. Price's, to name only a few, are superb." Elizabeth Van Deusen

+ **Book Week p2 Ap 4 '43 900w**

Booklist 39:320 Ap 1 '43

"The book has collective life, and never preaches in any social-study manner to rob it of that life. Each little glimpse has concrete narrative, an intimate landscape with its times of planting and harvest, characters filling it by the score with precisely expressive faces, spontaneous pantomimes, colored costumes and possessions and toys in hand, all somewhat like a painting of Peter Breughel's. In the midst of any and all of this, Lan is unreal; perhaps he is symbolic, and so lost among the rich every-dayness which is the life and charm of 'Sweet Beulah Land.'" Eudora Welty

+ — **N Y Times p9 Mr 7 '43 800w**

"An original and moving novel. Mrs. Harris deserves a medal for introducing us to the first fictional sharecroppers who aren't grim."

+ **New Yorker 19:66 F 27 '43 60w**

"The particular part of America in which Mrs. Harris places her story is the South but it seemed to me a story of land and people which would be in most respects true of every part of this continent. Certainly it is brilliantly true of the South, a truth born of an almost miraculous eye and ear for detail and a skill with words which matches Mrs. Harris's understanding of her people. As the South of this book happens to be my particular part of the South, I may be prejudiced in my pleasure over Mrs. Harris's picture of it. But as it happens to be my South I can also testify to the good reality of that picture." Jonathan Daniels

+ **Sat R of Lit 26:21 Ap 3 '43 550w**

"Bernice Kelly Harris is certainly at her best with her share croppers; she brings them together successfully in crowds and lets them enjoy their revivals and their layings-out and funerals. The tough old woman who captures Lan when he is sick, intent on keeping him to plow, is the livest and strongest character in the story. To fall into the poor white's language that the author handles so well, the book has west coast—it's quite different—'charm and logic.'" Frederick Wight

+ **Weekly Book Review p8 F 21 '43 750w**

Wis Lib Bul 39:55 Ap '43

HARRIS, CHARLES OVERTON. Slide rule simplified. 250,8p il $2.50; with slide rule $3.50 Am. tech. soc.

510.78 Slide rule 43-12226

"Eight chapters, intended for the beginner, deal clearly and fully with the simpler types of calculation. Additional chapters for more advanced students are titled: Sines and Cosines; The tangent of an angle; The log scale; The reciprocal scale; How to check a slide rule. The text is liberally supplied with practice problems, and the answers are furnished." (N Y New Tech Bks) Index.

Booklist 40:89 N 15 '43

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 50w

N Y New Tech Bks 28:51 Jl '43

Reviewed by James Stokley
Weekly Book Review p36 N 28 '43 100w

HARRIS, MRS FLORENCE LA GANKE. Victory vitamin cook book for wartime meals. 185p $1.50 Penn

641.5 Cookery. Vitamins 43-3474

"The purpose of this book is to supplement an already adequate (peacetime) cookbook shelf with recipes geared to the present food shortages and with a sensible discussion of vitamins and other nutrients as well as the necessary amounts and varieties of foods per day per person. . . There are 400 recipes, including meat substitutes and extenders and desserts that save sugar." Book Week

Book Week p4 Ap 25 '43 180w

Bookmark 4:8 My '43

Cleveland Open Shelf p7 Ap '43

Reviewed by Nina Browning
J Home Econ 36:40 Ja '44 100w

"Crammed with valuable information on all the essential food factors, it is still pleasantly readable." Jeanne Owen

+ **N Y Times p26 My 23 '43 160w**

HARRIS, LEONORE. Big lonely dog; pictures by Dorothy Allyn Deets. (Nursery bks) [41p] 85c Houghton
43-51141

Hamlet was a Great Dane dog, purchased for a watch dog. His first few days in his new home were full of tragic mistakes, but finally Hamlet proved his worth as a watch dog, and was allowed to stay. For very young readers.

Reviewed by P. A. Whitney
Book Week p9 My 23 '43 140w

Booklist 39:373 My 15 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 Je 1 '43 90w

Reviewed by A. M. Jordan
Horn Bk 19:236 Jl '43 40w

"The pleasing repetitive element in this story and the full page illustrations in color, by Dorothy Allyn Deets, would appeal to five- and six-year-olds. Recommend for larger library collections." M. M. Clark

+ **Library J 68:479 Je 1 '43 80w**

Reviewed by E. S. Littlefield
Library J 68:820 O 15 '43 30w

"Little children will enjoy Hamlet's mistakes and the ensuing disasters and also his final triumph, all clearly set forth in the many spirited drawings made by some one who loves and understands dogs."

+ **N Y Times p17 My 16 '43 200w**

"Simple tale of animal life with just enough action to hold the attention of the youngest book lovers." A. M. Jordan

+ **Sat R of Lit 26:27 My 15 '43 30w**

Sat R of Lit 26:29 My 15 '43 10w

Wis Lib Bul 39:87 Je '43

HARRIS, SEYMOUR EDWIN, ed. Postwar economic problems. 417p $3.50 McGraw

330.9 Economic policy. Reconstruction (1939-) 43-4284

This symposium "written by 23 of our most eminent economists, mostly from Harvard and nearly all employed by the government, investigates every present tangle in our industrial relationships and anticipates some new ones that are bound to crop up when we demobilize. . . Alvin Hansen's essay on 'The Postwar Economy' is of considerable interest to those who want to keep an eye on the 1943 New Deal brain trust. Joseph Schumpeter's analysis of the place of capitalist enterprise after the war is a brilliant defense of the new conservatism." (Book Week)

Reviewed by R. M. Weidenhammer
Am Econ R 33:664 S '43 1950w

Reviewed by William Orton
Am Soc R 8:729 D '43 340w

HARRIS, S. E.—*Continued*

"Much of the material in the book has appeared elsewhere; it is written primarily by and for academicians, but bringing the materials together should serve a useful purpose." E. P. Schmidt

Ann Am Acad 228:125 Jl '43 360w

Reviewed by R. H. Rovere

Book Week p2 My 23 '43 400w

Booklist 40:2 S '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:156 O '43 20w

"For every one who is interested in the vital question of the form and direction of the post-war American economy this book is essential reading. For readers with special interests there are contributions by such authorities as John D. Black on agricultural problems, Sumner H. Slichter on labor, R. B. Bryce of the Canadian Finance Department on international investment, and Guy Greer in his familiar field of city planning." J. H. Crider

+ **N Y Times** p21 Je 13 '43 480w

Reviewed by Spurgeon Bell

Pol Sci Q 58:458 S '43 950w

HARRISON, MRS MARGARET (HAYNE). Captain of the Andes. 216p il $3 Smith, Richard R.

B or 92 San Martín, José de 43-2045

Biography of the South American patriot, Don José de San Martín, liberator of Argentina, Chile, and Peru. He was born in South America, educated in Europe, where he fought with the armies of Spain during the Napoleonic war, and then returned to South America to fight for the liberation from Spain. He is contrasted with Bolivar, who is blamed for San Martín's exile and poverty. Bibliography. Index.

"Works of popular biography may have serious significance if they show close acquaintance with the environment (social, geographical, and intellectual) in which the subject of the study lived. It does not appear, however, that the author of Captain of the Andes fully meets this requirement. . . More important to the general reader is the failure of the author, in spite of a readable style, to give convincing realism to the story. The book seems to be written in the style of 'statuary biography' once current in this country in dealing with our own political leaders." C. C. Griffin

— + **Am Hist R** 49:134 O '43 650w

"It is popular, but not sensationalized, history. It succeeds adequately in making its epic hero live again." E. J. C.

+ **Book Week** p10 Mr 14 '43 230w

Booklist 39:291 Mr 15 '43

Cath World 157:332 Je '43 160w

Christian Science Monitor p11 Ap 17 '43 550w

"Mrs. Harrison's book on San Martin is almost, but not quite what an ideal book of this kind should be. She has done a good deal of research in archives and libraries, and at times the reader feels the living presence of the Argentine hero. The chapters that deal with the last days of San Martin in exile . . . are written with feminine tenderness and dramatic force, and are probably the outstanding pages of the book." A. T. Rioseco

+ **Nation** 156:745 My 22 '43 330w

"A popular, readable biography. . . Mrs Harrison has given San Martín all the breaks in this controversy, portrayed Bolivar as a megalomaniac and generally tugged at history until it settled into shape for her, but the concrete achievements of her hero furnish a justification of her point of view."

+ — **New Repub** 109:54 Jl 12 '43 120w

Reviewed by Ernesto Montenegro

N Y Times p22 Ap 18 '43 1000w

" 'Captain of the Andes' conveys effectively the checkered contrasts, the dreams and glory and heart-break of San Martin's life. It is first-rate reading." M. J. J.

+ **Springf'd Republican** p7e Ap 25 '43 550w

"Mrs. Harrison recounts the historical facts briefly. Her portrait of the man himself is well rounded. . . This book is an excellent introduction to the man and his times. A fuller treatment of San Martin's campaigns is badly needed in English." W. A. Roberts

+ **Weekly Book Review** p16 Mr 28 '43 1150w

HART, ALAN. These mysterious rays; a non-technical discussion of the uses of X rays and radium, chiefly in medicine. 218p il $2.75 Harper

616.0757 X rays. Radiotherapy 43-7409

"Subtitled: 'A Non-Technical Discussion of the Uses of X-Rays and Radium, Chiefly in Medicine.' Dr. Hart writes an informal, personal account of his experiences, citing many cases in use of X-ray and radium and noting importance of roentgenologist's role today." (Library J) Glossary. Index.

Reviewed by L. E. Grinter

Book Week p11 Je 13 '43 60w

Booklist 39:421 Je 15 '43

Reviewed by L. A. Eales

Library J 68:286 Ap 1 '43 110w

"Dr. Hart gives the layman an insight into what is being accomplished today by roentgenologists, chiefly in the medical field. His story has a scientific dignity combined with a flowing style and occasional dramatic approach."

+ **N Y Times** p26 My 16 '43 240w

"In an exceptionally friendly and informal manner, Dr. Hart, radiologist, presents a vivid picture of the people and the problems that come to his X-ray laboratory. Case histories, yes, but treated as important human beings who must be helped at all costs."

+ **Scientific Bk Club R** 14:3 My '43 150w

Wis Lib Bul 39:105 Jl '43

HART, MRS MARION (RICE). How to navigate today. 84p il $1.50 Cornell maritime

527 Navigation 43-2593

The essentials of navigation used in the United States navy simply presented. Index.

Booklist 39:313 Ap 1 '43

"Clear and simple text."

+ **Library J** 168:432 My 15 '43 20w

N Y New Tech Bks 28:14 Ja '43

"[The] book well fulfils the promise of its subtitle—'a straightforward guide to practical navigation.' " James Stokley

+ **Weekly Book Review** p16 Mr 21 '43 270w

HART, MOSS. Winged victory; the Air force play. 201p $2 Random house

812 World war, 1939—Drama 43-17549

A play based on the training and experience of a group of American aviators in the present war.

Booklist 40:141 D 15 '43

"Recommended."

+ **Library J** 69:72 Ja 15 '44 50w

"This is a moving and exciting story about the men who train to fly our planes. It is more than that, however, for Moss Hart has taken an intimate look at these men and has written a warm human story about them, about their wives and their families. He succeeds in achieving many moods in his drama, some deeply touching, others robustly comic. He handles scenes that stand in danger of mawkishness with a delicacy that makes them truly compelling." H. L.

+ **Springf'd Republican** p7e D 12 '43 160w

HARTDEGEN, STEPHEN J. Chronological harmony of the Gospels; using the rev. text of the Challoner-Rheims version of the New Testament. 220p maps $2.50 St Anthony guild

226.1 Bible. New Testament—Gospels—Harmonies 42-21021

"A Roman Catholic harmony of the Four Gospels based on the revised text of the Challoner-Rheims Version. The Fourth Gospel furnishes the general chronological pattern." J Religion

"The single drawback to this carefully and conveniently fashioned chronological harmony of the Gospel text is the smallness of the print. Apart from that, the book is admirably suited for use, either as an aid to study or as spiritual reading."

+ — **Cath World** 156:252 N '42 110w

Reviewed by John Knox

J Religion 23:75 Ja '43 30w

HARTLEY, LODWICK CHARLES. This is Lorence; a narrative of the Reverend Laurence Sterne. 302p $3 Univ. of N.C. press

B or 92 Sterne, Laurence 43-9230

An introduction to the life and works of the Reverend Laurence Sterne, author of Tristram Shandy. The main purpose of the book is to stimulate wider reading of Sterne himself. Selected bibliography. Index.

Atlantic 172:131 S '43 70w

"A brief, readable story of Sterne's career. . . I feel that the author hasn't altogether succeeded in sifting sufficiently the mass of details—many of them conjectural—accumulated by earlier biographers of Sterne, with the result that 'This is Lorence' sometimes seems crowded with trifles. . . But his enthusiasm is genuine though by no means uncritical, the atmosphere of Sterne's time is brilliantly suggested, and the key personalities of Sterne's stormy years—his mother, his wife, his daughter, his Eliza—are strongly presented." J. T. Frederick

+ — **Book Week** p2 Je 6 '43 450w

Booklist 40:12 S '43

"Heartily to be recommended to those readers who have not the time to master Prof. W. L. Cross's definitive two-volume biography of the author of 'Tristram Shandy.' And it will be enjoyed by those who have already read the larger work—perhaps all the more enjoyed because they are acquainted with all the details." S. C. C.

+ **Christian Science Monitor** p10 Je 19 '43 950w

Reviewed by K. A. Porter

Nation 157:72 Jl 17 '43 1750w

"As a child Laurence Sterne once made a long-nosed caricature of himself and labeled it 'This is Lorence.' It makes a temerarious title for a biography, but Mr. Hartley's admirable pages go far to justify it. . . Mr. Hartley's second purpose—to furnish 'the apparatus for making such a subtle and amusing book as "Tristram Shandy" less difficult for the general reader'—is perhaps not completely fulfilled." Edward Wagenknecht

+ — **N Y Times** p8 Je 20 '43 700w

Reviewed by H. E. Woodbridge

Springf'd Republican p7e Jl 18 '43 650w

"Prospective readers must not allow themselves to be put off by the fancy title and flashy dust jacket of this book. It is not a trashy 'fictionized biography' but a seriously conceived, though entertainingly written, narrative of the leading events in Sterne's life with attention centered upon his baffling character and with intermingled critical and appreciative comments upon his writings." S. C. Chew

+ **Weekly Book Review** p10 Jl 11 '43 800w

HARVEY, ARTHUR FRANK. High frequency thermionic tubes; with a foreword by E. B. Moullin. 235p $3 Wiley [18s Chapman]

537.53 Vacuum tubes 43-10850

"English book giving details of special thermionic tubes for operation at ultra-high frequencies. Most important half of book is devoted to magnetron. Includes chapter on klystron." (Library J) Bibliography. Index.

Reviewed by L. E. Grinter

Book Week p11 Jl 18 '43 50w

Booklist 40:5 S '43

Library J 68:432 My 15 '43 30w

N Y New Tech Bks 28:35 Ap '43

Reviewed by H. M. Davis

N Y Times p33 O 17 '43 320w

"There is evidence in the text and in the arrangements of the bibliography that the book was written prior to 1940 and hastily revised before publication. Inasmuch as the emphasis is on recent developments, with few fundamentals, one wonders if it might not have been more satisfactory to have had the original contributions published in periodicals, leaving to a later, less trying time the problem of digesting the literature for a book on the subject." J. B. Fisk

R of Scientific Instruments 14:311 O '43 480w

"Though it tends to be overly academic and lacks practical details, 'High Frequency Thermionic Tubes' is a valuable addition to the literature. . . It is well documented, and it will be easy to refer to the sources for the material which has been omitted." James Stokley

+ **Weekly Book Review** p19 Jl 11 '43 80w

HARVEY, RAY FORREST, and others. Politics of this war. 328p $2.50; college ed $2 Harper

330.973 U.S.—Economic policy. U.S.—Politics and government. World war, 1939— U.S. 43-2382

Discussions of politics as they affect various phases of wartime society, written by eleven specialists, most of them newspapermen. Contents: The politics of grand strategy, by Russell Barnes; The politics of domestic strategy, by Blair Moody; The politics of conversion, by Peter Edson; The politics of profits, by H. M. Fleming; The politics of big business, by Ralph Hendershot; The politics of small business, by W. J. Enright; The politics of the farmers in wartime, by A. D. Stedman; The politics of labor in wartime, by Wesley McCune; The politics of price-fixing, by F. W. Neal; The politics of the armed services, by R. F. Harvey; The politics of war financing, by H. M. Fleming; The politics of lend-lease, by John MacCormac; The politics of peace, by C. H. Grattan; The politics of politics, by R. F. Harvey. Index.

Reviewed by D. O. Walter

Am Pol Sci R 37:536 Je '43 500w

Reviewed by Josef Hanč

Ann Am Acad 228:108 Jl '43 550w

Reviewed by R. H. Rovere

Book Week p2 Ap 18 '43 160w

Booklist 39:327 Ap 15 '43

Bookmark 4:5 Mr '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:7 Jl '43 20w

New Repub 108:358 Mr 15 '43 150w

Reviewed by John MacCormac

N Y Times p24 My 23 '43 400w

"A useful background book."

+ **New Yorker** 19:70 Mr 20 '43 60w

"The fourteen chapters of this book supply a valuable antidote to many of the too facile discussions of our war activity to which we have been subjected. The premise of these authors is that politics, like the poor, we always have with us, that politics is inevitable in public action, and that any realistic appraisal of how we are going to win the war and make the peace depends upon political factors. This is a healthy approach. It gives the book toughness of a kind we miss in discussions based upon rigid philosophical or hortatory absolutes." Frank Kingdon

+ **Sat R of Lit** 26:28 Mr 20 '43 700w

HASKINS, CARYL PARKER. Amazon; the life history of a mighty river. 415p il $4 Doubleday

981 Amazon river. South America—History 43-51195

"This book is intended as a general picture of the valley of the Amazon, mightiest of the earth's watersheds, and of those portions of

HASKINS, C. P.—*Continued*
the South American continent which it drains. . . Fully half of the book is devoted to a history of the six countries drained by Amazon waters—Brazil, Venezuela, Colombia, Ecuador, Peru, and Bolivia—and of their relationships to one another and to the hemisphere at large." (Pref) Index.

Reviewed by J. T. Frederick
Book Week p2 Ag 8 '43 300w

Booklist 39:445 Jl 1 '43

Cleveland Open Shelf p20 O '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 20w

"Recommended for public and college libraries where more such material is needed." Isabel Douglas
+ **Library J** 68:208 Mr 1 '43 90w

"It is no pleasure to fall upon Haskins's thrust-forth neck, for it must take a great deal of courage and an appalling amount of research to write a book of this kind, and so valuable a book. It is simply that the packaging is bad. It should not be called 'The Amazon' and it should not purport to be the life history of a river." Desmond Holdridge
+ — **N Y Times** p22 Je 13 '43 900w

"The book is stronger on details than on interpretation; it does not yield much that is new to the understanding of the people who inhabit this great area. Its closing discussion of recent events in inter-American relations is on the official side, quite respectable, but not illuminating." Hubert Herring
+ — **Sat R of Lit** 26:7 Je 12 '43 110w

"This fat, well written and timely volume represents four years of writing and many times that of study on the part of its scientist-author. Reviewing it, however, is a curiously baffling job. While excellent in itself, the book has little connection with its title. By and large, it is not a book about the Amazon, and as 'The Life History of a Mighty River' it can only be condemned." E. P. Hanson
+ — **Weekly Book Review** p5 Je 13 '43 1600w

Wis Lib Bul 39:84 Je '43

"The author's factual foundation and interpretative approach are, in the main, sound. The writing, especially in the early chapters, is vivid, but the reader occasionally gets lost in the mass of detail about tributaries, flora, and other matters. Despite its undoubted good points, 'The Amazon' is not a definitive study." R. H. Fitzgibbon
+ — **Yale R** n s 33:172 autumn '43 170w

HASTY, JOHN EUGENE. Done with mirrors; admissions of a free-lance writer; foreword by Sheila Barrett. 337p $2.50 Washburn

B or 92 Authors—Correspondence, reminiscences, etc. 43-2651

A free-lance writer discusses, with plenty of anecdote, his own adventures in the publicity field. Press agency and promotion are considered, but radio work—how documentary films are made, how broadcasts are prepared, and rules for keeping peace with the censors—receives most attention.

Sat R of Lit 26:10 F 6 '43 280w

"Mr. Hasty, no cloistered artist, declines to take himself or his vocation too seriously. His book is amusing, and he passes along the knowledge he has acquired the hard way with gusto." Lisle Bell
+ **Weekly Book Review** p14 F 14 '43 400w

HATCH, ALDEN. Bridle-wise; il. by Diana Thorne and A. G. Peck. 156p $2 Messner 42-23598

Ken Langdon had a paralyzed leg, but it did not keep him from joining in many sports, even baseball. Riding, however, was Ken's favorite sport, and his proudest accomplishment was his ability to ride his own pony and care for it. On a summer camping trip in Maine, Ken's knowledge of riding, plus his sheer determination, saved a life and made him a hero. For older boys.

"Seems to have definite moral in view and should inspire other handicapped children; also should be enjoyed by lovers of horses and other ungraded boys needing good print and not too difficult reading." Alice Martin
+ **Library J** 67:1069 D 1 '42 90w

"This is a good story of horses and adventure for 8 to 11 year old readers, but its chief value lies in the tonic treatment of the handicapped child's problems of entering into a world of activity and sport without self-consciousness or fear, and since the author himself has solved a problem like Ken's, doing all the things and more that Ken could do, the boy's achievements carry a ring of true conviction and a challenge." E. L. Buell
+ **N Y Times** p28 Ja 24 '43 260w

HATCH, ALDEN. Glenn Curtiss; pioneer of naval aviation. 294p il $2.50 Messner

B or 92 Curtiss, Glenn Hammond 42-50534

Biography of the American inventor and pioneer in naval aviation, Glenn Curtiss. Among his inventions are the aileron, without which no plane can fly; the tricycle landing gear, and the V8 water-cooled motor. He was the first to fly from and land on water, he won the first airplane race in history, and won the Gordon Bennett cup for America. Contains a chronology of the life of Glenn Curtiss, a list of his inventions, bibliography, historic dates in the progress of naval aviation, and index. For older boys and men.

Booklist 39:297 Mr 15 '43

"Lively, straightforward in style, keeping a neat balance between hero-worship and plain statistics, this life of Curtiss qualifies as a book for older boys, because boys generally know more than they are credited with knowing about the fascinating subject of aviation. It is as much a man's book as one for the 'teens; it will stand the stern test of being read by men who lived through those times it describes. . . In short, the book will be like Old Home Week to more than one father, who will buy it to give his son and get a jolly good read before he lets it go." M. L. Becker
+ **Books** p6 Ja 3 '43 350w

"This is the story of Glenn Curtiss among his friends and associates as well as of a vital period in the history of aviation. It is a story well worth the telling, a story of faith in a vision, unfaltering courage and determination to succeed by the power of his creative mind. The list of his inventions given by Mr. Hatch is an impressive one. It is to be regretted that the reproductions from old photographs are not better." A. M. Jordan
+ **Horn Bk** 19:105 Mr '43 100w

"Young readers will be thrilled by the daring flights. Recommended for high schools." M. L. Pappas
+ **Library J** 68:131 F 1 '43 130w

New Yorker 19:72 My 29 '43 10w

Wis Lib Bul 39:32 F '43

HATCH, ERIC. Words and music. 294p $2 Farrar 43-1292

Two short novels, each describing the New York adventures of a girl from the country. One heroine wants to be a singer; the other is determined to be an actress. Hard times and poor jobs hamper both of them, but eventually each has some small measure of success in her chosen field.

"Two long novelettes, or maybe they are two short novels, make their appearance in this Eric Hatch book. They are both a bit on the Cinderella side, polished off in the light prose which Mr. Hatch has constantly on tap, and it wouldn't be astonishing to find them turning up in due season as screen drama." Lisle Bell
Books p11 F 7 '43 200w

Reviewed by Charlotte Dean
N Y Times p12 Ja 31 '43 200w

HATHAWAY, MRS KATHARINE (BUTLER). Little locksmith. 237p $2.50 Coward-McCann
B or 92 43-51295

At the age of five the author was stricken with a tubercular disease of the spine and spent the next ten years of her life strapped to a hard bed. Her autobiography begins with those happy years when she created a life for herself in which she was the center of an adoring family. At fifteen she was pronounced cured, but she made a most shattering discovery—she was deformed, and no bigger than a child of ten. In beautiful, sensitive chapters she describes her adjustment to her new life, her courage as she faced years which she thought held no love. With the purchase and restoring of an old house in Maine a new chapter of her life was opened, which closed only with her death in 1942.

"Like Amiel's Journal, her book is a beautifully precise instrument with which to compare and measure human thought and aspiration. And how refreshing it is to turn away from the immensities of a world out of joint and to feel oneself gradually absorbed in this eager struggle of an individual to find her place in a not always compassionate universe. Something of Emily Dickinson walks again in this prose with its precision, its femininity, and its unimpeachable color of New England." Edward Weeks
+ **Atlantic** 172:123 N '43 480w

"This would be a fine and valuable book if only for its simple and compelling style, its epigrammatic and romantic quality, its realistic mysticalness—but the facts of the author's life make it unique and important. . . Here, in this book, is a testament to the human spirit unbound. Here is a story, told with extremely personal detail, which is without the slightest tinge of bitterness or self-pity." A. C. Spectorsky
+ **Book Week** p1 O 24 '43 1000w
Booklist 40:77 N 1 '43

"This autobiographical sketch is written with a rather unusual charm and freshness and a perceptiveness not often found in contemporary writing." N. E. Monroe
+ **Cath World** 158:507 F '44 270w

"The book left behind her by Katharine Butler Hathaway is the analysis of a brilliant mind in a dwarfed body; a mind which could probe itself with the finest of needles and record its findings in prose so sensitive that it is a cobweb of delicate yet clear design—an intellectual's map of the cripple's battlefront area." E. V. R. Wyatt
+ **Commonweal** 39:50 O 29 '43 550w

"As beautiful a piece of prose writing as has been my pleasure to read in some time, this moving little tale of quiet courage and sensitive perception should find extremely responsive if small audience." E. P. Potter
+ **Library J** 68:767 O 1 '43 100w

"Katharine Hathaway mentions Walter de la Mare twice in 'The Little Locksmith,' but without making it clear whether she ever read 'Memoirs of a Midget' or not. She did read Marie Bashkirtseff's journal. . . This posthumous autobiography comes so fresh out of life, and falls so clear of established classifications, that the only way the reviewer can give the prospective reader a taste of its quality is thus to offer some suggestion of the company in which it must take its place. If these names which I have written here mean something to you, then this is your book. You must not miss it: indeed you will not be able to do so, for it will be with us for some time, and for you it will remain unescapable." Edward Wagenknecht
+ **N Y Times** p4 O 24 '43 900w

Reviewed by Clifton Fadiman
New Yorker 19:89 O 30 '43 400w

Reviewed by Ivy Litvinoff
+ **Weekly Book Review** p5 O 24 '43 950w
Wis Lib Bul 40:8 Ja '44

Reviewed by C. C. Fry
Yale R n s 33:362 winter '44 1050w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Cary Fordyce. 241p $2 Dodd
43-10500

Story of two sisters, living in a Midwestern city. When they both fell in love with the same man, it was the older and more dependable sister who lost out. But war work and another man mended Cary's heartbreak. The time is the present.

Reviewed by Charlotte Dean
N Y Times p14 Ag 15 '43 230w

Reviewed by Lisle Bell
Weekly Book Review p12 Ag 8 '43 180w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Evergreen house. 282p $2 Dodd
43-3658

Romantic story of Southern hospitality and the present war. Cynthia and a frail old grandmother were all the Barshows left, and they insisted on keeping open house for the soldiers and flyers stationed near their Kansas home. It worked very well, rationing and all, until two lovely cousins arrived, intending to reap part of Cynthia's harvest. The results were complicated and sometimes hectic for poor Cynthia.

Booklist 39:389 Je 1 '43

Reviewed by Charlotte Dean
N Y Times p14 Ap 11 '43 240w

"Gay and sympathetically handled." Lisle Bell
+ **Weekly Book Review** p16 Mr 14 '43 200w

HAUGLAND, VERN. Letter from New Guinea. 148p $1.50 Farrar
940.542 New Guinea—Description and travel. World war, 1939—Personal narratives, American 43-6881

Vern Haugland, Associated press correspondent, was a passenger on an army bomber when the airplane met with an accident over the jungles of New Guinea. This book contains his story, based on a brief diary, of the seven weeks he wandered thru the forests and over the mountains until he finally reached a native village.

"As a record of a sudden conversion to Faith it is remarkably good of its kind. And as a record of the human mind facing a life-and-death situation it is wonderful; an utterly frank, almost dispassionate account, full of deep insight and awareness. If for nothing else, the book would be worth reading for the 12-page transcription of Haugland's hospital delirium, an entire disordered cosmos he invented with everything from a new Book of Revelations to newsreels in the sky." S. E. Hyman
+ **Book Week** p2 Ag 8 '43 330w
Booklist 39:443 Jl 1 '43

"The little book gives an intimate glimpse into the life of the Papuans and data which no thorough reporter like Vern Haugland could overlook, even though he had not eaten real food for 32 days." M. W. B.
+ **Christian Science Monitor** p16 Je 17 '43 350w

"Young people as well as adults will read. Heartily recommended for purchase." F. A. Boyle
+ **Library J** 68:473 Je 1 '43 60w

Reviewed by J. W. Vandercook
N Y Times p4 Je 13 '43 1050w

"Written with a simple, awkward sincerity, plus a good bit of evangelizing."
+ **New Yorker** 19:80 Je 19 '43 50w

"Tales of endurance have become, as the author says himself, almost a commonplace now that so much of humanity has had to be superhuman to survive. With a reasonable

HAUGLAND, VERN—*Continued*
mixture of pride and humility the author explains his survival as a miracle of God. . . This 'Letter From New Guinea,' shot through with a certain naivete which is essentially American, strips the reserve from the author's soul to say quite simply to those who do not know it: 'We are not alone.' " Virgilia Sapieha
+ **Weekly Book Review** p2 Je 13 '43 1050w

HAUSMANN, ERICH. Elements of electricity. 260p il $1.24 Van Nostrand
537 Electricity 43-3127

"This book was written to meet the requirements of the Pre-Induction Training Course designated as Fundamentals of Electricity. . . The course covers the fundamentals of electricity at the first level and its purpose is to equip men intending to enter military service with a sound background for further specialized work. The book presumes no previous knowledge of electricity and requires only some facility with arithmetic and the rudimentary steps of algebra." Pref.

Booklist 39:429 Je 15 '43
Library J 68:290 Ap 1 '43 30w
School & Society 57:224 F 20 '43 70w

HAVEN, CHARLES TOWER. Comprehensive small arms manual; for state guards, regular police departments, auxiliary police departments, coast guard auxiliaries, plant guards and civilians. 159p il $1.50 Morrow
623.44 Firearms 43-1009

"With the thought that a general knowledge of all available small arms, their effectiveness and use, and an understanding of methods of training in the proper utilization of them may help to carry out the aims of State Guard and other local defense organizations, this manual has been written. It is largely composed of material used by the author in lectures to State Guard units." (Pref) Bibliography.

Booklist 39:247 F 15 '43
Library J 68:36 Ja 1 '43 30w
N Y New Tech Bks 28:10 Ja '43
Springf'd Republican p6 Je 1 '43 220w
Reviewed by James Stokley
Weekly Book Review p14 My 30 '43 120w

HAWES, ELIZABETH. Why women cry; or Wenches with wrenches. 221p $2.50 Reynal
396 Woman—Employment. World war, 1939 —Women's work 43-17482

The author of Fashion is Spinach (Book Review Digest, 1938) who gave up her career as a dress designer and took up work in an airplane-engine plant, here tackles the problem of domestic work in a future and probably servantless world. Her ideas for reducing the problems of working women and housewives, or combinations of the two, are interspersed with pungent definitions of different types of women, from gentlewomen and clubwomen to she-wolves and common women.

"It's about women—for women. And every man ought to read it. It's so typically feminine you'll want to tear your hair, vote, or shed a tear. . . You wind up convinced that, though she often goes at things feet first or sideways, Liz Hawes comes out at the end with solid thinking, facts and important ideas. It's an interesting, absorbing, irritating book." A. C. Spectorsky
+ **Book Week** p1 N 28 '43 1200w
Booklist 40:177 Ja 15 '44
Reviewed by Gene Dickson
New Repub 109:892 D 20 '43 480w

"Like a good many people who can state a problem vividly, Miss Hawes is not quite so good at solving it. . . But she has stated the situation trenchantly—and with such wit that its true seriousness may not be visible to the naked eye. She writes well, and her touch is light. The trouble is that she will probably be read with enjoyment by a great many men whose wives are out in the kitchen washing the dishes." Jane Cobb
+ **N Y Times** p5 D 5 '43 550w

"A readable, straight-talking, warm-hearted book, which barges rather naïvely into some very complicated problems, but perhaps that's the way to get things done."
+ **New Yorker** 19:108 N 27 '43 110w

"It is a swift book, written with a good, lusty impatience. . . It is a curious thing that only when Miss Hawes sees fit to go sprightly does the reader experience a sensation as of quicksand rising about his ankles. When Miss Hawes is serious and dedicated and passionate, she is a fine writer, and what is perhaps more important, a stimulating one." Dorothy Parker
+ **Sat R of Lit** 26:11 D 11 '43 430w
Springf'd Republican p7e D 19 '43 850w
Reviewed by Iris Barry
Weekly Book Review p4 N 28 '43 950w

HAWKINS, DEAN. Walls of silence. 219p $2 Doubleday
43-17347

Detective story.

"The Southern atmosphere in this book is too thick for comfort." Isaac Anderson
N Y Times p44 N 21 '43 120w
"Interesting."
+ **Sat R of Lit** 26:20 N 27 '43 30w

"Dean Hawkins's plot may give you a slight buzzing in the ears until you get the major premises down pat. The rest should soothe customers who go in for magnolias, mocking birds, spoon-bread, plenty of violent death and surprises." Will Cuppy
Weekly Book Review p32 N 21 '43 240w

HAWKINS, JAMES HAROLD. Your house; its upkeep and rejuvenation; drawings by Effa Brown and the author. 224p $2.50 Barrows
643.7 Dwellings. Repairing 43-1966

Practical handbook on the right way to make your own repairs on your house. Drawings accompany each chapter. Partial contents: Foundations, footings, waterproofing, drainage, dry wells; Basement, floors, supports, sills, walls, bridging, partitions, painting; Exterior walls, siding, shingles, stucco, veneer, composition, re-siding; Interior, floors, re-flooring, walls, windows, doors, screens, glazing; Plumbing, system, traps, vents, stack, fixtures, draining, valves, faucets; Painting, outside, inside, mixing, ready-mixed, brushes, walls, details; Kitchen, arrangement, rejuvenation, counters, capacity, cupboards, cabinets; Insulation, loose fill, board, batts, application, precautions, values. List of tools for home repairs. Index.

+ **Book Week** p3 Ap 25 '43 220w
Booklist 39:349 My 1 '43
Cleveland Open Shelf p4 Ja '43

"The author has been active in the home building field for 25 years. His book will be a useful reference in home management, housing, or household physics courses. It fails in spots to give detailed reasons for firmly stated rules or facts. Timeliness of material and clarity of illustrations entitle it to consideration." Elizabeth Sweeney
+ — **J Home Econ** 35:521 O '43 200w
N Y New Tech Bks 28:24 Ap '43
Weekly Book Review p14 F 21 '43 150w

HAWKINS, JOHN, and HAWKINS, WARD. Pilebuck. 319p $2.50 Dutton
43-5576

Sam Gallagher, formerly a newspaper correspondent, is assigned by the F.B.I. to a job ferreting out a gang of saboteurs in a huge shipbuilding plant. Sam is eventually successful but not before he has encountered adventures and even romance by the way.

"The story is melodrama, but the writing is swift, tough, knowledgeable."
+ — **Atlantic** 172:129 Jl '43 90w

"Here is authentic, firsthand shipyard lore, with a fine story built around sabotage, love, intrigue and other exciting elements." Marion Neville
+ **Book Week** p5 Je 13 '43 110w
Booklist 39:446 Jl 1 '43

"Mystery angle well sustained. Love story involves amusing, though improbable situation. Good 'man's story.' Recommended." G. W. Hill
+ **Library J** 68:248 Mr 15 '43 70w

"The style runs to the ultra masculine: neck muscles stand out like cords pretty frequently and people go white around the mouth—with pain, rage or exhaustion—surprisingly often. Then, too, there is the matter of 'shining' as a noun. An automatic is 'a black shining' and something else is 'a wicked shining.' Not to ex-correspondents—or pilebucks, either." C. B. Palmer
N Y Times p10 Je 20 '43 800w

"This book consists of one part, 'popular novel,' and one part, 'serious novel.' It appeared in The Saturday Evening Post under the title 'The Saboteurs'; this popular-serious piece of writing reminds me of the formula used by a slick-magazine writer friend of mine who also has done 'serious novels': Major characters, phoney, Minor characters and background, real. . . It must be said that the 'popular' mystery part of this book is above average." Benjamin Appel
Sat R of Lit 26:39 Je 19 '43 500w

"Those who enjoy a story with plenty of action should find much to their liking this one about the rough and ready toilers of the shipyards."
+ **Springf'd Republican** p7e My 30 '43 330w

"Sam Gallagher is busy chasing saboteurs who are in the pay of Hitler, and he does a good job of this, but in his philosophical discussions with Jill he seems to rank unionism as a menace hardly less potent than actual treason. . . Verily, it hath been said that a form of totalitarianism might come to this country waving the stars and stripes in both hands." Milton Hindus
Weekly Book Review p10 My 30 '43 800w

HAWKINS, QUAIL. A puppy for keeps; il. by Kurt Wiese. [28p] $1 Holiday
43-51306

A lonely little boy, who longs for a puppy as a pet, finds a mother dog and several puppies in a gopher hole, and digs them out in time to save them from a flood. When the owner comes to claim his dog he gives the small boy a "puppy for keeps." For children four to seven.

"'A Puppy for Keeps' makes excellent supplementary reading for children just learning to read. It is often difficult to find a book with a fair amount of text and a real story for that age." P. A. Whitney
+ **Book Week** p12 N 14 '43 90w
Booklist 40:82 N 1 '43
Cath World 158:315 D '43 40w

Reviewed by E. G. Mullan
Library J 68:963 N 15 '43 80w

"This is really an aid and incentive to fluency in a newly acquired ability to read; with large type, short and slightly rhythmic sentences and drawings merry and appealing, a story is told for four-to-seven." M. L. Becker
+ **Weekly Book Review** p7 O 17 '43 250w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). California's missions; their romance and beauty; il. by E. H. Suydam. 237p $5 Appleton-Century
979.4 California—Missions 43-1066

After an introductory chapter giving the historical background of the California missions, the author takes up in turn each of twenty missions, describing their rise and fall. Illustrated with wash drawings by the late E. H. Suydam. Index.

"Hildegarde Hawthorne's story of the old missions of California is a book you'll want if you have the slightest interest in missions, or if you are going to California this summer . . . or wish you could. It is both an artistic, systematic study and first-rate adventure in spite of the uncompromising, matter-of-fact title, 'California's Missions.'" J. D.
+ **Book Week** p6 My 23 '43 400w
Booklist 39:329 Ap 15 '43

"In this beautiful volume Nathaniel Hawthorne's granddaughter, who is skilled and experienced in writing of charming places and things, makes no serious contribution to the history of the missions, though she summarizes the main facts about the project as a whole in an excellent opening chapter and then tells the story of each individual mission. The value of her work is that, in addition to this, as the title promises, she gives the reader a sense of the 'romance and beauty' of these remarkable buildings, together with accurate descriptions of their architecture."
+ **Christian Century** 60:394 Mr 31 '43 230w

"Much of the pleasure in 'California's Missions' is provided by the light wash drawings. They add materially to the text. One serious omission is an end paper or frontispiece map which would have indicated the progress of the Padres up the Coast from San Diego de Alcala. . . The treatment throughout indicates that the granddaughter of Nathaniel Hawthorne understands completely the objectives of the Padres who founded California. Her volume makes an excellent gift book."
+ **Commonweal** 37:592 Ap 2 '43 650w

"Any one minded to visit the missions could have no better guidebook—nor any, in the knowledge of the present reviewer, half so good. Persons unable to go and see for themselves may be commended to the half-hundred full-page pencil drawings with which E. H. Suydam has illustrated the text. . . Hildegarde Hawthorne writes with keen appreciation and wonder that churches such as San Luis Rey or Santa Barbara or Carmel should have been conceived at all in the circumstances, let alone brought to gracious and dignified realization." Margaret Wallace
+ **N Y Times** p18 Ap 11 '43 440w

Reviewed by E. De Golyer
Sat R of Lit 26:31 Je 19 '43 650w

Reviewed by J. H. Jackson
Weekly Book Review p15 Je 27 '43 600w
Wis Lib Bul 39:53 Ap '43

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Matthew Fontaine Maury; trail maker of the seas; decorations by Grace E. James. 226p $2.25 Longmans
B or 92 Maury, Matthew Fontaine 43-16995

Biography of an American naval officer, most of whose life was devoted to ocean navigation. Among his other activities he was the instigator of the weather bureau, was interested in the submarine, was the first to map the ocean highways, and invented the first electric torpedo.

Reviewed by F. C. Darling
Christian Science Monitor p6 Ja 13 '44 240w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 10w

"Hildegarde Hawthorne writes a boy's story of Maury's achievements with warm enthusiasm. She fails, though, to make the most of the vivid background of Maury's boyhood in Tennessee and his days as a midshipman. Vastly more research is needed to color his panoramic life. The book suffers through leaning too heavily on the stilted dialogue of an early biography of Maury written by a daughter." R. E. Berry
+ — **N Y Times** p10 Ja 2 '44 300w

HAWTHORNE, HILDEGARDE—*Continued*

"Here is the story of a great and fearless man whose love of country, home and family were held above any personal ambition. . . Today the navy remembers gratefully this great scientist whose important contributions benefit navigation and guard the safety of travelers at sea." M. K. B.

+ **Springf'd Republican** p7e D 19 '43 110w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Ox-team miracle; the story of Alexander Majors; decorations by James MacDonald. 236p $2 Longmans

B or 92 Majors, Alexander. West—History 42-23536

For descriptive note see Annual for 1942.

Reviewed by F. B. Sloan
Christian Science Monitor p6 S 9 '43 100w

"The book is easy reading and unfolds the life story of Alexander Majors skilfully and simply enough to be good reading for junior high school pupils and the slow readers in senior high school American history classes. The book would especially enrich the study of transportation in these classes. Its chief lack is a rather complete neglect of any discussion or description of the political life and struggles of the time. Its emphasis is on the economic and social life." R. H. McFeely

+ **Social Studies** 34:95 F '43 450w

"Told 'like a novel' and moves as fast as one, but it stands the tests of a high-school library as historical reference." M. L. Becker

+ **Weekly Book Review** p10 Mr 28 '43 450w

Wis Lib Bul 39:43 Mr '43

HAY, IAN, pseud. See Beith, J. H.

HAYCOX, ERNEST. Action by night. 286p $2 Little

43-164

Western story.

Booklist 39:294 Mr 15 '43

"As a writer of Western novels Ernest Haycox has sometimes shown exceptional ability. But he is a curiously uneven writer and occasionally drops far below his best. This tale cannot hold a candle to some of his finer achievements, such as 'Border Trumpet' and 'Trail Town.' It is none too well organized. Its characterization is not sharp or clear. It shows evidence of having been written too hastily, and at points even carelessly." G. W. Harris

N Y Times p27 Ja 24 '43 220w

HAYCOX, ERNEST. The wild bunch. 245p $2 Little

43-16229

Western story.

Booklist 40:166 Ja 1 '44

Christian Century 60:1305 N 10 '43 10w

"'The Wild Bunch' proves again Haycox's right to foremost rank among today's novelists who take the West for their background. Don't miss it." Baron Ireland

+ **Springf'd Republican** p7e N 21 '43 220w

Reviewed by Will Cuppy
Weekly Book Review p46 N 14 '43 90w

HAYDEN, SHERMAN STRONG. International protection of wild life; an examination of treaties and other agreements for the preservation of birds and mammals. 246p $3 Columbia univ. press

799 Wild life, Conservation of 42-18543

History of the attempts to obtain international cooperation for the preservation of bird and mammal life. The book is divided into three main divisions: Preservation of natural communities; Protection of birds; Conservation of marine mammals. Contains graphs, a bibliography, and index.

Reviewed by W. J. Ronan
Am Pol Sci R 36:789 Ag '42 340w

Reviewed by R. G. Woolbert
Foreign Affairs 21:363 Ja '43 10w

"Mr. Hayden's book is something more than a competent chronology of ideas and events. It is a spirited and colorful history of an enterprise all but unknown to the public. Although the book was completed before the war, it will be an admirable factual springboard for postwar efforts to untangle wildlife conservation." Aldo Leopold

+ **Geog R** 33:340 Ap '43 850w

Reviewed by A. Wetmore
Social Studies 34:333 N '43 1300w

Reviewed by Leonard Wing
Yale Law J 52:696 Je '43 700w

HAYDN, HIRAM COLLINS. By nature free. 427p $2.75 Bobbs

43-4642

Story of a few months in the life of Philip Blair, a middle-class American living in a middle-class suburb of Cleveland. Philip has a job but after hours he works on a book intended as a serious study of man's philosophical yearnings. Philip's preoccupation has nearly estranged him from his wife but a succession of events—the return of a wandering brother, the illness and death of his father—gradually bring him to full knowledge of himself.

"I suppose it must be noted that 'By Nature Free' is a first novel. That observation, however, is offered for its factual value and with no implication of condescension. The book has its faults, to be sure. In spots the plot, far from original to begin with, runs to the melodramatic; in other places there is a surplus of sentiment or didacticism. In a word, Haydn occasionally needs restraint. But so, for that matter, do some established novelists. On the whole, his is a mature piece of work with important implications for the present. It deserves a goodly number of readers." Paul Angle

+ **Book Week** p3 My 2 '43 500w

Booklist 39:368 My 15 '43

Cath World 157:334 Je '43 180w

Reviewed by L. E. Cannon
Christian Century 60:1401 D 1 '43 330w

"I think it is Mr. Haydn's mistaken notion of the function of the novel, his conception of fiction as preachment or warning and his guilty feeling that his pen should be at the immediate service of society, that makes the sum of 'By Nature Free' so manifestly inferior to any of its parts and reduces the end of his book to absurdity. For instance, subordinating his truly novelistic talents to a non-novelistic purpose, Mr. Haydn, before he is through, has washed away all his main characters in political symbolism, a sin against taste that is especially to be regretted in the case of Dad, whose portrait is more than half a really distinguished job." Diana Trilling

+ — **Nation** 156:570 Ap 17 '43 1100w

"'By Nature Free' is an exciting novel. Philip Blair, like most young idealists, has a tough time growing up. The story of how he manages it and where he comes out will strike a highly personal chord in the minds of most Americans who grew up in anything approximating his generation." Margaret Wallace

+ **N Y Times** p14 Ap 4 '43 650w

"Haydn presents his characters with warmth and insight and brings an intelligent and literate contemplation to the problems of freedom and faith which confront us all today."

+ **New Yorker** 19:71 Mr 27 '43 80w

Springf'd Republican p7e Ap 11 '43 550w

"Mr. Haydn's capacity for commanding a vigorous prose style, and for keeping his characters in motion, illuminates a too familiar plot, and makes less intrusive the constant interjection of political argument. His deep sincerity and his passionate belief in Philip, who has all the reality of an autobiographical hero, give the novel an interest that compensates for its more obvious faults, and makes it readable and sometimes stimulating." Irwin Stark

+ — **Weekly Book Review** p10 Ap 4 '43 650w

HAYES, DORSHA. Mrs Heaton's daughter. (Alliance bk) 399p $2.75 Ziff-Davis
43-17231

Psychological study of a selfish woman's attempt to compensate for her own frustration by living her daughter's life for her. The mother sinks to woeful depths of degradation, but the daughter remains loyal until the love of a fine young man saves the girl from her entanglement. The background of a large part of the book is Broadway and its theatrical and stage life.

"Presented with skill, imagination and psychological insight into a psychopathic mind. . . The portrayal of the mother as the dominating influence in the character formation and growth of the girl is masterfully done, and the pace of the writing is quick. The plot, though, is sometimes overdramatized." Emily Schossberger

+ — **Book Week** p4 N 7 '43 600w

"The story is a theatrical one, sincerely and honestly told, but with no distinction of style or great depth of character drawing. The tussle between Nick and Mrs. Heaton over Diana's chance to be herself, and not merely Mrs. Heaton's daughter, is vital enough to make the story exasperating and absorbing." Beatrice Sherman

+ — **N Y Times** p46 D 5 '43 550w

"The story is perhaps too long; the humiliations piled upon Diana may be too overwhelming; the denouement may smack of melodrama. It can be conceded that, in the hands of a Francis Iles for instance, the horror might be more subtly unfolded and with more condensation. But Miss Hayes's people are vividly alive; we believe in them and suffer with them as the situations develop with mounting intensity. This means story-telling of a high order and this reviewer will watch for Miss Hayes's next." M. S. Ulrich

+ — **Sat R of Lit** 26:24 N 6 '43 700w

"Herself a dancer, the author provides her novel with a vivid and on the whole an authentic theatre background."

+ **Theatre Arts** 28:128 F '44 50w

Reviewed by Lisle Bell

Weekly Book Review p29 N 7 '43 300w

HAYES, MRS FLORENCE (SOOY). Hosh-ki, the Navajo; il. by Charlotte Anna Chase. 250p $2 Random house
43-51240

Story of a Navajo boy who was sent to a white man's school, where he went thru a hard period learning to apply white ways to Indian problems. For fifth thru seventh grades.

Booklist 40:19 S '43

Cleveland Open Shelf p20 O '43

"Hosh-ki and his friends are very much alive in this fine book and their country is well described." A. M. Jordan

+ **Horn Bk** 19:321 S '43 100w

"Plot slow in getting started, but quiet humor and understanding of Navajo ways and thought make up for this. Definitely not an adventure story. Will be welcomed as partner of Ann Nolan Clark's Little Navajo Bluebird." Gweneira Williams

+ **Library J** 68:671 S 1 '43 80w

Reviewed by R. W. Stewart

Library J 68:823 O 15 '43 60w

"With a humor which never sacrifices understanding or sympathy to effect Mrs. Hayes tells the story of the little Navajo's gradual adjustment to the ways of the white man. The Indians' own ways and thought are so well portrayed that 9-to-12-year-old readers will fully grasp Hosh-ki's first fear and bewilderment while they will learn, too, much about a life which has its own dignity. They will even find that the Indians have a very good time of it among themselves and are not above practical jokes and family teasing. Charlotte Anna Chase's pictures have strength and character." E. L. Buell

+ **N Y Times** p9 S 5 '43 400w

New Yorker 19:124 D 4 '43 50w

HAYES, MARGARET LOUISE. Study of the classroom disturbances of eighth grade boys and girls. 139p $1.85 Teachers college

136.7354 Child study. Children—Management. Teachers 43-8813

"A Ph.D. dissertation which investigates the meaning of disturbing behavior to the child himself and the relationship of this behavior to various factors in teacher and child personality. It should be of value to those interested in understanding the child as a means toward guiding his development, and should aid the teacher in establishing a classroom situation favorable to the best growth of children." School & Society

"The study fails to touch the heart of the problem of pupil behavior—the underlying causes of disturbing actions. It makes no attempt to reveal the significance of behavior from the child's point of view. Since it makes no claim to do this it is still a valid study." T. H. Allen

El School J 44:117 O '43 650w

School & Society 57:448 Ap 17 '43 70w

HAYMAN, ARTHUR INGRAM, and PREECE, HAROLD. Lighting up Liberia. 279p il $2.50 Creative age

916.66 Liberia 43-1900

A survey of present day political and economic conditions in Liberia. Mr Hayman is an American engineer who has lived in the country for several years.

Booklist 39:274 Mr 1 '43

Reviewed by Polly Brown

Boston Globe p19 F 10 '43 250w

Reviewed by R. G. Woolbert

Foreign Affairs 21:16 Jl '43 20w

Nation 157:191 Ag 14 '43 100w

Scientific Bk Club R 14:4 F '43 210w

"A shocking, though obviously well informed book." Arna Bontemps

+ **Weekly Book Review** p14 F 21 '43 700w

Wis Lib Bul 39:53 Ap '43

HAYNES, WILLIAMS. Chemical front. 264p il $3 Knopf

660 Chemical warfare. Chemistry, Technical
43-16617

"The part chemical munitions [are] playing in this technical war with accounts of men who are making discoveries and using them. Story of the chemists and chemical industries for the layman." Library J

"Interesting factual information about the influence of chemical production upon the war. . . It is the best book of the past several months on popular technology." L. E. Grinter

+ **Book Week** p10 N 28 '43 550w

Booklist 40:140 D 15 '43

Library J 68:960 N 15 '43 30w

"Many readers today will want to know what high explosives are and how they were developed. . . This potential audience will find in Haynes' pages about all that they will demand, for he ranges over the whole field of chemistry as it is applied at present. His accounts of laboratory work and celebrities are vivid, and in presenting them he properly delves in the history of industrial and organic chemistry." Waldemar Kaempffert

+ **N Y Times** p4 O 31 '43 450w

"Though the treatment is necessarily sketchy and much in the manner of Paul de Kruif it is adequate for the general reader who wants his science as palatable as a chocolate sundae.

HAYNES, WILLIAMS—*Continued*
Haynes knows how to present his facts skilfully and arrestingly, so that there is not a single tiresome line in what he has written. For the general reader who wants a good straightforward account of the chemical war effort this can be commended." Waldemar Kaempffert

+ — **Sat R of Lit** 26:41 D 11 '43 310w

HAYNES, WILLIAMS. Stone that burns; the story of the American sulphur industry. 345p il $3.75 Van Nostrand

338.2 Sulfur industry 42-19530

Outline of the American sulphur industry, which incorporates in the telling: the constant improvement of mining technique; the battle of the new American industry with the Sicilian monopoly; the efforts of the American mining engineers to supply the American government with sulphur during the first World war; the stories of various American plants; and the story of Herman Frasch, inventor of the Frasch process. Index.

"The latter part of the book, dealing with the period of the first world war and thereafter, is particularly valuable from an historical point of view. . . This book is more than a monograph on a special chapter of chemical engineering. The story it tells illustrates in a striking way the functioning of our economic system based on the profit motive. Naïve persons are often impressed with the philosophical weakness of this motive and it is true that as society develops this motive requires control. However, the particularized information and factual account of the development of the sulfur industry as given in this book cannot but impress the thoughtful reader with the ceaseless, multifarious, indomitable and ultimately successful operation of the profit motive." A. B. Lamb

+ **Am Chem Soc J** 64:2521 O '42 320w

"Chemical industry's foremost historian has given us another highly readable and intensely interesting story of a great American industry. . . There are, unfortunately, a few minor technical errors. . . But these are indeed slight blemishes on an otherwise nearly perfect work, and they can readily be corrected in the next edition." S. D. Kirkpatrick

+ — **Chem & Met Eng** 50:203 F '43 300w

"It is unfortunate that the book is somewhat marred by the repetitive histories of the various mining companies and by an occasional overabundance of technical detail. Mr. Haynes, apparently an expert himself, sometimes forgets the lay reader and buries him under heaps of esoteric data." E. J. Cronin

Commonweal 36:451 Ag 28 '42 280w

"The author has made a worthy contribution to chemical literature in his interesting portrayal of the American sulfur industry." S. C. Lind

+ **J Phys Chem** 46:1012 N '42 150w

HAYS, HOFFMAN REYNOLDS. Stranger on the highway. 275p $2.50 Little

43-6285

A murder story laid in a small mid-western town, long fallen into decay.

"A strange, morbid story of the unhappy sordid, warped people who make up the half dozen families of Stubblestone, a cancerous outgrowth on the highway, where no one ever stops unless he has to; a fascinating mixture of perverted psychology, mystery, pathos and love; that is the narrative that H. R. Hays spins with skill and understanding." Patricia Smith

Book Week p6 My 30 '43 430w

Booklist 39:388 Je 1 '43

"Mr. Hays has a conscience. He is able to appreciate that a collection of grotesque sufferers is not in itself worth $2.50 and he wants to give the reader his money's worth. So he has spun his psychology and gloom expertly over the bones of a perfectly good detective story." Jane Cobb

+ — **N Y Times** p18 My 16 '43 500w

"Mr. Hays' plot is only fair, but 'Stranger on the Highway' depends for its effect on atmosphere rather than story. This unpretentious shocker is one of the bitterest novels I have ever read about the kind of isolated citizens who hate the city, the outsider, with all the 'ferocity of the commonplace,' in the author's phrase. Mr. Hays' people are as ugly as Mr. Faulkner's and considerably easier to understand. . . This novel is a mere experiment. I shall watch for Mr. Hays' next with some avidity." Clifton Fadiman

+ — **New Yorker** 19:82 My 8 '43 300w

"Much of 'Stranger On the Highway' is written from the dramatist's point of view rather than the novelist's and could easily be transferred to a play script. The text reeks of Eugene O'Neill of the 'Diff'rent' period, and although frequently selfconscious in its barnyard realism, at the same time the novel occasionally possesses a similar compulsion and dramatic fervor." L. S. Munn

+ — **Springf'd Republican** p7e S 12 '43 390w

"The small decayed settlement of Stubblestone is the scene and in a sense the villain of the piece. Its portrait is drawn with a grim realism that makes the most somber of 'depression' novels or W. P. A. paintings seem comparatively jocund. A touch more, and we should be across the borders of realism into the acrid satire of a native Cold Comfort Farm." Iris Barry

Weekly Book Review p11 My 9 '43 600w

HAYS, HOFFMAN REYNOLDS, ed. 12 Spanish American poets; an anthology. 336p $3.50 Yale univ. press

861.08 Spanish-American poetry—Collections A43-2754

Contains poems (in the original and in English translation) by twelve Spanish American poets: Ramon Lopez Velarde (Mexico); Luis Carlos Lopez (De Escuariza) (Colombia); Vicente Huidobro (Chile); Eugenio Florit (Cuba); Jorge Luis Borges (Argentina); Jorge Carrera Andrade (Ecuador); Jose Gorostiza (Mexico); Pablo De Rokha (Carlos Díaz Loyola) (Chile); Nicolas Guillen (Cuba); Pablo Neruda (Neftalí Ricardo Reyes Basualto) (Chile); Cesar Vallejo (Peru); Jacinto Fombona Pachano (Venezuela). Bibliography. Indexes.

Reviewed by Leo Kennedy

Book Week p7 N 7 '43 340w

Booklist 40:55 O 15 '43

"The translations, which are close but not slavish, and are the better for not being forced into the patterns of meter and rhyme of the originals, will be most useful to those whose limited command of Spanish leaves them in need of some assistance. The editor contributes an intelligent introductory survey of the place of poetry in Latin American culture and on modern trends, and a biographical sketch of each poet included in the anthology."

+ **Christian Century** 60:1201 O 20 '43 170w

Reviewed by Pearl Strachan

Christian Science Monitor p16 N 27 '43 650w

"A most interesting selection of the works of representative modern Latin American poets, with an excellent, comprehensive introduction by the editor. Mr. Hays writes a brief scholarly history of the development of this art in Latin America which prepares the reader for a fuller understanding of the contents of the book." Lulu Vargas Vila

+ **Commonweal** 39:21 O 22 '43 380w

"Highly recommended." E. L. Lewis

+ **Library J** 68:571 Jl '43 120w

"The publication of this new anthology should bring cheer to the hearts of those who love Latin American poetry and want it to reach a wider audience on this side of the Rio Grande. Not that the book itself is of such supernal quality, but because it bears evidence of having learned from its predecessor's mistakes. Last year Dudley Fitts's omnibus volume, like a traveler doing the grand tour of South America by air in two weeks, covered much and discovered little. Now H. R. Hays, contributor of notes and a few translations to that earlier volume, takes a second trip. This time he covers less ground, looks more closely at what is in front of him, and lays a basis for the beginning of understanding on the part of his reader." Mildred Adams

+ — **Nation** 157:454 O 16 '43 600w

"Mr. Hays' translations of the poems, printed by the side of the originals, do not, as a whole come up to his biographical and critical notes. In his care to 'add nothing of his own' the translator has, here and there, detracted from the original expression and, in certain cases, has even misinterpreted the original meaning of separate words. But (except in the case of Velarde, who should not have been represented, as he is here, in his pedestrian and epic moods) the poems chosen do give a fair 'birdseye view' of the fields explored." Jenny Ballou

+ — **N Y Times** p30 O 3 '43 700w

Reviewed by Julia Bowe

Poetry 63:230 Ja '44 750w

"'Twelve Spanish American Poets' is one of the best collections of its kind. Not only does it, in its selections, offer a broad and clear view of the current poetic trends of Latin America, but in the introduction Mr Hays gives a clear, comprehensive resume of the whole career of modern poetry in Latin America. This is a great asset in understanding the poems in this collection, as is the short survey of each poet's life which appears at the heads of the respective sections of the anthology." Doris Casamello

+ **Springf'd Republican** p7e D 26 '43 950w

"The anthology as a whole fulfills its purposes in workmanlike fashion and is clearly the fruit of much labor and much knowledge of contemporary Hispanic American poetry. The Fitts collection of last year, the present work, and the stout and solid volume (without translations) edited by Federico de Onis in 1934, together serve as an admirable introduction to the impressive volume and fairly high level of contemporary poetic activity in Latin America." B. D. Wolfe

+ **Weekly Book Review** p22 D 12 '43 850w

HAYWARD, WALTER SUMNER, and HAMILTON, DOROTHY ADAMS. American people; a popular hist. of the United States, 1865-1941. 307p il $3 Sheridan

973.8 U.S.—History—1865- 44-634

A popular history of the United States from the close of the Civil war to Pearl Harbor. "Written in the vernacular, it talks with the easy informality of the popular lecturer, connecting the dim past with the obvious present. Fifty-two chapters permit the use of several devices for holding interest—wide variety in subject-matter, frequent change of pace in style, and ingenious story form. . . In short, the book consists of a series of vignettes—each of which tells a part of America's story through selected personalities, types, events and movements. Profuse photographs illustrate the text." (N Y Times) Index.

"This is high-lighted, almost lurid history, related with a minimum of dates, relieved of professional jargon, and stripped completely of such academic paraphernalia as footnotes and bibliographies." P. M. Angle

Book Week p5 D 26 '43 340w

"Is this history? Not as the professors like to 'dish it up' (to show you the flavor of the book). If they do not ignore it, academic critics will probably pick this book to pieces. It could de done easily. Yet moviegoers will like 'The American People.' By highlighting the obvious it identifies an era in American history—just as a rapid pen portrait identifies a personality by flick of hair, rakish eyebrow, hawked nose and quizzical mouth." G. H. E. Smith

N Y Times p7 D 19 '43 500w

HAYWOOD, CAROLYN. Back to school with Betsy; il. by [the author]. 176p $2 Harcourt 43-51225

The fourth volume in the series about Betsy describes her doings in third grade. For earlier books see B is for Betsy; Two and Two are Four; and Betsy and Billy (Book Review Digest, 1939-1941).

Booklist 40:19 S '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 25 '43 160w

Reviewed by E. S. Littlefield

Library J 68:821 O 15 '43 30w

"The school year is full of activities and interests which child readers will recognize with pleasure as similar to their own. . . The author writes with a sure touch. She knows children well and enjoys them; thus Betsy and her friends ring true in every particular." A. T. Eaton

+ **N Y Times** p24 S 26 '43 320w

Springf'd Republican p7e S 12 '43 140w

Reviewed by M. L. Becker

Weekly Book Review p8 O 24 '43 350w

Wis Lib Bul 39:124 O '43

HAZELETT, CLARENCE WILLIAM. Dynamic capitalism; the philosophy of incentive taxation and incentivism. 172p $2.50 Harper

330.16 Economics. Taxation 43-10380

Presents a plan to solve our economic problems thru "incentive taxation." "The author is a graduate of De Pauw University with a Master's degree from the University of Iowa. He is the Chairman of the Board of Hazelett Metals, Inc., and in recent years has divided his time between his work as executive and inventor and his extensive researches into problems of economic reform." (Publisher's note)

Reviewed by D. M. Wright

Ann Am Acad 230:225 N '43 430w

Commonweal 38:376 Jl 30 '43 210w

Reviewed by H. W. Cross

Springf'd Republican p10 S 10 '43 700w

HAZELTON, ROGER. Root and flower of prayer. 137p $1.75 Macmillan

264.1 Prayer 43-3692

The dean of the chapel at Colorado college, Colorado Springs, considers public prayer, its lack of sincerity, conventionality, and "planned emphasis," and points out the needs in human life, which give rise to prayer. There is a chapter on the relation of prayer to poetry, and one on preparing and delivering prayers.

"A really fine little book on public prayer—fine in its spirit and feeling and in its intelligence. Most ministers would be helped by giving attention to its counsels, and it is to be hoped that many of them will be."

+ **Christian Century** 60:394 Mr 31 '43 40w

Churchman 157:18 D 15 '43 30w

Reviewed by R. E. Keighton

Crozer Q 20:262 Jl '43 350w

"Library seeking to serve churches of community will find book an asset." O. G. Lawson

+ **Library J** 68:81 Ja 15 '43 100w

HAZLITT, HENRY. A new constitution now. (Whittlesey house publication) 297p $2.50 McGraw

342.733 U.S. Constitution. U.S.—Politics and government 42-23821

For descriptive note see Annual for 1942.

"Two general criticisms might be made of this work, neither of which derogates from Mr. Hazlitt's main thesis. First, there is the common error of which many advocates of the parliamentary system are guilty—the exaggerating of the quality of the personnel, the responsibility, and the general behavior of the British Parliament. . . Secondly, Mr. Hazlitt falls into the error of most advocates of constitutional change. They 'freeze' too much into the constitution. Mr. Hazlitt would fix constitutionally the magic numbers, nine for the Supreme Court, ten for the cabinet, a hundred and fifty for the house. If the British constitu-

HAZLITT, HENRY—*Continued*
tional system has one great virtue, it is its flexibility, because no one has painted an exact detailed picture to which it must conform. The general suggestions for reform made in this book are altogether sound and reasonable. They will not be adopted." J. G. Kerwin
Am Pol Sci R 37:334 Ap '43 900w

"This is a gallantly challenging book. It contains much penetrating analysis and political wisdom. It bristles with startling and controversial proposals, and these are not all equally well supported. It should be required reading for all smug-minded Americans, which includes most of us; for whether Mr. Hazlitt wins his campaign or not, this kind of intelligent self-criticism is what this Nation needs if it is to deal wisely with the many defects in our governmental system which he so cogently exposes." R. E. Cushman
+ **Ann Am Acad** 227:170 My '43 750w

"Mr. Hazlitt's various proposals are worthy of earnest study by any American, and any observant citizen can see in the news from Washington evidences of the need for reform. . . If Americans understood that it is not the division of powers but mainly the Bill of Rights and their own understanding of freedom which keep their Constitution from becoming an instrument of despotism—as almost identical Constitutions have become in some Latin-American countries—they might be more willing to examine it objectively and improve its operation. Mr. Hazlitt's book is a useful effort to obtain such improvement." D. M. R.
+ **Christian Science Monitor** p11 F 20 '43 800w

Discussion by the author
Current Hist 4:85 Mr '43 750w

Discussion by Carol Thompson
Current Hist 4:86 Mr '43 750w

Reviewed by R. G. Woolbert
Foreign Affairs 21:583 Ap '43 40w

"While Mr. Hazlitt has performed a meritorious service in stimulating consideration of a basic constitutional issue, it cannot be said that he has carried the discussion appreciably beyond the point where it rested thirty or forty years ago. . . In short, Mr. Hazlitt's argument does not take us anywhere, but it is reassuring to know that the spirit of governmental reform still lives in the land." V. O. Key, Jr.
Pol Sci Q 58:132 Mr '43 850w

Pratt p20 F '43

"As a term paper in a college course in government, Mr. Hazlitt's pages would receive an 'A' and be marked 'Constructive, clearly reasoned and stimulating.' Indeed, the student responsible for the work would be watched as full of more than ordinary promise, once he had a chance to accumulate more knowledge of the realities of government today than is provided by acquaintance with Bentham, John Stuart Mill, Bagehot, Bryce and even Woodrow Wilson, all of whom are meticulously quoted. As a carefully thought out presentation by an experienced newspaper man, the book is quite another matter. In its entire concern with mechanics and devices, it has a nineteenth century belief that progress in government lies in reform of machinery rather than concern with the total picture of government as a going organization." J. P. C. Carey
+ — **Survey G** 32:100 Mr '43 650w

HEAD, MATTHEW, pseud. Smell of money. 307p $2 Simon & Schuster
Mystery story. 43-1685

"Very good."
+ **Boston Globe** p15 F 17 '43 80w

"A literate and exhilarating job."
+ **New Repub** 108:574 Ap 26 '43 70w

"Not a conventional ending, but then this is not a conventional story." Isaac Anderson
N Y Times p14 F 14 '43 240w

"Characters a frenzied crew—except amateur sleuth—with generally base and considerably fascinating motives. Puzzle good and solution unorthodox. Out-of-the-ordinary."
+ **Sat R of Lit** 26:20 F 20 '43 40w

"All in all, 'The Smell of Money' ranks with the finest in detective fiction." S. S.
+ **Springf'd Republican** p7e Mr 7 '43 250w

"Here's a likable, easy-to-read offering that should entertain any reasonable fan. Our guess is that it will panic the feminine trade, especially, with its knowing stuff about clothes, interior decoration and the like." Will Cuppy
+ **Weekly Book Review** p18 F 14 '43 250w

HEANEY, NORMAN STEWART. Public trusteeship. 130p pa $1.50 Johns Hopkins press
332.14 Trusts and trustees 43-9355

"The contemporary socialization of trusteeship, whether under public or under corporate management, demands more attention than has yet been given it; but Norman Stewart Heaney's slim volume . . . goes far toward filling the gap. He shows how the difficulty of finding a reliable individual to act as trustee led to experimentation by English-speaking people in all new countries in the nineteenth century. In the United States, these experiments produced the trust company; in New Zealand, the public trustee. In England itself, both movements have had their backwash. . . But it is in New Zealand that public trusteeship has had its fullest development. Lieutenant Heaney shows how in seventy years it has spread its activities so wide that it there lends money now to the farmer and to local government, looks after pension funds and the property of enemy aliens, handles receiverships, provides free legal aid for the common man, and eliminates many expensive court formalities." Am Pol Sci R

"In its brevity, clarity, and scholarship, this is a distinguished addition to a long line of notable Johns Hopkins studies." W. H. Wickwar
+ **Am Pol Sci R** 37:764 Ag '43 230w

"Dr. Heaney has chosen an ideal subject for a Ph.D. thesis. It is new to American legal and economic literature; it is discreet and rounded; it is significant and yet not illimitable. Doubtless the thesis itself covered more ground than the published volume, in which details are confined to New Zealand and England. Dr. Heaney's presentation is so lucid and interesting that the reader almost forgets that it is an academic exercise." Geoffrey May
+ **Ann Am Acad** 229:206 S '43 340w

HEAPS, WILLARD ALLISON. Book selection for secondary school libraries. 335p $2.50 Wilson, H.W.
028.5 Book selection. School libraries (high school). Bibliography—Bibliography. Children's literature—Bibliography 43-1206

"The purpose of the book is to serve as a guide to the basic factors of book selection in a functional school library serving Grades VII-XII. The volume is intended for school librarians and teacher-librarians both in the professional training curriculum and in service, as well as for state and local school library supervisors, workers in school and young people's departments in public libraries, and educators and workers who may welcome its help. Before the component parts of the study are analyzed, it is well to note the limitations which the author states in his Preface: 'It is *not* a book of literary appreciation, nor is it intended to be a textbook in adolescent literature. It is *not* a guide to specific titles and authors.'" (School R) Index.

"Two things strike one when studying Mr. Heaps' book: the enormous amount of careful research that has gone into the text and the making of the bibliographies, and the constant evidence that throughout his book he has taken account of present educational trends. Furthermore, the organization of the book is logical and in keeping with the belief that the school centers around the individual. He begins his book with the individual and does not bring up the technical processes of book selection until all other problems have been discussed." Mabel Turner
+ **Library J** 68:734 S 15 '43 700w

"Heaps has attempted to do too many things in his volume, and, as a result, has left many important issues and salient problems with a superficial treatment; this is particularly noticeable in the sections which deal with reading. . . Other limitations of the volume center in its failure to take cognizance of many progressive educational practices in the modern school and in the absence of 'book-talk' in the text. . . If Book Selection for Secondary School Libraries is considered as a bibliographic rather than a critical work, it has definite values. Many excellent bibliographies and book lists are included; indeed, these occur with such frequency that the volume might be best characterized as a sourcebook." Frances Henne

Library Q 13:247 Jl '43 1200w

"An analysis of the volume reveals that it lightly skims the surface and briefly and superficially suggests some of the underlying principles involved in a study of the book needs and interests of the adolescent. . . The volume, however, makes several important contributions in its field. It brings together, in an organized and convenient form, heretofore isolated facts pertaining to book selection. Good book lists and bibliographies on various subjects and curricular fields of the school follow the discussion of each subject. . . In conclusion, one finds that, good as these points are, they are greatly offset by the limitations set by the author, plus the incomplete nature of the evaluations and criteria found in the book. The publication leaves much to be desired in the important field of book selection for secondary-school libraries." Alice Lohrer

— + **School R** 51:440 S '43 800w

Wis Lib Bul 39:118 O '43

HEATH, ELIZABETH ALDEN. See Holton, E. A.

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Fanatic of Fez. 239p $2 Doubleday

43-9681

Tale of international intrigue in which Private Detective Paul Kilgerrin goes to Morocco to recover a secret formula from a disgruntled American professor, and meets foreign agents of several countries.

"Makes Pepe le Moko look like kid stuff, though it's not quite as convincing." Elizabeth Bullock

Book Week p6 Je 6 '43 180w

"Swift action, thrilling adventure and international intrigue." Isaac Anderson

+ **N Y Times** p8 My 30 '43 80w

"Thriller."

Sat R of Lit 26:32 My 29 '43 40w

"Mr. Leonard has strewn his yarn with suitable color and persons with pleasantly outlandish names, such as Hasif Ben, Ali Baumleigh. He has a knack at this sort of timely entertainment." Will Cuppy

Weekly Book Review p30 My 23 '43 200w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Murder goes astray. 218p $2 Doubleday

43-10422

Detective story.

Reviewed by Elizabeth Bullock

Book Week p6 Jl 18 '43 130w

Booklist 40:48 O 1 '43

Reviewed by Isaac Anderson

N Y Times p8 Je 27 '43 140w

Sat R of Lit 26:23 Je 26 '43 30w

"This is not awfully grownup, but it reads smoothly enough and Desmond is always in there punching. Big surprise at the finish." Will Cuppy

Weekly Book Review p18 Je 27 '43 230w

HECTOR, LUTHER GRANT; LEIN, HERBERT S., and SCOUTEN, CLIFFORD E. Electronic physics. 355p il $3.75 Blakiston

537 Electricity. Light. Electronics 43-14030

"How the electron is related to other branches of physics is clearly shown in [this] introductory text intended for beginners. Electrical and magnetic effects are explained from the electron (and proton) viewpoint. Light is shown as an electronic phenomenon. The long electro-magnetic waves radiated by an alternating current circuit are discussed as well as X-rays, which are produced when electrons are suddenly stopped by a metallic target." Weekly Book Review

Library J 68:669 S 1 '43 10w

N Y New Tech Bks 28:43 Jl '43

"Any person interested in learning about physics from this modern approach will profit by this book with its lucid explanations and excellent diagrams." James Stokley

+ **Weekly Book Review** p30 O 17 '43 250w

HEED, H. L. Ship structure and blueprint reading. 258p il $2.50 Cornell maritime

623.8 Shipbuilding. Blueprints 42-51283

"Very simply written book intended to introduce men who are engaged in shipbuilding trades to the elements of blueprints. Illustrated with plans, drawings, and photographs of different types of boats." Booklist

Booklist 39:220 F 1 '43

Library J 68:129 F 1 '43 30w

N Y New Tech Bks 28:34 Ap '43

Reviewed by Waldemar Kaempffert

N Y Times p22 F 14 '43 120w

HEHMEYER, ALEXANDER F. W. Time for change; a proposal for a second constitutional convention. 211p $2 Farrar

342.73 U.S. Constitution. U.S.—Politics and government 43-9809

"A plea for the early call of a second (federal) constitutional convention, plus some reasonably practical blueprints for the 20th century modernizing of our 18th century basic law." (Book Week) The author is a lawyer and journalist. Bibliography. Index.

"While differences of opinion will naturally arise regarding some of the suggestions for reform, the book will furnish stimulating and suggestive reading for all students of our government." Isidor Loeb

+ **Am Pol Sci R** 37:1107 D '43 450w

" 'Time For Change' is opportune, useful and readable. . . Alexander Hehmeyer has written a book which the masses can read and the technicians will not scorn. He provides such good balance between historical background and the current problem of adjusting legal framework to a much changed world that the thoughtful citizen will welcome it as a refresher on civil government as well as a stimulus to reforms." H. H. Allen

+ **Book Week** p6 Ag 1 '43 550w

Booklist 40:54 O 15 '43

Reviewed by Lindsay Rogers

Sat R of Lit 26:6 Ag 7 '43 1900w

"For the most part, the changes which Mr. Hehmeyer advocates are rather minor patches, not a few of which might be added without a new fundamental document. On the whole the author is so reasonable and moderate that his new scheme does not stand out with any great vividness. The reader is not likely to be aroused to enthusiasm in advocacy or protest. Perhaps his greatest profit will come from a better understanding of the mechanisms which now operate. Such understanding may come more pointedly from the pen of a critic than from the pen of a mere transcriber. So we can be grateful for a helpful essay in civics even if the plans of the architect are never translated into a new constitutional structure." T. R. Powell

+ **Weekly Book Review** p12 Jl 25 '43 400w

HEIL, EDWARD WILLIAM. Consumer training. (Am. youth ser) 584p il $2.72 Macmillan

339.4 Consumer education 43-7926

"This is one of the American Youth Series for use in secondary schools. It deals almost entirely with the problems of consumers as buyers, though one short unit deals with budgeting and credit problems and another with savings, investments, and insurance. In the final unit wartime problems of consumers are discussed." J Home Econ

Booklist 40:72 N 1 '43

"The book is well written. Suggested projects and activities and sources of information follow each chapter. Undoubtedly it will be valuable not only as a text but as a reference for high school students—a useful addition to the material available on consumer buying for students and teachers at this educational level." J. V. Coles

+ **J Home Econ** 39:591 N '43 150w

School & Society 57:676 Je 12 '43 60w

HEILBUT, IVAN. Birds of passage; tr. from the German by James A. Galston. 331p $2.75 Doubleday

43-14976

Novel based upon the adventures of a refugee family in France before the fall; during the period when the head of the family was interned, while his wife and infant son waited for his release; and on their flight thru France, to Spain, and the United States. The author is a poet of renown, his works being known in Germany and France.

"Not all birds of passage reach the hospitable shores where the sun of freedom still shines. It burdens our conscience that so few of them survived, but we are thankful that Ivan Heilbut is among them. His creative power, his innate love for decency, beauty and liberty will soon make him a favorite with the American public. 'Birds of Passage' is an excellent start." H. L. Reich

+ **Book Week** p8 O 10 '43 400w

"Written with lightness and refreshing humor." J. S. Cleavinger

+ **Library J** 68:769 O 1 '43 80w

"Beautifully written and intensely felt novel. . Written with poetic insight and excellently translated from the German, this book is profoundly disturbing. To read it is to realize that man within his civilized frame is yet an illusion; that the degradation of one part of mankind must be the degradation of all." Nona Balakian

+ **N Y Times** p4 O 17 '43 1050w

"When Herr Heilbut examines the maggoty body of the Third Republic and reports on its self-seeking *petite bourgeoisie*, its treacherous politicians and venal small functionaries, and the brutality of the Germans in the concentration camp, he is interesting. When he writes about his hero's happy relations with his wife and infant son, he is a fairly dull fellow."

+ — **New Yorker** 19:98 O 9 '43 120w

"Strange as it may seem, this novel of persecution, struggle, flight from Nazi-brutality, and revenge is full of charm and the joy of life. It is as if the author had gone through the frightful experiences so long ago, that they now seem somewhat unreal. The fall of France, the stupidity—if not treachery—of the petty French officials, the defeatism of the French soldiers who had less hope in France than the refugees who were interned in a concentration camp, all this is described in a casual, even elegant, prose, and at no moment does the author mourn his fate or ask for pity." R. R. Plant

+ **Sat R of Lit** 26:44 O 16 '43 450w

Reviewed by F. H. Bullock

Weekly Book Review p8 O 10 '43 600w

HEINE, HEINRICH. Works of prose; ed. by Hermann Kesten; with a pref. by Louis Untermeyer; in a new tr. by E. B. Ashton. 346p $3 Fischer, L.B.

838 43-3600

Translations of some of Heine's works, notably excerpts from The Harz Journey; French Affairs; English Fragments, etc. A final chapter contains translations from some of Heine's letters—A biography in miniature (1815-1856). Bibliography.

Booklist 39:365 My 15 '43

"Connoisseurs will turn to Heine's prose for the sheer delight of its melody. Here rather than in the strained simplicity of his somewhat overrated songs Heine grew in perfection. . . But you are urged to read this slender volume of Heine's prose neither for love's nor for fun's sake. This is a book on the war. The important difference between Heinrich Heine (1797-1856) and contemporary writers on nazism is that Heine knows more about it. It's all there." W. S. Schlamm

+ **N Y Times** p2 Mr 28 '43 1300w

"To stimulate the readers' wish for more reading of Heine's prose, and to encourage the publisher to meet that wish, the present selection seems to be very well fit. It gives a good picture of the brilliant commentator on arts, philosophy, and politics; the witty and melancholic letter writer, the utopian dreamer with so much realistic sense; and (to quote Mr. Kesten's congenial definition) 'the cousin of the romantic Wandering Jew, that universal *schlemihl* and wittiest victim of each tragic world convulsion.' " F. C. Weiskopf

+ **Sat R of Lit** 26:18 Mr 6 '43 550w

Springf'd Republican p6 Ap 19 '43 500w

HEITNER, JOSEPH; SHIDLE, NORMAN GLASS, and BISSELL, THOMAS A. Elements of automotive mechanics; a pre-induction training course. 395p il $1.92 Van Nostrand

629.2 Automobiles. Automobile engines 43-2734

"Designed to meet the Army's need as expressed in the pre-induction training-course outline, 'Fundamentals of Automotive Mechanics.' Aimed particularly at students who subsequently will be learning to do practical work on motor vehicles, the principles explained in this volume are drawn exclusively from current American practice, and emphasis throughout is laid on designs and constructions in current use." (School & Society) Bibliography. Index.

Booklist 39:429 Je 15 '43

"Excellent, much-needed textbook."

+ **Library J** 68:212 Mr 1 '43 60w

N Y New Tech Bks 28:4 Ja '43

School & Society 57:196 F 13 '43 60w

HELDT, PETER MARTIN. Torque converters or transmissions, for use with combustion engines in road and rail vehicles, tractors and locomotives; mechanical, hydraulic, electric, pneumatic, differential; stepped and continuously-variable; hand-controlled, automatic and semi-automatic. 406p il $4 The author, Nyack, N.Y.

629.2444 Automobiles—Transmission devices 42-21892

"Description and explanation of the various transmission mechanisms, from the early friction clutches to the present automatic and power-controlled types. The text is restricted to an explanation of the operating principles of the latter, while designs of the more conventional transmission are treated in detail. Intended to assist designing engineers and service mechanics." N Y New Tech Bks

Library J 67:1067 D 1 '42 40w

N Y New Tech Bks 28:23 Ap '43

HELION, JEAN. They shall not have me (Ils ne m'auront pas) the capture, forced labor, and escape of a French prisoner of war. 436p $3 Dutton

940.547243 World war, 1939—Prisoners and prisons, German 43-12737

The experiences of a Franco-American abstract painter, who left this country in 1940 to join the French army. Later in the year he was captured by the Germans, and sent into forced labor in Germany. In the German labor camp the Frenchmen refused to be downed and had their own methods of getting even with their captors. Hélion planned an escape, and aided by all his fellow prisoners, he carried it thru, and finally reached the United States.

"I shall not attempt to review it. This is not a book. It is a document that no Goebbels will be able to dispute; a weapon that shall help destroy Nazism; but, above all, it is a cry that wrested itself from the distorted lips of French prisoners of war who were made to feel the humiliation of defeat in every conceivable way. . . This book, Adolf Hitler, is your moral Stalingrad. Whenever you are brought to trial, on it alone the prosecutor could rest his case." H. L. Reich
Book Week p4 S 5 '43 600w

Booklist 40:43 O 1 '43

Reviewed by Paul Kennedy
Boston Globe p17 S 1 '43 230w

"Parallel in subject and visceral detail with The Enormous Room, but Helion is no Cummings. Informative, vivid, without either tragedy or humor, story is too long and by now too familiar to be widely read." E. L. Lewis
Library J 68:621 Ag '43 140w

Reviewed by James Stern
Nation 157:355 S 25 '43 1350w

"Helion's book is as informal and candid as a personal letter. He writes in English, but part of the time he thinks in French, with the result that some of his idioms are engagingly incorrect. . . He has a painter's passion for accuracy; he never falsifies a situation to produce a political or dramatic effect. Though he is telling his own story, he gives a picture of France in defeat, and it is curiously heartening. You feel that the French, humiliated and starving, have nevertheless survived a moral crisis; they have stumbled through a morass that we may still have to cross." Malcolm Cowley
+ **New Repub** 109:289 Ag 30 '43 1150w

"Jean Hélion's book is extremely well written. The painter's meticulously cultivated skill in observation here emerges in words, not in paint. Added to this is a native shrewdness, a wry humor and a wisely tolerant, quite humanistic appreciation of man in all shapes and sizes. One begins to comprehend the mental furniture with whch Jean Hélion faced captivity. His book, for these reasons, is no ordinary book." Catherine Maher
+ **N Y Times** p4 Ag 29 '43 1150w

"Much of the book, which was evidently written in English, reads like a high-school translation from the French. Even so, it is an intelligent, sensitive, heartwarming narrative of considerable literary quality."
+ **New Yorker** 19:67 Ag 28 '43 110w

Reviewed by H. C. Wolfe
Sat R of Lit 26:9 S 4 '43 550w

Springf'd Republican p7e S 5 '43 900w

"The successful escape from a German prison camp of Jean Hélion ranks with the escape of Casanova from the Leads or Peter Kropotkin from the fortress of Peter & Paul. . . As a breath-taking narrative of captivity and escape and as a unique firsthand description of the miseries of life among Germany's French prisoners, They Shall Not Have Me is one of the half-dozen most remarkable books of World War II."
+ **Time** 42:96 Ag 30 '43 1300w

"The plain facts which M. Hélion reports of war-time France, Nazi Germany, and the servitude and escape of a war prisoner would be absorbing reading. The character of the writer and his insight into the men with and for whom he worked make this book, further, memorable and inspiring." Mary Ross
+ **Weekly Book Review** p2 Ag 29 '43 650w

HELLMAN, CHARLES I. Elements of radio. 318p il $2 Van Nostrand
621.384 Radio 43-5256

"This text was written to meet the requirements of the Pre-Induction Training Course in Fundamentals of Radio as set forth in the War Department Outline PIT 201. The author was a member of the group who prepared the outline and the course of study given in this book adheres closely to the syllabus. The book is designed for a full year course in the first study of radio principles; it assumes no previous knowledge of radio." Pref.

Booklist 39:430 Je 15 '43

Library J 68:290 Ap 1 '43 20w

N Y New Tech Bks 28:16 Ja '43

School & Society 57:420 Ap 10 '43 40w

HELLUM, AMANDA WATKINS, and GOTTSHALL, FRANKLIN H. You can whittle and carve. 82p il $2.25 Bruce pub.
736.4 Woodcarving 42-50226

"The instinct to work with a knife is common to all boys and many girls. In this well-made craft book the first lessons show how to hold the knife and wood, later comes instruction in carving different objects, ending with the most difficult, the human figure. No large outlay is necessary, since strictly necessary equipment is limited to one or more sharp pocket knives and a small oilstone." Horn Bk

Booklist 39:365 My 15 '43

Bookmark 4:9 My '43

Horn Bk 19:44 Ja '43 70w

"Librarians should examine carefully before purchasing."
Library J 68:39 Ja 1 '43 30w

"Whittlers will agree that 'there's something challenging about a small block of wood that makes the fingers itch,' and will find the same sensation starting at the sight of the many photographs that make this pocket-knife compendium so pretty to look at. It is more than a guide to the use of the pocket-knife, for those who want to go further will find a small, carefully chosen kit of additional tools described and photographed in use and at rest."
+ **Weekly Book Review** p29 Mr 7 '43 80w

Wis Lib Bul 39:39 Mr '43

HEMLEBEN, SYLVESTER JOHN. Plans for world peace through six centuries. 227p $2.50 Univ. of Chicago press
341.1 Peace. International law and relations 43-266

Concise history of the various plans to outlaw war which have been fomented from the early fourteenth century to the League of nations. It considers the objectives and plans of such men as Penn, Rousseau, Erasmus, Grotius, Kant, Lorimer, Lord Bryce, and others. Bibliography. Index.

Reviewed by J. T. Ellis
Am Hist R 48:753 Jl '43 500w

Reviewed by David Fellman
Am Soc R 8:359 Je '43 160w

"Honest peace planners cannot ignore the deductive historical approach to their problem. Either they must reread and study for themselves the entire history of the idea of peace, or they must resort to a reliable historical treatise of a responsible scholar who has done this vital work for them. When peace planners come to know that such a book has just been published, they cannot escape reading it, and they will have, I may predict, an unforgettable enjoyment when they study Sylvester John Hemleben's Plans for World Peace Through Six Centuries. They will find therein not only a comprehensive and lucid historical presentation of the most important peace plans from Pierre Dubois to Bryce and Wilson, but conclusions as well which are invaluable for the judgment of what is needed for our present and future struggle for peace." Hans Heymann
+ **Ann Am Acad** 227:158 My '43 800w

Booklist 39:348 My 1 '43

Bookmark 4:13 My '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:3 Jl '43 20w

HEMLEBEN, S. J.—*Continued*

"Important ideas in readable form. Scholarly; excellent bibliography. Essential for small libraries with limited collection on international politics; important key to extensive material in larger libraries." D. F. Lucas

+ **Library J** 68:33 Ja 1 '43 140w

Library Q 13:182 Ap '43 180w

Reviewed by Merle Curti

Pol Sci Q 58:317 Je '43 390w

"Professor Hemleben has fulfilled a useful task by presenting in a short and concise book a survey of the different peace plans, which, from the beginning of the fourteenth century on, were proposed by writers and statesmen for the formation of a world organization to guarantee world peace. . . The presentation of all the different personalities, movements, and ideas excels by clarity, by a readable style, and by a welcome bibliography, yet the small compass of the book leads to a certain sketchiness, which does not result in helpful conclusions for the present." Hans Kohn

+ — **Sat R of Lit** 26:37 Je 5 '43 700w

School & Society 57:84 Ja 16 '43 40w

"Contains an excellent bibliography of books and pamphlets on the topic. Carefully indexed."

+ **Social Studies** 34:191 Ap '43 40w

"Professor Hemleben has written a book so compact, so well documented, and so perspicacious that there is really very little the reviewer need do but recommend most heartily his Plans for World Peace through Six Centuries both to the numerous classes in problems of world reconstruction and to all arm chair architects of the future throughout the country. . . To teachers and students already familiar with the subject, this book will nevertheless prove useful as well as interesting. Considerable aid is afforded both in the twenty-seven page bibliography and in the extended footnotes in each section where reference is made to articles and books supporting, controverting or extending views therein expressed." Caroline Robbins

+ **Social Studies** 34:232 My '43 550w

Reviewed by Hans Kohn

Survey G 32:456 N '43 200w

Reviewed by R. H. Rovere

Weekly Book Review p18 Mr 28 '43 380w

HENDELSON, WILLIAM, and ZUCKER, PAUL, eds. Music lovers' almanac. [200p] il $3.95 Doubleday

780.59 Music. Musicians 43-18977

An article on music or musicians for every day in the year. Includes many dates important in musical history, as well as portraits of musical personalities. Glossary. Index.

"It is difficult, of course, to compile such a work as this without encountering pitfalls; but the writers should have been able to avoid the mistake of assuring their readers that the death of Mili Alexeievitch Balakirew occurred at Boston, March 11, 1889, when that master never set foot in America, and died at St. Petersburg in 1910. These and other errors the authors and publisher should correct in a second edition. It should be pointed out that the book is beautifully printed and that it is filled with illustrations of real value and interest." Felix Borowski

Book Week p6 Ja 2 '44 250w

"This almanac will absorb the amateur music lover and prove a constant source of fact-straightening for the professional. . . The straight musical history and 'explanatory' comment are always first rate. The 'critical' comment, almost always admissible, is not entirely consistent or pleasing to the music lover who knows what he likes. Apparently the two editors disagreed on some questions, which probably makes it a better book. Most pages are illustrated, including pictures of your favorite composers. There are five pages of glossary and a highly serviceable index."

+ **Commonweal** 39:260 D 24 '43 140w

"The amount of information provided by this convenient book is equal to the contents of a small popular cyclopedia of musical productions. The facts, pleasantly expressed for the general reader, are made easily available by a 23-page double-column index by which, instead of page reference, one discovers, for instance, that you are to look at Feb. 7 for Deems Taylor's 'Peter Ibbetson,' Sept. 9 and Nov. 20 for Beethoven's 'Fidelio,' and Oct. 21 for 'The Merry Widow.' Pictures include portraits, photographs of places famous in music, miniature scores and scenes from historic productions. This would make a lively, useful addition to a home library."

+ **Weekly Book Review** p12 D 19 '43 150w

HENDERSON, DANIEL MACINTYRE; KIERAN, JOHN, and RICE, GRANTLAND, eds. Reveille; war poems by members of our forces. 254p $2 Barnes, A.S.

811.08 World war, 1939—Poetry. American poetry—Collections 43-11156

A selection of poems sent in by service men in a contest sponsored by the publishers. Index.

Booklist 40:7 S '43

"The volume is in three sections, serious poems, narrative ballads, and humor, and it contains some good poetry, some verse and some doggerel; it also contains as good a cross-section of the servicemen's thinking just now as this reader has found anywhere." Hal Borland

+ **N Y Times** p22 S 26 '43 440w

Reviewed by A. M. Jakeman

Springf'd Republican p10 N 3 '43 700w

Wis Lib Bul 39:143 N '43

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus helps the army. 130p il $2 Bobbs

43-7237

Having helped the Navy in Maine, Augustus and a new friend, Jaybird, help the Army in Georgia. Augustus and family settle near an army camp, where his father helps with carpentry. Augustus and Jaybird turn their attention to secret weapons, and when saboteurs appear in the camp, the boys play an important part in the ensuing chase.

"Perhaps it's because Augustus is so thoroughly a real boy that you know real boys will love his story. I have only to look out my own suburban window to see young Americans playing war games up and down the street. They know it's make-believe, but it looks (and sounds) pretty real at the time. So with Augustus helping the Army. It's make-believe, and we won't really believe in it—but it's a lot of fun while it lasts. Any boy who isn't acquainted with Augustus is missing something in his reading life." P. A. Whitney

+ **Book Week** p8 Je 13 '43 400w

Reviewed by E. L. Buell

N Y Times p9 Je 13 '43 220w

"The author-illustrator, Le Grand, has once more brought to life an exciting situation which is dealt with by a credible and lovable group of children and grown-ups. We pin our medal on Augustus, hero and gentleman in brief dungarees."

+ **Springf'd Republican** p7e Je 6 '43 190w

Reviewed by M. L. Becker

Weekly Book Review p14 My 23 '43 350w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus helps the marines. 134p il $2 Bobbs

43-14493

Augustus continues his help toward winning the war, this time with the aid of his friend Ted and a seagoing mule. Together they are in the neighborhood of a Florida Marine base, and help to save a transport from being torpedoed by the Germans. Ages nine to twelve.

"Although everything happens just in the nick of time, the story has the same freshness as the other Augustus books. Illustration by the author exactly right for story in which action and conversation predominate." F. W. Butler

+ **Library J** 68:894 N 1 '43 90w

N Y Times p26 N 21 '43 140w

"Packed with exciting humorous incidents." M. E. S.

+ **Springf'd Republican** p7e O 10 '43 60w

Reviewed by M. L. Becker

Weekly Book Review p32 N 14 '43 250w

HENDERSON, YANDELL, and HAGGARD, HOWARD WILCOX. Noxious gases and the principles of respiration influencing their action. (Am. chemical soc. Monograph ser) 2d rev ed 294p il $3.50 Reinhold

612.014464 Gases, Asphyxiating and poisonous 43-2694

"A second edition of a book from the American Chemical Society Monograph Series. The authors discuss the subject of the principles of respiration which influence the toxic action of war gases. The book deals primarily with the special features of toxic action dependent upon volatility. Subdivisions are irritants, asphyxiants, volatile drugs, inorganic and organometallic gases." (Book Week) For first edition see Book Review Digest, 1927.

"The authors of this book are well known for their researches in applied physiology and for their skillful exposition of both technical and general aspects of their field. It is not surprising, therefore, to find that the second edition of their standard treatise on 'Noxious Gases' is a competent and readable survey of the subject." Ancel Keys

+ **Am J Pub Health** 33:1015 Ag '43 230w

Book Week p10 My 2 '43 70w

"The style of the text is unnecessarily complex most of the time, but the chapter on resuscitation is a masterpiece of brilliant scientific writing, no less thorough because it is entertaining at the same time. All in all, this is a book which should find a ready place on the shelf of anyone apt to meet the problems presented therein—and that means practically every chemist and chemical engineer as well as many others." Otto Eisenschiml

+ — **Chem & Met Eng** 50:214 N '43 500w

N Y New Tech Bks 28:9 Ja '43

Reviewed by James Stokley

Weekly Book Review p18 Ap 4 '43 150w

HENDRICKSON, ROY F. Food "crisis." 274p $2.50 Doubleday

338.1 Food supply—U.S. World war, 1939— Food question 43-17096

"Mr. Roy F. Hendrickson is Director of the US Food Distribution Administration. Of course he is careful to point out that his new book is merely an expression of his personal views and in no way affects the United States Government. Yet it seems doubtful whether any well informed officials would seriously dispute the main outlines of his discussion. His object is to supply briefly all the facts necessary for a citizen's understanding of the problem. He does his best to avoid entering into farm politics, but makes it very clear that he approves the idea of subsidies and does not side with those farm organizations which have been fighting them and trying to strangle the FSA." Commonweal

Booklist 40:190 F 1 '44

"Almost anything Americans want to know about food except how to get more steak and the other things they like best, they can find in Food Crisis. . . Mr. Hendrickson's book has the advantage and the disadvantage of being timely, but as long as America is the chief granary for a war-torn world, the problems he describes and his story of their solution will be of interest to students, and to citizens in general who remain awake to the shifts and hazards of the 'kitchen front.' " M. H.

+ **Christian Science Monitor** p12 D 21 '43 600w

"Careful examination does not provide a single instance of his directly criticizing any of the farm pressure groups—which means that his book is remarkably free of polemics and therefore all the more useful to those who would like the American public really to have some knowledge of what it is all about."

+ **Commonweal** 39:255 D 24 '43 900w

Reviewed by Walter Davenport

N Y Times p3 Ja 2 '44 240w

Scientific Bk Club R 15:3 Ja '44 130w

"Unfortunately, this book bears evidence of hasty writing and poorly conceived organization. It is not always clear where exposition ends and argument begins. Certainly, since we all eat and hope to continue doing so, the subject matter is of interest. But even then, the appetite for reading about it needs to be whetted by the spice of good writing and appeased by the substance of a well-prepared dish. Perhaps Mr Hendrickson has been too busy cooking the nation's broth to do a good job in ladling it out in delectable form. And perhaps this culinary simile is getting too involved. But the point is that a good book about the nation's food 'crisis'—with or without quotation marks—still remains to be written." H. M. Davis

— + **Springf'd Republican** p7e D 26 '43 650w

HENDRYX, JAMES BEARDSLEY. New rivers calling. 239p $2 Doubleday 43-10062

Story of adventure and love in the north woods of Canada, and a brave man falsely accused of murder who worked out his salvation in the "bush" and as a commando in the present war.

Booklist 40:15 S '43

"This sturdy, swinging, down-to-the-minute romance is in every way the equal of any of its predecessors from the prolific James B. Hendryx, old master at the depiction of life in the wilds of Northern Canada. Also it contains one of the most scathing indictments of the Nazis ever put into print." G. W. Harris

+ **N Y Times** p16 Ag 22 '43 200w

"This is another smooth adventure tale by the amazing Mr. Hendryx, who never lets his faithful readers down, whether he's singing of Halfaday Creek, Corporal Downey, Connie Morgan or one-shot heroes like Stan Klaska." Will Cuppy

Weekly Book Review p9 Jl 4 '43 150w

HENDRYX, JAMES BEARDSLEY. Strange doings on Halfaday creek. 269p $2 Doubleday 43-51009

Story of life in a small mining village up in the Yukon territory, a village ruled by a gangster czar, Black John Smith, who measures out to wrong-doers a crude kind of justice and thereby maintains law and order.

Booklist 39:225 F 1 '43

Reviewed by Will Cuppy

Books p15 Ja 31 '43 80w

"Told in the camp lingo, these tales are humorous and vastly diverting. Wise and shrewd Black John is a most likable old reprobate, and a host of old friends will be glad to meet him again, as well as Corporal Downey of the Mounted, who also reappears." G. W. Harris

+ **N Y Times** p27 Ja 24 '43 240w

HENIUS, FRANK, ed. & tr. Songs and games of the Americas; il. by Oscar Fabrés. 56p $2 Scribner

796.13 Singing games

Collection of games, many of them singing games, from Mexico, Cuba, Argentina, and Brazil, or others of our neighbors to the South. Includes directions for the games, native words for the songs, their translations, and music. Illustrated.

HENIUS, FRANK—*Continued*

"This is an altogether charming book, and one which is a lot of fun as well. . . Oscar Fabres' delicate and enchanting illustrations add the final touch to a beautiful book." P. A. Whitney

+ **Book Week** p11 Ag 8 '43 270w

Booklist 40:19 S '43

Reviewed by A. M. Jordan

Horn Bk 19:327 S '43 70w

"The drawings have verve, gaiety, and much charm. Fills great need. Children will enjoy it, teachers will welcome, and librarians will be relieved to have something to offer." M. N. Miller

+ **Library J** 68:671 S 1 '43 100w

Reviewed by E. S. Littlefield

Library J 68:820 O 15 '43 70w

"Singing games have their roots deep in folk history and should be a part of every child's experience. For our boys and girls to make the acquaintance of the games known and loved by the children of the Latin-American countries is, in a sense, an experience that will count toward mutual understanding and appreciation in the future. Households where family singing is the custom will enjoy this book, and teachers will welcome its fresh and interesting material for their classes." A. T. Eaton

+ **N Y Times** p7 Ag 29 '43 260w

"So well do the fine illustrations by Oscar Fabres complement the text that teachers and parents as well as children will enjoy this book for its beauty as well as its practical uses." M. E. S.

+ **Springf'd Republican** p7e O 10 '43 110w

"Whatever collections of song-games are in a library, this one should be added, seldom are melodies easier and prettier for young voices or games with more interesting backgrounds than these. . . Graceful gesture of intercontinental amity though it may be, it is also a source of practical ideas for our playgrounds or for pretty numbers on our school programs. For these the colored pictures help." M. L. Becker

+ **Weekly Book Review** p7 Ag 15 '43 270w

HENLE, FAYE. Au Clare de Luce; portrait of a luminous lady. 205p $2.25 Daye

B or 92 Boothe, Clare (Mrs Henry Robinson Luce) 43-16902

Full-length biography of the glamorous congresswoman from Connecticut—Clare Boothe Luce.

"In spite of Miss Henle's conception of the 'luminous lady' as a composite of Theda Bara, Joan of Arc, Hedy Lamarr, Portia, Helen of Troy and Cato the Younger, some readers may be inclined to concur with Norman Cousins, who deplored globaloney, the *Time-like* hybrid. . . Examples of what Miss Henle is pleased to call La Luce's 'withering wit' and 'polished invective' are almost as feeble as the biographer's puns, one of which has to do with 'knitting up the ravelled sleave of Clare.'" Jack Conroy

— **Book Week** p2 N 21 '43 700w

"A fairly neat piece of work, though the tone of satirical detachment breaks down into realistic analysis now and again. Apart from all this, a few of the facts need straightening out and the proofreading is horrendous."

+ — **New Yorker** 19:110 N 20 '43 80w

HENLEY, MRS CONSTANCE MATILDA (JORDAN). Grandmother drives south; with phot. by Joseph Smith Henley, Hector Burr, and the author. 276p $3.50 Putnam

918 South America—Description and travel 43-51189

Beginning at Rio de Janiero Mrs Henley, and her nephew and companion, drove down to the southern end of South America, then turned north and followed the Pan-American highway back to her native California. In all the speedometer registered 38,000 miles, nearly 30,000 of them in Latin America.

"There are many people in this account—bankers and presidents, peons and sheepherders—all of them interesting, friendly, and amazingly kind and helpful to two North Americans with little Spanish and less Portuguese. Mrs. Henley's book is both informative and entertaining."

+ **Atlantic** 172:129 Jl '43 150w

Booklist 39:424 Je 15 '43

Bookmark 4:15 My '43

"Cheerful common sense is the keynote of the book. There was no attempt to set records, to accomplish the impossible. Mrs. Henley was traveling purely for pleasure. . . We are earnestly assured that all the actual dangers and hardships were encountered on side-trips, not on the highway itself. Any careful driver can do it, Mrs. Henley says. In a final chapter she gives some practical hints for the motorist inspired to follow her trail. To reinforce his inspiration, thirty-two splendid photographs are grouped together at the end of the book in an enticing pageant." N. B. Baker

+ **N Y Times** p16 My 30 '43 600w

Reviewed by C. A. Hutchinson

Sat R of Lit 26:27 Je 19 '43 380w

"Mrs. Henley is an observant traveler and an entertaining writer. She was eager for new impressions, and she has recorded her experiences with an animation which is infectious. There are many photographs; they are of places and people and not of the author, and that in itself indicates the spirit of the book." David Tilden

+ **Weekly Book Review** p21 Je 13 '43 350w

HENNRICH, KILIAN JOSEPH. Better life; the true meaning of tertiarism. 326p $2.50; pa $1.50 Wagner, J. F.

271 Franciscans. Third order 43-7257

"Most of the old orders founded before the fourteenth century have also Third Orders for seculars. . . The most influential and the most widespread of them today is the Third Order Secular of Penance founded by St. Francis of Assisi. . . Father Hennrich, for many years director of the Third Order of St. Francis, has written an excellent treatise describing its aims, its rules, its benefits, its spirit of penance, its sanctification of the home, its fostering of the Eucharistic life." Cath World

+ **Cath World** 158:411 Ja '44 80w

"'The Better Life' is a valuable contribution to Tertiary literature. . . In spots, there is over-enthusiasm. The repeated reference to 'the order' is apt to be misinterpreted. The Third Order is not, nor in canon law has it ever been reputed to be, an order. There are only four canonical religious orders in the Church. But on the other hand it is not just another pious society. It is definitely a rule of Christian life and a seminary of sanctity." J. P. Ascherl

+ — **Commonweal** 37:595 Ap 2 '43 140w

HENRIQUES, ROBERT DAVID QUIXANO. Voice of the trumpet; with a foreword by Stephen Vincent Benét. 184p $2 Farrar 43-2512

A group of Englishmen on a commando raid on the Norwegian coast are caught at the last moment by the Germans. In a last long moment of consciousness the captain, and, to a lesser extent, his men, review their past lives. The book is a mixture of prose and poetry.

Reviewed by Nelson Algren

Book Week p5 Mr 14 '43 650w

Booklist 39:320 Ap 1 '43

Bookmark 4:19 Mr '43

"Perhaps this reviewer is incompetent, but The Voice of the Trumpet makes about as much sense as T. S. Eliot. Supposedly the psychological workings of the brain of a commando leader, it has no evident central theme, no organization, and virtually no goal. Parts of it are beautiful literature, and some of the poetry that drifts into the story is exquisite. But what this British Commando officer is driving at is anybody's guess." G. E. Shipler

— + **Churchman** 157:16 Je 1 '43 90w

Cleveland Open Shelf p8 Ap '43

Reviewed by J. E. Tobin
Commonweal 37:572 Mr 26 '43 500w

"I find myself not only temperamentally antagonistic but theoretically opposed to a book like 'The Voice of the Trumpet.' It is a novel about the war, and the reader approaches it with respect for the fact that the author is himself a commando officer—here, we think, is someone who has known the real thing, and it imposes a certain delicacy on us. But the book is so subjective that we quite lose the experience of war in the welter of the author's self-expression." Diana Trilling
— **Nation** 156:424 Mr 20 '43 600w

"The book is not easy to read or to understand. Yet in a measure it is successful because one grasps that Smith is Everyman, and one is quite well prepared for his surrender to death. There are some passages of a queer, murky beauty in which war is symbolically represented as a mountain, a cruel crest over which a fighting people must climb to reach the dawn and the plain beyond. . . As for the many lines of verse, perhaps a quarter of the book, these are lost on me. Indeed, the prose, rich, intricate, finely wrought, invariably is more poetic." Harold Strauss
+ — **N Y Times** p6 F 28 '43 850w

" 'The Voice of the Trumpet,' written in an elevated, artificial prose that every so often fountains into metaphysical verse, is a brilliant but unsuccessful attempt to give generalized form to an intense war experience." Clifton Fadiman
New Yorker 19:64 F 27 '43 250w

" 'The Voice of the Trumpet' is a book that might possibly be shouldered from sellers' counters by crowding, hurried jobs of tough, factual reporting. Because it is worth a thousand such, this must not be allowed to happen." B. R. Redman
+ **Sat R of Lit** 26:5 Mr 13 '43 1100w
Time 41:82 Mr 8 '43 950w

" 'The Voice of the Trumpet,' written by an Englishman who has seen many fronts in the present fighting, is more of a song than a novel. Slipping from prose to verse and back again without a catch of breath, it maintains a line of authentic melody. But like all fine tunes, it defies description." Virgilia Sapieha
Weekly Book Review p2 F 28 '43 1000w

HERALD, GEORGE W. My favorite assassin. [23p] $1 Vanguard

B or 92 Tessier, Ernest, originally Ernest Werner Techow 43-22828

Story of Ernst Werner Techow, one of the murderers of Walther Rathenau. Techow enlisted in the French Foreign Legion on his release from prison, and from that time on studied Jewish problems, and helped hundreds of refugees to escape from France. The story first appeared in Harper's.

"The story is stirring, unforgettable—not thanks to any literary devices, but by virtue of its dramatic simplicity and inherent moral meaning. Techow-Tessier's case may be too extraordinary to be typical; yet it has a certain symptomatic and symbolic significance. If he could redeem his crime, and find his way from darkness to light—maybe those millions in Germany who feel today as Tessier used to feel when he still was Techow, will also prove capable of repentance and improvement." Klaus Mann
+ **Book Week** p3 D 26 '43 550w
New Yorker 19:98 D 18 '43 90w

HERB, CHARLES OLIVER. Machine tools at work; applications of modern machine tools of various types. 552p il $4 Industrial press

621.75 Machine shop practice. Machine tools 42-13662

"In addition to such standard machine tools as lathes, drill presses and millers, there are many special machines for speeding certain operations. Even a machine of more usual type can be used for many unusual applications. As a guide to these, 'Machine Tools at Work' will find one of its principal fields of usefulness. A shop executive or a production manager will use it to advantage. The 434 excellent photographs show close-ups of the actual machining operations, as well as the tooling, work-holding and other auxiliary equipment. These have been selected from shops throughout the country." Books

Reviewed by James Stokley
Books p17 Ja 31 '43 130w
Cleveland Open Shelf p14 Jl '42
N Y New Tech Bks 28:11 Ja '43

HERBERT, XAVIER. Capricornia; foreword by Carl Van Doren. 649p $3 Appleton-Century [8s 6d Rich]

43-5520

Powerful story of northern Australia in the period from 1885 to about 1925. The theme of the book is the wholesale miscegenation which flourished earlier in the building of the continent, and its results. The central character is Norman Shillingsworth, half-caste son of an English settler, and his struggle to make a place for himself occupies an important part of the book.

"Capricornia has humor, pathos, and tragedy. For burlesque in the grand manner, the Callow-O'Cannon wedding celebration—what old Tim O'Cannon called the 'noopshals'—has few parallels in recent literature. The novel teems with people and anecdotes. If prodigality in the use of material is any criterion of the stature of a book, then Mr. Herbert has written a tremendous one."
Atlantic 171:129 Je '43 150w

"In style, Herbert's book has the freshness and speed of the Richard Hughes of 'In Hazard,' the intense, proletarian, often bitter humor of B. Traven's 'The Bridge in the Jungle,' the warmth and understanding of half-caste and black that one glimpses in Garnett's mannered 'The Sailor's Return,' and in Wright's 'Native Son.' Yet there is a newness and originality here which is as different from American and English writing as the kangaroo is different from our familiar animals. And there is a power (not only in the style but in the sure handling of a great, working chunk of life) which one is tempted to state categorically can only emanate from one who has lived the vital life of a new frontier." A. C. Spectorsky
+ **Book Week** p1 Ap 25 '43 1150w
Booklist 39:368 My 15 '43
Cleveland Open Shelf p8 Ap '43

"In a period when Australia is so much in headlines, and readers are earnestly curious about the psychological background of their neighbors, it is regretted that the people of the commonwealth were not made more representative. The work is hardly what its author calls it: 'a hymn book written in adoration.' There is nothing to adore, and little to admire." J. E. Tobin
— **Commonweal** 38:151 My 28 '43 750w

"If the author has not produced a masterpiece, at least it is a book to excite thought and that part of its job it does well." J. R. Lewis
+ **Current Hist** 4:406 Ag '43 800w

"The little-known country of northern Australia comes vividly to life in this panoramic novel, unusually rich in incident and characterization. Conflict between white men, pitted against the physical extremes of the land, and aboriginals and half-breeds, ruled by a merciless white society, produces unique and dramatic situations. Tough and fibrous in tone, yet possessing warmth and understanding, this rewarding book is certain to find wide and responsive audience." Rice Estes
+ **Library J** 68:289 Ap 1 '43 80w

Reviewed by Diana Trilling
— **Nation** 156:843 Je 12 '43 200w

" 'Capricornia' is without a doubt an important Australian novel. But as some American reviewers have suspected, it deals not with the central facts of Australian life, not even with a typical frontier region, but with a peculiarly recalcitrant area which has always defied the best efforts of the Australians to do something with it. . . In placing 'Capri-

HERBERT, XAVIER—*Continued*
cornia' in perspective I do not intend to deprecate its power *qua* novel, though I do think the reviewing boys and girls a bit extravagant in their praise. It is, however, a staggering piece of work. Appleton-Century Company deserves great credit for having brought it out five years after it was first offered for publication in this country." C. H. Grattan
+ — **New Repub** 108:708 My 24 '43 1200w

"'Capricornia' should interest an American audience because, with all its strange compounds of the tropics and the East, the Australian frontier is still close to our own, and because the novel bears down hard on an issue as crucial to us as it is to Australia. The problem of the black race has preoccupied our own writers in America from Tocqueville to Richard Wright, but seldom has it been presented with such remarkable honesty." Maxwell Geismar
+ **N Y Times** p3 Ap 25 '43 1200w

"Mr. Herbert's voice is vigorous, reckless, and impolite. It will be heard. 'Capricornia's' . . . author has only a rudimentary sense of plot, very little sense of selection, and no notion of when he has finished making his point. For all this, 'Capricornia' is one of the most powerful novels I have read in the last couple of years, though there are dull stretches. . . The impression one gets from this book is of a new country, tormented by flood and drought, but miraculously vigorous and healthy." Clifton Fadiman
+ **New Yorker** 19:72 My 1 '43 450w

"The violence of 'Capricornia' achieves in the end only incredulity—what remains as successful and often beautiful is the description of the country, both in the wet and the hot seasons, and the sympathetic treatment of Norman, of Tim O-Cannon, and some of the half-castes." R. E. Roberts
Sat R of Lit 26:10 My 1 '43 700w
Springf'd Republican p7e My 2 '43 550w

"'Capricornia' is not a romantic novel. It is prodigious in its energy, in the swarming life of its hundreds of characters, in the vast conceptions of its geographical background that covers thousands of miles, in its wild jungle treks, and its oscillation between the muddy obscenity of its city life and the atavistic savagery of its life in the jungles. Xavier Herbert has apparently known this life intimately and he has seen the tragedy of its people at close hand." William Soskin
+ **Weekly Book Review** p5 Ap 25 '43 1700w
Time 41:102 My 10 '43 1000w

Reviewed by Mark Schorer
Yale R n s 32:viii summer '43 180w

HERBERT D. HALL FOUNDATION. The machine tool primer. 280p il $2 The foundation, 1060 Broad st, Newark, N.J.
621.9 Machine tools 43-4957

"A broad introduction to the subject of machine tool use and operation, written in clear and simple language. Part one is a general discussion of metal-working processes and the various uses to which machine tools are put. Part two, while not a detailed explanation of the operation of all types of machine tools, does describe tools utilizing the basic operations of drilling, turning and boring; planing and shaping; milling and grinding. The book is well illustrated with photographs and diagrams. For beginners in machine shop training courses." (N Y New Tech Bks) Index.

Booklist 39:458 Jl 15 '43
N Y New Tech Bks 28:46 Jl '43

HEREFORD, ROBERT A. Old Man River; the memories of Louis Rosché, pioneer steamboatman; il. by Lee Conrey and Daniel S. Bishop. 301p $3.50 Caxton printers
B or 92 Rosché, Louis. Mississippi river 43-76

For descriptive note see Annual for 1942.

+ **Christian Science Monitor** p10 F 27 '43 500w

"A fine volume of adventure, romance and solid information. . . Mr. Hereford loves what he writes about—otherwise he could not do so good a job. His Negro talk is above the average. The slap of paddlewheel and the muted far-off notes of steamboat whistles remain ringing in your mind after you have closed the book." G. L. Eskew
+ **Weekly Book Review** p14 Ap 25 '43 650w

HERMAN, FREDERICK SAWYER. Dynamite cargo; convoy to Russia [introd. by Madeleine Carroll]. 158p il $2 Vanguard
940.545 World war, 1939—Naval operations. World war, 1939—Personal narratives, American. Merchant marine—U.S. 43-51109

An American merchant sailor's account of a trip to Russia in a convoy which went thru an eight day battle with Nazi planes and submarines.

Reviewed by Frank George
Book Week p10 My 16 '43 360w
Booklist 39:352 My 1 '43
Christian Science Monitor p16 Ap 29 '43 300w
Cleveland Open Shelf p10 Jl '43

"It is almost unbelievable that men could stay sane through the horror of that Arctic passage as Fred Herman describes it, simply and vividly and almost without adjectives. . . Mr. Herman himself signed on again. One hopes that a young man who can write so honest and moving a book will live to write more." Marcus Duffield
+ **Nation** 156:710 My 15 '43 600w

"Madeleine Carroll, who writes a brief introduction, says that our country has many Fred Hermans sailing the seven seas. That may be so, but there are not many of them who can write so brilliantly as the original Fred Herman. His book has nothing literary about it, but it is literature." William McFee
+ **N Y Times** p9 Ap 25 '43 1150w

"Moving and well written; one of the best of its kind, in fact."
+ **New Yorker** 19:82 Ap 17 '43 40w

Reviewed by Fletcher Pratt
Sat R of Lit 26:7 My 15 '43 550w
Times [London] Lit Sup p14 Ja 8 '44 180w

"If any book can awaken Americans to what the Merchant Marine is doing, this book should do it." Robert Carse
+ **Weekly Book Review** p5 Ap 11 '43 750w

HERMAN, STEWART WINFIELD. It's your souls we want. 315p $2.50 Harper
274.3 Germany—Religion. Church and state in Germany 43-3309

The author of this book, an American Protestant minister, lived in Berlin from 1936 to the spring of 1942. During that time, as minister of the American Church in Berlin, and later as a member of the Embassy staff, he was able to make extensive studies of the position of religion in Nazi Germany. The results of his studies are found in this book, with its title taken from a Nazi song. Index.

Booklist 39:381 Je 1 '43
Bookmark 4:3 Mr '43

Reviewed by B. L. Conway
Cath World 157:549 Ag '43 320w

"Although this well written book does not labor the point, it is full of thought-provoking parallels which provide a much needed perspective on the church-state struggle in other countries, including our own. One may open it at almost any page and find graphic descriptions of events and practices whose significance bears thoughtful consideration." H. E. Fey
+ **Christian Century** 60:1014 S 8 '43 800w

Christian Science Monitor p14 Mr 16 '43 480w

Reviewed by W. C. Kernan
Churchman 157:17 Je 1 '43 330w

"This story of the ten years' conflict between Paganism and Christianity inside Germany is one of the most significant contributions to current world interpretation. The author, from 1936 to 1942, was pastor of the American Church in Berlin." Max Fischer
+ **Commonweal** 38:55 Ap 30 '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 20w

"Factual, vigorous and informing book." H. S. Leiper
+ **New Repub** 108:389 Mr 22 '43 650w

"A discriminating and restrained description of the religious side of the National Socialist movement." Douglas Miller
+ **N Y Times** p5 Mr 14 '43 1050w

"I conclude that although few readers will be willing to accept as true everything Mr. Herman writes, none will doubt that his book is a moving, absorbing and enlightening commentary on what is after all the true meaning of Adolf Hitler." G. N. Shuster
+ — **Weekly Book Review** p16 Ap 18 '43 1050w

HERMANN, HAUPTMANN, pseud. Luftwaffe; its rise and fall; with an introd. by Curt Riess. 300p $3 Putnam

358.4 Germany. Luftwaffe. World war, 1939 —Aerial operations 43-9310

An account first of the growth and development of the German aircraft industry during the years after 1918, and secondly of the successes of the Luftwaffe in World war II, of its decline and its probable fall in the future. The author, who writes under a pseudonym, was a German flyer in World war I and connected with the aviation industry later, but he left Germany shortly before the outbreak of World war II. Selected bibliography.

Reviewed by Sterling North
Book Week p3 Jl 4 '43 360w

Booklist 39:457 Jl 15 '43

Christian Science Monitor p14 Je 28 '43 600w

"A good exposition, and well told."
+ **Current Hist** 5:79 S '43 200w

New Repub 109:294 Ag 30 '43 120w

"This is a book extremely valuable for its historical facts, of which it has an excellent supply, nearly every one of them fresh." Fletcher Pratt
+ **N Y Times** p7 Je 27 '43 700w

"His book is full of inside revelations, Luftwaffe gossip and scandal, sharp personality sketches, and what seems to be more or less exact figures on Germany's airpower potential. How much of what he writes is true, how much of it derives from his obvious hatred of the Messerschmitts and Milchs who helped to get rid of his boss, Junkers, for their own illicit purposes, the reader will have to judge for himself. In any case, the course of the war now appears to be bearing out the author's main and highly comforting contention." Clifton Fadiman
New Yorker 19:67 Je 26 '43 550w

"The book is a valuable and creditable piece of work both in composition and in style; it is rare indeed to find an author using another medium than his mother tongue with such skill and sureness of touch. It is of natural appeal to the air-minded but I would like to call the attention of the public to it, too." Murray Harris
+ **Sat R of Lit** 26:10 Je 26 '43 650w

Time 42:98 Jl 12 '43 350w

"Mr. Hermann leans toward the view that the Luftwaffe has been weak all along. He leans so far, in fact, that the reader may wonder about the author's sense of equilibrium." W. R. Deuel
Weekly Book Review p21 Jl 18 '43 1150w

HERRIDGE, WILLIAM DUNCAN. Which kind of revolution? 162p $1.75 Little

330.9 Economic policy. Democracy. Fascism. World war, 1939- 43-14559

The author, a Canadian politician who was minister to the United States in the early '30s, has written this book in protest against certain tendencies in the democracies which he feels will result in an anti-Communist front after the war and eventually in a conflict with Russia.

"Like most prognosticators, Herridge is long on the negative but short on the positive. His hindsight would appear to be clearer than his foresight, which he admits is nebulous. What he wants to do is cry the alarm while there is yet time. His thinking sometimes appears to be confused and even contradictory, but he is alive and forthright—naming names and boldly treading on sacred corns." Jack Conroy
Book Week p8 O 31 '43 500w

Booklist 40:190 F 1 '44

Reviewed by J. H. Powers
Boston Globe p17 O 27 '43 250w

Reviewed by F. H. Underhill
Canadian Forum 23:213 D '43 500w

Reviewed by J. K. Gordon
Nation 157:564 N 13 '43 800w

New Repub 109:925 D 27 '43 1250w

"Some will scoff at Mr. Herridge's disturbing thesis and others grow wroth. Those who prefer to meet him on his own ground may argue that even if nations devoted themselves to production for use our imperfect enlightenment might still lead through national, as once through corporate, self-interest to imperialism and war. Even a clash of communisms is conceivable while nationalism remains. And Mr. Herridge is all for nationalism. But his is not a book which anyone can put down without having been forced to think, and to have felt the impact of an original mind powerfully expressing itself." John MacCormac
N Y Times p10 O 10 '43 1050w

Reviewed by Marshall Bragdon
Springf'd Republican p6 O 30 '43 370w

HERRON, FRANCIS. Letters from the Argentine. 307p map $3 Putnam

918.2 Argentina—Description and travel. National characteristics, Argentine 43-12491

"Herron, for six years news editor of The Sibley Gazette Tribune, a weekly newspaper printed in the northwest corner of Iowa, went to Argentina shortly before Pearl Harbor and returned eight months later. Echoes of the war reached his letters, but his interests were not primarily international or political. His interests were the people and the country. However, out of the mass of data that he acquired and wrote about comes an understanding of the Argentine mentality—which after all varies with the contour of the land—that makes that country's political position somewhat more clear." Book Week

"A book filled with keen observations." Ernest von Hartz
+ **Book Week** p2 S 12 '43 550w

Booklist 40:77 N 1 '43

"Mr. Herron made many friends in Argentina, and he has succeeded in bringing a good deal of the charm of the country to these pages. He has written a book that should be read by everyone interested in Argentina or, indeed, in South America. It is the best recent book on its subject." H. A. Charles
+ **Sat R of Lit** 26:48 O 16 '43 360w

"The reader may be disappointed to find that the letters are only travel reports. . . Nonetheless, the book is not without intrinsic merits, being a travelog of a specific, more responsible and serious kind." Karl Loewenstein
Springf'd Republican p8 S 14 '43 600w

"It is too much to hope that these 'Letters from the Argentine' will set a style in news gathering, yet precisely such pedestrian, de-

HERRON, FRANCIS—*Continued*
tailed, rather inconclusive but penetrating reportage on foreign places is needed before the common man can make himself at home in one world, and not be at the mercy of the generalizers and the torrents of terrible disconnected facts." Ernestine Evans
+ **Weekly Book Review** p4 S 19 '43 1350w

HERSEY, JOHN RICHARD. Into the valley; a skirmish of the marines; il. by Donald L. Dickson. 138p $2 Knopf

940.542 World war, 1939—Solomon islands. World war, 1939—Personal narratives, American 43-1318

Story of the deeds of one company of marines during a small, unimportant battle on Guadalcanal, as told by a reporter for Life, author of Men on Bataan. The story is simply and briefly told but gives many details, concerning the sights and sounds of the jungle, the conversation and reactions of men ready for battle and in the thick of the fight, of how the wounded were evacuated, and other work of unsung heroes.

Atlantic 171:123 My '43 120w

Reviewed by Will O'Neil
Book Week p1 Mr 21 '43 600w

Booklist 39:272 Mr 1 '43

Bookmark 4:14 Mr '43

"It is a great story, the kind that any war correspondent would be proud to write if he could." Allen Raymond
+ **Books** p5 Ja 31 '43 850w

Cath World 157:558 Ag '43 70w

Cleveland Open Shelf p5 Ap '43

"Mr. Hersey is skilful in communicating what he saw and felt, and his skill gains strength from the fact that he describes, not a brilliant action, but an obscure one which was successful in a qualified and unspectacular way, gaining its ends only after some things had first gone wrong. His story is successfully, in fact, what it claims to be: a reality of war, seen at the closest of quarters." J. M.
+ **Manchester Guardian** p3 N 17 '43 150w

"This is the kind of book one reads, puts on the shelf, and then reads again. . . The Marines in this book are not motion-picture devil dogs. They are simple American boys, and Hersey's story about them will be part of the abiding literature of this war. It is written with the art that conceals art so completely that there is nothing to say about it. But for those who are more interested in a brush than a painting, here is a hint: Observe how the too-long sketch of the boyhood of Captain Rigaud builds a sense of impending tragedy that covers the whole expedition." Irving Brant
+ **New Repub** 108:292 Mr 1 '43 240w

"Mr. Hersey's moving little book brings home, as do few war stories, one of the hundreds of thousands of little episodes which make up this war. . . It is simply told, yet it reveals more about war and its weird psychology than many another so-called important volume. As a piece of writing, it might be held up alongside of Stephen Crane's 'Red Badge of Courage' without too much inflation." S. T. Williamson
+ **N Y Times** p4 F 7 '43 1000w

"A terse, faithful, moving narrative good enough at its best to remind you of Stephen Crane."
+ **New Yorker** 18:64 F 6 '43 60w

"This book, which can and will be read at a single sitting, grips both mind and ear in descriptive flow of fact and language. . . John Hersey has produced one of the good pieces of writing which must emerge from this war. It is so good in fact, that it leaves one touch of regret. After such an ample sentence as 'His father kept four or five cows, and they had to be filled and drained all the time,' comes a paragraph upsettingly bad for its unedited repeating of the word 'dance'. The author shows a masterful use of repetition as a true literary tool, and this makes his rare but glaring lack of revision the more distressing. I move for more from this same pen, but with the few necessary hours of revision not neglected." John Goette
+ — **Sat R of Lit** 26:10 F 13 '43 550w

"'Into the Valley' is a thoroughly honest and highly effective piece of reporting, which does present a vivid snapshot of what land-fighting in the southwestern Pacific involves. Maj Donald L. Dickinson, of the marine corps, has contributed 15 pencil sketches made on the spot which add a great deal to the effectiveness of the volume." R. J. Conklin
+ **Springf'd Republican** p7e F 7 '43 480w.

Time 41:91 F 8 '43 650w

"Mr. Hersey's writing is vivid without effort and the drawings by an American Marine major are quite first-class."
+ **Times [London] Lit Sup** p491 O 9 '43 120w

Reviewed by J. D. Adams
Yale R n s 32:790 summer '43 50w

HERSHEY, BURNET. Air future; a primer of aeropolitics. 258p $2.75 Duell

629.13 Aeronautics. Aeronautics, Military. Aeronautics, Commercial 43-16701

An attempt to forecast what part aviation will play in the post-war world—in international politics, and in social and economic conditions. Contents: An aeropolitical world; Higher, farther, faster; Overture to war; The sun never set; Horatio Alger takes wing; Russia—a thing apart; Laboratory of war; Freedom of the air; All God's chillun got wings; Bases—symbols and safeguards; The American air century; Questions—and some answers. Bibliography. Index.

Booklist 40:107 D 1 '43

Reviewed by William Agar
Commonweal 39:18 O 22 '43 800w

"Intriguing peep into future of aviation. . . Very readable. Should be of great interest to lay reader." J. B. Fogg
+ **Library J** 68:622 Ag '43 70w

"Mr. Hershey's book is a sobering one, for it shows us on the one hand, the potential happy air future of teeming skyways and helicopters in every garage; and on the other, the specter of another war fought for the air dominion of the world. His formulae for the attainment of a happy air future and the avoidance of future disaster would seem entirely acceptable to Americans of good-will. Even those who might take issue with him on some point of aeropolitical dogma will find his book of value for its definition of the immense and inevitable impact of aviation upon the post-war years. No one can pretend to think or talk intelligently of the future who has not considered the role the airplane will play. Mr. Hershey's book affords a full and exciting prevision of that role." Lincoln Barnett
+ **N Y Times** p7 O 10 '43 1050w

"Future types of planes, regulations, bases, and other matters all get due attention in this clearly written and enthusiastic forecast."
+ **New Yorker** 19:85 S 25 '43 50w

Reviewed by Raymond Holden
Sat R of Lit 26:18 N 20 '43 360w

Reviewed by Walter Millis
Weekly Book Review p4 S 25 '43 950w

HERZBERG, MAX JOHN; PAINE, MERRILL PUTNAM, and WORKS, AUSTIN MELVIN. Happy landings. 322p il $2.50; school ed $1.48 Houghton

629.1308 Aeronautics in literature 42-50722

Twenty-five selections from literature about flying. Partial contents: Delayed jump, by Wolfgang Langewiesche; Night formation flight, by B. J. Lay, Jr.; Test pilot, by F. V. Drake; Ground instruction, by A. F. MacLiesh; From The airmen's alphabet, by W. H. Auden; First combats, by Richard Hillary; The challenge to America, by A. P. de Seversky; Bomber to Britain, by J. L. H. Peck; Adventure in the desert, by Antoine de Saint Exupéry; Flight over Africa, by Beryl Markham; Return to earth, by Jimmy Collins; From North to the Orient, by A. M. Lindbergh; Mr Chips ignores an air raid, by James Hilton; The coming air age, by I. I. Sikorsky. Only material of the last ten years is used.

Booklist 39:195 Ja 15 '43

Cleveland Open Shelf p3 Ja '43

"Recommended for high school browsing collection. Most attractive of new aviation anthologies." E. P. Nichols

+ **Library J** 68:131 F 1 '43 100w

"There is very little that is forced about any of the stories told in 'Happy Landings'; rather does beautiful prose and poetry seem to flow freely from the minds of men who spend their lives free, in large part, from the narrowing confines of the earth."

+ **Springf'd Republican** p7e Ja 17 '43 440w

"Will help meet the demand for airplane material from boys and interest many others."

+ **Wis Lib Bul** 39:11 Ja '43

HESSEL, FREDERICK ADAM; HESSEL, MRS MARY STANLEY (HINRICHS), and MARTIN, WELLFORD. Chemistry in warfare; its strategic importance; with a technical appendix. new rev & enl ed 179p il $2 Hastings house

623.45 Chemical warfare 43-802

Revised edition of a book which first appeared in 1940 (Book Review Digest, 1940). It summarizes the contributions of chemistry to modern warfare, in food, clothing, preventive medicines, and other forms of protection for the soldier; guns, bombs, and explosives; steel and its products—battleships, tanks and planes; gases and incendiaries. Bibliography.

"The book will provide a pleasant evening's reading largely because of the interesting style of the writers. A good bibliography of some 80 references tells where to look for more complete coverage." R. C. Kintner

+ **Book Week** p9 Ap 4 '43 180w

"The only criticism which might be offered is that correction was not carried far enough. For example, they still say that the Graf Spee was sunk 'last December' (p. 104) and 50 lb. of toluene are required to produce 1 lb. of T.N.T. (p. 159). Errors of this type give evidence of too much haste in preparing the new edition."

Chem & Met Eng 50:194 D '43 100w

"Although the authors have not produced, and probably did not try to produce, a popularly written account of chemical research, the subject itself is a fascinating one, and the clear objective treatment it receives here emphasizes its intrinsic interest." C. T.

+ **Current Hist** 4:85 Mr '43 130w

"A well written account of the way that chemistry has become an essential weapon." James Stokley

+ **Weekly Book Review** p18 Ap 4 '43 80w

HESSEL, MRS MARY STANLEY (HINRICHS); MURPHY, WALTER JOSEPH, and HESSEL, FREDERICK ADAM. Strategic materials in hemisphere defense; with a section on petroleum by Harold J. Wasson. 235p $2.50 Hastings house

338 Commercial products. World war, 1939— Economic aspects 42-22072

Statistical presentation of essential materials which normally are imported, as well as copper, zinc, lead, petroleum, chemicals and drying oils. Gives their sources, uses, substitutes and stock available. Includes a brief survey of materials that Latin America can provide. Bibliography.

Booklist 39:63 N 1 '42

"As a book on the background of those raw materials originally designated as 'strategic' and 'critical,' this volume is excellent, and it has a style that should make it interesting and comprehensible to the beginner. But the book hardly lives up to its impressive title. Too much of the data gives evidence that it follows the reports of the various strategic materials committees which functioned prior to Pearl Harbor." G. S. Brady

+ — **Chem & Met Eng** 50:216 N '43 350w

Reviewed by R. G. Woolbert

Foreign Affairs 21:589 Ap '43 40w

"Since one of the authors is editor of a chemical journal and another president of a commercial research laboratory concerned with these materials, the discussion (at the time of publication) was as up-to-date as the day's newspaper, and is presented with the sanity characteristic of business undertakings. It is interesting reading also, for the authors possess the skill to present their material so clearly that it is never dull. Strangely enough, there is no index and the table of contents is so abridged that the only means the reader has of finding a specific topic is to read the whole book, unless he is able to guess that the discussion of molybdenum is in the chapter on steel, while that of magnesium is in the chapter on chemicals. Even with this defect, it is the most useful of books on the subject, since it is the only one that is really up-to-date." T. T. Read

+ — **Pol Sci Q** 58:148 Mr '43 260w

HETHERINGTON, JOHN AIKMAN. Airborne invasion; the story of the battle of Crete. 178p $2.50 Duell

940.542 Crete, Battle of, 1941. World war, 1939—Aerial operations 43-11817

An account of the invasion and fall of Crete by an Australian war correspondent. The record includes personal adventure, observations on the technical aspects of the fighting, and comments on the controversial questions of whether Crete should have been defended and how.

"A brilliantly detailed account and analysis of the most revolutionary tactic this war has produced, airborne invasion." Sterling North

+ **Book Week** p3 Ag 8 '43 450w

Booklist 40:9 S '43

"'Airborne Invasion' is more than just another war book, it is an attempt to record history, to sort out and set down accurately and in proper sequence the tangled tragedy and heroism of those volcanic days—so far as this reviewer knows the only attempt outside the archives of the War Office." E. S.

+ **Christian Science Monitor** p14 Ag 11 '43 360w

Cleveland Open Shelf p14 Ag '43

"There will be other and better books on the battle of Crete. The author's collection of vivid incidents and first-hand accounts is thrown together without sufficient consideration for the reader's desire to analyze sequences of time and timing. Nevertheless, during these days, when the problem of island invasion is uppermost in the minds of us all, a careful perusal of 'Airborne Invasion' offers ample food for thought." Lawrence Thompson

+ — **N Y Times** p5 Ag 1 '43 1000w

"It is good that we should have a book now on the Battle of Crete. If ever there was a desperate, hopeless fight it was that fight; if ever there was a band of heroes, it was Major-General Bernard Freyberg and his men. John Hetherington, the Australian correspondent who has been covering the Middle East and Mediterranean area for three years and a half, watched that fight and he has written a report of it that should go down in history." P. R. Knauth

+ **Sat R of Lit** 26:37 Ag 21 '43 1100w

Springf'd Republican p7e Jl 25 '43 800w

"Hetherington, an able Australian war correspondent, has done a scientifically thorough job of accumulating all the pertinent facts and figures about the Cretan campaign. If the book has a fault, it is that it's written more from the military point of view than from the human." Robert St. John

+ — **Weekly Book Review** p15 Ag 8 '43 1350w

HEWES, J. V. High courts of heaven: a story of the R.A.F. 240p $2 Doubleday [7s 6d Davies]
(W) 43-2268

A story of one R.A.F. squadron during the battle of Britain. It follows in particular the stories of four men, Oliver, Lloyd, Chacksfield and Barham who arrived at Goudhurst in Sussex together on the night of August 5, 1940, and were all dead by September 16.

Booklist 39:333 Ap 15 '43
Bookmark 4:18 My '43

"'The High Courts of Heaven' is a grim and relentless narrative of war, filled with the sound of giant motors and staccato beat of machine guns, and it leaves your eardrums tingling and your nerves on edge. Mr. Hewes wants you to feel what war is like, and he brings it off with notable success." Lisle Bell
+ **Books** p22 Ja 17 '43 200w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 Ap 10 '42 50w

"Packed with sharp-etched descriptions of air combats over England during the battle's crucial weeks are numerous fine points of pilot psychology: the effects of nerve shock, the danger of overconfidence in ardent neophytes, what cautions a squadron leader can express to a pilot that will help him to survive his first battle and what must be left to the expensive school of experience." Drake de Kay
+ **N Y Times** p20 Ja 17 '43 400w

"A rather amateurishly novelized account. . . When the author is giving us straight detail, he is superb; when he attempts characterization, he fails. Nevertheless, this will stand as one of the most thrilling and authentic stories of the big blitz."
New Yorker 18:51 Ja 9 '43 60w

"The book has two good points: an unusual (and true) sense of the strain—physical, mental, moral, nervous—of keeping aircraft and aircrews in the air throughout weeks of continuous emergency; and the story's quiet ending on a note of dignified, unexpected and yet unforced tragedy. A curiously mixed book—its best good enough to bear no relationship whatever with its worst." H. G.
+ — **Spec** 168:424 My 1 '42 170w

Reviewed by C. C. Trubey
Springf'd Republican p7e Ap 18 '43 330w

"Whenever Mr. Hewes gets his men into the air truth gets into the cockpit with them. Mr. Hewes knows his Hurricane—what it can do, how it should be fought, how in fact its squadrons did use it to meet and defeat the odds of those weeks. Goudhurst, the squadron, is after all the hero of this yarn: Goudhurst, which filled up the holes in its aerodrome and the holes in its list of pilots, which patched its riddled planes, cleared up its wreckage and itself survived the deaths of its pilots because they went on till they dropped. Mr. Hewes gives us this; and it is something to be going on with in the long account of glory."
+ — **Times [London] Lit Sup** p173 Ap 4 '42 360w

HEWITT, ARTHUR WENTWORTH. The shepherdess. 200p $1.75 Willett
253 Clergymen's wives 43-5971

Book of advice addressed to the wives of clergymen, covering a variety of topics from personal habits to the niceties of presiding at public meetings. Index.

Reviewed by E. C. Thompson
Churchman 157:16 Je 1 '43 120w

"From all reports this is the first book of counsel for the minister's wife. Even if there were others, it is difficult to believe that they would be serious competitors. . . Dr. Hewitt is evidently a man of liberal mind and generous character, who has developed by experience an equilibrium of seriousness and humor that is the true sanity. . . While the book sheds a direct light upon the 'Shepherdess,' let the Shepherd himself beware! Educators and engineers agree that the best form of illumination for reading is indirect lighting." R. E. Keighton
+ **Crozer Q** 20:263 Jl '43 200w

HEWITT, EDWARD RINGWOOD. Those were the days; tales of a long life. 318p $3 Duell
B or 92 43-51333

Reminiscences of a grandson of Peter Cooper, the son of Abram S. Hewitt, one time mayor of New York, as was his father before him. The book abounds in anecdotes of many of the mechanical geniuses of the nineteenth century —Maxim, Edison, Monel, and Tesla. Andrew Carnegie was a personal friend and some new stories about him are included. The period covered is some seventy years, with brief glances back over most of the years of American history.

"In his informal and placid way, Hewitt has put together a remarkably entertaining collection of anecdotes and vignettes of the great ones of several generations. Abraham Lincoln, Ulysses Grant, the Sultan of Turkey, Buffalo Bill, Hudson Maxim, Jay Gould and Andrew Carnegie are some of the stellar performers, but not a few of the minor characters are fully as diverting." Jack Conroy
+ **Book Week** p31 D 5 '43 700w
Booklist 40:144 D 15 '43
Christian Science Monitor p12 Ja 29 '44 600w

"'Those Were the Days' is a good book, especially a good book for New Yorkers, though anyone can relish it. It is written with almost no system or attempt at chronological sequence. What is more, such volumes add a great deal to historical knowledge, for they humanize the past and serve to correct 'official' versions of events. . . [It] criminally lacks an index."
+ — **Commonweal** 39:183 D 3 '43 650w

"His book is crammed with anecdotal nuggets garnered from the famous people he has known and his adventures on moor and stream. . . But the value of Mr. Hewitt's book does not lie so much in its vivid and significant pictures of a surprisingly diversified and active career as in its proof that in an era usually associated with the corruption of the Tweed Ring, the looting of the Erie by Gould and Fiske, and the 'Gold Rush' of the 'robber barons' and their families to crash the gates of Fifth Avenue society, there were living in New York City honorable and patriotic citizens who were conscious of the responsibilities of wealth and who sought to build rather than to destroy." Arthur Train
+ **N Y Times** p3 D 19 '43 2300w
New Yorker 19:99 D 18 '43 90w

"'Those Were the Days' is an after-dinner conversation—leisurely, vivacious, interested, witty, urbane, mellow—extending without ennui to more than three hundred pages, and although it does not profess to be autobiography it becomes, in the end, a beautiful and rather moving self-portrait. What the reader is likely to remember longest is not the amazing series of good anecdotes that Mr. Hewitt tells with endless enjoyment, good as they are, but a serene, golden Horatian quality that pervades every chapter." George Genzmer
+ **Sat R of Lit** 26:21 D 11 '43 400w
Time 42:95 D 27 '43 1800w

"The yarns and inside stories packed between these covers will brighten many a dinner table for weeks to come. They will take their place among the amazing Americana of that era when business and getting ahead weren't frustrated by too high a moral code." Richardson Wright
+ **Weekly Book Review** p2 D 19 '43 1050w

HEWITT, KATHLEEN DOUGLAS. Mice are not amused. 272p $2 Arcadia [8s 6d Jarrolds]
43-7889

Spy story of London in wartime, with a girl who attempts to do a man's work as heroine. Glenda Blake takes a head-porter's job in a large apartment house, and with "friendly aliens," Nazis, a doctor's daughter who is always talking about mice, thefts, and murder, she has her hands full.

"It's a well-knit story, with spies and love taking equal honors throughout the many complications." Elizabeth Bullock
+ **Book Week** p6 Je 6 '43 200w

"A clumsily constructed yarn which leans much too heavily on coincidence." Isaac Anderson
— **N Y Times** p8 My 30 '43 80w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 20 '43 50w

HEXNER, ERVIN. International steel cartel. 339p $6 Univ. of N.C. press

338.4 Trusts, Industrial. Steel industry and trade 43-1940

"Analysis of one of the most powerful and yet least known of the pre-war international industrial combines. The complex and often bewildering structure of the cartel, which was based upon a loose alliance of numerous national and individual export groups, is carefully dissected, and its attempts to control world markets are effectively described. Although Dr. Hexner underestimates the baneful political influence of the cartel, he points out that we may be able to adapt its type of organization for socially useful purposes after the war." (New Repub) Index.

"A comprehensive and well-documented study about one of the most important, and also one of the most controversial, instruments of international economic cooperation. . . To this reviewer, Hexner's treatment of the political implications of the steel cartels appears somewhat vague and inconclusive and perhaps not fully convincing; nor do the lengthy digressions of idealism and realism in world politics, of Chamberlain at Munich, or Thyssen and Hitler, shed any new light on the focal questions of national and international economic control. But this criticism does not touch the main body of the work, which is highly informative, and which will prove of considerable help to both economists and political scientists who are interested in the important task of reorganizing the world's steel markets at a future peace table." Fritz Ermarth
+ — **Am Pol Sci R** 37:758 Ag '43 450w

"This is a 'must' book because it contains new source materials. . . This book is written from the inside. The scholar-author was not only a technical student of international business, but was one of the co-ordinators of the trade policies of the Czechoslovak steel industry, a constituent part of the International Steel Cartel. Therefore he was not wholly dependent on written materials, as most students have been. He knew the states of mind and the personalities involved in its management. . . As professor of economics at the University of North Carolina he has had the opportunity to reflect upon his experiences and to put them at the disposition of American students. He does so dispassionately, scientifically, and without selecting facts to prove any preconceived theory." O. T. Mallery
+ **Ann Am Acad** 229:222 S '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 30w

"A well documented and judicious analysis. . . Post-war planners should not ignore this worthwhile suggestion."
+ **New Repub** 108:518 Ap 19 '43 90w

"The concluding chapter discusses, among other topics, the relationship of the international steel cartel to the framework of government policy and general law within which it operated, and its past performance and future possibilities in contributing to the stabilization of our civilization. To this reviewer's mind, this discussion shows the same sound mixture of vision and sober, unemotional and unbiased realism which distinguishes the book throughout. A lengthy appendix contains documentary and statistical material, and an index completes the book." Herbert von Beckerath
+ **Pol Sci Q** 58:282 Je '43 750w

"The volume does not attempt theoretical treatment. In fact the author repeatedly disavows such an approach. Yet there are necessary references and implications as for example to inelasticity of demand, foreign dumping, etc. As an enlightening description presented with scholarly caution and with a realization of the intricacies and difficulties of the subject, it is excellent." E. M. Patterson
+ **Social Forces** 22:227 D '43 550w

HEYDENAU, FRIEDRICH. Wrath of the eagles; a novel of the Chetniks; tr. by Barrows Mussey. 318p $2.50 Dutton

43-7868

A fictionized account of the guerrilla fighting against the Axis in Yugoslavia. The story is told largely from the point of view of an imaginary American officer who has brought the Chetniks military supplies and decided to stay with them. The real hero of the novel is, however, General Mikhailovich. The conclusion is projected some time in the future with the coming of really formidable help from the Allies.

"Description of both the military life and the mountainous countryside of southern Yugoslavia is realistic and convincing. Although style is journalistic and without much literary merit, it makes interesting wartime reading." Rice Estes
+ **Library J** 68:476 Je 1 '43 70w

"There is a strange silence in the book about the activity of the Partisans, that other guerrilla army in Yugoslavia which gets so little publicity because it does not have the blessing of the Yugoslav Government-in-Exile. 'Wrath of the Eagles,' if you race through it merely as a Robin Hood adventure story, is exciting reading. And you do learn a lot about the Yugoslav countryside, Frederick Heydenau's publishers were well advised in stressing his knowledge of Yugoslav geography." Robert St. John
+ — **N Y Times** p6 Je 27 '43 800w

"The stirring accounts of the Chetnik raids have the ring of authenticity. So, unfortunately, have the atrocities of the Ustashis and Axis troops."
+ **New Yorker** 19:70 Je 26 '43 100w

Reviewed by Emanuel Slotnick
Springf'd Republican p7e Je 20 '43 600w

" 'The Wrath of the Eagles,' like most of the novels about underground Europe which have appeared so far, is more of a tract for liberty than a story. Underground Europe is a great theme, but the novel which will make us see, hear, smell and feel it has yet to be published." Virgilia Sapieha
+ — **Weekly Book Review** p10 Je 20 '43 750w

HEYEL, CARL, ed. Foreman's handbook. 410p il $3 McGraw

658.3124 Foremen. Factory management. Efficiency, Industrial 43-2990

"Reference manual for the foreman who wants to make the most of his job and prepare himself for larger responsibilities. Eighteen experts combine in it to give you the facts you need on every phase of the work, from direct day-to-day supervising production, to the background of economic and management fundamentals needed to qualify you for advancement." (Publisher's note) Index.

"The book is well written in an elementary manner. . . It is recommended as a good survey of the field of foremanship." C. L. H.
+ **Book Week** p10 Mr 28 '43 200w
Booklist 39:349 My 1 '43
Library J 68:129 F 1 '43 30w
N Y New Tech Bks 28:44 Jl '43

"This is a welcome addition to the growing list of books designed to tell the foreman what he should know today and to prepare him for what may come tomorrow. The book is of the 'editor plus collaborators' variety, which means

HEYEL, CARL—*Continued*
that the collaborators determine its merits or defects. The author has chosen wisely contributors who are all well known in their respective fields. Some of them are recognized as high authorities." J. M. Juran
+ **N Y Times** p19 Jl 11 '43 200w

"An excellent and simply written manual. . . Because of the skill of the editor, despite the diversified authorship and the fact that each chapter is in itself a complete discussion of the subject, the entire book is a unified presentation of the things that a foreman should know and do." James Stokley
+ **Weekly Book Review** p25 Mr 28 '43 230w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Penhallow. 309p $2.50 Doubleday [9s 6d Heinemann]
43-12653

A murder story but not a mystery story. At first apparently a picture of family life in a Cornish setting in the middle thirties, the tale as it develops shows why anyone of Adam Penhallow's family might have been his murderer and why his second wife was actually the one driven to perform the deed.

Reviewed by Sterling North
Book Week p3 S 5 '43 450w
Booklist 40:47 O 1 '43
Cleveland Open Shelf p16 Ag '43

"The best psychological murder story of this and several seasons past." Margaret Wallace
+ **N Y Times** p12 Ag 15 '43 320w

"Smooth enough entertainment if you don't expect too much of it."
New Yorker 19:66 Ag 28 '43 110w

"There are moments when the author manages to produce a scene or two that rise above the monotony of the violent language and of the repetitious unpleasantness of the family gathering, but for the most part the novel has little entertainment." Bess Jones
— **Sat R of Lit** 26:24 S 18 '43 230w
Springf'd Republican p7e Ag 29 '43 390w

"The true value of the story depends primarily on the characterization and interplay of the many persons involved, all of them admirably portrayed and differentiated and, except for old Penhallow, only just perceptibly romanticized. None of them strongly invites our sympathy. They are all powerfully self-centered, with no interest in matters outside their own personal affairs. But we come to know them very well, and for some of them come to feel if not admiration, at least a certain liking. . . Within the limits she has imposed upon herself, Miss Heyer has built up an impressive drama of family life, though it is not representative of our own times."
+ **Times [London] Lit Sup** p537 O 31 '42 360w

"'Penhallow' brims with unbridled emotions, and Miss Heyer serves them up without dilution." Lisle Bell
+ **Weekly Book Review** p17 Ag 22 '43 180w

HEYNEMAN, ANNE (MRS HUGH KAPPEL), and KAPPEL, HUGH. Happy hippopotamus. [32]p il $1.75 Scribner
43-16588

Picture story book for the very young, describing the antics of a herd of hippopotamuses when they were fenced in by two gullible hunters.

"A very funny picture book with an endearing hero and a gentle moral." P. A. Whitney
+ **Book Week** p2 N 14 '43 180w
Booklist 40:184 Ja 15 '44

"Maybe it's her husband's collaboration which has helped to make this book so gay, playful and entertaining. This kind of humor with a meaning is a rare feature; it's simple enough and yet has substance and a flavor that lingers in one's mind." Fritz Eichenberg
+ **Horn Bk** 20:20 Ja '44 70w

"Children who liked William Wigglewhistle by same author will welcome this as 'funny book.'" R. O. Bostwick
+ **Library J** 68:1050 D 15 '43 80w

"Pure nonsense is a wonderful instrument for pointing out truth. The children who laugh with and over Stubby will remember him when they find they have accomplished an impossible task and, in the meantime, here is sheer tomfoolishness to enjoy." E. L. Buell
+ **N Y Times** p8 Ja 9 '44 180w

"A pleasant picture book with cheerful illustrations."
+ **New Yorker** 19:119 D 4 '43 70w
Springf'd Republican p7e D 5 '43 110w

HIBBITS, JOHN JOSEPH. Take 'er up alone, Mister! as told to F. E. Rechnitzer. (Whittlesey house publication) 234p il $2.50 McGraw

358.4 U.S.—Army—Air corps. Aeronautics, Military 43-13460

A heavy bomber pilot of the United States army air forces, describes every step in his progress from the day he enlisted to his graduation to the pilot's seat of a Liberator bomber. For young readers with flying ambitions, and their friends and families.

"Not the least of the virtues of 'Take 'Er Up Alone, Mister!' is its authenticity. It is told with modesty, candor and vigor. The authenticity is heightened by photographs made by Lt. Leslie Bland, an Air Forces photographer, that follow Lt. Hibbits and his instructors and fellow-students through the several steps of the training process." Frederic Hudson
+ **Book Week** p9 S 26 '43 290w
Booklist 40:54 O 15 '43

"Recommended for young people's collections. Note: where funds are limited, better compare with Ryan's Spin in, Dumbwhacks, which covers same ground in lighter vein." M. C. Scoggin
+ **Library J** 68:773 O 1 '43 120w

"The luxurious coated stock used in the publication recalls the high school annual. Unfortunately the resemblance does not stop there. Mr. Rechnitzer, writing the story for Lieutenant Hibbits, does badly. Lieutenant Hibbits gives sighs of relief. He makes the big team. His instructor's jaw drops. . . Lieutenant Hibbits is a flier. He is embarrassingly out of his element when he offers advice to civilians on the subject of keeping closed mouths and buying bonds. All this spoils the book. Nevertheless, it is something of a homespun story—perhaps, strangely enough, because of its chestnuts. There are accuracy and detail, both in full measure, for those who want to follow the cadet's every step to his wings. The book is for those alone." George Barrett
— + **N Y Times** p31 O 3 '43 600w

"There is little that Hibbits' tale can add to the flood of books and articles on the same subject, but it is well and breezily told and contains thirty-seven illustrations."
Weekly Book Review p18 O 3 '43 100w

HICKEY, JOSEPH J. A guide to bird watching; with il. by Francis Lee Jaques and bird tracks by Charles A. Urner. 262p $3.50 Oxford

598.2 Birds 43-16391

Handbook for the amateur bird watcher. Contents: How to begin bird study; The lure of migration watching; Adventures in bird counting; Explorations in bird distribution; The romance of bird banding; The art of bird watching. The appendix contains: A. An introduction to bird tracks; B. Some results of breeding-bird censuses; C. Outline for a life-history study; D. An annotated list of bird books; E. Bird clubs in Canada and the United States. Index.

Booklist 40:108 D 1 '43
Cleveland Open Shelf p18 O '43

"It is an excellent job."
+ **Commonweal** 39:121 N 19 '43 30w

"Valuable appendices . . . and excellent, very inclusive, annotated list of books. Illustrated by Francis Lee Jaques. Can be highly recommended to all libraries for authoritative, readable content, and valuable references." L. M. Kinloch

+ **Library J** 68:666 S 1 '43 90w

"While noting the aesthetic side of bird watching, Mr. Hickey's book places most emphasis on 'the unexplored bypaths of ornithology; the blank pages in our knowledge of bird life.' His volume is likely to have a lasting effect by giving direction to the enthusiasm of many amateurs. It is an inspiring and practical book; one of the most satisfying volumes of the kind I have read in many years." E. W. Teale

+ **Weekly Book Review** p2 D 19 '43 600w

Wis Lib Bul 40:6 Ja '44

HICKMAN, FRANKLIN SIMPSON. Signs of promise; with an introd. by Charles A. Ellwood. 186p $1.50 Abingdon-Cokesbury

230 Christianity. Sociology, Christian. Civilization, Christian 43-5306

The Mendenhall lectures for 1942. "The lectures attempt to come to grips with the significance of religious faith for a world passing through the convulsion of a world revolution." (Foreword) The author is professor of preaching and dean of the chapel, Duke university.

Christian Century 60:298 Mr 10 '43 70w

Reviewed by H. L. Bowman

J Religion 23:225 Jl '43 180w

HICKS, HERBERT J. Principles and practice of radio servicing. 2d ed 391p il $3.50 McGraw

621.384 Radio 43-7573

"Written for 'radio service men, present and future.' The principles are briefly, yet carefully, explained and the applications of these to the parts of a radio receiver are then discussed. The last chapter deals with the business side of radio servicing. Though the second edition, much of the material is new, and the book will help greatly in keeping radio sets running despite war-time shortages." (Weekly Book Review) For first edition see Book Review Digest, 1939. Index.

"This book sticks closely to its purpose of giving the troubleshooter enough background information to help him do this job. It is not a low-level book or one written for casual reading."

+ **Book Week** p11 Je 13 '43 70w

Booklist 39:467 Jl 15 '43

Library J 68:575 Jl '43 30w

N Y New Tech Bks 28:33 Ap '43

"While there is a minimum of mathematics (a common omission even in the best of the 'short cuts' to radio), it is no elementary work, and requires concentration as well as natural interest in the subject-matter." George Barrett

N Y Times p42 S 26 '43 400w

"Intensely practical." James Stokley

+ **Weekly Book Review** p19 Jl 11 '43 100w

HIGGINS, ALEXANDER PEARCE, and COLOMBOS, CONSTANTINE JOHN. International law of the sea. 647p $17 (42s) Longmans

341.57 Maritime law A43-2002

"A text on a single branch of international law. It is twice the length of Professor Potter's book [The Freedom of the Sea, published in 1924] and takes up first the law of the sea in time of peace, and later the law in time of war. About half the book is given to each division. . . The first half of the book deals adequately and clearly with the jurisdiction of states, and the limits to exercising such jurisdiction, over the high seas, and contiguous territorial waters, such as bays, straits, rivers, and canals. It gives the rules of law which have developed within the scope of the title. It shows the historical setting of the various rules and how they have been applied. . . The latter half of the book is more interesting than the first because of the changes in the conduct of war since 1914 and their effect upon the law as it then existed." Harvard Law R

Reviewed by R. S. Morris

Harvard Law R 57:267 D '43 550w

Manchester Guardian p3 My 5 '43 250w

"A most valuable and timely work."

+ **Times [London] Lit Sup** p302 Je 26 '43 600w

HIGGY, ROBERT CHARLES. Fundamental radio experiments. 95p $1.50 Wiley

621.384 Radio 43-16616

Laboratory manual describing thirty-two experiments or tests presenting the fundamentals of electricity and radio, with an explanation of principles involved and laboratory procedure. Index.

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 20w

Reviewed by James Stokley

Weekly Book Review p8 Ja 9 '44 100w

HILDEBRAND, DIETRICH VON. Liturgy and personality. (Golden measure ser) 218p $2 Longmans

264.02 Roman Catholic church—Liturgy and ritual. Personality 43-4804

"The spiritual formation of the individual who lives in accordance with the spirit of the [Roman Catholic] liturgy, and the personality thereby developed, is the important theme of this work by the well-known German theologian now living in the United States. His treatment of the theme embraces an analysis of the essence of the liturgy and of personality, and the development of personality in general." Publisher's note

"These pages will stimulate the aspirations and wisely guide the efforts of souls dedicated to the pursuit of holiness—although the reader must be prepared to encounter abstract ideas not always crystal clear. The reservations made in the opening pages hardly provide sufficient counter-balance to some exaggerated statements which seem to exclude the possibility of arriving at perfection by any other means than the Liturgy. . . Nevertheless, Dr. von Hildebrand has given us a valuable work which will enable those who know 'how to read a book,' to intensify their participation in the liturgical life of the Church. It is very evidently the fruit not only of profound study but of deep inner experience."

+ — **Cath World** 157:220 My '43 360w

Cleveland Open Shelf p16 Ag '43

"How empty all other 'personality guides' become before the picture unfolded by Dietrich Von Hildebrand! Indeed, how soon personality analysis itself is forgotten in reading this work. What impresses is the beauty and splendor of the Liturgy. Primarily the book is a hymn to the Liturgy. It is only on second reading and reflection that one perceives the skill with which the author has illustrated the essential qualities of personality. Equally penetrating are his analysis of defective, incomplete and false personality traits. The whole is so concrete that the reader cannot fail to recognize himself and others." Emerson Hynes

+ **Commonweal** 38:50 Ap 30 '43 1000w

HILL, ALFRED TUXBURY, ed. Campus and classroom. 347p $1.52 Harper

810.8 American literature—Collections. Education—U.S. 42-21744

"Selections in the form of short stories, excerpts from novels, and essays on school and college life. Intended for reading in high schools and provided with questions for thought and discussion." Wis Lib Bul

Booklist 39:134 D 15 '42

Wis Lib Bul 39:26 F '43

HILL, MABEL BETSY. Along comes Judy Jo; pictures by [the author]. 124p $1.50 Stokes 43-12461

Story of Judy Jo's summer in Duck Light Cove when she was ten and a half, culminating in the doll show given by the Willing Workers to aid an Orphan's home. For third and fourth grade girls.

Booklist 40:82 N 1 '43

"A sunny realistic story of nineteenth century childhood in New England." A. M. Jordan
+ **Horn Bk** 19:318 S '43 60w

"Third and fourth-grade girls will enjoy, but probably too many dolls to interest boys. Many illustrations in black and white by the author add much to setting." A. M. Anderson
Library J 68:728 S 15 '43 90w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 60w

"Judy Jo is beginning to grow up a little as she comes along, and the story is appropriately more grown up. But it is marked by the same simple charm that distinguished her earlier history, and mothers will be grateful."
+ **Springf'd Republican** p7e N 28 '43 90w
Wis Lib Bul 39:161 D '43

HILL, RUSSELL. Desert conquest. 339p maps $3 Knopf

940.542 World war, 1939—Campaigns and battles—Africa, North. World war, 1939—Personal narratives, American 43-15206

The Herald Tribune reporter, who at twenty was assistant to Joseph Barnes in Berlin, serving at the same time as assistant to William L. Shirer, has written his second book about the war in North Africa. This is a close-up of the Eighth army campaign back and forth across North Africa, beginning in June, 1942.

"Russell Hill's picture of the ground and air sides of war is balanced. And he injects enough about his own experiences to document his whole report and give it a continually personal touch. His narrative style is well above average and his publishers have included excellent maps to help you see what happened." J. I. Greene
+ **Book Week** p19 N 14 '43 230w
Booklist 40:112 D 1 '43

"This is a good piece of reporting and is like reading 'between the lines' of the news currently released by the papers." Margaret Winning
+ **Library J** 68:890 N 1 '43 90w

"Mr. Hill has skillfully combined a clear, nontechnical account of the principal moves of the rival armies with a convincing picture of what the desert war really looked like to the men who were doing the fighting. There is also generous praise in his book for the British First Army and the American Second Corps, which shared with the Eighth Army the final triumph in Tunisia, but it is Montgomery and his 'Desert Rats' who live most vividly in his account." F. S. Adams
+ **N Y Times** p47 N 21 '43 280w
Springf'd Republican p6 D 6 '43 390w

"'Desert Conquest' contains no artificial bids for popularity and no lyrical or melodramatic devices. Instead, Russell Hill has done a first-class job of war reporting coupled with sound analysis, honesty and fairness. His book is well balanced, a remarkably mature piece of work from a veteran war correspondent of twenty-five." Leland Stowe
+ **Weekly Book Review** p4 O 31 '43 900w

HILTNER, SEWARD. Religion and health. 292p $2.50 Macmillan

258 Medicine and religion. Mental hygiene. Medicine, Clerical 43-1141

"A book for religious workers which explains the significance of religion for physical and mental health. Partial contents: What mental hygiene teaches the church—the religious worker and mental illnesses—Pastoral counseling—Pastoral work and community resources—The church in relation to hospitals and other institutions." (Booklist) Index.

"Public health workers will do well to be familiar with a rapidly growing movement in the churches which has enormous potentials for healthy minded attitudes toward mental and physical health. The book is commended." R. M. Atwater
+ **Am J Pub Health** 33:607 My '43 120w
Booklist 39:285 Mr 15 '43

"It would be no serious deviation from the canons of strict truthfulness to say that the word 'useful' gives a reasonably clear idea of Dr. Hiltner's book on the relation of religion to health. Although it gives evidence of first-hand contacts with the problems with which it deals, it is not outstanding for its original contributions to its field. It is, however, noteworthy for its sanity and practicalness. To say that no other book in the field has more possibilities of being valuable to both preacher and layman is not an exaggeration." L. H. Chrisman
+ **Christian Century** 60:423 Ap 7 '43 500w

"It is a good book for a general background study of the whole subject with which the author deals. It is the tendency of the author to take in too wide a field and to deal rather sketchily with the matter in hand. It would be well if some editor had told him to cut the book to one third its length." H. J. Simpson
+ **Churchman** 157:19 Ap 15 '43 240w

Reviewed by Alexander Mackie
Crozer Q 21:74 Ja '44 850w

"A very useful book. To begin with, it broadens the concept of the relations between religion and health by reminding us that Christian interest in bodily welfare began with Jesus' healing ministry... Dr. Hiltner's style is clean cut. He is as easy to read as he is to listen to when he is on a platform. His writing, like his speech, deals immediately with matters of central concern." W. B. Blakemore, Jr.
+ **J Religion** 23:223 Jl '43 900w

Reviewed by E. R. Groves
Social Forces 22:226 D '43 320w

"By all means this is a book which ministers and all other persons in the Church who work with people may well desire to possess." Russell Bowie
+ **Weekly Book Review** p28 N 21 '43 750w

HILTON, JAMES. Story of Dr Wassell. (Atlantic monthly press bk) 158p $1.50 Little

B or 92 Wassell, Corydon McAlmont 43-51118

The true story of the navy doctor from Arkansas who took care of the wounded American officers and men from the Houston and the Marblehead in Java. Later he succeeded in getting most of the men safely to Australia and was awarded the Navy Cross for his superb courage.

"The author does not portray this man as a hero, in the heroic sense: the doctor makes mistakes, has self-doubts, his temper gets frayed, he has good luck and bad and stands by his men on nothing more prepossessing than the normal human qualities of skill and devotion. He grows on you with these qualities, this unpretentious man with the Arkansas accent, as he grew on the men whom he attended. Hilton's telling of his story is tender and convincing." Nelson Algren
+ **Book Week** p6 My 2 '43 400w
Booklist 39:354 My 1 '43

"James Hilton is to be commended for his restrained and skillful treatment of a story that is as poignant as it is dramatic. The hospital scenes are naturally of a clinical character, and the repetitious introduction of mild drinking would seem superfluous, but the book as a whole is so compact and taut with suspense that to read it is a memorable experience." M. W. S.
+ **Christian Science Monitor** p14 Ap 27 '43 550w
Cleveland Open Shelf p13 Ag '43

Reviewed by Marcus Duffield
Nation 156:710 My 15 '43 240w
Reviewed by Clark Lee
N Y Times p6 My 9 '43 750w

"A moving story though somewhat sentimentalized. Oddly enough, Dr. Wassell turns out to be something of a Hilton hero too. He doesn't seem quite adequate at first, but comes through in the pinch."
+ **New Yorker** 19:80 Ap 24 '43 90w

"Mr. Hilton has told a great history with his usual clarity and simplicity and the inoffensive sentimentality that all of his readers know, but to this reviewer Mr. Hilton seems to have paid inadequate attention to the grim and unsentimental heroism of the boys who were actually doing the suffering. That is probably a bigger story." Phil Stong
+ — **Sat R of Lit** 26:12 My 15 '43 700w

"In the course of the book Mr. Hilton builds up the personalities of Dr. Wassell's 'boys' just sufficiently to make the group live, and the story move vividly from point to point. One of the striking characteristics of Mr. Hilton's method is that he never offers any cloying obiter dicta about the nature and character of the heroic Arkansas doctor. . . It is no news to readers of 'Good-bye Mr. Chips,' that Mr. Hilton would know exactly what to do in a semi-fictional narrative with such a man as Dr. Wassell!" F. H. Bullock
+ **Weekly Book Review** p4 Ap 25 '43 1250w
Reviewed by J. D. Adams
Yale R n s 32:790 summer '43 50w

HILTON, RONALD, ed. Handbook of Hispanic source materials and research organizations in the United States; with a foreword by Herbert I. Priestley [prepared under the auspices of the Bancroft library]. 441p $5 Univ. of Toronto press [22s 6d Oxford]

980 Latin America—Civilization. Spain—Civilization. Portugal—Civilization 42-11990

"'A series of statements describing collections of Hispanic source materials and organizations engaged in Hispanic research in the United States.' The source materials listed include those in the fine arts, humanities, social services, and occasionally natural sciences. Arrangement is alphabetical by locality. A supplement containing information on additional collections and a conspectus of the whole field according to subject matter is to be published later." Booklist

Reviewed by A. P. Whitaker
Am Hist R 48:383 Ja '43 450w
Booklist 38:423 Jl 1 '42
Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 20w

HINDEN, RITA. Plan for Africa; a report prepared for the Colonial bureau of the Fabian society; foreword by A. Creech Jones [maps by J. F. Horrabin]. 224p maps $2.50 Norton [7s 6d Allen, G]

330.9689 Great Britain—Colonies—Africa. Africa—Economic conditions 42-12851

"Using Northern Rhodesia and the Gold Coast as examples, Dr. Hinden analyzes the shortcomings of British colonial policy in Africa and makes a number of concrete proposals for reform. This report was prepared for the Colonial Bureau of the Fabian Society." (Foreign Affairs) Bibliographical note. Index.

Reviewed by R. G. Woolbert
Foreign Affairs 21:15 Jl '43 40w

"A balanced and not unwieldy picture, full of pointed detail, and indispensable to everyone with an interest in Africa or in the meaning and character of British colonial rule. . . However, the radical changes she proposes in colonial economic arrangements cannot take place until certain basic features of world economy change too. Here is an issue of political, and doubtless military, power. A fully realist plan for the colonies needs to make some explicit assumptions about its handling and its probable outcome." L. B.
+ — **Manchester Guardian** p3 Mr 13 '42 330w

"In the author's view this policy, by creating new African markets for European industry, would enormously enrich both imperial and colonial countries. These practical suggestions are among those which are now advocated by the widespread and increasing body of people interested in colonial problems, to whom Dr. Hinden's book offers a valuable service." Freda White
+ **New Statesman & Nation** 23:293 My 2 '42 470w

"To give information and to stimulate inquiry are the first tasks of the reformer, and Dr. Hinden has borne them constantly in mind. It is the great merit of this lucid volume that the reader is left with a desire for further knowledge."
+ **Times [London] Lit Sup** p74 F 14 '42 800w

HINDS, NORMAN ETHAN ALLEN. Geomorphology; the evolution of landscape. 894p il maps $5 Prentice-Hall

551 Physical geography. Geology 43-4067

"This book tells how the face of the earth has come to look as it does today. It tells also of some of the facial changes which have occurred during the long past. It is written as an introduction to landscape evolution. Its purpose is to give a better understanding of the world about us rather than merely to set forth the elements of a technical subject required for credit in a college course. . . The book is planned for the student and the general reader uninitiated, or nearly so, in earth lore. It is not written to inform those already expert in the subject. Abundant illustrations supplement the text." (Pref) Bibliography. Index.

"Recognizing that landscape is something that should properly be studied in the field or through accurate representation of field conditions, Hinds has assembled a remarkable array of almost 800 photographs, diagrams and maps from all over the world. Unlike authors of other texts bearing the same title, he relies much more on well-chosen aerial photographs for illustration than on skillful sketches and block diagrams. Consequently the book has something of the appeal so amply demonstrated in the success of our high-grade pictorial magazines." L. R. Thiesmeyer
+ **Book Week** p9 Ag 15 '43 310w

"In a book of some 900 pages, including 33 pages of classified bibliography, Professor Hinds places before the student as eye-filling a volume as has ever come off the press. It is entitled 'Geomorphology,' but in the use of this term the author allows himself more latitude than would seem desirable. He makes no distinction between physiography and geomorphology (p. 13) and in the presentation of his subject feels free to draw upon many related fields. . . In a word, Professor Hinds has succumbed to a temptation always present in the preparation of a text covering some aspect of the earth science—to include more than is necessary. This deprives the subject of geomorphology of its essential meaning and cannot be considered helpful by those who see in it a clean-cut science of limited scope with its own peculiar problems and technique." A. K. Lobeck
+ — **Geog R** 33:517 Jl '43 500w

HINDUS, MAURICE GERSCHON. Mother Russia. 395p il $3.50 Doubleday

947.084 Russia. World war, 1939—Russia 43-51201

"Maurice Hindus is one of the few writers on the Soviet Union who for many years has understood the new national development of Russia; perhaps one reason is that Hindus makes no pretense of understanding or even studying the fine parts of Marxian dogma. Another is perhaps, as he points out in the preface to 'Mother Russia,' his consistent refusal to base his opinions about Russia on interviews with leading political figures. He has tried to talk to ordinary people and by and large has succeeded very well. Thanks to repeated visits to Russia during the last two decades, he has a large circle of acquaintances, many of whom

HINDUS, M. G.—*Continued*
he saw while in Russia as a war correspondent for The New York Herald Tribune in 1942-3. This trip, and the conversations with these individuals, forms the basis for 'Mother Russia.' " N Y Times

"The book is at one and the same time a plea for better understanding of Russia and a means through which this understanding may be achieved."
+ **Atlantic** 172:121 Ag '43 130w

Reviewed by Leo Kennedy
Book Week p1 Je 20 '43 480w

Booklist 39:443 Jl 1 '43

Reviewed by B. L. Conway
Cath World 158:216 N '43 320w

"The net effect of the book is constructive, and in a field where every ounce of mediation helps lessen the peril of another conflict. There are rambling and diffuse pages, not altogether uncharacteristic of the country they describe; but a conscientious reader cannot but find countless stirring passages, and a rich supply of information to stretch his mentality and break off at least some of the roots of prejudice." S. R. D.
+ — **Christian Science Monitor** p12 Je 15 '43 600w

Cleveland Open Shelf p9 Jl '43

"Mr. Hindus prides himself on having spent his Russian research days among the workers and the peasants. He has imbibed their stories and maintains that he is thoroughly familiar with their aspirations. Not for him the masters of the Kremlin, the generals, the district governors. At best Maurice Hindus is an ardent believer in the current Russian Soviet idea; at worst he is a most clever apologist. So that from his latest book you get the leading arguments as to the case for Stalinism."
Commonweal 38:302 Jl 9 '43 1000w

Reviewed by R. G. Woolbert
Foreign Affairs 22:163 O '43 40w

Reviewed by Lena Ruppert
Library J 68:473 Je 1 '43 90w

Manchester Guardian p3 O 20 '43 250w

Reviewed by Malcolm Cowley
New Repub 108:800 Je 14 '43 550w

Reviewed by H. J. Laski
New Statesman & Nation 26:253 O 16 '43 800w

"Probably the most interesting, if not the best written of the Hindus library on the Soviet Union. . . Mr. Hindus's background and knowledge of Russia place him in a much better position than any of the other American correspondents who have written books on wartime Russia. On the other hand, 'Mother Russia' is extremely ambitious. It is obviously intended to be not just a correspondent's account of what he saw in Russia, but a résumé in 400 pages of the history of Russia, its industrial, cultural, social achievements, the factory, home, family, moral lives of its 193 million people. This the book fails far short of portraying. One reason is the obvious haste in which it was written. 'Mother Russia' is, nevertheless, one of the most effective books which has appeared in English on wartime Russia." John Scott
+ — **N Y Times** p6 Je 6 '43 1250w

" 'Mother Russia' is a warm, somewhat sentimental report." Clifton Fadiman
+ **New Yorker** 19:81 Je 5 '43 550w

"The secret of Mr. Hindus's reputation as a reporter lies to a considerable degree in his painstaking and personal approach. He has solicited no interview with Stalin and other high officials of the Soviet. He has always felt that 'a single day in a village or a single meal with young people in a factory would tell me more of the heart and the mind of Russia than an interview with any leader, however exalted.' . . In setting forth the causes of Russia's stupendous military performance Mr. Hindus becomes the interpreter of the Soviet revolution." H. C. Wolfe
Sat R of Lit 26:4 Je 5 '43 1100w

"Against the vivid impressions of his experiences in Russia as a correspondent for the New York Herald Tribune in 1942, Mr. Hindus projects his extensive knowledge of conditions there in the pre-war years, gained during his many visits since 1922. His opinions are all the more valuable because they are based not on interviews with political leaders but on intimate acquaintance with hundreds of ordinary people. His writing has all the earmarks of frank honesty and unbiased integrity. Whether one approves or disapproves his conclusions, one cannot but have confidence not only in Mr. Hindus as a reporter but also in the people about whom he writes."
Scientific Bk Club R 14:4 Jl '43 360w

"Mr. Hindus' book is a brilliant addition to our literature on Russia. It stands with Sir John Maynard's The Russian Peasant as one of the few books without which it is well-nigh impossible to understand the sturdy and virile life which has been created there." Godfrey Wilkinson
+ **Spec** 171:366 O 15 '43 500w

"Granted that Hindus has given us another panegyric on the country that he loves, even a critical reader must conclude that it is based on grassroots observations. And the best feature of a book like this one is that its informality of style, its intensity of purpose, make it readable for a great number who find statistics and factual material dull going. A book like this is a great service to Russia, to America, to the cause of friendship between two great and (in some ways) similar nations." Edrie Van Dore
+ **Springf'd Republican** p7e Jl 4 '43 800w

"Mr. Hindus, who knows and loves Russia, and has from the beginning shown a deep faith in the abilities of the Russian people and government, has written the most detailed description of the new spirit animating Russia's war of national liberation. The value of his book consists in the very fact that he does not write about visits by American or British emissaries to Moscow, but that he writes of the people themselves, of Russia's new society, of women and children. The book suffers from excessive length and discursiveness, but it is a valuable portrait of the new Russia so totally different from that envisaged twenty years ago by so many hopeful observers of the communist experiment." Hans Kohn
+ — **Survey G** 32:456 N '43 190w

"Pictures vividly, sympathetically and at length the commonplaces of the Russian scene in war. It is almost too thorough a survey of the Russian home front for in its institutional aspect the war has not so much transformed the character of Soviet life as intensified the processes of peace, and Mr. Hindus thus covers a good deal of well-trodden ground in recapitulating views and conclusions which he has set forth in earlier books. For this, however, he has some excuse. It needed, it would seem, the testimony of Russian patriotism and Russian endurance in the war to bring home to our minds and imaginations the full measure of revolutionary Russia's achievement in peace."
+ — **Times [London] Lit Sup** p469 O 2 '43 1250w

"It is a warm, friendly account of the Russian people at war. I wish I could have had it with me when I was a correspondent in Moscow. For Mr. Hindus has been in Russia many times and has a keen eye for seeing and a good background against which to interpret the changes that have taken place. . . His two finest pieces of reporting are about his trips to Tolstoy's old home near Tula and to Pohoreloye behind the Rzhev front, both ravaged by a beaten German army that went mad in defeat." Walter Kerr
+ **Weekly Book Review** p1 Je 6 '43 1500w

Wis Lib Bul 39:108 Jl '43

HINKLE, THOMAS CLARK. Shep, a collie of the old West. 224p $2 Morrow
43-7521

Shep, a golden collie, lost on the Kansas plains as a puppy, was captured and ill-treated, and decided to avoid human beings as a result. But when young Jimmy Blain rescued Shep from a deep pit, he won the dog's absolute devotion. Some time later when the boy was lost in a Kansas blizzard, Shep repaid his debt to Jimmy, and saved his life.

"A typical Hinkle book, not especially well written. Reveals author's sympathetic understanding of dogs, but is not an important book and will not be missed from collection if not purchased." J. E. Stromdahl

Library J 68:671 S 1 '43 70w

"Written in a simple direct style and with genuine knowledge of dogs and the West, 'Shep,' like 'Black Storm,' 'Tawny,' 'Mustang' and the many other books by Mr. Hinkle, will please and satisfy a large number of boy and girl readers from 9 to 12, and bring back nostalgic memories to their elders." A. T. Eaton

+ **N Y Times** p9 Jl 25 '43 300w

HINMAN, CHAUNCEY WEED. Die engineering layouts and formulas; a reference book illustrating and describing the key designs of punches and dies based on precept and formulas. 497p il $5 McGraw

621.984 Dies (metal working). Pressing machinery 43-10624

"This handbook for the tool engineer combines the mechanical principles of assembled die designs with their operating details; gives the mathematical formulas for laying out the dies; and stresses the importance of a clearly rendered drafting technique. More than 350 designs are included, 90 per cent of which are working drawings of completed tools. The production of war equipment receives attention in several chapters devoted to the shaping of aircraft parts and the forming and drawing of ammunition shells and cartridge cases. A chapter on welding has been included because of its use in built-up types of units." (N Y New Tech Bks) Index.

Library J 68:669 S 1 '43 70w

N Y New Tech Bks 28:42 Jl '43

HINSHAW, DAVID. Home front. 352p $3 Putnam

940.5373 World war, 1939—U.S. U.S.—Politics and government—20th century 43-10649

An analysis of what Americans on the home front—from the President and Congress to labor and the farmers—have accomplished—or failed to accomplish—in the winning of the war. Partial contents: National unity achieved; The administration makes war; Congress and the war; The newspaper and the war; Politics, too much as usual; Considerable reform as usual; Tomorrow's world: Will it be brave and new? Index.

"Despite the holes in his logic and his information, this is a remarkably complete picture of the home front as seen by a man who has been the adviser to presidents. He is a highly articulate conservative who makes a valiant effort to give credit even to his enemies. And his belief in the self-cleansing nature of democracy should be read by revolutionists both to the Right and the Left. You may not agree with him, but no one can fail to see the justice of much he says—nor is his complete sincerity ever in question." Sterling North

+ — **Book Week** p3 Ag 8 '43 600w

Christian Science Monitor p12 Jl 30 '43 500w

Reviewed by Lloyd Mallan

N Y Times p22 Ag 29 '43 500w

"An interesting job."

+ **New Yorker** 19:63 Jl 31 '43 80w

"It is to be doubted that Mr. Hinshaw has contributed anything to a clearer understanding of the home front; but he has produced a magnificent Republican campaign document." G. W. Johnson

Sat R of Lit 26:20 S 4 '43 500w

"'Home Front' is a shrewd piece of work, and heartening. Since David Hinshaw has been adviser to three Republican Presidents, it would be too much to expect him to be entirely non-partisan. But with Quaker conscientiousness he strives toward that ideal. Of late our British allies, deceived on the one hand by the extreme frankness of the American press and on the other by the propaganda of Herr Goebbels, have viewed us with a touch of alarm. A few copies of 'Home Front' bestowed in the right places might do wonders to promote understanding." Will Irwin

+ **Weekly Book Review** p4 Ag 8 '43 1350w

HIRSCH, JULIUS. Price control in the war economy [foreword by Leon Henderson]. 311p $3 Harper

338.526 Prices. U.S.—Economic policy. World war, 1939—Economic aspects 43-3229

An explanation of the theory and practice of price control in the United States today, based on the author's experience as an official of the German government during the inflation period after the first World war. The author left Germany in 1933 and is now living in the United States. Index.

Reviewed by Rita Davidson

Am Pol Sci R 37:954 O '43 260w

"Professional economists will, of course, find parts of the study a bit elementary, but for them, nevertheless, there is a mass of interesting new material especially regarding European experience. From the layman's point of view, anyone interested in economics, but unacquainted with the 'jargon of the trade,' will find here an easily grasped and impartial explanation of most of the basic economic issues which divide the country today. Dr. Hirsch has done a good job of putting difficult ideas into simple words." D. M. Wright

+ — **Ann Am Acad** 229:222 S '43 400w

"The explanation of just what price control is and how it works is presented here in simple terms. . . Certain of Dr. Hirsch's statements on controversial political subjects may be challenged by the critical reader." S. D.

Book Week p6 My 23 '43 180w

Bookmark 4:5 My '43

Library J 68:249 Mr 15 '43 30w

Reviewed by H. W. Cross

Springf'd Republican p7e My 23 '43 1050w

HIRST, HENRY. X-rays in research and industry. 127p il $2.50 Chemical pub. co. [5s; 7s 6d Tait]

537.53 X rays. Radiography—Industrial applications 43-4871

"This monograph presents the material of a series of lectures before the Physical Metallurgy Division of the Melbourne Branch of the Australian Institute of Metals. On this account the research and the industry mentioned in the title are almost exclusively metallurgical. Six chapters present, respectively, the production of x-rays; properties of x-radiation; structure of crystals; methods of crystallographic examination; applications of x-ray methods; and industrial radiography." Chem & Eng N

"The chief criticisms which might be raised are, in large measure perhaps, the result of the brevity and necessarily popular approach to the subject. The author's point of view is considerably narrower than is justified by the progress and growth of x-ray science. Many parts of the subject are not brought up to date, and reference to most of the newest books, methods, and results, particularly from American laboratories, is conspicuously omitted." G. L. Clark

+ — **Chem & Eng N** 21:54 Ja 10 '43 410w

N Y New Tech Bks 28:36 Ap '43

"A well-thought-out analysis. . . The results of X-ray work are embodied in photographs, and their reproduction is of first importance in producing any book on the subject. It is unfortunate, therefore, that this work is published on a poor grade of paper stock and with illustrations reduced in size until they are hardly decipherable. This book will probably be of value only to specialists in the field to whom the textual information is worth the eye-strain." H. M. Davis

+ — **N Y Times** p51 N 14 '43 100w

HISS, PHILIP HANSON. Netherlands America; the Dutch territories in the West. 225p il $3.50 Duell

917.29 West Indies, Netherlands. Dutch Guiana 43-17727

Study of the Dutch colonies in tropical America, which have come into prominence in the present war, because of their oil and bauxite, needed in the war effort, and because the Axis powers have seized all the other Dutch possessions. Bibliography. Index.

"Those to whom Curacao is familiar only as an ingredient in a cocktail, and who have never even heard of Aruba and St. Eustatius, except perhaps as points where Burton Holmes was briefly inconvenienced, will find this book extremely informative." Peter De Vries
+ **Book Week** p3 D 19 '43 400w
Booklist 40:163 Ja 1 '44

"Mr. Hiss spent part of 1942 visiting and traveling there and did a great deal of research subsequently. Telling about it, he moves back and forth in both space and time, with some confusion resulting. There is none of the personal touch—the interview, the personality sketch, the intimate human quantities involved—and not much description. If these things are lacking in the text, however, they are found in rich abundance in the photographs. These are superb. . . Mr. Hiss' pictures, and the glimpses of flamboyant history his text supplies, should make post-war travel planners put an asterisk beside the Netherlands West Indies." C. B. Palmer
+ — **N Y Times** p6 D 26 '43 700w

"Mr. Hiss presents his views on the postwar position of this part of the Caribbean, realizing the many ramifications of the problem. He is not only an acute observer who puts his information into clear, interesting, and informal prose but he is also a photographer whose pictures are unusually graphic and beautiful and are liberally included in his book. Vital statistics are contained in appendices and therefore do not unnecessarily clutter the text."
+ **Scientific Bk Club R** 15:3 Ja '44 360w

"The need for a book such as Mr. Hiss has written is abundantly clear. . . His approach is painstaking, his style matter-of-fact. He gravely brushes aside the romantic exaggerations of other writers in regard to the Bush Negroes of Surinam and to the strange little island of Saba. . . Mr. Hiss seldom indulges in humor or colorful anecdotes. . . The outline maps are adequate, the index good. Mr. Hiss will be the factual authority for some time to come on the Dutch possessions in the New World." W. A. Roberts
+ **Weekly Book Review** p3 D 26 '43 700w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Cat's claw. 186p $2 Doubleday 43-14562

Detective story.

"Pleasant, but with more than an average amount of whimsy—which, of course, some may consider an asset." Elizabeth Bullock
+ — **Book Week** p8 O 3 '43 160w

"This is top-notch mystery and detection." Isaac Anderson
+ **N Y Times** p8 S 19 '43 120w

"A sound enough story aimed at readers who find the vagaries of elderly spinster detectives appealing."
+ **New Yorker** 19:96 S 18 '43 50w

"Pretty good."
+ **Sat R of Lit** 26:21 S 25 '43 30w

"Suitable for armchair sleuths of mild disposition." Will Cuppy
Weekly Book Review p22 S 19 '43 180w

HITCHENS MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Catspaw for murder. 279p $2 Doubleday 43-5895

Detective story.

Booklist 39:369 My 15 '43

"Admirers of Rachel Murdock, with her insatiable curiosity and her infinite capacity for getting into trouble, will find this story fully up to standard." Isaac Anderson
+ **N Y Times** p12 Ap 4 '43 140w

"Entertaining."
+ **Sat R of Lit** 26:19 Mr 27 '43 30w

Reviewed by Will Cuppy
Weekly Book Review p18 Mr 21 '43 200w

HITLER, ADOLF. Speeches, April 1922-August 1939; an English tr. of representative passages arr. under subjects and ed. by Norman H. Baynes. 2v $15 Oxford [50s Royal inst. of int. affairs]

943.086 Germany—Nazi movement A42-5189

"Translations of the Führer's speeches delivered between April 1922 and August 1939, with extensive bibliographical notes and indices. Volume II is devoted to foreign policy. These volumes were prepared for the Royal Institute of International Affairs." Foreign Affairs

"The work constitutes perhaps the most important source book on the state of thought which is expressed in Hitlerism. Professor Baynes approaches the difficulties of translation with a marked feeling for the nuances of German. His reading does much to clarify the terminology of Nazism, which has an atmosphere all its own. And his selection reduces the Hitler torrent to a compass which loses little of its comprehensiveness, but gains much in utility. It is recommended reading for all those who will have to piece the world together again after the present war."
Christian Science Monitor p14 Ja 21 '43 420w

Reviewed by R. G. Woolbert
Foreign Affairs 21:584 Ap '43 40w
New Repub 108:597 My 3 '43 2150w

Reviewed by Leonard Woolf
New Statesman & Nation 24:208 S 26 '42 1300w

"Mr. Norman Baynes is responsible for the editing and the arrangement as well as the translation, which is always his own except when authorised English versions have been published in Germany; and he has added copious bibliographies. He has been successful in turning the speeches into forceful idiomatic English which appears to do justice to Hitler's rhetorical style." R. A. Scott-James
Spec 169:244 S 11 '42 500w

"The essential shallowness of Hitler's Weltanschauung, another of his favorite words, is shown by his speeches. One searches in vain for an original idea. He had a message for the moment (for any and every moment, it is true), but beyond that there is nothing in the man—nothing that points a path to a better Europe, a happier way of life, a saner Germany. Time has revealed him, indeed, as a mere elongation and elaboration of the old pan-German."
Times [London] Lit Sup p446 S 12 '42 1300w

HITTI, PHILIP KHURI. Arabs; a short history. 224p maps $2 Princeton univ. press

953 Arabs. Mohammedan empire. Arabia—History. Civilization, Arabic A43-1634

"This is a lucid condensation and simplification of Professor Hitti's great 'History of the Arabs,' published in 1937 [Book Review Digest 1937]. . . The work of condensation has been done by Mr. Byron Dexter in collaboration with the author. . . In so far as is possible within limited space the general plan of the larger history is followed. The scope is not limited to political, economic and military history but embraces a large variety of cultural topics. . . The original work was brought to a close with the Ottoman conquest of the Mameluke dynasty in 1517; but to this present abridgement there has been added a concluding chapter outlining . . . the 'risorgimento' of the Arabs which has been a major event in world history during the past sixty years." (Weekly Book Review) Index.

Reviewed by E. E. Calverley
Am Hist R 49:83 O '43 600w
Booklist 39:460 Jl 15 '43
Christian Century 60:919 Ag 11 '43 260w

"The arrangement of the book is excellent. . . For the general reader the book offers a stimulant to memory, facts long dormant spring to mind. . . Dr. Hitti, a naturalized American, is a native of Mount Lebanon, Syria, and a graduate of the University of Beirut: he knows that the meeting of East and West is fraught with difficulties, and offers a work which will lessen these. Naturally, the style of the book suffers from condensation; it requires careful reading to get proper sequence at times. And those interested in the records of English travelers in the Middle East would like to see a mention here and there of the rich literature of which the uninitiate could so readily be made aware." D. H. Moseley
+ **Commonweal** 38:207 Je 11 '43 420w

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 20w

Reviewed by J. C. Shipman
Library J 68:428 My 15 '43 90w

"Hitti's brilliant little book furnishes evidence of the old truth that history is not necessarily a dull science. Historians are sometimes bores, but Hitti is certainly not."
+ **Nation** 157:135 Jl 31 '43 360w

" 'The Arabs: A Short History' is from its very start provocative as well as informative. . . The method employed is not one of straight chronology but of broad subjects—the separate trends and developments that marked the rise and fall of the Arab world. As such it is excellent for the purpose in hand. Necessarily the book covers much ground at a rapid rate; a condensation on this scale must. It is harder to explain a contradiction in the text: in an early chapter the story that the Caliph Harun al-Rashid sent the keys of the Church of the Holy Sepulchre to Charlemagne is said to be 'discredited'; later on it is mentioned as fact. This, however, would seem to be an exception to a general standard of fine workmanship." C. B. Palmer
+ **N Y Times** p24 Je 6 '43 800w

"Altogether this is an excellent primer of its subject for those who have not the time for the larger history."
+ **Weekly Book Review** p29 My 23 '43 400w

HIX, HORACE G.; KINGSBURY, WARREN T., and REED, TRUMAN G. Towards a better world. 500p il $1.80 Scribner
300 Citizenship. Democracy 43-8447

Textbook in civics and social sciences for high school students. Book is in four main sections: the first shows how democracy developed thruout the ages, from the days of Greece and Rome, and the beginnings of Christianity, to the emergence of the political ideals of England and the United States. The second part is concerned with the role of the school in developing good citizenship; part three with the understandings, skills and attitudes of the good citizen. Finally the fourth part takes up the essential drives in human living, the desire for social approval, for security, for sensory satisfactions, etc. Index.

"This book is so interestingly written, so sensible and so positively democratic in spirit and method that I have found it truly absorbing reading, textbook though it is, and I wish that many adults would read it. Such chapters as 'Thinking About Ourselves,' 'How Problems Are Solved,' 'Understanding the Other Fellow,' 'Stumbling Blocks to Critical Thinking,' and 'Attitudes in Democracy' will help any of us to make better citizens of ourselves." J. T. Frederick
+ **Book Week** p4 Ag 29 '43 140w

Reviewed by K. B. Thurston
Social Educ 8:90 F '44 450w

Reviewed by Grace Davis
Social Studies 35:41 Ja '44 500w

HOBART, DEAN ESTES. Blue print reading. rev ed 58p il pa $1 Harper
744.532 Blueprints 43-8768

"First published [1941] under the title Notes and problems in blue print reading." (Library of Congress card) "The chief revisions in this new edition consist of the addition of eight pages on dimensioning, scale of drawings, threads, and fasteners. Some examples of blueprints as they are received in the shop are also included." (N Y New Tech Bks)

N Y New Tech Bks 28:24 Ap '43

Reviewed by R. P. Hoelscher
N Y Times p37 O 3 '43 180w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 50w

HOBBS, GLENN MOODY, and others. Fundamentals of machines, for those preparing for war service. 294p il $2 Am. tech. soc.
531 Physics. Engines

"The first half of this PIT text explains mechanics. The second half demonstrates the application of mechanical principles in blocks and tackle, and automobile, aircraft, and Diesel engines, with particular emphasis on their operation and maintenance." (N Y New Tech Bks) Index.

Booklist 39:430 Je 15 '43
N Y New Tech Bks 28:13 Ja '43

Reviewed by L. S. Marks
N Y Times p21 Je 27 '43 100w

HOBSON, MRS LAURA (ZAMETKIN). The trespassers. 410p $2.75 Simon & Schuster
43-51230

Two themes are interwoven in this novel: the first is the sorry plight of Europe's refugees too often denied entrance into the United States; the second is the love story of Vera Marriner, a successful business woman and Jasper Crown, radio magnate.

"Laura Hobson has written a powerful and symbolic novel about refugees. . . This novel is a cry for tolerance, for abolition of the wicked and moronic quota system, and for a return to the freedom of movement which brought to America its greatest natural resource." Sterling North
+ **Book Week** p2 S 19 '43 450w
Booklist 40:13 S '43

"The writing is good, but most of the incidents are offensive and unreal, and the neat ladling up of sex to counterbalance internationalism make the story almost ridiculous." N. E. Monroe
Cath World 158:314 D '43 130w

Reviewed by E. H. Crowell
Library J 68:668 S 1 '43 110w

"Despite its praiseworthy plea for visas for refugees, which comes a bit late after all, 'The Trespassers' is an inept and rather tasteless book." Diana Trilling
Nation 157:454 O 16 '43 150w

Reviewed by Harvey Breit
New Repub 109:723 N 22 '43 210w

"The motivation of Crown's fear of marriage and his drive toward power seems convincing. But as a character he remains pretty much the standard Ruthless Tycoon of fiction. In fact, this half of the book seems to have been written in an emotional vacuum; all the warmth and directness of feeling are devoted to the refugee problem. This unevenness is reflected in the style." Marjorie Farber
+ — **N Y Times** p5 S 19 '43 600w

"The author does better with her major than with her minor motif. Energetic writing, overcharged at times."
+ — **New Yorker** 19:93 S 18 '43 70w

"Mrs. Hobson has not been able to merge her two themes entirely smoothly. The story of the individuals and the saga of the migrant exiles,—the two do not quite meet in the end. But the experiment is interesting in itself and gratifying in bringing to the novel a breadth

HOBSON, L. Z.—*Continued*
and depth so often lacking in entertainment fiction. And 'The Trespassers' is entertaining." G. G. Bates
+ — **Sat R of Lit** 26:18 S 18 '43 700w
Springf'd Republican p7e O 17 '43 390w

"So good a job is this first novel of Miss Hobson's that I believe it is not out of order to suggest that she has invaded Nancy Hale's and Clare Boothe's field, 'the women,' and, in one respect at least, beaten both at their own game—chiefly, perhaps, because Miss Hobson imparts more meaning, more significant character-in-the-making, into the people she creates and the story she tells about them. She is, in fact, a writer of large ideas." F. H. Bullock
+ **Weekly Book Review** p6 S 19 '43 850w

HOCKING, ANNE (MRS M. N. A. MESSER). Death loves a shining mark. 239p $2 Doubleday
43-6827

Detective story.

"Me, I was calm all along. I will say, in Austen's defense, that he gives out with his solution in as bland and flat a way as possible, apparently as little impressed with it as was I." Elizabeth Bullock
— **Book Week** p11 My 2 '43 160w

"The story moves much too slowly, and the solution is too easily guessed." Isaac Anderson
— **N Y Times** p12 Ap 25 '43 100w

"Good."
+ **Sat R of Lit** 26:25 Ap 24 '43 40w

"This is a smooth, harmless pipe dream, with views of Cairo, Ismaila, Agazig and such places." Will Cuppy
Weekly Book Review p24 Ap 25 '43 200w

HODSON, JAMES LANSDALE. War in the sun. 449p $3 Dial press [11s 6d; colonial ed 6s 6d Gollancz]

940.548142 World war, 1939—Personal narratives, English
43-10316

War diary kept by an English correspondent during his trip to the Middle East, India, Burma, North, South and West Africa, during 1941 and 1942. "The mixture is one-third of curious information, acquired through Mr. Hodson's insatiable habit of asking everybody questions about their jobs; one-third of first-rate eye-witness reporting and one-third of astringent comment on the things which seem to Mr. Hodson to be wrong with the way we run this war." (Manchester Guardian)

Reviewed by Ernest von Hartz
Book Week p4 Jl 18 '43 70w

Reviewed by Harold Hobson
Christian Science Monitor p13 D 12 '42 200w

"Mr. Hodson's latest book, the fourth of his war diaries, is the mixture as before, and one need ask for nothing better. . . His book is full of curious lore about life in tanks and ships and far-off places, with vivid pictures of battles in desert or jungle or on the darkened sea." E. A. Montague
+ **Manchester Guardian** p3 O 14 '42 280w

"James Hodson has written a first-class war book. He has done this as a writer, not simply as a journalist looking for stories." Stuart Cloete
+ **N Y Times** p10 Jl 25 '43 650w

"A fine, hard, quiet book full of the everyday human grist of war in Africa, Syria, India, and Burma. Intelligent professional writing of the kind that makes good reading, done with taste, humor, and a stubborn sincerity."
+ **New Yorker** 19:70 Je 26 '43 90w

"This is a wise, informative book, which your serious student of the war will want to read. But how much of Mr. Hodson's wisdom will he recall five minutes after he has turned the last page? War in the Sun loses half its effect by reason of its excessive length (nearly 400 pages of close minute print), and the singular flatness of the writing. It is rich in anticlimaxes, and poor in evocation. . . At the risk of seeming to carp, I must add one more criticism. It is a pity, I think, that Mr. Hodson, so shrewd in other respects, should apparently swallow whole the conventional club bar opinion of the East. 'Expect no gratitude from an Oriental; whatever you give him, he wants double. . . .' It is disquieting to think that in this age, such nonsense can still find currency among Englishmen." Simon Harcourt-Smith
+ — **Spec** 169:364 O 16 '42 420w

"The notice on the cover of 'War in the Sun' announces in very large type that it is 'one of the most fascinating and revealing of all the war books.' It further announces that 'this volume of over 200,000 words,' &c., &c. In fact this is hardly a book in the strictest meaning of that word, for it is really only a very long and minutely kept diary by Mr. Hodson. It is true that there are at least 200,000 words, but half of them need never have been published. Nearly all the matter recorded on these pages is not evidence: it is only hearsay. Those things connected with the war which the author saw for himself and has written about are very different and well worth the reading."
Times [London] Lit Sup p494 O 10 '42 800w

HOELDERLIN, FRIEDRICH. See Hölderlin, J. C. F.

HOELSCHER, RANDOLPH PHILIP; SPRINGER, CLIFFORD HARRY, and POHLE, RICHARD F. Industrial production illustration for students, draftsmen and illustrators. 172p il spir pa $3.50 McGraw

744.4 Art, Commercial. Mechanical drawing
43-7310

"For students, drafsmen, and illustrators. Pictorial drawing, theoretical and practical. Discusses freehand and instrumental layouts for illustrations in aircraft, shipyard, and ordnance fields." Library J

"This book is recommended for study where a thorough knowledge of the theory of pictorial representation is needed. It does not provide specific applications to industry, nor does it offer, compared to a number of current books on commercial art, adequate training in the technique of pictorial linework and shading." H. C. Spencer
+ — **Book Week** p8 Jl 4 '43 500w
Library J 68:477 Je 1 '43 20w
N Y New Tech Bks 28:25 Ap '43

"A series of forty-one loose-leaf plates serve as a basis for student problems and exercises. These are well chosen to cover the entire subject matter. Together with the text, they form a scholarly yet practical manual on Industrial Production Illustration." J. M. Juran
+ **N Y Times** p26 Ag 29 '43 300w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 130w

HOELTJE, HUBERT H. Sheltering tree. 209p $3.50 Duke univ.

B or 92 Emerson, Ralph Waldo. Alcott, Amos Bronson
43-15140

Study of the friendship of almost fifty years duration between two of America's greatest scholars: Ralph Waldo Emerson and Amos Bronson Alcott. The word is based upon the journals of the two men, altho Alcott's journal is still in manuscript. The author is associate professor of English in the State university of Iowa. Index.

"It seems to me that Hoeltje's own writing has been influenced a little by the prose style of Alcott—certainly one of the worst writers ever to win a place in literary history—and I could wish that he had indicated a little more clearly the passages in which he paraphrases the Alcott journals. But 'Sheltering Tree' is a sound and valuable contribution to the new understanding of the great writers of our American past which is so much to be desired today." J. T. Frederick
+ — **Book Week** p6 O 24 '43 290w

"Pleasant book, contemplative, not comprehensive, but a contribution to the literature on friendship. Small libraries will find it useful if they do not have the source material." K. T. Willis

+ **Library J** 68:473 Je 1 '43 120w

"In its rounded, mellow style, this book might almost be called old-fashioned, save that the skills of modern scholarship are so proficiently used. . . This is a charming book on a topic of real interest in American literary history." Townsend Scudder III

+ **Sat R of Lit** 26:56 D 4 '43 450w

Reviewed by G. F. Whicher
Weekly Book Review p28 N 28 '43 650w

HOFER, JOHANNES. St John Capistran, reformer; tr. by Patrick Cummins. 411p $4 Herder

B or 92 Giovanni da Capistrano, Saint 43-14736

"Capistran, who died in 1456, was beatified two centuries and a half later, and canonized in 1724. A few years ago, a new biographer, Father Johannes Hofer—after a diligent study of archives and the discovery of much fresh material—published the German original of the book named above. The translator has simplified Hofer's work, summarizing passages, omitting many notes and citations, and thereby producing the most readable and satisfactory account of Capistran thus far obtainable in English." Cath World

"We have here a truthful and balanced description of a man who drew upon himself both praise and blame. We have a record of the evidence offered by both sides in the various issues that affected the character and reputation of this widower, Franciscan friar, popular preacher, religious reformer, theological writer, ecclesiastical Inquisitor, papal nuncio, military leader alongside Hunjadi in that battle near Belgrade which kept the Turks from invading Europe." Joseph McSorley

+ **Cath World** 158:409 Ja '44 290w

Reviewed by D. H. Moseley
Commonweal 39:49 O 29 '43 950w

HOFF, EBBE CURTIS, and FULTON, JOHN FARQUHAR, comps. Bibliography of aviation medicine; prepared for the Com. on aviation medicine, Division of medical sciences, Nat. research council, acting for the Com. on medical research, Office of scientific research and development, Washington, D.C. (School of medicine. Yale medical lib. Hist. lib. Publication) 237p $4 Thomas, C.C.

016.62913256 Aeronautics—Medical aspects—Bibliography 42-20544

"A comprehensive list of significant books, monographs, and articles covering the entire field of medicine and physiology in relation to aeronautics. The references are grouped according to subject matter and include citations from ten or twelve languages. Nothing is included beyond May 31, 1942." N Y New Tech Bks

N Y New Tech Bks 28:39 Jl '43

Reviewed by C. P. Rollins
Sat R of Lit 26:28 Ag 7 '43 70w

HOFFMAN, WILLIAM GEORGE. Speaker's notebook. (Whittlesey house publication) 334p $2.50 McGraw

808.5 Public speaking 43-4673

"[This volume] discusses methods of effective speaking and gives actual examples of outstanding speeches, stories, epigrams, and aphorisms which can be employed in planning any kind of speech. Includes 232 stories classified and indexed for easy reference, which will supply illustrations for almost any point a speaker wishes to make." (Publisher's note) Index.

Book Week p11 Ap 18 '43 180w
Booklist 39:384 Je 1 '43

"Advice is definite, practical and up-to-date."

+ **Weekly Book Review** p24 Ap 11 '43 90w

HOFFMANN, ELEANOR. Feeding our armed forces. 86p il $1.75 Nelson

355.63 U.S.—Army—Rations 43-15388

Short account of the Subsistence branch of the Quartermaster corps service, the organization which has charge of feeding the five million men in our armed forces at home and at the front. Illustrated with photographs. For junior and senior high schools.

Booklist 40:99 N 15 '43
Cleveland Open Shelf p19 O '43

HOFFMANN, ELEANOR. Mischief in Fez; il. by Fritz Eichenberg. 109p $2 Holiday

43-51143

Fairy tale with a Moroccan background. It is the story of little Mousa whose father brought home a beautiful stepmother for the boy. The stepmother turned out to be a powerful evil spirit, with a son in the form of a pet gazelle. Luckily Mousa consulted a learned man, acquired a pet fennec, and together they broke the power of the wicked stepmother.

"Eleanor Hoffmann's prose is not only vivid and her story fascinating, but the book itself is unusually beautiful, thanks to Fritz Eichenberg's illustrations. Here are the imagination-releasing virtues of the fairy tale, combined with a splendid picture of Morocco and its customs. For children from seven up who like stories of magic." P. A. Whitney

+ **Book Week** p9 My 23 '43 320w
Booklist 39:373 My 15 '43

"Miss Hoffmann is at her best in this story of Morocco, with its date gardens and fountains, its market places and minarets. There is a corresponding air of enchantment in Fritz Eichenberg's sympathetic spirit of the Orient." A. M. Jordan

+ **Horn Bk** 19:170 My '43 100w

"A tale of djinns and magic that should be popular with readers of the Hobbit and Midnight folk." E. W. Turpin

+ **Library J** 68:433 My 15 '43 50w

Reviewed by R. W. Stewart
Library J 68:825 O 15 '43 60w

"Fritz Eichenberg's pictures have caught the atmosphere of the country, his Djinns and other monsters are properly horrifying, and the book is designed with charm and distinction. Fairy tale lovers among the 8 to 12 year olds—all boys and girls, indeed, of that age will enjoy stirring adventures—will take pleasure in Miss Hoffmann's lovely tale." A. T. Eaton

+ **N Y Times** p20 My 2 '43 400w

"A spirited, well-written fairy tale for the middle years of childhood and one which incidentally gives a colorful picture of life in Mohammedan Morocco."

+ **New Yorker** 19:67 My 29 '43 70w

"It is a tale of Djinns and gives also a realistic picture of life in Morocco, with an entirely exotic atmosphere in both its text and authentically conceived drawings by Fritz Eichenberg. The book is beautifully designed, with endpapers, chapter heads, and illustrations of unusual merit." Maria Cimino

+ **Sat R of Lit** 26:50 Ap 17 '43 70w
+ **Sat R of Lit** 26:29 My 15 '43 20w

"A little English girl, a friend of this reviewer's, read this book through three times in as many days. 'It fascinates me,' she said. 'It simply *fascinates* me.' This is a fairly good summing up of 'Mischief in Fez.' Children and grown-ups, too, are going to be fascinated by it." M. G. D.

+ **Sat R of Lit** 26:36 D 11 '43 360w

"Eleanor Hoffmann knows North Africa, having spent part of every year there for a decade. She also knows how to write for children with style, sparkle and the touch of difference that devoted readers of fairy stories deserve." M. L. Becker

+ **Weekly Book Review** p8 My 2 '43 450w

HOFMANN, MELITA. Pearls of Ferrara. 213p il $2.50 Dutton
43-11693

Stories of Isabella and Beatrice d'Este, picturing their lives in the courts of fifteenth century Italy. For girls of ten to fourteen.

Booklist 40:49 O 1 '43
Cath World 158:318 D '43 70w

"The constant change of scene, the details of various ceremonies, the rapid succession of historical events, the intermarriages of leading families, the introduction of famous names give an air of confusion that spoils book for average reader. Drawings by author illustrate the scene so well that the lack of captions is not annoying. For small library, 'No.' For central children's room, 'Yes.'" K. H. McAlarney
+ — **Library J 68:672 S 1 '43 90w**

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 50w

"Girls, in particular, will find the lives of these two young noblewomen an absorbing story, and no one can read the book without a realization of what it was like to live as an Italian noble in a great and splendid period of the world's history. Miss Hofmann has visibly enjoyed her task of setting in motion the life of Italian castles and palaces in the fifteenth century, and the two girls of whom she writes will no longer be mere names in history to young readers. The author has illustrated her own book. Her drawings have delicacy and charm." A. T. Eaton
+ **N Y Times p18 S 12 '43 360w**

"Lifted gently and sympathetically from the pages of history is a charming book for young girls called, 'Pearls of Ferrara.'"
+ **Springf'd Republican p7e Ag 29 '43 180w**

"Something about Beatrice d'Este refuses to die. Whatever people write about her, people read. Let her come into your cosmos, and she won't come out. This is her story and that of her more prudent, less lovable sister Isabella. It is concerned far more with the parties given for them than for their personalities; every last jewel on the last dress is detailed to the point when it gets actually funny—if you don't find it fascinating. Yet somehow that is just what you do find it." M. L. Becker
+ **Weekly Book Review p7 O 10 '43 350w**
Wis Lib Bul 39:162 D '43

HOGAN, INEZ (MRS RANDOLPH BOWERS). Listen Hitler! the gremlins are coming [il. by the author]. [41p] $1 Dutton
43-4524

Story and pictures about the gremlins, those little atoms who "want to have fun with gadgets and hinder people." When they discovered they might lose their freedom the gremlins held a great conclave and decided in future to hinder only Axis members.

"Miss Hogan's gremlins seem to have been sweetened up from their original orneriness for juvenile consumption. Her pictures suggest plenty of activity which emphasizes wartime jobs and duties." E. L. Buell
N Y Times p9 Je 13 '43 140w

"Since no one has ever seen a gremlin, Miss Hogan's conception of how they look can be considered fairly authentic unless you have some ideas of your own on the subject. Her illustrations are delightful and refreshing. It would have been better if Miss Hogan had concentrated on more illustrations and fewer words for the story is a bit forced at times." E. P.
Springf'd Republican p7e Ap 4 '43 190w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Monkey twins: they saw it all [il. by the author]. [49p] $1 Dutton
43-163

Picture-story book for six-year-olds. The war comes to the jungle, and the animals, led by the lion, form an organization, and in time of danger each has a special duty to perform, and their safety becomes more secure.

Reviewed by M. L. Becker
Books p8 Ja 24 '43 250w

"Very timely but somehow doesn't seem as appealing as other Hogan twin books. For very young readers and children-to-be-read-to." S. J. Johnson
+ — **Library J 68:212 Mr 1 '43 40w**

"The story is humorous and teaches a timely lesson, since the rumor-mongering monkey twins are soon converted into useful helpers."
+ **New Yorker 19:65 My 29 '43 50w**

"This is a grim subject for a storybook for such little children. But it is told with such humor and good sense that the needed lesson is as painless as it can possibly be."
+ **Springf'd Republican p7e F 14 '43 90w**

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nicodemus helps Uncle Sam [il. by the author]. [48p] $1 Dutton
43-8950

Nicodemus, the little colored boy, and his playmates, collect newspapers, tin cans, rubber, and all kinds of scrap, to help Uncle Sam. When they have sold the scrap to the junkman, each one of the gang has enough to buy a war stamp. There is a pocket with a war saving stamp book in the back of the book.

Reviewed by P. A. Whitney
Book Week p10 Je 27 '43 230w

"United States Treasury Department gave author a citation for this book. Format makes it more suited to a home than public library." R. W. Stewart
Library J 68:627 Ag '43 70w
Springf'd Republican p7e Jl 25 '43 80w

"I can't say that it is up to their standard, but as it goes all out for filling your stamp album and provides one in a pocket on the back cover, Miss Hogan already has a citation from Secretary Morgenthau, reproduced on the jacket, 'for distinguished services rendered in behalf of the War Savings Program.'" M. L. Becker
Weekly Book Review p8 Jl 11 '43 230w

HOGARTH, GRACE ALLEN. Australia: the island continent; from material supplied by Joan Colebrook; il. by Howard W. Willard. 60p $2 Houghton
994 Australia—Juvenile literature 43-51317

Geography, discovery and exploration, settlement and political and social history of Australia are all briefly covered in this book for young people. Profusely illustrated with informal drawings in part color, part black and white. Index.

"So little has been written for children about the island continent of Australia that this book is particularly welcome. It is a lively, interestingly written account that brings history out of the dry-as-dust class and makes it extremely readable." P. A. Whitney
+ **Book Week p45 D 5 '43 230w**
Booklist 40:99 N 15 '43
Commonweal 39:122 N 19 '43 20w

"With inviting pictures and well-chosen descriptive text, this is a welcome addition to material now available on Australia." A. M. Jordan
+ **Horn Bk 19:414 N '43 60w**

"A timely history and geography of a country heretofore little known to young people. . . Recommended." A. E. Brown
+ **Library J 68:964 N 15 '43 120w**

"Clear, accurate and well-rounded picture. . . Joan Colebrook, who supplied the material, is a native Australian who grew up in North Queensland, where her father was practically a pioneer. On nearly every page there are lively and enlightening pictures, with a double-page map of Australia and its divisions, and end-papers that show the island continent in

relation to the rest of the world. Adults as well as boys and girls will find this volume readable and enlightening." A. T. Eaton
+ **N Y Times** p24 N 7 '43 280w

Springf'd Republican p7e D 5 '43 110w

"From the outside, with its jacket on, you might take this for a picture book; it does have plenty of pictures in color and line. But its age range is higher: it starts at nine or so, while many an American grown-up will get his first coherent idea of Australian history, physical geography and economic experimentation through this lively run-through of these timely subjects." M. L. Becker
+ **Weekly Book Review** p12 N 14 '43 400w

Wis Lib Bul 40:12 Ja '44

HOGUE, MRS HELEN GIBSON. Bringing up ourselves. 162p $1.50 Scribner

150.13 Psychology, Applied 43-17807

"Family relationships and their importance in character, conduct and community complications are the general subject of this practical, personal little book. What it says is in effect that we must learn as children in the home, first that we are loved and that we are wanted; and then that we are—to put it simply—likely to be loved through our own loving, and so come to consider the feelings of other members of the family. This, however, is not just stated and left; it is shown in case after case, easily recognizable in the experience of any one who goes about among his neighbors, and often found in his own family." Weekly Book Review

"There is nothing new in the book, but there is a combination of good psychology and good sense, presented simply and concretely, which ought to be a real help not only in 'bringing up ourselves'—which is the prime essential—but in bringing up those whose developing attitudes and personalities are largely dependent upon ours. The final chapter on 'The Religious Need' is excellent."
+ **Christian Century** 60:1537 D 29 '43 80w
+ **Weekly Book Review** p26 D 12 '43 200w

HOKANSON, NELS MANGUS. Swedish immigrants in Lincoln's time; with a foreword by Carl Sandburg. 259p il $3 Harper

973.743 Swedes in the U.S. U.S.—History—Civil war—Swedish troops 43-1027

"After short description of first Swedish settlements here, a well-rounded view of Swedish immigrant life in Lincoln's time is offered. Shows contribution of these newcomers to American life, attitude to Civil War, Lincoln's relation to them and Swedish Government." (Library J) Bibliography. Index.

"As a catalogue of names the entire volume might have a value, and it is little more than a catalogue of more or less prominent Swedes in America from the founding of the Delaware colony to the end of the Civil War. But its bibliography is inadequate for further and more reliable information while its footnotes are most unsatisfactory. There is no way by which the reader is able to determine when the author has based his statements on hearsay or on authentic records. The appendixes, which are numerous, serve no valuable purpose. The illustrations, however, are excellent. To the ordinary layman the above objections will matter very little, and if the volume stimulates an interest of an immigrant group in its own history, Mr. Hokanson will have succeeded where others have failed." O. F. Ander
— + **Am Hist R** 48:867 Jl '43 320w

"Appealingly written and excellently documented, will interest wider public than that of migration experts and Swedish-Americans. Recommended for college and public libraries." F. E. Hirsch
+ **Library J** 67:1065 D 1 '42 120w

Reviewed by S. V. Gustafson
Springf'd Republican p8 F 24 '43 390w

"Mr. Hokanson has made a very real contribution toward a greater and better understanding of the part played by the Swedish element in America around the middle of the nineteenth century. The careers of many of the immigrants—even certain prominent ones—often are sketched too briefly; we are not always told what a man did in the ten or fifteen year period between his arrival in the United States and his commisssioning in the Union Army or Navy. This, I suppose, is almost inevitable in a volume so full of biographical data. My real quarrel, however, is with the proofreading of the book. This work seems to have been intrusted to persons unfamiliar with the Swedish language. Misspellings of Swedish names occur so often as to be irritating to the reader and to make the Index not infrequently a source of misinformation." Holger Lundbergh
+ — **Weekly Book Review** p14 Jl 4 '43 900w

HOLBERG, MRS RUTH (LANGLAND). Marching to Jerusalem; il. by Henrietta Jones. 149p $2 Crowell

43-16227

"Story of tragic Children's Crusade but does not duplicate Mrs. Hewes' splendid Boy of the Lost Crusade, as it ends at Marseilles, where ill-fated children took ship for Holy Land. Son and daughter of the Lord de Courtenai are saved through an accident and returned safely to their home." Library J

"A colorful picture is presented of a time that seldom seems real to us. The author has caught the flavor of medieval France, yet has kept the manner of telling her story lively and modern." P. A. Whitney
+ **Book Week** p3 N 14 '43 140w

"Over half of the book relates to their home life in the castle, the games they played and the customs of the time, so the story is not as painful as most records of the Children's Crusade." A. M. Jordan
Horn Bk 19:411 N '43 90w

"Much French history and geography are painlessly presented, and graphic picture of medieval times and customs. Can be recommended as introduction to Mrs. Hewes' book, Boy of the Lost Crusade, though it by no means matches it in literary merit." Gertrude Andrus
+ **Library J** 68:671 S 1 '43 80w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 60w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"The Children's Crusade, so alluring to psychologists, has been the subject of not a few books for adults. It is indeed an adult subject, the story cannot have a happy ending; the actual, piteous snuffing out of its gayly kindled flame is too well known. Yet even its mention allures children: attempts at stories for them about it have been made. None have done so well with it as this." M. L. Becker
+ **Weekly Book Review** p38 N 14 '43 450w

HOLBERG, MRS RUTH (LANGLAND). Tibby's venture; il. by Phyllis N. Coté. 122p $1.75 Doubleday

43-51303

Story of everyday happenings in the family of a New England sea captain living on the shores of Cape Ann. The time is about 1870. For ages nine to eleven.

"'Tibby's Venture' is a thoroughly delightful book for 8 to 10-year olds. The attractive drawings present the first work of a young New England artist, Phyllis N. Cote, who obviously has an important future ahead of her as an illustrator." P. A. Whitney
+ **Book Week** p3 N 14 '43 110w

Booklist 40:82 N 1 '43

Reviewed by F. C. Darling
Christian Science Monitor p10 Ja 31 '44 110w

"A friendly little story. . . Natural children and a warm sense of time and place give color to this New England story for little girls." A. M. Jordan
+ **Horn Bk** 19:318 S '43 90w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 30w

HOLBERG, RUTH—*Continued*
Reviewed by E. M. Beal
Library J 68:893 N 1 '43 110w

"With a quiet ease, an engaging humor and genuine understanding of children, Ruth Holberg has told a convincing tale of a little girl who lived in a town on Cape Ann more than fifty years ago." A. T. Eaton
+ **N Y Times** p10 Ja 2 '44 220w
Wis Lib Bul 39:161 D '43

HOLBORN, LOUISE WILHELMINE, ed. War and peace aims of the United nations, September 1, 1939-December 31, 1942; introd. by Hajo Holborn. 730p $2.50 World peace

940.531 United nations, 1942-. World war, 1939—Documents, etc, sources 43-15931

"This is a very useful compilation of documents bearing on the war and peace objectives of the Allied powers issued in the first three and one-fourth years of the war. Beginning with the Atlantic Charter and other statements of the United Nations, it presents country by country the pronouncements which bear on the subject which is uppermost in public discussion all over the world." Christian Century

Reviewed by E. A. Beder
Canadian Forum 23:259 F '44 420w
Christian Century 60:1305 N 10 '43 160w
Springf'd Republican p8 D 24 '43 330w

HOLBROOK, MARION. Wanted: a murderess. 300p $2 Dodd
43-14289

Detective story.

"A commendably romantic tale, with a good mystery, although the line of action sags once in a while." Elizabeth Bullock
+ — **Book Week** p10 S 26 '43 200w
Booklist 40:95 N 15 '43
Reviewed by Isaac Anderson
N Y Times p10 O 3 '43 80w
Reviewed by Will Cuppy
Weekly Book Review p18 S 26 '43 300w

HOLBROOK, MRS SABRA. Children object. 197p $2 Viking

371.84 Youthbuilder's clubs 43-3803

This book is a record of some of the experiences of a leader of the Youthbuilders, a movement organized in the New York public schools to help children express themselves on the problems of democracy.

"The publisher recommends this as a book for every teacher. I'd like to make the recommendation a great deal stronger than that. I feel that it's a book deserving of the consideration of every adult who gives a single hoot about the future. It's that good, it's that exciting and the ideas it stands for are that important to the future of democracy." P. A. Whitney
+ **Book Week** p8 My 2 '43 900w

"Mrs. Holbrook's book is full of concrete incidents and details and is written with humor and gusto. Reading it is a stimulating experience." J. T. Frederick
+ **Book Week** p4 Ag 29 '43 100w
Booklist 39:348 My 1 '43

"For anyone concerned with the training of children towards good citizenship in a democracy, Children Object is an exciting and challenging description of the Youthbuilders groups in the United States. . . The book is full of amusing descriptions of the struggles of the children against the apathy and incredulity of adults." Frances Crowther
+ **Canadian Forum** 23:70 Je '43 600w
Reviewed by E. F. Lynch
— **Commonweal** 38:55 Ap 30 '43 350w

"Her book is live, absorbing, filled with true stories of alert, serious-minded boys and girls who have learned the meaning of equality and freedom in Youthbuilders. If such groups can be formed in many places they will be a great force in shaping the society of the future." A. M. Jordan
+ **Horn Bk** 19:179 My '43 100w

"A little book that is strenuously readable, one that cries out to be read aloud, one whose reading aloud in any mixed group will be interrupted by protests that will in turn be cried down by those who learned pedagogy from the children they taught. By stories of children apparently recalcitrant, the story of an experiment in teaching democracy is told."
+ **Weekly Book Review** p12 Mr 28 '43 300w
Wis Lib Bul 39:119 O '43

HOLBROOK, STEWART HALL. Burning an empire, the story of American forest fires; with a foreword by William B. Greeley. 229p il maps $2.50 Macmillan

634.9618 Forest fires 43-15944

"Whether roaring upon a hurricane of its own down the Miramichi Valley of New Brunswick, sweeping into the booming lumber town of Peshtigo, Mich., in 1871, levelling the thriving city of Cloquet, Minn., in 1918, or destroying 12,500,000,000 feet of fine old timber in the Tillamook fire of 1933 in western Oregon, forest fire is a terrific and costly force. Visiting the scenes of the disasters, Mr. Holbrook has dug into the records and talked with many witnesses. An excellent reporter, he gives poignant details." (Christian Science Monitor) Bibliography. Index.

Reviewed by Sterling North
Book Week p2 O 31 '43 320w
Booklist 40:109 D 1 '43
+ **Christian Science Monitor** p14 N 6 '43 750w

"The subject is of immense interest and importance, and the book is an excellent presentation of the subject. We are fortunate that the project was undertaken by a man who combines the two professions of writing and of fighting forest fires." G. R. Stewart
+ **N Y Times** p8 N 7 '43 600w
Reviewed by Edward Hungerford
+ **Sat R of Lit** 26:19 D 18 '43 550w

"Holbrook has made a very real and valuable contribution to the story of American forest history." N. W. Hosley
+ **Springf'd Republican** p7e N 21 '43 280w

"Mr. Holbrook is not only a crusader—and a sensible one—but he is one of the best storytellers ever to tackle his subject. More power to him. His book is illustrated with many excellent photographs and drawings, and for good measure, at the end, there is a collection of forest fire ballads—a whole school of Americana in itself." Stanley Walker
+ **Weekly Book Review** p4 O 31 '43 1450w
Wis Lib Bul 40:7 Ja '44

HOLDERLIN, JOHANN CHRISTIAN FRIEDRICH. Some poems; tr. by Frederic Prokosch. [32p] $1; pa 50c New directions

831 44-47

"The author of a number of the most magnificent lyric poems in German and of a fierce stigmatization of Germany, Friedrich Hoelderlin died, an old man, exactly one hundred years ago—after having lingered on earth, a peaceable lunatic, for almost forty years. . . A nursling of German idealism, the friend of Hegel and Schelling, he hymned the all-animating totality of nature. . . Hoelderlin had begun writing under the influence of Schiller's hymnic poems. . . Schiller for a while interested himself in his young fellow-Suabian. . . But Goethe's ascendancy over Schiller was increasing, and Goethe, who shrank from exalted temperaments, shrank from the intense Hoelderlin. . . Poetry as unfailingly deep in mood and musical as are his elegies and dithyrambs, as singularly sublime in pitch, rhythmically unified, and ethereal in phraseology, naturally kindled other enthusiasts. . . What particularly attracted the circle was his realization of the Greek ideal of the Poet—the interlocutor of the gods." Nation

Reviewed by H. I'A. Fausset
Manchester Guardian p3 D 1 '43 40w

"The Prokosch pamphlet is to be saluted. . . Something like a glow cast up from a mysterious world seems to meet the mind's eye through these pensive incantations. To be sure, the translation at times verges on doggerel. It is cold in spots. . . Admirably, none the less, it keeps the elevated pitch: this, in the circumstances, is of prime importance. And we want Hoelderlin for English readers: not only for the reason that he possessed a perfect sincerity equaled by no recent German poet, not by Rilke or by George. He is decidedly a most desirable prize and ally because of the dazzling purity with which the transcendental direction sustained itself in him. That direction is the finally noble one. In the transcendental lies the only commonwealth. There alone all men can meet." Paul Rosenfeld
+ — **Nation** 156:839 Je 12 '43 1050w

Reviewed by Conrad Aiken
New Repub 110:27 Ja 3 '44 60w

Reviewed by C. M. Bowra
New Statesman & Nation 26:221 O 2 '43 170w

"Mr. Prokosch's language is sometimes too Shelley-like in its music, too unenergetic in its expression. But, on the whole, he has produced a careful and interesting translation of a remarkable poet that will please many readers, particularly those who can follow the German text printed opposite the English." M. M. Colum
+ **N Y Times** p22 My 23 '43 210w

"The difficulty Mr. Prokosch encounters is the difficulty of transposing the textural firmness intact. Any small slips make the poetry sound exactly what it is not, slide it back to the region of aspiring and elegaic romanticism which is the one place it does not belong. The selection, arranged in roughly chronological order, is quite good, but one would have liked to see the two great poems 'Heidelberg' and 'Der Abschied' included." Louise Bogan
+ — **New Yorker** 19:63 Ag 7 '43 320w

Reviewed by Edwin Honig
Poetry 63:169 D '43 500w

Reviewed by Klaus Mann
+ — **Sat R of Lit** 27:8 Ja 8 '44 950w

Times [London] Lit Sup p502 O 16 '43 850w

HOLDING, MRS ELISABETH (SANXAY). Old battle-ax. 247p $2 Simon & Schuster 43-17233

Mystery story.

"The first half of the book is both realistic and exciting and if, in subsequent chapters, the reality wanes to the point where you're conscious of pure fabrication, you will already have established enough momentum to keep you going to the somewhat surprising end. The solution is one which neither you nor Mrs. Herriott could possibly have foreseen." Elizabeth Bullock
Book Week p5 D 19 '43 230w

Reviewed by Isaac Anderson
N Y Times p18 D 12 '43 160w

"The solution to the murders in this may strike you as farfetched; as a character sketch, it's shrewd and entertaining."
+ — **New Yorker** 19:99 D 18 '43 70w

"Readers of Mrs Holding's previous stories of violent death know she is a master at constructing a tightly interwoven plot and at creating an atmosphere rife with terror. Those who meet her for the first time as the author of 'The Old Battle-Ax' will do well to remember her name, for she has real people to portray, and the skill by which she may bring her devotees excitement and a puzzle worth solving." E. M. B.
+ **Springf'd Republican** p7e D 19 '43 190w

"'The Old Battle-Ax' is a tale of crime and character, rather than a detective story, strictly so-called. Mrs. Holding knows her way about in detectivism, but this time she's giving that branch of learning a rest, letting the reader guess hard and often. . . As for the motive, Lizzie Bascom, local seamstress, observed, 'I've been wondering if it had anything to do with sabotage.' It hadn't, we can tell you that much." Will Cuppy
Weekly Book Review p28 D 12 '43 400w

HOLLAND, ROBERT EMMETT. Song of Tekakwitha, the Lily of the Mohawks; il. by Le Roy H. Appleton. 167p $2.50 Fordham univ. press

811 Tegakouita, Catharine—Poetry 43-24

"A narrative in verse of the life of Venerable Kateri Tekakwitha, 'the Lily of the Mohawks.' It runs to some 3,680 lines and the meter used is that of the celebrated Kalevala made familiar to Americans by Longfellow in 'The Song of Hiawatha.' Father Holland seeks to do for a real heroine of our American forest what Longfellow accomplished for an Indian youth of legendary prowess. He has not departed from the recorded facts of Tekakwitha's life but he has brought out their significance in the making of a saint and invested them with the emotional appeal essential to poetry." Cath World

Reviewed by J. J. Reilly
+ **Cath World** 157:101 Ap '43 250w

"While the rhythm cannot be wholly divorced from monotony, it is very competently handled by Father Holland. One is ready to believe that younger readers in particular will relish it. If so, it will bring them profit and pleasure." G. N. Shuster
+ **Weekly Book Review** p18 Mr 28 '43 400w

HOLLAND, RUPERT SARGENT. Freedom's flag; the story of Francis Scott Key. 256p $2 Macrae Smith co.

B or 92 Key, Francis Scott—Juvenile literature 43-7869

Story of the life and times of Francis Scott Key, the American lawyer who wrote The Star Spangled Banner. A man of wealth and social standing, Key was a great admirer of George Washington, and a friend of Jefferson, Madison, and Andrew Jackson, all of whom appear in this book for older boys and girls.

"'Freedom's Flag' is a timely addition to books about our country's past, which teachers will welcome and boys and girls from 12 to 15 will enjoy." A. T. Eaton
+ **N Y Times** p12 Ag 8 '43 500w

Reviewed by M. L. Becker
Weekly Book Review p7 Jl 4 '43 450w

Wis Lib Bul 39:112 Jl '43

HOLLINGWORTH, LETA A. (STETTER) (MRS HARRY LEVI HOLLINGWORTH). Children above 180 I Q, Stanford-Binet; origin and development. 332p $3 World bk.

136.765 Children, Gifted 42-16902

"This is a posthumous report on a case-history study of the twelve children who tested at or above 180 IQ whom Leta S. Hollingworth was able to locate during twenty-three years of somewhat desultory effort. The three introductory chapters and reports on five of the cases are as she had written them up for publication. The remaining seven cases were prepared, apparently by Harry L. Hollingworth, from data in her files." Am Soc R

"The addition of these twelve cases to the literature on gifted children will no doubt be welcomed by those who follow the Galton-Binet tradition."
Am Soc R 8:248 Ap '43 80w

School & Society 55:708 Je 20 '42 130w

HOLM, GUSTAV. This was Lidice; tr. by Elisabeth Abbott. 235p $2.75 Putnam
43-51291

Novel based on the tragedy that was Lidice. It begins with the peaceful pre-war days, and changes into the grim struggle with the coming of the Nazis, and ends a few days after the savage destruction of the village.

"Gustav Holm, of Czech descent, poured his heart and soul into his book and endeavored to give a comprehensive picture of the dramatic events that led to this monstrous Nazi act. The task was much too difficult and huge to be accomplished in a mere 235 pages. Too many threads of different quality were woven in to assure an evenly fine texture. But I can honestly advise you: Read this book, by all means! Its great value lies in the authenticity of its events, in the realism of the lovingly drawn milieu, and above all, in the successful conveyance of that indomitable Czech spirit, so magnificently expressed in their rallying cry: *Nedame se*—We never surrender!" H. L. Reich
+ **Book Week** p5 O 3 '43 290w
Booklist 40:79 N 1 '43

"Will be popular. Recommended." E. M. Olcott
+ **Library J** 68:725 S 15 '43 110w

"The book contains scenes of beauty—for example, the opening scenes picturing life in Lidice before the terror struck it; it contains scenes of stark, unrelieved horror. But the author has neglected his characters, and chosen to present much of the material by the reportorial method, instead of evoking it in the form of human experience. The impact, even of this tale of horror and unbelievable fortitude, remains largely intellectual rather than emotional." J. R.
— + **N Y Times** p21 O 10 '43 360w

"Touching and full of regional color and warmth."
+ **New Yorker** 19:82 S 25 '43 20w

"The author's straightforward plot, the warmth of his sentiments, and his unobtrusive intimacy with the milieu add to the commendable qualities of his volume. In Mr. Holm's account, the pathetic story of Lidice remains as deeply moving as it was the morning the newspapers revealed to its horrified readers the scope of that monstrous crime. And this cannot be said of all anti-Nazi and underground tales." Robert Pick
+ **Sat R of Lit** 26:22 O 2 '43 450w

Reviewed by Emanuel Slotnick
Springf'd Republican p7e O 17 '43 650w

Reviewed by Herbert Kupferberg
Weekly Book Review p14 O 3 '43 600w

HOLMES, HENRY WYMAN. Road to courage; sources of morale in men and nations. 249p $2.50 Knopf
301.1522 Morale. Courage 42-51443

"These chapters were presented as lectures before the Lowell institute in Boston, in the spring of 1942." The author, dean of the Harvard Graduate school of education, shows how courage springs from faith in a good way of life. It celebrates the courage of ordinary men in their daily lives; not the courage of heroism in battle. Contents: Courage in a crisis and courage for life; Stamina; Efficiency; Happiness; Possessions; Beliefs; Loyalties; Education.

Booklist 39:286 Mr 15 '43
Bookmark 5:3 Ja '43
Cleveland Open Shelf p12 Jl '43

"Among many current formulas for postwar efforts toward a durable peace, this constitutes a dynamic guide to thought and action of a kind demanding individual and collective courage. Belongs in group with Prelude to Victory (Reston) and A Time for Greatness (Agar)." J. S. Cleavinger
+ **Library J** 68:33 Ja 1 '43 70w

Reviewed by John Cournos
N Y Times p20 Ja 17 '43 550w
School & Society 57:56 Ja 9 '43 30w
Springf'd Republican p6 Mr 22 '4
330w
Weekly Book Review p16 Ap 11 '4
290w

HOLMES, JOHN ALBERT. Map of my country. 104p $2 Duell
811 43-17027

"Lyrics and soliloquies wherein a poet in his thirties seriously tries to delineate his circumstances and place himself in a dislocated world." New Yorker

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"This is real poetry because the writer has something to say and is truly a poet. His unpretentious, honest verses have the meat of intense experience and profound thought; and he has subjected his expression to a discipline as sound and rigorous as it is unobstrusive." J. T. Frederick
+ **Book Week** p9 N 7 '43 140w
Booklist 40:193 F 1 '44

"Holmes utilizes a variety of forms and meters, ranging from chapters of autobiography in free verse of loose rhythm to more concentrated, usually metrical, pieces on single incidents of significance for the poet. The chapters, lacking the cement of a prior unity of attitude or perspective, tend to fall apart into the mere atoms of memory, names, dates, events and labels by which we recall our emotions rather than renew them. The single poems suffer from related defects. Beginning well, usually his vision fails to sustain itself, and the poems remain unrealized." William Poster
+ — **New Repub** 109:890 D 20 '43 180w
New Yorker 19:110 N 27 '43 20w

"John Holmes writes clean, clear stuff of life as he is experiencing it, and gives the reader a word or two about it in prose as a preface to his new book. . . This man is growing, and already has a deal of sympathy and insight. His is a friendly book, a good companion for the young." W. R. Benét
+ **Sat R of Lit** 26:23 D 4 '43 110w
Springf'd Republican p7e D 5 '43 550w

"Mr. Holmes is an orthodox New England traditionalist. At his best, in the metaphoric 'West Mountain Water' and 'The New View,' he strongly resembles Robert Frost, whom he most admires among contemporary poets. Like Frost, he is also a good teacher." Ruth Lechlitner
+ **Weekly Book Review** p16 D 12 '43 500w

HOLMES, JOHN HAYNES. The second Christmas, and other stories. 65p $1.25 Macmillan
Jesus Christ—Fiction 43-14540

"Three versions of episodes in the Gospels. . . In the title tale, Mary awaits the first anniversary. . . In the second, the innkeeper of Bethlehem appears as no churlish fellow, but a hotel man with a full house who did his best in the emergency and stayed a friend of the family. In the third, light falls on the conduct of the Wise Men." Weekly Book Review

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"This book will be at or near the top of the list of Christmas books for this year, and will be a classic for many years to come."
+ **Christian Century** 60:1233 O 27 '43 70w

Reviewed by E. C. Thompson
Churchman 157:18 D 15 '43 120w

"Stories for Christmas warmly human and reverent."
+ **Weekly Book Review** p20 O 31 '43 200w

HOLMES, MARJORIE. World by the tail. 320p $2.50 Lippincott
43-7895

Polly Andrews was the ambitious, brainy member of a harum-scarum family. Polly had a chance to get away from the family, to become a lawyer and marry a fellow-student with a future career bought and paid for, but another man who could love and understand Dad, and Mom, and Jean, and the boys proved to be in the end what Polly really wanted.

"I think the book is quite above ordinary (this is apart from any realization that it is a 'first novel'). It is fundamentally a family story demanding, therefore, a sure hand at characterization. Miss Holmes passes the test." E. J. C.

+ **Book Week** p12 My 9 '43 230w

"The reader becomes inevitably involved in the foibles of this gallant family. Their pathetic tragedies wring your heart, and you identify yourself with them even if you've never been in their predicament: that is, of poor people trying to eke out a meal for six on a measly dollar, and striving to remain spiritually uncrushed in the process. You sympathize with them in their frailties, vanities, posturings, and their constant childlike faith in miracles. And you love them for not profiting at all from past experiences of failure." Marion Fradin

+ **N Y Times** p14 Je 6 '43 650w

"While the course of Polly's love and ambitions makes the central theme of the book, the best of it lies in Mrs. Holmes's portrayal of the Andrews household, especially of the laughter-loving, salty-tongued Sam. . . Mrs. Holmes is less successful in her portraits of Polly's two suitors. . . It is hard to believe that a person as fundamentally sound as Polly, however ridden by ambition, could have found the choice between them so difficult. In spite of the weaknesses, however, 'World by the Tail' makes a pleasant, homespun story." Rose Feld

+ — **Weekly Book Review** p10 My 2 '43 550w

HOLMES, OLIVER WENDELL. Mind and faith of Justice Holmes; his speeches, essays, letters and judicial opinions; sel. and ed. with introd. and commentary by Max Lerner. 474p $4 Little

340 Law 43-6772

Selections from the speeches, essays, letters, and judicial opinions of Justice Holmes. The editor has added comments on many of the sections. "My intent is through these selections to give a rounded portrait of the mind and faith of one who was perhaps the most complete personality in the history of American thought. . . My principle has been to view Holmes not primarily as a legal technician but as a humanist thinker and a human figure." (Foreword) Table of cases. Index.

Reviewed by S. I. Hayakawa
Book Week p2 Ag 1 '43 1050w

Reviewed by J. T. Frederick
Book Week p4 Ag 22 '43 100w

Booklist 39:386 Je 1 '43

"This is the most of Holmes that has yet been brought into one volume and much the most satisfying selection and arrangement for the lay reader of the great justice. A masterly piece of organization, Lerner's book has headlined Holmes' thought and separated his many sides for ready reference and reading in selected decisions, essays, letters and speeches." L. M. Lyons

+ **Boston Globe** p18 My 19 '43 500w

"Whatever the alleged or actual shortcomings or unconscious prejudices displayed in previous biographies and commentaries, Mr. Lerner has provided for us a comprehensive and reasonably complete record. His interpretations, analyses, and the excerpts he has selected, usually fairly in relation to their context, are, of course, his own. The reader is afforded a valuable opportunity to reach his own conclusions and to weigh them in the balance, for or against those quite eloquently and convincingly set down by an expert." F. L. P.

+ **Christian Science Monitor** p14 My 17 '43 420w

Reviewed by T. V. Smith
Columbia Law R 43:955 S '43 900w

"Highly recommended for adult readers." H. P. Bolman

+ **Library J** 67:680 Ag '42 60w

Reviewed by I. F. Stone
Nation 157:76 Jl 17 '43 1250w

Reviewed by Bernhard Knollenberg
New Eng Q 16:516 S '43 800w

"One finds it refreshing, indeed, to be able to see the man entire, even to his occasional slips—which the editor demonstrates are but natural consequences of his general views—as well as the great pieces on which his fame so securely rests. Here is reasoned, if sympathetic, evaluation, not the adulation now all too common." C. E. Clark

+ **New Repub** 108:868 Je 28 '43 1200w

"The book makes me wish that I had never known Holmes—in order that I might here experience the joy of his acquaintance. It is mostly Holmes; but in a prologue which is a preview, and in little pieces which he speaks before each of Holmes's appearances, Lerner has condensed material from a large and growing literature. If at times his comment runs longer than the original text, it throws into sharp relief the brittle, compact style of the one whom 'my good brother Brandeis' used to call 'the Old Roman.' And it indicates a writing so filled with overtones that from it one is forever pulling fresh meaning." Walton Hamilton

+ **N Y Times** p5 My 16 '43 1250w

"An excellent job of selection."

+ **New Yorker** 19:79 My 15 '43 90w

Reviewed by Lindsay Rogers
Sat R of Lit 26:18 Je 12 '43 550w

"Superb collection of the man's varied utterances. . . The commentator could not have done so fine a job were he not obviously warmed and fascinated by Holmes the man."

+ **Springf'd Republican** p7e My 9 '43 950w

Reviewed by Phillips Bradley
Survey G 32:358 S '43 900w

Reviewed by H. S. Commager
Weekly Book Review p5 My 30 '43 2400w

HOLSAPPLE, LLOYD BURDWIN. Constantine the Great. 475p il map $3 Sheed

B or 92 Constantine I, the Great, emperor of Rome 43-356

A recreating of the life of Constantine the Great, from the slender evidences provided by history, and a panorama of the Eastern and Roman worlds during the early years of the struggle of the Christian faith for an existence. Index.

"Given this author's approach and convictions, his reconstruction of the first Christian emperor and the religious developments of his time is scholarly, consistent, and reasonable. Much of his reconstruction does not claim more than probability, and if others do not go as far as he does in accepting the stories of the church fathers and the authenticity or provenance of documents, they can for the most part only oppose another probability to his. While the professional historian who deals with Constantine and his period will not look to this biography for critical enlightenment, the general reader will find it the best available presentation of Constantine and his times from the point of view of the scholarly churchman." C. B. Coleman

+ **Am Hist R** 48:770 Jl '43 430w

"Having carefully sifted the available sources of information on the life, character, policy and influence of the first Christian emperor, the author presents his conclusions in the spirit of an honest, well-trained historian, pointing out various ways in which reckless and prejudiced writers have distorted the portrait of a ruler who, though limited and imperfect, was a noble and significant figure. Some pages are hard reading; but the book as a whole, provides a more complete account than can easily be obtained elsewhere."

+ **Cath World** 157:109 Ap '43 230w

Christian Science Monitor p10 My 1 '43 700w

"There are historical points that scholars would find debatable, but ultimate values are vivid and clear." A. H. Campbell

+ — **Library J** 67:1012 N 15 '42 110w

HOLSAPPLE, L. B.—*Continued*

"It is the thesis of this scholarly biography, written from the Roman Catholic point of view, that Constantine's effect on history can be accounted for only by his original genius. It is definitely a book for Catholics. Others may find it slightly elliptical."

Nation 156:463 Mr 27 '43 100w

Reviewed by P. W. Wilson

N Y Times p16 Mr 14 '43 550w

"The appearance of a big book about Constantine raises the hope that systematic search will have assembled all the pertinent material, and thorough analysis will have reduced it to an authoritative account. Unfortunately the hope is not realized. For one thing, more space goes to the history of the Church than to that of the Empire, for another, Mr. Holsapple's critical ability is not equal to his extremely difficult task. He has honestly attempted to sift the evidence and to present us with the real Constantine, but his bias is too much for him, as it is for most of Constantine's biographers." A. R. Bellinger

Sat R of Lit 26:21 F 20 '43 700w

"An interesting and exceedingly readable account of the emperor's life." W. H. H.

+ **Springf'd Republican** p8 F 18 '43 950w

"No final word can ever be written on Constantine for scholars will always disagree over the credence to be placed in the conflicting accounts of contemporary writers. Dr. Holsapple, though, has made a notable contribution in that his study is based on sound and competent scholarship, is eminently fair and unprejudiced, and is presented in a style to capture and hold attention." P. J. Searles

+ **Weekly Book Review** p18 F 28 '43 800w

HOLT, ALLISON. Bier for a hussy. 253p $2 Phoenix

43-16442

Detective story.

"The red herring element in this story is a little too obvious." Isaac Anderson

N Y Times p16 N 28 '43 80w

"Thin."

— **Sat R of Lit** 26:20 N 27 '43 30w

Reviewed by Will Cuppy

Weekly Book Review p28 D 12 '43 170w

HOLT, LUTHER EMMETT. Care and feeding of children; rev. and enl. by L. Emmett Holt, jr. 16th ed 321p il $2 Appleton-Century

649.1 Children—Care and hygiene. Children—Nutrition 43-7202

"A thoroughly revised edition of a standard work, retaining its original question and answer form." (Booklist) Index.

Booklist 39:467 Jl 15 '43

"First published in its original form nearly half a century ago, this standard work has been kept abreast with advancing knowledge by constant revision, as testified by the no less than twenty-two copyright dates of successive editions."

+ **Christian Century** 60:668 Je 2 '43 50w

Reviewed by M. E. Breckenridge

J Home Econ 35:589 N '43 300w

"The tone of the book throughout is firm, confident and final. Undoubtedly, this is one of its chief values. It is no part of a doctor's role to admit two sides to every question, especially when dealing with an inexperienced mother. When a child develops croup, or hiccoughs, or swallows a button, she wants someone to tell her exactly what to do. Dr. Holt tells her. Half a century of experience lends weight to his counsel." Catherine Mackenzie

+ **N Y Times** p25 S 26 '43 750w

School & Society 57:612 My 22 '43 20w

Springf'd Republican p7e Jl 11 '43 110w

HOLT, MRS MARGARET VAN VECHTEN (SAUNDERS) (RACKHAM HOLT, pseud). George Washington Carver; an American biography. 342p $3.50 Doubleday

B or 92 Carver, George Washington

43-51106

Biography of the distinguished Negro scientist, one of the pioneers in chemurgy and scientific agriculture. He was born of slave parents in Missouri, and after his mother's death, was brought up by a white family. His youth was spent in wandering from place to place, working at various occupations, in order to earn money for an education. In 1896 he went to Tuskegee, where he became famous for his work with the peanut and sweet potato, from which he produced hundreds of byproducts. Dr Carver died in 1943. Index.

"Here is a book that will be an inspiration and a challenge to every American youth. And to every citizen of this democracy it will present two stinging accusations, 'Who is my neighbor?' and 'What are we fighting for?' Rackham Holt has written a fascinating biography. Somewhat episodic in its earlier portion, perhaps because of the antiquity and the fragmentary nature of the material, it soon swings into an epic stride. Not the least of Rackham Holt's virtues as a writer are her sense of the dramatic and her masterful manipulation of veiled irony. Here is a story that will cause you to chuckle, that will touch your heart, make your blood boil and enlarge your soul." Walter Hendricks

+ **Book Week** p4 Ap 18 '43 1400w

Booklist 39:332 Ap 15 '43

Bookmark 4:16 Mr '43

"It is to be hoped that the book will attain a wide circulation, for every honest reader who becomes familiar with this extraordinary man will be in a position to refute the most common and most devastating criticisms directed against the American Negro."

+ **Cath World** 157:669 S '43 230w

Christian Science Monitor p18 Ap 10 '43 600w

Reviewed by R. C. Batchelder

Churchman 157:16 Je 1 '43 300w

Commonweal 37:645 Ap 16 '43 1000w

"Will be needed by many libraries, large and small. . . For white and Negro alike, for young and old; inspiring and ennobling book, that should be in as many hands as possible." Ernestine Rose

+ **Library J** 68:286 Ap 1 '43 70w

"The author has engaged in no 'debunking.' Indeed, she approaches her subject with something of reverence and develops his life story with that loving tenderness which Dr. Carver was peculiarly able to evoke, particularly from white admirers. Her work, nevertheless, is not the mere effusion of an ardent admirer. It is a well conceived and readable volume, the result of diligent research and competent workmanship. Moreover, it reveals an understanding of the basic social and economic factors which have retarded the development of the South." H. L. Moon

+ **New Repub** 108:515 Ap 19 '43 950w

"Mrs. Holt's book is warm with intelligent understanding and unmarred by that fatuous indulgence which is only another kind of condescension. She sees quite clearly that certain aspects of Carver's personality were provincial or defensive, and shows us why. In one of the most attractive biographies of the season she puts an appropriately lyrical colloquial prose to good use in conveying the character of a gifted scientist, the most likable of ascetics, who dedicated himself to the improvement of his own group and a firmer cordiality between Negroes and whites in America. . . If Mrs. Holt's book . . . has shortcomings, we may well blame its minor lacks on the difficulties of a pioneer work in a field that may have very broad implications. We should like to have been given a more general evaluation of Dr. Carver's thought, of his markedly Deweyan sense of process in science, and perhaps some hint of the effects of his example on ecology and regional planning. As it stands we have a

good book about an American who deserved well of us." Vincent McHugh
+ — **N Y Times** p1 Ap 4 '43 700w

"You will find his life described, rather sentimentally, it is true, in Rackham Holt's 'George Washington Carver.' Dr. Carver, who taught and labored at Tuskegee for many years, had, through an accident of biology, rather more melanin in his skin than most of us. Someday it will be possible to write a biography of him without mentioning this unimportant fact." Clifton Fadiman
New Yorker 19:77 Ap 3 '43 60w

"I can think of no book published in recent years that has a greater claim to be placed in every school in the United States. The author's work merits it, and the subject is compelling. It was not written as a tract and reads not at all like one. Yet, as an antidote to the unutterably stupid racephobia which is at this very moment making doubtful the final victory of the United Nations, it is priceless. The best thing that can be said about it is that it embodies much of the philosophy of Dr. Carver himself." O. G. Villard
+ **Sat R of Lit** 26:15 Ap 17 '43 900w

"George Washington Carver lived such a varied life and has contributed so much to so many, that it would seem almost impossible to evaluate his place among scientists and humanitarians. But Mrs. Holt has accomplished this feat. She has created the complete picture—the multiplicity of interests and the cheerful, kind, simple dignity of a great-hearted and great-minded man. This book should prove one of the popular biographies of the year."
+ **Scientific Bk Club R** 14:3 Ap '43 500w

"The early years of Dr Carver's life, about which little is known, are a little overwritten, but the story soon takes on a magnificent stature one cannot soon forget, like the shadow of a great man falling gently across a country with forgiveness in its touch." E. M. B.
+ **Springf'd Republican** p7e Ap 4 '43 900w

"This is a book to be read as much for its social as its human import: it really justifies its subtitle, An American Biography." Alain Locke
+ **Survey G** 32:301 Jl '43 230w
Wis Lib Bul 39:72 My '43

"Mrs. Holt has headed her cumulatively fascinating chapters with lines from familiar spirituals. These make it a singing book, quite in keeping with the persistent, child-like faith and humor of the man." Richardson Wright
+ **Weekly Book Review** p3 Ap 4 '43 1900w

"To her vivid account of Dr. Carver's life and work Mrs. Holt gives the subtitle, 'An American Biography.' This is a modest understatement, for the book is not only the story of a great American and of a great scientist but, indirectly, the record of the progress made by a whole race." F. B. Hutt
+ **Yale R** n s 33:155 autumn '43 850w

HOLT, MRS RACKHAM, pseud. See Holt, M. V. S.

HOLTOM, DANIEL CLARENCE. Modern Japan and Shinto nationalism; a study of present-day trends in Japanese religions. 178p $2 Univ. of Chicago press

299.56 Shinto. Japan—Nationalism and nationality. Japan—Religion 43-1539

"The study of the problems of Shinto nationalism and religion in modern Japan presented in the following pages contains the material of the lectures delivered on the Haskell Foundation at the University of Chicago." (Foreword) Contents: The religious foundations of the Japanese State; Shinto and Japanese nationalism; Nationalism and universalism; Japanese Christianity and Shinto nationalism; Buddhism and Japanese nationalism; The overseas expansion of State Shinto. Index.

"The study is well documented and the thesis is well knit. The only possible exception that can be taken to it is that, in stressing the growth in the state Shinto and Japanese nationalism, the existence of many skeptics in urban middle-class Japan tends to be overlooked and that little is said of the existence of the older forms of popular Shinto in the rural areas where state Shinto is still more the concern of officials and teachers than of the people at large." J. F. Embree
+ — **Am J Soc** 49:272 N '43 380w

Reviewed by R. T. LaPiere
Am Soc R 8:356 Je '43 400w

Reviewed by K. S. Latourette
Ann Am Acad 228:114 Jl '43 340w
Booklist 39:419 Je 15 '43

Reviewed by W. E. Garrison
Christian Century 60:264 Mr 3 '43 490w

Reviewed by R. C. Miller
Churchman 157:31 Mr 15 '43 250w

Reviewed by R. G. Woolbert
Foreign Affairs 21:16 Jl '43 30w

"Those who are acquainted with Dr. Holtom himself and the scholarly character of his writings in the past will place great confidence in his discriminating appraisal. His reputation will not suffer from the quality of this, his most recent publication." A. G. Baker
+ **J Religion** 23:220 Jl '43 600w
Nation 156:786 My 29 '43 70w

"The documentation is impressive, but the writing ponderous."
New Repub 108:486 Ap 12 '43 100w

"Dr. Holtom's book, written just before the war but published this year, is an excellent background study." Wing-tsit Chan
+ **N Y Times** p8 Ap 18 '43 1550w

Reviewed by M. S. Bates
Pacific Affairs 16:365 S '43 750w

"Mr. Holtom has a tremendous amount of highly interesting and valuable material in his book. However, the book offers many pitfalls to the reader unversed in knowledge of Japan. This is a directed research and does not present a full picture of the problems we have to face in dealing with Japan and her present carefully nurtured delineation of her cultural background. And even the earnest student will find its theological phrasing and its almost unbelievable redundancy tiring. Yet to those of patience, there is much to be gained here." Wenzell Brown
+ — **Sat R of Lit** 26:6 F 20 '43 800w

"Dr. Holtom's scholarly book is of great interest for an understanding of Japanese philosophy and of its fundamental similarity with that prevailing in Germany. Though his book is not easy reading, it should be most warmly recommended as one of the indispensable first-hand accounts of the Japanese mind. Dr. Holtom, the leading non-Japanese authority on Shintoism, has written out of a deep sympathy with the Japanese people and in a charitable hope for the better side of Nipponism, which only future events can justify." Hans Kohn
+ **Survey G** 32:455 N '43 260w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). For those in peril. 277p $2 Putnam

43-5574

A story of two sisters living in a small Cape Cod village a hundred years ago. Cynthia Lewis had loved Abner Baker for years but when Abner first saw "little" Lydia grown up he forgot his leanings toward Cynthia and Lydia had an easy time of it. In the end after years of separation while Abner was away at sea both sisters were awarded their due.

"The portraits of the two sisters are well drawn, and their fortunes plausible. . . But it is Falmouth itself, with the smell of the sea and the salt marshes and the home-baked bread, with its courage and its prejudices, its gossips and its unsung heroes, which lingers longest in the reader's memory." L. M. Field
+ **N Y Times** p16 Ap 25 '43 400w

Reviewed by Lisle Bell
Weekly Book Review p21 My 9 '43 330w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Romantic detour. 282p $2 Kinsey

42-50912

When Damaris King discovered that the man she loved was going to marry her only for her money, there seemed no choice but to disappear. Her refuge was a small Vermont village and there a wise woman, a young doctor, and a shrewd old man helped Damaris to create a new personality and a new life for herself.

"With a New England background, a folksy flavor and a sympathetic heroine whose problems are made genuine and dramatic, 'Romantic Detour' captures your interest at the start and maintains it throughout its quiet course. It is one of those novels that conveys its message without raising its voice or straining for effect." Lisle Bell

+ **Books** p22 Ja 24 '43 230w

"The chief interest of the story lies in Damaris's discovery of the simple charms of the Vermont village, her happiness in working for Aunt Sarah, and the stiffening of backbone which enabled her to deal coolly with a mercenary mother and stepfather." Beatrice Sherman

+ **N Y Times** p6 Ja 3 '43 220w

"A charming story."

+ **Springf'd Republican** p7e Ja 24 '43 190w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HONE, JOSEPH MAUNSELL. W. B. Yeats, 1865-1939. 535p il $6 (25s) Macmillan

B or 92 Yeats, William Butler . 43-741

Biography of the Irish poet, senator, and playwright, written by a countryman who knew Yeats for thirty years, and was allowed to use quantities of family letters and papers in his work. "Yeats, and all that went to make him artist, poet, and dramatist, is here, but the book is also packed with intimate glimpses of intellectual life of Ireland from 1880 to 1939. Yeats' national interest included politics, so this biography may be said to touch every phase of life and every important man and woman who moved through the Irish Renaissance." (Library J) Bibliography. Index.

"In general Mr. Hone has used the material at his disposal, published and unpublished, with sound judgment, and we have a good picture of Yeats, which was not an easy thing to accomplish. To be sure, there are certain sides of Yeats which are only hinted at rather than described. For one thing we should like to hear more than Mr. Hone tells of Yeats's activities as a senator. And Mr. Hone does not bring out very clearly the fact that Yeats was, for a long portion of his career, something of a poseur. . . But Mr. Hone is doubtless right not to put much importance on such matters, though they add to the total picture, for the splendid thing about Yeats is that he had, not merely the secondary characteristics of genius, but the primary ones as well." Theodore Spencer

+ — **Atlantic** 171:148 Mr '43 700w

Booklist 39:291 Mr 15 '43

"Mr. Hone's account, while correcting and clarifying some facts of the poet's personal life slurred in the autobiographies, and giving, in scattered paragraphs, glimpses of the political and philosophical beliefs that animated so much of his poetry, records a good deal of what we already know without the further elucidation that it warrants. Although he had the advantage of having known the Yeats family for thirty years, and had access to all the necessary documents, including the poet's notebooks and diaries, he is not beyond making a misstatement, either out of ignorance, which he might have corrected, or out of carelessness. He is neither a penetrating thinker nor a skillful writer. He has given us the authorized but not the definitive biography." Babette Deutsch

+ — **Books** p1 F 7 '43 1750w

Reviewed by Margaret Meagher

Cath World 157:99 Ap '43 650w

"Mr. Hone's biography is something of a disappointment. It is not nearly so lively as his biography of George Moore. Perhaps this is because the subject, though a nobler one, is not so entertaining. Parts of it are too much spun out; there is too much occultism and too much of Irish politics and affairs. At various points one feels that there is more to be told. . . As the authorized biography, this book must be read by all interested in the great poet. If they will restrain their impatience at Mr. Hone's long-windedness and occasional dullness, they will find in it much to supplement the portraits of Yeats which have already been drawn by himself and so many of his friends and enemies." S. C. Chew

+ — **Christian Science Monitor** p11 Mr 6 '43 1000w

"It is a valuable book for those who already know the poems of Yeats." W. L. C.

+ **Churchman** 157:16 My 1 '43 120w

"Most conclusive biography; fascinating, readable, yet profound and scholarly. . . Expensive but, for those libraries that need it, a valuable contribution to Irish literature and the history of the Irish Theatre." M. H. Zipprich

+ **Library J** 68:127 F 1 '43 90w

"Not the least value of this biography is that it corrects the lop-sided view of Yeats as only becoming a poet of any significance when he began to do stylistic penance for the romantic sins of his youth. The unity and true proportions of his life and of his achievement are restored. Both the inward movement of his fiery yet elaborately masked spirit and the outward pattern of his dynamically picturesque career are depicted with exemplary candour and fascinating fullness." H. I'A. F.

+ **Manchester Guardian** p3 Mr 17 '43 350w

"The work of biography could hardly, at this early stage of Yeats's posthumous history, have fallen into abler hands than Mr. Hone's. His skill and tact . . . here work under official privileges which, though they have imposed inhibitions that make the poet's later career obscure at a good many points, will be enjoyed by none of his successors." M. D. Zabel

+ **Nation** 156:348 Mr 6 '43 1200w

"Joseph Hone's authorized life of the poet is not miraculous or even a work of human genius, but it is a careful, wise and necessary book. There is almost no end to the sources on which it could draw. Yeats himself was, I think, the best autobiographical writer of our time, and Mr. Hone quotes from him at length, while sometimes pointing out his factual errors. . . On the other hand, assistance like this puts limitations on what the biographer can say. Nothing must be printed that will hurt the poet's family or his public standing or the many friends who have been so kind. Nothing must deeply offend Yeats's enemies, or they will bring suit for libel before obliging judges. The Irish censorship, which never sleeps, must not be aroused to fury. With all these difficulties to overcome, it is no wonder that Mr. Hone adds comparatively little to what was known already. . . Perhaps the best feature of Mr. Hone's biography is his fashion of quoting the poems so that they illuminate Yeats's life, which in turn illuminates and gives still more effect to the poems. From time to time, however, we feel that some essential detail has been left out of the story." Malcolm Cowley

+ — **New Repub** 108:185 F 8 '43 2350w

"Though there will undoubtedly be other biographies more important than this one, yet this life of W. B. Yeats is certainly very valuable: the author knew the poet over many years, had the means of assembling the facts of his life, and these he sets down with an intimacy, an understanding, that no person not a fellow-Irishman and a Dubliner could very well get. This biography should have the effect of correcting some of the misinformation current about the poet and his work in this country. . . Joseph Hone's 'W. B. Yeats,' in its very plainness, its abstinence from all that is exalted and highfalutin, is a valuable record of a man who was extra-

ordinary in every facet of his character as well as being a great poet." M. M. Colum
+ **N Y Times** p1 F 7 '43 1750w

"'W. B. Yeats' is respectful; it is, one fears, highly authorized; and it brings into focus all of the outward and part of the inward incident of a long and hugely fascinating career. . . About the erotic element in Yeats' life—obviously, particularly in his later years, the dominant influence on his work—Mr. Hone tells little. Even the author's account of the famous near-affair with Maud Gonne is too tactful to be illuminating, and Yeats' married life has no reality in Mr. Hone's reverent pages. Perhaps later biographies will remedy these lacks. In the meantime, anyone interested in Yeats should read this useful book, well documented, sensible in judgment, and rich in detail." Clifton Fadiman
New Yorker 18:61 F 6 '43 1450w

"Mr. Hone has done the simple thing and written a very competent source book. He quite rightly avoids the psychological approach, one which seems to me futile with such a writer as Yeats. Mr. Hone narrates the main events of the poet's life, and is smart enough to include the financial details—an item biographers frequently ignore. He does not, however, go deeply enough into the matter of Yeats' beliefs, nor, what is indeed regrettable, does he give the historical and social background of Ireland enough pertinence to enlighten most American and British readers who are ignorant of the whole subject." J. V. Healy
+ — **Poetry** 62:223 Jl '43 2000w

"Mr. Joseph Hone has written an excellent book with the most baffling material. His admiration of the poet never clouds his judgment, he keeps a firm step amid the encircling gloom, and nowhere permits his subject to descend to the trivial. Even the shade of Ezra Pound, that might have supplied the comic relief in less conscientious hands, is a discreet shade." Cecil Roberts
+ **Sat R of Lit** 26:5 F 13 '43 1150w

"Mr. Hone's eagerly awaited official biography of Yeats . . . is a solid, satisfactory piece of work full of the details we want to know, giving a most comprehensive account of Yeats' life without a single dull page. Indeed, I go so far as to say that it is a model of what biography ought to be, and only a practical writer can fully appreciate the skill with which Mr. Hone has digested, selected and condensed the mass of material at his disposal into less than four hundred pages and without the slightest self-intrusion." W. J. Turner
+ **Spec** 170:176 F 19 '43 900w

"One of the many books we may expect treating the life and work of this interesting Irish poet, but it is by no means a clear book or a definitive biography. Perhaps it is too soon yet to hope for an objective study and evaluation; perhaps another writer will accomplish this; and until then the readers of Yeats will be forced to find their own way through the mystery, myth, and flavor of charlatanism that linger about Yeats. . . It must be understood that everyone interested in Yeats will surely read this book, notwithstanding its great handicap of being written too close to Yeats's time and Yeats's friends." Lee Varley
+ — **Springf'd Republican** p7e F 21 '43 850w

"This official biography is not by a good deal as great as its subject. Its polished-walnut elegance gives way now to dullness, now to Irish fanciness; its irony and its tact might occasionally have given way to blunter judgment. It goes into local minutiae tiresome to any save the hottest Hibernians. Its biographer cannot with detachment examine Yeats. Yet the book is so rich in its detailing of a significant life, and of the remarkable people who surrounded and shaped it, that it is unlikely that a more valuable work on Yeats will ever be written, and impossible that one will be written without using Mr. Hone's volume as its Rosetta Stone."
+ — **Time** 41:88 F 8 '43 1900w

Times [London] Lit Sup p78 F 13 '43 2350w

"After reading Mr. Hone's biography of Yeats, I believe that we shall have to wait another ten years before the authoritative Life of Eire's distinguished poet can be written; in that time it is conceivable that an editor can be found who will take delight in giving order to the variety of Yeats's essays, letters, poems, and marginalia; and since the width of the Atlantic provides an admirable perspective for views of John Bull's other island, let us hope the editor will be an American." Horace Gregory
Yale R n s 32:599 spring '43 1300w

HOOK, SIDNEY. Hero in history; a study in limitation and possibility. 273p $2.50 Day
901 History—Philosophy. Heroes 43-5452

"Dividing his great men into those who are more or less 'creatures of events' and the more positive 'event-making men,' the author sets out to inquire just how much weight the 'heroes'—philosophical, scientific, social, and political—have pulled in the making of history." (New Yorker) Index.

"With the touting of the role of the leader by contemporary fascists, and the correspondingly extravagant claims made for impersonal social forces in Marxist dogma and in some forms of 'scientific' history and sociology, it is refreshing indeed to read such a sober and sensible appraisal of the hero's role as Professor Hook gives us in this book." G. R. Morrow
+ **Ann Am Acad** 229:197 S '43 600w

"One of the oldest of philosophical problems, the issue between free will and determinism, is sanely handled in this wise and witty book."
+ **Atlantic** 172:129 Jl '43 100w

Booklist 39:385 Je 1 '43

Reviewed by A. W. Levi
Ethics 54:152 Ja '44 600w

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 20w

"In this pleasantly and popularly written study of a familiar theme, Sidney Hook illuminates with a wealth of concrete historical illustration his central problems of the conditions of political leadership, and takes occasion to raise many of the theoretical issues connected with the analysis of history and of 'historical determinism.' He exposes acutely the fallacies of the social and economic determinists, especially the Marxians. . . Mr. Hook's general position is clearly set forth, brilliantly illustrated, and, with the clarification about determinism already made, sound. It is his concrete problem of political leadership that leads him to make what is a rather restricted application of his principles to the analysis of history." J. H. Randall, Jr.
+ — **J Philos** 40:575 O 14 '43 2250w

"Though it is short, this latest work of Sidney Hook's is easily the richest and fullest of his historico-philosophical studies." Jacques Barzun
+ — **Nation** 157:326 S 18 '43 1550w

"Hook is a better informal logician than social historian: he is better at searching the assumptions and contradictions in other men's views of the hero than in finding out just what the role of the hero in history might be. This polemic frame of mind does not prevent his telling us a lot about the historic role of individuals, for logical analyses of other philosopher's discussions issue from his mind as provocative sociology. He has approached his problem from several standpoints: all of them interesting, some of them penetrating, most of them unfortunately formal." C. W. Mills
+ **New Repub** 108:834 Je 21 '43 900w

"Professor Hook's study [is] persuasively written and enriched by the author's incisive gifts for exposition, analysis and polemic." Joseph Freeman
+ **N Y Times** p23 Je 27 '43 440w

"An interesting study and a good corrective to the various single-stress theories of history."
+ **New Yorker** 19:75 My 1 '43 90w

"In his closing chapters Mr. Hook touches upon some of the most crucial problems of democracy. . . Although sometimes rather sketchy, these chapters are packed with highly suggestive observations. The reader who de-

HOOK, SIDNEY—*Continued*
mands specific solutions of his problems may regret that Mr. Hook does not carry his argument further. His book is, however, a most valuable contribution to that 'new philosophy' which Benedetto Croce foresaw almost thirty years ago." Robert Pick

+ — Sat R of Lit 26:6 My 1 '43 550w

School & Society 57:484 Ap 24 '43 40w

Reviewed by W. H. Mohr

Social Studies 34:376 D '43 180w

Time 41:90 My 17 '43 550w

"Never has the world been more in the grip of hero mythology than today, and never has the voice of sense and science been more needed to bring the beast to bay. Sidney Hook's book is therefore of importance." Adrienne Koch

+ Weekly Book Review p16 Je 6 '43 1050w

HOOKER, RUFUS W. Ship's doctor. (Whittlesey house publication) 279p $2.50 McGraw

B or 92 Surgeons—Correspondence, reminiscences, etc. 43-2412

Autobiography of an American physician who spent fourteen years as a ship's doctor. During those years he traveled over a million miles on land and sea, and his duties varied from human to veterinary medicine, from looking after polo ponies to care of the wounded after Pearl Harbor.

"Many a land-lubber fussily worrying about rationing could get something out of this book which displays so clearly that ingenuity always prevails when necessity is met with courage." Josephine Herbst

+ Book Week p6 Mr 14 '43 600w

Booklist 39:332 Ap 15 '43

Cleveland Open Shelf p10 Jl '43

Reviewed by C. B. Palmer

N Y Times p9 F 21 '43 500w

"Good yarning, but perhaps too slick."

New Yorker 19:67 F 27 '43 50w

"Dr. Hooker's story is unpretentious, plain, devoid of any literary straining and thoroughly absorbing." Stanley Walker

+ Weekly Book Review p4 F 14 '43 1500w

Wis Lib Bul 39:52 Ap '43

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Foundations, abutments, and footings. (Structural engineers' handbook lib) 2d ed 417p il $4 McGraw

624.15 Foundations 43-14108

"Second edition revised by R. R. Zipprodt and E. J. Kilcawley. Authoritative manual on the fundamentals and practice in foundation work, corrected and brought to date with new data on modern excavation processes and equipment." (Library J) Index.

Booklist 40:149 D 15 '43

"The section on excavation contains much new material, chiefly about excavation work other than that directly related to foundations. One of the most valuable elements of the revised text is the discussion of formulas for determining the bearing power of piles, contained in Appendix B."

+ Eng N 131:116 N 4 '43 90w

Library J 68:960 N 15 '43 40w

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Steel and timber structures; comp. by a staff of specialists; rev. by R. R. Zipprodt and D. M. Griffith. (Structural engineers' handbook lib) 2d ed rev and enl 733p il $6 McGraw

624 Structures, Theory of 42-25285

Revised material has been introduced to cover changes that have been made in design or construction procedure since the first edition (Book Review Digest, 1924). For example, "the plate girder highway bridges in Section 3 have been completely redesigned to be in conformance with the 1941 A.A.S.H.O. Standard Specifications for Highway Bridges. Much new material on the design of timber highway bridges has also been added. Latest A.S.T.M. Specifications pertaining to several basic products or materials have been substituted for other specifications which have long since been revised." (Pref. to second edition)

Library J 67:1067 D 1 '42 30w

N Y New Tech Bks 28:35 Ap '43

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Stresses in framed structures; comp. by a staff of specialists; 2d ed rev. by R. R. Zipprodt and George C. Ernst. (Structural engineers' handbook lib) 642p $5 McGraw

624 Structures, Theory of. Strains and stresses 43-180

"Changes from the first edition [Book Review Digest, 1924] have been made to incorporate recommendations of the American Society of Civil Engineers and the American Railway Engineering Association. These relate to design for wind forces, steel railway bridges, train loadings, design of a roof truss, centrifugal and longitudinal forces acting on trains in motion, and wind forces acting on loaded and unloaded bridges. The section devoted to Statically indeterminate frames has been modernized and expanded by the inclusion of the moment distribution method of analysis. A new Appendix C has been added which presents charts for the design of concrete beams and columns with variable moment of inertia." (N Y New Tech Bks) Index.

Library J 68:212 Mr 1 '43 30w

N Y New Tech Bks 28:51 Jl '43

HOOTON, EARNEST ALBERT. Man's poor relations. 412p il $5 Doubleday

599.8 Primates 42-50504

For descriptive note see Annual for 1942.

"Here is a work which shows Hooton at his best; for once he has succeeded in popularizing without giving an imitation of a submissive member of the hamadryas tribe. Anthropologists and sociologists will be especially interested, for nowhere under one cover is to be found so well-organized and complete a presentation of what is now known about the primates. Further, the photographs which stud the book are very well chosen, and the drawings which enable the ready comparison of the various primates with each other are exceedingly valuable."

+ Am Soc R 8:248 Ap '43 60w

Booklist 39:287 Mr 15 '43

"This is perhaps one of Dr. Hooton's most dignified books. It is as fascinating as most of his writing, but it is more systematic and less personal than previous works of the author. (And where it is funny, it usually is not quotable)." O. Z.

+ Boston Globe p19 Ja 27 '43 350w

"That it is relatively sound and relatively authoritative is above question. However, it is also dry, dull and uninteresting. The scientific layman would do well to spend a night on a rental copy before spending money to buy. The high school biology teacher will find this a valuable reference work." J. McA. Kater

+ — Commonweal 38:56 Ap 30 '43 100w

"This book is the finest semi-popular presentation which Professor Hooton has achieved since the publication of his now classic and widely used volume Up From the Ape. To add to its value and significance the subject matter of the volume lies in a field which has received no sustained, readable and general treatment for some decades." L. C. Eiseley

+ Social Forces 21:492 My '43 500w

HOPE, WINGFIELD. Life together. 199p $2.50 Sheed

173 Marriage 43-15684

Presents the Roman Catholic point of view regarding marriage and family life.

"This book should not merely be recommended but strongly urged upon mothers, fathers and young couples recently married or about to marry It belongs to that sane type of book, too rarely encountered, which deals with what we call 'the facts of life' from a Catholic viewpoint and in a tone both frank and spiritual."

+ **Cath. World** 158:223 N '43 140w

Commonweal 39:40 O 29 '43 30w

HOPKINS, JOHN APPLETON HAVEN, comp. Diary of world events. 10v il maps pa $18.75 The compiler, c.o. Nat. advertising co, 306 S. Hanover st, Baltimore

940.53 World war, 1939- 42-19535

"A chronological record of the second World war as reported day by day by American and foreign newspaper dispatches. Reproduced photographically." (Subtitle) "The ten volumes contain some 11,000 news clippings in some 2,500 pages, covering the period from Munich through May, 1941. They contain, I should say, two million or more words. The indexing occupies forty-three pages. The chief sources are the New York Herald Tribune and 'The Baltimore Sun.'" (Books)

Am Hist R 48:632 Ap '43 50w

"In the rush of current happenings, it is amazing how many important occurrences of even last winter have escaped our memories. The 'Diary of World Events' is the most useful refresher I can think of, and its value should increase materially in the years to come." Ann Ireland

+ **Book Week** p8 Ag 29 '43 250w

"The work has the faults inherent in its originally experimental nature. Some of the clippings are badly blotched or lacking in essential portions, for which the compiler duly apologizes. And it seems to me that Mr. Hopkins has not yet found the most satisfactory formula for indexing. . . But with all the blemishes, which everybody can discover for himself, this work seems to me a must for every large library, for the history department of every university, for history research organizations, for students of current affairs, and for large newspapers. But even more valuable than the work itself is the idea and method of publication, which is applicable to a thousand different types of research." Hiram Motherwell

+ — **Books** p12 Ja 17 '43 1050w

Reviewed by R. G. Woolbert
Foreign Affairs 21:578 Ap '43 40w

HOPKINS, STANLEY, jr, pseud. Murder by inches. 284p $2 Harcourt

43-51084

Detective story.

Booklist 39:334 Ap 15 '43

Christian Century 60:298 Mr 10 '43 10w

"A tale of sabotage and murder with some exceedingly puzzling ramifications. This is Mr. Hopkins's first detective story, and it shows that he has a genuine talent for plot construction, characterization and story-telling."

+ **N Y Times** p11 F 21 '43 180w

"Diverting."

+ **Sat R of Lit** 26:16 F 27 '43 30w

"A well-plotted, highly entertaining, and not particularly gory murder mystery."

+ **Springf'd Republican** p7e F 28 '43 140w

Reviewed by Will Cuppy
Weekly Book Review p18 F 21 '43 230w

Wis Lib Bul 39:86 Je '43

HORAN, JAMES DAVID, and FRANK, GEROLD, eds. Out in the boondocks; marines in action in the Pacific; 21 U.S. marines tell their stories. 209p $2.75 Putnam

940.542 World war, 1939—Personal narratives, American. U.S. Marine corps. World war, 1939—Pacific ocean 43-51271

The experiences of twenty-one marines are here set down in first-person narratives as they were transcribed by the two newspaper men who interviewed these veterans of the South Pacific battles.

Reviewed by H. L. Reich
Book Week p6 S 12 '43 180w

Booklist 40:56 O 15 '43

Reviewed by M. E. Clark
Library J 68:622 Ag '43 50w

"This book is solely concerned with blood and death in the battle climaxes on Guadalcanal. Of course there is much more to war than that, but nothing more important to the men in the front lines. It is all very well to read war books that emphasize the glamor, the adventure, the fascination of strategy and high politics; here in these pages one gets right out where the bullets are flying. It is not pleasant reading, but perhaps it is wholesome." Marcus Duffield

+ **Nation** 157:329 S 18 '43 330w

"A deft, workmanlike job. . . The stories are told in the first person and, through some subtle alchemy of the writing team of Horan and Frank, each episode brims with personality. Although the stories must have been ghost-written they ring true and first-hand." S. T. Williamson

+ **N Y Times** p7 S 12 '43 800w

"Rugged stuff and well handled."

+ **New Yorker** 19:78 S 4 '43 70w

Reviewed by R. B. Cochrane
Weekly Book Review p27 S 19 '43 300w

HORN, STANLEY FITZGERALD. This fascinating lumber business. 328p il $3.75 Bobbs

674 Lumber trade. Lumbering 43-16700

History of the lumber business in the United States which covers the industry in general as well as in particular sections of the country, and in its economic as well as in its technical aspects. One chapter is devoted to a refutation of the prophesies concerning an early depletion of our resources; another to lumber in warfare; and one to Research—and the future. Index.

Reviewed by Otto Eisenschiml
Book Week p14 D 5 '43 320w

Booklist 40:159 Ja 1 '44

Reviewed by L. A. Eales
Library J 68:1006 D 1 '43 30w

"A sound book on America's oldest and perhaps most colorful industry." Stewart Holbrook

+ **Weekly Book Review** p12 N 28 '43 1000w

HORNBECK, STANLEY KUHL. United States and the Far East; certain fundamentals of policy. 100p $1; pa 50c World peace

327.73 U.S.—Foreign relations—China. China—Foreign relations—U.S. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. Eastern question (Far East) 42-24113

"Ever since the publication, in 1918, of his Contemporary Politics in the Far East, Dr. Hornbeck has been recognized as an authority in the field of Far Eastern international relations. In 1928 he went to Washington as Chief of the Division of Far Eastern Affairs, and in 1937 he took up his present position in the Department of State as Adviser on Political Relations. Within the brief space of fifty-seven pages—the remaining portion of his volume being given up to pertinent official documents—he lays down the basic principles of United States foreign policy and reviews the application of these principles to American relations with the Far East during the past century." Pacific Affairs

Am Hist R 48:863 Jl '43 280w

Reviewed by H. M. Vinacke
Am Pol Sci R 37:739 Ag '43 100w

"In his defense of American policy in the Far East against the charge of militaristic tendencies, Dr. Hornbeck has all the facts on his side. The United States, in its dealings with the peoples of East Asia, has not been im-

HORNBECK, S. K.—*Continued*
perialistic or aggressive. . . The one unfortunate feature of United States Far Eastern policy, a feature which Dr. Hornbeck completely ignores, has been its failure to recognize the fact that its major interests in that part of the world are not derived from its interests in Europe or from the Far Eastern interests of its European friends." G. N. Steiger
+ — **Pacific Affairs** 16:241 Je '43 1050w

Reviewed by F. M. Mohler
Springf'd Republican p6 Ja 11 '43 700w

HORNER, JOYCE MARY. Wind and the rain. 274p $2 Doubleday
43-8213

Simply told story of life in a quiet English village, and of Marian who fell in love with Nickie when they were both in their teens. Because of her fondness for the brilliant but unstable Nickie, Marian refused to marry a steadier man, and studied to be a teacher. And Nickie went his own way, too, and became an actor.

Booklist 39:426 Je 15 '43
Bookmark 4:19 My '43
Christian Science Monitor p11 Je 12 '43 600w

"Shows promise; good characterization. Recommended." E. F. Kelly
+ **Library J** 68:363 My 1 '43 70w

" 'The Wind and the Rain' has the uneven qualities of a first novel: excellent characterization, poetically descriptive prose, but weak narrative." Evelyn Sager
+ — **N Y Times** p18 My 16 '43 500w

"Miss Horner tells this tale of sentiment without a trace of sentimentality. In fact, there is not one flaw of taste—or of style, for that matter—in the book."
+ **New Yorker** 19:78 My 15 '43 90w

"Perhaps there is nothing in the kind of virtues Miss Horner displays or in the plot she has chosen that makes for exciting reading, but they do make the kind of reading that wins the admiration and attention of those who want something more than a quick and superficial literary stimulant. They also make the kind of writing that will win for Miss Horner eager readers of her next book." Bess Jones
+ **Sat R of Lit** 26:29 My 29 '43 400w

"The apparent simplicity of the book is misleading, like that of a superlatively well-cut dress. The substance of the story lies in the author's skill in conveying precise meaning through children's chatter, chance episodes and the remarks of people whose words give only a fragment of what they are thinking and feeling. It would have been easy to let a story like this sink to preciosity or ravel out into something merely pretty and graceful. What Miss Horner has achieved is a novel which has dignity and strength as well as sensitiveness." Mary Ross
+ **Weekly Book Review** p10 My 9 '43 600w

HORSCH, JOHN. Mennonites in Europe. (Mennonite history, v 1) 425p il $2 Mennonite
289.7 Mennonites

"This book, which is to be followed soon by a companion volume, Mennonites in America, from the competent pen of H. S. Bender, was written by John Horsch for the instruction and edification of the members of the Mennonite churches. Mr. Horsch, who died shortly before the book was published, was for many years associated with the Mennonite Publishing House of Scottdale, Pennsylvania, and spent most of his long life investigating the early history of his co-religionists. . . The material is organized in three parts: the medieval background, the rise and growth of the Mennonite church (canton by canton, country by country, and *pari passu* leader by leader), and the life and faith of the early Mennonites." Am Hist R

"This book crowns Mr. Horsch's many briefer studies. It will be welcomed by the historical fraternity everywhere, for it clears up many a foggy issue which has obscured the record of the first modern champions of religious toleration." G. C. Sellery
+ **Am Hist R** 48:788 Jl '43 1000w

Reviewed by R. C. Smith
Am Soc R 8:486 Ag '43 180w

HORTON, WALTER MARSHALL. Our eternal contemporary. 180p $2 Harper
232 Jesus Christ 42-51077

For descriptive note see Annual for 1942.

Booklist 39:245 F 15 '43

"The book is intended 'for Christians, by a Christian,' says the author; and this perhaps accounts for the fact that it contains so little apologetical material. It is expository rather than argumentative; and the critical reader will find it disappointing because his questions, while recognized, do not receive painstaking consideration. Since the writer classifies himself as 'a liberal Catholic in the Evangelical Protestant camp,' it may be that he has abandoned apologetics. The result is not much happier than his self-classification, so far as enlightening the reader is concerned. . . As an indication of the direction in which the author's mind is moving, this book is disturbing. It looks as though he is in danger of sacrificing his critical activity as a theologian to homiletics and traditionalism." E. E. Aubrey
Crozer Q 20:156 Ap '43 850w

"The reader will study the lectures in book form by relating them to the theological pattern from which they were derived. And he will come to the conclusion that, while the message is deeply moving, the theological criteria in terms of which it was designed are not solid and not uncontradictory." Wilhelm Pauck
+ — **J Religion** 23:138 Ap '43 1400w

"What induced Professor Horton to revive so heartily this ancient supernaturalistic interpretation of Jesus? The answer is apparent. When he wrote this book he was under the spell of his recent devotion to Karl Heim, an orthodox reactionary of modern Germany. It is one of the charming features about many of Professor Horton's books that they are written to popularize other authors' opinions, and the popularization is so effectively accomplished that it serves as an excellent substitute for the original on which it is based. That fact is true of the present volume." S. J. Case
+ **Weekly Book Review** p16 F 14 '43 800w

HORTON, WALTER MARSHALL. Theology in transition. 206p $2.50 Harper
230 Theology. Liberalism (religion) 43-15114

"Professor Horton's volume on theology is a reissue of two volumes previously published, which were entitled 'A Psychological Approach to Theism' and 'Realistic Theology' [Book Review Digest, 1931, 1935]. In these two volumes we may trace the gradual shift in emphasis in the thought of one of America's leading theologians from the empiricism of the past decades of liberal theology to a more confessional and traditional statement of the Christian faith. Professor Horton supplies an introduction in which he interprets and justifies this shift." Weekly Book Review

Reviewed by Harold Bosley
Christian Century 61:142 F 2 '44 1300w

"All readers will welcome this new chance to obtain the best books Prof. Horton has written." R. C. Miller
+ **Churchman** 158:16 Ja 1 '44 130w

"Walter Horton's genius is not that of the rare original thinker nor yet that of the flaming prophet or evangelist, but rather that of the sanely noble teacher and superbly gifted writer in his vast field of theology. He possesses vast learning to match his chosen field; but what is more, he has imagination and creative insight. He holds all currents of western thought in balanced tension. If this book is thoroughly scientific, it is profoundly religious; if it is philosophical, it is practical and ethical; if it is logical, it is also prophet-

ical. It is very difficult to see how Mr. Horton can surpass himself, for this book belongs to the general culture and very soul of the western world in this agonized era." F. H. Young
+ **N Y Times** p50 N 21 '43 650w

Reviewed by Reinhold Niebuhr
Weekly Book Review p13 Ja 2 '44 200w

HOSTER, GRACE. Goodbye, dear Elizabeth. 243p $2 Farrar
43-9099

Detective story.

"On the whole, you can pass up this one—unless you're stuck in the house with nothing else to read but Roberts' 'Rules of Order.'" Elizabeth Bullock
— **Book Week** p11 S 12 '43 140w

"All the persons in this story are teachers with the exception of one, who is the wife of a school principal. The plot of this novel is much better than the author's manner of telling it, which is too often confused and foggy." Isaac Anderson
+ — **N Y Times** p8 Ag 29 '43 120w
New Yorker 19:68 Ag 28 '43 50w

Reviewed by Will Cuppy
Weekly Book Review p30 O 3 '43 200w

HOTZ, ROBERT B. With General Chennault; the story of the Flying tigers; with the assistance of George L. Paxton, Robert H. Neale, and Parker S. Dupouy. 276p il $3 Coward-McCann

940.544 Chennault, Claire Lee. China—Air force—American volunteer group. World war, 1939—China 43-51360

Combination of biography of General Claire Lee Chennault, the ex-school teacher from Waterproof, Louisiana, who became the leader of the Flying Tigers, and a narrative of the activities of the American Volunteer Group—the Flying Tigers. Three chapters are devoted to an account of the life and attainments of the General, the remainder traces the history of the AVG from their fight at Kunming, China, to their absorption by the United States army air forces on July 2, 1942. Contains list of personnel. Map on end papers.

"It is a book that deserves wide reading. The story is told matter-of-factly, as the fliers themselves would prefer it told. The days were long and grueling, and the nights were short and restless. Although the author, a New York newspaperman, painstakingly avoids romanticism, the glorious exploits of the Flying Tigers shine forth too brightly to be dimmed." W. F. Morse
+ **Book Week** p4 D 19 '43 400w
Booklist 40:181 Ja 15 '44

"Including three chapters of biographical material on Chennault and his uphill development of art of pursuit, Captain Hotz's book is not less than a saga of brief meteoric career of Flying Tigers. Recommend for general purchase." J. M. Brittan
+ **Library J** 68:844 O 15 '43 130w

"Conscientious, readable account of a great fighting unit."
+ **New Yorker** 19:98 D 18 '43 70w

"Captain Hotz, pilot and newsman, tells a superb story superbly." H. C. Wolfe
+ **Sat R of Lit** 27:11 Ja 22 '44 950w

"This is as authentic an account of Chennault's career, both in this country and in China, of the evolution of his theories, of the recruiting and training of the volunteers and of the amazing things they did, under the inspiration of Chennault's iron will and burning purpose, with so pitifully little, as one is ever likely to get. It is not the first time the story has been told, but it is told more fully and frankly here than in any version that this reviewer has yet seen. . . The story is also an improvement upon nearly all authors of a good factual yarn with a China setting who have a superficial knowledge only of China." Rodney Gilbert
+ **Weekly Book Review** p5 D 19 '43 1050w

HOUGEN, OLAF ANDREAS, and WATSON, KENNETH MERLE. Chemical process principles; pt. 1, Material and energy balances. 452p $4.50 Wiley

660 Chemistry, Technical (43-17574)

"This book presents applications of general physical chemistry, thermophysics, thermochemistry, and the first law of thermodynamics; elaboration of generalized procedures for estimating vapor pressures, critical constants and heats of vaporization, as well as new methods for dealing with equilibrium problems in extraction, adsorption, dissolution and crystallization, including construction and use of enthalpy-concentration charts." (Chem & Eng N) Index.

Book Week p11 Ja 23 '44 90w
Chem & Eng N 21:2139 D 25 '43 70w
Library J 68:960 N 15 '43 20w

HOUGH, DONALD. Snow above town. 282p $2.75 Norton

818 Wyoming—Social life and customs
43-2820

The author and his family were stranded in a narrow valley in the Grand Teton mountains of Wyoming. Perforce they settled down in a village of some five hundred souls and waited for a check, the evidence of the author's skill, to appear. Eventually the check appeared, but in the meantime the sketches of the life and the people of this little remote valley were written.

Booklist 39:290 Mr 15 '43

"For all its slap-dash style and lack of focus, 'Snow Above Town' is a constant delight. The author has poured in enough of his own ebullient spirit to make sure of that." William DuBois
+ — **N Y Times** p7 F 14 '43 850w

"Friendly, perceptive, informal, enormously readable book. . . Mr. Hough has a shrewd and discerning eye, and anyhow he likes these people, his friends, just as he likes his valley, its dust, mud and snow, and the magnificent frowning mountains in which it lies." J. H. Jackson
+ **Weekly Book Review** p2 F 14 '43 900w
Wis Lib Bul 39:53 Ap '43

HOUGH, LYNN HAROLD. Living democracy; the record of an interpreter. 153p $1.50 Revell

940.53 World war, 1939—Great Britain. Democracy. Great Britain—Religion 43-9013

"Dr. Hough spent eighty days in England in the summer of 1942. Here he reports his observations and evaluations and presents the substance of many addresses delivered to both civilian and military audiences. Some of the material has appeared in British and American publications." Christian Century

Christian Century 60:519 Ap 28 '43 40w

"As thoughtful and as beautifully written as is all Dean Hough's work." W. L. C.
+ **Churchman** 157:17 S 15 '43 120w

Reviewed by G. O. Kelley
Library J 68:247 Mr 15 '43 80w

HOUSE AND GARDEN (periodical). Complete guide to interior decoration; ed. by Richardson Wright. 304p il $5 Simon & Schuster

747 House decoration 42-4888

"Designed both as a working guide to the amateur decorator and as a reminder to the professional, its topics and problems extending from the simplest to the more difficult, this inclusive, practical and suggestive volume on interior decoration has drawn both text and illustrations from a decade of House & Garden's decoration pages which 'have been brought up to date to cover all contemporary ranges of taste, style and necessities.' The work of 75 leading decorators is assembled

HOUSE AND GARDEN—*Continued*
here, while the illustrations include 140 color plates, 300 photographs and 850 drawings. Index." Bookmark

Bookmark 4:8 N '42

"Fascinating as seed catalogues to a gardener, as cookbooks to a housekeeper, as building plans to a bride with a kitchenette, the charm of this vast volume takes hold as soon as it starts... Room portraits in glowing colors of famous apartments give rich settings their chance, but there are many photographs to show what has been done on a limited income. It lives up to its title, as near as one book can; it is a complete guide to methods and means of modern decorating."
+ **Books** p12 S 20 '42 250w

"This gorgeous compendium should prove a brisk stimulant to winter-weary homes and domestic morale."
+ **Springf'd Republican** p7e F 15 '42 330w

HOUSMAN, LAURENCE. Palestine plays. 146p $2 Scribner [6s Cape, J]
822 43-6360

Four plays on biblical themes. Contents: Abraham and Isaac; The story of Jacob; Ramoth Gilead; The burden of Nineveh.

Reviewed by Peter Quinn
Book Week p11 My 16 '43 130w
Booklist 40:7 S '43

"These plays could doubtless be played, and effectively; indeed, two of the four have already been staged in England. But they read so well that they do not need to be played... To say that the present collection measures up to Mr. Housman's Little Plays of St. Francis would perhaps be saying too much. It is enough to have reached that degree of excellence once in a lifetime. These have the added merit of proving that, while religious drama does not have to be biblical, it nevertheless may be biblical and still be good."
+ **Christian Century** 60:799 Jl 7 '43 260w

"Recommended for drama collections, particularly in college libraries where they may attract performances."
+ **Library J** 68:574 Jl '43 60w

"How effective they would be on the stage is difficult to judge, but their dialogue, a half-poetical mixture of Biblical and modern colloquial English, makes them a pleasure to read, and one of them at least ('Abraham and Isaac') has proved itself an ideal broadcasting script."
+ **Manchester Guardian** p3 Ag 14 '42 130w

"Mr. Housman doesn't know the ancient Hebrews as well as he knew Queen Victoria. He is best with Jacob and Laban, and worst with prophets like Micaiah; it is clear that he understands shepherds and business men better than those through whom God speaks." David Daiches
New Repub 109:149 Ag 2 '43 60w

Reviewed by R. A. Scott-James
Spec 169:180 Ag 21 '42 500w

"Mr. Housman's ear is full of the music of the Old Testament English; he contrives with considerable skill to mingle with it the sort of English which a modern reader would recognize as the language of real men and women."
+ **Times [London] Lit Sup** p424 Ag 29 '42 450w

Reviewed by W. P. Eaton
Weekly Book Review p22 Jl 18 '43 230w
Wis Lib Bul 39:143 N '43

HOWARD, MRS ALICE (BARRETT). Mary Mapes Dodge of St Nicholas; il. by Corinne Malverne. 256p $2.50 Messner
B or 92 Dodge, Mrs Mary (Mapes). St Nicholas (magazine) 43-8222

Biography of the first editor of St Nicholas, and author of Hans Brinker. Beginning with Mary Elizabeth Mapes' fourth birthday in the family home on Greenwich street, New York, in 1835, the book follows the course of her life up to her quiet death in 1905. For younger readers. Bibliography. Index.

"This book has nothing to do with the sad ending, but only with the years of success and literary triumph, and with the live, dynamic personality that was Mary Mapes Dodge. Alice Howard has given us a fine picture of a past era." P. A. Whitney
+ **Book Week** p10 Jl 18 '43 340w
Booklist 39:448 Jl 1 '43

Reviewed by Helen Henley
Christian Science Monitor p8 Jl 9 '43 90w

"While the book will bring happy memories to many older readers who owe *St. Nicholas* their loyalty and affection, they will regret that at no time does the character of Mary Mapes Dodge really come alive." A. M. Jordan
Horn Bk 19:244 Jl '43 140w

"Mrs. Howard's style is lively and readable, but in appearance the book lacks distinction." A. T. Eaton
+ — **N Y Times** p9 Je 6 '43 600w

"As two of my happiest years were spent in her editorial chair, facing her glorious bookcase with a full set of bound volumes, I can speak for the fidelity with which [the author] has brought back the creator of that beloved institution. I never saw her, and cannot tell whether this is Mary Mapes Dodge as she was in the flesh, but I know it is as she lingered, more than a memory, in the living tradition of the magazine." M. L. Becker
+ **Weekly Book Review** p10 My 16 '43 750w
Wis Lib Bul 39:112 Jl '43

HOWARD, DONALD S. WPA and federal relief policy. 879p il $4 Russell Sage
331.1377 U.S. Work projects administration. U.S.—Public works 43-14619

"A review of the nation's experiment with a huge work relief program and an analysis of the issues which arose around its functions, administration, financing. The early chapters give the setting of the WPA in relation to the general relief program and other forms of public assistance. Then follows an exhaustive study of the WPA itself, covering its administration, types of projects, wage policies, eligibility, numbers employed, and adequacy of WPA employment. This part of the report is fully substantiated with data, some of which are new or newly organized for this publication. The last section of the book reviews the major issues about the WPA, presenting the points of view of the Administration, Congress and the public, as expressed in legislation, official hearings, and public statements." (Survey) Index.

"As a piece of writing it is too long, due to a lack of discrimination in the selection of evidential material. Much of this material is not worth quoting; still more of it is so remote from the point at issue as to belong either in the footnotes or in the Appendix. But this is the worst that can be said of Mr. Howard's monumental effort. It will remain the source book on one of the most consequential social ventures entered upon by any government at any time. The text is well written, well documented." R. W. Kelso
+ — **Ann Am Acad** 231:187 Ja '44 360w
Booklist 40:72 N 1 '43

Reviewed by Reginald Robinson
Survey 78:349 D '43 800w

HOWARD, HARRY PAXTON. America's role in Asia. 463p $3 Howell, Soskin
950 Eastern question (Far East). Asia—Politics. U.S.—Foreign relations 43-7947

A review of the Eastern question by an American journalist who has worked in the Far East for more than twenty-five years.

Atlantic 172:129 Jl '43 90w
Booklist 39:461 Jl 15 '43

"After long exposure to the experts in power politics, this is a stimulating and refreshing book." F. H. Underhill
+ **Canadian Forum** 23:235 Ja '44 490w

"Knowledge and understanding of the Far East has gone completely blank in this generation. Now the older men who do know are beginning to speak up; some of them angrily, as they well may, for they have despaired until now of making it clear to anybody. Harry Paxton Howard is one of these. He knows what he is talking about." W. F. Sands
+ **Commonweal** 38:174 Je 4 '43 550w

Current Hist 5:80 S '43 80w

Reviewed by R. G. Woolbert
Foreign Affairs 22:166 O '43 50w

"It is the chief merit of this book by Mr. Howard . . . that it furnishes a factual underpinning for our speculations about the future of Asia. If Wendell Willkie, for instance, should read Mr. Howard's work he would find new reasons for believing that his generalizations about the necessity for a new era in Western Asiatic relations are sound. . . At times Mr. Howard's hatred of Western imperialism makes him lean over a little backward." W. H. Chamberlin
+ **N Y Times** p14 My 16 '43 1100w

Reviewed by Tyler Dennett
Pacific Affairs 16:372 S '43 350w

Reviewed by Hans Kohn
Survey G 32:455 N '43 130w

"The reader of Far Eastern history will at first think, as he makes his way through this swift-moving, readable and often eloquent book, from one evidence of prejudiced heterodoxy to another, that he is being treated to the malicious mischief of a complete cynic. Then he will conclude that the author is a long-haired radical. . . But before he gets to the end he will discover that he is in the presence of an uncompromising idealist. . . For the sake of his own illusions I should not want to see him made supreme director of Asia's adjustment to peace. But such true Jeffersonian faith in mass common sense, irrespective of breed, and such a readiness to fight for it, are so rare these days that I should like to see him widely and understandingly read." Rodney Gilbert
+ **Weekly Book Review** p6 Je 13 '43 2100w

Wis Lib Bul 39:108 Jl '43

HOWARD, JOSEPH KINSEY. Montana; high, wide and handsome. 347p $3 Yale univ. press
978.6 Montana—History A43-3702

"As the editor of The Great Falls Leader, the author has pride in his state's colorful history but believes that its resources have been wantonly squandered. He illustrates this by the story of mining and the overgrazing of the range. His chief emphasis is upon the homesteaders who were lured into a section where there was not enough water most of the time. He regrets that the suggestions of James W. Powell, made in 1870, were not carried out and feels that the necessary planned economy for Montana is still insufficiently developed." New Repub

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"Howard's story of 'high, wide and handsome' Montana stacks up with the best, both for its readability and comprehensiveness, though there are some rather pedestrian sections concerning financial manipulation, stock rigging and the like." Jack Conroy
+ **Book Week** p2 Ja 2 '44 700w

Booklist 40:182 Ja 15 '44

"The book is a rare compound of interesting history and intelligent analysis."
+ **New Repub** 109:926 D 27 '43 90w

"A brave, clear-sighted book that open-minded Montanans will read with satisfaction and strangers with appreciative interest. It is the first in its field about a State which, born in violence and raised in the spirit of the quick clean-up, is still suffering from its beginning." J. K. Hutchens
+ **N Y Times** p7 D 26 '43 700w

"Superior history of the State of Montana, by an indigenous editor who understands ecology as well as gun-play and who is tearing mad about what a mistaken land policy, monopoly practices, dust storms, and two wars have done to his native earth. Critical, well informed, and brightly written."
+ **New Yorker** 19:97 D 18 '43 50w

"A passionate, straight-shooting, straight-visioned, informed book, this book of the news editor of The Great Falls Leader, and a beautifully written one, too; colorful, amusing, and quick moving. It is a history and a description of that great and beautiful and various state, Montana, but it is more than that, for its thesis is one of the two most important domestic questions confronting our future; the other is employment." Struthers Burt
+ **Sat R of Lit** 27:10 Ja 29 '44 750w

"While his book is not likely to raise hymns of praise in Montana Rotary clubs, or create a boom in Anaconda copper stock, Mr. Howard has presented a brilliantly clear picture of a political and geographical unit, of a state that has not reached its full stature but shows promise of being the most beautiful swan of them all." R. F. H.
+ **Springf'd Republican** p7e Ja 2 '44 470w

"This book is the best single volume I know on the subject. Scholarly, yet eminently readable, entertaining all the way, it is obviously written out of a wide knowledge and deep understanding of what's the trouble with Montana, a state that stands alone in individuality and to the glory of us all." Stewart Holbrook
+ **Weekly Book Review** p5 D 26 '43 1300w

HOWARD, LEON. The Connecticut wits. 453p $4.50 Univ. of Chicago press
810.9 Barlow, Joel. Dwight, Timothy. Humphreys, David. Trumbull, John 43-808

Study of the lives, works and influence on American culture, of four of the men known as the Connecticut wits: John Trumbull; Timothy Dwight; David Humphreys; and Joel Barlow. The author does not give full biographies of these men, but he gives "especial attention to the cultural influences of a period which he correctly appraises as more interesting and important in itself than in the literature it produced. Full-length biographies of the four authors are elsewhere available." (Books) Bibliographical notes. Index.

"This is a work in which American scholars may take pride. It is solid, learned, pungent, and illuminating. That a few historians will quarrel with Professor Howard's preferences may be anticipated. That competent literary critics will stumble on flaws in detail is, of course, possible. That any serious student of our national character will fail to profit from this analysis of the American state of mind between the Stamp Act and the Era of Good Feeling is wholly improbable." G. W. Pierson
+ **Am Hist R** 48:802 Jl '43 700w

"The complete check-list of the writings of these four men will prove of great practical value, as will the bibliographical notes on the chapters, which take the place of the profuse footnoting that the study would otherwise have required. Together they constitute the foundation of the work." S. E. Mead
+ **Christian Century** 60:1041 S 15 '43 550w

Christian Science Monitor p16 Ja 27 '43 550w

Reviewed by Odell Shepard
Nation 156:316 F 27 '43 850w

"At length, the group of writers in the lower Connecticut valley who made themselves nationally celebrated between 1770 and 1800 have received both authoritative and competent treatment in Professor Howard's book. . . Only three or four misprints caught an eye fairly accustomed to such slips. . . Far outweighing the virtue of negative correctness, however, is that of an admirable prose style which without striving to be entertaining nevertheless enlivens the serious discussion of a body of writings that possess relatively little juice of their own." Milton Ellis
+ **New Eng Q** 16:508 S '43 1300w

HOWARD, LEON—*Continued*

"This volume will be of more value to the student of the period than to the novitiate or general reader. For in spite of the commentary which Dr. Howard has lavished on them, the works themselves are not alive. . . Their occasional detached views and insights are interesting, but the same may be said of any writer without distinction. The truth is that as writers they were men of small caliber. . . Dr. Howard's labors have given them dimensions if not stature. To say that he has done them justice is an understatement. The question is, do they deserve it." Thomas Lask
+ — **N Y Times** p4 F 14 '43 850w

"It is to Professor Howard's credit that he does not overrate the writings of his Wits. . . In general the book must be regarded as a scholar's book for scholars. Yet amateurs of history and literature will welcome the fresh light it throws on various aspects of our national beginnings—political, intellectual, and social." M. A. D. Howe
+ **Sat R of Lit** 26:14 F 27 '43 750w

Reviewed by S. L. Jackson
Springf'd Republican p8 Mr 25 '43 850w

"It should be emphasized that Professor Howard is not writing a group biography, but an intellectual analysis of the whole literary output of the elder wits, some seventy-five books plus many fugitive items. This work has never been completely done before, and it may be some time before any one will think it necessary to rework the material. The present monograph is a particularly satisfactory and clear-minded one, and in its field has no rival. . . In this quadruple study Professor Howard has given us for the first time a competent and searching analysis of the cultural forces which affected young American writers during the first period of national expansion." G. F. Whicher
+ **Weekly Book Review** p14 F 14 '43 950w

Reviewed by S. T. Williams
Yale R n s 33:175 autumn '43 1100w

HOWARD, MARY. Gay is life. 248p $2 Doubleday
43-14287

Story of present day England, and of two sisters and the men they loved. Judy, the elder and dependable sister, goes to live with her married sister, when the latter's insanely jealous husband takes a war job in Scotland. Two personable young officers from a nearby camp fall in love with the sisters and the situation becomes more and more complicated until stark tragedy strikes their lives.

"The author concentrates on the suspense and horror of Gregory's progressive insanity, and a most effective job she makes of it. She has a fine gift for conveying the mounting terror of waiting for a blow to fall. The usual happy endings are provided for the two pairs of lovers, but the story itself is well above the average of light fiction." Charlotte Dean
+ **N Y Times** p16 Jl 18 '43 240w

Reviewed by Lisle Bell
Weekly Book Review p12 Ag 8 '43 180w

HOWAY, FREDERIC WILLIAM; SAGE, WALTER NOBLE, and ANGUS, HENRY FORBES. British Columbia and the United States; the North Pacific slope from fur trade to aviation; ed. by H. F. Angus. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 408p maps $3.50 Yale univ. press

971.1 British Columbia. Northwest, Pacific
A43-654

History of the North Pacific area, especially in regard to its relation to the American northwest. It begins with the period of the earliest explorations and is brought down to the present. Analytical table of contents, but no index.

"The book is clearly and interestingly written, and unlike too many scholarly productions it can be read for pleasure as well as for profit. It satisfies the research criteria of the scholar, and at the same time it should appeal to the well informed public." L. A. Mills
+ **Am Hist R** 48:837 Jl '43 500w

"This volume is one of the best of the series on Canadian-American relations. It is interesting reading. . . [It] is the work of experts, long recognized for their original research in this field, and they have provided the reader with a considerable amount of detail not available elsewhere. For that reason, an index would have been very helpful." Carl Wittke
+ **Ann Am Acad** 226:182 Mr '43 500w

Booklist 39:273 Mr 1 '43

Reviewed by H. A. Innis
Canadian Hist R 24:311 S '43 1050w

"This scholarly history . . . comes as a valuable contribution to the history of both the United States and Canada." J. S. Gurley
+ **Current Hist** 3:357 D '42 140w

Reviewed by R. G. Woolbert
Foreign Affairs 21:581 Ap '43 20w

Reviewed by H. F. Raup
Geog R 34:165 Ja '44 330w

Reviewed by B. H. Kizer
Pacific Affairs 16:123 Mr '43 420w

"In most respects the level of accuracy is high, though there are slips. . . The bulk of the material used in the preparation of the book has appeared before in print, but never in one volume or with a similar purpose.. The range of sources consulted is usually, though not invariably, wide enough, and the documentation is altogether satisfactory. An analytical table of contents goes far toward compensating for the absence of an index. The work is an important contribution in its field and should prove to be of permanent value." D. J. Pierce
+ **Pol Sci Q** 58:312 Je '43 390w

"There are parallels as well as conflicts, contrasts as well as similarities: and this is well brought out in the account of the various gold rushes. The habit of discipline imposed by the traditions of the Hudson Bay Company stood the cause of law and order in good stead. The three authors have collaborated with skill and learning."
+ **Times [London] Lit Sup** p395 Ag 14 '43 300w

HOWE, ELEANOR. Household hints for homemakers; decorations by George Anrig. 304p $2 Appleton-Century

640.2 Home economics 43-2836

Miscellaneous collection of suggestions for making housekeeping easier, more efficient, or more interesting. Material is grouped under five main heads: foods, clothing, laundering, the house, and the family. Index.

Cleveland Open Shelf p7 Ap '43

"There is something about a book like this that attracts even the most casual housekeeper. . . Most of the tricks in this book are very new—the onion comes out well here—and when, as sometimes happens, they are time-honored, that has an excellent effect on the morale of one who says to herself, 'that's just what I do.' "
+ **Weekly Book Review** p12 Mr 21 '43 180w

Wis Lib Bul 39:38 Mr '43

HOWE, HELEN HUNTINGTON. Whole heart. 315p $2.50 Simon & Schuster
43-51026

Composite portrait of Jim Hurd, author and radio commentator, as presented by three sets of letters and a diary—the outpourings of four women who had loved him.

"Miss Howe did not quite trust herself as a novelist, and in her timidity she fell back upon her technique as a monologuist. Her sardonic allusions to current history, so amusing on the stage, do not create in print the fiction of only yesterday: they are too deliberately sarcastic, too self-conscious. The same can be said of the four monologue-portraits, and it is a pity, for in the drawing of Constance, and in such scenes as the meeting between Constance and Mary, and in Jim's speech at Symphony Hall, Miss Howe shows what she could have done, had she had more courage."

— + **Atlantic** 171:146 Ap '43 420w

Booklist 39:252 F 15 '43

"The outstanding woman's novel of this season."

+ **Boston Globe** p19 Ja 27 '43 400w

"Though the story Miss Howe has to tell is fairly interesting, it has been told many times before, and fails to convince because the hero is too weak for the ideals with which she burdens him or for his many love affairs, and because the medium is unreal." N. E. Monroe

— + **Cath World** 157:217 My '43 230w

"In 'The Whole Heart,' as in most writing for the contemporary stage, what you eventually feel is that either the author should have used more intelligent and articulate characters to speak for her, or she should herself be a poet, in order to give another dimension to simple speech." Diana Trilling

Nation 156:246 F 13 '43 250w

Reviewed by Isaac Rosenfeld

New Repub 108:483 Ap 12 '43 300w

"To show Jim's character from the different angles of four women who loved him, and at the same time to portray the women themselves, is the interesting task Miss Howe has set herself. She doesn't accomplish it completely, but the attempt makes a stimulating and engrossing book." Beatrice Sherman

+ — **N Y Times** p6 F 7 '43 750w

"Here is a book which male reviewers, if they are honest, cannot properly judge. It's a woman's book, written by a woman for women. Good hunting, ladies." Clifton Fadiman

New Yorker 18:60 Ja 30 '43 250w

"Miss Howe, like her four heroines, and for that matter, like women novelists in general, pampers [the hero]. Yet for all the vast outlay of emotion on him, she never quite convinces the reader either that he is entirely real or that all of his ladies would remain so utterly blind to his moral cowardice. Nor does she give inevitability to his ultimate choice. That is contrived, as he himself is contrived, for purposes of very entertaining, skillful (if not too subtle) monologue sketches of four prodigal women and a man against a background of a rapidly deteriorating social order." Bess Jones

+ — **Sat R of Lit** 26:6 F 6 '43 470w

"The basic idea behind all this is sound, but it needs to be handled with greater penetration and artistry. Anything written so completely on the surface at least must have excitement and suspense to prop it up." Jessica Potter

+ — **Springf'd Republican** p7e F 7 '43 220w

"A remarkable first novel. . . It is by turns howlingly funny, shrewd, sinister, ferocious, painful with the pain of a fluctuating personality. It is also a disappointment. For Miss Howe, a ranking monologuist, brings into fiction both the virtues and the faults of her art. She has a fine ear for the devilish ironies and self-betrayals of normal speech (or writing), and her whole book is nervous and vivid with them. But she has also the monologuist's weakness for over-emphasis, for sacrificing psychological integrity in favor of a laugh or a sniff. Even so, The Whole Heart is an impressive, realistic piece of work."

+ — **Time** 41:88 F 22 '43 800w

"Miss Howe does a notable piece of work in presenting her characters. That the women, especially the two Jim didn't marry, are limned more clear than the man is a little disconcerting. One is left at a loss at the close of the book to know whether his is the portrait of a cad or a Puritan, and the two are not synonymous. But this doubt is held in abeyance until the end of a book which shows a rare gift of dramatic narrative and possesses a high degree of suspense." Rose Feld

+ **Weekly Book Review** p6 Ja 31 '43 1200w

HOWE, HENRY FORBUSH. Prologue to New England. 324p il maps $3 Farrar

973.1 America—Discovery and exploration. New England—History 43-2702

Record of the period of New England exploration between 1498 and 1620. It brings together much scattered material on the voyages of such explorers as Cabot, Verrazano, Gosnold, Champlain, John Smith, and others. Contemporary maps. Bibliography. Index.

"A brief review can only hint at the richness of this solid work on early American history and its revaluations have a place today when geography is once again going through a world-shaking re-shuffling." Josephine Herbst

+ **Book Week** p8 Ag 1 '43 450w

Booklist 39:385 Je 1 '43

Bookmark 4:13 My '43

"Dr. Howe, a Mayflower descendant, reared in an atmosphere of New England lore in the Massachusetts Bay town of Cohasset, has made an avocation of collecting maps and records of precolonial New England. He has not only used this to produce a book packed with information for readers with an historical bent, but by the clearness and vigor of his style and his constructive conclusions has put his book in the category of good reading." W. K. R.

+ **Christian Science Monitor** p10 My 22 '43 900w

"Good reading; will be useful for reference and will offer hitherto unexplored history to many readers. Recommended." Thelma Brackett

+ **Library J** 68:208 Mr 1 '43 80w

"An excellent combination of history and adventure story. . . For the general reader, one of the best things about this book is its feeling for terrain and locality. The author knows his New England coast. He sees it not only through the eyes of the old explorers but through modern eyes as well. This quality, aided by the maps and charts that accompany the text, should make 'Prologue to New England' a delight to yachtsmen when pleasure cruises are again possible." Allan Taylor

+ **N Y Times** p7 My 2 '43 440w

"Attractive, scholarly book."

+ **New Yorker** 19:83 Ap 17 '43 30w

"It is no slight achievement in this day and age to tackle the field of New England history and produce a work whose freshness of style and approach, and whose originality of conception, at once make a place for it on the shelves devoted to this well-studied subject. The present book accomplishes this feat with one hand tied behind it; not for a long while have I dipped into so profitable and enjoyable a volume." Lincoln Colcord

+ **Weekly Book Review** p5 Je 20 '43 2000w

HOWE, LAURENCE LEE. Pretorian prefect from Commodus to Diocletian. (A.D. 180-305). 141p $2 Univ. of Chicago press [12s Cambridge]

937.07 Rome—Politics and government 42-50651

"This book is a study of the history and development of the pretorian prefecture during its period of greatest influence—from the beginning of the reign of Commodus to the abdication of Diocletian. It seeks to trace and explain the changes which took place in the character and personnel of the office, and to correlate the history of the prefecture with the general history of the times, in order to show how the prefecture affected and was affected by the total political situation. Biographical material and the discussion of special problems have been avoided except where they seemed to have bearing on the history of the office." (Pref) Selective bibliography. Index.

"The author has done his work conscientiously and the results are worth having, but this reviewer would nevertheless like to see the book rearranged and expanded into a study of all the known prefects. . . Nevertheless, the present work is a useful contribution, just as

HOWE, L. L.—*Continued*
it stands, to the study of these problems." R. O. Fink
+ — **Am Hist R** 48:770 Jl '43 500w

"Mr. Howe shows a thorough mastery over his often intractable source material, and his narrative is clear and convincing. In short, his dissertation is a very competent piece of work, which leads one to hope that he will have opportunity for undertaking further researches in Roman imperial history." M. L. W. Laistner
+ **Class Philol** 38:277 O '43 550w

HOWER, RALPH MERLE. History of Macy's of New York, 1858-1919; chapters in the evolution of the department store. 500p il $3.75 Harvard univ. press

658.871 Macy, R. H., and company, New York A43-1889

"The book describes the founding of Macy's, the business policies that influenced its growth, the development of the retail trade both in America and Europe, and the emergence of the department store. Interpolated in the business history are the personalities who played leading roles in the development of Macy's, the changes in ownership, and the expansion of the store under the Straus management." Springf'd Republican

Reviewed by J. F. Pyle
Am Econ R 33:932 D '43 1300w

Reviewed by F. T. Hypps
Ann Am Acad 230:228 N '43 420w

"Dr. Ralph M. Hower, the historian of Macy's is an earnest man. If he did not tabulate the number of trips each elevator in Macy's makes each business day, it is simply because his teaching at Harvard set certain limits to his research. . . Dr. Hower can never be accused of the sin of attempting to amuse or entertain the public. It never occurred to him to tell the story of Macy's in terms of the New York of the times, nor did it ever dawn on him that he should say something about Macy's competitors."
Commonweal 39:286 D 31 '43 280w

New Repub 109:466 O 4 '43 60w

Reviewed by S. I. Pomerantz
N Y Times p23 Ag 1 '43 500w

"The story of Macy's is by far the most comprehensive and definitive account so far published. It is simultaneously a revealing picture of the place retailing occupies in the national economy. It should be of immediate and vital interest, naturally, to everyone engaged in the retail industry. But its appeal extends even beyond this to the millions of men and women who have pushed through the revolving doors of 'The World's Largest Store' during the past forty years." Robert Strunsky
+ **Sat R of Lit** 26:9 Jl 31 '43 650w

Springf'd Republican p6 Jl 29 '43 450w

"What should please every student of the fluid progress of American society, as well as every student of the task of buying and selling, is the fact that this story of a typical American market-place is so rich and has been so meticulously and solidly and readably told. Despite its compromise between the drowsy idiom of higher economics and the drama of free and human Yankee enterprise and action, the pace does not halt for 422 pages. There are a lot of tables of figures, as fascinating as crossword puzzles to the addicts; those who do not need them can skip them. There are a lot of pictures, and well chosen." Paul Hollister
+ **Weekly Book Review** p8 Jl 25 '43 1650w

HOWLAND, HAZEL POPE; JARVIE, LAWRENCE LEE, and SMITH, LEO F. How to read in science and technology. 264p il pa $2 Harper

507 Science—Study and teaching. Technology—Study and teaching 43-12659

"Analyzes and describes the more important abilities demanded for effective reading in the sciences and provides practice exercises for the student. An instructors' manual accompanies this volume free of charge." School & Society

School & Society 57:420 Ap 10 '43 30w

"The book is better suited to relatively mature students than to beginners. In view of the current influx of immature students into science classes, an instructor might prefer to choose some of the more popular written selections for immature students instead of following the order in the book. The manual is self-teaching in that it contains all necessary directions for the student. The assistance of an instructor is required, however, in evaluating the reactions of the students because correct reactions may vary and no specific key is used." J. M. McCallister
School R 51:503 O '43 700w

HOYE, BJARNE, and AGER, TRYGVE MARTINUS. Fight of the Norwegian church against Nazism. 180p $1.75 Macmillan

284.7481 Norway—Church history. Norway—History—German occupation, 1940- 43-4831

"Here is the whole heroic story of the resistance of Christian Norway to the cult of Germanic blood and soil, dated and documented for the present reader and the future historian. No more need be said. This is a factual narrative of the fidelity of a church and a people. The authors are connected with the Norwegian government's information offices in London and Washington." Christian Century

"The authors have some difficulty with English idioms, and their story could have been told with greater skill; but the saga is heroic as well as moving—one that strengthens faith in mankind and hope for its survival." Paul Knaplund
+ — **Am Soc R** 8:484 Ag '43 400w

"The church is still a force to be considered in modern society. The Norwegian church is a fine case study of how potent that force is when confronted by those that would destroy it." Conrad Bergendoff
+ **Ann Am Acad** 231:170 Ja '44 380w

Booklist 39:381 Je 1 '43

Bookmark 4:3 My '43

Cath World 157:666 S '43 270w

Christian Century 60:363 Mr 24 '43 70w

"There is a clear authenticity about the narrative of this little book, and it gives in outline the whole story up to the present. Despite the characteristic Nazi nonsense about the church having trespassed on political grounds, it is perfectly clear from this well-documented record that the leaders of Norway's church have kept strictly to their own concerns." H. S. Leiper
+ **Churchman** 157:15 My 15 '43 420w

Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 30w

"Heartily recommended for every library." O. G. Lawson
+ **Library J** 68:171 F 15 '43 140w

"The volume with its various manifestoes should be and will be read as a whole. For it is more than the record of an imperishable service rendered by intrepid Norwegians to the cause of citizenship throughout the world. It is an education in those fundamentals of faith that are apt to be taken for granted until the moment comes when, once again, brave men and women are called upon to arise, ready to die if need be for what alone makes life worth living." P. W. Wilson
+ **N Y Times** p24 Ap 18 '43 600w

"The book is well worth reading. It is a case book of the courage of the human spirit, and of the heights to which the Christian church can rise in these days. The authors are not too clear on the nature of Nazism beyond particular political expressions of it, but for this book it really doesn't matter." C. D. Kean
+ **Springf'd Republican** p7e Ap 18 '43 1100w

Reviewed by Sigrid Undset
Weekly Book Review p3 My 16 '43 1000w

HOYLAND, JOHN SOMERVELL. Indian crisis: the background. 193p $2 Macmillan [7s 6d; pa 6s Allen, G]

915.4 India 43-17947

Short background sketch of India, which outlines Indian history, personality, the caste system, religion, the British system, and some Hindu leaders. Index.

"The book contains some bad mistakes in the proofreading of Indian names. It is however a substantial contribution to the discussion of a very important question." H. E. Fey

+ — **Christian Century** 61:113 Ja 26 '44 700w

Reviewed by W. F. Sands

Commonweal 39:381 Ja 28 '44 100w

"An excellent background book for the layman. Strictly nonpartisan, simple in style [this is] . . . a must book for all public libraries." M. E. Clark

+ **Library J** 68:1005 D 1 '43 50w

"On the historical and social sides of his subject Mr. Hoyland writes persuasively, and such personal opinions as he expresses are the result of experience and knowledge. But wherever he touches politics, there the avowed admirer of Mr. Gandhi comes out in full strength." J. C.

+ — **Manchester Guardian** p3 O 22 '43 200w

Reviewed by L. M. Schiff

New Statesman & Nation 26:10 Jl 3 '43 600w

Times [London] Lit Sup p456 S 18 '43 240w

HOYT, JOHN ROBERT. Manual for aviation cadets. (Whittlesey house publication) 199p il $2.50 McGraw

629.13252 Airplanes—Piloting 43-9603

"Manual [which] aims to give correct mental attitude toward problem of learning to fly. Intended to supplement training of aviation cadets in Army, Navy and C.A.A. war programs. Illustrated." (Library J) Index.

Library J 68:477 Je 1 '43 30w

N Y New Tech Bks 28:39 Jl '43

Reviewed by Theodore English

N Y Times p33 O 17 '43 240w

"The interesting and personal way in which the story is told and the numerous illustrations should do much to make it successful. At the same time, the book will also be of interest to any one who wants to know what embryo aviators go through before acquiring their wings." James Stokley

+ **Weekly Book Review** p26 S 19 '43 100w

HOYT, SAMUEL LESLIE. Metals and alloys data book. 334p il $4.75 Reinhold

620.17 Metals—Tables, calculations, etc. Alloys—Tables, calculations, etc. 43-12236

"Dr. Hoyt is technical advisor of Battele Memorial Institute. Three hundred and forty tables of properties and important data on wrought and cast steels, stainless steels, cast irons, heat- and corrosion-resistant casting alloys, aluminum, copper, nickel and tungsten alloys, and rare metals. A book for metallurgists, chemists, aircraft and industrial designers, and others working with metals." Library J

Chem & Met Eng 50:191 D '43 70w

Library J 68:669 S 1 '43 50w

N Y New Tech Bks 28:47 Jl '43

"One of the most valuable of recent additions to the metallurgical literature since it is a compilation not only of useful but of usable data." James Stokley

+ **Weekly Book Review** p14 F 6 '44 100w

HRDLICKA, ALES. Alaska diary, 1926-1931. 414p il maps pa $5 Cattell

917.98 Alaska—Description and travel. Indians of North America—Alaska. Eskimos—Alaska 43-9753

"Dr. Ales Hrdlicka is a legendary figure in Alaska. . . For ten summers, Dr. Hrdlicka traveled along Alaska's rivers and coast in search of skeletal remains that might show how Asiatic man first came to America. . . Here, in his daily notes, which he calls 'Alaska Diary,' are the touching, serious, funny, arduous experiences of a man who brought to his adopted land, America, and later Alaska, not only his scientific knowledge but much of the charm and social thinking of his native Czecho-Slovakia." (Weekly Book Review) Index.

Booklist 40:11 S '43

Cath World 158:111 O '43 230w

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 50w

"The daily notes of which the book is composed, although confessedly without 'pretense to any literary value, nor to any other virtue aside from reality,' are none the less too meager, as their observations are rather too attenuated, to give more than a hint of the larger perceptions which to the exploring imagination constitute the meaning, if not the virtue, of reality. For the casual layman this qualification may limit the interest of the book, but it is well worth reading for descriptions of places seldom visited, for stories of hardships endured and hospitalities enjoyed, for Dr. Hrdlicka's abundant sympathies, and, most important, for its rare accuracy."

+ — **Nation** 157:135 Jl 31 '43 270w

"'Alaska Diary' could be condensed to advantage. It might also be improved by larger, even if fewer illustrations and more subdivision into parts corresponding to the vast areas visited, would be helpful to the reader. As a source book it is a storehouse of first-hand information on anthropology and Alaska." T. S. Farrelly

+ — **N Y Times** p16 My 30 '43 750w

Reviewed by Ernest Gruening

Sat R of Lit 27:5 Ja 1 '44 350w

"Anthropologists will look forward to the publication of the formal scientific reports. But the layman who is interested in Alaska and who may be planning a post-war cruise down the Yukon River, will find the Diary rich in humor, adventure, rambling facts about health, natives and sour-doughs, and an understanding of the strange disease which makes any one who has traveled through Alaska and fallen in love with it, unhappy until he returns." Ruth Gruber

+ **Weekly Book Review** p7 Jl 18 '43 1200w

HSI YU CHI. See Wu Ch'êng-ên (supposed author). Monkey

HSIUNG, SHIH-I. Bridge of heaven; with a prefatory poem by John Masefield. 305p $2.75 Putnam [10s 6d Davies]

43-10687

Novel of China during the last years of the nineteenth and the first years of the twentieth centuries. It ends with Sun Yat-Sen's coup d'etat in 1911.

Atlantic 172:129 S '43 120w

"There is something delightfully Dickensian about the characters in this witty Chinese novel. Hsiung is a caricaturist with a robust sense of humor and a great love for the fallible human race." Sterling North

+ **Book Week** p3 Jl 25 '43 470w

Booklist 40:59 O 15 '43

"Mr. Hsiung's quietly ironic style gives a delectable flavour to what might have proved to the English reader an arid narrative of obscure and alien intrigues, and the interest is further intensified because 'The Bridge of Heaven' is at the same time also the story of a great love defying all the hazards of hostile and implacable circumstance." Wilfrid Gibson

+ **Manchester Guardian** p3 Ja 29 '43 100w

"Like any one of the dozen American novels on national themes which appear each season, Mr. Hsiung's novel is a useful refresher in history but no real contribution to world literature. Perhaps I should add that this opinion

HSIUNG, SHIH-I.—*Continued*
runs counter to the copious judgments, quoted on the dust jacket, which compare Mr. Hsiung to everyone from Goldsmith to Dickens. Myself, I found the irony which pervades the first section of the book self-conscious and tiresome, and the humor heavy-handed. In fact, I am afraid that my admiration for this first novel by the author of the highly successful play 'Lady Precious Stream' pretty much ends with my admiration for his tasteful prose." Diana Trilling

— + **Nation** 157:162 Ag 7 '43 550w

"A full, vivid, moving novel." Chen Yi

+ **N Y Times** p5 Jl 25 '43 500w

" 'The Bridge of Heaven' isn't a very profound novel or a very intense one. . . There's quaintness in the book, too—not anything to be uncomfortable about, but it's there just the same. Also, the publishers might have been tactful enough to persuade the author to accept the three per cent or so of editing that would have given the book the proper finish. What we do get, however, is plenty of interest and variety in the story and character departments, presented with a very decent amount of skill, plus that playful, intelligent, unsuperior delight in human beings just being human that may be—who knows?—the first ingredient in any world of good will." Vincent McHugh

+ — **New Yorker** 19:60 Jl 24 '43 550w

Reviewed by E. H. Carlson

Springf'd Republican p7e Ag 15 '43 550w

"The Chinese may have another and more expressive word for it, but 'quaint' is the surprised and delighted word for it here. Dip where you will in 'The Bridge of Heaven' and you will be sure to pick up a strange and exotic small plum. Whether the fruit is crystallized Chinese-fashion one dare not presume to tell; the artful mystery may be Chinese or only Chinese in England or Mr. Hsiung's very own. To be quite un-subtle, the style of this novel may or may not derive in some degree from Chinese classical sources; to English taste it certainly has a teasing, elusive and continually unexpected charm."

+ **Times [London] Lit Sup** p53 Ja 30 '43 950w

"It is excellent story-telling. The author is at his best when he is having a thoroughly good time in his impish way with Li Ming 'the philanthropist,' and he comes nearest to being dull when, in his account of Ta Tung's revolutionary career, he self-consciously undertakes to glorify young China's revolutionary spirit. . . Unsatisfactory as this novel is structurally, and juvenile as the English sometimes is . . . it is a gold mine of information about Chinese customs and modes of thought." Rodney Gilbert

+ — **Weekly Book Review** p3 Ag 1 '43 1300w

HUBBARD, LEONARD EGERTON. Soviet labour and industry. 314p $3.25 (15s) Macmillan

331.0947 Labor and laboring classes—Russia. Russia—Industries and resources 42-19481

"Mr. Hubbard's industrial topics inevitably lead him into every major problem of Soviet economy. The first four or five chapters are largely historical. A brief, and necessarily superficial, sketch of Russian economic development under the Tsars is followed by a more detailed discussion of the successive transfigurations of Soviet economy from the days of 'war communism' to the eve of the German attack. The following fifteen or sixteen chapters analyse the system, as it functioned in the 'thirties: the structure of industry, the standard of living, the financial and fiscal policy, and the general mechanism of planned economy. There are even chapters on the Jews and the women." Spec

"A worthy sequel to the author's three other factual studies of various phases of Russia's economic life." R. G. Woolbert

+ **Foreign Affairs** 21:13 Jl '43 50w

Reviewed by A. Dubitzky

J Pol Econ 51:373 Ag '43 1450w

"After his earlier excellent books on Soviet finance and agriculture Mr. Leonard E. Hubbard's book is rather disappointing. Its objectivity is less and its history and choice of material more scrappy. Only unfamiliarity with sources could, for instance, have led Mr. Hubbard to attribute to a newspaper article the last Ministry of Labour investigation into family budgets. The book, however, has much interesting comment and many useful (if acid) personal impressions of Russia in the last ten years."

— + **Manchester Guardian** p3 Mr 25 '42 100w

"Mr. L. E. Hubbard's book is a painstaking disparagement of the Soviet political, economic and social system in favour of Tsarism, presented with an appearance of sober reasoning and statistical argument. . . Soviet Labour and Industry with its Romanov nostalgia and its frowns on the Soviet past will not contribute to good Anglo-Soviet relations." Maurice Edelman

New Statesman & Nation 23:277 Ap 25 '42 480w

Reviewed by John Scott

N Y Times p16 Je 13 '43 550w

Reviewed by M. T. Florinsky

Pol Sci Q 58:472 S '43 500w

"Books and booklets about U.S.S.R. are in full flood, and it would be a pity if Mr. Hubbard's book were submerged by the torrent. . . One criticism. Mr. Hubbard's economic arguments, though not always watertight, are invariably expert and well-informed. On the other hand, his sociological arguments are, to put it mildly, ingenuous. Most of his historical generalisations about the way things are done east of the Polish frontier (or is it east of the Rhine?), about national psychology and racial characteristics, are out of place in a book as serious as his." Matthew Porson

+ — **Spec** 169:131 Ag 7 '42 850w

Times [London] Lit Sup p182 Ap 11 '42 850w

HUBBARD, MARGARET ANN. Lone boy. 259p $2 Macmillan

43-11459

Pioneering days in Montana in the 1860's provide the background for this story for readers in grades five to seven. The Posey family, in search of gold, settles in what is now Helena, and Ellen Jerusha, called Jerry, has some exciting times in this tale of mystery and adventure. An old Chinese laundryman is one of the chief characters.

Booklist 40:49 O 1 '43

"Well written and a distinct addition to children's literature of pioneer life." E. E. Frank

+ **Library J** 68:772 O 1 '43 80w

"An original, satisfying Western for boys and girls 10 to 13." I. S.

+ **N Y Times** p10 Ja 2 '44 260w

Reviewed by M. L. Becker

Weekly Book Review p7 S 19 '43 450w

HUBBEN, WILLIAM. Exiled pilgrim. 261p $2 Macmillan

B or 92 43-14602

The author was born in Germany in 1895. Originally a Roman Catholic he became first a free thinker, then a Quaker, in part as a result of his experiences during the first World war. Unable to conform with Nazi ways of thinking he emigrated to the United States in 1933. This book tells the story of his life up to the time he left his homeland.

"As the personal narrative of one man of intelligence and character, it is a valuable record. Perhaps the most interesting part of the book is the picture of his boyhood in the border town of his birth."

+ **Christian Century** 60:1201 O 20 '43 240w

Reviewed by Rittenhouse Neisser

Crozer Q 21:88 Ja '44 300w

"Readers of religious biography will enjoy this sincere, quiet, and highly philosophical account." R. J. Hurley

+ **Library J** 68:666 S 1 '43 120w

"It is a pity that Mr. Hubben—who has been active in this country for several years—still accepts certain post-1918 concepts, such as the guilt on the part of the victors. . . Some readers, too, may envy the author his freedom from hate when reading his comments on the 'harsh' treatment inflicted upon German burghers by the occupying Belgians in 1919 (which seems to have been a trifle indeed when compared to the notorious German behavior in Belgium a year before). But even so, Mr. Hubben's small volume is one of the most appealing pieces of writing among the numerous memoirs of exiled Germans who have made their home in this country." Robert Pick

+ — **Sat R of Lit** 26:7 O 9 '43 410w

"By temperament, experience and power of understanding emotional experiences that take on the semblance of ideas with more than their power, Mr Hubben is particularly well fitted to interpret states of mind of Germany between wars, and of the organizations—such as the Youth Movement—that preceded Hitler worship. His report is thus uncommonly enlightening upon conditions yet dark to the outside world."

+ **Weekly Book Review** p34 N 7 '43 380w

HUDSON, MANLEY OTTMER. Permanent court of international justice, 1920-1942; a treatise. 807p $7 Macmillan

341.1 Hague. Permanent court of international justice 43-8416

"Since the publication of the author's treatise on the Permanent Court of International Justice in 1934 [Book Review Digest, 1935] important developments have taken place and both the structure and the procedure of the Court have been changed. . . While the present volume follows the general lines of the earlier treatise, it is the result of a fresh approach to the materials. New chapters have been added on the proposed International Criminal Court and the Institution of Proceedings; a chapter on the Exercise of Contentious Jurisdiction has been omitted and the material redistributed; and the original treatise has been rewritten in view of the whole record and in the light of the author's experience." (Pref) The author is a judge of the Permanent court of international justice and a member of the Permanent court of arbitration.

Reviewed by E. M. Borchard

Am Pol Sci R 37:933 O '43 490w

"It is an invaluable study, whether to the student of judicial organization and practice or to the student of international organization." Clyde Eagleton

+ **Ann Am Acad** 229:179 S '43 450w

"While not necessary in general library, highly recommended for libraries specializing in law, government, or foreign relations." H. H. A. Bernt

+ **Library J** 68:474 Je 1 '43 70w

"An important work." H. W. Weigert

+ **Sat R of Lit** 26:21 Jl 10 '43 500w

HUDSON, ROY P. The blast furnace; its raw materials, products, by-products and their chemical analysis. 254p il $3.75 Chemical pub. co.

669.8 Blast furnaces 42-50575

"Most of Hudson's pages are occupied with factors governing the operation of the furnace and should be helpful to those concerned with such processes. Throughout, theory is subordinated, with main emphasis on the actual observation of what happens." Books

Reviewed by James Stokley

Books p20 Ja 24 '43 150w

Library J 68:212 Mr 1 '43 30w

N Y New Tech Bks 27:53 O '42

HUEPER, WILHELM C. Occupational tumors and allied diseases. 896p $8 Thomas, C. C.

616.994 Cancer. Tumors. Diseases, Industrial 42-17684

"As indicated by the title, major emphasis is placed on occupational tumors, particularly epitheliomata of the skin, but consideration is also given to carcinomata of the internal organs, benign and malignant tumors of the mesenchyme, diseases of the blood forming organs, and allied conditions such as dermatoses, polyposes, and cirrhosis of the liver. The presentation of the subject is exhaustive." (Am J Pub Health) Bibliography. Index.

"The work can be highly recommended for its comprehensive analysis of the action of the well recognized chemical and physical carcinogenic agents and their effects on the skin, genitourinary system, and blood forming organs. In the discussion of tumors of certain internal organs, and of the relation of occupational neoplasia to theories of cancerigenesis, however, the author enters on high speculative ground." A. B. Robins

+ **Am J Pub Health** 33:609 My '43 380w

"In addition to being an encyclopedic work in this field, the book is not without great value from a critical viewpoint. The author has demonstrated critical ability in the selection of material and in the weighting of its presentation. In a few places the style appears to be somewhat involved but this does not in any way detract from the value of the volume as a first-class reference book on occupational tumors." Leonard Greenburg

+ **Chem & Eng N** 21:447 Mr 25 '43 290w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Drink to me only. . . 268p $2.50 Bobbs

43-18238

Denise, the heroine, a charming and clever girl, married Brad Jamieson, a brilliant man with one failing—he went on periodical blind drunks. Denise's best friend Marian, who tells the story, describes the night when Brad came home, dead drunk, and Denise was hit over the head with a blunt instrument. Denise did not die, and the identity of her assailant is left in some doubt.

"Starts out as a straight novel about a dipsomaniac and ends as a mystery yarn. Whatever its virtues on either score, the result suffers from this division of techniques." Rose Feld

N Y Times p24 Ja 9 '44 340w

"The book is one of tremendous struggle to save a man from himself. No maudlin sympathy is given the drinker, neither is he baldly condemned. Jamieson is a man in the clutches of a disease, and while the reader may condemn Denise's folly in marrying him, the fight she puts up to save Bradbury is absorbing and dramatic." M. D.

Springf'd Republican p7e Ja 2 '44 330w

"Miss Hueston hammers her point with more zeal than artistry. The theme is far from diverting and the author's attempt to treat it with a certain lightness is of dubious effectiveness. Her novel is a tract on which to pin a white ribbon—but no medals." Lisle Bell

— + **Weekly Book Review** p16 Ja 16 '44 280w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Blackbirder. 250p $2 Duell

43-14286

"A young French refugee in this country, trying to avoid being charged with murder, keeps the conventional one jump ahead of both Nazi and anti-Nazi agents in her efforts to find the man who smuggles refugees across the Mexican border." New Yorker

"Miss Hughes is, as usual, capable of making terror rise out of a sentence which, from any other writer, would seem innocuous. A superior tale." Elizabeth Bullock

+ **Book Week** p8 S 19 '43 160w

Booklist 40:80 N 1 '43

"Without question this is the best book that Dorothy Hughes has written." Isaac Anderson

+ **N Y Times** p8 S 12 '43 160w

New Yorker 19:88 S 11 '43 80w

"Action is the word in this highly recommended thriller. It's Mrs. Hughes's most exciting opus to date." Will Cuppy

+ **Weekly Book Review** p18 S 12 '43 180w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Omnibus of terror; three mysteries. 3v in 1 240;289;312p $2.49 Duell
43-11139

Omnibus volume containing The So Blue Marble, and The Cross-eyed Bear (Book Review Digest, 1940); and The Bamboo Blonde (Book Review Digest, 1941).

"This omnibus is a real break for fans who may want to catch up with one of the bright and shining lights of American mystery." Will Cuppy
+ **Books** p22 Ja 24 '43 220w

"Tops."
+ **Boston Globe** p19 Ja 13 '43 50w

"Very good buy."
+ **Sat R of Lit** 26:11 Ja 30 '43 40w

HUGHES, ERNEST RICHARD, ed. and tr. Great learning; and, The mean-in-action; newly tr. from the Chinese, with an introd. essay on the history of Chinese philosophy. 176p $2 Dutton [8s 6d Dent]
181.1 Philosophy, Chinese 43-1988

"Mr. Hughes, for seven years Reader in Chinese Religion and Philosophy in the University of Oxford and now seconded to Chungking, has rendered a signal service to the understanding of China, and also to philosophic thought . . . by publishing simultaneously and in extenso, with a full and learned and enthusiastic introduction, translations of two Chinese books by writers of the Confucianist school which have a particular interest and were translated into Latin by the Jesuits (along with the 'Analects' of Confucius) as long ago as 1687." Manchester Guardian

Reviewed by Leo Melancon
Commonweal 37:547 Mr 19 '43 450w

Reviewed by W. S. Urquhart
Hibbert J 42:89 O '43 600w

"There are few dull pages for one who is interested in the genius of Chinese life. The translations are good and the style is easier to take than some of the previous and more ponderous renditions. . . Scholars in the field will doubtless challenge some of the author's conclusions. At any rate this volume represents a great deal of hard work well done and it should prove to be a useful addition to the libraries of those working in Chinese philosophy." K. P. L.
+ — **J Philos** 40:363 Je 24 '43 360w
J Religion 23:299 O '43 50w

"Written during critical times some twenty-three centuries ago, these books still live and have their influence on the Chinese and other peoples." O. G. Lawson
+ **Library J** 68:81 Ja 15 '43 110w

"Mr. Hughes is versed in Western philosophy as well as the philosophy of China; he has an instinct for good translation and scholarly interpretation, and though he is perhaps too prone to seek analogies and affiliations, the zest of his thought is enough to excuse the ardour of his hypotheses." Ernest Barker
+ **Manchester Guardian** p5 N 21 '42 220w
Springf'd Republican p7e Ja 2 '44 70w
Times [London] Lit Sup p215 My 1 '43 330w

HUGHES, EVERETT CHERRINGTON. French Canada in transition. 227p maps $2.50 Univ. of Chicago press
971.4 Quebec (province). French Canadians
A43-2759

This book is in three parts. The first discusses in generalized terms the transformation of French Canadian farming communities into industrial towns and cities. Part two, the longest in the book, goes into the minutiae of the changes which occurred in one town, here called Cantonville, during the last third of a century. The final part deals with the problem of the metropolis and the effects of Anglo-Saxon business on the French-Canadian way of life. Bibliography. Index.

"Dr. Hughes is eminently qualified to carry his investigation of French Canada into this wider problem of socioeconomic development. It is to be hoped, therefore, that the present study constitutes simply one chapter of a much larger one. Within its limits, however, we have been provided with a very excellent statement of the relationship of English-speaking and French-speaking Canada." S. D. Clark
+ **Ann Am Acad** 231:180 Ja '44 800w

"Here is a book which any Canadian interested in his country will find important. For any citizen who is actively participating in national politics, it is a volume which should be read at once, and then kept available for constant reference in the future." G. O. Rothney
+ **Canadian Forum** 23:236 Ja '44 550w

"Frank and forthright to a degree in dealing with questions usually buried under sentimentalities and diplomatic half-truths, Dr. Hughes has done much to promote a better understanding of a complex society by its neighbors and by itself. It should be noted that though this is a sociological treatise, the author has shunned the professional cant which makes so much sociology unreadable and written his book in a vigorous and vital English. Only a slight over-indulgence in statistical tables which might have been verbally expressed stands in the path of the average reader." Mason Wade
+ **Commonweal** 39:282 D 31 '43 650w

Reviewed by A. R. Foley
New Eng Q 16:675 D '43 420w

HUGHES, PAUL. Retreat from Rostov. 586p $2.75 Random house
43-14759

A reconstruction of the battle of Rostov, November 4 to December 7, 1941, the first land victory against the Nazis. It describes the battle as seen thru the eyes of soldiers in both armies, and their women, and the people of Rostov.

"The author has a genuine dramatic talent. And if no Germans or Russians are exactly like the people in this book, we have the pleased feeling that they should be."
Atlantic 172:129 O '43 100w

"No one who opens this book will fail to read to the final page. And although it is not a perfect work of art, it is often effective in its very naivete. The author and publisher are to be commended for a daring major attempt to portray the essentially unportrayable." Sterling North
+ — **Book Week** p2 S 26 '43 550w
Booklist 40:94 N 15 '43

"Improbable situations weaken novel. Recommended for adults only." L. I. Poste
Library J 68:668 S 1 '43 70w

"In the welter of current fiction whose chief boast seems to be that art needs no masters, 'Retreat from Rostov' is a rare phenomenon, a novel that consciously sets out to learn from the past and take its stand in the best literary tradition." Diana Trilling
+ — **Nation** 157:452 O 16 '43 850w

"Paul Hughes has rescued the individual from the panorama. He has known how to surpass the living moment in order to delineate it authentically. To have accomplished this in our day, when it is not only an indecent luxury to have a life of one's own, but even a death of one's own, attains the importance of a military victory." Jenny Ballou
+ **N Y Times** p5 S 26 '43 1100w

"Mr. Hughes' characters (Russian, German, and American) are sadly unconvincing and his plot rather operatic, but one must admire the energy and intrepidity of this full-scale, remote-control attempt at a current-events 'War and Peace.' "
New Yorker 19:82 S 25 '43 90w

"Mr. Hughes is young and this is his first novel. He set himself a difficult task in it in the depiction of an epic struggle. If he contents himself in his next book with a less ambitious subject, there is reason to believe that he may meet with greater success." Robert Pick
Sat R of Lit 26:42 O 16 '43 600w
Springf'd Republican p7e O 3 '43 440w
Time 42:102 O 18 '43 350w

"There is no doubt that Mr. Hughes has done a monumental task of research. Nor is there any doubt that he has stretched out taut, not only his excellent imagination but also his eager heart, to encompass this far-off drama of foreign figures in a foreign world. It is not his fault that more ink than blood flows through the veins of his Germans, Russians, Czechs, and Poles. For in the last analysis no effort of his can outweigh the fact that Mr. Hughes is at home not in war but in peace, not in Russia but in Oklahoma." Virgilia Sapieha
Weekly Book Review p5 S 26 '43 900w

"There is plenty of horror, violence, and excitement in Retreat From Rostov; but there is no unifying over-all conception, and there are no characters interesting in themselves. Brave, daring, heroic, Russians and brutal corrupt, arrogant Nazis plot and fight and love and die, but every one of them seems only a wooden puppet dancing awkwardly to Mr. Hughes's direction. The result is an enormous and ardently ambitious failure that by its sheer bulk and by the extraneous factor of our intense interest and sympathy in the Russian war effort may be received more respectfully than it deserves to be." Orville Prescott
— **Yale R** n s 33:x autumn '43 400w

HUGHLEY, JUDGE NEAL. Rethinking our Christianity. 242p $2 Dorrance
230 Christianity 43-3142

"Mr. Hughley is a young Negro professor on the staff of the North Carolina College for Negroes at Durham. He received his theological training in Union Seminary, New York, 1929-32... Since 'the nature, meaning and function of Christianity in our time . . . presents one of the major, crucial issues in contemporary civilization,' Mr. Hughley's purpose is to make clear the nature of Christianity." Christian Century

"This is a curious and in many ways extraordinary book. Seldom does one find a book so weak in some of its fundamental features but withal so worthy of praise, so clear in its lesser parts but so indefinite in overall structure. Again, it is uncommon to have an author so highly assertive of his major thesis while failing to explain more effectively how that thesis is superior to the positions he criticizes." W. M. Mitchell
+ — **Christian Century** 60:577 My 12 '43 600w

"The breath of life blows through this strong and challenging book. The work of its young author promises further light and leading." E. S. Brightman
+ — **Crozer Q** 20:157 Ap '43 1200w

HUIE, WILLIAM BRADFORD. Fight for air power. 310p il $2.50 Fischer, L.B.
358.4 Aeronautics, Military. U.S.—Army—Air corps 42-51537

For descriptive note see Annual for 1942.

Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 30w

"Most of the book is devoted to the past troubles of the Army Air Corps. With the aid of informants whom he quotes but neglects to name, Mr. Huie builds a case of neglect of air power against the President, the army, the navy, Congress, and others. . . The author is well informed regarding the important function of air power as a long-range striking weapon, and his comments on the Flying Fortress are worth careful reading. But nowhere does he reveal the slightest sign of understanding the importance of command of the sea, the cooperative role of air power, or the use of land armies." D. W. Mitchell
+ — **Nation** 156:462 Mr 27 '43 390w

"The author has done a commendable job on behalf of the war effort by keeping this book from being 'hidden under a bushel' and, while it is grand reading now, in later years it will supply the answer to the question—'Why did we have only nineteen poorly equipped heavy bombers when this war broke out in Europe?' " H. E. Hartney
+ **Sat R of Lit** 26:9 Mr 6 '43 850w

HULL, HELEN ROSE. Circle in the water [Eng title: Darkening hill]. 408p $2.50 Coward-McCann [9s 6d Jarrolds]
42-36435

Beginning in the Harding era, this story of modern marriage, continues for some twenty years. The central characters are Hilary Sedgewick, a talented but neurotic young college instructor; Vera, his beautiful and well-balanced wife; and Bill, their son. When Hilary publishes his realistic first novel, he not only loses his contemplated professorship, but his job as well. The next step is New York, where Hilary strives for success, and Vera has to make both ends meet on very little money. Hilary's casual affairs with other women finally lead to a divorce, and second marriages for both Hilary and Vera. Bill drifts along aimlessly until his interest is caught, and held, by aviation.

Booklist 39:201 Ja 15 '43

"A three-dimensioned, fine-textured story of family life to which Miss Hull gives both substance and insight. Incidentally, it is also a thoroughly interesting chronicle of American life among the successful middle-class intelligentsia from the year in which Harding took oath of office to that when it became clear that war was overhanging the United States... The actuality of Miss Hull's story makes it, like its predecessors, engrossing reading. It gets under your skin; you could not help being eager to know how things turned out for the Sedgewicks, as you would be eager to know about friends." Mary Ross
+ **Books** p3 Ja 17 '43 950w

"Recommended, especially for women." Margaret Winning
+ **Library J** 68:35 Ja 1 '43 110w

Reviewed by Diana Trilling
Nation 156:172 Ja 30 '43 180w

"As always, Miss Hull's writing possesses the strength of sound and beautiful architecture... Apart from its moving story and its searching portrayal of the writer as an artist and lover, Miss Hull's novel prods the reader into thoughtful examination of her theme... Miss Hull, by the proof of her writing, is neither prig nor preacher... On second thought, it is not morality that Miss Hull is concerned with; it is something that goes beyond that, the breaking of faith with one's self and the destruction of things rooted in that faith." Rose Feld
+ **N Y Times** p5 Ja 10 '43 1100w

New Yorker 18:61 Ja 30 '43 60w

"Despite the Shakespearean reference in its title the theme of this novel is marriage and the ravages made on it over a period of twenty years by a selfish and fanatically ambitious husband. Miss Hull, an experienced novelist, would probably be the first to disclaim any originality for it, but in writing of it freshly, with intelligence and at times startlingly minute penetration of character, she has shown that mere newness is not necessarily the test of a thoroughly readable and enjoyable story."
+ **Sat R of Lit** 26:6 Ja 16 '43 450w

Reviewed by Kate O'Brien
Spec 171:370 O 15 '43 120w

Springf'd Republican p7e Ja 31 '43 250w

Wis Lib Bul 39:41 Mr '43

HULL, HELEN ROSE. Mayling Soong Chiang. 32p 75c Coward-McCann
B or 92 Chiang, Mei-ling (Sung) (Mme Chiang Kai-shek) 43-14748

"This . . . little book describes with warm affection the recent visit of Mme. Chiang Kai-shek to the United States. It is a personal introduction of China's First Lady to the vast audience which knows her only as a public figure. Miss Helen Hull, the gifted novelist, has turned her skill to the interpretative portrait of a living character. The author has known Mme. Chiang well, ever since the days when Mayling Soong was a freshman at Wellesley College and Miss Hull was her English

HULL, H. R.—*Continued*
teacher. And during Mme. Chiang's extended visit in this country Miss Hull was constantly her close companion." N Y Times

"The author does not pretend her work is a formal portrait. It is, to me, at least, a profile done in the quick interpretative strokes of a true artist. The finished product is charming and often brilliant, but as in a profile, it shows only half of the subject's face." C. C. Cheng
+ **Book Week** p9 S 19 '43 180w

"Written with penetrating skill and easy craftsmanship, this book tells of things which might be only vaguely sensed by most of us: it brings to the readers an intimate glimpse of this famous woman." Chen Yih
+ **N Y Times** p7 S 26 '43 280w

HULL, RICHARD, pseud. See Sampson, R. H.

HUME, EDGAR ERSKINE. Victories of army medicine. 250p il $3 Lippincott

355.34 U.S.—Army—Medical department. Medicine, Military 43-8061

"The one department of the Army whose victories are as great in peace as in time of war is also one of the oldest. Founded in 1775 at the specific request of George Washington, the Army Medical Corps can boast of many victories even more important than the care of the wounded and Walter Reed's famous conquest of yellow fever. Colonel Hume cites the proud record in this first general, but concise, history of its scientific achievements." Weekly Book Review

"It is a 'must' book for all medical libraries and contains information which educated people generally should have." M. P. Ravenel
+ **Am J Pub Health** 33:1127 S '43 800w
Cleveland Open Shelf p13 Ag '43

"Colonel Edgar Erskine Hume, who served as librarian of the Army Medical Library from 1932 to 1936 and who is probably the most prolific author in the military service, has written a very meaty and instructive work. 'Victories of Army Medicine' is a noteworthy addition to the accomplishments of the Medical Department of the United States Army." Iago Galdston
+ **N Y Times** p16 My 2 '43 440w

"The book is somewhat episodic and pious, but evidently comprehensive."
New Yorker 19:83 My 8 '43 70w

"'Victories of Army Medicine' is scholarly rather than popular. To condense 168 years of crowded history into a single book leaves many a story but half told. It includes, however, a fine critical list of other books to supplement each chapter, a list of Army hospitals and another of the executive officers throughout the years. It is itself a distinguished service to the Army and to American medicine." Gerald Wendt
+ **Weekly Book Review** p13 My 9 '43 750w

HUMMEL, GEORGE FREDERICK. Joshua Moore, American. 456p $2.75 Doubleday
43-51156

A family chronicle following the fortunes of Joshua Moore, immigrant from England, and his descendants thru successive generations from the seventeenth century to the present.

Booklist 39:389 Je 1 '43
Reviewed by R. B. Rankin
Library J 68:248 Mr 15 '43 100w

"George Hummel's newest novel is described on the dust jacket as 'a great panoramic novel of the growth of America.' The story itself is big enough to fill the hollow spaces in this great meaningless phrase without too much rattling around. Happily, it is neither portentous nor tiresome." Margaret Wallace
+ **N Y Times** p12 My 9 '43 440w

"A rather wearisome execution of a sound though not original idea."
New Yorker 19:82 My 8 '43 140w

"It is a book to read slowly in order to savor each epoch, each life of the Joshuas. Truly—as the title intimates—an American book." M. D.
+ **Springf'd Republican** p7e My 30 '43 600w

"Mr. Hummel has set himself an ambitious goal in trying to depict America's physical and traditional growth in a single novel. For the purposes of fiction he has selected the most stirring episodes of the country's development. In a story of such scope there is little chance to make people real. What is lacking in subjective characterization, however, is compensated for in action. Essentially, the book is a series of five novelettes, with occasional flashbacks to give it unity." Rachel Meisenhelder
+ — **Weekly Book Review** p10 My 9 '43 850w

HUMPHREYS, WILLIAM JACKSON. Fogs, clouds, and aviation. 200p il $3 Williams & Wilkins

551.57 Fog. Clouds 43-13776

"Dr. W. J. Humphreys, a retired meteorological physicist of the U.S. Weather Bureau, has written several books on weather, particularly a book called 'Fogs and Clouds.' This was a simple but thoroughly scientific explanation of fogs and clouds with a complete collection of cloud photographs. This new volume brings the older book up to date and adds to it the significance of each type of fog and cloud as it might affect the pilot of an airplane." Book Week

Reviewed by J. C. Penn
Book Week p10 N 7 '43 220w
Library J 68:960 N 15 '43 10w
Reviewed by James Stokley
Weekly Book Review p45 N 14 '43 200w

HUMPHREYS, WILLIAM JACKSON. Ways of the weather; a cultural survey of meteorology. 400p il $4 Cattell

551.5 Meteorology. Weather 42-50509

"The book by Dr. Humphreys, for thirty years meteorological physicist in the U.S. Weather Bureau, is a complete handbook about the weather for everyone, groundlings as well as 'bird-men.' Without recourse to mathematical formulæ, it discusses authoritatively the chief problems of weather and climate, dispelling many popular fallacies and giving the correct answers to the questions that all of us have so frequently asked about the most popular topic of conversation in all communities at all times." Scientific Bk Club R

"'Ways of the Weather' is practically a 'must' for anyone who wishes a nonmathematical yet complete and stimulating treatment of the whole subject of weather." M. A. Countryman
+ **Book Week** p9 Ag 15 '43 110w
Booklist 39:287 Mr 15 '43
Library J 68:129 F 1 '43 30w
N Y New Tech Bks 28:13 Ja '43

"This 'cultural survey' is precisely what any student needs to understand how meteorology evolved from the descriptive into analytic stage. As an introduction to the systematic study of the weather and its vagaries we know of no more comprehensive and readable book than this. Dr. Humphreys ranges over the whole subject whether he deals with folklore or science." Waldemar Kaempffert
+ **N Y Times** p24 F 28 '43 160w
School & Society 57:28 Ja 2 '43 20w

"Dr. Humphreys has long been acclaimed among scientists for his ability to present complicated subjects accurately, but simply and clearly. In this book he has attained new heights in his attempt to humanize and popularize the science of meteorology."
+ **Scientific Bk Club R** 14:3 Ja '43 120w

"All is written in the author's clear and entertaining style." James Stokley
+ **Weekly Book Review** p22 F 28 '43 150w

HUND, AUGUST. Frequency modulation. 375p $4 McGraw

621.384152 Radio frequency modulation 42-50376

"An engineering text covering both basic principles and the design of commercial apparatus. The author is a member of the Navy Radio and Sound Laboratory, San Diego, California." (N Y New Tech Bks) Bibliography. Index.

N Y New Tech Bks 28:16 Ja '43

Pratt p20 D '42

"It is the feeling of the reviewer that the last chapter should be disregarded or used with caution, that a few of the more general conclusions should be checked before being applied to conditions far removed from FM broadcasting, but that within these limitations the book represents a useful addition to the existing literature." S. N. Van Voorhis

+ — **R of Scientific Instruments** 14:103 Ap '43 800w

HUNGERFORD, EDWARD. Transport for war, 1942-1943. 272p $3 Dutton

385 Transportation—U.S. World war, 1939— Transportation 43-8543

A popularly written survey of American transportation problems and achievements in wartime. The author, tho as an "old railroader" he is chiefly interested in rail traffic, gives due attention also to transport by air and by water, by bus and truck and trolley lines. Index.

Cleveland Open Shelf p19 O '43

Eng N 131:116 N 4 '43 280w

Reviewed by J. C. Shipman

Library J 68:529 Je 15 '43 120w

"In the face of undoubted inhibitions imposed by the Office of War Information, Mr. Hungerford has assembled in readable form information that is valuable and inspiring to the American public." E. F. Allen

+ **N Y Times** p20 Jl 18 '43 360w

"Not very well organized, but gossipy, rapid-fire stuff."

+ — **New Yorker** 19:71 Je 26 '43 40w

"An interesting, informative, and comprehensive account." Arthur Train

+ **Sat R of Lit** 26:11 Ag 14 '43 850w

Wis Lib Bul 39:119 O '43

HUNT, MABEL LEIGH. Peddler's clock; il. by Elizabeth Orton Jones. [28]p 50c Grosset 43-8182

"In 1822 when the Bellamy family lived in a Connecticut farmhouse, timepieces of any kind were rare. Father Bellamy, very proud of the big silver watch which had been his father's and entirely satisfied with it, saw no need for a clock. . . The children's mother, however, hankered for a clock. . . How she thought a cow was not too much to exchange for this treasure, how Timothy grieved to see his loved Muley led away, how Timothy's father felt about the bargain when he got home and what steps he took, makes a friendly little story." N Y Times

Reviewed by E. S. Littlefield

Library J 68:821 O 15 '43 50w

Reviewed. A. T. Eaton

+ **N Y Times** p9 Je 6 '43 220w

"The book leaves a good taste in the mouth." M. L. Becker

+ **Weekly Book Review** p12 My 23 '43 330w

HUNT, ROCKWELL DENNIS. John Bidwell, prince of California pioneers. 463p il $3.50 Caxton printers

B or 92 Bidwell, John 42-50936

Biography of an American pioneer, who was born in 1819 in Chautauqua county, New York, and died in California in 1900. John Bidwell went to California as a young man with the first overland emigrant wagon train; he was employed for a time by John Sutter; he was congressman for California, 1865-1867; was defeated in several campaigns for governor; and owned and operated a huge ranch, part of which he donated to the state for a town site and educational enterprises. Index.

"A well-written and well-organized biography of one of California's great pioneers. . . It is to be regretted that there are only occasional footnotes, no maps in the body of the work, and that the brief bibliographical note does not include more of the more significant manuscripts Professor Hunt must certainly have consulted in order to write such a volume. Regardless of these minor criticisms, John Bidwell stands as a substantial contribution to California history." R. J. Parker

+ — **Am Hist R** 48:879 Jl '43 280w

Christian Century 60:330 Mr 17 '43 330w

"If Professor Hunt had never met General Bidwell, it is probable that he would have written a more exact, less idealized, biography. He knew the noted Californian in his later years, and came under the spell of his gentle charm. The result is a historic pageant, with the hero ever in the foreground, more than life-size, possessed of more than human virtues, lacking in none of these, apparently."

Christian Science Monitor p11 Mr 13 '43 500w

Reviewed by E. L. Sabin

Sat R of Lit 26:19 Ja 16 '43 270w

"Until now Bidwell has not had his story told in detail, and this first full length biography will be useful reference material for the student in the field. Mr. Hunt—he is dean of the Graduate School at the University of Southern California—has worked painstakingly and earnestly, and the fact that he knew both Bidwell and his wife in their later years enables him to present the man at first hand, something the biographer is too often unable to do." J. H. Jackson

+ **Weekly Book Review** p14 Ap 4 '43 500w

HUNTER, DARD. Papermaking; the history and technique of an ancient craft. 421p il $4.50 Knopf

676 Paper making and trade 43-2735

Aims "to give accomplished bibliophiles and amateur booklovers an insight into the methods employed by the makers of paper in all parts of the world and from all periods; and to interest and instruct papermakers, workers in watermarking, etchers, engravers, printers, book-binders, paper salesmen, and all users of paper." (Foreword) Index.

"Only an enthusiast, who is likewise a good scholar, could have written this book. . . Because of the close relationship between paper and printing the latter industry comes in for considerable attention throughout the book. Mr. Hunter makes a valuable contribution when he codifies the knowledge regarding the dharani charms, the earliest extant specimens of printing on paper, produced in Japan in 770 A.D. . . But in other references to printing history, the author is surprisingly inaccurate. Almost a quarter of his book is devoted to a chronology of papermaking and printing. The statements regarding paper are for the most part accurate; the statements regarding printing, apparently drawn from two unreliable authors, are often misleading." D. C. McMurtrie

+ — **Am Hist R** 49:82 O '43 650w

Booklist 39:313 Ap 1 '43

Bookmark 4:7 Mr '43

Cleveland Open Shelf p6 Ap '43

Library J 68:212 Mr 1 '43 30w

"This 'history' is mostly a descriptive catalog of papermaking methods at various times, with a preliminary chapter on writing materials other than paper and with two final sorrowful chapters on Nicholas-Louis Robert and his papermaking machine. Read it and like it, as this reviewer did, as a straightforward, accurate, and interesting manual of an ancient and little-known craft; read it and like it as

HUNTER, DARD—*Continued*
the partial autobiography of a modern Thoreau; but don't read it—though it is the only book on the subject—as rounded and satisfying history." Stanley Pargellis
+ — **Library Q 14:64 Ja '44 500w**
N Y New Tech Bks 28:31 Ap '43

"A complete and scholarly story of paper. The work is a pleasant transition of research into an easily read story. . . Perhaps no man is better equipped to measure a new contribution to the subject of papermaking, and it must be a satisfaction to Dard Hunter to know that in the eighteen hundred years since Ts'ai Lun's report there has been no more comprehensive a study than the book just issued." Elmer Adler
+ **N Y Times p24 Mr 14 '43 850w**

HURST, JOHN SHIRLEY. Then gilded dust. 279p $2 Bobbs
43-51077

Romantic story of the adventures of a young American aviator who flew for China before the days when Americans came openly to help China in her fight against the Japanese.

Booklist 39:334 Ap 15 '43

"Although some of the writing is vivid, the story as a whole is marred by sensationalism and the constant teetering back and forth between the demands of war and of sex. It is to be hoped that some day we shall have a novel about war which will make us understand what it does to man, but apparently the time for that is not yet ripe."
— + **Cath World 157:334 Je '43 180w**

"For all its eloquent message and vivid details, 'Then Gilded Dust' lacks reality. The soul of China does not figure here, and at times her tragic struggle is used merely to provide an exciting scenic backdrop. But as a love story in the best cinema tradition, there is plenty of color and fireworks to hold your interest for three or four hours." Nona Balakian
N Y Times p17 Ap 11 '43 440w

"In prose that is graphic and hard-hitting John Shirley Hurst depicts the action at Shanghai and Nanking, with an American and a Russian flyer sharing top billing. . . Summing up each encounter with the enemy in which he could chalk up a satisfactory score, Alan would say, 'It was a good show.' You will find Mr. Hurst's novel emphatically a good show." Lisle Bell
+ **Weekly Book Review p22 Mr 28 '43 270w**

HUTCHINS, ROBERT MAYNARD. Education for freedom. 117p $1.50 La. state univ. press
370.4 Education, Higher. Colleges and universities—U.S. 43-4919

"Presenting with some additions, a series of lectures he delivered at Louisiana State College in 1941, President Hutchins of the University of Chicago makes a strong and well reasoned plea for the Chicago Plan of education. This plan, which at present includes the awarding of the B.A. degree after two years at the university, has been condemned by many of the learned educational societies." Current Hist

Reviewed by J. W. Nason
Ann Am Acad 228:147 Jl '43 400w
Booklist 39:381 Je 1 '43
Current Hist 4:84 Mr '43 170w

"In manner of writing the book is gay and spirited. But in purpose it is grim and resolute. Mr. Hutchins is an under-dog. As a controversialist he is fighting against the dominant intellectual tendencies of his time." Alexander Meiklejohn
+ **New Repub 109:147 Ag 2 '43 1350w**
School & Society 57:224 F 20 '43 30w

HUTCHINSON, MRS DOROTHY CARLETON (HEWITT). In quest of foster parents; a point of view on homefinding; pub. for the N.Y. school of social work. 145p $1.75 Columbia univ. press
362.73 Children—Placing out 43-4578

Discussion of the psychology of homefinding for children, as it affects both the worker and the foster parent. Partial contents: The wish for parenthood; Introduction to a foster mother; High-lighting the home visit; Refusing foster parents; Homefinding in wartime; In praise of foster parenthood. The author is assistant professor of social work at Columbia university. The book contains case histories. Bibliography. Index.

Booklist 40:3 S '43

"An intelligent, technical study." Elisabeth Wallace
+ **Canadian Forum 23:117 Ag '43 850w**

"While designed especially for those engaged in the placement of children, and, in a sense, for prospective foster parents, it is of interest to readers generally, because of the always present problem of home finding, now greatly accentuated by the enlistment of mothers in war industries and by the need of providing homes for juvenile évacués. By disposition, training, and experience the writer has unusual qualifications for her task. The material is presented in a clear, convincing, and common-sense way. The case reports are intensely interesting and revealing." Rittenhouse Neisser
+ **Crozer Q 20:263 Jl '43 200w**

Reviewed by S. H. Spencer
Social Forces 22:117 O '43 350w

HUTCHINSON, PAUL. From victory to peace. 226p $1.50 Willett
940.531 World war, 1939—Peace. World war, 1939—Religious aspects. Reconstruction (1939-) 43-51351

The managing editor of The Christian Century discusses postwar problems of economics, imperialism and its control, race hatreds, disarmament, and aid for the defeated nations. Appendix contains texts of: Proposals of British church leaders; The Malvern manifesto; The Delaware findings; The six pillars of peace; The Princeton messages; Declaration by American Protestant, Catholic and Jewish leaders. No index.

Booklist 40:162 Ja 1 '44

"The greatest merit of this book is that, while stressing the paramount responsibility of the church, it is not written exclusively for church leaders or for church people. The chapters discussing the problems of world community and of empires and the brilliant criticisms of Walter Lippman's or Henry Luce's imperialistic 'realism' are a delight for every intelligent student of world politics, 'unchurched' though he may be." Franz Schoenberner
+ **Christian Century 61:81 Ja 19 '44 1000w**

HUXLEY, JULIAN SORELL. Evolution, the modern synthesis. 645p $5 Harper
575 Evolution 43-4332

"An up-to-date, over-all study of the subject by a great authority. The author reinstates Darwin, who has received some knocks lately, and carefully summarizes the most recent findings. Not 'popular' reading." (New Yorker) Bibliography, p579-613. Index.

"The whole book is a beautiful and awe-inspiring job of building up, piece by piece, from the discoveries of many scientists, a picture of the pattern of forces at work in all living things. Prof. Huxley's learning is vast. He surveys and systematizes the main branches of evolutionary study from cytology and genetics to paleontology and ecology and, gathering what seems to be lifetimes of study into each chapter, he documents his discussion intricately with cases and examples." Margedant Peters
+ **Book Week p6 Ap 18 '43 950w**

Reviewed by J. McA. Kater
Commonweal 38:176 Je 4 '43 490w
Library J 68:212 Mr 1 '43 20w

"The author expresses the hope that the work 'will appeal mainly to professional biologists,' and indeed it would appear that few who lack the training of the professional biologist could readily cope with its major complexities. As a reference-book it will doubtless prove useful to students of genetics and evolution. To the professional biologist certain statements will perhaps appear slightly naive." F. W. Jones
+ — **Manchester Guardian p3 O 9 '42 250w**

Reviewed by R. W. Gerard
New Repub 109:53 Jl 12 '43 700w

Reviewed by P. G. 'Espinasse
New Statesman & Nation 24:275 O 24 '42 1150w

"Mr. Huxley has painstakingly compiled, and appraised, the recent biological discoveries. 'Evolution, the Modern Synthesis,' is a vast library of naturalistic material which is exciting in itself and which is important for the broad concepts which are drawn from it. While it is not written nor assembled in the spirit of a textbook, it contains the essentials for a modern college course in evolution." Myron Gordon
+ **N Y Times p23 Jl 25 '43 1200w**
New Yorker 19:88 Ap 10 '43 30w

"This is a book for professional biologists interested in the more general aspects of their subjects. Laymen will find much good reading in the first two and last two chapters, but are almost certain to bog down among the technicalities and italicized binomials of the six intervening chapters, which occupy more than three-fourths of the pages of the text. Those six chapters, however, constitute an admirable digest of most of the important literature dealing with the problems of the origin of species that has appeared in Europe and America in the last twenty years. Together with the extensive bibliography and the unusually satisfactory index, they provide ready access to data otherwise scattered almost hopelessly through tens of thousands of printed pages."
+ **Scientific Bk Club R 14:3 Ap '43 420w**

"This book is unquestionably the *magnum opus* of its author. One cannot read it without being astonished that a single mind can cover so adequately so wide a field. The subject might have been tackled by a team of several first-rate biologists, but then the synthesis would inevitably have been much less perfect. Dr. Julian Huxley has not been exceptionally distinguished as an investigator, but in the synthesis and exposition of the biological discoveries of others he is almost without a rival. Whether he is dealing with plants or animals and whether the subject is genetics or cytology or geographical distribution or ecology or taxonomy or palaeontology, Dr. Huxley writes with authority. He acknowledges help from friends, but the synthesis is clearly his own." J. R. Baker
+ **Spec 169:340 O 9 '42 900w**

Reviewed by B. C. Gruenberg
Survey G 32:300 Jl '43 150w
Times [London] Lit Sup p508 O 17 '42 1500w

HUZARSKI, RICHARD. Brushland Bill; il. by Bob Kuhn. 264p $2 Crowell

43-6639

"A boy's trapping and hunting adventures in northern Wisconsin. Bill learns to live alone in the woods and a friendly old man teaches him about animals and wood lore." Sat R of Lit

"'Brushland Bill' is a book that should appeal to young people because of its simplicity and action. It is obviously written by a man who knows well the life he writes about." William Sheridan
+ **Book Week p8 Je 20 '43 180w**
Booklist 39:390 Je 1 '43

"Some of characterization is weak, and at times author strains the point to make story exciting; but hard work, perseverance, love and respect for the woods are well presented." Dorothy Lawson
+ — **Library J 68:434 My 15 '43 70w**

"This is a well-written story which offers suspense and excitement for the author handles his plot skillfully, and also a great deal of authentic information about trapping and life in the woods. The characterization is unusually complete and consistent, with emphasis on the qualities of independence, honesty and self-control. A story that will have a strong appeal to boy readers from 12 to 16." A. T. Eaton
+ **N Y Times p9 Jl 25 '43 280w**

"Good adventure."
+ **Sat R of Lit 26:28 My 15 '43 30w**

"A well-told story." R. L.
+ **Springf'd Republican p7e My 9 '43 60w**

"Now and again we need a book to show boys that this country is not so overpopulated as city folks think, that not all trees grow in parks and not all fur-bearing animals on fur farms, and that, while it is hard to make a living in the woods, it is no harder now than it was for Daniel Boone. All this information, in a good story, is conveyed by 'Brushland Bill.'" M. L. Becker
+ **Weekly Book Review p8 My 9 '43 500w**
Wis Lib Bul 39:75 My '43

HYATT, ADA V. Place of oral reading in the school program; its history and development from 1880-1941. 140p $1.85 Teachers college

372.4 Reading 43-14623

"This study has a threefold purpose: (1) to discover what method predominated in the elementary school about 1880; (2) to ascertain what influences contributed to the decline of oral and to the rise of silent reading; and (3) to indicate the outlook for a wider use of oral reading in the classroom." page 3

"Anyone interested in the elementary school —teachers, supervisors, administrators, reading specialists, and teachers of teachers—should become acquainted with this book because it has historical significance and because it provides a basis for the extension of oral reading in the schools." Helen Huus
+ **El School J 44:183 N '43 700w**
School & Society 58:80 Jl 31 '43 60w

HYLAND, PATRICK HENRY, and KOMMERS, JESSE BENJAMIN. Machine design. 3d ed 562p il $4.50 McGraw

621.81 Machinery—Design 43-2020

"This is the third revision of one of the standard textbooks on machine design. It follows the accepted pattern of subdividing the study into cams, bearings, riveted joints, screws, shafts, keys, gears and machine frames. A study of machine design follows the courses in mechanics and strength of materials." Book Week

"The reader will find this book reasonably easy to read and highly useful."
+ **Book Week p11 My 30 '43 70w**
Library J 68:626 Ag '43 20w
N Y New Tech Bks 28:10 Ja '43

"This would be a fine book for the man who knows and works with machines and who desires more background on design." James Stokley
+ **Weekly Book Review p18 My 9 '43 80w**

HYLANDER, CLARENCE JOHN. Flying power; il. by the author. 164p $2 Macmillan

629.134 Airplane engines 43-15048

"Author of this authoritative book on aircraft engines and their operation is at the Bureau of Aeronautics, Washington, supervising engine courses in flight schools throughout the country. The subject matter which is presented adequately and clearly, in as nontechnical language as possible, will be of interest to several groups of readers. Purpose of book is to explain by text and drawings the airplane engine of today which is one of the marvels of engineering science. Author has

HYLANDER, C. J.—*Continued*
succeeded in doing this in readable form which can be understood by the average high school student and layman." Library J

Reviewed by A. M. Jordan

Horn Bk 19:420 N '43 50w

Reviewed by B. W. Bell

+ **Library J** 69:34 Ja 1 '44 90w

HYLANDER, CLARENCE JOHN. Out of doors in winter; il. by the author. 146p $1.50 Macmillan

574 Natural history—Juvenile literature 43-2137

The fourth in a series of nature books for readers of ten or older. The present book describes walks in the winter woods, the evergreen and deciduous trees to be seen, the birds encountered, and the wild life which may be brought into the house for study.

"Recommended as a set of four." A. E. Brown

+ **Library J** 68:250 Mr 15 '43 70w

"All four of these books are appealing and useful, but perhaps this latest volume has an especial value since it encourages us to realize that the outdoor Winter world, often thought to be dead and desolate, is very much alive and full of beauty and interest. . . Mr. Hylander's style is simple and very readable. His own interest in the outdoor world is genuine and young readers will find themselves moved by a like enthusiasm." A. T. Eaton

+ **N Y Times** p10 F 28 '43 280w

"There is information here for an enterprising child, but the best feature of the book is that in forming the habit of going to see for himself it is likely to make a child enterprising. It will soon be time to have 'Out of Doors in Spring' ready at hand; all four books will be constantly used." M. L. Becker

+ **Weekly Book Review** p8 Mr 14 '43 200w

Wis Lib Bul 39:38 Mr '43

HYND, ALAN. Betrayal from the East; the inside story of Japanese spies in America. 287p $3 McBride

351.74 Spies. Japanese in the U.S. 43-16895

Popular account of how the FBI and the O.N.I. (Office of Naval Intelligence) tracked down some of the Japanese and German spies who had been working in America since 1932.

Reviewed by John Goette

Book Week p18 N 14 '43 700w

"This could have been a good book. Most of the material is there. More of it could have been there. In this treatment, it emerges as a hurried job, a loosely told yarn in the style of the fact-detective magazine, interlarded with big moments which fail to come off, marred by amazing errors." Burton Crane

— + **N Y Times** p30 N 28 '43 480w

"This vivid and exciting book has a flaw in common with Carlson's 'Under Cover.' When Carlson reports what he saw and heard personally, his story bears the stamp of truth. So does Hynd's, so long as he sticks to the checked and re-checked information from our own intelligence departments. But when at the end, on the basis of what the author has heard from others, Carlson depicts a larger Fascist plot still in being and Hynd looks with horror on the release of Japanese from internment, they paint the lily. If 'Betrayal from the East' proves anything, it is that the F.B.I. and Naval Intelligence know their business. And those two bodies control the releases—which is all that this reviewer needs to know." Will Irwin

+ — **Sat R of Lit** 26:19 N 27 '43 1000w

Reviewed by J. H. Fifield

Springf'd Republican p7e Ja 9 '44 550w

HYND, ALAN. Passport to treason; the inside story of spies in America. 306p $3 McBride

940.548743 Spies. Secret service—Germany. Sabotage 43-51166

"The purpose of this book is to acquaint the American public with the complete, overall inside story of the machinations of German spies and saboteurs in this country from 1939 up to 1943." Foreword

"This is one of the most exciting books ever written about the relentless battle being fought against the enemy within our country. . . Alan Hynd has meticulously gathered every bit of available and hitherto unknown material to give us for the first time a comprehensive picture of one phase of the tremendous struggle that ended with the annihilation of three gigantic Nazi spy rings in America." H. L. Reich

+ **Book Week** p1 My 9 '43 500w

Booklist 39:385 Je 1 '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:161 O '43 30w

New Repub 108:742 My 31 '43 120w

"Court records are dull and nobody can be blamed for trying to transform them into something warm and human. This Mr. Hynd has attempted to do. The general effect, however, is disappointing; for the author, who is an experienced and competent writer of true detective stories, too often makes serious situations seem farcical by presenting them in the form of a kind of cops-and-robbers game." Fowler Hill

— **N Y Times** p20 My 16 '43 450w

Springf'd Republican p7e My 2 '43 350w

"Mr. Hynd is at his best in portraying the what and when and how of events. His characters are feebly realized as personalities." W. A. Roberts

+ — **Weekly Book Review** p17 My 9 '43 800w

I

IAMS, JACK. Prophet by experience. 309p $2.50 Morrow

43-1150

A hilarious satire on American life before the war, advertising, publicity, journalism, etc. The hero, Hylobates Hoolock, is a hermit who has lived for fifteen years in a cave in the western Pennsylvania wilderness. He is discovered by the staff of a news weekly, Birdseye, brought back to civilization, where a lot of people supposed to profit by his reactions, get badly mixed up.

" 'Prophet by Experience' is wonderful fun. Iams has reeled off the record of Hylobates Hoolock's side-splitting career with a straight face, but with a devilish twinkle in his eye. He is one more natural-born funny man." Arna Bontemps

+ **Book Week** p5 Mr 21 '43 600w

Reviewed by Dorsey McCarthy

Book Week p7 Je 27 '43 70w

Booklist 39:293 Mr 15 '43

"It is Mr. Iams' sharpest, funniest novel, even better than 'The Countess to Boot.' " Charlotte Dean

+ **N Y Times** p25 Mr 7 '43 550w

"This isn't a subtle volume. It has the gentle impact of a block-buster, only lots funnier. It's so good for you it ought to take 14 points from your ration book. But it would be worth it. . . Read 'Prophet by Experience.' It's wonderful." E. M. B.

+ **Springf'd Republican** p7e F 28 '43 250w

"The plot develops systematically from confusion to chaos to sheer, wonderful madness. Mr. Iams has added to it trenchant wit, coruscating satire and a nice feeling for both the sublime and the bawdy elements of human nature. His characters, no matter how selfish and nasty their behavior, gradually become lovable, though the reader doesn't know why." Thomas Sugrue

+ **Weekly Book Review** p4 Mr 14 '43 850w

ICKES, HAROLD LE CLAIR. Autobiography of a curmudgeon. 350p $3 Reynal

B or 92 U.S.—Politics and government

43-51100

Autobiography of the Secretary of the interior, describing in his well-known style, his battles of more than half a century with newspapermen, politicians, Fascists, and just plain citizens. Index.

Reviewed by Robert Lasch

Book Week p1 Ap 18 '43 650w

Booklist 39:332 Ap 15 '43

Christian Science Monitor p14 Ap 24 '43 700w

"The chief value of Mr. Ickes's book resides in the picture it presents of city politics and politicians, both machine and reformist, over a considerable period of time. The city is Chicago, but the conditions he describes and the types of men who dominate or seek to control them are the same as those to be met with in any large American city. . . Beyond defending himself for his conduct of the PWA and his later action in the oil and transportation shortages, Secretary Ickes has comparatively little to say of his contributions to the present administration. Perhaps he felt that would be bad taste, even for a curmudgeon." J. K. Paulding

+ **Commonweal** 38:102 My 14 '43 750w

Library J 68:249 Mr 15 '43

Reviewed by Eliot Janeway

Nation 156:671 My 8 '43 1550w

Reviewed by Alan Barth

New Repub 108:676 My 17 '43 950w

Reviewed by Luther Huston

N Y Times p3 Ap 18 '43 1600w

"The book does not quite measure up to the title. For his own amusement, Mr. Ickes puts on a not too expert imitation of a man with a gastric ulcer. He delights in his admission that he is a self-made curmudgeon who has greatly enjoyed grousing his way through public life. His comic churlishness extends even to his dedication: 'If to anyone, of course to Jane'." Clifton Fadiman

New Yorker 19:79 Ap 17 '43 500w

"Sometimes he has the air of sticking out his tongue to us for medical inspection, and at others of sticking it out at us in defiance; but from page to page a suspicion grows that in reality he is folding it away in his cheek. A stock character in fiction is what Goldoni described as a beneficent bear—whose gleaming teeth and shaggy hide are a mere mask for a heart of gold. To Goldoni, certainly, the portrayal of a curmudgeon was altogether a labor of love. It is not that one doubts the present bear's occasional beneficence. . . Yet in this picture of bear-like beneficence something is lacking." John Corbin

Sat R of Lit 26:30 Ap 17 '43 700w

Springf'd Republican p7e Ap 18 '43 650w

"While the world may now understand why Harold L. Ickes was a curmudgeon in 1933, the mystery of his remaining proudly a curmudgeon in 1943 is still unexplained. Perhaps in the eventual sequel we will learn—as in the end of other mystery stories—that he never was a curmudgeon at all, but just a kindly, generous crusader who talked gruffly when his eyes were moist with unshed tears, pitying human frailty. Somehow the author seems to hint that such should be the ultimate judgment." D. R. Richberg

Survey G 32:266 Je '43 550w

Time 41:102 Ap 26 '43 1150w

"Mr. Ickes's book can be denounced with justice on various grounds. Its humor is sometimes heavy-footed and sometimes strained. Its defiant attitude looks very much like the operation of a defense mechanism. . . These blemishes exist and they will be pointed out with great assiduity by those who dislike Mr. Ickes—with reason. But they do not constitute the whole story. The book has its values, as well as its defects, and the one defect that is fatal from the reader's standpoint is conspicuously absent from the book. It is not dull." G. W. Johnson

+ — **Weekly Book Review** p1 Ap 18 '43 1600w

Wis Lib Bul 39:84 Je '43

"Secretary Ickes here reveals himself as the humblest public servant, if not indeed the most modest man, alive. Through these absorbing pages one sees revivified, out of season but never beyond honor, the self-flagellations of a contemporary Jonathan Edwards. This is the keynote of the tome; and if I seem to overplay the author's *motif,* I do so because without this emphasis the book is puerile; with it this and all things else grow great. Ickes is Edwards secularized, modernized—and perfected in humility. When Edwards makes himself a worm, you surmise a chrysalis and begin already to hear the angelic flutter of butterfly wings. Ickes, to the contrary, is metaphysically, not strategically, modest. The only flutter the curmudgeon yields is that of heartfelt self-renunciation." T. V. Smith

Yale R n s 32:827 summer '43 1050w

ICKES, HAROLD LE CLAIRE. Fightin' oil; chapter heading sketches by Clare B. Metzger. 174p $1.75 Knopf

338.2 Petroleum industry and trade. World war, 1939—Petroleum supply

43-9736

Inside story of the present petroleum problem in the United States, and its relation to global war, as described by the man in charge of the delivery of this vital necessity, to both the civilian and the fighter.

"Harold Ickes is again doing a job. And the next time you read half truths to the contrary, check your facts against this definitive little volume, 'Fightin' Oil.'" Sterling North

+ **Book Week** p3 Jl 18 '43 550w

Booklist 39:457 Jl 15 '43

"There is little of the curmudgeon in 'Fightin' Oil.' Mr. Ickes has put personality aside to give the reading public a straightforward, simple picture of the oil situation that can be easily read and digested in a couple of hours." M. H.

+ **Christian Science Monitor** p12 Jl 12 '43 500w

"The subject of Mr. Ickes's little book [is] 'Fightin' Oil,' and we do not know what kind of a mind can grasp it. Not ours. It is not for us. Mr. Ickes writes in simple sentences, alertly, using a popular language, using technical terms only after they have been clearly explained. There is no mystery anywhere. . . A child could read it. Thousands of adults will read it. Everyone who reads it will understand what it is all about. They will understand what it is all about in the sense that an audience in a moving picture theater looks at a travel picture. . . The audience will understand readily that the camera man has been taking a trip. . . But all that remains in the mind of the audience as they come out into the street is a series of images."

Commonweal 38:397 Ag 6 '43 750w

"For all libraries." J. E. Cross

+ **Library J** 68:474 Je 1 '43 80w

"Much of the book is written in Mr. Ickes' pungent and vigorous style and with much real humor, for which he is not so famous. One suspects that the forthrightness of Mr. Ickes has been no small factor in his winning the respect and even admiration of the petroleum fraternity with whom he has been working so closely, particularly since shortly before Pearl Harbor." B. T. Brooks

+ **New Repub** 109:344 S 6 '43 650w

N Y New Tech Bks 28:49 Jl '43

"Mr. Ickes has fashioned an extremely informative book, written in entertaining style, and in the doing has managed to drive home the arguments on behalf of wartime conservation of petroleum." C. E. Egan

+ **N Y Times** p2 Je 20 '43 900w

Reviewed by G. W. Johnson

Weekly Book Review p5 Jl 18 '43 1100w

ICKIS, MARGUERITE. Arts and crafts; a practical handbook. 309p $2.50 Barnes, A.S.

680 Arts and crafts. Handicraft 43-16623

Practical introduction to many types of handicrafts, by an instructor in education at the College of the City of New York. Contents: Starting a craft program; A word about design and colour; Papercraft; Printing from blocks; The silk screen printing process; A hand printing press; Bookbinding; An introduction to weaving; Leathercraft; Working in wood; Metal work for beginners; An introduction to pottery; Puppetry for everybody. Bibliography. Index.

"The book has a special value for teachers, but in the hands of any adventurous child from 8 up it will provide useful and inexhaustible recreation." P. A. Whitney

+ **Book Week** p7 D 19 '43 90w

Booklist 40:159 Ja 1 '44

"A well chosen bibliography adds appreciably to the value of the volume."

+ **Christian Science Monitor** p11 D 4 '43 140w

Wis Lib Bul 40:7 Ja '44

IDELL, ALBERT EDWARD. Centennial summer. 426p $2.75 Holt

43-9542

Jolly story of family life in Philadelphia during 1875 and '76. The action revolves about the Rogers family—father, who worked for the Philadelphia & Reading, and thought himself the dominant male; mother who was Italian and a beauty, and could wind father around her little finger; and their four children. When mother's sister from Paris came to the Centennial, bringing a handsome nephew, the two beautiful Rogers girls went into immediate action.

"When a book like 'Centennial Summer' comes along we have to be happy about it, for in its gay humor and its candid sentimentality we are going to find escape from our immediate trials and, having relaxed for a little while, we will be clearer-eyed and better equipped to go about our more serious missions. 'Centennial Summer' will give us a twinkle in the eye, a sly smile on our lips and a warm glow inside." John Storm

+ **Book Week** p1 Jl 25 '43 1450w

Booklist 40:13 S '43

"Centennial Summer gives a good picture of Philadelphia during the summer of 1876 . . . but the story is too unreal and the method too ponderous to sustain any very great interest." N. E. Monroe

+ — **Cath World** 158:109 O '43 90w

Christian Science Monitor p11 Ag 21 '43 550w

"Pleasant, inconsequential period piece. . . Rather successful as an evocation of the vitality, customs and costumes of an earlier day."

+ — **Commonweal** 38:497 S 3 '43 40w

"The love story is interesting but never heart-wringing. The prime interest is the bubbling family atmosphere with the widely different temperaments of Jesse and Gussie keeping it continually stimulating. Incidents such as the illness of Mr. Quinby the horse; the securing of a job for Henry; the time Mr. Rogers got drunk; the Fourth of July family party—these are all great fun to read about." Beatrice Sherman

+ **N Y Times** p7 Ag 1 '43 650w

"Just when it looked as if escape literature, about which we used to hear so much, had gone out of fashion, here comes the genuine article. If anybody *wants* to escape, which seems doubtful, this story of the doings of a lively Philadelphia family the year of the great Centennial Exposition is his dish."

+ **New Yorker** 19:62 Jl 31 '43 110w

"This gay novel, in spite of its unique and brilliant backdrop of the Centennial celebration in Philadelphia, is full of echoes: the Rogers family is strikingly like the Clarence Day family . . . but the familiarity is cozy and agreeable. . . The charm of the novel lies in its characterization, the amusing re-creation of the Philadelphia of 1876, and its robust humor." R. A. Cordell

+ **Sat R of Lit** 26:20 Jl 17 '43 500w

"One could enumerate incident after incident, all with a bit of excitement in them: and one never tires of the family itself. The book is light, witty and joyous reading." M. D.

+ **Springf'd Republican** p7e Ag 1 '43 460w

Reviewed by Rose Feld

Weekly Book Review p3 Ag 1 '43 750w

Wis Lib Bul 39:123 O '43

IN commemoration of William James, 1842-1942 [ed. by Brand Blanshard and Herbert W. Schneider]. 234p $2.75 Columbia univ. press

191.9 James, William 42-52145

"This book commemorates the centenary of the birth of William James. . . In its four parts, it brings together addresses made at the celebrations held by the Conference on Methods in Philosophy and the Sciences, November 23, 1941; the Eastern Division of the American Philosophical Association, December 29, 1941; The Western Division of the American Philosophical Association, April 24, 1942; and several papers read before other groups at different times." Foreword

Reviewed by E. S. Ames

Christian Century 60:134 F 3 '43 400w

Reviewed by G. W. Davis

Crozer Q 20:170 Ap '43 250w

Reviewed by H. A. Larrabee

J Philos 40:657 N 25 '43 1000w

Reviewed by W. B. Blakemore, Jr.

J Religion 23:217 Jl '43 300w

Reviewed by Jacques Barzun

+ **Nation** 156:208 F 6 '43 800w

Reviewed by H. A. Larrabee

New Eng Q 16:324 Je '43 600w

Reviewed by Jacques Barzun

New Repub 108:218 F 15 '43 2200w

Springf'd Republican p7e Ja 10 '43 60w

INCHFAWN, FAY (MRS ATKINSON WARD). Who goes to the wood; il. by Diana Thorne. 229p $2 Winston [6s Lutterworth]

42-22294

"If a child in the family has outgrown the Beatrix Potters and is ready to listen to a continued story, here is the book to read aloud to him—of course letting him look over to see the many pictures. The little creatures of wood and river—Duck and Mouse, chief characters, and their kitten Whatever-it-Was, the Rabbits and Weasels and Frogs and Foxes—might just as well be people. They drink tea and sweep their houses and earn money, just like anybody, chattering happily all the time." Books

"A charming book with a real English flavor. . . To follow Duck and Mouse and Whatever-It-Was, as they learn to know all the little people of the wood and meadow is a treat you will want to share with the family. We recommend this book for reading aloud." F. B. Sloan

+ **Christian Science Monitor** p8 Ap 26 '43 90w

"Who Goes to the Wood will doubtless be compared to The Wind in the Willows, but it has its own charm and lightheartedness." R. A. Hill

+ **Library J** 67:884 O 15 '42 50w

"Diana Thorne's drawings follow every turn of a story long enough to last through many a bedtime reading. Chances are good that the reader at its close may be asked to begin again at its beginning. If there still are mothers who tell homemade long-continued stories to very small daughters at bedtime, this will save them much strain on their ingenuity." M. L. Becker

+ **Weekly Book Review** p8 Ap 4 '43 230w

INFANTRY JOURNAL, INCORPORATED. Reader; sel. and ed. by Joseph I. Greene. 679p $3 Doubleday

355 Military art and science 43-15004

Collection of articles on a variety of subjects, both military and non-military, and even some poetry. All have been selected from the magazine Infantry Journal. An appendix gives a list of editors of the Infantry Journal from 1904 to 1940.

Booklist 40:88 N 15 '43

"Among the most individually expressed articles in the reader is one from an instructor in the Infantry School at Fort Benning, a lieutenant colonel named Stilwell, who holds forth in homely phrase upon proper defense tactics. . . One might look anywhere in this reader and come up with direct, earthy prose. It may be by the murderous Bert (Yank) Levy with a few practical hints upon sabotage and throat slitting, or it may be by captains, majors and colonels sounding off against the manners of young lieutenants or against the jargon of military textbooks and communications." S. T. Williamson

+ **N Y Times** p7 O 10 '43 1250w

"Professional, of course, but civilians should find it pleasantly readable. Servicemen will eat it up."

+ **New Yorker** 19:87 O 2 '43 110w

"Colonel Greene's purpose in publishing this collection of writings is thoroughly accomplished. The citizen will know his army better and for the new soldier and even for the old one, it is particularly useful in revealing the trends of our recent military thought." Donald Armstrong

+ **Sat R of Lit** 26:9 N 13 '43 700w

INFANTRY JOURNAL, INCORPORATED. What to do aboard a transport. See American association of scientific workers. Science from shipboard

INGERSOLL, RALPH MCALLISTER. Battle is the pay-off. 217p $2 Harcourt

940.542 World war, 1939—Personal narratives, American. World war, 1939—Tunisia 43-51296

An attempt to describe in detail one battle—in this case the battle of El Guettar in Tunisia—as it appeared to an American soldier who took part in it. The author is a newspaper man, former editor of PM, but he has endeavored to present the point of view of a soldier trained for long months to meet the requirements of actual battle.

"His prose has the speedy, graphic quality of television. It sees the booby traps, the shell bursts, the dive bombing. It hears the sniping, the machine-gun fire and the scrappy, unaltered talk of men under fire. Strong medicine in places, but how else will you know?" Edward Weeks

+ **Atlantic** 172:129 N '43 180w

"His book is at once a remarkable achievement in battle reporting and a testimonial to personal growth. It should be as widely read as it is honestly and passionately written." S. E. Hyman

+ **Book Week** p1 O 24 '43 700w

Booklist 40:76 N 1 '43

"As a factual report to the nation on what modern fighting really is, this is not likely to be excelled. It has all the vividness and concreteness of the one-man's-story type of war book, with the added values of breadth of view and intelligence of understanding of the whole process."

+ **Christian Century** 60:1233 O 27 '43 130w

"One thing that has been badly needed in this war is a primer that tells how an army works in the field, how it is set up into various compartments and why, and what a battle really looks like. This book is that primer. Written by the editor of New York's liberal newspaper, PM, now a captain in the Army Engineers, it is probably the most educational book to come out of the war, as well as one of the most fascinating." G. E. S., Jr.

+ **Churchman** 157:18 D 15 '43 110w

Cleveland Open Shelf p17 O '43

"For a man who gave such intimate details about his differences with his draft board to the readers of PM Mr. Ingersoll has produced a remarkably objective and impersonal account of things. . . He has done a mighty good job in explaining in simple terms the organization of various army units, the importance and character of supply, the technique of finding sufficient drinking water, the ingredients of a C ration. When it comes to mortars, half-tracks, mine detectors and other implements he is even better, while the roles of staff and weapons in attack get their due place."

+ **Commonweal** 39:41 O 29 '43 650w

"An excellent, important book. . . Highly recommended." H. G. Kelley

+ **Library J** 68:767 O 1 '43 110w

"War reporting at its best. Thanks to [the author's] gift for detail, one gets right into the middle of the battle; and thanks to his ability to synthesize complicated military operations, one sees the whole picture. This capacity for portraying both the forest and the trees is rare; newspaper correspondents seldom achieve it in their chopped-up daily cables, and few authors of books possess the requisite combination of inside information, battle-front experience, and narrative talent." Marcus Duffield

+ **Nation** 157:532 N 6 '43 700w

"Any man who has been in battle will recognize the accuracy of the captain's report of the one he took part in and will admit, yes, that's pretty much what it's like and what you're likely to see of it. The captain is a talented and eloquent newspaperman. He knows how to tell a story so that it rides right along, and in this story there is, from the nature of it, hard riding." Ira Wolfert

+ — **New Repub** 109:596 O 25 '43 800w

"There is more accurate, concise, forcefully expressed information on the realities of war in 'The Battle is the Pay-off' than in any American book this war has so far seen. I do not hesitate at all to put it at the top of the war books as of late 1943, and to hope that it has the widest reading." J. I. Greene

+ **N Y Times** p1 O 24 '43 2100w

Reviewed by Clifton Fadiman

New Yorker 19:93 O 23 '43 320w

"The whole book has practically nothing to do with Ralph Ingersoll the personality. From start to finish in these pages he is only a vehicle carrying the reader through the vast, complex, intensely human machinery of an army moving into battle. Ingersoll himself is anonymity, 'one-four-millionth or one-seven-millionth or one-eight-millionth part of the Army of the United States.' He is the best salesman of that Army, the best teacher of its working, that we have had in World War II. And in that anonymity Ralph Ingersoll has done his best work yet as a reporter and an author." P. R. Knauth

+ **Sat R of Lit** 26:5 O 23 '43 1100w

Reviewed by S. H. F. Johnston

Spec 171:558 D 10 '43 500w

Reviewed by G. K. Moriarty

Springf'd Republican p7e O 24 '43 600w

"Not only is this the story of a particular Tunisian engagement, told by a writer with a vivid pen as well as a most observant eye; it also contains many general reflections of modern warfare and many shrewd comments on the nature of the task yet before us."

+ **Times [London] Lit Sup** p566 N 27 '43 750w

"The Ralph Ingersoll who founded and edited 'PM'—the crusading journalist and social trend finder inclined to get tangled up in his own big ideas—appears briefly in the introduction and concluding twenty pages of this book. Through all the rest, it is Lieutenant (now Captain) Ingersoll speaking, giving a remarkably detailed and vividly observed account of just what he saw and heard, did and felt in

INGERSOLL, R. M.—*Continued*
the course of one day of battle in Tunisia. It is a brilliant piece of straight, evocative reporting, and no one with any interest in our combat soldiers or in the mechanics of the new American Army in battle action can help reading it with avidity." Walter Millis
+ **Weekly Book Review** p3 O 24 '43 1850w

INMAN, SAMUEL GUY. Latin America; its place in world life. rev ed 466p $3.75 Harcourt
918 Latin America 42-50297

"A bird's-eye view of Latin American civilization, which attempts to interpret the philosophy behind political, economic, and social movements. The publishers say the book is almost rewritten to bring it up to date. Excellent 20-page annotated bibliography." (Booklist) For earlier edition see Book Review Digest, 1937.

"The author has had the opportunity over a long period of years to perfect a wide acquaintance with Latin American lands and peoples. The result in this volume is a style that is almost uniformly chatty, at times anecdotal. Dr. Inman can illustrate the many matters he discusses with a wealth of personal experience and observation. This personal touch has the unquestioned and distinct advantage of adding vividness and color to the volume. . . The 'biographical notes' form an indispensable part of the volume. They are valuable not only because they include critical evaluations (even if those are sometimes open to question), but also because so many unusual and unorthodox items are included. The bibliography leans heavily on Spanish sources." R. H. Fitzgibbon
+ **Am Pol Sci R** 37:359 Ap '43 650w

"The book is crowded with truths that the average citizen, as well as scholars, should know about the southern republics, portrayed by a man who has had wide experience and intimate acquaintance with those nations and their people. . . He does not take isolated incidents to define the attitude and the character of those people, as do many popular writers, but his facts are well grounded in historical background." L. E. Fisher
+ **Ann Am Acad** 226:175 Mr '43 500w
Booklist 39:204 Ja 15 '43

"Dr. Inman's well known book with this title, published in 1937, has been so thoroughly rewritten and brought down to date that this is virtually a new book. The author is one of the outstanding experts in Latin American affairs and one of the most sympathetic interpreters of our neighbors to the south, of their culture and of their struggles for the attainment of liberty and economic well-being. . . He presents a well rounded account of the history of these republics, of their cultural and social characteristics and economic conditions, and of their present situation in relation to the United States and to the world as a whole."
+ **Christian Century** 60:140 F 3 '43 200w

"Mr. Inman has accomplished a difficult task meritoriously. He has given us a thorough and exhaustive picture of our Latin American neighbors, whom he knows well from first-hand experience, and he has done it in such a spirited manner that one easily becomes absorbed in his book." W. C. Kernan
+ **Churchman** 157:16 Ja 15 '43 650w

"Commercial issues, boundary disputes and Pan-American relations are intelligently discussed from an objective point of view, and he displays easy familiarity with Latin American literature, its poets and its thinkers. Delightfully free of the customary errors in misspelling of names and places, it is an example of how a book containing foreign words can be carefully edited. . . It would be long and tedious to cite his many prejudiced innuendos, and the reviewer quarrels more with the overall lack of comprehension than with individual statements. It should not be utterly impossible for a man of Dr. Inman's obvious intelligence to accept Latin America's Catholicity as part of its 'different' cultural background, for until then he will not have crossed the last barrier to a real understanding of his neighbor's spiritual undercurrents." L. V. Vila
+ — **Commonweal** 37:283 Ja 1 '43 490w

Reviewed by R. G. Woolbert
Foreign Affairs 21:589 Ap '43 10w

"The present reviewer had a variety of reactions to Dr. Inman's work. He admits that some of these reactions may have been as much a consequence of his own predilections as they were true reflections from the materials. At any rate he feels that the author made his most significant contributions on the topics usually classified as sociological and educational, topics upon which the general reader in this country encounters much difficulty in the way of materials. Certainly this does not mean that the author has not made substantial contributions also on many other topics. Indeed, it would be difficult to find a single volume on Latin America in any language that offers more information than this one by Dr. Inman. . . Finally, here is a volume packed with good material for the general reader and for the student. Dr. Inman's long experience in Latin America has borne much fruit." L. F. Hill
+ **Pol Sci Q** 58:452 S '43 550w

Reviewed by Wilhelmina Hill
School & Society 57:636 My 29 '43 900w

Reviewed by G. V. Price
Social Educ 7:328 N '43 650w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE OF PACIFIC RELATIONS. 8th conference, Mont Tremblant, Quebec, 1942. War and peace in the Pacific. 164p $1.75; pa $1.25 The institute [4s 6d Royal inst. of int. affairs]
940.53 World war, 1939—Pacific ocean
43-10659

"A preliminary report of the Eighth Conference of the Institute of Pacific Relations on war-time and post-war co-operation of the United Nations in the Pacific and the Far East." (Subtitle) "Contained in this preliminary report of the conference are the summaries of the round-table discussions, plus a number of important statements by leading delegates and an annotated bibliography of some sixty papers prepared as documentation for the two-week meeting." (Weekly Book Review)

Reviewed by R. G. Woolbert
Foreign Affairs 22:166 O '43 40w

Reviewed by M. G. Harris
N Y Times p22 My 16 '43 240w

"The report is and ought to be valuable material for the statesmen whose duty it will be to plan, organize, administer, and maintain the future security of the Pacific region and of the whole world. A sympathetic understanding and appreciation of the hopes, fears, suspicions, and worries of the Pacific peoples as manifested in these pages can be most helpful to future constructive statesmanship in its effort to forestall and dispel those fears and suspicions and to create a new atmosphere of goodwill, mutual trust and cooperation, without which no scheme of global or regional security can ever have a chance of success." Hu Shih
+ **Pacific Affairs** 16:368 S '43 1250w

Reviewed by Simon Harcourt-Smith
Spec 171:90 Jl 23 '43 450w

"The report tends to be somewhat diffuse, and some relatively unimportant issues are given excessive space, while a number of important aspects of the problem are entirely ignored. . . Despite these omissions, however, this conference record constitutes an important contribution to a clearer understanding of the problems which the United Nations must face in the Pacific, not only in the future but today." K. L. Mitchell
+ — **Weekly Book Review** p12 Jl 4 '43 1300w

INSTITUTE ON WORLD ORGANIZATION, WASHINGTON, D.C. World organization; a balance sheet of the first great experiment. 426p $3.75; pa $3 Am. council on public affairs

341.1 League of nations. International co-operation 42-17298

"The twenty authors of the papers contained in this volume address themselves to the general problem of the degree of success or failure encountered by the League of Nations between 1919 and 1939. They also explore the reasons for such success or failure as they discern and add a number of suggestions for the future. The authors—eight Americans and twelve non-Americans, both men and women—had all been in intimate contact with the League in Geneva and elsewhere. About half of them had held administrative posts under its authority—chiefly in the Secretariat; the others had acted as delegates to different sorts of meetings or had been engaged in educational work and the activity of private international organizations intimately related to the League in various fields." J Pol Econ

"The present volume can be heartily recommended as one of the many fine works now appearing which provide material of an informative and challenging nature and which can provide the basis of more popular articles and discussions calculated to influence the great body of public opinion on the judgment of which, in the last resort, the free societies now fighting for survival will or will not win the peace." L. A. Mander

+ **Ann Am Acad** 224:200 N '42 430w

Reviewed by R. G. Woolbert

Foreign Affairs 21:362 Ja '43 20w

"If he might be allowed to criticize his colleagues adversely, the reviewer would complain, in conclusion, of two traits in their general treatment of League problems. These are lack of perspective and a seeming leniency in attitude which may derive partly from lack of perception, partly from lack of candor, and partly from a choice of tactics or of a certain dosage in tactics concerning which, it is true, there is great room for differences of opinion. . . These, however, are problems for the individual reader. . . He will be given ample material for thought on such questions and ample provocation in what the reviewer, false modesty and detachment aside, does not hesitate to call a vivid and challenging volume." P. B. Potter

+ — **J Pol Econ** 50:949 D '42 1050w

INTERAMERICAN statistical yearbook, 1940-1941; Paul C. Migone, director [with the assistance of] Marcelo Aberastury, Emilio Fuente [and] Jorge E. Iturraspe [pub. under the auspices of the Argentine comm. of the Int. studies conference]. 2v ea $6 Macmillan

310 Yearbooks (statistical, historical, etc.)

"Title and text in Spanish, English, Portuguese and French. . . The Committee has examined carefully the 1940 yearbook and will consider it chiefly in this review. The purpose of this book as stated by Dr. Migone is 'To serve the American community—as it is, as it might be, as it should be. To serve that community in its search for the harmonious growth in which twenty-one sister nations may be drawn closer together, and in which the levels of life may be lifted for all who dwell therein.' . . Gathered together in this volume are statistical tables of population; agricultural and mineral production; industrial data such as commodity prices and industrial production; export and import trade; labor data including wages, hours of labor, strikes, cost of living; transportation and communication; financial data including investments, currencies, and public finance; public education; army, navy, and air corps; public health; and international cooperation. These data are supplied for Canada, The United States, Mexico, Costa Rica, Cuba, Dominican Republic, El Salvador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay, and Venezuela. In many instances data are included for other countries of the world." Subscription Bks Bul

"Economists, statisticians, newspaper men, students, and others accustomed to statistical forms used in United States publications will find the notation used in the book confusing, because of their unfamiliarity with continental European practice, particularly since no explanation of the use of this system is given. . . A table on a specific item does not always follow the same plan throughout. . . Although the year 1940 appears on the title page, there are few figures for years later than 1938. Many of the figures are adapted from yearbooks such as The Statesman's Yearbook and the Statistical Yearbook of the League of Nations. Consequently these figures are a year or two old. Since many of the figures are not copied verbatim but translated into a common denominator, such as kilometers, there is possibility for error. . . A table of abbreviations used is lacking as is also an index. . . Despite shortcomings mentioned above these yearbooks are a distinct contribution to sources of information on the Americas, and will be welcomed by government officials, traders, editors, bankers, economists, teachers, students and others. They are recommended for large libraries and for special libraries providing a business or statistical service."

+ — **Subscription Bks Bul** 14:21 Ap '43 1700w

INTERNATIONAL motion picture almanac, 1942-43; ed: Terry Ramsaye; associate eds: James P. Cunningham and George Schutz. 1258p il maps $3.25 c1942 Quigley publications, 1270 6th av, N.Y.

791.4 Moving pictures—Yearbooks

"This is the 14th edition of an annual volume first issued in 1929 under the title Motion Picture Almanac. It is a handbook of the motion picture industry, devoting 680 pages to a 'who's who' of actors, actresses, directors, producers, writers and theater operators. . . The usual biographical data, e.g., place and date of birth, parentage, education, etc., is somewhat sketchily given and the major emphasis is placed on the biographee's connection with the motion picture industry. The volume also contains directory and encyclopedic information as follows: a section on the motion picture in the war, a list of motion picture corporations, financial statements of these corporations, statistics of the industry, texts of the production and advertising codes, lists of manufacturers and distributors of theater equipment and supplies, etc. There is also an alphabetical list of feature releases 1937-42 giving name of production company, date of release, principal actors and length of film in minutes." Subscription Bks Bul

"Medium-sized and large public libraries will find this rather complete 'who's who,' handbook and directory of the motion picture industry of value. The amount of local interest in the motion picture industry will determine its usefulness to other libraries. The volume is recommended."

+ **Subscription Bks Bul** 14:44 O '43 500w

IRELAND, MRS NORMA (OLIN). Index to indexes. (Useful reference ser) 107p $1.75 Faxon

016.01 Indexes—Bibliography 42-15629

The purpose of this volume is "to assemble into one volume a selection of *published* indexes which will aid librarians and students who wish to quickly locate the index-sources of the various subject fields." (Pref) The arrangement is alphabetical, with author-title index.

"The book is neither comprehensive nor consistent, and it does not bring all the indexes mentioned down to date." Winifred Gregory

— **Am Hist R** 48:393 Ja '43 210w

"Mrs. Ireland by her broad and somewhat loose definition of 'index,' permits the inclusion of indexes to periodicals, documents, and books, bibliographies and check lists, and related publications. It is obvious that she had to limit herself to a selection. Foreign indexes are *a priori* excluded. The result is somewhat discouraging." Rudolf Hirsch

Library J 68:203 Mr 1 '43 250w

IRELAND, PHILIP WILLARD, ed. Near East; problems and prospects, by Count Carlo Sforza [and others]. 265p map $2.50 Univ. of Chicago press

956 East (Near East). World war, 1939— East (Near East). Eastern question (Near East) 43-637

Addresses delivered by several noted authorities, American and foreign, at the Harris Institute in June 1942. Contents: The Near East in world politics, by Count Carlo Sforza; Social change in the Near East, by H. A. R. Gibb; The future for Arab unity, by H. A. R. Gibb; Prospects of peace in Palestine, by S. W. Baron; British policy in the Near East, by C. K. Webster; The future of the Near East, by Quincy Wright.

"This book is a timely and valuable contribution in view of the fact that the Near East is once more playing its historical strategic role in a global war." A. I. Tannous

+ **Am Hist R** 48:760 Jl '43 550w

Reviewed by A. H. Lybyer
Am Pol Sci R 37:540 Je '43 750w

Reviewed by Hans Kohn
Ann Am Acad 228:116 Jl '43 550w

Booklist 39:250 F 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 20w

Reviewed by Rustem Vambery
Nation 156:567 Ap 17 '43 480w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRWIN, WILLIAM HENRY, and JOHNSON, THOMAS MARVIN. What you should know about spies and saboteurs. 227p il $2.50 Norton

351.74 Spies. Sabotage. World war, 1939— Secret service 43-7475

Manual on espionage and counter-espionage, and the ways in which spies and saboteurs get information, and send it. Contains stories of some cases. A final chapter gives rules for civilian behavior. Index.

Booklist 39:420 Je 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 20w

"Not definitive nor particularly well written, but high school and adult public will want it." D. R. Starie
Library J 68:361 My 1 '43 50w

"An intelligently conceived and honestly presented manual. . . In it the reader will find little that chills the marrow and even less that is glamorous. But he will discover how agents of foreign powers operate in America, what their function is in modern warfare and what steps he may best take to help government agencies stamp them out." Fowler Hill
+ **N Y Times** p30 Je 6 '43 500w

Springf'd Republican p10 Je 8 '43 440w

"The volume is what it sets out to be, a useful guide." W. A. Roberts
+ **Weekly Book Review** p20 Je 27 '43 450w

ISRAELS, JOSEF. He's in the Marine corps now. 191p il $2.50 McBride

359.96 U.S. Marine corps 43-51272

Describes the routine of becoming a member of the United States marine corps, with enough of the history of that branch of the service to provide a background, and chapters on the marines in the present war. Partial contents: The induction of marines; Advanced training; The flying marines; The weapons of the marines; The lady marines; Marine slanguage.

Booklist 40:61 O 15 '43

"Will be invaluable right now and source book of great value later. Men and boys will thoroughly enjoy it and many women will, too." G. E. Cartmell
+ **Library J** 68:773 O 1 '43 70w

"A chapter is devoted to marine 'slanguage,' the more printable portions of which make a fascinating dictionary for the citizen. There are numerous action photographs from the files of the marine corps scattered throughout the book, which, added to the story of our toughest fighters, make the book almost a must for John Citizen." K. M. Carter
+ **Springf'd Republican** p10 O 21 '43 160w

Reviewed by M. L. Becker
Weekly Book Review p40 N 14 '43 300w

ISWOLSKY, HELENE. Soul of Russia. 200p il $2.75 Sheed

274.7 Russia—Religion 43-16644

"[The author is] daughter of the Russian Ambassador to Paris during the First World War, experienced in the field of journalism, intimately associated with leading thinkers of Russia and of France, and a convert from Russian Orthodoxy to Roman Catholicism. . . Out of the richness of her experience and the depths of her passionate devotion, she has been able to place proper emphasis upon the most significant trends and episodes of Russian history, and thus to show how Russia became what she is at present, and why we may hope for great things from the Russia of the future." Cath World

"Miss Iswolsky is enthusiastically Russian; and the reader might, from some of her pages, hastily infer that she is just another imaginative idealist, thinking loosely, writing carelessly, claiming too much, excusing all. That inference, however, would be a blunder; for her view is broad, her method is sound and her deductions are reasonable, even persuasive. Her personal history has been a good preparation for the writing of this book." Joseph McSorley
+ **Cath World** 158:407 Ja '44 200w

"An attractive little volume of less than two hundred pages, obviously an eminently successful attempt at popularization requiring neither deep philosophic insight nor a wealth of factual knowledge on the reader's part. 'Soul of Russia' is in fact filled with intriguing facts for the general American reader."
+ **Commonweal** 39:181 D 3 '43 600w

IVES, MRS MABEL (LORENZ). He conquered the Andes; the story of San Martin, the liberator; il. by Forrest Orr. 241p maps $2 Little

B or 92 San Martin, José de—Juvenile literature 43-6919

Life story of José de San Martin, liberator of Brazil, Peru, and Chile. For ages fourteen and older.

"This book is one of the most interesting books that I have ever read. Though it is written in such simple terms that a child can understand it—and was written primarily for the youngsters—it is interesting enough so that anyone can enjoy it." Richard Williams
+ **Book Week** p8 Je 13 '43 200w

Booklist 39:432 Je 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:244 Jl '43 70w

"A 'first book' that is well and colorfully written. Black-and-white illustrations by Forrest Orr. Recommended for boys and girls of twelve to sixteen." Emily Hutson
+ **Library J** 68:531 Je 15 '43 100w

"This is an able portrait of the man whose resolution, vision and devotion fanned high the blaze of liberty in the Americas. And a small but significant detail of Mrs. Ives' book is her neighborly use of the word American, without qualification, to denote our fellow-citizens of this hemisphere." E. L. Buell
+ **N Y Times** p7 Ag 22 '43 340w

"Well told."
+ **Sat R of Lit** 26:30 My 15 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p22 My 23 '43 450w

IZARD, THOMAS CLARENCE. George Whetstone; mid-Elizabethan gentleman of letters. 297p $3.75 Columbia univ. press

B or 92 Whetstone, George 42-50647

Scholarly monograph on an Elizabethan man of letters whose only claim to remembrance has hitherto been that he wrote a play, Promos and Cassandra, from which Shakespeare borrowed the plot of Measure for Measure. Bibliography. Index.

"Mr. Izard's lively and often witty style lightens and invigorates his subject-matter. In other hands a monograph such as this might have been merely a piece of dry-as-dust antiquarianism; but this scholar has succeeded in giving a new vitality to the accomplishments and aspirations of a mid-Elizabethan gentleman of letters." S. C. Chew
+ **Books** p19 Ja 24 '43 600w

"Dr. Izard's research not only supplies all needed information about Whetstone and corrects some misinformation which has crept into even the most honored works of reference but also sheds light from a new angle on the spacious, but very confused, times of great Elizabeth."
+ **Christian Century** 60:330 Mr 17 '43 390w
Times [London] Lit Sup p322 Jl 3 '43 800w

J

JABOTINSKY, VLADIMIR. See Zhabotinskii, V. E.

JACKH, ERNST. War for man's soul. 303p $2.50 Farrar

943.086 Germany—Nazi movement. National characteristics, German. World war, 1939—Germany 43-14978

Dr Jäckh was the founder and for a number of years the head of the Hochschule für Politik in Berlin. He left Germany in 1933 to go into exile in Great Britain and he is now a British subject. In this book, analysing world politics and the growth of National Socialism, he presents Hitler as anti-God and calls upon all free men to resist and defeat him. Index.

Reviewed by O. G. Lawson
Library J 68:768 O 1 '43 110w

"Dr. Jackh pleads for the spiritual reëducation of all nations to follow this war. As the former president of the Hochschule für Politik in Berlin, and a respected European statesman, he speaks sincerely and with authority."
+ **New Repub** 109:757 N 29 '43 120w

Reviewed by Eleanor Kittredge
N Y Times p42 N 28 '43 800w

"Here is a fresh synthesis of our times, bold in thought, brilliant in comment, on men and trends, lighted and warmed by emotion, defiant in the faith that Hitlerism can never win the world because the world is religious." Leon Whipple
+ **Survey G** 32:451 N '43 1250w

"I think that this book may be termed an honest, heart-warming profession of faith, even as it is a commentary on the well-nigh mortal disease of our time." G. N. Shuster
+ **Sat R of Lit** 26:9 N 6 '43 600w

"There is little in this book which has not been expounded previously and sometimes more skillfully. Its difference, however, derives from the personal account and biographical narrative, woven into the theory and prophecy of globalism. This makes the book colorful, more poetic than scientific." Paul Hagen
Weekly Book Review p26 N 21 '43 950w

JACKSON, MRS CHARLOTTE E. (COBDEN). Roger and the fishes; pictures by Kurt Wiese. 76p $2 Dodd

43-11957

Nine-year-old Roger spends a vacation with his family at a summer camp on a lake in the California Sierras. Rogers had never gotten around to learn to swim and his older sister was quite superior about it. Then Roger had a long, delightful dream about cavorting with the fishes, and after that swimming was easy.

Reviewed by P. A. Whitney
Book Week p11 Ag 29 '43 180w

Reviewed by Margaret Abildgaard
Library J 68:728 S 15 '43 70w

JACKSON, GEORGE PULLEN, ed. Down-East spirituals and others. 296p il $5.50 Augustin

784.4 Folk songs, American. Ballads, American. Hymns 43-10671

"In his third book Professor Jackson leaves the South and turns his attention to the Northeast, and presents the contents of the old singing-books that were used in New York and New England. After examining the evidence as to how these songs were spread through the country, the author concludes that it was primarily among the Baptists that the folk-hymn-singing tradition came to Western shores over two hundred years ago. . . The hymns, with tunes, in Professor Jackson's collection are divided into three classifications: sixty religious ballads, including carols and songs of farewell, religious experience, and exhortation, intended chiefly for individual singing; one hundred and fifty-two folk-hymns, songs of praise for assemblages; and eighty-eight revival spiritual songs." New Eng Q

"These songs are expressive, and deserve consideration as folk art." Q. R.
+ **Christian Science Monitor** p14 F 10 '43 270w

"The whole compilation, with its annotations and explanations of sources and derivations, continues the reputation Professor Jackson has earned as one of our soundest folk-scholars. Moreover, the contents of the book are presented with a kindly, sympathetic humor which never stoops to ridicule, but which does allow a quiet chuckle on almost every page. The indexes and bibliography are splendidly arranged, and the illustrations are delightful." J. T. Howard
+ **New Eng Q** 16:344 Je '43 700w

JACKSON, GILES, pseud. See Leffingwell, A.

JACKSON, LUTHER PORTER. Free Negro labor and property holding in Virginia, 1830-1860 [pub. for the Am. hist. association]. 270p $3.75 Appleton-Century

325.26 Negroes—Virginia. Negroes—Economic conditions. Negroes—Employment. Freedmen 42-25804

History of the status and economic condition of the free Negro in Virginia from 1830 to 1860. "Dr. Jackson identifies important problems which were inherent in the fact of being born or manumitted as a free black during the period 1830 to 1860, analyzes these problems, and notes their implications in a society so overwhelmingly proslavery. He points out on the basis of authentic records that the free Negro, contrary to opinion of demagogues, was no economic liability, but actually a contributing factor, though not of any 'great' significance, to the economic and commercial life of Virginia. By employing his free labor in town and city, on the farm and as a tradesman, the free Negro accumulated property of considerable amount, the number of property owners having been increased 128 per cent in the thirty-year period." (Ann Am Acad) Index.

"On the whole, the work is a valuable volume. It presents data of great importance to all persons interested in the improvement of social conditions. It is at the same time striking evidence of the Negro's ability to endure in face of terrible odds against his race. In thus presenting this unknown record of the free Negro population in Virginia, Dr. Jackson has discounted the gloomy comments of a host of

JACKSON, L. P.—*Continued*
writers, and he has set a high standard for rewriting the history of these people." C. G. Woodson
+ **Am Hist R** 48:811 Jl '43 900w

"The book is a distinct contribution to economic history. . . All students of social science, as well as the general reader, will profit by perusing this book. It deserves a wide circulation and careful examination." H. W. Greene
+ **Ann Am Acad** 226:181 Mr '43 380w

"Dr. Jackson's book will receive careful attention from scholars. The picture which it draws of the actual conditions of slaves in Virginia during the three decades just before the Civil War is far different from that generally held."
+ **Christian Century** 59:1495 D 2 '42 130w

JACKSON, MABEL V. European powers and South-east Africa; a study of international relations on the South-east coast of Africa, 1796-1856. (Royal empire soc. Imperial studies) 284p il $8.40 (21s) Longmans
967.8 Africa, East. World politics 42-24469

"From original papers preserved in the Foreign Office, the India Office, and the British Museum in London, and in the Arquivo Historico Colonial in Lisbon, the author has succeeded in bringing out of obscurity some of the historical facts that lie back of recent and present developments in an important part of our world. . . Miss Jackson has a modern historical approach. Her thesis is that geography and history are inseparable and should be studied together. . . In this study the East African shore is presented as the key to the domination of the other shores in the early years of European expansion before the days of the Suez Canal." Ann Am Acad

Reviewed by Paul Knaplund
Am Hist R 48:643 Ap '43 210w

"Her work is interesting, timely, and important." D. W. Bittinger
+ **Ann Am Acad** 226:169 Mr '43 600w

"A below average Ph.D. thesis which is dull, obscure and devoid of any capacity to add to our perception of why mankind is moving along its present paths." H. S.
— **Canadian Forum** 22:358 Mr '43 420w

JACOBI, JOLAN. Psychology of Jung; an introduction; tr. by K. W. Bash; with a foreword by C. G. Jung. 166p il $2.50 Yale univ. press [12s Routledge]
131.3464 Jung, Carl Gustav. Psychology
A43-3800

"Since the death of Freud, Dr. Jung has been widely regarded as the leading psychologist of these times. His work, which is scattered over more than a hundred books and pamphlets, has never been brought into proper focus, by either himself or any other psychologist. Working in close coöperation with Jung, Dr. Jacobi has produced a short but comprehensive book which serves this purpose. It is not 'Jung made easy'; it is a work of genuine synthesis, which Jung himself, in a foreword to the volume, welcomes as a general survey of his researches which will save the reader much time and trouble. Included is the most complete bibliography of Jung's writings yet published." (Publisher's note) Bibliography. Index.

"Though relatively brief (146 pages of text) and as clear in style as the nature of the matter permits, this is not to be considered as Jung in words of one syllable or as psychology made easy. It is for the serious student, and to him it will be of great value as a concise and orderly account of a body of psychological research and theory which has had immense influence. A full bibliography of Jung is appended."
+ **Christian Century** 60:1507 D 22 '43 90w

"The book is hard reading, and competent rather than inspired. But it will be a long time before a better job is done on the subject. . . This much may be said of Carl Gustav Jung, that if, as some hope and I do not expect, his hypotheses are exploded or superseded, then his very errors will have taught his aftercomers. To use a hateful seven-dollar-and-a-half word, whatever he has written has heuristic importance." Leonard Bacon
+ — **Sat R of Lit** 26:9 D 25 '43 950w

"'To describe in all its fulness a man's lifework, the fruit of forty years' research, in a few pages is a practically impossible task.' That Dr. Jacobi has done an excellent job of condensing into a concise presentation the elements of Jung's psychological theories, is applauded by Professor Jung himself in a foreword to her little book. Praise must go also to K. W. Bash for his translation into English from the German."
+ **Scientific Bk Club R** 14:2 D '43 420w

Reviewed by Julian Hammersley
Spec 168:468 My 15 '42 700w

JACOBS, DONALD HARRY. Fundamentals of optical engineering. 487p il $5 McGraw
535 Optical instruments. Optics 43-17131

"[This work] offers a comprehensive introduction to the methods and principles of optical design. After outlining the fundamentals of optics, the author gives an analytical description of the functioning and design of representative military optical instruments. In the next section the basic principles of the mechanical design of optical instruments are stated. The book concludes with an introduction to optical design that will enable the student to design aplanatic objectives and eyepieces." (Publisher's note) Indexes.

Reviewed by L. E. Grinter
Book Week p6 D 26 '43 600w
Booklist 40:178 Ja 15 '44
Library J 68:670 S 1 '43 40w

JACOBS, EMMA ATKINS. Trailer trio; il. by Pelagie Doane. 280p $2 Winston
42-23551

Adventures of the three MacDonalds on their way to Idaho in a homemade trailer. They were going to settle on a homestead farm until the older sister, Anne, recovered from an illness. Their meeting with a young college professor brings a touch of romance to the story. For older girls.

Reviewed by F. B. Sloan
Christian Science Monitor p12 Ap 22 '43 90w

"While the story has several Hollywood touches . . . the picture of resourcefulness and perseverance in the face of little money and adversity is a good one. There are few modern stories of Far West, and this will fill need until a better comes along. Not a first purchase but merits consideration. For girls twelve to fifteen." E. A. Groves
Library J 67:1107 D 15 '42 70w

JACOBS, HELEN HULL. By your leave, sir. 260p $2 Dodd
43-11945

A story for girls telling what happened to Becky McLeod during the weeks after she joined the WAVES.

"Sincere, mature writing that should appeal to senior high school girls." E. A. Groves
+ **Library J** 68:730 S 15 '43 70w

"Miss Jacobs succeeds pretty well in answering, through her Wave characters, nearly every oppositional question raised about the reserve." Libby Lackman
+ **N Y Times** p18 S 26 '43 300w

Reviewed by Catherine Redmond
Sat R of Lit 26:36 Ag 21 '43 180w

Reviewed by E. R. Maliette
Springf'd Republican p7e O 10 '43 280w

"The story, accurate in detail, is most valuable for its expression of the spirit of the

Waves. It will be one of the minor documents of a major event in the woman movement, the entrance of women into the armed forces at Armageddon."

+ **Weekly Book Review** p22 Ag 15 '43 410w

Wis Lib Bul 39:127 O '43

JACOBS, ROBERT H., and CADY, EDWIN LAIRD. Marine engine and fire room guide. 740p il $3.50 Cornell maritime

621.12 Marine engineering 43-3838

"A comprehensive and detailed manual on the work of a ship's black gang. The duties of the wiper, fireman, oiler, and watertender are outlined and followed by a discussion of small equipment such as valves, pipes, and fittings, leading into descriptions of the operation and care of engines and boilers. Useful hints, suggestions, and safety precautions are frequent." Booklist

Book Week p10 My 2 '43 20w

Booklist 39:314 Ap 1 '43

Library J 68:129 F 1 '43 10w

Reviewed by A. F. Johnson

N Y Times p31 O 24 '43 80w

"Treats the subject in a highly practical manner. It would be good for any one who wants to learn, without theoretical details, the general facts of the operation of marine machinery. Members of the 'black gang,' which includes oilers, firemen, wipers, etc., who may want to advance themselves to the grade of licensed engineer will find it of special benefit." James Stokley

+ **Weekly Book Review** p25 My 23 '43 100w

JACOBSON, DAVID. Social background of the Old Testament. 327p $2 Hebrew union college

220.83 Sociology, Biblical 42-17890

"This volume is a series of essays relating to questions of Semitic social anthropology. It examines some of the central institutions of the primitive world of Semitic antiquity. The book is a thorough revision of a doctoral dissertation presented to Cambridge University. The discussions are in the main technical, though some of them, like 'The Individual and the Group,' should be intelligible and interesting even to the layman." Christian Century

Am Hist R 48:387 Ja '43 30w

"His work is carefully and painstakingly done, and the literature in each one of the fields has been carefully covered. This volume makes a valuable addition to the sociology of the Old Testament." S. C. Kincheloe

+ **Am Soc R** 8:236 Ap '43 480w

"The book as a whole is of importance to students of the Old Testament and anthropology. It is superbly, even elaborately, documented. An uncommonly complete and detailed bibliography is appended at the close. The most commendable feature of Jacobson's treatment of primitive institutions is its caution and restraint." James Muilenburg

+ **Christian Century** 59:1492 D 2 '42 260w

"One weakness all too often characteristic of comparative studies is felt by the reader of this book. Facts drawn from Arab life on the one hand and from the ancient cultures of western Asia on the other are combined with the Old Testament data in such a way that it is sometimes difficult to tell which of them are being presented. The author himself, doubtless, does not assume that what is true of one people must be true of others, but an unwary reader might easily be led to such an inference. In spite of these limitations, the book deserves a wide reading and careful study. It brings together in convenient form many significant facts with which students of the old Testament should be acquainted. The reviewer expects to consult it often and to bring it to the attention of his students." Millar Burrows

+ — **Crozer Q** 20:155 Ap '43 550w

JAEGER, WERNER WILHELM. Humanism and theology; under the auspices of the Aristotelian society of Marquette university. 87p $1.50 Marquette univ. press

144 Humanism. Theology 43-17104

"Professor Jaeger, formerly of Berlin University, later at the University of Chicago, now director of the Institute for Classical Studies at Harvard, is one of the truly great classical scholars of our time. His treatment of the humanistic elements in Aristotle and Thomas Aquinas opens out in many directions into an enlightening discussion of many phases of medieval, Renaissance and modern thought. He finds, beginning with Plato and Aristotle and running through the centuries of Christian literature, a tradition of 'theocentric humanism' which is all the more adequately humanistic (i.e., based on a more adequate conception of man) because it is theocentric." Christian Century

+ **Christian Century** 60:1075 S 22 '43 120w

Reviewed by Otto Bird

Commonweal 39:20 O 22 '43 360w

JAFFARY, STUART KING. Mentally ill and public provision for their care in Illinois. 214p pa $1.25 Univ. of Chicago press [pa 7s 6d Cambridge]

362.2 Insane—Care and treatment 42-20428

"One of the . . . monographs in the University of Chicago Social Service series. The approach is essentially social but with liberal informative data on the legal and institutional aspects. The focus is well expressed in the introduction, 'The present study lies in the field of public responsibility for the care of the mentally ill.' " Am J Pub Health

Reviewed by M. A. R. Hennessy

Am J Pub Health 33:91 Ja '43 310w

"For the time being, this book, like many others that do not rate a high war priority, will probably not be used as a planning guide. After the war, however, mental hygienists may well ponder this able critique of public provision for the mentally ill in Illinois." N. J. Demerath

Social Forces 21:363 Mr '43 160w

JAMES, GLENN, and JAMES, ROBERT CLARKE, eds. Mathematics dictionary. rev ed 273,46p il $3 Digest press, Van Nuys, Calif.

510.3 Mathematics—Dictionaries 43-2806

"Definitions of the basic words and phrases from arithmetic through calculus are given, with formulas for solving triangles, and computing interest, areas, volume, etc. The principal changes in the revision of the first edition are the inclusion of additional terms, and integral tables; and the substitution of five-place for four-place logarithm tables." (N Y New Tech Bks) For first edition see Book Review Digest, 1942.

"The mathematics dictionary will be quite useful to those in the chemical field, whether using mathematics continually or infrequently. A copy should be in every laboratory." F. J. Van Antwerpen

+ **Chem & Eng N** 21:1006 Je 25 '43 300w

N Y New Tech Bks 28:46 Jl '43

Special Libraries 34:385 S '43

"In its subject field there is no work directly comparable to the Mathematics Dictionary. Because of its usefulness to anyone seriously interested in mathematics, the volume is recommended for personal, school or library purchase. For those already possessing the 1942 edition, purchase of the 1943 edition is suggested only if the dictionary is extensively used or a second copy is desired."

+ **Subscription Bks Bul** 14:46 O '43 600w

JAMES, SELWYN. South of the Congo. 347p il $3 Random house

968 South Africa. Africa, South Central. Madagascar 43-51050

A newspaper reporter's survey of economic and political conditions in the Union of South Africa and the other African lands lying south of the Congo including the island of Madagascar. The author includes some historical background and travel notes, but stresses the bad economic conditions of most of the natives, the evils of the racial problem, and the machinations of German Nazi sympathizers.

"It all seems very distant and comparatively unimportant. But imagine what would happen to Allied convoys if the Germans had control of the Cape. It's an exciting story about an area that is all too little known by Americans. James' book is well worth your attention." Ernest von Hartz

+ **Book Week** p3 Ap 18 '43 340w

Booklist 39:290 Mr 15 '43

"What ever he writes, the brilliant young foreign desk man of New York's PM makes vivid and interesting. Whatever he really knows of this great tract of Africa, from the Congo to the Cape, he drives home with vigor and a sure hand. But the assurance of his dogmatic pungent style betrays too often the symptoms of oversimplification and misleading finality, and while his main conclusions regarding Africa's many unsolved problems are no doubt true, the reader is constantly left wondering whether they are based on a full knowledge of the premises. However, with all his drawbacks, Mr. James performs a useful function." H. J. S.

+ — **Christian Science Monitor** p10 My 8 '43 650w

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:166 O '43 60w

"Recommended. . . Style makes for easy reading and, therefore, for popular consumption." Thelma Brackett

+ **Library J** 68:81 Ja 15 '43 110w

"The writing is lively and colorful; the facts are up-to-the-minute. Plenty of military analysis for global strategists, but the material on South Africa after the war is on the thin side."

+ **New Repub** 108:422 Mr 29 '43 90w

" 'South of the Congo' has the qualities of a Sax Rohmer or an E. Phillips Oppenheim thriller, with a background of solid political facts. It is a strange tale, a new light casting its beam on the last dark continent." Stuart Cloete

+ **N Y Times** p3 Mr 7 '43 1450w

"Sidelights on Smuts and other leaders help to enliven a good job of reporting."

+ **New Yorker** 19:59 F 20 '43 80w

"Not only does this book contain a wealth of interesting and useful information but it is also very readable. Now that we are plunged into a global war, we might as well realize the fact that global ignorance is no virtue. America is in Africa for the duration and the vast region south of the Congo is a vital part of Africa." Emil Lengyel

+ **Sat R of Lit** 26:8 Mr 13 '43 950w

" 'South of the Congo' is undoubtedly one of the most interesting books that has appeared in recent years on a vital portion of the world about which so little is known. It is warmly recommended to all who wish better to understand the issues, the men, and the events that are determining Southern Africa's decisive role in the war." E. C. Van Wyk

+ **Weekly Book Review** p6 F 21 '43 1400w

Reviewed by C. H. Driver

Yale R n s 33:157 autumn '43 800w

JANEWAY, ELIZABETH. Walsh girls. 314p $2.50 Doubleday

43-15762

Psychological study of two New England sisters, daughters of a pompous minister. Helen had married a German professor and when he died at Dachau, had returned to her home and married the "boy next door." Lydia, the spinster sister, after the bank took over the family home, went to live with Helen and her husband. The ensuing months were a time of bitterness and readjustment, until Lydia solved some of her difficulties by moving to a home of her own.

"One can only regret that such expert craftsmanship be put to so morbid a use—for the morbidity of the sisters casts a fog of gloom over the book that is only deepened by contrast with George Peterson's vitality and normality. You come away from 'The Walsh Girls' with a despairing feeling, 'If life is like that—' and—orchids to Miss Janeway—you know, worse luck, that it is!" Edith Roberts

+ **Book Week** p21 N 14 '43 650w

Booklist 40:94 N 15 '43

"Highly readable, 'The Walsh Girls' is more observant than profound."

+ — **Commonweal** 39:100 N 12 '43 150w

"Will interest women chiefly, but not for the very conservative reader." Emily Garnett

Library J 68:846 O 15 '43 70w

"Mrs. Janeway starts with a perfectly good fictional idea. . . But you follow the history of the Walsh girls to its weak and contrived resolution with the increasing certainty that everything Mrs. Janeway has finally set down as her finished novel should have been simply spade work, the things she thought in her own head before she ever put pen to paper." Diana Trilling

— + **Nation** 157:534 N 6 '43 750w

Reviewed by Harvey Breit

New Repub 109:723 N 22 '43 420w

"This is Elizabeth Janeway's first novel. . . It is this reviewer's considered opinion that she has entered the field of the novel with talent at her fingertips. 'The Walsh Girls' deals with problems that are essentially feminine. Perhaps its tremulous stream-of-consciousness method, its awareness of things sensed but not seen in the amorphous half-world of the imagination, will frighten masculine readers away. Man, being essentially a romantic animal, may not enjoy seeing women under that kind of microscope. . . But no man who wishes to make even a fumble at understanding the other sex can afford to miss this novel." William Du Bois

+ **N Y Times** p1 O 17 '43 1500w

"As lucid and subtle a psychological novel as has turned up in a good while."

+ **New Yorker** 19:86 O 16 '43 160w

"In this story Mrs. Janeway proves that she has not only an unusual talent for distinguished, clean-cut writing but also an unusually mature mind. . . The importance of 'The Walsh Girls' lies mainly, I think, in the fact that it introduces to us a new and brilliant young writer. Certainly it affirms that much may be expected from her succeeding work." M. S. Ulrich

+ **Sat R of Lit** 26:18 N 6 '43 600w

"Reading today is, to few of us, an idle pastime. It is giving a piece of time, a little of our lives, in exchange for something we can only find in words on a printed page. Most of us consciously attempt to spend these rare interludes in exchange for courage or laughter or dream which makes it possible to meet the world more steadfastly. To this reviewer 'The Walsh Girls' made no such return. Lydia and Helen made her a little ashamed of women. There was George, of course. But with all his patient labor of love George could not lift this book above a dark, unhappy level. One reviewer has said that men who wish to understand women should read 'The Walsh Girls.' Gentlemen, gentlemen—there are other and truer textbooks." E. M. B.

Springf'd Republican p7e O 31 '43 600w

Time 42:98 N 29 '43 650w

"In spite of occasional overwriting, Miss Janeway has a real gift for getting down some very acute observations on small-town life. And her very insistence on our sitting through a succession of evenings of Hackettson small talk; through each rehearsed proposal of the town bore to the incurably prudish Lydia; and each tiff between Helen and George, does drive home her point and make the book ring all too

true. Here is Middletown in fiction; and that is no small achievement." G. G. Stevens
+ — **Weekly Book Review** p8 O 17 '43 400w

Reviewed by Orville Prescott
Yale R n s 33:xviii winter '44 500w

JANOWSKY, OSCAR ISAIAH, ed. The American Jew; a composite portrait. 322p $2.50 Harper

296 Jews in the U.S. 42-23786

For descriptive note see Annual for 1942.

Reviewed by E. V. Stonequist
Am Soc R 8:365 Je '43 650w

"American Jew is as fresh and stimulating as a breeze from the ozoned upper air. There is nothing defensive, servile, or apologetic about it. There is no divided allegiance. To its editor, the Jewish fathers are as much the soul of America as the Pilgrim fathers. Jewish culture is integrally woven into the American pattern. Without it, America would not be America. Judaism's religious phases only make it identifiable." C. W. Coulter
+ **Ann Am Acad** 227:192 My '43 470w

Bookmark 4:4 Mr '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:583 Ap '43 20w

"The volume is a valuable source book for the American teacher. The high level of presentation makes it doubtful whether students of senior high school level may profit from it as much as the mature and educated reader will." William Hubben
+ **Social Studies** 34:92 F '43 500w

"The present volume is doubly welcome. It is valuable not only because it is the product of the joint labors of a corps of splendidly equipped Jewish leaders but also because it concerns itself with the totality of Jewish life, the normal as well as the abnormal, the living stream as well as the poisonous vapors. . . This finely integrated volume deserves a very wide distribution." A. L. Sachar
+ **Weekly Book Review** p25 Ap 11 '43 450w

JANSEN, JON B., pseud, and WEYL, STEFAN, pseud. Silent war; the underground movement in Germany; with a foreword by Reinhold Niebuhr [tr. by Anna Caples]. 357p $2.75 Lippincott

943.086 Germany—Nazi movement. World war, 1939—Germany 43-1615

"This book is an attempt to give the American public a picture of what the German underground movement is and what it is not, what it has accomplished and what it has not accomplished, what can be expected of it and what cannot be expected of it." Author's foreword

Reviewed by H. H. Gerth
Am Soc R 8:481 Ag '43 700w

Booklist 39:273 Mr 1 '43

Reviewed by Otto Zausmer
Boston Globe p19 Ja 27 '43 550w

Reviewed by J. F. Thorning
Cath World 158:107 O '43 400w

Reviewed by S. B. Barnes
Christian Century 60:547 My 5 '43 900w

"The book is the first complete and authentic report on the German underground movement. It deserves attention not only for its tale of heroic deeds, but even more for its competent analysis of Germany's internal situation. The authors make two things clear: that real underground work is a far cry from the 'through-terror-to-happy-end' Hollywood version; and that a strong anti-Nazi feeling has sprung up in almost every stratum and group of the German people." E. S. P.
+ **Christian Science Monitor** p14 F 6 '43 430w

Reviewed by Max Fischer
Commonweal 38:398 Ag 6 '43 850w

Reviewed by J. S. Gurley
Current Hist 4:81 Mr '43 600w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 30w

"Although somewhat long drawn-out, it is recommended for larger public libraries as a sound, sober, and undramatized account of breathtaking activity." H. H. A. Bernt
Library J 68:33 Ja 1 '43 70w

Reviewed by Karl Billinger
Nation 156:279 F 20 '43 900w

"Compiled mostly from the authors' experiences in the underground, which ended years ago, and from letters since received, the book is exciting if not always convincing."
New Repub 108:454 Ap 5 '43 120w

"Jansen and Weyl have written a book of simple heroes. They are not Germany's heroes alone—they are democracy's, too." P. R. Knauth
+ **N Y Times** p4 Ja 31 '43 1100w

"A rather miscellaneous and anecdotal report on the underground movement in Germany, which apparently consists of a tiny organized minority and a good deal of unorganized discontent. You've seen much of the material elsewhere."
New Yorker 18:63 Ja 30 '43 60w

" 'The Silent War' is a book which should be read widely. It is the story of heroes about heroes. It gives proof that liberty and freedom are not mere slogans but ideas for which thousands of men all over the world are laying down their lives." H. B. Kranz
+ **Sat R of Lit** 26:11 Mr 6 '43 700w

Times [London] Lit Sup p539 N 6 '43 240w

" 'Jansen' and 'Weyl' are pseudonyms, and certain other names and further details, naturally, have had to be disguised in telling the story of 'The Silent War.' None of these alterations and omissions impairs either the readability or the fundamental reliability of this book, however. Nor do they detract from the very great importance of the story the authors tell." W. R. Deuel
+ **Weekly Book Review** p7 Mr 21 '43 1400w

JAQUES, HARRY EDWIN. Plants we eat and wear. 171p il $2.50; spir pa $1.50 The author, 709 N. Main, Mt Pleasant, Iowa

581.6 Botany, Economic 43-7172

"The first section, 'Now, Plants Are Like This!' gives some facts pertaining to plant structures and plant classification. . . How plants feed and grow, make proteins, store food, and how plants are used for the manufacture of wearing apparel are treated. . .The second part, 'How to Use the Keys,' provides well-planned identification keys which make the naming of plants comparatively simple and accurate. . . In the third section, 'Pictured Keys for Identifying the Plants We Eat and Wear,' seventy plant families supplying human food and twenty-seven plants important in providing clothing needs are treated. Tropical-zone as well as temperate-zone plants are included, and the part or parts of each plant utilized by man are described fully. The fourth part of the book gives a list of 'Plants We Eat and Wear Arranged in Their Botanical Order.' " El School J

Cleveland Open Shelf p15 Ag '43

"The book will be read with interest by biology students and all those who find joy in knowing fascinating facts about commonplace, everyday things, such as potatoes, beans, cucumbers, black-eyed peas and apples." O. D. Frank
+ **El School J** 43:559 My '43 550w

JAVSICAS, GABRIEL. Shortage of victory; cause and cure. 372p $3 Appleton-Century

940.5311 World war, 1939—Causes. Germany—History. Europe—Politics 43-1902

"Treatise against totalitarianism. How Germany, losing first World War, sabotaged the peace. The Weimar Republic, fruit of no genuine revolution, amounted to no more than an appeal for mercy and was used to cloak recrudescence of old designs for world su-

JAVSICAS, GABRIEL—*Continued*
premacy. Appeasement failing, the democracies unprepared, Britain alone, by superhuman effort and luck extricated herself from the blitz as a nucleus of resistance. Essence of totalitarian state is transformation of whole country into gigantic armament trust. Safety for postwar world will depend upon stopping totalitarianism cold, when it starts tooling up for production, not when it has started consuming victims." Library J

Reviewed by R. G. Woolbert
Foreign Affairs 21:3 Jl '43 40w

"Stimulating. Recommended." J. E. Cross
+ **Library J** 68:33 Ja 1 '43 110w

"This is a serious book by an original thinker. It will stimulate any reader interested in new ideas. Its thesis is one that cannot fail to quicken the mind of any thoughtful student of contemporary world politics." Frank Kingdon
+ **Sat R of Lit** 26:10 F 27 '43 750w

"Mr. Javsicas is a Lithuanian who has lived most of his life, until recently, in Germany, England, and France. He writes with clarity and conviction concerning the European scene that he knows so well."
+ **Scientific Bk Club R** 14:4 F '43 360w

"Mr. Javsicas's volume is a welcome addition to the growing literature on the politics and strategy of peace. In a large measure Mr. Javsicas's discussion is an elaboration of the known and the now obvious. This is no reflection on its merits. For it is precisely the failure to see the obvious that led to the present world tragedy." Nathan Reich
+ **Weekly Book Review** p26 Mr 7 '43 800w

JEANS, SIR JAMES HOPWOOD. Physics and philosophy. 222p $2.75 Macmillan [8s 6d Cambridge]

530.1 Physics—Philosophy. Philosophy
43-4063

"Sir James Jeans discusses with his usual brilliance the philosophical implications of modern physical theory, particularly the quantum theory that has resulted from exploring the realm of the very small. His main conclusion is that most of the general philosophical questions which the nineteenth-century physicist thought he had answered are still open. Causality, determinacy, indeterminacy, probability are all measures of human knowledge or ignorance." (Manchester Guardian) Index.

"This is a remarkably bad book. The author makes a clean miss of the target he set up for himself, hits nothing much else, and retires with a straight face. He has a formidable record as a popularizer ('The Mysterious Universe,' a pretty fair job, sold 375,000) and maybe people will buy this book, too. It won't do them any permanent injury, and that's the best I can say for it." Fred Brandeis
— **Book Week** p6 My 9 '43 550w
Booklist 39:328 Ap 15 '43

Reviewed by V. C. Aldrich
Christian Century 60:796 Jl 7 '43 700w
Cleveland Open Shelf p6 Ap '43

Reviewed by L. W. Grensted
Hibbert J 41:282 Ap '43 2300w

Reviewed by V. C. Aldrich
J Philos 40:414 Jl 22 '43 1800w

"The most serious defect of this book is carelessness in matters of detail. An exponent of exact knowledge ought to give references for quotations, to quote correctly, and to avoid misrepresenting the ideas of earlier thinkers." A. D. Ritchie
+ — **Manchester Guardian** p3 N 6 '42 150w

"The present book can be taken only as a model of what popular science should *not* be. Its accounts of technical matters, although intended for the layman, are so perversely obscure that several professional physicists have found parts of the exposition unintelligible; and its statements of views which have been held in the history of philosophic thought distort those views almost beyond recognition. Neither colorful pictorial representations of the conclusions of physics nor irresponsible philosophical speculations concerning them are a substitute for a sober description of the way modern theories of physics function and of what they achieve. The world seems full enough of bewilderment and genuine puzzles without the confusions introduced by inadequate popularizations of science." Ernest Nagel
— **Nation** 156:640 My 1 '43 950w

Reviewed by P. W. Bridgman
New Repub 108:572 Ap 26 '43 1150w

"This is a disappointing book. Readers of Sir James Jeans's popularisations of scientific theories have come to expect from him clarity in exposition and illuminating analogies. This book falls far short of his other works in this respect." L. S. Stebbing
— + **New Statesman & Nation** 25:13 Ja 2 '43 900w

"There is no more eloquent, interesting or persuasive expositor of what may be called the science of philosophy than Sir James Jeans, and this latest book of his will for that reason be welcomed by those who want questions about the nature of things answered. The modern school of logical empiricists (William James's pragmatists) will have nothing but scorn for an argument which holds that things may not be what they seem to the senses; but a public which wants to read some meaning into nature will extract much pleasure from the pages of 'Physics and Philosophy.' " Waldemar Kaempffert
+ **N Y Times** p10 Ap 4 '43 850w
New Yorker 19:71 Mr 20 '43 50w

"Probably no outstanding intellectual figure in the world today is guilty of such woolly thinking as is Sir James Jeans. Merely to list his errors would require more space than can be devoted to criticism here. . . In view of these errors one hesitates to recommend the book to the lay reader who is interested in both physics and philosophy. Even the reader interested in physics will find the discussion far too complex and too analogy-ridden to be of much help unless he is already conversant with the contributions of Einstein, Planck, Rutherford, Bohr, Schrödinger, and Dirac." Robert Bierstedt
Sat R of Lit 26:41 D 11 '43 900w

"Sir James Jeans' latest book is most welcome, exploring as it does the borderland territory in which by discussion and contemplation men try to interpret the pattern of events discovered through observation and experiment. Not only physicists and philosophers but many others will find its lucid explanations of physical theories most helpful and its reflection on philosophical inferences most stimulating."
+ **Scientific Bk Club R** 14:2 Mr '43 480w

Reviewed by Herbert Dingle
Spec 169:532 D 4 '42 900w

Reviewed by B. C. Gruenberg
Survey G 32:300 Jl '43 130w
Times [London] Lit Sup p546 N 7 '42 1050w

"The new volume is about as simple as the subject will permit it to be without dangerous distortion. The exposition is happily grounded on historical surveys of the progress of both philosophy and physics. The lighter touch appears only now and then—as it should—and sometimes is conveyed by a mere turn of a phrase or a single apt word. Smooth reading is made possible by smooth thinking." W. M. Malisoff
+ **Weekly Book Review** p20 Mr 28 '43 1200w

" 'Physics and Philosophy' has all the admirable qualities which made Jeans's earlier books outstanding: it is simple and lucid in conception as well as diction; it bears on issues of widespread interest; it is unprepossessing in its aims and disarmingly modest in most of its assertions. The philosophical flavor is mildly positivistic; the doctrine of empiricsm animates most of the discussion. Only towards the end of the book, where attention is drawn to a distinction between events in an imperceptible substratum and events in the world of phenomena, a distinction reported to be due to Dirac, does empiricism give way to thin conjecture." Henry Margenau
+ — **Yale R** n s 33:163 autumn 43 1100w

JEFFERSON, THOMAS. Complete Jefferson; assembled and arr. by Saul K. Padover; with il. and analytic index. 1322p $5 Duell

308 43-51352

This volume contains "all of Jefferson's major writings, except his letters, arranged by subject matter in such a way that it may be read for pleasure or consulted for reference. . . Every important paper is included, and in each instance the full text is given. Likewise, Jefferson's two books—Notes on Virginia and Manual of Parliamentary Practice, both published in his lifetime—are reproduced in full. . . Minor pieces, such as routine messages or unimportant papers, have been omitted. Nor will the reader find here narrowly technical papers or collections made by Jefferson. . . The volume contains about eighty letters. These are included either because they supply the necessary background for some text or because they are the only source of certain basic ideas." (Introd) Index.

Reviewed by Sterling North
Book Week p2 D 12 '43 360w

Booklist 40:158 Ja 1 '44

"Few political leaders have been more meticulous than Jefferson in the care and arrangement of their papers for posterity; few have been more sensitive to biased or unjust criticism of their writings; and fewer still have had their personal and official archives so widely dispersed, so greatly abused and so carelessly edited. It is therefore to be regretted that Mr. Padover, having labored so diligently and with such high devotion to produce for wide public use those Jeffersonian dicta that have timeless meaning, has only added to the confusion. What might have been the heart of Jefferson's thought and belief is, through careless and uncritical editing, neither Jefferson in his fullness nor, indeed, is it always Jefferson." J. P. Boyd
N Y Times p5 Ja 2 '44 1150w

" 'The Complete Jefferson' is one of the most valuable books of 1943. Containing the utterances of his 60 fruitful adult years, it deserves wide and repeated reading." Marshall Bragdon
+ **Springf'd Republican** p6 D 18 '43 650w

JEFFERSON, THOMAS. Jefferson himself; the personal narrative of a many-sided American; ed. by Bernard Mayo. 384p il $4 Houghton

B or 92 42-50339

For descriptive note see Annual for 1942.

Reviewed by E. D. Thomas
Am Hist R 48:806 Jl '43 410w

Bookmark 5:16 Ja '43

Christian Science Monitor p14 Ap 13 '43 240w

"This is a splendid tour de force. Mr. Mayo has built up an autobiography for Jefferson out of Jefferson's writings; the result is most interesting, and valuable for making available things otherwise hard to find."
+ **Commonweal** 37:500 Mr 5 '43 40w

"Mr. Mayo has given us a beautiful Jefferson book—beautiful in makeup, in conception, in execution. It takes the form which no scholar would freely choose or execute without misgivings. Scholars, like other men, must, however, do the best they can with what they have. Mr. Mayo takes what Jefferson gave and renders it into a form as consecutive as may be." T. V. S.
+ **Ethics** 53:232 Ap '43 440w

Reviewed by Dumas Malone
Sat R of Lit 26:4 Ap 17 '43 900w

"The versatility of Jefferson is an old story, and comes out vigorously in Dr. Mayo's pages; his interest, intense and often expert, in letters, botany, architecture, music, philosophy, zoölogy, law, etymology, archeology, landscape design, art, and education. But this book shows more clearly than any other that the versatile Mr. Jefferson also took a keen and exuberant interest in—himself." Allan Nevins
+ **Sat R of Lit** 26:6 Ap 17 '43 850w

Wis Lib Bul 39:27 F '43

JELLINEK, ELVIN MORTON, ed. Alcohol addiction and chronic alcoholism; ed. on behalf of the Scientific com. of the Research council on problems of alcohol. (Effects of alcohol on the individual, v1) 336p $4 Yale univ. press

612.01446 Alcohol—Physiological effect. Alcoholism A42-5621

"This is Volume I of Effects of Alcohol on the Individual. It presents an analysis of the literature on the etiology and treatment of alcohol addiction, and the mental and bodily diseases of chronic alcoholism. Much of the material is synthesized in tabular form, and there is an exhaustive bibliography. The purpose of the volume is to clarify the problems reviewed, as a basis for future research, and to serve as a reference work." (Publisher's note) Bibliography. Index.

"Very few readers will feel that the spadework of the authors has left any treasure uncovered, and if any digging remains to be done, it will have been enormously reduced and facilitated by the work already accomplished in this volume." J. A. Kindwall, M.D.
+ **Ann Am Acad** 227:199 My '43 450w

Reviewed by Haven Emerson, M.D.
Survey 79:159 My '43 600w

JENNINGS, HELEN HALL. Leadership and isolation; a study of personality in interpersonal relations. 240p il $3 Longmans

301.155 Personality. Social psychology 43-14733

"Systematic investigation of 'choice' process, toward sociometric assignment of individuals to 'right' groups. Meticulous report of detailed surveys of several hundred in community for: qualities of choice, leadership, interdependence, and personality dynamics. Foundations of capacity to choose are the spontaneous gift of reaching out toward others and the capacity to make oneself worthy of choice." (Library J) Index.

Christian Century 60:1169 O 13 '43 120w

Reviewed by A. B. Lindsay
Library J 68:667 S 1 '43 100w

JENNINGS, JOHN EDWARD. Shadow and the glory. 383p $2.75 Reynal

43-18432

Historical novel chronicling the years 1774 thru 1777 in the life of a Portsmouth, New Hampshire boy, who ran away to join John Stark's ragged troops, and stayed to play a man's part.

Booklist 40:183 Ja 15 '44

Reviewed by Richard Match
N Y Times p10 D 19 '43 480w

"If you want a historical novel with plenty of romance and local color, this one will do as well as any, and if you are interested in the reconstruction of some important moments in the fortunes of the Revolutionary Army, it will do rather better than most."
+ **New Yorker** 19:106 N 27 '43 110w

" 'The Shadow and the Glory' is not a bad or a dull novel; it is simply a run-of-the-mill product." P. V. Stern
Sat R of Lit 26:55 D 4 '43 300w

"Those are the things that Mr. Jennings is skilled in telling. Living through the Revolution with Davy is as vivid as living through Guadalcanal at the movies. Because Davy is a sensitive 16-year-old—not squeamish or introspective but just normally reluctant to suffer—the Revolution comes to us in this novel with freshness and vigor." Edrie Van Dore
+ **Springf'd Republican** p7e D 26 '43 550w

"The book is splashed with the color of the exciting period it describes. . . Against this bright background some of the characters occasionally seem pale. Davy is a bit precocious in both love and war, and of the others who people the book only old Gaffer Stiles, profane and rambunctious, is likely to remain in one's memory for a while. What does impress the reader is the vivid portrayal of events through

JENNINGS, J. E.—*Continued*
which America was coming to nationhood. Despite a plot that is overly contrived, this is an exciting book to read." Herbert Kupferberg
+ **Weekly Book Review** p26 D 5 '43 500w

JENNISON, KEITH WARREN, ed. Dedication; text and pictures of the United nations. 94p $2.50 Holt
940.5497 World war, 1939—Pictorial works. Photographic books 43-15335

A series of photographs chosen to illustrate brief sentences or phrases selected from speeches by leaders of the United nations. The pictures begin with one of an American food rationing board and end with one of a New England village church but in between are pictures of soldiers, and ships, military cemeteries and devastated homes.

"Take this book and sit down where you will be quiet and alone. Never mind your mood—start reading, look at the pictures, let the book have its way with you. It won't take 10 minutes to go through it, but in less time than that the thing will have happened. Before you have read the last quickening word, courage will have been rekindled in you, and very great pride." P. A. Whitney
+ **Book Week** p1 N 14 '43 420w
Booklist 40:195 F 1 '44

"There is fine feeling in this assemblage of photographs, which bear appropriate captions drawn from the utterances of our leaders."
+ **New Yorker** 19:96 O 23 '43 50w

"The combined effect has so much of the unity, grandeur, and humility of the Gettysburg Address that the book's concluding passage seems logical and inevitable: 'It is rather for us to be here dedicated to the great task remaining before us.' Here is another call to high resolution in a great war." F. L. Kellogg
+ **Survey G** 32:457 N '43 80w

"Mr. Jennison again has demonstrated his mastery of what might be called the 'photo-poem' technique. Skillfully he has blended the arts to express his own faith and to urge men to think globally and a long way ahead. Behind his buoyant and uncynical attitude there is a muted 'or else,' the slow anger of a mild man." R. F. Crandell
+ **Weekly Book Review** p6 O 17 '43 500w

JENNISON, KEITH WARREN. Maine idea; stories and pictures arranged by [the author]. 89p $2.50 Harcourt
917.41 Maine—Views 43-6916

Eighty-seven photographs, with samples of Maine wit presented in the form of questions and answers, or in statement and rejoinder, indicating together "the Maine idea."

Reviewed by F. T. Frederick
Book Week p4 Ag 1 '43 70w

"The pictures are good enough for anybody's photograph show. The literary editor referred Mr. Jennison's earlier and similar book, Vermont Is Where You Find It, to a rock-ribbed old Vermonter who commented briefly, 'That's Vermont.' The Maine book will doubtless be similarly endorsed at home, and admired abroad."
+ **Christian Century** 60:610 My 19 '43 70w
Commonweal 38:229 Je 18 '43 280w
Reviewed by Milton Ellis
New Eng Q 16:528 S '43 280w
N Y Times p5 Jl 4 '43 210w
New Yorker 19:84 My 8 '43 50w
Springf'd Republican p7e My 16 '43 270w
Reviewed by M. L. Becker
Weekly Book Review p6 My 9 '43 600w

JERVIS, MRS VERA MURDOCK STUART (JANE ENGLAND, pseud). No brighter dawn [Eng title: Farm on the veldt]. 286p $2 Arcadia [7s 6d; 2s 6d Bles]
43-5582

"A novel concerned with a family feud on a homestead in Rhodesia. The widowed Clara Tenby is disappointed when her children shirk the responsibility of farming the fertile acres which were her husband's pride. Her daughter is in love with a man of whom she doesn't approve, and her son would rather putter in a rock garden than oversee the plowing and planting. So she wills the property to a distant cousin, and that insures a bumper crop of hatred." Weekly Book Review

Reviewed by Charlotte Dean
N Y Times p30 Ap 25 '43 260w

"A grim narrative against the colorful background of the African veldt." Lisle Bell
Weekly Book Review p18 My 2 '43 100w

JESSE, FRYNIWYD TENNYSON (MRS H. M. HARWOOD). Saga of San Demetrio. 84p il $1.25 Knopf [6d H.M.S.O.]
940.545 San Demetrio (tanker) 42-25172

A retelling of the story of the oiler San Demetrio, one of the ships convoyed by H.M.S. Jervis Bay. The San Demetrio was shelled and set on fire by the Admiral Scheer, but did not sink. One boatload of her crew succeeded in reboarding the ship, and sailed it to England with its cargo of oil.

Booklist 39:221 F 1 '43

"Miss Jesse writes well of the sea. She might have been more explicit in details of wind, sea, directions and course—matters which many authors neglect, not realizing how necessary they are to the reader if he is not to be confused in his picture of events—and perhaps there is a minor slip here or there. One of them, though trivial as far as the book is concerned, is unfortunate, when the U. S. S. Trenton, lost in the famous Samoan hurricane, is referred to as the 'Trentham.' Such things are more than made up for by an inboard profile of the vessel, which helps greatly to clarify the story of what took place aboard her." Walter Millis
+ — **Books** p12 Ja 31 '43 650w
Manchester Guardian p3 Je 19 '42 80w
Reviewed by R. G. Doyle
N Y Times p3 Ja 10 '43 800w

"A fair job of writing, though somewhat rhetorical. Illustrated with photographs. Lots of seamanlike detail."
+ — **New Yorker** 18:52 Ja 9 '43 70w

"One of the most simply told tales of men of the convoys, so beautiful in its simplicity that it must occupy a spot in the best literature of the war, is 'The Saga of San Demetrio.'" G. W. B.
+ **Springf'd Republican** p6 Ja 4 '43 480w
Time 41:88 F 22 '43 230w

"The story has been told time and again in the Press, but it will bear retelling many times, and few writers are better qualified to do so than Miss Jesse—though she affects the mannerism, so tiresome to the seafaring man, of omitting the definite article when writing of the ship by name."
+ — **Times [London] Lit Sup** p279 Je 6 '42 150w

JESSEL, GEORGE ALBERT. So help me; autobiography; with a foreword by William Saroyan. 240p il $2.50 Random house
B or 92 Actors and actresses—Correspondence, reminiscences, etc. 43-7962

Autobiography of an American actor, producer, song writer, and traveler. His life has been one of ups and downs, with almost more downs than ups, but at forty-four he has written a cheerful account of it all. Glossary. Index.

"George Jessel's autobiography is a gem in more ways than one. It is a perfect example of the they-laughed-when-I-started-to-play success story. Excerpts and anecdotes from it will provide you with enough after-dinner conversation to last indefinitely. . . There is a foreword by William Saroyan in which he exhibits less than his usual quota of love for his fellow man. Otherwise the book is corny, witty and wonderful. A copy for the time capsule is recommended." America Chapel

Book Week p5 Jl 4 '43 360w

"It's as tawdry and glamorous, as brash and sentimental, as stupid and shrewd, as up and down as show business. It is show business—and just as much fun for anyone who likes the smell of grease paint." Dorothy Hillyer

+ **Boston Globe** p18 My 19 '43 400w

" 'So Help Me' is no routine stage biography cooked to order by a comical ghost writer but a singularly personal work that is both fascinating and irritating, not alone for what it tells of the show business but also for its revelations of one of the more complex publicized figures of today. . . He provides a blow-by-blow account of his marriages and other incidental romances, and one feels that Mr. Jessel almost has a fixation that his readers might not understand, that he has a way with the ladies, which, of course, he has." Jack Gould

+ — **N Y Times** p8 My 23 '43 500w

"Jessel tries with ingenuous frankness to make the reader understand him as he would like to understand himself. It's a large order. William Saroyan wrote a blandly noncommittal foreword." L. M.

Springf'd Republican p7e Je 6 '43 450w

Theatre Arts 27:adv:2 Ag '43 300w

"This autobiography is very much like a first night—showy, strident, crowded, drenched in excitement regardless of what there is to be excited about. . . 'So Help Me' is a generous sandwich—a slice of Broadway and a slice of ham on toasted friends, with a side dish of Hollywood slaughter." Lisle Bell

Weekly Book Review p14 Je 13 '43 1050w

JEWETT, ELEANORE MYERS. Told on the king's highway; il. by Marie A. Lawson. 246p $2.50 Viking

43-17395

A medieval abbot, who had once been a minstrel, decides to follow the example of an honored predecessor, and returns to his old calling. As he travels the king's highway he meets with other travelers and from them he manages to extract stories of knights and ladies, of imps and devils, and of fairy folk.

Booklist 40:150 D 15 '43

Reviewed by A. M. Jordan

Horn Bk 20:34 Ja '44 90w

"There are in all sixteen tales, the kernels of which have been gathered from ancient books and manuscripts and retold with such sparkle and spirit that they will be welcomed with enthusiasm both by storytellers and by children ten years and older." M. M. Clark

+ **Library J** 68:1050 D 15 '43 100w

"These stories will make a prompt appeal to boys and girls who are at the fairy-tale age, or are just leaving it behind them, for the author has emphasized the romantic quality and has touched her retellings with a gracious fancy. As she herself explains, she has changed, added, omitted or combined incidents and elements in order to give them more significance and dramatic tension for modern young folks." A. T. Eaton

+ **N Y Times** p10 Ja 2 '44 250w

"The sources are authentic and the background detail is faithfully reproduced, but the author's attempt to 'give the stories more dramatic tension for young folk' has somewhat impaired the value of the collection. The decorative black-and-white illustrations do a great deal to enhance the text."

+ — **New Yorker** 19:133 D 4 '43 70w

Sat R of Lit 26:27 N 13 '43 50w

"A treasury for story-tellers, or for families, this collection of stories drawn from sources familiar to scholars but largely inaccessible to young folks has quality that earns this handsome dress of scarlet and gold, appropriate typography, and obbligato of illustrations." M. L. Becker

+ **Weekly Book Review** p22 N 14 '43 300w

JOAD, CYRIL EDWIN MITCHINSON. God and evil. 349p $3 Harper [8s 6d Faber]

111.84 Good and evil. God 43-9214

"There are two themes in this book: the general problem of God and Evil and the personal development of Dr. Joad. . . Dr. Joad, so far as I can see, holds as firmly as ever that evil in all its forms, and more particularly suffering, is intellectually an almost insuperable objection to theism. What has happened to him is that the fact of evil, more particularly of moral evil, has come home to him with overwhelming force. 'The obtrusiveness of evil' which, considered in the abstract, makes against faith becomes, in experience, the great motive-force of faith. Of course this paradox is not invented by Joad, it is inherent in religion itself. The purpose of religion is to provide, as some say, an 'escape' or, as others say, 'redemption' from evil—in either case to deal with it in some manner which transcends 'common sense.' " (Spec) Index.

Reviewed by F. E. Luchs

Christian Century 60:988 S 1 '43 350w

Christian Science Monitor p10 Ag 28 '43 600w

"This is an interesting and significant book by a well-known and able teacher and writer of philosophy and kindred matters. . . The whole argument of the work is keen; materialists, emergentists, and atheistic humanists will not like it; neither will the orthodox traditionalists; liberal theists will find it good meat. So do I." J. A. Leighton

+ **Churchman** 157:16 S 15 '43 480w

Reviewed by N. F. S. Ferré

Crozer Q 20:342 O '43 1300w

Reviewed by L. P. Jacks

Hibbert J 41:374 Jl '43 1650w

"Dr. Joad is a vigorous thinker with a robust sense of reality and a knack of clear expression. But his interests were limited and he tended to rest on his oars (intellectually) and let the tide take him. . . Dr. Joad is sometimes aggravating and sometimes obtuse, but always stimulating and never evasive, woolly, or obscure." A. D. R.

+ — **Manchester Guardian** p3 F 3 '43 200w

"God and Evil is a book that compels thought, challenges disagreement and excites admiration. Its readers will await with proper eagerness the record of the next stage in Dr. Joad's spiritual pilgrimage." Sidney Dark

+ **New Statesman & Nation** 25:61 Ja 23 '43 1100w

"I doubt very much whether Dr. Joad's contribution to the philosophy of religion will prove to have much permanent value but it may well happen that his description of the growth of religious conviction in his own mind, under the stress of the gigantic evils of these days, will be a source of understanding of the men of today for later and, we may hope, happier generations. . . This is a book which is easy to read and worth reading." W. R. Matthews

+ — **Spec** 170:103 Ja 29 '43 700w

"Dr. Joad's latest book is absorbing in its appeal, not only because of the perennial interest of the two subjects in the title, but as a record of a spiritual pilgrimage."

+ **Times [London] Lit Sup** p68 F 6 '43 1200w

"This book, a discussion of the profoundest problems of religious thought, is characterized by a brilliant clarity of expression. Its reading, like the sweep of a canoe in a swift current, is an experience of real excitement." J. H. Holmes

+ **Weekly Book Review** p42 N 21 '43 900w

JOBIM, JOSE. Brazil in the making. 318p $3.50 Macmillan

330.981 Brazil—Economic conditions 43-7460

"[This book], written by a Brazilian, and made up of short, descriptive units, 'attempts to make clear, in a compact form, the prin-

JOBIM, JOSE—*Continued*
ciple aspects of Brazilian industry, which has developed to high level, if not the highest by Latin American standards.' It is factual and comprehensive. It maintains that 'Brazil suffers at the moment from four hungers: metals, chemicals, fuel, and transport.'" (Scientific Bk Club R) Index.

"Brazil in the Making is more in the nature of a manual of industrial status than of a contribution to solution of the economic problems. The publisher's note is rather inaccurate in describing the book as valuable alike for expert and lay reader. The book is too detailed in its industry-by-industry account and too lacking in broad interpretative analysis to be of much attraction to the layman. For the expert, the work tends to be superficial. The author has traveled extensively, read widely, and written some of the most useful material available on the Brazilian economy. In the present book he has deliberately undertaken so wide a field that the coverage is necessarily thin." S. G. Hanson
+ — **Ann Am Acad 229:205 S '43 370w**

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 20w

"Recommended for all who seriously wish to learn more about this Latin-American neighbor." Walter Hausdorfer
+ **Library J 68:208 Mr 1 '43 80w**
New Repub 109:206 Ag 9 '43 60w

"In the course of his explanation Mr. Jobim documents industry and commerce in great detail. So this is a useful book, maybe indispensable to exporters and importers, industrialists who have any buying and selling to do in Brazil, economists, entrepreneurs, and students. And to wistful capital it is an exciting invitation." Anita Brenner
N Y Times p22 Ag 1 '43 280w

Reviewed by Hubert Herring
Sat R of Lit 26:7 Je 12 '43 550w
Scientific Bk Club R 14:3 Je '43 120w

"Mr. Jobim's book carries its appeal to the United States for greater cooperation; but his appeal is directed with full realization of our own difficulties. He knows and writes intelligently of the burdens which the war has laid upon the United States, and his plea for greater help carries no criticism." Hubert Herring
+ **Weekly Book Review p3 Je 20 '43 1350w**

Reviewed by R. H. Fitzgibbon
Yale R n s 33:172 autumn '43 310w

JOESTEN, JOACHIM. Stalwart Sweden. 215p $2.50 Doubleday
940.53485 World war, 1939—Sweden. Sweden —Politics and government 43-13418

"By exposé of Sweden's policy of appeasement during past four years, author attempts to give an answer to question: 'What will Sweden do if Norway is invaded by the Allied Nations?' Majority of the American people have accepted misinformation spread here by Swedish propagandists, according to Mr. Joesten, and he feels that careful examination of activities of Sweden during past four years will be revealing." (Library J) The author, at present an editor on Newsweek, was for six years a foreign correspondent in Scandinavia. Index.

Reviewed by Ernest Von Hartz
Book Week p1 Ag 29 '43 400w
Booklist 40:43 O 1 '43

"The more we think about this book, the less we fear to recommend it, because the case Mr. Joesten makes against Swedish policy serves mainly to arouse sympathy for a nation faced with so many dangers and fortunately still surviving."
Commonweal 38:468 Ag 27 '43 700w

"Book is controversial, and it will be difficult at present to check some of information contained in it. Much of Mr. Joesten's great store of information concerning Scandinavian countries was gained through keen observation while living in Denmark and Sweden. Recommended." H. P. Bolman
+ **Library J 68:622 Ag '43 110w**

Reviewed by Blair Bolles
Nation 157:302 S 11 '43 500w
New Repub 109:496 O 11 '43 120w

"Mr. Joesten believes that Sweden during four years of precarious neutrality has swung over to the German side. He makes use of every scrap of evidence he can find to prove his point, being rather free with the designation 'pro-Nazi' and often putting his own arbitrary interpretation on the facts. . . It seems to this reviewer that the author allows his personal experience to weigh too heavily in his judgments." M. W. Childs
Weekly Book Review p30 O 31 '43 750w

JOFFE, CONSTANTIN. We were free; tr. by Jacques LeClercq. 237p $2.75 Smith & Durrell
940.547243 World war, 1939—Prisoners and prisons, German 43-8438

"Account of a French soldier's life in a German prison camp. A young Russian who had lived in Paris, he fought with a regiment of foreign volunteers, then spent 21 months in an Austrian hell-hole before he was repatriated as unfit to work because of wounds." Book Week

"Joffe's book suffers from a bad title and a poor translation, but remains a vivid and telling account." Robert Lasch
+ **Book Week p1 Je 13 '43 350w**

Reviewed by R. G. Woolbert
Foreign Affairs 22:158 O '43 20w

"This book was written without hatred, without prejudice, but untold despair can be felt in some of its pages. . . 'We Were Free' depicts the problems of the living dead, as Mr. Joffe calls them. Of all the crimes committed by Germany the treatment of these prisoners of war is certainly not the least." Raoul Aglion
+ **N Y Times p8 Je 6 '43 650w**

"With all its simplicity, directness, and even artlessness, this small volume is indeed, as Louis Bromfield puts it in his introduction, 'a remarkable book.' . . The living dead in the German prison camps have found a good messenger. His voice must be heeded." Robert Pick
+ **Sat R of Lit 26:8 Je 12 '43 700w**

Reviewed by F. H. Bullock
Weekly Book Review p16 Je 27 '43 1350w

JOHNSEN, JULIA EMILY, comp. Independence for India? (Reference shelf) 292p $1.25 Wilson, H.W.
954 India—Politics and government 43-51087

"In this number of the Reference Shelf the endeavor has been made to present material without bias, and with a full recognition of the sincerity of both nations. The case for each nation has been presented both by its own nationals and from the standpoint of more neutral opinion. An ample bibliography is given to afford the student, inquirer and general reader scope for a selective and helpful basis of additional fact and understanding. The great amount of available literature on India makes desirable the restriction of references in large part to writings of recent issue and present relevance." (Pref) Bibliography.

"Julia E. Johnsen has performed a service which will be appreciated by college debaters and by groups in and out of college interested in discussing current controversial issues. The contents have been judiciously chosen, although, in an effort to present the situation as it is rather than as it was, very little of what first appeared in print prior to 1942 is included. As it stands, the book is a useful anthology of the best current literature on the problem of Indian independence, drawn for the most part from leading periodicals." R. A. Norem
+ **Am Pol Sci R 37:961 O '43 150w**

Reviewed by Joseph McSorley
Cath World 158:506 F '44 70w

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 10w

"A particularly useful and suitable book." E. L. Tinker
+ **N Y Times** p25 My 16 '43 500w

"With commendable promptness but still not quite quickly enough to keep up with the fickleness of American interest and the rapid development of events in India, this collection of articles, excerpts, and bibliographical references has been issued, mainly for the use of North American readers. In general it is a valuable and fairly well-balanced selection of materials. It is limited, understandably, to sources fairly easily available in American libraries but the resulting lack of materials from Indian publications is a decided weakness." W. L. H.
+ — **Pacific Affairs** 16:379 S '43 100w
Wis Lib Bul 39:85 Je '43

JOHNSEN, JULIA EMILY, comp. World peace plans. (Reference shelf) 281p $1.25 Wilson, H.W.

321.041 International cooperation. World war, 1939—Peace. Reconstruction (1939-) 43-14215

"This 'Reference Shelf' volume contains extracts from the most prominent writers and speakers on this vital subject—Churchill, Culbertson, Hoover, Streit, Hull (et many al.)—with outlines of the various proposed plans for permanent peace, arguments for and against them, and a bibliographical guide to their further study." Christian Century

Booklist 40:61 O 15 '43
Cath World 158:510 F '44 160w
Christian Century 60:1105 S 29 '43 50w

"Can be heartily recommended not only to publicists and others who have a special interest in such discussion but to every literate and thoughtful citizen."
+ **Springf'd Republican** p10 N 16 '43 330w
Wis Lib Bul 39:144 N '43

JOHNSON, CECIL. British West Florida, 1763-1783. 258p maps $3 Yale univ. press

975.99 West Florida (province). Great Britain—Colonies. A43-959

At the close of the French and Indian war Great Britain received from France the land lying on the Gulf of Mexico between Florida and the Mississippi river. The province of West Florida was thereupon created by the Royal Proclamation of October 7, 1763. This book tells the story of this British province from that date until, at the close of the American Revolution, it was surrendered to the Spanish governor of New Orleans. Bibliographical note. Index.

"This scholarly book will be welcomed by students of American colonial history." L. H. Gipson
+ **Am Hist R** 49:111 O '43 390w
Christian Century 60:362 Mr 24 '43 130w

JOHNSON, CHARLES SPURGEON. Patterns of Negro segregation. (Carnegie corporation of N.Y. Negro in Am. life ser) 332p $3.50 Harper

325.26 Negroes. U.S.—Race question 43-1802

"This book is divided into two sections: Part I is a study of 'the formal institutions, social conventions, legal codes, and ideology supporting racial segregation and discrimination'; and Part II is exactly what its title indicates—Behavioral Response of Negroes to Segregation and Discrimination. . . Wherever possible, the material is taken from an intensive study made by Dr. Johnson and his staff in twelve areas—three counties in the rural South, five cities in the urban South, two border area cities and two northern cities." (Survey G) Index.

Reviewed by Alain Locke
Am J Soc 49:94 Jl '43 380w
Reviewed by T. C. McCormick
Am Soc R 8:491 Ag '43 350w
Booklist 39:312 Ap 1 '43
Reviewed by R. G. Franklin
Cath World 157:445 Jl '43 360w
Reviewed by E. F. Frazier
Nation 156:496 Ap 3 '43 700w

"Whatever fury the author, himself a Negro, may have experienced in the preparation of this volume, he has effectively sublimated in his writing. The result is a coldly logical documentation of race relations in America today." H. L. Moon
+ **New Repub** 108:325 Mr 8 '43 1250w
Reviewed by S. R. Harlow
Springf'd Republican p7e F 28 '43 750w

"This volume is remarkable for many reasons. To begin with, it combines a wealth of much needed factual material with an analysis that is both scholarly and alive. . . Dr. Johnson lets his informants (representative of lower, middle and upper class Negroes and whites) speak first-hand. They give the book both additional authority and great poignancy. These remarks are, moreover, enhanced by their juxtaposition to Dr. Johnson's own clear style. He is a master of the simple, final statement." John Becker
+ **Survey G** 32:101 Mr '43 750w
Wis Lib Bul 39:104 Jl '43

JOHNSON, CROCKETT. Barnaby. 361p il $2 Holt

741.5 Caricatures and cartoons. Humor, Pictorial 43-14851

Cartoons, originally appearing in PM, showing the adventures a determined small boy named Barnaby, and his meddlesome little godfather, with a habit of invisibility. Between them they wreck the peace of mind of Barnaby's parents and the child psychologist, but Barnaby comes out unscathed.

"Originality is the distinguishing feature of 'Barnaby'; nothing as different has come into the comic pages since 'Aladdin, Jr.,' and this came by way of 'Little Nemo in Slumberland.' Barnaby's is the sophisticated appeal to the imagination and the sense of humor bound by no conventions, the appeal to the mystic and fantastic not quite freed from the mundane. Clearly Mr. O'Malley is in the tradition of Krazy Kat, and if the 13 episodes in this fat book do not convince you, you had better wish on a star yourself and angle for a Mr. O'Malley of your own." August Derleth
+ **Book Week** p3 O 10 '43 300w

"With grace and delicacy Mr. Johnson has rescued fantasy from the dreadful familiarity which threatened her and placed her, faintly smiling, where she rightfully belongs—beyond the daily dozen of our own imaginings." Isabelle Mallet
+ **N Y Times** p9 O 31 '43 700w
Springf'd Republican p7e O 10 '43 200w

"Though Barnaby is a strain on his parents, he is the answer to many a parent's prayer for a comic over which an intelligent child actually laughs. Such comedy will be as popular with adults as with children; its absurdities come from linking the laws of magic with the practical realities of today."
+ **Weekly Book Review** p24 O 3 '43 270w

JOHNSON, GERALD WHITE. American heroes and hero-worship. 284p $3 Harper

973 U.S.—History. U.S.—Biography 43-14328

"Chance and circumstance have much to do with the making of a hero or a failure. So Mr. Johnson proves in this discussion of some of America's most prominent men: Washington, Jefferson, Hamilton, Long, Van Buren, Clay, Jackson, Du Pont, Watson, Theodore Roosevelt, and Wilson. He paints in the background of history that made them what they were." Library J

"Gerald Johnson is entertaining and seldom lets his gift get out of hand; he is scholarly but conceals his pains with grace; he is curious and fairminded and consistently intelligent, an adornment to the ranks of American historians.

JOHNSON, G. W.—*Continued*
Most important for us, he is a genuine liberal, and this is refreshing in a period of sham liberals who are covert idolaters of the extremely centralized state." Gorham Munson
+ **Atlantic** 172:129 N '43 150w

Reviewed by Leonard Bullen
Book Week p2 O 10 '43 600w

Booklist 40:91 N 15 '43

"Brilliant prose, penetrating comment, the true historian's detachment, and a sound scholarship make this volume a highly stimulating and profitable experience."
+ **Christian Science Monitor** p13 Ja 15 '44 700w

"Most interesting reading for all serious students of American history and of human nature." L. A. Ruppert
+ **Library J** 68:667 S 1 '43 80w

"The stream of history is too broad to be covered by the neat little bridge of Mr. Johnson's generalizations. What remains? A good deal of information and not a few challenging comments. If it lacks the solidity of Herbert Croly's 'The Promise of American Life' and A. M. Schlesinger's 'New Viewpoints in American History,' Mr. Johnson's book incites one to think about our national experience—even though he seldom asks quite the right questions." George Mayberry
+ — **New Repub** 109:432 S 27 '43 550w

Reviewed by R. L. Duffus
N Y Times p7 S 26 '43 600w

Reviewed by Clifton Fadiman
New Yorker 19:78 S 25 '43 360w

"There will be those who will disagree with Mr. Johnson's conclusions, some of them violently. But there will be none who will deny that this is one of the most stimulating books of this time." P. I. Wellman
Sat R of Lit 26:38 D 4 '43 1600w

Reviewed by Marshall Bragdon
Springf'd Republican p6 S 25 '43 1000w

Reviewed by Oscar Zeichner
Survey G 32:453 N '43 330w

Reviewed by Lloyd Lewis
Weekly Book Review p1 O 3 '43 2150w

Wis Lib Bul 39:144 N '43

Reviewed by Dixon Wecter
Yale R n s 33:375 winter '44 700w

JOHNSON, HAROLD EARLE. Musical interludes in Boston, 1795-1830. 366p il $4 Columbia univ. press

780.9744 Music—Boston 43-11010

"A picture of musical life in Boston in the early part of the nineteenth century. . . [Though] the period surveyed . . . saw the beginning and the whole course of Beethoven's activity in Vienna . . . we were not ready for Beethoven at this time. . . Practically all our music came to us by way of England. Handel and Haydn, Pleyel and Mozart, were known here because they were known in England." (Foreword) Index.

"A lively account which happily combines scholarliness and popular treatment. Careers of local musical celebrities, beginnings of influential musical societies, such as the Handel and Haydn Society, and the work of music publishers and makers of instruments are all given proper emphasis in relation to the whole. Essential book for student of history of music in America." H. A. Carpenter
+ **Library J** 68:474 Je 1 '43 90w

"Mr. Johnson has selected one interval, and by no means the most important interval, in one aspect, and by no means the most important aspect, in the life of one city. . . Yet he has written with such an adroit combination of gusto and urbanity, he has fortified his pages with so much learning and enlivened them with so much humor, that he has made his chronicle seem at least ten times as important as it really is. This effect, mark you, is achieved in the reader's eyes, not in the author's." G. W. Johnson
+ **Weekly Book Review** p28 O 3 '43 1150w

JOHNSON, HENRY. Other side of Main street; a history teacher from Sauk Centre. 263p $2.75 Columbia univ. press

B or 92 43-3222

Autobiography of a retired professor of history, who, though born in Sweden, spent the early years of his life in Sauk Centre, Minnesota. Sauk Centre is the town called Gopher Prairie in Sinclair Lewis' Main Street, and Professor Johnson shows another type of life in that small town. A large proportion of the book is about the author's training and his thirty years of teaching at Teachers College, Columbia. The last section is an explanation of his philosophy of education and teaching. Index.

Am Hist R 48:871 Jl '43 210w

" 'The Other Side of Main Street' is neither better nor worse than countless other books of the same stripe; if the reader is not already familiar with such books, this one can be as informative, as profitable, and as entertaining as any other. It is to Prof. Johnson's credit that his own evaluation of it rates it neither too high nor too low; it is only a 'bit of autobiography.' " A. D.
Book Week p10 Mr 14 '43 380w

"Genial and charming autobiography."
+ **Christian Century** 60:331 Mr 17 '43 120w

"Mr. Johnson's book is titled The Other Side of Main Street. To the millions of Americans of whatever age who live, or have ever lived, in a small city, and on whichever side of Main Street or the railway track, the tempered and scholarly exposition of neighborly virtues and substantial culture under severe handicaps will appeal insistently and convincingly." F. L. P.
+ **Christian Science Monitor** p18 Mr 17 '43 550w

"Entertaining and of especial interest to teachers and parents. Diction is literary, not pedagogical." F. L. D. Goodrich
+ **Library J** 68:171 F 15 '43 110w

"The author, now Professor Emeritus of History, Teachers College, Columbia University, has some very interesting ideas on the teaching of history, and he goes to some lengths to describe in lucid terms the errors of the purely functional approach, prevalent in our own day. These pages deserves the attention of all history teachers; but the lay reader, too, will find the book absorbing." John Cournos
+ **N Y Times** p20 Mr 28 '43 600w

Reviewed by Phil Stong
Sat R of Lit 26:39 Je 5 '43 410w

School & Society 57:336 Mr 20 '43 70w

Reviewed by W. C. Bagley
School & Society 58:44 Jl 17 '43 2000w

"Every teacher of history and the related social studies will want to recommend this book not only to his or her adult friends but to pupils in American history as well. It is also one that every teacher will want to own, for interesting and fascinating as it is at first reading, it will continue to be so at each successive review. I say this because, though I was familiar with much of the story before I opened the book, I have read the whole at least five times and parts more often. And each time I have come upon some point which I had previously missed." A. C. Krey
+ **Social Educ** 7:230 My '43 1750w

"As an autobiography it is fascinating, rugged, witty; good for reading aloud to young and old before the open fire. Teachers can find in it much that will stimulate them to do a better job. Tasting a little of it will compel reading it all, and with reward." L. M. Brooks
+ **Social Forces** 22:239 D '43 280w

"One might give a long list of reasons why this book should be in every history teacher's library. One only can be mentioned here and that is the concluding chapter—'Balancing Accounts with History Teaching.' Here is the confession of faith of a master teacher. Here is sound philosophy for all who are seeking for help in an age of confusion." W. H. Mohr
+ **Social Studies** 34:328 N '43 420w

Reviewed by D. W. Brogan
Spec 171:109 Jl 30 '43 500w

"If you are looking for the real American flavor in an autobiography, you might look into 'The Other Side of Main Street'. . . These are the recollections of a teacher, but they bear no resemblance to some teachers' specialized shop talk. Henry Johnson has experienced a wide sampling of the American scene (as an alderman in Rushford, Minn., he once helped to turn out a rotten administration) and his scholarship never led him too far from the schoolhouse on Main street. Unpretentious and quietly humorous, his remembrance of things past and tasks accomplished is a continuing testimony that America's golden age is always in the future." Marshall Bragdon

+ **Springf'd Republican** p6 Mr 13 '43 950w

"A mellow, yet diverting and illuminating, sketch of the making of a history teacher." Gerald Johnson

+ **Weekly Book Review** p5 Jl 25 '43 700w

JOHNSON, HEWLETT. Secret of Soviet strength [Eng title: Soviet strength]. 160p $1.50 Int. pubs. [4s; pa 2s 6d Muller]

947.084 Russia—Social conditions. Russia—Economic conditions. Communism—Russia 44-2066

The Dean of Canterbury, author of The Soviet Power (Book Review Digest, 1940) here propounds his theory of Soviet strength: "Russia's strength, to put it in a nutshell, lies in her moral and scientific achievements. Russia has introduced moral principle and scientific method into the heart of productive life. That is the prime cause of her matchless strength." (p. 17)

Christian Century 61:178 F 9 '44 290w

"The Dean of Canterbury's second book on the Soviet Union continues to move on the same high-school level of sophistication and interpretation as his previous effort." H. H. F. Eulau

— **New Repub** 110:94 Ja 17 '44 270w

"A variegated and wide-ranging sermon rather than a study of Russian realities and their significance for us."

Times [London] Lit Sup p626 D 26 '42 120w

JOHNSON, JANET BASSETT. Robert Alexander, Maryland loyalist. 152p $2.50 Putnam

B or 92 Alexander, Robert 42-13702

Biography of Robert Alexander, the holder of a large estate in Cecil county, Maryland, in pre-Revolutionary days. Before the war he was a leader in the opposition to the policy of the British Government. Later he opposed American independence, and left Maryland never to return when Sir William Howe withdrew his troops from the Chesapeake. Later he went to England, and died there in 1805, at the age of sixty-four. Index.

"Dr. Janet Bassett Johnson has pursued meticulously the life of Robert Alexander, as revealed by surviving records, and has related the story in a dispassionate and scholarly manner, albeit with a minimum of wandering into bypaths of forest or field. A few instances of careless proofreading have been observed."

+ **Am Hist R** 48:428 Ja '43 210w

"The present study, sympathetic to the point of sentimentality, presents Alexander as an able, conscientious, public-spirited man. It does not probe very deep beneath the surface, but it gives evidence of assiduous search for material pertinent to Alexander's career. Herein lies its contribution." Leonidas Dodson

+ **Social Studies** 34:46 Ja '43 180w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Derry the wolfhound; il. by [the authors]. 75p $1.75 Harcourt

43-51226

Picture story book for eight and nine-year-olds, telling about a large but friendly wolfhound with a desire to play with the animals on the farm, especially the lambs. After Derry proves his dependability he is put in charge of the sheep.

Booklist 40:19 S '43

"The newest Johnson story is characterized by swift-moving narrative and attractive animal illustrations of its predecessors. Writing lacks distinction but will be popular with eight- and nine-year-olds and slow readers and useful with sight-saving groups because of its twenty-four-point type. Recommend where authors' other titles have proved popular." M. M. Clark

+ **Library J** 68:672 S 1 '43 100w

"In 'Derry the Wolfhound' these accomplished artists have added another breed to their gallery of dog portraits and have made an attractive, easy-reading book." A. T. Eaton

+ **N Y Times** p6 D 19 '43 90w

New Yorker 19:119 D 4 '43 50w

"Children who are learning to read will like this simple story and younger ones can appreciate the excellent full page illustrations on every other page." W. H. H.

+ **Springf'd Republican** p7e Ag 22 '43 140w

Reviewed by M. L. Becker

Weekly Book Review p8 N 7 '43 150w

Wis Lib Bul 39:124 O '43

JOHNSON, MARTHA, pseud. See Lansing, E. C. H.

JOHNSON, S. Young Americans' dictionary. 352p $3 c1942 Philosophical lib.

423 English language—Dictionaries 43-9326

"A dictionary of 6256 vocabulary entries in contrast to 23,281 found in The Thorndike-Century Junior Dictionary, 38,500 (including derivatives) in Webster's Elementary Dictionary, and 46,000 in The New Winston Simplified Dictionary for Young People. Walter Bernard, in a brief preface to the Young Americans' Dictionary indicates that this is an English publication which has been adapted for American use. He calls attention to the fact that the volume is actually richer in words than would appear at first glance because often under a listed key word related words are found in the explanation. Even making allowances for this contention the vocabulary is a very meager one. . . Mr. Bernard's preface implies that the dictionary's chief function is to define words as simply as possible. Examination reveals that this simplicity is frequently carried to extremes. . . In the case of words with multiple meanings very often one or more of the meanings has been omitted." Subscription Bks Bul

"All three of the standard dictionaries for young people, in addition to giving lists of defined words, indicate the parts of speech for the words included, show their pronunciation, and frequently augment definitions with drawings and diagrams. The Young Americans' Dictionary, however, in addition to definitions gives only syllabification and the principal accent for each word of more than one syllable. No diacritical marks are used nor are parts of speech indicated. Also, the volume is entirely devoid of drawings, diagrams, colored plates, charts, or other illustrative devices. Because of its very limited scope and its tendency to oversimplification, this dictionary is not recommended."

— **Subscription Bks Bul** 14:23 Ap '43 700w

JOHNSON, SIDDIE JOE. Texas; the land of the Tejas; il. by Fanita Lanier. [55p] $2 Random house

976.4 Texas—History—Juvenile literature 43-14487

"Here are fair large pages with drawings in outline and in strong color, simple, striking designs full of life, meaning something. The text, moving for the most part decorously across the page, now and again forsakes the

JOHNSON, S. J.—*Continued*
type in which the book is set and explodes in a parabola of hand-lettered capitals. . . Texas marches on from the days of the Tejas, Indian 'friends' long forgotten, through the alarms and excursions attending history under six flags." Weekly Book Review

Booklist 40:63 O 15 '43

"Recommend highly for children ten to fourteen." Gertrude Andrus
+ **Library J** 68:672 S 1 '43 80w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 70w

"This condensed chronicle is written for children by a children's librarian who knows how to write for anybody. I wish it had a few dates, but these, it appears, are no longer considered quite the thing in writing for the young." M. L. Becker
+ **Weekly Book Review** p6 S 5 '43 270w

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. Ceramic arts. 158p il $2.50; pa $1.20 Macmillan

666.3 Pottery. Plastics. Glass 42-23137

"Text for the junior high school grades, covering methods and materials in the production of pottery, plastics, glass, alabaster, and cement, with diagrams and instructions for making numerous articles, useful and ornamental." N Y New Tech Bks

Booklist 39:458 Jl 15 '43

"Simple, clear-cut, and detailed explanations of the ways to construct things make it a good buy for schools with the equipment for making such things as pottery and plastics." H. P. H.
+ **J Home Econ** 35:242 Ap '43 50w
N Y New Tech Bks 28:5 Ja '43
School & Society 56:336 O 10 '42 30w

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. The electrical crafts. 146p il pa $1.20 Macmillan

621.3 Electric engineering

"Well-ilustrated text for junior and senior high school courses. Will be useful also in children's rooms. Contains in addition to other illustrations, working drawings for buzzers, lamps and other simple electrical devices." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 20w
N Y New Tech Bks 28:43 Jl '43

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. Fundamentals of electricity; a pre-induction text. 212p il $2; text ed $1.32 Macmillan

537 Electricity 43-2552

"Fundamentals of electricity based upon the officially approved pre-induction training outlines of the War Department and the U. S. Office of Education as revised in November, 1942. The subject matter of this text has also been validated through a careful study of the specific content and practical applications as shown in Army technical and field manuals." (School & Society) Index.

"The book gives more emphasis to theory. After reading this book the student will be able to distinguish between work, energy and power, he will know the purpose and the make-up of a battery, a condenser, a galvanometer, an ammeter and a voltmeter. And he should also understand the principles of motors and generators. Most of this is physics and, in reality, the main difference between this book and the usual physics text is that the emphasis is shifted from theory to practice wherever possible." L. E. Grinter
+ **Book Week** p11 Ag 1 '43 150w
Booklist 39:429 Je 15 '43

Reviewed by George Barrett
N Y Times p48 N 21 '43 220w
School & Society 57:196 F 13 '43 60w

JOHNSON, WILLIAM HARDING, and NEWKIRK, LOUIS VEST. Fundamentals of shopwork; a pre-induction text. 200p il $2; text ed $1.32 Macmillan

670 Woodwork. Metal work. Handicraft 43-2733

"A course in fundamentals of shopwork laying the foundation for Army specialization. It includes information and develops understandings and elementary skills which are basic for many Army jobs, including those of automobile mechanic, airplane mechanic, and so forth. The content of this pre-induction text is ample to provide 90 periods of instruction and is designed to provide demonstration-discussion materials for at least 30 periods, interesting and practical laboratory or shop exercises for 53 periods, and review and test exercises for seven periods." School & Society

Reviewed by L. E. Grinter
Book Week p11 Ag 1 '43 150w
Booklist 39:430 Je 15 '43
Library J 68:290 Ap 1 '43 40w
N Y New Tech Bks 28:11 Ja '43
School & Society 57:196 F 13 '43 90w

JOHNSTON, EILEEN. Jamie and the dump truck; with pictures by Ora Brian Edwards. [40p] 85c Harper

43-14820

Small read-aloud book for ages five to eight, describing the adventures of an old dump truck at a fire, and the little boy who saved the day, with Dumpy's help.

Booklist 40:99 N 15 '43

"Well illustrated and well told. Good book to read aloud to children." M. L. Goodwin
+ **Library J** 68:963 N 15 '43 50w

Reviewed by E. L. Buell
N Y Times p8 Ja 9 '44 180w

JOHNSTON, GEORGE HENRY. Toughest fighting in the world. 240p $3 Duell

940.542 World war, 1939—New Guinea. World war, 1939—Personal narratives, Australian 43-51257

A young Australian newspaper man describes his experiences during the Battle of New Guinea, in which he covered every step of the campaign from Darwin to Buna.

Booklist 40:43 O 1 '43

" 'The Toughest Fighting in the World' is never thin or vapory. . . As Mr. Johnston himself admits, the title sounds bombastic and the sensitive book purchaser might well shy from it. This would be a mistake, since the title is thoroughly honest." Meyer Berger
+ **N Y Times** p3 Ag 29 '43 850w
New Yorker 19:87 S 11 '43 70w

"George Johnston, at thirty years of age, covered every step of the New Guinea campaign from Darwin to Buna. . . He wrote this book almost entirely on the spot. It is a book of episodes which are fitted together into a pattern that tells his story in compelling fashion. Mr. Johnston is a brilliant descriptive writer and the full flavor of this extraordinary battle is in his book. But most of all he knows how to impart the spirit of the men." P. R. Knauth
+ **Sat R of Lit** 26:39 O 30 '43 400w
Time 42:101 S 20 '43 700w

Reviewed by Robert Shaplen
Weekly Book Review p6 S 5 '43 850w

JOHNSTON, STANLEY. Grim reapers. 221p $2.75 Dutton

940.545 U.S.—Navy. World war, 1939—Aerial operations 43-17854

"This second book by the author of 'Queen of the Flat-Tops' [Book Review Digest, 1942] begins as the combat story of the Navy's Fighter Squadron VF-10, called the Grim

Reapers, and fans out into a history of most of the sea-air actions in the Pacific from Midway on." New Yorker

Booklist 40:162 Ja 1 '44

"Where Mr. Johnston is reporting actions in which VF-10 took part—or rather, retelling the story as Commander Jimmy Flatley, Fighting Ten's fighting skipper, told it to him—'The Grim Reapers' is an excellent story of high courage. When he leaves the squadron, however, and attempts a recital of other Pacific actions, such as the Battle of Midway and the night sea engagements around Guadalcanal, the story does not move as well, nor is it as accurate." Foster Hailey
+ — **N Y Times p20 Ja 9 '44 650w**

"Some sloppy writing, but the author has a way of giving professional detail in a telling phrase."
New Yorker 19:98 D 18 '43 70w

"Of the present volume the best that one can say is that it is too bad Stanley Johnston used himself up so soon. It traces one of the Navy's best fighter squadrons through the great air-sea battles and a long period of determined action from land-based status on Guadalcanal. But the personal touch that distinguished the earlier book is here missing. . . The book does not even stick to its subject. It reads as though the author were trying to tell the naval history of the war in the story of this one squadron." Fletcher Pratt
— + **Sat R of Lit 27:20 Ja 22 '44 250w**

"Stanley Johnston has done it again. Continuing the story of naval operations in the Pacific, so admirably begun in 'Queen of the Flat-Tops' . . . he carries on from the smashing victory at Midway to the conclusion of the Guadalcanal campaign, detailing engagements which rank with the most glorious in American history. Daily communiques are usually too brief and technical to be enlightening. It is only when consecutive chronicles, such as 'The Grim Reapers,' appear, that the public can gain a perspective of history in the making." P. J. Searles
+ **Weekly Book Review p3 D 12 '43 1100w**

JOINT COMMISSION OF THE COUNCIL FOR EDUCATION IN WORLD CITIZENSHIP AND THE LONDON INTERNATIONAL ASSEMBLY. Education and the United nations; a report. 112p pa $1 Am. council on public affairs

370.9 Education. Reconstruction (1939-). International cooperation 43-8817

"This report . . . pictures the havoc that the nazi regime has wrought with educational systems in Europe, the necessary steps toward reconstruction and re-education, and the place of education in a postwar order. . . The recommendations include the immediate establishment of a United Nations bureau for educational reconstruction and the preparation of plans for an international organization to promote education in general and especially education for world citizenship." Christian Century

"A brief book making an excellent contribution to thought on international educational activities which will be increasingly a part of the future policies of the United Nations." B. C. Randolph
+ **Am Pol Sci R 37:1137 D '43 600w**

Am Soc R 8:496 Ag '43 150w

Christian Century 60:991 S 1 '43 80w

"This report deserves the very careful study of all who are interested in the role of education in the post-war period."
+ **Social Studies 34:286 O '43 60w**

JONES, ELIZABETH ORTON. Twig [il. by the author]. 152p $2 Macmillan

43-55

The adventures of a very real little girl who lived in a city tenement house, and had no toys and very little to enliven her life except a sleepy old ice-cart horse, an alley cat, and some sparrows. When she found an empty tomato can with a split side Twig washed it out and turned it upside down in the back yard, hoping a fairy would come to live there. The new inhabitant was an elf, but he was a very satisfactory substitute. For children eight to ten.

Booklist 39:256 F 15 '43

Reviewed by M. L. Becker
+ **Books p6 Ja 3 '43 300w**

Reviewed by F. B. Sloan
+ **Christian Science Monitor p8 Ap 26 '43 180w**

Reviewed by A. M. Jordan
Horn Bk 19:102 Mr '43 80w

"It is hard to believe any grownup could enter so completely into the realm of childhood as Elizabeth Orton Jones has done in the story and pictures of Twig. . . There are pictures in profusion, enchanting, funny and full of detail." R. A. Hill
+ **Library J 67:884 O 15 '42 80w**

"Twig is one of the nicest little girls in recent fiction. . . Girls of ten and thereabout will love her. Illustrated in color by author. For all children's libraries everywhere, private or public." S. J. Johnson
+ **Library J 68:173 F 15 '43 70w**

"A story full of fun and magic and make-believe. Children follow Twig's extraordinary but thoroughly convincing adventures with breathless interest. Grown-ups who have not forgotten what it is like to be young are delighted with this portrait of an imaginative child and her secret fancies. Twig is warm-hearted, human and lovable and, like many children in real life, can be practical and wide-eyed with wonder at the same time. Miss Jones writes with freshness and originality. There is genuine humor in her story and events follow one another with a delightful unexpectedness." A. T. Eaton
+ **N Y Times p10 Ja 31 '43 380w**

Wis Lib Bul 39:43 Mr '43

JONES, ELMER W. Fundamentals of applied electricity. 341p il $2.60 Bruce pub.

537 Electricity 43-3938

"Practical and well-illustrated work for the secondary school level. Part I presents the principles which are applied in Part II toward the construction of apparatus." N Y New Tech Bks

Library J 68:290 Ap 1 '43 20w

N Y New Tech Bks 28:7 Ja '43

JONES, JESSIE ORTON, comp. Small rain. See Bible. Whole. Selections

JONES, MACK MARQUIS, and AXELROD, AARON. Introductory shopwork; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline no. PIT 103. 290p il $2.50 McGraw

621.75 Machine shop practice 43-9948

"Textbook on elementary shopwork. . . The scope of operations discussed is quite broad, and there has been an earnest effort to place emphasis on those critical spots where just a bit of emphasized know-how is worth a whole chapter on monotony. The many well-prepared illustrations are an important part of this emphasis." (N Y Times) Copiously illustrated. Chapter questions. Index.

Book Week p11 S 12 '43 20w

Booklist 40:96 N 15 '43

Library J 68:477 Je 1 '43 20w

N Y New Tech Bks 28:45 Jl '43

"Well above the average of the books currently being ground out for preinduction training purposes." J. M. J.
+ **N Y Times p26 Ag 29 '43 80w**

Reviewed by James Stokley
Weekly Book Review p12 S 5 '43 50w

JONES, MARY ALICE. Faith of our children. 175p $1.25 Abingdon-Cokesbury
268.6 Religious education 43-5495

"Mary Alice Jones, director of children's work for the International Council of Religious Education . . . in this volume deals with such topics as the development of ideas about God and a sense of his relation to life, the character and life of Jesus, the question of miracles, use of the Bible, the church, worship and prayer." Christian Century

Booklist 39:419 Je 15 '43
+ **Christian Century** 60:459 Ap 14 '43 60w
Cleveland Open Shelf p16 Ag '43

JONES, MARY ALICE. Tell me about God; il. by Pelagie Doane. 72p $2 Rand McNally
230 God—Juvenile literature 43-15119

"A non-denominational book to answer many questions concerning God in words and pictures that the very young child will understand." Library J

"The whole is done with beauty and dignity, and Pelagie Doane's lovely full-page—sometimes double page—color illustrations add to the charm of the book." P. A. Whitney
+ **Book Week** p8 N 14 '43 110w
Booklist 40:116 D 1 '43

"It is studiously 'non-denominational,' with the result that it seems terribly washed out, for anything which might offend anybody, no matter what his faith, has been eliminated."
— **Commonweal** 39:122 N 19 '43 40w

Reviewed by E. S. Littlefield
Library J 68:819 O 15 '43 30w

"The manner in which some of the text is presented and the illustrations that accompany it seem a little stilted and not quite natural. However, it is an unusual book and one that fills a long-felt need. Parents especially will welcome it." Olive Brain
+ — **Library J** 68:1008 D 1 '43 40w

"The mother's answers are gauged to that fine line between a child's satisfaction and its ability to understand. As such, the book is a most excellent aid to mothers and teachers. Whether children will want to read it, or have it read to them, is problematical. Much, perhaps, will depend upon the child's religious grounding. In any case, it is excellent material, attractively presented." Lois Palmer
+ **N Y Times** p22 N 28 '43 140w
New Yorker 19:133 D 4 '43 40w

Reviewed by M. L. Becker
+ **Weekly Book Review** p7 O 17 '43 230w
Wis Lib Bul 40:11 Ja '44

JONES, RUFUS MATTHEW. New eyes for invisibles. 185p $2 Macmillan
248 Spiritual life 43-3684

"This little book is a companion volume to four former books, 'The Inner Life'; 'The World Within'; 'Spiritual Energies' and 'The New Quest.' It consists in the main of a series of meditations which might or might not emerge into sermons. Each one deals with some great issue of life." Pref.

Reviewed by Dr Preston Bradley
Book Week p12 My 9 '43 600w
Booklist 39:347 My 1 '43

"At the semi-centennial of Pembroke College in Brown University Dr. Jones gave an address on 'Education for Living.' In its concluding sentence, which he has included here, he said: 'To be a teacher who knows how to enlarge the depth and scope of a person's life is the best gift there is.' For many college generations and for the widening circle of listeners and readers, such a teacher, these grateful hosts affirm, has been Rufus Jones." C. D. Brodhead
+ **Christian Century** 60:545 My 5 '43 550w

"It was written for the layman as well as for the minister, and its short chapters make it an excellent book for daily devotional reading. It is as spiritually refreshing as it is enlightening." F. J. Moore
+ **Churchman** 157:17 Je 1 '43 100w

"One need not be mystical, nor even formally religious, to have his mind quickened and his heart fortified by such a volume." D. E. Roberts
+ **Sat R of Lit** 26:26 Ap 3 '43 550w

JONES, SYDNEY ROBERT. London triumphant. 278p pl $4.50 (15s) Studio
914.21 London—Description 43-614

Reproductions of etchings and drawings of the English artist and author known as the "Canaletto of twentieth century London." Pictures and text provide a clear historical portrait of London up to the eve of the war. Some of the pictures are just impressions, as are the scenes of the coronation; others are the result of considerable time and toil. The book contains a considerable amount of historical material. Index.

Times [London] Lit Sup p382 Ag 1 '42 700w
Weekly Book Review p14 Je 6 '43 220w

JONG, DOLA de. See De Jong, D.

JORCH, WILLIAM F. Aircraft electrical systems, their maintenance and servicing; a manual for mechanics. 208p il $3 Ronald
629.1354 Airplanes—Electric equipment 43-7651

"A manual for aircraft mechanics that considers the maintenance and servicing of the electrical apparatus of airplanes. The devices studied are starters, ignition, general wiring instruments, generators, batteries, and control panels." Book Week

Book Week p11 Je 13 '43 50w

Reviewed by Theodore English
N Y Times p23 S 12 '43 80w

Reviewed by James Stokley
Weekly Book Review p17 Je 13 '43 100w

JORDAN, ELIZABETH GARVER. Herself. 256p $2.50 Appleton-Century
43-3875

Mystery story.

"A delightful book to hold in the hand; not in the head." E. L. Keyes
Commonweal 38:56 Ap 30 '43 80w

Reviewed by Charlotte Dean
N Y Times p14 Ap 11 '43 320w

"Novel of character, with murder and mystery trimmings. Elderly spinster heroine and group of medicos ably portrayed. Enjoyable."
+ **Sat R of Lit** 26:54 Ap 17 '43 40w
Springf'd Republican p7e My 16 '43 80w

"Miss Jordan keeps you guessing right up to a tense climax." Lisle Bell
+ **Weekly Book Review** p22 Mr 28 '43 270w

JORDAN, HELEN MOUGEY, ed. You and marriage; by lecturers in marriage, Cleveland college, Western Reserve university. 296p il $2.50 Wiley
173.1 Marriage 42-23820

"Educators from the fields of biology, psychology, health, psychiatry, endocrinology, sociology, home economics, and parent education have contributed to this symposium which is the outgrowth of a college course in marriage given at Cleveland College, Western Reserve University. . . Among the strongest chapters are 'Money Management' by Ethel Laney;

'What Is Personality' by Calvin S. Hall; 'Religion and the Family' by Garry C. Myers; and 'Relation of Health to Marriage' by Lee H. Ferguson." J Home Econ

"As is often the case with symposiums, the book lacks somewhat in cohesiveness, but has an advantage in that many chapters can be read without much dependence upon what has gone before. . . The book is scholarly though conservative. . . Students in marriage courses will find the book helpful. Its chief value lies in the comprehensive scope of the material included, ranging all the way from problems of courtship and psychosexual adjustments to discussions of money management and feeding the family." B. H. Rafferty

+ J Home Econ 34:685 N '42 250w

"The chapters, taken separately, are adequate treatments of specific aspects of marital and family relationships. Some of them are extremely practical, presenting answers to detailed questions that would ordinarily arise in the course of married life, while others are extremely theoretical, examining the scientific foundations of mental, physiological, and social behavior. I question whether any one reader would be interested in and get help from both types of treatment." D. S. K.

+ — Social Forces 22:242 D '43 150w

JORDAN, WILBUR KITCHENER, Men of substance. 283p $3 Univ. of Chicago press

942.06 Parker, Henry. Robinson, Henry. Great Britain—History—Puritan revolution, 1642-1660 42-23576

For descriptive note see Annual for 1942.

"In the present work great erudition and considerable understanding are kept from illuminating a subtle and provocative subject by the rigid application of abstract, schematic categories. . . Allowances being made for Mr. Jordan's persistent efforts to induce history to vindicate his protégés, his most meaty writing will be found in the discussion of Robinson's religious views. Here he seems most at home; and here his analysis of books and men . . . rises to something like convincing eloquence. But for the most part, the patchwork of paraphrase and quotation by which the thought of the two English revolutionaries is presented remains verbose, repetitious, and muddy. . . A teacher of English may be permitted to bewail the fate which threw a writer of sharp, hard, pamphleteering prose like Henry Parker into the hands of a scholar who writes of 'a monumental contribution to the ferment of thought which was . . . to fashion the design of a new economic and social order' (p. 1). Robinson deserves nothing better; but alas for Parker!" R. M. Krapp

Am Hist R 48:553 Ap '43 550w

"The volume is a piece of thorough scholarship and, at the same time, good reading." Gladys Bryson

+ Am J Soc 49:278 N '43 280w

Reviewed by E. D. Ellis

Am Pol Sci R 37:378 Ap '43 340w

Am Soc R 8:497 Ag '43 150w

"Professor Jordan's scholarly and well-written volume fills a real need in calling attention to two significant writers whose influence has hitherto been accorded inadequate recognition." Leonidas Dodson

+ Ann Am Acad 228:140 Jl '43 550w

"We are grateful to Mr. Jordan for a useful and interesting book." M. M. Knappen

+ Christian Century 60:545 My 5 '43 500w

"Mr. Jordan, who has already placed us deeply in his debt by his Development of Religious Toleration in England, here sets forth a useful by-product of his larger work and treats more broadly than the earlier theme permitted of the religious, political, social, and economic thought of these two men. . . The book may abound in too many superlatives, and it makes so few comparisons with other reformers' ideas of the time that the reader might be led to believe that Robinson and Parker were the only writers of their kind. However, in justice to Mr. Jordan, it must be added that few competent studies have been made of the others, and, accordingly, intelligent comparisons could not be made without going far beyond the purposes of this book." R. P. Stearns

+ — J Religion 23:148 Ap '43 650w

"Interesting to students of colonial New England because of the light it sheds on the ideas of two 'men of substance.'"

+ New Eng Q 16:149 Mr '43 40w

"Professor Jordan is already well known to English historians for his ample and learned history of religious toleration in England from the Reformation to the Restoration. His new work has many of the merits, if, also, some of the defects, of his earlier writing. He is determined that no fact, however minute, shall escape his notice. He insists that the reader shall have before him a detailed map, as it were, of the immense ground over which he himself has travelled. Since Professor Jordan has clearly not spared himself, he cannot bear not to share his materials with us, with the result that it is a little difficult not to feel that Professor Jordan writes as though life is set by the categories of geological time." H. J. Laski

+ — New Statesman & Nation 25:228 Ap 3 '43 1150w

JORDANOFF, ASSEN. Illustrated aviation dictionary. 415p $3.50 Harper

629.1303 Aeronautics—Dictionaries 43-260

Dictionary of some 2000 aviation terms, each with a small inset drawing. Includes a glossary of aviation "slanguage."

Reviewed by L. E. Grinter

Book Week p8 My 16 '43 550w

Booklist 39:271 Mr 1 '43

Bookmark 4:7 Mr '43

Library J 67:1067 D 1 '42 20w

N Y New Tech Bks 28:6 Ja '43

Wis Lib Bul 39:26 F '43

JORDANOFF, ASSEN. Man behind the flight; a ground course for aviation mechanics and airmen. 276,32p il $3.50 Harper

629.1341 Airplanes—Design and construction. Airplanes—Maintenance and repair 42-25127

The author "tears an airplane apart and with the help of clear drawings shows how the ground mechanic should go about his task. Since all this cannot be done without some basic knowledge, there are introductory lessons in drafting and whole sections devoted to hydraulics, physics and aerodynamics. The requirements of the civilian and military agencies charged with the construction and operation of aircraft have been primarily kept in view." (N Y Times) Copiously illustrated with photographs and drawings. No index.

N Y New Tech Bks 28:3 Ja '43

Reviewed by Waldemar Kaempffert

N Y Times p35 N 22 '42 150w

"Commendable is the ample use of figures, some of them strictly technical, some more explanatory in nature, and others making their point in a jocose way. In a book of this kind one may expect scientific inaccuracies. 'The Man Behind the Flight' is no exception to this rule." N. J. Hoff

N Y Times p23 Mr 14 '43 240w

Pratt p3 F '43

Wis Lib Bul 39:26 F '43

JOSEPH, ALEXANDER. Fundamentals of machines; a basic pre-induction training course. 255p il $1.20 Scribner

621.8 Machinery 43-4845

"Textbook for high schools following course PIT 102 issued jointly by War Department and Office of Education, to provide information leading to operational skills for such army jobs as airplane inspection, airplane engine mechanic, and armorer." Library J

Booklist 39:430 Je 15 '43

Library J 68:290 Ap 1 '43 70w

JOSEPH, ALEXANDER—*Continued*

N Y New Tech Bks 28:46 Jl '43

"A book which by the sheer lucidity of its many illustrations can teach elements of physics. Mr. Joseph's performance in this respect is well above the common run. . . The written text is of a homespun variety without any pretense to precisely clipped phrases. Not infrequently the scholar would find room for misinterpretation, and on occasion there is error. These lapses do not detract materially from a text which is both interesting and instructive." J. M. Juran

+ — **N Y Times** p27 My 9 '43 320w

"Particularly because of the many experiments described, mostly employing simple home-made apparatus, this will be a good book for any one who wants to understand thoroughly the basis of our mechanical age." James Stokley

+ **Weekly Book Review** p12 S 5 '43 180w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Donald McKay, designer of clipper ships; il. by John O'Hara Cosgrave II. 136p $1.75 Scribner

B or 92 McKay, Donald—Juvenile literature
43-14479

Biography of a great shipbuilder. The book describes the life of Donald McKay, from his boyhood on a Nova Scotian farm, thru his struggles to build more and better ships, until the day when his most beautiful effort, The Great Republic, burned at the docks in New York city. For ages ten to fourteen.

Booklist 40:99 N 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:417 N '43 140w

"Handsome book and an addition to our biography shelves." Gertrude Andrus

+ **Library J** 68:848 O 15 '43 90w

"Even the child who doesn't know about ships will find the book a satisfactory success story of an industrious apprentice. The pictures present admirably the intricate and beautiful construction of McKay's more famous clippers."

+ **New Yorker** 19:135 D 4 '43 60w

Springf'd Republican p10 D 14 '43 600w

"For younger readers than the audience for whom teen-age biographies are intended, the excellent group of life-stories to which this belongs will interest and inform boys and girls from ten years on. Mrs. Judson's special knack of engaging the interest of such readers can make fascinating, as in this volume, even the success-story of an 'industrious apprentice.' . . The pictures are uncommonly striking; their clear, cool, intricate details instantly suggest the old engravings of ship construction and rigging that so delight the modern eye and mind." M. L. Becker

+ **Weekly Book Review** p7 O 17 '43 350w

JUDSON, CLARA (INGRAM) (MRS JAMES MCINTOSH JUDSON). People who work in the country and in the city; pictures by Keith Ward. 95p $2 Rand McNally

43-4558

Picture story book about nineteen country occupations and an equal number of city ones. Each occupation has a picture and one page of descriptive text. Grades one to three.

Booklist 39:356 My 1 '43

"Third-grade children can read text, younger ones will enjoy hearing it." E. G. Mullan

Library J 68:365 My 1 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p7 Jl 4 '43 300w

Wis Lib Bul 39:87 Je '43

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). They came from France; il. by Lois Lenski. 246p $2 Houghton

43-11744

The adventures of a French family in New Orleans in the 1740's. They come expecting to make money and return to France, but the new country so intrigues them that they decide to stay. For grades five to eight.

"Clara Ingram Judson is perhaps the dean of our local children's writers. This is her 50th book and it shows the careful craftsmanship, the understanding of characterization, the gift of making detail interesting, which marks the skilled writer." P. A. Whitney

+ **Book Week** p1 N 14 '43 330w

Booklist 40:19 S '43

Cath World 158:317 D '43 50w

Reviewed by H. A. Masten
Christian Science Monitor p8 D 9 '43 90w

Cleveland Open Shelf p20 O '43

Commonweal 39:122 N 19 '43 30w

"A readable story of foreign-born Americans, for the middle age group." A. M. Jordan

+ **Horn Bk** 19:325 S '43 70w

Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 30w

Reviewed by Elizabeth Burr
Library J 68:893 N 1 '43 100w

Reviewed by A. T. Eaton
N Y Times p8 Ja 16 '44 320w

Sat R of Lit 26:30 N 13 '43 180w

JUSTUS, MAY. Bluebird, fly up! il. by Helen Finger. 187p $2 Lippincott

43-8209

Series of stories about Glory and Matt who live in the Great Smokies in Tennessee. For readers eight to twelve.

"The real tang of the mountains is to be found here, in the talk of the people, in the way they live, in their homely pleasures and sometimes bitterly serious problems. The stories abound in mountain ballads, fiddle tunes, old games and folklore. A fine picture for the rest of America of how one little known part of the country lives." P. A. Whitney

+ **Book Week** p8 Je 20 '43 220w

"Only one who knows and loves the Southern mountaineers could write as intimately about their daily lives. Unexpected turns of phrase and unfamiliar words keep the less able ten- and eleven-year-old readers from many of the books of May Justus, but without her use of dialect much of the charm would disappear." Miriam Snow

+ **Library J** 68:530 Je 15 '43 120w

School & Society 57:612 My 22 '43 10w

K

KAFKA, MAXIMILIAN MARTYN. Flying health. 248p il $2 Military service

629.13256 Aeronautics—Medical aspects
43-9512

"Dr. Kafka's book is primarily a manual for flight surgeons which can be read with profit by pilots and ground crew. . . [It] is packed with understandable information on the physiology and psychology of flyers, how they can guard against every sort of disorder from high-altitude dizziness to tropical snake bite, and what the medical profession can do to assist." Weekly Book Review

N Y New Tech Bks 28:3 Ja '43

Reviewed by P. J. Searles
Weekly Book Review p26 My 23 '43 150w

KAGEY, RUDOLF (KURT STEEL, pseud). Ambush house. 239p $2 Harcourt

43-5779

Detective story.

"You won't believe a word of it—it's all about revenge, a mysterious gold watch, mines and shipwrecks—you certainly won't be able to follow detective Hank Hyer's intricate reasoning, you'll squirm at his corny winsomeness in his dealings with the fair sex of all ages—but, somehow, I'm sure you'll read on to the end, avidly. . . All right, I did read it through, and so will you, but do I have to approve?" Elizabeth Bullock

Book Week p9 Ap 25 '43 140w

Booklist 39:427 Je 15 '43

Christian Century [illegible]:490 Ap 21 '43 40w

"Action swift and unpredictable; dialogue lively and sometimes a bit cryptic; sleuthing in the best Hyer manner." Isaac Anderson

+ **N Y Times** p10 Ap 11 '43 120w

"Satisfactory."

Sat R of Lit 26:54 Ap 17 '43 40w

"There is a good deal of chasing hither and yon but it all seems to get nowhere except wedding bells for Hyer. It is to be hoped that the clang of these latter will not further deafen him to the still small tinkle of the financial alarm clock tocsin in the future. Hank is better when he's hardboiled." Baron Ireland

Springf'd Republican p7e Ap 11 '43 240w

Reviewed by Will Cuppy

Weekly Book Review p20 Ap 18 '43 230w

KAHLER, ERICH. Man the measure; a new approach to history. 700p $5 Pantheon bks.

901 Civilization—History. Man. History, Universal 43-16944

"Said the ancient Greek sophist, Protagoras, 'Man is the measure of the universe'; and an echo of this familiar dictum is found in the title of Erich Kahler's latest book, 'Man the Measure.' It is no exaggeration to call this work of some 700 closely packed pages monumental, not merely because of its length, but because it deals with the history of mankind from its primitive beginnings down to our own turbulent age. In short, to use the author's own words, it is his aim 'to write history as the biography of man, and from it to gain a vision of the future of man'; and he makes the interesting observation that 'the unity of humanity and the unity of history both originate in the Christian world religion.' " Christian Science Monitor

"In this important and distinctly readable book, Erich Kahler has carried out a stupendous task with remarkable success." T. L. L.

+ **Christian Science Monitor** p9 D 31 '43 600w

"It is not an easy task to do justice to Kahler's complex book which is overflowing with clever observation and keen points of view—and nevertheless as a whole is a bitter disappointment. The author is one of the most sensitive and best read scholars of Europe, who has worked in many fields of history, sociology and social science. . . But the author is caught by a strange self-complacency in claiming to have found 'a new approach to history.' In reality all he does is to appraise the past from a contemporary angle and in the light of his personal philosophy." Max Fischer

— + **Commonweal** 39:282 D 31 '43 850w

+ **Social Studies** 35:46 Ja '44 60w

"Erich Kahler is one of those prodigious scholars whose acquaintance with the environment of man runs through most of the cultural areas . . . and, as a result, his book is a compendium of the results of tremendous research in a wide variety of fields. The reader will be impressed by the range of Kahler's undertaking as much as he will by the content of the volume. It is almost overwhelming. . . No one writer in this modern age could possibly have the universal grasp of culture which would not reveal gaps in scholarship. Apart from his almost psychopathic preoccupation with things German, Kahler reveals weaknesses in two fields, both of which are important for his thesis. The first is the evolution of Christianity and the state of the early church. . . The second field is the evolution of modern political economy." C. D. Kean

+ — **Springf'd Republican** p7e Ja 16 '44 1500w

"This is not a contentious book. Kahler does not argue his points; he merely states what he believes and suggests certain consequences. It is, of course, tendentious history; but I have never read any history that was worth reading that did not have an interpretative tendency. The real beauty of this volume is that the reader will be edified and concerned even though he disagrees." E. C. Lindeman

+ **Survey G** 32:508 D '43 460w

Reviewed by Albert Guerard

Weekly Book Review p24 Ja 23 '44 1500w

KAHN, ELY JACQUES. G. I. jungle; an American soldier in Australia and New Guinea. 150p $2 Simon & Schuster

940.542 World war, 1939—Personal narratives, American. World war, 1939—New Guinea. World war, 1939—Australia 43-13145

Personal narrative of a young American infantryman in Australia and New Guinea. Before he entered the army Mr Kahn was on the staff of the New Yorker and some of the material of this book was first published in that magazine.

"Kahn's first book, 'The Army Life,' covered the period from his induction, somewhat unhappy, in pre-Pearl Harbor days, to his shipment overseas. . . The new book is fully as funny as the old, with the same wry and self-deprecatory humor, but the style has a new quality, a leanness and muscularity, that matches the new change in perspective, from civilian's to soldier's, and just incidentally manages to produce some of the best, most honest and least pretentious war reporting yet published in America." S. E. Hyman

+ **Book Week** p7 S 12 '43 600w

Booklist 40:43 O 1 '43

Reviewed by Marcus Duffield

Nation 157:329 S 18 '43 120w

Reviewed by Walter Graebner

N Y Times p7 S 12 '43 650w

New Yorker 19:87 S 11 '43 70w

Reviewed by B. R. Redman

Sat R of Lit 26:9 S 25 '43 290w

Springf'd Republican p7e S 19 '43 330w

"Mr. Kahn is a sensitive, observant fellow who manages to keep his emotions on an even keel. There is little here that concerns the tactics of the operations in which he was involved. He tells, instead, of life in the Army camps in Australia; he has many understanding observations on the character of the tough and independent Australians; finally, he tells what it was like in New Guinea." Stanley Walker

+ **Weekly Book Review** p4 S 5 '43 500w

KAHN, FRITZ. Man in structure and function; tr. from the German and ed. by George Rosen. 2v il $10 Knopf

612 Man 43-225

"In ten parts, this monumental two-volume treatise deals first with life, from electron to man, then considers in turn the skeleton, the musculature, circulation of the blood, respiration, digestion, nutrition, the nervous system, the skin and sensory organs, and sex life." (Scientific Bk Club R) "The point of view of the exposition is broadly anthropological, biological and even more, including what the Germans call *Erde-Lehre*—a kind of combination of physical geography, geology, agriculture, meteorology and chemistry. Kahn sees man in his world—from conception, through birth, to death." (N Y Times)

"Dr. Kahn has the rare gift of visualizing his data, and he reveals a superb skill in projecting his visions in the form of three-dimensional, dynamic drawing. He has also a keen aptness in literally drawing analogies, and

KAHN, FRITZ—*Continued*
these serve to make abstruse relationships and functions easy to grasp." Iago Galdston

+ **Am J Pub Health** 33:752 Je '43 490w

"There is a clarity and New Testament simplicity to the prose style in this work that will do a lot toward bringing the layman and the vast subject of biology into closer communion. To the credit of the author, he has carefully related his scientific information to the commonplace, providing constant and legible illustration for what might have been dull or complicated." Jack Conroy

+ **Book Week** p6 Ap 18 '43 430w

Cleveland Open Shelf p11 Jl '43

"Widely read in Germany before the war, it has been translated and revised by American biologists for an American audience. For number and character of its remarkable schematic diagrams, it has no equal in English. Simple in treatment, yet immensely detailed, much of it reads like the lively, humorous comment of a talented teacher, surrounded with all illustrative gadgets of the lecture hall. Its price and exhaustiveness may prevent it from achieving the popularity it merits." J. C. Shipman

+ **Library J** 68:40 Ja 1 '43 100w

"The text is accurate, detailed, adequate, albeit somewhat plodding. Perhaps it is as well that it should be because its principal purpose is to furnish an explanation of the illustrations. To the illustrations I return fascinated, as I am sure any one else will be the moment he opens the book. They have the qualities of the wonderful exhibits in the Deutsche Musee in Munich." Logan Clendening

+ **N Y Times** p10 Ap 4 '43 850w

"Authoritative, full of illustrative detail, rather elephantine in style here and there. Comprehensiveness is the main feature."

+ — **New Yorker** 19:88 Ap 10 '43 50w

"Dr. Kahn's work is a notable attempt to provide for popular comprehension the mechanisms of the human body. Dr. Kahn does this with not only a well-proportioned and smooth text but with an unusual set of illustrations, nearly all of which are original. The latter, indeed, contribute largely to the fact that his work reaches so high a plane. . . In some of the drawings, however, Dr. Kahn oversteps the possibilities of a picture to present a concept. . . This work could have been executed by but few persons. The physician is usually poorly prepared, the professor is too narrow, the artist too inaccurate, the popularizer too superficial. One envies anyone ignorant of his bodily mechanisms who is reading this book." W. J. S. Kreig

+ — **Sat R of Lit** 26:11 Jl 17 '43 700w

"Magnificent and highly original illustrations appear on almost every page and add immeasurably to the text itself. Too much cannot be written of the stimulating, informative effect achieved by the combination. From the discussion of the body, composed of many chemical substances, to the future task of human biology—not to rejuvenate old people but to increase the life span by helping young people to grow old normally—Dr. Kahn's book, so ably translated by Dr. Rosen, makes biology interesting and exciting."

+ **Scientific Bk Club R** 14:3 Ap '43 240w

"This work is not for scientists nor for technical students, although it is hard to imagine any one failing to find interest in it. The author has been ruthless in excluding great masses of detail and he has been generous with entertaining matter; yet even a glance through the two volumes conveys an impression of solidity and technical richness. Any one who reads it will find that it is, in reality, that rare phenomenon, a readable book on human biology which is at once sound, sane and scientific." H. M. Parshley

+ **Weekly Book Review** p18 Ap 25 '43 650w

KAHN, JOAN. To meet Miss Long. 250p $2 Lippincott

43-2942

"The Longs are 'an ordinary American family' living in a New York apartment. There is quiet excitement about such things as formal dresses, high school dances and homework. There are, too, endless pages of talk—the kind families indulge in when no one is looking. But if there is any high point in the story or any point of focus I suppose that must be Mrs. Long's sudden flight Californiaward to attend an ailing sister and the subsequent taking over by Aunt Louise. This Aunt Louise doesn't fit the traditional conception of aunthood in that she is—well, may I say, flighty? But they're a pretty good family, these Longs, and you may enjoy their acquaintance." Book Week

"A restful interlude between Dieppe raids and underground plots." E. J. C.

Book Week p6 Mr 21 '43 180w

"A simple, straightforward, honest young book about a high school girl and her family. . . The book is well written in a skimming, superficial, light way. The style is simple—particularly good in the youngsters' conversation—but so neatly restrained that the reader often has the feeling that something momentous is going to break—and it never does." Beatrice Sherman

+ **N Y Times** p41 Mr 21 '43 550w

"Miss Kahn's tale of Ellen Long and her efforts to arrange the love affairs of her glamorous but rather trying aunt, is like an orange ice on a scorching summer day, delicious, refreshing, no lingering flavor, no regrets." Page Cooper

+ **Weekly Book Review** p8 F 28 '43 600w

Wis Lib Bul 39:74 My '43

KALICHEVSKY, VLADIMIR ANATOLE. Amazing petroleum industry. 234p $2.25 Reinhold

665.5 Petroleum 43-4715

"An outline for the layman of the production, transportation and utility of petroleum." N Y New Tech Bks

"The facts are interesting enough but the grammatical constructions are oftentimes stiff and the ideas cloudy." H. J. McDonald

+ — **Book Week** p9 Ap 4 '43 290w

"The book is exceptionally free from typographical errors for a first edition. However, a few inaccuracies have escaped attention. . . These minor defects do not for the most part affect the portion of the book dealing with refining processes, and this is the portion which, in the opinion of the reviewer, will prove to be of greatest value. 'The Amazing Petroleum Industry' fills a gap in petroleum literature, and a large group both within and without the industry representing those who know a little about petroleum refining, but not enough, will be grateful to the author. He is to be congratulated." R. P. Anderson

+ — **Chem & Eng N** 21:820 My 25 '43 600w

"The book is useful to anyone unfamiliar with the petroleum industry who requires an elementary presentation. It may also be helpful to technical men in the industry who have difficulty explaining their work to the general public." G. F. Fitzgerald

+ **Chem & Met Eng** 50:211 N '43 280w

Cleveland Open Shelf p11 Jl '43

Library J 68:432 My 15 '43 20w

N Y New Tech Bks 28:15 Ja '43

"Dr. Kalichevsky tells the story as it is today, clearly, simply, yet scientifically." James Stokley

+ **Weekly Book Review** p18 Ap 4 '43 130w

KALICHEVSKY, VLADIMIR ANATOLE, and STAGNER, BERT ALLEN. Chemical refining of petroleum; the action of various refining agents and chemicals on petroleum and its products. (Am. chemical soc. monograph ser) rev ed 550p il $7.50 Reinhold

665.5 Petroleum 42-18280

"Enlarged by 100 pages, this recent edition includes many new investigations and processes developed since the publication of the first edition in 1933 [Book Review Digest, 1934]." N Y New Tech Bks

N Y New Tech Bks 27:42 Jl '42

"Graduate students of chemistry or chemical engineering would derive much benefit from reading this book, especially if they were anticipating employment in the industry." Roland Ward

+ **N Y Times** p26 Ag 29 '43 700w

KALLEN, HORACE MEYER. Art and freedom; a historical and biographical interpretation of the relations between the ideas of beauty, use and freedom in western civilization from the Greeks to the present day. 2v $6.50 Duell

701 Esthetics. Art—Philosophy 43-399

"A two-volume study, sweeping and detailed, of the interrelations between philosophy, psychology, history, and the arts, in which the discussion ranges from the Greeks to the latest swing band. This is probably Dr. Kallen's magnum opus and is intended for reasonably heavy-browed readers only." New Yorker

Reviewed by Eliseo Vivas
J Philos 40:517 S 16 '43 2800w

Library J 67:1067 D 1 '42 30w

Reviewed by Eliseo Vivas
Nation 156:814 Je 5 '43 1200w

"No book review can do justice to this book. It deals with an enormous field of human activity and thought about which Mr. Kallen knows an enormous amount. In a thousand pages he presents his readers with a great deal of information about the history of esthetics, and although many may disagree with his conclusions, many will admire the exhaustive detail of parts of the book as well as its forthright defense of freedom of art." M. G. White

N Y Times p36 S 26 '43 1100w

New Yorker 18:60 Ja 23 '43 50w

"It is sometimes fortunate that our language does contain adjectives of superlative degree. For once in a while a book comes along which deserves them. The present study by Horace Kallen, professor of philosophy at the New School for Social Research, is such a book. Having labored on it during the entire period between the two wars, he now gives us the harvest of his ripe wisdom in what is beyond any reasonable doubt the best book of its kind ever published." Robert Bierstedt

+ **Sat R of Lit** 26:11 Ap 3 '43 1100w

"To understand the meaning of freedom deeply enough to bring it to fulfillment in the lives of men is the central task of the present era. The crowning value of this multi-valued work by one of our great contemporary philosophers is its profound insight into this problem: insight such as could come to fruition only through a lifetime in which actively to serve ideals has been an inherent part of the philosopher's role." L. M. Rosenblatt

+ **Survey G** 32:265 Je '43 550w

"With all its length, detailed scholarship, close reasoning and often complex style, Art and Freedom is the real thing, a book about the philosophy of art which has the feel of genuine and intimate acquaintance with art and which lets the artist do a share of the talking. . . One comes away from Art and Freedom with the feeling of having been in an air clipper and seen both art and life spread out beneath in special clarity. One will regret that through the filter of the author's experience theatre has not sifted—it offers so much to sustain and reinforce the book's point of view—but to the reader it will seem as if the theatre is there. It is that central a study of the way of art."

+ **Theatre Arts** 27:322 My '43 950w

"Horace M. Kallen is an independent figure in contemporary American philosophy whose thought has arresting qualities of freshness and suggestiveness. Trained in the formal discipline of the schools, close to James, Santayana and Dewey, he writes not as the traditional professor of philosophy, seeking to explain all the elements of our experience in terms of a few comprehensive ideas, but as a lover of wisdom, beauty and freedom, inquiring into their nature and the conditions of their existence in whatever context they are found." Sidney Hook

+ **Weekly Book Review** p20 Ap 11 '43 1550w

KAMERMAN, SYLVIA E., ed. Writing the short short story. 174p $2 Writer

808.3 Short story 42-50147

"The articles contained here offer suggestions and practical aids for solving the problems in short short story writing as they have been worked out successfully by leading writers, critics, and teachers. For those who will learn the rules, the short short market is a profitable one, and it is my hope that this book will serve as a stimulating guide to success in this popular field. Several of the articles in this book appeared originally in The Writer." (Pref) Partial contents: The mechanics of the short short story, by T. M. White; Short short cut into print, by T. W. Duncan; The short short story form, by W. S. Campbell; Cutting sells a short short, by Robert Oberfirst.

Booklist 39:365 My 15 '43

"This is an excellent and concise textbook, and the first, so far as I know, to deal exclusively with what we Americans, with our love of technical terms, call 'Short Shorts.'" S. T. Burtwell

+ **Sat R of Lit** 26:9 F 6 '43 1050w

Springf'd Republican p7e Mr 21 '43 80w

KANDEL, ISAAC LEON. Cult of uncertainty. 129p $1.50 Macmillan

370.1 Education—U.S. 43-3951

"In this work, the 15th volume in the Kappa Delta Pi Lecture Series, the challenge is hurled with no hesitant note against the philosophy of change which neglects enduring values in an abortive quest for freedom. Dr. Kandel issues a stirring appeal for a philosophy which does not reject the tradition and authority of inherited cultural values, essential permanence, and depth of vision. He speaks to all who are bewildered and baffled by an uncertain educational philosophy." School & Society

"This book is both stimulating and irritating. It provokes re-examination of many placidly accepted stereotypes of modern education, but it also irritates the intelligent reader by the sweeping generality of its conclusions, which are surprising coming from a person of such scholarly attainments. Reading the book will be a good tonic to all who suspect that they have swallowed, unquestioningly, generalities about education, progressive or otherwise." Hilda Taba

+ **El School J** 44:306 Ja '44 750w

School & Society 57:280 Mr 6 '43 90w

"Dr. Kandel's prose is solid and his argument is clear, cogent, forceful. It will not convince the Progressives but it will give them pause for reply. Writing with earnest conviction, the author has helped to clear the murky educational atmosphere. His position is that of the classical, not pragmatic, humanist." H. H. Horne

+ **School & Society** 58:349 O 30 '43 800w

"In general, this reviewer tends to agree with the author, but one criticism must be voiced. At times, one gets the impression that Dr. Kandel divides educators into dichotomous categories—either they are completely with him or they are completely against him, whereas in reality on the issues that he cites here are all shades of gray between the black and white. . . [However] this small book is a 'must' for all teachers in elementary and secondary schools." R. H. McF.

+ — **Social Studies** 34:276 O '43 1000w

KANE, HARNETT THOMAS. The bayous of Louisiana; il. with drawings by Tilden Landry and photographs. 341p map $3.50 Morrow

917.63 Louisiana—Description and travel 43-13809

Describes the lives and customs of the bayou folk of Southern Louisiana, many of them descended from the Arcadians who were driven out of Nova Scotia in 1755. The author is a New Orleans newspaper man and professor of journalism; his first book was Louisiana Hayride (Book Review Digest, 1941). Bibliography. No index.

"A hard book to lay down. It has all the drive and vitality and the competent craftsmanship of his earlier narrative of the Huey Long regime, 'Louisiana Hayride.' It has also, as its subject matter deserves, warmth and depth—a keen appreciation of places and people, a meaning subtly but powerfully suggested." J. T. Frederick

+ **Book Week** p4 O 10 '43 300w

Booklist 40:77 N 1 '43

"An intriguing and beguiling volume. This is a pottage of most delectable history flavored with geography." L. L. Marchand

+ **Boston Globe** p17 O 27 '43 150w

"You will enjoy every page of this delightful book. It holds one's interest from the first page to the last; it is well written by a man who knows every inch of the country he describes." B. L. Conway

+ **Cath World** 158:311 D '43 230w

Christian Science Monitor p14 N 27 '43 650w

"A valuable and beautiful book. . . The text is illustrated by a few pleasant drawings and many photographs of considerable distinction." Horace Reynolds

+ **N Y Times** p24 O 31 '43 750w

"Familiar material, some of it, but handsomely taken care of by a sensitive writer who is also a good storyteller."

+ **New Yorker** 19:98 O 9 '43 80w

Reviewed by Jonathan Daniels

Sat R of Lit 26:60 D 4 '43 450w

"Well written and sympathetic, the book lingers in the memory." Jacques Ducharme

+ **Springf'd Republican** p7e D 5 '43 800w

" 'The Bayous of Louisiana' is no guide book, no local history, except in the best sense. Here is everything as it should be told in a book of this sort—just enough geography and geology, historical learning that is firm but rests lightly, and plenty of rich first-hand detail on the people and exactly what they are like. In short, this is an affectionate and felicitous job of good reporting." L. L. Engelking

+ **Weekly Book Review** p7 N 7 '43 1000w

KANE, HENRY BUGBEE. Tale of the crow [il. by the author]. (Wild world tales) [47p] $1.50 Knopf

598.2 Crows. Birds—Juvenile literature. Photography of birds 43-1219

Excellent photographs and brief text describe the life of a crow, from the time it was hatched until it was grown. The account is factual and not sentimental. For young readers.

Booklist 39:338 Ap 15 '43

Reviewed by F. B. Sloan

Christian Science Monitor p10 My 24 '43 120w

Reviewed by A. M. Jordan

Horn Bk 19:100 Mr '43 90w

"Factual and yet entertaining. . . Excellent addition to all children's rooms." Gertrude Andrus

+ **Library J** 68:250 Mr 15 '43 70w

Reviewed by A. T. Eaton

N Y Times p10 Jl 4 '43 240w

"Amazing photographs of crows in the nest and in the forest (there is even one of a crow in a forest fire), combined with excellent text, make a book to interest anyone seven to seventy."

+ **New Yorker** 19:69 My 29 '43 50w

"Revealing photographs and absorbing text tell the life history of a crow in the pine woods. Beautiful. Truthful."

+ **Sat R of Lit** 26:30 My 15 '43 20w

Wis Lib Bul 39:75 My '43

KANTOR, MACKINLAY. Happy land. 92p $1.25 Coward-McCann

42-36434

A short novel about a boy from a midwestern town who joined the navy and was killed in action somewhere in the Pacific. In the weeks that follow the receipt of the news, his father, the town pharmacist, recalls the principal events in the lives of his son and himself.

Booklist 39:201 Ja 15 '43

"This is a quiet book, but in its eloquence and warmth it will bring a spiritual balm greatly needed in these days." Lisle Bell

+ **Books** p10 Ja 17 '43 500w

"The characters are all good, kindly, thoughtful, and patriotic, typical of what America likes to think of itself when appearing in print. The story is homely, honest, and sentimental and will be widely read because it fits the mood of the day."

+ **Cath World** 107:106 Ap '43 230w

"It is a kind of sermon, but does not seem to be a sermon at all. It is a tale with a moral, but the moral is unobtrusive. It arouses inspiration and increases one's patriotism, but nothing appears to be so little intended as that. It is just a story about you and your boy and your boy's friend. When you read it, you feel that no possible sacrifice for the preservation of a country in which such boys grow up in such a way could be too great." R. H. M.

+ **Christian Science Monitor** p11 F 20 '43 470w

Commonweal 37:474 F 26 '43 140w

"It is a charming life [story], but in the opinion of at least one reader too overwhelmingly on the side of high-mindedness for credibility; the men fighting in the Pacific are heroic but they are also human. We at home ought certainly to be able to draw fortitude from stronger stuff than this." Diana Trilling

Nation 156:138 Ja 23 '43 130w

"The story is as sentimental as any Currier & Ives print, but it is effective and it fits its time." Robert Van Gelder

+ **N Y Times** p7 Ja 17 '43 440w

"An ever so sentimental tale, but affecting all the same."

New Yorker 18:59 Ja 23 '43 60w

Wis Lib Bul 39:42 Mr '43

"It is a short book, yet into its few pages it packs the feeling and substance of several generations of simple, decent people." Robert Littell

+ **Yale R n s** 32:vi spring '43 250w

KAPP, ERNST. Greek foundations of traditional logic. 95p $1.50 Columbia univ. press [7s 6d Oxford]

160 Logic. Philosophy, Greek 42-50014

"This book will be of interest to the student of philosophy and its specialized branch of logic. Definitely, it is not a book dealing with logic as such, but one which seeks to disclose the roots of logic in Plato and Aristotle. Treating the four main topics of traditional logic, which are concepts, judgments, syllogisms, and induction, Dr. Kapp traces the origins and meanings of these in Greek philosophical thought." Crozer Q

"The volume is not easy reading. It is not meant for the amateur, but for the mature student of philosophy." G. W. Davis

Crozer Q 20:170 Ap '43 250w

+ **Ethics** 54:61 O '43 350w

KAPSNER, OLIVER LEONARD, ed. Catholic subject headings; a list designed for use with Library of Congress subject headings or the Sears list of subject headings for small libraries. 256p $3.50 St John's abbey press, Collegeville, Minn.

025.3 Subject headings 42-24753

"A list of religious subject headings from the Catholic viewpoint. It covers all branches of Catholic theology, the Bible, canon law, church history, and more important non-Catholic subject headings in theology. Features include subdivisions, cross references, explanatory notes, and classification numbers from both the Lynn-LC and Walsh-Dewey schedules. Theological determinations of headings are based on the rules and examples of the Vatican Norme." Booklist

Booklist 39:217 F 1 '43

"Catholic Subject Headings cannot be recommended because the ineptitude of the independent contributions betrays a lack of understanding of and familiarity with certain elementary and fundamental aspects of cataloging technique. The L.C. list contains more sound and reliable subject headings suitable to the needs of Catholic libraries than the Catholic list. The few changes and additions required by Catholic libraries may be made in the L.C. list itself with greater convenience than by the employment of a separate list for Catholic libraries." C. J. Farrell

— **Library Q** 13:275 Jl '43 850w

KARASZ, MARISKA. Good housekeeping see and sew; a picture book of sewing; drawings by Christine Engler. 83p $1.50 Stokes

646.2 Sewing—Juvenile literature 43-51273

By means of simply worded instructions and large, clear drawings, this book teaches little girls how to thread a needle, how to use a thimble and how to make a number of stitches. Step by step directions are also given for making a tray-cloth, a book-cover, a stuffed animal, a pincushion, a skating cap and a skirt.

"The whole subject is explained simply and clearly, with large type and drawings that show how every stitch is made, how to hold the cloth, how various seams are sewed, and all the rest of the mysteries. I wish I'd had a book like this when I was a little girl." P. A. Whitney

+ **Book Week** p6 N 14 '43 70w

Booklist 40:63 O 15 '43

"Little girls who want to learn to sew and really make things will cherish this book, which is full of fascinating pictures that make each step perfectly plain. The basic steps here illustrated may be helpful even to some big girls whose fingers happen to feel clumsy with a needle." Helen Henley

+ **Christian Science Monitor** p8 S 14 '43 50w

"A most practical book for sewing beginners. . . Very little instruction would be necessary with the use of this book." E. S. Littlefield

+ **Library J** 68:821 O 15 '43 30w

Reviewed by Margaret Miller

Library J 68:893 N 1 '43 70w

"We aren't sure that little girls are so anxious to sew that they are willing to get it all out of a book, but if they are, this certainly is the volume. It tells everything from the right way to thread a needle and knot a thread to how simple garments are made, probably more understandably than Grandmother could tell it, at that."

+ **New Yorker** 19:134 D 4 '43 50w

School & Society 58:192 S 11 '43 20w

Wis Lib Bul 39:147 N '43

KARLOFF, BORIS, ed. Tales of terror; with an introduction. 317p 49c World pub.

Short stories—Collections 43-16438

"In his introduction to these tales Boris Karloff makes a distinction between 'horror' and 'terror' two terms which are often used interchangeably. By his definition, the essential element of terror is fear, especially fear of the unknown and unknowable, while horror carries with it a connotation of revulsion, which does not necessarily imply fear. Upon this distinction, which appears to be a valid one, Mr. Karloff has based his choice of the stories to appear in this volume." N Y Times

Reviewed by Isaac Anderson

N Y Times p42 N 14 '43 400w

"The book includes a few old stand-bys, but for literate shivers, such tales as Helen Hull's Clay-Shuttered Doors and Oliver Onions' brilliant The Beckoning Fair One make the collection well worth reading."

+ **Time** 42:104 D 6 '43 50w

KATONA, GEORGE. War without inflation; the psychological approach to problems of war economy. 213p $2.50 Columbia univ. press

332.414 Inflation (finance). World war, 1939 —Economic aspects 42-25552

For descriptive note see Annual for 1942.

"Dr. Katona's book is not only a very valuable contribution to the analysis of the inflation problem, but also opens up vistas for a new development in economic theory." Carl Landauer

+ **Am Econ R** 33:161 Mr '43 650w

"Interestingly written, suggestive, and astute, little book." J. A. Ross, Jr.

+ **Ann Am Acad** 227:172 My '43 850w

Reviewed by R. G. Woolbert

Foreign Affairs 21:582 Ap '43 20w

"Although the author indicates that he considers himself a pioneer in this attempt to apply the findings of psychology to these problems, he actually presents no ideas that have not been considered by every thoughtful student of consumer economics. For those to whom the ideas may be new, the book will have little appeal because of the academic presentation of the material." F. B. Carleton

J Home Econ 35:303 My '43 200w

Reviewed by William Fellner

J Pol Econ 51:370 Ag '43 900w

"The aversion of many educational psychologists against punitive measures is shared by the author to such an extent that he refrains altogether from discussing them. . . On the other hand, the author's own suggestions are utterly vague or else highly questionable. . . Nevertheless, this is on the whole a thoughtful and well-written book of a learned author. But if he wonders about the fact that textbooks on war economy (and the same is true of monographs) are not concerned with those psychological aspects which he stresses, the answer might very well be that those aspects do not much contribute toward solving the problems of inflation." Arthur Nussbaum

+ — **Pol Sci Q** 58:444 S '43 650w

"The only criticism about the book is that the author seems somewhat optimistic as to the result of the struggle. This criticism can only be proved by the passing of time. The program laid down is a good one, and War Without Inflation certainly deserves a wide public." W. T. Grenfell

+ — **Social Studies** 34:187 Ap '43 850w

"Dr. Katona's book is not exactly a primer for laymen. It is a guide to those at the helm and the citizens who make it a duty to watch those at the helm. Here is a complete review of the pitfalls set for our economic disarray and of the means to combat them. Taking war and its economic waste for granted, we must be miserly in all other pursuits." Toni Stolper

Survey G 32:104 Mr '43 650w

KAULFERS, WALTER VINCENT; KEFAUVER, GRAYSON NEIKIRK, and ROBERTS, HOLLAND DE WITTE, eds. Foreign languages and cultures in American education. 405p il $3.50 McGraw

407 Language and languages—Study and teaching 42-50500

"In this book teachers in 23 representative high schools report in their own words how

KAULFERS, W. V.—*Continued*
they carried on programs in foreign languages and in foreign cultures. Particular attention is given to the correlation and integration of subject areas in programs centered upon the unification of the American people through a cultural approach in the high-school classroom." (School & Society) Contains an index to anthologies and collections of foreign literature in English translation; and an index to collections by country, literary classifications and authors. Index.

Booklist 39:270 Mr 1 '43
School & Society 56:588 D 12 '42 60w

KAUN, ALEXANDER SAMUEL. Soviet poets and poetry. 208p $2.50 Univ. of Calif.

891.71 Russian poetry

"A study of Russian poetry that shows theories and trends of individual writers and groups from the period preceding the revolution to the present. Quotations are translated into English by the author. Parts of this work have appeared in various periodicals; it is intended as part of a larger survey of all Soviet literature." Booklist

Booklist 40:110 D 1 '43

"A splendid job of organization." J. E. Thal
+ **N Y Times** p16 Ja 9 '44 440w

KAY-SCOTT, CYRIL, pseud. See Wellman, F. C.

KAYE-SMITH, SHEILA (MRS PENROSE FRY). Tambourine, trumpet and drum. 356p $2.50 Harper [10s 6d Cassell]
43-13161

The lives of four English sisters, told against the background of three wars—the Boer war, the European war, and the present conflict. The daughters of a retired colonel, the sisters are widely spaced as to age, so that the oldest, Sibylla, is the heroine of the Boer war section. Myra, the youngest, lives two lives, and repents mistakes of the European war years in the midst of the world conflict. Sibylla rounds out her long life in her seacoast home town, and dies a victim of a bombing.

Reviewed by Arna Bontemps
Book Week p7 O 3 '43 500w
Booklist 40:47 O 1 '43
Cath World 158:217 N '43 250w

"One reason that it all seems so actual is the author's skill at drawing character, especially her principal characters. She is particularly good, when the person is as disagreeable as Sibylla's lifelong friend and contemporary, Violet Faircloth. The life story of Myra Landless has convincing religious implications. And the way Sibylla stands up under the terrible blows that descend upon her right down to her defiant end indicates the author's belief that such a life need not be empty at all."
+ **Commonweal** 38:541 S 17 '43 370w

"Effect of each war on lives and loves of the four women of one generation is well handled, and book is moving, without horror. Good escape for today." J. M. Flexner
+ **Library J** 68:668 S 1 '43 70w

"Although Tambourine, Trumpet, and Drum, in spite of its startling and not very relevant title, is by no means unconventional in conception, it is at least an extremely competent piece of work." Wilfrid Gibson
+ **Manchester Guardian** p3 Jl 16 '43 100w

"The three young ladies of the 1900 production of 'Patience' and their schoolgirl sister grow and change between wars as mortals must. There is an inevitable rightness about them when we pick them up again after a lapse of years. Those are the things that would have happened to them; that is what they would have become. . . That the book is a beautiful piece of master craftsmanship will not surprise Miss Kaye-Smith's readers. Perhaps it is not a better book than 'Joanna Godden.' Perhaps it only seems so because we don't get many of its kind nowadays. But if you loved 'Joanna' or 'Cavalcade' or 'Old Wives' Tales,' this is what you've been searching for." N. B. Baker
+ **N Y Times** p4 S 12 '43 320w

"A workmanlike study of ordinary human behavior in moments of crisis, in which Miss Kaye-Smith demonstrates her admirable understanding of the fact that essentially decent people often do indecent things and that the cowardly can upon occasion be very brave."
+ **New Yorker** 19:85 S 11 '43 90w

Reviewed by Bess Jones
Sat R of Lit 26:62 D 4 '43 320w

Reviewed by John Hampson
Spec 171:70 Jl 16 '43 260w
Times [London] Lit Sup p329 Jl 10 '43 950w

"Miss Kaye-Smith's talents as a novelist are of such a substantial sort that her people stand out, living, moving, in the full round, against the background of the changing times. . . Solid, simple, full-textured and without pretentiousness of any kind, 'Tambourine, Trumpet and Drum' presents graphically and with deep understanding the slow social changes that take place in England during the span of four sisters' lives. Here is one more substantial achievement of an able woman who is as English as the Thames—and just about as constant." F. H. Bullock
+ **Weekly Book Review** p6 S 12 '43 900w
Wis Lib Bul 40:9 Ja '44

KEAL, HARRY MORTON, and LEONARD, CLARENCE J. Essential mathematics for skilled workers; review arithmetic, algebra, geometry, trigonometry, slide rule, and applied technical problems. 293p $2; college ed $1.50 Wiley

510.7 Mathematics. Machine shop practice
42-24892

"This book is presented as a text on computation, with a maximum of practice and a minimum of abstract theory. Shop theory has been avoided to make the book suitable for students of any applied science. Simple applications and formulas from many fields are used and classified for their interest and practice values." (Pref) Index.

Booklist 39:247 F 15 '43
Library J 68:36 Ja 1 '43 20w

"The book is especially valuable for students of any applied science, as simple applications and formulae from many fields are used and classified for their interest and practice values."
+ **Springf'd Republican** p7e Ja 30 '44 60w

KEENAN, JOHN L. Steel man in India; with the collaboration of Lenore Sorsby; introd. by Louis Bromfield. 224p $2.50 Duell

B or 92 Steel industry and trade. India—Social life and customs 43-16702

The author is an American who went out to India in 1913 to fill a three-year contract with the Tata steel company and stayed there for twenty-five years, the last eight as general manager of the company. His book is in part autobiography, in part social anecdote, but chiefly his observations on men and industry in India.

Booklist 40:140 D 15 '43

Reviewed by J. E. Cross
Library J 68:768 O 1 '43 140w

Reviewed by Frances Gunther
New Repub 110:60 Ja 10 '44 600w

"Written in a style free of any special distinction, 'A Steel Man in India' is, nevertheless, a great pleasure. More than Keenan's heartiness and zest and humor, the pleasure in the book is of another sort, something more wonderful, some quality of forthrightness that

preserved him from getting mixed up in the white man's superiority over the Indian." Harvey Breit
+ **N Y Times** p6 N 21 '43 380w

Reviewed by Alzada Comstock
+ **Springf'd Republican** p7e D 19 '43 500w

"Regardless of the fact that Mr. Keenan did not choose to fit his many keen observations into a more complete pattern, his 'human interest' story is very revealing. His understanding and appreciation of the fine qualities of the Indian people not only as human beings but as craftsmen should do much to dispel many common and harmful illusions concerning Asiatic peoples." K. L. Mitchell
+ **Weekly Book Review** p14 O 31 '43 1100w

KEES, WELDON. Last man. 48p $1.50 Colt
811

This volume of poetry is by a modern American poet. "Kees's approach to poetry, typical of the generation now thirty or thereabouts, invites comparison with the typical poets of the older generation. Where Eliot and his contemporaries sought the meaning of the disintegration of society deep in themselves or behind the periphery of events, in the past or in a profound disorder of the spirit, Kees and poets like Nims or Shapiro tend to stay close to the facts of disorder itself, calmly accepting a loss in depth in order not to be tricked into adventures which poetry cannot easily certify without losing itself in the wasteful diffusion of thought and word that characterized many of the older poets." (New Repub)

"'The Last Man' is not only truly distinguished as a book, but it is highly interesting and important as poetry. Weldon Kees is one of the most competent of our younger poets. He has something of the crabbedness of diction, the obliquity of reference, which seem to me to be cultivated as ends in themselves by some of our contemporary versemakers. But he has also truly poetic experience and reflection to express, and shares them sincerely." J. T. Frederick
+ **Book Week** p9 D 12 '43 140w

Reviewed by William Poster
New Repub 109:890 D 20 '43 330w

Reviewed by R. G. Davis
N Y Times p42 N 21 '43 60w

"A first book, not free from influences, but bearing the marks of a literate talent with a satiric edge."
+ **New Yorker** 19:80 Ja 15 '44 20w

KEHL, GEORGE LOUIS. Principles of metallographic laboratory practice. 2d ed 453p il $4 McGraw
669 Metallography 43-2221

"Because of the favorable reception accorded the first edition [Book Review Digest, 1939] of this textbook, the author has kept this revised edition to the original objective of providing a fundamental treatment of metallographic laboratory principles. . . Data on the latest and supplementary laboratory manipulations and processes have been added, and illustrations showing the contrast between results of proper and improper procedures are more numerous than in the previous edition. The appendix, containing extensive data on etching reagents, hardness numbers, etc., has been rearranged and expanded." (Chem & Met Eng) Index.

"The reviewer considers the book a good investment for any one engaged in metallographic test work, youngsters as well as oldsters, particularly if available library facilities are limited." H. S. Rawdon
+ **Chem & Eng N** 21:726 My 10 '43 650w
Chem & Met Eng 50:195 Mr '43 100w
Library J 68:129 F 1 '43 30w
N Y New Tech Bks 28:47 Jl '43

KEITH, DAVID. Matter of accent. 241p $2 Dodd
43-2712

Detective story.

"Good."
+ **Boston Globe** p15 F 17 '43 50w

Reviewed by Diana Trilling
Nation 156:321 F 27 '43 60w

"The narrative moves rather more slowly than spy stories are wont to do, but it has its good points." I. A.
N Y Times p11 F 21 '43 120w

"Intrigues of French factions in America basis of well written yarn that moves a bit too deliberately to effective climax. So-so."
+ — **Sat R of Lit** 26:20 F 20 '43 40w

"Mr. Keith is no E. Phillips Oppenheim, but he does evoke a feeling of intrigue and a vague sense of confidential matters coming to a boil." Will Cuppy
Weekly Book Review p18 F 14 '43 170w

KELEMEN, PAL. Medieval American art. 2v pl $22.50 Macmillan
970.6571 Indians—Art. Indians—Antiquities. America—Antiquities 43-8917

"A work in two volumes, one devoted to text and the other to photographs, and probably the most comprehensive survey of pre-Columbian art—Mayan, Toltec, Aztec, and so on—that has yet been attempted." New Yorker

Reviewed by Leo Lerman
Atlantic 173:128 F '44 70w

"The book has that rare quality which will make it equally appealing to novice and scholar." A. C. Spectorsky
+ **Book Week** p4 Je 6 '43 200w

"For the first time I think I understand, after some hours spent with the pictures in this book, the profound excitement and enthusiasm of some of my friends who have seen Chichen Itza and other examples of the architecture, sculpture and other arts of these civilizations in Mexico and Central and South America which were largely destroyed by the white man." J. T. Frederick
+ **Book Week** p4 Ag 1 '43 150w
Christian Science Monitor p10 Jl 24 '43 600w

"A simple, straightforward digest of the available archaeological information to date, an attempt to assemble a continuous picture out of our scattered bits of knowledge. Anyone who has tried for himself to sift through the writings of archaeologists and anthropologists and historians, each one concentrated on his own interests and locale, will appreciate what this means, and how fine a job has been done. At times the account slips into the natural dulness of the textbook, but for the most part it is so astonishingly good that one is tempted to leave criticism for praise. It is lucid and inclusive, simple enough for the general reader but solid enough to be useful to the student as well, and it is abundantly illustrated. The importance of such a book can hardly be exaggerated." Elizabeth Wilder
+ **Nation** 157:530 N 6 '43 1200w

Reviewed by Kenneth MacGowan
New Repub 109:855 D 13 '43 1400w

"The most complete and penetrating general survey of native American art ever published in English or in any other language. . . For many years to come this book will be indispensable for both lay-students of many kinds and for professional workers in the fields of art, archaeology, history and science. All libraries really ought to provide their public with it, and individuals will owe it to themselves to acquire it." P. A. Means
+ **N Y Times** p6 My 30 '43 950w

"The text is crisp, dry, and documentary. The three hundred-odd photographs are as wisely chosen as they are beautifully reproduced. Together, text and reproductions give an unusually attractive opportunity to study those half-mysterious, wholly native cultures that existed on this continent long before the advent of the white man."
+ **New Yorker** 19:88 Je 5 '43 90w

KELEMEN, PAL—*Continued*

"This is a fascinating and exceptionally useful work, assembling the fruits of archeological research in a field of peculiar interest. Mr. Kelemen is an erudite writer, but in the preparation of his book he has unmistakably performed a labor of love, and he conveys his hard-won information in a delightfully readable manner." Royal Cortissoz

+ **Weekly Book Review** p6 Ja 2 '44 1000w

"It often happens that general lay knowledge of a class of works of art crystallizes about a single, copiously illustrated text... In the present case, Mr. Kelemen has presented the public with a book in which the careful and informative selection of photographs will long serve the interests of the general reader, the student, and the specialist." George Kubler

+ **Yale R n s** 33:173 autumn '43 950w

KELLAND, CLARENCE BUDINGTON. Archibald the Great. 301p $2.50 Harper

43-10065

Gay mixture of Hollywood, a big ranch in Arizona, a bunch of Hollywood people on location, a pompous little authority on Napoleon, his mysterious secretary, two beautiful young women, and a determined widow. Most of the action takes place in Arizona where Hollywood tangles with gangsters operating in stolen tires.

"It's written in Kelland's typical wise-cracking, snappy dialogue style. There are many noble passages, too—but I am sure you will still enjoy this immensely." E. J. C.

+ **Book Week** p7 My 30 '43 250w

"Here is Mr. Kelland again with another snappy, up-to-the-minute story, full of eccentric characters. . . The plot is practically perfect with respect to suspense and news value." Charlotte Dean

+ **N Y Times** p24 My 9 '43 260w

"It is a merry make-believe." Lisle Bell

Weekly Book Review p21 My 9 '43 380w

KELLER, ALBERT GALLOWAY. Net impressions. 349p $3.75 Yale univ. press

304 Social problems A42-4762

For descriptive note see Annual for 1942.

"Throughout the book a virile, positive, and distinctive pen is wielded. Many readers will disagree with some of these 'net impressions,' but all will recognize honesty, clarity, rugged individuality, and an acknowledged indebtedness to William Graham Sumner." E. S. Bogardus

+ — **Am Soc R** 8:229 Ap '43 650w

"Professor Keller here presents a distillate of his forty years' reflection on the science of society. As such, it is much more personal and expansive than the more closely woven texts which have gone before, but does not differ from them in fundamentals." J. H. Mueller

Ann Am Acad 226:196 Mr '43 450w

"Prof. Keller's discussion of religion provides an interesting application of these evolutionary ideas. Emphatically anti-religious, he notes the facts of religion's evolution and present decay." William Barrett

Weekly Book Review p19 My 9 '43 750w

KELLER, ERNEST GEORGE. Mathematics of modern engineering; v. 2, Mathematical engineering. 309p $4 Wiley

510 Mathematics. Engineering

"The two purposes of this book are implied in its title and subtitle. Its first purpose (along with that of the first volume and a third, which is in preparation) is to present those aspects of mathematics which the experience of a large manufacturing organization, in dealing with electrical and mechanical investigations, has found to be of most value to engineers. The mathematical material treated is not the selection of one or two individuals of what they consider mathematically useful in the engineering work of a large engineering organization, but the composite opinion based on extensive experience of engineers and physicists who apply themselves to the abstract principles of engineering in daily engineering research and practice. The second purpose, which is even more important, is to present an introduction to the methods of mathematical engineering by the analysis of discrete physical systems." (Pref) Index. For volume one see Doherty and Keller in Book Review Digest, 1936.

Library J 67:1063 D 1 '42 10w

"The book under review must be viewed as a valuable contribution to the efforts to make mathematics palatable to engineering students. It is emphatically not a textbook of higher mathematics, nor one of advanced engineering, but an introduction to the methods of mathematical engineering. The author has selected his subject matter as well as the manner of presentation from this point of view." P. G. Bergmann

+ **R of Scientific Instruments** 14:111 Ap '43 950w

KELLER, JAMES G., and BERGER, MEYER. Men of Maryknoll. 191p $2 Scribner

922.2 Catholic foreign mission society of America—Biography. Missionaries 43-17257

"Annals of the American Catholic missionaries who have gone out from Maryknoll-on-the-Hudson to serve in the Bolivian jungle, the leper colonies of South China, and at Hong Kong, on Bataan, and elsewhere." New Yorker

"The young missionaries whose adventures are recorded in these pages were personally known to Father Keller, either during their training years or during his own visit to China. Their amusing, depressing, tragic, inspiring experiences have been translated into a series of stories whose interest never flags."

+ **Cath World** 158:508 F '44 90w

"A little sentimental here and there, perhaps, but filled with good and moving stories."

+ **New Yorker** 19:110 N 27 '43 50w

"The content of 'Men of Maryknoll,' it would seem, has been provided and edited by Father Keller. His model for the portraits of the men he knew so well appears to have been the funeral eulogy, where people are served up filleted. This, of course, is a guess on my part—based on a long appreciation of the works of Berger and a very occasional acquaintance with the worthy The Field Afar. And I would guess further that Berger, with his persistent tenderness—well, simply persisted. The collaboration has produced a book that sees everything plain, but the light is never harsh." Ira Wolfert

N Y Times p4 N 21 '43 800w

"Sampling this book can convey little of its flavor. It is a high-spirited, robust story of American courage, informed by faith and integrated by the love of God." Clare Godfrey

+ **Weekly Book Review** p42 D 5 '43 650w

KELLS, LYMAN MORSE. Calculus. 509p $5; to schools $3.75 Prentice-Hall

517 Calculus 43-14948

"The material is arranged with the purpose of attracting and holding the interest of the student by applications in fields which are real and obviously useful. This is done by selecting examples which are engineering rather than merely mathematical. Both differential and integral calculus are treated." (Weekly Book Review) Author is professor of mathematics at the United States Military Academy.

"Exceptionally thorough explanation. A freshness, abundancy of problems and fluent English makes this book an outstanding text."

+ **Library J** 68:960 N 15 '43 30w

N Y New Tech Bks 28:46 Jl '43

Reviewed by James Stokley

Weekly Book Review p36 N 28 '43 150w

KELLS, LYMAN MORSE: KERN, WILLIS FREDERICK, and BLAND, JAMES R. Piloting and maneuvering of ships. 181p il $2.50 McGraw

527 Pilots and pilotage. Navigation 43-8514

"The instruction offered in this text covers the mathematical computations involved in navigation, in instruments used on shipboard, and the process of finding and recording position. Exercises follow each important topic. An outstanding feature of the book is the abundance of diagrams and pictures." (N Y New Tech Bks) Index.

"It is a beautifully illustrated book on piloting by means of charts and recognized objects such as lighthouses and beacons. Of course, the principles expounded are applicable either to the piloting of ships or planes. The illustrations dramatize as well as illustrate the text."

+ **Book Week** p10 N 28 '43 50w

Booklist 40:5 S '43

Library J 68:477 Je 1 '43 20w

N Y New Tech Bks 28:31 Ap '43

KELLY, BLANCHE MARY, comp. Eternal purpose; introd. by James M. Gillis. 141p $1.50 Harper

242 Bible. Whole—Selections. Consolation 43-6241

Excerpts from Scripture arranged by subject. The purpose is "to show the meaning of suffering, as given by God himself, and to provide something of the comfort which derives from an understanding of that meaning." The text used is that of the Roman Catholic Douay version. References are listed, by page, in an appendix.

"Religious leaders who urge Scriptural reading as a profitable spiritual exercise do not always recognize the fact that many a novice needs to be introduced to the often bewildering field that lies between the covers of the Bible. Among books which undertake to fulfill this important function of guiding beginners, the volume named above deserves a rank notably incommensurate with its unpretentious appearance and modest tone." Joseph McSorley

+ **Cath World** 157:214 My '43 250w

"Protestants might read it without noticing more than a few unimportant variations in the phraseology of some familiar passages, and a few verses from books which they call Apocrypha. Nor are distinctively Roman Catholic doctrines stressed. . . The whole is a beautiful selection and arrangement of biblical material out of which those who suffer, especially from the loss of friends, may build an understanding of the place of suffering in the life of man and in the purpose of God."

+ **Christian Century** 60:578 My 12 '43 130w

"A good volume to have handy in ordinary times but particularly apposite right now."

+ **Commonweal** 38:104 My 14 '43 70w

KELLY, ERIC PHILBROOK. Land of the Polish people; phot. by courtesy of Polish information center and Gdynia-American line. 72p $2 Stokes

914.38 Poland—Juvenile literature 43-14136*

Informational book for young readers, describing the history, people, and culture of the people of Poland.

Booklist 40:63 O 15 '43

Reviewed by A. M. Jordan

Horn Bk 19:414 N '43 70w

"Book can be used to answer school reference questions (although it lacks an index), but will be read mainly for its own sake, for it tells clearly and simply the story of a courageous land. Similar in make-up to The Land of William Tell by Bragdon. Many beautiful photographic illustrations by courtesy of the Polish Information Center." Marian Herr

+ **Library J** 68:895 N 1 '43 90w

School & Society 58:192 S 11 '43 20w

Reviewed by M. L. Becker

Weekly Book Review p7 O 10 '43 240w

KELLY, FRED CHARTERS. Wright brothers; a biography authorized by Orville Wright. 340p il $3.50 Harcourt

B or 92 Wright, Orville. Wright, Wilbur. Aeronautics—History 43-51170

"The aim in this book has been to satisfy the curiosity of the average non-technical reader regarding the work of the Wright Brothers, and to do so as simply as possible. No attempt has been made to go into minute technical details. Nor does the book cover the scientific researches and numerous inventions by Orville Wright since the death of his brother." (Pref) Index.

"Many articles and stories have appeared on the work of the Wright brothers, but a definitive book has long been overdue. Mr. Kelly, in this book, authorized by Orville Wright and most certainly written with his co-operation, has written the definitive book in a clear, concise style, nowhere too technical, nowhere too sensational. . . If there is any criticism of Mr. Kelly's book at all, it is that not quite enough of the technical history appears. From a technical point of view there have been better accounts, but for the vast general public now interested in aviation Mr. Kelly has provided an honest and fascinating story." Alexander Klemin

+ **Am Hist R** 49:129 O '43 650w

"The author, a retired newspaperman and long-time friend of the Wrights, is, of course, an out-and-out partisan of the brothers against all other pioneers, but the facts are on the side of Kelly and the Wrights." W. F. Morse

+ **Book Week** p8 My 23 '43 600w

Booklist 39:387 Je 1 '43

Bookmark 4:17 My '43

"A gripping report on a fascinating subject." Otto Zausmer

+ **Boston Globe** p19 My 19 '43 380w

Reviewed by B. L. Conway

Cath World 157:442 Jl '43 700w

Christian Century 60:610 My 19 '43 130w

"Mr. Kelly fulfils his stated aim accurately but does it quite dully and flatly. For that reason, I would not recommend the book except that I realize the scarcity of biographies of subjects much in demand and that, since we somehow have to fill the requests of young readers, we must make the best of this and similar uninspired offerings." Alice Vielehr

Library J 68:480 Je 1 '43 110w

"Authorization by Orville Wright makes this account the standard biography; by skillful writing and detailed research, Fred Kelly has made it an engrossing study in the sociology of invention."

+ **New Repub** 108:742 My 31 '43 90w

"The trouble with this book is that it is not a biography, as it purports to be. The famous Wright brothers never come alive in it. And still more astonishing is that this 'biography' ends with the winning of the suits against Curtiss." Russell Owen

N Y Times p4 My 23 '43 800w

"The writing has a homespun air that suits the story."

+ **New Yorker** 19:79 My 15 '43 70w

"This is an important book on two men who were among the greatest America has yet produced. The author writes, obviously, from a wealth of material and says only a small part of what he knows—presumably to keep the book from getting too technical, too heavy. But this material should not be allowed to gather dust in an attic. In short, we want more." Wolfgang Langewiesche

+ **Weekly Book Review** p1 My 16 '43 2650w

Wis Lib Bul 39:84 Je '43

KELSEY, MRS ALICE (GEER). Once the Hodja; il. by Frank Dobias. 170p $2 Longmans
43-18205

Turkish folk tales about the simple minded teacher-priest, who always managed to get the best of his fellows when they played jokes on him. These retellings of his adventures for young Americans were picked up by the author during her twenty years in relief work in Turkey.

Booklist 40:167 Ja 1 '44

"Chosen from many well-loved Turkish tales about the Hodja, this selection brings to American children the flavor and fun of the people of the Near East who love to hear these stories." A. M. Jordan
+ **Horn Bk** 19:319 S '43 110w

"This collection of short, humorous stories about the Hodja will introduce to children a new folk character that they will enjoy nearly as much as our own Paul Bunyan." Olive Brain
+ **Library J** 69:33 Ja 1 '44 60w

Reviewed by A. T. Eaton
N Y Times p8 Ja 16 '44 250w

Springf'd Republican p7e Ja 16 '44 100w

"In Turkey Hodja is an honorary title, meaning teacher-priest; the rest [Nasr-ed-Din] is his name, whose mention sends a ripple of smiles through the Near East. Some of his exploits traveled far and made themselves at home in the Western world but The Hodja was first in the field with such stunts, each reaching a point so rapidly and exploding so thoroughly into a laugh that the book is that longed-for treasure of a story-teller's pack—a collection of short, sure-fire funny stories for children." M. L. Becker
+ **Weekly Book Review** p6 D 19 '43 180w

KELSEY, VERA. Bride dined alone. 184p map $2 Doubleday
43-13341

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 S 5 '43 250w

Reviewed by Isaac Anderson
N Y Times p10 S 5 '43 100w

New Yorker 19:68 Ag 28 '43 50w

"First class."
+ **Sat R of Lit** 26:22 Ag 28 '43 40w

"Miss Kelsey is favorably known for a flock of mysteries with picturesque tropical backgrounds. In upstate New York she doesn't seem quite the same." Will Cuppy
Weekly Book Review p18 Ag 29 '43 230w

KELSEY, VERA. Satan has six fingers. 276p $2 Doubleday
43-2941

Mystery story.

Booklist 39:294 Mr 15 '43

"Good."
+ **Boston Globe** p15 F 17 '43 50w

"You will find [the book] a pleasure, especially if you happen to be interested in Brazil." Isaac Anderson
+ **N Y Times** p14 F 14 '43 200w

"A story of a bad-luck diamond and of greed which leads to several murders, told in an exciting manner."
+ **New Yorker** 19:60 F 20 '43 80w

Reviewed by Will Cuppy
+ **Weekly Book Review** p20 Ap 18 '43 120w

KENDREW, WILFRID GEORGE. Weather; an introductory meteorology. 96p maps $1 (2s) Oxford

551.5 Meteorology. Meteorology in aeronautics 43-5603

Brief, technical treatise by an English authority. Written primarily for the student pilot. Index.

Reviewed by M. A. Countryman
Book Week p9 Ag 15 '43 130w

N Y New Tech Bks 28:13 Ja '43

"High school students with a good training in physics ought to find Kendrew eminently satisfactory. His drawings are much more technical than those of Spitz, but they are well selected and serve their purpose." Waldemar Kaempffert
+ **N Y Times** p24 F 28 '43 90w

Springf'd Republican p10 Jl 9 '43 60w

"Deals with conditions in the British Isles. However, the general effects of the interaction of air masses is the same whether it takes place in Europe or America, and his little book can be recommended as an easy introduction to technical meteorology." James Stokley
+ **Weekly Book Review** p22 F 28 '43 90w

KENDRICK, BAYNARD H. Blind man's bluff; a Duncan Maclain mystery. 282p $2 Little
42-50914

Detective story.

Booklist 39:321 Ap 1 '43

"Maclain's performance in 'Blind Man's Bluff' is as surprising as ever. It will distress only those who are allergic to the idea of a sightless detective, depicted no matter how deftly." Will Cuppy
+ **Books** p12 F 7 '43 120w

"Good."
+ **Boston Globe** p19 Ja 27 '43 40w

"Maclain's discovery of the method by which the three murders were accomplished and of the identity of the murderer borders on the miraculous, and yet, while it is difficult to believe in Captain Maclain, it is a lot of fun to read about him." Isaac Anderson
+ **N Y Times** p20 Ja 24 '43 200w

"Absolute tops."
+ **Sat R of Lit** 26:19 F 13 '43 40w

"A unique murder method, a well hidden criminal and intelligent writing give the tale stellar honors."
+ **Time** 41:88 F 1 '43 50w

KENISON, ERVIN, and MCKINNEY, JAMES. Mechanical drawing; rev. by Tom C. Plumridge. 330p il $2 Am. tech. soc.

744.4 Mechanical drawing 42-51754

"The authors deal with the instruments and materials of the draftsman, discuss elementary geometrical problems, explain symbols and terminology and show how drawings are made. A certain amount of drilling in the use of instruments is given. Some interesting problems in drawing and projection are presented." N Y Times

Library J 68:36 Ja 1 '43 20w

N Y New Tech Bks 27:55 O '42

Reviewed by Waldemar Kaempffert
N Y Times p22 F 14 '43 80w

Pratt p9 F '43

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 50w

KENNEDY, WILLIAM J. Pre-service course in shop practice; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with the official pre-induction training course outline no. PIT 103. 337p il $2; school ed $1.52 Wiley

621.9 Machine shop practice. Tools. Knots and splices 43-3480

"The aim of this PIT text is to train high school seniors in the use of hand tools and to familiarize them with shop equipment and methods. Includes chapters on wiring and wire splicing; ropes, splices and knots; blocks and rigging." (N Y New Tech Bks) Index.

Book Week p11 Ap 25 '43 40w

Booklist 39:430 Je 15 '43

N Y New Tech Bks 28:11 Ja '43

KENNEY, ARTHUR WEBSTER, and KENNEY, STEPHEN C. Charles Hampton, research chemist. 252p $2 Dodd

42-50418

In fiction form the authors describe the life and activities of a young research worker in the laboratory of a large industrial organization. In a prefatory note they explain that in order to give interest and verisimilitude to the tale they have "pretended an invention" for the hero to "invent."

Booklist 39:256 F 15 '43

"Value lies in accurate information rather than in literary merit. Authentic scientific information assured by one author's position with Du Pont. Libraries using fictional career material will find this a good addition, since subject is popular. For boys twelve to sixteen." Eleanor Kidder
+ **Library J** 68:84 Ja 15 '43 90w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 40w

KENNY, ELIZABETH, and OSTENSO, MARTHA. And they shall walk. 282p il $3 Dodd

B or 92 Infantile paralysis 43-14526

Life story of the Australian nurse who has evolved a new treatment for infantile paralysis. She describes her girlhood in Australia, her work as a transport nurse in the last war, her years of struggle to win recognition from the medical profession, and her triumph.

"The book is beautifully written, a human and moving story of a woman's determination to give the world—albeit against the will of pedestrian hidebound medical thinking—the benefit of her miracle-working discovery." Betty Wood
+ **Book Week** p6 S 26 '43 380w
Booklist 40:58 O 15 '43
Cleveland Open Shelf p19 O '43

"Recommended generally for libraries." Jacqueline Overton
+ **Library J** 68:667 S 1 '43 100w

"'And They Shall Walk,' in spite of weakness of repetition, is a fine contribution to the literature of human endeavor and medical progress." Rose Feld
+ — **N Y Times** p12 O 24 '43 1050w

Reviewed by M. S. Ulrich
+ **Sat R of Lit** 26:63 D 4 '43 850w
Scientific Bk Club R 14:3 S '43 480w

Reviewed by Mary Ross
Weekly Book Review p3 S 26 '43 650w
Wis Lib Bul 39:143 N '43

KENT, MRS LOUISE (ANDREWS). He went with Magellan; il. by Paul Quinn. 200p $2 Houghton

Magellan, Ferdinand—Juvenile literature 43-16550

Story of a young boy from the court of King Manuel of Portugal in the days when Magellan proposed to sail westward to find the spice islands. Because King Manuel refused him a charter, Magellan went to the court of King Charles of Spain, taking Vasco with him. Later when Magellan went on his voyage Vasco accompanied him.

Booklist 40:151 D 15 '43

"The main events of his exciting journey are drawn from contemporary records, and their telling here makes history live." A. M. Jordan
+ **Horn Bk** 19:412 N '43 110w

"Good reading and painless introduction to history of exploration. Ages twelve to fourteen. Recommended." Gertrude Andrus
+ **Library J** 68:1051 D 15 '43 70w

"The girl [the hero] left behind him finds him fascinating; so does the young reader for though he is also a walking history lesson, he remains a real boy who has lived through a unique experience and taken other boys along." M. L. Becker
+ **Weekly Book Review** p24 N 14 '43 450w

KENT, WILLIAM H. B. Range rider. 193p $2 Macmillan

43-10067

Western story.

Booklist 40:48 O 1 '43

"In this galloping tale the reader will find as likeable a round-up of cowboys as he is likely to meet with in the whole range of Western fiction. . . A swift-paced, action-filled, colorful story, expertly written." G. W. Harris
+ **N Y Times** p16 Ag 22 '43 260w
— **Springf'd Republican** p7e Jl 18 '43 170w

"Swift and literate." Will Cuppy
+ **Weekly Book Review** p16 Jl 25 '43 100w
Wis Lib Bul 39:123 O '43

KENYON, JOSEPHINE (HEMENWAY). Healthy babies are happy babies; a complete handbook for modern mothers. (Atlantic monthly press bk) 3d ed rev 343p $1.50 Little

649.1 Infants—Care and hygiene. Children—Care and hygiene 43-1956

"This is the third edition of Dr. Kenyon's book by this title and changes have been made which bring it up-to-date in many respects. The newer fish liver oils, vitamin concentrates, sulfa drugs, and non-profit hospital service plans are touched upon." (Am J Pub Health) Earlier editions were listed in the Book Review Digest, 1934 and 1939. Index.

Reviewed by J. M. Bierman
Am J Pub Health 33:900 Jl '43 180w
Booklist 39:296 Mr 15 '43

KENYON, THEDA. Golden feather. 390p $2.75 Messner

43-7870

Historical romance of England and the colonies in the days of the Stuarts. Clarissa Brinton loving Ajax Stacy, follows him to Virginia when she discovers she is to bear his child. In America she finds not Ajax, but his brother Gerald, and marries to save herself. From that time for years there is a battle of wills between Clarissa and Ajax, until an Indian uprising resolves the tangle.

Reviewed by Dorsey McCarthy
Book Week p7 Je 27 '43 110w
Booklist 40:13 S '43

"Libraries limiting titles will not add." Catherine Van Dyne
Library J 68:248 Mr 15 '43 70w

"Though her insight into character does not measure up to her insight into history, Theda Kenyon again accomplishes the difficult task of resurrecting from their textbook graves a number of historical figures: Charles I, William Laud, John Pym, Sir John Suckling and Anne Hutchinson, to mention only a few. Miss Kenyon is really inspired when she paints the 'merry' England of the Cavaliers, and, in contrast, the Indian wilderness across the sea. But this tale seems overplotted." Nona Balakian
+ — **N Y Times** p14 Je 6 '43 550w

Reviewed by George Conrad
Weekly Book Review p12 Je 6 '43 400w

KERCHNER, RUSSELL MARION, and CORCORAN, GEORGE FRANCIS. Alternating-current circuits. 2d ed 553p $4.75 Wiley

621.31 Electric currents, Alternating. Electric circuits 43-11878

"A text on alternating current circuits for junior electrical engineering students. This second edition has been brought up to date. It is assumed that the reader understands calculus and physics." (Book Week) For first edition see Book Review Digest, 1939. Problems. Index.

Reviewed by L. E. Grinter
Book Week p10 O 10 '43 30w
Booklist 40:149 D 15 '43
Library J 69:32 Ja 1 '44 30w
N Y New Tech Bks 28:42 Jl '43

KERNAN, WILLIAM FERGUS. We can win this war. 176p $1.50 Little

940.53 World war, 1939-. Strategy 43-5317

A follow-up of the author's earlier book Defense Will Not Win the War (Book Review Digest, 1942). He suggests several European invasion points besides Italy—the Aegean and Salonika, the Adriatic and Austria, and Toulon and Southern France. He regards the Pacific situation as a prolongation of Hitler's side of the Axis, and believes that that war is being fought to keep us occupied until Hitler can gather strength for another stunning blow in Europe.

"Kernan's great value is that he cuts through cliches, laughs at 'the super-duper, ridiculous nonsense of global warfare,' which he terms a word dodge set up to justify the violations of all principles of strategy. He points out that time is not on the side of the democracies, that it is working 24 hours a day for Hitler. His contention is that we can win this war, but the time to do so is growing short." Ernest von Hartz

Book Week p3 Ap 18 '43 500w

"To the lay reader Colonel Kernan would be more helpful if he were a little clearer in explaining what kind of action meets his concept of strategy. It must be confusing even to military minds when he scorns such attrition campaigns as those in North Africa and Guadalcanal but lauds Wellington's rim-of-the-wheel campaigns in Spain against Napoleon. It would help also if he were not quite so scornful about indicating ways and means, such as bases and supplies." D. M. R.

Christian Science Monitor p14 Ap 17 '43 750w

"We are lucky to have a colonel on active service, a student of military history who could write this book. For it had to be written. . . The author does not bother with the obvious things such as 'battle of the Atlantic' which we are all beginning to understand has been a losing battle to date. He pitches into the things that matter." William Agar

+ Commonweal 38:16 Ap 23 '43 750w

Reviewed by R. G. Woolbert

Foreign Affairs 21:7 Jl '43 30w

Nation 157:135 Jl 31 '43 210w

"Kernan's style is as noisy and noisome as in his earlier book, and his slap-dash metaphors are frequently in downright bad taste ('the sanctity which can throw a spiritual "natural" every time we roll the dice of destiny.')"

— New Repub 108:517 Ap 19 '43 120w

"A book like this is probably good for the reading public, since it reminds us that it is not easy to win a war. The good is offset by some confusion as to just what we are to do to win it. . . It is a bit difficult to determine just what Colonel Kernan does wish us to do. One wouldn't wish the job of translating his principles into general orders for men commanding ships and troops." R. L. Duffus

N Y Times p25 Ap 4 '43 700w

" 'Defense Will Not Win the War,' is the most disturbing book our side has produced since the beginning of the struggle. It is chock-full of bad news, but because the bad-news monger is a patriot and not a defeatist, I pass on his message and urge its consideration by all citizens who refuse to allow the optimistic headlines to do their war thinking for them. . . I am not competent to say whether we can win the war by following Colonel Kernan's military prescription, but I am convinced that we will lose it unless we agree with his moral and historical insight. We will lose it though we launch a hundred invasions, and each of those hundred a triumph." Clifton Fadiman

New Yorker 19:84 Ap 10 '43 600w

"Colonel Kernan's new book is as plausible and at the same time as unconvincing as ever. He puts his case well and treats us to a delectable salad of quotation and metaphor. But he focusses the attention of the reader on one sole facet of the kaleidoscope of war." Murray Harris

+ — Sat R of Lit 26:10 Ap 24 '43 400w

"This reviewer cannot appraise the book expertly, but he is convinced that it is not successful as an exposition for laymen. And he suspects that the colonel has let his popular role of slashing critic carry him to untenable technical positions. That's a pity, for the book begins with a plausible analysis that 'the curse of all armies is administration.' . . When the experts aren't even clear and unequivocal in expounding their differences, the urge to drop the matter and go to a movie is pretty overpowering." Marshall Bragdon

— Springf'd Republican p6 Ap 10 '43 700w

KERR, ANNIE BARCLAY. Strangers no longer. 181p $1; pa 60c Friendship press 43-5433

"Here are thirteen stories illustrating the religious and social adjustment in America of people from various racial backgrounds. Albania, Mexico, Greece, Poland are some of the countries represented. For one seeking material for juniors dealing with the work of the church reaching out to new Americans, this is the book. The stories vary in quality; some could be dramatized or told by children." Churchman

Christian Century 60:458 Ap 14 '43 30w

Churchman 157:16 S 1 '43 80w

KERR, SOPHIE (MRS UNDERWOOD). Jenny Devlin. 279p $2.50 Farrar 43-13681

Story of the effect of the outbreak of the war on a family, part French and part American. Linda, a beautiful and ineffectual American woman, and her two half-grown sons, are placed in charge of Jenny, Linda's daughter by an American marriage. Jenny takes her charges to a small Maryland town and goes thru a long struggle before her own father takes a hand in her life. Then the long-lost French step-father is found, and Jenny is free to live her own life.

"Miss Kerr's dash of French atmosphere, in terms of omelets, salad and cheese, of chic Paris clothes, of quaint family customs, is as synthetic as cheap perfumes labeled 'from Paris' but bottled in New York. Still, 'Jenny Devlin' meets well enough the standards set by the author's eighteen other books and will undoubtedly win approval from her usual circle of readers." Ruth Boorstin

N Y Times p30 N 28 '43 320w

"This book should suit Miss Kerr's customers in every respect." Lisle Bell

Weekly Book Review p27 O 31 '43 280w

KERSH, GERALD. The dead look on. 214p $2 Reynal 43-6290

A novel based on the destruction of Lidice in Czechoslovakia by the Nazis.

"This is not a horror story, but a story of the human spirit which transcends grief and turns horror into triumph. It is a novel of people which you will remember as truth, not fiction. It has the simplicity of the best poetry. It is one of the first works of art directly springing from the war."

+ Atlantic 171:131 Je '43 100w

"Depth or roundness of characterization can scarcely be looked for within the limitations of the form Kersh has chosen to tell this story. Nevertheless his villagers are warmly human, credible, varied and sufficiently individualized to engage our sympathies deeply. As for the Nazis, Kersh properly reminds us once more with this book that our enemies are not unhappy flies invading miles of tanglefoot, but able, calculating, pitiless and brutalized practitioners of the most technologically advanced terrorist imperialism in history." J. H. Friend

+ Book Week p2 My 16 '43 650w

Booklist 39:426 Je 15 '43

"'The Dead Look On' rises head and shoulders above the run-of-the-mill novel of oppression. This book is a small classic." Dorothy Hillyer
+ **Boston Globe** p17 My 12 '43 270w

Reviewed by J. R. Lewis
Current Hist 4:272 Je '43 500w

"The intensity of his imaginative conception and the economic lucidity of his writing have enabled Mr. Kersh to transmute what might have been the mere reporting of unbearable horror into an integral work of art which performs the true function of tragedy, purging the soul with pity and terror. With the utmost terseness and concentrated force we are made to realise not only the incredible iniquity of the destroyers but also the human richness and beauty of the living entity which fell to their ruthlessness." Wilfrid Gibson
+ **Manchester Guardian** p3 F 26 '43 150w

"With the deadly monotony of an assembly-line book-writer, Gerald Kersh inserts all the melodramatic clichés, much as one might select a vitamin-rich dinner from a bill of fare. A widespread defect of war fiction lies in the unrepressed temptation to exploit the reader's foreknowledge of events. Mr. Kersh takes full advantage of this possibility, obtaining atmospheric effects by means of a specious mystic symbolism constructed of hindsight and hatred; flowers fail to bloom on the fatal morning; a dog cringes in anticipation of death. However, the subject lends itself to melodrama, and, taken with adequate doses of salt, this book should be useful to produce chills of a sultry summer evening." Robert Gorman
— + **New Repub** 109:27 Jl 5 '43 150w

"The book is a sufficiently credible reconstruction of Lidice not to offend the average reader's good sense. Its intention is to inspire fury, pity and admiration, and the method is one of heroic frontal assault. Such books are badly needed, for it has become a truism that the very scale and persistence of horror has largely blunted English senses... But horror on a smaller scale might have been a sharper weapon against our thickening skins. Yet The Dead Look On must be judged an effective book, and one which *should*, in the plain moral sense, be widely read." Philip Toynbee
+ — **New Statesman & Nation** 25:192 Mr 20 '43 280w

"Here is a searing antidote for those all-out readers who disliked John Steinbeck's 'The Moon Is Down'—a fictional account of the rape of Lidice that should haunt the isolationists for years to come. Here is a propaganda novel, pure and simple, preaching a crusade with hate for its banner—and succeeding magnificently. 'The Dead Look On' is compelling as evil itself and unforgettable as nightmare." William Du Bois
+ **N Y Times** p7 My 9 '43 950w

"Mr. Kersh's completely inhuman Germans are also completely convincing. Recommended to admirers of 'The Moon Is Down.'"
+ **New Yorker** 19:83 My 8 '43 50w

"What Donald Kersh has done is to give us a little book with a big wallop—no mean feat these days when good novelettes are as needed as they are rare." Norman Cousins
+ **Sat R of Lit** 26:10 My 15 '43 700w

"Somehow, in his love for the people of the Czechoslovakian village, Mr. Kersh has made them too arty-and-crafty to be true, too bright, dewy and unreal to carry their side of the awful story." Kate O'Brien
Spec 170:230 Mr 5 '43 70w

"Mr. Kersh salutes the faith and fortitude of the people of Dudicka, but he leaves the reader with, above all else, an unbearable sense of the nightmare evil, the immeasurable depravity and mania of the oppressor."
+ **Times [London] Lit Sup** p101 F 27 '43 900w

"In the course of his short novel Mr. Kersh has not only managed to tell the horrid tale of the last day of a small village whose only crime against the Germans was that of being human and alive but he has managed to take one deep, brief look into the very core and center of every human heart that the story touches. . . 'The Dead Look On' is dramatically written." F. H. Bullock
+ **Weekly Book Review** p5 My 9 '43 800w

KERSHNER, HOWARD ELDRED. One humanity; a plea for our friends and allies in Europe. 81p il $1.25 Putnam

940.53161 World war, 1939—Children. Children—Charities, protection, etc. 43-15848

"Author is executive vice president of International Commission for the assistance of Child Refugees; also directed, during 1939-42, American Friends Service Committee in Europe. His book is brief but impassioned plea for action to save the children from dying of starvation." Library J

Booklist 40:142 D 15 '43

Christian Century 61:114 Ja 26 '44 130w

Reviewed by L. M. Kinloch
Library J 68:844 O 15 '43 70w

"This is not the sort of book I like to review. For the review should properly consist of four words only: Read it for yourself. To my mind, Mr. Kershner has effectively answered all the diplomatic and 'practical' objections to feeding the children of the occupied countries. . . This small book might well be called a primer of human decency." B. W. Overstreet
+ **Sat R of Lit** 26:19 D 25 '43 380w

"A small but convincing volume written with restraint and authority." L. D. Lasker
+ **Survey** 78:349 D '43 450w

Weekly Book Review p26 N 7 '43 250w

KEYES, DONALD BABCOCK, and DEEM, ARDEN GARRELL. Chemical engineers' manual. 221p $2.50; college ed $2 Wiley

660.83 Chemistry—Tables, etc. 42-50128

"A collection of those equations and tables which are constantly needed in the profession, such as equations on fluid flow, heat transfer, separation, and diffusional operations; and tables of logarithms, specific heat, viscosity, safe loads, conversion factors. Students and practicing engineers will find this pocket-size compilation a great convenience, as the material has heretofore been available only in larger handbooks containing many data used only occasionally." N Y New Tech Bks

Chem & Met Eng 50:199 Jl '43 250w

N Y New Tech Bks 28:26 Ap '43

"Surely this pocket-sized book, in its present form as well as in the many subsequent editions through which it will surely go, will find wide use among chemical engineers." James Stokley
+ **Weekly Book Review** p11 D 20 '42 90w

KEYES, MRS FRANCES PARKINSON (WHEELER). Also the hills. 622p $3 Messner

43-16437

Long novel of the activities of a typical New Hampshire family, showing the effects of this war upon each of its five members. Daniel and Serena Farman were the salt of the earth, but they were the innocent victims when fifth column activities were discovered in their vicinity. One daughter, secretary to a congressman, became involved in un-American troubles and took her own life. The second daughter, a trained nurse, was cited for bravery during the North African campaign. The only son of the family was killed in India. But it was his wife, a gentle Southern girl, who brought the remainder of his family thru their difficulties.

"The novel, a full, rich book, begins on the day that the Japs strike at Pearl Harbor and, whether for reasons of symbolism or not, Mrs. Keyes focuses our attention upon one family and one village in New England, and makes everything that happens occur like clockwork toward an end that, like our part in the war, is none too clear. I do not mean to imply that the novel is vague, for it is far from vague; it is pointed and swift and sharp. It flows smoothly and with a charm that belongs alone to the talents of the author of 'Crescent Carnival,' but in a way it seems staged." G. H. Freitag
+ — **Book Week** p8 N 28 '43 360w

KEYES, F. P.—*Continued*

"Tragedy comes in North Africa. Characteristic Keyes' novel running to 620 pages, genuinely patriotic in its motivation, readable, bound to please the author's large following. Recommended." G. W. Hill

+ **Library J** 68:891 N 1 '43 70w

"The author has certainly accomplished her purpose of showing how even the remotest community is inevitably drawn into this war. Women's magazine readers particularly will enjoy the abundant detail of costume, furnishing, food and setting." Beatrice Sherman

+ **N Y Times** p6 N 28 '43 600w

"In spite of its up-to-dateness, this story brought nostalgically to mind memories of the Pansy books and others of my childhood. It has a curious old-fashioned flavor that I found as beguiling as a revived Victorian model on a movie actress. If you know what I mean. Loads of women will love it, and it should be in every loan library." M. S. Ulrich

Sat R of Lit 27:26 F 5 '44 340w

"The story is sound, moving romance, seldom dragging, with many dramatic moments. Its characters are deftly developed by the lives they live, and they are flesh and blood people. One will hardly lay the book down until he discovers just how each life is 'coming out.' " M. D.

+ **Springf'd Republican** p7e N 28 '43 460w

"To disclose the ramifications of the plot would be to encroach on the author's prerogatives and diminish the pleasure of her public. It is a timely story and a thoughtful study of the New England character, especially in contrast with the Creole beauty who becomes so vital a part of the disrupted life of Farman Hill farm." George Conrad

+ **Weekly Book Review** p22 N 21 '43 450w

KEYES, ROGER JOHN BROWNLOW KEYES, 1st baron. Amphibious warfare and combined operations. 101p $1.50 Macmillan [4s 6d Cambridge]

942 Great Britain—History, Military. Tactics 43-12498

"Lord Keyes, as a lieutenant in command of the destroyer Fame, took part in the capture of the Taku Forts in 1900; he was Chief of Staff to three successive admirals in command at the Dardanelles in 1915; as Vice-Admiral, Dover, from January, 1918, until the end of that war, he was responsible for the Zeebrugge raid and other combined operations on the Belgian coast; and from July, 1940, to October, 1941, he was Director of Combined Operations in the present war. His personal experience of that particular branch of war has thus been extensive, and it is not surprising that he should have taken it as the subject of his Lees-Knowles Lectures. He is not content, however, to rely on his own experiences alone, for he begins his pamphlet with a brief—very brief—account of the Quebec campaign of Wolfe and Saunders, and concludes it with equally brief summaries of combined operations which have been carried out since he gave up the Directorate." Times [London] Lit Sup

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Christian Science Monitor p10 O 16 '43 850w

Reviewed by Noel Annan

New Statesman & Nation 26:108 Ag 14 '43 490w

"There is little that is new in this book—not even Lord Keyes' own opinions. Nor is this book in any sense complete or definitive. It is sketchy—even fragmentary. . . Nevertheless, for those interested in the waging of war, this is a valuable book. It is valuable for Lord Keyes' opinions and conclusions, which, because of the experience of the author, must win respect—if not always agreement." H. W. Baldwin

+ — **N Y Times** p4 S 19 '43 850w

"The enthusiastic citizen who glibly refers to beachheads in his daily talk would do well to read Keyes and thereby discover the stuff that beachheads are made of. For the military commentator and columnist, the book should be invaluable as a reference work." J. W. Bellat

+ **Sat R of Lit** 26:34 Ag 21 '43 750w

Spec 171:274 S 17 '43 210w

"Lord Keyes is an outspoken old sea dog who pulls no punches and whether his views are right or wrong his book, especially that portion devoted to the present conflict, is refreshing in its forthright criticism." G. K. Moriarty

+ **Springf'd Republican** p10 Ag 27 '43 390w

Times [London] Lit Sup p316 Jl 3 '43 550w

Reviewed by Walter Millis

Weekly Book Review p14 Ag 29 '43 450w

KIMBALL, MARIE (GOEBEL) (MRS FISKE KIMBALL). Jefferson, the road to glory, 1743 to 1776. 358p $4 Coward-McCann

B or 92 Jefferson, Thomas 43-6215

An extensively documented biography of Jefferson from his birth in 1743 to the year 1776. "The author, who is the wife of Fiske Kimball, Director of the Philadelphia Museum of Art, has been a student of Jefferson for many years. She has written much about his life in Paris, in the White House and at Monticello. It was she who first printed his correspondence with Madame de Staël. . . Mrs. Kimball is also the author of the Thomas Jefferson Cook Book, in which she reveals many of the secrets Jefferson brought back from Paris." (Publisher's note)

"An admirable book, which demonstrates, among other things, that a sound historical work is all the sounder for being at the same time a sound work of art." Carl Becker

+ **Am Hist R** 49:109 O '43 1300w

"Mrs. Kimball's contribution, is biographical in the very strictest sense. . . [She] could only have achieved her tremendously detailed and dutifully annotated result in the midst of an extensive research library, which is literally the truth, as she is a noted student and authority on Thomas Jefferson." Edith Roberts

+ **Book Week** p5 Ap 18 '43 320w

Booklist 39:367 My 15 '43

Bookmark 4:16 My '43

Christian Science Monitor p14 Ap 13 '43 900w

"Mrs. Kimball has written a curiously unsatisfactory book about the youthful Jefferson, whose personality and character somehow contrive to escape her laborious efforts—based in part upon some hitherto unpublished material of no great intrinsic importance—to fix and portray them. . . It is probable that no 'definitive' biography of Jefferson will ever be written. Not only is his figure by far the most complex in the galaxy of the founders, but his interests are so diffused and many-sided as to leave open east-west varieties of approach. . . Of such a figure standing on the threshold of its national life a country may well be proud and stand ready to welcome any new contribution to its knowledge. Mrs. Kimball's book, if, to the sense of the present reviewer, a little lacking in insight, is doubtless such a contribution and comes opportunely on the two hundredth anniversary of Jefferson's birth." J. K. Paulding

— + **Commonweal** 38:78 My 7 '43 550w

"From the evident skill with which Mrs. Kimball has, on the one hand, collected her materials and, on the other, composed the revolutionary episodes starring Patrick Henry, one may hope that she will consider the present work a sketch and source book preparing the way to the complete biography she can and ought to produce. In that future work it is also to be hoped that certain ambiguities of expression and some slipshod phraseology that mar the present pages will be avoided: they are bound to seem worse than they are in contrast to the high intelligence and felicitous writing of which the author is capable." Jacques Barzun

+ — **Nation** 157:47 Jl 10 '43 700w

"Here appears the fullest and most satisfactory account yet published of those early years. It is a record whose main outlines are well known, but Mrs. Kimball has clarified, amplified and occasionally corrected our knowledge of it. It is an amazing record." J. P. Boyd

+ **N Y Times** p5 Ap 11 '43 1650w

"By filling out the relatively barren record and freshly presenting details of Jefferson's early life which are little known or not known at all, Mrs. Kimball has earned the gratitude of scholars no less than that of the general public. Nowhere else is there so full a story of the young Jefferson or so good a description of his personal background and his daily life." Dumas Malone

+ **Sat R of Lit** 26:4 Ap 17 '43 900w

"Although she quotes an unpublished document only occasionally, Mrs. Kimball has done an enormous amount of work with material that has not been exhaustively examined by others. Thus it comes to the ordinary reader as fresh and interesting, however well known it may be to specialists... The mystery of personality remains as obscure as ever. Mrs. Kimball has told us much that is worth knowing about the man, in fact everything about Jefferson except how he grew to be great; but there she fails, as biographers have always failed. Genius cannot be explained." G. W. Johnson

+ — **Weekly Book Review** p3 Ap 11 '43 1200w

Reviewed by Clement Eaton

Yale R n s 33:165 autumn '43 800w

KIMBROUGH, EMILY. We followed our hearts to Hollywood; drawings by Helen E. Hokinson. 210p $2.50 Dodd

817 Hollywood, California. Moving pictures 43-16707

When a Hollywood firm bought the movie rights to Our Hearts were Young and Gay, the authors were asked to come out and write the scenario. This book is a record of their trip across the continent and the hilarious adventures and good times they found among the moving picture folk.

Reviewed by Sterling North

Book Week p3 N 21 '43 430w

Booklist 40:141 D 15 '43

Cleveland Open Shelf p19 O '43

"Recommended for the humor section of all libraries." Emily Garnett

+ **Library J** 68:890 N 1 '43 50w

Reviewed by Isabelle Mallet

N Y Times p16 N 21 '43 650w

"You may find this pretty mild, even somewhat forced on occasion, after the earlier book."

New Yorker 19:110 N 20 '43 100w

"It is perhaps a mistake to analyze humor. The essential is always 'Is it funny?' not 'Why is it funny?' Here, however, the humor may be said to be effective because of a definite combination. It is half the wide-eyed interest and surprise of a young person and half the sophisticated view of an experienced grown-up... This is Around the Movie World in Eighty Days. It is also the record of a warm, outgiving personality with a talent for making friends and a zest for life." R. C. Benét

+ **Sat R of Lit** 26:30 D 11 '43 650w

Reviewed by Rose Feld

Weekly Book Review p2 N 14 '43 750w

KINCAID, ROBERT LEE. Joshua Fry Speed, Abraham Lincoln's most intimate friend. ltd ed 70p il $2.50 Abraham Lincoln bk. shop, 33 N. LaSalle st, Chicago 2

B or 92 Speed, Joshua Fry. Lincoln, Abraham 43-16106

"Slightly more than a hundred years ago Abraham Lincoln and Joshua Fry Speed shared a room in Springfield, Ill. Then Speed returned to his native Kentucky and married. Lincoln . . . wrote a series of letters to his friend. . . These letters, which are certainly among the most appealing ever written by any man, are printed in their entirety for the first time in this slender volume. . . With them appears a biographical sketch of their recipient which transforms him from a man remembered only because he was a friend of Lincoln to a personage in his own right." Weekly Book Review

"The author, who is executive vice-president of Lincoln Memorial University at Harrogate, Tenn., has brought to his self-chosen task the enthusiasm of a student who writes on a subject which he knows thoroughly and which is close to his heart." Otto Eisenschiml

+ **Book Week** p7 S 12 '43 200w

"Mr. Kincaid's biography is brief—partly, one supposes, by design, and partly because the materials for a longer study are unavailable. Even so, it contains far more than has hitherto been known about the man whom he rightly describes as Abraham Lincoln's 'most intimate friend.'" P. M. Angle

+ **Weekly Book Review** p14 O 3 '43 350w

KINERT, REED C. America's fighting planes in action; il. by [the author]. 144p $2.50 Macmillan

623.746 Airplanes, Military 43-6798

Handbook of American bombers, fighters, transports, trainers, gliders, etc., with pictures in color and wash, by a flying instructor, who has done text and pictures both. Index.

"The author, Reed Kinert, a flight instructor at Ryan Field, and an authority on planes and tactics, is well qualified to present a book of this nature. Meticulously exact in his drawings, he is able to obtain realistic close-ups of planes in action, which for the photographic lens would be a difficult, if not impossible, task. . . The text equals the illustrations." P. M. Reich

+ **Book Week** p10 Ag 1 '43 260w

Booklist 39:468 Jl 15 '43

"Less technical than a spotter's handbook but of wide general interest for its chatty, accurate text and dramatic drawings in color. Excellent format, full index, comprehensiveness, and up-to-dateness make it a good buy. Recommended for young people's collections." M. C. Scoggin

+ **Library J** 68:480 Je '43 80w

"Because Mr. Kinert is an artist he has been able to overcome some of the obvious shortcomings of the camera. He has been able to picture the planes in action, thus giving them more life and personality than they could ever have in photographs which show them seemingly hanging motionless in the sky. As a flying man, Mr. Kinert has been careful, too, not to picture any plane in an impossible attitude or to change its outward appearance in the slightest detail." F. P. Graham

+ **N Y Times** p17 My 16 '43 360w

New Yorker 19:72 My 29 '43 30w

Springf'd Republican p7e D 26 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p7 Jl 4 '43 250w

KING, CECIL. Atlantic charter. 232p il $4.50 (15s) Studio

973 U.S.—History, Naval. U.S.—Navy—History 43-8141

"The Atlantic Charter depends on British and American fleets, and the late Mr. King, after his successful 'H.M.S.,' added this companion volume to make the story of the sister Navy better known to ordinary readers. He traces the origin of the mighty Navy America is constructing to the decision of 1775 in the Revolutionary War to fit out merchant ships as men-of-war. If warships were scarce then and in 1812 the book shows how the States never lacked daring and skilful seamen for stirring actions against the fringes of British squadrons." (Manchester Guardian) "Mr. King was himself a marine painter. . . Next to the sea itself and the ships that sailed it he loved

KING, CECIL—*Continued*
pictures and old prints of them; and the Parker Gallery and the Old Print Shop, New York, have both been laid under contribution—besides the National Maritime Museum and the United States National Archives—to provide his illustrations. They have been chosen and arranged with taste and discrimination, and the author has himself embellished his text with thumbnail sketches, inset almost at random, of ships, of boats of various rigs and of ships' fittings, in the manner familiar to readers of the two earlier books of his trilogy." (Times [London] Lit Sup)

Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 10w

"It is a compact, readable book enlivened by little sketches by the author and beautifully produced plates of old sailing-ships." H. W. M.
+ **Manchester Guardian** p3 Mr 17 '43 200w

"Histories of the United States Navy that are more complete, more comprehensive and fuller than Mr. Cecil King's have been published before, but certainly none that was more attractively illustrated."
+ **Times [London] Lit Sup** p92 F 20 '43 1100w

KING, DOROTHY N. (MRS JAMES WERBLOW). Help the farmer; pictures by William A. Kolliker. [20p] $1.50 Morrow
43-10278

Toy book for little children. In picture and simple text is told the story of Randy, whose father and mother bought a farm, and set out to stock it with animals. Every time a new animal is purchased there is a cut out animal to take out and fit into the barnyard in the back of the book.

"The pre-school child will learn a great deal about animals by helping the farmer in this new toy book." P. A. Whitney
+ **Book Week** p11 O 3 '43 110w

"Excellently colored pictures and good story." L. M. Palmer
+ **N Y Times** p18 N 14 '43 40w

KING, RUFUS. Variety of weapons. 213p $2 Doubleday
43-11547

Detective story.

Booklist 40:80 N 1 '43

"The story is excellently plotted, its only fault being that no hint of the motive emerges until the very end."
+ **N Y Times** p6 Jl 11 '43 90w

"Fine, exciting story, with expert dialogue."
+ **New Yorker** 19:64 Jl 31 '43 70w

"Dexterously administered poison and lethal poniard figure prominently in high-tension tale. Detecting deft, general effect melodramatic. Fair."
Sat R of Lit 26:19 Jl 10 '43 30w

"One hesitates to think what some authors would have done to the rip-roaring, red hot melodramatic plot Rufus King has used in this recommended thriller. He handles his utterly fiendish material in so special a manner, polite and slightly understated, that he had us believing every word." Will Cuppy
+ **Weekly Book Review** p17 Jl 18 '43 230w

KINGDON, FRANK. Jacob's ladder: the days of my youth. 312p $3 Fischer, L.B.
B or 92 43-6958

Autobiography covering the first twenty-odd years of the writer's life. Born in London of devoutly religious parents, Kingdon witnessed the passing of Victorian England, became a democrat when a view of the kings in Edward VII's funeral procession disillusioned him. He came to America in 1912, served as a Methodist minister in a small town in Maine, married there, and finally at nineteen entered Boston University. This part of his story ends with his becoming an American citizen.

Reviewed by Carlos Baker
N Y Times p5 My 16 '43 700w

Reviewed by Thomas Sugrue
Sat R of Lit 26:32 My 29 '43 850w

"The book is a heartening one to read in these days and it is written in simple and beautiful English." E. K. Adams
+ **Springf'd Republican** p7e Ag 1 '43 600w

KINGMAN, LEE. Pierre Pidgeon; with pictures by Arnold Edwin Bare. [48p] $2 Houghton
43-15178

Picture-story book about little Pierre Pidgeon who lived on the Gaspé peninsula. Pierre knew how to make little boats, but he did not know how to bottle them. The story describes his joy when be became owner of a boat in a bottle and actually found how it got in.

"This is one of the most beautiful picture books of the season. Arnold Edwin Bare's illustrations are stunning and Lee Kingman's appealing story of the little-known Gaspe Peninsula has more plot than most picture book stories." P. A. Whitney
+ **Book Week** p44 D 5 '43 140w

Booklist 40:82 N 1 '43

Reviewed by H. A. Masten
Christian Science Monitor p12 D 13 '43 90w

Churchman 157:14 N 15 '43 30w

Reviewed by A. M. Jordan
Horn Bk 19:404 N '43 70w

Reviewed by Fritz Eichenberg
Horn Bk 20:22 Ja '44 50w

"Lee Kingman has written an excellent text, and Arnold Bare, a newcomer, has created charming soft pictures for Pierre Pidgeon." E. S. Littlefield
+ **Library J** 68:818 O 15 '43 60w

Reviewed by R. O. Bostwick
Library J 68:846 O 15 '43 90w

Reviewed by Lena Barksdale
Nation 157:591 N 20 '43 20w

"A satisfying story which deals with matters deeply interesting to children. There is a calm and spaciousness in both text and pictures which is good for the child who lives in the high-tensioned world of today." A. T. Eaton
+ **N Y Times** p24 N 7 '43 240w

"Mr Bare's art is truly expressive of French Canada and its people and his best drawings are the ones with a minimum of the light color that defies definition—it might be flesh color. Little children will welcome warmly this new young author and artist." M. E. S.
+ **Springf'd Republican** p7e S 26 '43 90w

"This is in large type for boys young as four, and large pictures that may at first seem pretty modernistic. Give them more time; on the second look their sweetness and humorous fidelity to fact win even conservatives." M. L. Becker
+ **Weekly Book Review** p6 Ja 16 '43 230w

Wis Lib Bul 40:11 Ja '44

KINGSLAND, JOHN CECIL, and SEAGER, D. W. Navigation. 95p $1 (2s 6d) Oxford
629.1325 Navigation (aeronautics) 43-10934

"[Not] a complete treatise on all phases of the subject, actually it covers only the most elementary aspects, as concerned with flying. There are chapters on the form of the earth, maps and charts, magnetism and the compass, meteorology and dead reckoning." (Weekly Book Review) Index.

Booklist 40:74 N 1 '43

N Y New Tech Bks 28:38 Jl '43

"A very fair job."
+ **Sat R of Lit** 26:33 Ag 21 '43 20w

"As a simple introduction to the parts treated, it will be a useful contribution." James Stokley

Weekly Book Review p26 S 19 '43 100w

KINGSLEY, SIDNEY. Patriots; a play in a prologue and three acts. 181p $2 Random house

812 Jefferson, Thomas—Drama 43-13038

Play based on the early years of the American republic. Thomas Jefferson is its central character, but Washington, Hamilton, Madison, and others also play their parts.

Booklist 40:56 O 15 '43

"A must for drama collections."

+ **Library J** 68:727 S 15 '43 40w

Dramatic criticism by Stark Young

New Repub 108:211 F 15 '43 550w

"Sidney Kingsley's play paints a vivid picture of the perils that assailed the fledgling republic and of the faith embodied in Thomas Jefferson that carried it to fulfilment... Mr. Kingsley has ingeniously compressed this epic struggle between the old order and the new into the two-and-a-half-hour traffic of the stage. To do this, he has inevitably taken liberties with time and place, exercising dramatic license to build authentic mood and precipitated action. He has painted Jefferson in the most glowing, Hamilton in the most sombre colors, but he has been faithful, on the whole, to his source material, putting into Jefferson's mouth not only the splendid passages of the Declaration of Independence and the first inaugural but making use of pertinent phrases from his letters and other writings as well. These passages are, of course, used outside their context but they convey authoritatively the content of Jefferson's mind if not the quality of his conversation." Rosamond Gilder

+ **Theatre Arts** 27:201 Ap '43 1450w (Dramatic criticism)

Reviewed by W. P. Eaton

Weekly Book Review p24 N 7 '43 400w

KINNEMAN, JOHN ALBERTUS, and BROWNE, RICHARD GIBBS. America in transition. 581p il $3.50 McGraw

300 Social sciences 42-21677

"A simply written, copiously illustrated text for college freshmen on changing America, 1880-1941; an interweaving of many political, economic, and sociological threads that pattern individual and group life, social institutions, rural-urban, and national-international conditions." Social Forces

"Sociologists will find America in Transition somewhat unsatisfactory because it presents the historical picture of recent social change with little discussion of the implications of those changes. The organization of the material is sometimes quite misleading. . . In spite of its inadequacies, the instructor of a one semester survey course will find many things to recommend this volume in addition to its integration around a single theme. Among them are: excellent charts, tables, and pictures; a good bibliography, and stimulating suggested activities with each chapter; and a very readable style. A new two column format decreases the bulk of the volume and makes for easy reading." Wilbur Brookover

+ — **Am Soc R** 8:243 Ap '43 250w

School & Society 56:364 O 17 '42 60w

"The authors practice commendable restraint, leaving uncolored the facts on such problems as the poll tax, the consumer, and race, yet presenting them in such a way that a normal class can apply black and white and all the colors of the spectrum." L. M. B.

+ **Social Forces** 22:242 D '43 130w

KINSLEY, PHILIP. Chicago tribune; its first hundred years; v 1, 1847-1865. 388p il $5 Knopf

071.73 Chicago tribune (43-7191)

It is planned to bring out an annual volume of this detailed history of The Chicago Tribune, ending in 1947, the newspaper's centennial year. The first volume, covering the years 1847 to 1865, is concerned in the main with Lincoln's political career and the Civil war. Index.

Booklist 39:439 Jl 1 '43

"Although the Chicago Tribune has never been an anemic newspaper, its official history is almost as robust as a pressed flower. . . Anyone who wants to find out anything about the Chicago Tribune in the Civil War is advised to look up Strevey's thesis on the subject."

— **Commonweal** 38:376 Jl 30 '43 130w

Reviewed by Louis Filler

Nation 157:330 S 18 '43 450w

"The Chicago Tribune of the period covered in this volume had some connection, of course, with the paper of that name that is published today. One can trace resemblances, though possibly not very close resemblances, in the manner in which today's particular crisis is dealt with. Later volumes may be expected to make the line of evolution clearer. What we have here, though the narrative is certainly limited in its scope, is a contribution to newspaper history." R. L. Duffus

N Y Times p21 Je 6 '43 750w

Reviewed by Lloyd Lewis

Weekly Book Review p8 S 5 '43 1400w

KIPLING, RUDYARD. A choice of Kipling's verse, made by T. S. Eliot, with an essay on Rudyard Kipling. 306p $2.50 Scribner [8s 6d Faber]

821 43-12375

This volume contains a thirty-page critical essay on Kipling by T. S. Eliot, followed by a collection of about 120 of Kipling's poems. Index.

"In any event, one poet on another is generally a stimulating experience; and in Mr. Eliot's essay there is a fresh reminder of what a lucid, sensitive, and precise instrument, a poet's prose usually displays itself."

+ — **Manchester Guardian** p3 Ja 2 '42 200w

Reviewed by Lionel Trilling

Nation 157:436 O 16 '43 3000w

Reviewed by W. H. Auden

New Repub 109:579 O 25 '43 2400w

Reviewed by G. W. Stonier

New Statesman & Nation 23:10 Ja 3 '42 1450w

"With the freshness and independence of judgment we have come to expect from Mr. Eliot, he clears away much of the critical fog which has obscured Kipling's stature, but he leaves us at the end in a new fog." Marjorie Farber

+ — **N Y Times** p1 S 26 '43 1650w

"Eliot does not sound as though he were working at a task imposed by anyone but himself, and he seems to know that he has a rather feeble set of facts on which to build a case. He resorts to all the expedients of a seasoned debater who finds himself in a more or less untenable position. He makes fine distinctions, and often leads us right up to a point which dissolves into something else before our very eyes. He does not tell any downright fibs, but the atmosphere of special pleading is strong." Louise Bogan

— + **New Yorker** 19:84 O 2 '43 900w

Discussion by W. R. Benét

Sat R of Lit 26:20 O 9 '43 800w

"Mr. Eliot's volume assumes particular importance not only as a scholarly and intelligently chosen anthology but in an even greater measure because his essay represents an outstanding contribution in the field of criticism of an author of great stature who has been

KIPLING, RUDYARD—*Continued*
heretofore almost entirely neglected by the writers and commentators of his time." C. T. Naumburg
+ **Sat R of Lit** 26:8 N 6 '43 1350w

"Mr. Eliot's essay is an admirable example of the finest type of criticism. He succeeds in making us look at his subject's work with freshly opened eyes and he is at once sober, illuminating and sound." W. J. Turner
+ **Spec** 168:16 Ja 2 '42 550w

"This book is not only an unusual act of literary fraternity, it is a literary event. For Eliot's authority as a critic is great, and by using it in Kipling's behalf, he has done much to restore Kipling to his place as an important English poet."
+ **Time** 42:98 O 25 '43 1350w

"We see in this collection of verse Kipling at his best and Kipling below his best, sometimes so much below that the reader suspects a touch of harmless mischief in the juxtapositions. The reader will be grateful to Mr. Eliot for his careful and penetrating selection. Rereading brings confirmation that Kipling was a magician whose idealization of concrete facts worked as finally as imagination in transfiguring them in poetry."
+ — **Times [London] Lit Sup** p46 Ja 24 '42 1350w

"Will please many readers by bringing Kipling freshly to them at his best, without some of the less happy work commonly thought of in connection with him."
+ **Weekly Book Review** p25 S 26 '43 400w
Wis Lib Bul 39:157 D '43

KISER, CLYDE VERNON. Group differences in urban fertility; a study derived from the national health survey. 284p $2.50 Wood
312 Fecundity. U.S.—Population 42-22364

"An analysis of the fertility data obtained in the National Health Survey in 1935-1936." Am J Pub Health

Reviewed by R. K. Stix
Am J Pub Health 33:452 Ap '43 340w

"Until the more detailed analysis of fertility based on the 1940 Census is published, this book will be extremely useful, because it furnishes the latest information available on the subjects discussed. Later it should be valuable in connection with the census analysis in showing trends from 1935 to 1940. The charts and tables are excellent. There are a bibliography and an index." P. K. Whelpton
+ **Am Soc R** 8:742 D '43 900w

"Able and detailed statistical study." N. E. Himes
+ **Ann Am Acad** 225:254 Ja '43 500w

"Kiser's conclusions are both sound and significant and the careful methodology is a model for this type of study." R. B. Vance
+ **Social Forces** 22:110 O '43 450w

KJELGAARD, JAMES ARTHUR. Rebel siege; il. by Charles B. Wilson. 221p $2 Holiday
43-51297

Lively story of the Carolinas in 1780, when the mountain men fought against the British and Tory troops and won the battle of King's Mountain. The hero is the fourteen-year-old son of a famous gunsmith. For readers of grades seven thru nine.

"Kjelgaard's prose has warmth and color, his characters are alive and his background so real that it is like living through an actual experience to read the book. . . In his first fight the boy, Kin, learns that the leaders he admires hate a wrong principle, rather than the men who are defending it—and that, above all, is a lesson worth bringing home to young people in these times." P. A. Whitney
+ **Book Week** p11 O 10 '43 180w
Booklist 40:82 N 1 '43
Cath World 158:316 D '43 50w
Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 50w
Reviewed by A. M. Jordan
Horn Bk 19:413 N '43 90w

"Vivid recreation of period with its strong patriotism and mixed loyalties; good characterization; graphic description of desperate fighting. For readers from twelve upwards who enjoy tales of American Revolution. Well illustrated." E. M. Gordon
+ **Library J** 68:773 O 1 '43 70w
Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 40w

"The battle descriptions are wonderfully sharp and clear, but there is more to this book than blood and shooting. Older boys will see through Kin's eyes what America's freedom meant to the frontiersman, to the farmer hacking out his few acres of the wilderness with infinite toil, to all those who turned ever westward toward a brave new world." E. L. Buell
+ **N Y Times** p7 N 14 '43 220w

KJELLSTROM, ERIK TORSTEN HJALMAR, and others. Price control; the war against inflation. 179p $2.50 Rutgers univ. press
338.5 Prices 42-18740

"This little volume contains sketches of the anti-inflation policies of Sweden, England, Canada, and Switzerland, the accounts being carried through 1941." J Pol Econ

"Both persons interested in comparative economics and specialists in price control should find this an interesting and worthwhile book, providing they are uninterested in the incidental theoretical problems or are ignorant of recent economic events in Sweden, England, Canada and Switzerland. Many persons, including this reviewer, can satisfy one of these requirements. Accordingly this work may prove to be a popular publication." Stephen Enke
+ **Am Econ R** 33:689 S '43 1250w
Bookmark 4:5 My '43
Reviewed by R. G. Woolbert
Foreign Affairs 21:365 Ja '43 10w

"The reader must expect something of the nature of brief interim reports, in which each reporter selects what seemed to him the most significant phases of the experience of one country. As such, these reports are well worth having, if only because the effect on the interested reader is likely to be to whet his appetite for more." J. M. Clark
+ **J Pol Econ** 51:76 F '43 1250w
Reviewed by Walter Hausdorfer
Library J 67:532 Je 1 '42 80w

KLATZKIN, JAKOB. In praise of wisdom [tr. by A. Ragelson]. 312p $3.50 Fischer, L.B.
892.48 43-16812

This volume by a Hebrew scholar, is composed of three parts. Part one consists of a collection of short pieces—some of a paragraph, some of a page or two—on a vast variety of ethical topics. Part two contains a number of longer psychological essays, while part three contains aphorisms.

J Philos 40:721 D 23 '43 420w

"Highly recommended." Emma Olcott
+ **Library J** 68:667 S 1 '43 70w
New Repub 109:757 N 29 '43 140w

"Not all of Klatzkin's essays and aphorisms are of equal high quality, and the value of the book as a moral and spiritual guide would be far greater than it is now, had the author himself sifted the chaff from the wheat. Nevertheless, 'In Praise of Wisdom' contains a great deal of undiluted condensed wisdom of long experience." Alfred Werner
+ — **Weekly Book Review** p14 N 7 '43 430w

KLAUSNER, JOSEPH. From Jesus to Paul; tr. from the Hebrew by William F. Stinespring. 624p $3.50 Macmillan
296 Jews—Religion. Christianity and other religions—Judaism. Paul, Saint. Bible. New Testament—Epistles 43-8434

"This is a book written originally in Hebrew by a Professor of Hebrew in the Hebrew University on Mount Scopus at Jerusalem. Materials laboriously collected for the work were destroyed by anti-Semitic rioters in Palestine and had to be prepared again by a learned and patient scholar. Finally, the work has been rendered into excellent English by a Hebrew authority in his own right. The volume is corollary to Dr. Klausner's earlier interpretation of Jesus, and the two books, taken together, express the considered judgment of the synagogue on the church and what the church stands for." (N Y Times) Index.

Booklist 39:456 Jl 15 '43

"The great value of Dr. Klausner's work lies in his intimate knowledge of Judaism and his penetrating analysis of the environmental factors of early Christianity. It is also valuable to have a picture of Paul by one who shares his Jewishness but is out of sympathy with the central core of his message. This book will not replace our Christian interpretation of Paul, but it will help greatly in clarifying our conception of the apostle." E. H. Wahlstrom
+ **Christian Century** 60:943 Ag 18 '43 1000w

Christian Science Monitor p10 Jl 31 '43 700w

Reviewed by F. J. Moore
Churchman 157:14 O 1 '43 650w

Cleveland Open Shelf p18 O '43

"This worthy presentation of the point of view of a Jewish scholar ought to be read in same scientific spirit in which it is written. Recommended for mature Jewish or Christian student." O. G. Lawson
+ **Library J** 68:326 Ap 15 '43 80w

"The whole of this reconstruction of the past is as much a contribution to Christian as to Jewish thinking. But the very excellencies of this fine and scholarly survey of a period and the man within it who made a difference emphasize the gravity of the issue that has divided the Judaeo-Christian peoples into two groups. The position stated by Dr. Klausner will never be accepted by the worldwide brotherhood of faith and worship which honors Jesus as the Saviour of the world. On the other hand, Dr. Klausner, in his turn, inflexibly dismisses this challenging claim as a later, a gradual surging within the human mind." P. W. Wilson
+ **N Y Times** p14 Jl 18 '43 650w

Reviewed by S. J. Case
Weekly Book Review p14 S 5 '43 700w

KLEIN, FRANK DUNNE. Process practices in the aircraft industry. 266p il $2.75 McGraw

629.134 Airplane industry and trade. Airplanes—Materials 42-51174

"The primary purpose of this text and reference book for aircraft inspectors is to assist in the standardization of quality and safety of airplanes by making available correct, authoritative, yet practical information on the factory inspection of modern aircraft. The book is based on the author's extensive aircraft factory experience, including eight years of specialization in inspection of aircraft and its components. . . The book covers every step in inspection routine from fabrication and subassembly to preflight and delivery inspection of the complete airplane. Throughout, stress is placed upon authoritative standards of workmanship, and care is taken to present all information necessary for inspections that meet the most rigid requirements of quality, serviceability, and safety." (Publisher's note) Index.

Booklist 39:247 F 15 '43

Library J 67:953 N 1 '42 40w

N Y New Tech Bks 28:23 Ap '43

"An ambitious title and preface may lead the reader to believe that he will receive more than the expected amount of information. It is disappointing, then, to find that the majority of the processes and methods employed in the aircraft industry are given no consideration whatever, and that the few which are discussed are rather skimpily mentioned. . The author has performed a service, however, in gathering together the scattered information that will be particularly welcomed by those concerned with the procurement, specification and control of materials. The publication of this work may be justified on this score alone." J. E. Englund
N Y Times p22 Ja 31 '43 320w

KLEISER, GRENVILLE. Taking God into partnership; introd. by Roger W. Babson. 175p $1.50 Funk

248 Christian life 43-6420

"This is an imaginary account of a corporation that took God into partnership and based all its activities on the Golden Rule. The names of the officers and the company are wholly fictitious." Note

Christian Century 60:578 My 12 '43 70w

"The book is as forthright and practical as it is inspirational, and deserves to be widely read. Though primarily intended for businessmen and industrialists, who will appreciate its refreshing lack of sentimentalism, its message will be just as helpful to others." T. L. L.
+ **Christian Science Monitor** p10 Je 5 '43 400w

KLINGBERG, FRANK JOSEPH. Main currents in English history. 209p $1.65 Appleton-Century

942 Great Britain—History 43-16311

Study of the origins and developments of English ideas and institutions, and their effect upon American ideas. The emphasis is upon social and political institutions, economic changes, and the human aspects of history. Suggestions for further reading. Index.

"American readers, no less than the American students for whom it was perhaps especially designed, will find this book a reliable and attractive guide to an acquaintance with those aspects of English history with which it is important for them to be familiar."
+ **Christian Century** 60:1369 N 24 '43 100w

"An interesting, readable account."
+ **Social Studies** 35:48 Ja '44 60w

KNAPP, EDWIN JOHN. Basic physics for pilots and flight crews. 118p $1.65; to schools $1.25 Prentice-Hall

530 Physics. Aeronautics 43-7279

"The purpose of this book is to teach the fundamentals of physics as a preparation for Meteorology, Theory of Flight, and Engine Operation. It is designed to meet the requirements of primary flight training or air cadet training." (Pref) "Based on mimeographed text used in several college and army flying schools in the Southwest. Dr. Knapp is professor of physics at College of Mines, University of Texas." (Library J) Index.

"Except in wartime, such a book would be described as superficial. It may serve a purpose today since it is supposed to follow a Civil Aeronautics Administration outline."
Book Week p11 Je 20 '43 80w

Booklist 40:5 S '43

Library J 68:432 My 15 '43 30w

Reviewed by Theofore English
N Y Times p33 O 17 '43 70w

Reviewed by I. C. Cornog
R of Scientific Instruments 14:308 O '43 260w

Reviewed by James Stokley
Weekly Book Review p22 Je 6 '43 100w

KNICKERBOCKER, MRS FRANCES WENTWORTH (CUTLER). Free minds—John Morley and his friends. 288p $3 Harvard univ. press

B or 92 Morley of Blackburn, John Morley, 1st viscount A43-1890

"Morley is, as the title of this book indicates, the central figure in Mrs. Knickerbocker's critical study; but she devotes almost as much space to Stephen and Harrison, and George

KNICKERBOCKER, F. W.—*Continued*
Meredith appears as a fourth figure of equal importance and significance though somewhat to one side of the social, political, and philosophical interests and activities of the other three friends. Behind the entire group loom up the majestic personalities of John Stuart Mill and Auguste Comte." Christian Science Monitor

"The focus of attention shifts from one to another of these friends, but Mrs. Knickerbocker manages to carry on the three or four streams of narrative and comment without confusion. The clarity is due not only to her gifts of organization and orderly synthesis but also to the fact that whether she is dealing with Morley, Stephen, Harrison, or Meredith, the central theme remains the same." S. C. C.
+ **Christian Science Monitor** p11 O 16 '43 650w

"Scholarly book. . . Excellent bibliography. Recommended for adult readers." H. P. Bolman
+ **Library J** 68:361 My 1 '43 120w

"Just now when reactionaries are anxious to exorcise the fascist Satan by employing that Beelzebub which Thomas G. Masaryk termed Caesaropapism, Mrs. Knickerbocker's scholarly work should be made compulsory reading in some of the Allied chancelleries, whose representatives apparently have forgotten that 'history itself is the story of liberty.' It is a gracefully written book, although the enviable literary erudition of the author sometimes leads to digressions at the expense of easy readability. Yet 'Free Minds' will never weary the reader because, like Morley himself, the author has 'learned the biographer's art of letting his subject speak and act.'" Rustem Vambery
+ **Nation** 157:563 N 13 '43 600w
N Y Times p36 S 19 '43 500w

KNIGHT, ABNER RICHARD, and FETT, GILBERT HOWARD. Introduction to circuit analysis. 447p $4 Harper
621.319 Electric circuits 43-10622

"Textbook for basic beginning course in electrical engineering for students who will enter power or communication engineering. Stress is laid upon 'step-by-step' solution of electric circuits." Library J

"This is a thorough book and is neither overtheoretical nor overpractical. It is recommended for students who have the background of a junior in a technical school." L. E. Grinter
+ **Book Week** p9 Ag 29 '43 80w
Library J 68:670 S 1 '43 30w
N Y New Tech Bks 28:42 Jl '43

KNIGHT, BRIGID, pseud. See Sinclair, K. H. N.

KNIGHT, CLIFFORD. Affair of the fainting butler. 261p $2 Dodd
43-15294

Detective story.

Booklist 40:80 N 1 '43
Reviewed by Isaac Anderson
N Y Times p8 O 24 '43 120w
"High grade."
+ **Sat R of Lit** 26:15 O 9 '43 30w
Springf'd Republican p7e N 28 '43 80w
Time 42:104 N 1 '43 40w
Reviewed by Will Cuppy
Weekly Book Review p18 O 24 '43 250w

KNIGHT, CLIFFORD. Affair of the jade monkey. 239p $2 Dodd
43-5354

Detective story.

Booklist 39:355 My 1 '43

"Interesting characters, several of them with possible motives; scenic embellishments of great beauty; a bit of romance, and first-class sleuthing." Isaac Anderson
+ **N Y Times** p10 Ap 11 '43 100w
"Good grade."
+ **Sat R of Lit** 26:19 Mr 27 '43 40w
Reviewed by Will Cuppy
Weekly Book Review p16 Ap 4 '43 180w

KNIGHT, JOHN ALDEN. Ol' Bill, and other stories; drawings by Milton C. Weiler. ltd autog ed 138p $5 Scribner
42-51183

"These are yarns full of nostalgia, complete escape from the horrors that surround us today, that will warm the hearts of any sportsmen. They are primarily for fishermen and gunners." Books

Springf'd Republican p7e Ja 17 '43 170w

"The author and his characters are modest, warm, unfailingly gentlemanly. There is change of pace here and variety. Some of the stories deserve to be read aloud, and many will be read again and again."
+ **Weekly Book Review** p22 F 28 '43 100w

KNIGHT, KATHLEEN MOORE. Trademark of a traitor. 297p $2 Doubleday
43-10174

Tale of murders, kidnappings, and international intrigue, taking place in Central America. A Nazi plot is nipped in the bud by the American, Nicholas Duane, and his sweetheart, Martha, who has a habit of appearing in most unlikely places.

Reviewed by Elizabeth Bullock
Book Week p7 Jl 4 '43 110w
Booklist 40:48 O 1 '43
"There is plenty of excitement in this one." Isaac Anderson
N Y Times p10 Je 13 '43 80w
"Good."
+ **Sat R of Lit** 26:20 Je 12 '43 30w
Springf'd Republican p7e Ag 1 '43 110w

"Kathleen Moore Knight has earned the right to dash off a tale of international intrigue if she sees fit to do so. This one is swift, crowded with dangerous action, pleasingly uncomplicated and always easy to read. It keeps your mind on the war with a minimum of mental strain and is abundantly provided with love." Will Cuppy
+ **Weekly Book Review** p21 Je 6 '43 350w

KNIGHT, MARJORIE (MRS ELLIOTT BEACH MACRAE). Alexander's vacation; il. by Howard Simon. 106p $1.75 Dutton
43-14781

Further adventures of Alexander, the blue spotted horse, and his toy comrades, Aloysius the clown, and Penney the Scots guardsman. The excitement came about because Alexander got the idea Santa Claus needed a vacation. Their trip took them to Bermuda, and included the exciting experience of having Santa suspected of being a spy.

Reviewed by P. A. Whitney
Book Week p11 Ag 22 '43 320w

"The story creaks a little, for it has a superfluity of stage properties, and the rather obviously manufactured incidents obscure the characterization of the amusing and lovable toys, which was the charm of the earlier book. Nevertheless, Miss Knight's story has a kindly quality and a gentle humor which will assure its welcome among child readers and make us hope that we may hear more about Alexander and his companion toys. The illustrations have charm and humor." A. T. Eaton
+ **N Y Times** p7 Ag 29 '43 380w

"Howard Simon's drawings add to the charm of this cheerful, imaginative little tale."
+ **Springf'd Republican** p7e Ag 15 '43 110w

KNIGHT, ROY E. Machine shop projects for trade, vocational, and high school shops. 112p pa $1 McKnight

621.75 Machine shop practice 43-15277

"Blueprints and operation sheets, arranged as a notebook, for making a number of tools such as hammers, gauges, punch set, tap wrench, mandrel, jack screw, bending jig, etc. It is planned to cover the major machine shop operations." N Y New Tech Bks

Library J 68:670 S 1 '43 20w

N Y New Tech Bks 28:45 Jl '43

KNIGHT, RUTH (ADAMS) (MRS DICKSON JAY HARTWELL). Valiant comrades; a story of our dogs of war. 238p $2 Doubleday 43-16552

A story about the trained dogs of the K-9 corps. Larry, a lover of dogs, who had been rejected by the army, was able to do his part in the war, thru his ability to train dogs.

Booklist 40:151 D 15 '43

Reviewed by F. C. Darling
Christian Science Monitor p6 Ja 27 '44 180w

Churchman 157:14 N 15 '43 10w

"While Valiant Comrades is unusually interesting and instructive in its revealing account of the training of war dogs, it is also a compelling story of a young man's conquest of a handicap and his share in stirring action." A. M. Jordan

+ **Horn Bk** 19:418 N '43 60w

"This 'fiction-based-on-fact' account of the war is 'sure fire' for older boys. Recommended." Margaret Abildgaard

+ **Library J** 68:1051 D 15 '43 80w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 20w

"The story is carelessly written but no admirer of dogs is going to cavil at that when faced with such interesting information, theory and some fascinating canine personalities." E. L. Buell

+ — **N Y Times** p12 D 26 '43 260w

"The story of Dogs for Defense takes shape in a book that should be in a library whatever else on this subject it contains—and there have been admirable stories this year on our dogs in war." M. L. Becker

+ **Weekly Book Review** p5 F 6 '44 330w

KNOLES, GEORGE HARMON. The presidential campaign and election of 1892. 268p map $2.75; pa $2 Stanford univ. press

329.01 U.S.—Politics and government—1865- 42-17328

"Considerable historic interest is attached to the election of 1892, coming as it did when the wave of agrarianism that swept across American life during the last half of the nineteenth century had reached its crest. No attempt is made here to retell the related story of Southern and Western protest; but Populism is fitted into its proper setting along with the other social and political movements of the times, thereby completing a picture frequently distorted because of independent treatment. Minor parties having little or no significance at the time of ballot counting are included on the ground that they too were a real expression of the life of America. The author is professor of history and head of the Department of Social Sciences at the Colorado State College of Education. Contents include the Democratic and Republican campaigns and conventions, the third party conventions, the organization of the parties for campaigning, the final drive, election day and after, an analysis of results and general conclusions, bibliography, and index." Publisher's note

"This excellent monograph is the best account of the contest in 1892 now in print. . . The injunction to the historian in Ernst Bernheim's Lehrbuch der Historischen Methode that he ought to have at least two independent witnesses for a statement of historic fact should always be applied to this work." A. T. Volwiler

+ — **Am Hist R** 48:608 Ap '43 900w

"George Harmon Knoles obviously did a prodigious amount of research into biographies,, memoirs, and correspondence of political leaders and into newspapers and journals of fifty years ago. The result might easily have been a dull, dry compendium of factual information; but it is not. The facts are present in abundance, but they are presented in a literary form that makes them almost fascinating reading. This is especially true of the narrative of the political background and play of political forces in both major parties and the Populist party in the period preceding the national conventions." H. R. Bruce

+ **Am Pol Sci R** 36:990 O '42 220w

KNOWLTON, EDWARD ROGERS (KERK ROGERS, pseud). Beach patrol. 276p $2.50 Mill 43-13079

Craig Anderson had enlisted in the Coast guard partly for revenge; his father had been shot as a rum-runner in prohibition days, and a Coast guardsman was responsible. Captain Hart, in charge of the Maine station, knew what Craig was planning, but he trusted and helped him, and his faith was not misplaced. The call of patriotism was louder than the desire for revenge.

Reviewed by Charlotte Dean
N Y Times p20 S 26 '43 140w

Springf'd Republican p7e Ja 2 '44 50w

"If a better yarn about this branch of the service in war time has been written, it hasn't come our way. . . Minor characters are crisply drawn, and the dialogue is tough and salty. 'Beach Patrol' is emphatically recommended." Lisle Bell

+ **Weekly Book Review** p17 Ag 22 '43 330w

KNOX, JOHN. Marcion and the New Testament; an essay in the early history of the canon. 195p $2 Univ. of Chicago press

225.1 Bible. New Testament—Canon. Marcion, of Sinope 42-25863

"Marcion, according to Caspar René Gregory, was 'in every way the most active and influential man, bearing the name of Christian, between Paul and Origen.' . . Even as conservative a critic as Zahn can write, 'No Christian teacher of the second century holds so significant a place in the history of the ecclesiastical canon as the heretic Marcion.' The purpose of this book is to define as fully, as sharply, and with as much assurance as possible what that place was." (Pref) Bibliography. Index.

"There is one John Knox who is the author of a delightful book on Jesus and who is an inspiring preacher. There is another who delights in weaving novel hypotheses into gigantic reconstructions. This volume comes from the latter figure. A new study of Marcion in English has long been overdue and all should be grateful for this concise statement of the important place he occupied in the origin of the idea of a New Testament canon. When this is coupled with a reaction to Harrison's thesis concerning the epistles of Polycarp, and Walter Bauer's revolutionary reading of early second century Christianity, it is bound to contain much valuable material. But the author's chief interest lies in propounding some novel theses of his own." C. L. Craig

+ **Christian Century** 60:14 Ja 6 '43 850w

Reviewed by B. S. Easton
Churchman 157:15 Mr 1 '43 300w

"With this work Professor Knox has added another significant title to the growing list of his publications. Like those that have gone before, the book makes excellent reading, the argument being developed simply and lucidly in spite of the technical nature of some of the material involved in its presentation." C. H. Kraeling

+ **Crozer Q** 20:159 Ap '43 1200w

KNOX, JOHN—*Continued*

"The modest size of this little volume is no index of its value. Not only has Professor Knox given an admirably balanced and telling evaluation of one of the most significant and colorful figures which Christianity, early or late, has ever produced but he has thrown a shaft of brilliant light into the murkiness of the early history of a developing New Testament canon and has—most important of all—raised some very disquieting questions which cannot be ignored." M. S. Enslin

+ **J Religion** 23:140 Ap '43 1750w

KNOX, JOHN CLARK. Order in the court. 341p $2.75 Scribner

B or 92 Lawyers—Correspondence, reminiscences, etc. 43-7352

These further reminiscences of the author of The Judge Comes of Age (Book Review Digest, 1940) are chiefly devoted to stories of cases tried before him during his service as senior judge for the Southern district of New York. Index.

Reviewed by J. T. Frederick

Book Week p4 Ag 22 '43 100w

Booklist 39:424 Je 15 '43

"Lawyers will read the book with interest and, it may be, individual profit. But what Judge Knox has to say will be equally interesting and instructive to laymen." F. L. P.

+ **Christian Science Monitor** p16 My 5 '43 420w

Reviewed by J. K. Pauling

Commonweal 38:350 Jl 23 '43 300w

" 'Order in the Court' is not for those who find tedium in all things legal, even though it contains many delightful passages that have nothing to do with law—those on the hotel clerk and the irritating half-dollar, for instance. It ought to be good and easy reading for any one else, though." W. M. Farrell

+ **N Y Times** p10 My 30 '43 440w

"It is my pleasant duty to report that Judge John C. Knox's informal casebook, 'Order in the Court,' is thoroughly delightful. Those who enjoyed 'A Judge Comes of Age' will not be unduly astonished to hear this; others—meeting, for the first time, the author's cool reasonableness and fundamental regard for honorable conduct by men of good will—should be pleased to learn that the art of writing sound legal memoirs is very much alive." J. R. Parker

+ **Sat R of Lit** 26:37 Je 19 '43 600w

Springf'd Republican p6 My 10 '43 750w

"The judge has done a fine job in this book, which can be read with profit and pleasure by patriots, lawyers, unioneers, and even by other judges." Stanley Walker

+ **Weekly Book Review** p3 Je 6 '43 1200w

Wis Lib Bul 39:82 Je '43

KOCH, ADRIENNE. The philosophy of Thomas Jefferson. 208p $2.50 Columbia univ. press

B or 92 Jefferson, Thomas 43-14414

"Miss Koch's book may be divided into two groups of chapters. One (parts 1 and 2) analyzes in great detail the ethics and philosophy of Jefferson and those who exercised greatest influence upon him—notably the French philosopher, Destutt de Tracy. Devoted to technical philosophical questions, it is not easy reading. . . The other group of chapters (part 3) is concerned with society. Here are gathered together some excellent thoughts about social organization, government, education and the like. Most readers will find this section appreciably easier going than the others." (Springf'd Republican) Bibliography. Index.

"The reader is challenged to exert himself in absorbing this volume, and can proceed from the more familiar chapters on republicanism, education, morals, and religion to more difficult material on natural rights, ideology, philosophical beliefs, and materialism. The author's thesis is that we have studied Jefferson too much as President and as the political leader of his generation, and too little as the chief philosophical founder of the American way of life. This volume redresses the balance." F. J. Klingberg

+ **Ann Am Acad** 231:190 Ja '44 410w

"From any point of view this small volume with its simple and alluring title is a great disappointment. It is published by the University Press as a Columbia Study in American Culture, but it is unsatisfactory as a scholarly treatment of its theme. It is also an unexpectedly slim and attractive book which does not resemble a thesis, but it fails to live up to its enticing exterior and intellectual promise. The author, I have no doubt, has taken great pains in her search through the mass of Jefferson's letters and papers; she has read the right secondary works. But she has neither organized the results of her inquiry nor developed a communicative interest in them." Jacques Barzun

Nation 158:22 Ja 1 '44 700w

"The second Woodbridge Prize in Philosophy has been wisely awarded to this admirable study." L. E. Denonn

+ **N Y Times** p34 N 14 '43 500w

"No one has analyzed as thoroughly and equitably as Adrienne Koch 'The Philosophy of Thomas Jefferson.' Miss Koch's essay, awarded the Woodbridge prize, appears in the Columbia 'Studies in American Culture.' The fact is worth mentioning because, for one thing, it suggests the author's broad treatment of the term 'philosophy.' And, conversely, owing to that very characteristic, the present monograph adds more luster to the 'Culture' series than most of its predecessors." S. L. Jackson

+ **Springf'd Republican** p8 D 1 '43 750w

KOEHLER, ROBERT PORTNER. Some try murder. 255p $2 Phoenix

43-15064

Detective story.

Reviewed by Isaac Anderson

N Y Times p8 O 24 '43 70w

"You can solve this one yourself without too much strain."

New Yorker 19:88 O 16 '43 50w

KOENIG, HARRY CORCORAN, ed. See Roman Catholic church. Pope. Principles for peace

KOENIG, JOHN HENRY, and EARHART, WILLIAM HENRY. Literature abstracts of ceramic glazes. 285p $4 Industrial publications

016.666 Glazes 42-23683

"Includes references before 1941 selected from the Journal, Bulletin, and Transactions of The American Ceramic Society, Ceramic Industry, Transactions of the Ceramic Society (London), and other leading trade journals." N Y New Tech Bks

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"It is a pleasure to acknowledge a debt of gratitude to the authors for this extremely useful reference book which will undoubtedly find a place on the working bookshelves of most ceramists interested in glazes as well as many of those engaged in the allied fields of glass and vitreous enamels." C. W. Parmelee

+ **Chem & Eng N** 21:344 Mr 10 '43 400w

"The greatest value of this book is to the plant operator and his control engineer who usually have not the time, and frequently have not had the necessary training, for planning ceramic researches but who nevertheless want to know what others have learned regarding the use of various materials and combinations before approving experiments in connection with their products. The simple, concise mode of presentation employed by the authors should meet every demand in this field." A. S. Watts

+ **Chem & Met Eng** 50:221 N '43 280w

N Y New Tech Bks 28:5 Ja '43

KOESTLER, ARTHUR. Arrival and departure. 180p $2 Macmillan
43-16520

Psychological study of a European communist, captured and tortured by the Nazis. He escapes and seeks refuge in an unnamed city, presumably Lisbon. Here he is treated by a woman psychoanalyst, who finds that some of his childhood traumas provide the background for the man who is Peter Slavek. On the eve of his planned escape to America, Peter turns back, to live or die in Europe.

"Symbolism flows through this fine narrative, but the reader need take only as much of it as he likes. He may read for the love story and the urgent (if not clearly definable) suspense induced by action that is almost entirely psychological, but if he does so, he is likely to be disappointed by the truncated ending—for the narrative is chopped off short. The brief epilogue is too clearly an afterthought to fit the excellent story that precedes it." Edward Weeks
+ **Atlantic** 172:139 D '43 150w

"This novel is . . . definitely an idea novel, but there is a vivid and sustained narrative, done with a skill already known to the thousands who were moved by Koestler's 'Dialogue With Death' and 'Darkness at Noon.'" Peter De Vries
+ **Book Week** p3 N 21 '43 450w
Booklist 40:165 Ja 1 '44

"There is not an empty word in this book, not a single hollow reflexion, not one 'literary dialogue' splitting the author's monologue in two as a traditional device. It is all life, fascinating, symbolic and great. Although its message is sad, its detail often unsavory and sordid and its outlook hopeless, I shall not retract what I have said: this is a very great book." H. A. Reinhold
+ **Commonweal** 39:255 D 24 '43 1250w

"Political intrigue, love affairs, an illness colored with symbolic dreams are the ingredients of a story lacking drama and reality because of its disguised setting and allegorical tone. The flawless almost poetic prose style and the dreamlike narrative will attract readers, but the analysis of history and political philosophy will be questioned." Rice Estes
Library J 68:892 N 1 '43 70w

Reviewed by J. D. Beresford
Manchester Guardian p3 N 19 '43 140w

"I know no novel of recent years so interesting in theme as 'Arrival and Departure.' To be sure, its intellectual preoccupation limits its range as a novel; and the movement and conclusion of its argument give us much to quarrel with. But these objections cannot constitute a whole judgment of a book which leads us to such high controversial ground and offers so courageous a challenge." Diana Trilling
+ **Nation** 157:672 D 4 '43 1450w

"'Arrival and Departure,' although it deals with the exiles, is not the novel he might have written after 'Scum of the Earth' and 'Darkness at Noon.' The trouble seems to be that Koestler is exclusively preoccupied with a moral problem facing most of the refugees. He omits almost everything else, including the real situation in which the moral decision has to be made. . . Some of the scenes are brilliant or deeply moving. . . What you miss in the book as a whole are the details that might explain or lend weight to Peter's decision. Everything except his inner life seems fantastically simple for a refugee." Malcolm Cowley
New Repub 109:721 N 22 '43 1400w

Reviewed by Philip Toynbee
New Statesman & Nation 26:371 D 4 '43 1300w

"Mr. Koestler has given 'Arrival and Departure' the full benefit of his marvelous ability to create a contemporary atmosphere and to make his characters represent the whole of the civilization to which they belong. But he has made his opponent, Dr. Bolgar's ideal of reason, a little too easy to refute. Dr. Bolgar is not the best representative of her type as Rubashov is of his. He is a perfect old Bolshevik. She, however, is too obvious; a priestess of some psychoanalytic cult, single-mindedly serving the native, sinless, unashamed instincts. The character of moral judgments may have been changed by modern psychology, but moral judgments themselves have not been abolished nor the need for them disclaimed." Saul Bellow
+ — **N Y Times** p1 N 21 '43 1700w

"I cannot too strongly urge 'Arrival and Departure' upon you. It is a book of force, which is not uncommon, but also of understanding, which is rare. It is, in addition, beautifully written, and the sinuous involvements of its plot will lead you mesmerically from the first sentence to the last. If Koestler develops, he may quite conceivably become the great writer of our generation. He has the wisdom, the passion, and the centrality, being close to the inner agony through which we are passing and still must pass." Clifton Fadiman
+ **New Yorker** 19:105 N 20 '43 550w

Reviewed by Robert Pick
Sat R of Lit 26:7 N 27 '43 900w

Reviewed by Kate O'Brien
Spec 171:512 N 26 '43 750w

"Although he is interested in ideas, Koestler has not written just a novel of ideas in 'Arrival and Departure.' His characters, drawn astutely and subtly, are the embodiment of his ideas without being the puppets of his argument. Written brilliantly with clarity and ease, the novel is alive with drama and absorbing both in its story and characters and in the moving problem it presents." Elaine Penn
+ **Springf'd Republican** p7e N 28 '43 600w

"The book is vigorously written, in a style at times reminiscent of the Communist Manifesto of 1848, at others of the Bible. All the techniques of the narrative art, from chronicle-like recording to sophisticated flashbacks, are skilfully used to keep the reader in a state of suspense. Certain parts of the book ought to rank among the finest specimens of contemporary prose." Alfred Werner
+ **Survey G** 33:27 Ja '44 600w
Time 42:102 N 22 '43 700w

"It is a difficult and imperfectly resolved fable, but with something like a hundred times as much of the peculiar meat of modernity in it as there is in the run of contemporary novels."
Times [London] Lit Sup p545 N 13 '43 1250w

Reviewed by Virgilia Sapieha
Weekly Book Review p5 N 28 '43 1100w

"Arrival and Departure is heart-breaking, infuriating, humbling to read. But in its very urgency it falters as a work of art. It contains passages of inept writing, some almost ludicrous, and its effort to achieve universality by leaving cities, countries, and political parties unnamed seems only clumsy and artificial." Orville Prescott
+ — **Yale R** n s 33:xvi winter '44 800w

KOHL, GRACE L. Picture almanac for boys and girls; a fascinating introduction into the wonderland of everyday knowledge; designed and il. by Samuel Nisenson; ed. by William Hendelson. [382p] $1.98 Garden City pub. co.
031 Almanacs. Encyclopedias and dictionaries 43-9088

Interesting facts for every day of the year, illustrated and written for young readers. The information is of a diversified nature: for instance January 8th has the story of the battle of New Orleans; a short paragraph on Wilkie Collins, born on that day; and a brief essay on snow. Index.

"Addressed to an age-level that collects facts like postage stamps, this portly, pleasant volume gives boys and girls—particularly the former—a little of everything, on the date on which it took place." M. L. Becker
+ **Books** p6 Ja 10 '43 180w

KOHL, G. L.—*Continued*

"Almanacs are fascinating reading, and this is no exception. Wealth of information; many illustrations; good index. Seems designed more for private ownership than for public library use. Probably should be kept on reference shelf, as foreword invites reader to fill in weather charts and temperature readings for each day." Dorothy Lawson

+ **Library J** 68:173 F 15 '43 70w

KOLBECK, SISTER ORESTES. American opinion on the kulturkampf (1871-1882) [thesis]. 84p $1.50 Catholic univ. of Am.

943.08 Kulturkampf. Bismarck, Otto fürst von. Public opinion—U.S. A42-2420

"In view of the present conflict between church and state in Germany, this study of American opinion on the Kulturkampf is most timely. Whereas the American press of today has adopted a very hostile attitude toward Hitler's interference in church affairs, most of the commentators of the 1870's, according to Sister M. O. Kolbeck, followed Bismarck's attacks on the Catholic church with sympathetic interest. . . As the Kulturkampf gradually subsided, however, the American press adopted a more critical attitude toward Bismarck's actions." Am Hist R

"Sister Orestes' study is based on a careful examination of representative newspapers and periodicals of the time. Fully realizing that the press molds as well as reflects public opinion, she exercises considerable discrimination and caution in formulating her conclusions. Perhaps the real value of her book lies in the fact that it gives a good background to the Kulturkampf, something that is not readily available in English." R. H. Bauer

Am Hist R 48:416 Ja '43 240w

Reviewed by Joseph McSorley

Cath World 158:106 O '43 270w

KOLTHOFF, IZAAK MAURITS, and STENGER, VERNON ARTHUR. Volumetric analysis; 2v; v. 1, Theoretical fundamentals. 2d rev ed 309p il $4.50 Interscience

545.5 Volumetric analysis (42-14617)

"Revised and enlarged from the first English edition and the second German edition, this volume covers the theoretical fundamentals of an important part of quantitative analysis. Neutralization, ion combination and oxidation-reduction reactions receive extensive consideration. Conductometric, potentiometric and polarimetric titrations and some less common methods are also included. Indicators, titration curves, titration errors, reaction velocity, adsorption and coprecipitation phenomena, and volumetric methods of organic analysis are among the other chapters of the text. The authors promise a second volume which will be 'a critical review of existing methods.'" Chem & Met Eng

"The reviewer obtained the impression that the present edition has been held to a slightly more elementary level than the former one. . . In some few cases it seems unfortunate that topics should be discussed without reference to more recent work. . . The above are minor criticisms of a very valuable book which should be available to everyone seriously interested in the theory and development of volumetric methods of analytical chemistry." E. H. Swft

+ — **Am Chem Soc J** 64:2730 N '42 420w

Chem & Met Eng 50:169 Ja '43 130w

N Y New Tech Bks 27:54 O '42

KOMROFF, MANUEL. One story. See Bible. New Testament. Gospels

KOO, HUI-LAN (OEI). Hui-lan-Koo <Madame Wellington Koo> an autobiography; as told to Mary Van Rensselaer Thayer. 364p $3 Dial press

B or 92 43-16023

Autobiography of the Chinese heiress who became the wife of Dr Wellington Koo. She describes her gay life in Java, where her father had his lucrative business; in China, where she went on trips with her father or her husband; and in the various capitals of the world where her husband has held diplomatic posts.

"This is amusing, colorful reading, interestingly presented by Mary Thayer, but no more serious than whipped cream and just about as tempting as that food when you're looking for a good steak." Dorsey McCarthy

— + **Book Week** p9 N 21 '43 400w

"As you read you get the impression that Madame Koo has met and entertained many world figures without appreciating them. She has traveled without seeing and has mixed with history without understanding its portent. The last pages are slightly pathetic, as the author realizes her uncertain future brought about by the war." Helena Kuo

N Y Times p12 My 2 '43 950w

"These memoirs, exuberant and ingenuous, are completely frivolous and utterly detached from the present state of world affairs. They skirt the significant signposts of the previous decade and perfunctorily, even parenthetically, touch on historic events in which Dr. Wellington Koo was actively involved." Catherine Maher

N Y Times p7 O 31 '43 380w

"Those who take a serious interest now in China's heartrending struggle will find these confessions shockingly superficial, but I believe that Mrs. Koo knows herself and is honest about it. . . [It is] good reading and even an important part of history. Miss Thayer is to be congratulated on her job of mirroring Mrs. Koo so faithfully and entertainingly." Rodney Gilbert

+ **Weekly Book Review** p6 O 24 '43 2000w

KOOTZ, SAMUEL MELVIN. New frontiers in American painting. 65p pl $5 Hastings house

759.1 Painting, American. Paintings, American 43-6407

"For artists interested in current developments, for laymen who would understand 'modern' art. . . In forceful, occasionally brilliant stye, author attacks the Nationalist school: 'I have tried to show . . . that there is no such thing as an American art, what we have is an international art.' Kootz is concerned with creative thinking of certain painters and makes observations thought-provoking for their fresh point of view." Library J

Booklist 39:441 Jl 1 '43

Reviewed by Jerome Mellquist

Commonweal 38:350 Jl 23 '43 600w

Reviewed by M. P. McKay

+ **Library J** 68:287 Ap 1 '43 90w

"This is one art book which would have been better if its text had been longer. Mr. Kootz's telegraphic style somewhat confuses the reader, and a number of challenging statements about contemporary painting are unsupported by proof. Interesting, though, and with plenty of well-reproduced illustrations."

+ — **New Yorker** 19:76 My 22 '43 50w

KOOTZ, SAMUEL MELVIN. Puzzle in paint. 254p $2 Crown

43-17315

Detective story.

"After a good deal of discussion about art and artists and some ribald episodes which have nothing to do with the plot, Jason comes up with a solution which many readers will have anticipated. The story will do for those who like that sort of thing." Isaac Anderson

N Y Times p16 N 28 '43 80w

"Method of first slaying novel—if impractical —and Jason's philanderings plenty pungent. Otherwise undistinguished."

Sat R of Lit 26:20 N 27 '43 40w

KORNILOV, ALEKSANDR ALEKSANDROVICH. Modern Russian history from the age of Catherine the Great to the end of the nineteenth century; tr. from the Russian by Alexander S. Kaun; with a bibl. by John S. Curtiss. 1v ed 310;294p $4.50 Knopf

947.07 Russia—History 43-2833

"This work, in its English translation, was first published in 1917 in two volumes, with supplementary chapters by Professor Kaun dealing with the reign of Nicholas II. A one-volume edition, containing an Introduction and Bibliography by Professor Geroid T. Robinson, was published in 1924. The present one-volume edition omits the supplementary chapters and substitutes for Professor Robinson's material an entirely new bibliography by John S. Curtiss." (Publisher's note) Selected bibliography. Index.

Am Hist R 48:862 Jl '43 120w

"Professor Kornilov's history is addressed not only to students of history, but to Russian students of Russian history. It is clearly organized, clearly composed, and clearly aimed to pitch the battle between defensive Czardom and the opposition. But almost any page is a shower, nay, a deluge, of minutiae, details marshalled out of the sources, until the mind of any but the practised reader of history is stupefied. These are the disappointments in toto—inherent in the work itself, which is meant to be what it is. What we were hoping for, even twenty-five years ago, was a history which carried us through the dismal eighties and nineties, and which could be read without weariness of spirit. But Professor Kornilov's work must be read by us nevertheless—by all of us, in addition to the professional students of history." E. C. Ross

Sat R of Lit 26:6 Je 5 '43 650w

KORSON, GEORGE GERSHON. Coal dust on the fiddle. 460p $3.50 Univ. of Pa. press

398.3 Folk songs, American. Coal miners. Folklore—Pennsylvania 43-10219

Collection of songs, a few with music, poems, and biographical and other sketches, all about the bituminous industry and the people it involves in the United States. Bibliography. Index.

Reviewed by M. P. Redfield

Am J Soc 49:282 N '43 260w

"I liked George Korson's earlier book about anthracite miners, 'Minstrels of the Mine Patch,' but this new volume is even better. . . No book I know gives so satisfyingly the whole body of experience of which ballads are an expression as does Korson in 'Coal Dust on the Fiddle.' It's a fine book for today." J. T. Frederick

+ **Book Week** p4 Jl 18 '43 700w

Booklist 40:75 N 1 '43

"Mr. Korson's book contains some incredibly bad verse. But it more than gets by on the background material and background emotion it contributes to the understanding of a peculiar American phenomenon: the psychology of the soft-coal miner."

+ — **Commonweal** 38:347 Jl 23 '43 1050w

Nation 157:135 Jl 31 '43 180w

"Mr. Korson's book is adequate as a full-length mirror held close to mining life. The mound of sociological description, historical narrative and folk-verse here presented should be a very welcome vantage point to all who are sympathetic to labor's struggle. As background to recent headlines, the book is timely, exciting." D. T. Bazelon

+ **New Repub** 109:725 N 22 '43 360w

"It is difficult to imagine a phase of the bituminous miner's life from the Eighteen Seventies to the present which Mr. Korson's admirable text does not illuminate. Few industries can show more drama: bigger accidents, more loss of life, more heroism in the face of danger, more of man's inhumanity to man. Nowhere has the fight for democracy been fiercer. Mr. Korson writes the whole story with compassion, restraint and the imagination necessary to recreate scene and feeling." Horace Reynolds

+ **N Y Times** p22 Jl 25 '43 800w

Reviewed by Nelson Algren

Poetry 63:106 N '43 600w

"The book is in many ways a rarely intimate portrait of the miner painted in his own words and accented with the colors he would himself choose to fill in—as well as a valuable document." N. L. Rothman

+ **Sat R of Lit** 26:13 Jl 24 '43 450w

Springf'd Republican p7e Jl 4 '43 390w

KORTRIGHT, FRANCIS H. Ducks, geese and swans of North America; a vade mecum for the naturalist and the sportsman; il. by T. M. Shortt. 476p il maps $4.50 Am. wildlife inst, 822 Investment bldg, Washington, D.C.

598.41 Ducks. Geese. Swans. Birds—North America 43-1099

"In this work a chapter is devoted to each species. The scientific name is given with its meaning, as are the colloquial names used in different localities. Both the adult and the young are completely and accurately described, and the identifying marks are given as they appear in flight, on the water and on the ground. A complete life story of each species has been compiled from various writers. There are more than 200 line drawings, and 36 plates in full color showing each bird in its winter and summer plumage, the young of each species, and the various hybrids." (Book Week) Bibliography. Index.

"Not only is this a valuable book for everyone interested in waterfowl, but it should be required reading for every hunter and sportsman." Leonard Dubkin

+ **Book Week** p8 Mr 21 '43 500w

Booklist 39:382 Je 1 '43

"A volume that every student of American bird life may possess with profit." A. F. G.

+ **Christian Science Monitor** p10 Ap 3 '43 180w

Cleveland Open Shelf p6 Ap '43

KOTSCHNIG, WALTER MARIA. Slaves need no leaders; an answer to the fascist challenge to education. 284p $2.75 Oxford

370.9 Education. Reconstruction (1939-). Fascism 43-51002

Analysis of the effect of Fascist rule upon education in Europe, with some references to the Far East. The author is professor of comparative education at Smith college, and has had long experience in the field of international education, having served as general secretary of the International student service at Geneva. Index.

Reviewed by Reinhard Bendix

Am J Soc 49:280 N '43 750w

Reviewed by J. B. Mason

Am Pol Sci R 37:736 Ag '43 490w

"The book is written with conviction. In many passages the author shows keen insight and analytical power. His analysis (p. 141) of the weakness of mere objectivity is excellent. He answers well those who argue for the use of Hitler's methods to achieve a different purpose (p. 145). His indignation against crimes and errors blazes from many pages, and he does not underestimate the thoroughgoing nature of the philosophy and 'demonic forces' against which we now wage war. The class education which prevails in Europe is justly portrayed as an evil which has had and has far-reaching effects. The book deals with a great problem and makes some contribution toward its solution." E. B. Wesley

+ **Ann Am Acad** 228:148 Jl '43 650w

"Kotschnig never forgets that education reflects the society in which it functions; nor, certainly, does he err in seeing education as itself a cause in society. But I think he often does forget that what it will cause is determined not alone by educators, but by boards of education and trustees, legislators, politicians—and by every current in society. In short, education, while 'changing the world,' must get a changing world's permission to change it. But it would be unfair, perhaps,

KOTSCHNIG, W. M.—*Continued*
to attribute this inconsistency to anything other than Kotschnig's zeal for a freer, more democratic world." Joseph Mau

Book Week p4 Ap 11 '43 450w

Booklist 39:218 F 1 '43

Bookmark 4:5 Mr '43

"Mr. Kotschnig's character study is impressionistic and historically not documented. It shares the shortcomings of all essays at a mere psychological approach. But the reader will certainly agree with the educator's conclusion that any alternative other than a sincere attempt to bring Germany back into the family of nations will mean, in its consequences, the 'permanent enslavement of all mankind by war.' Read the book, it is full of challenging ideas and opinions." Paul Hagen

+ — **Books** p14 Ja 31 '43 1500w

Christian Science Monitor p7 Ap 3 '43 400w

Reviewed by Allison Davis

El School J 44:180 N '43 900w

Reviewed by R. G. Woolbert

Foreign Affairs 21:577 Ap '43 30w

"Recommendations for postwar reconstruction that will alter 'defeat' pattern of German psychology."

+ **Library J** 67:1013 N 15 '42 50w

"In the growing literature of post-war planning, the role of education has been almost completely ignored. For that reason alone, this book deserves the widest possible audience." R. R. Munn

+ **Library Q** 13:269 Jl '43 650w

"The material is so overwhelming that it often gets out of hand, giving a generally cluttered and disorganized impression. But it is all good and valuable stuff, and the author's post-war ideas are sound and clear."

+ — **New Repub** 108:574 Ap 26 '43 60w

"Building on what Louis Adamic and others have written, Kotschnig makes a number of noteworthy suggestions. On all these complex and difficult topics he writes with a calm and realistic idealism which is all the more impressive because based upon years of experience in education and international cooperation. The book is dedicated to Fritz Beck, the Munich educator who gave his life in the service of a civilization the Nazis would stamp out. It seems to me a monument of which this great leader would have been justly proud." G. N. Shuster

+ **N Y Times** p4 Ja 24 '43 1000w

Reviewed by Thomas Woody

School & Society 57:304 Mr 13 '43 1200w

"The closing sections of this volume, dealing with specific reconstruction programs in Europe and education in the post-war world, are a fitting climax to a book intelligently conceived, convincingly outlined, and eloquently written. This is a professional publication of crucial importance, and it must not be neglected." C. D. Champlin

+ **School R** 51:434 S '43 800w

"Perhaps education as a topic for books has produced as much woolly and unsatisfactory writing as any one general subject. Just now the spate of books and periodical articles on postwar questions adds another stream of speculative, hortatory and often nebulous reading. It is therefore pleasant to find that Prof Kotschnig can actually combine these two cloudy topics and produce a book that is fairly specific and steadily interesting. 'Slaves Need No Leaders'. . . deserves wide reading. And its crisp, easy style invites such attention."

+ **Springf'd Republican** p6 Ja 9 '43 1200w

KOZLENKO, WILLIAM, comp. 25 non-royalty one-act American comedies. 430p $2.50 Greenberg

812.08 American drama—Collections 43-7791

Contents: From Paradise to Butte, by Robert Finch; Cupid's bow, by Spranger Barry; The reign of Minnie Belle, by V. B. Weaver; The more the merrier, by Stanley Kauffman; The man of the house, by Robert Welles; Freedom's bird, by Betty Smith; The package for Ponsonby, by John Davis; Man of arts, by Elisabeth Wehner; Bargain rack, by M. A. Taylor; Over fourteen and single, by L. R. Williams; Mary's cerise heart, by E. C. McCarty; Yankee Nickels, by Betty Roberts; Two birds with one stone, by Peter Clandon; Quimby comes across, by Don Perris; For better or worse, by S. S. Sinclair; Keep me a woman grown, by Gladys Charles and George Savage; Triflin', by L. N. Jones; Jennie knows, by Bernard Sobel; Moonlight to match, by D. P. Buck; What's in a name? by Mary Smith; Outbound for romance, by Ruth Kane; For a rainy day, by Barry Heenan; Annie's man, by Herbert Lee; Remember your diaphragm! by Meyer Hanson; Psychologically speaking, by Lucretia Govedare.

"These plays are not bad. . . They do not suffer from too-faulty construction; they do not run off into absurd situations. But they are mostly dull." Maurice Gnesin

Book Week p3 Je 27 '43 290w

Booklist 39:442 Jl 1 '43

"Recommended for high school libraries especially."

+ **Library J** 68:574 Jl '43 40w

Springf'd Republican p8 Je 16 '43 250w

Weekly Book Review p10 Ag 8 '43 100w

KRAINES, SAMUEL HENRY, and THETFORD, ELOISE SUTHERLAND. Managing your mind; you can change human nature. 374p $2.75 Macmillan

150.13 Psychology, Applied 43-8661

"Produced in collaboration by a physician and a psychologist [this work discusses] the many problems that arise in the attempt to develop a sane and healthy personality through the changing cycle of life in this distracting scene." Christian Century

"The leaving out of the rôle of the unconscious enables the authors to appeal to the intellect of the reader and leave the impression that an individual can obtain conscious insight and control over his psychoneurotic symptoms. While the authors give adequate and repeated warning about self diagnosis and self treatment, the whole purpose of the book and the way it is written is to convince the lay reader that he can cure himself, so to speak. Since the major portion of the book is devoted to psychoneurotic symptomatology, one may be a bit pessimistic about the author's optimism in this direction. In the latter part of the book, which is devoted to living a healthy life, the authors are on safer ground." J. M. Cunningham

+ — **Am J Pub Health** 34:79 Ja '44 320w

"An uncommonly wise and useful book. . . To some, as to this reviewer, it will seem a defect that religion is not mentioned as a factor of man's personal or social life, or as having any relation to the formulation of a 'philosophy of life,' to which a chapter is devoted. The authors say they 'will leave to the philosopher' the as yet unanswered question, What is life? But on the same page they announce with italic emphasis: 'There is no such thing as the mind.' Might it not be as well to leave that to the philosopher too?"

+ — **Christian Century** 60:800 Jl 7 '43 100w

"Although the experienced worker in human behavior justifiably will raise an eyebrow, much of authors' practical psychology is valid and can be recommended to intelligent adults." A. I. Bryan

+ — **Library J** 68:529 Je 15 '43 110w

Wis Lib Bul 39:155 D '43

KRAUS, RENE. Young Lady Randolph; the life and times of Jennie Jerome, American mother of Winston Churchill. 372p il $3.50 Putnam

B or 92 Churchill, Jennie (Jerome) (Lady Randolph Churchill) 43-6374

Lively biography of the American mother of Winston Churchill. It begins with a short sketch of the career of Jennie Jerome's dynamic father. The life of the Jerome family in New York is described, and the years in Paris in the 1870s, and the departure for England after the fall of the Empire. Lady Randolph's courtship and marriage, her friendship with the Empress Eugenie, and the youth of her famous son are all portrayed. The book closes with her marriage to George Cornwallis-West, five years after the death of her first husband. Bibliography.

Christian Science Monitor p18 My 12 '43 450w

Cleveland Open Shelf p10 Jl '43

"Mr. Kraus has drawn skillfully on many books in following his biography of Churchill with this successful portraiture of the great man's mother. It is true that various errors have entered the book. Mr. Kraus repeatedly misspells Ambassador Washburne's name; he refers to Waddington as the American, instead of the French, Ambassador to the Court of St. James; he applies the term 'the Four Hundred' to a period quite some years antedating the time when Ward McAllister invented this society classification. . . But these are minor slips easily forgiven an Austrian writer who has achieved so decidedly enjoyable a volume." G. S. Hellman

+ — **N Y Times** p6 My 2 '43 900w

New Yorker 19:75 My 1 '43 50w

"This book, for all its faults, actual errors of fact (Mr. Kraus even invents a Mrs. Arthur Balfour and makes Lily Langtry an opera singer), is a fascinating record not only of a past epoch, but of a great and tragic love affair." R. E. Roberts

+ — **Sat R of Lit** 26:20 My 15 '43 1050w

Springf'd Republican p7e My 2 '43 470w

"It is a brilliant portrait of an era and of one lovely and energetic American woman's part in it. . . Mr. Kraus has been eminently successful in portraying Lady Randolph as she threaded her way through the meshes of British politics, politely plotting and pulling wires." Richardson Wright

+ **Weekly Book Review** p5 My 2 '43 1100w

KREIDER, CARL JONAS. Anglo-American trade agreement. 270p $3.50 Princeton univ. press

337.91 U.S.—Commerce—Great Britain. Great Britain—Commerce—U.S. A43-1235

"Carl Kreider's [book] is the product of several months of special study of the most elaborate of all the agreements brought about under the Trade Agreements Act of 1934. The author has recognized the political significance of this particular reciprocal pact and does not neglect its international implications in the broader sense. Since this act has been twice renewed and is now pending before Congress for its third lease on life, careful study of the one outstanding achievement during the nine years of its existence is timely. While the author has firm convictions and sympathy for the perpetuation of whatever will liberalize international exchange, his study is critical rather than partisan and propagandistic." Am Pol Sci R

"This is an excellent book embracing careful scholarship and critical judgment in an area in which there are so many favorable biases in the literature of other workers in the field, not to mention the studied and calculating language used in official statements." A. R. Upgren

+ **Am Econ R** 33:921 D '43 750w

"This volume renders an important service. It is the only comprehensive analysis of any recent American trade agreement which has been made by a person outside the government. Its objectiveness is not greatly impaired by the writer's strong free-trade leaning." E. D. Durand

+ **Am Hist R** 49:160 O '43 500w

Reviewed by J. D. Larkin
Am Pol Sci R 37:562 Je '43 340w

Reviewed by E. T. Grether
Ann Am Acad 229:185 S '43 500w

"Mr. Kreider has written a brilliant analysis of the Agreement and the negotiations leading up to it with particular reference to its place in and relationship to the commercial policies of the two countries immediately concerned." J. P. Humphrey

+ **Canadian Forum** 23:140 S '43 1050w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 10w

Reviewed by Constant Southworth
Pol Sci Q 58:467 S '43 500w

"Dr. Kreider's primary interest lies in the field of economics and his book based upon a doctoral dissertation contains much material which is of interest only to advanced students of international economics. However, his work has worth for general readers as an objective evaluation of some recent policies of the world's two greatest commercial nations." H. T. Pinkett

Social Studies 34:235 My '43 550w

KRIDL, MANFRED; MALINOWSKI, WLADYSLAW R., and WITTLIN, JOZEF, eds. For your freedom and ours; Polish progressive spirit through the centuries; pref. by Malcolm W. Davis; tr. and editorial assistance by Ludwik Krzyzanowski [rev. and adapted by Sidney and Edith Sulkin]. 359p $2.50 Ungar

914.38 Poland—Civilization. Poland—History—Sources 43-9073

Collection of documents or excerpts covering six hundred years of Polish history. They were chosen to exemplify the democratic, social-minded and humanitarian aspects of the Polish character.

"The editors promised in their introduction to give the American reader 'a true picture' of Polish thought on various problems. Actually, they have given only a partial picture, omitting all the facts, trends, and utterances that did not conform with their intentions. The outcome is propaganda." E. S. P.

— **Christian Science Monitor** p11 Jl 10 '43 400w

Reviewed by S. J. Hemleben
Social Studies 34:373 D '43 600w

"'For Your Freedom and Ours' is a real contribution to a clearer understanding of the Polish mentality, and I am grateful to the editors for compiling this book. But why 'pink up' the great writings from which they quote with such biased and class-conscious editorial comments? Skarga, Kosciuszko, Staszic and the others have spoken clearly enough for themselves. The accompanying explanations are not only superfluous but also tend to distort the picture of Poland's development which its great men have given us. The editorial contributions to the book are its only flaw." Paul Sapieha

+ — **Weekly Book Review** p18 Je 6 '43 1000w

KRISTELLER, PAUL OSKAR. Philosophy of Marsilio Ficino; tr. into English by Virginia Conant. 441p $4.50 Columbia univ. press

189.5 Ficino, Marsilio 43-7253

"Ficino was the brightest light in the Renaissance Florentine academy (a coterie, not a school). His translation of Plato brought back into the stream of European philosophy an influence which had been virtually lost. But Ficino was not only the translator of Plato and, in his extended prefaces, the first modern commentator. He was also an independent thinker in the Platonic tradition. . . Dr. Kristeller's research has been thorough and the result is enlightening to those who are prepared to follow the intricacies of a system which combines scholastic, Platonic and neo-Platonic elements with original contributions reflecting the spirit of the Renaissance." (Christian Century) Bibliography. Index.

"This is an addition of the first importance to knowledge of Renaissance thought."

+ **Christian Century** 60:800 Jl 7 '43 130w

"Professor Kristeller's book is so provocative that it will undoubtedly excite considerable discussion in the more professional reviews. It is the first book in English on the subject. Perhaps I should add that the book, like its

KRISTELLER, P. O.—*Continued*
author, has found refuge in this country. The manuscript was first written in German (1937). Then the work was translated into Italian (1938). It is from this Italian version that the present English translation was made by Miss Virginia Conant. Amidst the many tragedies of war, it is our happy fortune that so serious and thoughtful a book should appear in America." A. C. Pegis

+ **Commonweal** 38:348 Jl 23 '43 1200w

"Kristeller's research and his interpretations, offered here with love and enthusiasm as well as with a most thorough scholarship and admirable conception, were long due." B. E. Nelson

+ **N Y Times** p20 N 21 '43 600w

KROLL, HARRY HARRISON. Rogues' company; a novel of John Murrell. 412p $2.75 Bobbs

Murrell, John A.—Fiction 43-16218

Fictionized biography of a scoundrel of the 1830's, known along the Natchez Trace and lower Mississippi. John Murrell was one of the early empire builders and horse thieves known in those days as "speculators." The story traces his career from the time he was in his early teens, to the conclusion of his trial for stealing and selling slaves.

Booklist 40:165 Ja 1 '44

"Anyone who longs for the 'simple life' of pioneer days should dip into 'Rogues' Company' for another slant on it. The book is engrossing enough to guarantee forgetfulness—at least temporary—of the perplexities of today's world." Beatrice Sherman

+ **N Y Times** p6 N 7 '43 1050w

"Mr. Kroll has gathered together all the available material about Murrell into a smooth-flowing fictionalized biography. It is a fascinating story and the author has been wise enough to step aside and let it tell itself." Herbert Kupferberg

+ **Weekly Book Review** p5 N 21 '43 500w

KRONER, RICHARD. How do we know God? an introd. to the philosophy of religion. 134p $1.75 Harper

231 God. Religion—Philosophy 43-4796

"The former professor of philosophy in the University of Berlin writes on the ageless question. He does not approve the answers of the modern theological empiricists, of Macintosh and Wieman. He makes a sharp distinction in kind between scientific and religious knowledge. If anything, he sides with the traditional exponents of 'revealed religion,' and has good words to say about Karl Barth. However, he does not fall into liberalism, and points out the spiritual value of what may be historical legend." Churchman

Reviewed by S. L. Riddle
Churchman 157:16 Je 1 '43 150w

"How Do We Know God? is a confusing book—confusing, it seems to the reviewer, not because of the depth of its ideas, but because of their contradictoriness. This is not to say that the book is wholly confusing and contradictory or that it lacks all merit. For its opposition to naturalistic philosophy, for its refusal to surrender to the 'cult' of science, and for its profound appreciation of prophetic religion it is worthy of high commendation. . . Dr. Kroner has written a stimulating and provocative book. It is not consistent; its definitions are not precise; yet it is a book which grows out of rich and sincere experience, out of struggle and suffering. Few will agree with it throughout. Open-minded readers will learn much from it." E. S. Brightman

+ — **Crozer Q** 20:335 O '43 1200w

Reviewed by B. M. Loomer
J Religion 23:226 Jl '43 430w

KRONER, RICHARD. Primacy of faith. 226p $2.50 Macmillan

234.2 Faith. Christianity—Philosophy 43-9844

"In his Gifford Lectures of 1939-40, Dr. Kroner, of Union Theological Seminary, presents satisfying treatment of timely subject. The re-union of reason and faith demanded by the new Christian philosophy can be achieved, he believes, by recognizing faith's primacy over reason. Thought and faith are not contradictory but complementary. However, faith holds the primacy, surpassing the power of reason and completing its undertaking. Thought alone is incapable of entering sphere of real life. Faith, based on imagination, succeeds where thought fails. It is life's 'burning vital center.'" Library J

Booklist 40:53 O 15 '43

Reviewed by J. C. Bennett
Christian Century 60:1472 D 15 '43 750w

Reviewed by F. J. Moore
Churchman 157:18 N 1 '43 360w

"This book is a fascinating and learned attempt to reinterpret the functions of reason and faith in relation to the theological problem and the Christian faith. But I am not sure that it is illuminating, especially if one is not willing to grant priority at the outset to certain demands of the religious consciousness." P. A. Bertocci

+ — **Crozer Q** 20:355 O '43 650w

"Recommended for mature readers." O. G. Lawson

+ **Library J** 68:361 My 1 '43 110w

"The book is well-written with, on the whole, as clear a style as is possible in a work dealing with such profound considerations. It suffers from the fact that, although it has been carefully edited in preparing it for publication from its original lecture form, it still has a certain redundancy, appropriate on the platform where difficult ideas are made to sink in by being repeated in different ways. This is an important and significant book." C. D. Kean

+ — **Springf'd Republican** p7e Ag 22 '43 1100w

"It is difficult in a brief account to do justice to the wealth of learning and the profundity of reflection which have gone into this volume. It may well prove to be a book of marked influence upon American thought because it does more justice to the great humanistic and philosophical traditions than continental theology usually accords them. On the other hand it measures the religious problem more profoundly than do most American philosophies of religion. Professor Kroner's presence in America is one of those by-products of Hitler's mania for which we can be profoundly grateful." Reinhold Niebuhr

+ **Weekly Book Review** p13 Ja 2 '44 800w

KRUEGER, JOSEPH J. Baseball's greatest drama. 409p il $2.75 Classic pub. co, room 806, 104 E. Mason st, Milwaukee 2

796.357 Baseball 43-9504

"A history of the world series from the first series in 1903 through that of 1942. Each year is treated separately with highlights of the season in the National and American leagues, and summary of each game of the series, including comments on outstanding players and plays, comparisons with performances of other years, attendance records, and receipts. No index." Booklist

Booklist 40:7 S '43
Wis Lib Bul 39:121 O '43

KUHN, HELMUT. Freedom forgotten and remembered. 267p $2.50 Univ. of N.C. press

943.086 Germany—Nazi movement 43-8971

"This book is by a German who made America his adopted country of his own free will. An officer in the first World War, a student of philosophy, and secretary of the famous Kant Society in Berlin, an associate of Martin

Niemoeller's Confessional Church group, he is now a member of the philosophy department at the University of North Carolina. His essay on freedom is a moving document. Its significance lies only partly in its penetrating anaysis of Germany, of the 'perverted passion' of a desperate and frenzied people under a deified tyrant; here is a most lucid attempt to explore the darkness of the German mind. But what seems to me to make Mr. Kuhn's treatise even more important is that it bears witness to the other Germany and the other Germans. The author's eloquent words echo the voice of men like Niemoeller, Galen, and Preysing, who are silenced today but whose spirit will not perish even if the martyrs die." Survey G

Reviewed by Read Bain
Am Soc R 8:731 D '43 1250w

Reviewed by James Burnham
Ann Am Acad 229:182 S '43 450w

"Dr. Kuhn's book is a rich, meaty volume, compactly written and closely argued." Robert Bendiner
+ **Book Week** p4 Jl 25 '43 650w

"Professor Kuhn's book is not easy reading. It is often redolent of too abstract German philosophers. It demands concentration and the will to honest self-scrutiny. But it is worth the effort." E. S. P.
+ — **Christian Science Monitor** p11 Je 26 '43 600w

Reviewed by J. H. Titus
Churchman 157:14 Ag 1 '43 210w

"The book is sincerely recommended to every thinking person whose intellectual curiosity is directed toward the German problem." A. C. Washburne
+ **Commonweal** 38:254 Je 25 '43 550w

Reviewed by V. J. McGill
J Philos 40:384 Jl 8 '43 1400w

Manchester Guardian p3 Ja 7 '44 150w

"This is definitely a book worth reading with care. Incidentally it is written so imaginatively and in so robust a style that one suspects the author of no ordinary linguistic gifts. The retouched prose of average émigré writing is usually more labored." Reinhold Niebuhr
+ **Nation** 157:738 D 18 '43 700w

Reviewed by John Storck
N Y Times p33 S 19 '43 440w

"The author, a philosopher born and trained in Germany, deals with his subject in a way which makes this book an outstanding contribution for the understanding of our time. The book has great depth, and yet it is written with a lucidity and brilliance which render reading a pleasant effort well rewarded." Hans Kohn
+ **Sat R of Lit** 26:21 D 25 '43 1200w

"The student of the history of philosophy may feel that the author has neglected the contribution of the Kant-Fichte-Hegel tradition to the unfortunate intellectual climate of Germany, a contribution which Prof Dewey has so ably described. A student of political economy may feel that the author has not given sufficient attention to the evolution of economic society, the eteology of which has been so masterfully portrayed by Peter Drucker. Yet within its limits, and there are definitely such limits, Prof Kuhn's book is an able and valuable presentation of an aspect of modern culture which needs the kind of treatment he gives it. The book has the great value that, in addition to its clarity and its profundity of insight it is well written and readable." C. D. Kean
+ — **Springf'd Republican** p7e Je 6 '43 1200w

Reviewed by H. W. Weigert
Survey G 32:266 Je '43 490w

Time 41:102 Je 7 '43 100w

"Brilliant and extraordinarily sensitive book. . . This book is in my opinion the ablest philosophical essay so far devoted to the study of what is the essence of Hitlerism and the essence of freedom. Like Archibald MacLeish and Professor Joad, Mr. Kuhn speaks to those who know that now, as never before, one must wrestle for the soul of man." G. N. Shuster
+ **Weekly Book Review** p14 O 17 '43 1000w

KULISCHER, EUGENE MICHEL. Displacement of population in Europe. 171p maps $1.50; pa $1 Int. labor office [6s; pa 4s King]

940.53159 World war, 1939—Migration. Europe—Population L43-213

"The process technically called the 'Displacement of Population in Europe,' described in a book now issued by the International Labor Office in Montreal, has been a process of such stupendous magnitude and intricacy that no one of us possibly can have seen the picture as a whole. More than 30,000,000 men, women and children have been torn from their homes since the war started—'transplanted, deported or dispersed.' The total does not include the exodus from the Ruhr when it was bombed, the exodus from Hamburg when Hamburg was destroyed, the people of Lubeck, of Naples, of a hundred cities. The book has outline maps of Europe with the frontiers indicated. On these maps there are heavy black arrows driving across Europe, across the frontiers. These arrows show the migration of peoples." Commonweal

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"The reviewer is not competent to pass definitive judgment on the accuracy of Dr. Kulischer's estimates, but it seems to him that they are very conservative—that Dr. Kulischer has leaned backwards in his effort not to exaggerate. Even so, no one can read this book and not be appalled by the immensity of these movements and, I may add, overwhelmed by the difficulties of restoring these millions to even the semblance of normal life. . . This is a book which everyone interested in a peace settlement that will have any chance to succeed should read and ponder. It poses some of the most difficult problems that will have to be faced in arriving at the pacification of Europe." W. S. Thompson
+ — **Ann Am Acad** 231:169 Ja '44 600w

Christian Century 60:1506 D 22 '43 130w

"There is no book on the war which we should read before reading this report from the International Labor Office. There is certainly no book about the peace we hope for after this war which can have any meaning for us unless we have read Professor Kulischer's statistics, explanations, quiet narration, until we have looked at his maps, followed those dark arrows of despair and separation which cross his maps in all directions."
+ **Commonweal** 39:146 N 26 '43 600w

Reviewed by Keith Hutchison
Nation 157:618 N 27 '43 600w

New Repub 109:694 N 15 '43 150w

"Although it is in no sense a penetrating work of sociological or political significance, since Kulischer has made no effort even to touch upon [the] consequences of contemporary migrations, the study has the distinction of being the best up-to-date factual survey of its field. In fact, one cannot admire too much the skill with which the mosaic of widely scattered information has been put together out of its thousand details." J. S. Roucek
+ **Pol Sci Q** 58:632 D '43 420w

KUNITZ, STANLEY J., and HAYCRAFT, HOWARD, eds. Twentieth century authors; a biographical dictionary of modern literature; complete in one volume with 1850 biographies and 1700 portraits. 1577p $8.50 Wilson, H.W.

928 Authors 43-51003

"The lives in brief, the listed works and the dearest opinions of 1,850 authors who have flourished or wilted in our own century, together with critical estimates of their achievements. Here are the late Victorians, the Edwardians and the Georgians; here are the French Symbolists, the Unanimists and a few Surrealists, not to mention Simenon, who is a literature in himself; here are the German Expressionists, the exiles from fascism and some of those who stayed beyond the Rhine; here are the proletarians, the revolutionary novelists, the social realists and the landlords and tenants of ivory towers; here are detective-story writers, ranch romancers and academic historians of the American dream; here is Thomas Mann with his elder brother and

KUNITZ, S. J.—*Continued*
two of his six children. . . Here, in a word, is practically every writer of every nationality including the Finnish who has published serious or popular books in America since the turn of the century." (New Repub) Arrangement is alphabetical by author's surname. Photographs of 1700 of the authors are included.

Booklist 39:222 F 1 '43
Bookmark 4:3 My '43

"It kept us waiting four years and is worth it. . . 'Living Authors' set a standard back in 1931; 'Authors Today and Yesterday' maintained it; this surpasses them both."
+ **Books** p26 Ja 24 '43 300w

"Invaluable for reference libraries, interesting to everyone who wishes to be informed about the person behind the book he reads." W. K. R.
+ **Christian Science Monitor** p10 Mr 13 '43 430w

"This biographical dictionary is an indispensable tool for any library that boasts even a modest reference department. It will also prove invaluable to anyone with a modicum of curiosity concerning the men and women who have done, or are doing, the imaginative and nonimaginative writing of our time." F. B. Millett
+ **Library Q** 13:348 O '43 850w

"'Twentieth Century Authors' is not a scholarly work. Even a casual reader finds casual errors. . . The bibliographies are incomplete and not without errors. Most of the critical estimates are perfunctory, and a few of them sound as if they were written by people who never read the books on which they are passing final judgments. These are faults, however, for which the editors should not be severely blamed. With a small staff and limited funds, they had to assemble data about most of the authors living today; and they did their work sufficiently well to make their book invaluable to reference librarians. As for book reviewers and literary editors, I don't see how they can do without it. We can be thankful that Messrs. Kunitz and Haycraft are usually right, for each of their mistakes will be copied so often, in so many lectures, reviews and literary portraits based on their material, that it will end by having the authenticity of a legend." Malcolm Cowley
+ — **New Repub** 108:257 F 22 '43 1250w

"Brightly written, gossipy biographical dictionary."
+ **New Yorker** 18:52 Ja 2 '43 30w
Springf'd Republican p8 F 4 '43 380w

"The physical makeup of the volume is good; it is durably bound in buckram. Twentieth Century Authors is recommended."
+ **Subscription Bks Bul** 14:13 Ja '43 320w

KUNKEL, FRITZ. In search of maturity; an inquiry into psychology, religion, and self-education. 292p $2.75 Scribner

137 Personality. Psychology, Applied 43-15540

"Four-fifths of the book is taken up with an exposition of the so-called 'We-Psychology,' which stems from the great teacher, Jung. Its aim is to rescue man from the inner manias of the Ego, or separate self; and from the outer idolatries which are sham substitutes for 'the real treasure' of faith. Medical knowledge has its place in this psychology, but its essence is religion which emphasizes that spirit of love, or fellowship, which leads through group consciousness to God." Weekly Book Review

"The book is well written and the style is interesting but, as Kunkel admits, conclusions throughout are submitted with very little, if any, evidence of proof. The reader is expected to have faith and accept the theories, formulations, deductions and conclusions as factual. Possibly the naive searcher for new ways in mental health will welcome this contribution; the scientific thinker who obtains his information through a willingness to believe only that which will bear careful clinical and experimental investigation, will consider this text just another attempt of a well-meaning but misguided physician who would like to rescue humanity from the unhappy state in which it finds itself." G. W. Wilson, M.D.
— + **Book Week** p29 D 5 '43 850w
Booklist 40:157 Ja 1 '44

Reviewed by C. E. Beth
Christian Century 61:16 Ja 5 '44 500w
New Repub 109:757 N 29 '43 100w

"The book may have some inspirational value for 'deeply deviated' people who need to find 'a way out,' but a psychological system it definitely is not. It may possibly be considered a kind of therapeutics, but so may Christian Science and Rosicrucianism, to say nothing of the teachings of mystics and healers who dwell in back streets from Pittsburgh to Los Angeles. Those who prefer an empirical psychology to a cloud-cuckoo land of fanciful notions, will not find this book intellectually satisfying." Robert Bierstedt
— **Sat R of Lit** 26:9 N 20 '43 470w

"In this book we get a sane statement of a sane psychology. It's a pity that Dr. Kunkel does not write better, but a careful and patient reader will come from his pages with a pretty clear notion of what he has to say." J. H. Holmes
+ — **Weekly Book Review** p32 D 5 '43 350w

KURTZ, EDWIN BERNARD. Lineman's handbook. 2d ed 650p il $4 McGraw

621.3192 Electric lines 42-18250

"A book first published in 1928 [Book Review Digest, 1929] is now thoroughly revised. New material includes sections on rural lines, pole-top resuscitation, tower-line erection, and safety methods." (Booklist) Glossary. Index.

Booklist 39:14 S '42
N Y New Tech Bks 28:7 Ja '43

L

LABBERTON, JOHN MADISON. Marine engineering. 439p il $4 McGraw

623.81 Marine engineering 43-6733

"A book on all phases of ship design and operation but with emphasis upon power and propulsion. This is a starting text in marine engineering but the reader must have a background either of engineering or of physics to read it without intense study." (Book Week) Index.

Book Week p11 Jl 18 '43 40w
Cleveland Open Shelf p11 Jl '43
N Y New Tech Bks 28:29 Ap '43

Reviewed by A. F. Johnson
N Y Times p31 O 24 '43 80w

"The book gives information that an engineer beginning intensive work in the marine field will want, while, on the other hand, many an experienced marine engineer will find it useful for reference." James Stokley
+ **Weekly Book Review** p25 Ja 23 '44 200w

LACY, CREIGHTON. Is China a democracy? 154p $1.50 Day

342.51 China—Politics and government. China—Constitutional history 43-5790

The author, who has lived in China for many years, answers the question in his title with an emphatic Yes! showing in his discussion of Chinese politics and government that while Chinese democracy may differ from the Western ideal, it is based on the fundamental principle: In a democracy it is the people that count.

Reviewed by John Goette
Book Week p6 Je 13 '43 320w
Booklist 39:366 My 15 '43
Christian Century 60:638 My 26 '43 100w

Reviewed by R. G. Woolbert
Foreign Affairs 22:167 O '43 40w

"Recommended for libraries with other materials but needing concise treatment." L. I. Poste
+ **Library J** 68:326 Ap 15 '43 70w

Reviewed by K. L. Mitchell
New Repub 109:462 O 4 '43 330w

Reviewed by Wing-Tsit Chan
N Y Times p18 Ag 15 '43 1200w

Reviewed by Hallett Abend
Sat R of Lit 26:22 Jl 31 '43 470w

"I want to repeat that I agree with the enthusiastic Mr. Lacy that, if given a fair chance by others, China will almost certainly develop workable self-government and a conception of nationhood under contractual relations, to replace the ancient conception of herself as a super clan, held together by a kind but stern patriarch but otherwise just a bag full of millions of family units. And she will then meet any definition of 'democracy.' But I must also repeat that she still does not meet any definition that calls for the nonviolent exercise of the will and sovereignty of the people through clearly recognized political channels and that she is not therefore a self-governing democracy." Rodney Gilbert
+ — **Weekly Book Review** p5 My 23 '43 1900w

LADD, CARL EDWIN, and EASTMAN, EDWARD ROE. Growing up in the horse and buggy days [il. by Al Coleman]. 263p $2.50 Nesterman pub. co, inc, 186 5th av, N.Y.

917.47 New York (state)—Social life and customs. Farm life 43-560

Anecdotes of boyhood days fifty years ago in the farming district of western New York.

Bookmark 4:16 Mr '43

"Set this book down, if you will, as the Dark Horse (and Buggy) of the 1943 publishing season. C. E. Ladd, Ph.D., LL.D., is Dean of the Cornell College of Agriculture E. R. Eastman is editor of 'The American Agriculturist,' director of the Farm Credit Administration, and a trustee of Cornell University. Together they have conspired to write a book so artless, so transparently naive, that this reviewer is ready to accuse them of flaunting their sophistication. . . But if you are one of those who strongly dissents from Karl Marx's view on the rural life, or if you live in the country, or if you grew up on a farm, you are likely to find yourself absorbed, strangely absorbed, by this curious little volume." Philip Wagner
+ **Books** p2 Ja 31 '43 1200w

"There is no doubt as to the authenticity of the undocumented record which they offer. Corroborating witnesses, numbered in thousands and tens of thousands, stand ready to be called to verify even in minutest detail the simple, rugged, unadorned account of the joys, hardships, privations, bounties, of the experiences of the farm families who sowed, reaped and threshed their crops in what we all now realize was the hard way. A vein of the humor identified with 'David Harum' runs through the book." F. L. P.
+ **Christian Science Monitor** p14 F 4 '43 270w

"In a most ingratiating, often frankly sentimental way, these memories emphasize the fundamentals of happy and courageous living. 'Growing Up in the Horse and Buggy Days,' mark my words, will find a place on the shelves where stand the dog-eared treasures —'David Harum,' 'Eben Holden,' 'Drums Along the Mohawk.'" Carl Carmer
+ **N Y Times** p9 Ja 24 '43 700w

LA FARGE, JOHN. Race question and the Negro. 315p $2.50 Longmans

325.26 U.S.—Race question. Negroes. Sociology, Christian 43-15008

The first edition of this book, entitled Interracial Justice, was published in 1937 (Book Review Digest, 1937). Bibliography. Index.

Reviewed by H. E. Fey
Christian Century 61:17 Ja 5 '44 1100w

"A striking piece of comprehension and simple systematic analysis. It can be usefully read as a brief statement of moral theology, as a compendium of official Roman Catholic utterances on the subject of race, as a reference volume on the Negro and the Roman Catholic Church, or as a basic outline for a study course by a religious action group. Its spirit and its findings are thoroughly Christian; its approach is remarkably realistic and optimistic." W. H. Melish
+ **Churchman** 157:18 D 15 '43 210w

Commonweal 39:40 O 29 '43 10w

"The reader will find solid and precise documentation in the first five chapters, which survey the subject matter. Three chapters on human rights, specification of human rights, and guarantees for human rights are firmly thought out and constructed. A chapter on Christian teaching about human unity might well have been admirable if the author had not chosen to make of it a sort of brief anthology. In reading it I thought of Maritain's remarkable article on human equality in 'Ransoming the Time' and of the excellent texts collected by Father Mersch in his book, 'The Whole Christ.' Where, in my opinion, there is a certain weakness is in the chapter on marriage." J. C. De Menasce
+ — **Commonweal** 39:147 N 26 '43 1400w

"Though not an essential, libraries without first book probably will want, in view of current emphasis on race problem; also reference collections emphasizing material on the Negro." D. R. Homer
Library J 68:724 S 15 '43 70w

Reviewed by Walter Davenport
N Y Times p5 N 14 '43 300w

"Father La Farge is well qualified to speak on this subject. His career is marked by a lifelong intimacy with and study of the race question including 15 years of missionary experience. Also, he has contributed many brilliant essays to the leading Catholic publications championing the cause of the Negro." Emanuel Slotnick
+ **Springf'd Republican** p7e D 26 '43 600w

Wis Lib Bul 40:6 Ja '44

LA FARGUE, THOMAS EDWARD. China's first hundred. 176p il $2 State college of Wash, Pullman, Wash.

951 Chinese in the U.S. China—Biography. China—Relations (general) with the U.S. U.S.—Relations (general) with China 42-36437

During the years 1872-1874, the Chinese government, influenced by a certain Yung Wing, sent several groups of young boys totaling over one hundred, to study in American schools and colleges, particularly with the purpose of acquiring technical knowledge. The author traces the future careers of a large number of these Chinese after they were called home and shows how they influenced China's industrial and political development.

"The study is well done and worth doing."
+ **Am Hist R** 48:864 Jl '43 120w

Booklist 39:198 Ja 15 '43

LAIDLER, HARRY WELLINGTON, ed. Role of the races in our future civilization; symposium; participants: Sir Norman Angell [and others]. 112p pa 50c League for industrial democracy

323.1 Race problems 42-24499

"This pamphlet gives twenty-one addresses selected from those delivered at the League for Industrial Democracy Conference held on May 8 and 9, 1942. Among the contributors, Chinese, Negroes, Indians, and other racial and nationalistic groups are represented; and the speakers include, among others, professional writers, publicists, agitators, practicing politicians and statesmen, and anthropological scholars. The papers as printed are brief and,

LAIDLER, H. W.—*Continued*
for the most part, express the points of view and unsupported opinions of the speakers." Am Soc R

"The League has performed a real service in making available this cross-section of popular thinking." E. B. Reuter
Am Soc R 8:230 Ap '43 200w

Reviewed by R. G. Woolbert
Foreign Affairs 21:366 Ja '43 10w

LAING, ALEXANDER KINNAN. Way for America. 380p $3 Duell

321.8 Democracy. U.S.—Politics and government. World politics 43-51117

"Defining democracy as a 'kind of government in which the strength of the people, directed through their representatives, is used to create and to keep as much freedom as can be shared equally among all individuals,' author attempts to show what happened to democratic mechanism, here and abroad, that permitted democracy to come to an almost fatally low ebb. With Atlantic Charter as basis, 'plain' people of America should make new declaration of moral way for America to take; a declaration centered upon proposition that peace is best secured by fullest extension of effective democracy." (Library J) Recommended reading. Index.

Reviewed by Jack Van Der Zee
Am Pol Sci R 37:938 O '43 550w

Reviewed by R. H. Rovere
Book Week p2 My 23 '43 380w

Booklist 39:352 My 1 '43

"Much of the material in this book is not new, most of it comes out of the newspapers of the last ten years and some of it has been well threshed by other writers; but nowhere has it been more conscientiously and intelligently organized. Moreover, Mr. Laing has a clarity of style and a freshness of viewpoint which throw new light on the coming of the war and the road to peace." D. M. R.
+ **Christian Science Monitor** p14 Ap 12 '43 650w

Reviewed by C. L. Willard, Jr.
Churchman 157:15 S 1 '43 270w

Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 50w

"Sincere and provocative; not essential for libraries." M. J. Messler
+ — **Library J** 68:208 Mr 1 '43 110w

"This is an inspiring book. Maybe its judgments are brutal, but maybe, too, a writer has a duty to be brutal with those who permitted the enemies of mankind to grow strong, and thus made this war so much more dreadful than it need have been." R. L. Duffus
+ **N Y Times** p4 Ap 11 '43 950w

"Some good chapters, but the book is generally rather wordy and not very concrete, and occasionally it is naive."
— + **New Yorker** 19:79 Ap 3 '43 50w

Reviewed by A. M. Bingham
Sat R of Lit 26:9 My 15 '43 800w

Reviewed by P. J. Searles
Weekly Book Review p14 Ap 18 '43 950w

Wis Lib Bul 39:104 Jl '43

LAKIN, RICHARD. Body fell on Berlin. 248p $2.50 Putnam [8s 6d Hodder]

Detective story. 43-10689

"In and around the British airport where the action takes place are all kinds of excitement. It's very well done: people are real; actions are believable, necessary and exciting; and Doyle winds up his case with intelligence and discernment. The publishers tell us this is Lakin's first novel. Watch out for more from him." Elizabeth Bullock
+ **Book Week** p10 Ag 8 '43 250w

Booklist 40:15 S '43

"It is a thoroughly good yarn, with much more in it than goes to the making of most 'thrillers.' Mr. Lakin has a keen eye for character, and his construction is admirable. I can imagine his making a success of a novel of a very different type." J. D. Beresford
+ **Manchester Guardian** p3 Ag 27 '43 100w

"A story that has a bit of romance in it to help keep the reader's interest alive—and that help is needed at times." Isaac Anderson
N Y Times p10 Jl 25 '43 120w

"Written by a young R.A.F. officer while he was on active duty. Couldn't be better."
+ **New Yorker** 19:64 Jl 31 '43 90w

"A-1."
+ **Sat R of Lit** 26:25 Jl 31 '43 40w

Times [London] Lit Sup p365 Jl 31 '43 90w

"It's thrilling in spots and full of authentic detail." Will Cuppy
+ **Weekly Book Review** p16 Jl 25 '43 250w

LAMARTINE YATES, PAUL, and WARRINER, DOREEN. Food and farming in post-war Europe. (World today) 118p il maps $1.25 (3s 6d) Oxford

338.1 Agriculture—Economic aspects 43-12161

"In this volume of 'The World To-day' series the authors have described the comparative conditions of farming communities in pre-war Europe with a brevity and a clarity wholly admirable. Soil and climate go far to determine types of farming, but the economic status of rural workers is determined in the main by the presence or absence of alternative employment. . . The conclusions of the authors, both well-known authorities on agrarian conditions in Europe, demand the closest attention at the present time, when it is hardly too much to say that the whole future of the human race will be determined largely by the food production policy of the Allied Nations." Manchester Guardian

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Commonweal 38:587 O 1 '43 900w

"An extremely able and humane little compendium."
+ **Commonweal** 39:40 O 29 '43 10w

Reviewed by C. S. Orwin
+ **Manchester Guardian** p3 Jl 28 '43 300w

New Repub 109:726 N 22 '43 70w

Reviewed by Anthony West
Spec 171:220 S 3 '43 800w

LAMB, CHARLES, and LAMB, MARY ANN. Tales from Shakespeare; il. by Elinore Blaisdell. new ed 360p $2 Crowell

822.33 Shakespeare, William—Stories and paraphrases 42-25410

"New edition with eight full-page illustrations by Elinore Blaisdell. Format is pleasing, print is good, and illustrations, in tones of green and white, have strength and beauty and an unusual ethereal quality as well, (most important of all) they fit the text." Library J

Booklist 39:206 Ja 15 '43

"Important addition to illustrated editions of the classics. Recommended." J. E. Stromdahl
+ **Library J** 68:38 Ja 1 '43 40w

"This substantial, attractive edition of a children's classic that has held its own through the years is very welcome. The characters, as Elinore Blaisdell shows them in her pictures, have a striking quality particularly appealing to young readers." A. T. Eaton
+ **N Y Times** p11 Ap 4 '43 80w

LAMB, SCOTT GRISELL, and JORDAN, MRS HARRY THOMAS. Air navigation for beginners. 103p il $1.50 Henley

629.1325 Navigation (aeronautics) 43-2732

"Instructs young people in such essentials as measurement of position, instruments, maps and charts, piloting, dead reckoning, aerial astronomy, etc. A section of questions and answers is included as an aid to the student." (N Y New Tech Bks) Index.

Library J 68:36 Ja 1 '43 30w
N Y New Tech Bks 28:14 Ja '43

LAMBERT, JANET. Glory be! decorations by Woodi Ishmael. 207p $2 Dutton
43-6643

Novel for teen age girls. It continues the story of the West Point families—the Parrishes and Houghtons—thru Penny's wild attempts to start her stage career, thru Pearl Harbor, and tragedy, to Carrol and David's wedding day.

"It's a nice sort of story, but a little too sweet." Ann Doran
Book Week p6 Je 6 '43 80w

"Warm, brisk and timely, 'Glory Be' stands high in the list of juveniles for a difficult-to-please age of readers."
+ Springf'd Republican p7e Je 13 '43 140w

"This is firmly announced as the final Parrish story, but there's a look in Penny's eye that might mean more." M. L. Becker
Weekly Book Review p9 Ap 25 '43 330w

LAMOND, HENRY GEORGE. Kilgour's mare; il. by Lajos Segner. 124p $2 Morrow
43-13575

Story of men and horses, but especially the horses, on an Australian stock ranch. The mare Amathea is the central character, and her life is described from the time she was foaled, to the birth of her first colt.

"Lamond's fondness for and understanding of horses lend authority and vigor to several episodes in 'Kilgour's Mare.' The life-and-death battles between rival stallions, the stud's difficulty in retaining mastery over his harem, the devotion of a mare whose colt was left in a marsh to fall prey to dingoes—these sections come alive with admirable strength and simplicity. If you're crazy about horses, you'll find the book engrossing and rewarding; even if you aren't you'll be likely to relish parts of it." John Norcross
Book Week p6 O 10 '43 360w
Booklist 40:80 N 1 '43

"It is to Mr. Lamond's credit that with the sparest possible English and no dramatic trimmings, he makes a fictitious horse come to life." Joyce Garn
+ N Y Times p26 O 24 '43 500w

"A piece of authentic horse lore, good reading for any one who is interested in the horse in its natural or nearly natural state. It is a book short enough and good enough to be read at a sitting. The mare herself is only one of a group of horses that emerge from the pages of the book and present themselves to the reader as individuals who think, love, woo, mate, fear, hate, fight and kill. . . The human beings in this story are lightly sketched in, almost as if the author felt shy about mentioning them, or as if they exist to him merely as owners, riders, trainers, breeders of horses. This is satisfactory rather than otherwise, as the horses completely hold the reader's interest." Mary O'Hara
+ Weekly Book Review p4 O 3 '43 700w

LANCASTER, CHARLES MAXWELL, tr. Saints and sinners in old romance; poems of feudal France and England. 438p $3 Vanderbilt univ. press
841.108 Romances. French literature (Old French)—Translations into English
42-16527

"These poems are translations of medieval French and Anglo-Norman works chosen primarily for the student and general reader interested in the opera, the church, and the institution of chivalry. The literature classed under the heading 'The Saints' includes the Sequence of Saint Eulalia, The Life of Saint Leger, The Martyrdom of Saint Thomas of Canterbury, The Life of Saint Alexis, and Robert the Devil. Under the heading 'The Sinners' one finds The Wish of Aucassin, Fair Yolanth, and six selections on the Tristan Theme." Am Hist R

"The volume should help teachers in search of translations and presents in convenient and compact form materials appearing for the first time in English and other items scattered in various collections. The reviewer found the writing of the introduction somewhat too 'literary' to suit his personal taste and is of the opinion that here, as elsewhere, figurative language so often lacks the force and clarity of direct statement." G. C. Boyce
+ — Am Hist R 48:397 Ja '43 100w
Cath World 155:766 S '42 200w

LANCASTER, G. B., pseud. (EDITH J. LYTTLETON). Grand parade. 377p $2.75 Reynal
43-17032

Long historical novel of the early days of Nova Scotia, which chronicles the doings of a large and important Halifax family, the Cochranes.

Booklist 40:146 D 15 '43

"Accurate historical portraits of early governors, as well as fictional account of Cochrane family through four generations. Lusty Scottish seafaring men as well as English dandies crowd pages. Excellent characterization. Will be popular. Recommended." E. H. Crowell
+ Library J 68:769 O 1 '43 70w

"There is no denying that 'Grand Parade' lacks the felicity of G. B. Lancaster's 'Promenade' and 'Pageant.' In those earlier novels, which described the colonizing of New Zealand and Tasmania, plot and people, period and place were root, stem and branch of the same vigorous plant. But in her most recent work the author seems to be using the gay colors of a brilliant age to gloss over a sluggish and unsatisfactory story." Ruth Boorstin
N Y Times p6 N 28 '43 700w

"If you can keep the relationships of the characters straight (or even if you can't), the love affairs, exploits on the high seas, and indomitable family pride of the Cochrane clan make easy, agreeable reading. The novel is too long; for that matter, you get the feeling that it might have been a lot longer if the author hadn't just decided, rather arbitrarily, to stop. Much more interesting than the story is the well-drawn Nova Scotia background, of the time Halifax was Canada's booming social and military capital."
New Yorker 19:106 N 27 '43 140w

"The unfolding of this drama makes a spirited, glittering tale, full of romance and color and derring-do. The author has an excellent eye for period manners, speech, customs, also a gift for working into his story generous slices of history without interrupting in the least the story's lusty flow." Jennings Rice
+ Weekly Book Review p4 D 12 '43 600w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). Fifth seal; tr. by Nicholas Wreden. 482p $3 Scribner
43-6454

"Long novel of Paris a few years ago, during the time of the Spanish Civil War and the Moscow trials. [The] characters for the most part are old men—broken, defeated, disillusioned, poor, hunted. The only two young people are a congenital syphilitic with anarchistic leanings who commits a double murder for 1,500 francs and a young Russian girl for whom the author contrives a fate worse than death; i. e., she becomes a writer." N Y Times

Atlantic 171:127 My '43 150w

Reviewed by Nelson Algren
Book Week p6 My 9 '43 500w

Reviewed by N. E. Monroe
Cath World 157:443 Jl '43 480w
Commonweal 38:15 Ap 23 '43 550w

LANDAU, M. A.—*Continued*

"Most characters indistinct, and plot comes to no conclusion. Long accounts of each character's thoughts and long social conversations make slow but not dull reading; in fact, for leisurely reading, they are the most interesting part. Limited appeal." Emily Garnett
Library J 68:128 F 1 '43 90w

"To say that 'The Fifth Seal' is one of the most disappointing novels I have read this year is of course not to suggest even an oblique compliment to the novels which failed to disappoint me simply because they never promised anything. Rather, I mean it as a compliment to the fine opening chapters of Mr. Aldanov's book and as profound regret that a novel which starts so handsomely should turn out, finally, to be so much less than successful." Diana Trilling
— + **Nation** 156:609 Ap 24 '43 1150w

Reviewed by Malcolm Cowley
New Repub 108:641 My 10 '43 1300w

"Two things are certain to be said about 'The Fifth Seal.' First, that it is anti-Soviet; second, that it is written by a man who is the equal of Tolstoy and Dostoevsky. A reading of the book proves neither charge. Aldanov is more than fair to the Moscow regime. As a literary artist he has all the perception, all the acumen, all the skill of a great writer. But he does not descend into his characters until he finds the magic cord which binds them one to another and together to life itself and through life itself to the source of life. Only the giants do that. The translation by Nicholas Wreden is excellent." Thomas Sugrue
+ **N Y Times** p6 Ap 18 '43 1100w

"The story of Alvera, the neurotic intellectual, the almost gratuitous murder he commits, the chase, the conviction, the execution—this is all on a high level of smart melodrama. Its connection with the rather wearisome satire on Soviet bureaucracy is never entirely clear. This structural flaw weakens a book which, despite its frigidity and lack of conviction about anything, is the work of an ingenious and practiced novelist." Clifton Fadiman
New Yorker 19:78 Ap 24 '43 270w

"In 'The Fifth Seal' a Russian writer lifts the novel to the eminence of the Tolstoyan era. Nicholas Wreden is to be congratulated on his remarkable achievement in translation from the original Russian." Manya Gordon
+ **Sat R of Lit** 26:12 Ap 17 '43 1100w

Discussion by H. S. Canby
Sat R of Lit 26:14 Ap 24 '43 950w

"Apart from the slender thread binding Nadia's attraction for her three elderly compatriots and the murder committed by Alvera there is little plot as such in this novel. Its claim to interest lies in its probing, scholarly and satiric exploration of a group of people who are living uneasily in a world that has no place for them. But in his absorption with the dead and the lost, Aldanov unconsciously makes a plea for the writing of a book that is concerned with the lives of the young who have no memories of defeat." Rose Feld
Weekly Book Review p5 Ap 18 '43 1300w

Wis Lib Bul 39:109 Jl '43

Reviewed by Mark Schorer
Yale R n s 32:viii summer '43 180w

LANDIS, BENSON YOUNG. Cooperative economy. 197p $2 Harper

334 Cooperation—U.S. 43-9356

Study of the growth, development, and problems of cooperative organizations in the United States, both voluntary and governmental. Bibliography. Index.

Booklist 39:457 Jl 15 '43

"The book is designed for study as well as for reading, and it will well repay study."
+ **Christian Century** 60:822 Jl 14 '43 100w

"An invaluable and timely addition to Harper's fine list of books on cooperatives."
+ **Commonweal** 38:253 Je 25 '43 600w

Reviewed by Walter Hausdorfer
Library J 68:429 My 15 '43 120w

"The book fails in its effort to show how current institutions may be integrated with a coöperative economy. It can serve, nevertheless, as a useful introduction to the principles of coöperation."
New Repub 109:118 Jl 26 '43 150w

Reviewed by H. W. Cross
Springf'd Republican p6 Jl 6 '43 650w

Wis Lib Bul 39:142 N '43

LANE, CARL DANIEL. Boatman's manual; il. by the author. 596p $3.50 Norton

656 Boats and boating. Navigation 43-1010

"A complete manual of boat handling, operation, maintenance, and seamanship." (Subtitle) For the small boat operator, owner or crew member. Copiously illustrated. Index.

Booklist 39:271 Mr 1 '43

"Recommended."
Library J 68:290 Ap 1 '43 20w

N Y New Tech Bks 28:17 Ja '43

Reviewed by James Stokley
Weekly Book Review p25 My 23 '43 80w

LANE, CARL DANIEL. Fleet in the forest. 369p $2.75 Coward-McCann

43-16383

Historical novel about the building of Perry's Lake Erie fleet in the midst of the Pennsylvania forests. Chid Alwyn, a young Connecticut shipwright, who starts his adventures aboard a privateer, is the hero.

"So many nice things can be said about this book that it is difficult to know which ones to mention first. The writing is impressive, the subject fascinating and, in a manner of speaking, timely. The plot is simple but convincing, and leads up to a natural and well-executed climax; but perhaps most outstanding are the many unusual characters the author presents." Otto Eisenschiml
+ **Book Week** p6 N 7 '43 270w

Booklist 40:146 D 15 '43

Reviewed by F. C. Darling
Christian Science Monitor p6 Ja 13 '44 90w

"For the reader who likes a slow-moving historical novel. Recommended." M. E. Clark
+ **Library J** 68:769 O 1 '43 40w

"Mr. Lane, a yachtsman himself, is at his best when he is describing the building and workings of ships. He is felicitous, too, in re-creating the life of the times. His sound research, however, never intrudes unduly on the story. The internal conflict typified in the career of his hero has its obvious parallel in all of the nation's wars and the moral is clear." Allan Taylor
+ **N Y Times** p38 N 21 '43 380w

"It is a highly engrossing tale of fighters, patriots and rogues and it re-creates with remarkable vividness a period of American life that has been little dealt with in historical novels." Herbert Kupferberg
+ **Weekly Book Review** p10 O 31 '43 700w

LANE, JAMES WARREN. Whistler; photo research and bibl. by Aimée Crane [pub. under the supervision of André Gloeckner in collaboration with Addison gallery of Am. art, Andover, and many other collections]. (Am. artists ser) 112p pl $1.95 Crown

759.1 Whistler, James Abbott McNeill 42-51548

"A study of one of America's great painters, together with a gallery of reproductions of his most notable paintings." Publisher's note

Booklist 39:203 Ja 15 '43

Reviewed by Jerome Mellquist
Commonweal 37:572 Mr 26 '43 120w

LANE, MRS ROSE (WILDER). Discovery of freedom; man's struggle against authority. 262p $2.50 Day

323.44 Liberty. Individualism. Authority 43-433

"Informal discussion of man's struggle against authority. Arranged, not by usual chronological periods, but by ideologies, types of authority, and revolts against authority. Built around two-fold thesis: (1) Progress depends on minimum of governmental control of human energy. (2) The only true control is individual, and individual control is in accordance with religious faith; with the result that prevailing religious faith is a given era's social-progress." Library J

"This book is not to be put aside lightly as of no consequence. Only the fairly well-educated will be astounded at the extraordinary range of subjects about which Mrs. Lane knows for certain so many things that are not so. There are millions of others for whom the Chautauqua orator and the patent medicine spieler are the veritable fountainhead of truth, and for them her book will have the authentic ring of gospel. Once more we are in a cleft stick: it needs to be exposed, but it does not deserve it." Joseph Mau

— **Book Week** p4 Ap 11 '43 140w

"Mass of historical detail used as illustration, interesting in itself and obviously gleaned from extensive study; result is sometimes confusing, giving feeling, at times, that one cannot see the forest for the trees." R. T. Manlove

— + **Library J** 68:33 Ja 1 '43 110w

"All through a very stimulating book one is forever saying yes, but, or on the other hand, or that's not entirely what it seems to be. . . Mrs. Lane's book is certainly on the side of the angels and it is certainly exciting reading, but it calls for a constant exercise of critical and historical control." Bernard De Voto

+ — **Weekly Book Review** p4 Mr 14 '43 1500w

LANG, DON. On the dark of the moon; pictures by Nedda Walker. 235p $2 Oxford

Raccoons—Legends and stories 43-13646

Two raccoons, Bill and his mate Fussy, and a small Negro boy, Siddy, roam about a Maryland farm, go to the fair, and have plenty of adventures in this book for ages seven to twelve.

"Siddy is no comedy character. He is thoroughly real and will be loved and understood by other boys and girls. The author, Don Lang, skillfully avoids the dangers of dialect which might have made for difficult reading, and tells his story with a simplicity and sincerity that make this one of the top children's books of the year." P. A. Whitney

+ **Book Week** p2 N 14 '43 250w

Booklist 40:151 D 15 '43

"Boys who like tales of wild life will enjoy his account of Siddy's journey to the fair, Fussy's escape into the woods and her battle against her pursuers and their dogs—and then too—there's Bill's part in the tale. . . This book is unusual for its genuine picture of animal life, its humor as well as pathos, and for Siddy, a real boy, rather than for its storytelling quality." F. B. Sloan

+ **Christian Science Monitor** p6 N 15 '43 220w

Reviewed by A. M. Jordan

Horn Bk 20:35 Ja '44 70w

"Mr. Lang knows of what he writes. Subject matter rather than style of writing often carry the story along. For ten- to fourteen-year-olds who enjoy humor, animals and the outdoors." Margaret Miller

+ **Library J** 68:1008 D 1 '43 40w

"Mr. Lang obviously knows so much about raccoons that he doesn't bother to instruct us about them. He just lets information seep through the story and rambles along with a blithe disregard for plot construction. The result is occasionally a bit confusing as to time and sequence, but there is no doubt about Siddy's character. He is a boy with a talent for trouble, but he has all the right instincts and certainly a way with 'coons." E. L. Buell

+ **N Y Times** p9 O 31 '43 320w

+ **Sat R of Lit** 27:32 Ja 29 '44 320w

LANG, EDWARD H. Technical handbook for solving problems in shop or factory. 100p pa $1; to colleges 80c Prentice-Hall

602 Science—Tables, etc. 43-5010

"The first part is devoted to simple information on arithmetic. Then comes elementary trigonometry, enough being explained to enable the student to solve a triangle. A short trigonometric table is given, as well as a small logarithm table and directions for its use. Formulas for finding the areas of plane figures and the areas and volumes of solids; symbols used by draftsmen, instructions for using the slide rule, tables of atomic weights and for converting from English to metric units are also included." Weekly Book Review

"Certainly the students to whom it is addressed will find Mr. Lang's book of great value, while others, who have reached higher positions, will profit by having a copy handy for refreshing their memories." James Stokley

+ **Books** p11 D 20 '42 230w

N Y New Tech Bks 28:28 Ap '43

Reviewed by G. H. Burnham

R of Scientific Instruments 14:114 Ap '43 190w

LANGDALE, MRS HAZEL LOUISE (RAYBOLD). Jon of the Albany Belle; il. by Sandra James. 212p $2 Dutton 43-52

Canalboat story of New York state in the 1850's. Jonathan Hedges, Jon for short, after he left the family canalboat, the Albany Belle, had his fill of adventure. He was kidnapped twice, and got mixed up with the underground railway, before he discovered the pot of gold on his grandparents' old farm, and bought back the Albany Belle.

Reviewed by Paul Slimmer

Book Week p9 My 9 '43 140w

Booklist 39:297 Mr 15 '43

"Vivid historical narrative, so packed with plausible adventures that history comes alive for boys and girls of eleven to fourteen. Every library will want this excellent story of two interesting phases of American history." R. W. Stewart

+ **Library J** 68:131 F 1 '43 70w

"It is a live story on every page."

+ **Springf'd Republican** p7e F 7 '43 170w

"The atmosphere is historic, for there is a sense of the Great Golden West waiting in the background, and of the competition offered to the canal-boat by the prairie schooner. The background is full of people on the move in a time of ferment. But in the foreground is a boy who goes after something and gets it." M. L. Becker

+ **Weekly Book Review** p7 F 14 '43 300w

LANGER, WALTER C. Psychology and human living. (Progressive educ. assn. Comm. on human relations. Publications) 286p $1.50 Appleton-Century

150 Psychology, Applied 43-5132

"This work—a new approach to the problems of behavior—is written in a direct style and discusses topics which are of deep personal interest to youth. It is designed for use as a textbook for orientation courses and courses in personality development, personal problems, social relations, etc." (School and Society) Index.

Reviewed by R. E. L. Faris

Am Soc R 8:617 O '43 300w

Booklist 39:371 My 15 '43

LANGER, W. C.—*Continued*

"The reviewer would hesitate to recommend this book to readers with limited psychological backgrounds, except in combination with readings representing broader and more eclectic psychological approaches to problems of human living. Langer appears to be so engrossed with the Freudian contributions to the understanding of human personality and behavior that he fails to recognize as non-Freudian the contributions that he uses from other sources. . . Despite these limitations, thoughtful readers will find Langer's volume stimulating to their thinking, broadening to their understanding of human motivations and behavior, and enriching as an addition to their professional libraries." Ethel Kawin

+ — **El School J** 43:620 Je '43 550w

School & Society 57:336 Mr 20 '43 50w

LANGFORD, RICHARD VICTOR. British foreign policy; its formulation in recent years. 226p $3.25; pa $2.75 Am. council on public affairs

327.42 Great Britain—Foreign relations 42-25092

"This book concentrates on policy formulation and leaves to others the content of that policy, the factors that determine it, and the machinery through which it is executed. It ranges over the period 1870-1939. It gives some eight hundred references to published documents. And it groups its material under such headings as 'the monarch,' 'the cabinet,' 'the foreign secretary,' 'the prime minister.'" Am Pol Sci R

"Mr. Langford's book is well written and well documented. The chief criticism is that it lacks reality. The British cabinet is fundamentally a political body whose members are affected by current modes of thought and action. The separation of members of the cabinet from the entire complex of formulation produces an effect too schematic to be real. Out of it emerges, as in many diplomatic histories, the isolated and abstract 'diplomatic man.'" Francis Williamson

+ — **Am Hist R** 48:565 Ap '43 450w

Reviewed by W. H. Wickwar

Am Pol Sci R 37:180 F '43 300w

Reviewed by R. G. Woolbert

Foreign Affairs 21:586 Ap '43 20w

LANGSAM, WALTER CONSUELO. World since 1914. 5th ed 837,107p il maps $4 Macmillan

909.82 History, Modern. World politics. International law and relations. European war, 1914-1918 43-10162

"All material printed in supplements in previous editions [Book Review Digest, 1936] has been incorporated in the text which has been largely rewritten." (Booklist) Bibliography. Index.

Booklist 40:17 S '43

"The index is excellent. Illustrations and maps enhance the value of this book."

+ **Social Studies** 34:288 O '43 40w

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud). Ann Bartlett at Bataan; the adventures of a navy nurse. 328p $2 Crowell

43-9098

Story for older girls of a navy nurse in Hawaii, Wake Island, and Bataan, on and after the day of Pearl Harbor.

"To me, the main value of this book is its emphasis on the heroism and unselfishness of the fighting men and the hospital staff to which Ann Bartlett belongs, and to which she makes a great contribution. From beginning to end it is a vivid picture of history in the making, and it is a story which I shall never forget." Diane McNiece

+ **Book Week** p10 Jl 18 '43 90w

"In romantic aspects, story lacks conviction, characters are none too well drawn, but it is a timely tale for girls twelve to sixteen." M. M. Clark

Library J 68:291 Ap 1 '43 90w

Springf'd Republican p7e Jl 25 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p8 Ap 11 '43 410w

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud). Nancy Naylor flies south. 241p $2 Crowell

43-14970

An experienced American air hostess is transferred to a new South American air line. Here she gets involved with Nazi spies and American diplomats and is able to clear up a badly muddled situation. For teen age girls.

"Most readable, up-to-the-minute career story." F. B. Sloan

+ **Christian Science Monitor** p6 O 14 '43 120w

"Very improbable and melodramatic plot. Not recommended." E. D. Briggs

— **Library J** 68:965 N 15 '43 30w

"A good light-weight story useful for the times. Recommended for public libraries." M. F. Cox

+ **Library J** 68:965 N 15 '43 70w

LAPP, CLAUDE JEROME; KNIGHT, FREDERIC BUTTERFIELD, and RIETZ, HENRY LEWIS. Mathematics for the emergency. 158p il pa 80c Scott

510.76 Mathematics—Problems, exercises, etc. 43-2098

"[This] is described as a 'text-workbook in essential mathematics.' It deals with 'the fundamentals of arithmetic, algebra, geometry and trigonometry, with the major emphasis on algebra.' In its original form of 1934 it was a review of precollege mathematics for high-school seniors and college freshmen. It is now republished for the use of students of aviation and technicians in the war industries, and candidates for admission to college courses in mathematics, physics and chemistry." N Y Times

Book Week p8 Jl 4 '43 40w

"The material is intelligently selected and treated clearly and simply. . . While it is doubtful whether a student who has no previous knowledge of these subjects can learn them from the book, it may be confidently expected that he can brush up knowledge dimmed from disuse." M. A. Rosanoff

+ **N Y Times** p30 My 23 '43 220w

Reviewed by James Stokley

Weekly Book Review p17 Je 20 '43 130w

LARDNER, JOHN. Southwest passage; the Yanks in the Pacific. 302p $3 Lippincott

940.548173 World war, 1939—Personal narratives, American. World war, 1939—Australia 43-51067

The author, son of Ring Lardner, was a correspondent with the first American transports sent to Australia. He travelled to Port Moresby via freighter loaded with bombs and gasoline, and saw the early American counter-attacks in New Guinea. He describes the impression made by the Yanks and Diggers on each other; includes some new material on MacArthur; and adds a short glossary of Australian slang terms.

"There is nothing profound about his observations, but he carried with him a sports writer's keen eye and an ability for acute description that takes his book out of the common garden variety of correspondents' Baedekers and makes it amusing and warm. Lardner liked the independent Australians that he met, and after reading the book you feel that

you would like to visit the country." Ernest Von Hartz
+ **Book Week** p1 Mr 21 '43 650w
Booklist 39:317 Ap 1 '43

"Mr. Lardner sticks fairly close to the story of his own travels and observations but he draws enough conclusions to satisfy his readers' need for explanation. Some may find his style a little too reminiscent of the sports department. He is flippant almost all the time, and there are moments when seriousness might be in order. But the author is at least consistently himself, and not only his style but his factual background suits Australia better than it might places less sports-minded." G. R.
+ — **Christian Science Monitor** p14 Mr 26 '43 500w
Cleveland Open Shelf p5 Ap '43

"In humorous, informal style, book gives evidence of hasty writing but is recommended for interesting comments on Australia and Australians." Margaret Owen
+ **Library J** 68:209 Mr 1 '43 110w

"Mr. Lardner's book kept this reader chuckling long past his bedtime. Although this son of Ring Lardner may eschew the usual profundities, there is a lot to be seen through his shrewd eyes." Marcus Duffield
+ **Nation** 156:530 Ap 10 '43 240w

Reviewed by Ira Wolfert
New Repub 108:643 My 10 '43 60w

"If some one close to the reader is in the Pacific, this book has more than the excellent writing to commend it. Mr. Lardner has put into it what every American soldier came up against when he got down under. He draws the peoples of the Pacific, their customs, their habits, their speech, their independent viewpoint. All that the average American soldier failed to get into his letters from the Pacific will be found in 'Southwest Passage.'" Meyer Berger
+ **N Y Times** p2 Mr 21 '43 1050w

"Sketchy, especially at the beginning, but freshly handled and full of a neat and observant humor."
+ **New Yorker** 19:70 Mr 20 '43 70w

"It's a travelogue, a bright and well told picture of a few moments in history which will not be repeated again at least in the same form." Fletcher Pratt
Sat R of Lit 26:23 My 1 '43 300w

Reviewed by Allen Raymond
+ **Weekly Book Review** p7 Mr 21 '43 1050w

LARGENT, VERA IONE, ed. See North Carolina. University. Woman's College, Greensboro. Walter Clinton Jackson essays in the social sciences

LARIAR, LAWRENCE, ed. Army fun book; aide-de-camp, Rod Reed. 477p il $2 Crown
793 Amusements. Humor 43-8785

A compilation of cartoons, poems, short stories, puzzles, quizzes, and games, for the leisure moments of the members of the armed forces.

"All in all, it's a hefty package of fun with not a little painless instruction thrown in." Jack Conroy
+ **Book Week** p4 Je 27 '43 180w

"For the homesick and chaps at loose ends in far-off places, it's like a breath from home." J. W. C.
+ **Springf'd Republican** p7e Jl 18 '43 60w
Weekly Book Review p13 Ag 1 '43 200w

LARIAR, LAWRENCE. Death paints the picture. 256p $2 Phoenix
43-2347

Detective story.

"Exhilarating."
+ **Sat R of Lit** 26:23 Je 26 '43 40w

"The way Mr. Lariar tackles and executes this grim job is worth watching. Moreover, his comic relief, though intemperate at times, is funny. The jovial mock dedication to a lot of improbable persons mentions Ernest Hemingway three times. We thought so." Will Cuppy
Weekly Book Review p24 Ap 11 '43 270w

LARIAR, LAWRENCE. He died laughing. 256p $2 Phoenix
43-10415

Detective story.

Reviewed by Isaac Anderson
N Y Times p8 Jl 18 '43 120w

"Mr. Lariar is a refreshing change from the earnest whodunits. He is at his best, probably, when just kidding around or reporting the casual antics of Hollywood's case histories, drunk or fairly sober. A pleasing successor to 'Death Paints the Picture.'" Will Cuppy
+ **Weekly Book Review** p16 Jl 25 '43 180w

LASKI, HAROLD JOSEPH. Reflections on the revolution of our time. 419p $3.50 Viking
940.5 World politics. Revolutions. World war, 1939-. Reconstruction (1939-)
43-8975

"Laski accepts as the central fact of our period the fact of revolution, viewing the war itself as but an episode in a cyclopean overturn vaster than any since the fall of the Roman Empire. The ideas exposed in this ambitious book are but a systematic extension of those in his 'Where Do We Go from Here?' and his recent essays. The Russian Revolution, the meaning of Fascism, the contradictions of capitalist democracy, the perspectives of postwar planning, and the threat of counter-revolution—all these are discussed from the viewpoint of a democratic socialist." New Yorker

Booklist 39:461 Jl 15 '43

"It is heavy reading, repetitious and exhausting. . . It contains the most brilliant analysis of Soviet Russia, its tangle of idealisms and dictatorship, that this reviewer has anywhere seen. It has page after illuminating page, often glinting with epigrams, on the weaknesses of democracies, which even the most hardened of Mr. Laski's capitalist adversaries would admit are formidable. And even if the chief fault of the book lies in its repetition, this too has its compensation. For Mr. Laski's technique is that of a distiller of thought. He states and restates, formulates and reformulates, refines and refines. He seeks an historical essence; and he succeeds often enough to startle any sincere reader out of at least a few preconceptions." S. R. D.
+ — **Christian Science Monitor** p14 Jl 26 '43 390w

"Harold Laski deserves to be heard in the present debate. The quality of his many writings and the breadth of his reputation demand attention. He is one of those rare Englishmen who knows America well, having lived and taught here for many years. The present volume is a splendid introduction to his thinking, as it is a synthesis of his views." J. N. Moody
+ **Commonweal** 38:565 S 24 '43 900w

"Mr. Laski's rather dogmatic assumption that all events have an economic cause colors the chapters on fascism and international relations. And he is at times repetitious. Yet the assets of the book far outweigh its weaknesses; its cold analysis and devastating criticism make it heavy but nourishing food for thought." Carol Thompson
+ — **Current Hist** 4:411 Ag '43 950w

"Mr. Laski's thoughts are of importance, even if they fail to satisfy." M. Polanyi
Manchester Guardian p3 O 8 '43 480w
Nation 157:159 Ag 7 '43 1100w

Reviewed by Malcolm Cowley
New Repub 108:833 Je 21 '43 1400w

Reviewed by Richard Coventry
New Statesman & Nation 26:304 N 6 '43 950w

LASKI, H. J.—*Continued*

" 'Reflections on the Revolution of Our Time' is an important book. Its analysis of the nature of the contemporary revolution is acute, fearless and generally objective, although, in the opinion of this reviewer, Professor Laski overworks the materialist interpretation of history when he attempts to find in it the whole explanation of Hitlerism. Other nations survived Germany's economic difficulties without reacting to them like Germany." John MacCormac

+ — **N Y Times** p1 Je 20 '43 1300w

Reviewed by Clifton Fadiman

New Yorker 19:78 Je 19 '43 550w

"Mr. Laski is a wise counsellor. Some readers may think that his wisdom is perfect and his logic impeccable. Those who hesitate to be convinced should at least ponder his analysis and be certain where and why they disagree. For whether or not it carries conviction, this repetitious, deadly serious, and far from optimistic book is a tract for the times that cannot be ignored. Not only now and then, but repeatedly, the author reaches heights which make eloquent passages in the score of books that he has previously written seem pale and sicklied." Lindsay Rogers

+ **Sat R of Lit** 26:3 Jl 10 '43 2050w

Reviewed by D. W. Brogan

Spec 171:340 O 8 '43 850w

Reviewed by Marshall Bragdon

Springf'd Republican p6 Jl 10 '43 850w

Reviewed by J. P. C. Carey

Survey G 32:509 D '43 350w

Time 41:98 Je 21 '43 1150w

"A scintillating book. It is not to everybody's political and economic taste, but everybody will be the better for having read and—still more—having digested it."

+ **Times [London] Lit Sup** p446 S 18 '43 900w

"Harold J. Laski's very many friends and admirers in this country will not be disappointed in his latest book. Never before has he written with greater eloquence or felicity of expression. Never before has he borne his learning more lightly." L. M. Hacker

+ **Weekly Book Review** p3 Je 27 '43 1950w

Wis Lib Bul 39:122 O '43

LASKIER, FRANK. Log book. 119p $1.25 Scribner [5s Allen, G]

43-13715

Sketch of the life of a British merchant seaman, from the time when he first went to sea, as a very young boy, thru his days on shore and his "stretch" in Borstal; and thru his experiences in the war until he lost a leg when his ship was torpedoed.

Booklist 40:59 O 15 '43

"The style is staccato, the detail lurid, and the emotion at times seems overwrought, but as a whole the little book is a document both moving and revealing." A. S. *N.*

Manchester Guardian p3 D 30 '42 100w

"The unlovely story of this supposedly mythical seaman is told in staccato fashion, with great economy of words and with considerable power. For more than a year now the author has been talking to workmen in shipyards and munitions factories. In that role he no doubt casts the same sort of spell over his audience as did reformed sinners in America who went on evangelistic circuits. Perhaps he himself derives some of the same psychological satisfaction." Marcus Duffield

Nation 157:385 O 2 '43 240w

Reviewed by William Du Bois

N Y Times p3 S 12 '43 700w

"A short book, but touched with a harshly eloquent faith in mankind. One of the most bitterly honest and inspiring of the recent reports on the war."

+ **New Yorker** 19:86 S 25 '43 50w

"Log Book smells slightly of propaganda. It is another of those thoroughly well-deserved tributes to the gallant men of the merchant service (and, let there be no mistake, they are magnificently deserved), which provoke sometimes a slight feeling of wistfulness in Naval ratings who are doing much the same work for rather less pay, and are taken for granted. Nevertheless, Mr. Laskier has a tale to tell, and when he forgets his soul he can bring his experiences vividly to life." Colin Mann

Spec 169:536 D 4 '42 250w

Springf'd Republican p7e S 19 '43 850w

"It is not pleasant reading, but the reader will not find it easy to lay it down before reaching the last page."

Times [London] Lit Sup p542 N 7 '42 70w

" 'Log Book' is hard to define: one has never read anything quite like it before. It might be called a cry from the depths of a tortured heart; if so, it is a cry that reaches to triumphant heights and shouts a noble message at the end. In this brief book of only 119 pages is packed more of realism, more of anguish and infinitely more of straightforward narrative power than can be found in any novel I can think of. It is a job of writing so clear and effective, a work of art so simple and acute, that one often pauses in wonder." Lincoln Colcord

+ **Weekly Book Review** p1 S 12 '43 950w

LATHROP, DOROTHY PULIS. Puppies for keeps. [40p] il $2 Macmillan

Dogs—Legends and stories 43-14091

In text and picture, this book tells the story of Marianne and Terry, their Pekingese, and her four very tiny puppies. A family crisis arose when the children's father proposed to sell the puppies, but that tragedy was averted.

"I don't think anyone could leaf through this picture book without wanting to scoop the Pekingese puppies right off the pages. They are so real and natural and altogether lovable." P. A. Whitney

+ **Book Week** p11 O 10 '43 90w

Booklist 40:151 D 15 '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 25 '43 180w

Reviewed by A. M. Jordan

Horn Bk 19:419 N '43 60w

Reviewed by A. C. Moore

Horn Bk 19:423 N '43 40w

Reviewed by Fritz Eichenberg

Horn Bk 20:21 Ja '44 90w

Reviewed by E. S. Littlefield

Library J 68:820 O 15 '43 40w

"Delightfully realistic drawings and charming story make joyous and pleasurable experience. Superb treatment of a universality makes it a MUST." M. L. Goodwin

+ **Library J** 68:846 O 15 '43 70w

"As always, Miss Lathrop shows in her drawings how closely and meticulously she has observed her animal subjects. Only someone who has lived with a family of Pekingese puppies from day to day could have drawn these absurd, intelligent and lovable little dogs with such understanding accuracy and charm. As the reader turns the pages he seems to see the puppies grow and change before his eyes. A book that belongs not only to children but to dog lovers of any age." A. T. Eaton

+ **N Y Times** p24 S 26 '43 320w

Reviewed by M. L. Becker

+ **Weekly Book Review** p6 S 26 '43 400w

Wis Lib Bul 39:161 D '43

LATHROP, WEST. Monkey ahoy! il. by Nedda Walker. 233p $2 Random house

43-51161

Tale of a little lame boy with a penchant for drawing, and the change which came into his lonely life with the advent of a retired sea captain and his ingratiating pet, a Capuchin monkey.

" 'Monkey Ahoy' is one of the most interesting and fascinating books I have ever read." Larry Friedman

+ **Book Week** p8 Je 13 '43 250w

Booklist 39:391 Je 1 '43

"There's humor and a challenge—and there's courage to meet that challenge in this appealing tale, good for reading aloud." F. B. Sloan

+ **Christian Science Monitor** p10 My 27 '43 50w

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 29 '43 70w

Cleveland Open Shelf p16 Ag '43

"Sympathy with a sensitive boy, affection for animals, understanding of country folk, are mingled with a tender kind of humor in this unusual story of New England, which older people will share with children." A. M. Jordan

+ **Horn Bk** 19:241 Jl '43 100w

"Not especially well written but has courageous note, a great deal of humor, and enough mystery to interest a wide range of readers. . . Recommended." J. E. Stromdahl

+ **Library J** 68:479 Je 1 '43 80w

"There isn't, if you stop to think about it, much plot, but you won't miss it, so alive and warm is the story with genuine humor and a sense of real people—not forgetting Rosie!" E. L. Buell

+ **N Y Times** p12 My 30 '43 280w

"For family reading."

+ **Sat R of Lit** 26:29 My 15 '43 30w

"There has seldom been a monkey story (save, of course, Walter De la Mare's inimitable tale of Mr. Bumps), that so well catches the character of the protective, provoked and tender affection a little Capuchin can inspire, especially in a sailor." M. L. Becker

+ **Weekly Book Review** p14 My 23 '43 430w

LATOURETTE, KENNETH SCOTT. History of the expansion of Christianity; 6v; v. 5, The great century in the Americas, Australasia, and Africa, A.D. 1800-A.D. 1914. 526p maps $4 Harper

270 Church history. Missions (37-20993)

The fifth volume in this history of the expansion of Christianity covers the period 1800 to 1914, and deals with missionary endeavors in Canada, Newfoundland, Greenland, the West Indies, Latin America, Australia, New Zealand, the islands of the Pacific, the Philippines, the East Indies, Madagascar, and Africa, south of the Sahara. Bibliography. Index. For volume four see Book Review Digest, 1941.

Reviewed by G. A. Cunningham

Churchman 157:19 Ap 15 '43 330w

"While Mr. Latourette is devoting three volumes of the series to the history of the nineteenth century—the same space needed to record the eighteen previous centuries—the present volume, even more than its predecessor, appears to be crowded. Because of the great mass of data collected from the four ends of the earth, there is little space left for the comments and conclusions of the author. It was this personal touch of the author which made the first three volumes so interesting and easy to read. The present volume appears to be more an accumulation of facts which are presented without comment." J. P. Ryan

Commonweal 37:477 F 26 '43 650w

Reviewed by C. H. Moehlman

Crozer Q 20:255 Jl '43 450w

Reviewed by R. G. Woolbert

Foreign Affairs 21:6 Jl '43 30w

Reviewed by W. W. Sweet

J Religion 24:72 Ja '44 800w

"Professor Latourette's judgments are cautiously framed, and anyone who studies his handling of the colour problem or of the religious situation in Latin America or the Philippines or Madagascar will find much matter for reflection. There is humour as well as shrewdness in the passing reference in one context to 'a somewhat unrealistic idealism which exaggerated the community of interest brought by common republican institutions and cohabitation of the same hemisphere.' "

+ **Times [London] Lit Sup** p460 S 25 '43 800w

Reviewed by S. J. Case

Weekly Book Review p24 Mr 28 '43 650w

LATTIMORE, ELEANOR FRANCES. Peachblossom; il. by [the author]. 96p $2 Harcourt

43-51224

Peachblossom is a six-year-old Chinese orphan. In the school where she is placed she is not quite at home, but tries to be cheerful. Then a lost aunt is found to take the little girl, and Peachblossom is happy belonging to someone again.

"Peachblossom is a little girl of modern China and this simple, realistic story will bring to little girls of modern America a better appreciation of their own good fortune, as well as a clear picture of another land, where the children have other ways and other much more difficult problems." P. A. Whitney

+ **Book Week** p12 N 14 '43 160w

Booklist 40:19 S '43

"This is a gentle, but realistic, story of the quiet way of accepting the inevitable which marks Chinese conduct under present war conditions." A. M. Jordan

+ **Horn Bk** 19:317 S '43 70w

Reviewed by J. L. Sauer

Library J 68:672 S 1 '43 110w

Reviewed by E. S. Littlefield

Library J 68:820 O 15 '43 30w

"Through the eyes of a little girl who seems very much alive and understandable Peachblossom's contemporaries in this country come to realize something of the impact of war on China. It is not portrayed, however, in pictures so terrifying as to scar a young imagination but in a way which shows the courage, the hope and the kindness which make up one side of war." E. L. Buell

+ **N Y Times** p6 S 19 '43 260w

"Eleanor Frances Lattimore has added another to her exquisite little stories of life in China for small boys and girls. . . Should become as popular with young readers as the delightful 'Little Pear' and the inquisitive Lifu."

+ **Springf'd Republican** p7e S 5 '43 120w

LATTIMORE, OWEN. America and Asia. 52p $1.75 Claremont colleges, Adm. offices, Claremont, Calif.

940.542 World war, 1939—East (Far East). World war, 1939—U.S. Eastern question (Far East) 43-12195

This small volume contains material of two lectures delivered by the author at the Claremont colleges, on "problems of today's war and the peace of tomorrow" particularly in their Far Eastern aspects.

Am J Soc 49:197 S '43 30w

Booklist 40:76 N 1 '43

"Lattimore has spent years in China and Manchuria, has written half a dozen memorable books on the Far East, and is now director of the school of international relations at Johns Hopkins. In this small book (two lectures) he gives many wise words of warning and some of encouragement."

+ **Christian Century** 60:1042 S 15 '43 160w

Reviewed by Mark Gayn

+ **Sat R of Lit** 26:7 D 18 '43 750w

LAUBACH, FRANK CHARLES. The silent billion speak. 201p $1; pa 60c Friendship press

B or 92 Missions—Philippine Islands. Illiteracy 43-9921

In 1930 Dr Laubach a missionary, began his experiments in teaching adults in the Philippines to read. He used a simplified language system, which preceded religions in-

LAUBACH, F. C.—*Continued*
struction. The method was so successful that it was used later in Africa, India, and Latin America. Index.

Booklist 40:58 O 15 '43
Christian Century 60:770 Je 30 '43 70w

LAUFERTY, LILIAN (MRS JAMES WOLFE). Hungry house. 277p $2 Simon & Schuster
43-9538

Detective story.

"What might have been a tremendous horror story suffers because The House and its dramatic power over Holden lives is shoved down your throat a little too forcefully. This, coupled with love all over the place toward the close, is enough to pull the tale down to a mere tops." Elizabeth Bullock
Book Week p6 Je 20 '43 260w
Booklist 40:48 O 1 '43

" 'The Hungry House' is a strangely fascinating tale, more like a Eugene O'Neill tragedy than a conventional detective story." Isaac Anderson
+ **N Y Times** p8 Je 20 '43 240w

"High grade."
+ **Sat R of Lit** 26:39 Je 19 '43 40w
Springf'd Republican p7e Jl 4 '43 220w

"Miss Lauferty scatters suspicion with a skillful hand and emphasizes the more serious aspects of the family saga. We guess you're supposed to regard the house (or The House, as they called it) as one of the villains, but who's the other one? Chief of Police Stanley Weed officiates as leading thinker. This is a pleasing successor to the author's 'The Crimson Thread' of a season or so ago." Will Cuppy
+ **Weekly Book Review** p18 Je 20 '43 200w

LAURITZEN, JONREED. Arrows into the sun. 311p $2.50 Knopf
42-50768

The Navaho country about the Grand Canyon in the 1860's is the scene of this story of Sigor, the son of a white father and a part Navaho mother. When Sigor's beloved mother was killed by a band of slave hunters from Mexico, the boy joined his white father. The struggle for his white heritage was a long one, but with the help of a beautiful and spirited Mormon girl, he won out.

Booklist 39:224 F 1 '43
Reviewed by Virginia Sorensen
Books p6 Ja 24 '43 1050w

"The action is repetitive and not too well conceived. Sigor's vacillations are not always sufficiently motivated to carry the burden of the narrative; he also seems lacking in the sympathy-provoking qualities which should characterize a protagonist. In spite of this, the book bears evidence that Mr. Lauritzen has a talent which promises much, and it is to be hoped that out of his intimate knowledge of one of the most picturesque parts of the country he will fashion more tales, in which he will give his originality a freer rein." M. W. S.
Christian Science Monitor p11 F 20 '43 600w

"Beautifully written novel. . . Has fine flavor of frontier West." L. R. Etzkorn
+ **Library J** 68:82 Ja 15 '43 90w
Reviewed by Diana Trilling
Nation 156:245 F 13 '43 90w
New Repub 108:294 Mr 1 '43 120w

"Here is a first novel of rare promise. . . It blazes with vignettes of the true West—a picture obscured, for so many readers, by generations of horse opera. From the first page it is obvious that the author has his country and his people at his finger-tips; his book contains some of the purest descriptive writing this reviewer has encountered in many months. One can utter a genuine prayer for his future." William Du Bois
+ **N Y Times** p7 Ja 17 '43 900w

"Mr Lauritzen writes well and shows promise of writing better."
+ **New Yorker** 18:59 Ja 23 '43 80w

"This is a beautiful, if slow-moving, book. It is a beautiful book because of the exquisite precision of the style in registering landscape, atmosphere effects, and the like physical elements of the Great West; and it is a slow-moving book because its fable is not quite rich enough to justify its length." H. M. Jones
+ **Sat R of Lit** 26:8 Ja 30 '43 500w

"Although there have been better novels with the American Southwest as a setting, there have been few better authentically southwestern books than 'Arrows Into the Sun'. . . It is a first novel, and has some of the faults apparently inherent in spring flights into literature, but there is a real indication that in Mr Lauritzen has been found a major voice for the interpretation of a section of America that rarely has been adequately described in fiction."
+ — **Springf'd Republican** p7e Ja 17 '43 500w

LAUTERBACH, ALBERT T. Economics in uniform; military economy and social structure. 282p $3 Princeton univ. press
330.19355 War—Economic aspects. World war, 1939—Economic aspects A43-651

"The overall thesis developed by the author is this: If the democracies are to win the war against the Nazis it is essential they learn from the experience of Europe, including the Nazis themselves, a series of lessons in what he calls 'military economy.' By the latter term he includes not only the economic conduct of war itself, but also the economic preparation for war which begins in peace-time long before the guns begin to roar." Springf'd Republican

Reviewed by Oscar Jászi
Am Pol Sci R 37:342 Ap '43 1000w

"This is the most significant study of war economics which has yet appeared. The author's subtitle, 'Military Economy and Social Structure,' admirably defines the scope of his survey of the interwar period in Europe and America. Although his analysis deals primarily with Germany and secondarily with Great Britain and the United States, he does not neglect the relevant experiences of Italy and other totalitarian states." Phillips Bradley
+ **Christian Century** 60:425 Ap 7 '43 800w
Christian Science Monitor p14 F 1 '43 450w
Commonweal 37:545 Mr 19 '43 700w
Reviewed by R. G. Woolbert
Foreign Affairs 21:5 Jl '43 50w
Reviewed by Rifat Tirana
Nation 156:896 Je 26 '43 120w
Reviewed by William Miller
New Repub 108:419 Mr 29 '43 1250w
Reviewed by H. W. Spiegel
Pol Sci Q 58:284 Je '43 650w
Reviewed by R. E. Dupuy
Sat R of Lit 26:29 Je 5 '43 410w

" 'Economics in Uniform' is likely to have permanent value. Although written in an unnecessarily involved style it is by all odds the most penetrating analysis of the impact of German Nazi ideas as applied to war and the preparation of war that we have yet had." H. W. Cross
+ — **Springf'd Republican** p7e Ja 31 '43 1000w
Reviewed by O. H. Ehrlich
Survey G 32:407 O '43 330w

"Dr. Lauterbach's volume is a most valuable contribution to the problem of military economy. The author brings to his subject a keen analytical mind and a vast knowledge of the literature on the subject." Nathan Reich
+ **Weekly Book Review** p19 My 16 '43 1450w

LAVENDER, DAVID SIEVERT. One man's West; line drawings by William Arthur Smith. 298p $2.50 Doubleday
917.8 Ranch life 43-51116

Simple account of life in the mountain country of Colorado and Utah, where the author spent his time as a miner and rancher. Most of the book is devoted to cattle raising and cowboy life, but mining, mountain climbing, sheep raising, and early Colorado and Utah history, are also included.

"Believe me, David Lavender can write. He can make you laugh; he can make people come alive in print. But perhaps his range and sureness are best exemplified in the chapter wherein he describes plumbing facilities and muses on immortality in an abandoned mine shaft." E. J. C.

+ **Book Week** p12 My 9 '43 200w

Booklist 39:352 My 1 '43

"Intimate insight into life in one part of great and varied West and valuable addition to books on this section of our country." L. R. Etzkorn

+ **Library J** 68:287 Ap 1 '43 70w

"His story is realistic and readable. . . Nor does he spread any gloss on the hardships. He does, however, put on record some of the most engaging characters in the modern literature of the West. He makes it understandable why he says that, after damning the country mightily, one comes to an absurd affection for the particular part of it he has most reason to hate."

+ **N Y Times** p30 My 2 '43 440w

"The 'West' described by Mr. Lavender in this well done volume of reminiscence and description consists principally of the rough country of southeastern Utah and southwestern Colorado. There are very few dates to fix the time covered here, but apparently the author has had an intimate knowledge of this area for a good many years. Certainly he knows it well, and he writes of it with realistic eyes. . . There are those who have a genuine affection for this part of the country, and Mr. Lavender, for all the fact that he can call a spade a spade and is not fooled for a minute, is one of them." Stanley Walker

+ **Weekly Book Review** p10 Ap 11 '43 850w

LAVENDER, DAVID SIEVERT. Trouble at Tamarack. 256p il $1.75 Presbyterian bd.

43-5801

"Typical boy's camp story built around horse wrangling. Bram Tyler came to Camp Tamarack in northern California, determined to make himself the outstanding boy and to win the Tamarack pin. By hard knocks to his pride, he learned that teamwork was more valuable than individual prowess to the camp and his friends." Library J

"Though the plot is hackneyed, the book has some fine descriptive writing and should be of particular interest to young horse lovers." Phil Young, Jr.

+ — **Book Week** p9 My 23 '43 140w

Christian Century 60:427 Ap 7 '43 40w

"Not important but useful with young readers clamoring for Westerns. Recommended." Emily Hutson

Library J 68:330 Ap 15 '43 70w

LAVERTY, MAURA. Touched by the thorn [Eng title: Alone we embark]. 248p $2.50 (7s 6d) Longmans

43-15469

Another story of life in the Irish town of Ballyderrig, following the author's Never No More (Book Review Digest, 1942). It is the story of lovely Mary Sheehy, who loved Denis Doran, but was swept into a marriage with an unstable and feckless musician. After his death Mary and her child returned to Ballyderrig, but Denis was in America. With Mary's second marriage, to foxy Johnny Dunne, and Denis' return to Ireland, the trouble began. Parallel to Mary's story, is that of Julia Dempsey, a warm-hearted woman with a love for all humanity.

Booklist 40:165 Ja 1 '44

"Has all the humor and vitality of the author's earlier Never No More, and the same deftness with incident and richness of character, with the added virtue of a fairly well sustained plot." N. E. Monroe

+ **Cath World** 158:313 D '43 160w

Reviewed by M. H. Zipprich

Library J 68:725 S 15 '43 70w

"Miss Maura Laverty's Alone We Embark ends with a motor crash, but the catastrophe is a convenient device to bring the story to a satisfactory conclusion rather than a telling illustration of the tragic irony of fate. It is, indeed, the least plausible incident in an otherwise absorbing and charmingly written narrative of the Irish countryside." Wilfrid Gibson

+ — **Manchester Guardian** p3 N 5 '43 100w

"A dreary, depressing story that is more like a suffragette's handbook than a human document. It is a great waste of a fine talent." Thomas Sugrue

— + **N Y Times** p34 N 21 '43 550w

"Not an important book, but nevertheless a tender, human one with lovely Irish dialect singing through it."

+ **New Yorker** 19:94 O 30 '43 110w

"Miss Laverty has poised a lot of questions she couldn't answer. . . But all along we have the delight of her musical speech, the sweet turn of the Irish phrase, the salty turns of Irish character, the gay scenes at fair and concert, and the real emotional value of such people as Mary and Paddy and the little Teedy. It is tender throughout, written in love and understanding." L. R. North

+ — **Sat R of Lit** 26:18 N 20 '43 350w

Reviewed by Kate O'Brien

Spec 171:464 N 12 '43 170w

"What Miss Laverty may as yet lack in skill she makes up for by the freshness, the truth and the sincere compassion of her imaginative vision."

+ — **Times [London] Lit Sup** p521 O 30 '43 900w

"'Touched by the Thorn' is made of the color, savor and sound of an Irish village, full of Irish humor, gay, delicately acid and savage. Surely, it would be hard to better this description of a crabbed neighbor: 'He likes me so little that he'd hang a sack over the sun to keep its heat from me.'" Clare Godfrey

+ **Weekly Book Review** p16 O 24 '43 700w

LAVRA, STEPHEN (ATHENIAN, pseud). The Greek miracle; tr. and with a foreword by David Walker. 144p $1.50 Hastings house [6s Chapman]

940.542 World war, 1939—Greece [42-51776]

This book, first published in Portuguese and French, is a study of the political and diplomatic background of the invasion of Greece, and of Greece itself beginning with April 1941, and lasting thru that historic six months when Greece fought for her liberty.

"This book deserves many, many readers." A. C. Spectorsky

+ **Book Week** p2 Ag 15 '43 90w

Booklist 40:56 O 15 '43

Christian Science Monitor p14 Mr 15 '43 390w

Christian Science Monitor p13 Ag 21 '43 450w

Reviewed by A. M. Nikolaieff

N Y Times p12 Ag 29 '43 140w

LAWRENCE, JOSEPHINE. A tower of steel. 316p $2.50 Little

43-15782

Story of the effect of the present war upon four girls, all working in a law office. They are: Thalia, personal secretary to the head of the firm, who married in haste when she met Allan; Frannie, sole support of a thoroly selfish mother; Leis, married to a soldier, who is stationed in Texas; and "Bon" Voyage, young and radiant, and in love with a sailor.

"Josephine Lawrence is the poor girl's Zola. . . This is one of Josephine Lawrence's best novels—and she has several good ones to her credit. She speaks for millions of strap-

LAWRENCE, JOSEPHINE—*Continued*
hangers and installment buyers, the home-front privates whose deeds of heroism never make the headlines." Sterling North
+ **Book Week** p14 N 14 '43 340w
Booklist 40:114 D 1 '43

"There is some effort to contrast two generations of women in Frannie Miller's story—that is good—but the book as a whole is too dispersed to be interesting or convincing." N. E. Monroe
— + **Cath World** 158:314 D '43 70w
Christian Science Monitor p12 N 27 '43 550w

"Absorbing and interesting throughout. Recommended." S. E. Sherman
+ **Library J** 68:892 N 1 '43 70w

Reviewed by Mary Poore
N Y Times p40 N 14 '43 480w

"Miss Lawrence can reproduce the flat, commonplace conversation of decent, not overly bright young office workers with phonographic fidelity. She makes no attempt, though, to trace the causes of the confusion of their lives or to speculate upon their uncertain futures, but is content to present her story as an honest and unfortunately not very interesting picture."
New Yorker 19:112 N 13 '43 140w

"The author is not unduly cruel about the muliebrity of her characters. What one should wear where, frequently rears its ugly head; the tragedy of the last nylons is remarked several times; the sedative and restorative properties of chocolate bars and cokes are demonstrated regularly, but Miss Lawrence is fairly kind to her characters, on the whole; perhaps a shade too kind to her men. The girls all find their security, at last, in Old Man Lyman and the tower of steel he preserves for them and his young partners. Jane Austen would have enjoyed 'A Tower of Steel.'" Phil Stong
+ **Sat R of Lit** 27:21 Ja 1 '44 500w

"Miss Lawrence writes skillfully and her theme is pertinent. Unfortunately, she has not penetrated to the core of the situation she describes. It might have been a telling story of women civilians, but instead it is just a light novel." Helen Lowe
Springf'd Republican p7e N 28 '43 280w

"As actual as a newsreel, this story of office girls and, in the background, home-keeping wives—raises many questions which women ask themselves perennially and especially in times such as these. In Miss Lawrence's capable telling, both the questions and the answers are provocative." Mary Ross
+ **Weekly Book Review** p22 N 21 '43 800w
Wis Lib Bul 40:10 Ja '44

LAWSON, MRS MARIE (ABRAMS). Dragon John. 51p il $1.50 Viking
43-14490

Gay little story about a kindly dragon, of the name of John, whose lonely life was changed for the better when he befriended a small brown rabbit.

"The charm of the story lies in its odd twists from the standard fairy tale, in the humor that hides in every paragraph and in Marie Lawson's fascinating drawings. For every little girl and boy (6 to 9) who likes a fairy story." P. A. Whitney
+ **Book Week** p7 O 17 '43 230w
Booklist 40:64 O 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:404 N '43 50w

"A delightful story for the six- to ten-year-olds, with a surprising humor throughout, both in text and illustrations. Illustrated by the author. Recommended." Olive Brain
+ **Library J** 68:894 N 1 '43 70w

Reviewed by A. T. Eaton
N Y Times p6 O 10 '43 240w

"One would think there were nothing left to say in the fairytale line about dragons, especially since Kenneth Grahame dealt with a reluctant one some time ago and C. S. Forester with a domesticated species last year. But in this amusing little tale with brightly colored, highly satisfactory drawings illuminating every page the effect of newness is obtained by combining basic elements of several fine old stories and telling the result in a spirit of light-hearted enjoyment." M. L. Becker
+ **Weekly Book Review** p6 S 26 '43 250w

LAWSON, ROBERT. Watchwords of liberty; a pageant of Am. quotations; with il. by [the author]. 115p $2 Little

973 U.S.—History—Juvenile literature. Quotations 43-10336

Famous phrases of some of the makers of American history, each attributed to its author, with a short sketch about the circumstances which called forth the saying. For children of eight to fourteen. Illustrated. Index.

"A 'must' for every American bookshelf." P. A. Whitney
+ **Book Week** p10 Ag 1 '43 400w
Booklist 40:19 S '43

Reviewed by F. B. Sloan
Christian Science Monitor p6 O 14 '43 140w
Cleveland Open Shelf p20 O '43

Reviewed by A. M. Jordan
Horn Bk 19:325 S '43 100w

"A must item for all libraies." D. M. MacDonald
+ **Library J** 68:627 Ag '43 70w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 40w

"Here for youth and for those who guide it is a source book of the nation's temper and of its dedication to liberty." E. L. Buell
+ **N Y Times** p14 Jl 11 '43 490w

"Briefly, vividly, and sincerely Robert Lawson has told the story that lies behind each quotation. His words, to our mind, illustrate more truly than his pictures, which are somewhat disappointing. His famous people are often stiff and lifeless. It is in the small sketches throughout the text we find his usual fine drawing and charm of style. This is a book for any age that likes to remember, and perhaps many may want to add favorite quotations of their own choosing." Jacqueline Overton
+ — **Sat R of Lit** 26:58 O 16 '43 450w

"Intended to give youngsters of 8 to 14 a more vivid sense of the great hours in our history, but a good many grownups will enjoy and profit by it also."
+ **Springf'd Republican** p7e Ag 8 '43 200w

"There is no other quotation book for children like this one; I wish every child in the country might own it. . . The beauty of the book is that it is up-to-date. Something continuous in itself holds it together: the American spirit. It reaches from the first into the future; long before the United Nations Benjamin Franklin spoke for us with: 'Where liberty dwells, there is my country.' Better keep this book where the children can get it, but not out of your own sight." M. L. Becker
+ **Weekly Book Review** p8 Jl 11 '43 500w

LAWSON, TED W. Thirty seconds over Tokyo; ed. by Robert Considine. 221p $2 Random house

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 43-51213

Personal narrative of one of the pilots who bombed Tokyo on the Doolittle raid. Covers in addition to the story of the raid itself, an account of the preliminary training and of the aftermath.

Reviewed by Edward Weeks
Atlantic 172:119 Ag '43 300w

"I want to go on record now as saying it's my considered opinion that the book would be hard to overrate, that it's the most exciting and interesting and engrossing book out of this war to date, that it surpasses any actual-experience record of the last war." A. C. Spectorsky
+ **Book Week** p1 Jl 11 '43 1200w
Booklist 39:461 Jl 15 '43

"It is almost necessary now to set up some scale for marking these books, like the varying number of stars some critics accord the movies. In such a list, Capt. Ted W. Lawson's Thirty Seconds Over Tokyo would rate four stars." R. R. M.

+ **Christian Science Monitor** p14 Jl 14 '43 650w

Cleveland Open Shelf p11 Ag '43

"What a tale it is! For pure adventure and high excitement this story ranks right at the top of the war books." Marcus Duffield

+ **Nation** 157:79 Jl 17 '43 360w

Reviewed by R. H. Rovere

New Repub 109:230 Ag 16 '43 550w

"This war, as every sensible soldier knows, is only now beginning to get a good start, so it is too soon to nominate any tale as its greatest individual narrative. But the story of the Tokyo raid as told by Capt. Ted Lawson is certainly the most stirring story of individual heroism that it has so far produced." W. L. White

+ **N Y Times** p1 Jl 11 '43 1500w

"It isn't by any means as well written as some of the other personal-experience records; not as clean and neat, for example, as W. L. White's books, though it gets away from White's moralizing and his implicit sentimentality. However, 'Thirty Seconds Over Tokyo' does give us the plain, faithful color of the thing." Vincent McHugh

+ **New Yorker** 19:64 Jl 17 '43 500w

"Here, in this book, the now familiar facts and many unfamiliar ones all come alive, in the course of a simple, exciting, deeply stirring personal narrative. There is no flag-waving, no false modesty, no attitudinizing of any kind. The line is clean and straight." B. R. Redman

+ **Sat R of Lit** 26:5 Jl 10 '43 800w

Time 42:98 Jl 19 '43 1800w

"The story is well told and makes one of the most striking flying books of the war."

+ **Times [London] Lit Sup** p592 D 11 '43 450w

"This is the remarkable personal story of one of the young men who helped Doolittle bomb Tokio April 18, 1942, who carried out his assignment and lived to tell his tale after suffering serious injuries. It is such a good story that nothing could have spoiled it but too much effort to tell it artfully. . . It is 'edited' by Robert Considine. That, of course, may mean anything, from checking on spelling and punctuation to a complete rewrite of the story teller's recital; but whatever he did, Mr. Considine did so well that the story is just such a tale as such a man as Ted Lawson ought to tell." Rodney Gilbert

+ **Weekly Book Review** p1 Jl 11 '43 2850w

LEACOCK, STEPHEN BUTLER. Happy stories just to laugh at. 240p $2.50 Dodd

43-16708

Collection of humorous stories, all with one element in common—"they are not true to life."

Booklist 40:166 Ja 1 '44

Reviewed by E. R. Stern

N Y Times p21 Ja 23 '44 320w

"There was a time when Leacock could make us howl with laughter if he so much as opened his mouth. Was he funnier then? Or is it that we—and he—are older? But he can still make us smile and that's a lot these days. Most of the selections in this group are short. You can read them in about three minutes and fall off with that smile on your lips. Or if you need twenty minutes to relax there are quite a number of longer ones." M. B.

Sat R of Lit 27:6 Ja 1 '44 90w

"Especially to be recommended in this volume are Pawn to King's Four, a hair-raising episode in that most unlikely of places, a chess club; Clouds That Rolled By, a nostalgic bit which shows how insecure the world is in the minds of people who love security; Angel Pond, Lure Of The North, an hilarious exposition of the 'one man's meat' adage; and Mr. Plumter, B. A., Revisits The Old Shop, which also makes new fun of an old gag, this time the one about coming back to the campus after twenty years. There is a long piece, called Boom Times, in which the author moves in a more roomy setting, but he doesn't make much use of the added space and after a while all the emptiness just seems to get in his way." Thomas Sugrue

+ — **Weekly Book Review** p14 D 12 '43 500w

LEACOCK, STEPHEN BUTLER. How to write. 261p $2.50 Dodd

808 Authorship. English language—Rhetoric 43-809

A book of advice, humorous and wise, addressed to young writers by a famous exponent of the art. Mr Leacock's final paragraphs contain the philosophy of his work: "The main idea is that writing originates in thinking. The basis of thinking is sincerity and interest in the world around us. If you can add a kindly good will towards man that is an even firmer base. Writing can never be achieved by learning what to avoid and what to leave out. There must be something put in before you can leave anything out. Writing comes from having something to say and trying hard to say it." (p 258)

Booklist 39:315 Ap 1 '43

Bookmark 4:10 Mr '43

"This little volume does not by any means cover the entire field. It does not mean to. But it covers enough to be of enormous value. Mr. Leacock's respect for the English language is deep and consistent. His observations on sentence structure, on the choice of words, on the magic and meaning of phrases, and on the art of narration, all have point. Because he is amusing, no one should get the idea that he hasn't something serious to say." Stanley Walker

+ **Books** p10 Ja 24 '43 900w

Cath World 107:108 Ap '43 180w

"In his new volume, Mr. Leacock turns a penetrating and caustic eye on the gentle art of the writer. A generous man, he offers advice to readers and writers alike, and as an author not altogether unknown his advise is both judicious and shrewd." Thomas Lask

+ **N Y Times** p20 Mr 7 '43 650w

"This is a lovely book because it is both witty and wise; the only combination, of course, so far discovered, that produces actual humor. . . Stephen Leacock has a mind that cannot resist its own enchantment, and so he enchants other minds, among them definitely my own." Struthers Burt

+ **Sat R of Lit** 26:8 F 6 '43 700w

Springf'd Republican p6 F 13 '43 900w

LEAF, MUNRO. Health can be fun; pictures by [the author]. 55p $1.35 Stokes

613 Hygiene—Juvenile literature 43-13211

In text and pictures, similar to his Manners Can be Fun (Book Review Digest, 1936) the author outlines simple rules of health, eating, sleeping, posture, etc. for grades one to four.

"Children who are shown pictures of a Food Grumbler, a Stooper, and a Messy, certainly don't want to resemble them. Besides, it's always easier for a child to do the right thing, when he understands why it is better for him to do it. Blessings again on Munro Leaf!" P. A. Whitney

+ **Book Week** p9 N 7 '43 140w

Booklist 40:64 O 15 '43

Cath World 158:315 D '43 50w

Reviewed by E. S. Littlefield

Library J 68:821 O 15 '43 50w

"Primarily a home purchase, but librarians who have other titles in series will want this one, too." M. N. Miller

+ **Library J** 68:772 O 1 '43 60w

New Yorker 19:133 D 4 '43 20w

"Your very good health, Mr. Leaf; your book deserves it." M. L. Becker

+ **Weekly Book Review** p6 S 12 '43 380w

Wis Lib Bul 39:161 D '43

LEAO, SYLVIA. White shore of Olinda. 246p $2.50 Vanguard
43-13340

Poetically told story of Gervasio, the fisherman, and his beloved Marilia, the lacemaker of Olinda, a Brazilian fishing village. The wiles of a beautiful, disappointed woman bring sorrow and despair to the saintlike Marilia, but in the end Gervasio returns to his real love, the lacemaker of Olinda.

Booklist 40:47 O 1 '43

Cleveland Open Shelf p16 Ag '43

"A human story beautifully told. . . There is beauty in the pattern and in the telling, and there is beauty in the underlying philosophy." L. V. Vila

+ **Commonweal** 38:566 S 24 '43 500w

Commonweal 39:38 O 29 '43 50w

"Recommended as an addition to fiction with South American background." E. S. Brown

+ **Library J** 68:625 Ag '43 50w

"The author of 'White Shore of Olinda' is a Brazilian living in this country. She writes English fluently and often with a moving quality of poetry. . . Marilia walks in barefoot dignity and curly-headed Gervasio trims his sail with an antique grace. Their thoughts are of an incredible fineness; in fact, they think in poetry, and it is clear that the author is working with nostalgia, not for a particular country but for those heroically good children of nature with whose invention the civilized often seek to mitigate the complexities of their existence. But Miss Leao manages to present many touching and amiable pictures." Lorine Pruette

+ **N Y Times** p6 Ag 29 '43 420w

"It is a story full of direct, violent emotion, of simple people living close to nature. In this book they are represented as a serious people. For all their singing there is little laughter. But there is poetry. The lace patterns that Marilia weaves are full of poetry, as the son of her patronne points out to her, the songs that Gervasio makes up for her are poetry; so is much of her speech to him. Whether Miss Leao has idealized the people or not (strict realists may say she has), she has brought them to life in this book and made them speak eloquently for faith in life and for understanding of its fundamental issues." Georgiana Stevens

+ **Weekly Book Review** p5 Ag 29 '43 600w

LEAR, JOHN. Forgotten front. 256p $2.50 Dutton

918.5 Peru—Description and travel. Sechura desert 42-51496

This book, partly an account of an adventurous trip, partly comment on South American politics, is the product of an AP correspondent who was assigned to cover the "forgotten front"—Latin America. On one trip across the mountains the plane he was traveling on was forced down and he and two companions journeyed on foot fifty miles across sun-baked desert to find help.

Booklist 39:318 Ap 1 '43

"Unfortunately, Mr. Lear has marred his story. Apparently he thought it would not be enough in war time just to tell of human survival. He felt it necessary to sandwich in some significant facts, which elsewhere would be very interesting. He gave the book a war-like title. . . The real story—that of the flight and fevered march to the sea—does not even begin until page seventy-five. Still, that story is so full of the kind of irascible strength that is in such a story as Rickenbacker's that one can almost excuse the irrevelances." John Hersey

+ — **Books** p6 Ja 31 '43 750w

Reviewed by Thelma Brackett

Library J 67:1105 D 15 '42 120w

"This narrative's combination of adventure and comment makes a readable and stimulating book from a frontier that is not, after all forgotten. But if ever a book needed a map to localize its adventure and elucidate its comment, this one does. The lack of a map is inexcusable." Katherine Woods

+ — **N Y Times** p16 F 7 '43 1000w

"Lear has made us a sandwich of raw meat between dainty nabiscos. It is almost as if he feels an apology is necessary for relating his stark personal experiences, as if he doubted his book would have sales appeal unless garnished with the political and war worries that beset us these days. But such a story needs no apology, and must find its power and justification, not in external trimming, but within the range of its own emotions, through its internal balance of pathetic pettiness and humorous detail with its intrinsic immortal grandeur." Carleton Beals

+ — **Sat R of Lit** 26:31 Ap 10 '43 700w

Springf'd Republican p7e F 14 '43 550w

LEBEDEFF, MRS VERA. Heart returneth. 319p $2.50 Lippincott
43-4310

A group of White Russians living and working in Detroit during the last twenty years provide most of the characters in this first novel. Prince Lucian, of the old aristocracy, one of the central figures, proposes to return to his own country in 1941, to offer Russia his knowledge about factory management. Another aristocrat, Countess Xenya Valdai, also plays an important role.

"The book is filled with a hopeless nostalgia —a sense of futility. To read it is to extend one's sympathies, to feel greater understanding for those who have been rudely transplanted and must create their homes in a strange land."

+ **Atlantic** 172:129 Jl '43 150w

Reviewed by John Norcross

Book Week p5 My 9 '43 700w

Booklist 39:389 Je 1 '43

"Probably my ignorance of the setting kept me pleasantly plodding along in this novel. May not be usable in some communities, and I hesitate therefore, to recommend it for purchase. I liked it." F. A. Boyle

Library J 68:289 Ap 1 '43 110w

"More than a story, this book is a portrayal of a group bound together by nostalgia and dreams of return to an old order. Mrs. Lebedeff is at her best in describing the talk and the tightly bound social life of this foreign group. Russia, the old Russia, is kept alive in their hearts, in their meetings and their discussions. . . What this book lacks in plot structure is more than made up in atmosphere and characterization." Rose Feld

+ — **N Y Times** p7 Ap 11 '43 600w

"As a novel—specifically as a work of art—'The Heart Returneth' is steady, level, competent. The moments which transmute simple reality into intuition are, however, rare. The novel offers instead interest, credibility, knowledge, in a most acceptable assimilable form." F. H. Bullock

+ **Weekly Book Review** p10 Ap 11 '43 750w

LEBER, CHARLES TUDOR. Unconquerable; concerning the Christian mission in a world at war. 160p $1.50 Revell

266 Missions 43-5068

"Dr. Leber, a secretary of the Board of Foreign Missions of the Presbyterian Church in the U.S.A., made a six-months westward trip around the world ending at New York seven weeks after Pearl Harbor. In this volume he records his observations and reflections on the state of the world and especially of the mission fields not merely on the eve of war but, in part, after war had actually begun." Christian Century

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Christian Century 60:330 Mr 17 '43 70w

Reviewed by W. F. Thompson

Churchman 157:17 Je 1 '43 180w

LEBOWITZ, SAMUEL H. Pre-service course in machine science. 440p il $2.50 Wiley

621.8 Machinery. Machinery, Kinematics of 43-15390

"This book was written with the purpose of presenting in one volume the subject matter required in the course on Fundamentals of Machines, as outlined by the U.S. Office of Education and the U.S. War Department for pre-induction training. . . With proper diligence in its study, the material may be mastered in a one-semester course." Pref.

Booklist 40:96 N 15 '43

Reviewed by L. A. Eales
Library J 68:770 O 1 '43 30w

LEDERER, MRS CHARLOTTE (BACSKAY). Yanko in America; il. by the author. 155p $2 Crowell

43-14973

"To show children the problems of other children who are obliged to adapt themselves to a new kind of life, Mrs. Lederer tells how a brother and sister from a Slovakian village make their home in America. The customs of their former life are described and their gradual acceptance of different ways told appreciatively. For children of the middle years this story gives another informed view of racial backgrounds. One chapter contains a good account of St. Nicholas, the Russian bishop." Horn Bk

Cath World 158:316 D '43 30w

Reviewed by A. M. Jordan
Horn Bk 19:408 N '43 80w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 40w

LEE, ALFRED MCCLUNG, and HUMPHREY, NORMAN DAYMOND. Race riot. 143p $1.50 Dryden

325.26 U.S.—Race question. Negroes—Detroit 43-17460

Two sociologists, professors at Wayne University, describe the race riot debacle in Detroit during the week of June 21, 1943. The first part of the book is an account of the riot as gleaned from newspapers, police reports, and interviews. The final chapter takes up the question of preventing future riots. Bibliography.

Reviewed by John Norcross
Book Week p8 N 21 '43 600w

Booklist 40:140 D 15 '43

Reviewed by T. T. Brumbaugh
Christian Century 60:1400 D 1 '43 260w

Christian Science Monitor p14 N 20 '43 500w

"Because the authors have 'pulled no punches,' this is fascinating reading for everyone." N. F. Kinzie
+ **Churchman** 157:14 D 1 '43 300w

"Suggestions convincing, sound, seemingly workable, and merit serious experiment. Definitely helpful and clarifying at time when new events are focusing attention upon such regrettable biracial occurrences. Should be pushed for wide circulation." Louise Homer
+ **Library J** 68:890 N 1 '43 80w

"This small volume is not only informative; its authors understand what they are talking about. It should be read not only by government officials and others who have the responsibility for maintaining order but by everyone who is interested in maintaining a democratic way of life in America." E. F. Frazier
+ **Nation** 157:766 D 25 '43 300w

"'Race Riot' is strictly rudiments. It is the day-by-day story, taken bodily from the newspapers, of last June's battle between Detroit's whites and blacks. It will add nothing to your fund of information, even if you start with none. It is case history as only sociologists can case it, written in the social worker's argot." Walter Davenport
— **N Y Times** p5 N 14 '43 180w

LEE, ALISON. Vanishing violin. 236p $2 Lothrop

43-10274

Mystery story for young readers.

"Fair mystery, but should like to see author try straight modern story for teen-age girls without mystery framework." Eleanor Kidder
+ **Library J** 68:628 Ag '43 70w

"The story moves rapidly with a good deal of suspense and an adequate number of successive suspects. Although the main plot concerns the search for the missing violin, there are a number of minor incidents which enliven the story. . . 'The Vanishing Violin' is more simple, less sensational, than the usual mystery story." R. L. S.
+ **Springf'd Republican** p7e Jl 18 '43 160w

"Music means more than mystery in the story, which makes good use of the part student orchestras take in the life of a large modern high school." M. L. Becker
+ **Weekly Book Review** p8 Jl 18 '43 300w

LEE, CLARENCE PENDLETON. High noon. 278p $2.50 Macmillan

43-16385

"Novel of middle-class family life in Pine Bluff, Arkansas, an American small town and county seat. Harry Pace, leading realtor of the community, typifies the small business man; Lucille, his wife, the American mother who devotes her life to her family of three men. Leonard and Webb, the sons, are normal boys of different temperaments experiencing the joys and sorrows of growing up." Library J

"Unsophisticated. Fairly well written. Recommended for all public libraries." H. A. Carpenter
+ **Library J** 68:725 S 15 '43 70w

"'High Noon' is the kind of novel which we must expect in great numbers at a time when everyone has the secret conviction that he, too, can write a novel. . . As reporting it is accurate, honest and unsentimental; it is, in a quiet way, well written. But it is not interesting; it does not observe anew, and it says little that is fresh." Ruth Perry
— + **N Y Times** p40 N 14 '43 600w

Reviewed by L. S. Munn
Springf'd Republican p7e N 21 '43 500w

"Mr. Lee tries to give us real people in all their complexities and inconsistencies, and in the main he succeeds. Still, it seems to this reviewer that in some places he might have laid aside the kodak lens for the paint brush and might thereby have given his novel more form and even more verity. For in this book the high lights which even life itself provides seem unnecessarily dimmed." Virginia Swain
Weekly Book Review p10 O 31 '43 600w

LEE, CLARK GOULD. They call it Pacific; an eyewitness story of our war against Japan from Bataan to the Solomons. 374p maps $3 Viking

940.54 World war, 1939—East (Far East). World war, 1939—Personal narratives, American 43-4927

An A. P. correspondent describes what happened in the Pacific war just before and after Pearl Harbor. The Bataan campaign, the escape of General MacArthur, and the invasion of the Solomons, are all graphically described, by an eye-witness, who was familiar with the territory in peace time. The author had spent several years in the Orient as correspondent in Honolulu, Tokyo, and Shanghai. Index.

Reviewed by F. S. Marquardt
Book Week p4 Ap 11 '43 360w

Booklist 39:329 Ap 15 '43

"A remarkable book. . . An economical but telling style is coupled with as good a reportorial eye as there is in the business. Few volumes as good are likely to come from this or any war." R. G.
+ **Christian Science Monitor** p13 Ap 2 '43 700w

LEE, C. G.—*Continued*

"More detailed than other such books, it is not so dramatic nor well written. Many unimportant personal anecdotes included, but valuable and interesting military facts are disclosed which, heretofore, have been censored." Rice Estes

+ **Library J** 68:247 Mr 15 '43 80w

"Mr. Lee's account of life on Bataan and Corregidor is excellent. The last part of the book is less interesting. He got to Australia about the same time MacArthur did, and later went out with the navy from Honolulu. He flew from an aircraft carrier into Guadalcanal. Here he goes into a phase of the war which has been more fully covered in other books." Marcus Duffield

+ — **Nation** 156:530 Ap 10 '43 250w

"Lee was in the Philippines and deals with them through two-thirds of his book. He is a reporter, one of the best there ever has been in the Pacific, and he made me feel very proud of being an American newspaperman. I commend all scoffers at the integrity of the American press to the paragraphs describing Lee's adventures in getting to where he could honestly dateline a dispatch, 'From the front line on Bataan.'" Ira Wolfert

+ **New Repub** 108:643 My 10 '43 90w

"Mr. Lee can write. The strength and clearness of his style are enforced by the fact that he does not comb his mind (or his thesaurus) to gain an effect. He tells his story—his book is almost all narrative—without flourish but with flow. He makes the truth seem hard, amusing, horrible, prideful, or touched with despair when it seemed any of these things to him. I suppose that is simply first-class reporting, but I would include it among the primary qualities of literature as well." J. I. Green

+ **N Y Times** p4 Mr 21 '43 900w

"Some excellent eyewitness chapters on the fighting in Luzon. The rest of the book, however, doesn't quite live up to them."

+ — **New Yorker** 19:72 Mr 27 '43 50w

"Clark Lee's book is an eye-opener. If it doesn't convert the grumblers, the cynics, and ration the holders-back, nothing will. There is no preaching in its pages, yet it gets over the anguished message of the planeless Air Corps sergeant in the Philippines: 'Tell them this isn't only our war, it's the war of every American.'" H. C. Wolfe

+ **Sat R of Lit** 26:11 Ap 24 '43 1050w

"Lee has done a fine job of reporting and interpreting the first year of the war in the Pacific." G. P. Z.

+ **Springf'd Republican** p7e Mr 28 '43 350w

Times [London] Lit Sup p616 D 25 '43 420w

Reviewed by John Hersey

Weekly Book Review p7 Mr 28 '43 1000w

Reviewed by J. D. Adams

Yale R n s 32:790 summer '43 120w

LEE, JOHN GLESSNER. Fighter facts and fallacies; il. by Beverley Hancock; with an introd. by Jerome C. Hunsaker. 63p $1.25 Morrow

629.1341 Airplanes, Military. Airplanes—Design and construction 42-51253

Concise explanation of fighter airplane performance, in word and picture. Discusses design, effects of power, weight, wing area, and streamlining.

Booklist 39:271 Mr 1 '43

Reviewed by L. A. Eales

Library J 68:40 Ja 1 '43 30w

"'Fighter Facts and Fallacies' will clear up confusion in the minds of many laymen as to the advantages and disadvantages of various types of fighter planes, especially the large-wing versus the small-wing plane. . . Read the book and join in the argument." P. J. Searles

Weekly Book Review p26 My 23 '43 80w

LEE, MRS MELICENT (HUMASON). Village of singing birds; with pictures by Zhenya Gay. 100p $1.50 Harper

42-21960

Tito was an Indian boy who lived with his parents in a gloomy deserted Spanish convent in Antigua. They were poor and often hungry and cold, but Tito determined to change that. With a collection of wild birds in cages, he went up into the mountains, found the Village of Singing Birds, from whence his ancestors came, and there found a home for himself and his parents.

"Similar to others by this author in style and presentation. Not an important book, but may be useful for correlation with geography. Numerous black-and-white drawings by Zhenya Gay; good print and durable make-up." Marian Herr

Library J 67:956 N 1 '42 70w

Wis Lib Bul 39:56 Ap '43

LEE, UMPHREY. The historic church and modern pacifism. 249p $2 Abingdon-Cokesbury

261 War and religion. Church and state 43-5305

"Professor Lee's theme is the history of Christian attitudes toward war, from the teachings of Jesus, through the early, medieval, Reformation and post-Reformation periods, to the social gospel and the positions of modern pacifists and non-pacifists. The author's position is clearly that of the non-pacifist, but his treatment of the documentary and other historical data and his critique of the arguments upon which the pacifist position has been defended seem to this reviewer to be what should be expected from a conscientious and competent historian." (Christian Century) Index.

"Here is a history of an idea. It is of inestimable value to everyone, irrespective of whether he assumes the position of all-out pacifism or attempts to justify war under certain conditions. The book is not an argument for a position. It is rather a presentation of the growth and development of the problem of pacifism within the tradition of Christian thinking and action. . . Dr. Lee has not intruded on page after page with references to his sources, but has added several pages of valuable and carefully annotated references which are easily available and which affirm the quality of his scholarship." Preston Bradley

+ **Book Week** p9 Mr 14 '43 600w

"A highly recommended book."

+ **Christian Century** 60:394 Mr 31 '43 120w

"Unfortunately, the book is not quite what it appears to be. . . There is no material included which is not readily available in the standard histories of Christianity." W. S. Hudson

J Religion 23:221 Jl '43 550w

Reviewed by J. H. Holmes

Weekly Book Review p18 My 30 '43 500w

LEEB, WILHELM JOSEF FRANZ, ritter von. Defense; first translation [by] Stefan T. Possony and Daniel Vilfroy. 159p maps $1 Military service

355.43 Strategy. World war, 1939-
43-9330

"A translation of a treatise on the strategy of defensive warfare, by a Nazi Field Marshal who has played a prominent part in the Russian campaign." (Foreign Affairs) "Originally published . . . in the Militarwissenschaftliche rundschau ('The Scientific military review') of the German War office. . . Issued in book form, under the title Die abwehr, in Berlin in 1938." (Foreword) "Part three was written by the translators—p. 123." (Library of Congress card)

Reviewed by R. G. Woolbert

Foreign Affairs 22:156 O '43 30w

Reviewed by A. M. Nikolaieff

N Y Times p10 Jl 11 '43 600w

LEEMING, JOSEPH. Fun with magic. 86p il $2 Stokes

793.8 Conjuring 43-10354

"How to make magic equipment; how to perform many tricks, including some of the best tricks of professional magicians and how to give successful magic shows." (Subtitle) The materials required are few and easily procurable—handkerchiefs, cards, coins, rings, string, rope, etc. Contains ample diagrams and directions. Grades four to seven.

"Don't bring this book into your house just at the time when important duties are awaiting your attention. It is so much fun to get into the matter of mystic knots, vanishing coins, super card tricks and such, that duty is easily forgotten." P. A. Whitney

+ **Book Week** p6 N 14 '43 70w

Booklist 40:50 O 1 '43

"Best part about this book is its simplicity. The tricks for most part are easy to do though not too amateurish, and they require few properties." M. B. Snow

+ **Library J** 68:772 O 1 '43 80w

"I have known not a few boys and girls who seemed to me expert in 'parlor magic'—once this starts in a community it is likely to go like wildfire—and I have read various books by which they can make a start, but this one seems to me to offer the most." M. L. Becker

+ **Weekly Book Review** p8 O 31 '43 180w

Wis Lib Bul 39:161 D '43

LEES, MRS HANNAH, and BACHMANN, LAWRENCE P. Death in the doll's house. 263p $2 Random house

43-51069

Detective story.

"The working of the human mind is pretty simple stuff in this book . . . but it's fascinating going all the same. Authentic background is natural to these authors, of course: Hannah Lees is a well known popularizer of medicine for the slicks, and Bachmann is responsible for much of Dr. Kildare of the screen." Elizabeth Bullock

+ **Book Week** p8 Mr 14 '43 310w

Booklist 39:321 Ap 1 '43

Bookmark 4:20 My '43

"Psychological detecting at its best in this excellent story."

+ **New Yorker** 19:68 Mr 6 '43 90w

"Very good."

+ **Sat R of Lit** 26:21 Mr 6 '43 40w

+ **Sat R of Lit** 26:35 Mr 20 '43 40w

"Recommended to those who derive a distinct pleasure in getting a glimpse of the medical profession apart from the horizontal, respectful view of the patient, 'Death in the Doll's House' should have great success among faithful followers of the Dr Kildare movie series." J. K.

+ **Springf'd Republican** p7e Ap 18 '43 180w

"[Mrs] Lees is an experienced writer of magazine articles with a medical slant and author of 'Prescription for Murder' and 'Women Will Be Doctors.' Mr. Bachmann, now in the Army, supplied many plots and much scientific research for the Dr. Kildare pictures. Their collaboration has produced a highly readable tale, marred only by a weird dialogue structure caused by punctuation trouble or something." Will Cuppy

+ **Weekly Book Review** p21 F 28 '43 350w

LEESON, SPENCER. Holy communion; an attempt at a devotional study; with a pref. by the Lord Bishop of London. (Bishop of London's Lenten bk, 1943) 74p $1 (2s 6d) Longmans

265.3 Lord's supper 43-4040

"The book is a devotional study of what the Holy Communion means to a traditional Anglican, who relates his views to theology, philosophy, history and modern needs, and is concerned, not with the controversies which separate Christians, but with the spiritual truths which unite them. The author avoids technical terms and controversial issues." Churchman

"The traditional Anglican who is content with the Western and Roman emphasis upon the pleading of a sacrifice will find the book helpful, and the liberal churchman can read it with profit." W. L. Caswell

Churchman 157:15 My 15 '43 240w

Times [London] Lit Sup p118 Mr 6 '43 500w

LEFFINGWELL, ALBERT (DANA CHAMBERS, GILES JACKSON, pseuds). Court of shadows. 272p $2 Dial press

43-5353

Spy thriller of present day New York. Niles Boyd, newspaper columnist and secret agent goes into action when a friend of his, living in an apartment near the New York harbor, is found with a bullet in his brain.

"This book's a beautiful job—adult, well written, with some real thinking in it and a minimum of war heroics. It's timely. It will make a swell movie. Got it? Get it!" Elizabeth Bullock

+ **Book Week** p8 Mr 28 '43 250w

"Sensational plot; action galore and gory; smashing climax which comes just in time to save the United States from invasion." Isaac Anderson

N Y Times p10 Ap 11 '43 100w

"Saboteurs, gangsters, and a spot of kidnapping in this fine, exciting story of wheels within wheels in wartime New York."

+ **New Yorker** 19:72 Mr 20 '43 60w

Reviewed by Will Cuppy

Weekly Book Review p16 Ap 4 '43 150w

LE GRAND, pseud. See Henderson, Le G.

LEHMAN, MRS DOROTHY (PIERCE). Sandy; il. by M. Frances Brown. 33p $1 Dorrance

Birds—Legends and stories 43-1293

"Story of an unusual pet—a sandhill crane. Children from six to eight will enjoy the capture of Sandy and the description of his life in the barnyard and his fast friendship with Black Prince, the dear little Newfoundland puppy." Springf'd Republican

Christian Century 60:169 F 10 '43 10w

+ **Springf'd Republican** p7e F 7 '43 80w

Wis Lib Bul 39:43 Mr '43

LEHMAN, MAXWELL, and YARMON, MORTON. Opportunities in the armed forces. 418p $2.95 Viking

355 U.S.—Armed forces. Occupations

43-394

"The authors take up in turn the various branches of service, telling in as much detail as possible what each requires of its personnel. They tell prospective applicants where to seek the type of job for which they are best qualified. . . Full information is given about training schools for enlisted men and officers. Special schools and correspondence courses are listed." Springf'd Republican

Booklist 39:218 F 1 '43

Cleveland Open Shelf p6 Ap '43

"Any one trying to learn about the armed services will find a wealth of information in this book. . . Written in a simple, straightforward style, this book can correct much of the mass of misinformation about the services, even among men in uniform, who are woefully ignorant of their own to say nothing of other branches." J. J. Bradley

+ **N Y Times** p38 My 23 '43 460w

Springf'd Republican p10 Ja 15 '43 390w

Weekly Book Review p8 Ag 8 '43 140w

LEIGHTON, MRS ANN, pseud. While we are absent. (Atlantic monthly press bk) 231p $2.50 Little

B or 92 43-5878

Sketches and reminiscences of the life of the American wife of a British army officer during a three year separation due to war. The family lived on a small New England farm and most of the sketches deal with the everyday doings of children, dogs, servants, and neighbors.

Booklist 39:365 My 15 '43

Reviewed by Mary Poore
N Y Times p5 My 2 '43 500w

"This story will give courage to all women whose men are 'absent.' In this sense it is not a novel at all but a pure slice of life, and it has the value of this reality. It rings true. It is, however, a work of art." Kathleen Coyle
+ **Weekly Book Review** p3 My 2 '43 850w
Wis Lib Bul 39:106 Jl '43

LEIGHTON, CLARE VERONICA HOPE (MRS HENRY NOEL BRAILSFORD). Give us this day. 86p il $2.50 Reynal

630.1 Country life. Agriculture—U.S. 43-17795

"[This work] is a chalk and prose poem to the wide acres of America and to the men who tend them. In it Miss Clare Leighton ranges the gamut of this still agrarian country of ours, from the cattle-growing Texas Panhandle to the Indiana corn and hog farms, from the orange groves of the South and West to the Hudson River apple country and the peach orchards of New Jersey, and tells us with broad, sure strokes of artist's chalk and writer's pen just how our great garden grows." Weekly Book Review

Reviewed by J. T. Frederick
Book Week p4 D 26 '43 420w

" 'Give Us This Day. . .' is highly original, boldly conceived, and skillfully wrought. It strives to pierce to the center of human life, passing over lightly (as Virgil, himself an evicted farmer, also passed over) the temporal problems of agricultural economics. It is impelled by an intense sincerity and a profound and all-embracing love of humanity, of the beasts of the field, and even of the field itself. Americans should be proud that Miss Leighton has chosen their country as a symbol for the embodiment of her dreams, her hope, and her faith." G. R. Stewart
+ — **N Y Times** p11 D 19 '43 550w

"The drawings which accompany Miss Leighton's text are for the most part decorative and symbolic—much affected by the artist's sense that the scene she sketches with sure clean line must stand for a million million like it, the country over. They are marked with a brooding beauty and that very sense of wonder and delight which Miss Leighton feels is so vital to the rehumanization of modern life." F. H. Bullock
+ **Weekly Book Review** p5 D 12 '43 650w

LEITH, CHARLES KENNETH; FURNESS, JAMES WILSON, and LEWIS, CLEONA. World minerals and world peace. 253p maps $2.50 Brookings

338.24 Mines and mineral resources. Commercial policy 43-6364

"An up-to-date statistical summary of the world's mineral production and resources, followed by an analysis of the economic and political problems involved in their control. Numerous statistical tables add to the value of this authoritative work." Foreign Affairs

Reviewed by K. E. Knorr
Am Pol Sci R 37:743 Ag '43 500w
Reviewed by B. B. Wallace
Ann Am Acad 229:184 S '43 450w
Booklist 40:3 S '43

"Many will wish that the senior authors, who are among the world's greatest authorities on this subject, had more frequently expressed their interpretations and opinions. In fact, the major fault with the book is that it is much too factual and mild in statement, where often even dramatic interpretations would have been justified. Fortunately, careful reading does disclose much of the judgment of these distinguished mineral economists."
+ — **Chem & Met Eng** 50:233 My '43 400w

Reviewed by R. G. Woolbert
+ **Foreign Affairs** 21:5 Jl '43 40w

"A survey of world mineral economics by two such distinguished and competent mineral specialists as Messrs. Leith and Furness and an able economist, Miss Lewis, is most welcome at this time. The facts of production and distribution are well gathered and tersely put in the text; this is excellently supplemented by graphs and maps, compiled with the care and vision familiar to readers of Mr. Furness' earlier work for the United States Bureau of Mines. Of particular value are the summary charts showing the rise in the mineral output of the world and of the United States and the yield of seven principal mineral products—coal, petroleum, and five chief commercial metals. . . Valuable also as factual material, assembled in useful form, is the description of the 'new' mineral materials, those that are in great demand for the first time or whose present-day roles represent a marked departure from their former use." C. H. Behre, Jr.
+ **Geog R** 33:676 O '43 2850w
Library J 68:575 Jl '43 70w

Reviewed by Genevieve Lamson
N Y Times p12 Jl 4 '43 400w

Reviewed by T. T. Read
Pol Sci Q 58:453 S '43 260w

LE MAY, ALAN. Useless cowboy. 247p $2 Farrar

43-12691

Western story.

Booklist 40:48 O 1 '43

"The tale is wild and woolly, gruesome at times and funny with a slapstick sort of ebullient and irrepressible humor. It must be five or six years since Alan LeMay's last preceding novel appeared. Western fans will gladly welcome this new one from his skilled and versatile hand." G. W. Harris
+ **N Y Times** p16 Ag 22 '43 200w

LEMON, HARVEY BRACE, and FERENCE, MICHAEL. Analytical experimental physics. 584p il $7; text ed $5.75 Univ. of Chicago press

530 Physics 43-4503

"This is a second-year text for professional or preprofessional science students. . . Its distinctive features may be summarized briefly as follows: the exceptional amount of analysis; its emphasis on fundamental concepts without neglecting practical applications; its experimental methods; its experimental procedures recorded permanently in motion-picture strips so that, after the demonstration lecture, the apparatus and processes can be reviewed again and again; the abundance of worked examples showing logical processes and practice problems; queries on concepts at the end of each section to test the student's grasp of fundamental ideas." (Publisher's note) Index.

Reviewed by L. E. Grinter
Book Week p9 Ag 29 '43 180w
N Y New Tech Bks 28:32 Ap '43

"There are sixty-six plates of experiments, using motion picture strips, and each of these occupies a full page. It seems to this reviewer that in a few cases this technique has its possible advantages, but that in most cases there would have been a gain in compactness and clarity by the use of one or more simple line-diagrams and a tabulation of observations. . . The text is well presented and incorporates enough of historical background to give a proper sense of the development of the subject matter. The analysis demands an elementary knowledge of calculus, but no more than should be in the possession of a student who has taken freshman mathematics." L. S. Marks

+ — **N Y Times** p21 Je 27 '43 440w

"The authors have done a good job of treating physics for the able student from the analytical and experimental sides and their finished product, tested over a period of several years by a score of instructors and by thousands of mimeoguineapigs, is a work of which they may be justly proud." R. M. Sutton

+ **R of Scienific Instruments** 14:303 O '43 650w

"I would not recommend this book to the layman who wants to begin his private study of physics. However, for the person with some scientific background, to whom formulae and graphs are not entire strangers, who wants to make more complete and up to date his knowledge of physics, it will be most useful. Experiments are emphasized, and these should be performed when studying from the book. The equipment is relatively simple, and much of it could be improvized in the home. But, even if this cannot be done, a useful feature of the book is that many of the experiments are illustrated in a series of motion-picture frames, clearly reproducing the results." James Stokley

+ **Weekly Book Review** p22 Je 6 '43 450w

LENGYEL, EMIL. Siberia. 416p il $3.75 Random house

915.7 Siberia 43-51008

"Author of Dakar and The Danube has done the same excellent service for Siberia. The summer of 1916 saw him exiled there (for two years) as prisoner of war from Austria Hungary, and a recent visit supplied him with plenty of contrasts to the mismanagement and neglect that once prevailed. The tangled history, geography, anthropology, and politics of this vast area are made plain in this spirited account, and Siberia's present position of world importance emphasized. Maps and index." Library J

"Mr. Lengyel has performed a difficult task better than well, for his record is stirringly human and colorful, and incites to thought. In English, it represents the only and the best introduction to Siberia." B. E. Nelson

+ **Ann Am Acad** 227:165 My '43 550w

Booklist 39:222 F 1 '43

Bookmark 4:16 My '43

"Lengyel shows us the drama of Siberia. . . He tells a vivid story and unrolls a vast map, to reveal its history, geography and human drama. The richness of his material crowds even his fat book and forces him to scamp many a fascinating story and to brush over such epic events as the civil war which took an American Army into Siberia on one of the strangest errands ever assigned soldiers of this republic. 'Siberia' is not so much a book as a revelation which has in it the germs of many books." L. M. Lyons

+ **Boston Globe** p19 Ja 13 '43 500w

"A remarkable book. . . This volume is at once lively and encyclopedic." R. G.

+ **Christian Science Monitor** p14 Ja 18 '43 450w

"As in the case of his other books—'The Danube,' 'Turkey' and 'Dakar'—one could wish for less impressionism and more concrete information about factories, mines, railroads and other rather dull but highly important things." R. G. Woolbert

Foreign Affairs 21:588 Ap '43 70w

"Heartily recommended." F. A. Boyle

+ **Library J** 67:1065 D 1 '42 70w

Nation 156:714 My 15 '43 130w

"The inaccuracies and omissions which creep into the book are obviously the result of simple lack of knowledge rather than of political bias or conscious attempts at distortion. . . For all the inaccuracies on contemporary Siberia—and it should be remembered that information on contemporary industrial and agricultural developments in Siberia is so scarce and often so contradictory that it is difficult to acquire a comprehensive and objective picture—Emil Lengyel's book is the best thing of its kind to appear in English and will be read with interest by thousands of Americans desirous of a better understanding of our great ally." John Scott

+ — **N Y Times** p6 Ja 10 '43 1250w

"Mr. Lengyel's 'Siberia' is a fascinating and highly informative one-volume study of the region, its history, geography, fauna, and flora. . . Mr. Lengyel appends to his study of Siberia excurses about Russia's history, its revolutionary movements, the Civil War, the intervention, and Soviet-Japanese relations. All these subjects are competently handled by the author." I. D. W. Talmadge

+ **Sat R of Lit** 26:8 Ja 16 '43 900w

Reviewed by A. H. Compton & others

Scientific Bk Club R 14:1 Ja '43 1300w

Springf'd Republican p7e F 21 '43 500w

"Mr. Lengyel has told his story well and has presented a most colorful picture of a land which has always seemed bleak and forlorn. It is an exceedingly human document." Wilfrid Fleisher

+ **Weekly Book Review** p3 Ja 31 '43 1650w

Wis Lib Bul 39:28 F '43

LENSKI, LOIS (MRS ARTHUR COVEY). Bayou Suzette; pictures by [the author]. 207p $2 Stokes

43-15172

Suzette was the ten-year-old in the large Durand family, living in the bayou country of Louisiana, the Jean Lafitte country. Vigorous little Suzette and her good-natured family live their quiet lives, hampered only by one mild feud, and help each other and even the little Indian girl Marteel, found and adopted by Suzette. For ages eight to twelve.

Booklist 40:99 N 15 '43

"Warm, human story. . . This book has the genuine feeling of the country and French-Bayou people. Lois Lenski's own pictures add atmosphere and charm to this outstanding book." F. B. Sloan

+ **Christian Science Monitor** p6 N 15 '43 140w

Churchman 157:14 N 15 '43 20w

Cleveland Open Shelf p20 O '43

Reviewed by A. M. Jordan

Horn Bk 19:408 N '43 100w

"Authentic as to background, I found it fresh and fascinating in story and pictures. The rhythm of speech is uncommonly preserved. I think it the best book this artist has done." A. C. Moore

+ **Horn Bk** 19:423 N '43 60w

"Constant use of dialect may interfere with book's popularity, but Bayou Suzette is a *must* for every children's room." K. H. McAlarney

+ **Library J** 68:963 N 15 '43 110w

Reviewed by Lena Barksdale

Nation 157:592 N 20 '43 20w

"Bayou scenes, strange customs of living, the memories of Lafitte and his treasure, the Mardi Gras, are local color details of rare individuality." I. S.

+ **N Y Times** p26 N 14 '43 240w

"The legend of Jean Lafitte and many customs of the Bayou French are woven into this story of the Louisiana village people. Even the Bayou idiom is faithfully reproduced. . . This idiomatic language runs through the whole book. The characters are vividly drawn and the illustrations are delightful." B. W. Shaffer

+ **Sat R of Lit** 26:30 N 13 '43 230w

"Here is a book for children to amuse themselves with and at the same time to learn something about a corner of our country. The locale is the Barataria country in Louisiana, former haunt of Jean Lafitte, the pirate. That alone should recommend it to boys and girls." J. D.

+ **Springf'd Republican** p7e N 21 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p30 N 14 '43 300w

LENSKI, LOIS (MRS ARTHUR COVEY). Davy's day; pictures by [the author]. [48p] 75c Oxford
43-17034

Picture book, with very simple text, describing the doings of one day in the life of a little boy named David.

Churchman 157:14 N 15 '43 20w

"The book takes Davy through a whole day, in a fashion little children love. They can identify themselves with Davy in everything, from toothbrushing to the sandpile, especially since the eye-point is around table-top level, where a child's is." Lois Palmer
+ **N Y Times** p20 N 28 '43 50w

LENT, HENRY BOLLES. Bombardier; Tom Dixon wins his wings with the bomber command; il. with official phot, U.S. army air forces. 171p $2 Macmillan

629.13 Aeronautics, Military—Juvenile literature 43-5579

"Mr. Lent lets you follow on the heels of Tom Dixon, a bombardier cadet, as he goes through the mill. At times he permits you to breathe down the neck of Cadet Dixon as he bends over his bombsight or his books. He gives you a seat alongside the budding bombardier as he takes to the air to learn 'by doing' the best way to deliver high explosives to the enemy. From the time Cadet Dixon enters the school as a 'pullet' (one who hasn't yet laid an egg) to the day he gets his wings and is ready for actual combat you see just what it takes to make an American bombardier." Weekly Book Review

Reviewed by W. B. Furlong
Book Week p11 O 3 '43 90w

Booklist 39:356 My 1 '43

"This is the third book Mr. Lent has written about a flier's training, and in some respects it is the most absorbing." A. M. Jordan
+ **Horn Bk** 19:179 My '43 70w

"Told in Mr. Lent's usual clear, businesslike manner. Illustrated with official photographs; material checked by Army officials. Recommended because of immediate interest of subject matter. For boys ten and older." L. K. Johns
+ **Library J** 68:433 My 15 '43 80w

Reviewed by R. P. Graham
N Y Times p8 Ap 11 '43 300w

New Yorker 19:72 My 29 '43 20w

"An excellent fact-story and many accompanying official photographs, thrilling in character and reproduced with satisfactory clarity." M. L. Becker
+ **Weekly Book Review** p8 My 2 '43 380w

Wis Lib Bul 39:87 Je '43

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, RICHARD ANTHONY. Stream of music. 454p il $4.50 Doubleday

927.8 Musicians 44-40014

Story of music, from Bach to Sibelius, told largely thru the medium of the famous composers. Those included are: Bach; Haydn; Mozart; Beethoven; Schubert; Berlioz; Chopin; Schumann; Wagner; Verdi; Brahms; Mussorgsky; Tchaikovsky; Debussy; Strauss; Stravinsky; and Sibelius. Bibliography. Index.

"This is a remarkable book—remarkable not for the fact that it discusses a number of composers and their works which often have been discussed before but because it reveals new sidelights upon them. Thus, writing about Beethoven, Leonard does not repeat *ad nauseam* the usual statements concerning the high-minded saintliness, the impeccable artistry of the master. He gives his readers Beethoven as he really was, and his works as they really are." Felix Borowski
+ **Book Week** p6 Ja 2 '44 360w

"His style is sometimes colloquial; he does not disdain the word 'inspirational,' nor apparently do his editors. His vice is a certain obviousness; his virtues are clarity of expression and arrangement and conciseness. The book, it is clear, is written for popular consumption; for the vast radio audience which Mr. Leonard, as a commentator, knows so well." Bruce Simonds
+ — **Sat R of Lit** 27:34 Ja 22 '44 500w

" 'The Stream of Music' is not in any sense a sensational book, but it is pleasant, urbane and intelligent. It is worth a place on any music-lover's library shelves." G. W. Johnson
+ **Weekly Book Review** p12 Ja 23 '44 550w

LEONARDO DA VINCI. Leonardo da Vinci; ed. by Ludwig Goldscheider. (Phaidon press art book) 152pl $4.50 Oxford [20s Allen, G]

759.5 Paintings, Italian. Drawings. Sculpture

"Dr. Goldscheider opens the new Phaidon monograph with [these] remarks. . . He says: 'The present work is not a book on Leonardo; it is rather a book by him. It contains large-scale reproductions of all of his paintings, together with some which are reasonably ascribed to him. It also reproduces some sculptures, thought to be by him. But the best part of the book concerns Leonardo's drawings, most of which are given in their original size.' For the customary biography there is substituted a translation of the 'Life' by Vasari, a few letters and documents are added, and these are followed by a useful list of significant dates, from the birth to the death of the master. There are, finally, some helpful notes on the plates." Weekly Book Review

Reviewed by Leo Lerman
Atlantic 173:128 F '44 180w

Booklist 40:160 Ja 1 '44

Reviewed by Christopher Lazare
N Y Times p9 D 19 '43 650w

Reviewed by Royal Cortissoz
Weekly Book Review p4 D 19 '43 350w

LERNER, MAX, ed. See Holmes, O. W. Mind and faith of Justice Holmes

LERRIGO, MARION OLIVE. Children can help themselves; the normal child's health behavior. 219p $2.25 Macmillan

649.1 Children—Care and hygiene 43-6558

"Narrative pictures of a typical boy's development from birth to adolescence." Cleveland Open Shelf

Cleveland Open Shelf p16 Ag '43

Wis Lib Bul 39:156 D '43

LESKOV, NIKOLAI SEMENOVICH. Steel flea; adapted from the Russian by Babette Deutsch [and] Avrahm Yarmolinsky; il. by Mstislav Dobujinsky. 64p $1.50 Harper
43-17239

Story of a marvelous steel flea made by English artisans for Czar Alexander of Russia. The flea was so small that it required a powerful microscope to see its antics, but it could be made to dance a quadrille. After the czar's death, his successor determined that Russian artisans could even outstrip the English. The suspense of the story is provided by the account of what the Russian gunsmiths of Toola did to the flea. For children eight to eleven.

Reviewed by P. A. Whitney
+ **Book Week** p46 D 5 '43 230w

Booklist 40:167 Ja 1 '44

Reviewed by A. M. Jordan
Horn Bk 20:34 Ja '44 70w

"Recommended for all libraries." H. M. Clark
+ **Library J** 69:73 Ja 15 '44 140w

"Not much plot, but it all comes out fresh and cheerful and funny in the adapters' crackling prose. Charming colored pictures."
+ **New Yorker** 19:126 D 4 '43 50w

"What we write about the Russians is inclined to be colored by a point of view, and we can be grateful to Babette Deutsch and Avrahm Yarmolinsky for translating this lifelike and natural whimsy, so much more revealing than any well-intentioned tale by an outsider. Apart from any consideration of its origin, it is a story to give boys, especially, some good chuckles and real enjoyment." Joan Vatsek
+ **Sat R of Lit** 26:34 D 11 '43 300w

"A five-year-old laughs constantly and so does the one who reads it to him. The colored pictures are robust, Russian and rollicking." M. L. Becker
+ **Weekly Book Review** p6 N 14 '43 280w

LESLIE, ANN GEORGE. Dancing saints. 307p $2.50 Doubleday
43-51203

An idealistic youth, left by his mother to the Shakers when he was eight years old, is the central character. After his first rebellion Orville settled down in the Shaker community and did his share to avert the disaster which was facing the settlement, caused by diminishing membership. When the community came to an end Orville set out to study architecture—his duty to the guardians of his youth well done.

"The first few pages of this novel are hard going. Thereafter interest rises and a tale is told that is bound to command the reader's attention." Susannah Dabney
+ — **Book Week** p10 Ag 8 '43 600w
Booklist 39:446 Jl 1 '43

"Though rich in incident and authentic in background, it cannot be compared with The Free Man, as the style is awkward and the scholarship not completely assimilated. . . The point of view is sympathetic, and the book will be valuable as an authentic record of these sincere but misguided people." N. E. Monroe
+ — **Cath World** 158:109 O '43 180w

"Apart from writing a highly interesting novel, Miss Leslie has made a notable contribution to an important field in Americana." Rose Feld
+ **N Y Times** p7 Je 13 '43 500w

"Miss Leslie handles the personal stories of her characters well, but they are necessarily overshadowed by the unusually interesting picture of Shaker life which is the main theme of her book. Those who like early American architecture and furniture will enjoy her descriptions of Shaker buildings and workshops; those who seek spiritual values will find them in her accounts of the Shakers' religious customs and ideas; and those who ask only for a good story set against a fresh and original background will find one in this book. It is sensitively written, and, as a first novel, it shows real accomplishment rather than mere promise." P. V. Stern
+ **Sat R of Lit** 26:11 Jl 10 '43 500w

Reviewed by Edrie Van Dore
Springf'd Republican p7e Jl 18 '43 500w

"The settling and the content of 'Dancing Saints' make it an unusually interesting book. I do not know to what extent the author has drawn upon the record of an actual community and actual events; the narrative carries the conviction of authenticity. Merely as a story it is eminently readable, while many readers, further, will welcome the book for its extension of their understanding of a distinctive and little-known variety of American life." Mary Ross
+ **Weekly Book Review** p5 Je 13 '43 850w
Wis Lib Bul 39:123 O '43

LESTER, KATHERINE MORRIS. Historic costume; il. by Ila McAfee and Helen Westermann. 3d ed rev & enl 256p $3.50 Manual arts
391 Costume 42-22769

"'A résumé of the characteristic types of costume from the most remote times to the present day.'—Subtitle. The first edition of this elementary survey of costume history was entered in [Book Review Digest, 1926]. It is now expanded by a chapter on American costume, 1920-1940." Booklist

Booklist 39:204 Ja 15 '43
Theatre Arts 27:260 Ap '43 50w
Wis Lib Bul 39:37 Mr '43

LESUEUR, LAURENCE EDWARD. Twelve months that changed the world. 345p $3 Knopf
940.542 World war, 1939—Russia. World war, 1939—Personal narratives, American
43-10653

Experiences of a CBS correspondent during a year in Russia, from October 1941 to October of 1942. Mr Lesueur had been in France as a radio commentator for the RAF during the first year of the war, and in London as assistant to Edward R. Murrow. He recounts vividly his journey to Russia via convoy from Scotland, his trials in getting to Kuibyshev and later to Moscow, and his difficulties with his broadcasts, but especially he describes the reactions and spirit of the Russian people.

"Since my tenure as executive director of the Russian War Relief campaign in Chicago last year, I have read avidly almost every book and pamphlet that has appeared on our big Russian cousins and the way they have fought their war against our common foe. In my opinion the very best of these books is Larry Lesueur's '12 Months That Changed the World.' I recommend it without reservation: for its general information, for its lack of bias and for the forthrightness with which the entire report is given." Louis Zara
+ **Book Week** p5 Ag 1 '43 700w
Booklist 40:9 S '43

"Written in the diary style of war book, popularized by William L. Shirer, the present book is intrinsically neither better nor worse than most of its predecessors. Like them, it contains much that is interesting, enlightening and entertaining. Like them, it skips along the surface of the Russian scene, devotes excessive space to reporting the author's private affairs." E. S.
Christian Science Monitor p12 Ag 16 '43 270w
Cleveland Open Shelf p15 Ag '43

"Larry Lesueur of C. B. S. has added a very interesting diary to the goodly number of correspondents' books about the Soviet Union. Lesueur's title leans on John Reed, the style and concept of the book are reminiscent of Bill Shirer's 'Berlin Diary,' the ground covered has been trodden into a fine dust by the feet of a score of Anglo-American newsmen, most of them authors of books, yet Lesueur's 345 pages of personal observations are well worth reading, not only for the student of contemporary Russia, but for the average intelligent American interested in going a little deeper into the subject than the daily press takes him." John Scott
+ **Nation** 157:244 Ag 28 '43 700w

"Lesueur experienced an exciting year in Russia, and what he tells of this critical year he tells well and often vividly. Had he probed more deeply, 'Twelve Months that Changed the World' would be something more than an entertaining addition to the volumes already published about wartime Russia." Walter Graebner
+ **N Y Times** p7 Jl 25 '43 1100w

"May well be the best book we've had so far about the people of the Soviet Union in the war. . . I can't quite tell you why Lesueur's book seems to me so much better than the others of the sort. . . For one thing, Lesueur isn't a personality boy, and he doesn't get amateurishly grandiloquent about the larger issues. More, his book is better written than most of the others and a lot more readable. The real point, though, I think, is that, like the English correspondent James Lansdale Hodson, he is a true diarist." Vincent McHugh
+ **New Yorker** 19:61 Jl 31 '43 250w

LESUEUR, L. E.—*Continued*

"Brisk and lively reading. Mr. Lesueur gives us the human equation of Russia's military strength. He shows us Soviet youth dancing, flirting, cheering their favorite ballerina—confident of Russian victory. He introduces us to ten-year-old patriots crippled for life in defense of their homeland, housewives building barricades and digging tank-traps, a woman pilot who led an all-male squadron of heavy night bombers. His story goes far to explain why 'Stalingrad was not a decisive battle for Russia, but a decisive battle for Germany.' This is an objective and honest book." H. C. Wolfe

+ **Sat R of Lit** 26:9 Jl 31 '43 700w

Reviewed by R. S. Scott
Springf'd Republican p7e Ag 15 '43 1150w

"The author tells his story of the human things he saw against the background of war. 'Twelve Months that Changed the World' is a grand story of the Russian people." Walter Kerr

+ **Weekly Book Review** p2 Ag 8 '43 850w

Reviewed by Michael Karpovich
Yale R n s 33:355 winter '44 90w

LEVINE, ISAAC DON. Mitchell: pioneer of air power [Eng title: Flying crusader]. 420p il $3.50 Duell [15s Davies]

B or 92 Mitchell, William. Aeronautics, Military 43-51051

"Billy Mitchell has become almost a myth. He has, in fact, become a symbol in this war of those who protest against the concreted minds of those who say 'it can't do done.' He is known popularly for his bitter fight against the lack of appreciation among Army and Navy brass hats of the value of the airplane in war, and for his court-martial on charges of insubordination because he spoke out of turn for his favorite instrument of warfare—the airplane." (N Y Times) Index.

Booklist 39:291 Mr 15 '43

Bookmark 4:17 Mr '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 30w

Reviewed by Russell Owen
N Y Times p3 F 28 '43 1250w

"The book does a rather good job of displaying Mitchell's bold originality against the backdrop of his time, though it does tend to make the story too much a case of hero against the world. Well organized, with lots of new or forgotten material."

+ — **New Yorker** 19:66 F 27 '43 90w

"Scholarly, restrained, and altogether satisfying biography of Billy Mitchell." W. B. Huie

+ **Sat R of Lit** 26:10 Mr 6 '43 700w

Reviewed by Simon Harcourt-Smith
Spec 171:342 O 8 '43 600w

Times [London] Lit Sup p448 S 18 '43 850w

"A full-length biography, well studied, expertly and agreeably written." Walter Millis

+ **Weekly Book Review** p3 F 28 '43 1700w

LEVINE, MAURICE. Psychotherapy in medical practice. 320p $3.50 Macmillan

615.851 Psychotherapy. Psychoanalysis. Psychology, Pathological 42-18449

"This book is designed to give the general practitioner a survey of essential points dealing with the relationship of psychiatry and mental hygiene to the field of medicine. Its chapters comprise: Common Misconceptions, Methods of Psychotherapy, Methods for the General Practitioner, Advanced Methods for the General Practitioner, Methods for the Specialist. Suicide Risks, The Study of Psychogenic Factors, The Choice of Cases, Sex and Marriage, Basic Attitudes Toward Children, The Problems of Parents and Children, and Normality and Maturity." Am J Pub Health

"The writer gives clearly his views and their practical application in a common sense and readable form which should be of value to the audience for which the book is written." E. L. Richards

+ **Am J Pub Health** 32:1297 N '42 180w

Reviewed by E. R. Groves
Social Forces 21:362 Mr '43 80w

Reviewed by T. M. French, M.D.
Survey 80:30 Ja '44 500w

LEVINTHAL, ISRAEL HERBERT. A new world is born; sermons and addresses. 305p $2.50 Funk

296 Sermons, Jewish 43-7771

A collection of sermons and addresses delivered over a period of years by the Rabbi of the Brooklyn Jewish center.

Cleveland Open Shelf p16 Ag '43

"Well written and thoughtful, these homilies are a contribution toward fashioning a new world which, according to the author, can be built and made to last for all time on the moral law alone." Alfred Werner

+ **Weekly Book Review** p8 Jl 4 '43 280w

LEVY, HAROLD P. Study in public relations. 165p $1 Russell Sage

361.6 Publicity. Charities—Pennsylvania 43-5517

"Case history of the relations maintained between a department of public assistance and the people of a state." (Subtitle) "The methods used by the Pennsylvania Department of public assistance in promoting its relations with the public will be suggestive for other agencies, both public and private." (Booklist)

"Perhaps the greatest service provided by this book, aside from its value as a factual report on the Pennsylvania program, is the emphasis that it places on the importance of public relations 'as a specific and definite function' for every large-scale social service enterprise. In convincing skeptics that even social service agencies can benefit from an aggressive public relations program, Mr. Levy's book makes a very real contribution, indeed." F. A. Calderone

+ **Am J Pub Health** 34:77 Ja '44 320w

"The volume makes a distinct contribution to the literature of public relations management. It should provide valuable insights relative to the public relations function to persons engaged in programs of public service and many suggestions of procedures that can be applied with proper modifications to meet specific needs of various agencies." Laverne Burchfield

+ **Am Pol Sci R** 37:748 Ag '43 330w

Ann Am Acad 230:241 N '43 450w

Booklist 39:363 My 15 '43

"Splendid monograph." R. H. Ewing

+ **Social Forces** 22:228 D '43 750w

Reviewed by Gertrude Springer
Survey 79:190 Je '43 450w

LEWIS, ALUN. Last inspection. 221p $2 Macmillan [7s 6d Allen, G.]

43-9684

"Eighteen of the twenty-three stories in the volume are rooted in Lewis's war experiences. But they are not tales of military action or prowess; they are tales of soldiers and officers assigned to guarding the homeland, and only in rare instances are they called upon to meet the fire of the enemy. . . Several of the stories tell of the personal tragedies of men who have known the loss of wives, children and sweethearts." Weekly Book Review

"So far as the actual writing is concerned, Mr. Lewis is caught between two stools. As an intellectual observer he must write intellectually, but as a democrat and a good chap he is obsessed by the guilt of intellectual isolation. Unfortunately, good writing is doomed to be as undemocratic as the current level of appreciation. 'Jerry planes' are too thin a sugar for Mr. Lewis's pill, and I doubt whether his book will be widely read in the Forces." Philip Toynbee

New Statesman & Nation 25:192 Mr 20 '43 300w

"It is as snapshots of an inactive army that these stories must be judged. Mr. Lewis calls them studies of a 'hang-over' and, though there are flaws and weaknesses in many of them and though a few are so slight that they add little or nothing, the collection as a whole says very clearly what it wants to say: that waiting is a harder job than working or fighting." Wallace Stegner

+ — **N Y Times** p4 Je 20 '43 1000w

"Readers who enjoy out-of-the-ordinary books should make a point of reading Alun Lewis's first collection of short stories." John Hampson

+ **Spec** 170:204 F 26 '43 250w

Reviewed by R. J. Conklin

Springf'd Republican p7e Jl 4 '43 690w

Times [London] Lit Sup p149 Mr 27 '43 270w

"Alun Lewis is a young Welsh infantry officer doing service on England's home front. To his book of short stories 'The Last Inspection' he brings the poetic perception and language inherited from his native heath and the sympathetic observation of a man interested in the nuances of human relationships under war conditions. His writing, though strongly individual, has a close kinship to the work of Katherine Mansfield. Like hers, it has a gleaming quality of intuitive understanding." Rose Feld

+ **Weekly Book Review** p10 Je 20 '43 900w

LEWIS, ALUN. Raiders' dawn, and other poems. 93p $1.50 Macmillan [3s 6d Allen, G]

821 World war, 1939—Poetry [A42-3488]

"Alun Lewis himself stresses his debt to Edward Thomas, and the quietest side of his talent is at present the most effective. Whatever the mood of his verse one senses behind easy diction a patient and continual stocktaking. Routine, boredom, a hardening anguish, thoughts of death, relaxation, curdling passion, the midnight scream and the cool observation by day—these are the moods for which Mr. Lewis has been seeking focus. He shows a surprising pliability of forms, from the Edward Thomas landscape to the Eliot 'sonata.'" New Statesman & Nation

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Manchester Guardian p3 My 13 '42 50w

Reviewed by S. E. Hyman

New Repub 108:355 Mr 15 '43 210w

"The distinctive features of Raider's Dawn seem to me the more casual love poems, the landscapes, the civilian and camp life, the advance in self-knowledge, and a gift, rather too smoothly employed, of sliding from one level to another. 'Two thirds,' says the author, 'of these poems have been written on active service.' How active? I wonder; for many of Mr. Lewis's pages give the impression of having been worked out at leisure. But he seems to possess one essential of the soldier-poet—the ability to go on writing through thick and thin." G. W. Stonier

New Statesman & Nation 23:210 Mr 28 '42 280w

"Of the younger poets Alun Lewis is outstanding. His poems are for the most part simple personal statements of day-to-day thoughts and hopes and questionings. They are not remarkable for great power or imagination, but they are often moving in their direction and sincerity, and the verse has a delightful musical, singing quality." Sheila Shannon

+ **Spec** 168:446 My 8 '42 210w

Springf'd Republican p7e Ag 29 '43 180w

Times [London] Lit Sup p142 Mr 21 '42 600w

Reviewed by Elizabeth Drew

Weekly Book Review p13 Jl 4 '43 500w

LEWIS, CHARLES LEE. David Glasgow Farragut; 2v; v2 Our first admiral. 513p il $4.50 U.S. naval inst.

B or 92 Farragut, David Glasgow (41-10196)

Second and concluding volume of the author's biography of a famous American seaman. This volume traces Farragut's career thru the Civil war and the years following to his death. For volume one see Book Review Digest, 1941.

"Professor Charles Lee Lewis's volume has more than fulfilled the expectations aroused by the first volume." Albert Mordell

+ **N Y Times** p17 Je 20 '43 320w

Springf'd Republican p7e Je 27 '43 1250w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Case for Christianity [Eng title: Broadcast talks]. 56p $1 Macmillan [2s 6d Bles]

230 Christianity [43-5304]

"Two series of radio talks are presented which converge to the same conclusion by different approaches. The first argues from the general sense of right and wrong to the existence of a moral law which is more than social habit or the rationalization of self-interest. The second shows the impossibility of atheism as an explanation of the world and man, finds belief in an evil power just as necessary as belief in God, and gives a simple and non-technical statement of orthodox Christian beliefs. The author capitalizes his status as a layman and is at particular pains to avoid theological lingo and to stress the note of plain common sense." Christian Century

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"If this is not the book that, in every detail, a Catholic would have written, it says very many things that desperately need to be said. Armies of men are groping their way back to the religion of Christ; this book will facilitate greatly that sacred journey." John McGinn

+ **Cath World** 158:215 N '43 450w

Christian Century 60:1105 S 29 '43 100w

"'The Case for Christianity' is a book which could profitably be used in any Christian Doctrine course. There is nothing quite like it already in existence, and the freshness of its point of view, its sparkling clarity, the fact that it is written by a man who only a few years ago had no religious beliefs—all these things conspire to make it peculiarly effective with students of college or even high school age. . . The only reservation which must be made in connection with it is to point out that it suffers from the fault of its virtues. It is not only very British, it is very Oxford, and there is a certain cock-sureness in its tone. Hence it seems brittle, and is likely to be more useful as a stimulant than as a promoter of meditation. But a stimulant it certainly is."

+ — **Commonweal** 39:17 O 22 '43 650w

"For serious reader." R. J. Hurley

Library J 68:622 Ag '43 60w

Times [London] Lit Sup p460 S 19 '42 210w

Reviewed by J. H. Holmes

Weekly Book Review p42 N 14 '43 300w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Out of the silent planet. 174p $2 Macmillan [7s 6d Lane]

[A43-2968]

"A philologist, kidnapped by a physicist and a promoter, is taken via space-ship from England to Malacandra (Mars). There he escapes and goes on the run. Philological, philosophical, social, and religious overtones, plus human-interest detail on the Malacandrians, make this a credible and stimulating *tour de force.*" (Library J) The book was first published in England in 1938.

"Even while you are enjoying these adventures of Dr. Ransom, you will reflect that the author himself is escaping—from the onerous

LEWIS, C. S.—*Continued*
necessity of checking his material against known facts—from the hard work of conceiving living characters." J. N. North
+ — **Book Week** p9 S 19 '43 270w
Booklist 40:198 F 1 '44

Reviewed by N. E. Monroe
Cath World 158:314 D '43 140w

"Lewis's interest is not as much in science or economics as was Mr. Wells's in his famous fantasies. His concern is spiritual and philosophic; there is just enough ethics and not too much; just enough story and not too much. He has moved onto one of the most honored and exclusive shelves of literary achievement, and done it with equal humor and wisdom." Christopher Morley
+ **Commonweal** 39:45 O 29 '43 250w

"Carefully written with none of the wearying pseudo-scientific explanations usual in fantastics, this is good reading for juvenile adults, better reading for adult juveniles." E. L. Lewis
+ **Library J** 68:668 S 1 '43 110w

"A well-written novel about a journey to Mars. But unhappily I have no taste for fiction about life anywhere except on earth, and was therefore unable to finish a book which had been recommended to me as distinguished by several friends whose judgment is otherwise unquestionable." Diana Trilling
Nation 157:507 O 30 '43 60w

"The author's Miltonic love of light gives his descriptions of space real splendor. His narrative flows easily. If the story lacks humor, most Utopias do; if it lacks Swiftian irony, it has its compelling moments when the reader loses himself in the make-believe, identifies himself with the hero." Horace Reynolds
+ — **N Y Times** p16 O 3 '43 650w

"A journey-to-Mars fantasy that is almost as good as the early H. G. Wells. The writing is miles above the usual 'scientifiction' level."
+ **New Yorker** 19:87 O 2 '43 30w

"This is not Mr. Lewis's most distinguished book, but it is delightful; and its author, Fellow and Tutor of Magdalen, is, beyond question, a most distinguished writer." B. R. Redman
+ **Sat R of Lit** 26:52 O 16 '43 800w

"The reader will find 'Out of the Silent Planet' an extraordinarily fascinating and provocative volume. The author of 'The Screwtape Letters' has again produced a work which is quite away from the beaten track, and genuinely worth while, whether or not one accepts (as many will) the author's personal position and attitude of mind. Materialism and science have found in C. S. Lewis an opponent who carries a flaming sword." R. J. Conklin
+ **Springf'd Republican** p7e O 31 '43 500w
Time 42:100 O 11 '43 600w

"There are intelligent discussions of space and time, together with descriptions of the Martian scene in terms of modern astronomical knowledge. And everywhere there are unusual descriptions and insights and a pungent style which lifts the tale above the thriller class. It is written on several levels. It is excellent escape fiction as well as examination and criticism of modern life." Charles Neider
+ **Weekly Book Review** p12 O 3 '43 550w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Preface to Paradise lost; being the Ballard Matthews lectures, delivered at University college, North Wales, 1941, rev. and enlarged. 139p $2.25 (7s 6d) Oxford

821 Milton, John—Paradise lost 43-1806

"This book is called a Preface because its main purpose is to remove those obstacles to the enjoyment of Paradise Lost which have recently been accumulating. It is therefore much concerned with preliminaries—with the possibility of criticism, the nature of epic, the theology and pneumatology of the poem, and, above all, the Hierarchical Principle. As regards the content of Paradise Lost, the author has found it his chief duty to encourage simplicity and restore the belief that Milton may, after all, have hated what he displays as hateful. The defence of its form resolves itself into a plea that ritual, and splendour, and joy itself have a right to exist." (Publisher's note) Index.

"One cannot understand Paradise Lost by just reading Paradise Lost, and then cogitating deeply. Milton is one link—a very splendid link—in a very long chain. Many more points could be discussed; it is a great feat that Mr. Lewis causes them to arise, and often suggests a solution. Many more books will be written about Milton, and Mr. Lewis's book is also a brilliant link in a long chain which is a credit to English thought." Denis Saurat
+ — **New Statesman & Nation** 24:325 N 14 '42 800w

"His emphasis on tradition leads Mr. Lewis to a preliminary consideration of epic poetry in general, which is both fresh and sound. But his most valiant service is to protect us against the many students of Milton who have not been able to see the woods for the trees." Edward Wagenknecht
+ **N Y Times** p10 My 23 '43 160w

Reviewed by Jackson Knight
Spec 169:460 N 13 '42 700w
Times [London] Lit Sup p582 N 28 '42 2200w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). The problem of pain. 148p $1.50 Macmillan [3s 6d Bles]

216 Pain. Good and evil. Providence and government of God A43-916

"Suffering presents itself to [the author] under two aspects. First, there is its impact on the victim. Does the unhappy man necessarily writhe in his agony or does the state of his mind depend upon what he desires? Second, there is the problem of pain in the scheme of things. Can one conclude that because the physical or mental torture of human beings is a fact, the government of the universe is a sinister rule, having its awful sport with the children of men? There is no use arguing, contends Mr. Lewis, against things as they are. All that can be done is to create within ourselves a keener awareness of reality. . . The universe may not be evil because the Ruler of it believes in discipline. One cannot, to be sure, reason that the assumption of discipline builds a strong case for Theism. That case is based upon a confluence of religious awe and the sense of moral obligation with history. Yet discipline is a factor in all three, and a very important one." Weekly Book Review

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"Now that American readers have become accustomed to Mr. Lewis' somewhat unusual style and his penchant for twisting old doctrines into new and somewhat startling shapes, they may be more inclined to judge his latest volume on its thought content rather than on the form into which it is cast. Viewed thus, it appears to have considerable merit, but not to be altogether satisfying. . . Admittedly the problem of suffering is the most difficult problem which confronts the intellect, a problem for which no wholly satisfying solution may ever be worked out on the human level where we see always through a glass darkly. In this volume, Mr. Lewis has undoubtedly thrown some light upon it. But one cannot help thinking that he might have illuminated it still more had he had a higher opinion of man." T. C. Johnson
+ — **Christian Century** 60:1400 D 1 '43 700w

"Mr. Lewis, author of 'The Screwtape Letters,' is no doubt the ablest contemporary to follow where Von Hugel led. But though his exposition of the Christian position has some of the great Baron's depth and originality, it is far easier to follow. Indeed he may almost be found to have made the discussion of pain a pleasant undertaking. . . The average man will find this book, and its allegorical complement, decidedly able to come to grips with distressing facts. There is a chapter on animal pain which many will wish to read even in this era of ghastly suffering. It not only makes uncommon good sense, but it is great writing. Perhaps Mr. Lewis succeeds better with straight argument than he does with parable." G. N. Shuster
+ **Weekly Book Review** p6 D 26 '43 550w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Screwtape letters. 160p $1.50 Macmillan [5s Bles]

244 Christian life. Satire [43-5892]

"As a literary device, the author impersonates a shrewd old devil in hell who writes letters of instruction, encouragement and, finally, bitter reproach, to a less experienced imp who is going to and fro upon the earth seeking whom he may devour. The hunting seems good at first, what with the agonies and moral confusion incident to war, but at last things take a desperate turn for the worse (from his point of view) and faith and virtue win. The serious purpose is to reveal, by picturing them as diabolical devices, the tricks and fallacies by which doubt and temptation make their appeal to the unwary, so that the tempted may be warned and be wary." Christian Century

Reviewed by Edward Weeks
Atlantic 172:128 S '43 60w

"Entertaining, witty, illuminating."
+ **Cath World** 107:110 Ap '43 250w

Christian Century 60:363 Mr 24 '43 100w

"In most of this, though his comments on marriage seem inadequate, the author exhibits a remarkable knowledge of human nature."
+ **Commonweal** 37:498 Mr 5 '43 650w

"While Mr Lewis, like the rest of us, is distinctly anthropomorphic in his demonology, he throws off that tendency the moment he turns his face in the opposite, the theological, direction. . . At the same time it strikes us as a little unfortunate that the literary form of the book requires Mr Lewis to put these wise sayings in the mouth of so finished a scoundrel as Screwtape. At this point, perhaps, the reader will detect a little wobbling in the literary art of the book. . . With this possible exception Mr Lewis has been singularly successful in maintaining the diabolical point of view. The inversion is well kept up, though it must have cost our author an effort to stand so long on his head and to make himself the mouthpiece of a mentality so alien to his own." L. P. Jacks
+ **Hibbert J** 40:395 Jl '42 1900w

"The dangers of such a plan are obvious. In a book of any length satire easily topples over into farce and any levity in the treatment of such a subject would be fatal. Mr. Lewis never fails. The book is sparkling yet truly reverent, in fact a perfect joy, and should become a classic."
+ **Manchester Guardian** p3 F 24 '42 100w

Reviewed by C. E. M. Joad
New Statesman & Nation 23:324 My 16 '42 850w

"'The devil,' said Thomas More, 'cannot endure to be mocked,' and which, if correct, means that somewhere in the inferno there must be considerable annoyance." P. W. Wilson
+ **N Y Times** p3 Mr 28 '43 600w

"Whatever you may think of the theses of Mr. Lewis, presented as they are in a bizarre and slantindicular manner, the fact remains that there is a spectacular and satisfactory nova in the bleak sky of satire." Leonard Bacon
+ **Sat R of Lit** 26:20 Ap 17 '43 950w

"A witty and profound book." W. J. Turner
+ **Spec** 168:186 F 20 '42 700w

Reviewed by C. D. Kean
Springf'd Republican p7e Mr 21 '43 750w

"On the whole the book is brilliantly successful. A reviewer's task is not to be a prophet, and time alone can show whether it is or is not an enduring piece of satirical writing. In any case that is a minor matter. It is much more to the point that in so readable a fashion Mr. Lewis has contrived to say much that a distracted world greatly requires to hear."
+ **Times [London] Lit Sup** p100 F 28 '42 700w

LEWIS, EILUNED. Captain's wife. 196p $2 (7s 6d) Macmillan

"The story covers a couple of years in the life of Lettice Peters and her family in a small Welsh cathedral town in the 1880's. But though the time and place are precise, and it is clear that there is an element of autobiography in it—the child Matty is the author herself—the stuff of the story is timeless, telling of common human destiny in all ages and places." Weekly Book Review

Booklist 40:80 N 1 '43

Reviewed by Wilfrid Gibson
Manchester Guardian p3 Mr 26 '43 90w

"The author tells us that the people and scenes in her book are a mixture of fact and and fancy; and expresses indebtedness to her mother for much of the material. This may account for the curious flatness of her narrative, which seems to have been treated with too much respect and too little imagination. . . The book is mainly a chronicle of minor happenings, and the few great events lack a proper dramatic focus. The beautiful district of 'St. Idris' is described with care and affection, and for many readers this may well prove the most attractive part of the book." John Hampson
Spec 170:300 Mr 26 '43 260w

Times [London] Lit Sup p129 Mr 13 '43 500w

"This book is simple, beautiful and wise." Elizabeth Drew
+ **Weekly Book Review** p3 O 24 '43 700w

LEWIS, ETHEL. Decorating the home. 574p il $5.50; text ed $4 Macmillan

747 House decoration. Furniture 43-506

A textbook useful for the home maker who is interested in dealing intelligently with professional decorators or desires to do her own decorating on a firm basis of knowledge and taste. Partial contents: Art elements; Design composition; Houses: architectural styles; Color charts and harmonies; Walls and wall coverings; Floors and floor coverings; Textiles; Window treatments; Furniture styles; Specialized furniture and slip covers; Pictures as decoration; Lamps and shades and other accessories; Dining-table details; Flower arrangement. Bibliography. Index.

Booklist 39:351 My 1 '43
Bookmark 4:9 Mr '43
Cleveland Open Shelf p7 Ap '43

Reviewed by V. H. Weaver
J Home Econ 35:304 My '43 150w

"Some of the photographs are of interiors done by celebrated American decorators, and in general the book is concerned rather with lasting beauty than with efforts to attain it cheaply. But this does not put the book into the luxury class: it may not be set actually to work at once, but the advice it gives and the principles on which this is based will work for a long time to come."
+ **Weekly Book Review** p18 Mr 14 '43 350w

LEWIS, JANET (MRS YVOR WINTERS). Against a darkening sky. 301p $2.50 Doubleday

43-2263

A portrait of an American mother and the influence she wielded in the lives of her four growing children. The heroine, Mary Perrault, Scottish by birth, had come to America in her girlhood, married a Swiss immigrant gardener, and lived and worked with him in a small community near San Francisco. The time of the novel is the middle 1930s.

Booklist 39:275 Mr 1 '43

"There is a curious realism about it all, a 'like-life' lack of pattern to the book. . . The end does not tie up any loose strands, or lead up to any given dramatic point. It is rather

LEWIS, JANET—*Continued*
like a full, quiet stream that flows along, taking its own course and its own time as it goes." Rosemary Benet
+ **Books** p4 Ja 24 '43 700w

Reviewed by Diana Trilling
Nation 156:320 F 27 '43 20w

"'Against a Darkening Sky' has the quality of a moving tone poem, with the conflict expressed through the exploration of a woman's heart and mind. The writing has the same high quality of serenity as the splendid woman it portrays." Rose Feld
+ **N Y Times** p32 Ja 24 '43 800w

"Miss Lewis is not a very skillful story-teller, and her rather static narrative tends to go to pieces at the end in a jumble of plot. Nevertheless, this tale of Mary Perrault and her influence over her children and neighbors has a certain sweetness, a moderateness of tone not easily found in current fiction. Miss Lewis will make some readers think of the Willa Cather who wrote 'My Antonia' and 'A Lost Lady.'" Clifton Fadiman
+ — **New Yorker** 18:57 Ja 23 '43 220w

LEWIS, MRS KATE (PORTER). Alabama folk plays; ed. with an introd. by Frederick H. Koch. (Carolina playmakers ser) 152p il $2.50 Univ. of N.C. press
812 43-7997

Five plays two dealing with white characters, three with Negro characters. Contents: The scarlet petticoat; Three links o' chain; Watermelon time; Party dress; The ivory shawl.

"As you pass from one group to the other, you move from rich sunlight into a desiccated gloom, the kind of gloom that pervades folk plays about farmers from Maine to California. Not having firsthand knowledge of 'the folk,' I am not in a position to assert that either the poetical quality of the Negro or the depressing meanness of the white are overdone, but I suspect that the folk drama is bordering dangerously on 'type.'" Maurice Gnesin
Book Week p7 My 23 '43 270w

"Recommended."
+ **Library J** 68:727 S 15 '43 40w

"In these five plays Kate Porter Lewis displays a penetrating knowledge of both the Negroes and poor whites in her native state. She portrays them with a sympathy that reflects her familiarity with and understanding of her subjects. These plays were produced in the Playmakers theater at Chapel Hill and it is a certainty that Mrs Lewis's characters come to life on the stage." H. L.
+ **Springf'd Republican** p8 Je 9 '43 330w

"While [these plays] follow a now familiar pattern the author handles it with more feeling and more maturity than is usual with student dramatists." W. P. Eaton
+ **Weekly Book Review** p22 Jl 18 '43 80w

LEWIS, LANGE. Juliet dies twice. 314p $2 Bobbs
43-2514

Detective story.

Booklist 39:294 Mr 15 '43

"The chapters of this book are headed by quotations, some from Shakespeare and some from Freud, appropriate enough to a story which is a judicious blending of drama and psychology."
+ **N Y Times** p11 F 21 '43 140w

"Loud applause."
+ **Sat R of Lit** 26:20 F 20 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p18 F 21 '43 230w

LEWIS, LANGE. Meat for murder. 292p $2 Bobbs
43-14771

Detective story.

Reviewed by Isaac Anderson
N Y Times p16 N 7 '43 120w

"Plenty of fantastic local color, raft of exotic characters, believable sleuth, and speedy doings all the way."
Sat R of Lit 26:29 N 6 '43 40w

"The detecting in 'Meat for Murder' is more trial and error than pure deduction, and everything is so involved the solution seems a bit strained. More is expected of Miss Lewis, but even at that 'Meat for Murder' is good for an evening's entertainment." L. S. M.
+ — **Springf'd Republican** p7e O 17 '43 220w

"Maybe we didn't pay enough attention to Lange Lewis's earlier works, 'Murder Among Friends' and 'Juliet Dies Twice,' or else this author has improved by leaps and bounds. 'Meat for Murder' struck us as a Grade A exercise in a peculiar and superior form of wackiness (though the heart of the story is serious enough), written like a streak." Will Cuppy
+ **Weekly Book Review** p32 N 21 '43 400w

LEWIS, SINCLAIR. Gideon Planish. 438p $2.50 Random house
43-51122

"Story of oratorical charlatan, with dreams of swaying the masses, who marries an extravagant girl, who intends to gain success at any cost; of their 'friends,' who are mostly means toward that deceptive goal; and the power of words. Gideon becomes many things —professor, dean, lecturer, editor, 'organizator'—through ambition and financial necessity, his wife ever pressing both inducements." Library J

"Again Mr. Lewis exposes a racket—this time the racket of organized philanthropy. If the exposure is less exciting than it ought to be, the blame may lie with a world which has moved faster than Mr. Lewis."
Atlantic 171:127 My '43 120w

Reviewed by Nelson Algren
Book Week p2 Ap 25 '43 650w

Booklist 39:354 My 1 '43

Canadian Forum 23:94 Jl '43 500w

— **Cath World** 157:447 Jl '43 270w

Christian Science Monitor p14 Ap 19 '43 270w

Cleveland Open Shelf p8 Ap '43

"Sinclair Lewis's first novel in three years is a disappointment. It follows, very obviously, in the 'Elmer Gantry' and 'Babbitt' tradition; it is satire pure and undiluted. Yet satire, to be effective, must bear some sort of relation to truth, to a generally true weakness in human character, general enough to warrant a reader's saying, 'Oh, I know that fellow—I've met him time and again.' This is precisely what 'Gideon Planish' does not do. You have not met him, or if you have, you have met him very infrequently indeed—so infrequently that he is not fit subject for satire. And when this happens, satire turns into a sort of sour fairy story, amusing for its enormities and whimsicalities and skillful writing, but no more."
— **Commonweal** 38:77 My 7 '43 650w

"Excellent satire, humorous and pungent, though top-heavy panorama of grasping characters is too selective to be entirely reasonable. Should be best seller." H. G. Kelley
+ **Library J** 68:248 Mr 15 '43 90w

"This is, for a social satirist of Mr. Lewis's habit, a comparatively mellow book, sometimes monotonously one racket after another, often very funny and probably funnier for an English than for an American reader." Harold Brighouse
+ **Manchester Guardian** p3 O 29 '43 200w

"While I have never been of the majority that considers Sinclair Lewis, even the Sinclair Lewis of 'Main Street' and 'Babbitt,' a great novelist, I feel sad to have to report of 'Gideon Planish' that I found it unimportant, sloppy, and even dull. There is something personally endearing about Mr. Lewis as a writer that checks a completely objective estimate of his recent work—a sweetness of temper, perhaps, that comes through everything he writes, or his boyish idealism of which he is so boyishly ashamed. Or perhaps it is merely because his fictional creations seem so clearly to be aspects of his own many-faceted personality that one feels that to turn and attack him is to take unfair advantage of what he has been naive enough to tell us about himself." Diana Trilling

— + **Nation** 156:675 My 8 '43 800w

"Occasionally Lewis' hatred of the phony, the cheap and the vicious achieves a passionate dignity, but for the most part the characters are such straw-men, their speech so exaggerated (frequently the idiom and slang are ten years out of date) and the action such a travesty of our recent national experience as to be meaningless as social analysis. . . 'Gideon Planish' is strictly off the cuff. It is enough to make H. L. Mencken turn over in his literary grave." George Mayberry

— + **New Repub** 108:570 Ap 26 '43 700w

Reviewed by Philip Toynbee

New Statesman & Nation 26:372 D 4 '43 60w

"If 'Gideon Planish' is devoid of heroes, or even of likable people, so much the worse; the same indignation glows on every page, the same relentless probing of the old, established gods. Long before it became the fashion, Sinclair Lewis was demolishing the half-truths in our credo with all his wit and strength. . . Now that his long flirtation with Thespis is over, it is a pleasure to applaud his return to the ring—to report that he is back in fighting trim, and swinging from the floor." William DuBois

+ **N Y Times** p1 Ap 18 '43 1250w

"Sinclair Lewis's 'Gideon Planish' is by far his most effective book since 'It Can't Happen Here,' and in the simultaneously attractive and repulsive figure of Peony Planish he has drawn, I think, his best female character since the unforgettable Leora of 'Arrowsmith.' The story's vigor, invention, and atmosphere of keep-things-moving are the qualities of a fiery young man rather than of the mellow and diaconal fellow certain people may assume Mr. Lewis to be. In other words, though no 'Arrowsmith,' no 'Babbitt,' no 'Dodsworth,' 'Gideon Planish' is a hell of a readable book." Clifton Fadiman

+ **New Yorker** 19:76 Ap 24 '43 700w

" 'Gideon Planish' has a few golden moments, but it is second-rate Lewis and it is out of date." H. M. Jones

— + **Sat R of Lit** 26:6 Ap 24 '43 1150w

Reviewed by Kate O'Brien

Spec 171:416 O 29 '43 440w

Time 41:98 Ap 19 '43 750w

Times [London] Lit Sup p509 O 23 '43 850w

" 'Gideon Planish' probably belongs somewhere between 'Elmer Gantry' and 'Arrowsmith.' More important is the fact that it is a thoroughly enjoyable work and an excellent catharsis, devilishly devised to deflate stuffed shirts." William Soskin

+ **Weekly Book Review** p3 Ap 18 '43 1400w

Wis Lib Bul 39:86 Je '43

LEWIS, WILFRED BENNETT. Electrical counting; with special reference to counting alpha and beta particles. 144p il $2.50 Macmillan [10s 6d Cambridge]

537.53 Ions. Electric discharges [A42-5308]

"Technical work for those engaged in research in the fields of nuclear physics and valve circuits. Much of the data originated in the Cavendish Laboratory." N Y New Tech Bks

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Library J 68:432 My 15 '43 30w

N Y New Tech Bks 28:8 Ja '43

"This small volume which deals with the laboratory technique for the counting of ionizing particles will prove invaluable to the nuclear physicist. There is high praise and almost no fault to find with the choice of material or method of presentation." J. C. Street

+ **R of Scientific Instruments** 14:98 Ap '43 270w

LEYSON, BURR WATKINS. Army engineers in review. 202p il $2.50 Dutton

358.2 U.S.—Army—Corps of engineers. Military engineering 43-2275

A detailed description of the work of the Corps of Engineers. Each major phase of the Corps' activities is given separate treatment. Contents: Pontons—bridges in a hurry! The demolition work of the engineer; The engineers as constructors; The engineers as railroaders and road builders; The engineers as map makers; Camouflage—the art of concealment; The waterways experiment station; Belvoir—the engineer school; The history of the Corps of engineers; Units, organization, training, and combat. Index.

Book Week p10 My 2 '43 70w

Booklist 39:286 Mr 15 '43

"Older engineers, especially those familiar only with the duties of the Corps of Engineers in peacetime, will find the book worthwhile reading despite the fact that the author writes in a style designed to meet the needs of younger readers."

+ **Eng N** 130:128 Mr 11 '43 160w

"For older boys who want to know about the Engineers Corps in wartime, Captain Leyson has written an illuminating book on its history and types of service. The account is instructive and stimulating and the excellent photographs help greatly to a realization of the various phases of an engineer's work for the Army." A. M. Jordan

+ **Horn Bk** 19:106 Mr '43 70w

Reviewed by Eileen Riols

Library J 68:251 Mr 15 '43 90w

" 'With the Army Engineers' is recommended to young men who wish to serve with the service, and to all those who seek knowledge of the work of these trained men in time of war and peace."

+ **Springf'd Republican** p8 My 11 '43 200w

LEYSON, BURR WATKINS. Fighting fire; with a foreword by John J. McElligott. new wartime ed 254p il $2.50 Dutton

614.84 New York (city). Fire department. Fire extinction. Firemen 43-11834

"Includes new photographs and two new chapters—The auxiliary fireman, and Incendiary and explosive bombs." (Booklist) For first edition see Book Review Digest, 1939.

Booklist 40:64 O 15 '43

Reviewed by L. A. Eales

Library J 68:770 O 1 '43 30w

LEYSON, BURR WATKINS. The warplane and how it works. 224p il $2.50 Dutton

623.746 Airplanes, Military 43-10774

Nontechnical description of the latest type of war plane, including diagrams and pictures. Contents: Machine guns; Synchronization; From shotguns to cannon; Power turrets; Sound and fury; War gases; Plane performance; How it flies; The engine; The supercharger; Gyro instruments; The ultimate speed of the warplane. Glossary. Index.

Reviewed by A. C. Spectorsky

Book Week p2 Ag 15 '43 50w

Booklist 40:41 O 1 '43

Reviewed by A. M. Jordan

Horn Bk 19:328 S '43 50w

Library J 68:575 Jl '43 40w

"Most readable and, as it contains diagrams, glossary, and index, valuable for reference. Will appeal strongly to high school boys." Eileen Riols

+ **Library J** 68:673 S 1 '43 70w

N Y New Tech Bks 28:40 Jl '43

Reviewed by D. W. Dresden

N Y Times p10 Ag 29 '43 200w

"Though limited in its scope, leads the aviation enthusiast or student very well indeed toward his goal." J. I. G.

+ **Sat R of Lit** 26:33 Ag 21 '43 30w

Wis Lib Bul 39:142 N '43

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Nipper, the little bull pup; il. by Marguerite Kirmse. 59p $1.75 Lippincott
43-16215

Picture-story book about a jolly little bull pup who could not abide snow, and what he did about it. For children of four to eight.

Booklist 40:117 D 1 '43

"The simple text and good illustrations combine to make a good book for a library that has need of additional dog stories for young readers." Olive Brain
+ **Library J** 68:1008 D 1 '43 40w

"There is humor in the determined fashion in which Nipper tackled life, and his firmness, not to say obstinacy, in sticking to his purpose is characteristic of the breed." A. T. Eaton
+ **N Y Times** p6 N 14 '43 160w

"One of the season's most attractive books for very young readers." M. L. H.
+ **Springf'd Republican** p7e N 21 '43 110w

Reviewed by M. L. Becker
Weekly Book Review p7 N 14 '43 300w

LI, KUO-CHI'IN, and WANG, CH'UNG-YU. Tungsten; its history, geology, ore-dressing, metallurgy, chemistry, analysis, applications and economics. (Am. chemical soc. Monograph ser) 325p il maps $7 Reinhold
669.7 Tungsten 43-16751

"Geology, processing and use of tungsten. Occurrence, composition and preparation of tungsten ores of the world. Uses of tungsten in high speed steels, ferrous and non-ferrous alloys, wires, dies, etc., as well as metallurgy, chemistry and economic position of this strategic material. Maps and illustrations." Library J

"The authors of this book are to be very highly praised for this most excellent and useful volume. . . The coverage of the subject is such that this book should be of value to anyone interested in tungsten, regardless of the particular phase of his interest." C. W. Balke
+ **Chem & Eng N** 21:2139 D 25 '43 220w
Chem & Met Eng 51:191 Ja '44 220w
Library J 68:960 N 15 '43 50w

Reviewed by James Stokley
Weekly Book Review p14 F 6 '44 100w

LICHTENSTEIN, PERRY MAURICE, and SMALL, SAUL MOUCHLY. Handbook of psychiatry. 330p $3.50 Norton
616.8 Psychology, Pathological 43-11086

Handbook on mental illnesses, their causes, treatment and care. Doctor Lichtenstein is in charge of psychiatry and legal medicine for the district attorney, county of New York, and Dr Small is psychiatrist and assistant medical director at the National hospital for speech disorders. Chapter bibliographies. Index.

"The book is up-to-date and very useful." H. W. Dunham
+ **Am Soc R** 8:734 D '43 350w
Booklist 40:5 S '43

"Most previous works of this kind have been written either at a higher level or have frankly been intended for a more specialized audience than the general reader. The authors, in writing this work, have had a wider audience in mind, from general practitioner, and nurse, the personnel of hospitals, including those of the Army and Navy, to civilian defense workers, social workers and the layman. In short, they have written a work designed to be of practical use to all who are or may be brought into contact with mentally disturbed persons. It need hardly be said that the publication of such a book at this time constitutes a valuable contribution to the war effort." M. F. A. M.
+ **N Y Times** p17 Ag 8 '43 400w

"Well organized and not too technical for the layman."
+ **New Yorker** 19:67 Ag 28 '43 50w

"This book has the advantage of the usual handbook in that it covers the field of mental illness thoroughly, but it is more readable than most books of this type. It is up to date, covers all the usual textbook material including chapters on war neurosis and psychosomatic illness. There is useful material on examinations of the patient and examples of tests which may be used." A. L. Brush, M.D.
+ **Survey** 79:318 N '43 250w

LIEBER, RICHARD. America's natural wealth; a story of the use and abuse of our resources. 245p il $2.50 Harper
333 Natural resources. U.S.—Economic conditions 42-50713

"My aim is to set forth the nature of our material wealth in its bearing upon national security and prosperity, civic and political betterment and finally upon individual happiness, success and spiritual elevation. . . My intent is to attract the interest and to arouse the fighting spirit of intelligent laymen and laywomen on behalf of the great cause of national conservation." (Pref) The author is a consultant and member of the advisory board of the United States National park service. Index.

Booklist 39:312 Ap 1 '43

"This is not a long and weighty work; it is brief; and in the best sense of the word it is complete. Colonel Lieber presents the matured view of a completely civilized man who looks upon the natural wealth of our country, including its people, as a living whole. . . I am as strong for the agricultural agencies of conservation as Lieber, a parks man, is for the agencies of the Department of the Interior; nevertheless, his sane and temperate argument for what Morris L. Cooke calls 'total conservation' will, and must, lead all us conservationists to examine more scrupulously our separate small fetishes; and it is about time." Russell Lord
+ **Sat R of Lit** 26:19 Mr 6 '43 550w
Wis Lib Bul 39:38 Mr '43

LIEBESNY, HERBERT J. The government of French North Africa. (African handbooks) 130p pa $1.50 Univ. of Pa. press [pa 9s 6d Oxford]
354.61 Africa, French North 43-16502

"The African Section of the University Museum of the University of Pennsylvania has undertaken, in collaboration with the Committee on African Studies of that institution, the publication of a series of booklets known as the 'African Handbooks.' The first item in this series to appear is Herbert J. Liebesny's The Government of French North Africa. . . After a brief introduction dealing with the ethnic constituency of French North Africa, the author examines the legal basis for the administration set up by France in that region. Then follow chapters describing in some detail the origins, development, and current (pre-war) status of the administrative machinery in Morocco, Tunisia, and Algeria." Am Pol Sci R

Am J Soc 49:197 S '43 10w

"The principal criticism which might be made of this highly useful little monograph is that it is more concerned with the morphology than the physiology—and pathology—of government. The relevant legislation, administrative and judicial codes, and decrees are explored and analyzed. But one is sometimes left wondering —how do all these actually work out in practice?" R. G. Woolbert
+ — **Am Pol Sci R** 37:960 O '43 300w

Reviewed by R. S. Thomson
Ann Am Acad 230:211 N '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 22:166 O '43 30w

LIGER-BELAIR, EDGARD. Gigi and Gogo; il. by Luiz Sá. 15,15p $1 Reynal
43-16439

Gigi was a giraffe and Gogo was the small Negro boy who was her master. In this little book of colored pictures with text in four languages the author and artist show what Gogo finally did to overcome the handicap of Gigi's very long neck.

"No age limit on this. If you know any grownups who are studying Spanish or Portuguese it would be good fun to send them a copy of 'Gigi and Gogo.'" P. A. Whitney
+ **Book Week** p45 D 5 '43 140w

"The very expressive features of all the characters involved in the story, including the sun in the sky, make a gay, humorous book that beginners in any language can thoroughly enjoy. Recommended." J. E. Wooster
+ **Library J** 69:33 Ja 1 '44 100w

"The book was first published in Brazil where Charley's Aunt did not come from: it may or may not teach small Americans to speak in four languages, but I'll be surprised if they don't take a chance on these new words and make a small sensation with them among their friends." M. L. Becker
Weekly Book Review p7 N 14 '43 280w

LILJEGREN, C. O. Naval architecture as art and science. 212p il $4 Cornell maritime
623.8 Naval architecture 43-7972

Technical treatise on ship drafting and design for advanced students. Charts; technical data in appendixes. List of references. Index.

Booklist 40:6 S '43
Library J 68:575 Jl '43 70w
N Y New Tech Bks 28:51 Jl '43

Reviewed by James Stokley
Weekly Book Review p25 Ja 23 '44 250w

LIMPUS, LOWELL M. How the army fights. 388p maps $3 Appleton-Century
355.4 Military art and science. U.S.—Army 43-12002

A rather technical exposition of modern warfare. Partial contents: The changing tempo of modern war; Composition of modern armies; Commandos, combat teams, and task forces; Winged warfare; Wheeled warfare; Our new infantry; Old strategy—new tactics; Control of the modern army; How modern armies attack; The new logistics; Supplying modern armies; What the future holds. Bibliography. Index.

Booklist 40:54 O 15 '43

"Should be a boon to many persons." W. W. C.
+ **Christian Science Monitor** p14 Ag 12 '43 390w

Reviewed by J. E. Cross
Library J 68:571 Jl '43 110w

Reviewed by S. T. Williamson
N Y Times p4 S 19 '43 360w

"Since the manuscript of 'How the Army Fights' was prepared, certain changes in organization and armament were bound to occur. Land mines, in particular, have come to be very important weapons, and are now definitely affecting both offensive and defensive tactics. But these changes in no way diminish the value to the general reader of what is a sincere, well-written, and useful book." J. U. Ayotte
+ **Sat R of Lit** 26:27 Ag 21 '43 1050w

"There are some criticisms to be made of 'How the Army Fights.' Chiefly it seems to this reviewer that it devotes too much space to staff organization and too little to the army service force branches and modern weapons. However, no book is perfect and this one will repay you well for the time spent in reading it." G. K. Moriarty
+ — **Springf'd Republican** p6 S 6 '43 330w

Reviewed by P. J. Searles
Weekly Book Review p7 S 5 '43 360w

LIN, ADET (TAN YUN, pseud). Flame from the rock. 230p $2.50 Day
43-17617

Love story of modern war-torn China, written by the twenty-year-old daughter of Lin Yutang. It is the tragic tale of a young woman of a poor but scholarly family, and a hard boiled soldier from a wretched home in Manchuria, who fall in love. The war brought them together, and eventually it also brought their story to an end.

"By not making any attempt to embroider or emboss, the author achieves her effects. Description of scene is meager, but China is inextricably the warp and woof of the story. The attitudes of her peasant people—people who will have to be understood if our postwar world is to reflect real democracy—are made clear as the story runs. The book should do much to develop sympathetic understanding for this ally nation. But the chief merit lies in the profoundly moving story itself." F. N. Litten
+ **Book Week** p6 N 28 '43 270w

"A born storyteller, Tan Yun further shows invention and imagination in this first novel. She has wisely chosen a heroine just her own age and has sought to write about China at war as it is seen and experienced by a young person. Her book seems to bear the authentic stamp of young China. It is a healthy book in its demonstration of the faith and love Chinese youth feel for their country, and, above all, that supremely youthful hope which is their greatest strength." Catherine Maher
+ **N Y Times** p34 N 21 '43 440w

"The story is, as perhaps it must be, rather sombre and ends tragically, but it is alive with fine, youthful feeling. The author should learn to cut down on her dialogue; garrulity seems to be a constant in the Chinese (or Chinese-American) novel."
+ — **New Yorker** 19:108 N 20 '43 70w

"This tender love of modern China is the first novel of the talented eldest daughter of Lin Yutang. This lends an added interest to it, of course, but the twenty-year old Tan Yun has written a tale that can rest squarely on its own merits—a sensitive, moving tale of young love and modern youth in ancient China dominated by modern war and only just emerging from the tight grip of family tradition." Richie Maybon
+ **Sat R of Lit** 27:20 Ja 1 '44 450w

Reviewed by Virgilia Sapieha
+ **Weekly Book Review** p23 N 28 '43 800w

LIN, ANOR (LIN TAIYI, pseud). War tide. 281p $2.50 Day
43-16876

Novel of war-torn China, written by the seventeen-year-old daughter of Lin Yutang. "With obviously patriotic intent, Miss Lin manages to remain true to her chosen objective, which is an imaginative rendition of the life-in-death as it is lived by men and women, old and young, in war-torn China. In the course of her exercise she has tackled the eternal situations of birth, marriage, sickness, parting and death; she has peopled them with the stock types, so far as Chinese tales go, of domineering matriarch and rebellious youth, of refugee orphan and model soldier. All these, however, she is able to overcome with youth's keen sense of the ridiculous and youth's direct thrusts of expression." (N Y Times)

"A competent, full-length novel by a 17-year-old author is book news any time, but particularly so when the author turns out to be a young lady of Chinese origin and ancestry and the novel written in first-rate, idiomatic English. . . The defects of the book are numerous, as would be expected. The author's use of the omniscient point of view at times strikes the reader as amusing. . . Again, too frequently what appears to be a foreshadowing bursts like a bubble, or perhaps more accurately, fizzes out like a squib. . . There is also the unwarranted and unmotivated criticism of the heroine's sister-in-law, Royal Pearl, that sounds almost as if the author herself had someone in mind whom she wished to pillory on paper. Yet the novel has charm and strength." Walter Hendricks
+ — **Book Week** p22 N 14 '43 550w

"It was not so long ago that the intellectual bilingual Chinese Lin Yutang broke into American print and started something of a trend. Today his daughter is blossoming out

LIN, ANOR—*Continued*
with a book of her own. 'War Tide' is a full-length, full-bodied novel written in English by a Chinese girl of 17 who styles herself Lin Taiyi; but instead of dealing with school days, playmates, first love, or other adolescent themes, it represents a sort of junior miss version of 'War and Peace.' " George Kao
N Y Times p18 N 7 '43 460w

"It is a compound of bitter realism (Miss Lin's Japanese have terrifying verisimilitude) and rather touching innocence. The love passages are, as perhaps they should be, callow, and there is far too much dialogue, but, at a venture, I should say that the stuff of the novelist is in her, for her eye is perceptive, she transcribes grown people with shrewd understanding, and, most important, she has a considerable grasp of the realities of our period and the part her native country is bound to play in it. Miss Lin writes in English, occasionally a bit overblown, occasionally naive, but on the whole vigorous and idiomatic." Clifton Fadiman
— + **New Yorker** 19:105 N 6 '43 250w

"As a novel, it is good reading, always warm, lively, sympathetic. As a testimony to the strength and courage of China, and especially the youth of China, it is both moving and convincing. As a book by a seventeen-year-old, it is a remarkable achievement." Katharine Simonds
+ **Sat R of Lit** 26:58 D 4 '43 650w

" 'War Tide' is a first novel, the more remarkable in that its author is a girl of seventeen. Her writing has the freshness of youth, but a vigor and maturity far beyond her years. This book is not the autobiographical or lyrical work which so often is the first offering of a young writer. She writes with breadth and concreteness and even more uncommonly, with humor, about events that are momentous for both the East and the West. In this book she meets with spirit and serenity a challenge which war casts before the young in all parts of the world." Mary Ross
+ **Weekly Book Review** p5 N 14 '43 750w

LIN, MOU-SHENG. Men and ideas; an informal history of Chinese political thought; introd. by Pearl S. Buck. 256p $2.50 Day
320.951 Political science—History 42-24679

"Scholarly but brief history of Chinese political and social philosophy and the distinctive contributions of fifteen scholars and schools of social philosophy over period of four thousand years. Lin Mousheng himself is a Chinese scholar of distinction. In introduction, Pearl Buck emphasizes need in Western world for better understanding of the Chinese mind and standards of life." Library J

Am Soc R 8:247 Ap '43 140w

Reviewed by H. F. MacNair
Ann Am Acad 229:204 S '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 21:588 Ap '43 10w

"Recommended for public and college libraries." A. R. Eaton
+ **Library J** 67:950 N 1 '42 70w

LIN, TAIYI, pseud. See Lin, Anor

LIN, YU-T'ANG. Between tears and laughter. 216p $2.50 Day
940.531 World war, 1939—China. World politics. Philosophy, Chinese 43-10658

Collection of essays by a well-known Chinese scholar and philosopher. "He believes that the salient fact of the war is the new impulse toward self-rule among the Asiatic countries. This means, in his opinion, nothing less than the end of imperialism. But some of us in the West, he thinks, in particular Mr. Churchill, have not learned this and are unwilling to learn it, and as a result our policy in Asia may well result in a disaster. Much of the book is concerned with the various approaches to postwar planning. We aren't doing very well with it, says Dr. Lin. We begin with determinism, or power politics, or mathematics, or world-police quotas—almost anywhere, in fact, but at the heart of the matter, which is a system of ethical values. Until we can perceive, with Mencius, that there is 'a common heart in man,' we shall be doubling in the tracks of our own confusion." (New Yorker)

"The value of this book lies in its long sweep; the close view, I suspect, looks differently in Chungking. But even in disagreement it should be read, for its voice and passion and special pleading are of the reawakened Asia, no longer a princess sleeping and supine." Edward Weeks
Atlantic 172:119 Ag '43 330w

Reviewed by Sterling North
Book Week p3 Jl 25 '43 550w

"It is the most important book I have read since 'One World.' " J. T. Frederick
+ **Book Week** p6 Ag 15 '43 50w

Booklist 40:9 S '43

Reviewed by Paul Hutchinson
Christian Century 60:1200 O 20 '43 1350w

Christian Science Monitor p11 Ag 28 '43 800w

"May I confess that I am one of those heavily denounced Western 'realists' who are convinced that this Chinese philosopher's ideas on power are beautiful literature, but impractically utopistic?" Max Fischer
Commonweal 38:448 Ag 20 '43 230w

"We shall just have to write off this book and hope that the author will regain his poise in the future. If he is going to write about politics, he might well study a little political science, however hateful scientific discipline may seem to him." Reinhold Niebuhr
— **Nation** 157:300 S 11 '43 1000w

"Dr. Lin's latest book, 'Between Tears and Laughter,' comes as a disappointment and a shock. In it he discusses the most urgent issues of our time: the possibilities and prerequisites for an enduring peace, and the future relations between Asia and the Western World. But instead of wisdom, balanced judgment and constructive thought, we find a bitter, abusive, cynical diatribe, filled with amazing distortions of fact and untenable generalizations. . . Dr. Lin might have served a more constructive purpose if he had included an appraisal of the conflicting forces within the China of today, instead of venting his wrath exclusively on China's Western allies." K. L. Mitchell
New Repub 109:462 O 4 '43 650w

"When he finished Lin Yutang's new book, this reviewer was not necessarily a wiser and better but certainly an angrier man. If the test for an essayist's achievement is the final conquest of his reader as well as of his subject, Lin Yutang has failed. This one reader, at least, has covered the margins of his copy with countless notes of protest which he did not erase even after a second reading. But if an essayist's function is to penetrate his reader's mental reserves, Lin Yutang has fully succeeded. The irritation he produced is profound and lasting. . . Seldom has a plea for fairness been offered with such wild escapades into unfairness, distortion of facts with such grace, deep understanding of human nature with such short cuts into superficiality. In its provocative lack of measure, this book of a wise Chinese and a lovable world citizen is accusing evidence of what the world has done to the equanimity of his great nation." W. S. Schlamm
+ — **N Y Times** p3 Ag 1 '43 1100w

"Dr. Lin Yutang gives us, mixed with the tolerance and humor of the philosopher, some of the plainest speaking we have had in a long time on the issues of the war and the peace. . . You may get the impression here and there that the author is beating a few dead dogs, but he's whooping it up for some live ones too. In any case, he's well worth reading." Vincent McHugh
+ — **New Yorker** 19:60 Jl 24 '43 250w

"All of this is just a little disappointing. As a calm, wise, and witty philosopher, Lin Yutang has his great circle of admirers in this country and elsewhere. It seems too bad that

he does not better sense the American effort for war, the patient, potent mustering of power, the honest good intentions toward all peoples friendly to us—if they will only give us the time to accomplish the things toward which we have set our faces, if they will only be patient enough to await our ability to help them." P. I. Wellman
Sat R of Lit 26:14 Ag 7 '43 1250w

Time 42:102 Ag 30 '43 900w

"[A] rapid discussion can not convey the incredible richness of Lin Yutang's mind, its delightful play of humor, its passionate earnestness. I believe with Wendell Willkie that the world is one, and so I can not admit that the East is in sole possession of human wisdom. I feel like chiding Lin Yutang for his overweening racial pride. Two wrongs do not make a right. We need to integrate, to humanize our cultures, and he should be one of the men to guide us. Deeply rooted in the ways of his country and of his people, he is well acquainted with our ways, especially with the best of them all, a fearlessly critical attitude. By challenging us so vigorously, he proves his relationship to us. And we are deeply proud to claim him." Albert Guerard
+ — **Weekly Book Review** p5 Jl 25 '43 1400w

Wis Lib Bul 39:122 O '43

LINCOLN, EDWIN STODDARD. Industrial-commercial electrical reference. [1292p] il fabrikoid $15; 10 per cent discount to libraries and educational institutions c1941 Electrical modernization bur, room 805, 60 E. 42d st, N.Y.

621.3 Electric industries

"This is the first edition of a reference book designed to furnish all branches of the electrical industry with a comprehensive and accurate presentation of facts, tables, and general information necessary for everyday work, according to the author's preface. While the volume has introductory sections it is intended for industrial electricians primarily. . . The volume is divided into twenty-six separately paged sections. Each section, designated by letters A to Z, deals with some particular phase of the field of industrial electrical operations. According to the Foreword 'each section devoted to utilization equipment' (motors, lighting, heat applications, welding, electroplating, electric trucks, storage batteries, signal and internal communication, and similar applications) 'is divided into "installation" and "operation" sections.' Installation includes economic factors, selection of equipment, layout application and control. Operation includes inspection, maintenance, testing, surveys, operation, and analysis of operating costs. . . The volume contains numerous tables, drawings, charts and diagrams, and is profusely illustrated by pictures of electrical equipment. . . The volume is kept up-to-date by means of a free follow-up service to purchasers." Subscription Bks Bul

"The format of the book is satisfactory. The paper used is of high quality, page margins adequate. The type is modern and very readable. The binding is serviceable fabrikoid. The larger library will find this volume supplementary to the Standard Handbook for Electrical Engineers (7th ed., McGraw-Hill, 1941). Whereas the Standard Handbook supplies basic engineering data, this volume gives greater emphasis to the material used in electrical installations. It is recommended for purchase only to those larger libraries needing a supplementary comprehensive reference book in the electrical field. Electrical concerns, electrical engineers, engaged in industrial work, and industrial consultants should find this book of value."
+ **Subscription Bks Bul** 14:11 Ja '43 480w

LINCOLN, JOSEPH CROSBY. Bradshaws of Harniss. 379p $2.50 Appleton-Century
43-15653

A Cape Cod village before and during the early stages of World war II is the setting. It is a story of the conflict of two generations of Bradshaws, and how a staunch, unsung hero kept alive the family prestige.

Reviewed by J. T. Frederick
Book Week p9 N 7 '43 100w

Booklist 40:166 Ja 1 '44

"What keeps Mr. Lincoln's reputation green, and his readers chuckling from one end of the long list to the other, is his brand of wit—the same corn-fed, home-cured variety that doesn't need thrills or frills." Catherine Brody
+ **N Y Times** p10 D 19 '43 700w

Reviewed by N. L. Rothman
Sat R of Lit 27:30 F 5 '44 280w

"No sordid 'realism' but a good deal of shrewd though kindly characterization mixed with folksy humor and optimism." Jessica Potter
+ **Springf'd Republican** p7e N 21 '43 220w

"To his long and memorable gallery of Cape Cod characters—Cap'n Eri, Doctor Nye, Galusha the Magnificent, Great-Aunt Lavinia and those with flavorsome names like Obadiah and Keziah—Mr. Lincoln has made a worthy addition in 'The Bradshaws of Harniss.' He has reached the end of the alphabet in Zenas, but there are no signs that he is near the end of his relish for writing or his skill in creating rugged oldsters who are still young in spirit." Lisle Bell
+ **Weekly Book Review** p27 O 31 '43 300w

Wis Lib Bul 39:160 D '43

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Flicka, Ricka, Dicka and their new friend [il. by the author]. [27p] $1 Whitman, A.
42-22574

Picture-story book about the three little Swedish girls who have appeared in earlier books by this author. The children make a huge snowball and leave it in the yard of a cross old man who has just come to live nearby. When they go to apologize, bearing gifts, they make a friend.

Reviewed by P. A. Whitney
Book Week p6 Mr 21 '43 140w

"Like all the stories of this group, the spirit is of warm family affection and general good will to outsiders; the type is very large and colored pictures alternate with text so a small child can listen and look on." M. L. Becker
+ **Books** p8 Ja 31 '43 200w

"These books and their predecessors about Snipp, Snapp, and Snurr, are excellent preschool and beginners' reading." M. B. Snow
+ **Library J** 67:956 N 1 '42 60w

Wis Lib Bul 39:31 F '43

LINDSAY, ALEXANDER DUNLOP. Modern democratic state. v 1 286p $3.75 (12s 6d) Oxford

321.8 Democracy. State, The

This is the first of a projected two volume work intended as a study of the nature and problems of modern democracy. The author's method is "to analyse the operative ideas on which the modern democratic state depends, to examine the first statements of those ideas in the seventeenth and eighteenth centuries, to show how the Industrial Revolution has affected the problem of democratic government, and to restate the principles of the modern democratic state as it works in these altered modern conditions." (Publisher's note)

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 40w

"The present instalment seems to be a stage on the road to a modified acceptance of Rousseau's theory of the general will in which Mr. Lindsay will show how ordinary men can play their part in the process of government. Its merit is that on a number of important problems it makes a series of wise and luminous observations such as we should expect from one who, like Mr. Lindsay, inherits not a little of T. H. Green's ethical sensitiveness and liberality of temper. That is its essential

LINDSAY, A. D.—*Continued*
strength. Its weakness is that it realises so eagerly the importance of discussion, more, the importance of discussion of the expert's work by ordinary people, that it tends to omit an adequate estimate either of the importance of power or of the need that discussion shall result in decision." H. J. Laski
+ — **Manchester Guardian** p3 Mr 3 '43 280w

Reviewed by John MacCormac
N Y Times p18 Ag 29 '43 600w

Reviewed by Lindsay Rogers
Sat R of Lit 26:22 Jl 31 '43 650w

"Dr. Lindsay combines two things—vision, and a sense of the actual; faith, and a clear view of the mountains which have to be moved. He faces all the difficulties of democracy—faces them frankly, states them fully, and gives them their just weight. That already appears in his first volume: it can hardly appear more in the second, when he faces, as he promises, the modern challenges to democracy." Ernest Barker
+ **Spec** 170:200 F 26 '43 900w
Times [London] Lit Sup p98 F 27 '43 1500w

LINDSAY, ALEXANDER DUNLOP. Religion, science, and society in the modern world. 73p $1.50 Yale univ. press
261.7 Sociology, Christian. Civilization. Religion and science A43-1290

"Into this little book of seventy-three pages, an eminent British philosopher has packed a great deal of good sense about matters which the British and American peoples regard as of fundamental importance. Two of the great concerns of both groups of peoples have been religion and freedom. The form of social structure which rose from these moral foundations—the Anglo-American type of democracy—is now being influenced to an ever increasing extent by a third force, modern science. It is both fitting and timely, therefore, that Professor Lindsay of Oxford University should choose as the titles of his Terry Foundation Lectures at Yale University: 'Religion and Freedom,' 'Science and Freedom,' 'Power and Freedom.'" Sat R of Lit

"This little book comprises the latest Terry Lectures at Yale University on 'Religion in the Light of Science and Philosophy.' They are three in number: (1) Religion and Freedom; (2) Science and Freedom; and (3) Power and Freedom. They make up a pleasing and readable discourse, but even a reading of the book leaves the reviewer uncertain as to just what Lindsay wished to say." H. E. Barnes
+ — **Am Soc R** 8:484 Ag '43 330w

"This book, like so many of its fellow volumes in the Terry lectureship, is a little gem of solidity and beauty, and is worthy to stand beside the best of them." W. W. Sikes
+ **Christian Century** 60:1137 O 6 '43 850w
Christian Science Monitor p10 S 11 '43 310w

Reviewed by R. C. Miller
Churchman 157:17 Jl 1 '43 180w
Ethics 54:60 O '43 550w

Reviewed by H. W. Schneider
J Philos 40:329 Je 10 '43 1050w

"In midst of present struggle for freedom, many readers will welcome, no doubt, this very able discussion of freedom's relationship to religion, science, and power." O. G. Lawson
+ **Library J** 68:247 Mr 15 '43 50w
Manchester Guardian p3 D 15 '43 130w

"A significant theme that recurs throughout the book and gives it character and continuity is that the unity of modern society can come only from 'a common life of fellowship.' . . There are sound hints for all, for churchmen, scientists, social workers, and university members—as to the factors tending toward social disintegration and the counter measures, chiefly of a spiritual kind, which can be set in motion." L. C. Dunn
+ **Sat R of Lit** 26:30 Je 5 '43 1050w

Reviewed by Ernest Barker
Spec 171:534 D 3 '43 210w

LINDSAY, HOWARD, and CROUSE, RUSSEL. Strip for action [play]. 250p il $2 Random house
812 43-1669

Comedy based on the antics of a burlesque troupe, determined to give a performance at an army camp.

Cleveland Open Shelf p7 Ap '43

"There is a good deal of raucous fun, but coming from the authors of 'Life With Father,' this is pretty poor stuff." W. P. Eaton
Weekly Book Review p21 F 14 '43 100w

LINDSAY, ROBERT BRUCE. Student's handbook of elementary physics. 382p $2.25 Dryden
530 Physics 43-12543

"This volume is designed to be used either (1) as a textbook for the college course in physics or (2) as a student's companion and handbook to accompany a comprehensive text. . . The volume is divided into three major sections: (1) a primer of the essentials of elementary physics; (2) an Illustrated Dictionary of the terms most commonly encountered in elementary physics; and (3) an Appendix that offers formulas, mathematical and physical tables, and cultural stimulation as well." Publisher's note

Reviewed by J. M. Juran
N Y Times p49 N 21 '43 120w

Reviewed by James Stokley
Weekly Book Review p32 O 3 '43 140w

LINDSEY, ALMONT. The Pullman strike; the story of a unique experiment and of a great labor upheaval. 385p il $3.75 Univ. of Chicago press
331.892 Chicago strike, 1894 42-50022

An account of the building of the town of Pullman, Illinois, and of the strike of the Pullman company employees in 1894 which acquired nation-wide significance because of the intervention of Eugene Debs.

Reviewed by F. L. Paxson
Am Hist R 48:829 Jl '43 360w

Reviewed by L. P. Edwards
Am J Soc 49:93 Jl '43 150w

Reviewed by E. T. Hiller
Am Soc R 8:361 Je '43 480w

"Mr. Lindsey's account of the strike and the leading figures in it is exhaustive and thoroughly documented. From the standpoint of readability it is perhaps too detailed, but as a survey of a significant period in our history it is a most valuable document. His approach is scrupulously fair, his judgments impartial, based on evidence rather than opinions. His portraits of Olney, Debs, Walker, Altgeld, Pullman, and other major figures of the day are vivid and realistic. He does not attempt to draw morals or lessons for either side, but lets the facts speak for themselves. Through Mr. Lindsey's pen they do indeed speak—clearly, bravely, and to good purpose." J. R. Walsh
+ **Ann Am Acad** 227:181 My '43 850w

"This is obviously an important story and there is little one can say in praise of Mr. Lindsey's book except that he has told it well. Working over new material he has led the way to many fresh interpretations, particularly in the matter of the injunction and in the role of Richard Olney, Attorney General of the United States and a railroad executive himself. Mr. Lindsey has heightened his achievement by writing with more grace and a better eye for good detail than one is likely to find in most academic treatises." R. H. Rovere
+ **Books** p14 Ja 3 '43 320w
Christian Science Monitor p10 Ap 17 '43 480w

"A job crying to be done is here well done." T. V. S.
+ **Ethics** 53:234 Ap '43 110w

Reviewed by H. B. Myers
J Pol Econ 51:568 D '43 600w

Reviewed by H. R. Northrup
Pol Sci Q 58:461 S '43 500w

" 'The Pullman Strike' is a definite contribution to American social history." Irving Dilliard

+ **Survey G** 32:359 S '43 600w

LINDSLEY, MRS LORNA (STIMSON). War is people. 273p $2.75 Houghton

940.52 Spain—History—Civil war, 1936-1939. Palestine—Politics and government. World war, 1939—France 43-4215

"Lorna Lindsley's experiences started in southern France in 1938 when she took motion pictures of concentration camps, prisons and what was then the rear guard of 'Spain at war.' From there she went to Spain, thence to Palestine, thence back into France where she lived through the various phases of the German occupation in Paris, Bordeaux and Brittany. In 1941 she came back to this country in a small freighter." Weekly Book Review

"I know of no other book which, without pretension, makes so clear the real purpose and significance of the Spanish War, nor of any other book which gives you so simply the picture of realities in a hopelessly complicated situation like that of Palestine. She makes you know the very smell and feel of these countries. She makes you know the people. As for the tragedy of France, you live through it in the pages of Mrs. Lindsley's book, not remotely, objectively, as if you were a correspondent, but personally and realistically, as a participant." Louis Bromfield

+ **Atlantic** 171:150 Mr '43 650w

Booklist 39:385 Je 1 '43

"Colorful, very human book." R. G. Woolbert

+ **Foreign Affairs** 21:4 Jl '43 20w

"Mrs. Lindsley's book lacks something in the way of coherence, possibly for the creditable reason that she tells us always too little about herself. This is an uncommon failing even today, and certainly no one wishes to revive the Richard Harding Davis school of war reporting. It does mean here that the sequence of events is sometimes confusing and the thread of personal narrative difficult to follow, that the sum of the parts seems greater than the whole." Margaret Wallace

N Y Times p4 Mr 28 '43 600w

" 'War Is People' is a thoroughly honest, warm, and human book." F. C. Weiskopf

+ **Sat R of Lit** 26:14 Mr 20 '43 400w

Reviewed by Marshall Bragdon

Springf'd Republican p6 F 27 '43 1050w

"The book is primarily a series of brilliant interludes sharply focused. Seemingly there is little continuity here, chapters are independent of each other like tiles in a Dutch fireplace, each offering an intimate landscape in itself. Yet the final impression is that of a well-rounded piece of craftsmanship." Felizia Seyd

+ **Weekly Book Review** p5 Mr 7 '43 900w

Wis Lib Bul 39:53 Ap '43

LINGENFELTER, MARY REBECCA. Wartime jobs for girls. 226p $1.75 Harcourt

371.425 Woman—Occupations 43-5791

Lists and describes jobs which can be done by high school girls without special training. Sums up the girl's chances in housework, practical nursing, farming, communications and transportation, food and clothing industries, in offices and stores, war production, civil service and the armed forces.

Booklist 39:420 Je 15 '43

Reviewed by Helen Henley

Christian Science Monitor p10 My 11 '43 50w

Cleveland Open Shelf p14 Ag '43

"Readable, practical description of variety of jobs, all related to war effort. Emphasis on jobs for younger girls who will release older girls and women for more responsible positions." Irene Geltch

+ **Library J** 68:628 Ag '43 80w

" 'Wartime Jobs for Girls' performs a singular and much-needed service. In the first place it tells the high school girl what she can do now both to contribute to her country's welfare and to earn money for herself and her family. By encouraging their participation in the war effort, showing them how to put the correct value on their own work, the book gives young people a sense of their own dignity and usefulness at a time when most Americans are continually evaluating their jobs in terms of the national effort. It is completely down to earth and one of the few volumes that is really helpful to the girl who cannot go to college." E. M. Morrow

+ **N Y Times** p10 My 9 '43 260w

Springf'd Republican p6 N 26 '43 40w

Reviewed by M. L. Becker

Weekly Book Review p8 Je 6 '43 450w

Wis Lib Bul 39:126 O '43

LINKLATER, ERIC. Raft, and Socrates asks why. 121p $1.25 (4s 6d) Macmillan

828 43-5820

"Two conversations. The first is held on a raft on the Atlantic, and the speakers are shipwrecked men, all are near death, but the creed they express is faith in a Britain which has constantly underrated herself. . . The second is another of Mr. Linklater's conversations in the Elysium: Socrates with Dr. Johnson, Voltaire, Lincoln and Beethoven discusses the war, and the spirits of two British soldiers join in for a while." Times [London] Lit Sup

"Though I find it impossible—after a second, paralyzing perusal—not to kid this, maybe I shouldn't. The sketches were put on the air last year by the British Broadcasting Co., and the publishers say that an earlier effort of Linklater's, 'The Cornerstones,' was so popular it had to be repeated twice. Well, maybe." Fred Brandeis

— **Book Week** p6 Ap 11 '43 600w

"There is always gusto and humour in anything that Mr. Linklater writes. There is gusto and humour in these two dialogues, and especially in the second. They illuminate the issues of our times in sudden flashes. But one wonders at the end whether the literary mind, with all its grace and beauty of touch, can plumb the problems of our times—problems by which it is irresistibly attracted but also inevitably baffled. Swift might have succeeded. He could unite a literary style of unparalleled power and lucidity with a savage and masculine grasp of affairs. But Swift, with less gusto and less of ideal desire, had plunged deep in the salty waters of life and experience." Ernest Barker

+ — **Manchester Guardian** p3 O 28 '42 400w

Spec 169:488 N 20 '42 130w

Times [London] Lit Sup p635 D 26 '42 120w

LIPPMANN, WALTER. United States foreign policy: shield of the republic. (Atlantic monthly press bk) 177p $1.50 Little

327.73 U.S.—Foreign relations 43-7604

Criticism of American foreign policy of the last forty years. The author's thesis is that during the nineteenth century we had a consistent policy, but that with the acquisition of "commitments outside continental United States"—notably in the Philippines—we failed to form a policy which would balance these commitments with power to carry them out.

Reviewed by L. M. Goodrich

Am Pol Sci R 37:935 O '43 1450w

Reviewed by C. A. Welsh

Ann Am Acad 231:182 Ja '44 450w

Reviewed by Robert Bendiner

Book Week p5 Je 20 '43 1150w

Booklist 39:440 Jl 1 '43

Bookmark 4:5 My '43

"This book is a model of clarity, brevity and —fallacy. It handles a difficult subject in the most lucid and forceful manner. Every state-

LIPPMANN, WALTER—*Continued*
ment seems designed to appear self-evident, and to carry the reader along on an irresistible current of logic until he lands at the appointed place. Not until he has got there does he realize that it is not where he wanted to go, or that he is left standing on shifting sands." F. R. Scott

— + **Canadian Forum** 23:116 Ag '43 1300w

Reviewed by Paul Hutchinson
Christian Century 60:894 Ag 4 '43 1750w

"This book has a particular purpose. Its job is to tell Americans what they ought to have known for a long time. It is a little book—177 pages—bulging with big ideas. Many of its chapters are short enough to read twice, and ought to be read three times." C. W. M.

+ **Christian Science Monitor** p14 Je 19 '43 650w

"When you have worked with words for years, you either get very careless with words or you reach a point where you can make words say exactly what you wish them to say. Mr. Lippmann has never become careless. There is, consequently, a certain clear precision in this new short, but vastly important, book of his, a concise quality in exposition that sets it apart from other current plans and blueprints for the future. It will not be easy to misunderstand this book."

+ **Commonweal** 38:228 Je 18 '43 900w

"Both the expert and the layman will find in this little volume a great deal of wisdom. In particular, they will find Mr. Lippmann's interpretation of our foreign policy in the past to be free of preconceptions and full of sound sense. The second part of the book, in which he analyzes the present American position in the world and describes the bases upon which we must reconstruct our foreign policy if it is to serve its primary purpose, is more controversial." R. G. Woolbert

+ **Foreign Affairs** 22:159 O '43 110w

"Indispensable for all public, college, and high school libraries." F. E. Hirsch

+ **Library J** 68:474 Je 1 '43 110w

"From the point of view of the realistic historian, the weakness of Lippmann's book is that he ignores Europe west of the Curzon line. . . Mr. Lippmann's book therefore needs an additional chapter. But with the ten chapters he has written I am in accord, an accord full of subtle dissonances, as required by the laws of modern music." Albert Guérard

+ — **Nation** 156:894 Je 26 '43 900w

Reviewed by G. F. Milton
New Repub 109:26 Jl 5 '43 950w

Reviewed by Kingsley Martin
New Statesman & Nation 26:172 S 11 '43 1550w

Reviewed by Arthur Krock
N Y Times p1 Je 13 '43 1800w

"In the hundred and seventy-seven pages of his book Walter Lippmann has quietly performed a definite service to his country. Without any appeal to rhetoric or party bias or for one moment laying himself open to the charge of blueprinting Utopia, he has undermined all possible arguments either for isolationism or for the imperialism to whose standard the isolationists will repair as soon as they find out that they are licked." Clifton Fadiman

+ **New Yorker** 19:77 Je 12 '43 850w

"This tract is provocative and realistic, and it should stimulate some hard thinking. But it is a piece of special pleading, and should be read as such. It does not outline a policy which we are likely to follow but one which Mr. Lippmann thinks we ought to follow. And his effort will not be altogether in vain if he can persuade the American people that a foreign policy is not a necessary evil but, properly developed, a source of security—'a shield of the republic'." T. A. Bailey

Pol Sci Q 58:429 S '43 750w

"Part of Mr. Lippmann's volume is a masterly summary and analysis of American foreign relations since colonial days. There are some historians who will think that his generalizations are too sweeping, that the exceptions may be more important than his rules. The issue, however, is whether, measuring the broad stream of history, he has correctly appraised the main currents which have determined our destiny. I think he has." E. M. Earle

+ **Sat R of Lit** 26:5 Je 12 '43 3750w

Reviewed by H. S. Commager
Spec 171:292 S 24 '43 2850w

Reviewed by V. M. Dean
Survey G 32:299 Jl '43 1000w

Time 41:98 Je 14 '43 900w

Times [London] Lit Sup p390 Ag 14 '43 2450w

"The United States have lived through the last fifty years as though it believed that peace and security were found under the gooseberry bush. . . Now that our incredible superstition has landed us in our second world war in a quarter of a century, the gooseberry-bush theory begins to disquiet even the naive. So we are ready for a primer on the secrets of foreign relations, and on the nature of power and self-interest. This primer has now been provided. Mr. Lippmann has written it briefly; it is only 177 pages long. He has written it with appropriate simplicity for all but the stubborn to understand. He has written it with the persuasiveness of humility; he does not ridicule the naivete of his country since comparatively recently, he confesses, he was naive himself." R. G. Swing

+ **Weekly Book Review** p1 Je 13 '43 2400w

Wis Lib Bul 39:119 O '43

"If the book has any serious weakness it is that the whole thing is worked out a little too neatly in terms of a definition of foreign policy that is formal rather than substantial. . . These, however, are small matters. Mr. Lippmann's book is a most trenchant and illuminating analysis of 'the order of power' in the world today, of the position of the United States in that order, and of a proper foreign policy in the circumstances. I strongly recommend it to all who are capable of taking an intelligent interest in the subject." Carl Becker

+ **Yale R** n s 33:142 autumn '43 1550w

LITERARY market place, 1943; a directory for publishers, advertisers and broadcasters. (V3) 102p spir pa $2 Bowker

029.6 Publishers and publishing—Directories. Authorship—Handbooks, manuals, etc.
(41-51571)

"New features of the 1943 edition include a list of war agencies of the book trade, technical and military book publishers, reprint publishers, the leading book clubs, magazines that publish book digests, and designers of book posters." Foreword

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Booklist 39:371 My 15 '43

"This unassuming little pamphlet, now appearing in its third edition, contains a great variety of widely diverse reference material of interest to those engaged in publishing, in all phases of the literary trades, advertisers and broadcasters, and it is of great concern to authors and librarians." L. O. Beaman

+ **Library J** 68:487 Je 1 '43 300w

Special Libraries 34:173 My '43

LITTLE, ALAN MACNAUGHTON GORDON. Myth and society in Attic drama. 95p il $1.50 Columbia univ. press

882.09 Greek drama—History and criticism. Mythology in literature. Civilization, Greek
43-2754

"A study in support of the thesis that Athenian playwriting was the vehicle by means of which the popular mind advanced from tribal to city-communal ways of thinking on political, social, moral and religious matters." Theatre Arts

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"What we have here is a sketch for an interesting book; and with patient reading and reflection the sketch could be developed into something really worth while. In its present form it is altogether too sketchy and premature." David Daiches

+ — **Am J Soc** 49:88 Jl '43 1050w

"Here is a case study in secularization that is worth the time of any sociologist who can get his nose off his Comptometer for an hour or two."
+ **Am Soc R** 8:496 Ag '43 150w

Reviewed by Gilbert Norwood
Class Philol 38:271 O '43 900w

"A few ideas in this book are new and good and worthy of serious consideration, but its best service will be performed if it leads some sociologists to study Greek drama, since they may then discover that Greek drama also contains high thoughts, living character, and vivid poetry." T. B. L. W.
+ **Manchester Guardian** p3 Je 25 '43 180w

Theatre Arts 27:260 Ap '43 50w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black rustle. 214p $2 Doubleday
43-9807

Detective story.

"Long before the second crime, you are reading along at a good pace, one which you keep up to the end. The crimes are well-motivated, action is fast and logical; murder is inevitable." Elizabeth Bullock
+ **Book Week** p6 Je 20 '43 200w

"Goofy dialogue; strange happenings that appear to make no sense—until one learns the explanation; baffling mystery and excellent entertainment." Isaac Anderson
+ **N Y Times** p8 My 30 '43 100w

"Screwball mysteries are tricky affairs, and we're not saying that this one quite jells. It does, however, contain some eccentric characters who amuse from time to time, and it is rich in clews for the armchair detective." Will Cuppy
Weekly Book Review p30 My 23 '43 230w

LITVINOVA, IVY (LOW). Moscow mystery. 268p $2.50 Coward-McCann
43-4860

Detective story.

"Ivy Litvinoff gives you Moscow in the same way Simenon gives you Paris—intimately and with reality. But the excellence of description and characterization is a heavy weight on the slender, delicate plot. If you read it with this in mind, however, you will find much to reward you in the insight you'll be given into Moscow and its people of a decade ago." Elizabeth Bullock
+ — **Book Week** p11 Ap 4 '43 250w

Booklist 39:355 My 1 '43

Bookmark 4:20 My '43

"Americans who saw Mme. Litvinoff in the years before she came to Washington as the wife of the Soviet Ambassador will not be surprised by her publication of a mystery novel, and an excellent one at that. It just shows another facet in her amazing wealth of talents." J. B. Denny
+ **N Y Times** p16 Mr 28 '43 600w

"An interesting and authentic picture of Moscow in 1926 by the wife of the Soviet Ambassador to this country. A sound story, too, and not without gaiety."
+ **New Yorker** 19:71 Mr 20 '43 70w

"The mystery which Madame Litvinoff presents is but a feeble vehicle for some intricate and beautiful descriptive writing of Moscow itself and she is quite right in stating in the preface to her novel that 'Today the Russian background and the stuff about Spring over the Kremlin are likely to be the most interesting features of the book to American readers.' 'Moscow Mystery' was written several years ago and published in England. At that time an American publisher could not be found for it; now it should be assured of a wide and interested public." Wenzell Brown
Sat R of Lit 26:14 Ap 3 '43 750w

"This is romantic, colorful, even significant. Put it on your list." Will Cuppy
+ **Weekly Book Review** p18 Mr 14 '43 450w

LIVINGSTONE, SIR RICHARD WINN. Education for a world adrift. (Current problems ser) 158p $1.25 Macmillan [3s 6d Cambridge]

370.1 Education—Aims and objectives. Education—Great Britain 43-6566

"At the present time, observes Sir Richard, education is like a half-asembled motor-car: most of the parts are there but they are not put together... The result is diffusion and weakness of will, bitterness and sterility of mind. Unless we can find a standard by which to live, no civilisation we may construct will be worth having. It is the main task of education to establish this standard. How is it to do it? Such is the problem set forth in an introductory chapter of admirable pungency. Sir Richard then proceeds to the solution." Spec

Reviewed by R. B. Henderson
Hibbert J 41:376 Jl '43 1200w

"Sir Richard Livingstone's little book is a sermon which educational reformers, though not they alone, will do well to lay to heart. The effort of our generation to improve the organisation of education has been necessary and must continue, for defects of organisation impair spiritual vitality, and but for the successes—alas! how partial—which that effort has won the readers of 'Education for a World Adrift' would be fewer than it is to be hoped, they will be."
+ **Manchester Guardian** p3 Ap 7 '43 400w

Reviewed by W. J. Hinton
Sat R of Lit 26:25 N 6 '43 1000w

School & Society 57:580 My 15 '43 30w

"Education for a World Adrift has something of real value to say, and says it with exceptional lucidity and force." Lettice Fowler
+ **Spec** 170:224 Mr 5 '43 300w

"The book is well-modulated and very attractively written. It will be widely read and will incur much criticism: that it has treated only a few limited aspects of a great problem; that its theorizing is inadequately related to the practice of education; that there are more formidable 'dragons in the path' of educational advance than examinations and specialization... Most of these criticisms the author would doubtless receive as commendation and with some justification."
+ — **Times [London] Lit Sup** p220 My 8 '43 850w

LLEWELLYN, RICHARD. None but the lonely heart. 444p $2.75 Macmillan
43-14647

Very different in subject and tempo from the author's How Green Was My Valley (Book Review Digest, 1940). This is an intimate character study of a young Cockney, Ernie Mott, living in the London slums. Ernie's father, who had been an artist, was killed at Verdun; his mother ran a second hand shop. Ernie himself worked with a firm of commercial artists, and it was when he lost his job and was faced with the bitterness of telling Ma, that he met Henry Twite, an elderly, eccentric Robin Hood, and began his career of crime. After losing his Ma and his girl, the book closes with a lonely Ernie, whistling to keep his courage up, and saying "He was going to be all right."

"The story is far from sordid, and the reader who will plow through the strong Cockney accent and a somewhat slow start will find a rich reward."
+ **Atlantic** 172:135 N '43 80w

" 'None But the Lonely Heart' can't, properly speaking, be reviewed. The best one can do is try to indicate the treasure that's in store for the reader in all its variety, originality and earthy and lyrical richness. And that's an impossible task. All I can say is, of all the books I've read this year, this is the one I'd like most to have written." A. C. Spectorsky
+ **Book Week** p1 O 3 '43 1050w

— **Cath World** 158:315 D '43 200w

Reviewed by L. E. Cannon
Christian Century 60:1267 N 3 '43 330w

Cleveland Open Shelf p20 O '43

LLEWELLYN, RICHARD—*Continued*

"This book is a far cry from 'How Green Was My Valley.' And not only because Huw's innocence contrasts with Ernie's obsession with sex. The main difference is that Mr. Llewellyn's earlier best seller was a positive nostalgic evocation of a hard but beautiful way of life, while his current volume is the very opposite."
Commonweal 38:613 O 8 '43 850w

"Not another How Green Was My Valley. Very well written in Cockney dialect; excellent characterization; and thesis of the constitutional inability of the individual to avert his fall is convincing. But, unrelieved by any compensation whatever, it is too depressing for average reader. Recommended for adults but probably will not be popular." Katharine Shorey
+ — **Library J** 68:668 S 1 '43 70w

Reviewed by Harold Brighouse
Manchester Guardian p3 O 1 '43 150w

"Never having read 'How Green Was My Valley,' I am unable to compare Richard Llewellyn's new novel to its very successful predecessor. By its author's reputation, however, and quite on its own, I found it a disappointing book, full of genuine pathos and technical virtuosity but at the same time forced in its sentiment and over-elaborate in its writing." Diana Trilling
— + **Nation** 157:453 O 16 '43 240w

Reviewed by Philip Toynbee
New Statesman & Nation 26:304 N 6 '43 750w

"To say this book is a masterpiece of characterization is not enough. To say it is as richly and robustly peopled as Dickens or Hugo in their portrayals of the submerged is not enough. It is all these things plus something that is uniquely Llewellyn, something that is alive with imagination and understanding and poetry, wedded to a powerful and individual gift for story telling." Rose Feld
+ **N Y Times** p3 S 26 '43 1200w

"Occasionally every reviewer's confronted with a book so entirely at variance with his own wave length that he cannot tell whether it is good, bad, or indifferent. He feels only, and with a kind of dull rage at his own incapacity, that he cannot read it... After seventy pages of Mr. Llewellyn's peculiar and doubtless quite authentic dialect, I gave up and confessed myself both baffled and sleepy. In the firm belief that my opinion of 'None But the Lonely Heart' is not worth a hoot, I urge you to buy it for yourself. Just leave me out of this." Clifton Fadiman
New Yorker 19:82 O 2 '43 200w

"If the author of 'Studs Lonigan' were to rewrite 'Oliver Twist' in cockney dialect, a story like this might emerge, for 'None But the Lonely Heart,' despite its poetic title, is a tale of underworld violence as tough as Farrell's Chicago sagas and yet as movingly human as Dickens's immortal story of the poor boy who never had enough." P. V. Stern
+ **Sat R of Lit** 26:42 O 16 '43 360w

Discussion by T. W. Lamont
Sat R of Lit 26:7 D 11 '43 280w

Reviewed by J. A. Smith
Spec 171:320 O 1 '43 500w

"'None But the Lonely Heart' is an absorbing book, strong and vigorous, warm with sympathy. It demands to be read at one sitting, to be remembered and then, slowly, to be read again." E. M. B.
+ **Springf'd Republican** p7e S 26 '43 550w
Time 42:102 O 4 '43 700w

"Mr. Llewellyn's honesty and sympathy are never in question, but, setting aside the monotony, the tale itself never comes off."
— + **Times [London] Lit Sup** p473 O 2 '43 450w

"'None But the Lonely Heart' is in no sense a tract: it is actually a fine, engrossing novel. But the message it carries is clear. For the most part civilized man till now has parried his conscience with the age-old satiric defense of Cain. The answer of humanity to 'Am I my brother's keeper?' has been 'No,' with a spotty, undependable 'Yes,' where family and friends and a bit of organized charity were concerned. We of the 1940's are waking up, are toying at last with the idea that perhaps the well-being of man... may still be our responsibility and our privilege... And books like Mr. Llewellyn's 'None But the Lonely Heart' will most certainly have done their proud, effective part in calling the tune." F. H. Bullock
+ **Weekly Book Review** p1 S 26 '43 1900w
Wis Lib Bul 39:146 N '43

LLOYD, ALMA ESTELLE. This was their land. 263p $2.50 Harper
43-13076

Chronicle of the lives of a handful of French peasants who decided to stay in their own village when the Germans came, rather than join the general exodus. The bombs fell and death came even to that small group. The beauties of the countryside are contrasted with the horrors of the war.

"Finally, finally, an honest book about the fall of France. A book that doesn't attempt to show that the fall of France was due to this or that political group or to the degeneracy of the people, a book in which the French peasants are not exhibited as the most callous animals, conscienceless and pityless, mean and contemptuous of even the most rudimentary sense of decency. It is a beautifully written story, one written out of a spirit of fairness to people the author has known and lived with. Not a single false note has crept in, in its two hundred and fifty pages. Not a single point was stressed for the sake of melodrama." Konrad Bercovici
+ **Book Week** p5 Ag 29 '43 550w

"Not especially significant but convincingly handled." Thelma Brackett
Library J 68:625 Ag '43 50w

Reviewed by Rose Feld
N Y Times p14 Ag 22 '43 360w

"Miss Lloyd's French villagers are like figures in a frieze, cut to fit the pattern which, after years of intimacy with France, the author finds symbolic. These people, wedded to their soil by the work of their hands and now compelled to see its desecration, are used to illustrate, rather than to motivate, war's havoc. The book, in its quiet impersonal sincerity, serves to remind us that you can bend the backbone of a nation but you cannot break it. Unfortunately, however, in the three years since the Battle of France was lost, many books about it have been written and the first full impact of the drama has long since been felt." Virgilia Sapieha
+ — **Weekly Book Review** p10 Ag 22 '43 600w

LLOYD-JONES, DAVID MARTYN. Plight of man and the power of God. 120p $1 Abingdon-Cokesbury [3s 6d Hodder]
234 Salvation 43-3145

"Four lectures (plus an additional chapter) delivered at Free Church College, Edinburgh. The theme is man's sinfulness and 'inherent rebelliousness' against God and the gospel as the power of God unto salvation. The whole is an expository treatment of certain verses in the first chapter of Romans." Christian Century

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Christian Century 60:268 Mr 3 '43 50w
Christian Science Monitor p11 Ap 17 '43 270w

"The last great war produced the strong reaction of Karl Barth against theological liberalism, and his return to Calvin as the authoritative exponent of Christianity. The present World War is accountable for a still further extension of the same reaction, which is now widespread among Protestant theologians, not only on the Continent but also in England and America. Dr. Martyn Lloyd-Jones is a powerful representative of the tendency."
Times [London] Lit Sup p436 S 5 '42 360w

LOCKLEY, RONALD MATHIAS. Shearwaters. 239p il maps $4 Salloch [15s Dent]

598.44 Shearwaters [42-16700]

"Readers of I Know an Island [Book Review Digest, 1939] will enjoy this further account of life on Skokholm, a wild Welsh island, where myriads of shearwaters and other sea birds nest. Most of the book is a detailed report on the habits, incubation, rearing, and migration of the elusive Manx shearwater, of which almost nothing was known." Booklist

"While the book is a scientific contribution, its distinguished prose and charming, informal presentation will widen the audience of this well-known English naturalist."
+ **Booklist** 39:382 Je 1 '43

"Admirers of Mr. Lockley's earlier books will find it is written with all his old skill; seldom can a valuable piece of scientific work have been so attractively described." A. W. B.
+ **Manchester Guardian** p3 Mr 10 '42 200w

Reviewed by Desmond Hawkins
New Statesman & Nation 23:97 F 7 '42 470w

"Lockley has managed his business of finding out about the shearwater with a singleness of purpose that has sometimes been almost fanatical. He has a real feeling for the land, and for all the things that live on it. Through his writing runs the concept of the animal community; he truly has the ecological point of view; for him, as for a few other modern nature writers, birds and other animals are not merely curiosities, to be viewed and described with tolerant sentiment, but part of a whole—a whole in which man, as a living creature, plays his part." James Fisher
+ **Spec** 168:212 F 27 '42 600w

"Here is 'Science for the million' told by a born naturalist and a writer of distinction. Excellent photographs illuminate the text of a book which the reader will have difficulty in putting down."
+ **Times [London] Lit Sup** p116 Mr 7 '42 700w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Death takes a bow; a Mr and Mrs North mystery. 276p $2 Lippincott

43-4641

Detective story.

"Pam North's characteristically oblique thoughts and speech, Mullins' troubles, and a couple of North nieces who attract sailors keep it well above the commonplace. Not the Lockridges' *piece*, but an entertaining job nonetheless." Elizabeth Bullock
+ **Book Week** p9 Ap 25 '43 230w

Booklist 39:355 My 1 '43

"A genuinely puzzling mystery flavored with the delightful wackiness that has made the Norths famous." Isaac Anderson
+ **N Y Times** p10 My 2 '43 120w

"Thoroughly satisfactory in every way."
+ **New Yorker** 19:80 Ap 24 '43 90w

"Highly recommended."
+ **Sat R of Lit** 26:25 My 1 '43 40w

Springf'd Republican p7e Je 27 '43 170w

"This is a major Lockridge, recommended for all-around consumption. . . Even the Norths, born in the midst of fastidious prose, have taken to staring like the veriest muggs in an illiterate shocker—probably picked it up in radio. This will be all for awhile about staring. If mystery characters want to stare, let them stare. Otherwise 'Death Takes a Bow' is funny, exciting and generally fine." Will Cuppy
+ — **Weekly Book Review** p16 My 2 '43 400w

LOCKWOOD, MRS MYNA. Beckoning star; a story of old Texas; il. by [the author]. 242p $2 Dutton

43-5781

The time of this story for high school age is about twenty years after the Louisiana purchase. Margot Paine, a New Orleans girl of thirteen, was instrumental in sending her older brother Lee, with a scouting party to Texas. When he did not return the family set out for Texas, to discover his whereabouts. The remainder of the story is about the Austin settlement in Texas.

"Education in a moss-covered convent and on the Natchitoches Trail must have imparted tact and diplomacy, for this 13-year-old had an overwhelming supply. Outside of that one small incongruity 'Beckoning Star' is well written, colorful and entertaining. The illustrations by the author add to the book's charm." Betty Swanson
+ — **Book Week** p10 My 16 '43 290w

Reviewed by Gertrude Andrus
Library J 68:480 Je 1 '43 90w

"Although fast moving, the plot itself is simple and human enough to be credible." R. L. S.
+ **Springf'd Republican** p7e My 30 '43 200w

Reviewed by M. L. Becker
Weekly Book Review p20 My 23 '43 400w

LOCKWOOD, MRS MYNA. Indian chief; the story of Keokuk; decorations by the author. 320p $2 Oxford

970.2 Keokuk, Sauk chief 43-2042

Life story of the Sauk war chief, Keokuk, during the years when the Indians and the settlers in the middle west were struggling to gain land. Bibliography.

"Mrs. Lockwood writes warmly and vividly of the Indians of the Middle West, in their relation to the expanding United States of the first half of the nineteenth century." A. M. Jordan
+ **Horn Bk** 19:176 My '43 100w

"Worth while and will be popular with readers of this type of book. Well made. Interesting black-and-white illustrations, mostly chapter heads, by author." A. M. Wetherell
+ **Library J** 68:366 My 1 '43 80w

Reviewed by A. M. Jordan
Sat R of Lit 26:27 My 15 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p6 S 5 '43 150w

Wis Lib Bul 39:127 O '43

LODWICK, JOHN. Running to paradise. 381p $2.75 Dodd

43-5438

A novel, picaresque in style, which follows the adventures of a young Englishman who enlists in the French army. Captured when France is defeated, he escapes from prison and wanders thru occupied and unoccupied France, is imprisoned again and again escapes.

Atlantic 171:129 My '43 120w

"Lodwick's book, although it does not reach greatness, is recommended reading for the vivid picture it gives of the chaos in France when the Nazis invaded. A mixture of tenderness and brutality, of facetiousness and seriousness, it will be of special interest to male readers." Louis Zara
+ **Book Week** p3 My 9 '43 750w

Library J 68:249 Mr 15 '43 30w

"It is a tragic, depressing book, a picture of brutality, purposelessness, and horror. We can have little admiration for the character of Dormant, though we must regret his agonies and earnestly desire his safety. The language is unnecessarily coarse in places and some of the detail unpleasantly shocking. Yet it is a novel that must be given high place among fiction dealing with the present war." J. D. Beresford
Manchester Guardian p3 Jl 2 '43 170w

Reviewed by Craig Thompson
N Y Times p18 Ap 4 '43 450w

"The material is superb and comes through as a great story in spite of the author's frankly opportunist attitude... Mr. Lodwick is in

LODWICK, JOHN—*Continued*
urgent need of a course in elementary English grammar; his publishers need a proofreader almost as badly. Despite all this the book lives."
+ — **New Yorker** 19:78 Ap 3 '43 140w

"Mr. Lodwick's minor faults include a fondness for 'clever' writing, a liking for over-elaborate similes, an unfortunate wavering between the world of drama and the world of farce, and a native inclination towards the disgusting. War is rich in things and acts unpleasant, and it would be unforgivable to write of them pleasantly, but it is possible to write of them truly without exhibiting oneself as an amateur of nasty details. The proofreading of this book is so slovenly as to be remarkable, but carelessness of another kind is more important. On page 140 we read that Dormant's mother died when he was still a lad. On page 224 we are mildly surprised to read that Dormant's mother discouraged his going to France after his wife's death." B. R. Redman
— **Sat R of Lit** 26:13 Ap 24 '43 550w

Reviewed by John Hampson
Spec 171:70 Jl 16 '43 350w

"Some of the characters in the book . . . are extremely interesting. Dormant himself, however, is more interesting at the first of the novel than he is later. There are too many characters though, as there are too many incidents, and both are unassimilated in the author's mind. For these very faults, perhaps, the book shows one great virtue, that is energy. The long, the startling, the indecent, the nauseating, the pitiful saga of rogues' tricks through which Dormant passes are told with energy, and the energy has as its source youthfulness and disillusion." Lee Varley
+ — **Springf'd Republican** p7e Ap 11 '43 600w

"The book has undeniable merits, and one would not wish to underrate them; in particular, those passages which seem to be a more or less direct transcription of things suffered or observed during the actual fighting, or in the course of the principal character's translation from the occupied to the unoccupied zone, are often powerful and harrowing. But just because these passages have a genuine and affecting quality it seems necessary to say that many more strike a distressing note of smartness or worse."
— + **Times [London] Lit Sup** p305 Je 26 '43 360w

"Judicious cutting of some of the angry diatribes against France and of some of the characters and incidents would have greatly improved the book." Rose Feld
Weekly Book Review p10 Ap 4 '43 950w

LOEWENBERG, ALFRED, comp. Annals of opera, 1597-1940; comp. from the original sources; with an introd. by Edward J. Dent. 880p $25 Broude bros, 115 W 57th St, N.Y. [84s Heffer]
782 Opera—History [43-7399]

"Mr. Loewenberg has set down chronologically the appearance and performance of more than 3,000 operas, beginning with the acknowledged first, Peri's 'La Dafne,' in 1597, through a group of works, some already forgotten, that were produced for the first time in 1939. He has traced the career of the operas as they went from country to country and from continent to continent. Basing his work on original source material, which must have taken many years to study, Mr. Loewenberg provides exact dates of premières, re-examines afresh the background of the librettos and, in some cases, reveals for the first time the true author of a libretto." N Y Times

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Manchester Guardian p3 Mr 19 '43 80w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 26:187 S 18 '43 1300w

"Obviously this is not a book for the casual reader. Primarily it is an indispensable volume for students, historians, musicologists and for libraries. But like any good source book, it has innumerable attractions for those who have some minutes or hours to browse. As Professor Dent says in his introduction, it leads to fascinating bypaths." Howard Taubman
+ **N Y Times** p16 Ag 8 '43 480w

"Mr. Loewenberg gives perhaps too much information about the performances in different countries, some of which might have been spared to give room for a little more information about the librettos. For example, Lorenzo da Ponte in his memoirs states that the best of his own opera texts was that written by him for Martin's L'Arbore di Diana. As this text is today unprocurable, a synopsis of the plot of this opera (as of that of Weber's Oberon) would have been very welcome. Apart from this, we have found everything in the book we have looked for. It is indeed a monumental work."
+ — **Spec** 170:460 My 14 '43 170w
Times [London] Lit Sup p114 Mr 6 '43 2500w

LOFTS, MRS NORAH (ROBINSON). Brittle glass. 260p $2.50 Knopf [8s 6d Joseph, M] 43-51

Character sketch of an embittered English woman, Sorrel Kingaby, born in 1781. Sorrel disappointed her father by not being a boy, and then enraged him for the rest of his life by bringing home the fever germs which killed the only boy in the family. Years later, when her father died, Sorrel was left in charge of the family business, and numerous female dependents. In an age when women did not engage in business, Sorrel did, and reaped the benefit of her hardihood.

Booklist 39:224 F 1 '43

"This short novel . . . has a unique flavor and Norah Lofts's stately style contributes greatly to the period atmosphere. Sorrel Kingaby, the chief character, is conceived with originality and considerable insight. . . Technical deficiencies notwithstanding, this new novel of Norah Lofts's has a great deal of spirit and distinction, an unusual story well told." Dorothea Steele
+ — **Books** p5 Ja 17 '43 750w

"Miss Lofts [has] considerable narrative skill. Once again . . . she manages to evoke the atmosphere of a past period and to people her pages with credible personages, and it may be that in the creation of Sorrel Kingaby, she has added one more to the number of unforgettable heroines of English fiction." Wilfrid Gibson
+ **Manchester Guardian** p3 Je 5 '42 150w

"Flamboyant as this tale sounds, Miss Lofts has told it with considerable artistry and subtlety and has used a technique which is ingenious and effective. Sorrel, that is, is presented always obliquely and from a variety of angles—so that one sees her first through the eyes of the one member of her household who was ever really loyal to her, then through the eyes of her worthless half-brother, etc. The device is provocative, and adds a good deal to the interest of the story, yet 'The Brittle Glass,' in the end, is a somewhat thin and showy novel which lulls and diverts but never really convinces one." E. H. Walton
+ — **N Y Times** p12 Ja 10 '43 650w

"Mrs. Lofts' assured yet casual brushing-in of background might well be noted by that large company of historical novelists whose pages reek with the musty smell of research."
+ **New Yorker** 18:59 Ja 23 '43 60w

"None of Norah Lofts' novels has ever quite touched 'I Met a Gypsy' for freshness, gusto, and drama, but none of them ever lets the reader down. 'The Brittle Glass' is one of the best." Rebecca Lowrie
+ **Sat R of Lit** 26:13 My 15 '43 270w

"Miss Lofts had a promising idea which is well supported in her opening chapters by the unaffected ease of her writing and by her general talent for good, natural narrative. Indeed, throughout the book the writing is good and simple, and the writer's manner inspires a confidence which nevertheless, at this attempt, she does not justify. For what matters in this story, what we should understand is the character of the girl, Sorrel Kingaby—and she is not made clear to us. We are told a great deal about her: we are made familiar with her looks, her manner, her complicated circumstances and the impressions she made on a variety of people; but we are withheld from inside knowledge, and at the end Miss Lofts can only leave us surmising, as a biographer might have to, but as a novelist may not." Kate O'Brien

+ — **Spec** 168:564 Je 12 '42 380w

"Put together out of what Miss Lofts terms 'bits and pieces' there is little satisfaction in reading 'The Brittle Glass,' which bye the bye is a Swinburnian quotation quite appropriate to the unoriented story. There is a smooth, readable clarity to Miss Lofts' style, an apt choice of descriptive phrasing and color which have been used with more merit in her previous novels. In 'The Brittle Glass' the characters are expertly sketched, and there is material for a novel present, but the material has been so dissipated through the varied construction that interest wanes, and the thin spread of fiction does not carry the novel to any justifiable climax." L. S. M.

— + **Springf'd Republican** p7e Ja 10 '43 360w

"Mrs. Lofts writes with ease and grace and sees to it that the story has its dramatic moments. But this is far from being the best she can do. The book is a little thin, seems to have been put together somewhat hastily and leaves a long trail of loose ends at the close."

+ — **Times [London] Lit Sup** p269 My 30 '42 420w

LOGIE, IONA MARGARET ROBERTSON, ed. Careers in the making; second series; readings in modern biography as studies in vocational guidance. 243p $1.40 Harper

920 U.S.—Biography. Profession, Choice of. Vocational guidance 42-22755

"Twenty-four articles and extracts from biographies and autobiographies present the early life and preparation for life work of men and women representative of various occupations and professions. Several of the selections appeared in the first series (Book Review Digest, 1932). The bibliography that appeared in the first series is brought up to date and the titles related to the vocation are listed at the end of the individual selection. The longer list of 200 varied biographies, arranged by vocation, is given in the appendix." Booklist

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Booklist 39:251 F 15 '43

Wis Lib Bul 39:105 Jl '43

LOKKEN, ROSCOE L. Iowa public land disposal. (Iowa centennial history) 318p maps $3 Iowa state hist. soc.

333.1 Iowa—Public lands 42-37053

"This book describes the policies and procedure of the Federal government in disposing of the public domain in Iowa. Title to every piece of real estate can be traced back through private ownership to a homestead, warrant, purchase, land grant, or preemption claim located according to the official survey. These original transactions determined to a large extent the later developments of the State." (Editor's note) Index.

"The value of this study might have been increased if the author had made more extensive use of the records of the General Land Office in the National Archives, especially the correspondence of the commissioner. The book has a fine format and an attractive binding. It has a good index, and the lack of a bibliography is compensated for by excellent notes and references. It is a valuable contribution to an understanding of our public land policy." F. P. Wirth

+ **Am Hist R** 48:433 Ja '43 180w

Social Studies 33:336 N '42 20w

LOMAX, MRS ELIZABETH VIRGINIA (LINDSAY). Leaves from an old Washington diary, 1854-1863; ed. by Lindsay Lomax Wood. 256p $2.50 Dutton

973.782 Washington, D.C.—Social life and customs 43-15292

Selections from a diary kept from 1854 to 1863 by the editor's grandmother. It pictures life in a fine Washington, D.C. household in years of both peace and war. A short supplementary diary and some notes carry the family story down to 1881.

"This is an unpretentious book, but it reveals not a little about life in another stirring and tragic epoch in this nation's history. And above all, it reveals a good and gentle human being." P. M. Angle

+ **Book Week** p8 N 7 '43 340w

Booklist 40:195 F 1 '44

"Will be enjoyed by variety of readers; though it cannot be called important. Should be on shelves of all public libraries, regardless of size or location." G. E. Brown

+ **Library J** 68:768 O 1 '43 40w

Reviewed by Christopher Lazare

N Y Times p48 N 14 '43 460w

"A more fascinating book of its kind would be hard to find. . . This little book of 256 pages is as absorbing as a novel and as realistic as any war book before the public today." L. B. Hill

+ **Springf'd Republican** p6 N 29 '43 850w

Reviewed by Margaret Leech

Weekly Book Review p40 D 5 '43 600w

LOMBARD, NAP, pseud. of NEIL STEWART and PAMELA HANSFORD JOHNSON. Grinning pig [Eng title: Murder's a swine]. 277p $2 Simon & Schuster [7s 6d Hutchinson]

43-12648

Detective story.

Reviewed by Elizabeth Bullock

Book Week p7 S 5 '43 180w

Booklist 40:80 N 1 '43

Reviewed by Isaac Anderson

N Y Times p8 S 12 '43 120w

"The origins of the corpse in a London air-raid shelter are investigated by a young husband-and-wife team, who work overtime at being amusing and quite often succeed. Their method of forcing a confession from the wag who scared old ladies to death is the one flaw in an otherwise well-plotted story."

+ — **New Yorker** 19:88 S 11 '43 70w

"Hugely amusing, filled with action, brimming with good talk and likeable people—and eccentric but excellent sleuthing. Tops."

+ **Sat R of Lit** 26:29 S 18 '43 40w

"The principal characters are a bright young British couple who like Hammett's 'Thin Man' pair do a lot of drinking and wisecracking. This pattern is running a little thin now, and in retrospect the book's brightness seems as artificial as a toothpaste ad smile." R. J. C.

Springf'd Republican p7e S 12 '43 110w

"An amusing, almost unguessable, exciting yarn, as bright as paint and thoroughly unprincipled."

+ **Time** 42:104 O 11 '43 40w

" 'The Grinning Pig,' a whodunit with a decided satirical note, struck us as fine funny entertainment, whatever the solemn consumers of staple mystery groceries may make of its cock-eyed ways." Will Cuppy

+ **Weekly Book Review** p18 S 12 '43 210w

LOMBARDI, JOHN. Labor's voice in the cabinet. 370p $3.50 Columbia univ. press

353.8 U.S. Labor, Department of 43-461

"A history of the Department of Labor from its origin to 1921. Chapters are devoted to its activities in the fields of conciliation, immigration, Americanization, employment service, and child labor. An illuminating section

LOMBARDI, JOHN—*Continued*
describes the Department's experiences and policies in dealing with labor problems during the first World War." Management R

"The volume is on the whole an excellent study, but certain shortcomings should be noted. The author has not always dug beneath the surface of published accounts. Thus, the American Alliance for Labor and Democracy had its inspiration . . . not in labor circles but in the Committee on Public Information. Such records as those of this agency and of the United States Employment Service might have been used to better advantage. . . At times the narrative drags, as in the listing of proposals and plans which, at least in the author's recital, were left suspended. Aside from the factual narrative, the study has significance in its description of the difficulties of the secretary in overcoming opposition, skepticism, and indifference and in welding the several agencies transferred to the department into a working organization. Noteworthy was the problem of harmonizing the two main functions of objective fact-finding and the formulation and administration of policy." Witt Bowden
+ — **Am Hist R** 48:830 Jl '43 500w

"Mr. Lombardi's study is a very useful addition to the studies of national administrative departments. It shows the results of careful and painstaking work. But it does not integrate the Department of Labor into the developing issues of American politics." C. B. Hagan
+ **Am Pol Sci R** 37:550 Je '43 500w

"Dr. Lombardi's general views of the nature of the functions that a Department of Labor should perform are nowhere explicitly formulated. Although such a formulation might have proved helpful, his appraisal of the work of the Department has critical balance and is often suggestive." H. M. Douty
+ — **Ann Am Acad** 227:183 My '43 400w

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 10w

"The book does not present any new material but, according to its own light, does a good job of presentation. A bit of reinterpretation here and there in accordance with some of the sub-surface realities would make what, on the whole, is a good book still better." E. B. Mittelman
+ **J Pol Econ** 51:371 Ag '43 1150w
Management R 32:84 F '43 40w
Social Studies 34:192 Ap '43 10w

Reviewed by W. J. Dunn
Springf'd Republican p8 My 12 '43 550w

LONDONDERRY, CHARLES STEWART HENRY VANE-TEMPEST-STEWART, 7th marquis of. Wings of destiny. 264p $3.50 (12s 6d) Macmillan

358.4 Great Britain. Royal air force [43-8521]

"Lord Londonderry was appointed in 1918 Finance Member of the Air Council to assist in controlling the demobilization and reconstruction of the Air Force at the end of 1918. . . For much of the following sixteen years, broken by periods of opposition and one withdrawal to take office in the Government of Northern Ireland, he was directly connected with the Air Ministry. . . Throughout these years Lord Londonderry's name was associated with two lines of policy. First, in direct relation to the air, he stood for the maintenance of a strong Air Force, distinct from the two senior services. . . Secondly, in foreign affairs generally, he advocated a firm line in enforcement of the Treaty of Versailles against Germany, to be coupled with readiness for peaceful revision of its terms so as to restore German self-respect and remove legitimate grievances. This book is the record of Lord Londonderry's service to this dual cause." Times [London] Lit Sup

"'Lord Londonderry, humanly enough, now and again displays some querulousness over the criticisms that have been leveled at him, but his book is a highly interesting account of an influential career." Harold Hobson
+ **Christian Science Monitor** p10 Je 12 '43 140w

Reviewed by R. G. Woolbert
Foreign Affairs 22:164 O '43 50w
Time 42:98 Jl 12 '43 270w
Times [London] Lit Sup p160 Ap 3 '43 750w

LONG, ALMA IRENE. Home health and nursing; introd. by Frederick B. Knight. 378p $2.25; text ed $1.72 Appleton-Century

649 Hygiene. Nurses and nursing 43-10727

Instructions in the care of the sick and in the maintenance of health. The first part of the book emphasizes health and what maintains it, the structure of the body, and standards of good health. The second part includes simple nursing techniques, diet problems, and child care. Illustrations and questions for each chapter. Intended for senior high schools, but useful also in the home. Bibliography. Glossary. Index.

Booklist 40:41 O 1 '43

Reviewed by Jennie Williams
J Home Econ 35:591 N '43 250w
School & Society 58:31 Jl 10 '43 30w

"Though intended as a textbook for senior high school use, much of the material here presented will be useful to older war-time readers on whom may devolve some of the duties delegated in time of peace to professional nurses. . . Schools will continue to use this book after the war, and libraries to have post-war calls for such information as it conveys."
+ **Weekly Book Review** p8 Jl 25 '43 150w
Wis Lib Bul 39:142 N '43

LONG, AMELIA REYNOLDS. Death wears a scarab. 255p $2 Phoenix 43-8701

Detective story.

"An unusually complicated crime puzzle." Isaac Anderson
N Y Times p8 Je 20 '43 130w

"Lavish supply of paraphernalia, mummies, etc. and good finish, but story as whole doesn't quite jell. Average."
+ — **Sat R of Lit** 26:20 Je 12 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 27 '43 200w

LONG, AMELIA REYNOLDS. Triple cross murders. (Alliance bk) 221p $2 Ziff-Davis 43-16387

Detective story.

"Good suspense, if you can keep up with who's who and who's just masquerading as who. And smoothly told."
+ — **Book Week** p15 N 21 '43 140w

"Clumsily constructed." Isaac Anderson
— **N Y Times** p10 O 31 '43 100w

Reviewed by Will Cuppy
Weekly Book Review p46 N 14 '43 180w

LONG, FORREST EDWIN, and HALTER, HELEN. Social-studies skills. 117p il $1.50 Inor

307 Social sciences—Study and teaching

"Aims to aid social-studies teachers in bringing pupils quickly to a point of competence in the 20 basic skills necessary to good work and more rapid progress in the social-studies classroom. It may be used either as a manual for teachers or as a supplementary book for pupils in upper-elementary grades, junior high schools, or the first year of high school." School & Society

"This textbook, as the title suggests, deals with 20 social-study skills that need to be acquired by students in upper elementary grades and junior high school. Excellent directions for acquiring such skills as how to use an encyclopedia and dictionary, how to use a map and atlas, how to read an index, pictorial graphs, and maps are given in simple language by the authors. Important parts of the book are the individual tests which follow the introduction of each skill and the Individual Self-Testing Key which is to be used in checking the test." A. R. Motter

+ **J Home Econ** 35:436 S '43 100w

School & Society 56:308 O 3 '42 60w

"In this little volume a professor of education and a school principal have joined to produce an interesting addition to the gradually growing body of material on the training of skills." G. W. Hodgkins

+ **Social Educ** 7:88 F '43 500w

Social Studies 33:380 D '42 10w

LONG, FRANCES. Half a world away; from boarding school to Jap prison. 243p $2 Farrar

940.547252 World war, 1939—Prisoners and prisons, Japanese 43-12734

"The experiences of an American girl who is the daughter of a consular official stationed at Shanghai before the war. She was captured when the Japanese took Manila, was interned for several months in the Santo Tomás detention camp, and later returned to America on an exchange ship." New Yorker

Booklist 40:44 O 1 '43

Reviewed by Wenzell Brown

N Y Times p4 Ag 29 '43 280w

"Simply written, naïve, and touching."

New Yorker 19:68 Ag 21 '43 70w

Reviewed by Rachel Meisenhelder

Weekly Book Review p12 Ag 22 '43 650w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL) (MARJORY BOWEN, GEORGE PREEDY, JOSEPH SHEARING, pseuds). Airing in a closed carriage. 358p $2.50 Harper

43-5897

A novel based on the famous Maybrick murder trial in England in 1889. In a Foreword the author says: "The author has used the theme, the central characters and incidents, some parts of the legal speeches are taken from those uttered by lawyers and judge during the hearing of this case. For the rest—and in particular for the psychology that is at once the core of the story and the solution of the mystery in which this judicial drama has always been obscured, the author is alone responsible."

Reviewed by Marion Neville

Book Week p5 Je 13 '43 250w

Booklist 39:426 Je 15 '43

New Repub 108:677 My 17 '43 90w

" 'Airing in a Closed Carriage' is from every point of view quite first-class Shearing. It tells an absorbing horror story, which is all the more terrible because no physical horror is presented in it, and the author's deep, bitter indignation against cruelty and wrongdoing is all the more impressive because of the apparent coldness of the style." Edward Wagenknecht

+ **N Y Times** p2 My 2 '43 3100w

"Superb novel. . . This story of stupidity and malice in the English manufacturing town of Manchester is frightening, and the author has had the good taste to omit unwelcome touches of lightness and humor. Mrs. Maybrick's case was a shocking one, and Mr. Shearing pursues it relentlessly."

+ **New Yorker** 19:76 My 1 '43 140w

Times [London] Lit Sup p623 D 25 '43 360w

"A handsome job it is; elegant reading for various customers and enough to make the members of the Shearing cult hysterical with joy." Will Cuppy

+ **Weekly Book Review** p24 Ap 25 '43 700w

LONG, MANNING. False alarm. 278p $2 Duell

43-7896

Mystery story.

"If all murderers' motives were as slight as this one's, we'd all need bodyguards. But the sprightly and amusing dialogue will make you feel forgiving of the plot's imperfections." Elizabeth Bullock

+ — **Book Week** p9 My 16 '43 180w

"A good murder story with emotional entanglements to befog the issue. Lively dialogue and situations that are amusing when they are not deadly." Isaac Anderson

+ **N Y Times** p8 My 9 '43 120w

Reviewed by Will Cuppy

Weekly Book Review p16 My 2 '43 130w

LONG, MORDEN HEATON. History of the Canadian people; with il. and maps by C. W. Jefferys; v. 1, New France. 376p $4.50 Humphries

971 Canada—History (42-50935)

"The first volume of Morden H. Long's history is a topical treatment of the colorful history of the French regime in Canada. The epics of exploration, settlement and missionary enterprise, the evolution of government and economic life, and finally the supreme struggle between Great Britain and France for North America are all well covered." Current Hist

"Errors of fact are numerous but unimportant; the bibliography at the end of the book is small but well selected. As a series of essays on the various aspects of life in French Canada, then, this book is a good and useful survey." Max Savelle

+ — **Am Hist R** 49:132 O '43 650w

Reviewed by J. P. Pritchett

Ann Am Acad 229:217 S '43 380w

Booklist 39:317 Ap 1 '43

Reviewed by Edgar McInnis

Canadian Forum 22:281 D '42 750w

"Mr. Long's work . . . is written in a quiet, dignified style that sometimes rises to a restrained eloquence: it is lucid in expression and systematic in arrangement. It takes note of the accumulated primary research." A. R. M. Lower

+ **Canadian Hist R** 24:304 S '43 1000w

Reviewed by J. S. Gurley

Current Hist 3:357 D '42 80w

"This work clearly reveals that it is possible to make use of all the available knowledge on a subject, to interpret it in a sound and even original way, and still fail to write a great work. This is largely because, in facing what is probably the crucial problem of presentation, the choice between a chronological and a topical treatment, he has chosen the second and carried it to the extreme. . . It must be admitted, however, that the topical approach has its advantages, and that much is made clearer by its use." H. P. Whiddin, Jr.

+ — **Sat R of Lit** 25:9 N 28 '42 470w

Times [London] Lit Sup p178 Ap 10 '43 700w

LONG, ZADOC. From the journal of [the author], 1800-73; ed. by Peirce Long. 316p il $4 Caxton printers

B or 92 43-7563

Journal of a New England gentleman, kept for a period of some fifty years—from about 1822 to 1873, and here edited by his grandson. The journal records the author's personal life and his pithy comments on politics both local and national. Genealogical tables. Index.

LONG, ZADOC—*Continued*

"There is much in the journal which is the stuff of which historical novels are made, but as it stands it will receive scant attention. Those whose interest lies in historical research should find it very worthwhile." M. I. T.
+ **Canadian Forum** 23:95 Jl '43 210w

"The whole book smacks of the soil. It can be recommended to collectors of Americana and will be especially enjoyed by ingrained New Englanders." E. G. Eastman
+ **N Y Times** p24 O 3 '43 500w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseuds). Chico goes to the wars; a chronicle . . . 1933-1943. 403p il $3 Dutton

940.5 Spain—History—Civil war, 1936-1939. World war, 1939- 43-5447

"Chico is a real person, but he is a composite; he is the author and several friends (and one enemy) of his, to say nothing of some reporters and writers. He pictures places, people, armies and wars, beginning at Vienna in 1933 and ending in the United States today. He does not pretty these pictures; they include 'the hopes and foulness of mankind and the heavy, purposeless splendor of war.'" N Y Times

"Many of the notes have the vitality, prejudice, freshness and originality of firsthand accounts; others seem little more than a barnstormer's views on international society salted with some pungent summaries of why wars inevitably arise out of basic maladjustments. . . When Chico comes to the Far East he is more reasonable, probably because he seems to have listened to well-informed people. He quotes sage and eloquent authorities and ends his notebooks with some good American portraits and a stirring call to the conscience of mankind." Josephine Herbst
+ — **Book Week** p7 Ap 18 '43 700w

"Ormsbee has written a book so real that the hundred-odd line drawings that illustrate it give it no more than an adequate accent." E. F. Allen
N Y Times p8 Ap 4 '43 600w

Reviewed by Benjamin Appel
Sat R of Lit 26:16 Ap 24 '43 550w

Springf'd Republican p7e Ap 11 '43 800w

"A book with a world span approached with a sympathetic heart and a vivid imagination." F. H. Bullock
+ **Weekly Book Review** p12 Mr 28 '43 1250w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseuds). Land I live. 434p $2.50 Random house

43-5527

A picture of life in an American steel city from the time of the first World war, thru the prohibition era and the depression, which ends with the present war. The narrator is one Dave Ormsbee, an artist, who is the youngest of four sons of a family of Allegheny pioneers. The story of his family provides the backbone of the novel: Gramp, the pioneer, who fought legal battles to keep his land holdings—and lost; Vicky, Gramp's daughter, the shrewish, vivacious mother of the Ormsbee boys; Pete, their idealist father, crushed by Vicky's scorn; Dris, the oldest son, who became a presidential nominee; Doug, who made a fortune; and Dennis, the preacher.

"'The Land I Live' is almost a work of maturity and restraint. By any name, Stephen Longstreet is scarcely my favorite literary figure: to borrow the manner of his own irritating title, the man I read is not the kind of man I like to think wandering with a typewriter through the land I live. Diffuse and pretentious, 'The Land I Live' is difficult to get the point of. . . We have all the proof we need these days that to be soft with words and sentiments is to be irresponsible with ideas and eventually dangerous; so here is at least one reviewer who gives notice that should David Ormsbee's brother be acclaimed for nomination to the White House, she will not vote for him because she doesn't like his author's style." Diana Trilling
Nation 156:321 F 27 '43 600w

"Longstreet puts plenty of yeast in his writing which gives a surface ferment, but the material for making a loaf of bread is lacking." Rose Feld
+ — **N Y Times** p24 F 21 '43 800w

"The whole business makes one feel that if Mr. L.-O.-B.-W. would let the Destiny of Man and the Destiny of American and Oh, the Pity of It All alone for a while and try simply telling a first-rate story he would be quite likely to manage the business and do a corking good job at it." C. G. Escourt
Sat R of Lit 26:11 F 27 '43 400w

Reviewed by F. H. Bullock
Weekly Book Review p4 F 28 '43 1350w

LONGSTRETH, THOMAS MORRIS. Knowing the weather. 150p il $1.69 Macmillan

551.5 Weather 43-16656

"This is not a text in weather science, but the layman who reads it will have a pretty good idea of the numerous factors that make weather what it is. At the end are given a bibliography of more advanced books, a brief glossary and other data." Weekly Book Review

Cleveland Open Shelf p18 O '43

Library J 68:670 S 1 '43 10w

Reviewed by B. B. Lane
Library J 68:1051 D 15 '43 90w

"This book is primarily for the amateur market in the sense that the stress is on weather as a fascination, rather than as a matter of life and death. Yet I suggest that it is not the book for a rank beginner. Mr. Longstreth is no simplifier. His material is comprehensive. Yet he presents this great mass of information in a pleasantly rambling style that would be excellent were there one third the material, but which here results too often in confusion—unless one is forearmed by some sort of contact with weather shop talk. Within each chapter the sequence of events is often haphazard, even elliptical. Technical terms are inadequately explained, occasionally there is no explanation whatsoever—inadvertently, it seems. Thus in spite of the engaging and lively manner of presentation few real beginners can hope to follow Mr. Longstreth's arguments in detail." E. T. Canby
+ — **Sat R of Lit** 26:18 D 18 '43 450w

Reviewed by James Stokley
Weekly Book Review p45 N 14 '43 80w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORD, GARLAND, pseud. of ISABEL GARLAND and MINDRET LORD. Murder, plain and fancy. 263p $2 Doubleday

43-981

Detective story.

"This contains some nice small-town background." Will Cuppy
Books p20 Ja 17 '43 180w

"The love story which looms rather large in this book makes better sense than does the mystery. The latter needs to have a few points more fully explained." Isaac Anderson
N Y Times p24 Ja 17 '43 160w

"Plenty of eerie atmosphere, some good village character-studies, romance, engaging sleuth, and plot that jells a bit too suddenly. Agreeable."
+ **Sat R of Lit** 26:11 Ja 30 '43 50w

LORD, GARLAND, pseud. of ISABEL GARLAND and MINDRET LORD. Murder with love. 217p $2 Morrow

43-15361

Detective story.

"This is a sandwich mystery: the beginning is lame, the end reveals a very minor and undeveloped character as the villain, and in between it's very good. But why, oh, why, when the men have names like Hugh, Mark and Curt (on the fancy side, but recognizable) do the two beautiful McKay wards have to be called Maran and Roncevald?" Elizabeth Bullock

Book Week p15 N 21 '43 140w

Booklist 40:199 F 1 '44

"The story is well plotted and skillfully told." Isaac Anderson

+ **N Y Times** p50 N 14 '43 120w

"You've encountered this idea before, but it's entertainingly presented."

+ **New Yorker** 19:96 O 30 '43 50w

"This contains plenty of love, a generous ration of startling events and a screwball atmosphere in spots." Will Cuppy

Weekly Book Review p28 O 31 '43 200w

LORENZ, LINCOLN. John Paul Jones; fighter for freedom and glory. 846p il maps $5 U.S. Naval inst.

B or 92 Jones, John Paul 43-7112

"This new biography of John Paul Jones is a serious and painstaking attempt to evaluate the career of the brilliant, the intrepid and the withal enigmatic officer who gave our Navy its first traditions of victory. Because of the considerably expanded body of source material becoming available since the last full-dress Jones biography—the still valuable two-volume study by Mrs. De Koven, published 1913—the present book was one which required writing. It is apparent that Mr. Lorenz undertook the task with no little devotion, and the book he has produced presents the greatest collected body of fact on Jones." Weekly Book Review

Reviewed by W. D. Puleston

Am Hist R 49:115 O '43 700w

"Lorenz has amassed a wealth of original letters and documents to make his work one of solid, oaken quality. Indeed, if there be any fault with the book, it is the fault of scholarship, which in offering such a large noggin of truth has concentrated the telling into a text requiring deep concentration and study." Hall Copeland

+ **Book Week** p6 Ag 1 '43 650w

Booklist 40:58 O 15 '43

Christian Science Monitor p10 S 18 '43 700w

"This is very likely the definitive, and certainly the fattest, life of the man who raided Whitehaven. Its 766 pages appear to be scholarly, patient in winnowing out the by now thoroughly addled facts, and readable enough, if you don't mind a little starch." Vincent McHugh

+ **New Yorker** 19:64 Jl 17 '43 180w

Springf'd Republican p8 N 24 '43 410w

"It would be a pleasure to record that a volume so valuable to the student of history is equally suited to the casual reader. This, however, is not the case, for the style of the narrative is by no means as clear-cut as one could wish. The opening chapters in particular are needlessly cluttered with too many adjectives, obscuring phrases, meaningless circumlocutions, obviously part of a manner of writing deliberately assumed." R. F. Armknecht

+ — **Weekly Book Review** p10 Jl 18 '43 1500w

LORING, MRS EMILIE (BAKER). When hearts are light again. 292p $2 Little

43-12650

A famous American aviator home from the Pacific, the beautiful girl he is engaged to, and his uncle's secretary are the chief characters. The family war plant is experiencing sabotage, and Captain Hunt is detailed to discover the source. The secretary proves of more help than the captain's beautiful fiancée.

Booklist 40:95 N 15 '43

"It is of the best for the Loring fans." Charlotte Dean

N Y Times p14 Ag 15 '43 200w

Springf'd Republican p7e N 28 '43 170w

"All things considered, this is one of Emilie Loring's top productions, as baffling as it is timely." Lisle Bell

+ **Weekly Book Review** p16 Ag 29 '43 200w

LORWIN, LEWIS LEVITZKI. Postwar plans of the United nations. 307p $2.50 Twentieth century fund

940.531 World war, 1939—Peace. Reconstruction (1939-). United nations, 1942-Economic policy

Survey of the postwar plans, made or being made, for the internal development of the thirty-three United nations. The countries of the governments in exile, and of Latin America, Canada, Australia, New Zealand, South Africa and India, are all considered. In some countries, notably the United States, some prominence is given to postwar plans of the churches. Index.

Booklist 40:163 Ja 1 '44

"In its publication of this important and readable volume, the Twentieth Century Fund has added another to its invaluable contributions to the discussion of postwar problems."

+ **Christian Century** 60:1407 D 1 '43 330w

Reviewed by H. B. Parkes

Weekly Book Review p14 Ja 23 '44 500w

LORY, HILLIS. Japan's military masters; the army in Japanese life; foreword by Joseph C. Grew. 256p $2.50 Viking

355 Japan—Army 43-7705

A report on the Japanese army and its relationship to the people and national life, by an American who has lived for many years in Japan. Index.

"The book is another valuable document in what we Americans have to learn regarding the problems of the Orient—with which we have only begun to deal." Frederick Moore

+ **Ann Am Acad** 230:203 N '43 700w

"An indispensable book for anyone who is interested in what our fighting forces are up against in the Orient."

+ **Atlantic** 172:129 Jl '43 90w

"Here is a disturbing and valuable book. Its fault, if this fault can be claimed against it, is that it presents the problem and then leaves that problem with no suggested solution." Mark Saxton

+ **Book Week** p3 Je 20 '43 650w

Booklist 39:440 Jl 1 '43

"The judgment, already expressed by some competent critics, that this is 'the best recent book on Japan's war effort and her army,' is one in which I concur. 'A primary axiom of war,' says Joseph C. Grew in an endorsement of the volume, 'is to know your enemy.' On finishing this book one feels that one knows not only what we are up against in endeavoring to deny Japan's military machine the fruits of its ruthless conquest of Asia, but also 'how Japan gets that way.'" T. T. Brumbaugh

+ **Christian Century** 60:1104 S 29 '43 750w

Reviewed by R. G. Woolbert

Foreign Affairs 22:166 O '43 40w

"It is well organized and highly detailed and makes a useful handbook on the Japanese military." Helen Mears

+ **New Repub** 109:292 Ag 30 '43 200w

"Among the many books about Japan that have appeared since Pearl Harbor this is one of the few that could fairly be called indispensable for its high informational content. The author has learned about as much as any foreigner could learn about the organization and psychology and training and general make-up of the Japanese Army. And he puts his material

LORY, HILLIS—*Continued*
together in the style of a good military report, without padding and exaggeration." W. H. Chamberlin
+ **N Y Times** p4 My 23 '43 1000w

Reviewed by Frederick Reinstein
Springf'd Republican p7e Ag 8 '43 550w

Time 41:104 Je 28 '43 150w

Reviewed by Joseph Newman
Weekly Book Review p12 Jl 25 '43 1100w

LOTHAR, ERNST. Beneath another sun [tr. by Barrows Mussey]. 420p $2.75 Doubleday
43-51017

Novel of the South Tyrol at the time of the German-Italian agreement and later. Especially it is the story of one Tyrolese family, the Mumelters, transplanted to the Czech Protectorate, where the older brother and sister become part of the underground liberation movement. The younger brother, a member of the Hitler Youth, betrays his own brother and the latter's American wife.

"Mr. Lothar has written a full-bodied, very serious novel. His Fascists and Nazis are of varying shades of black; his Americans owe more to Hollywood and Sinclair Lewis than to the author's residence among us. But there is fine courage in the book, and to read it is a satisfying experience."
+ — **Atlantic** 171:154 Ap '43 80w

Booklist 39:252 F 15 '43

"I know of no novel which gives a more intimate, revealing picture of life under the Nazis, faces the facts more bluntly or appeals less to false sentiment or idle dreams. In addition, it is a most convincing and heartfelt tale of a handful of unimportant people in whom it is impossible not to be deeply interested." Iris Barry
+ **Books** p4 Ja 31 '43 700w

"This is not 'another refugee book.' Lothar has contributed more than a good novel to Spring's reading lists, more than a record of authentic history in the making. Every day the people of Europe are proving anew the truth of the Phoenix legend. Read this book to believe in the future." Dorothy Hillyer
+ **Boston Globe** p15 F 3 '43 430w

Christian Science Monitor p14 F 11 '43 300w

"The story gets too involved and the reader tires. A more concentrated story told with less flourishes, would be clearer and more impressive. I doubt whether Lothar's novel will outlast the interest in the actuality of its problems. His complicated story is told monotonously and without the slightest sense of humour. Most new characters in the second part of the book remain sketchy. Lothar had the material for a great and symbolic family story, his endurance and talents were not sufficient to develop it into a lasting work of strong tension, power and poetic beauty—the only kind of fiction which outlasts the changing times." Max Fischer
— + **Commonweal** 37:524 Mr 12 '43 650w

"Novel is uneven in quality, showing intensity and refinement of feeling in opening chapters and lagging thereafter, except for dramatic interlude. Change in locale breaks continuity and forces introduction of too many new characters and a fantastic situation which ends in anticlimax. Lacks punch to give it popularity but is authentic in setting and genuine in feeling." Rice Estes
Library J 68:82 Ja 15 '43 100w

Reviewed by Diana Trilling
Nation 156:320 F 27 '43 50w

"Mr. Lothar has a story here as well as a bit of interpretative history, a novel, despite his protestations. It ranks with the good ones of its kind in this deeply disturbed as well as tumultuous era wherein all the verities, as civilized men, East and West, have come to call them during 6,000 years of the record, are being put to the test. There are sensational passages here, trials based on actual records as dramatic as the Reichstag arson case. But this is much too serious a book to exploit merely the brutalities and stupidities of Nazi internal policies. It strikes to the core of the matter. It is one of the books of its kind—and one cannot say the same for all the well-intentioned ones—that is worth taking time out for." F. T. Marsh
+ **N Y Times** p7 Ja 24 '43 1050w

"A tragic picture of the moral degradation and seething rebellion which constitute the New Order, and one of the most successful attempts yet to interweave fiction with contemporary history."
+ **New Yorker** 18:61 Ja 30 '43 110w

"Despite the stereotyped nature of the main characters, the story is vividly told and packed with action. An abundance of minute detail manages fairly well to balance the fantastic and melodramatic elements of the yarn. Considering, however, Mr. Lothar's talent as a narrator, his obvious competence and his elaborate studies, it seems a pity that he has not written the much less colorful and less 'breathless,' but certainly far more moving saga of cruelly uprooted peasants and burghers who, in the midst of an understandably amorphous 'order,' have to adapt themselves to the necessities of their new life. The steadfastness of both their hatred and their faith remains our ardent hope. 'Reports' on spectacular conspiracies among them, no matter how well done and how skillfully interspersed with authentic documents, remain little more than exciting reading." Robert Pick
+ — **Sat R of Lit** 26:7 F 6 '43 800w

"This timely tale, though we are all aware of its background and causes, gains impetus and force by the telling. The sense of gathering tragedy is skillfully built into a climax by Lothar's masterful handling of his materials, lightened only by pure heroism rising above failure and betrayal. It's a story for today, a history for tomorrow and signpost pointing the way of sacrifice to a new and better world. Ernst Lothar has succeeded in making the obscure South Tyrolean cause the cause of humanity; to have done this is to have succeeded beyond expectation." Sarah Schiff
+ **Springf'd Republican** p7e Mr 7 '43 550w

Wis Lib Bul 39:55 Ap '43

LOUGEE, EARL F. Plastics from farm and forest. 159p il $2 Plastics industries tech. inst, 186 S. Alvarado st, Los Angeles
668 Plastic materials 43-3242

This small book for the layman explains how the by-products and wastes of agriculture and forestry are being utilized in manufacturing plastic materials. Author was formerly editor of Modern Plastics.

Booklist 39:314 Ap 1 '43

Library J 68:290 Ap 1 '43 30w

N Y New Tech Bks 28:49 Jl '43

LOVECRAFT, HOWARD PHILLIPS. Beyond the wall of sleep; [writings] collected by August Derleth and Donald Wandrei. 458p $5 Arkham house, Sauk City, Wis.
818 43-18297

" 'Beyond the Wall of Sleep' is a collection of Lovecraft's dreams and visions, tales and allegories, and occasional gelatinous prose poems, case histories and horror fantasies which form the second volume in a projected 'Lovecraft Trilogy.' " (Book Week) The first volume with the title, The Outsider, was published in 1939.

Reviewed by Peter De Vries
Book Week p4 D 26 '43 290w

"Though nothing in it equals the best in the first volume, this second installment does contain a sufficient quantity of first-rate 'weird writing' in its 450-odd pages of microscopic print to keep a responsive reader's hair standing on end for days." William Poster
N Y Times p19 Ja 16 '44 600w

"Since the literature of horror and macabre fantasy belongs traditionally with mystery in its broader sense, we herewith recommend to fandom this oversized volume, stuffed and crammed with some of the weirdest material on record. . . As a whole, its scarier than an armful of conventional fiction. Heartily recommended to all that way inclined." Will Cuppy

Weekly Book Review p10 Ja 2 '44 400w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Down town; a Betsy-Tacy story; il. by Lois Lenski. 180p $2 Crowell
43-51264

The fourth story in the series about Betsy, Tacy, and Tib, all of whom have now reached the age of twelve. The time is the early 1900's and part of the excitement is about Betsy's actor uncle, who had not been heard from since the time of the Spanish war. For grades four to six.

"The stories of Maud Hart Lovelace are always completely satisfying. Betsy, Tacy and Tib are typical little girls and I know of few writers who can present so pleasantly the days of not-so-long-ago when the first horseless carriage appeared, when the telephone was new and road companies still brought 'Uncle Tom's Cabin' to country towns." P. A. Whitney

+ **Book Week** p11 O 3 '43 180w

Booklist 40:50 O 1 '43

"Recommended." Doris MacDonald

+ **Library J** 68:772 O 1 '43 50w

"The fourth Betsy-Tacy story lives up to its predecessors in story quality, naturalness and friendly charm." Irene Smith

+ **N Y Times** p22 N 28 '43 180w

"Just why these stories of Betsy, Tacy and Tib hold up so well—this is the fourth appearance of the little girls—it is hard to say. Their adventures are those of energetic children in any small town of their time—the early years of the automobile—yet the three friends keep their individuality so clear that ten-year-olds pick them up on the first page of each new volume as if no time had elapsed since the last." M. L. Becker

+ **Weekly Book Review** p6 N 28 '43 350w

Wis Lib Bul 39:161 D '43

LOVELL, ELEANOR COOK, and HALL, RUTH MASON, comps. Index to handicrafts, modelmaking, and workshop projects; supplement. (Useful reference ser) 527p $6 Faxon

016.6 Handicraft—Indexes

"Brings up to date the original index [Book Review Digest, 1936] with book and periodical material of the past five years." Booklist

Booklist 39:381 Je 1 '43

Library J 68:432 My 15 '43 30w

N Y New Tech Bks 28:45 Jl '43

LOVERING, THOMAS SEWARD. Minerals in world affairs. 394p il maps $5.35; to schools $4 Prentice-Hall

553 Geology, Economic. Commercial products
43-9507

"Presents a complete survey of the distribution of minerals and the effect of their value and relative abundance and scarcity on the economy of nations and on international relations." (Sat R of Lit) Index.

Reviewed by K. E. Knorr

Am Pol Sci R 37:964 O '43 230w

"At a time like the present, a fresh book on the minerals of the world and their bearing on the relative economic position of nations should be definitely useful to all those concerned with this hard core of international affairs—whether of war or of peace." John Donaldson

+ **Ann Am Acad** 230:214 N '43 200w

"Of course, the author could not be expected to go very deeply into any one of these multitudinous topics in one volume. . . No more than a half dozen pages can be devoted to each metal and this must cover its sources, its economic influences, its manufacture, its properties and its uses. Whether this has cultural value may be an open question—that it will not be usable information unless followed up by further study of these many fields seems to need no denial. But, on the other hand, if you are interested in a weekend of interesting reading about the effects of mineralogy upon this world of ours, 'Minerals in World Affairs' is your book." L. E. Grinter

+ — **Book Week** p9 Ag 22 '43 360w

Library J 68:626 Ag '43 20w

N Y New Tech Bks 28:48 Jl '43

Reviewed by T. T. Read

Pol Sci Q 58:453 S '43 220w

"A book which will be in demand at any peace conference and which anyone interested in future peace and future world economics will have to read. Clearly and convincingly written and illustrated by many maps and diagrams. Extremely valuable at this time." Raymond Holden

+ **Sat R of Lit** 26:36 Ag 21 '43 80w

Reviewed by T. T. Read

Weekly Book Review p16 Jl 11 '43 400w

LOW, ARCHIBALD MONTGOMERY, ed. Science looks ahead; with contributions by Julian Huxley [and others]. 640p il $4.50 (12s 6d) Oxford

600 Technology. Science 42-50127

Survey of the accomplishments of applied science in many fields, with some problems now under consideration. Partial contents: Power; Science and war; Materials of industry; Transport developments; Our food plants, past and future, by F. K. Ward; New developments in medicine; Science and the sea; Science and the weather; Flying—past, present, and future, by Alliott Verdon-Roe. The book is intended for the layman. Index.

Booklist 39:350 My 1 '43

Reviewed by A. M. Jordan

Horn Bk 19:245 Jl '43 100w

N Y New Tech Bks 28:33 Ap '43

"On the whole, Professor Low's compilation is spotty. Despite its omissions and defects it will probably find many readers who want to survey all science and technology in a single volume. The title, however, is misleading. There is very little in the book about 'looking ahead.'" Waldemar Kaempffert

— + **N Y Times** p30 Ap 18 '43 700w

"This stimulating volume is provided with forty-seven plates and is well indexed."

+ **Times [London] Lit Sup** p404 Ag 15 '42 750w

"Covering so much ground, most of it is quite superficial. Published in England, the British idiom prevails, though not in a manner to puzzle an American reader. On account of different practice, perhaps, there are some omissions which are rather surprising. . . However, the book will be most interesting to one who wants to get, without too much difficulty, a general picture of what science is doing, aside from its war-time aspects, which are touched upon only lightly." James Stokley

Weekly Book Review p20 Jl 18 '43 400w

Wis Lib Bul 39:82 Je '43

LOW, BEVIS BRUNEL. Engineering mechanics; dealing mainly with kinematics and dynamics; a text-book for engineering students; with 208 il, 207 exercises and many worked examples. 252p $4.50 (12s 6d) Longmans

620.1 Mechanical engineering. Mechanics, Applied A42-5620

"Covers the study of instantaneous centers, velocity and acceleration diagrams, analysis of cams, motion of rigid bodies in two dimensions, and vibrations of various kinds." (N Y New Tech Books) Index.

N Y New Tech Bks 28:13 Ja '43

Reviewed by James Stokley

Weekly Book Review p22 Ap 18 '43 100w

LOW, IVY. See Litvinova, I. L.

LOWE, BELLE. Experimental cookery; from the chemical and physical standpoint; with a laboratory outline. 3d ed 611p il $4.50 Wiley

641.1 Cookery 43-2730

"This third edition has been reorganized and expanded, and most of it has been rewritten. To do this and retain the same number of pages involved a critical selection of the latest and the best, and in some sections a change in emphasis. As would be expected, the chapters most expanded are those in which investigations have been most fruitful, as in plant pigments, pectin gels, meats, and eggs. A new chapter on food preservation has been added which deals with commercial processing and its effects on the quality and on the vitamin loss of the food. Included also are a more detailed discussion of the relation of cooking to colloid chemistry, discussion of the newer knowledge of the structure of food components, and some excellent microphotographs showing the structure of meat." (J Home Econ) Chapter bibliographies. Indexes.

"While primarily intended for use as a textbook in colleges and as a reference book on cookery, this excellent book is for those who have 'scientific curiosity and an intelligent appreciation of accuracy and adequacy.' . . This eagerly awaited revision is a welcome addition to the literature of food preparation." F. B. King

+ **J Home Econ** 35:656 D '43 230w

Reviewed by James Stokley

Weekly Book Review p18 Ap 4 '43 100w

LOWE, FRANK MELVILLE. Warrior lawyer; the colorful and exciting career of [the author] based upon his unfinished memoirs comp. by his son, F. M. L. jr. 215p il $2 Revell

B or 92 42-25626

Frank M. Lowe was a Missouri lawyer and public official. This biography written by his son is based on autobiographical notes left uncompleted at the father's death in 1935.

"The author has honored both himself and his father in the preparation of this fine tribute. The character disclosed is one that will be stimulating to any reader who aspires to the attainment of a level of probity and generous good will. It is a document of singular value for young and old." H. L. Willett

+ **Christian Century** 60:233 F 24 '43 450w

"The son has written of the father with deep affection and fluent expression, at times going a little more into detail, perhaps, than the average reader will relish—but withal the book is a fine record of a fine old Christian gentleman." T. F. O.

+ **Churchman** 157:31 Ja 15 '43 120w

LOWE, PARDEE. Father and Glorious Descendant. 322p $2.50 Little

B or 92 Lowe, Fat Yuen. Chinese in the U.S. 43-51083

In this "father and son" book, the author, an American born of Chinese parents, tells the story of his own life and his father's, set against a background of San Francisco's Chinatown. The final chapter relates in detail the ceremonies and events of Father's Great Birthday, when young, thoroughly modern Americans dutifully obeyed the instructions received from their elders in observing ancient Chinese customs.

Atlantic 171:129 My '43 90w

Booklist 39:332 Ap 15 '43

Bookmark 4:16 Mr '43

"The title of his book and the titles of all its chapters, such as 'Father Conducts a Correspondence Course,' seem to contain flippancy at first, due to their strangeness to American ways and speech. But there is nothing flippant about the book. It is a solid and significant study by one of the few qualified to make it: a student who grew up in the American workaday world while dwelling in a home and with parents tied strongly to the customs, superstitions, and family rituals of ancient China." R. L. B.

+ **Christian Science Monitor** p16 Ap 8 '43 400w

"Glorious Descendant writes with such a depth of understanding, tolerance and humor as to make this an entirely interesting and timely book." Dorothy Karr

+ **Churchman** 157:17 S 15 '43 120w

"An extremely amusing and often illuminating personal study." Edward Skillin, Jr.

+ **Commonweal** 38:18 Ap 23 '43 400w

"Author's love for America and his respect for his Oriental roots, which increases rather than diminishes after his graduation from Stanford and Harvard, show an excellent blending of the two cultures. Will contribute greatly toward better understanding of one of our loyal minority groups. Recommended for adolescent and adult readers." H. P. Bolman

+ **Library J** 68:287 Ap 1 '43 80w

" 'Father and Glorious Descendant' is a book that should be widely read. It fascinated me because as a Chinese I could never quite understand the Chinese in San Francisco—they were too American and too Chinese. Mr. Lowe explains them." Helena Kuo

+ **N Y Times** p19 Ap 11 '43 1400w

"Mr. Lowe's book was, I suspect, written merely as an entertaining family document—a sort of Oriental 'Life With Father.' If this is so, it is eminently successful. It is in turn wise and witty, poignant and very funny; and its Chinese author has a charm of writing that raises his work above the average family portrait." Preston Schoyer

+ **Sat R of Lit** 26:28 My 29 '43 650w

"In portraying father and his relationship to him, Pardee Lowe portrays a people and a problem and he has done a notable piece of work with both." Rose Feld

+ **Weekly Book Review** p4 Ap 11 '43 1250w

Wis Lib Bul 39:72 My '43

LOWELL, MRS MILDRED (HAWKSWORTH). College and university library consolidations. 136p maps pa $1 Ore. state system

027.7 Libraries, University and college. Library cooperation 42-18945

"Mrs. Lowell's study of college and university library consolidations begins with the broad library movement toward co-operation, reviews the factors responsible for this, classifies and describes briefly some eleven consolidations in the East and the South, and ends with a detailed study of the centralized library system of the state higher educational institutions of Oregon." Library Q

"The eleven consolidations east and south are described in forty-six pages; the Oregon one in forty-seven. The volume is thus not as general in character as its title would suggest. It is actually a careful study of the Oregon program done against the background of the general co-operative movement. Mrs Lowell can, however, fall back upon two sound lines of defense against such caviling remarks. In the first place, most of these eastern and southern consolidations have been fully described in library literature. In the second place, the Oregon plan is not so well known, yet deserves the widest and most careful study. . . While the descriptions of the other consolidations are really introductory, it should be said that they are written with brevity, clarity, and accuracy. Mrs. Lowell's small book becomes thus an excellent précis of the co-operative movement." Harvie Branscomb

+ — **Library Q** 13:81 Ja '43 1100w

School & Society 55:456 Ap 18 '42 30w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS F. S. LOWNDES). What of the night? 191p $2.50 Dodd

43-5350

A series of stories based on the present war, by an English writer, well known as the author of detective and mystery stories. Contents: The peach-fed ham; How the war came home to Mr. Fausset; The Molotov bread-basket; Sanctuary; Toby earns his keep; 'Tiger, tiger, burning bright'; Aspasia, the queen of the cats.

Reviewed by Edith Roberts
Book Week p5 My 23 '43 550w

Cath World 157:335 Je '43 90w

Reviewed by Sister Mariella
Commonweal 38:103 My 14 '43 210w

"These stories seem, in spirit, to belong to another war. Their background, however, is anything but dated, and it is for the picture which they give of Londoners going about their business while the bombs come raining down that they are, on the whole, worth reading." E. H. Walton
+ **N Y Times** p14 Ap 18 '43 500w

"The old-fashioned decorum of the author's style does not adapt itself to the violence of the background and the tales turn out slow-moving and a trifle flat. A not so good try by a writer who has done much better."
— **New Yorker** 19:87 Ap 10 '43 70w

"This is a war book certainly, but it is a war book as strange and individual as Mrs. Lowndes's own mind." Milton Hindus
Weekly Book Review p12 Ap 4 '43 500w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS F. S. LOWNDES). Where love and friendship dwelt. 241p $3 Dodd

B or 92 Authors—Correspondence, reminiscences, etc. 43-14633

This second section of the author's autobiography takes her back to her seventeenth year, and to the beloved villa outside Paris, and covers the next ten years of her life. The last part of the book concerns the beginnings of her career as a journalist and her contacts with such literary figures as Paul Verlaine, Emile Zola, Anatole France, Edmond de Goncourt, and Alphonse Daudet.

"To me, even more enchanting than the recollections of famous figures, are the intimate descriptions of Marie Belloc's French family and French friends, the glimpses into French life of the period, as typified in and around the village of La Celle St. Cloud. Here all of the writer's skill as an accomplished novelist comes into play, and the result is autobiography so excellent that it becomes less a personal narrative than a delightful comedy of manners with timeless personalities and universal traits. This is Mrs. Belloc Lowndes' dearly remembered 'Arcadia' seen through the more mature eyes of her late teens and early twenties, but no less appealing than her earlier book and certain to be hailed with joy by all her friends in many lands." Edith Roberts
+ **Book Week** p6 O 3 '43 500w

Booklist 40:92 N 15 '43

"The life of which Mrs. Belloc Lowndes writes, and the way in which she writes, are of a leisureliness we had better seize upon while we can, for it is probably a page already turned in the history of the world." Katharine Brégy
+ **Cath World** 158:311 D '43 450w

"It is always a valuable experience to listen to an expert on his own subject. In autobiography Mrs. Belloc Lowndes can certainly claim that title. Those who enjoyed her 'I, Too, Have Lived in Arcadia' will rejoice at another volume of that delightful record. There is peace even in the mere reading of those leisured days at the close of the nineteeth century." Harold Hobson
+ **Christian Science Monitor** p17 N 27 '43 160w

Commonweal 39:20 O 22 '43 310w

"She knew everyone slightly but not well enough for this to be a picture of an era." J. M. Flexner
Library J 68:667 S 1 '43 70w

Reviewed by Evelyn Sharp
Manchester Guardian p3 S 22 '43 350w

Reviewed by Raymond Mortimer
New Statesman & Nation 26:206 S 25 '43 1050w

N Y Times p21 O 24 '43 360w

"Mrs. Belloc Lowndes has lived a rich, full, humane life; and it is our luck that she can share with those less fortunate the memories she has treasured. I hope that this book will have its successors, in which we shall hear more of Mrs. Belloc Lowndes at home in the little house in Westminster." R. E. Roberts
+ **Sat R of Lit** 26:15 O 9 '43 850w

Reviewed by J. A. Smith
Spec 171:316 O 1 '43 650w

Times [London] Lit Sup p464 S 25 '43 700w

"With the appearance of the second volume of Marie Belloc Lowndes' chronicle of friendship and of love, it is clear that one of the great memoirs of our time is in process of publication. It will be important to history. For it is to great memoirs that the historian must turn, with all his patient reconstruction of events, for that which breathes into them the breath of life—the imponderable, pervasive atmosphere of the time." M. L. Becker
+ **Weekly Book Review** p3 S 26 '43 1400w

LOWREY, SARA, and JOHNSON, GERTRUDE ELIZABETH. Interpretative reading; techniques and selections. 607p $2.50 Appleton-Century

808.5 Elocution. Speech 42-25986

"A textbook in public reading, containing 300 pages of instruction interspersed with illustrative extracts and an equal body of selections for reading." (Christian Century) Index.

Christian Century 59:1562 D 16 '42 20w

"Stimulating and well integrated approach to the subject."
+ **Theatre Arts** 27:132 F '43 30w

LOWRIE, WALTER. Short life of Kierkegaard. 271p $2.75 Princeton univ. press

B or 92 Kierkegaard, Søren Aabye 43-852

"As to content, this book is but a condensation of Dr. Lowrie's much longer Kierkegaard. Perhaps it could better be called a distillation, for the idiom of this short biography is new, and is one in which Kierkegaard has not previously been presented to American readers. A short work has made possible the delineation of a classic unity and the evocation of emotional intensities which were integral aspects of Kierkegaard's life." Christian Century

"A much needed and adequate introduction of Kierkegaard to a wide popular audience." W. B. Blakemore, Jr.
+ **Christian Century** 60:139 F 3 '43 260w

Reviewed by B. S. Easton
Churchman 157:19 Ap 15 '43 240w

"There are a few objections I would like to make. Dr. Lowrie is so preoccupied with the 'otherness' of S. K. that he talks about it constantly from the very beginning, trying to explain things all through the story. . . There also seems to be too much reflection and personal chatting on the author's part. . . With all these reservations, the student of Kierkegaard will still have to grant that Dr. Lowrie's 'Short Life' is a very fine introduction to our hero's tremendously significant rôle in modern Protestantism and makes very instructive collateral reading for any Catholic who is deeply concerned about our separated brethren and their great spiritual upheavals in the last ten or twenty years." H. A. Reinhold
+ — **Commonweal** 37:475 F 26 '43 1250w

Reviewed by Henry Miller
New Repub 108:642 My 10 '43 1150w

Reviewed by C. D. Kean
Springf'd Republican p8 F 12 '43 1100w

Times [London] Lit Sup p333 Jl 10 '43 650w

LOWRIE, WALTER—*Continued*

"What a book Dr. Lowrie might have written —and in certain passages has written! There are pages in this book which bear the stamp of great biography. But on the whole he has failed. His work is confused, bepuzzled— and dreadfully hard reading." J. H. Holmes
— + **Weekly Book Review** p20 My 16 '43 800w

LUCAS, HENRY STEPHEN. Short history of civilization. 994p il $4.50 McGraw

901 Civilization—History 43-11066

"Approaching the subject from the point of view of the cultural historian, the author of this text subordinates the political, social, and economic phenomena to the general cultural development. The subject is divided into a series of civilizations and sufficient space is devoted to each to give the student an idea of the time, geography, economic and social life, and political organization, with emphasis on intellectual, religious and artistic activities. The book is brought down to date, and an attempt is made to describe some of the latest developments in science, art, medicine, etc." Publisher's note

"This volume, designed as an elementary survey course of lectures, brings fresh vigor and enthusiasm to bear upon that none too easy task of stirring the Freshman mind to thought." S. L. Thrupp
+ **Am J Soc** 49:278 N '43 270w

"All in all, it is an excellent textbook, perhaps the best in one volume for those who actually wish to teach a course in the history of civilization in fact as well as in name. Those who want the civilization to appear only on the cover and title page of the book will be disappointed." H. E. Barnes
+ **Am Soc R** 8:749 D '43 270w

"Many a bewildered student will pose the legitimate question as to the need of discussing such hypothetical beings as Chellean, Acheulean, and Mousterian men, seeing that the First World War receives only one page, against thirty-four reserved for ape men about whom we know practically nothing. Again, some readers will ask why the French writer Boileau has attracted more attention than the greatest statesmen of recent times. Jefferson and Lincoln are not mentioned at all, while President Washington and Bismarck are given little thought. Professor Lucas has written an interesting account of the development of art, literature, education, science, social customs, and political institutions. . . His organization of the subject matter is excellent; the illustrations are effective, and the numerous quotations from the sources are well selected. But there are few good maps." Albert Hyma
— + **Ann Am Acad** 230:217 N '43 360w

"The illustrations and maps are well-chosen, the quotations of poetry and prose are interesting, and the index and bibliographical materials are extensive."
+ **Social Studies** 34:335 N '43 40w

"This reviewer at least has found the volume eminently teachable and generally liked by college freshmen." O. G. Darlington
+ **Social Studies** 35:91 F '44 420w

LUCAS, JANNETTE MAY. First the flower, then the fruit; il. by Helene Carter. 72p $2 Lippincott

634 Fruit 43-51319

Combination of scientific facts and legends about eight of the tropical fruits which we know today. Included are the date, fig, pomegranate, grape, melon, pineapple, banana, and persimmon. Illustrated with picture maps in color and drawings in black and white. Index.

Booklist 40:99 N 15 '43
Cath World 158:318 D '43 30w
Churchman 157:14 N 15 '43 30w

"Miss Carter has harmonized her lovely drawings with the legends and historical facts Miss Lucas has gathered, so that it is a rewarding pleasure to handle this attractive book and gather its interesting information." A. M. Jordan
+ **Horn Bk** 19:417 N '43 70w

"Helene Carter has enhanced this unusual text with her accurate and beautiful illustrations. Recommended for all libraries for any age who might be interested." A. E. Brown
+ **Library J** 68:963 N 15 '43 80w

Reviewed by E. L. Buell
N Y Times p8 Ja 9 '44 170w
Springf'd Republican p7e O 31 '43 160w
Wis Lib Bul 40:12 Ja '44

LUCAS, MARY SEYMOUR. Vast horizons; il. and maps by C. B. Falls. 291p $3 Viking

910.9 Discoveries (in geography). Explorers 43-8287

Stories of the exploits of the discoverers from the time of the Crusaders down to the day of the great Portuguese explorers. Contains words and music of fourteen songs. For junior and senior high schools. Bibliography. Index.

"This is a distinguished addition to the fine list of new nonfiction books for the teens." P. A. Whitney
+ **Book Week** p8 Jl 4 '43 340w
Booklist 39:448 Jl 1 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 50w

"Appearing in the body of the text the songs have pictorial value as well as folk interest. They are further evidence of the author's selective skill in drawing from the rich material listed in her excellent bibliography. While the sound organization of the book, its index, charts, maps, etc., make it invaluable for libraries and schools, I am primarily concerned with its clear, dramatic sweep from the Unknown World of the 13th century to 1940. It is one of the few books which make history come alive to growing boys and girls who are so fortunate as to own their own copies. Finally, it is a book I feel proud to see take a place among 'Books Across the Sea,' for its content and its excellent make-up." A. C. Moore
+ **Horn Bk** 19:233 Jl '43 280w

Reviewed by A. M. Jordan
Horn Bk 19:242 Jl '43 110w

"Vivid writing, attractive format, distinctive maps and illustrations make an outstanding book for children eleven to sixteen. Especially recommended for school libraries, to give life and breadth to study of period of exploration." Eleanor Kidder
+ **Library J** 68:628 Ag '43 110w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 40w

"Though the author sees the history of discovery as a whole, the portraits of individuals are drawn with skill and sympathy. The chapter on the Polos reads like the thrilling adventure story it is; Prince Henry, the wise navigator, comes to life in these pages. Seven double-page maps, grouped at the beginning of the book are not only beautiful and practical but, like the book itself, show cause and effect and tie the present and the past together. . . Boys and girls will read 'Vast Horizons' for the sheer delight of the story, so vividly told; teachers will welcome it for the wealth of interest it will add to history study, and older readers will find that Miss Lucas does much not only to refresh their memories but to clarify the course of European history." A. T. Eaton
+ **N Y Times** p7 Je 20 '43 480w
New Yorker 19:129 D 4 '43 70w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 70w

"This book has an index, a list of the maps and of the songs, and a scholarly bibliography. We can think of no better gift to boys and girls who like to possess fine and enduring things." M. G. D.
+ **Sat R of Lit** 26:38 N 13 '43 500w

"This book has obvious merit in making history a living, vital force in the developmental progress of boys and girls. Illustrating what can be done to relate a single but highly significant movement in history to a great current issue, it should stimulate other similar contributions to the educational experiences of high-school pupils." R. A. Deabler

+ **School R** 51:568 N '43 700w

"Its style is firm, vivid and robust, its balance admirable; it inspires confidence in the author's background of knowledge and backs it up with an impressive bibliography." M. L. Becker

+ **Weekly Book Review** p10 My 23 '43 360w

Wis Lib Bul 39:126 O '43

LUCKIESH, MATTHEW, and MOSS, FRANK KENDALL. Reading as a visual task. 428p il $5 Van Nostrand

158.84 Reading, Psychology of 42-25062

"On the basis of their own researches over thirty years the authors consider the various controllable external factors which affect the visibility of reading matter—factors, according to them, that are commonly neither considered nor utilized effectively in connection with the visual task of reading. To printers, eyesight specialists, advertising men, editors and the like the book should prove of particular value." (Books) Index.

Library J 68:432 My 15 '43 40w

"The book is a valuable contribution to the literature on reading. While it is limited to the perceptual aspects of reading, these are the very factors which are most susceptible to change through education or thorough control of the nature of the printed page and its illumination. If read critically, the book will serve a very useful purpose." G. T. Buswell

+ **Library Q** 13:271 Jl '43 1100w

"Certain material in this treatise represents a real contribution to the hygiene of vision: (1) certain visibility measurements, (2) study of duplicate materials, (3) evidence on effects of brightness contrast, and (4) discussion of visual deficiencies. Many of the authors' techniques of measurement, however, need additional evaluation by research workers in other laboratories. Furthermore no treatise can be adequate that ignores certain worth while research contributions in the field. Perhaps the greatest deficiency of the book is in the misinterpretations, many of which are due to inadequate appreciation of certain fundamental principles of reading." M. A. Tinker

+ — **R of Scientific Instruments** 14:110 Ap '43 1100w

Reviewed by James Stokley

Weekly Book Review p17 F 14 '43 150w

LUDINGTON, CHARLES TOWNSEND. Smoke streams; visualized air flow; pref. by Edward Warner. 144p il $2.75 Coward-McCann

629.1323 Air flow 43-11117

The author is associate director in charge of aviation at The Franklin Institute. "The reader is skilfully led through the maze of airfoils, Venturi tubes, ailerons, Fowler flaps and slots that make a modern airplane such a complicated mechanism. He is told about lift and drag, downwash effects and wing-tip losses, what the airplane wants to do and what the pilot wants the airplane to do. In short, he is introduced most expertly to the mechanical principles of aviation." (Scientific Bk Club R)

Reviewed by A. Gail

Book Week p10 N 28 '43 160w

Library J 68:290 Ap 1 '43 30w

N Y New Tech Bks 28:38 Jl '43

"This is by all odds the clearest, most enlightening and interesting of the many books dealing with the science of aviation that has appeared in recent months. It should be read and studied by everyone who wants to know why and how an airplane flies, and ought to be prescribed for all aviators-in-training."

+ **Scientific Bk Club R** 14:2 Je '43 300w

Reviewed by James Stokley

Weekly Book Review p26 S 19 '43 100w

LUDWIG, EMIL. Beethoven; life of a conqueror; tr. from the German by George Stewart McManus. 356p $3.75 Putnam

B or 92 Beethoven, Ludwig van 43-9718

Biography in the popular manner. Ludwig "sees Beethoven not as a suffering and misunderstood genius but as a conquering hero, quite capable of handling the world about him, strong enough to rise above handicaps of a confused and unsatisfactory love life, deafness, and, in his later years, a dearth of affection." (New Yorker) Chronology. No index.

Atlantic 172:127 Jl '43 180w

"The present volume 'Beethoven: Life of a Conqueror' is in Ludwig's popular form. As a work of art it differs only from his other gallery portraits in that it is probably duller, and it serves no purpose. There is no new material in it, either biographical or critical. A student of Beethoven's life or his music will be appalled by its inaccuracies and phantasies, and a layman will be bored by its pomposity." John Storm

— **Book Week** p10 Je 13 '43 340w

Booklist 39:462 Jl 15 '43

"From the viewpoint of the musician, Ludwig on Beethoven is particularly unsatisfactory. Obviously the biographer is familiar with Beethoven's music and admires it, but his approach to it is literary and pictorial." L. A. S.

— **Christian Science Monitor** p10 Jl 3 '43 380w

Cleveland Open Shelf p15 Ag '43

Reviewed by Arthur Berger

New Repub 109:148 Ag 2 '43 360w

"The new 'Beethoven' is a lively, colorful treatment. The composer emerges as a heroic figure, a man of granite and of moral fiber. But he emerges also as an errant, fallible human being who made constant difficulties for those around him—friends, family and benefactors. Mr. Ludwig sees his subject whole. Though he adores the man and his music, he portrays the violently conflicting nature of a man who 'resembled not only Prometheus, but Danton, too.' . . Mr. Ludwig's evaluation of Beethoven as man and composer is just. . . Mr. Ludwig writes about the music itself with a grasp of its stature." Howard Taubman

+ **N Y Times** p7 My 30 '43 900w

"Ludwig's interpretation is consistent and seems to make sense, rather more sense than do his explanations of Beethoven's music, which are couched in somewhat inflated, old-fashioned program-note style." Clifton Fadiman

+ — **New Yorker** 19:84 Je 5 '43 180w

Reviewed by P. H. Lang

Sat R of Lit 26:24 Je 19 '43 350w

"Emil Ludwig has conceived of biography ever since he produced his life of Goethe under the title 'The History of a Man,' as a portrayal of the human heart in relation to an artistic experience. When he sails forth on the dark seas of Beethoven's tragic career he sets himself a goal almost impossible to achieve in these terms. Biographers who attempt less and whose purposes are more modest and more specific have a better chance." William Soskin

Weekly Book Review p14 Je 6 '43 1550w

LUDWIG, EMIL. How to treat the Germans. 96p pa $1 Willard pub. co, 143 W. 20th st, N.Y. 11

914.3 National characteristics, German. Reconstruction (1939-)—Germany

An exiled German writer attempts to explain the German psychology to American readers, in order to warn them against repeating the mistakes of the peace following the first World war.

"With due respect for the author's feelings, which, indeed, were gravely insulted by Germany's present ruling group, it must be pointed out that his procedure is hardly worthy of an

LUDWIG, EMIL—*Continued*
historiographer who wants to be taken seriously." E. S. P.

— **Christian Science Monitor** p8 D 31 '43 470w

"Emil Ludwig is out to save the Germans from themselves. Unfortunately his German is as mythical and nonexistent a figure as the Nazis'. Searching for causes, Ludwig only finds symptoms. His psychology is that of the street-corner philosopher. His history is both naïve and unhistorical. His economics is altogether absent. His semantics inextricably mingles statements of fact and statements of value. Hence his remedies are as unreal as fairy tales." H. H. F. Eulau

— **New Repub** 110:94 Ja 17 '44 210w

LUDWIG, EMIL, and KRANZ, HEINRICH BERNHARD, eds. The torch of freedom; twenty exiles of history; il. by Esta Cosgrave. 426p $3.50 Farrar

920 Exiles 43-14372

Biographical essays on twenty exiles of history, written by twenty exiles of today. Contents: Ovid, by Lion Feuchtwanger; King Olav, by Sigrid Undset; Tycho Brahe, by Karin Michaelis; Voltaire, by Yvan Goll; Tadeusz Kosciuszko, by Joseph Wittlin; Simon Bolivar, by J. Alvarez del Vayo; Lord Byron, by André Maurois; Henrich Heine, by H. E. Jacob; Victor Hugo, by Robert de St Jean; Lajos Kossuth, by Hans Habe; Giuseppe Mazzini, by Count Carlo Sforza; Giuseppe Garibaldi, by Constantino Panunzio; Karl Marx, by Pierre Cot; Feodor Dostoevski, by Alfred Neumann; Carl Schurz, by Emil Ludwig; Emile Zola, by Heinrich Mann; Thomas Garrigue Masaryk, by Jan Masaryk; Sun Yat-sen, by H. B. Kranz; Nikolay Lenin, by Lydia Nadejena; Stefan Zweig, by Raoul Auernheimer.

"The two outstanding contributions, from a literary point of view, are Alfred Neumann's 'Feodor Dostoevski' and the 'Emile Zola' by Heinrich Mann. But the question remains whether exile played any essential part in the life of the French novelist and crusader, and also whether the abysmal mystic and psychologist Dostoevski ranks among the heralds of freedom and human progress. In short, the book proves one point, if anything: that a group of characters presented under the label of 'exiles' is likely to be motley and incongruous. There are too many different kinds of exile and too many different types of refugees." Klaus Mann

Book Week p8 O 10 '43 600w

Booklist 40:93 N 15 '43

Reviewed by Nicola Chiaromonte

New Repub 109:724 N 22 '43 650w

"A brilliant and variegated roster. Their appearance in a single treatise could never have seemed more appropriate. In this diaspora of the European spirit to which England and America have fallen heir, the differences of time, place and belief are amazingly picayune. The burning catalyst which unites these historical exiles breaks the sharp edges of the ideologies separating them as social instruments." Irwin Stark

+ **N Y Times** p3 O 17 '43 800w

"Some are rather ordinary, but the book contains at least half a dozen fine pieces."

New Yorker 19:88 O 16 '43 60w

Reviewed by Gilbert Chase

Sat R of Lit 26:29 O 16 '43 410w

Reviewed by Virgilia Sapieha

+ **Weekly Book Review** p44 N 14 '43 1000w

LUDWIG, OSWALD A. Metalwork, technology and practice; an introductory course to the metal trades, occupations, hand tools, bench work, power saw, metals, care of equipment, drill press, screw threads, assembling, sheet metal work, art metal work, forging, casting, tool sharpening, metal finishing, inspecting, lathe work, and metal spinning. 397p il $4 McKnight

621.75 Machine shop practice. Metal work 43-6694

"Tools, materials, and operations common to many metalworking occupations are very simply described in this manual, with information on kinds of metalworking jobs. The text is arranged for classroom use but is of value for general reference. Detailed index." Booklist

Booklist 39:459 Jl 15 '43

"Excellent elementary text."

+ **Library J** 68:477 Je 1 '43 50w

N Y New Tech Bks 28:47 Jl '43

LUHR, OVERTON. Physics tells why; an explanation of some common physical phenomena; il. by Ruth C. Schmidt. 318p $3.50 Cattell

530 Physics 43-13950

Graphically presented scientific explanations of problems of physics met in every day life. Some of the problems considered are: "Why a boat sails in the direction from which the wind is blowing and sometimes goes faster than the wind itself. Why sap rises to great heights in trees. Why a chimney draws better when the wind is sweeping across its top. Why lightning rods protect a building. What causes a rainbow. How a range-finder operates. What makes a Diesel engine run. What happens when water boils. What is the cause of fogs, clouds, rain, and snow. Why sounds differ from one another. How the electric eye works. How television is accomplished." (Scientific Bk Club R) Questions and answers. Index.

"The language is the simplest, mathematics is not used for explanation and there is no attempt to describe experiments. . . This book is a good one, particularly for any person who has been frightened by the word physics." L. E. Grinter

+ **Book Week** p7 S 5 '43 450w

Booklist 40:109 D 1 '43

Chem & Eng N 21:1840 N 10 '43 30w

"Charming, yet scholarly book in popular style and language but interesting to students. . . Recommended."

+ **Library J** 68:626 Ag '43 60w

"Not for beginners but excellent for young student and interested layman. Recommended for young people's collections." M. C. Scoggin

+ **Library J** 68:673 S 1 '43 120w

"The engineer who wanders through 'Physics Tells Why' will see familiar scenes, but in technicolor. For the layman there is reserved an exciting adventure. He need not wander aimlessly through a fascinating land where all subtitles are in a foreign language. This is a guided tour, planned with great care." J. M. Juran

+ **N Y Times** p49 N 21 '43 200w

"This is a unique book. In it, many of the complex and obscure phenomena of physics are presented in an interestingly simple and vividly clear manner, without the use of the terrifying mathematics from which few physicists seem able to escape. The verve with which it was obviously written is all the more remarkable when one learns most of it was composed on a sick-bed and that its author succumbed to a heart strain a few months after the manuscript was completed. Dr. Luhr's untimely death robbed the world of both an expert in research and an unusually inspiring teacher. This posthumous volume is an appropriate memorial and a treasured heritage."

+ **Scientific Bk Club R** 14:2 S '43 340w

Reviewed by James Stokley

Weekly Book Review p32 O 3 '43 350w

LULL, RODERICK. Call to battle. 304p $2.50 Doubleday

43-51005

Story of an attack by Japanese paratroops on a dam in a western American river and how the Home Guard fared in its defense.

Booklist 39:224 F 1 '43

" 'Call to Battle' is a study of the behavior of men answering such a challenge, and although it is concerned with a hypothetical situation it makes convincing fiction." Lisle Bell

+ **Books** p22 Ja 17 '43 330w

"Well told; details not gruesome. Will appeal to men and boys." E. F. Kelly

+ **Library J** 68:35 Ja 1 '43 70w

"Though the author has not proved himself adept at character portrayal and motivation, his story has plenty of exciting suspense and with its adumbration of a Japanese offensive on our Northwest coast (let us hope false prophecy) it is calculated to stimulate the pulse of war fiction addicts and amateur strategists." Drake DeKay

+ — **N Y Times** p19 Ja 10 '43 600w

"In spite of violent adventure and violent love, the book has a quiet quality that is very pleasing."

+ **New Yorker** 18:59 Ja 23 '43 80w

LUNDEN, WALTER ALBIN. Statistics on crime and criminals; a handbook of primary data. 263p il $5 Stevenson & Foster co, 421 7th av, Pittsburgh

364 Criminal statistics 42-9075

"The author's preface states, 'This book endeavors to present in systematic form some of the primary statistical data which have been accumulating in the field of criminology and penology.' The volume is organized into five parts: Part One, the introduction, deals with the problem and the nature of crime; Part Two, 'The Extent of Crime and the Characteristics of Criminals'; Part Three, 'The Causes of Crime and Criminality'; Part Four, 'Criminal Jurisprudence and Administration of Justice'; and Part Five, 'Penology and the Treatment of Criminals.' " Ann Am Acad

"The book should not be used as a conclusive source of statistical facts on the administration of criminal justice. It is obviously designed as a reference aid for a course in criminology, and as such, should serve its purpose very well." R. H. Beattie

Ann Am Acad 223:259 S '42 340w

"The language of the book is concise and the material generally well-chosen. On the whole, the merits of the book far surpass the shortcomings, which are confined largely to the chapter on criminal jurisprudence and the administration of justice. Intelligently used, this work will lead the student to discern the fruitful, and to discard the unpromising, avenues of approach." Otto Kirchheimer

+ — **Harvard Law R** 56:668 Ja '43 600w

LUNT, JOSEPH RICHARD, and WYMAN, WILLIAM TAYLOR. Electricity for everyone. 649p il $3.25; text ed $2.56 (12s 6d) Macmillan

537 Electricity. Electric engineering 43-2250

"Designed to provide a knowledge of the applications of electricity and of some of its theories and laws." School & Society

Booklist 39:314 Ap 1 '43

Library J 68:212 Mr 1 '43 20w

School & Society 57:140 Ja 30 '43 20w

Reviewed by James Stokley

Weekly Book Review p22 Ap 25 '43 50w

LUTHER, MARTIN. Compend of Luther's theology; ed. by Hugh Thomson Kerr, jr. 253p $2 Presbyterian bd.

230.41 Lutheran church—Doctrinal and controversial works 43-16154

"A topical compilation of extracts from Luther's voluminous writings. The selections, most of which are brief, are arranged under these headings: revelation and the Bible, God, Jesus Christ, the Holy Spirit, man, the Christian life, the church, the sacraments, Christian ethics, the Christian and the state, eschatology. The source of each extract is indicated." Christian Century

Booklist 40:177 Ja 15 '44

"An admirable and very useful Luther anthology—or, more strictly, a digest of his theology in his own words."

+ **Christian Century** 60:1106 S 29 '43 100w

"This is as convenient an introduction to Luther's thought as one could desire. In a day when Lutheranism is being revived (and perhaps distorted), it is valuable to have a responsible, scholarly, and readable presentation of his works." R. C. Miller

+ **Churchman** 157:18 N 1 '43 180w

LUZADDER, WARREN JACOB. Fundamentals of engineering drawing; for technical students and professional draftsmen. 568p $4; text ed $3 Prentice-Hall

744 Mechanical drawing 43-9790

"A textbook of mechanical and typographical drawing for engineering students and advanced workers, clearly presented and adequately explained with hundreds of line drawings. Explains the technique and symbols of all forms of engineering drafting." (Sat R of Lit) Index.

"The book is a valuable and handy text for either the student of drafting, or the experienced draftsman, as a source of quick reference for information which is normally scattered throughout several books. A most practical and helpful feature is the chapter devoted to shop processes which is almost as worth while as a trip through a machine shop." John Porsolt

+ **Chem & Met Eng** 50:193 D '43 250w

"Prof. Luzadder's book is new. It is designed to provide a nearly self-teaching book in which drawing is treated as a graphic language. Its purpose is to relieve instructors of the monotonous work of teaching the student the details of drawing methods, freeing them for more attention to major problems. Prof. Luzadder's illustrations are well chosen for his purpose."

+ **Eng N** 131:112 S 9 '43 80w

Library J 68:626 Ag '43 20w

N Y New Tech Bks 28:42 Jl '43

"Remarkable presentation of a difficult subject. So well done and so interesting that even the layman is made to feel that he could master the principles involved." Raymond Holden

+ **Sat R of Lit** 26:35 Ag 21 '43 70w

"Notable for completeness." James Stokley

+ **Weekly Book Review** p19 Ag 22 '43 100w

LYNCH, PATRICIA. Fiddler's quest; il. by Isobel Morton-Sale. 309p $2 Dutton [7s Dent] 43-6646

Story of Ireland for girls from eight to twelve. Ethne Cadogan, left by her father to shift for herself when he went to America, found a home with a kindhearted but poverty-stricken Dublin woman and her children. Ethne could play the violin, and that was a help in the months which followed, until the day when she found her rich grandfather and went to live with him on his island west of Ireland.

" 'Fiddler's Quest' will appeal to anyone who likes realistic characters and appreciates the charm that hangs over Ireland and its people." Katherine Vilven

+ **Book Week** p10 Jl 18 '43 140w

Booklist 39:468 Jl 15 '43

"A warm and humorous story for girls of the middle age." A. M. Jordan

+ **Horn Bk** 19:241 Jl '43 70w

"Real people walk the pages. Girls of twelve to sixteen should find it to the queen's taste." S. J. Johnson

+ **Library J** 68:577 Jl '43 90w

Reviewed by R. W. Stewart

Library J 68:824 O 15 '43 40w

Reviewed by E. L. Buell

N Y Times p7 Ag 15 '43 280w

"Written with style and humor, and way above the usual thirteen-year-old-girl's story."

+ **New Yorker** 19:129 D 4 '43 60w

LYNCH, PATRICIA—*Continued*
"'Fiddler's Quest' is as Irish as the shamrock, and the illustrations by Isobel Morton-Sale have the same magic as Miss Lynch's poetic text."
+ **Springf'd Republican** p7e Je 27 '43 90w

Reviewed by M. L. Becker
Weekly Book Review p7 Je 27 '43 550w

LYON, ELIJAH WILSON. Man who sold Louisiana; the career of François Barbé-Marbois. 240p il maps $2.75 Univ. of Okla. press

B or 92 Barbé-Marbois, François, marquis de 42-9246

First full-length biography of a French career-diplomat and government official who held office under French governments from the days of the ancien régime, thru the Revolution and the Napoleonic era, to the Restoration. Index.

"Dr. Lyon has written a smooth, eminently readable biography, gives evidence upon controversial points, and provides meticulous documentation. The reader will regret that such a long and interesting career has been condensed to 189 pages." B. F. Hyslop
+ — **Am Hist R** 49:97 O '43 150w

"Dr. Lyon's biography is as factual as one could wish, but always present is a deep concern with the intellectual biography of the age and the effort to locate the figure in the mental climate of his times. The result is a solid and valuable portrait of a man, with many overtones of the larger meaning of an epoch." Lon Tinkle
+ **Sat R of Lit** 25:32 My 16 '42 360w

LYON, MARGUERITE (MRS ROBERT LYON). And so to bedlam; a worm's eye view of the advertising business; il. by Lois Fisher. 302p $2.50 Bobbs

659.112 Advertising 43-15185

The author of two novels about the Ozarks, who has also been writing copy and radio material for Chicago advertising agencies, discusses advertising and the functions of the writers, artists, research workers and executives involved therein. She brings in personalities, humorous episodes, and many sidelights on an advertising career.

"The funniest, yet most touching; wildest, yet most honest; most surprising, yet sincere, book, in my opinion, ever written about the personal angle of the advertising business." M. G. Miller
+ **Book Week** p6 O 31 '43 430w
Booklist 40:89 N 15 '43

Reviewed by Fowler Hill
N Y Times p20 N 21 '43 400w
Weekly Book Review p17 O 24 '43 150w

LYON, THOBURN CASSADY. Aerial navigation. 92p il $1.50 Nat. aeronautics

629.1325 Navigation (aeronautics) 42-24509

"The cartographic engineer of the U. S. Coast and Geodetic Survey considers such subjects as piloting, triangle of velocities, chart reading, and celestial navigation." N Y New Tech Bks

N Y New Tech Bks 28:14 Ja '43

Reviewed by James Stokley
Weekly Book Review p22 Je 27 '43 50w

LYTLE, JOHN HORACE. Gun dogs afield; il. by Lynn Bogue Hunt. 277p $5 Putnam

799.2 Hunting. Dogs 42-25616

Collection of shooting reminiscences by the gun and dog editor of Field and Stream. He has been a noted dog trainer and field judge and many of his experiences along these lines are retailed in the book. Some of the stories have appeared in Field and Stream.

"When you read this book you will be hunting with Horace Lytle. You will like the chapter on Sam Illsey, also the one about Mary, and all the others, but when you come to the chapters about Smada Byrd you will be more than delighted. Here is a dog, a female Irish Setter (a breed not popular with field trail men), that won the national championship three times." C. L. Kites
+ **Springf'd Republican** p6 Mr 3 '43 330w

"The illustrations by Lynn Bogue Hunt add much to an already delightful book."
+ **Weekly Book Review** p14 Ap 11 '43 100w

LYTTLE, JEAN. You are France, Lisette. 215p $2 Creative age

43-17616

"Lisette is a young girl whose peaceful life on a farm in Normandy is tragically broken by the war and the German invasion of France. . . Lisette, after attempting to live in France under the Germans, finally escapes to England. Most of Jean Lyttle's novel is the story of Lisette's life in exile. Allegorically, it is the story of France waiting for freedom and the day of liberation." N Y Times

Reviewed by Edith Roberts
Book Week p5 D 26 '43 700w

"Utterly simple, this sentimental story of a young girl in the midst of war has its moments of honest sympathy and pathos. The heroines of the Bibliothèque Rose always had a few trite phrases that were really astonishingly wise. So has Lisette." Catherine Maher
N Y Times p8 D 26 '43 220w

"It is in the personal rather than the national aspect of Lisette that Miss Lyttle's portrayal mainly errs. There is the rather meaningless jealousy of Rennie's wife of Lisette; there are, alas, too many unconvincing if noble love interests in Lisette's life." Rose Feld
+ — **Weekly Book Review** p28 D 12 '43 450w

LYTTLETON, EDITH J. See Lancaster, G. B., pseud.

LYTTON, NEVILLE STEPHEN. Life in unoccupied France. 94p $1.40 (5s) Macmillan

944.08 World war, 1939—France. World war, 1939—Personal narratives, English 43-4925

"Mr. Lytton has lived half his life in France, has studied and practised art there, is married to a French wife, remained in the country after the great collapse, and has only recently returned to England. He leaves it to the last chapter to give six reasons why he loves France, but his affection is apparent on every page, and gives warmth to his effort to make us understand why France fell and what she is thinking and doing now." Spec

Reviewed by R. G. Woolbert
Foreign Affairs 21:13 Jl '43 20w

"Mr. Lytton's book is exceptionally interesting."
+ **Manchester Guardian** p3 Ja 8 '43 80w

"This little book is a simple, sincere, and very personal story by an Englishman who has lived many years in France."
+ **Nation** 157:360 S 25 '43 90w

"If his little book is naïvely written, it gives us nevertheless a glimpse into what has been going on in many a French village and town since the curtain fell on the Third Republic." Varian Fry
New Repub 109:84 Jl 19 '43 60w

Reviewed by R. A. Scott-James
+ **Spec** 170:40 Ja 8 '43 380w
Times [London] Lit Sup p14 Ja 9 '43 550w

M

MABEE, FRED CARLETON. American Leonardo; a life of Samuel F. B. Morse; with an introd. by Allan Nevins. 435p $5 Knopf

B or 92 Morse, Samuel Finley Breese 43-1967

Samuel F. B. Morse, chiefly known to his fellow Americans as an inventor, is here, in this full-length, sympathetic biography, portrayed also in his roles as "artist, promoter, controversialist and man of faith." Index.

"In spite of the existence of two fair biographies of Morse, a new biographer of so controversial a figure was inevitably confronted by problems requiring keen discrimination, sound judgment, and good sense. In the handling of the controversial aspects of Morse's career Mr. Mabee has shown that he possesses these qualities." Merle Curti

+ **Am Hist R** 49:127 O '43 800w

Booklist 39:274 Mr 1 '43

Christian Science Monitor p14 F 19 '43 480w

"It is in the two fields of art and science that we are called upon to consider Morse, and in both Mr. Mabee is of substantial assistance in his painstaking analysis of material never assembled before even more than in his conclusions, which have been generally anticipated by the better-informed, although perhaps not understood by the public at large." J. K. Paulding

+ **Commonweal** 37:451 F 19 '43 850w

Reviewed by Grace Adams

Nation 157:104 Jl 24 '43 550w

"More timely reviewers have already welcomed The American Leonardo as one of the most completely satisfactory of recent biographies. It is a pleasure to concur in this all but unanimous opinion and to suggest some additional reasons for admiring Mr. Mabee's accomplishment, which is the more remarkable because it is the work of a young scholar still under thirty years of age." G. H. Genzmer

+ **New Eng Q** 16:658 D '43 900w

"An honest, painstaking, scrupulously documented biography of the man best known for his perfection and promotion of the electromagnetic telegraph. Unfortunately, Mr. Mabee's book does not justify the pretensions of his title, for despite a busy, crowded life, Morse is a rather unimpressive figure."

+ — **New Repub** 108:454 Ap 5 '43 180w

"Until Mr. Mabee's 'The American Leonardo' made its appearance the standard life of Morse was that of Samuel I. Prime. . . Mr. Mabee has the advantage of writing half a century after Morse's death and of drawing upon memorabilia built up since Prime's time. The result is a scholarly biography in which a distinguished artist and inventor is socially related to his time. Morse turns out to be something less than Prime's perfect hero and something finer than the grasping monopolist that Horace Greeley accused him of being, or the snob and charlatan that his defeated rivals in telegraphy pictured. . . It is a very human Morse that emerges from Mr. Mabee's pages." Waldemar Kaempffert

+ **N Y Times** p27 F 21 '43 1250w

"Rather a fulsome title for a life of Samuel F. B. Morse, though it does help to suggest Morse's odd versatility. . . A sound biography, urbane and agreeably handled, but also slightly indulgent."

+ — **New Yorker** 18:71 F 13 '43 70w

"Mr. Mabee has done a good job, being possessed of the skill, the persistence, and the perspective that such a task calls for. There is doubtless much in this book that the academic mind takes exception to—dates to be questioned, names misspelled—for no book is ever perfect. But in the main, in terms of the man, the time in which he lived, and the civilization which made him what he was and which he so greatly influenced and which has made us what we are, this work called 'The American Leonardo' is worth your money and your time." D. P. Geddes

+ — **Sat R of Lit** 26:34 My 22 '43 850w

"The narrative is not only exciting but of true historical value, making a substantial contribution to the literature of invention. Allan Nevins praises it highly, but not a shade too highly, in his admirable introduction. Mr. Mabee has written the definitive biography of Morse." Royal Cortissoz

+ **Weekly Book Review** p4 F 14 '43 1150w

"This book does more than provide us with a painstaking and highly palatable account of an important American inventor and painter; it provides us with a new biographical talent—perhaps the most promising talent to appear in some time." Norman Cousins

+ **Yale R** n s 33:153 autumn '43 1000w

MCADAMS, WILLIAM HENRY. Heat transmission; sponsored by the Com. on heat transmission, Nat. research council. 2d ed rev & enl 459p il $4.50 McGraw

536.2 Heat-Transmission 42-18697

New edition of a textbook first published in 1933 (Book Review Digest, 1933). "A survey of the developments in the broad field of heat transmission indicates that greater progress has been made during the last ten years than in any previous decade. However, the new material is so buried in the general literature that it is in a large degree unavailable to the student and the practicing engineer. The purpose of this revision has been to remedy this situation." (Pref. to the second ed) Bibliography. Indexes.

"A thorough and critical revision of the earlier edition. . . This book is an excellent presentation of the latest information on the subject and should be readily available to anyone working in this or any allied field." P. W. Schultz

+ **Chem & Met Eng** 49:169 D '42 280w

N Y New Tech Bks 27:57 O '42

MACARTNEY, CLARENCE EDWARD NOBLE. Six kings of the American pulpit. 210p $1.50 Presbyterian bd.

922 Preaching 42-23295

"Dr. Macartney gave these biographical interpretations as the Smythe lectures at the Columbia Theological Seminary of the Presbyterian Church in the United States and on Sunday evenings from his own Pittsburgh pulpit. Enough of the lives of this homiletic sextette has been recounted to present a colorful background with interesting and illuminating anecdotes; then comes the heart of the preacher's message—his accent of the truth; and finally, through typical texts and decisive discourses, vivid glimpses into his characteristic appeal. Included in this 'candid camera' collection are five pre-eminent preachers of their day—George Whitefield, Matthew Simpson, Henry Ward Beecher, Phillips Brooks, T. DeWitt Talmadge—and one layman, William Jennings Bryan." Christian Century

Reviewed by C. D. Brodhead

+ **Christian Century** 59:1492 D 2 '42 390w

"Dr. Macartney is one of the best known and most popular preachers in the Presbyterian Church. He is therefore writing on a theme of which he has first hand knowledge, and on a subject which has for ministers a permanent professional interest, just as for sermon-tasters among the laity it has a perennial attraction." W. L. Sperry

+ **New Eng Q** 16:141 Mr '43 650w

MCCAULEY, EDWARD YORKE. With Perry in Japan [his] diary; ed. with an introd. by Allan B. Cole. 126p il $2.50 Princeton univ. press

915.2 United States naval expedition to Japan, 1852-1854. Japan—Description and travel 43-1901

"It is well for us at this particular stage of the game to review the amusing dramatic and even tragic events of the opening up of

MCCAULEY, E. Y.—*Continued*
Japan to world commerce by the United States in 1853, under duress of superior naval armament. The Princeton University Press has unearthed the hitherto unpublished diary of Lieutenant Edward Yorke McCauley, U. S. N., afterward Rear Admiral McCauley, recounting his impressions of this scene on board the U. S. S. Powhatan, and they make racy reading. The introductory material covers the historical background of the Perry Expedition." Weekly Book Review

Reviewed by C. O. Paullin
Am Hist R 48:864 Jl '43 170w

Commonweal 37:377 Ja 29 '43 550w

"All told, this is a book of considerable value in the present situation. People who like to reason about affairs will read it with interest. It shows pretty clearly some of the background of Japanese resentment against the West." Lincoln Colcord
Weekly Book Review p6 Mr 21 '43 1050w

MCCLOSKEY, ROBERT. Homer Price; il. by [the author]. 149p $2 Viking
43-16001

Six blithe stories about the adventures of an American boy, Middlewestern variety. Homer is a poker-faced youth to whom almost anything might happen, and usually does. Sometimes he is catching burglars with the aid of his pet skunk, Aroma, or making nonstop doughnuts in his uncle's lunchroom; again he is discovering the Super-Duper has feet of clay; but he is always amusing. For children of any age.

Booklist 40:99 N 15 '43

Reviewed by A. M. Jordan
+ **Horn Bk** 19:408 N '43 100w

Reviewed by A. C. Moore
Horn Bk 19:423 N '43 30w

Discussion by Eric Gugler
+ **Horn Bk** 19:424 N '43 450w

"This boy is a real boy, thinking out loud and living out these rich and hilarious dilemmas with solemn and devastating humor. The way Homer and his friends of Centerburg cope with, and master, such surprising emergencies with implications as radio robbers, Superman, musical mousetraps, ferocious doughnut machines, housing problems, and mass production is the American comic genius in its top form. The stories, too, have all the excitement of the fantastic and incredible, so convincingly woven into the daily life of the Mid-Western small town as to seem as honest-to-goodness true as the front page of the Westport Town Crier. And above all, each one is in every line, good fun from start to finish." James Daugherty
+ **Horn Bk** 19:425 N '43 550w (Discussion)

Reviewed by Fritz Eichenberg
Horn Bk 20:20 Ja '44 80w

"Perfect for reading aloud to groups of all ages." R. W. Stewart
+ **Library J** 68:823 O 15 '43 70w

"The last story, 'Wheels of Progress,' is too much of a take-off on traditions of old families, mass production and labor unions to be thought humorous by average child. Adults will find book highly entertaining. Recommended." B. W. Bell
+ **Library J** 68:1008 D 1 '43 90w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"Readers of 'Lentil' and 'Make Way for Ducklings' know how amusing and at the same time how convincing Robert McCloskey's drawings are, and in this latest volume the pictures contribute as importantly as the text to make Homer (even though his exploits are in a vein of fine exaggeration) a very real and characteristic American boy." A. T. Eaton
+ **N Y Times** p6 N 14 '43 200w

"Most of the characters are comic types and the story frequently verges on the slapstick. . . Most small children take an unholy pleasure in this sort of thing, though, and will probably become very fond of the story. When it's not being pleasantly improbable, the book gives an understanding picture of Middle Western town life in both its text and its drawings, which are executed in very good cartoon style."
+ — **New Yorker** 19:122 D 4 '43 90w

"The humor that lies behind every picture that Robert McCloskey draws and every word that he writes is never satirical. He never allows his people, or his animals, to become grotesque. He draws things as he sees them —albeit with a twinkle in his eye. His mastery of his medium brings everything, from a screw driver to a skyline, into perfect harmony. What a welcome Homer Price will get from the boys and girls of America. Perhaps someday he will voyage across the Atlantic. We can think of no better ambassador of good will. In type and format, in beauty and consistency of design, Homer's book bears no trace of war economy. It is a joy to the eye."
+ **Sat R of Lit** 26:60 O 16 '43 450w

Springf'd Republican p7e N 7 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p8 N 14 '43 430w

MCCLOY, HELEN. Do not disturb. 248p $2 Morrow
43-5525

Detective story.

Booklist 39:427 Je 15 '43

"A top-notch tale of mystery and horror with very little detective work that produces results. Action swift and terrifying, all leading up to a dramatic climax." Isaac Anderson
+ **N Y Times** p12 Ap 25 '43 140w

"Grade A."
+ **Sat R of Lit** 26:25 My 1 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p24 Ap 25 '43 230w

MCCLOY, HELEN. Goblin market. 249p $2 Morrow
43-16765

Detective story.

"Nice color, nice atmosphere and some good characterizations embroider an interesting and timely plot." Elizabeth Bullock
+ **Book Week** p8 N 28 '43 160w

Booklist 40:166 Ja 1 '44

"Helen McCloy has made effective use of the Caribbean background in telling this story of the war on the American front." Isaac Anderson
+ **N Y Times** p16 N 28 '43 120w

"Readers will soon see why this isn't simply an improved version of the familiar South American adventure tale. It would even be fun to read 'The Goblin Market' a second time, once you know the main secret, just to see how Miss McCloy managed it." Will Cuppy
+ **Weekly Book Review** p34 N 28 '43 480w

MCCLURE, JOHN PEEBLES, ed. Stag's hornbook. 2d rev ed 513p $2 Knopf

821.08 English poetry—Collections. American poetry—Collections 43-17323

New edition of an anthology first published in 1918, containing a collection of English poems on wine and women, merriment and adventure. A final section, compiled for this edition by William Rose Benét, contains war poetry.

"For those who have never read 'The Stag's Hornbook,' there is a tremendous treat ahead; joy in store and fun to come!" Leo Kennedy
+ **Book Week** p4 N 28 '43 450w

"It always was a jolly book. It still is. And it is more insinuating and far more serviceable in this grim embattled day than it was when it served the gay and garish nineteen twenties." Louis Untermeyer
+ **Sat R of Lit** 26:26 D 11 '43 230w

MACCONNELL, CHARLES MARSHALL; MELBY, ERNEST OSCAR, and ARNDT, CHRISTIAN OTTOMAR. New schools for a new culture; experimental applications for tomorrow. 229p $2.50 Harper

373 Education, Secondary. Education—Experimental methods 43-17850

"This book tells the encouraging story of the success of a pioneer experiment in high-school education conducted since 1937 at the New School, Evanston, Ill. The authors contend that public education has failed to meet the democratic challenge by providing the educational environment and teaching methods essential to the very existence of our democracy. They show what the New School has done at the secondary-school level to 'explore the values of democracy, teach its processes, and establish habits and attitudes' which produce good citizens for America." (School & Society) Index.

Reviewed by J. T. Frederick
Book Week p16 N 14 '43 650w

Booklist 40:178 Ja 15 '44

"Parents, teachers, professional educators, and others interested in 'progressive' education at its best will find this a timely, well-written, stimulating description of experimental objectives and technique." A. I. Bryan
+ **Library J** 68:844 O 15 '43 110w

New Repub 110:62 Ja 10 '44 170w

School & Society 58:383 N 6 '43 100w

"The book is full of suggestions and challenges for all who seek to bring American secondary education into harmony with the needs of American culture. It must be said, however, that in striving to realize two purposes seemingly related, neither is satisfactorily achieved." V. T. Thayer
+ — **Survey** 80:30 Ja '44 600w

MCCONNELL, JOHN WILKINSON. Evolution of social classes. 228p $3.50; pa $3 Am. council on public affairs

323.3 Class distinction. New Haven—Social conditions. Labor and laboring classes—New Haven A42-3393

"The purpose of the present study is to examine the relation of occupational groups in social stratification. . . The center of attention . . . is the evolution of the wage-earner and white-collar groups of New Haven." Pref.

Reviewed by C. W. Mills
Am Soc R 8:108 F '43 750w

"In the main, the author's contention that he has objectively demonstrated a pertinent conception of class by means of specific data is justified. The analysis of data is penetrating, and the theoretical conclusions drawn are usually sound. Much good case material and other sociologically useful information is included. In the reviewer's opinion, the title is overly ambitious and hence misleading for a work of special significance. While the author has in no way destroyed the pertinence or the usefulness of other conceptions, he has contributed a valuable viewpoint and treatment to the theory of social classes." J. O. Hertzler
+ — **Ann Am Acad** 224:231 N '42 550w

Reviewed by B. Mulvaney
Commonweal 37:306 Ja 8 '43 850w

Reviewed by F. H. Knight
J Pol Econ 51:378 Ag '43 490w

Reviewed by Oscar Handlin
New Eng Q 15:754 D '42 350w

MCCONNELL, MARGARET. Bobo, the barrage balloon; pictures by Tibor Gergely. 40p $1.50 Lothrop

43-9928

A fanciful little tale, told in text and pictures, of a barrage balloon which managed to capture an enemy submarine and was in consequence decorated for bravery. For children four to eight.

"I'm not sure why a book about barrage balloons should be written for children under 10, except, of course, that children can be interested in almost anything. . . It seems to me that this sort of thing is leaning over backward to exploit the interest in current events. The pictures by Tibor Gergely are very good and very funny, however." P. A. Whitney
— + **Book Week** p8 Je 20 '43 180w

Cleveland Open Shelf p16 Ag '43

Reviewed by D. M. MacDonald
Library J 68:530 Je 15 '43 60w

"The story is crisply exciting and in spite of its fantastic vein supplies to enthusiastic readers under 10 factual information on the job that the barrage balloon is doing in the war. Tibor Gergely's pictures are not the handsomest that he has done but they are clearly illustrative and they endow the cheerful, rotund Bobo with an attractive personality."
+ **N Y Times** p7 Ag 15 '43 140w

"A story which should please everyone under 10 who is curious (and what child isn't) about the bewildering variety of air, sea and the land craft which is necessary for a nation's well being in this war-like age."
+ **Springf'd Republican** p7e My 30 '43 110w

"Bobo has not the intimate appeal of a creature protecting your own rooftop, but he becomes a military hero, and his story is well told." M. L. Becker
Weekly Book Review p6 Ag 29 '43 450w

MCCORD, JOSEPH. Dominie's daughter. 287p $2 Macrae Smith co.

43-4380

"Life story of Marcia McBride, daughter of a minister in Middle Western town. Frustrated by her overzealous, domineering preacher-parent—who does not succeed, however, in wrecking her life—she eventually makes a happy landing in domestic tranquillity." Library J

"I believe that you can find more than just a story in this book. You may, for example, enjoy the especially rich and informative account of a vanishing America in the portrayal of the small town, and of an intensely religious family. McCord may not like this, but I prefer to look upon his book as a tragic bit of social history, not just a pleasant story." E. J. C.
+ **Book Week** p12 My 9 '43 140w

Booklist 39:369 My 15 '43

"Theme of this mediocre story seems to be contrasting ideals of robust religion and submissive wifely virtues of the late nineties with the sophisticated career woman's life today. Clean, wholesome story of family life for average reader." S. E. Sherman
+ — **Library J** 68:172 F 15 '43 90w

"Marcia's calm character is the most important in the book, which partakes of her strength and restraint." Charlotte Dean
+ **N Y Times** p37 Ap 18 '43 290w

"'Dominie's Daughter' is not for those who crave an exciting story, but its appeal is by no means limited to the men and women to whom it is dedicated—'those children of another day who endure the unique importance and restrictions attendant on a parsonage upbringing.'" Lisle Bell
+ **Weekly Book Review** p22 Ap 11 '43 300w

Wis Lib Bul 39:74 My '43

MACCORMAC, JOHN PATRICK. This time for keeps. 196p $2 Viking

940.531 World war, 1939—U.S. 43-1910

The author attempts to explain to the American fighting forces—at home as well as abroad, in uniform or in industry—what it is they are fighting for. The book is in three parts: Our soldiers; The enemy; What we fight for.

"It's an excellently written book with just the proper mixture of earthiness and eloquence. Furthermore, it is the type of thing that will make you look up from your reading and think a bit." E. J. C.
+ **Book Week** p6 Mr 21 '43 230w

Booklist 39:289 Mr 15 '43

MACCORMAC, J. P.—*Continued*
Reviewed by J. F. Thorning
Cath World 157:218 My '43 500w

"John MacCormac has written a succinct and useful book. More profound discussions of the causes of the war have appeared. Better explanations of the religious and political bases of democracy have been written in the last few years. Yet Mr. MacCormac has been anything but superficial, considering the ground he has covered. While he delves into economic tensions which make for war and hopes for a new vision of justice and equality to safeguard the peace, he sees that it is necessary to put 'first things first'; he offers no social panacea as more important than winning the war." D. M. R.
+ **Christian Science Monitor** p14 F 12 '43 360w

Nation 156:677 My 8 '43 220w

"This is a small book, but packed with fact and argument which make sense whether you agree with all of it or not. Certainly it should provide the answer for any one who still wonders what we are fighting for." Hal Borland
+ **N Y Times** p26 F 14 '43 500w

"A powerful summary, marred by the author's too persistent hammering on the idea that isolationists are only a little less execrable than the Germans and the Japanese."
+ — **New Yorker** 18:72 F 13 '43 70w

"If you like the forward-looking, hard-hitting type of thinking on this war represented by such books as James B. Reston's 'Prelude to Victory,' Robert Aura Smith's 'Your Foreign Policy,' and Norman Angell's 'Let the People Know,' you will want to read John MacCormac's new little book. Some may say that it is forward-looking to the point of generous optimism, just as others may say it is generously optimistic to the point of glibness; but the important thing is that MacCormac has supplied a necessary and potent antidote to the weariness and fuzziness in too much of today's thinking about the war." Norman Cousins
+ **Sat R of Lit** 26:11 F 13 '43 700w

"Written in lively colloquial English 'This Time for Keeps' is one of the best discussions of America's immediate past and future to appear since Pearl Harbor. Anyone who is still confused about why this country is fighting, and what it is fighting for is urged to read it." R. J. Conklin
+ **Springf'd Republican** p7e F 14 '43 1050w

"Perhaps, though, the best part of 'This Time For Keeps' is the last of its three main parts: 'What We Fight For.' This is the best statement of the case I have seen. Mr. MacCormac has done an excellent job." W. R. Deuel
+ **Weekly Book Review** p2 Ap 25 '43 1600w

MCCORMICK, JAY. November storm. 339p $2.50 Doubleday
43-3876

Character sketch of Sean Riley, a sensitive, uncertain youth, trying to forget the sudden accident which deprived him of his parents. Unable to make his way he is befriended by Whitey, a gambler and con man, but a loyal friend. Whitey gets a job for Sean on one of the Great Lakes freighters, and for the first time Sean is on his own. The book describes his evolution into a person. The story reaches its climax during the violent lake storm which wrecked the freighter.

Booklist 39:320 Ap 1 '43

"The force of the story is mainly descriptive. While Jay McCormick is surprisingly good at moments, it would be overenthusiastic to compare his descriptive powers with Conrad or even Richard Hughes. Neverthless, there are pictures and incidents in 'November Storm' which will stick like burrs in the reader's memory." Margaret Wallace
+ **N Y Times** p20 F 21 '43 850w

"Again the Hopwood Awards at the University of Michigan have produced a new and authentic novelist. 'November Storm' is a sound and searching story of the men in a Great Lakes freighter. It is a young man's book, vigorous, outspoken, often violent, but informed by an awareness of the inner lives of men as well as of the toil and danger of their calling." Walter Havighurst
+ **Sat R of Lit** 26:15 Mr 13 '43 600w

"It may be there is less reality to some characters than an older writer would give them. Stella, who is reckless in her loving but doesn't lack nobility, is a little too obviously admired (by the author and his hero); the captain is slightly more disillusioned than is natural, by his unfortunate marriage. But these are picayune faults to find with an essentially sound piece of work. We'd like to see Mr McCormick tackle another subject in the Lake Country—a winter-bound fishing village perhaps, or one of the forgotten lumber towns." Edrie Van Dore
+ — **Springf'd Republican** p7e Ap 4 '43 400w

"The story of 'November Storm,' an Avery Hopwood Award winner for 1942, is not outstanding, but it is extremely well handled. Mr. McCormick writes with a kind of quick, vivid assurance, and a keen feeling for the words and phrases which create the atmosphere he desires. The reader is left with a vivid impression of the life on the Great Lakes freighter, and particularly the scene of the storm itself. The characters, especially Whitey and Sean, are drawn with perception and sensitivity. The novel has a dramatic appeal not entirely accounted for by the plot." Barbara Woollcott
+ **Weekly Book Review** p8 F 28 '43 650w

MCCOWN, CHESTER CHARLTON. Ladder of progress in Palestine; a story of archaeological adventure. 387p il $3.50 Harper
913.3945 Palestine—Antiquities 43-14608

A summary, written for the general reader, of recent archaeological discoveries in Palestine. "The purpose of this volume is to describe the methods and results of typical and important excavations so as to give an intelligent but nontechnical reader some appreciation of how the archaeologist works and what he discovers. The effort to understand what was going on amid the dust and dirt of excavation and to explain it to others, both in Palestine and at home, during these two decades has led to a desire to present the subject so that the reader or observer who is not an archaeologist will not see the archaeologist and his work through a glamorous haze, but will appreciate the difficulties and the limitations of archaeology as well as the values and the successes that have been won." (Pref.) Selected bibliography. Index.

"Much nonsense has been published in recent years by half-baked authors of 'popular' books designed to show how archeology proves that 'the Bible is true.' No longer need the interested reader mislead himself with these. There are now several excellent, well written books on Palestinian archeology that relate in brief and simple terms the remarkable contributions of this activity to our understanding of the Bible. Among these a worthy place must be accorded Professor McCown's volume." W. A. Irwin
+ **Christian Century** 60:1368 N 24 '43 500w

"The volume deserves commendation for the masterly way in which its author steers his course safely between the Scylla of ponderous and technical detail, and the Charybdis of that undue popularization which is apt to misinterpret facts in the interests of color or sensationalism. As director for several years of the American School of Oriental Research in Jerusalem, Dr. Chester C. McCowan has had the advantage of personal contact with many of the discoveries he records; while, in addition, his work in Palestine brought him into touch with many of the leading archaeologists of our day, whose reports he has also carefully studied." T. L. L.
+ **Christian Science Monitor** p12 O 23 '43 650w

"This book has many possible uses: it may be read for pleasure or for profit; it may be studied by ministers and by people who are interested in history from the biblical point

of view; indeed, it is an admirable book for use by church study-groups." J. B. Pritchard
+ **Crozer Q** 21:79 Ja '44 700w
New Repub 109:757 N 29 '43 100w
Scientific Bk Club R 14:4 S '43 370w
Reviewed by P. J. Searles
Weekly Book Review p22 O 10 '43 600w

MCCRACKEN, HAROLD. Biggest bear on earth; drawings by Paul Bransom. 113p $2 Stokes
Bears—Legends and stories 43-16392

Life story of a brown bear, growing from a helpless cub to its great size and strength in his native Alaska. For readers eight to twelve.

Booklist 40:168 Ja 1 '44
Reviewed by A. M. Jordan
Horn Bk 20:34 Ja '44 110w
Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"Paul Bransom's handsome illustrations convey the awesome power and hugeness of this greatest of the world's carnivore. Nature-minded readers of 8 to 12 will find this absorbing and authentic." E. L. Buell
+ **N Y Times** p12 D 26 '43 180w

"This is the true biography and these the true pictures of one of North America's mightiest inhabitants." M. G. D.
+ **Sat R of Lit** 27:29 Ja 29 '44 240w

MCCULLOUGH, JOHN G. At our house; pictures by Roger Duvoisin. [41p] $1.25 Scott, W.R.
43-15786

In simple text, part of it rhymed, and black and white drawings, the book describes what goes on in an American household from dawn until dark. For little children, four to six.

"Here is a picture book which so seizes upon a child's imagination that he can study it for hours." P. A. Whitney
+ **Book Week** p6 N 14 '43 130w

"For a younger group than the Haders' Little Town. Not a necessary book but enjoyable to children old enough to like small details." J. E. Wooster
Library J 68:894 N 1 '43 70w

"Little children will not only look at this book; they will play with it, and, in a way, put themselves into it. This means a book that they will be likely to love and remember." M. L. Becker
+ **Weekly Book Review** p8 O 24 '43 330w
Wis Lib Bul 40:11 Ja '44

MCCULLY, WALBRIDGE. Doctors, beware! 244p $2 Doubleday
43-11460

Detective story.

"The realistic hospital background, the nice nurses and the supervising ogres, the odd cases, are the best part of this thriller."
+ **N Y Times** p6 Jl 11 '43 100w
New Yorker 19:64 Jl 24 '43 90w

"Interestingly documented yarn of fatalities in hospital for mental diseases. Criminal cleverly concealed and action constant."
+ **Sat R of Lit** 26:19 Jl 10 '43 30w

"The story is told smoothly, with quantities of hospital routine and not too much emphasis upon Hall Seven, the violent ward." Will Cuppy
Weekly Book Review p17 Jl 18 '43 250w

MCCUNE, WESLEY. Farm bloc. 278p $2 Doubleday
338.1 Agriculture—U.S. Agricultural laws and legislation. U.S. Congress 43-9735

Study of the organization, growth, and personnel of the American farm bloc. Partial contents: Faith, hope, and parity; The milk lobby; Blocked margarine; The co-operative way; National Grange; Dollars in the pocket and courage in the heart; American Farm bureau federation: Goliath; National Farmers union: David; The commodity boys; Country cousins; USDA. The author is on the staff of Newsweek in the department which covers agricultural news. No index.

"For those with the habit of loosely blaming 'the government,' 'bureaucracy,' 'Washington,' or 'Congress' for everything they don't like coming out of Washington, this is a recommended book. It is one of those behind-the-scenes accounts, really very valuable for pinning down responsibility on a good many issues, and it throws a good deal of light on pressure-group democracy." Margedant Peters
+ **Book Week** p8 Ag 8 '43 650w
Booklist 39:457 Jl 15 '43

"An impartial analysis by a competent Washington reporter. . . Nothing could be more timely than Mr. McCune's book as background for the present struggle for control of food prices." L. M. L.
+ **Christian Science Monitor** p14 Jl 2 '43 430w
Commonweal 38:277 Jl 2 '43 650w

"Presented with so much detail that, to some extent, interest is sacrificed to a comprehensive record. Particularly useful for medium-sized and large libraries, both for exhaustive treatment of this strong legislative influence and for sidelights on many Congressional records." M. C. Manley
Library J 68:474 Je 1 '43 110w

"Mr. McCune is to be congratulated on giving us one of the finest studies of American pressure politics."
+ **New Repub** 109:118 Jl 26 '43 150w

"Don't look into this book if you want fine writing or an abstract analysis of farm questions. Mr. McCune quite evidently has a point of view regarding farm problems, but he manages to keep it under his hat most of the time. Except for an occasional and incidental excursion into subjectivity, he is as coldly objective as a good reporter is supposed always to be. If you read this book, you are never again likely to read a statement on any aspect of farm policy without looking a bit more closely at the source to which it is ascribed." P. M. Wagner
Weekly Book Review p5 Jl 11 '43 1600w
Wis Lib Bul 39:104 Jl '43

MACCURDY, JOHN THOMPSON. Structure of morale. 223p $2 Macmillan [8s 6d Cambridge]
301.1522 Morale 43-14620

"Dr. MacCurdy begins his psychological treatise with a discussion of fear by artificially isolating the individual from his social and traditional relationships. These are introduced in the second part of the book, which is concluded by a discussion of national scales of values. In this part of his book the author interprets Japanese, Chinese, Russian, German, Italian, and British morale, fully realising that 'the factors of morale are intangible because they are psychological, and nothing psychological is truly measurable.' In spite of this methodological scepticism Dr. MacCurdy succeeds in presenting the reader with an impressive picture of the variation of national morale patterns which he condenses in admirable formulas." New Statesman & Nation

Am J Soc 49:197 S '43 40w

"Surely this is an admirable book, one of the most remarkable of recent years." J. P. Mayer
+ **New Statesman & Nation** 26:44 Jl 17 '43 1000w
Reviewed by Erich Fromm
N Y Times p7 N 7 '43 460w

"The title of this book does it something of an injustice. 'Structure' suggests something at once artificial and rigid, whereas Dr. MacCurdy's conception of morale is, rightly, of something vital and dynamic—as pliant, and sometimes as inexplicable, as life itself. Throughout he is sanely realistic and on each of his multifarious topics—the nature of fear,

MACCURDY, J. T.—*Continued*
discipline, patriotism, national character and ideals, efficiency, democracy and departmentalism—he has something interesting and at times illuminating to say, and says it in an easy, readable style which flowers into occasional epigrams."
+ **Times [London] Lit Sup** p314 Jl 3 '43 850w

"Straight-hitting little volume. A lecturer to officers and men on psychology and morale, [the author's] closepacked chapters have the ring of words spoken and the cool reasonableness of one who, while talking, must prepare to meet and answer questions from the audience. They hold the attention, not by spectacular statements, but by continual jolts caused by coming upon something everybody knows and nobody says."
+ **Weekly Book Review** p24 O 24 '43 350w

MCDERMID, FINLAY. Ghost wanted. 245p $2 Simon & Schuster
43-7381

Detective story.

"Like characters, like story. Once crime begins, equal amounts of mood, suspense and action—also a topnotch investigator, Lt. Bernal—are added. This one rises to a boil quickly and stays that way throughout." Elizabeth Bullock
Book Week p11 My 23 '43 230w
Booklist 39:465 Jl 15 '43

"Almost every person in the book has a secret that might ruin his or her career if it became known. Little by little, as the investigation proceeds, these secrets are revealed to the reader, and the suspense mounts from page to page." Isaac Anderson
+ **N Y Times** p10 My 23 '43 120w

"Ace-high."
+ **Sat R of Lit** 26:44 My 22 '43 40w
Springf'd Republican p7e Jl 4 '43 110w

Reviewed by Will Cuppy
Weekly Book Review p21 My 16 '43 250w

MACDONALD, GOLDEN. Big dog, little dog; il. by Leonard Weisgard. [36p] $1.25 Doubleday
43-7555

Picture story book for nursery age. It describes two dogs, father and son, and the things they saw while on a promenade down a city street.

"The Kerry blue terrier heroes of this book are a most lovable pair, and the text, with its unexpected questions and pleasant repetition, will delight the very young, who will treasure it for a long, long time." P. A. Whitney
+ **Book Week** p8 My 30 '43 200w

Reviewed by A. M. Jordan
Horn Bk 19:237 Jl '43 40w

Reviewed by E. S. Littlefield
Library J 68:818 O 15 '43 40w

"There is in this rhythmic tale of two Kerry Blue terriers a fine feeling of experience gauged just right for the age which considers a walk down the street to be the height of adventure. . . The pictures are among the best that Mr. Weisgard has done, truly childlike in conception (although one of them bears a striking resemblance to a painting by Edward Hopper), and the text has a patterned swing which makes it good fun to read aloud." E. L. Buell
+ **N Y Times** p12 My 30 '43 240w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p10 My 16 '43 250w

MACDONALD, JESSICA NELSON (NORTH). See North, J. N.

MACDONALD, WILLIAM COLT. Rebel ranger. 246p $2 Doubleday
43-51174

Western story.

Booklist 39:427 Je 15 '43

"A good, snappy Western yarn of the old days in the Texas cattle country, plotted and written with William Colt MacDonald's wonted deftness and distinguished by his characteristic gusto." G. W. Harris
+ **N Y Times** p16 Je 6 '43 240w

Reviewed by Will Cuppy
Weekly Book Review p13 My 30 '43 100w

MCDOUGAL, WYNNE L., and others. Fundamentals of electricity, for those preparing for war service. 388p il $2 Am. tech. soc.
537 Electricity. Electric engineering
43-4504

"This textbook and the accompanying workbook [93p 50c] constitute a first-level course in the fundamentals of electricity, following the War Department's recommended outline and including information necessary to operational skills essential for twenty or more Army occupations. . . The course is designed to supply men about to enter military service with the basic foundation for further training in any of these fields. It is presented by our 'how-to-do-it' method—a method that makes the subject easy to learn and easy to teach. The text itself is devoted mainly to principles and methods." (Pref) Index.

Book Week p10 Ap 18 '43 10w
N Y New Tech Bks 28:8 Ja '43

MACE, MERLDA. Headlong for murder. 243p $2 Messner
43-5430

Detective story.

"Mixed motives make sleuthing difficult for the inspector, and the reticence of witnesses does not help. Everybody suspects everybody else, and a shuddery time is had by all." Isaac Anderson
N Y Times p12 Ap 18 '43 160w

"Girls should always tell the cops whenever they find a body, especially if they are all over clews and haven't a chance to keep mum. Aside from that body blow at her story in the early stages, Merlda Mace is no greenhorn at light bright riddling. She stacks up well enough with most of her rivals in the same bracket." Will Cuppy
+ — **Weekly Book Review** p24 Ap 11 '43 160w

MACE, MERLDA. Motto for murder. 213p $2 Messner
43-16547

Detective story.

"Some sprightly writing may take the curse off the hackneyed plot." Elizabeth Bullock
— + **Book Week** p10 S 26 '43 50w

Reviewed by Isaac Anderson
N Y Times p10 S 26 '43 100w

Reviewed by Will Cuppy
Weekly Book Review p22 O 10 '43 100w

MCEWEN, JESSIE EVELYN (AGNES FISHER, pseud). Fairies of the glen; il. by Zhenya Gay. [40p] $1.50 Nelson
43-4378

"[This] fairy story deals with an upheaval that took place in the days of sailing ships, according to the pictures, in a Glen called Faraway, well populated by the Little People. Rumors had reached fairy folk that the humans of the glen . . . were to a man going somewhere with the idea of never coming back. . . At last the fairies decided nothing was left but to go along, in the pockets of the people, to this new land. . . And this, according to the story, is how the Little People reached this country of ours." Weekly Book Review

"This story has been told many times and in many ways, until it has become part of the folklore of America. It is set down here in attractive form and illustrated by Zhenya Gay for young readers who like stories about fairies." P. A. Whitney
+ **Book Week** p8 Ap 4 '43 200w

"Rather slight story, with illustrations in three colors by Zhenya Gay. For children from eight to ten and probably for large libraries only." E. G. Mullan
Library J 68:365 My 1 '43 70w

"Perhaps not many children nowadays like to read stories about fairies, but for those who do, this story of how the little people came from the old country to America can be recommended. It has life and is told with all the traditional fairy-tale flourishes of style."
+ **New Yorker** 19:66 My 29 '43 50w

"You may not believe it possible to write a new fairy story, but this one is new to me, even if, as the author says, it may have been told by your grandfather to your parents, if they came from overseas." M. L. Becker
+ **Weekly Book Review** p8 Ap 4 '43 330w

MCEWEN, JESSIE EVELYN (AGNES FISHER, pseud). Once upon a time. 302p il $2.50 Nelson
43-14817

"Tales from New Zealand, South Africa, Latin America, and other countries. The stories are grouped to reveal the surprising kinship which exists between all countries when it comes to the matter of folklore." Book Week

Reviewed by P. A. Whitney
Book Week p4 N 14 '43 70w

Reviewed by A. M. Jordan
Horn Bk 19:405 N '43 50w

"Another made-to-order book with a title and subtitle to catch fancy of those looking for stories of the United Nations. Author has failed to improve on stories of Walter de La Mare, Colum or Parker Fillmore to mention just a few in the field. Book not up to standard." H. M. Brogan
— **Library J** 68:1052 D 15 '43 40w

"These stories are, according to the subtitle, 'folk tales, myths and legends of the United Nations.' Many of them will be familiar to both child and storyteller, but some of them are new, and the collection itself is timely. It would be more of a labor-saver, however, if the stories were arranged according to country." S. J. Johnson
Library J 68:1052 D 15 '43 70w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

" 'Once Upon a Time' adds several stories to our stock, and its facts concerning origins will be valued by folklore students. Zhenya Gay's illustrations are distinctive modern designs. In format and choice of material this volume is suitable for older readers, indeed, for folklore enthusiasts of all ages." I. S.
+ **N Y Times** p16 N 14 '43 200w

"The style in telling is the same for all—a fact that weakens the heroic stories and the legends that should reflect more clearly the country of their origin."
Sat R of Lit 26:27 N 13 '43 50w

MCFERRAN, DORIS. Careers in retailing for young women. 217p il $2.50 Dutton
658.87 Retail trade. Woman—Occupations
43-3050

"Information about the variety of work in the retail business, presented in an inspirational, personal manner. Photographs; bibliography of books and magazines, and sample sales checks in appendixes." (Booklist) Index.

Booklist 39:314 Ap 1 '43

"Exceptionally practical, comprehensive guide." Maude Adams
+ **Library J** 68:330 Ap 15 '43 70w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 120w

Special Libraries 34:174 My '43

"If the intent of this book is to amuse those who are already employed in retailing, it serves its purpose, for such individuals will read it with an open mind. The book, however, should definitely not be read by those young girls who are wondering whether or not to enter the retailing field, who are seeking specific, accurate information about retailing, who have no personal contact in vocational guidance. To these girls, this book would be a confusing, perplexing, collection of distorted statements." Grace Thorson
— **Springf'd Republican** p10 S 24 '43 220w

Wis Lib Bul 39:70 My '43

MCGHEE, ADDISON F. He's in the Armored force now. 248p il $2.50 McBride
358.1 U.S.—Army—Armored force. Mechanization, Military 43-51018

"Fort Knox, Kentucky, is chosen as the typical training camp for the men who make up the armored force, and a man's 13 weeks' progress from recruit to fighter is described. Excellent photographs by the Army signal corps make up half the book." (Booklist) No index.

Booklist 39:246 F 15 '43

Cleveland Open Shelf p6 Ap '43

Reviewed by Arthur Symons
Sat R of Lit 26:24 Ag 21 '43 160w

MCGUIRE, EDNA, and PORTWOOD, THOMAS B. Rise of our free nation. 822p il maps $1.88 Macmillan
973 U.S.—History 42-21567

"A textbook on American history which endeavors to inspire a desire for and a determination to labor toward an improvement in our democratic process." School & Society

"This brief review has been written with the advice of two experienced teachers of junior high school history. Their examination of the book has led them to commend it highly, and, in the opinion of the reviewer, their enthusiasm is fully justified." F. S. Albright
+ **El School J** 43:622 Je '43 700w

School & Society 56:308 O 3 '42 20w

"With the exception of parts of the chapters entitled 'America Enters New World Relationships' and 'The Nation Enters the Power Age,' few new areas of subject matter are treated. To be in harmony with present demands the claim is made by the publishers that the growth of democracy is stressed. However a careful examination will reveal that there is little more direct emphasis upon this topic than has been commonly found in other good texts for the past decade. An examination of the subject matter will also show that the text is not yet the answer for those who are concerned with differentiating the courses of study of junior and senior high school American history." H. D. Berg
Social Educ 7:182 Ap '43 430w

"The style is free flowing and makes for easy reading. The authors have included some fine maps, which are so necessary in this ever-changing world. The inclusion of an annotated Constitution of the United States is certainly an excellent help. All in all this is another text in a field that is always ready and able to accept a new and different slant on a great story." J. J. Flynn
+ — **Social Studies** 34:189 Ap '43 300w

MACHOVER, SOLOMON. Cultural and racial variations in patterns of intellect; performance of Negro and white criminals on the Bellevue adult intelligence scale. 91p $1.60 Teachers college

136 Mental tests 43-8866

"Using the Bellevue Adult Intelligence Scale on samples of Negro and white criminals, Machover applied a statistical treatment known as 'discriminant function in connection with multiple correlation,' for the purpose of discovering if there are different patterns of subtest abilities for northern and southern Negroes, for Negroes and whites, and for criminals and noncriminals. Within the conditions of the material and the method, the project was successful and showed that the cultural differences between northern and southern Negroes produce the greatest contrast in 'patterns of intellect' and that criminal versus noncriminal comparison yields less, and Negro-white contrast least of all." (Am J Soc) Bibliography. No index.

Reviewed by R. E. L. Faris
Am J Soc 49:274 N '43 150w

"This monograph is a contribution to more intelligent use of intelligence scales." R. F. Sletto
+ **Am Soc R** 8:736 D '43 350w

MCHUGH, VINCENT. I am thinking of my darling; an adventure story. 292p $2.50 Simon & Schuster

43-10325

Fantasy of New York city in the throes of a strange tropical disease, which brings its victims happiness and takes away all inhibitions. The mayor resigns and goes home to play with his toy trains and City Commissioner Jim Rowan takes his place, pro tem. Rowan's own wife becomes infected and goes off joyously to play all the roles she has wanted to play on the stage, while Jim chases her from one incarnation to another until he also is struck. There follows one amatory episode after another for Jim. But by the last page the disease is conquered and the old times have returned.

"This feverish fantasy could only have been written by Vincent McHugh or perhaps by the lecherous wraith of Thorne Smith in collaboration with Aldous Huxley of preconversion days. It combines erudition and eroticism in about equal proportions; the most palatable pornography since James Branch Cabell first pressed a twig of Frazer's 'Golden Bough' between the pages of Anatole France." Sterling North
Book Week p3 Ag 1 '43 330w

"It strikes me as a disappointingly primitive notion of instinctive behavior coming from someone who seems to be second only to Aldous Huxley as a delver into the scientific mysteries. Of course an author is entitled to his own fantasies, and if Mr. McHugh chooses to make his virus a microscopic bluebird, he must be allowed his Saroyan. But I would have preferred a little less love-and-happiness and a little more of what really makes people tick—it's more adventuresome. Too, something in me doesn't relish the combination of city planning and biochemistry with hot jazz. That, however, may be a prejudice." Diana Trilling
— **Nation** 157:162 Ag 7 '43 240w

"Tuck this book away in your valise if you want a successful August week-end. A better hammock-and-rum-collins novel may turn up before the summer ends, but we'll lay odds against it." William Du Bois
+ **N Y Times** p3 Ag 1 '43 600w

"A lark of a novel that should dovetail neatly enough into the more irresponsible of your hot-weather moods. I should add that it is a most immoral lark of a novel, for not only is it concerned with what people would do if they could do more or less as they pleased but it dares to assume that the result would be generally pleasant. . . Everything, of course, relapses into normal decency, monogamy, and monotony on the last page, but Mr. McHugh has made quite sure that you've had a hogshead of fun in the meantime. He employs, by the way, a crisp, edged prose, sparkling with real New York dialogue, gay, speedy, and perfectly suited to the euphoric mood of his fantasy." Clifton Fadiman
New Yorker 19:61 Ag 7 '43 450w

"If ever a book deserves to be described as 'summer fiction' this one does. Light, amusing and fast moving. . . As fantasy, it's better than some and not up to the heights of the best. Comparing the atmosphere of New York on a holiday as created by Mr. McHugh, to the endless Yorkshire holiday which Eric Knight created in his short story 'Never Come Monday,' the difference in grades of believable fantasy becomes apparent. There is an everyday authenticity about the Yorkshire story which Mr. McHugh never quite achieves, with all his knowledge of his locale. But who can quarrel with a book like this? It's fun—and it has some touches in it which are really high points of escapism, and pleasant to dwell on." Rosemary Dawson
+ **Sat R of Lit** 26:11 Jl 31 '43 500w

" 'I Am Thinking of My Darling' is strictly for adults yet it is not in its final impression pornographic. The interlinear reader will see all kinds of symbolism—concerning the veneer of civilization and all that—but that you can take or leave as you like. Incidently, too, Mr. McHugh along with his poetic imagination has an amazing factual grasp of the functioning organization of a great city (his introduction to a WPA guidebook on New York was one of the best things in Clifton Fadiman's anthology, 'Reading I've Liked'). But these aspects are incidental to the fact that his new novel is written with rare skill and verve, making it a delicious dish of escapist reading. . . 'The ice cream is in the oven.' " E. M. B.
+ **Springf'd Republican** p7e Ag 8 '43 600w

"Old McHugh hands may well laugh themselves sick. Others may surprise Author McHugh by developing a stubborn immunity to the laughing virus the longer they are exposed to this somewhat over-labored fantasy."
Time 42:103 Ag 16 '43 600w

"Vincent McHugh tells his provocative, unusual story in that deceptive prose which is so easy to read and so hard to write. There is a profusion of detail about New York City and its government which will please Manhattanites. There is a fascinating sub-plot, serious and thrilling, which traces the battle against *hlehhana* in the laboratory. There are bits about hot jazz, food and l'amour that combine to make a nice icing. It is definitely a dish." Thomas Sugrue
Weekly Book Review p2 Ag 1 '43 700w

MCINNIS, EDGAR W. War; third year; with a foreword by Walter Millis. 347p maps $2.25 Oxford

940.53 World war, 1939- (40-35128)

This volume covers the war from October, 1941 to September, 1942. For earlier volumes see Book Review Digest 1940, 1941. Chronology. Index.

Reviewed by F. L. Benns
Am Hist R 48:846 Jl '43 250w

"He has accomplished the difficult task of disentangling the mass of military and political data and arranging them so their significance and interrelationship are more apparent. He has done this without editorializing and with a consummate skill for disassociating facts from rumor. His narrative, however, is lively and interesting. He writes lucidly and well." W. J. Ronan
+ — **Am Pol Sci R** 37:565 Je '43 330w
Booklist 39:250 F 15 '43
Bookmark 4:13 Mr '43

"One of the obvious difficulties of writing history on the wing, particularly when the author is eager for his side to win, is the attainment of objectivity. Professor McInnis appears to have achieved this to a remarkable degree. He stands off and looks at the war from afar, and he does not hesitate to cite blunders by his own team, nor to make clear, for example, the superb organization of the Japanese campaign in the East Indies. One has the feeling that his account will hold up in

calmer post-war years. . . The value of the book as a work of reference is augmented by a good index and an eleven-page chronology of the year's events." Marcus Duffield
+ **Books** p12 Ja 24 '43 1000w

"Prof. McInnis does not claim for his work a high degree of objectivity or comprehensiveness, but, within the limits imposed by writing a current history, he has done a remarkably good job." G. C. A.
+ **Canadian Forum** 22:334 F '43 240w

Christian Science Monitor p14 Mr 8 '43 320w

Commonweal 37:619 Ap 9 '43 20w

Reviewed by R. G. Woolbert
Foreign Affairs 21:578 Ap '43 20w

"Professor McInnis has accomplished a minor miracle of condensation in the amount of information he has succeeded in getting into his book. His emphasis, of course, is primarily on the progress of the battlefronts, but his story never degenerates into a résumé of communiqués." F. S. Adams
+ **N Y Times** p7 F 14 '43 900w

"A careful, clear summary."
+ **New Yorker** 18:60 Ja 23 '43 50w

Reviewed by W. C. Langsam
Pol Sci Q 58:317 Je '43 280w

Social Studies 34:191 Ap '43 40w

Reviewed by Julia Emery
Social Studies 34:280 O '43 550w

MCINTOSH, COLIN HUGH. Radio navigation for pilots. (Whittlesey house publication) 171p il $2.50; text ed $2 McGraw

629.1325 Radio in aeronautics. Navigation (aeronautics) 43-789

The author, an instructor of pilots, has provided "the average pilot with a brief and nontechnical presentation of radio-navigation techniques." He discusses how to stay on the beam, how it works, and how the pilot keeps his bearings. Contains diagrams. Index.

Library J 68:36 Ja 1 '43 30w

N Y New Tech Bks 28:14 Ja '43

"Mastery of radio navigation technique Mr. McIntosh calls a problem in mental visualization. In his hands it becomes almost pleasant exercise, for his book is that rare feat in technical writing: a contribution to specialist literature as well as a lucid exposition for the science-curious layman." Theofore English
+ **N Y Times** p26 My 2 '43 160w

MACINTOSH, DOUGLAS CLYDE. Personal religion. (Religion today and tomorrow) 411p $3 Scribner

248 Christianity. Evangelicalism 43-693

"This is a companion volume to Social Religion, which the author published in 1939, and it is the second in a series of three projected books on 'Religion Today and Tomorrow.' The purpose of the present work is to revitalize personal religion as the grassroots of any effective reconstruction. By personal religion he means 'self-surrender to God with a view to His will being accomplished in the individual's own life and character'; and he devotes the second half of his book to questions concerning the propagation of such personal religious commitment." J Religion

"The title is rather misleading, or at least incomplete. Its reference is to Evangelicals, and the book is a Liberal-Evangelical's interpretation of Christian faith and experience, especially those aspects which have been associated with Evangelicalism in the past. As such, the book has its value, and can be recommended to those Evangelicals who are looking for re-interpretations. . . The personal note naturally dominates the book throughout; but one is left wondering whether the personal outlook is not too-personal, or rather too-individualistic, and not sufficiently related to the corporate idea of the church." F. J. Moore
+ — **Churchman** 157:15 Mr 1 '43 300w

"The book is characteristically clear and widely documented; and it presents a timely challenge. Undoubtedly we need a revivification of Christianity to serve as a deep motivation for the sacrifices and the devotion which are demanded for the moral regeneration of social life. Whether this is to be achieved by applying psychological insight into motivation to reinforce our education or by restating our theological positions and then calling for commitment is not so clear. The tendency in this volume is to laud the personal religion of the past and to hope to recover it under new theological auspices. But is not the problem deeper than this?" E. E. Aubrey
+ — **J Religion** 23:290 O '43 900w

MACIVER, ROBERT MORRISON. Towards an abiding peace. 195p $2.50 Macmillan

940.531 World war, 1939—Peace. Reconstruction (1939-) 43-10039

"Professor Robert M. MacIver of Columbia University, the author of several standard texts in sociology . . . dedicates his book to the cause of an abiding peace in 'combination of faith and perception.' In less than two hundred pages he points out certain changes in basic attitudes that must be achieved; he states the broad general principles of an abiding peace; and he sets up a specific framework for an international order." Sat R of Lit

"Everybody, or almost everybody, wants an abiding peace after this war, and many books have been written on the problem of how to get such a peace. This book, by the well-known Columbia sociologist, is among the very good ones—it is simply written, brief and to the point, thoughtful and thought-provoking, idealistic and realistic (if those terms make sense and are distinguishable) at the same time." C. A. Berdahl
+ **Am Pol Sci R** 37:1117 D '43 950w

Reviewed by Quincy Wright
Am Soc R 8:728 D '43 430w

Reviewed by P. E. Corbett
Ann Am Acad 230:202 N '43 500w

"It's a memorable, almost a memorizable, book. You may not read it. But it's the book that you and about a hundred million of the rest of us may find ourselves wishing, 20 years from now, that we had read, and reread, and studied like a text for the most important examination we all ever faced." Arnold Gingrich
+ **Book Week** p4 Ag 1 '43 400w

Booklist 40:10 S '43

"Any book written by Professor MacIver must be taken seriously. He occupies an established position in the fields of sociology and political philosophy. Besides, the stamp of his character is indelibly imprinted on the thought of our time. What he writes carries authority. This having been said, however, a candid reviewer must go on to say that this latest contribution of Professor MacIver to the discussion of the present situation and the outlook upon the future is far more cogent in the setting forth of principles than in the presentation of specifics." D. J. Bradley
+ — **Christian Century** 60:1268 N 3 '43 850w

Current Hist 5:79 S '43 240w

Reviewed by R. G. Woolbert
Foreign Affairs 22:156 O '43 40w

"Recommended for large libraries assembling collections of peace plans for comparative study." A. R. Eaton
Library J 68:362 My 1 '43 40w

" 'Towards an Abiding Peace' is not just another peace book. Far from it: it is probably the best book of this kind that has appeared in years. Dr. MacIver, who is neither a wild-eyed dreamer nor a self-styled expert—he is a Columbia University sociologist—goes at his subject with the wisdom of a trained social scientist and the fervor of an out-and-out democrat." Rudolf Flesch
+ **Nation** 157:218 Ag 21 '43 600w

Reviewed by John Storck
N Y Times p23 Jl 25 '43 600w

"Familiar ideas, but often developed with originality."
New Yorker 19:64 Jl 3 '43 30w

MACIVER, R. M.—*Continued*

"The book is an extremely valuable contribution to the growing stockpile of thought and ideas from which must be drawn the intellectual material of a decent world." W. S. Lynch

+ **Sat R of Lit** 26:6 Jl 17 '43 800w

"The book of Professor McIver presents the author's views regarding world-reconstruction in a comprehensive, well-articulated treatise. As the work of one of the most eminent scholars in the field of the social sciences, it carries with it unusual authority." F. R. Flournoy

+ **Social Educ** 7:374 D '43 330w

"Here is a well written, quietly reasoned study of how war may be discarded—for a price." Marshall Bragdon

+ **Springf'd Republican** p6 Jl 3 '43 1000w

Reviewed by Ordway Tead

Survey G 32:454 N '43 460w

Reviewed by Alfred Werner

Weekly Book Review p16 Ag 15 '43 550w

MACKAY, JOHN ALEXANDER. Heritage and destiny. 109p $1.50 Macmillan

230 Christianity—Philosophy. God 43-4838

"Out of two series of lectures—or one series delivered twice with considerable variation—President Mackay has built a little book both thoughtful and eloquent in its dealing with the fundamentals of individual and national life. The creative idea, hinted in the title, formulated in the preface, and developed and demonstrated in five chapters, is that every satisfactory orientation toward the future requires an antecedent orientation toward what is most vital in the heritage from the past. That means, in a word, orientation toward God, not because God lives in the past but because his revelation and his dealings with men in history constitute the living heritage that is determinative of destiny." Christian Century

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Christian Century 60:428 Ap 7 '43 100w

"Everything upon which Dr. Mackay turns his rare powers of reflection and discernment lights up with fresh brilliance of meaning. Everything to which he devotes his no less notable gifts of exposition and interpretation is illumined in new shadings and colorings of delicacy and beauty. Here he lays bare the contradictions and frustrations of the contemporary scene and finds their resolution through profounder apprehension of the classic Christian views of God, of man, and of community." H. P. Van Dusen

+ **Crozer Q** 20:352 O '43 500w

"Every syllable is cut and polished down to its ultimate significance, and not a superfluous adjective inflates his terse, clear, tuneful sentences. This little book, therefore, is great because it is small—like all the best writing it is *multum in parvo*." P. W. W.

+ **N Y Times** p24 My 23 '43 500w

MACKAY, MRS MARGARET (MACKPRANG). For all men born. 292p $2.50 Day

43-603

A novel about Hawaii during the months from August, 1941 to the spring of 1942. The heroine is a China-born American girl who, on her way to the American mainland, stops off for a visit in Honolulu. She falls in love with the grandson of her hostess and their wedding is set for December 7th—a wedding which is put off until spring.

"Mrs. Mackay is a dexterous mechanic, keeping a firm grip on the actions of her characters, seeing to it that they don't make a false or unnecessary move. Her writing is as smooth as marshmallow—and about as substantial." John Norcross

Book Week p7 Ap 4 '43 470w

Booklist 39:252 F 15 '43

"The story, it must be confessed, is not imbued with great distinction; it is conventional in concept and perhaps somewhat commonplace in treatment, though Mrs. Mackay has a facile touch with the setting of her scene. She observes her people keenly; she has a sense of literary accents and values which offsets in part the obtuseness of the plot." M. W.

— + **Christian Science Monitor** p14 F 27 '43 650w

Reviewed by M. P. McKay

Library J 68:172 F 15 '43 70w

"The novel is one in which background is more important than either story or character. The plot is of the slightest, and though that redoubtable matriarch, old Mrs. Anbrose, who looked longingly back to an earlier and simpler time, is a notable personality, Kay is more interesting as the author's mouthpiece than as an individual. Yet she is both likable and intelligent, so that seeing events through her eyes is exceptionally satisfying. You feel, too, that she is an honest chronicler, who does not set down anything in malice." L. M. Field

+ **N Y Times** p23 Mr 7 '43 600w

"A serene picture of prewar Hawaiian life and a sombre one of the Pearl Harbor bombardment give a certain value to an otherwise undistinguished novel."

New Yorker 19:66 F 27 '43 70w

"'For All Men Born' is not in any sense a hurried assembly of events before and after Pearl Harbor, and is unmarked by the stress under which it must have been written. Mrs. Mackay has viewed the disaster with admirable detachment, appraising its effect on all sorts of people in a narrative which is illuminating as well as highly dramatic." George Conrad

+ **Weekly Book Review** p12 F 28 '43 600w

MCKELVEY, MRS GERTRUDE DELLA. Stories to live by; il. by Pelagie Doane. 62p 75c Winston

226.2 Beatitudes—Juvenile literature 43-8739

Eight stories intended as explanations of the Beatitudes for young children. Each story relates the teachings of the Beatitudes in some way to present day situations.

"This small volume should be of particular value to Sunday school teachers." P. A. Whitney

+ **Book Week** p8 My 30 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p9 Ap 25 '43 300w

MCKENNEY, RUTH (MRS RICHARD BRANSTEN). Jake Home. 503p $3 Harcourt

43-3664

Portrait of a labor leader, Jake Home, born in a small Pennsylvania mining town. The course of his life is charted thru his early days as a miner, as a labor organizer and communist. Later, married to a rich woman, he tries to live in her world, but fails. Jake ends up as an organizer and leader of a workers' parade in New York in 1932.

"Ten years ago this book would have rocked readers back on their heels. But now the struggles of labor for its rights can of necessity cause only a ripple in the millrace of contemporary history. And it is too bad, for this is an honest novel of imposing proportions."

+ **Atlantic** 171:129 My '43 120w

"Miss McKenney's extensive sections about tactics and theory are more palatable than is common in treatises of this sort. The parts dealing with the thorny path of the left-wing labor organizer and the plight of the poor are extraordinarily effective and ring true as a bell. The psychological nuances and the tangled skein of love are less impressive, but I suppose these matters could not be neglected. If they appear in a poorer light it is only in contrast with the brilliance achieved in the more serious—and important—phases of the story." Jack Conroy

+ — **Book Week** p9 Mr 28 '43 750w

Booklist 39:320 Ap 1 '43

"A novel that deserves a place in the list of 'socially significant' fiction. . . The author warns that this is not a historical novel, that its characters not only are not actual but are not even types or composites, and that she has pushed events around as she pleases. Nevertheless, as the narrative proceeds through the first third of this century and across the eastern third of the country, there emerges a lively if impressionistic picture of important aspects of American life in the period in which the present has its immediate origins. This will rate among the more important novels of the year."

+ **Christian Century** 60:234 F 24 '43 130w

"This is the story of a young American Communist who is so unique as to be unbelievable. Choppy, dramatic in some spots and dull in others, it is also a long chronicle of how the Party takes credit for every good movement—thereby immediately stigmatizing it out of existence. This book doesn't ever come up to Ruth McKenney's earlier serious work, Industrial Valley, which, incidentally, never got the acclaim it deserved as a great piece of American historical literature." G. E. S., Jr.

— **Churchman** 157:20 Ap 15 '43 90w

"503 closely-printed pages of melodrama, romance, humor, violence, sex, commie propaganda, proletarian corn, and a certain amount of really fine writing—in short, good and bad, but nearly always readable and interesting."

+ — **Commonweal** 37:473 F 26 '43 900w

"Except for members of the Communist Party or a few sentimentalists who think that the fine victories of the Russian army justify all the sins of Stalinism, and of course Martin Dies, it is hard to know who can take seriously Ruth McKenney's long and serious new novel." Diana Trilling

— **Nation** 156:388 Mr 13 '43 900w

"Eileen's sister's first long novel and her major work, is clearly meant to be a proletarian epic and is, unfortunately, nothing of the kind. It begins well enough. . . Its longest single narrative thread, Jake's cross-country tour in behalf of Sacco and Vanzetti and the Communist Party, contains some excellent passages, particularly the scenes describing the hostility which Jake encounters as he drives farther west. But the failure of Jake Home is entirely Miss McKenney's fault. To begin with, the historical episodes are derived from the official Party version of universal cosmology. Second, Miss McKenney does not know what to do with Jake's love life, and in order to create female characters a shade more complex than Eileen she has had to rely on the techniques of the Hollywood adaptation of her humorous opuscule. Worst of all are her editorial interjections, more vulgar than naïve, in praise of Browder as a great man, and her condemnations of Freud and James Joyce." Isaac Rosenfeld

— + **New Repub** 108:484 Ap 12 '43 300w

"I am not quite certain how seriously Miss McKenny regards her hero; I suspect that she admires him, and thinks of him in larger than life-size terms. But since he 'gulps,' 'roars,' 'shouts' and 'wolfs' his food through decidedly picaresque scenes and episodes, he lacks human dignity and emotion, and I would say that her abilities as a humorist have overcome whatever serious intentions she may have had, and that they have produced one of the most remarkable burlesque heroes that has yet appeared in social fiction. . . I doubt if many readers will be able to take Jake Home with greater seriousness than I do; and if they do, I fear it will be in the spirit of longing for the dear, dead days of the depression novel in America." Horace Gregory

N Y Times p6 F 28 '43 1150w

"I fear many readers will hardly share Miss McKenney's passion for her red-haired hero. Some of them, surely, will gag at his humorless assumption that the women he marries must necessarily live the kind of life he prefers. I think, too, they will feel that his maneuverings in the Sacco-Vanzetti case are no less political than those of the liberals and Socialists Miss McKenney depicts with such stinging scorn. Nor will all of us heat up easily over the factional, intramural squabbles that seem to be part of the required background of any novel about American Communists. But 'Jake Home,' if you can contrive to drop the dated ideology down a manhole, has noble things in it. Miss McKenney can do you a strike scene, a labor meeting, or a protest parade so that it sticks in your mind." Clifton Fadiman

+ — **New Yorker** 19:63 F 27 '43 380w

"I don't feel that Miss McKenney has quite made Jake into a consistently recognizable human being. . . I believe the fault is that the fictional spine of Jake is not quite entire; there are fractures and breaks in it as there are necessarily fractures and breaks in the novel for this book is Jake. Yet I read every page with interest. 'Jake Home' is superior to the bulk of novels published in this or any season. Jake and his fate are always good and often significant reading." Benjamin Appel

+ — **Sat R of Lit** 26:14 Mr 13 '43 850w

"As the red-headed wonder of the Pennsylvania coal patch . . . Jake is a magnificent character. As a budding industrialist, the 20-year-old husband of a social-climbing beauty who surrounds him with bridge lamps and furniture so new it still smells of Blimmington's department store, Jake remains a very real and sympathetic human being. He continues to stir sympathy and imagination as he becomes a professional labor organizer, an indefatigable force in the Communist party, and a party representative in the campaign to save Sacco and Vanzetti. But the fine, big outlines of his character begin to waver as his personality becomes increasingly identified with the role of party oracle." J. K.

+ — **Springf'd Republican** p7e F 28 '43 500w

"Miss McKenny packs her pages with the violence and the drama and the human sacrifice of the radical labor movement. She is at her best in portraying the ferment of organization, in describing the crystallization of thinking and emotion that leads to the climax of a strike or, as in the final pages of the book, to a public demonstration of workers' solidarity. She is not as successful in the purely personal problems. Jake as a husband or lover never seems quite real. Neither does either of his wives. But Jake Home as a Communist labor leader attains real stature." Rose Feld

+ — **Weekly Book Review** p4 F 28 '43 1400w

MACKENZIE, DEWITT. India's problem can be solved. 265p il $3 Doubleday

954 India—Politics and government. World war, 1939—India 43-12581

An AP man, with thirty years' experience in various parts of the world, analyzes the Indian situation, and explains the reasons for the failure of the Cripps conference. The work is based on first-hand investigations and interviews made in 1942 and 1943 with leaders of the British government, All India Conference, Moslem league, and the Untouchables. No index.

Reviewed by Ernest Von Hartz

Book Week p1 Ag 29 '43 420w

Booklist 40:56 O 15 '43

Reviewed by Joseph McSorley

Cath World 158:506 F '44 270w

"The journalist's advantage—and Mr. Mackenzie eminently illustrates it—is his cheerful freedom from outworn prejudices; his wholehearted readiness to listen to the opinions of every faction and to give to each a full share of consideration. His disadvantage is that his conclusions are necessarily based on the special pleadings of those he interviews rather than on any deep personal understanding of the country and its people. Nevertheless the journalist who will give the first prominence in his story, as Mr. Mackenzie does, not to the Viceroy or Gandhi, but to Dr. Ambedkar, leader of the Untouchables, displays an interesting freedom of approach." H. J. S.

+ — **Christian Science Monitor** p11 N 20 '43 700w

Reviewed by Theodore Maynard

Commonweal 38:567 S 24 '43 550w

"Interesting, timely, and recommended." G. W. Hill

+ **Library J** 68:622 Ag '43 110w

Nation 157:360 S 25 '43 200w

Reviewed by Frances Gunther

New Repub 110:60 Ja 10 '44 190w

MACKENZIE, DEWITT—*Continued*
Reviewed by B. D. Wolfe
N Y Times p3 S 5 '43 320w

"Rather loose-jointed writing."
New Yorker 19:68 Ag 21 '43 50w

"For the most part, this book is straight factual reporting on existing conditions and on the views of influential individuals, with only occasional attempts at critical analysis or interpretation. Its effectiveness is somewhat marred by the clumsy organization of the material, and by the author's highly informal and colloquial style, which is not always in keeping with the gravity of the issues under discussion. Nevertheless, he presents a good general picture of the turbulent forces at work in modern India, and of the changes that have taken place in India's political and social life since his previous visit twenty-five years ago." K. L. Mitchell
+ — **Weekly Book Review** p12 S 12 '43 900w

MCKINNEY, HOWARD DECKER, and ANDERSON, WILLIAM ROBERT. Challenge of listening. 302p $2.75 Rutgers univ. press

780.1 Music—Analysis, interpretation, appreciation 43-52729

"In attempt 'to make the relationships of composer, interpreter, and listener as vital and fruitful as possible,' author deals with problems of these relations and with history and performance problems of principal musical mediums. Differs from most 'appreciation' books in larger space given questions of interpretation and in attempt to set up criteria based on general psychology and esthetics." Library J

Reviewed by Felix Borowski
Book Week p10 Mr 21 '43 160w
Bookmark 4:9 Mr '43

"As a listener's guide to the understanding of music, this is as good as any and better than most."
+ — **Christian Century** 60:268 Mr 3 '43 230w
Cleveland Open Shelf p15 Ag '43

"The 'rating lists' developed are not successful and, even if completely valid, demand a kind and extent of technical training not suggested in course of study laid down. Serious approach is commendable. Can be recommended with reservations to those who have mastered more elementary handbooks." R. S. Angell
+ — **Library J** 68:171 F 15 '43 110w

"In spite of the generally sound and reasonable attitude towards musical criticism, there may be some readers who will be puzzled by the author's inconsistent critical appraisal of Toscanini. . . Later in the book, however, much is forgiven, and Toscanini appears as 'one of the greatest of all modern orchestral conductors,' one who 'has refused all illegitimate demands made upon him by a thoughtless public, and remains the most sincere and humble of men in his approach to the music of the masters.' Such apparent confusion may, however, be turned to account by the interested listener. Encouraged and fortified by the generally excellent precepts contained in the book, he may determine to find out for himself. If he listens with a keener ear to the still available Toscanini concerts and to the recordings by this master recommended by them, no one will be more gratified than the authors themselves, for to stimulate such a reaction is the purpose of their valuable book." Richard Donovan
+ — **Yale R** n s 32:817 summer '43 850w

MCKINNEY, ROLAND JOSEPH. Thomas Eakins; photo research and bibl. by Aimée Crane [pub. under the supervision of André Gloeckner in collaboration with Addison gallery of Am. art, Andover, and many other collections]. (Am. artists ser) 112p pl $1.95 Crown

759.1 Eakins, Thomas 42-51547

Biographical and critical study of this American artist followed by reproductions of his works. Eight plates in color, the rest in black and white.

Booklist 39:203 Ja 15 '43
Reviewed by Jerome Mellquist
Commonweal 38:13 Ap 23 '43 70w

MACKINNON, HECTOR DONALD. Aircraft production; planning and control. 253p il $3.75 Pitman

658.5 Airplane industry and trade 43-6860

Outlines both production planning and control in airplane manufacture, and shows the relation between the departments in an airplane factory. Contains facsimiles of forms. Index.

Booklist 39:440 Jl 1 '43
Library J 68:477 Je 1 '43 20w
N Y New Tech Bks 28:23 Ap '43
Reviewed by Theodore English
N Y Times p23 S 12 '43 150w

"A book like this can play an important part in the war effort." James Stokley
+ **Weekly Book Review** p26 S 19 '43 100w

MACKINNON, JAMES. History of modern liberty; v. 4, The struggle with the Stuarts, 1647-1689. 523p $6.40 (16s) Longmans

940 Europe—History. Liberty. Great Britain—History—Stuarts, 1603-1714 (6-15083)

"As the author explains in his preface, the first two volumes of this History of Modern Liberty were published in 1906 and the third in 1908, while the present study was promised for 1909. It was Dr. Mackinnon's appointment to the Regius Chair of Ecclesiastical History in the University of Edinburgh in 1908 which has held up the book's completion for so long." (Spec) For volumes one and two see Book Review Digest, 1906.

"The present reviewer regrets that the two chapters on the principal political theorists of the period, which conclude the volume, are rather perfunctory: Professor MacKinnon seems more concerned to point out their shortcomings as historians than to evaluate their insight into the permanent problems of political obligation or to relate them to the long tradition of speculation from which both absolutists and constitutionalists derive." J. D. Lewis
Am Pol Sci R 37:183 F '43 300w
Reviewed by H. N. Brailsford
New Statesman & Nation 23:29 Ja 10 '42 220w

"The book is most carefully written and is clearly the fruit of detailed and balanced study. It is marked by fairness towards opponents." David Mathew
+ **Spec** 169:64 Jl 17 '42 800w
Times [London] Lit Sup p92 F 21 '42 1000w

MCKOWN, HARRY CHARLES. How to pass a written examination. 162p $1.50 McGraw

371.27 Examinations 43-13292

According to the author, tho examinations have been known to the human race for over four thousand years, the literature on how to pass an examination has been heretofore so negligible as to be practically non-existent. In this book chapters are devoted to the defense of examinations; to the preliminary physical, emotional and mental preparation; and to detailed suggestions for actually coping with various types of examinations—simple objective, essay, true-false, etc.

Booklist 40:158 Ja 1 '44

"Written in interesting, informal style."
+ **School & Society** 58:271 O 2 '43 30w
+ **School R** 51:632 D '43 500w

MACLAREN, MALCOLM. Rise of the electrical industry during the nineteenth century. 225p il $3.75 Princeton univ. press

621.3 Electric engineering. Electric industries A43-2496

"Engineering history of industry from discovery of voltaic battery to development of a major American enterprise at end of nineteenth century." Library J

Library J 68:626 Ag '43 20w
Reviewed by James Stokley
Weekly Book Review p18 Jl 25 '43 200w

MACLEAN, CATHERINE MACDONALD. Tharrus three [Eng title: Three for Cordelia]. 241p $2.50 Macmillan [7s 6d Collins]

43-10176

Continuation of the story begun in Seven for Cordelia (Book Review Digest, 1942). This time there are only two boys from the slums of Glasgow who are living for the duration on Cordelia's lovely Scottish farm—Wee Rab, and his brother, Big Jock. The third of the Tharrus three is Jockie Fife; "the little witless loon."

"Altogether 'The Tharrus Three' is a delightful appealingly human story." Dorsey McCarthy
+ **Book Week** p6 Ag 1 '43 400w
Booklist 40:13 S '43

"No one who read Miss Maclean's Seven for Cordelia will want to miss this sequel to it. . . Here are the same fresh style, the same glow of understanding, the same insight into the hearts of children."
+ **Christian Century** 60:871 Jl 28 '43 50w

"Miss Maclean's book gives exquisite pleasure. The pleasure that a sunrise seen from half way up a not too exigent mountain gives you. The pleasure that a line of delicious verse can give you. . . 'The Tharrus Three' is a book shot through with color, blown through by tonic winds. It is an immense refreshment." J. S. Southron
+ **N Y Times** p6 Jl 25 '43 400w
Reviewed by John Hampson
Spec 171:298 S 24 '43 70w

"Miss Maclean's style is so delightful that one is sure that you will agree that passage on this 'frigate' is well worth $2.50." E. Y. Mohler
+ **Springf'd Republican** p7e Jl 25 '43 410w
Times [London] Lit Sup p489 O 9 '43 90w

"'The Tharrus Three' is both distinctive and unusually pleasurable—a quiet book with a few pangs and a good many chuckles in it, and much to think about when it is ended." Mary Ross
+ **Weekly Book Review** p5 Jl 18 '43 750w

MACLEAN, NORMAN F., and OLSON, EVERETT CLAIRE. Manual for instruction in military maps and aerial photographs. 138p il maps $1.75 Harper

623.71 Maps, Military. Photography, Aerial 43-10526

Manual on the instruction in elements of cartography and aerial photography. It is divided into sixteen units, suited to the sixteen hours provided by the army for the teaching of this subject. The exercises can be used in the classroom or in the field. Index.

"Although the book was prepared to meet an immediate war need, its usefulness will probably far outlast that of many ponderous treatises on the same subject." L. R. Thiesmeyer
+ **Book Week** p11 S 12 '43 250w
Booklist 40:41 O 1 '43

"Useful for geologists, forest rangers, scout leaders, etc."
+ **Library J** 68:626 Ag '43 40w
N Y New Tech Bks 28:46 Jl '43
Reviewed by R. P. Hoelscher
N Y Times p31 O 24 '43 160w

MACLEISH, ARCHIBALD. Time to act; selected addresses. 198p $2.50 Houghton

815 World war, 1939- 43-5156

Thirteen addresses delivered by the Librarian of Congress during 1941 and 1942. They are prefaced by a poem: Colloquy for the states; and end with another poem: The western sky. Contents: The responsibility of the press; The strategy of truth; We cannot escape history; The problem of the new world; To the class of 1941; Prophets of disaster; The American cause; Divided we fall; Washington is America; The power of the book; A superstition is destroyed; The country of the mind must also attack; The image of victory.

"The MacLeish charm and felicity are here, but not the tough thinking and rugged prose of an earlier, unofficial MacLeish. At the time they were written they may have seemed stirring exhortations, but now they seem whiny and nagging. Certainly they contain no ideas we have not heard a dozen times before." R. H. Rovere
— + **Book Week** p2 My 23 '43 140w
Booklist 39:351 My 1 '43

"We wish everyone in America would read this book. Its message is both armor and ammunition." P. P. S.
+ **Christian Science Monitor** p11 My 22 '43 500w
Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 10w

"One cannot tell how all this will sound to the young veterans when they come home. It will be mockery if what they come home to is something like the world of the Nineteen Twenties. They will laugh at it as an earlier generation did at 'making the world safe for democracy.' It will be bitter laughter. Mr. MacLeish knows that. He is trying to put into their hands a weapon against disillusionment as well as one against the armed foe. Whether or not he has touched reality, time will show. Whatever happens, he will have little to apologize for, from the pages of this book, in years to come." R. L. Duffus
+ **N Y Times** p7 My 2 '43 850w

"These utterances of the poet-librarian are well worth putting between covers as eloquent commentaries on our nation's relation to a war-wracked world and, more importantly, to the world that will be painfully born after this war." Marshall Bragdon
+ **Springf'd Republican** p6 Ap 17 '43 1000w

"Perhaps the reader will say, and there is reason why he should, that these addresses are not expositions but rather efforts to restate poetic symbols undertaken in order to spur into action people who do not read poetry. Because he felt so keenly the grave responsibility of being a writer in times to try men's souls, he went out to do his part in that battle of words which will inevitably affect the fortunes of our world. . . Men will little note or long remember what we say here—yes, but in the bitter days sweetness is in the wise and beautiful word, there and nowhere else. I have a feeling that as we become aware of how deep the shadows are we shall be more grateful for this poet and his utterance than we could easily say." G. N. Shuster
+ **Weekly Book Review** p4 Ap 25 '43 1350w
Wis Lib Bul 39:106 Jl '43

MACLEOD, ALEXANDER SAMUEL. Spirit of Hawaii, before and after Pearl Harbor; water colors, lithographs and drawings [by the author]. [142p] $4 Harper

919.69 Hawaiian Islands 43-16028

Collection of drawings, lithographs, and one water color, depicting Hawaii before, during,

MACLEOD, A. S.—*Continued*
and after Pearl Harbor. Each picture is accompanied by short descriptive text. The author-artist is a Canadian born graduate of the California School of design, who was with the A.E.F. in the European war.

Cath World 158:413 Ja '44 50w

"A delightful book." P. J. Searles
+ **Weekly Book Review** p4 Ja 2 '44 400w

MCMAHON, JOHN LASALLE. American government. 191p $1.50 Appleton-Century

342.73 U.S.—Politics and government 43-2168

"This outline of American Government, one of the Student Manuals prepared under the auspices of the Commission on American Citizenship of the Catholic University of America, attempts to be an outline and nothing more. It is not a textbook nor is it a substitute for one. Neither is it designed to take the place of lectures or collateral reading. Its purpose is to aid students of American Government in visualizing the broad field of that subject, while at the same time integrating the philosophical aspects of that study with Christian political theory." (Pref) Index.

"The highly analytical arrangement makes it unsuitable for reading, but it is an excellent text for the purpose for which it is intended."
+ **Christian Century** 60:140 F 3 '43 50w

"Even in such a brief treatment the author might well have provided more definitions of difficult or obscure terms, and certainly he could have improved some of those he does give, as for example the one for gerrymandering on page 88. He has a tendency to use difficult words when simple or more familiar ones could have been substituted . . . This little volume [however] crammed with information, is well organized. Used as intended, it should be valuable to any college, or better-than-average high school class in American government." J. E. Downes
+ — **Social Studies** 34:282 O '43 330w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABELLA (MCLENNAN) MCMEEKIN. Red Raskall. 312p $2.50 Appleton-Century

43-14365

Tale of adventure, the scene of which is England and Virginia in 1816. Lark Shannon, an English parson's daughter, sails for America to join the man she loves. She is shipwrecked and lands on an uninhabited island off the coast of Virginia, from whence she is rescued by a bound boy from an inn on the mainland. A thorobred horse, also saved from the shipwreck, becomes a charge of Lark's, and in rescuing the horse, Lark finds her own true happiness.

Reviewed by M. R. McDowell
Book Week p7 O 10 '43 310w

Booklist 40:59 O 15 '43

"Will answer demand for historical novel or horse or racing story. Characterization good. Recommended." E. F. Kelly
+ **Library J** 68:668 S 1 '43 70w

"The two Kentucky ladies, Mrs. Clark and Mrs. McMeekin, who turned out 'Show Me a Land' three years ago, made the best-seller lists with their first novel. This, their third (the second was not so successful), changes the scene from Kentucky to tidewater Virginia, keeps the gusto and pioneer atmosphere and tells an exciting story." Charlotte Dean
+ **N Y Times** p18 O 24 '43 340w

Springf'd Republican p7e O 31 '43 220w

Reviewed by R. Y. Williams
Weekly Book Review p10 O 10 '43 550w

Wis Lib Bul 39:146 N '43

MACMILLAN, CLIFFORD M. Foremanship and safety. 101p il spir pa $1 Wiley

614.85 Accidents—Prevention. Safety appliances. Foremen 43-2578

"The author addresses himself informally to the foreman, offering advice and information on many of the more important phases of industrial accident prevention. Each chapter includes a short prepared talk which the foreman can present to his men or use as a safety letter." Management R

"An hour or two of reading may well pay long dividends." L. E. Grinter
+ **Book Week** p10 Mr 28 '43 50w

Library J 68:36 Ja 1 '43 20w

"Helpful and readable."
+ **Management R** 32:118 Mr '43 40w

Reviewed by James Stokley
Weekly Book Review p25 Mr 28 '43 50w

MACMILLAN, MRS MARGARET (BURNHAM). War governors in the American revolution. 309p $3.50 Columbia univ. press

973.344 U.S.—Politics and government—Revolution. Governors—U.S. 43-15739

An account of the governors who were in office during the period of transfer of sovereignty from the British government to the Continental congress, covering the years from 1775 to about 1784. Includes an alphabetical list of Revolutionary war executives: April 1775-April 1783; a geographical list of Revolutionary war executives: April 1775-April 1783; a bibliography, and an index.

Reviewed by F. J. Klingberg
Ann Am Acad 231:191 Ja '44 250w

"A valuable aid in rounding out the picture of the Revolutionary period. It contains an extensive bibliography and a very thorough index."
+ **Social Studies** 35:48 Ja '44 40w

Times [London] Lit Sup p566 N 27 '43 550w

MCMILLAN, RICHARD. Mediterranean assignment [Eng title: Rendezvous with Rommel]. 332p map $3 Doubleday [10s 6d Jarrolds]

940.542 World war, 1939—Africa, North. World war, 1939—Personal narratives, English 43-13419

The full story of the Eighth army's defeat and final victory at El Alamein, by a United Press correspondent who has reported from Greece, the Balkans, Crete, and North Africa. He also sketches a portrait of the man who was largely responsible for the victorious Eighth army—General Montgomery. Maps on end papers.

Booklist 40:44 O 1 '43

Reviewed by Marcus Duffield
Nation 157:328 S 18 '43 450w

New Repub 109:496 O 11 '43 180w

"Richard McMillan is a first-class war correspondent and 'Mediterranean Assignment' is a first-class book. McMillan's job is reporting the war, and he does just that; no emotional sprees, no false glamour, no tiresome chapter-long feuds with the censors, no self-glorification." Philip Hamburger
+ **N Y Times** p3 Ag 29 '43 500w

"Richard McMillan's book falls into a familiar pattern, but by its very scope, not to mention its excellent writing, it is lifted far out of the run-of-the-mill-category of war correspondents' books and made unique. For 'Mediterranean Assignment' is, in effect, a history of World War II's Mediterranean campaigns. . . That is a tall order for any book, and certainly for one correspondent. There are probably few newspapermen who have had such a continuous, long tour of duty in one theatre of war. But McMillan fulfills the order in brilliant and thoroughly readable fashion. . . Richard McMillan has written a fine, important, and valuable book. It is human, it is documentary. It should be on any list of the great books of this war." P. R. Knauth

+ **Sat R of Lit** 26:7 S 4 '43 900w

"Those of us who have worked as war correspondents in the Mediterranean area have been waiting for Richard McMillan's book. Most of us have long agreed that he is the best qualified to do the definitive job. . . His 'Mediterranean Assignment' is packed with excitement, color, statistics and some shrewd military analyses." Robert St John

+ **Weekly Book Review** p3 Ag 29 '43 950w

MACMILLAN, WILLIAM. Dark treasure; il. by Edward A. Poucher. 254p $2 Mill

43-16891

Adventure story for older boys. Mark Abbot, son of a Boston blacksmith, shipped with a Scottish explorer for a voyage thru the Northwest passage, his object being to find the mysterious islands where the Russian sables were to be found. After surviving manifold dangers involving trappers and Eskimos, whales, caribou, and villains, they reached the islands.

Cath World 158:317 D '43 50w

"Good vocabulary, variety of experiences will add to interest value. Of the superman variety." M. L. Goodwin

+ **Library J** 69:34 Ja 1 '44 30w

MCNABB, VINCENT JOSEPH. Old principles and the new order. 246p $2.75 Sheed

261 Sociology, Christian 43-459

"A collection of essays on the Catholic land movement by the man of whom G. K. Chesterton said, 'Father Vincent McNabb is one of the few great men of our time. He is a great deal too great to be of our time.' Writing as a priest-teacher and not merely as a politician or as an economist, the author begins by seeking for the foundations of sociology in the Gospels. Typical of the way in which he applies his favorite motto, 'First things first,' is his wish to go back not to 'things primitive' but to 'things primary.' First things to him are the family and the land, in that order; and the land must directly support the family." Springf'd Republican

Cath World 157:665 S '43 230w

Reviewed by J. P. Boland
Commonweal 37:594 Ap 2 '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 21:6 Jl '43 20w

"Drawing upon the wealth of the papal encyclicals dealing with the family, the condition of the workingman and atheistic communism, Father McNabb makes a persuasive case for his back-to-the-land movement. The spontaneous humor and poetry of his style are clearly visible throughout the serious part of the book and they are given a broader scope in the last few pages of letters and word pictures of men and women he has known." R. L. D.

+ **Springf'd Republican** p8 Ap 8 '43 330w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Story of the Great Plains; lithographs by C. H. DeWitt. [32p] $1 Harper

978 Frontier and pioneer life—Juvenile literature 43-16076

Picture-story book showing the life on the western plains when buffalo and Indians roamed the country and settlers in covered wagons were just beginning to arrive.

Booklist 40:117 D 1 '43

"This will be enjoyed, as are earlier books on the topography of the country by this artist." A. M. Jordan

+ **Horn Bk** 19:414 N '43 90w

"Mr. DeWitt and his collaborators have evolved in a series of regional picture books of the United States a painless method of learning geography and history. This book with its compact dramatic text, its beautifully designed lithographs, which reproduce the tawny hues of the plains country as well as the stir and excitement of its history, is one of the most interesting and attractive of the series." E. L. Buell

+ **N Y Times** p26 N 21 '43 180w

"The rather severely telescoped text is brought dramatically to life by the twelve, full-page lithographs, in tawny colors, which will be pored over by cowboy- and Indian-struck boys and girls."

+ **New Yorker** 19:122 D 4 '43 50w

Reviewed by M. L. Becker
Weekly Book Review p8 O 31 '43 230w
Wis Lib Bul 40:13 Ja '44

MACNEIL, NEIL. How to be a newspaperman. 195p $1.75 Harper

070 Journalism 42-50317

"In this book we are going to explain pretty much everything of the life of a newspaperman. What he is. What he needs in education and training. How he gets his start. How he gets his promotions. We are going to outline briefly and simply some of the problems with which he must deal." (Chapter 1) Partial contents: How to get a start in journalism; The reporter; News specialists; The copyreader; The Washington correspondent; The foreign correspondent; News pictures and newspaper photographers; The ethics of journalism.

Booklist 39:256 F 15 '43

Reviewed by E. M. Morrow
N Y Times p14 My 9 '43 120w
Wis Lib Bul 39:71 My '43

MCNEILL, LOUISE. Time is our house; introduced by Norman Foerster; il. by Arthur K. D. Healy. (Bread Loaf poets ser) ltd ed 30p $1.25 Middlebury college

811 42-23607

"Many things have happened since Miss McNeill published her Gauley Mountain in 1939 [Book Review Digest, 1939] and the poet has undertaken here to comment on some of them. In this brief collection of verse, printed by students at the Bread Loaf School of English, there are poems on such subjects as the fall of Greece and the American call for men after December 7, 1941. Some earlier work is also present, included apparently to fill out this group of less than two dozen poems and because it did not properly belong in the Gauley Mountain collection. This earlier verse serves also as something of a norm against which the poet's comments on a time of war may be matched." Poetry

"Miss McNeill's championing of the land of Gauley is worthy of respect, but hers is private wealth and its defense has little significance for those who do not share it. . . Miss McNeill's talents are considerable, but if she is to be heard in a time of war and revolution she can not lightly dismiss the commonwealth and the 'freedoms none have found.'" Coleman Rosenberger

Poetry 61:690 Mr '43 650w

"'Time Is Our House,' by Louise McNeill, is a collection of quiet, unpretentious poems. They do not attempt to be profound; they turn back to the 'simple things, yet holy' to speak of one woman's faith and experience. They do not, on the whole, maintain the eloquence and power of their occasional highspots. The effect of the book altogether is of a little too much gentleness, of recollected tranquillity rather than emotion, of assurances which seem a bit too conventionally comforting." S. H. Hay

+ — **Sat R of Lit** 26:12 Jl 24 '43 180w

MCSORLEY, JOSEPH. An outline history of the church by centuries (from St Peter to Pius XII). 1084p maps $7.50 Herder

282 Roman Catholic church—History. Church history 43-9920

"Despite the turmoil of these distracting years, Father McSorley of the Paulists, with his assistants, has completed this panoramic survey of the Roman Catholic Church. Century

MCSORLEY, JOSEPH—*Continued*
by century, region by region, dated events and persons are presented with encyclopedic range and exactitude, and an objective clarity. We have, at once, an elaborated outline for students and a work of general reference. The book deals less with belief and ceremonial as such than with the activities of a world-wide community which have directly affected civilization." N Y Times

Cath World 157:434 Jl '43 250w

"It covers a surprising amount of ground in very considerable detail. Its point of view is admirably fair, considering the brevity with which a book of this sort is forced to treat its various subjects. Interesting maps in colors are included, designed to make vivid various historical facts. A book not for continuous reading, except by students, but excellent for reference and thoroughly equipped with the mechanisms needed for such use, notably with a copious index."

+ **Commonweal** 38:497 S 3 '43 100w

"The outline is valuable strictly for what it is. It elucidates innumerable situations and sets them in the large perspective of human development. It does not propose solutions of problems that arise at every point out of the vast phenomenon of faith. It is a diagnosis rather than recommendation." P. W. Wilson

+ **N Y Times** p18 Ag 1 '43 480w

"The student will find the book honest and irenic, lucid and well informed. Finally he will be grateful that the man who wrote it knows the English language." G. N. Shuster

+ **Weekly Book Review** p40 N 21 '43 950w

MCSWIGAN, MARIE. Five on a merry-go-round; il. by Mary Reardon. 183p $2 Dutton
43-7894

An American family from the North in search of work and a home in Alabama discover an abandoned merry-go-round and convert it into livable quarters. Johnny, a migrant worker, helps them. For children eight to twelve.

"Marie McSwigan, the author of 'Snow Treasure,' one of last year's finest books for children, has done another realistic modern story. . . There's a plot and plenty of action and suspense, but every bit of it is real." P. A. Whitney

+ **Book Week** p7 Jl 11 '43 340w

Booklist 39:468 Jl 15 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 S 27 '43 180w

Reviewed by A. M. Jordan
Horn Bk 19:238 Jl '43 110w

"A trifle improbable but shows fine family spirit and co-operation." Dorothy Lawson

+ — **Library J** 68:576 Jl '43 110w

"Practical grown-ups might be a little incredulous of the Sloans' living arrangements, but the story is built up plausibly and still has a flavor of fantastic adventure to enthrall readers of 10 to 13, even as it gives them a portrait of a plucky American family making the best out of a very little in the complex world of today." E. L. Buell

+ **N Y Times** p7 Ag 22 '43 260w

Springf'd Republican p7e Ag 1 '43 130w

Reviewed by M. L. Becker
Weekly Book Review p6 Jl 25 '43 430w

MACVANE, JOHN. Journey into war; war and diplomacy in North Africa. 330p $3 Appleton-Century

940.542 World war, 1939—Africa, North. World war, 1939—Personal narratives, American
43-16946

One of the National broadcasting company's ace foreign correspondents reports on the North African campaign. He reached Algiers shortly after the beginning of the Anglo-American invasion, and found himself involved in North African politics—which he terms "a mess." "Unlike apologists for long-term expediency, who insist that Washington's respect for Vichy paved the way to success in North Africa, he believes that if Washington had broken relations with Marshal Pétain in 1940 the results in North Africa in 1942 'would probably have been about the same.' So far as Mr. MacVane can see, dealings with Darlan and his turncoat crowds brought no advantages." (Sat R of Lit) Index.

Reviewed by Ernest von Hartz
Book Week p4 D 19 '43 150w

Booklist 40:195 F 1 '44

"In reporting what he saw in the midst of battle, MacVane never loses the over-all perspective as many other front-line reporters have done. He sees the smallest action in the light of the entire campaign. Hence his account of the crucial months in Tunisia is as easy to follow as his report of the political machinations in Algiers. Written in a smooth-running style, MacVane's book comes as close to the level of correspondents' books of the thirties as any published during the Second World War." H. H. F. Eulau

+ **New Repub** 110:157 Ja 31 '44 800w

"His exposure of the Vichyites and their treacheries make for interesting reading. . . The description of the Allied offensive that began with the American thrust from El Guettar and the British Army's smash at the Mareth Line is commendable, even though some of it has been told before. Throughout there are quick glimpses of the men who planned and carried through the campaign. There is an abundance of intimate anecdotes, revealing and entertaining." L. B. Funke

+ **N Y Times** p4 D 19 '43 700w

"In choppy, forceful, broadcasting style, Mr. MacVane weaves his personal adventures in the field with the tactics and strategy of the Allied armies." Frederick Gruin

+ **Sat R of Lit** 26:32 D 11 '43 700w

"It is a good account of North African fighting, of interest to all and especially to folk who had kin participating in the first momentous American effort of World war II." E. W. K.

+ **Springf'd Republican** p10 Ja 14 '44 340w

MACVEAGH, ROGERS, and COSTAIN, THOMAS BERTRAM. Joshua; leader of a united people. 310p maps $3 Doubleday

222.2 Joshua 43-12557

"Joshua is a study of one of the greatest leaders in history. . . The facts are those of the Old Testament story of Joshua, supplemented by a careful study of the geography of the country and of Hebrew history. As true to events as research could make it, the story is enlivened, refreshed, dramatized by modern language and an interpretation that runs to the natural rather than to the miraculous." (Publisher's note) Contains a bibliography, and the text of the Biblical book of Joshua.

"All the light of modern knowledge is thrown upon the Bible story and the result is a charming biography. The style is grave and yet sufficiently light and graphic in spots to convey enthusiasm over the many conflicts; furthermore, there is an easy pace in this book, one calculated to permit the hot background of Sinai and Canaan to glow vibrantly before us." Louis Zara

+ **Book Week** p6 Ag 29 '43 320w

Booklist 40:53 O 15 '43

Christian Science Monitor p12 O 9 '43 650w

"Scholarly and highly stimulating account." H. J. Forman

+ **N Y Times** p14 S 12 '43 650w

"Mr. MacVeagh and Mr. Costain have done a most admirable piece of work. I should not have thought that they needed to have spent any space on refuting the notion that the poet's hyperbole of the heavenly bodies standing still represented an actual fact: surely no one today believes that. On the other hand, the treatment of the fall of Jericho is excellent. . . They write a simple, direct style, less discursive, less personal than Mr. Louis Golding's in his similar excursion into the remote past." Richard Ellis

+ **Sat R of Lit** 26:9 Ag 28 '43 700w

"In this book Joshua is presented as a superior man, but not as a superman, in the same realistic manner as David was portrayed by Duff Cooper, as a live and even lovable person. . . The book is vigorously written, filled with allusions to men and events of our time and based on careful research." Alfred Werner
+ **Weekly Book Review** p4 Ag 29 '43 900w
Wis Lib Bul 39:141 N '43

MCWILLIAMS, CAREY. Brothers under the skin. 325p $3 Little

325.73 U.S.—Race question. Race problems. Minorities 43-51119

Discussions of the status of the non-white minorities in the United States, which the author sees as a critical national problem, and moreover, one which will compromise our international relations, in time of war and in the peace. Contents: The non-vanishing Indian; The long-suffering Chinese; The forgotten Mexican; Our Japanese hostages; Hawaii: island outpost; The Puerto Ricans and other islanders; The little brown brothers; The Negro problem: a case history; Outline for action. No index.

Reviewed by E. C. Hughes
Am J Soc 49:270 N '43 410w
Reviewed by Harry Schwartz
Ann Am Acad 228:146 Jl '43 650w
Atlantic 172:123 Ag '43 60w
Reviewed by Jack Conroy
Book Week p4 My 30 '43 700w
Booklist 39:348 My 1 '43
Bookmark 4:5 My '43
Christian Science Monitor p10 S 18 '43 650w
Cleveland Open Shelf p13 Ag '43
Commonweal 38:76 My 7 '43 800w
Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 40w

"To be sure, Mr. McWilliams has established his thesis that the race problem must be attacked as a whole, and that any piecemeal solution in terms of individual groups is doomed to failure. But he ought to have indicated more explicitly and more frequently whither he is leading the reader. One wishes, too, that he had straightened the twists in the path and smoothed out the bumps in his prose. Yet these shortcomings will blind nobody to the fact that he is taking us over territory of primary strategic importance." Betsy Hutchison
+ — **Nation** 157:271 S 4 '43 900w
Reviewed by George Mayberry
New Repub 108:836 Je 21 '43 700w

"Mr. McWilliams is not a practical politician, nor is he willing to go ahead by compromise, broadening down from precedent to precedent. His resentments sometimes seem even stronger than his sympathies. He will convince the converted, but he may annoy some of the hesitating heathen. Yet his book is courageous, honest and to the point. We do have to face this question and dispose of it justly and democratically—or we won't have a democracy." R. L. Duffus
+ — **N Y Times** p4 Ap 25 '43 1100w

"A readable, well-documented study, made especially valuable by the author's concrete suggestions for administrative action."
+ **New Yorker** 19:79 Ap 24 '43 90w

"I am afraid that Mr. McWilliams's book will not have one-one hundredth part of the readers that it should obtain. If it finds its way to a few thousands it will still do a most important work, and I am willing to prophesy that when the show-down comes on these racial problems Mr. McWilliams's brave leadership for justice and the right will be as acclaimed as it should be today." O. G. Villard
+ **Sat R of Lit** 26:9 My 8 '43 1250w

"[The] book is upon the whole a candid and solidly based demand for complete racial equality and absence of all color discrimination. Unhappily, however, it leaves much to be desired in its treatment of one figure—the 'non-vanishing Indian.' " E. G. Eastman
+ — **Springf'd Republican** p8 Je 22 '43 700w

"This book is authoritative, crammed with instructive facts well told, and positive in direction." Bruno Lasker
+ **Survey** 79:253 S '43 430w
Time 41:100 My 24 '43 1650w
Reviewed by P. S. Buck
Weekly Book Review p1 Ap 25 '43 1850w
Wis Lib Bul 39:82 Je '43

MACY, RUDOLPH. Organic chemistry simplified. 431p il $3.75 Chemical pub. co.

547 Chemistry, Organic 43-9166

"An authoritative book of value to chemists who wish to familiarize themselves with certain recent advances in theory and practice. Also helpful for students approaching the study of organic chemistry." (Chem & Eng N) Index.

Chem & Eng N 21:1648 O 10 '43 30w
Library J 68:626 Ag '43 20w
N Y New Tech Bks 28:41 Jl '43

MADARIAGA, SALVADOR DE. Spain. rev and enl ed 12,509p $4 Creative age

946 Spain. Spain—History 43-16417

This volume contains a revision of the author's Spain, originally published in 1930 (Book Review Digest, 1930) with additional chapters on Spanish history and politics during the last decade.

Reviewed by S. E. Hyman
— **Book Week** p3 N 28 '43 850w
Booklist 40:142 D 15 '43
Reviewed by Joseph McSorley
Cath World 158:310 D '43 360w

" 'Spain' is not the work of a happy man. Senor de Madariaga is a Spanish Socialist intellectual who is also a distinguished Oxford scholar. . . His summary of Spanish history is shot with pride and wonder, and is a dazzling synopsis of a glittering story. Senor de Madariaga is deeply religious according to the traditional religious belief of Spain, and his views are colored by his convictions on this point. His personal outlook has always to be allowed for, but when this is remembered his book is to be considered a valuable and enthralling study." Harold Hobson
+ **Christian Science Monitor** p11 My 1 '43 450w
Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 40w

"This is a notable book—in places even a great book,—and no one interested in the Spain of to-day should fail to read it." E. A. Peers
+ **Manchester Guardian** p3 D 9 '42 330w

" 'Spain' is an ivory tower falsely described by its architect as a political lighthouse. It is a cold, lifeless abstraction, from which the blood and bones of reality are missing." Ralph Bates
— **Nation** 158:164 F 5 '44 1000w

"There are many points on which the critic will quarrel with Senor Madariaga's political picture, and a great deal of dirty linen is still being washed in public. The reader will turn with more profit to his discussion of Spanish institutions, for here his plea for tolerance and enlightenment is not embittered; one can enjoy his theories, his paradoxes and his jokes, his European impatience with the gloomy obduracy and quixotism of Spanish things." V. S. Pritchett
+ — **New Statesman & Nation** 25:12 Ja 2 '43 1050w

"The weaknesses of this otherwise admirable work are two. Having lived outside of Spain and aloof from its warring camps for most of the Civil War, the author is sometimes wrong on detail facts where he depends on hearsay and intuition in place of documentation. And the same 'centrism' which enables him to contribute insights no other Spaniard could contribute causes him to make a species of error

MADARIAGA, S. DE—*Continued*
no other could make. His blind spot is near the 'center' of his vision. . . Thus, though his book is the most brilliant study of the roots of Spain's Civil War so far done by a Spaniard, it can be seriously misleading when taken alone as a guide to understanding." B. D. Wolfe
+ — **N Y Times** p3 D 12 '43 1300w

Reviewed by Toni Stolper
+ **Sat R of Lit** 26:8 D 18 '43 1100w
School & Society 58:416 N 20 '43 100w

"If we in America and the British Commonwealth of Nations are sincerely interested in a better world order after this war and in a permanent peace, this book on Spain is required reading. Written for Anglo-Saxons by a world citizen who is a deep lover of his native land, it is a lesson in objectivity and in the understanding of the complexities of Spanish life and history that brought about the Civil War. It is also clear in its diagnosis of the needs of the post-war world in relation to Spanish destiny."
+ **Scientific Bk Club R** 14:3 D '43 480w

"Of a book at once so well-informed and so fundamental, no single criticism can be made in a few words. There is much debatable matter, for example, in the author's pronouncements on the Church in Spain, in his estimates of Azaña, Prieto and Negrín, and in his opinions upon Gibraltar. Where, however, he ought perhaps chiefly (in his own phrase) to be 'handled with caution,' is in his attitude to Catalonia. Here his earlier book has always seemed to me to fall short of his own high standard of sensitiveness, and his revised bibliography mentions only a single work out of the scores written since 1930. . . But these criticisms, together with a comment on the rather large number of misprints and small errors, are matters of detail. We have here a book of outstanding quality, containing much new material, and written with amazing objectivity from deep feeling and extensive knowledge." E. A. Peers
+ — **Spec** 169:556 D 11 '42 800w

"This is a book which all those not blinded by doctrinaire prejudice should sincerely welcome."
+ **Times [London] Lit Sup** p626 D 26 '42 850w

"It is a great pity that a man of Madariaga's distinction, an aspirant to liberalism, should not have managed a book that might have enlightened the minds of those who, voluntarily or involuntarily, are still in the dark about the Spanish conflict. Perhaps had he waited a little to write it, say until after the Moscow conference, his outlook on many of the questions would have been different and he might have been able to shed a better light on the scene of his country, today gloomier than ever." Isabel de Palencia
Weekly Book Review p5 Ja 16 '44 1050w

MADGE, CHARLES. Industry after the war; who is going to run it? [prepared] in consultation with Donald Tyerman; foreword by Sir William Beveridge. (Target for tomorrow) 64p il $1.25 Transatlantic [3s 6d Pilot]

330.1 Industry—Organization, control, etc. Industry and state. Reconstruction (1939-). Great Britain—Economic policy [A43-3101]

"The object of this book is to assist informed discussion by explaining, largely in the words of their advocates, the various current views about the control of industry. After a brief description of the pre-war background and the present control of industry, Mr. Madge briefly examines the new types of economic control which have been tried in the United States and the U.S.S.R., in Germany and Sweden. The bulk of the book is devoted to an objective summary of the proposals for post-war policy put forward by leading industrialists, the pronouncements and activities of Government spokesmen, the views of various sections of the trade union and Socialist movements and the comments of journals and organizations ranging from the Daily Worker to the Society of Individualists." Times [London] Lit Sup

Management R 32:470 D '43 70w

"Mr. Madge has done a workmanlike job. He has marshalled his facts well, and sketched his target clearly, both with commendable brevity." Douglas Davidson
+ **Spec** 171:132 Ag 6 '43 600w
Times [London] Lit Sup p405 Ag 21 '43 360w

MAGAZINE OF ART. Painters and sculptors of modern America; introd. by Monroe Wheeler. 152p il $5 Crowell

759.1 Painters, American. Sculptors, American 43-51038

"Twenty-eight contemporary artists set forth their professional credos in a series of autobiographical essays which prove that many artists, when they put their minds to it, can write with surprising vividness and forthrightness. Liberally illustrated with examples of the contributors' work." (New Yorker) Contents: Painters: Julian Levi, Ward Lockwood, Wendell Jones, Russell Cowles, L. Jean Liberte, Lamar Dodd, Peter Hurd, The Soyer brothers, Morris Kantor, Franklin C. Watkins, Howard Cook, Kindred McLeary, Gladys Rockmore Davis, Yasuo Kuniyoshi, William H. Calfee, Harold Weston, George Harding, David Fredenthal; Sculptors: John B. Flannagan, Charles Rudy, Concetta Scaravaglione, Heinz Warneke, Ahron Ben-Shmuel, Louis Slobodkin, William Zorach, Chaim Gross, Richard Davis, Henry Kreis.

Booklist 39:271 Mr 1 '43

"Little congruity is apparent, though certain of the contributions have value as documents." Jerome Mellquist
Commonweal 38:350 Jl 23 '43 210w

Reviewed by Howard Devree
N Y Times p18 Mr 14 '43 360w
New Yorker 18:72 F 13 '43 60w
Wis Lib Bul 39:39 Mr '43

MAGILL, ROSWELL FOSTER. Impact of federal taxes. 218p $3 Columbia univ. press; pa $2 Commerce clearing house

336.2 Taxation—U.S. Income tax—U.S. 43-970

"The book deals broadly with taxation and the administration of tax laws; it discusses and appraises, as its title denotes, the impact of the various Federal taxes, both individual and corporate. A Federal tax program is considered with reference to what would be a well-designed tax system; the present system is judged by certain criteria; and a tax program for the future is generally outlined." (N Y Times) Index.

"Professor Magill's book is both satisfying and aggravating: it satisfies our curiosity about the way in which a scholar with Professor Magill's wealth of experience would revise the federal tax system; it is aggravating in its failure to reveal more of the author's thought processes and to blend the substance of the book into an integrated whole." L. L. Ecker-R.
+ — **Am Econ R** 33:410 Je '43 550w

Reviewed by R. G. Blakey
Am Pol Sci R 37:530 Je '43 900w

"All students of Federal taxation will find this volume very interesting." Robert Rockafellow
+ **Ann Am Acad** 227:174 My '43 500w

"Writing in a field about which none too much is known and in which opinions differ widely, Professor Magill speaks thoughtfully, constructively and without prejudice, and in language as plain and as lacking in technical complications as the nature of the subject permits. Although the portions analyzing recent Supreme Court decisions and their implications with respect to property dispositions in trust or otherwise within the family will necessarily be difficult for the layman despite a minimum of technical dissertation, the book furnishes valuable food for thought to all who are interested in federal taxation." Norris Darrell
+ — **Columbia Law R** 43:415 Ap '43 1000w

Reviewed by E. H. Hahne
J Pol Econ 51:559 D '43 950w

Reviewed by J. E. Cross
Library J 68:127 F 1 '43 120w

New Repub 110:62 Ja 10 '44 110w

"The book is not only timely, it is a valuable contribution to the literature on taxation. In a readable and nontechnical style, Professor Magill describes the impact of Federal taxes under peace and war conditions. And when he says, referring to present taxes on corporations: 'The results are perilous in times like these,' he warns of the future." G. N. Nelson
+ **N Y Times** p5 F 14 '43 1100w

"Timely."
Social Studies 34:192 Ap '43 30w

"The book is hardly one to be used in the classroom in any of the subjects mentioned in this review [history, philosophy, psychology, law] but is one that will be welcomed as a reference book in all of them especially by the advanced student of taxation questions, administrative law, and legal interpretation and sociological effects of taxation." E. L. Whitney
+ **Social Studies** 34:236 My '43 900w

"What the book amounts to is a roughly revised reprint of half a dozen of the author's old articles and speeches, larded out with enough new stuff to stretch the whole to a little more than 200 small pages. As a result, the book is a book in form only. There is no cohesion, no continuity from chapter to chapter except the annoying continuity of frequent repetition. . . In fact, the only possible excuse for Mr. Magill's sixth chapter, a slightly warmed-over second serving of what has come before, is to add thirty pages to his book. It adds nothing else. . . Actually Mr. Magill would have done better to stick to his legal knitting throughout, instead of branching off, as he does for about one-half the book, on broader and more fundamental excursions. Far and away the best of his work is embodied in the two chapters—one called The Income Tax on the Family and the other Gift and Death Taxes—which, as the author frankly concedes, are rehashes of old law review articles." Fred Rodell
— + **Yale Law J** 52:424 Mr '43 1750w

MAGOON, CAREY, pseud. of ELISABETH CAREY and MRS MARIAN AUSTIN (WAITE) MAGOON. I smell the devil. 247p $2 Farrar
43-15970

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 N 21 '43 140w

Booklist 40:115 D 1 '43

Reviewed by Isaac Anderson
N Y Times p50 N 14 '43 120w

"Very good."
+ **Sat R of Lit** 26:22 D 18 '43 40w

"This story of murder at Cowabet College, Michigan, may not scare you into fits and you won't believe each and every word. Still and all, Adelaide Stone, hefty spinster narrator studying for her Ph.D. is hearty, pleasant company, and so is her chum, Henrietta." Will Cuppy
Weekly Book Review p46 N 14 '43 230w

MAGUIRE, WILLIAM AUGUSTUS. Captain wears a cross. 207p $2 Macmillan

B or 92 World war, 1939—Personal narratives, American 43-17290

The author of Rig For Church (Book Review Digest, 1942) continues his reminiscences, begun in the former book. He "tells of Catholics and Protestants and Jews; of serene men and worried men; of heroic death in line of duty and of long lives devoted to that same duty." (Foreword) Index.

"On page 110 the reader discovers that there are also Protestant chaplains in the navy, and this suspicion is confirmed by brief (and very gracious) references in three later passages, in one of which there is also mention of a Jewish chaplain. Otherwise the total impression is that the chaplaincy, not to say the navy itself, is quite exclusively a Roman Catholic affair. Within these limits it is an excellent book, and a very lively one."
+ — **Christian Century** 60:1474 D 15 '43 110w

Commonweal 39:428 F 11 '44 80w

"Unimportant, personal episodes told in a style which is undistinguished and sentimental. . . Courtesies and honors shown the author are stressed. Unimportant except as impressions of one chaplain's relations with men on active duty." J. S. Cleavinger
Library J 68:891 N 1 '43 70w

"A warmly admiring and affectionate Christmas greeting from Father Maguire to his many friends afloat and ashore. It is filled with remembrances of kindness, hospitality, and greatness, and wanders with amiable discursiveness over the twenty-five years during which he has been a Navy chaplain. . . But unfortunately he has been called upon to give the history of the horror and heroism of that day [Dec. 7, 1941], so many times that the sharpness of his impressions seems to have been worn away by the many words he has been called upon to say about it." Clare Godfrey
+ — **Weekly Book Review** p6 D 26 '43 350w

MAIER, WILLIAM. Spring flight. 329p $2.50 Duell
43-51052

Story of the development of Debby Weeks, living with her sister and brother-in-law, the latter a Cape Cod fisher and hunter. Debby is quite content to wear slacks, and hunt and fish with her sister's husband, until a disappointment in love makes a different girl of her. She emerges as shrewd as the summer crowd women, perfectly able to fight her own way.

Booklist 39:293 Mr 15 '43

"Not essential for first purchase." E. F. Kelly
Library J 68:210 Mr 1 '43 70w

"This is a really good book with a Cape Cod setting. . . For people who have been bored or irritated by too, too quaint tales of old salts and young damsels with seaweed in their hair there is a fine, fresh and honest story of the real people who live on the Cape." Charlotte Dean
+ **N Y Times** p25 Mr 7 '43 420w

Reviewed by George Conrad
Weekly Book Review p12 Mr 14 '43 600w

MAILLAUD, PIERRE. France; foreword by D. W. Brogan. (World today ser) 138p il maps $1.25 (3s 6d) Oxford

914.4 France. World war, 1939—France
43-51081

An attempt to discover the fundamental causes of the defeat of France and to show what will be necessary in the future peace to prevent another blow by Germany against French civilization.

Booklist 39:329 Ap 15 '43

Bookmark 4:13 Mr '43

"High praise goes to this succinct, skillful, honest diagnosis of the French mind, of the debacle of 1940, of the collaborationist policy, of France's relationship to the future peace and welfare of human society." Joseph McSorley
+ **Cath World** 158:102 O '43 250w

Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 30w

"Here, in a masterly condensation is the whole story, from the historical, economic and demographic causes of the defeat through the present condition of France to a glimpse into the future. Dr. Maillaud's little book is not a very spicy one. . . But it remains the wisest and the most comprehensive study of the causes of the French crisis which has yet been written." Varian Fry
+ **New Repub** 109:84 Jl 19 '43 150w

MAILLAUD, PIERRE—*Continued*

"It has been my good fortune to know in France many of the men most deservedly famous for their intelligence, but I have met none in whom the virtues of the French mind are more conspicuous than in M. Maillaud. The book he has now written contains less than 140 pages; and while the author has necessarily sacrificed much of his wit and eloquence to concision, to have compressed within this space such a mass of information and of argument is a startling intellectual feat. I urgently recommend every reader to get hold of this work, and I wish that it could be used as a textbook in every secondary school." Raymond Mortimer

+ **New Statesman & Nation** 24:375 D 5 '42 1750w

Springf'd Republican p7e S 26 '43 80w

"M. Pierre Maillaud's 'France' is perhaps the best and most compact appraisement of the factors making for the capitulation of June, 1940, that has been written. M. Maillaud, who writes an English as exquisite as it is explicit, has rendered many services to the common cause, but none better than this little book, with its wealth of learning, wisdom, tolerance and understanding."

+ **Times [London] Lit Sup** p614 D 19 '42 800w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Hill of the terrified monk. 244p $2 Morrow

43-9683

Detective story.

Booklist 40:80 N 1 '43

"Here is a story that starts off with a bang, moves swiftly and loses nothing in the telling." Isaac Anderson

+ **N Y Times** p10 Ag 1 '43 170w

"Brisk, satiric and generally invigorating tale of dire deeds in Tucson, Ariz. . . This item baffles and amuses at one and the same time. Recommended." Will Cuppy

+ **Weekly Book Review** p6 Ag 1 '43 250w

MAISEL, ALBERT Q. Africa, facts and forecasts; with a ser. of photographic maps, designed by the author and executed by Benjamin Lewis; the relief map upon which they are based is the work of Donald Kelly. 307p $2.75 Duell

960 Africa. World war, 1939—Africa (W) 43-51120

This "handbook" is in three parts: the first deals with Africa and the war both in its political and military aspects bringing events down to about February, 1943. Part two concerns Africa and the Atlantic charter, and part three summarizes facts about the various countries of Africa. Bibliography.

Booklist 39:353 My 1 '43

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:165 O '43 40w

Reviewed by J. C. Shipman

Library J 68:326 Ap 15 '43 70w

Reviewed by C. H. Grattan

Nation 156:673 My 8 '43 1100w

"Useful, up-to-date handbook."

+ **New Yorker** 19:75 My 1 '43 50w

"While Mr. Maisel's book contains some excellent pages of highly intelligent speculation, too much of it is devoted to questions of grand strategy and general policy, and too little to the description of the countries. . . Just the same, this book will help readers to obtain much of the information they may wish to have about a continent which recent events have helped to be transformed from a dark continent into a region of light, and above all, of hope." Emil Lengyel

+ — **N Y Times** p14 My 2 '43 700w

"The book of Mr. Maisel will prove most useful for all those who are interested in the African question, and for all scholars preparing post-war plans." Raoul Aglion

+ **Sat R of Lit** 26:13 My 29 '43 1000w

"Here is an informative, really factual and highly readable book. It is worth a later revision of the 'Forecasts' portion, for it will then be a useful handbook of African facts for permanent reference. Meanwhile, even if ephemeral, the 'Forecasts' are logical and will help the individual understand the trends of daily war news. Particularly impressive to me was the 'Bibliography' where many of the authoritative studies and books on Africa are listed. Most are classics in their respective fields." Hiram Blauvelt

+ — **Weekly Book Review** p16 Ap 25 '43 1450w

MAISEL, ALBERT Q. Miracles of military medicine. 373p $2.75 Duell

616 Medicine, Military 43-51019

Chapters on "the new drugs, devices and techniques" of medicine and surgery which are being used to counterbalance the new and deadlier weapons of modern warfare. Contents: Shock . . . the ex-killer; 'That smelly little Spanish doctor'; Doctor Moorhead's secret weapon; Unseating the fourth horseman; New faces for new men; No more tetanus; The mindsavers; The Japs got the quinine; Taking the terror out of war's worst wounds; The sulfa quintet; The new magic of local anaesthesia; Flying doctors; Blitz medicine for blitz warfare; When swords will be sheathed.

"This book discusses very important matters and contains some reliable information, but it is a typical example of the danger of a layman writing on technical subjects. . . It seems to go without saying that the text was not submitted to anyone who knew anything about bacteriology. The book cannot be recommended as it will spread misinformation as to dates, credits, and facts." M. P. Ravenel

— + **Am J Pub Health** 33:1285 O '43 430w

"A wealth of information told competently, vividly and clearly." Israel Davidsohn

+ **Book Week** p4 My 16 '43 220w

Booklist 39:247 F 15 '43

Cleveland Open Shelf p7 Ap '43

+ **Library J** 68:129 F 1 '43 50w

"Mr. Maisel is the master of a racy style and his recitation is interesting. . . Unfortunately, however, too much of the book is devoted to purely fictitious representations of on-the-spot melodrama. Imaginary scenes abound in which conversations and actions are presented with palpably false authenticity. What is there given is not science but fiction, not history but romance. The author in several instances is confused as to the sequence of scientific developments. . . He is particularly confused in his recitation of the development of tetanus immunization, confounding antitoxins, used chiefly in the treatment of certain infections, with toxoids, which are employed to safeguard the individual against certain infections. While these and other errors of fact and chronology detract from the authenticity of the book, it is none the less an interesting and substantially correct story of how modern medicine serves to save lives on the battlefields of this global war." Iago Galdston

+ — **N Y Times** p16 My 2 '43 600w

"In preparing this book, Mr. Maisel has had the advice, analysis, and criticism of numerous medical men, to whom he gladly pays tribute in his introduction. He uses the excellent technique of relating anecdotes founded on fact, actual events, and case histories to bring out the dramatic value inherent in so many of the bare facts." A. H. Compton and others

+ **Scientific Bk Club R** 14:1 F '43 1300w

"One could wish that in this extremely readable and accurate book the author had devoted a little more space to the control of epidemic diseases, notably typhus, in which the Russians have made great progress, and influenza, concerning which they have added to our knowledge. But one cannot have everything, and those who would grasp the effect of war upon medical progress will find in this book, whose fascinating contents we have only been able to suggest a most stimulating account of medical progress when 'the Devil drives.' " Hugh Cabot

+ — **Weekly Book Review** p20 Ap 4 '43 800w

MAISEL, EDWARD M. Charles T. Griffes. 358p il $3.50 Knopf

B or 92 Griffes, Charles Tomlinson 43-6607

Full length biography of an outstanding American composer who died in 1920 at the age of thirty-five. Index.

Cleveland Open Shelf p15 Ag '43

"Important addition to literature of American music. Recommended." H. A. Carpenter
+ **Library J** 67:844 O 1 '42 110w

"Unfortunately the somewhat intemperate tone of the preface is maintained throughout the work and results in a biography which although eulogistic is generally unsatisfactory to Griffes's friends and admirers and which falls short of convincing the unprejudiced reader as to the attractiveness of the subject... The shortcomings of Mr. Maisel's biography do not prevent it from being absorbing reading. He has collected a substantial amount of material, much of it interesting and all of it vividly presented." Douglas Moore
+ — **Sat R of Lit** 26:22 My 29 '43 600w

MAJOR, HARLAN. Sure you can fish! tackle shortages need not stop you; drawings by George Ruben. 124p $2 Funk

799.12 Fishing—Implements and appliances 43-300

"In eight chapters and 124 pages Harlan Major tells how to defeat the present acute priority by making your own fishing tackle which will function in the taking of almost any edible or game fish. He does not start with a bent pin and a piece of string, but with an ordinary household junk pile of such objects as a tin can, door stop, bottle opener, spoon, bottle brush . . . old lengths of wire and several bits of string, with small twigs and Japanese beetles thrown in for good measure." Weekly Book Review

Cleveland Open Shelf p11 Jl '43

"Mr. Major writes with such an easy, pleasing style, with such an abundance of humor that his advice is worth reading even if one does not intend at once to put it into practice and go fishing. . . This is a grown-up boy's handy book, intensely practical, well written and with a host of first-rate illustrations on almost every page."
+ **Weekly Book Review** p28 Mr 7 '43 270w

MALAQUAIS, JEAN. Men from nowhere [Eng title: Men from Java]. 316p $2.50 Fischer, L.B. [7s 6d Minerva pub. co]

43-5521

"The setting is a small spit of land on the French Mediterranean coast inhabited by a horde of miners of many nationalities and backgrounds, living in squalor, drunkenness, and near-madness, bound together by poverty and a common feeling of rootlessness. The time is just before the outbreak of the war." New Yorker

"The miners are too lightly drawn to inspire intense feeling of any kind, yet the book manages to be kindly and often raucously funny, radiating sunny sympathy with these defeated drifters."
Atlantic 171:131 Je '43 110w

"Jean Malaquais can do better. His is a great talent. He may write a great book, one day." Klaus Mann
Book Week p3 Mr 21 '43 800w

"So very freely and colloquially rendered that any trace of M. Malaquais's style is lost, but his exceptional talent for observation and realisation of character has lost nothing in the transition." J. D. Beresford
+ **Manchester Guardian** p3 Ja 30 '42 90w

"Certainly it is a work of considerable talent. Yet when we have reckoned with the portentous but not very complex irony of its tone and with certain scenes of quasi-significant madness, this story of the foreign and stateless men who work an exhausted mine on the Riviera turns out to be merely another piece of information about the Lower Depths." Lionel Trilling
Nation 156:602 Ap 24 '43 750w

"Sometimes language has shoulders and hands to shrug and point beyond the limitations of the word. So it must be with 'Men from Nowhere' in the richness of its original French *argot*; for even in this English translation you are aware of Malaquais as an author who gestures as he writes, replenishing his resources by drawing on the interactions of an imagined audience, while his wit plays with the substance of his story, giving it graces, making it sly, quick, extravagant and tender by turn. . . He tells a sad story gayly, a desperate story lightly, a tale of extremes in a moderate voice." Isaac Rosenfeld
+ **New Repub** 108:611 My 3 '43 1250w

Reviewed by Desmond Hawkins
New Statesman & Nation 23:129 F 21 '42 140w

"It is an enthralling story, extremely style-conscious, sometimes to the point of artifice, yet so rich, so bizarre and imaginative that one does not mind the few stylistic mannerisms, and might even be intrigued by them." Marianne Hauser
+ **N Y Times** p7 Mr 7 '43 750w

"Though Malaquais lacks the repulsive misanthropy of Céline, he shares some of his ferocious energy and his capacity to project scenes of hopeless degeneracy. He has no sense of structure (the book is really a series of sketches) and he is garrulous, but he has evidently seen this pullulating, Hogarthian life at first hand and he recreates it with considerable power. The English version—the translator's name is not mentioned—strains so hard for the colloquial that it makes me vaguely uncomfortable." Clifton Fadiman
+ — **New Yorker** 19:65 F 27 '43 180w

"Looked at from the purely structural angle, many of its characters in spite of their peculiar status, are more or less shop-worn fictional figures. . . But the amazing thing is that the reader doesn't come to realize how little that is novel there is in their types. . . Many a reader is likely to be puzzled at first by M. Malaquais's novel—by its undeniable unevenness, its slow pace, by a certain confusion of methods, its curious mixture of the present and the past, or by its intertwining of reality, dreaming and the twilight in between. And although his work is fascinating all the way, it does not, in fact, make exactly easy reading. But it is definitely worth while. It is the kind of first novel critics are prone to label 'most promising.' This reviewer for one isn't disposed to be so condescending." Robert Pick
+ — **Sat R of Lit** 26:18 My 1 '43 700w

"M. Malaquais has written a bitter but touching fable, enlivened by the quality of his perceptions." John Hampson
Spec 168:114 Ja 30 '42 300w

"'Men From Nowhere' is often brutal and violent, but just as often it is movingly human and touching. The writing reaches poetic heights and when irony is employed it is tinged with gentleness. The subtle characterizations are drawn with insight and none is of the made-to-order variety. Jean Malaquais shows great promise and in many ways his writing is reminiscent of William Faulkner in his early days." H. L.
+ **Springf'd Republican** p7e F 28 '43 550w

"'The Men from Java' is tough, brutal, slangy stuff, undeniably powerful in its kind. How valuable or significant the kind may be is a vexed question. . . There are whiffs of strong meat in the novel, which is not innocent of minor sensationalism. It has next to nothing of organic form; the mine closes down in the end and there is a general exodus, but this implied substitution of one Java for another does not give shape to the story at the last moment. However, the setting is powerfully done, there are grotesquely comic incidents and character sketches, and for the rest the style is the thing—harsh, terse, cynical, brutally frank."
+ — **Times [London] Lit Sup** p33 Ja 17 '42 390w

"As a first novel, 'Men From Nowhere' is extraordinary because it is neither a semi-autobiographical purge nor a journalistic record. Jean Malaquais is an accomplished

MALAQUAIS, JEAN—*Continued*
artist working in a medium of which he is master. This is a real novel. Form, design and conception are all beautifully integrated and completely realized. It is both humane and a terse document tempered with gentle irony. It is replete with the poetry of human misery." Leo Lerman
+ **Weekly Book Review p2 F 28 '43 1050w**

Reviewed by Mark Schorer
Yale R n s 32:vi summer '43 360w

MALIN, JAMES CLAUDE. John Brown and the legend of fifty-six. 794p $5 Am. philosophical soc.

B or 92 Brown, John. Kansas—History
43-1879

"Mr. Malin's purpose has not been to make a popular appeal nor to do a biography but to produce an exhaustive and rigidly critical monograph-with-documents on the 1856 Kansas phase. His product is an impressive revisionist study in which, so far as determinable, 'all available Kansas materials' have been used, much of the grist being 'altogether new,' while Eastern records have been subjected to 'a fairly representative coverage.' There are three parts. Part I details the Kansas scene in the 1850's, with copious extracts from contemporary newspapers and official documents; Part II traces the making of the legend (the post-Harpers-Ferry creation of a martyr); then in Part III one finds a critical source study of the Potawatomie massacre of 1856 in the light of newly used manuscript materials." Am Hist R

"Under Malin's competent hand the legendary Brown falls away. Whether the 'real' Brown (as a person) emerges is a question, but Malin is not writing biography. He is content with rigorous historical limitations. A 'psychoanalyst' would have Brown all figured out; that the author avoids this is a subject for gratitude. Maps and documents buttress the text; annotation is complete; the format is clear and appropriate; errors are few and minor." J. G. Randall
+ **Am Hist R 48:819 Jl '43 700w**

Reviewed by R. F. Nichols
Pol Sci Q 58:614 D '43 850w

"Professor Malin's book will no more quench the fires of the John Brown controversy than could any other. As long as there are two Kansans alive they will be at each other's throats over John Brown, the hero and the murderer. In view of the extent of Professor Malin's research it is regrettable that the ponderous style so often characteristic of the professional historian, and the writers of doctorate theses, and the length of the volume will preclude a large readership." O. G. Villard
+ — **Sat R of Lit 26:26 Je 19 '43 750w**

MALISOFF, WILLIAM MARIAS, ed. Dictionary of bio-chemistry and related subjects. 579p $7.50 Philosophical lib.

574.1903 Biological chemistry—Dictionaries
43-9690

"Includes present-day terms as well as terms occurring in the literature of a decade ago but no longer used. A majority of the definitions are short but a fair number are encyclopedic. For example, under the heading, Carbohydrate and fat catabolism and their reciprocal integration, is a signed article nine pages long. The editor is well known and there is an impressive list of contributors. College libraries, reference libraries, special libraries in chemistry and pharmacy, and medical libraries will need the book." N Y New Tech Bks

"This reviewer has a strong dislike for synonyms which are not synonymous and for cross references which use up his time and energy. Probably the severest criticism could be advanced against the Editor's apparent disregard for the value of tables included in the book. While the stock used takes 8 or 10 pt. type very well the use of 4 and 6 pt. type on tables, etc. has made them rather trying on the eyes. The Dictionary will no doubt be well received by many who have long felt the want of such a compilation." Edward Lyons
Chem & Met Eng 50:203 S '43 600w
Library J 68:477 Je 1 '43 10w
N Y New Tech Bks 28:7 Ja '43

"'Dictionary of Bio-Chemistry' is a bulky volume that will be of considerable interest and value to any one concerned with this branch of biology, or of chemistry, depending on the direction from which it is approached. Some of the shorter definitions are couched in technical terms, and a person not familiar with them might have trouble. Of particular interest are the longer articles, written by various authorities." James Stokley
+ **Weekly Book Review p10 Jl 4 '43 150w**

MALLERY, OTTO TOD. Economic union and durable peace. 183p $2 Harper

382 Commercial policy. U.S.—Commercial policy
43-6384

"Mallery bases his postwar plan on economic union; not the economics of individuals, but the economics of world trade and tariffs, and the reciprocity treaties of Secretary of State Hull. . . Political considerations he leaves entirely to the 'skilled draftsmen' of that field. He proposes a world trade board which would attend to the details of reciprocity, finance the great projects for exploitation of undeveloped areas, and otherwise direct the world's economic affairs." Book Week

"Mr. Mallery seems to be afraid of political action, and so he tries to minimize the authority of governments. . . This reviewer does not want to be too critical. Mr. Mallery has made an important contribution to a great and vital subject. It should be studied by all who are interested in peace, and in particular it should be weighed carefully by those who contemplate a political federation. He has sound economic ideas which need to be implemented through adequate political institutions." H. F. Fraser
+ — **Am Econ R 33:658 S '43 1150w**

"Mr. Mallery is not concerned in this book with a detailed blueprint for the future. Rather, he is trying to project a skeleton framework which would lead to a course of thought and action. As such, it deserves and requires further elaboration. . . Otto Tod Mallery's engaging study warns us of the stern choice we must make. . . Mr. Mallery's thought-provoking work contributes to make that choice an easier one." Ervin Hexner
+ **Ann Am Acad 228:121 Jl '43 950w**

Reviewed by H. L. Katzander
Book Week p1 My 9 '43 180w

Reviewed by R. G. Woolbert
Foreign Affairs 22:156 O '43 40w

"Mr. Mallery is to be commended for writing with the sprightliness of a radio advertiser; but government advisers should be more respectful of basic facts." Albert Guerard
New Repub 108:865 Je 28 '43 240w

"The book should have been timed with the publication of Streit's political 'Union Now' in the interest of both publications, which supplement each other; but it stands well on its own ground." Hans Heymann
+ **N Y Times p12 Jl 11 '43 700w**

Reviewed by R. M. MacIver
Pol Sci Q 58:631 D '43 500w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Jl 24 '43 550w

Reviewed by M. L. Cooke
Survey G 32:358 S '43 420w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Death in the blackout [Eng title: Case of the Tea-Cosy's aunt]. 270p $2 Smith & Durrell [8s 6d Collins]
43-4187

Detective story.

Booklist 39:334 Ap 15 '43

Reviewed by Ralph Partridge
New Statesman & Nation 24:376 D 5 '42 90w

"Expert plotting, snappy dialogue and plenty of action and suspense." I. A.
+ **N Y Times** p8 Mr 21 '43 120w

"Well done."
+ **Sat R of Lit** 26:21 Mr 6 '43 40w

Reviewed by John Fairfield
Spec 170:16 Ja 1 '43 60w

Times [London] Lit Sup p537 O 31 '42 180w

Reviewed by Will Cuppy
Weekly Book Review p18 Mr 14 '43 130w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). The woman in red. 197p $2 Smith & Durrell [7s 6d Collins]
43-14972

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 O 24 '43 140w

Booklist 40:147 D 15 '43

Reviewed by Isaac Anderson
N Y Times p8 O 10 '43 80w

"A mediocre story, not improved by the constant use of the had-I-but-known-it-beforehand technique."
— **New Yorker** 19:100 O 9 '43 50w

"Superlative villainess dominates suspenseful yarn. Harassed heroine finally escapes sticky end after thrill-packed adventures. Spine-tingler."
Sat R of Lit 26:29 S 18 '43 30w

"An excellent thriller."
+ **Time** 42:104 O 11 '43 40w

"Arthur Crook, a plump little lawyer in a brown bowler, solves the mystery after appearing to advantage in a trial for murder and espionage. More than a touch of plush romance lightens the dire proceedings." Will Cuppy
Weekly Book Review p24 O 17 '43 130w

MALMAR, MCKNIGHT. Never say die. 264p $2 Coward-McCann
43-8248

Detective story.

"You will have a fairly good time en route because the characters are well drawn and believable, and because there is plenty of ingenuity at work. But the cliche plot and cliche style allow the story to rise only slightly above mediocrity." Elizabeth Bullock
+ — **Book Week** p9 My 30 '43 180w

Reviewed by Isaac Anderson
N Y Times p8 Jl 4 '43 80w

"First class."
+ **Sat R of Lit** 26:40 Je 5 '43 40w

"A readable trip through Mystery Land, with guessing all the way." Will Cuppy
+ **Weekly Book Review** p30 My 23 '43 230w

MALONE, TED, pseud. See Russell, F. A.

MALORY, SIR THOMAS. Arthur Pendragon of Britain; a romantic narrative as ed. from Le morte Darthur by John W. Donaldson; il. by Andrew Wyeth. 542p $5 Putnam
398.22 Arthur, king of Britain 43-8223

In his introduction the editor points out that the author of the Morte d'Arthur, did not do an "author's editing" of his work and in consequence there are many repetitions, inconsistencies, etc. He has rearranged the material, retaining Malory's own words but cutting out the story of the Grail and much of the legend of Joseph of Arimathea. His purpose has been "to bring the original and . . . the infinitely more amusing, interesting and adult Le Morte d'Arthur within the scope of popular reading. The story is presented in the form of a historical narrative dealing with the rise and fall of Arthur 'sometime king of this noble realm, then called Britain'; and places its emphasis on the worldly rather than the supernatural, and on the realistic rather than the spiritual." (Foreword) Glossary.

Booklist 39:460 Jl 15 '43

"One omission of great importance has been made in the current edition. By a simple operation, the Holy Grail legends were eliminated altogether, and as much as possible of the interrelated tale of Joseph of Arimathea. . . By omitting them Mr. Donaldson has rescued King Arthur and his court from the children's hour and dressed this great saga of old England for a mature audience. For 'Morte Darthur' is essentially an amusing, interesting and adult tale, and it deserves to be popular." Philip Brooks
+ **N Y Times** p19 Ag 15 '43 600w

"The present reviewer being, like most moderns, a student of Edwin Arlington Robinson and T. H. White rather than of Arthurian source material, is not equipped to compare the results of Mr Donaldson's editorial judgment with the original Malory in every detail. In its own right, however, the book is a delightful and rewarding experience, an absorbing story skillfully and excitingly narrated by a master of the craft."
+ **Springf'd Republican** p6 Je 7 '43 550w

MALVERN, GLADYS. Curtain going up! the story of Katharine Cornell; with a foreword by Katharine Cornell. 244p il $2.50 Messner
B or 92 Cornell, Katharine 43-16810

Biography of the "first lady" of the American stage. It is an intimate study of Miss Cornell's life from babyhood to the present, tracing her years of hard work on the road to success. Illustrated with photographs. Suitable for junior and senior high schools; could be used as vocational reading for girls. Index.

"'Curtain Going Up' is a true career story that every young person might profit by reading. It is a warm, rich book, this story of the First Lady of the American stage, Katharine Cornell. While it is entirely of the theater, it carries sound advice for talented youngsters who are entering any of the arts." P. A. Whitney
+ **Book Week** p7 Ja 9 '44 360w

Booklist 40:151 D 15 '43

MALVERN, GLADYS. Valiant minstrel; the story of Sir Harry Lauder; il. by Corinne Malvern. 259p $2.50 Messner
B or 92 Lauder, Sir Harry—Juvenile literature 43-16811

Biography of the beloved Scotch comedian Sir Harry Lauder, written for youthful readers. Bibliography. Index.

Booklist 40:151 D 15 '43

"The story of his progress from work in a mine to ultimate success as a world renowned concert artist is told against a background of the times so that the reader gets a colorful picture of the period and the theater as well as the man. Older boys and girls and many adults will find this biography, which received the Julia Ellsworth Ford Foundation award, fascinating reading." H. A. Masten
+ **Christian Science Monitor** p6 D 23 '43 240w

Reviewed by A. M. Jordan
Horn Bk 20:43 Ja '44 110w

"Song, romance, theatre lights, world travel, war service are winning ingredients, mixed in purest Scot character, and creating an attractive story-biography for older children and young people. It is the 1943 award book of the Julia Ellsworth Ford Foundation." Irene Smith
+ **N Y Times** p8 N 14 '43 320w

"The story will be interrupted by reading bits aloud or by frankly wiping the eyes, dimmed by generous emotion such as simple goodness rouses. It may be gathered from these

MALVERN, GLADYS—*Continued*
remarks that I liked the book. I believe I would have liked it had I never seen or heard Harry Lauder. It produces the effect in words that he sent over the footlights. . . One may as well begin at once to read this book aloud to the family circle; to this every reader is likely to come at last, for the impulse to share its humor and pathos, it memories and anecdotes, is so strong." M. L. Becker

+ **Weekly Book Review** p12 N 14 '43 700w

MANGIONE, JERRE. Mount Allegro; il. by Peggy Bacon. 292p $2.50 Houghton

43-345

A young American writer of Sicilian descent records the memories of his childhood among his volatile, laughter-loving but hot-headed relatives and friends in Rochester's Little Italy, called Mount Allegro. Then he goes on to describe the years of his young manhood, and his trip to Sicily to visit the land from which his parents came.

Booklist 39:225 F 1 '43

Bookmark 4:19 Mr '43

"Today, with the people of Italy held in bondage by our enemies, it is important that all Americans understand the attitudes that made Fascism possible and appreciate the deep and essential goodness of some of its victims. Mr. Mangione has provided a sensitive key to this understanding. He has revealed the color and music which the Italian immigrants have contributed to America, and their great possibilities. It is a lesson charmingly told that most of us will enjoy learning." John Fante

+ **Books** p2 F 7 '43 850w

"Recommended." E. F. Kelly

+ **Library J** 67:1012 N 15 '42 110w

"'Mount Allegro' is not strictly a novel, but a well-ordered series of recollections of Mr. Mangione's Sicilian childhood in Rochester—lively, witty, easy in the manner of the New Yorker, a kind of Italian 'Life with Father.'" Diana Trilling

+ **Nation** 156:137 Ja 23 '43 270w

"Mangione's material is so much alive that the only way he can keep it from running together is by imposing the external rank and order of topics; accordingly he follows the adventures of his family and friends in terms of their responses to typical conflict situations. . . Nevertheless, the overtones which Mangione catches are a little disconcerting. His characters, while overdrawn, are insufficiently realized. They appear wistful, eccentric, pathetic or comical, but are known less through themselves than through the author's frequently remote medium." Isaac Rosenfeld

+ — **New Repub** 108:388 Mr 22 '43 1200w

Reviewed by Meyer Berger

N Y Times p5 Ja 17 '43 1200w

"Humorous and intelligent account. . . Nicely written, too, and topped off with sketches by Peggy Bacon."

+ **New Yorker** 18:60 Ja 23 '43 60w

Reviewed by Richard Cordell

+ **Sat R of Lit** 26:10 F 20 '43 550w

"It is no towering peak in U.S. letters, but readers who make the climb can get a clear view of a relatively unexplored part of the native scene—America's 'Little Italys' and the people who live in them."

+ **Time** 41:103 Ja 18 '43 700w

Wis Lib Bul 39:42 Mr '43

MANKIN, VICTOR J. Modernistic chip carving. 71p il $1.75; pa $1.25 Bruce pub.

736.4 Woodcarving 42-50225

"The term chip carving as used here refers to a form of surface carving used for ornamentation on chests, boxes and other pieces of furniture. Its merit for the amateur is that it requires but one cutting tool, a skew chisel, which with a wooden mallet, compass, ruler, and pencil are all the equipment needed. The term 'modernistic' refers both to the method and to the nature of the designs presented." Wis Lib Bul

Booklist 39:328 Ap 15 '43

"Of possible help to older boys and girls, carvers familiar with old type of triangle or first-level carving, but pretty complicated work to learn through a book alone. Photographs by James Mankin, author's father and teacher." B. E. Weston

Library J 68:39 Ja 1 '43 70w

Wis Lib Bul 39:39 Mr '43

MANLEY, MARIAN CATHERINE (MRS GERALD H. WINSER). Public library service to business; a comparative study of its development in cities of 70,000 and more. 217p $3.50 Newark, N.J. Free public lib.

026.65 Business libraries. Libraries—U.S. 43-51101

Surveys and evaluates informational services for business men afforded by more than one hundred American libraries. It is based on a questionnaire sent out to libraries in cities of 70,000 or more population, and supplements and amplifies an earlier and much smaller publication. "The book is divided into three sections. Part One presents a comparative study of public library service to business and summarizes the trends reflected in the survey which it reports. . . Part Two, which occupies more than two-thirds of the volume, summarizes the replies to a questionnaire returned by 113 libraries. Under each of nineteen topics, the replies of the several libraries are arranged alphabetically by the names of the cities. Part Three presents supplementary administrative information, a selected reading list, and check-lists of business directories and periodicals." (Special Libraries)

"This volume is an interesting account of the progressive development of service to business and a symposium based on the experience of those engaged in this type of library activity. It affords a valuable résumé of conclusions reached after nearly forty years of experimentation and practice and is therefore a dependable guide for any library planning to inaugurate or develop work of this type. . . Certainly no library should think of undertaking the development of a business branch or a department without first studying carefully this excellent compilation of the results of the experience and the mature judgment of those who have explored the possibilities of this phase of library service and carefully charted the course by which a special and important section of the library's potential clientele may be effectively served." E. V. Baldwin

+ **Library J** 68:360 My 1 '43 1000w

"The book lacks an index, and it is awkward to have to refer back and forth to find out which question is being answered. However, because the literature in the field of business library service is still very scarce and the field itself still in the pioneer stage, any added or comparative information concerning it is needed and welcomed. This survey is a worth-while contribution in that it affords a picture not only of the work as it stands today but also of the librarians delegated to do it." R. L. Vormelker

+ — **Library Q** 13:352 O '43 1000w

"As pointed out in the prefatory note by Miss Beatrice Winser, it presents much useful information not only for librarians but also for business, professional and governmental groups interested in the development of this field of business service. . . The book has two notable weaknesses: It lacks an index, and the material in Part Two, while of great interest to the reader who has time to devote to it, is badly organized for purposes of quick reference." H. H. Henkle

+ — **Special Libraries** 34:95 Mr '43 400w

MANN, CARL. He's in the engineers now. 224p $2.50 McBride

358.2 U.S.—Army—Corps of engineers. Military engineering 43-10383

A brief history of the Engineers corps is followed by chapters telling in simple language how the engineers are trained for their various kinds of duties and what they do behind and at the battle fronts.

"If you are looking for inspiration, something to lift you out of the rut of daily routine, get a copy of 'He's In The Engineers Now.' It is by far the best book that has been written about the part played by engineers in the present conflict."
+ **Eng N** 131:112 Ag 12 '43 200w

"This book [with its] vivid, concise style and pleasing format will be informative and inspirational to high school boys. Welcome addition to browsing collection." Eileen Riols
+ **Library J** 68:628 Ag '43 70w

Reviewed by Arthur Symons
Sat R of Lit 26:24 Ag 21 '43 200w

"It's all too pat. Everything's here but the soldier—the dirt, the sweat, the mud, the blood. It reads rather like a prospectus for a boys' school, with pictures. Incidentally the pictures are very fine, though many of them are prewar." Ralph Loewy
— + **Springf'd Republican** p7e N 7 '43 190w

MANN, CARL. He's in the Signal corps now. 192p $2.50 McBride

355.34 U.S.—Army—Signal corps 43-12615

"A somewhat detailed account of what happens to the new soldier from the time he reports for duty to the time he graduates from Fort Monmouth or another Signal Corps Replacement Training Center, prepared to get the message through. While a whirlwind instruction course pounds radio, telephone, telegraph, photography, and other specialized courses into the minds of average American boys, the art of fighting is not neglected. Signal Corps troops, while belonging to a 'service,' as distinguished from an 'arm,' or fighting branch, do their share of fighting and sometimes more than their share." Sat R of Lit

Reviewed by K. R. Loff
Library J 68:730 S 15 '43 50w

Reviewed by Arthur Symons
Sat R of Lit 26:25 Ag 21 '43 180w

"The common pitfalls of the civilian writer dealing with a military subject are not always avoided by the author. . . Other slight errors, such as calling training films 'teaching films,' rather mar Mr. Mann's book. Still, it high lights signal work for the layman with novel phrase and photograph. Also the zeal of the author for the signal corps is commendable, but your reviewer would not go so far as to say that 'the signal corps' web of communications is the army's life line.' Let's just consider the corps the eyes and ears of the army." Frederick Reinstein
+ — **Springf'd Republican** p8 S 13 '43 700w

MANN, CARL. Lightning in the sky; the story of Jimmy Doolittle. 256p $2.75 McBride

B or 92 Doolittle, James Harold 43-16920

Biography of General Jimmy Doolittle, leader of the bombing mission over Tokyo. It traces his story from his boyhood in Nome, Alaska, thru his days of stunt flying, his service in World war I, and his pioneer transcontinental flights, to the day of Tokyo, and after. No index.

"A great guy, and a fine book." W. F. Morse
+ **Book Week** p11 N 21 '43 320w

Booklist 40:182 Ja 15 '44

"Recommended." J. E. Wooster
+ **Library J** 69:34 Ja 1 '44 70w

"What Mr. Mann has done is to collect the revealed story to date and put it together in one piece. . . Unfortunately, in covering the Doolittle events . . . he has not revealed much that hasn't been already told. And the pulp magazine hero-worship style of writing will probably have a stronger appeal to the juvenile reader group than to the adult." L. B. Funke
N Y Times p36 N 7 '43 550w

"Mr. Mann's book, though decidedly eulogistic in tone, is a very readable volume. He has packed plenty of information into his well knit story, and has included also a fine sprinkling of anecdote." R. B. Cochrane
+ **Weekly Book Review** p10 D 26 '43 700w

MANN, KLAUS. André Gide and the crisis of modern thought. 331p $3 Creative age

B or 92 Gide, André Paul Guillaume 43-3826

"Admiring but perceptive study of a great master, in which his subtle relation to his period is admirably demonstrated." New Yorker

Booklist 39:353 My 1 '43

"Mr. Mann reveals a remarkable command of English and an unusually rich, wide-ranging vocabulary for a foreigner. His acquaintance with modern European literature seems to be considerable, but more solid learning would have saved him from attributing a volume of Confessions to St. Thomas Aquinas. The absence of an index is keenly felt because of his wealth of allusion to men and books." Margaret Meagher
+ — **Cath World** 157:551 Ag '43 900w

"Easy to read though not always pleasant in style. Will be purchased by many libraries because of interest in Mann and not because of Gide." K. T. Willis
Library J 68:127 F 1 '43 90w

Reviewed by Henry Miller
Nation 156:422 Mr 20 '43 1000w

Reviewed by Enid Starkie
New Statesman & Nation 25:339 My 22 '43 1750w

"Excellent study of André Gide. . . This distinguished son of a distinguished father is obviously not one to rest on the laurels of a family name, but is achieving his own destiny in a most original fashion." Ernest Boyd
+ **N Y Times** p10 Mr 14 '43 1100w

+ **New Yorker** 19:68 Mr 6 '43 20w

"There is one continuous thread in the labyrinth of André Gide's career, and that is elusiveness. Gide has chosen to be a will-o'-the-wisp. Klaus Mann knows that he has not 'caught' him; if he were caught, he would no longer be André Gide. But Mann has at least chased him. For that strenuous task, he had unique qualifications: personal acquaintance, talent, sympathy. He sends us back to the works of Gide with clearer sight and a more understanding heart. I do not believe that genuine criticism could have a higher purpose." Albert Guerard
+ **Weekly Book Review** p2 Mr 21 '43 1450w

MANN, KLAUS, and KESTEN, HERMANN, eds. Heart of Europe; an anthology of creative writing in Europe, 1920-1940; with an introd. by Dorothy Canfield Fisher. 970p $5 Fischer, L.B.

808.8 Literature—Collections 44-97

An anthology of poetry, prose and fiction in translation chosen from the works of more than one hundred and fifty European writers of the last two decades before the Second World war.

Reviewed by Sterling North
Book Week p2 D 26 '43 1050w

Booklist 40:193 F 1 '44

Reviewed by C. G. Paulding
Commonweal 39:401 F 4 '44 1050w

Reviewed by Malcolm Cowley
New Repub 110:120 Ja 24 '44 1200w

"There is a good deal in the 'Heart of Europe' to argue with (and against) as there is in both Miss Canfield's well-intentioned introduction and Klaus Mann's rather unoriginal preface. But these are only the amiable trappings. Within the 'Heart' is a good deal to read and become absorbed in, a great deal to

MANN, KLAUS—*Continued*
study. It is not a little to come away with if one comes away with some idea of what the European felt and thought, and how he went about fashioning his 'instrument of power' which the editors believe, will endure long after the great war has moved on into yesterday." Harvey Breit

+ **N Y Times** p6 Ja 9 '44 900w

New Yorker 19:68 Ja 1 '44 90w

Springf'd Republican p7e Ja 2 '44 850w

"The weakness of Heart of Europe as a cardiograph of Europe's spiritual crisis is due less to its fragmentary inclusions than to its massive omissions. None of the writing in this anthology has had any profound influence on the world. Of the books that have really influenced European minds since 1920, Erich Maria Remarque's All Quiet on the Western Front and Arnold Zweig's The Case of Sergeant Grischa are not even mentioned; Adolf Hitler's Mein Kampf comes under the editor's ban against 'fascist elements' in 'style and ideology'; books by Lenin and Trotzky (easily the most brilliant writing that has appeared in Russia since the Revolution) and Oswald Spengler's The Decline of the West are ruled out by the editors' decision to stick to 'creative' writing."

Time 43:100 Ja 17 '44 380w

"'Heart of Europe' is an ambitious title for this anthology of nearly a thousand pages plus two introductions, presenting samples from twenty-one countries of all types of literature except drama, by authors of world-wide fame as well as of authors who were leaders in their own countries and of relatively unknown writers. I may just as well begin with the statement, that in my opinion it is a misnomer. Besides an unreasonably large amount of arid or pretentious writing, of course it also contains a great many moving or powerful pieces. But the heart of Europe is scarcely in it." Sigrid Undset

Weekly Book Review p2 Ja 16 '44 2300w

MANN, MARGARET. Introduction to cataloging and the classification of books. 2d ed 276p $3.25 A.L.A.

025.3 Cataloging. Classification—Books 43-51241

"This manual is well revised, some old material has been deleted, and condensation has made room for new data, such as that on microfilm cataloging. References to other literature are up to date, and the book has been reset and given a modern format." Booklist

Booklist 40:17 S '43

"The new edition covers practically the same ground as the old and overcomes most of its shortcomings. For instance, the wording is both more compact and more lucid. Certain outmoded or unnecessary features have been abandoned, such as the enumeration of the character traits of a cataloger and the discussion of the cataloging and classification of history books. The lists of readings at the ends of chapters have been brought up to date and the new references cited have been carefully selected. This in itself represents a monumental task, as the output of professional literature during the past decade has been mounting steadily. . . It is a satisfaction to have such a stronghold as the second edition of Mann to turn to for guidance." H. D. MacPherson

+ **Library J** 68:1011 D 1 '43 900w

MANN, THOMAS. Listen, Germany! 112p $1.50 Knopf

940.5304 World war, 1939—Germany 42-52204

Twenty-five radio speeches broadcast over BBC from October, 1940 to August, 1942.

Booklist 39:221 F 1 '43

Reviewed by M. E. Clark
Library J 68:34 Ja 1 '43 100w

Reviewed by Reinhold Niebuhr
Nation 156:244 F 13 '43 330w

Reviewed by Sigmund Neumann
Yale R n s 32:594 spring '43 600w

MANNERS, DAVID JOSEPH. Under running laughter. 315p $2.50 Dutton 42-50770

Brook Sand, daughter of a famous naturalist, after her father's death, became secretary of an Ontario lumber company. The business was owned by a wealthy family, with several eccentric members. Almost at once Brook found herself made welcome in the family, and in time engaged to the family heir. But meantime she had met and liked a fine young farmer, and the old problem of wealth without love, or poverty and love, had to be redecided.

Booklist 39:320 Ap 1 '43

"Brook Sand underwent a great many emotional changes under the strange tutelage of Alexville. In her transformation, and its effect on those about her, Mr. Manners has created an exceptional piece of fiction." Lisle Bell

+ **Books** p6 Ja 24 '43 550w

"Vivid, charming romance. Characters well portrayed." E. F. Kelly

Library J 67:1105 D 15 '42 80w

"Neither the plan of 'Under Running Laughter' nor its central conflict is particularly original. The story has genuine freshness, nevertheless. Unlike most novelists of Canada, who are fond of depicting quaint and out-of-the-way corners of the Dominion, David Manners has given us a slice of Ontario life which seems normal and representative and gratefully lacking in picturesqueness. If anything, he has not given us enough of it. The novel could have been half again as long without trying the patience of any reasonable reader." Margaret Wallace

+ **N Y Times** p6 Ja 3 '43 700w

Springf'd Republican p7e Ja 17 '43 330w

MANNING, GEORGE CHARLES. Manual of ship construction; the fundamental principles of naval architecture for the operating personnel of the merchant service particularly those who are or desire to become officers. 319p il $2.75 Van Nostrand

623.8 Naval architecture 43-397

"Following are some of the subjects covered: Ship language; Ship structure; Hull equipment and systems; Calculation of buoyancy and tonnage; Principles of stability; Buoyancy and stability in damaged condition; Steering and rudders; Ocean waves and rolling; and Propulsion." (N Y New Tech Bks) Glossary. Index.

Library J 68:432 My 15 '43 10w

N Y New Tech Bks 28:17 Ja '43

"The book presents instructive but somewhat pedantic reading for persons interested in the merchant marine. Some of the structural details discussed are out of date. More of the illustrations should have their important parts labeled. The glossary of ship terms is a good feature and should be very helpful. The questions at the end of each chapter afford opportunity for review by students." A. F. Johnson

+ — **N Y Times** p31 O 24 '43 100w

"Any one who wants to get an elementary yet fairly full knowledge of how ships are built will find this book an excellent start." James Stokley

+ **Weekly Book Review** p25 My 23 '43 130w

MANNING, WILLIAM RAY, ed. Diplomatic correspondence of the United States: Canadian relations, 1784-1860. (Carnegie endowment for int. peace. Division of int. law. Publications) 4v v2 1016p $5 Carnegie endowment; Columbia univ. press

327.73 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. Canada—History—Sources (40-34262)

"Four subjects form the bulk of the correspondence. Boundaries—north-east, Pacific north-west, and the St. Lawrence—account for more than one half of the total. . . Trade between the United States, British North America, and the West Indies was an equally persistent problem and this is given extensive treatment. Navigation of the St. Lawrence and the Atlantic fisheries are dealt with at considerable length. Several lesser problems are too sketchily treated for those who may wish to investigate them exhaustively. These include such matters as fortifications and reduction of naval armaments, extradition, the fur trade, maritime and neutral rights and the impressment of seamen, debt recovery, smuggling (a single reference), slavery and the slave trade, and proposals for the annexation and sale of Canada to the United States." Canadian Hist R

"Those who are acquainted with the late Dr. Manning's contributions to historical literature will welcome this volume. Like previous ones in this and other series which he edited, it is distinguished by judicious choice of documents, careful editing, exhaustive cross references, and an index that is a joy to use." A. B. Corey

+ **Canadian Hist R** 23:422 D '42 650w

"Here is admirable grist, admirably prepared for the mills of scholars in the field of Canadian-American relations." Chilton Williamson

+ **Pol Sci Q** 58:156 Mr '43 260w

MANSFIELD, T. C. Alpines in colour and cultivation. 277p il col pl $3.75 Dutton [17s 6d Collins]

635.9672 Alpine flora. Rock gardens [43-5250]

Study of rock garden plants and planting. The book is of English derivation. Contains chapters on the construction of rock gardens, and their cultivation; a glossary of Alpine plants, with short descriptive and cultural notes; and chapters dealing with propagation, composts, diseases and pests. The illustrations are in color, several varieties being combined on one plate, with identifying device.

Bookmark 4:9 Mr '43

"The effect [of the plates] is startling. Colors stand out with bizarre yet fascinating brilliance as though the coy alpines, which we know for their shy loveliness, had suddenly put on powder, paint, and feathers." E. C. Grayson

Sat R of Lit 26:24 F 27 '43 70w

"The author of this interesting book on alpine plants has put a great deal of helpful matter into a limited space, and the book should help alpine growers at every stage of experience. . . The information is concise but sound throughout. The coloured plates are a main feature of the book: they provide accurate likenesses of a large number of growing plants."

+ **Times [London] Lit Sup** p299 Je 13 '42 180w

"Rock gardening is one of the things that they do superlatively well in England, and several of the books on the subject that Englishmen have written are on a similarly high plane of thoroughness. . . To this select company of discriminating and rather exhaustive volumes you can now add the present book." R. S. Lemmon

+ **Weekly Book Review** p19 Je 6 '43 200w

Wis Lib Bul 39:106 Jl '43

MANSPERGER, DALE., and PEPPER, CARSON W. Plastics, problems and processes. 2d ed., ed. by William H. Varnum. 350p il $3 Int. textbook

668 Plastic materials 42-36327

New edition of a work first published in 1938 (Book Review Digest, 1939). "In addition to a new chapter, 'Design for plastics,' much of the old material has been expanded. New problems and illustrations are also featured." (N Y New Tech Bks)

Booklist 39:296 Mr 15 '43

N Y New Tech Bks 28:15 Ja '43

School Arts 43:9a Ja '44 150w

MANTLE, BURNS, ed. Best plays of 1942-43; and the Year book of the drama in America. 543p il $3 Dodd

808.82 Dramas—Collections. American drama—Collections. Theater—Yearbooks (20-21432)

Slightly condensed versions of ten plays seen on the Broadway stage during the 1942-1943 season. Contents: The patriots, by Sidney Kingsley; The eve of St. Mark, by Maxwell Anderson; The Skin of our teeth, by Thornton Wilder; Winter soldiers, by Dan James; Tomorrow the world, by James Gow and Arnaud d'Usseau; Harriet, by Florence Ryerson and Colin Clements; The doughgirls, by Joseph Fields; The damask cheek, by John Van Druten and Lloyd Morris; Kiss and tell, by F. Hugh Herbert; Oklahoma, by Oscar Hammerstein 2d and Richard Rodgers. Contains also data of the theatrical season in New York, Chicago, San Francisco and Southern California.

Booklist 40:110 D 1 '43

"This annual volume is a must for most libraries and deservedly so. The smaller the drama collection the greater the need for these slightly condensed plays."

+ **Library J** 68:959 N 15 '43 70w

"A reasonably solid residue for a second war year."

+ **Theatre Arts** 28:63 Ja '44 400w

MAP and aerial photograph reading, complete. 189p il maps pa $1 Military service

623.71 Maps, Military. Photography, Aerial 43-3568

"For field use. Mainly a revision of Map and Aerial Photo Reading, by Brigadier General W. F. Heavey. Includes 'Approach to Foreign Map Reading,' by Captain Robert B. Rigg, military engineer." Library J

Library J 68:432 My 15 '43 40w

N Y New Tech Bks 28:46 Jl '43

"Practically any recruit should be able to understand it. . . While the format of the book would stretch the seams of the soldier's notoriously tight hippocket, the officer or private who goes into the field the master of these essential directions will not likely need to ask others which way to turn." Theodore English

+ **N Y Times** p23 S 12 '43 170w

MAPOTHER, MRS EDITH (RUBEL). Dark Darragh. 356p $2.50 Appleton-Century 43-5033

Shirley Lester, left a widow with three growing boys to educate, risked all her savings to go back to Ireland to attempt to get Darragh, the Elizabethan grant estate that had been in her husband's family for centuries. The attempt failed, but it brought two elements of success: Michael, Shirley's oldest son was cured of his invalidism; and Shirley herself found happiness. The book contains some glimpses of Irish politics.

"This is Mrs. Mapother's first novel and, for a first, it is excellent. The story is paced well, the wholesome, healthy Lesters have the spark of life in them and, above all, the author succeeds in making vivid the rich, lush romance that is so peculiarly Ireland's. There are provocative but always well subordinated discussions of the Irish-British problem and a well drawn interpretative portrait of Eire's dark, somber but inspiring president. I should say, however, that the author's treatment of the Irish question is much better done than her discourses on Hitler. These latter are much too obvious." E. J. C.

+ — **Book Week** p10 Ap 11 '43 240w

Booklist 39:464 Jl 15 '43

"The portraiture of Shirley's old friends in America and the folk she meets in Ireland is admirable. The three young Lesters are genuine boys with just the extra touch of brilliance one would expect of their mother's sons. The dialogue is spirited and natural. But what,

MAPOTHER, EDITH—*Continued*
above all else, gives 'Dark Darragh' irresistible appeal is its verbal loveliness." J. S. Southron
+ **N Y Times** p17 Ap 11 '43 550w
Springf'd Republican p7e My 16 '43 280w

"The prevailing note of this charming narrative is one of high spirits and genuine sentiment, and these find their embodiment in the character of the heroine—an American with an Irish heritage." Lisle Bell
+ **Weekly Book Review** p17 Ap 4 '43 360w
Wis Lib Bul 39:74 My '43

MARCH, WILLIAM, pseud. See Campbell, W. E. M.

MARCHAL, LEON. Vichy; two years of deception. 251p $2.50 Macmillan

944.08 France—Politics and government. World war, 1939—France 43-1898

In June 1940 the author was serving in North Africa as chief of the Trade and industry department of the French Foreign Service. After the capitulation, he continued to serve the Vichy regime, and was sent to Washington as counselor of embassy there. However, when Laval was returned to power, M. Marchal resigned his post and joined the De Gaullists. His book reviews the history of the Vichy regime, gives sketches of the men of Vichy, and tells something of his own labors in trying to keep channels open between the United States and North Africa. Index.

Reviewed by E. M. Sait
Am Pol Sci R 37:545 Je '43 650w

"There is little new material in the present book, but the story, familiar in its outline, is retold here with the quiet authority of a man who has been in the midst of it. Thus the book has the value of an important testimony, important not only for the understanding of French recent history, but important for the understanding of a certain mentality, the Pétain mentality, which is in no way confined to France." Hans Kohn
+ **Ann Am Acad** 228:111 Jl '43 550w
Atlantic 171:152 Ap '43 90w
Booklist 39:273 Mr 1 '43

"The author has retained, to an extreme degree, the discretion of the professional diplomat. He reveals nothing which could have come to him only through his official position. . . The names of William C. Bullitt and Robert D. Murphy are hardly more than mentioned; Admiral Leahy is a shadowy figure on the scene; the book closes suddenly with the landing in North Africa, emphatically saying nothing about the unhappy events which immediately followed. As a result of this restraint the book is scarcely one of 'revelations.' . . In general, however, what he offers is an informed study and summation of what is already more or less public property. As such it is of ample interest." Walter Millis
+ **Books** p1 Ja 31 '43 1850w
Cath World 107:111 Ap '43 180w
Christian Science Monitor p14 Ja 29 '43 500w
Cleveland Open Shelf p5 Ap '43

"Léon Marchal has written an extremely conservative and diplomatic story of the French 'collaboration' period. Little emotional impetus has been put into the work, and few startling revelations are made. The author has, in fact, been almost too careful to soft-pedal any criticism he may have of American policy toward Vichy and to sublimate his own reactions. Yet he has given the story of French 'collaboration' a logical sequence; he has treated events and personalities with perspective and detachment; and he has added a certain amount of interpretation. Personalities play an important part in the book because they were largely responsible for the events that finally ruined them and France." Carol Thompson
+ **Current Hist** 4:80 Mr '43 1100w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 70w

"This quiet book is an honest, an intelligent document. Intended as a denunciation of Vichy, it helps us to understand why so many people accepted, at first, the Marshal and his nondescript 'French State,' and why our own diplomats find it so hard even now to purge their minds of the Vichy delusion. The regime was partly a 'deception' in the English sense; it was perhaps even more *une déception* in the French meaning—a frustrated hope, a deepening disappointment." Albert Guérard
+ **Nation** 156:241 F 13 '43 1100w

Reviewed by Varian Fry
New Repub 109:83 Jl 19 '43 360w

"M. Marchal is very well qualified to recite this somber page of French history with a fair approximation to accuracy. As a Frenchman he knows intimately the political and economic background which made Pétain's pallid 'national revolution' possible. . . He knows the atmosphere of Vichy from first-hand observation, and he is able to throw interesting light on Pétain's breach with Laval in December, 1940." W. H. Chamberlin
+ **N Y Times** p3 F 7 '43 1500w

Reviewed by René Albrecht-Carrié
Pol Sci Q 58:447 S '43 500w

"After two years of first-hand observation, writing from intimate knowledge of the complex political struggle in Vichy, the author gives a timely and clear report on France after 1940. Its accuracy may be doubted, its sincerity, however, should be respected. Anybody who wants to understand the men in Vichy in their futile struggle for a new order but also for independence will find this book helpful." H. B. Kranz
+ — **Sat R of Lit** 26:17 Mr 13 '43 650w

Reviewed by L. S. Munn
Springf'd Republican p7e F 7 '43 750w

"Lucidly written, accurate in fact, and markedly dispassionate in judgment, it musters the necessary facts to display in all its shame the combination of fraud and folly, dishonor and treason, that constituted the official government of Vichy France." Leo Gershoy
+ **Yale R** n s 32:583 spring '43 1000w

MARCHANT, ALEXANDER NELSON DE ARMOND. From barter to slavery; the economic relations of Portuguese and Indians in the settlement of Brazil, 1500-1580. 160p pa $1.50 Johns Hopkins press

981 Brazil—History. Portuguese in Brazil. Indians of South America—Brazil 42-23357

"Alexander Marchant presents, against a background of early Brazilian history, a detailed account of the relations of the Portuguese with the Indians from 1500 to 1580. He describes the social condition of the aborigines, the system of barter with them employed by the Portuguese, and the importance of the trade in brazilwood. He discusses not only the use of the barter system by the donatories, but also the effects upon that system of the establishment of royal governors, and the employment of Indians and Negroes as slaves." Am Pol Sci R

Reviewed by B. W. Diffie
Am Hist R 48:439 Ja '43 280w

"This scholarly study, which contains useful bibliographical notes, is a welcome addition to the works concerning colonial Portuguese America." W. S. Robertson
+ **Am Pol Sci R** 37:185 F '43 110w

"This brilliant and well documented work should be an inspiration to students in the fields of Latin-American history, sociology, political science, and geography." R. E. Crist
+ **Geog R** 33:513 Jl '43 380w

MARCUS, ABRAHAM, and MARCUS, WILLIAM. Elements of radio; prepared under the editorship of Ralph E. Horton at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline no. 201. 699p $4; to schools $3.20; also in 2v ea $2.45; to schools ea $1.96 Prentice-Hall

621.384 Radio 43-2496

"Prepared under supervision of Ralph E. Horton, chairman of standing committee on science and director of pre-induction training courses in New York City schools. Designed to train young men for radio jobs in armed forces." Library J

Book Week p10 My 2 '43 90w
Booklist 39:430 Je 15 '43
Library J 68:129 F 1 '43 50w
N Y New Tech Bks 28:16 Ja '43

"With its clear explanations and numerous lucid diagrams, 'Elements of Radio' will prove equally valuable for a school course or for a text for home study. Because of its completeness it is an excellent book for the layman who is willing to read with care and attention to learn what radio is today, and perhaps thereby he will better understand and appreciate what it will do tomorrow." James Stokley
+ **Weekly Book Review** p14 My 2 '43 800w

MARGENAU, HENRY, and MURPHY, GEORGE MOSELY. Mathematics of physics and chemistry. 581p $6.50 Van Nostrand

530.151 Mathematics. Physics. Chemistry, Physical and theoretical 43-8052

"The authors' aim has been to present, between the covers of a single book, those parts of mathematics which form the tools of the modern worker in theoretical physics and chemistry. They have endeavored to do this by steering a middle course between the mere recording of facts and formulas which is typical of handbook treatments, and the ponderous development which characterizes treatises in special fields. Therefore, as far as space permitted, all results have been embedded in the logical texture of proofs. . . The degree of difficulty of the treatment is such that a Senior majoring in physics or chemistry would be able to read most parts of the book with understanding." (Pref) The authors are assistant professor of physics at Yale university, and assistant professor of chemistry at the same university. Index.

"The authors have done a Herculean task in assembling and making available an immense number of mathematical procedures, accurately explained and pointed especially to the needs of the scientific worker." F. J. Van Antwerpen
+ **Chem & Eng N** 21:1580 S 25 '43 320w

"I predict confidently that this book will be heartily welcomed by all teachers of modern physics and chemistry." F. H. MacDougall
+ **J Phys Chem** 47:466 Je '43 400w

"Bridges gap between ordinary training in differential and integral calculus and the mathematical knowledge needed for new scientific developments."
Library J 68:575 Jl '43 30w
N Y New Tech Bks 28:30 Ap '43

"When the book is finally closed most readers will probably feel that they have been on an extensive and skillfully conducted survey of the fundamentals of theoretical chemistry and physics and each specialist will feel that his part of the subject should have been expanded. The book is thoroughly worth having for even those chemists and physicists with small libraries." Henry Eyring
+ **R of Scientific Instruments** 14:318 O '43 650w

"So far as possible one subject is made to lead logically into the next, and this continuity is a great aid to the student. The book would be useful for self-study by a person with the necessary background knowledge of higher mathematics." James Stokley
+ **Weekly Book Review** p16 Ag 8 '43 130w

MARGET, ARTHUR WILLIAM. Theory of prices; a re-examination of the central problems of monetary theory. 2v v2 802p $6; to schools $4.80 Prentice-Hall

332.4 Money. Prices. Keynes, John Maynard (38-14149)

"In the first volume of this work, I set myself the task of welding into a single, unified organon the disparate, and often apparently contradictory, analytical approaches to certain 'central problems of monetary theory.' In the present volume, I have set myself the task of merging the organon so constructed into a still more comprehensive organon. The purpose of this more comprehensive formulation is to integrate 'monetary theory,' in the narrower sense of the term, with the 'general' Theory of Value. This volume, moreover, like the first volume, has a further purpose: namely, that of providing a documented illustration of the processes by which the resultant body of analysis has come to be what it is." (Pref) For volume one see Book Review Digest, 1938. Indexes.

"His work represents a type of research that is extremely rare in America. It is an education in itself to read painstakingly, so well documented a volume. Congratulations are also due the author for his style unless the reader flinches before the parade of combative phrases heavily charged with lethal decoratives, such as: 'the younger Mill followed both his own pernicious slogan and the equally pernicious example of Ricardo' (p.49); 'bizarre propositions with respect to the control of realized prices' (p.589); 'ludicrous misrepresentation' of Keynes (p.613)." H. L. Reed
+ — **Am Econ R** 32:561 S '42 1750w

"As criticism of Keynes, Marget's procedure is this time even less satisfactory than in the first volume. . . Moreover, Marget has not been fortunate in the choice of the Keynsian statements upon which his critical comments are focused. . . The bulk of the discussion (pages 221-625) is devoted to an independent analysis of the position of demand curves, supply curves, and 'stream equations' in monetary theory. Marget proceeds by laying down and commenting on forty propositions. Most of them are admittedly of elementary nature and accepted by the vast majority of economists. A considerable number of them lack precision, covering as they do half a page or more and representing rather general reflections and not propositions in the usual sense of the word." Hans Neisser
— **Ann Am Acad** 225:246 Ja '43 1000w

Reviewed by Virgil Willit
Pol Sci Q 58:119 Mr '43 650w

MARIL, LEE. Spice and scent; herbs in fact and fancy; il by [the author] 64p $1.75 Coward-McCann

635.7 Herbs—Juvenile literature 43-5456

"Intended for children, this book presents attractive sketches in two colors of various fragrant, culinary and medicinal herbs, accompanied by instructions on how to grow and use them, and various historical notes and romantic legends about them." Book Week

"It would make an attractive gift for an adult who shares the fancy for herb culture which for several years has been fashionable." J. H. Burdett
+ **Book Week** p3 Ap 25 '43 140w

Reviewed by A. M. Jordan
Horn Bk 19:175 My '43 90w

"Exquisite little book of sixty-three pages. . . Perfect gift book for young or old interested in herbs. Doubtful if many children will appreciate. Suggest purchase for adult rather than children's department, except for larger libraries where it may be needed for both." E. T. Dobbins
+ **Library J** 68:365 My 1 '43 70w

"Brief stories which leave something to be desired as fiction evoke, nevertheless, a sense of the tradition which lies behind each fragrant leaf. Pictures in color by the author make this an attractive as well as an interesting addition to the shelf of garden books for children." E. L. Buell
+ — **N Y Times** p8 Ap 11 '43 200w
New Yorker 19:71 My 29 '43 30w
Sat R of Lit 26:30 My 15 '43 20w

"Such a pretty book would ornament the collections of herbal literature many grown-ups now are making, and the information it conveys makes it a pretty present for any one with a small new herb garden." M. L. Becker
+ **Weekly Book Review** p20 My 23 '43 220w
Wis Lib Bul 39:126 O '43

MARINACCIO, ANTHONY, and OSBORN, BURL NEFF. Exploring the graphic arts. 274p il $2.50 Int. textbook

655 Graphic arts 42-36328

"A non-technical account of bookmaking from its origin to the present day. Copious illustrations help to explain such subjects as letterpress, intaglio printing, planography, ink and paper making, and the binding of books. A bibliography of 100 references and a plan for equipping a graphic arts laboratory add to the book's usefulness." N Y New Tech Bks

Booklist 39:350 My 1 '43
Library J 68:432 My 15 '43 20w
N Y New Tech Bks 28:10 Ja '43

MARITAIN, JACQUES. Art and poetry; tr. by E. de P. Matthews. 104p $1.75 Philosophical lib.

844 Poetry. Art—Philosophy 43-15258

"This little book appears to be pieced together out of detached bits of writing done at various times within the past fifteen years, yet they have such unity as derives from a common general theme and from the author's theory of art which is a direct derivative from his religious (Roman Catholic) point of view. The first part deals with three painters, Chagall, Rouault and Severini; the second, called 'Dialogues' and dating from 1928, is 'the continuation of some Parisian conversations and controversies' in a series of detached paragraphs; the third, 'The Freedom of Song,' directs a discourse in aesthetics to a theological end." Christian Century

Reviewed by John Pick
Cath World 158:212 N '43 750w
Christian Century 60:1140 O 6 '43 100w
Commonweal 39:42 O 29 '43 700w

"The book depends so intimately on its nuances of style, which seem excellently retained in the translation, that no summary can do it justice; and it is often so nearly impressionistic that any literal-minded dissent from its doctrines would mark only the critic's capacity for irrelevance. Perhaps many readers will find it perplexing, with artistic insights more hindered than helped by the underlying philosophy. Yet no reader, having freely lent himself to these fragments of Maritain's thought, can fail to recognize in them a manifestation of exceptional refinement and sensibility." C. L. S.
+ **J Philos** 40:722 D 23 '43 420w

Reviewed by T. M. Greene
Yale R n s 33:377 winter '44 650w

MARITAIN, JACQUES. Education at the crossroads. 120p $2 Yale univ. press

370.1 Education A43-2582

"The writer explores, in this book, the American system of education. Dissenting from the view that has been widely held in various disguised forms that education is in some way like animal training, Dr. Maritain believes that it must be based on the Christian idea of man as being 'more a whole than a part, and more independent than servile.' In his view, education is concerned with 'deep-rooted independence with regard to common opinion.' The book, then, is devoted to discovering how that can come about, to showing what has been wrong with the system of education that has been more concerned with techniques than with goals, with 'aptitudes' rather than with the whole human being." (School & Society) Index.

"Dr. Maritain's book is stimulating and thought provoking. It is unfortunate that at impasses the author withdraws behind the *patois* of an outmoded medieval philosophy." W. P. Sears
+ — **Churchman** 157:14 D 1 '43 450w

Reviewed by R. C. Miller
Churchman 158:16 Ja 1 '44 300w
Cleveland Open Shelf p15 Ag '43

Reviewed by G. N. Shuster
Commonweal 38:542 S 17 '43 650w

"M. Maritain's Terry Lectures offer a wise and thoughtful program for the education of man in general, and of Americans in the postwar world in particular, on the basis of a considered philosophical analysis of human nature. As a Frenchman, a genuine European, and a Catholic in the best sense, the heir of the great humanistic tradition, he is the apostle of liberal education—'liberal' both in liberating the energies of the human personality, and in preparing free men to coöperate in a democratic community." J. H. Randall, Jr.
+ **J Philos** 40:609 O 28 '43 1900w

"The aims, misconceptions, norms, curriculum, and problems, including that of postwar Germany, are lucidly examined in the all-too-compact, involved style characteristic of Maritain's works. Recommended for educators, teachers colleges, normal schools, and schools of education. Distinctly not a popular work." R. J. Hurley
+ **Library J** 68:529 Je 15 '43 110w

Reviewed by Jacques Barzun
N Y Times p4 N 14 '43 1250w
School & Society 58:144 Ag 28 '43 120w

Reviewed by G. S. Counts
Survey G 32:509 D '43 70w

Reviewed by G. N. Shuster
Weekly Book Review p20 O 24 '43 1050w

Reviewed by T. M. Greene
Yale R n s 33:377 winter '44 650w

MARITAIN, JACQUES. Essays in Thomism. See Brennan, R. E., ed.

MARITAIN, JACQUES. Rights of man and natural law; tr. by Doris O. Anson. 119p $1.50 Scribner

323.4 Natural law. Liberty 43-10817

"Jacques Maritain, the distinguished French philosopher, now residing in New York, is representative of neo-Thomism . . . at its best. . . [He] has written what he describes as an 'essay in political philosophy.' He is considering and describing the fundamental principles of the society which will both preserve and also encourage the development of man's true potentialities as a being who is social yet who essentially transcends history." Springf'd Republican

Reviewed by L. R. Ward
Book Week p10 Ag 15 '43 500w
Booklist 40:3 S '43

"Precisely because this discussion of human rights looks to the very depths of reality, Maritain's discussion is both timely and timeless. He is a man of modern times in his realization of the enormous damage done to human rights by the extraordinary development of the material world in our day. . . This work has the advantage of being an outline that retains the vitality of the complete philosophy which inspired it. It is easy to read in English and should serve as a useful introduction to Maritain's political philosophy." J. F. Coffey
+ **Cath World** 157:660 S '43 500w

"A little book which should be part of the required equipment of every Allied soldier, statesman, editor and radio commentator—especially the commentator."
+ **Commonweal** 38:396 Ag 6 '43 900w
J Philos 40:501 S 2 '43 400w

Reviewed by H. W. Schneider
J Philos 40:515 S 16 '43 800w

"It is very easy to quarrel with Professor Maritain's assumptions, to question his metaphysical motives; yet it is false to underrate either his influence or his good-will. His bias in this book, for example, is surprisingly secular, and though he adds nothing to our knowledge of modern society, much of what he says is sound and admirable. . . Professor Maritain's book is so generous, and even sagacious, in its social idealism that one regrets both his addiction to metaphysics and the fact that his ultimate commitments are other than naturalistic. For like most works of its kind, much of it is written with a calculated vagueness that borders sometimes on obfuscation." Martin Lebowitz

+ — **Nation** 157:161 Ag 7 '43 850w

Reviewed by Reinhold Niebuhr
N Y Times p8 S 5 '43 900w

"A carefully worded, precise little volume which will not disappoint those who know and admire the author, and which offers a positive contribution to the political thinking of those who feel that something more than rule-of-thumb pragmatism is necessary in realistic political action." C. D. Kean

+ **Springf'd Republican** p6 Jl 19 '43 950w

Reviewed by H. D. Lasswell
Survey G 32:510 D '43 450w

"This is the most important book Maritain has written during his stay in the United States. Unless I am very much mistaken, it will be the handbook of a large section of the younger Catholic generation, and, beyond that, an expression of desire for pluralistic co-operation which will help to clear away cobwebs of many varieties and origins." G. N. Shuster

+ **Weekly Book Review** p16 S 26 '43 800w

Wis Lib Bul 39:141 N '43

Reviewed by T. M. Greene
Yale R n s 33:377 winter '44 650w

MARITAIN, JACQUES. Twilight of civilization; tr. by Lionel Landry. 65p $1.50 Sheed

901 Civilization, Christian. Humanism—20th century 43-8189

"A short lecture, first delivered in Paris in 1939, in which the author defends 'the primacy of the spiritual' and argues that true democracy must be founded on the Christian concepts of justice and love. Good translation. Part of it has appeared in the Virginia Quarterly Review." New Yorker

Booklist 40:10 S '43

Christian Century 60:897 Ag 4 '43 80w

Reviewed by B. I. Bell
Commonweal 38:327 Jl 16 '43 650w

"Very worthy contribution to literature on the war and postwar issues." O. G. Lawson

+ **Library J** 68:287 Ap 1 '43 110w

"There can be no doubt, Maritain argues, that the toxins of totalitarianism are distilled from evil instincts and urges. We shall not prevail against them unless we go back to the first sources of spiritual energy, resolving to achieve a Christian democracy in which religion and humanism will conjoin. These thoughts are, of course, not new with Maritain. But in this little book he has written down some of them with fresh clarity and poignancy, being inspired always with a deep sense of the contemporary tragedy and with an equally profound affection for the men upon whom that tragedy has descended." G. N. Shuster

+ **N Y Times** p33 Je 6 '43 650w

New Yorker 19:87 Je 5 '43 50w

Reviewed by Cyril Clemens
Springf'd Republican p6 Je 28 '43 550w

Reviewed by T. M. Greene
Yale R n s 33:377 winter '44 650w

MARKS, PERCY. Knave of diamonds. 213p $2 Reynal

43-10297

A modern young man with a Robin Hood complex is the hero. Peter Vandaboon had plenty of money for his own wants, but his philanthropy took a strange turn—he robbed wealthy women of their diamonds in order to give money to the needy. Inspector Saunders is set to catch this good-natured thief.

"Probably not even its most ardent admirer would contend that 'Knave of Diamonds' is an important book or one of great artistic significance, but it does raise the craft of story-telling for entertainment to a high level of virtuosity. Mr. Marks sustains suspense from page to page like a master and produces his final surprise with the smiling dexterity of a Cardini picking a lighted cigarette out of thin air." Margaret Wallace

+ **N Y Times** p7 Jl 25 '43 380w

Reviewed by Will Cuppy
Weekly Book Review p16 Jl 25 '43 350w

MARKS, STANLEY J. The bear that walks like a man; a diplomatic and military analysis of Soviet Russia. 340p $3 Dorrance

940.5347 Russia—Foreign relations. Russia—Army. World war, 1939—Russia 43-4132

"Mr. Marks stresses the complete, vigorous and clever humanity, rather than the ursinity, of the Russian. He follows the diplomatic developments of the post-revolutionary years down to the approximate present, always with interpretations favorable to Russia, sides with the Soviets in the war with Finland, and devotes much space to the analysis of military strategy following the German invasion." Christian Century

Christian Century 60:234 F 24 '43 100w

Reviewed by Clifton Macon
Churchman 157:15 My 15 '43 210w

Reviewed by R. G. Woolbert
Foreign Affairs 21:13 Jl '43 20w

Reviewed by Cyril Clemens
Springf'd Republican p10 Ag 20 '43 650w

Reviewed by Max Werner
Weekly Book Review p14 Mr 21 '43 650w

MARLETT, MELBA. Another day toward dying. 271p $2 Doubleday

43-2515

Detective story.

Reviewed by Will Cuppy
Books p12 F 7 '43 140w

"Good."

+ **Boston Globe** p19 F 10 '43 40w

"Sarah is both detective and narrator, and she does a good job in both capacities." Isaac Anderson

+ **N Y Times** p20 Ja 24 '43 220w

"Feminine in spots, but a straightforward job."

+ **New Yorker** 18:64 Ja 30 '43 50w

MARLOWE, GEORGE FRANCIS. Old Bay paths; their villages and byways and their stories; il. with phot. by Samuel Chamberlain. 126p $2 Hastings house

917.44 Massachusetts—Description and travel. Connecticut—Description and travel 42-23537

Historical record of some of the older and little known villages and roads of Massachusetts and Connecticut. Illustrated with photographs. Map on end papers.

Books p25 Ja 24 '43 180w

Christian Science Monitor p10 F 27 '43 20w

MARQUAND, JOHN PHILLIPS. So little time. 595p $2.75 Little

43-12144

"The personal story is that of Jeffrey Wilson, successful play doctor, well and happily married according to any rational standards, who feels that somewhere he has missed the way; that if he had taken another turning—if he had not married Madge, perhaps—he might be writing his own plays, instead of re-writing other people's on a fat royalty basis, and going out to Hollywood at top salary to breathe life into other people's scripts. The encompassing story is that of a

MARQUAND, J. P.—*Continued*
nation drifting into war, from the autumn of 1940, when the Germans invaded Norway, until the end of 1941, when all interventionist-isolationist arguments were stilled." Sat R of Lit

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"At its best Mr. Marquand's satire is irresistibly amusing. His take-offs of Walter Newcombe the foreign correspondent, of Mintz the film producer, of Beckie who adores interior decorating, and of her husband Fred who knows all about tax-exempt bonds, have in them the truth that really makes you squirm. At its second-best his satire can be nagging, as for instance the disparagement of Madge, which in the end becomes positively monotonous". Edward Weeks

+ — **Atlantic** 172:125 N '43 950w

" 'So Little Time' is a portrait, not a sermon. It is the most artistic, skillful, impressive and, at the same time, delightful portrait of these times yet to be written." A. C. Spectorsky

+ **Book Week** p1 Ag 22 '43 1400w

Booklist 40:13 S '43

Reviewed by Joseph McSorley
Cath World 158:213 N '43 550w

Christian Science Monitor p12 S 25 '43 320w

Cleveland Open Shelf p16 Ag '43

"Superlatives will greet Mr. Marquand's new novel—most of them well deserved. And readers, deeply engaged with his Jeffrey Wilson and their own recollection of experiences they have shared with him, will find that the almost six hundred pages here have turned fast. That absorbing power is the chief of many triumphs. It should not blind us to the ingenuity of the plan, the structural excellence and the artistry which we may, with too little justice, take for granted in Mr. Marquand's work. He has the sure touch which we covet for literature." O. B. White

+ **Commonweal** 38:472 Ag 27 '43 310w

"Amusing satire of life between the wars, with some good characterization. For those who liked E. M. Pulham and George Apley." J. E. Cross

+ **Library J** 68:625 Ag '43 70w

" 'So Little Time' obviously misses the stature of tragedy because its chief characters lack stature, and yet, if only because it stays with the individual in his full commonplaceness and without the trappings of cosmic virtue, it achieves some small measure of tragic import. And paradoxically, despite its limitations, it becomes a valid social document exactly because it is not intended to be a social document." Diana Trilling

+ — **Nation** 157:220 Ag 21 '43 800w

Reviewed by George Mayberry
— **New Repub** 109:259 Ag 23 '43 360w

"It is something to be grateful for—having in our generation a novelist as thoroughly readable as John Marquand. . . 'So Little Time' is as good reading as its predecessors. Mr. Marquand uses our language with admirable ease and resourcefulness. His stroke is loose rather than 'tight.' . . Boredom is forestalled by the spice of humor and irony with which Mr. Marquand's shrewdly calculated effect is made." J. W. Beach

+ **N Y Times** p1 Ag 22 '43 1400w

" 'So Little Time' is more panoramic and therefore looser in construction than 'The Late George Apley' or 'H. M. Pulham, Esquire.' It's longer, it says more about more serious things, but its tone and viewpoint are unchanged. I found it just as entertaining as Mr. Marquand's earlier books, as witty and as equable. The dialogue is perhaps even better in its bite, naturalness, and timing." Clifton Fadiman

+ **New Yorker** 19:64 Ag 21 '43 700w

"Mr. Marquand is famous for his way with characters, and none of his books exhibits a fuller, more entertaining collection than does 'So Little Time.' He does not pin his characters on corks for us to study them, but holds them loosely in his hand and lets them wriggle around and be themselves; lets them work out their own damnation. Or so we think as we read; but, of course, it is all illusion. Each character is shaped and manipulated by a master, and there is really no damnation. There is no damnation because Mr. Marquand is that rarest of artists, a sympathetic satirist. He satirizes without damning. And it is fitting that the last words of this novel, so far his biggest and his best, should be: 'Forgive us our debts, as we forgive our debtors.' " B. R. Redman

+ **Sat R of Lit** 26:4 Ag 21 '43 1200w

"With his unquestioned gift for satire and for knife-like characterization, Marquand might well have been expected, by this time, to have sold out for mere cleverness. 'So Little Time' is sufficient proof, if it were needed, that he is more than craftsman. Jeffrey Wilson had in his makeup depths which embarrassed and bewildered him. In 'So Little Time' the profundity is there as well, offered without apology or shame." E. M. B.

+ **Springf'd Republican** p7e Ag 22 '43 900w

Time 42:99 Ag 30 '43 450w

" 'So Little Time' is, in many ways, a brilliant book. The writing is alive with good dialogue; the characterization is pointed with a fine satiric pen. But Jeff Wilson leaves one baffled. His impatience with the emotionally and intellectually tawdry and fraudulent is clear, but he himself, apart from his preoccupation with the pressure of death, has little to offer. . . But, whether or not one sees Jeff clear, the book makes good reading, especially its portrait of Walter Newcombe." Rose Feld

+ **Weekly Book Review** p1 Ag 22 '43 1500w

Wis Lib Bul 39:123 O '43

"This book is polite comedy of high skill, a delight to read, with many well-rendered, if not profound, characterizations; but it is disappointing because of its dry negativism, because of its exclusive concentration on the arid, empty world of the frustrated where no people are generous or admirable and no cause is worth enthusiasm." Orville Prescott

+ — **Yale R n s** 33:viii autumn '43 350w

MARQUARDT, FREDERIC SYLVESTER. Before Bataan and after; a personalized history of our Philippine experiment. 315p $2.50 Bobbs

991.4 Philippine Islands 43-8582

The author, son of American school-teachers, was born in the Philippines and after his education in the United States returned there as a member of the staff of the Philippines Free Press, in 1928. His book is partly autobiography but chiefly it is an informal, rapid resumé of Philippine history since 1900 with emphasis upon the period since the end of the first World war. Index.

Reviewed by A. E. Nuquist
Am Pol Sci R 37:953 O '43 450w

"His chapter on Manuel Quezon, the testy little radical who became first president of the Philippine Commonwealth, is a superb piece of characterization, and, indeed I wish that more of the book were up to this standard. Most of it deals not with the life of the island people, but with the 'Manila Americans' and with the succession of governors general and high commissioners. His comments on these personages are excellent, and I suppose that the story of our Philippine experiment can best be told by writing about those who carried it out. Perhaps what we need from Marquardt is another book telling the rest of the story. Meanwhile, this is an excellent job and an exciting contribution to democratic history." R. H. Rovere

+ **Book Week** p2 Jl 11 '43 700w

Booklist 39:461 Jl 15 '43

Christian Science Monitor p14 Je 24 '43 450w

"Before tragedy struck Manila there was little that Fred Marquardt missed in the prewar life of the Philippines. It is his country, and no American is better qualified to tell the story of the Philippines and the people whose lives are in that story. He writes with the love of two countries in his heart and with a warm understanding and appreciation for two peoples." C. P. Romulo

+ **N Y Times** p7 Jl 4 '43 950w

Reviewed by R. S. Scott

Springf'd Republican p8 Je 30 '43 900w

"It is regrettable that Mr. Marquardt deals only sketchily with Philippine economic development under American rule, since a more detailed account of this phase of our 'experiment' would have served to explain more clearly the somewhat anomalous character of the American-Philippine relations. But his political observations throughout the book are acute and valuable for the future. He shows a keen awareness of the conflicting forces in our society." K. L. Mitchell

+ — **Weekly Book Review** p4 Jl 18 '43 1050w

Wis Lib Bul 39:108 Jl '43

MARSDEN, MICHAEL H. E. Khaki is more than a color; drawings by E. C. Kenney. 282p $2 Doubleday

355.12 U.S.—Army—Military life 43-12215

Personal narrative of a Rhode Island boy's first year in the army.

"A vivid, intelligent and utterly honest account of the metamorphosis of one American boy from civilian to potential fighting man." S. E. Hyman

+ **Book Week** p2 Je 13 '43 800w

"There's a quality to this one that beats the humorous anecdotes of previous jobs. Here in simple language is what one American of the millions felt, thought, saw, ate and did when he went into the Army. Its simplicity and complete honesty give it an authenticity that recommends it highly as a book for a soldier-to-be or for the family he leaves behind him." Elizabeth Watts

+ **Boston Globe** p19 My 19 '43 180w

Cleveland Open Shelf p14 Ag '43

"Because Sergeant M. H. E. Marsden, who hails from Rhode Island, is just a regular guy, typical of most of the men who hated giving up civilian careers to go into the Army, who accepted service because there was nothing else to do about it, who griped, who was homesick and lonely, who passed that stage and found comradeship, satisfaction and meaning to the new life he was leading, his book is one that folks back home will find good reading. It has no pretensions as literature. . . Marsden —Mike to his fellow-soldiers—tells his story in language and style that captures the essence of the life he describes." Rose Feld

+ **N Y Times** p4 My 9 '43 600w

Springf'd Republican p7e Je 6 '43 420w

"The author does not strive to be literary or philosophical; his book is like a long letter home."

Weekly Book Review p16 My 16 '43 150w

MARSH, NGAIO. Colour scheme. 314p $2.50 Little 43-10321

Detective story.

"The characterization is so good and the setting so unusual that it seems a waste to devote them to the solution of an unimportant crime. But Ngaio Marsh's mystery stories are among the best."

+ **Atlantic** 172:131 S '43 70w

"Not the best of Miss Marsh's tales, but a very good one." Elizabeth Bullock

Book Week p9 Ag 1 '43 230w

Booklist 39:464 Jl 15 '43

"'Colour Scheme' has everything—style and atmosphere, humor which is never forced, a striking and unusual background, and a group of characters, English, Maori and New Zealander, who are fascinating and completely credible." D. C. Disney

+ **N Y Times** p4 Jl 11 '43 440w

"A superb novel, agreeably free of straight detection. Recommended without reservations."

+ **New Yorker** 19:64 Jl 10 '43 70w

"Readable."

+ **Sat R of Lit** 26:19 Jl 10 '43 40w

Reviewed by T. W. Lamont

Sat R of Lit 26:8 D 11 '43 180w

"The atmosphere and tension throughout 'Colour Scheme' is excellent and Miss Marsh has taken all the license that is a writer's prerogative, with more than successful results. To be sure, the story is a little weak on straight detecting, and armchair sleuths who prefer their mysteries straight may cavil at the author's emphasis on story and characters, but the humor of 'Colour Scheme' is mordantly delightful and the mystery itself essentially and baffling wacky. As Simon Claire would say 'Fascinatin'—What! What!'" L. S. M.

+ **Springf'd Republican** p7e Jl 11 '43 330w

Times [London] Lit Sup p477 O 2 '43 210w

"Model detection, a stylish espionage angle, murder most hideous and a picturesque background of Maori folks and folklore are delectable attractions of this new and bang-up Ngaio Marsh mystery—a top-drawer item and a contender for seasonal honors." Will Cuppy

+ **Weekly Book Review** p16 Jl 11 '43 450w

MARSHALL, EDISON. Great Smith. 438p $2.75 Farrar

Smith, John—Fiction 43-4729

Fictionized biography of Captain John Smith, done in the language of the Elizabethan era. It begins with "the Great Smith" as a youth of seventeen, leaving his English home, and ends with him as an old man, recounting his adventures of a lifetime to a young nephew. In between is told the story of his exploits, especially with the many lovely ladies he met on his travels.

"Blessed be that book of which the reader voices but one lament: 'It ends too soon!' And 'Great Smith' is such a book." Elizabeth Van Deusen

+ **Book Week** p3 My 16 '43 750w

"Interesting departure from author's Northern and Western stories." E. F. Kelly

Library J 68:289 Ap 1 '43 60w

"Mr. Marshall does not hesitate to improvise, with all the prodigality of a born story teller. The result is a fine, picaresque romance, teeming with the sort of derring-do that Munchausen himself would envy—a thrilling tale of the years that followed the defeat of the Armada, when a lusty young England sailed west to carve its first empire out of wilderness." William Du Bois

+ **N Y Times** p7 Ap 11 '43 900w

"The narrative follows the pattern of autobiography, with the retired captain recalling his youth at the behest of a scrivening nephew who doesn't believe in asterisks." Lisle Bell

Weekly Book Review p12 Ap 11 '43 650w

MARSHALL, JAMES. Freedom to be free. 277p $2.50 Day

321.8 Democracy 43-5701

"Only in the firm ground of maturity can the democratic faith flourish. Can we reach maturity in time to make an enduring peace? James Marshall—lawyer, administrator, for four years president of the New York City Board of Education—gives the reply of a realist, in terms of practical psychology, and proposes a basis for world organization at the end of this war." (School & Society) Index.

"This is an honest and refreshing book, one that needs to be read more by the youth who will build tomorrow than by their elders who fell so dismally short of the mark yesterday." Louis Zara

+ **Book Week** p1 My 2 '43 1250w

Booklist 39:440 Jl 1 '43

Bookmark 4:6 My '43

MARSHALL, JAMES—*Continued*
Reviewed by J. H. Titus
Churchman 157:14 Ag 1 '43 240w
Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 30w
J Philos 40:306 My 27 '43 250w

"Here is a book as broad as human institutions, full of wisdom of the ages and containing enough pioneer thinking to stimulate the exploring mind." J. H. Crider
+ **N Y Times** p10 My 2 '43 550w

"Mr. Marshall's exposition of the idea that society is but individual experience expanded is persuasively presented, but I think that he has not taken sufficiently into account the impulses to group action that are specifically motivated by group experience. Social psychology does not exactly parallel individual, and so, while I found his chapter on Germany and Japan provocative, I found myself left with questions it did not answer. This is part of the value of the book. It has all the merits of clear thinking, which means that it is as valuable at the points where the reader disagrees with it as at the points where he accepts it. I cannot refrain from adding that it is refreshing to have so thoughtful a book written in so lucid a style." Frank Kingdon
+ — **Sat R of Lit** 26:10 My 8 '43 850w
School & Society 57:484 Ap 24 '43 60w
Social Studies 34:287 O '43 40w
Reviewed by Katherine Smedley
Social Studies 35:90 F '44 1350w
Reviewed by W. R. Huntington
Survey G 32:264 Je '43 450w

MARSHALL, MRS LENORE (GUINZBURG). No boundary [poems]. 59p $1.75 Holt
811 43-12593

"Mrs Marshall has been writing poetry for a number of years and although some of her poems have appeared in various periodicals, this is the first published collection of some of her verse. 'No Boundary' contains only a representative sampling of that verse, but it is enough to indicate that in Lenore Marshall is a poet of unusual ability and feeling. The poems in this collection are of varied subjects, some philosophical, some reflective utterances of a sensitive mind, and some mere impressions, all linked by her lyric style." Springf'd Republican

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Booklist 40:75 N 1 '43

"The book makes pleasant reading, but leaves no lasting impression. The author is least effective when dealing with deep and hidden meanings. In sketching scenery and reproducing the line and color of the visible world she is at her best." Pearl Strachan
+ — **Christian Science Monitor** p13 S 25 '43 140w

"The book as a whole is distinguished by a nice perceptiveness. It shows, as one might expect, an appreciation of the many small beauties of living. . . But beyond these, the book exhibits a rare sensitiveness to the more subtle motions of the mind. Not for nothing does the word 'frail' recur on the pages, sometimes companioned by another adjective that seems to deny its validity, as where the poet records a 'frail, eternal' beetle seen crawling in the sand of prehistoric caves, or the 'frail giant towers' of the metropolis. She is steadily conscious of the confusions that surround and ambush us, and more especially of the paradoxes implicit in human relationships. These are explored with a courage that makes for penetrating insights." Babette Deutsch
+ **Nation** 157:271 S 4 '43 450w
Reviewed by Delmore Schwartz
N Y Times p34 N 7 '43 160w
Reviewed by Milton Hindus
Poetry 63:226 Ja '44 210w

"I have never believed that any poet, even Emily Dickinson, wrote without hoping, at least, for the appreciation of some public, even a public made up of only a few intimates. But I feel that Mrs. Marshall, if she had been shipwrecked on a desert island, would have written these same poems, with the same scrupulous attention to detail, the same integrity and intensity of thought and craftsmanship. They are the natural expression of her heart; her 'Speaking likeness.'" S. H. Hay
+ **Sat R of Lit** 26:26 O 2 '43 650w

"It does not seem important in the face of her exquisite style that Mrs Marshall has little to say that's new. . . In Lenore Marshall's poems there is a beautiful balance. Her fine perception of beauty is carefully weighed with an understanding and frank-speaking mind. She is fond of imagery and it is through that medium, for the most part, that she is able to maintain that balance. The mechanism of imagery has to be handled with capable hands. Too much imagery, the senuous imagery of which Mrs. Marshall makes great use, can lead to pure sensational poetry. The implication of imagery can lead away from the thought of the poet. Yet Mrs Marshall falls into none of these pitfalls." E. S. P.
+ **Springf'd Republican** p6 Ag 25 '43 440w

"Lenore Marshall's verse, in spite of the deceptive simplicity of some of it, has an inner coherence and integration which give it real dynamic substance. She has been likened to Emily Dickinson, and though she does not have the knotted strength or stark directness of Emily Dickinson at her best, such a poem as 'Cures' shows that she has the same gift of never wasting words on superfluities." Elizabeth Drew
+ **Weekly Book Review** p4 Ag 29 '43 700w

MARSHALL, MRS ROSAMOND VAN DER ZEE. Kitty. 303p $2.50 Duell
43-18114

Beautiful Kitty Gordon, who was picked up out of the gutter of eighteenth century London by the artist Thomas Gainsborough, is the subject of this romantic novel. At fifteen when Gainsborough first discovered her, Kitty was dirty and in rags; by the time she was twenty-eight she was a supremely beautiful woman who had married two wealthy men, was the mother of the heir to an enormous fortune, and was about to marry the man of her dreams—the subject of Gainsborough's famous painting The Blue Boy.

"Here is an evening of complete escape, an exciting reading—may Miss Marshall give us many more of the same! Kitty is as irresistible as she is incorrigible. And for frankness and a frank enjoyment of her pleasures she is a regular little Rabelais." Edith Roberts
+ **Book Week** p4 O 24 '43 550w

"Good story telling, but has no value as novel of eighteenth century or on life of Gainsborough." M. P. McKay
Library J 68:846 O 15 '43 60w

"The romantic story is set against a rich eighteenth century background, with Gainsborough a prominent figure and other celebrities of the period popping up occasionally. The cruel contrasts between the conditions of the lower and upper classes are vividly emphasized because of Kitty's rapid rise from one to the other. . . The novel is robust entertainment, primarily for its picaresque quality, even though in the finish its rogue-heroine takes a hand at social reform as well as love." Beatrice Sherman
+ **N Y Times** p18 N 7 '43 650w

"Here's an old dish, spiced with the sauce of modern frankness of speech, and a few shredded herbs of social significance—a dish which may very well appeal to those who know a little of the London of Gainsborough's time. . . Not only is the style, except for a certain strained pastiche in the dialogue, hopelessly of to-day; Miss Marshall allows Kitty to use words unknown in Kitty's day, or not used in the sense here employed, and also to make mistakes about historical characters. These are obstacles which one must overcome to get verisimilitude in writing an incredible story. Still the book has gusto and speed. The characterization of some of the people is, in its romantic way, good." R. E. Roberts
+ — **Sat R of Lit** 26:22 D 18 '43 270w

Springf'd Republican p7e N 28 '43 220w

" 'Kitty' is definitely not for the kiddies, but the boys and girls in the back room should love it." Leo Lerman

Weekly Book Review p17 O 24 '43 600w

MARTEL, FRANCIS. Petain; Verdun to Vichy. 226p $2.50 Dutton

944.08 World war, 1939—France. Pétain, Henri Philippe Bénoni Omer 43-14498

Biographical sketch of Marshal Petain covering chiefly the years since the first World war and resulting in a bitter indictment of him as a traitor to France. The author, who was an aviator in the first World war, has known the Marshal from childhood, and has followed his career closely thruout the years since. Index.

"This is definitely one of the most important books about France since the downfall of the Third Republic. It is in no way opportunist literature, written because the trend of the times is propitious for accusing finger-pointing; nor is it a plaintive dirge or a vituperative Philippic under the mask of a flowery necrology." Gustav Bernard

+ **Book Week** p8 N 7 '43 400w

"Francis Martel presents his arraignment with great force. The book is cogently thought and well written; it might be exactly what we need—if it were not so hopelessly unreliable. Not only is it full of minor misstatements; but many of them are not such as a Frenchman of culture would be likely to make. The book has points of excellence; but it is curiously off key." Albert Guérard

— + **Nation** 157:532 N 6 '43 950w

"Mr. Martel's judgment of Pétain is without pity, though not without terror, for Pétain 'betrayed France with premeditation, with persistence and with no shadow of remorse.' With logic, with skill, with a perceptive imagination he unfolds the frustrations of eight decades which finally led a marshal of France to the precise point in history where, as on the cover of this book, he may be seen shaking the hand of Adolf Hitler." Eleanor Kittredge

+ **N Y Times** p22 O 24 '43 500w

Reviewed by Jacques Ducharme

Springf'd Republican p8 O 26 '43 600w

Reviewed by Philippe Barres

Weekly Book Review p2 N 28 '43 1500w

MARTIN, CURTIS. Hills of home. 185p $2 Houghton

43-15959

A young man boards the train which is to take him away from his home town near the Mexican border. In a series of sketches he reviews the lives of the people he has known in Sangre De Cristo, as they have appeared to him, and gradually a picture of the life of the town materializes.

"A book about peace, a strangely anonymous little volume which seems to me to have more merit than I have yet seen claimed for it and certainly more taste and decent humility than is characteristic of current fiction. . . Some of the chapters in 'Hills of Home' are better than others—my favorites are September's Bridge and The Hills of November—but once the book gets under way, there is not a story without quality in the writing or without dramatic point." Diana Trilling

+ **Nation** 157:591 N 20 '43 480w

"Not all of the seventeen stories and sketches which Curtis Martin wants to remember will evoke a similar response in us. Some are too static, like the characters they describe, and some too naïve. But there are others which we will share with him in memory, not only for the atmosphere they breathe, but for their gently implied philosophy." Nona Balakian

+ — **N Y Times** p8 Ja 2 '44 600w

"The book is most attractive and fresh in its writing; the sketches, for they are not quite short stories, have a strength of plan and a finish of execution that is highly talented. The book is a young man's work, with some ragged ineptitude, but it is more than a 'work of promise.' As it stands it's delightful." Lee Varley

+ — **Springf'd Republican** p7e N 28 '43 280w

"An honest, informal, straightforward, occasionally sentimental, account. There is something youthful and sincere about it, and one suspects that it may be partly autobiographical." Rosemary Benet

+ **Weekly Book Review** p16 N 7 '43 500w

MARTIN, DAHRIS BUTTERWORTH (MRS HARRY SHOKLER). I know Tunisia. 271p il $3 Washburn

916.11 Tunisia—Social life and customs 43-12735

An American woman, a writer of children's books, gives an informal account of her experiences in Tunisia. She lived for several months in the Arab quarters of the city of Kairouan, and mingled with the Arabian families, while she studied their manners and customs.

Booklist 40:45 O 1 '43

Christian Science Monitor p11 O 16 '43 360w

"We are not conscious, while reading these lively experiences, of vital part played by Tunisia in present war. Will be popular. Recommended." E. McE. Olcott

+ **Library J** 68:622 Ag '43 70w

"Miss Martin's experiences with the Arabs were rather extraordinary. They are presented with vividness and humor and engaging detail. But they seem now positively archaic. They seem now incredible, not that an American was taken so closely into the family life of these poor Mohammedans but that the association should have endured so many years. . . 'I Know Tunisia' is filled with beautifully described, brilliant pictures of Arab life when the chief excitement in Tunis was watching the new moon rise above the minarets and proclaim the beginning of Ramadan." Lorine Pruette

+ — **N Y Times** p15 S 12 '43 500w

Reviewed by G. G. Knauth

Sat R of Lit 26:8 S 25 '43 550w

Springf'd Republican p8 O 22 '43 600w

" 'I Know Tunisia' is a book! Not political, or geographic, or economic or military but human and personal. Despite its martial locale I recommend it, as that so rare and now so much needed literary phenomenon, an 'escape' book. The only inept line in the whole book lies in the title. That bold assertion with its catchpenny implications of timeliness gives no indication either of the modest soundness of Miss Martin's material or of the charm with which she deploys it." F. H. Bullock

+ **Weekly Book Review** p1 Ag 29 '43 950w

MARTIN, EDGAR WINFIELD. Standard of living in 1860; American consumption levels on the eve of the Civil war. 451p $4.50 Univ. of Chicago press [27s Cambridge]

331.83 Cost and standard of living. U.S.—Economic conditions 43-70

The author's object is to describe in considerable detail the economic aspects of American life during the decade before the Civil war. Contents: The production of foodstuffs; What people ate; Architecture and interior decoration; Housing and household operation; Boarding and lodging; Clothing and personal care; Medical care and public health; Transportation and communication; Governmental and philanthropic contributions; Education, reading, and the church; Leisure and recreation; Conclusion: The standard of living in 1860. Index.

Reviewed by M. G. Reid

Am Econ R 33:376 Je '43 1100w

Reviewed by Haven Emerson

Am J Pub Health 33:447 Ap '43 320w

Reviewed by Hazel Kyrk

Am J Soc 49:90 Jl '43 700w

"Students and teachers will find this book a good reference for history and economics. Novelists writing about the Civil War period will find it invaluable." H. R. Cottam

+ **Am Soc R** 8:363 Je '43 800w

MARTIN, E. W.—*Continued*

"A very valuable and substantial contribution to the social and economic history of America."

+ **Christian Century** 60:82 Ja 20 '43 130w

Reviewed by E. E. Hoyt

J Home Econ 35:240 Ap '43 350w

"One of the continuing contributions of the university press is its relatively high proportion of first books by new authors in the solid non-fiction field. Year after year there issues from these modest publishing houses a quiet parade of gritty, nuggety first books that probably represent a higher average of real integrity of purpose and of man-years of sustained hard work than do the publications of the established literary repeaters who constitute the racing stables of the commercial publishers. This is one of these first books, and we are all in debt to Mr. Martin and to the University of Chicago Press for it." R. S. Lynd

+ **Sat R of Lit** 26:32 Je 5 '43 700w

MARVIN, LINDA. Housekeeping made easy. 434p $1.98 Vanguard

640 Home economics 43-9375

"More than 2,000 shortcuts for daily household problems." (Subtitle) Includes how to clean a refrigerator and how to prevent cauliflower from scenting up the whole house, what to do with silk stockings, and chapped hands, how to pack for moving, storing or traveling, etc, etc.

Booklist 40:6 S '43

"The author is an authority; three times a week she talks on the radio on how to deal with minor and major household problems, and from this source these hints are gathered. A praiseworthy feature is an immense index—twenty-two pages, double-column."

+ **Weekly Book Review** p17 Jl 11 '43 150w

MARX, WALTER JOHN. Twilight of capitalism and the war; a study of the social and economic effects of modern capitalism and of probable postwar trends. 316p $2.75 Herder

330.9 Economic conditions. Capitalism. Sociology, Christian 43-271

"This book by the able author of Mechanization and Culture undertakes a study of the modern social and economic breakdown, discussing in non-technical language such questions as these: Why must millions remain idle when there is so much work to be done? Why cannot the unemployed supply their personal needs by their own labor? What price do we pay for modern big business? What are the limits of compound interest in the reinvestment of profits? What will be the economic and social effects of the war?" Cath World

"One may disagree with some of the views of the author, but this does not hinder the book from constituting stimulating and thought-provoking reading for a large circle of intelligent readers." P. A. Sorokin

+ — **Am Soc R** 8:482 Ag '43 200w

"Broadminded, patient, honest, these chapters rank among the most satisfying of the numerous attempted analyses of our present chaos."

+ **Cath World** 156:639 F '43 230w

"Although written for popular consumption, this is an important book for all serious thinkers. . . There are, of course, some exaggerated statements and some isolated conclusions with which one could disagree, but taken as a whole, Mr. Marx has done a much more objective and thorough job of exposing capitalism than a more famous man of the same name." Emerson Hynes

+ **Commonweal** 37:500 Mr 5 '43 550w

MASEFIELD, JOHN. A generation risen [poems; il. by] Edward Seago. 72p $3 Macmillan [12s 6d Collins]

821 World war, 1939—Poetry. World war, 1939—Pictorial works 43-7326

"Shrewd, pungent comments by the Poet Laureate on the young English men and women who defend their island. Mr. Seago's illustrations are more conventional than Mr. Masefield's verse." New Yorker

Reviewed by J. T. Frederick

Book Week p4 Ag 1 '43 30w

Christian Science Monitor p11 F 27 '43 270w

"The drawings are better than the poems in 'A Generation Risen' . . . The effort, the Poet Laureate explains in his introduction, is 'not so much a record as a tribute to some of the young people who have come forward to save the nation in her danger.' His rhymes would appear to have been composed to accompany Mr. Seago's sketches." Pearl Strachan

Christian Science Monitor p11 Je 12 '43 430w

Manchester Guardian p3 D 11 '42 200w

Reviewed by David Daiches

New Repub 109:150 Ag 2 '43 50w

"The disturbing thing about such a collaboration (though the pair have tried it on two previous occasions, and successfully too) is the question it inevitably raises as to whether the poet has composed verses to illustrate the work of the artist, or the other way round. Here, it seems, Masefield undertook to fit poems to sketches already made. If this is true, then Seago has gone to the source for his material, while Masefield has gone to Seago. The consequence is good for Seago (his illustrations are extremely well realized) and not so good for Masefield. Indeed, except for one or two poems, the 'beauty, dignity and grandeur of Britain at war' vouchsafed us on the jacket is nowhere to be found." Gustav Davidson

N Y Times p22 Je 6 '43 200w

New Yorker 19:79 Je 12 '43 30w

Reviewed by W. R. Benét

Sat R of Lit 26:11 Ag 21 '43 450w

Springf'd Republican p7e Jl 4 '43 360w

"Mr. Masefield admits in his introduction to this handsome book of poems and pictures that, as Walt Whitman wrote, 'the real war will never get in the books.' Yet something of its actuality has been caught here, not, indeed, the actuality of the battlefields, except for two pictures which show ambulances at their work of mercy during a blitz, but the human aspects and scenes in various branches of war service which crowd the background of the actual fighting."

+ **Times [London] Lit Sup** p632 D 26 '42 390w

"It is the office of the Poet Laureate to speak for the nation, but one could wish that Britannia's gratitude in this instance could have been voiced in tones rather more ringing and robust. The poem, 'Sentries,' however, does create the atmosphere of danger and fear and waiting, and of the age-long continuity of these human emotions, and Masefield's old love and knowledge of ships, which is felt very little in his poems here about them, beats in the lines telling of the spirit in which the ground crews serve their planes. . . It is perhaps fortunate that the poems are accompanied by Edward Seago's lively and interesting sketches of war-time scenes and figures." Elizabeth Drew

+ — **Weekly Book Review** p19 Je 6 '43 550w

MASEFIELD, JOHN. Land workers. 12p pa 90c Macmillan [pa 1s Heinemann]

821 43-3780

"Most of Mr. Masefield's poem is a remembrance of the farm-labourer of his boyhood. . . And it is by contrast with 'the bitter cross those heroes bore' that he draws his concluding picture of 'a girl of seventeen' astride a tractor, and ends with the reflection that 'I saw no change but for the good.' " Times [London] Lit Sup

Christian Century 60:490 Ap 21 '43 80w

Reviewed by Pearl Strachan

Christian Science Monitor p10 F 27 '43 90w

"A rather pallid thing, yet it has a certain dignity and a carefully restrained emotion which few of the younger poets seem able to achieve." David Daiches

New Repub 109:150 Ag 2 '43 40w

"His poem is not a plea for or against the mechanization of agriculture. And where it fluently reinvokes the life and toil of the countryside, it is good to read."

Times [London] Lit Sup p23 Ja 9 '43 210w

MASEFIELD, JOHN. Wonderings. 64p $1.75 Macmillan

821 43-15625

Reminiscences of the poet's childhood and his early imaginings, done in verse, and forming a picture in contrast—England as it was in his infancy, as opposed to the England of today.

Booklist 40:180 Ja 15 '44

"The old Masefield is back with us again, after sad experiments with shabby stories badly rhymed. Here he shows again, in skillfully turned phrases and deft meter, the sense of poignant reality, even though his material now is as airy as the stuff of dreams—the vivid, tangled, kaleidoscopic and evanescent memories of early childhood." W. E. Garrison

+ **Christian Century** 60:1401 D 1 '43 390w

"The heroic couplet devitalizes both the appeal and the lyrical childhood passages, but the poem (first part of a projected whole, perhaps) is thoroughly understandable, thoroughly Masefield. Has its place, therefore, doubtless already predetermined by each library." E. L. Lewis

Library J 68:958 N 15 '43 100w

"The poem ends with an indictment of the 'backward and blind' England which lay behind his childhood's delights, a tribute to her kinsmen oversea and to her own dauntless heart, and a summons to create a new and better England to-morrow. Here the Laureate speaks. His words are not great poetry, but they are vigorous and from the heart." H. I'A. F.

+ — **Manchester Guardian** p3 O 27 '43 250w

"Poetry is not for the many-headed multitude. Nevertheless, one can admire Mr. Masefield's persistence and his refusal, as poet laureate, to be anything other than what he has always been—a writer trying to convey his delight in man's heroism and in the external beauty of the world to as many as he can reach. His humility becomes him." Willard Thorp

+ — **N Y Times** p20 Ja 16 '44 850w

"This long poem succeeds in mixing realistic humanitarianism with charming memories of a not entirely idealized English childhood."

+ **New Yorker** 19:80 Ja 15 '44 20w

"John Masefield has passed his zenith and his writing has been thinned and worn by too close application. But this new book of reminiscence in verse, is interesitng as telling of the gloomy England he knew in his youth." W. R. Benét

Sat R of Lit 26:22 D 4 '43 290w

Times [London] Lit Sup p512 O 23 '43 700w

"This poem is both a description of the world of childhood which the poet himself experienced and a description of the West country town in which he passed that childhood and which symbolizes to him the social conditions of England at that time. It is, as it were, a mixture of well known themes in the work of Wordsworth, Crabbe, Ruskin and William Morris. Masefield writes very well when he is describing the realistic detail of the objects which impressed themselves on his early years—the waterfall, the river in flood." Elizabeth Drew

+ **Weekly Book Review** p3 D 19 '43 800w

MASEREEL, FRANS. Danse macabre. ltd ed 25 il $6 Pantheon bks, inc, 41 Washington sq, N.Y.

Drawings 43-501

Story of the impact of war on human beings told thru the medium of twenty-five drawings in black and white. "The sketches for this novel were made in 1940, during Masereel's flight from Paris, while he walked for three hundred miles through machinegun fire and bombings." (Sat R of Lit)

"Masereel's line has become thick, straight, and course, devoid of inflection, unable to note anything that does not leap up at a casual glance. Every pictorial idea is reduced to its most banal version. Any one drawing gives only too correct an indication of what all the others are like."

— **Nation** 156:213 F 6 '43 80w

"In 'Danse Macabre,' Masereel, Flemish artist and master of the pictorial novel, has created one of his greatest works, a document as much of our time as any factual report from the battlefront, yet far more than either *reportage* or propaganda, the flaming vision of an artist whose 'J'accuse' pleads for all humanity." Marianne Hauser

+ **Sat R of Lit** 26:9 Ja 16 '43 600w

MASON, BERNARD STERLING. Junior book of camping and woodcraft; drawings by Frederic H. Kock. 120p $2 Barnes, A.S.

796.54 Camping 43-9783

Instruction in the technique of camp and woodland life from the use of the various types of axes to reading weather signs. The book is illustrated with photographs showing men and boys doing things, and with many line drawings in the margin showing how such things should be done—or shouldn't be done.

"This book, despite the word 'junior' in its title, will do two things: it will be of inestimable aid in making a camping trip pleasant and comfortable and safe and healthy, and it will make you yearn for camping days again. . . The combined wisdom of Indian trappers and American pioneers is here, attractively and handsomely presented." E. B.

+ **Book Week** p3 Je 27 '43 230w

Booklist 39:468 Jl 15 '43

+ **Christian Century** 60:771 Je 30 '43 20w

"The inexperienced young camper may find any amount of sensible advice in this well-illustrated book. Ranging from explicit rules on the proper way to sharpen a knife, to an equally plain diagram of the process of making a trench fireplace, all the information essential for successful camping is given in clear definite fashion. No young lover of outdoor life can look at the photographs of real boys engaged in these open-air activities without a wish to go camping himself." A. M. Jordan

+ **Horn Bk** 19:327 S '43 70w

Reviewed by B. E. Weston

Library J 68:964 N 15 '43 80w

New Yorker 19:134 D 4 '43 50w

"It's a masterpiece of clear and simple 'how-to' writing, which is superbly reinforced by the drawings of Frederick H. Kock."

+ **Springf'd Republican** p7e Jl 18 '43 130w

Reviewed by M. L. Becker

Weekly Book Review p8 Jl 18 '43 330w

MASON, FRANK W., pseud. See Mason, V.

MASON, GEORGE FREDERICK. Animal tracks [il. by the author]. 95p $1.50 Morrow

591.5 Footprints. Tracking and trailing. Zoology—North America 43-11275

Forty-four common North American animals are included in this aid to the identification of animal tracks. For each animal there is one page of text, describing habits, range, and manner of locomotion; and one page of draw-

MASON, G. F.—*Continued*
ings, showing the animal in characteristic pose, and its tracks.

Booklist 40:19 S '43
Cleveland Open Shelf p18 O '43

Reviewed by A. M. Jordan
Horn Bk 19:327 S '43 70w

"Prepared primarily for the young naturalist, but it will be useful for any boy or girl of scout age. Recommended." A. E. Brown
+ **Library J** 68:627 Ag '43 70w

"Boy Scouts or any young naturalist fortunate enough to spend some of his time in the country will find this book useful and inspiring." A. T. Eaton
+ **N Y Times** p6 O 10 '43 180w
New Yorker 19:130 D 4 '43 70w

"Books like this never go out of fashion, though in the course of a couple of generations several have gone out of print. Tracks in the snow, prints in the earth, never lose their thrill for boys; this autograph album of forty-four North American animals, each with his portrait alongside his tracks, will show many a city boy what to look for in the country." M. L. Becker
Weekly Book Review p6 Ag 29 '43 230w
Wis Lib Bul 39:127 O '43

MASON, MRS MARY FRANK. Patients' library. 111p il pa $1 Wilson, H.W.

027.66 Hospital libraries

" 'A guidebook for volunteer hospital library service.' (Subtitle). Assumes that there will be increased demand for this service and provides simple instructions for organization and management." Wis Lib Bul

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"Given the incentive to serve and the interest in her library duties, the volunteer will find in Mrs. Mason's handbook, simplified for her, many concise directions and explanations to which she will turn for help very many times. As is often the case, in hospital libraries, the one whose duty it becomes to assume all responsibilities will find in this compactly arranged guide, a friend indeed." G. H. Birdsall
+ **Library J** 68:245 Mr 15 '43 360w

Reviewed by Perrie Jones
Library Q 13:273 Jl '43 1500w
Wis Lib Bul 39:103 Jl '43

MASON, MIRIAM EVANGELINE. Young Audubon, boy naturalist; il. by Will Forrest. 198p $1.50 Bobbs

B or 92 Audubon, John James—Juvenile literature 43-14448

Story of the younger years of the artist-scientist Audubon, written for readers of fourth and fifth grade age. The book stresses Audubon's passion for birds, beginning when he was a small boy in Nantes, France.

"Less distinguished than Boy of the Woods by Maie Lounsbury Wells and Dorothy Fox, it is not a necessary item where the library possesses the latter. . . Recommended for eight- to twelve-year-olds and where a particularly easy biography is needed." F. W. Butler
+ — **Library J** 68:894 N 1 '43 80w
Wis Lib Bul 39:147 N '43

MASON, SARA ELIZABETH. Murder rents a room. 232p $2 Doubleday

43-12652

Detective story.

"If you can take a bookful of unalloyed stuff of this sort, an unintended burlesque of 'Gone with the Wind' atmosphere, you'll find the murder and sleuthing good enough for a quiet evening at home." Elizabeth Bullock
Book Week p10 Ag 22 '43 230w
Booklist 40:80 N 1 '43

"This is Sara Elizabeth Mason's first detective story, and it promises well for the future." Isaac Anderson
+ **N Y Times** p8 Ag 15 '43 280w

"Entertaining."
Sat R of Lit 26:22 Ag 28 '43 40w

"Crime, romance, authentic Southern atmosphere and rule-of-thumb detecting are satisfactorily mixed."
+ **Time** 42:103 S 13 '43 50w

Reviewed by Will Cuppy
Weekly Book Review p22 S 19 '43 150w

MASON, VAN WYCK (GEOFFREY COFFIN, FRANK W. MASON, WARD WEAVER, pseuds). End of track; il. by George Annand. 303p $2.50 Reynal

43-11462

Western story.

"Gripping is the word for this story of early railroad-building, Indian-fighting days. It probably out-Westerns all Westerns up to date. It smells of the plains and the pulps—but good." Beatrice Sherman
N Y Times p12 Ag 15 '43 400w

"Ward Weaver's story hasn't a dull moment. If you are in the mood for a yarn of the raw, raucous West, here is one that should pin your ears back." Lisle Bell
Weekly Book Review p12 Ag 8 '43 450w

MASON, VAN WYCK, (GEOFFREY COFFIN, FRANK W. MASON, WARD WEAVER, pseuds), ed. Fighting American; a war-chest of stories of American soldiers from the French and Indian wars through the first World war; with an introduction. 747p il $4.50 Reynal

43-9679

Collection of excerpts from some forty historical novels telling the stories of American soldiers and American battles from the French and Indian wars through the first World war. Among the authors are James Fenimore Cooper, Herman Melville, Stephen Crane, Richard Harding Davis, Thomas Boyd, Walter D. Edmonds, James Boyd, Zane Grey, etc.

"If the anthology is not comprehensive, it is well on the way to being that. Maj. Mason's omissions are regrettable, but his big, lusty book should well serve the purpose for which it is designed." August Derleth
+ — **Book Week** p1 Je 27 '43 1100w
Booklist 40:14 S '43

Reviewed by G. W. Wakefield
Library J 68:430 My 15 '43 70w

"Despite minor faults, 'The Fighting American' is one of the best compilations of American military fiction yet produced. It should find a large audience, now that so many Americans are again vitally interested in how a soldier feels and acts in battle." Allan Taylor
+ — **N Y Times** p3 Je 27 '43 1050w
New Yorker 19:62 Jl 3 '43 140w

" 'The Fighting American' contains the kind of stories you will want to read again and again, for they are the cream of the crop." G. K. Moriarty
+ **Springf'd Republican** p7e Jl 11 '43 500w

Reviewed by Carl Van Doren
Weekly Book Review p8 Jl 4 '43 430w
Wis Lib Bul 39:110 Jl '43

MASON, VAN WYCK (GEOFFREY COFFIN, FRANK W. MASON, WARD WEAVER, pseuds). Q-boat; il. by Frank Beaudouin. 244p $1.75 Lippincott

43-51191

Two stories about experiences on the Q-boats. The first story is of an old merchant vessel sent to help a convoy blockaded in Iceland. The second takes place in the Caribbean. The same characters appear in both stories. For older boys and girls.

Reviewed by Alvin Sexner
Book Week p11 S 19 '43 130w
Booklist 39:448 Jl 1 '43

"These tense adventures of Lieutenant-Commander William Dale, in convoy duty on the sea lanes to Russia, and on the expanse of the Caribbean, can be matched in the actual experiences reported daily in the newspapers. But the convoy service has not previously been the subject of a boy's book and it well deserves to be." A. M. Jordan
+ **Horn Bk** 19:241 Jl '43 70w

"Mediocre style, but of current interest to children twelve to fifteen." E. A. Erickson
Library J 68:577 Jl '43 80w

"The clear type and the numerous and spirited illustrations, as well as the simple, direct style, help to make this a story that the less bookish readers will enjoy." A. T. Eaton
+ **N Y Times** p10 Jl 4 '43 260w

"Man or boy, don't begin this if you have a train to catch within the hour. You'll lose it if you get into the grip of the career first of the Pegasus and then of the Polydor in this very war that now is." M. L. Becker
+ **Weekly Book Review** p8 Jl 11 '43 480w

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Department of electrical engineering. Applied electronics; a first course in electronics, electron tubes, and associated circuits, by members of the staff. 772p il $6.50 Wiley

621.38 Electrons 43-6363

"Intended for a basic course, the present text constitutes a survey of the field rather than an extensive coverage of individual phases. Completely documented by footnote references and a bibliography on physical phenomena and electron tubes." (N Y New Tech Bks) Bibliography. Indexes.

"Undoubtedly, it is an excellent book but there is some question as to the designation of it for a first course unless the student has already either developed an excellent background of physics or of electrical engineering. Certainly it is in no sense a popular book or even a text for a college sophomore."
Book Week p8 My 16 '43 160w
Booklist 39:466 Jl 15 '43
Library J 68:36 Ja 1 '43 10w
N Y New Tech Bks 28:8 Ja '43

"Collaboration has yielded an excellent choice of fundamental and important material and made possible the restriction of each writer to his specialty. The result is a text which should find favor in the minds of serious students." F. E. Canavaciol
+ **N Y Times** p29 Je 6 '43 400w

"An excellent book for a more advanced student." James Stokley
+ **Weekly Book Review** p19 Jl 11 '43 120w

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Department of electrical engineering. Magnetic circuits and transformers; a first course for power and communication engineers. 718p il $6.50 Wiley

621.3143 Electric transformers. Magnetism 43-6652

"Another volume in the 'Principles of Engineering Series,' prepared by the electrical engineering staff of the Massachusetts Institute of Technology. . . It starts with the basic facts about magnetism and magnetic circuits, which are analogous to electrical circuits, and continues to the application of these principles in the many types of transformers which are so necessary in electrical power transmission." (Weekly Book Review) Bibliography. Index.

Booklist 39:466 Jl 15 '43
N Y New Tech Bks 28:26 Ap '43

Reviewed by H. M. Davis
N Y Times p51 N 14 '43 360w

"Although this book may be expected to find its greatest use among engineering students it will be consulted also as a reference book by those working on the theory or design of transformers and those interested in ferro-magnetism and ferro-magnetic materials in a broad way. It is not in any sense a design manual but the principles discussed and the problems give the kind of background that is necessary for intelligent design. It is highly recommended." R. M. Bozorth
+ **R of Scientific Instruments** 14:311 O '43 800w

"Naturally such a book as this is quite advanced, but the engineer will find it a valuable reference work." James Stokley
+ **Weekly Book Review** p18 Jl 25 '43 100w

MASSEY, VINCENT. Sword of Lionheart, and other wartime speeches. 117p $2.50 Humphries

940.53 World war, 1939—Addresses, sermons, etc. [A43-1156]

"These are the collected speeches of Mr. Vincent Massey, High Commissioner for Canada in the United Kingdom, made on various occasions since the outbreak of the war, and mainly addressed to Canadian audiences, though some were to listeners in [England] and one to American troops over here." Times [London] Lit Sup

Reviewed by R. G. Woolbert
Foreign Affairs 21:15 Jl '43 10w

"Mr. Massey avoids that hortatory note of which the public, in proportion to its own good will, grows increasingly weary. He is not an orator in any grandiose sense of the term; his speeches are simple statements of fact and feeling—descriptions of what he has seen going on around him, interpretations to each other of two countries which he knows well and loves equally. Most of them are quite short, all are to the point, with the virtues of simplicity and sincerity, and free from the too well-rubbed small change of platitudes about freedom and democracy which, as handled by some speakers, have lost a good deal of their original high value."
+ **Times [London] Lit Sup** p302 Je 26 '43 310w

MASSIE, CHRIS. Green circle [Eng title: Green orb]. 280p $2.50 Random house [7s 6d Faber]

43-51058

A psychological novel dealing with murder and insanity.

Booklist 39:294 Mr 15 '43

"Not cheerful reading but well written and will hold your undivided attention." Lena Ruppert
+ **Library J** 68:128 F 1 '43 70w

"For convenient description 'The Green Orb' may be said to be something between that memorable novel 'Descent Into Hell' and Pirandello, having the spiritual preoccupation of the one and the psychological ingenuity of the other. Perhaps Mr. Massie's greatest score is that he has succeeded in making a certified lunatic both true to the facts of experience and interesting as a human being, so that for once the reader is persuaded that madness may be a higher state of consciousness." Charles Marriot
+ **Manchester Guardian** p3 Ap 2 '43 330w

"The central figure in Mr. Massie's new novel is a madman, so it is not strange that the book itself is tinged with madness, which makes it fascinating and at times almost repellent. . . Mr. Massie has taken a difficult subject and displays tact and good taste when he assumes that the people who read his book have as much sense as he has, and do not have to have the word 'psychology' underscored for them. And his fine story of Egan Borthwick . . . sets a new high for fiction of this sort. One might say that it is an epicurean sort of book, and not for those who like just meat and potatoes every day." Sally Benson
+ **N Y Times** p5 Mr 7 '43 460w

"Sensitive handling of a difficult subject."
+ **New Yorker** 19:67 F 27 '43 50w

Reviewed by John Hampson
Spec 170:346 Ap 9 '43 200w

MASSIE, CHRIS—*Continued*

"Mr. Massie has a real literary gift that gives a vivid reality to a narrative which from a realist point of view always moves on the verge of the incredible. This is a book that will remain in the mind of the reader as a strange and fascinating experience."

+ **Times [London] Lit Sup** p137 Mr 20 '43 300w

"Our guess is that satisfied consumers of Mr. Massie's new book will be found largely among the more sober and scholarly fanciers of murder and mystery. 'The Green Circle' may be too strong meat for the average seeker after entertainment, not to mention escape. It's grim and somber, cram full of misery, madness and borderland states, extremely well done of its kind and probably a god-send to a select audience." Will Cuppy

+ **Weekly Book Review** p21 F 28 '43 350w

MASSOCK, RICHARD GILBERT. Italy from within. 400p $3 Macmillan

945.09 Italy—Politics and government. World war, 1939—Italy 43-638

The author was for four years, 1938 to 1941, chief of the Rome bureau of the Associated Press. When Italy's declaration of war came he was interned, and did not get back to America until the summer of 1942. The book covers the period of the rise and fall of Mussolini. It is the author's belief that Fascism is a failure, and the people of Britain and America should help the Italians to readjust themselves. Index.

Reviewed by R. G. Woolbert

Am Pol Sci R 37:558 Je '43 450w

Reviewed by H. A. Steiner

Ann Am Acad 229:189 S '43 360w

Booklist 39:250 F 15 '43

Bookmark 4:13 Mr '43

"Mr. Massock is one of the ablest men The Associated Press has ever sent abroad, and he has made a conscientious effort to combine William Shirer's diary-like immediacy with John Gunther's encyclopedic marshaling of pertinent detail. As a result 'Italy from Within' justifies its title. It is the most revealing and convincing picture of the Italian nation at war which we have yet had." John Whitaker

+ **Books** p3 Ja 10 '43 1200w

"All in all, this book may be classed among the most interesting, enlightening and honest popular accounts of Mussolini's political career." Joseph McSorley

+ **Cath World** 157:658 S '43 700w

"Mr. Massock is to be congratulated on doing violence to the current eye-witness tradition. When he isn't sure of something, he says so. Where lesser reporters gild their sources, he candidly shows how a reporter struggles with a maze of tips, rumors, planted stories and gossip in an effort to turn up genuine news leads and finesse them through the censorship. His story consequently acquires a strength and an obvious validity which too many other such books recently have lacked." S. R. D.

+ **Christian Science Monitor** p14 Ja 30 '43 500w

Cleveland Open Shelf p5 Ap '43

Reviewed by A. L. Lingelbach

Current Hist 4:54 Mr '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 21:585 Ap '43 60w

"Author chronicles developments he has watched with a keen eye, keeping himself admirably in the background. Welcome book." H. R. Burdett

+ **Library J** 68:34 Ja 1 '43 130w

Manchester Guardian p3 Je 9 '43 230w

Reviewed by Gaetano Salvemini

Nation 156:385 Mr 13 '43 1500w

"One would expect Mr. Massock to be better at gossip-reporting. But he succeeds in being lax even at retelling Mussolini's noisy love-affair. . . The author's knowledge of Italian is not impressive, judging from his persistent misspelling of geographical and proper nouns. . . One point, however, should be made in favor of Mr. Massock. While other recent first-hand reports on Italy bear traces of their authors' hasty adjustments to militant anti-fascism, Mr. Massock's testimony is distressingly candid: he has literally nothing to conceal." Paolo Milano

— **New Repub** 108:188 F 8 '43 850w

Reviewed by B. B. Carter

New Statesman & Nation 25:421 Je 26 '43 450w

"This book is a comprehensive, thoughtful and vivid account of the fascist regime in Italy." Harold Denny

+ **N Y Times** p7 Ja 10 '43 950w

"None of all this is precisely new, but some of Mr. Massock's anecdotes are. His first-hand (and rather irritatingly objective) descriptions of the Fascist bureaucracy, particularly the nauseating Ciano and his super-nauseating wife, Edda, have a certain gossip interest. Mr. Massock's book, like all other news from Italy, confirms the correctness of the attitude of our State Department which makes a distinction between the Fascist regime and the Italian people." Clifton Fadiman

New Yorker 18:48 Ja 9 '43 210w

"A serious, painstaking, yet highly readable account of what has been happening in Italy in the last five years." H. S. Miller

+ **Pol Sci Q** 58:309 Je '43 500w

"The book is a valuable resume of Italy's history since the first World war, written by a man who has had every opportunity to see and judge events. . . Its main interest, however, lies in the picture it gives of the Italian people as they are today. There are excellent sections on domestic policy, the food situation, the conditions of the armed forces and sentiments of the ordinary people. It is a sober, impersonal, objective account."

+ **Springf'd Republican** p6 Ja 12 '43 650w

Times [London] Lit Sup p253 My 29 '43 1200w

MASTERS, DAVID. Up periscope. 275p $2.50 Dial press [7s 6d Eyre]

940.5451342 World war, 1939—Naval operations—Submarine. Great Britain—History, Naval 43-10317

Stories of actual British submarine encounters of the present war. The final chapter is an account of General Mark Clark's trip to North Africa.

"David Masters has been very sound in letting the official records speak for themselves. There has been no effort to enlarge on the careers of the various submarines of the British Navy. And this is all to the good because the life of a submarine in wartime has enough drama to stand by itself." Ernest von Hartz

+ **Book Week** p4 Jl 18 '43 140w

Booklist 40:10 S '43

Manchester Guardian p3 O 28 '42 80w

"Once you have started 'Up Periscope' you will ignore every distraction as you turn page after page, muttering now and again, 'Damn the clichés—full speed ahead!' . . . The accounts, based apparently on the logs of various British submarines are impressive in their sincerity." R. E. Berry

+ **N Y Times** p23 Je 27 '43 240w

Time 42:102 Jl 5 '43 500w

Times [London] Lit Sup p542 N 7 '42 180w

"Though the author's style tends toward the juvenile and he does not extract all the thrills the deeds warrant, 'Up Periscope' brings to light some hitherto obscure achievements of an Allied Navy."

+ — **Weekly Book Review** p17 Jl 18 '43 300w

MASTERSON, JAMES RAYMOND. Tall tales of Arkansaw. 443p il $4 Chapman & Grimes

817 Humor. Arkansas 43-6036

The author explains in his preface: "I have included every report or rumor of 'Arkansaw' that I have seen in print. Usually I have let the humorists tell their own stories; it is a province of humorists, of forgotten travelers, nameless tale-tellers, obscure pamphleteers and unknown singers. From the record of their adventures and visions emerge the annals of a Land of Cockaigne."

"This book will deeply interest students of the American mind. It presents an admirable view of one of the brightest stars in our local-color sky. Mr. Masterson has done a good job." Horace Reynolds
+ **N Y Times** p21 My 23 '43 500w

"A scholarly, fascinating and amusing compilation." Cyril Clemens
+ **Springf'd Republican** p10 My 21 '43 500w

"The author of this collection of Arkansas tales, history and folklore is a Ph.D. from Harvard who teaches English at Hillsdale College, in Michigan. He has got together a book which deserves wide attention. It is the product of an amazing amount of research; it is carefully documented; his own comments are shrewd and good-tempered; he has shown excellent judgment in his selections." Stanley Walker
+ **Weekly Book Review** p22 My 9 '43 900w

MATHEMATICS for pilots. 157p 75c McGraw
510 Mathematics 43-3940

Three-months' course in mathematics for fliers. It is published under the supervision of the training division, bureau of aeronautics, U.S. navy.

Library J 68:432 My 15 '43 50w
N Y New Tech Bks 28:30 Ap '43
School & Society 57:252 F 27 '43 10w

Reviewed by James Stokley
Weekly Book Review p16 Ag 8 '43 50w

MATHEWS, BASIL JOSEPH. United we stand; the peoples of the United nations. 366p $2.50 Little
940.5332 United nations, 1942-. World war, 1939- 43-15849

Short survey of each of the thirty-two members of the United nations now engaged in the war. Historical backgrounds are briefly sketched, population statistics, and economic, political, and social customs outlined.

Reviewed by F. S. Marquardt
Book Week p21 N 14 '43 320w
Booklist 40:91 N 15 '43

Reviewed by Carlyle Morgan
Christian Science Monitor p16 D 15 '43 180w

"Of immediate interest although not of permanent value. . . Very readable. Recommended for current affairs collections." F. L. D. Goodrich
+ **Library J** 68:844 O 15 '43 90w

Reviewed by Frederick Gruin
Sat R of Lit 27:10 Ja 1 '44 270w

Reviewed by Julia Emery
Social Educ 8:89 F '44 450w
Social Studies 35:48 Ja '44 30w
Springf'd Republican p10 N 18 '43 500w

"Remarkably smooth and lucid in detail, the book offers a warped conception of the world today and tomorrow. It seems particularly harmless, yet, because of its appealing innocence, it might prove exceedingly dangerous. *Caveat emptor*." Albert Guerard
Weekly Book Review p24 N 21 '43 950w

MATSCHAT, MRS CECILE (HULSE). Murder at the Black Crook. 250p $2 Farrar
43-6647

Detective story.

Reviewed by Elizabeth Bullock
Book Week p9 My 30 '43 160w
Booklist 39:465 Jl 15 '43

"A much too loosely organized tale of murder and espionage." Isaac Anderson
— **N Y Times** p8 My 9 '43 120w

"This is a natural for readers who demand war interest in their escape literature. Nice southern background." Will Cuppy
Weekly Book Review p20 My 9 '43 180w

MATSON, NORMAN HAGHEJM. Bats in the belfry; line drawings by Herbert Roese. 242p $2 Doubleday
43-7354

Jennifer, the heroine of The Passionate Witch (Book Review Digest, 1941) returns to life, after seven years in the churchyard, and stirs up some frantic troubles for Mr Wooly, her former husband, and many of his associates.

Book Week p6 Je 27 '43 180w

"There is a lot of drinking and the bibulous wit that goes with it, and much ribald humor." Charlotte Dean
N Y Times p24 My 9 '43 280w

"A capering tale told with a dogged determination to be as funny as all get-out, which (so the publishers say) will delight the heart of Smithomaniacs. Smithomaniacs will kindly move over to the far corner."
— **New Yorker** 19:83 My 8 '43 70w

"If you liked 'The Passionate Witch' you'll like 'Bats in the Belfry,' and that's about all that can be said. Mr Matson is not as good as Thorne Smith, but no one expects that he could be. In continuing the Thorne Smith tradition he has attempted a pretty big job, and while it must be said that he rattles around a bit in Thorne Smith's shoes he does do an adequate job with the kind of material he has left over from the master's pallette."
Springf'd Republican p7e Jl 4 '43 220w

Reviewed by Lisle Bell
Weekly Book Review p20 Je 6 '43 160w

MATSON, RANDOLPH. Aircraft electrical engineering. 372p il $3.50 McGraw
629.1354 Electricity in aeronautics. Airplanes—Electric equipment 43-14161

"Primarily for use in courses preparatory to or supplementing actual work in this branch of engineering. One chapter discusses radio, another instruments; the rest of the book deals with wiring, power supply, motors, lighting, and miscellaneous electrical equipment." (N Y New Tech Bks) Index.

Library J 68:477 Je 1 '43 50w
Library J 68:960 N 15 '43 10w
N Y New Tech Bks 28:39 Jl '43

MATTHEWS, HERBERT LIONEL. Fruits of fascism. 341p $3 Harcourt
945.09 Italy—Fascist movement. Mussolini, Benito 43-15669

A survey of the origin, growth and achievements of Italian Fascism. "The premise is that Fascism is an impractical and evil way of life; the argument is twenty-three years of Fascist history; the conclusion is that Fascism has failed." (Prologue) Index.

Reviewed by Fritz Ermarth
Am Pol Sci R 37:1130 D '43 450w

"Mr. Matthews is a first-rate foreign correspondent with a long background of observation in Italy, in Abyssinia, and in Spain during the Civil War. But he also possesses a scholar's knowledge of Italy's history and cul-

MATTHEWS, H. L.—*Continued*
ture and a scholar's curiosity as to why the events which he described in his dispatches were happening. The result is an uncommonly good book, at once vivid and thoughtful, objective and warmly human." Edward Weeks
+ **Atlantic** 172:139 D '43 100w

"'The Fruits of Fascism' is not a typical correspondent's book. For one thing, the author mentions himself only twice, which must be some kind of record. Adding the results of years of study to what he has seen at first-hand Mathews has written a formal but intensely readable historical study." R. H. Rovere
+ **Book Week** p4 O 3 '43 400w
Booklist 40:112 D 1 '43

"Matthews has spent most of his time in Italy since 1925 as correspondent for the New York Times, with time out to cover the Ethiopian campaign with the Italian army and the Spanish civil war with the loyalists. His intimate knowledge of the Italian people and his genuine affection for them keep the note of strident denunciation out of his book. He loathes the principles and practice of fascism, but he never screams. He lets the facts speak, while he views the nation with sympathy." W. E. Garrison
+ **Christian Century** 60:1136 O 6 '43 1300w

"With great sureness, ease and economy Mr. Matthews has written an excellent historical essay. He has written so brilliant an essay that when in the latter half of the book he occasionally uses the first person singular and says, for instance, that he saw Goering eating fettucine in a restaurant, there is a change of tone, a sense of the immediate and almost of the trivial, which strikes the reader as an intrusion. We notice these minor defects because they intrude upon the best brief account of the rise of fascism that we have read. What is so excellent in Mr. Matthews' study is his sense of time."
+ — **Commonweal** 39:16 O 22 '43 800w

Reviewed by Paolo Milano
Nation 157:673 D 4 '43 950w

Reviewed by Gaetano Salvemini
New Repub 109:722 N 22 '43 950w

"This is one of the most honest and complete books that has yet appeared on the fascist adventure and on present Italy. The main reason for its exceptional merit is that the author has written as a historian—which means synthesis—but not forgetting that he is a journalist—which means direct living evidence. It is rare that the two qualities go together." Carlo Sforza
+ **N Y Times** p1 O 3 '43 2050w

"Mr. Matthews has written a clear-cut, thoughtful and superb book." H. S. Miller
+ **Pol Sci Q** 58:625 D '43 850w

Reviewed by Stephen Naft
Sat R of Lit 26:9 O 23 '43 800w

"It is time that criticism was brought to bear on such books as this, for all their value in factual record and timeliness, in point of style and composition. The title here suggests an historical essay, critical, dramatic, or both. There is enough authentic history within the covers to make a good textbook. But there is neither art nor formality in the organization of the material. It is merely there, linked loosely in paragraphs, divided chronologically into chapters. It makes neither easy study nor fluent reading, and, as the publishers obviously have had the evening fireside more in view than the library cubicle, the latter is the greater pity." W. R. Huntington
— + **Survey G** 32:456 N '43 330w

Reviewed by Walter Millis
Weekly Book Review p4 N 21 '43 1150w

"Mr. Matthews has done his job with earnestness and fervor; only occasionally is it marred by inaccuracies, which are certainly due to the limitation of his sources and the circumstances of his work. He makes us especially aware of one thing: the next time we want to take radical steps against this deadly disease of a nation, we must not wait until the moment when, along with the diagnosis, we get the coroner's report." Max Ascoli
+ **Yale R n s** 33:371 winter '44 700w

MATTHEWS, WILLIAM, and WECTER, DIXON. Our soldiers speak, 1775-1918. 365p $3.50 Little

973 U.S.—History, Military 43-4305

Excerpts from the diaries, letters, and reminiscences of American soldiers and sailors who fought for the nation from 1775 to 1918. The excerpts are bound together with paragraphs of comment and explanation by the editors.

"The authors draw almost exclusively on printed materials. In so doing they withhold from the reader some of the most vivid and the most human of soldier testimony. . . Diaries are cited more frequently than letters. This also may be a defect. . . But this may be quibbling unduly over matters of little moment. Authors Matthews and Wecter have performed a difficult task. And they have acquitted themselves in a way that will be pleasing to the general reader and profitable to the historian." B. I. Wiley
+ — **Am Hist R** 49:118 O '43 800w
Booklist 39:385 Je 1 '43
New Repub 108:422 Mr 20 '43 120w

"Messrs. Matthews and Wecter pored through a rich bibliography—some five pages listing obscure little volumes and museum collections of original documents—with the novel and refreshing idea of letting the man in the ranks tell, in his own words, what he saw and did in America's wars. The result is a picture seldom found in formal histories except in footnotes. Whereas history records and reconstructs the past, these soldier letters and diaries briefed by Messrs. Matthews and Wecter rub readers' shoulders with the past." S. T. Williamson
+ **N Y Times** p9 Mr 14 '43 900w
New Yorker 19:79 Mr 13 '43 140w

Reviewed by Allan Nevins
Sat R of Lit 26:14 My 1 '43 1000w

"These heroes make a grand procession of sturdy individuals, true products of a democracy. The whole is a neatly integrated picture of the types of our fighting men, from Washington's 'rabble in arms' to Pershing's doughboys." Richardson Wright
+ **Weekly Book Review** p1 Mr 14 '43 1250w

Reviewed by D. M. Potter
Yale R n s 32:826 summer '43 550w

MATTIELLO, JOSEPH J., ed. Protective and decorative coatings; prepared by a staff of specialists; 4v; v 3, Manufacture and uses; colloids, oleoresinous vehicles and paints, water and emulsion paints, lacquers, printing inks, luminescent paints, and stains. 830p il $7.50 Wiley

667.6 Paint. Varnish and varnishing (41-19399)

"This is the third volume of a set of four books dealing with the protective and decorative coatings industry. It covers particularly the subjects of manufacture and uses, specifically of colloids, oleoresinous vehicles and paints, water and emulsion paints, lacquers, printing inks, luminescent paints, and stains." (Pref) For volumes one and two see Book Review Digest, 1942. Index.

Booklist 40:89 N 15 '43

"With this general, comprehensive, and organized body of knowledge, the technical men in the industry will be able to depend on these volumes for reference and guidance for many years."
+ **Chem & Met Eng** 50:193 O '43 170w

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 30w
N Y New Tech Bks 28:48 Jl '43

"The book will be wanted by any one who needs up-to-date information on this important subject. However, it is to be regretted that electrical insulation and flame-resistant coatings, two important groups of materials that would seem to come under the scope of a broadly planned work such as this, are completely missing." James Stokley
+ — **Weekly Book Review** p30 O 31 '43 150w

MAUGHAM, WILLIAM SOMERSET, ed. Introduction to modern English and American literature. (New home lib) 618p 69c Garden City pub. co.

820.8 English literature—Collections. American literature—Collections

A selection "of the most readable writing of the last fifty years" with occasional introductory and critical comments by the editor. The selections—prose and poetry, fiction and history—include works by William Saroyan, Stephen Spender, John Steinbeck, Dorothy Parker, Hilaire Belloc, Ernest Hemingway, Oliver Wendell Holmes, John Jay Chapman, Siegfried Sassoon, Carter Dickson, Dashiell Hammett, James Thurber, Rudyard Kipling, Henry James, Robert Frost, Winston Churchill, William Butler Yeats, Francis Thompson, and many others.

"Mr. Maugham in this volume proves not only his taste but his judgment. For he prefaces each group with a critical note and these notes show exceptional discernment."
+ **Christian Science Monitor** p11 Jl 3 '43 400w

"In general one gets a great deal of the best in verse and prose. Mr. Maugham has taste. . . He cares for and understands good writing; he is a technician. His short prefaces to the various sections in this book explain clearly what the writers are trying to do. . . It's fine, it's useful, but somehow anthologies make one a little sad."
+ — **Commonweal** 38:126 My 21 '43 420w
Time 41:104 My 24 '43 100w

MAULE, FRANCES. Careers for the home economist; fields which offer openings to the girl with modern training in the homemaking arts. 256p $2 Funk

640 Home economics as a profession 43-2070

Guide to openings for women in the field of home economy. Stress is laid on education and specialized training. Partial contents: The nation needs nutritionists; Home economists wanted for social service; New vistas open in teaching; There are chances in research if —; The rise of the Hewibs; Demonstration—the handy tool; What chance for a fashion career? S O S from the textile field; Now about breaking into print; Ifs and buts of radio. Chapter bibliographies.

Booklist 39:364 My 15 '43

"Does not paint too glowing picture of rapid, easy rise, but she does make work seem worthwhile and interesting." E. A. Groves
Library J 68:291 Ap 1 '43 90w

"This book is highly recommended to girls and women seriously interested in such a career. Here is just the information they seek as to training, qualifications, the difficulties and rewards, covering a wide variety of jobs and careers. Carefully chosen references are given for further study. 'Careers for the Home Economist' will be of great assistance as well to teachers of art, science and home economics, and to all who advise women." D. K. Bemis
+ **Springf'd Republican** p7e Ap 4 '43 290w

MAULE, HARRY EDWARD, ed. Book of war letters. 328p $2 Random house

940.548173 Letters. World war, 1939—Personal narratives, American 43-51334

"The letters come from both young men and women, from nearly all branches of the armed forces and from all ranks, hailing from every part of the United States. They are written from every place where Americans are stationed, training camps at home, the overseas fronts from Europe to Australia, and the world around. They represent Americans of every background." Introductory note

Reviewed by S. E. Hyman
Book Week p3 N 21 '43 450w
Booklist 40:143 D 15 '43

"Recommended for all libraries." Isabel Douglas
+ **Library J** 68:844 O 15 '43 100w
New Repub 109:893 D 20 '43 70w

"Mr. Maule has made a most valuable contribution in constructing this book from the incalculable torrents of letters written since our Army began to grow and to fight. In only a few scattered instances have ineffectually facetious or otherwise insignificant examples crept into his collection. The immense majority are illuminating or informative, sensitive, amusing or cogent. Many are inspiring. One hopes that this may be a forerunner of other letter collections to come gleaned from the widening arenas of this war." Lincoln Barnett
+ **N Y Times** p3 N 28 '43 1300w

"A good, well-assorted selection, with introductory notes by the editor."
+ **New Yorker** 19:108 N 27 '43 90w

"Perhaps the best praise the book will get is that it is almost impossible not to read it aloud. It is so personal it belongs to everybody. Perhaps the most effective letter describes how a soldier feels when there's 'No Mail Today.' For if that doesn't make any one with some one in the services reach for a fountain pen, nothing will." M. L. Becker
+ **Weekly Book Review** p4 D 19 '43 280w

MAURER, HERRYMON. Old Fellow. 296p $2.75 Day

299.51 Lao Tzŭ 43-6425

An imaginative biography of Lao Tse, called the Old Fellow, who was a contemporary of Confucius. He was an archivist of Chou, until he became disgusted with hollow ceremonies and went into voluntary exile. From that time on he spent his life sitting by the side of the road and philosophizing about life.

"I found the story of the self-exiled traveler in ancient China full of interest and amusement as well as wisdom. Most noteworthy in Maurer's book, however, is his integration of the life and teaching of Lao-tze with the spirit of modern China. Again and again he draws from the album of Chinese life today, which evidently he knows well, an illustrative character or incident, sharply and dramatically realized." J. T. Frederick
+ **Book Week** p4 My 16 '43 490w
Booklist 39:456 Jl 15 '43

"Beautifully written. Recommended for all large and medium-sized libraries and for some smaller ones." E. S. Brown
+ **Library J** 68:362 My 1 '43 110w

"The author has done his sincere best in his lengthy biography of such an obscure character. The imaginative part of the story is a little awkward and artificial, but it has a rightful place in the libraries of those interested in China and in popular reading that stimulates thought." Helena Kuo
+ — **N Y Times** p24 My 16 '43 850w

"Apparently a somewhat romanticized biography, but a revealing one."
+ **New Yorker** 19:79 My 15 '43 50w

"Any really courageous reviewer, caught in the full tide of Laotze's philosophy, would toss his pen and paper out the window and join 'the Old Fellow' in a simpler freer life. That Mr. Maurer arouses this temptation is very much to his credit. He has done an extremely interesting and competent job in presenting the Chinese Taoist philosophy in the form of a colorful commentary on the life of Laotze." Preston Schoyer
+ **Sat R of Lit** 26:18 Ag 14 '43 360w

"The ostensible purpose of this book was to make Lao-tze understandable and to prove that his philosophy is applicable to life today, not just ancient, alien, mystic twaddle. To that end a lot of Mr. Maurer's pseudo-archaic moonshine contributes less than nothing." Rodney Gilbert
+ — **Weekly Book Review** p17 Je 6 '43 1350w

MAXWELL, GILBERT. Dark rain falling. 78p $2 Press of James A. Decker

811 42-50252

This volume of poems "is described by the author as 'the record of one man's journey through the dark rain that is falling in our time.' This journey, in an effort to escape the current horror of the day, takes a step backward into childhood, only to find the same conflict with evil. Adolescence and history offer no relief, and the final conclusion is that the perils and the ugliness confront mankind in all ages, and progress is related to the price the traveler is willing to pay for truth." (Christian Science Monitor)

Books p15 Ja 10 '43 330w

"A volume of first-rate poetry." Pearl Strachan

+ **Christian Science Monitor** p14 D 12 '43 270w

"Mr. Maxwell is a young man of considerable talent and exceptional technical ability. There is an expertness of touch, a vividness of phrase, and polish of manner which stamp these poems as the product of someone who is very well acquainted with the tools of his profession. Ironically enough, this very skill, coupled with another characteristic, makes this reviewer suspect a fundamental uncertainty, a distrust or lack of confidence in himself which Mr. Maxwell has tried very hard to disguise. The other characteristic of which I speak is the fact that he has been led by his obvious admiration for the work of one of America's most distinguished poets to model his expression very closely on her idiom and manner." S. H. Hay

+ — **Sat R of Lit** 26:12 Jl 24 '43 400w

MAY, MARK ARTHUR. Social psychology of war and peace. 284p $2.75 Yale univ. press

172.4 Peace. War and psychology. Social psychology A43-1636

The director of Yale's Institute of human relations discusses one aspect of the problem of universal peace. His thesis is that "war and peace are basically and fundamentally the products of the types of social conditioning that have occurred in the large masses of people of the leading nations of the world;" and he analyses human beings in their acquisition of habits and beliefs under special conditions. Two final chapters consider the psychological conditions of peace, especially the peace to follow this war. Index.

Reviewed by R. T. LaPiere
Am Soc R 8:734 D '43 330w

"There is a striking contrast between this book, published in the third year of the present World War, and a corresponding volume—W. Trotter, Instincts of the Herd in War and Peace—published in the third year of the First World War. Trotter's work though widely read, was scientifically trivial, partisan, and inapplicable to the practical problems of his day. May's study, on the contrary, is thoughtful, detached, and freighted with application." G. W. Allport

+ **Ann Am Acad** 229:186 S '43 850w

Booklist 40:1 S '43

"The book has the merit of being written in an unpretentious and candid style. If the reader is left with some pretty large questions unanswered, it is not because the author gets entangled in his own verbiage. Its demerit, in this reviewer's non-expert opinion, is that it takes entirely too simple a view of human nature. Man carries over into his social attitude the complexity of his inner life as both a child of earth and a son of God. His relationships with his fellows may resemble the maze which the psychologist constructs for his experiments with rats, but he is not a rat. His turns to the right or the left may depend on rewards and punishments, as this writer holds, but they have an eternal dimension of which this book knows nothing." H. E. Fey

+ — **Christian Century** 60:1269 N 3 '43 350w

Reviewed by L. M. Kinloch
Library J 68:362 My 1 '43 70w

Reviewed by W. A. MacDonald
N Y Times p15 Jl 11 '43 1100w

"Provocative and scholarly volume. . . At the very least, his book is a welcome antidote to the frequent preoccupation with economic factors or power politics that has limited the mental outlook of many people who have been concerned with the causes of war."

+ **Scientific Bk Club R** 14:3 Je '43 360w

Wis Lib Bul 39:104 Jl '43

MAYER, FRITZ. Chemistry of natural coloring matters; the constitutions, properties, and biological relations of the important natural pigments; tr. and rev. by A. H. Cook. (Am. chemical soc. Monograph ser) 354p $10 Reinhold

667.2 Pigments 43-3903

"Technical treatise for the research worker considering such natural pigments as carotenoids, diaroylmethane compounds, carbocyclic, and heterocyclic compounds. The work is well documented, the literature being revised to October, 1939." N Y New Tech Bks

Library J 68:432 My 15 '43 30w

N Y New Tech Bks 28:5 Ja '43

MAYO, BARBARA. Henry Clay. 280p il $2 Farrar

B or 92 Clay, Henry—Juvenile literature 43-14926

This biography written for junior high school age boys and girls, stresses the great statesman's public career rather than his personal life. Selected bibliography.

"This is a book which brings to life one of our greatest statesmen and presents an excellent picture of the stirring times in which he lived." P. A. Whitney

+ **Book Week** p45 D 5 '43 270w

Booklist 40:117 D 1 '43

"A fine biography of the man and his times." F. C. Darling

+ **Christian Science Monitor** p6 Ja 13 '44 230w

"This fine biography of Clay, the only one written for young people with its well-authenticated material and excellent bibliography is a valuable contribution to school and public libraries." M. F. Cox

+ **Library J** 68:964 N 15 '43 80w

"There are a zest and freshness in the writing of this biography that make it good reading." M. G. D.

+ **Sat R of Lit** 26:61 O 16 '43 230w

Reviewed by M. L. Becker
Weekly Book Review p8 O 24 '43 380w

Wis Lib Bul 39:162 D '43

MAYORGA, MARGARET GARDNER, ed. Best one-act plays of 1942: (V6) 265p $2.50 Dodd

812.08 Dramas—Collections (38-8006)

Contents: Stage plays: The last of my solid gold watches, by Tennessee Williams; House divided, by Evelyn Neuenburg; The courting of Marie Jenvrin, by G. P. Ringwood; City symphony, by B. E. Jones; The strangest feeling, by John Kirkpatrick; Screen play: We refuse to die, by Maxwell Shane; Radio plays: We hold these truths, by Norman Corwin; Memo to Berchtesgaden, by Arch Oboler; They burned the books, by S. V. Benét; So long, son, by H. V. O'Brien. Bibliographies.

"The quality of the stage plays gives little ground for any optimism relative to the future of the form in the American theater. Our best one-act plays appear to have been written some years ago." Maurice Gnesin

Book Week p7 My 23 '43 200w

Booklist 39:315 Ap 1 '43

Library J 68:328 Ap 15 '43 40w

Reviewed by W. P. Eaton
Weekly Book Review p8 S 5 '43 180w

MEAD, SIDNEY EARL. Nathaniel William Taylor, 1786-1858; a Connecticut liberal. 259p $2.50 Univ. of Chicago press [15s Cambridge]

B or 92 Taylor, Nathaniel William 42-50728

"Dr. Mead of the Divinity School of the University of Chicago presents to students of the history of American religion and sectarian liberalism a thoroughly annotated, documented study of Nathaniel William Taylor, [1786-1858] student, powerful preacher, sane revivalist, magnetic professor of didactic theology in the new seminary at Yale University, tractarian, and sturdy Christian." (J Religion) Index.

Reviewed by H. E. Starr
Am Hist R 48:874 Jl '43 250w

Reviewed by C. H. Lyttle
Christian Century 60:262 Mr 3 '43 650w

"This treatise exemplifies what the biography of an important divine should be in relation to his creed, associates, opponents, and the times. . . Taylor was one of the few original thinkers in the contemporary American pulpit; and, in writing an adequate life of this builder of an outstanding divinity school, Dr. Mead has made an important contribution." R. J. Purcell
+ **J Religion** 23:143 Ap '43 1150w

Reviewed by B. R. Bowron
New Eng Q 16:348 Je '43 700w

MEADE, ROBERT DOUTHAT. Judah P. Benjamin; Confederate statesman. 432p $3.75 Oxford

B or 92 Benjamin, Judah Philip 43-11218

Biography of one of the members of Jefferson Davis' cabinet. He was born in the West Indies of Spanish Jewish parents, was educated at Yale, became a New Orleans lawyer and business man, United States senator, a member of the Davis cabinet, and during his years of exile, a leader of the English bar. Bibliography. Index.

Atlantic 172:129 S '43 120w

Booklist 40:12 S '43

"Mr. Meade's excellent sympathetic biography of 'the smartest man'—Lincoln's phrase—in the Confederacy should be read by anyone who is fascinated by strange characters and unusual careers."
+ **Boston Globe** p15 Ag 4 '43 200w

Christian Science Monitor p12 S 25 '43 500w

Reviewed by J. M. Maguire
Harvard Law R 57:113 O '43 2200w

"Professor Meade's biography is a prodigious piece of scholarship which exhausts its subject and sheds much incidental light on the Old South and the Civil War, both of which, however, are seen from a rather conventional Southern point of view."
+ **New Repub** 109:150 Ag 2 '43 80w

"It is a dramatic story, and though the author is careful and critical, he does not miss the drama in telling it." H. I. Brock
+ **N Y Times** p8 Jl 25 '43 1100w

"This biography is compact, impartial, and exhaustive. It gives us a skilful picture of a striking Civil War personality, and for all its candor is by no means devoid of sympathetic warmth." Allan Nevins
+ **Sat R of Lit** 26:19 Ag 14 '43 700w

Reviewed by L. B. Hill
Springf'd Republican p6 O 4 '43 600w

Time 42:100 Ag 2 '43 1200w

"One wishes that a more adequate view might be had of Benjamin the man. When the book is laid down, no doubt remains that we have comprehended the personage who orated in legislative halls, who unravelled the mysteries of state, who pled before austere dispensers of justice, and who smiled in sparkling salons of New Orleans, Richmond, and London, but we learn little of the man who lived and breathed and has his being beyond the ken of the public eye. It would be unfair, however, to charge this deficiency to Professor Meade. The void is due rather to Benjamin's own studied efforts to obscure his private life." B. I. Wiley
Weekly Book Review p5 Ag 8 '43 1700w

MEADER, STEPHEN WARREN. Sea snake; il. by Edward Shenton. 255p $2 Harcourt 43-51265

Barney Cannon, a sixteen-year-old boy, son of a North Carolina fisherman, discovers a Nazi submarine base not far from his own home. While on a spying trip the boy is caught and imprisoned on a German submarine. By playing the dumb country boy Barney manages to glean a lot of information which is a definite help to his country, when he escapes from the sub. For older boys.

"A good adventure story from first to last." P. A. Whitney
+ **Book Week** p4 N 14 '43 160w

Booklist 40:50 O 1 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 50w

"One of the most exciting stories Mr. Meader has ever written. . . This is rattling good adventure told with spirit and sincerity. Moreover, it is soundly based on events of the present war." A. M. Jordan
+ **Horn Bk** 19:323 S '43 90w

"One of the best war stories so far published. Characterization and dialogue are good, and plot is thrilling. Nice touch is the contrast between gallantry and fairness of deposed German Captain and attitude of fanatical Nazi who usurps his post." Gertrude Andrus
+ **Library J** 68:673 S 1 '43 80w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"Dealing as it does with German submarines, coast patrols, airplanes and Nazi spies, the story will undoubtedly prove popular, but to those who have admired Mr. Meader's books in the past, his 'Boy With a Pack,' 'Who Rides in the Dark?' and others, with their richer characterization and genuine atmosphere, 'Sea Snake' will seem superficial and hastily put together." A. T. Eaton
+ — **N Y Times** p6 O 10 '43 240w

Reviewed by M. L. Becker
Weekly Book Review p34 N 14 '43 330w

MEADOWCROFT, NORMAN. Aircraft detail drafting. 211p il $2.25 McGraw

629.1343 Airplanes—Design and construction. Mechanical drawing 42-50927

"This text is an amplification of a course entitled 'Aircraft Drafting Standards' presented at the University of California at Los Angeles to workers employed or employable in the aircraft industry, as part of the war training program in 1941 and 1942. The course outline was prepared as a result of experience in training draftsmen and engineers within the plants of the Douglas Aircraft Company, Inc. It is intended to be a transition course for young men who already have had training in some branch of engineering but desire knowledge of the specific phases of aircraft drafting." (Pref) Index.

"The book is highly recommended and has been adopted as a class text in evening courses in aircraft drafting at the Illinois Institute of technology." H. C. Spencer
+ **Book Week** p9 Mr 21 '43 470w

Booklist 39:314 Ap 1 '43

Reviewed by James Stokley
Books p17 Ja 31 '43 50w

Library J 67:953 N 1 '42 30w

N Y New Tech Bks 28:22 Ap '43

"'Aircraft Detail Drafting' can be highly recommended for use in industrial training courses as well as in engineering colleges." N. J. Hoff
+ **N Y Times** p23 Mr 14 '43 450w

MEANS, MRS FLORENCE (CRANNELL). Teresita of the valley; il. by Nicholas Panesis. 166p $2 Houghton 43-15999

Pictures the problems of a Spanish-American family in Denver, trying to adjust themselves to the life of a new country. Teresita, the

MEANS, FLORENCE—*Continued*
oldest daughter, tried to change her name to Teddy Jones, until she decided she should be proud of her own heritage. For older girls.

Booklist 40:117 D 1 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 80w

"The story is vivacious and modern, as well as authentic in background." A. M. Jordan
+ **Horn Bk** 19:410 N '43 110w

"Characters are alive and atmosphere convincing. For older girls." Marian Cumming
+ **Library J** 68:1009 D 1 '43 110w

MEDICAL LIBRARY ASSOCIATION. A handbook of medical library practice; including annotated bibliographical guides to the literature and history of the medical and allied sciences; based on a preliminary manuscript by M. Irene Jones; comp. by a committee; Janet Doe, editor. 609p $5 A.L.A.

026.61 Medical libraries. Medicine—Bibliography 43-51221

"A manual of procedure for the medical library which presupposes some acquaintance with library technique but gives specific references to other library literature for more elementary information. The scope of the book is wide and its section on medical literature may prove useful to doctors as well as librarians; it represents the cooperative effort of many librarians." (Booklist) Index.

Booklist 39:455 Jl 15 '43

"This manual is essential for every medical and dental library and desirable for scholarly reference departments and for medical historians. . . The virtues of the book will be obvious to all who examine it, and much credit should go to its compilers. They are brave and sacrificial souls. With all due appreciation of the magnitude of the task and of the great amount of excellent material included, the reviewer would like to call attention to some flaws which she hopes will be remedied in a later edition." Louise Walker
+ — **Library J** 68:774 O 1 '43 1350w

MEES, CHARLES EDWARD KENNETH. Theory of the photographic process. 1124p il $12 Macmillan

770 Photography 42-24658

"Dr. Mees has gathered from many sources and languages a summary of the work of the last fifty years—work which has now begun to give us an understanding of what happens when light strikes silver bromide. It deals with such topics as the composition of light-sensitive materials, the factors that affect their sensitivity, the nature of the developing process, the properties of gelatine and the photographic aspects of sound recording." Weekly Book Review

Library J 68:212 Mr 1 '43 50w

"It is hardly a book for the ordinary amateur photographer. Rather it is for the scientific worker who uses photography, who should understand its theory and who has the scientific training needed to comprehend technical material. . . There has been no other book covering this subject so comprehensively and authoritatively, so Dr. Mees's book has already taken its place as a standard of reference." James Stokley
+ **Weekly Book Review** p29 Mr 7 '43 230w

MEGARGEE, EDWIN. Dogs; il. by [the author] foreword by Freeman Lloyd. 95p $2 Harper

636.7 Dogs 42-50661

Illustrations and descriptions of the origins of seventy-six breeds of dogs. Many of the illustrations are in color. Index.

Booklist 39:247 F 15 '43

"Many of the illustrations are in color and all are authentic. Beside accurate descriptions and drawings, the author has added many anecdotes and notes that make the book a joy to every one who likes dogs."
+ **Weekly Book Review** p13 Ap 4 '43 250w
Wis Lib Bul 39:38 Mr '43

MEIER, FRANK. Fathoms below; under-sea salvage from sailing ships to the Normandie. 319p il $3 Dutton

656 Diving, Submarine. Salvage (W) 43-4471

Popular account of shipwrecks and their salvage from the time of sailing ships to the Normandie fire and its aftermath. The author is a master diver, a native New Yorker, and a former Navy man. Illustrated with photographs. No index.

Reviewed by Margedant Peters
+ **Book Week** p5 My 23 '43 310w
Booklist 39:383 Je 1 '43

"Written for average person with little technical knowledge. Will please those who pore over Popular Mechanics and kindred publications." J. A. Sohon
+ **Library J** 68:287 Ap 1 '43 70w

Reviewed by E. F. Allen
N Y Times p14 Je 27 '43 320w

"Nobody will ever learn much about salvage from this book, but it is a damned amusing series of sea tales with just seriousness enough to give the reader an illusion that he is learning something." Fletcher Pratt
+ **Sat R of Lit** 26:7 My 15 '43 250w
Springf'd Republican p7e Je 6 '43 270w
Wis Lib Bul 39:82 Je '43

MEIGS, CORNELIA LYNDE. Mounted messenger; jacket and decorations by John C. Wonsetler. 187p $2 Macmillan

43-5577

Story for older boys and girls on the development of mail routes in Pennsylvania, especially the route from Philadelphia to Carlisle, in 1755. Benjamin Franklin, the instigator of the service, is one of the characters, and George Washington, John Adams, and John Bartram all appear. The hero is sixteen-year-old Tom Wetherall, who rides with the mail for Franklin, and plays a small part in unifying the colonies.

Reviewed by F. B. Sloan
Christian Science Monitor p10 Je 10 '43 150w

"It abounds with exciting episodes and gives a fine sense of American feeling before the Revolution." A. M. Jordan
+ **Horn Bk** 19:175 My '43 110w

"Not such a well-unified plot as in some of Miss Meigs' books but shows interesting contrast between old, settled districts and the frontier." Eleanor Kidder
Library J 68:434 My 15 '43 80w

Reviewed by A. T. Eaton
N Y Times p7 Je 20 '43 340w

"In stressing the leaders' vision of unity among the colonies, Cornelia Meigs inevitably foreshadows the move toward world unity of the wisest minds of today. Sound historical research always goes into the writing of her good stories, which are essentially true in facts and spirit." A. M. Jordan
+ **Sat R of Lit** 26:27 My 15 '43 160w

Reviewed by M. L. Becker
Weekly Book Review p10 My 23 '43 650w
Wis Lib Bul 39:75 My '43

MEIKLEJOHN, ALEXANDER. Education between two worlds. 303p $3 Harper

370.1 Education—Philosophy 42-22126

For descriptive note see Annual for 1942.

Reviewed by Mona Fletcher
Am Pol Sci R 37:184 F '43 220w

"Since Meiklejohn devotes so much space to Dewey, it would seem that the justice or adequacy of his criticism would be fundamental to the argument, but it does not seem so to this reviewer. The justice of the indictment against Locke, against Protestant-capitalistic society, against our muddled conception of the state, and against duplicity in international relations does not depend upon Dewey's participation in these errors. It therefore seems to me that the argument of the book would have been stronger had less attention been given to Dewey. . . This comment on strategy does not imply, however, that Meiklejohn's criticisms of Dewey are invalid; some of them are certainly valid." E. B. Wesley

+ — **Ann Am Acad** 226:199 Mr '43 900w

Reviewed by R. C. Preston
Christian Century 60:1404 D 1 '43 1250w

"In the pre-Hitlerian era it would be sufficient to say that this is a false and foolish book. In the era of Hitler it must be characterized as false and dangerous." Sidney Hook

— **Nation** 156:309 F 27 '43 2400w

Reviewed by C. Jaarsma
School & Society 58:334 O 23 '43 1600w

"His use of intuition to substantiate premises which are supposed to have a universal validity is particularly amazing in the light of his criticism of Dewey. His use of rationalism is particularly out of touch with the times, not that a case cannot be made for it, but that a case must be made for it if it is to be used today. All in all, 'Education Between Two Worlds' represents a notable attempt to supply a critical philosophy of education in a world which desperately needs a new orientation for its educational system. While Dr Meiklejohn hasn't supplied the need, he didn't pretend to be able to; but his work will stimulate others." C. D. Kean

+ **Springf'd Republican** p7e F 7 '43 1450w

MEIKSINS, GREGORY. Baltic riddle; Finland, Estonia, Latvia; Lithuania—key-points of European peace. 271p $3 Fischer, L.B.

947.1 Baltic states. World war, 1939—Baltic states 43-51361

Study of the part played in European and international politics by the Baltic countries of Finland, Estonia, Latvia, and Lithuania. The author, son of a former municipal official in Latvia, is now a resident of the United States. He pictures the historical background of the Baltic states, considers their state between the two World wars, and gives some aspects of their possible future. Bibliographical notes. Index.

"Meiksins' book is a most valuable contribution to an understanding of the problems of this troubled part of the world." M. W. Fodor

+ **Book Week** p3 D 26 '43 360w

Booklist 40:181 Ja 15 '44

Reviewed by Keith Hutchison
Nation 158:163 F 5 '44 850w

Reviewed by W. H. Chamberlin
N Y Times p7 Ja 2 '44 480w

MELBO, IRVING ROBERT, and others. American scene; an introduction to sociology. 559p il $1.96 McGraw

309.1 Sociology. U.S.—Social conditions 42-11485

"[The book] may be used as a basic text for either a high school course in sociology or in problems of democracy. The material is so arranged that it can be used for either and can be adjusted for use in either a one-term course or a full-year course. In this text, the authors stress living in a democracy. Background material in general social evolution is included to afford historical perspective and informative comparisons. . . The book contains ten units . . . [which] deal with learning to control the environment, human nature, family life, the community, the political institutions, economic life, the more abundant life, educational and inspirational institutions, social control, and social progress." (Social Studies) Bibliography. Index.

"In the judgment of the reviewer, certain chapters containing materials ordinarily difficult to prepare for high-school youth are unusually well done. . . When only certain material is selected to be included in a textbook of this kind, there will obviously be disappointment among some persons who will feel that topics of major importance have been omitted. Some will certainly regret the lack of a systematic treatment of the problems of minority groups in our culture. . . Regardless of this limitation with respect to content, The American Scene is a valuable contribution, which can be heartily recommended for the careful consideration of social-studies teachers." K. J. Rehage

+ — **School R** 51:121 F '43 850w

Reviewed by R. V. Sires
Social Educ 7:38 Ja '43 450w

"Well-written book. . . The physical make-up of the book is better than average and should appeal to the student. The book is richly illustrated and there are many excellent graphs which can be studied with profit. The style of the authors is very readable and should give the students little vocabulary difficulties." F. J. Carbon

Social Studies 33:378 D '42 390w

MENCKEN, HENRY LOUIS. Heathen days. 299p $3 Knopf

B or 92 Authors—Correspondence, reminiscences, etc 43-249

Humorous sketches picked at random out of the author's experiences, ranging in time from 1890 to 1936.

Booklist 39:291 Mr 15 '43

"Another installment of Mr. Mencken's memoirs suggests rather more noticeably than the earlier issues that they are better taken homeopathically, in small doses. Several of those included in the present collection were first printed in the New Yorker, where they produced their full and authentic effect. Others of equal merit are here presented—but the note (to one reader at least) is too long sustained; one discovers that he can weary of some of Mr. Mencken's prejudices, no matter how engaging they may be in themselves, or how aptly expressed." J. K. Paulding

Commonweal 37:546 Mr 19 '43 350w

"Recommended." A. R. Eaton

+ **Library J** 68:209 Mr 1 '43 70w

"Mr. Mencken is certainly one of the most accomplished and most delightful writers our country has ever produced. This third instalment of his own remembrance of things past is a sheer joy to read if only for the pleasure one gets from observing how successfully he has created an instrument for communicating the flavor of his particular—and peculiar—zest for life. Time has served only to perfect a style which was always robust and exuberant, but which has grown with the years better balanced and better integrated until it has achieved now an almost classical perfection without losing its individuality." J. W. Krutch

+ **Nation** 156:456 Mr 27 '43 1400w

Reviewed by Malcolm Cowley
New Repub 108:321 Mr 8 '43 1200w

" 'Heathen Days' must not be mistaken for the whole history of Mr. Mencken during the years in which these laughable incidents occurred. For during these same years he carried out large scholarly works of lasting value, gave stupendous help to innumerable fellow-writers, and wrote literally thousands of the best letters of this century. Before the full truth about him is told, somebody less comic than he, even if less competent, will have to have a hand in the job." Carl Van Doren

+ **N Y Times** p4 F 28 '43 1150w

New Yorker 19:80 Mr 13 70w

"This is an anecdotal book, full of humor, full of the old ripsnorting rhetoric, full of comic exaggerations, and above all else full of gusto." Allan Nevins

+ **Sat R of Lit** 26:6 Mr 13 '43 850w

Springf'd Republican p7e Mr 21 '43 550w

Time 41:80 Mr 1 '43 700w

"These yearnings and reminiscences are spun out with the old Mencken gusto, flashes of scholarship and free use of belly-thumping sim-

MENCKEN, H. L.—*Continued*
ilies. It's a grand book to read alone if the family can tolerate your chuckles. It's even a grander book to read aloud." Richardson Wright
+ **Weekly Book Review** p5 Mr 7 '43 1250w
Reviewed by Eugene Davidson
Yale R n s 33:81 autumn '43 650w

MENDELSSOHN, PETER. Fortress in the skies; a tale. 284p $2.50 Doubleday
43-14281

A fantasy in which the present and the past, reality and unreality, the natural and the supernatural are interwoven. The scene is a mountain village in France, deserted for many years, then re-peopled by peasants and soldiers and the ghosts of former inhabitants who try together to establish a better kind of life.

"Dramatically written, with great artistry and full of tension, it is a literary 'delicacy.' Not a book of mass appeal but recommended for libraries with discriminating clientele." H. H. Brent
+ **Library J** 68:668 S 1 '43 60w

"Peter Mendelssohn has written a brilliant and beautiful legend of all time. It has its remorseless diagram but this is no thin and bloodless outline. His people are alive, touching and beguiling." Lorine Pruette
+ **N Y Times** p6 S 5 '43 700w

"Even if you are as uncertain of the meaning of the allegory (if it is an allegory) as is this reader, you will hardly fail to find the story interesting. An oddly exciting book that has the tenseness of a puzzling yet deeply felt experience."
+ **New Yorker** 19:85 S 11 '43 70w

"This is a ghost story, mysteriously provocative in setting and character. The wild impersonality of nature clothes it in physical beauty. Whether or not you quite understand the dreams of its people, you recognize them, for they are moved by what moves us all, by love and fear, by kindness and venality, by the pursuit of happiness and the will to destruction. These pilgrims make no progress. In the end they go back whence they came. From their interlude in the cliff town you can draw only the conclusions that are drawn, upon awakening, from any long dream." Virgilia Sapieha
+ **Weekly Book Review** p4 S 5 '43 700w

MENDENHALL, JAMES EDGAR, and HARAP, HENRY, eds. Consumer education; background, present status, and future possibilities. 399p $2.50 Appleton-Century
339.4 Consumer education 43-6859

"A history of the growth of the consumer-education movement to its present proportions, and a review of the resources in school and community, through consumer education, of co-operative living." (School & Society) Bibliography. Index.

Reviewed by J. V. Coles
J Home Econ 35:519 O '43 250w
School & Society 57:580 My 15 '43 30w

"This book is the best treatment to date of consumer education for those educators who want a very simply written, concrete, and practical discussion of methods, devices, materials, sources, and special problems involved. It will be equally valuable both for those who direct teacher-training courses and for teachers in the field." E. C. Cline
+ **School R** 51:435 S '43 800w
Social Studies 35:46 Ja '44 330w

MENDERSHAUSEN, HORST. Economics of war. rev ed 390p $3.35; to schools $2.50 Prentice-Hall
330.19355 War—Economic aspects 43-2574

"Every page bears the marks of complete rewriting of the 1940 edition [Book Review Digest, 1940]. The first general survey of the subject produced in America, it now profits from the cascade of private monographs and government reports published since 1940. . . The new edition is improved by about 65 additional pages of text, adequate footnote references, 14 additional tables and graphs, the grouping of all 'Suggested Readings' at the back of the book, and the addition of a chapter on the war-production cycle and appropriate inclusion of the time-element in other chapters." (Am Pol Sci R) Index.

"Mendershausen's book ranks undoubtedly among the best of its kind. He deserves a special nosegay for amalgamating principles and policies. He strikes a happy medium which enables both economists and military men to benefit from his analysis." H. S. Bloch
+ **Am J Soc** 49:284 N '43 260w

"Political scientists will want to read this work to put a 'floor' under their discussions of wartime government. Used as a text, it ought to stand up solidly under class-room drubbing." Henry Reiff
+ **Am Pol Sci R** 37:567 Je '43 110w
Booklist 39:336 Ap 15 '43

MENEFEE, SELDEN COWLES. Assignment: U. S. A. 301p $3 Reynal
940.5373 World war, 1939—U.S. U.S.—Description and travel 43-16725

Under the direction of the Princeton University's Office of Public Research, the author traveled some 15000 miles around America, with the purpose of finding out how civilian Americans were re-acting to war conditions, economically, socially and politically.

Reviewed by Leo Kennedy
Book Week p1 N 21 '43 750w
Booklist 40:163 Ja 1 '44
Reviewed by James Loeb, Jr.
Nation 158:134 Ja 29 '44 850w

"The book is almost as solidly factual as the World Almanac and, I must unhappily add, just about as interesting. If you seek the latest figures on population shifts or the number of people involved in last summer's race riots, you can find them here. These are important facts, and Mr. Menefee has performed a tiresome but necessary chore in compiling them. Checked against other sources, his material seems accurate on the whole, and his arrangement of it is tidy. If, however, you want to know what kind of people were rioting and why, you will learn nothing you do not already know." R. H. Rovere
+ — **New Repub** 109:891 D 20 '43 450w

"Mr. Menefee has brought into focus a vast, elusive panorama without any visible agitation over this enormous operation. His findings are impressive—they seem true. And if they are true there is no need for excessive pessimism." Harvey Breit
N Y Times p4 D 5 '43 900w
Reviewed by Jonathan Daniels
Sat R of Lit 27:7 Ja 22 '44 270w

"The author found 'much more right than wrong in our war effort.' . . On post-war plans, the people are groping, but in the right direction. Mr. Menefee, too, often is groping as he seeks to piece out the mosaic of America at war. His reports on specific cities or sections of the country frequently seem too pat. In his defense, though, it can be said that he took on a big and complicated job." J. G. Rogers
+ — **Weekly Book Review** p2 D 5 '43 1000w

MERCHANT ships, 1942; comp. by E. C. Talbot-Booth and Eric Sargent. il $19 Macmillan [63s Low]
387.5 Merchant marine (36-22441)

"Paymaster Talbot-Booth's monumental book, called the 'standard work of reference on merchant ships of the world' . . . is a companion to the classic Jane's 'Fighting Ships' and is equally devoted to statistics and silhouettes. 'Merchant Ships' is primarily concerned with identification, and after that with providing information about most of the thousands of ships that sail the seven seas, the lines whose flags they fly, and the merchant-marine establishments of the countries that send ships to sea. There are more than

2400 drawings of ships, 700 drawings of house flags, 1500 drawings of funnels with the distinguishing marks useful in identifying strange vessels, and 900 illustrations—all the way from giant liners to the few surviving sailing ships." Sat R of Lit

Reviewed by A. C. Spectorsky
Book Week p4 Je 6 '43 50w

Christian Science Monitor p11 My 8 '43 800w

Library J 68:290 Ap 1 '43 40w

N Y New Tech Bks 28:17 Ja '43

"To seafaring men, this book is one of the profession's bibles. To others, it is a breath of life flavored by salt—it pricks the imagination. It's like picking up 'Lord Jim' and opening it at random, to slip back at once into the mood of a seamanly world." Paul Schubert
+ **Sat R of Lit** 26:8 My 15 '43 450w

MERING, OTTO OSWALD VON. Shifting and incidence of taxation. 262p $3.25 Blakiston

336.2 Taxation 42-22327

"Mr. von Mering in his Preface describes his goal as both a text for college students and a treatise for specialists. The more highly technical and mathematical sections, written for the tax expert, are presented in small type. Part I presents mainly the general theory in the form of an analysis of the shifting of taxes on output under both monopoly and sure competition. . . In Part II the author deals with the shifting of different types of taxes, ranging from taxes on agriculture to taxes on wealth and income." J Pol Econ

Reviewed by Marvel Stockwell
Ann Am Acad 226:185 Mr '43 400w

"The small volume is not easy reading. The author writes clearly and carefully, but with no magnetism, vividness, or distinction of style." J. M. Maguire
+ — **Columbia Law R** 42:1379 N '42 700w

"American students of taxation will be aided greatly by the abundance of citations from foreign authors and the illustrations from foreign taxes. This small volume should be useful in the instruction of students who have a considerable familiarity with modern economic theory and who are prepared to amplify the author's somewhat condensed analysis. On the whole, it may be said that Mr. von Mering has succeeded in presenting the theory of tax shifting 'in such a way that, without losing its "purity" it becomes increasingly applicable to reality.' " D. W. Gilbert
+ — **J Pol Econ** 51:187 Ap '43 600w

MERRIAM, JOHN CAMPBELL. Garment of God; influence of nature in human experience. 162p $2 Scribner

574 Nature 43-1644

Study of the influence of nature upon man by an American paleontologist, now president emeritus of the Carnegie Institution in Washington, D.C. Contents: What is appreciation of nature? Our view of nature as broadened by science; Types of inspirational influence in impressive natural features; Primitive nature as an especially potent influence upon human life and thought; Appreciation of love of nature in day-to-day living; Respect and love of nature as a common interest of all peoples; Nature and the religion of progress.

"This, I think is the principal defect of the book: it says nothing. The discussions about Nature are neither scientific, as they are in Burroughs and Muir, nor poetic, as they sometimes are in Thoreau; nor do they have even the personal charm that one may find in Walton." E. J. C.
— **Book Week** p10 Mr 14 '43 230w

Christian Science Monitor p10 Ap 3 '43 270w

"This is a revealing and thought-provoking book which looks backward to the abysm of time and forward toward a better world. It has much to say even to those who may not be content to see in the universe only 'the shadow of some spirit lovelier still.' " J. J. Reilly
+ **Sat R of Lit** 26:25 Ap 3 '43 800w

"Contemplative, quiet, gratefully soothing now, this study . . . needs only the co-operation of a reader to produce lasting good effects on the nervous system. It is the work of one to whom nature represents something intangible beyond what we see, but one who is also alive to its friendly companionship, to the recuperative effect of loving to be outdoors, for the esthetics of landscape and to the value of knowing how landscapes may be sought to afford the strength of sublimity."
+ **Weekly Book Review** p20 Mr 28 '43 230w

Wis Lib Bul 39:71 My '43

MERRIAM, THORNTON WARD, and others. Religious counseling of college students. 77p pa 50c Am. council on educ.

377 Students. Church and college

"Discusses the methods and techniques of counseling in general, the approach to students with reference to the religious problems most frequently encountered, and the relation of higher education to religious counseling." Christian Century

Christian Century 60:770 Je 30 '43 30w

School & Society 57:644 My 29 '43 20w

MERRILL, MARION. Treasure cave trail; an adventure of the young Billings; il. by Sandra James. 160p $2 Morrow

43-10068

Story of the six young Billings children, living on an Ontario farm, and their Indian friends from a nearby village. A white wolf and an Indian treasure cave add the spice of mystery to the tale.

"A grand story for 8 to 12 year olds." P. A. Whitney
+ **Book Week** p11 Ag 29 '43 120w

"Characters and plot somewhat unconvincing, but it is fair fill-in material. Pictures by Sandra James are nicely done." D. M. MacDonald
+ **Library J** 68:673 S 1 '43 60w

"Boys and girls from 9 to 12 are bound to enjoy the doings of this courageous, happy-hearted family of young people, who take care of themselves and each other, industriously tending their small farm and doing their share to make ends meet while their father is away working in a lumber mill. They have the gift of gaiety and a fine family loyalty, and the author, in her characterization, has made them natural and appealing. 'Treasure Cave Trail' is richer in substance and more skillfully constructed than its predecessor." A. T. E.
+ **N Y Times** p5 S 19 '43 240w

MERRIMAN, MANSFIELD. Strength of materials; rev. by Edward K. Hankin. 8th ed 148p il $1.50 Wiley

620.11 Strength of materials 42-25117

"In this edition of a standard textbook, it is the author's aim to be more practical and less technical than in the previous editions. The sections dealing with the general properties of industrial materials contain up-to-date information on iron alloys, plastics, and aluminum." (N Y New Tech Bks) Index.

Booklist 39:204 Ja 15 '43

Eng N 130:72 Ja 28 '43 70w

N Y New Tech Bks 28:34 Ap '43

MERRITT, LEROY CHARLES. United States government as publisher. (Studies in lib. science) 179p $2 Univ. of Chicago press

015.73 U.S.—Government publications A43-1562

"A study of the scope of the subject content, of the output, and the trend of subject emphasis from 1900 through 1939. Analyses are made by department with regard to trend in purpose for which the publications are is-

MERRITT, L. C.—*Continued*
sued and the trend in quantitative output. The growth of the U.S. government publishing activities since the early 1800's is summarized and a short critical study of methods of distribution is given. This is a study of a function of government and not primarily a library tool." (Booklist) Bibliography. Index.

Booklist 40:1 S '43
Reviewed by J. K. Wilcox
Library Q 14:68 Ja '44 1050w
School & Society 57:644 My 29 '43 20w

MICHAELIS, RALPH. From bird cage to battle plane; the history of the R.A.F. 248p il $2.75 Crowell

358.4 Great Britain. Royal air force. World war, 1939—Aerial operations. European war, 1914-1918—Aerial operations 43-5067

Short history of British military aviation from 1908, thru the first World war, to the operations of the R.A.F. fighter, bomber, and coastal commands of the present war. Index.

"A rough-and-tumble account of a gallant band of men who triumphed over hardship and horror, the book adds new luster to England's air shield. Historians of the future will be glad that Michaelis wrote it at white heat and in the thick of the fray. No amount of the British habit of understatement, which the author sedulously cultivates, could keep it from being a thriller." W. F. Morse
+ **Book Week p4 Mr 21 '43 270w**
Booklist 39:382 Je 1 '43
Bookmark 4:13 My '43
Reviewed by R. G. Woolbert
Foreign Affairs 22:164 O '43 10w

"Provides excellent background for more intense personal narratives so popular with boys. Index makes it useful for reference." Eileen Riols
+ **Library J 68:330 Ap 15 '43 90w**
Reviewed by L. A. Eales
Library J 68:771 O 1 '43 10w
New Yorker 19:67 Mr 6 '43 50w
Time 41:98 Ap 12 '43 1200w
Wis Lib Bul 39:104 Jl '43

MICHEL, MILTON SCOTT. Sweet murder. 218p $2 Coward-McCann
43-10914

Detective story.

"If your stomach can take this one, you'll like it; provided you don't require your detective yarns to be believable." Elizabeth Bullock
Book Week p7 Jl 25 '43 160w
N Y Times p6 Jl 11 '43 100w

"Pretty sordid."
Sat R of Lit 26:20 Jl 17 '43 40w
Reviewed by Baron Ireland
Springf'd Republican p7e Jl 18 '43 110w
Reviewed by Will Cuppy
Weekly Book Review p17 Jl 18 '43 180w

MICHIE, ALLAN ANDREW. Air offensive against Germany. 152p il $2 Holt

940.544 World war, 1939—Aerial operations. World war, 1939—Germany (W) 43-51053

Mr Michie, an American journalist, who has witnessed the effects of air-power in England, the Pacific, and on the African front, presents arguments for a heavy increase of night bombing of Germany, which he thinks would make possible a successful "second front" in 1943.

"Michie gives the best picture of the German air arm that I have seen in print. There are also good estimates of German planes and German generalship. When all these factors are combined you have one of the most interesting books on air power yet to appear." Karl van Horn
+ **Book Week p4 Mr 21 '43 550w**
Booklist 39:286 Mr 15 '43

"Mr. Michie manifestly knows his airplanes. His case is tremendously impressive, indeed, because of his manifest knowledge and apparently unbiased judgment of planes and fliers. . . At the very least this book puts the heat on the American Air Forces in Europe to play a more decisive role and at the most it offers a worth-trying project for reducing Germany to a shell which can be cracked by a second front this year." D. M. R.
+ **Christian Science Monitor p16 Mr 3 '43 700w**
Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 80w

"Seversky, Ziff and Michie—and the soundest of these is Michie. In this small volume, quickly written to be quickly read, one of the most capable and experienced of the current crop of war correspondents tells us what he thinks is wrong with the past and present air offensives against Gremany, and what he thinks should be done to perfect the future offensive so that victory in the West may be achieved in 1943. Mr. Michie's book is the soundest of the three devoted to this problem, simply because he is the best writer of the three mentioned and because he is not pleading the cause of special interests which stand to gain, in a material sense, from the adoption of their theories. But Mr. Michie's book is made up of advocacy rather than judicial findings, and he makes no attempt to conceal the fact that he is pleading the case of the RAF Bomber Command." Gilbert Cant
+ **New Repub 108:452 Ap 5 '43 950w**

"On the theory that Germany can be defeated by a strategy whose essential feature is the bombing out of her industrial towns, Mr. Michie makes a good presentation. But he skips lightly over the fact that all our Army air force aviators would require special training for the night bombing raids he proposes with the calm assertion that it could be done in time. Nor is it very likely that the air forces will change their method of procedure and line of attack in response to any such volume while our own procedures have not yet been given a thorough trial. What the book really amounts to is a protest against the fact that in war there is never enough of anything—materials or men or time—to conduct a campaign along the most desirable lines." Fletcher Pratt
+ — **N Y Times p3 F 21 '43 1000w**

"Mr. Michie, a reporter who has been, as he says, on the wrong end of some six hundred air raids, doesn't care much for either Seversky and Ziff. He has them taped as theorists and is sure his own air-war prescription is the real McCoy. It should be said at once that he argues his case with considerable clarity and energy." Clifton Fadiman
+ — **New Yorker 19:57 F 20 '43 500w**

"Mr. Michie has obviously had access to real inside information, which he presents in an enthralling form. In fact this book is a real thriller. It is therefore to be regretted that he should have taken on himself the task of educating the High Command of the American Air Force who are quite capable of looking after themselves." M. G. Harris
+ — **Sat R of Lit 26:9 Mr 6 '43 600w**
Reviewed by Marshall Bragdon
Springf'd Republican p6 F 20 '43 950w

"After all the flamboyant, theoretical books about what air power might do or could do, it is a relief to get one straightforward study based on the now large body of actual, practical experience with what it has done. . . Right or wrong, Mr. Michie has at least appealed to available facts and experience, and written temperately and simply, with a greater interest in beating the Axis than in beating anybody's propaganda drums." Walter Millis
+ **Weekly Book Review p3 F 21 '43 1500w**

MICHIGAN. UNIVERSITY. William L. Clements library of American history. Guide to the manuscript collections in the Library, by Howard H. Peckham. 403p il $5 Univ. of Mich.

016.091 Manuscripts. Catalogs. U.S.—History—Sources 42-20545

"This volume describes and inventories one hundred and seventy-two collections and integral items. . . Each entry has a heading composed of a brief title, the number of volumes or pieces, and the inclusive date covered by the material. Then follows a succinct account of the item. . . Whatever is known of the life and wanderings of the collection before it came to its present resting-place is given. Finally, there is a list, in alphabetical order, of the names of the authors of the letters and documents within them. There are four appendices plus a concluding index of names requiring 110 pages." (Library J) Index.

Reviewed by R. W. Hill
Library J 68:30 Ja 1 '43 900w

"This is one of the most satisfactory books I have had the pleasure of reviewing. Mr. Peckham has thought of everything that one could expect to find in a volume of this kind and has done to perfection what he thought should be done. I went through the book with a fine-toothed comb in an effort to find a few errors to mention in this review, but was totally defeated." Bernhard Knollenberg
+ **Library Q 13:69 Ja '43 450w**

MIERS, EARL SCHENCK. Valley in arms; a novel of the settlement of Connecticut. 331p il $2.50 Presbyterian bd.

43-5802

This tale of Connecticut in colonial times "is a simple and exciting story of two youngsters building a home in the wilderness, surviving the massacre at Wethersfield by good sense and good luck, bravely planning for an uncertain future after the war, when Joel comes home again from the expedition against the Pequots." (N Y Times)

Booklist 39:389 Je 1 '43
Christian Century 60:519 Ap 28 '43 20w

"Picture of frontier life interesting, and characterization good. Conflicts with Indians occupy much of book, graphically told. Many incidents and all but major characters taken from history, and 'Foreword' mentions popular sources for collateral reading. Recommended; especially good for young adult collections." R. F. Manlove
+ **Library J 68:328 Ap 15 '43 110w**

"As historical novels go these days, 'Valley in Arms' is brief. Obviously Earl Schenck Miers has done his research, but like the good storyteller he shows himself to be here, he has left most of it out when it came to the actual writing." Margaret Wallace
+ **N Y Times p14 Ap 18 '43 500w**

Reviewed by Edrie Van Dore
Springf'd Republican p7e Ap 25 '43 220w

" 'Valley in Arms' has strength and a reality that is close to the soil. It is a contribution to the fiction that pays tribute to rugged spirit which is our heritage." George Conrad
+ **Weekly Book Review p12 My 9 '43 360w**

MIKLOS, JOSEPHINE VON. See Von Miklos, J.

MIKSCHE, FERDINAND OTTO. Paratroops. 263p $2.50 Random house [10s 6d Faber]

356.16 Parachute troops. World war, 1939— Aerial operations 43-5196

Study of the part of air-borne troops in modern warfare, which outlines the organization and tactics of such troops. The author is a Czechoslovak officer. Index.

"The book is one that no serious student of the art of war will want to miss."
+ **Book Week p8 My 23 '43 200w**
Booklist 39:48 My 1 '43
Cleveland Open Shelf p6 Ap '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:156 O '43 10w

"Although Major Miksche's style is clear, simple, and interesting, and although 'no book on the subject has been published up to now in English language,' this is a necessary purchase only for large special and large public libraries." M. E. Clark
Library J 68:209 Mr 1 '43 50w
Library J 68:212 Mr 1 '43 30w
Manchester Guardian p3 F 3 '43 200w
New Repub 108:517 Ap 19 '43 150w

"Colonel Edson Raff and his American parachutists have, from all North African accounts, done some of the best in paratrooping; and I fear no book on the subject can be considered complete without some account of airborne American, Russian, and British troops either in training or battle. Withal Major Miksche has done a creditable, incomplete job. What he says is correct and interesting——but, he says too little." Lloyd Shearer
+ — **N Y Times p22 Ap 25 '43 280w**

"The historical chapters are especially admirable; and for the serious student of military affairs who wishes to consider airborne operations as a whole there is at present no alternative to this book, which is likely to win for itself a permanent place in the literature on the subject. Yet it is probable that Captain Miksche would be even more effective as a writer were he to take himself and his work a little less seriously."
+ — **Times [London] Lit Sup p64 F 6 '43 700w**

Reviewed by P. J. Searles
Weekly Book Review p28 Ap 11 '43 850w

MILBANK, JEREMIAH. First century of flight in America; an introd. survey. 248p il $2.75 Princeton univ. press

629.13 Aeronautics—History A43-1105

"This little book, rather badly organized but interesting as a source book, shows the attempts at flying in this country from the day, Jan. 9, 1793, when Pierre Blanchard made his first ascension from Philadelphia. . . There followed more than 100 years of balloon experiments in this country. Some daring souls made flights of 800 or 900 miles." N Y Times

"This ably documented study opens the door a crack upon a vast storehouse of unused material, but, as Mr. Milbank admits, it only gives us a glimpse. One wonders, for example, what happened to Richard Clayton to end his promising career. And, since events up to 1896 are recorded, what of the contributions of such noted experimentors as Alexander Graham Bell, Hiram Maxim, and Professor S. P. Langley?" H. L. Smith
+ — **Am Hist R 49:159 O '43 250w**
N Y New Tech Bks 28:22 Ap '43

Reviewed by Russell Owen
N Y Times p27 Ap 18 '43 600w

"Fascinating and scholarly survey. . . Curious contemporary illustrations, and the book is nicely designed."
+ **New Yorker 19:79 Ap 3 '43 50w**

Reviewed by C. B. Moore
Springf'd Republican p10 Je 11 '43 950w

"This account of man's early flight in the United States is a carefully documented narrative, told with simplicity and force. There are copious notes, a helpful chronology and numerous illustrations. Mr. Milbank's volume is a valuable contribution to the literature of flight." R. B. Cochrane
+ **Weekly Book Review p14 My 30 '43 900w**

"Because this is a first attempt to cover this period of air development and activity in this country, it performs a valuable service. And by the same token it has certain limitations. For since much contemporary documentary assistance is lacking it can be only a survey. In fact, the author makes it clear several times that his book should be considered no more than introductory to the subject. He hopes, however, that it will open up vistas of technological and social history that will inspire further exploration." C. H. Gale
+ — **Yale R n s 32:821 summer '43 700w**

MILES, DUDLEY HOWE, and POOLEY, ROBERT CECIL, eds. Literature and life in America. 726p il $2.12; student's guide 40c Scott
810.8 American literature—Collections 43-2429

This volume is a revision of Book Three of Life-Reading, a series of high school texts. It consists of an anthology of American literature from earliest colonial days to the present, with introductory sections by the editors on the various periods relating the literature to contemporary history, life and customs.

"Recommended as library item only to libraries too small to have collected works of most American writers. Illustrations, colored end papers, good textbook binding." Maude Adams
Library J 68:577 Jl '43 70w
School & Society 57:580 My 15 '43 40w

MILHOUS, KATHERINE. Corporal Keeper-upper [il. by the author]. 63p il $1 Scribner
43-15468

Story of a wooden soldier who had served under General Washington, and in two later wars, and wanted to join the army in the present war. He was so broken up because he was too small and overage that he was given a corporal's rank and marked for duty on the home front. For grades two and three.

"Teachers of second and third grades should find this a most useful little book to read aloud. The story itself is entertaining and done with a nice touch of humor, and the point is one well worth making." P. A. Whitney
+ **Book Week** p9 Ap 18 '43 320w

Reviewed by H. A. Masten
Christian Science Monitor p12 D 13 '43 80w

"A charming little book in bright colors with an appeal to small children who want to help in the war effort." A. C. Moore
+ **Horn Bk** 19:166 My '43 30w

Reviewed by A. M. Jordan
Horn Bk 19:168 My '43 60w

"Timely and attractive little book that will be of interest to about the first four grades. . . The charming Milhous drawings are in color." S. J. Johnson
+ **Library J** 68:365 My 1 '43 40w

"Gallant and wholly engaging, the little corporal will undoubtedly find a warm spot in the hearts of 4 to 7 year olds, making them feel that they too have a real place in the war effort and thus projecting into real life his mission of keeperupper of morale." E. L. Buell
+ **N Y Times** p11 Ap 25 '43 260w

"A pretty little book, rather too heavy-handed in its propaganda, but entertaining even so."
+ — **New Yorker** 19:66 My 29 '43 70w

"An amusing and attractive little book for younger children." Maria Cimino
+ **Sat R of Lit** 26:50 Ap 17 '43 80w

"Underneath the amusing adventures of the little Corporal there is a friendly understanding of the way the children feel about this war. It does not stress home morale; but it builds it—with laughter." M. G. D.
+ **Sat R of Lit** 26:36 D 11 '43 280w
Springf'd Republican p7e My 16 '43 110w

"In wartime a story must have more than looks to live; this has. If you can imagine a morale-builder for an American nursery, that is what it is." M. L. Becker
+ **Weekly Book Review** p9 My 23 '43 400w
Wis Lib Bul 39:125 O '43

MILL, JOHN STUART. Spirit of the age; introductory essay by Frederick A. von Hayek. 94p $1.50 Univ. of Chicago press
301 Sociology 42-25826

This essay by the great English economist of the early nineteenth century, was published as a series of articles in the Examiner, from January to May, 1831. The essay concerns chiefly Mills' analysis of the age in which he lived, as "a period of transition."

"Mill and his writings are astonishingly alive, considering that he died nearly seventy years ago and that his books have so often been written off as expressions of the exploded economic theories of the discredited Victorian age. Only his earliest work was the uncritical, though brilliant, exposition of the teachings in which he had been drilled in his youth. The present essay, although written (1831) when he was only twenty-five, is a work of his full maturity. . . The introductory essay in this volume, by Frederick A. von Hayek, gives an excellent survey of the intellectual and social context of Mill's essay."
+ **Christian Century** 59:1530 D 9 '42 200w

Reviewed by A. W. Levi
Ethics 53:233 Ap '43 140w

Reviewed by Emery Neff
J Pol Econ 51:470 O '43 700w

Reviewed by E. L. Tinker
N Y Times p16 F 14 '43 200w

MILLAR, CHARLES ERNEST, and TURK, LLOYD MILDON. Fundamentals of soil science. 462p il maps $3.75 Wiley
631.4 Soils 43-6253

Textbook for college students, outlines the general principles of soil science and considers "the relations of soil science to other agricultural fields and to society in general." Each chapter contains questions. The authors are professor and associate professor of soil science at Michigan State college. Glossary. Index.

Booklist 39:421 Je 15 '43

"Will be of value not solely to the students who may use it as a text. A farmer would find it a valuable work of reference. Naturally, the authors find it necessary to use technical language, but the preparatory explanations make it possible for a person with little previous knowledge of physics, chemistry or botany to understand. Specially practical are the chapters on fertilizers, on irrigation and on the selection of soils for special crops." James Stokley
+ **Weekly Book Review** p10 Jl 4 '43 180w

MILLAR, MARGARET. Wall of eyes. 243p $2 Random house
43-13710

Detective story.

"Here is a true, adult novel, with wit, satire, fine characterization—and a beautiful plot of crime and mystery." Elizabeth Bullock
+ **Book Week** p10 S 26 '43 180w
Booklist 40:95 N 15 '43

"There is mystery enough and to spare in this story, but there is not one person in it who engages the reader's sympathy." Isaac Anderson
N Y Times p10 S 5 '43 120w

"Highly recommended."
+ **New Yorker** 19:78 S 4 '43 70w

"Capital."
+ **Sat R of Lit** 26:16 S 4 '43 30w

"Margaret Millar wrote 'The Invisible Worm,' 'The Weak-eyed Bat' and 'The Devil Loves Me,' all fine reading for fans. The first third of her new story hardly makes the same grade, probably because she has overfiddled her abnormal psychology. . . Things pick up after the first violent death, when Inspector Sands starts sleuthing and the scene changes to Joey's place." Will Cuppy
Weekly Book Review p18 S 12 '43 230w

MILLAY, EDNA ST VINCENT (MRS E. J. BOISSEVAIN). Collected lyrics. 383p $5 Harper
811 43-51349

Some two hundred lyrics selected from the printed works of this American poet. The books from which they were chosen are: Renascence; Second April; A few figs from thistles; The harp-weaver and other poems; The buck in the snow; Wine from these grapes; Huntsman, what quarry?

"Rereading this collection of excellent lyrics is a nostalgic experience. It reminds one how simple we all were in the '20s, even in rebellion." Sterling North
Book Week p2 D 12 '43 600w
Booklist 40:161 Ja 1 '44
Reviewed by Delmore Schwartz
Nation 157:735 D 18 '43 1100w
Reviewed by P. M. Jack
N Y Times p4 D 12 '43 1300w
Wis Lib Bul 40:8 Ja '44

MILLEN, NINA, comp. Children's games from many lands. 214p $1 Friendship press
796.1 Games 43-14988

Descriptions of more than two hundred and fifty games collected from all over the world—games from India, Africa, South America, from our own southern mountains, from Eskimo lands, etc. Descriptions include number of players, age-groups, whether indoor or outdoor, simple tunes, as well as brief but clear instructions. Index.

Booklist 40:117 D 1 '43
Christian Century 60:1272 N 3 '43 40w

MILLER, MRS ALICE (DUER) Cinderella; drawings by Constantin Alajálov. [64p] $2.50 Coward-McCann
811 43-16088

Retells the old story of Cinderella in new verse. Illustrated with black and white drawings, showing the course of the tale in delicate mid-Victorian style.

"Never has Cinderella been so charming and lovable and thoroughly convincing as she is in these verses which Alice Duer Miller wrote shortly before her death. Alajalov has done the stunning illustrations and from now on, as far as I am concerned, Cinderella will always be a maiden of the Victorian era in which this author and artist have placed her." P. A. Whitney
+ **Book Week** p12 N 14 '43 110w

"Try to think of adding anything new to 'Cinderella' and the imagination is stumped. Not that of the late Mrs. Miller, however, who some time before her death retold it in verse, not changing the story, which faithfully follows the old beloved pattern, but bringing to it humor and wit, and the merest suggestion of sophistication, which brightens rather than tarnishes the fairy-tale mood with a delicate air of worldliness very flattering to the young." E. L. Buell
+ **N Y Times** p7 N 14 '43 240w

"Mr. Alajálov has done such enchanting illustrations for the old fairy story that the volume makes a delightful picture book. The author's verses are rather less satisfactory. Cinderella, her unfortunate home life, and her princely suitor are portrayed in beautiful and elaborate Early Victorian settings."
+ — **New Yorker** 19:120 D 4 '43 50w

"What can a reviewer do with something so quotable he dare not begin lest he quote it all? Here is Cinderella for young or old, transposed in time to the period of William Makepeace Thackeray, translated into verse by delicate, dancing art and into pictures drawn with a wink, knowing but without malice. Nothing like this has ever happened to Cinderella before: she has now her gayest expression. This book will live." M. L. Becker
+ **Weekly Book Review** p6 N 14 '43 350w

MILLER, MRS ALICE (DUER). Hit and run. 203p $2 Dodd
43-1144

Four short stories—two of them of novelette length. Contents: Hit and run; Lorna Carey; Little Anne; An out-of-town call.

"While the copyright dates on the flyleaf of the book extend to the present year, all four stories have a nostalgic flavor—an aroma of times when it more often seemed quite credible that romance and riches and life-long happiness lurked around the corner for the young, lovely and good." Mary Ross
Books p10 Ja 31 '43 250w

"Shrewd and amusing stories." Charlotte Dean
+ **N Y Times** p12 Ja 31 '43 300w

MILLER, CARL WALLACE. Principles of photographic reproduction. 353p il $6; college ed $4.50 Macmillan
770 Photography. Color photography
42-50130

"Systematic treatment of modern principles and procedures: lens, optics, monochrome reproduction, and color and printing processes. Precise quantitative methods emphasized. Author is associate professor of physics, Brown University." (Library J) Index.

"An expert discusses every phase of photography . . . in a way that is instructive for any camera worker. Such a book would be of added value for the professional because of the refinements of procedure that are possible only in establishments that have the laboratory equipment of an engraving plant. The treatment of color is of particular value."
+ **Christian Science Monitor** p11 Jl 3 '43 90w
Library J 68:129 F 1 '43 30w
N Y New Tech Bks 28:15 Ja '43
Reviewed by James Stokley
Weekly Book Review p29 Mr 7 '43 150w

MILLER, FRED ROBINSON. Fundamentals of electricity; a pre-induction course. 220p il $1 Heath
537 Electricity 43-2464

"This book constitutes a first course in certain phases of the fundamentals of electricity and magnetism. The text conforms with the requirements of the War Department's pre-induction training program. The level of this book is approximately that of high school texts. No special mathematical training is required on the part of the reader." (N Y Times) Index.

Booklist 39:429 Je 15 '43
Library J 68:212 Mr 1 '43 30w
N Y New Tech Bks 28:43 Jl '43

"The preparation and arrangement of the diagrams and plates used in this book are generally very good, but one may wonder why the author did not select more modern illustrations for some of his electric machines." F. E. Canavaciol
+ — **N Y Times** p29 Je 6 '43 360w

MILLER, MRS HELEN (HILL). Yours for tomorrow; a personal freedom. 182p $2 Farrar
917.3 U.S.—Civilization. Reconstruction (1939-) 43-17111

"A mother addresses her young sons on the nature and responsibilities of American freedom. She traces the history of their family, North and South, considers her own experience, and suggests ways of preserving our traditional values in the world after the war. . . The author is executive director of the National Policy Committee." New Yorker

"A challenge to youth to cast off the cloak of laissez faire and consciously to exercise their divine right of sovereignty, to recognize what makes a good society and to have the will and the strength to bring one into being. Suggests use with high school classes working on postwar planning." J. M. Brittan
+ **Library J** 68:895 N 1 '43 80w
+ **New Repub** 109:756 N 29 '43 80w

"Concise, intelligent, and well written, for the most part."
+ **New Yorker** 19:110 N 20 '43 80w
Weekly Book Review p33 D 12 '43 250w

MILLER, MRS HELEN (TOPPING). Hunter's moon. 235p $2 Appleton-Century

43-11851

Burke Ryerson, after the party which ended the rehearsal for her wedding, became fully aware that she could never marry Francis Kyle. So in a panic she stole her sister's car and fled from Washington. In the morning she found refuge in a deserted summer home in the mountains and there eventually she also found understanding and romance.

Booklist 40:95 N 15 '43

"Thoroughly readable, filled with amusing dialogue and peopled by presentable young men and women, this is a nice little story for a summer afternoon." Charlotte Dean

+ **N Y Times** p14 Ag 15 '43 200w

Springf'd Republican p7e S 5 '43 160w

"Like a jigsaw puzzle, 'Hunter's Moon' will keep you entertained until you see how it fits together. We doubt if Mrs. Miller had any ulterior motive." Lisle Bell

Weekly Book Review p12 Ag 8 '43 300w

MILLER, MRS HELEN (TOPPING). Wild lilac. 241p $2 Appleton-Century

43-1885

Joel Barron, a wealthy New Englander, living a quiet life in the Louisiana bayou country, invited his lovely young niece to live with him. Mary was all ready for a swift reversal of her repressed New England life, and her uncle's rigid discipline was the wrong line to take. Mary wanted to be a little wild; but she was too intelligent to keep on fighting, after she discovered wildness did not bring happiness.

Reviewed by Lisle Bell

Books p11 F 7 '43 150w

"The story is one of Mrs. Miller's lightest, full of pretty girls and extravagant clothes." Charlotte Dean

N Y Times p15 F 7 '43 200w

MILLER, JAMES GRIER. Unconsciousness. 329p $3 Wiley

153.8 Subconsciousness 42-5994

"This book attempts to distinguish the various meanings of the word *unconscious* which have been used, and to describe and differentiate carefully the diverse sorts of human behavior which have been included under this term. Then each of the phenomena is considered at length; the clinically and experimentally determined facts about each one are reviewed; and an evaluation is made of the present state of knowledge on that specific subject." (Pref) Index.

"This is certainly not the kind of book one would read for fun. But it is just as certainly the kind of book any psychologist should read for his own instruction. It is a scholarly work, evidenced by the extensive use of both experimental and theoretical literature. Many references, fully authenticated, appear on almost every page. There is no bibliography, but one is scarcely necessary. There is an adequate index. . . To the reviewer this book is an excellent argument against use of the term unconscious at all. When a single word may convey sixteen or more meanings then there can be no place for that term in our vocabulary. The book serves well to make this very clear. For trained readers and for the training of readers it should long stand as a useful item." E. S. Conklin

+ **Am J Psychol** 56:146 Ja '43 220w

Reviewed by Bingham Dai

Am J Soc 48:621 Mr '43 450w

MILLER, JANE (MRS CAMERON F. MACRAE, jr). Miss Lizzie. [44p] il $1.50 Viking

43-14770

Miss Lizzie loved to cook, but had no one but herself to cook for; Captain Snyder loved good cooking but could only cook beans; Charlie Dog hates beans. One day Miss Lizzie made some doughnuts and Charlie Dog trailed the smell to its home; that was the beginning of a harmonious arrangement for all. For children four to six.

"This is a wonderfully humorous picture book which has utilized the appeal of the comic strips and gone them several better." P. A. Whitney

+ **Book Week** p7 Ja 2 '44 150w

Reviewed by E. S. Littlefield

Library J 68:819 O 15 '43 40w

"The theme of the story is adult, but the situations are full of humor for children. Illustrations in blue, black and white are good for many a laugh." Margaret Abildgaard

+ **Library J** 68:1009 D 1 '43 40w

Springf'd Republican p7e N 7 '43 80w

"To read aloud to a small child this tale is commended. Its wash drawings—gray with splashes of bright green—are as vigorous as the comics, and its characters as sharply characterized. Miss Lizzie is no Venus, but you know by one look at her that she could put a taste into things." M. L. Becker

+ **Weekly Book Review** p8 N 7 '43 300w

MILLER, JOHN CHESTER. Origins of the American revolution; decorative drawings by Eric M. Simon. (Atlantic monthly press bk) 519p $3.50 Little

973.311 U.S.—History—Revolution—Causes. U.S.—History—Colonial period

43-11509

Scholarly history of the background of the American revolution, from the accession of George III to the proclamation of the Declaration of Independence. The author is an assistant professor of history at Bryn Mawr college. Map on end-papers. Index.

"Author Miller provides no light reading, but his is a thoughtful book, with source material of freshness and depth." F. N. Litten

Book Week p1 Ag 8 '43 950w

Booklist 40:10 S '43

"'Origins of the American Revolution' is historical writing at its best—never wooden, often witty, and so lively in pace that there is strong temptation to place a wager now that here is the winner of the 1943 Pulitzer sweepstakes." Ray McPartlin

+ **Boston Globe** p17 Ag 11 '43 400w

"This book, which frankly returns to the nineteenth century conception of the Revolution, is all the more welcome after decades of historical attempts to twist it into a case of 'economic determinism' or to debunk it. The only adverse criticism is of the irritating monotony with which the author invariably writes 'Sam Adams' and 'Tom Paine' without calling John Hancock 'Jack,' or Patrick Henry, 'Pat.'" C. W. Thompson

+ — **Cath World** 157:661 S '43 600w

Christian Science Monitor p11 Ag 28 '43 700w

"At a time like this the publication of a thoroughly readable, accurate and penetrating account of the origins of the American Revolution deserves the warmest commendation." W. H. Melish

+ **Churchman** 157:14 D 1 '43 240w

Reviewed by W. F. Sands

Commonweal 38:446 Ag 20 '43 1400w

Current Hist 5:78 S '43 130w

"Vivid portrayals of North, Pitt, Burke, Townshend, Patrick Henry, and others give special interest and importance. . . Recommended." S. E. Sherman

+ **Library J** 68:623 Ag '43 140w

Nation 157:565 N 13 '43 80w

Reviewed by William Miller

— **New Repub** 109:343 S 6 '43 500w

Reviewed by Carl Bridenbaugh

N Y Times p3 Ag 8 '43 1550w

"Well worth your scrutiny. The Professor is no stylistic ball of fire—his prose, in truth, has a strong infusion of Sanka—but if you have patience, plus a genuine interest in the

labor pains of the Republic, the combination should carry you through." Clifton Fadiman
+ — **New Yorker** 19:61 Ag 7 '43 320w

Reviewed by J. A. Krout
Pol Sci Q 58:611 D '43 1150w

"There was a time when a volume with the title 'Origins of the American Revolution' would have been regarded as of interest only to the scholars and students of history. Yet here is a thoroughly scholarly piece of work, precisely documented, and still lively and spirited enough for a best-seller list. It comes at a time when there is a great resurgence of pride in and curiosity about American history." W. S. Lynch
+ **Sat R of Lit** 26:8 Ag 7 '43 900w

"Prof Miller in his valuable and scholarly work throws new light on the controversies and conflicts of that troubled time." W. H. H.
+ **Springf'd Republican** p7e Ag 8 '43 1150w

Reviewed by R. B. Scandrett, Jr.
Survey G 32:454 N '43 460w

"Perhaps the one disappointing aspect of this admirable study is its failure adequately to describe or explain the growth of the democratic movement at home." H. S. Commager
+ — **Weekly Book Review** p3 Ag 8 '43 1300w

Wis Lib Bul 39:144 N '43

Reviewed by D. M. Potter
Yale R n s 33:370 winter '44 700w

MILLER, KENNETH DEXTER. We who are America. 181p $1; pa 60c Friendship press

325.73 U.S.—Foreign population 43-9828

"A simple and compact presentation of the essential facts about the racial groups in the United States, their numbers and characteristics, the problems they face and present, and the relation of the church to the building of a united nation out of these diverse materials." (Christian Century) Bibliography.

Booklist 40:72 N 1 '43
Christian Century 60:800 Jl 7 '43 40w

MILLER, LESLIE AVINAL. Plumbing and pipe-fitting layout job sheets. 124p il $2.50; pa $2 Goodheart-Willcox

696.1 Plumbing. Pipe fitting 42-50972

"Practical instruction, including materials and tools required. Blueprint reading, drawing, pipe-fitting, pipe threads, and layout for plumbers. Forty-five complete job sheets." Library J

Library J 68:432 My 15 '43 20w
N Y New Tech Bks 28:32 Ap '43

MILLER, MARY BRITTON. In the days of thy youth. 353p $2.75 Scribner

43-12462

Pictures a well-to-do New England family of the 1880's, their trips abroad, their ways of living, of managing their money, and especially describes the way in which they treated the five orphaned children of a less wealthy family connection.

"This is truly a fine novel. Though a first novel, it has maturity, poise, sureness. It reveals extraordinary comprehension of people. It is written with sensitiveness and integrity. . . This novel is so good that pressure of wartime interests mustn't be permitted to obscure it. It will leave any thoughtful reader richer." J. T. Frederick
+ **Book Week** p3 Ag 29 '43 470w

Booklist 40:14 S '43

"The satire on the purse-proud, family-proud aristocracy of the 1880's and 1890's is entertaining reading, not too exacting, not too subtle for hot days in September. . . Even the children, growing up are arrested personalities. No wonder, we may agree, considering their environment. So far as the novel is a sympathetic and often beautiful study of childhood, it is also a demonstration of how four children become and stay maladjusted. Little Gus is the exception. The prolonged enfant-terriblism of the twins is hard to credit. Whether their semi-mystical perception of identity rings true, those critics who are themselves identical twins will have to say." O. B. White
+ — **Commonweal** 38:566 S 24 '43 310w

"The novel is packed with character and incident that evoke the period. . . Miss Miller has a highly sensitive feeling for the world of childhood and succeeds admirably in making each of the Marshall children come alive. The irrepressible twins, Rachel and Ruth, who found life a hilarious adventure to be tossed about and lampooned, lend laughter and gaiety and, at the same time, a certain poignancy to the book." Rose Feld
+ **N Y Times** p11 S 5 '43 600w

Springf'd Republican p7e S 12 '43 650w

"This is not just a first good novel. It is more than that—an interesting new talent shown in an excellent study in which a period and a family come to life." Rosemary Benet
+ **Weekly Book Review** p4 Ag 22 '43 1400w

MILLER, MAX. Land where time stands still; il. with phot. by George Lindsay and the author. 236p $3 Dodd

917.22 California, Lower 43-4562

"This book is the record of a trip overland in the fall of 1941 from San Diego to Capo San Lucas at the tip of Lower California. It is neither an adventure story nor a systematic study of the little-known Mexican province. It is simply a record of what I saw there, and such economic and sociological statistics as it contains arise incidentally from the story itself." Foreword

"A highly personalized and frequently amusing account. . . For me his story is too much on the surface. He went over the mountain to see what he could see, and I do not get the impression he saw all there was to see." Jean Douglass
+ — **Book Week** p6 Ap 11 '43 230w

Booklist 39:331 Ap 15 '43

"Mr. Miller indulges in this book in fewer vulgarities and profanities than he has used in some other volumes, making this story pleasanter reading for those who do not confuse such poor manners with 'realism.' Excuse or overlook these exaggerated strivings for 'color,' and 'Land Where Time Stands Still' is well worth the reading." R. L. B.
+ — **Christian Science Monitor** p10 My 29 '43 600w

"Within the limitations of his powers and his rather clumsy prose, he gives us what seems to be a reasonably accurate picture of the place. . . Baja California awaits a more skilled typewriter than Mr. Miller's." Harry Sylvester
+ — **Commonweal** 37:651 Ap 16 '43 700w

"Filled with interesting accounts of the customs of the unambitious natives, of their cities, including La Paz, the largest one, and of the early history. Timely work. Will be popular." Emma Olcott
+ **Library J** 68:209 Mr 1 '43 90w

"Mr. Miller was less concerned with their work than he was with that of the natives; their play too, for that matter. He is successful in picturing both." E. F. Allen
+ **N Y Times** p18 Ap 11 '43 500w

"Max Miller is a beguiling writer, as he would have to be to bring life to this stretch of cactus strewn desert. He manages it by a leisurely and intimate style which knows how to get the full flavor from the smallest incident. . . The most challenging story in his book is the mystery of the pearling beds about La Paz and why they died. Did the Japs poison these beds to destroy competition? If so, there's a propaganda nugget for our side." Betty Kirk
+ **Sat R of Lit** 26:33 Ap 10 '43 200w

Reviewed by J. H. Jackson
Weekly Book Review p12 Je 27 '43 1150w

MILLER, RANDOLPH CRUMP. Guide for church school teachers. 125p $1.25 Cloister press, Louisville

268.6 Religious education 43-8191

"The author believes that the purpose of the church school is the religious education of the child, not the mere imparting of information, and that every successful teacher must understand and utilize the techniques which pedagogy has only recently attempted to employ. But he realizes that in the teaching of religion, where biblical knowledge and theological doctrine are essential, the 'project method' may be overdone and misused. There is a helpful appendix which recommends lesson materials for the various grades." Churchman

"It would be hard to imagine, and harder still to find, a book of its size which comes nearer to telling church school teachers 'what they need to know about Christian education today.' It opens many topics and explores none of them completely, but its starts are all in the right direction, its theory is sound, its presuppositions valid, and its outlines of procedure in organization and teaching are thoroughly practical."

+ **Christian Century** 60:638 My 26 '43 100w

"This is a useful book for church school teachers who are sufficiently intelligent to take their task seriously—and there should be no others. It is brief and clear, but amply covers the field." W. L. Caswell

+ **Churchman** 157:17 S 15 '43 150w

Reviewed by E. J. Chave

J Religion 23:299 O '43 100w

MILLER, WARREN HASTINGS. Lone woodsman; il. by Kreigh Collins. 230p $2 Winston 43-10682

Dan Pickett, a nineteen-year-old, on an ethnological trip in the Canadian North woods, loses all his equipment and clothes except his bathing trunks, a belt and a knife. With only his dog for company the boy manages to make his way back to civilization. For older boys.

"It seems almost too difficult an experience to be true, but Warren H. Miller, in his accustomed way, makes it seem possible and young boys will find the story exciting." A. M. Jordan

+ **Horn Bk** 19:323 S '43 100w

"Boy Scouts will appreciate resourcefulness, Indian lore, and woodcraft. Recommend for young adults and boys of twelve and up." Maude Adams

+ **Library J** 68:673 S 1 '43 100w

"A fine adventure story which will give to boys a step-by-step account of some of the fundamentals of woodcraft. Kreigh Collins has drawn dramatic pictures and also illustrates many of Dan's ingenious contrivances for living alone and actually liking it." E. L. Buell

+ **N Y Times** p9 S 5 '43 240w

New Yorker 19:130 D 4 '43 50w

MILLIGAN, HAROLD VINCENT, ed. Best loved hymns and prayers of the American people. (Halcyon house bk) 474p $1.69 Blue ribbon bks.

245.2 Hymns. Prayers 42-50727

"The hymns have been grouped under such headings as 'Worship and praise,' 'Confidence and trust,' 'Faith and courage,' 'Joy and aspiration,' 'Penitence,' and 'Peace and brotherhood.' There are prayers for the home, for moments of despair and sickness, for our nation and for renewed faith. . . Dr Milligan has served as organist and choirmaster in New York's Riverside church for many years." Springf'd Republican

"These selections are admirable. The best classic religious poems and hymns are here, and many from well-known modern authors." A. F. G.

+ **Christian Science Monitor** p13 F 13 '43 380w

"Dr. Milligan shows in his selection of material both discrimination and authority." C. B. M.

Springf'd Republican p8 F 3 '43 250w

MILLS, CHARLES. The choice. 424p $3 Macmillan

43-5034

Character sketch of an American Southern gentleman, who inherited from his father a love of his plantation home and of Italy. His life is sketched thru school and college days, thru the first World war, and in Fascist Italy where he becomes a writer.

"An absorbing and original character study. Book shows much promise, though some may be offended by frankness of certain scenes and remarks." E. F. Kelly

+ — **Library J** 68:248 Mr 15 '43 70w

"Charles Mills's 'The Choice' is a first novel of considerable talent. To be sure, it has grave faults of style. . . But what constitutes Mr. Mills's talent is his ability, in spite of his wordiness, to evoke scene, and his method of patiently building character. In its prose 'The Choice' suggests Thomas Wolfe; in its method of creating character it bears a certain resemblance to 'The Last Puritan.' . . But with this salute to its author's gifts, I can go on to say that 'The Choice' is a very distressing book." Diana Trilling

+ — **Nation** 156:712 My 15 '43 900w

"Many of the minor characters are sharply observed and excellently drawn. Many scenes are written with a real feeling for drama. But when he doesn't watch it the author's facility for writing 'poetic' language leads him often into verbosity. Like Thomas Wolfe, whom he more nearly resembles than Southern writers of the Caldwell-Faulkner persuasion, Mr. Mills at times gets too fascinated with the mere surge of words." Eugene Armfield

N Y Times p6 Ap 18 '43 900w

" 'The Choice' is a book to linger over with enjoyment, both for the thoughtfulness and trenchancy of its matter and the richness and precision of its writing. I do not know whether Mr. Mills has published other novels; it seems hardly possible that this is the first he has written. But certainly many other readers, like myself, will watch eagerly for his future books, having found in this a range and quality of adventure that comes seldom in a publishing season." Mary Ross

+ **Weekly Book Review** p6 Ap 18 '43 800w

MILLS, MARJORIE. Cooking on a ration; food is still fun. 190p $2 Houghton

641.5 Cookery 43-14901

"A cook book which takes account of present restrictions on cookery, proposing not only new ways of using the lower-point meats, but many meat substitute dishes in the way of substantial soups, vegetable and cheese combinations." (Wis Lib Bul) Index.

Booklist 40:74 N 1 '43

+ **Springf'd Republican** p7e O 3 '43 280w

Wis Lib Bul 39:142 N '43

MILLSPAUGH, ARTHUR CHESTER. Democracy, efficiency, stability; an appraisal of American government. (Inst. for gov. research. Studies in administration) 522p $4 Brookings

973 U.S.—Politics and government. Democracy 42-15051

For descriptive note see Annual for 1942.

"In view of the fact that governmental history, as contrasted with general political history, has been more neglected by scholars than it deserves to have been, Millspaugh's review of the first 140 years of American government is useful and instructive in spite of the fact that the treatment is not exhaustive and does not pretend to be. In general, the discussion is thoughtful and will repay careful study." E. E. Schattschneider

+ **Am Pol Sci R** 37:138 F '43 700w

"The book is a carefully written study, obviously the product of a well-ordered mind. In fact, it is over-organized to the point of textbookishness but many readers may find this a welcome contrast to the usual vague and diffuse discussion of the subject. Though too arid to interest the popular audience, the style is good. The book is long." Dudley Kirk

+ **Am Soc R** 8:94 F '43 650w

Reviewed by D. L. Kemmerer

Ann Am Acad 227:178 My '43 600w

"The book is a big book; but it is worth reading through. The author makes a most careful and thought-provoking analysis of our American civilization. The picture he paints is not all black or all white. . . The book makes no effort to ride a thesis. It is a thoroughgoing attempt to find out where we are, democratically speaking, in this crucial year 1942." H. A. Overstreet

+ **Columbia Law R** 43:268 Mr '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 21:582 Ap '43 30w

Reviewed by T. I. Cook

Harvard Law R 56:837 Mr '43 1400w

MILLSPAUGH, ARTHUR CHESTER. Peace plans and American choices; the pros and cons of world order; drawings by John W. Collins. 107p maps $1 Brookings

321.041 International cooperation. Reconstruction (1939-) 42-50609

"Which of the numerous proposals for a durable peace that have been advanced should Americans choose? In this book Dr. Millspaugh, without stating his own opinions and conclusions, describes about a dozen typical peace plans and gives the main arguments for and against each of them." Management R

"Style and exposition are simple and clear. The author has accomplished the limited purpose in view. Perhaps some readers may be reminded of youthful forensic contests in which propositions are debated chiefly for their arguable attributes rather than for the purpose of enlightenment and understanding." G. L. LaFuze

+ **Am Pol Sci R** 37:373 Ap '43 260w

Booklist 39:270 Mr 1 '43

Bookmark 4:13 My '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:575 Ap '43 20w

"It must be said that the task attempted has been exceedingly well performed. It is a limited task, and the author makes no false pretensions about it. The meaning of each of the dozen proposals is clearly stated, and the case for and against it very succinctly and readably, even entertainingly, presented as a series of numbered 'points,' usually in a brief paragraph. The treatment is at the level of critical common sense rather than either political philosophy or political science; but even the specialist will find the book well worth the little time required to read it." F. H. Knight

+ **J Pol Econ** 51:279 Je '43 750w

Management R 32:42 Ja '43 50w

"Here is a short, modest but very valuable book. . . Mr. Millspaugh has carried out his assigned task with admirable competence. . . Mr. Millspaugh's little book is an excellent antidote against special pleading." Henry Hazlitt

+ **N Y Times** p10 Mr 14 '43 650w

MINAR, EDWIN LEROY. Early Pythagorean politics in practice and theory. 143p pa $1.85 Conn. college bkshop, New London, Conn.

182.2 Pythagoras and Pythagorean school. Political science 42-51804

"The attempt of the Pythagoreans to establish the domination of a religious or semi-religious hierarchy over an area of considerable extent is a unique phenomenon in the history of ancient Greece, which was otherwise of a very secular character. . . The present study is the first attempt to give an integrated account of Pythagorean politics and political theory on the basis of laborious investigations." Pol Sci Q

"A well-written and thoroughly documented monograph." W. A. Oldfather

+ **Am Hist R** 49:87 O '43 550w

J Philos 40:79 F 4 '43 800w

"In the opinion of this reviewer the author is right when he rejects the exaggerated skepticism of some scholars concerning the value of even the earliest Greek tradition. But his analysis seems marred by a certain lack of subtlety in his evaluation and interpretation of the sources and, above all, in his own inferences concerning the nature of the political principles and activities of the Pythagoreans. . . It would, however, be unjust not to mention that the study under review is a conscientious piece of work, which contains not only a complete collection and detailed analysis of the relevant ancient tradition concerning the Pythagoreans, but also a discussion of many points which serve to illustrate the general political background." Kurt von Fritz

+ — **Pol Sci Q** 58:304 Je '43 700w

MINUTE of prayer. 373p $1 Blue ribbon bks.

264.1 Prayers 44-1051

Prayers for every day in the year, for a world at war. They were submitted by Protestant ministers, Catholic priests, Jewish rabbis, and Christian Scientists. The prayers were compiled from those submitted for the radio program Minute of prayer. The royalties from the sale of the book are being donated to the USO.

"An important contribution to the literature of devotion in our time."

+ **Christian Century** 60:1408 D 1 '43 30w

"This book of minute prayers is a personal aid for becoming more familiar with the art of prayer. It is a reserve of prayerful thoughts for daily devotions." Harry Stuckenbruck

+ **Springf'd Republican** p10 D 16 '43 400w

MITCHELL, JOSEPH. McSorley's wonderful saloon. 253p $2.50 Duell

818 43-11949

Human interest stories about curious characters, some of them from lower New York, others from the author's home state—North Carolina. These sketches were written for the New Yorker, and have been rewritten and revised.

"It is as tenderly assembled a collection of screwballs as ever broke your heart. Joe Mitchell is a human taxidermist, who never stuffed a shirt but has never failed to capture the most fleeting and wistful expression. He brings them back almost alive, pickled in ether, gin and the brine of a million tears. Twenty fables and not a single moral." Sterling North

+ **Book Week** p3 Ag 1 '43 360w

Reviewed by A. B. Lindsay

Library J 68:571 Jl '43 110w

Reviewed by Jerome Mellquist

Nation 157:190 Ag 14 '43 550w

"Almost all the subjects of Mitchell's portraits are essentially Dickens people. . . In Mitchell's factual writing, it is hard not to see an image of the factual lives we lead, under the dictatorship of numbers, statistical averages and mass movements. Yet perhaps this impression of Mitchell is merely superficial. Reading some of his portraits a second time, you catch an emotion beneath them that curiously resembles Dickens': a continual wonder at the sights and sounds of a big city, a continual devouring interest in all the strange people who live there, a continual impulse to burst into praise of kind hearts and good food and down with hypocrisy. Unlike Dickens, he represses his lyrical impulse, but it controls

MITCHELL, JOSEPH—*Continued*
his selection of details. You might say that he tries—often successfully—to achieve the same effects with the grammar of hard facts that Dickens achieved with the rhetoric of imagination." Malcolm Cowley

New Repub 109:113 Jl 26 '43 1400w

"Whether he is describing Miss Schuyler's incipient genius, the melancholia of an ancient dypsomaniac or the curiosities of Black Ankle County, N.C., where he grew up, Mr. Mitchell writes with serenity and detachment. A less able reporter might have fallen into the pitfall of being cute in discussing Philippa Schuyler, cynical or facetious in setting forth the garrulities of gin-mill habitués. But Mr. Mitchell is not only a conscientious legman and interviewer, he is also an adroit and sensitive writer." Lincoln Barnett

+ N Y Times p5 Jl 25 '43 1000w

New Yorker 19:64 Jl 24 '43 90w

"Joseph Mitchell's studies are masterpieces of observation and description. Though they make one think of O. Henry and his 'Four Million,' it is not because of any imitative quality of treatment, but because of the similarity of subject matter. He does not try to be funny in a 'pious friends and drunken companions' sort of way. Best of all, he has that quality which Fanny Hurst saw in his Mazie. 'I admire Mazie,' said Miss Hurst. 'She is the most compassionate person I have ever known.' " W. S. Lynch

+ Sat R of Lit 26:20 Jl 31 '43 700w

Springf'd Republican p7e Ag 8 '43 600w

Time 42:98 Ag 2 '43 850w

"It is probable that many of Mr. Mitchell's admirers and well wishers have at times hoped he could turn to a different field, on the ground that one can stand just so much of the lower depths without gagging. There may be something in this advice, but it probably is unsound. As long as he is enchanted by these people it seems a shame to divert him, for no one can do them so well." Stanley Walker

+ Weekly Book Review p5 Ag 1 '43 1150w

MITCHELL, MRS LUCY (SPRAGUE). The red, white and blue auto; il. by Tibor Gergely. [33p] $1 Scott, W.R.

43-15138

Picture-story book about the difficulties of auto travel in wartime and what happened when several automobiles of various makes and sizes banged into each other. For ages four to seven.

Booklist 40:83 N 1 '43

"Sunday-school teachers may find it useful as one of their character-building stories; and it may be offered as a substitute for comic books in both schools and libraries. But, in spite of the fact that drawings are by Tibor Gergely, the little book does not look very appealing." S. J. Johnson

+ — Library J 68:894 N 1 '43 70w

Reviewed by Lena Barksdale
Nation 157:591 N 20 '43 10w

Reviewed by Lois Palmer
N Y Times p22 N 28 '43 40w

Wis Lib Bul 40:11 Ja '44

MITCHELL, RUTH. Serbs choose war. 265p map $2.75 Doubleday

940.542 World war, 1939—Yugoslavia. World war, 1939—Personal narratives, American

43-14979

An American woman, the sister of General Billy Mitchell, went to Albania to take photographs of King Zog's wedding. She was en route to the Far East, but never got there; instead she stayed for over four years in the Balkans. This is her story of experiences in Albania and Yugoslavia, and in a Gestapo prison, where she landed because of her activities in behalf of the Chetnik guerrillas.

Booklist 40:112 D 1 '43

Cath World 158:221 N '43 130w

Cleveland Open Shelf p17 O '43

Reviewed by J. S. Roucek
Commonweal 39:77 N 5 '43 280w

"Miss Mitchell's book is packed with errors and misstatements. . . The world which Miss Mitchell describes is an old one and a dead one. This *'femme fatale'* as she calls herself, is one of hundreds of Anglo-Saxon women who visited Yugoslavia and the Balkans in anxious search of personal adventures in a world of tragic suffering and pain. As a native of the Balkans, I feel free to say that Balkanites are sickened by this kind of book exploiting what is dead in our countries and not what is vitally new. Miss Mitchell devotes not one word to the remarkable achievements of the Peoples' Liberation Army, which consists of Serbs, Croats, Slovenes, Catholic, Orthodox, Moslems and Jews and constitutes the most vigorous factor in the effort to build a new Yugoslavia in a new, free Balkans." Bogdan Raditsa

— New Repub 109:494 O 11 '43 500w

"The controversy which has been raging around this book and will probably pick up impetus revolves around Miss Mitchell's treatment of the Croats, who are outranked only by the Serbs as the second largest component part of the Yugoslav Kingdom. She asserts that the Croat peasant leader, Dr. Vladimir Machek 'blew the State of Yugoslavia to the winds, never to be put together'. . . Miss Mitchell will find it very difficult to sustain this charge. . . Miss Mitchell says that the Chetniks are Serbs, but she should have added that the other large group of patriots, the Partisans, are Croats as well as Serbs and Slovenes, in other words Yugoslavs. It is a historic fact that in Yugoslavia the Croats were not the only ones to corner the market on treason. . . The story of Miss Mitchell as a Chetnik also fails to carry conviction. . . She tells about her dagger lying on the table of her Gestapo judges, pointing toward her. Moviegoers will easily recognize this scene as a Hollywood antique. Several other scenes, too, strike the reader as melodrama of a familiar type. The Serb's heroism needs no overwriting." Emil Lengyel

— N Y Times p26 O 17 '43 900w

"A vivid, warm-hearted story by a redoubtably self-possessed American woman."

+ New Yorker 19:87 O 2 '43 50w

"Ruth Mitchell has spent thirteen months in German prisons and concentration camps and at one time was condemned to death by the Nazis. It seems therefore more than brutal to criticize 'The Serbs Choose War' by ordinary standards, for [Miss] Mitchell has undoubtedly tried to do the best that she could with her material. And this material is amazing, grim, tragic, perhaps too amazing." H. B. Kranz

Sat R of Lit 26:55 O 16 '43 550w

"The make-up of the book is rather disconcerting since there are no chapter headings, but instead heavy black captions at whatever point one thought or story ends and another begins. Miss Mitchell has a tendency to back into her sentences and depends too much on the dash. But despite these annoyances this is a story Americans should read in order to get one more crucial detail of one more vital angle of the peace that must be made." Eleanor Marindin

Springf'd Republican p7e O 10 '43 440w

Reviewed by Robert St John
Weekly Book Review p6 O 24 '43 850w

MIZWA, STEPHEN PAUL. Nicholas Copernicus, 1543-1943. 88p il $1.50; pa 75c; to schools 50c; ltd ed subs $2.50; autog $5 Kosciuszko foundation, 149 E. 67th st, N.Y.

B or 92 Copernicus, Nicolaus 43-5107

"The Kosciuszko Foundation, New York, has issued for the quatercentenary of Copernicus this handsomely produced monograph on the famous Polish astronomer. . . It is in four parts, of which the first deals with Copernicus's life, the second with his family history, the third with suggestions for programmes of celebrations, and the fourth with measures being taken to restore, after the war, the Polish culture which the German is endeavouring to destroy." Times [London] Lit Sup

Reviewed by B. L. Conway
Cath World 158:102 O '43 290w
Commonweal 38:520 S 10 '43 70w
Times [London] Lit Sup p395 Ag 14 '43 90w
Weekly Book Review p15 Jl 25 '43 150w

MOATS, ALICE-LEONE. Blind date with Mars. 486p $3 Doubleday

940.548 World war, 1939—Personal narratives, American 43-4045

"A Collier's correspondent, best described as irrepressible, details her wanderings through the Far East, Russia, and the Middle East between August, 1940, and March, 1942." New Yorker

Reviewed by Polly Brown
Boston Globe p15 F 17 '43 250w

Reviewed by J. B. Denny
N Y Times p4 F 14 '43 1250w

"Flip, amusing, and nicely perceptive, too, but it does make the war sound as if it were all oysters with the ambassador."
+ — **New Yorker** 18:72 F 13 '43 60w

"Few people could imitate Miss Moats in blending her most purely personal experiences with a recording of world history. The result is simply irresistible, probably because she has a sharply chiseled personality and also because she is an artist of the expressive word. In other words, this book is one of those 'naturals' that happens only once in a great while." Emil Lengyel
+ **Sat R of Lit** 26:8 F 13 '43 800w

"Her original slant on all she sees and meets is refreshing, while her sarcastic humor is sometimes appropriate and nearly always clever. She makes no pretense at important international revelations or deep analysis, but simply and unpretentiously gives a breezy and fascinating report on her unusual experiences." Jessica Potter
+ **Springf'd Republican** p7e Ap 4 '43 450w
Time 41:90 F 22 '43 450w

"Apart from the personal notes there is a good deal of factual material in this book, much of it repetitive of things that have been said before by other writers coming from Russia, some of it new and all of it colored by Miss Moats's feeling about the Russians who made every effort to get her out of the country. She writes with a breezy, 'girlish' humor that is deeply accented by the erotic and functional. . . Miss Moats sees all, hears all, and tells all, and quotes herself with the fondness of a mother repeating the pert remarks of a precocious child." Rose Feld
— **Weekly Book Review** p6 F 21 '43 1500w
Wis Lib Bul 39:53 Ap '43

MOBERG, VILHELM. Ride this night! tr. by Henry Alexander. 252p $2.50 Doubleday 43-9539

After the Thirty Years' War the Swedish peasants had a long struggle before they won their freedom. This is the story of Ragnar Svedje, who owned the farm left to him by his forefathers, and who objected to German domination, and of Botilla, his betrothed who was tricked and finally met her death. After Svedje, too, met his death, the fiery cross appeared in Sweden, the symbol of the underground movement against oppression.

Booklist 39:464 Jl 15 '43
Commonweal 38:204 Je 11 '43 600w

"While peasants' hard life is described realistically with great vividness and knowledge, characters appear stylized and rather too black and white. In spite of certain qualities, a book of limited appeal." H. H. A. Bernt
+ — **Library J** 68:430 My 15 '43 80w

"More interesting than this familiar story is Mr. Moberg's convincing description of seventeenth-century peasant customs, especially his recreation of peasant superstitions. His fund of folklore rather than his right-mindedness makes tolerable the Knut Hamsunish bread-and-water, ox-and-plow rhythm of his prose." Diana Trilling
+ — **Nation** 156:843 Je 12 '43 160w

Reviewed by Robert Gorman
New Repub 109:28 Jl 5 '43 420w

"This strong, somberly beautiful book of seventeenth-century Sweden is also one of the best about the real issue in the present World War." Signe Toksvig
+ **N Y Times** p6 My 23 '43 800w

"Mr. Moberg's narrative has a fine, hard core that is not often found in the works of our own much-touted historical novelists, but his effort to make the hero into a symbol of revolt against an alien tyranny doesn't quite come off."
+ — **New Yorker** 19:85 Je 5 '43 180w

"Mr. Moberg is adept at creating the atmosphere of a world over which falls the long shadow of its certain doom. Hatred, hunger, lust and enslavement to the seasons' cycle, these immemorial lashes of mankind, are the driving forces of the book. But underlying them, oblique yet powerful, is the challenge to Sweden which the author surely intends to imply. The meaning of 'Ride This Night,' unmistakably, is that no price is too high to pay for the heritage of freedom." Virgilia Sapieha
Weekly Book Review p4 My 23 '43 1000w

MODERN wonder books; 150 book classroom library (covering the first six grades). Complete set $16 in metal box. Twenty-five titles for each grade in separate metal boxes, $2.95 per set, plus postage. Ten or more titles, 10c each, plus 1c each for postage; fewer than 10 books 15c each. American education press, Columbus, Ohio

808 Children's literature (collective)

"Popularly known as Unit study books, these paper-covered booklets, according to the publisher, supply 'a wealth of content written on levels suitable for every child . . . a carefully organized social studies program to meet every requirement for exploratory reading.' There are 25 titles for each grade, each book comprising a unit of material complete in itself. The subject matter is factual, covering a broad range of topics in the social studies and science of interest to children and including fairy tales in the selections for the first three grades. The books are purported to be based on units most frequently found in a national survey of courses of study. A classroom Library Manual accompanying the complete set, describes what the classroom library should be and suggests library activities for the several grades. An individual reading chart for the class is also provided." (Subscription Bks Bul) For earlier entry see Book Review Digest, 1940.

"A library having a good, up-to-date, juvenile encyclopedia will have much of the information given in the Modern wonder books. Libraries or schools needing materials of this kind for supplementary reading should scrutinize similar publications. Mention might be made of the Row, Peterson publications: Basic science and Basic social education series. Although individual titles may fit certain curriculum needs, Modern wonder books are not recommended for library materials as a set."
Subscription Bks Bul 13:50 O '42 320w

MOHAIR, ANNIE LAURIE, and BENARDETE, DORIS, eds. American expression on the war and the peace. 326p $1.75 Am. bk.

940.53 World war, 1939—U.S. 43-9657

Supplementary reading for college freshmen. The "collection is designed to meet 'the urgent need to stimulate the young men and women now attending college to think freely, logically, honestly, and subsequently to express themselves so.' " (Cath World) Bibliography. Index.

MOHAIR, A. L.—*Continued*

"The selections are timely and well-chosen. . . Not all these selections will prove both interesting and acceptable to every one. That, indeed, would defeat the book's aim of stimulating free, honest, and logical thought." K. E. Murphy

+ **Cath World** 157:664 S '43 290w

"Intended for the freshman English course (which, except in the women's colleges, has almost disappeared) and for the specialized training programs of the army and navy (which usually has very little time for this kind of reading), the volume, although interesting and well-organized, would require considerable teaching talent to get across successfully." R. J. Conklin

Springf'd Republican p8 S 21 '43 330w

MOLENDYK, CLARA ADRIENE, and EDWARDS, BENJAMIN C., eds. Thus be it ever; a heritage of freedom. 474p $2 Harper

808.8 Liberty. Literature—Collections. World war, 1939- 42-22800

An anthology of prose and poetry on patriotism and democracy. Partial contents: Litany for dictatorships, by S. V. Benét; Address unknown, by Kressmann Taylor; Education for death, by Gregor Ziemer; The blood of the martyrs, by S. V. Benét; The fall of the city, by Archibald MacLeish; Fourteen points, by Woodrow Wilson; Four freedoms, by F. D. Roosevelt; A living affirmation of democracy, by Jacques Barzun; Funeral oration of Pericles, by Thucydides; A commando raid on Bardia, by Evelyn Waugh; Three men on a raft, by H. F. Dixon; The pilots of the R.A.F, by John Strachey; The Gettysburg address, by Abraham Lincoln; Oath of the young men of Athens; The voice of fighting Russia, by Hewlett Johnson; Czecho-Slovakia, by E. S. Millay; A letter from Holland, by Jakob; China emergent, by Madame Chiang Kai-shek; On resistance to tyranny, by Samuel Adams; A new birth of freedom, by Thomas Jefferson; How to win the peace, by Thomas Mann; Foundations of the peace, by H. A. Wallace.

Booklist 39:197 Ja 15 '43

Reviewed by M. P. Douglas
Library J 68:112 F 1 '43 180w

"For the teacher who recognizes the import of the wartime statement by the National Council and who is somewhat disturbed by the lag in teaching materials, Thus Be It Ever is a most welcome publication. . . [It] is by far the best anthology of its kind yet to come out of the war and deserves an enthusiastic reception by teachers of the social studies." Harry Bard

+ **Social Educ** 7:134 Mr '43 700w

Wis Lib Bul 39:39 Mr '43

MOLLOY, EDWARD, ed. Automatics in engineering production; covering Jones & Shipman, Brown & Sharpe, B.S.A., Acme-Gridley, Herbert, and conomatic machines designed for high-speed engineering production; comp. by a staff of tech. experts under the direction of [the editor]. 112p il $2.50 Chemical pub. co. [7s 6d Newnes]

621.9 Machine tools. Machinery, Automatic 43-3178

"Brief descriptions and operating directions for automatic screw machines and lathes manufactured by the companies mentioned in the title." N Y New Tech Bks

Library J 68:432 My 15 '43 40w

N Y New Tech Bks 28:28 Ap '43

MOLLOY, EDWARD, ed. Windows and window glazing. 108p il $2.50 Chemical pub. co.

721.84 Windows. Glass 43-2992

"Men in the building industry will find here a practical and fully illustrated discussion of such subjects as glass cutting, sash glazing, shop fronts, pressed and moulded glass, leaded lights, etc." N Y New Tech Bks

Library J 68:432 My 15 '43 20w

N Y New Tech Bks 28:18 Ja '43

"For one who wants full information about their construction 'Windows and Window Glazing' offers a concise summary. Like so many books issued by its publishers, it is of British origin, now reprinted here. However, there would seem to be little essential difference between windows on the two sides of the Atlantic." James Stokley

+ **Weekly Book Review** p25 Ap 11 '43 200w

MONAGHAN, FRANK. World war II; an illustrated history. v 1 558p maps $5; de luxe ed $7.50 J. G. Ferguson & associates, 122 S. Michigan av, Chicago

940.5497 World war, 1939—Pictorial works (43-13309)

"Designed as the first part of a project that will ultimately record in text and pictures the whole story of the war and the peace. . . Here the narrative is carried from the early post-armistice years, through the rise of the dictators, the break-down of the international system, the preliminary wars in China and Ethiopia and Spain, the great onslaught of the Axis upon civilization and the struggles that followed, down to the 'end of retreat' with the successful defense of Stalingrad and the landing in North Africa in the closing days of 1942. . . There is a chronology, an index and an atlas section." Weekly Book Review

"This book is not for reading straight through, but it is a valuable reference and a fine thing to have around, for its sobering effect as well as for the wealth of action pictures and information in it." A. C. Spectorsky

+ **Book Week** p3 D 19 '43 200w

"The photographs which stud nearly every page are carefully chosen from the enormous mass of material available; most of the great war pictures are here, and even the less familiar examples have their impact and vividness. Together they make the whole vast tragedy from its beginning live with an impressive actuality. A number of full color paintings of various battle scenes are also included; they are perhaps less successful, for the editors seem not to have had access to the best work of combat and front-line artists, but they lend decoration."

+ **Weekly Book Review** p10 Ja 16 '44 480w

MONAGHAN, FRANK, and LOWENTHAL, MARVIN. This was New York; the nation's capital in 1789. 308p il $2.75 Doubleday

917.471 New York (city)—Description. New York (city)—Social life and customs 43-7106

Chronicle of New York city in 1789, the year of George Washington's inauguration. Data on transportation, commerce, education, social life and customs, the law courts, the churches, all are recounted in a lively, anecdotal style. Index.

Booklist 39:386 Je 1 '43

Reviewed by B. L. Conway
Cath World 157:446 Jl '43 350w

Christian Science Monitor p10 My 29 '43 450w

Reviewed by R. H. Brown
Geog R 34:174 Ja '44 350w

"Excellent material skillfully handled. . . Recommended for small library purchase." F. A. Boyle

+ **Library J** 68:326 Ap 15 '43 80w

Reviewed by Peter Oliver
+ — **New Eng Q** 16:679 D '43 480w

"Our guides are extremely well informed; they have the gift of imparting their knowledge in such a way as to make us enjoy their company as much as we appreciate their information; and we leave them in the certainty that we have learned much that cannot be learned elsewhere. We think they are wrong in saying there were no newsboys in New York in 1789. We have heard their cries in Philadelphia at least half a century earlier. Surely New York could not have been so far behind her Southern neighbor?" J. P. Boyd

+ **N Y Times** p4 My 9 '43 600w

"A lively chronicle."
+ **New Yorker** 19:76 My 1 '43 50w

"The erudite authors, Frank Monaghan and Marvin Lowenthal, describe, without patronizing, the late eighteenth century life of the city, and contrive to present a wealth of scholarly detail without being dull." Rodman Gilder
+ **Sat R of Lit** 26:14 Je 26 '43 650w

Reviewed by Helen Lowe
Springf'd Republican p7e Jl 18 '43 500w

"This completely delightful book is a number of things—all of them very good, very nice to read. It's a travel book about a fascinating place you'll never visit. It's a history of a sort, rambling and witty, and desirous of proving no special point. It's gossipy, charming, and malicious—which is all very well, since the people concerned have been dead these hundred years and more. What else it is, I can't quite say, for I've never read anything else quite like it. I wish more history was written this way, for here are all the many things histories usually omit." Howard Fast
+ **Weekly Book Review** p3 My 2 '43 1000w

MONDOLFO, LUCIO F. Metallography of aluminum alloys. 351p il $4.50 Wiley

669.7 Aluminum alloys 43-15083

"The book is intended for consultation by plant metallurgists and does not give details of general metallurgy and metallography. Subjects included: equilibrium diagrams, technique of macro- and micro-examination, a list of the constituents formed by alloying elements, normal structure of commercial alloys, and the effect of fabricating on the microstructure. References, arranged by subject, form the bibliography." (Booklist) Index.

Booklist 40:109 D 1 '43

Reviewed by F. Keller
Chem & Eng N 22:136 Ja 25 '44 470w

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 30w

Reviewed by James Stokley
Weekly Book Review p14 F 6 '44 80w

MONRO, MARGARET THEODORA. Book of unlikely saints. 220p $2.50 (7s 6d) Longmans

922.2 Saints 43-16158

Collection of short biographical studies of five Roman Catholic saints: St Aloysius Gonzago, St Rose of Lime; St Benedict Joseph Labre, St Gemma Galgani, and St Thérèse of Lisieux. These have been selected because, "in various ways, their personalities and heroic virtues are believed not to fall within the conventional grove of canonized sanctity." (Christian Century)

Christian Century 60:1140 O 6 '43 190w
Commonweal 39:238 D 17 '43 130w

"A readable, sensible, incisive book dealing with five of the most complex and interesting characters in the long list of saints." Thomas Sugrue
+ **N Y Times** p30 N 7 '43 650w

"This is a little book with a resounding message."
+ **Times [London] Lit Sup** p407 Ag 21 '43 60w

Reviewed by Clare Godfrey
Weekly Book Review p10 N 7 '43 600w

MONSARRAT, NICHOLAS. East coast corvette. 153p $1.50 Lippincott [pa 2s Cassell]

940.545 World war, 1939—Personal narratives, English. World war, 1939—Naval operations 43-14232

Further "notes" by the author of H. M. Corvette now on convoy duty off England's east coast—Hitler's doorstep.

Reviewed by W. F. Morse
Book Week p3 O 17 '43 270w
Booklist 40:76 N 1 '43

"From random recollections and moving episodes, put together with casual good humor, a book of rare charm is constructed." E. E. Morison
+ **N Y Times** p6 O 24 '43 750w

"An ingratiating book—well written, seamanlike in detail, and touched with an imaginative intensity which is offset by some neat humor."
+ **New Yorker** 19:88 O 16 '43 70w

"A fine, sensitive, informative, and neatly humorous bit of work which is well worth the reading." P. R. Sevall
+ **Sat R of Lit** 26:11 N 20 '43 850w
Times [London] Lit Sup p484 O 9 '43 420w

" 'East Coast Corvette' is a quiet, simple book; its truth might be called deceptive. There are no heroics in it at all, and the incidents of battle and sudden death are never so dramatic as could easily be imagined by the fireside for purposes of fiction. One suspects that in his calm and humorous way the author is more interested in men, their sayings and reaction to the scene than in the mechanical business of warfare going on around him." Lincoln Colcord
+ **Weekly Book Review** p4 O 17 '43 1050w

MONSARRAT, NICHOLAS. H.M. corvette. 169p $1.75 Lippincott [pa 2s Cassell]

940.545 World war, 1939—Naval operations. World war, 1939—Personal narratives, English 43-922

"This is the story of one man's meeting with hardship, danger, and death, with comradeship and heroism. It is also a story of the corvettes—the smallest of ocean-going men-of-war—and of the nightmarish winters of 1940 and 1941 when these bantam ships convoyed vital supplies to the harassed and threatened peoples of Britain." (School & Society) The author describes himself as an "ex-amateur yachtsman." He was commissioned in the Royal naval volunteer reserves after Dunkirk, and has served for over two years on convoy duty in the North Atlantic.

Booklist 39:250 F 15 '43

"Told with sensitivity and quiet humor, this small book from the first page strikes the reader as a genuine account of what is taking place on the face of the waters—the grim and terrible things that are happening beyond the horizon." Lincoln Colcord
+ **Books** p4 Ja 31 '43 1250w

"Having at present little opportunity for creative writing, Mr. Monsarrat has, fortunately, been able to expend his imaginative energy on his style, giving it a rich, rhythmical finish, with the feeling for great spaces and small details that has marked the best sea stories. The experience of patrolling, convoying merchantmen and chasing subs has been related many times during this war—but never with the excellence of 'H. M. Corvette.' "
+ **New Repub** 108:358 Mr 15 '43 150w

Reviewed by F. S. Adams
N Y Times p14 Ja 24 '43 500w

"Lieutenant Monsarrat is a capable observer and a sensitive writer. You may find his seamanlike detail somewhat of a relief after the lubberly language of most of the other recent sea books."
+ **New Yorker** 18:62 Ja 30 '43 80w

"It was all unutterably, unspeakably reppetitious and boresome, only enough of the new in over two years of war to make a book of less than 175 pages. . . In a literary sense the remarkable thing is that this boredom can be conveyed in a book which is never in itself boring. The monotony is all between the lines, along with a good many other things." Fletcher Pratt
+ **Sat R of Lit** 26:10 Ja 30 '43 700w
School & Society 57:56 Ja 9 '43 60w

"As Acting Medical Officer (unpaid), Monsarrat has seen more than his share of pain and of that conduct of men in pain which is one of war's few compensations. He is perhaps at his best in communicating the

MONSARRAT, NICHOLAS—*Continued*
simple grandeur, purposefulness and comradeship of a great number of vessels spaced and moving upon constant danger. H. M. Corvette is a quick cleaning-up, obviously, of spasmodic, hurried jottings in a notebook. It promises England a fine writer, when more time is had for writing."

+ **Time** 41:88 F 22 '43 180w

Times [London] Lit Sup p435 S 5 '42 650w

Wis Lib Bul 39:40 Mr '43

MONSCH, HELEN, and HARPER, MARGUERITE KAECHELE. Feeding babies and their families. 386p il $3.50 Wiley

649.3 Children—Nutrition. Nutrition 43-11537

"Matters of diet and nutrition for the family are discussed chronologically, presenting first general principles for the newly married couple, then prenatal food for the mother, and the feeding of children from birth through adulthood. A chapter on dietary needs of sick children also describes the illnesses so that they can be recognized. Textbook format with references at end of each chapter." (Booklist) Index.

Booklist 40:41 O 1 '43

School & Society 58:80 Jl 31 '43 20w

MONSELL, HELEN ALBEE. In her own hands. 382p $2.50 Bobbs

43-14492

Susabeth Fenton was brought up in a time and place—Virginia in the years following the Civil war—when Nice Girls grew up to be Ladies for whom to work was a disgrace and to become an Old Maid was a tragedy. But Susabeth's first love affair went awry and a visit to the World's Fair set her off on a new path. In the end Susabeth didn't suffer the tragedy Aunt Lutie knew but she found a different happiness in life.

"Helen Monsell knows her Virginia people, tells a good story and gives women today a bit of the history of their mothers' efforts to become people." Charlotte Dean

+ **N Y Times** p28 O 24 '43 320w

"'In Her Own Hands' is somewhat tenuous and inclined to reiterate its points, but it is sympathetically written." George Conrad

Weekly Book Review p8 O 10 '43 450w

MONTAGU, MONTAGUE FRANCIS ASHLEY-. See Ashley-Montagu, M. F.

MONTGOMERY, HELEN (MRS JOHN JONES). Colonel's lady. 242p $2.50 Farrar

355.12 U.S.—Army—Military life 43-17506

The colonel's lady was originally from the Middlewest, and when she married her West Point lieutenant she was totally ignorant of the rules and regulations for army wives. While her husband, now Colonel Jones, is fighting in the present war, his lady describes with humor and insight, her experiences at army posts in America and in China, where her three children were born.

Booklist 40:178 Ja 15 '44

"It is a book that keeps a neat balance between the delightful and the desperate. . . But it also has frank analysis of the Army—by one who has lived in it and through much. The Colonel's Lady, hard as she may have tried, could not keep out her evaluation and suggestions. Their inclusion makes for the better book." Lucy Greenbaum

+ **N Y Times** p14 Ja 9 '44 600w

"A cheerful, pleasant, at times extremely humorous insight into a kind of life about which most Americans knew practically nothing, and which has probably disappeared forever." K. S. Rosin

+ **Sat R of Lit** 26:52 D 4 '43 430w

MONTGOMERY, RUTHERFORD GEORGE. Husky, co-pilot of the Pilgrim; il. by Jacob Landau. 271p $2 Holt

42-20565

"The adventures of Kent McIntosh, 'brush-hopper' flying freight in Alaska, and his struggle to keep his plane, Pilgrim, free of the claims of unscrupulous associates provide plenty of excitement for a story of which the dog Husky is really the hero. For boys, especially, although many girls will like it. Grades 5-10." Wis Lib Bul

"Fine Alaskan adventure tale." F. B. Sloan

+ **Christian Science Monitor** p6 S 9 '43 80w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 10w

Wis Lib Bul 39:76 My '43

MONTGOMERY, RUTHERFORD GEORGE. Trappers' trail; il. by Harold Cressingham. 226p $2 Holt

43-16890

"Tale of Jed Brent's search for his brother who had gone into the Arkansas River [country] for beaver and had not come back. Jed's trek along the old Santa Fé trail into Alta California is rich in adventure." Cath World

Cath World 158:317 D '43 40w

"A picture of the old West, which should be popular with boys aged ten to fourteen." E. E. Frank

+ **Library J** 68:1052 D 15 '43 80w

MOODY, WILLIAM VAUGHN, and LOVETT, ROBERT MORSS. History of English literature; new and enl. ed. by Fred B. Millett. 554p $2 Scribner

820.9 English literature—History and criticism 43-8337

"A standard work, completely revised and brought down to 1940, with textual changes bringing it into line with modern scholarship and criticism. The bibliographies are revised and the book is reset." (Booklist) Index.

Booklist 39:467 Jl 15 '43

Wis Lib Bul 39:106 Jl '43

MOON, BUCKLIN. Darker brother. 246p $2.50 Doubleday

43-51275

When Essie Mae's husband was killed in an accident, her brother, Rafe, invited her to leave her Florida home and bring her two children to live with him in Harlem. This is the story of their lives in the North, especially the experiences of the boy Ben, from his twelfth year until he enters the Army just before Pearl Harbor.

"The book has a far more telling and lasting impact than a dozen tales of horror. Bucklin Moon knows Negro life inside out. He is right in his attitude and outlook and sympathies not in a pedantic way and not in a mushy uplift way, but as an intelligent and knowledgable man who sees wrong and hypocrisy and persecution . . . being visited on his fellow men." A. C. Spectorsky

+ **Book Week** p1 S 19 '43 600w

Booklist 40:59 O 15 '43

"Mr. Moon has two special talents as a novelist. The first is the ability to create young people whose aims, motives and half articulate aspirations you believe. The second is a good ear. . . Yet, I think, the book, like an ambitious shortstop, tries to cover too much ground. The story of Rafe and the policy numbers could easily have been a novel in itself. Some of the action lays heavy tribute on my credulity. . . But for the rest it is a strong, live novel filled with speed and sincerity and good writing." Francis Downing

+ — **Commonweal** 39:46 O 29 '43 700w

Reviewed by Diana Trilling

Nation 157:454 O 16 '43 180w

Reviewed by Thomas Sancton

New Repub 109:463 O 4 '43 1200w

"The story is related in terms of the people who inhabit it. Consequently, it is, in spite of tragedies, a friendly drama with a manner of writing and a humor which are also in terms of its characters—not too strong and not too bitter, almost colloquial and always simple. The moral is clear to anyone who can 'read between the lines.' It takes a superior craftsman to write in this invisible ink, but Mr. Moon is that kind of craftsman." Rackham Holt

+ **N Y Times** p5 S 19 '43 650w

"A pitiful, unhappy story of white man's inhumanity to black, which, however, leaves unexplored the deeper issues involved."

+ — **New Yorker** 19:93 S 18 '43 140w

Reviewed by N. L. Rothman

Sat R of Lit 26:24 O 2 '43 340w

Reviewed by Lee Varley

Springf'd Republican p7e O 10 '43 650w

"Mr. Moon writes quietly of episodes that are often painful, though less lurid than the actualities one has seen first hand in cities where the darker race lives among others but apart from them. Because those episodes here form a pattern in the lives of two ordinary, likable youngsters, they catch and kindle your imagination as the actuality may not have done. This is a thoughtful novel, with flashes of beauty as well as pain, not a diatribe." Mary Ross

+ **Weekly Book Review** p8 S 19 '43 700w

MOORE, HARRY F. S. Death at 7:10. 180p $2 Doubleday 43-14288

Detective story.

Reviewed by Elizabeth Bullock

Book Week p8 O 3 '43 110w

Booklist 40:95 N 15 '43

"Kent's method of procedure makes dull reading most of the time but the final scene is exciting and satisfactory." Isaac Anderson

N Y Times p10 S 5 '43 120w

"Plentiful color and well-tangled plot—but sleuth's flashback method has dubious points. Middlin'."

Sat R of Lit 26:20 S 11 '43 30w

MOORE, JUSTIN HARTLEY, and MIRA, JULIO A. Gist of mathematics. 726p $5.35; to schools $4 Prentice-Hall

510 Mathematics 42-18417

"Deals with the simple elementary concepts, or fundamental tools of the human mind, which are constantly needed by scientific workers. Accompanied by a pamphlet containing tables of square roots, cube roots, logarithms of numbers, trigonometric functions, and degrees and radians." N Y New Tech Bks

N Y New Tech Bks 27:58 O '42

Reviewed by James Stokley

Weekly Book Review p16 Ag 8 '43 120w

MOORE, LILLIAN E. Elementary avigation. 222p $1.60 Heath

629.1325 Navigation (aeronautics) 43-5711

"Many books have been written on aerial navigation or avigation, particularly in recent times. But none of them has been written from the viewpoint of the high school boy and girl. This book on Elementary Avigation is unique in that the subject is presented in such a way that the book can be used by a teacher of mathematics or physics who does not have a specialized knowledge of aviation. It provides a one-semester course which will prove to be of inestimable value in creating air-mindedness on the part of the youth of America. The work is divided into short chapters, each chapter being followed by a review test." (Pref) Index.

Booklist 40:74 N 1 '43

Library J 68:432 My 15 '43 30w

"[The author] a licensed ground instructor and school teacher of mathematics, has minutely divided the chapters on instruments, meteorology, contact flying, dead reckoning and radio and celestial navigation into ninety short lessons, concentrated doses of dogmatic brevity which require considerable concentration to answer the detailed, appended questions. Unlike Weems's [Air Navigation, Book Review Digest, Je '43], this book is not intended to make professional navigators but to introduce the subject to high school students who have had one or two years' mathematics." Theofore English

N Y Times p26 My 2 '43 650w

Reviewed by James Stokley

Weekly Book Review p22 Je 27 '43 100w

MOORE, RUTH. The weir. 342p $2.50 Morrow 43-2351

Comey's Island, a tiny dot of land off the Maine coast, was presided over, mainly, by two families: the Turners and the Comeys. The story is concerned with their fortunes, the struggle to earn a living, the feud between them, the move to the mainland, and the outcome of that change.

Booklist 39:293 Mr 15 '43

Bookmark 4:19 Mr '43

"With thorough knowledge of the people she writes about, Ruth Moore weaves a good story around the Turner family and their neighbors, the Comeys, in her first novel, 'The Weir.' She writes in language that captures the sound and heart of her characters and tells her tale with the restraint and the salty humor that is their own." Rose Feld

+ **N Y Times** p17 F 28 '43 700w

New Yorker 19:66 F 27 '43 50w

"'The Weir' is a very fine book. It will make a lot of people mad, including the summer visitors who like to see the island through a rosy haze. But Miss Moore ought not to care. She has done a magnificent job, honest and single-minded." E. M. B.

+ **Springf'd Republican** p7e F 28 '43 850w

"Miss Moore pits industry against craft, shiftlessness against pride, with particular emphasis on the Maine variations of these qualities. She also paints Good and Bad, the shallow person and the profound, with plenty of laughs and no nonsense. It would be a pleasure to read a sequel about the Turners and the Comeys now that war has changed the picture at Comey's Island." G. C. Smith

Weekly Book Review p10 Mr 14 '43 600w

MOORE, THOMAS. Sky is my witness. 135p $2 Putnam

940.548173 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations 43-12979

A young American officer, a marine dive-bomber, relates his experiences and his thoughts while on duty on Midway and in the Solomons.

"This book is a smoothly turned fragment, with the deepest implications to be discovered in the unconscious omissions. . . If you can ignore or suppress your intellectual reaction to this book, you'll find it exciting and true to type—a fast-action, informative narrative of the new warfare." Sterling North

Book Week p3 S 5 '43 650w

Booklist 40:76 N 1 '43

Cath World 158:221 N '43 140w

Cleveland Open Shelf p19 O '43

"Follows the now standard pattern of training-girl-battle-wound-homecoming, but a heart-warming and fast-moving tale nonetheless."

+ **New Yorker** 19:78 S 4 '43 60w

Reviewed by B. R. Redman

Sat R of Lit 26:9 S 25 '43 110w

"Captain Moore says he wrote his story to exorcise it from his own mind, like the Ancient Mariner who detained the wedding guest From the personal nature of the tale, this is quite credible. And as a record of a fighting man's cerebrations it is a sensitive and interesting work." R. B. Cochrane

+ **Weekly Book Review** p27 S 19 '43 250w

MOOREHEAD, ALAN. Don't blame the generals [Eng title: A year of battle]. 312p il maps $3.50 Harper [10s 6d Hamilton, H]

940.542 World war, 1939—Personal narratives, English. World war, 1939—Africa, North. India—Politics and government
43-6084

From August, 1941, to August, 1942, the author, a correspondent of The London Daily Express, was stationed most of the time in North Africa, with the British 8th army. He was sent to Syria for a time, and reported the visit of the Cripps mission to India; but his main assignment was with General Auchinleck's troops. He describes the war, the British and German tank battles, and the failures of the British to defeat Rommel, and places the blame for the failure on lack of equipment rather than with the generals.

"The book is carefully yet vividly written." Ernest von Hartz
+ **Book Week** p3 Ap 18 '43 320w
Booklist 39:366 My 15 '43
Bookmark 4:13 My '43

"The most valuable portion of the book is the colorful record of the November-December, 1941, campaign when the Eighth Army, having set out to relieve the Tobruk garrison, was all but routed by Rommel's counter attack. . . . Moorehead is at his best, and it is an excellent best, as a reporter. His analysis of the why of military events is hampered by the title thesis he has set out to prove." Edmund Stevens
+ **Christian Science Monitor** p10 My 29 '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 30w

"Good writing. Tank battles described are the best yet." J. C. Shipman
+ **Library J** 68:247 Mr 15 '43 70w

"Alan Moorehead has written an excellent book. His 'Don't Blame the Generals' is indispensable to a fuller understanding of the war in the Mediterranean and for that reason to a wider comprehension of the war as a whole. The book is remarkably free of pontification on strategy and tactics as it is devoid of carping against censorship. Alan Moorehead, with a better record for continuous coverage in the Middle East than most of us, knows his subject and he writes about it with a supple and readable style which will hold you from the first page to the last." Frank Gervasi
+ **N Y Times** p5 Ap 25 '43 1100w

"The chapters on India establish Moorehead not only as a good correspondent, but as a truly sensitive observer of human feelings and needs as well. This is reflected not only in the Indian interlude, but in lesser, more momentary fashion in his account of the desert battles. Alan Moorehead is known in London as a truthful and forthright reporter, one of the best that the British press has. It is to be hoped that his book is widely enough read to give him that reputation here too." P. R. Knauth
+ **Sat R of Lit** 26:6 My 15 '43 900w

"Mr. Moorehead is not one of those journalists who know the answer to every problem in politics and in war. Many things, from the political situation in India to the fall of Tobruk, still remain mysterious to him, and it is this modesty which makes his comments on the reasons for our success and failures all the more valuable." S. H. F. Johnston
+ **Spec** 170:480 My 21 '43 340w

"Mr. Moorehead and the other war correspondents in all that fighting were not seeing from behind and learning from behind. There were times when they were on the wrong side of the line, when they were in minefields and had to get out as best they could, when they were lost in the desert, and times without number when they were under fire. All those things are recorded soberly and quietly as part of the day's work of a modern war correspondent."
+ **Times [London] Lit Sup** p208 My 1 '43 900w

"It is by far the best book on the desert war that I have seen (Russell Hill's account, covering part of the same period, is very good, but Moorehead adds a great deal to it); while it also supplies, a little unexpectedly, one of the most vivid pictures of the Cripps mission to India which has yet appeared. . . It is unfortunate that the publishers were unable to provide so good a book as this with better maps and battle diagrams—the few included are not worth much, though they help—or even with an index. And the proofreading is pretty bad, even by the low standards which now seem to rule. But there are some excellent photographs. And the book as a whole tells a great deal about the nature of modern war and generalship that is of the greatest value to us, now that our own men and our own generals are at last entering upon the great conflict in earnest." Walter Millis
+ — **Weekly Book Review** p7 Ap 25 '43 1600w
Wis Lib Bul 39:122 O '43

MOOREHEAD, ALAN. The end in Africa. 269p $2.75 Harper [10s 6d Hamilton, H.]

940.542 World war, 1939—Personal narratives, English. World war, 1939—Africa, North
43-16446

"Third volume of an Australian reporter's trilogy on the war in Africa. This one covers the final year, from the summer of 1942 to the German surrender at Cape Bon. It accents the Tunisian campaign, but there isn't much about the American part in it." New Yorker

Reviewed by Ernest von Hartz
Book Week p7 N 28 '43 470w
Booklist 40:143 D 15 '43

"Mr. Moorehead does not pretend to be an analyst. He sets out to do a job of straight reporting and he succeeds admirably. His prose is simple and direct; and because it is, his readers get the actual feel of the battle front." H. M.
+ **Christian Science Monitor** p12 D 27 '43 280w

Reviewed by E. A. Montague
Manchester Guardian p3 N 10 '43 100w

"The present war has given us three or four very able special correspondents with considerable gifts and resemblances in narrative style. . . But after reading Mr. Moorehead's account of the Tunisian campaign, I have no doubt that he is the most brilliant, the most imaginative, of the group. Not only has he a fine control of language, a constant curiosity that keeps him ferreting out the campaign every minute of his time, and a stimulating judgment, but he has a balanced sense of perspective. He knows how to relate small incidents to the whole." V. S. Pritchett
+ **New Statesman & Nation** 26:305 N 6 '43 900w

"Moorehead, who is one of the best writers among the correspondents, sees war as an enormous visual drama and conveys the feeling of it vividly and truly."
+ **New Yorker** 19:110 N 27 '43 70w

"From headquarters at Thibar, a village in a fertile Tunisian valley, the correspondent covered the end of the African campaign. Most of the fighting he records is an old story now, but he warms and freshens it with mellow writing. . . Mr. Moorehead's analysis of Montgomery's and Alexander's generalship is neat and pointed. . . [His] battle stories, from Kasserine Pass to Cape Bon are masterly. He surely is one of our best bookwriting correspondents." Frederick Gruin
+ **Sat R of Lit** 26:9 D 18 '43 750w

Reviewed by S. H. T. Johnston
Spec 171:510 N 26 '43 500w

"A book which helps greatly towards an intimate understanding of war personalities and events."
+ **Times [London] Lit Sup** p544 N 13 '43 700w

MORAES, F. R., and STIMSON, ROBERT. Introduction to India; il. by C. H. G. Moorhouse. 176p maps $2 Oxford

915.4 India
43-51342

Succinct outline on India, written "to give the British and American troops now in India a quick and balanced survey of the country."

Subjects covered are: Indian climate and geography, social and religious customs, urban and village life, Indian industry, organization and achievements of the Indian fighting forces, and conditions in the native states. Includes a seventy-page section of classified information on India.

"The best feature of the book is a 70-page list of classified useful information. It is sure to be of help to any American visitor to India. There are several illustrations." Sudhindra Bose

+ **Book Week** p4 Ja 2 '44 200w

Booklist 40:144 D 15 '43

"'Introduction to India' is a small triumph. For the book's purpose is to put down the facts about India. The authors have done this with neatness, simplicity, unpretentiousness and a quality of naïve severity that does for India what Fowler did for English Usage." Harvey Breit

+ **N Y Times** p6 N 21 '43 320w

"Their account of the many aspects of contemporary Indian life is as objective as it is informative." K. L. Mitchell

+ **Weekly Book Review** p24 D 5 '43 250w

MORECOCK, EARLE M. Alternating-current circuits. (Rochester athenaeum and mechanics inst. Rochester tech. ser) 175p $2.75 Harper

621.3133 Electric circuits 42-51748

"This book, which is intended for readers already equipped with an elementary knowledge of electricity, treats of the theory of lumped circuits commonly associated with the utilization and transmission of electric energy. The operation of electric machines, such as motors, transformers, etc., is outside of the book's scope and is, therefore, omitted. The presentation of the material in the text is carried out at a level intermediate between that of the high school and the college. Only elementary algebra and trigonometry are employed in the development of the formulas used. The author apparently has the purpose of preparing his readers to become electrical technicians, in so far as the scope of his subject is concerned." (N Y Times) Index.

"This book should have value as a self-study text on electric circuits for high school graduates. It is now being used in a number of basic war training courses preparing students for a study of radio, telephony, microwaves, communications, and other phases of electrical engineering." J. E. Hobson

+ **Book Week** p8 Ap 11 '43 160w

"Considered as a whole, the book is one of the best ones on the subject, at this level, to come to the attention of this reviewer." F. E. Canavaciol

+ **N Y Times** p28 Je 6 '43 480w

MOREHOUSE, WARD. George M. Cohan; prince of the American theater. 240p il $3 Lippincott

B or 92 Cohan, George Michael 43-17743

Biography of "the greatest little guy in the world," Broadway's own George M. Cohan. Contains a chronology of important dates in the life of Cohan.

"Morehouse has packed his book with interesting facts, bright anecdotes, witty sallies and entertaining sidelights on Cohan's career. Nevertheless the book lacks organization, perspective and significance for the same reason that Cohan's work lacked depth. Both author and subject have been blinded by the bright lights of Broadway." Sterling North

+ — **Book Week** p2 D 19 '43 700w

Booklist 40:164 Ja 1 '44

"George M. Cohan's thousands of admirers are going to enjoy Ward Morehouse's biography of that amazing man. Mr. Morehouse, whose chores for the New York Sun brought him close to Cohan, is one of them himself. He has written affectionately of a friend. The book is as good as a new Cohan show and every reader has an aisle seat." Ray McPartlin

+ **Boston Globe** p19 D 15 '43 350w

Christian Science Monitor p12 Ja 29 '44 360w

Reviewed by E. V. R. Wyatt

Commonweal 39:331 Ja 14 '44 750w

"A fond and generally readable biography. It is subtitled, somewhat awkwardly, 'Prince of the American Theatre,' and it goes a long way toward avoiding the chief pitfall of the average theatrical biography. That pitfall is, of course, the danger that such a book will become merely a record—a succession of dates and plays and places." G. S. Kaufman

+ **N Y Times** p5 D 5 '43 700w

"The author has done a creditable job of rounding up the sources, and his portrait of Cohan, who was in a sense the precursor of William Saroyan as a dramatist, is at once a fairly understanding, slightly indulgent, and yet respectably critical appraisal."

+ **New Yorker** 19:98 D 18 '43 70w

"It is too soon to evaluate Cohan's position in the history of the American theatre, but when that time comes he will find himself among our greatest dramatists, song writers, and actors, if not at the very top. In the meanwhile the reading public will find Mr. Morehouse's first biography of this most versatile American genius enjoyable and informative." Manya Gordon

+ **Sat R of Lit** 26:6 D 25 '43 1550w

School & Society 58:480 D 18 '43 40w

"Mr. Morehouse has assembled the facts of Cohan's life and many of the legends, though one wishes he had included more of George's Irish repartee. But his book is too wistfully eulogistic. What is important about an artist is his art. In the long run, nothing else is important." W. P. Eaton

Weekly Book Review p6 Ja 2 '44 650w

MORELAND, WALLACE S., ed. Practical guide to successful farming; prepared by a staff of 36 agricultural experts and authorities; with a foreword by Robert C. Clothier. (Halcyon house publication) 1001p il $3.95 Blue ribbon bks.

630 Agriculture Agr43-142

An encyclopedic volume prepared by members of the staff of the New Jersey Agricultural Experiment Station. "Part 1 treats in detail the problems of selecting a farm, and methods of financing its purchase. . . Part 2, concerned with the 'Fundamentals of Farming,' seeks to provide some understanding of soil conservation and improvement, seeds and seed testing, plant and animal nutrition, control of insects and other plant pests, prevention of animal diseases, livestock breeding, farm structures and equipment, and farm management. . . Part 3 deals with production and marketing. . . Part 4 is concerned with ways and means of conserving food produced on the farm, the growing of flowers, farmers' organizations and rural youth organizations. The book is well illustrated, extensive and selective bibliographies follow each chapter and an excellent glossary and index are provided." (Springf'd Republican)

"I have never before found so much practical, up-to-date information on farming in a single volume as is contained in this handsome new book. It is clearly written, well organized, and usefully illustrated." J. T. F.

+ **Book Week** p11 Je 27 '43 90w

Booklist 39:441 Jl 1 '43

Bookmark 4:8 My '43

+ **Springf'd Republican** p10 Je 4 '43 550w

MOREY, CHARLES RUFUS. Mediaeval art. 412p il pl $6.50 Norton

709.02 Art, Medieval 42-51542

"It is the purpose of this book to describe the evolution of style in sculpture and painting from antiquity to the Renaissance, showing the contribution which mediaeval art added to the antique inheritance and passed on to modern times. . . Fully illustrated with a comprehensive selection of photographic reproductions and with sketches in line throughout the text." Publisher's note

MOREY, C. R.—*Continued*

Booklist 39:249 F 15 '43

Reviewed by F. C. Petersen
Cath World 157:210 My '43 1050w

Reviewed by W. E. Garrison
Christian Century 60:637 My 26 '43 300w

"'Medieval Art' is abundantly illustrated with photographs and renderings of significant monuments and objects. The book is written with feeling and understanding. It is compact with information and will make a welcome and useful addition to any good art library." Dorothy Adlow
+ **Christian Science Monitor** p12 Ap 24 '43 650w

"Excellent and thoughtful treatment. . . No one interested in the field should miss it."
+ **Commonweal** 37:548 Mr 19 '43 20w

MORGAN, ALFRED POWELL. First principles of radio communications. 366p il $3 Appleton-Century

621.384 Radio. Electricity 43-7925

"A simplified and non-mathematical account. There is frequent use of analogy to explain the electrical circuits. From the basic principles on which radio depends it advances to the characteristics and the operation of the various parts of a radio set and the instruments used with it." (Weekly Book Review) Index.

"[This] is Alfred Morgan's sixth book on electricity for study at the elementary level. His books have a high reader interest. This one contains almost no mathematical theory." L. E. Grinter
Book Week p6 Jl 11 '43 30w

Booklist 39:459 Jl 15 '43

Library J 68:477 Je 1 '43 10w

N Y New Tech Bks 28:50 Jl '43

"A book for the elementary student cannot, of course, give a thorough knowledge of radio communications. However, Mr. Morgan writes plainly, simplifying technicalities and cutting through the esoteric language." George Barrett
+ **N Y Times** p42 S 26 '43 60w

"Radio listeners who are satisfied with turning dials for their favorite programs will find little to interest them in this book, but for inquiring minds seeking knowledge of the principles of transmission and reception of radio waves it is a valuable instructor and guide." J. W. C.
+ **Springf'd Republican** p6 Jl 22 '43 220w

Reviewed by James Stokley
Weekly Book Review p19 Jl 11 '43 80w

Wis Lib Bul 39:105 Jl '43

MORGAN, ARTHUR ERNEST. Small community; foundation of democratic life; what it is and how to achieve it. 312p $3 Harper

323.354 Community life. Villages. Sociology, Rural 42-24899

"The author's interest in the small community is based on his belief that the individual is not fully recognized in this era of big cities and massive events. He approaches the problems of the small community today with the good of the individual in mind. After examining the significance of the community he offers practical suggestions on community organization and specific interests. The program is designed for long-term planning with no mention of war problems. The book calls for thoughtful reading." (Booklist) Suggested readings. Index.

"The practical suggestions made by the author . . . should be very useful to civic clubs and community leaders. But it is regrettable that the author did not point out more clearly the changing aspects of community organization during a period when the government is accepting increasing responsibilities in the field of public welfare and is resorting more and more to centralized methods of control." J. F. Steiner
+ — **Am J Soc** 49:193 S '43 330w

"The book is popularly written and deserves a wide reading, particularly among rural sociologists." R. A. Polson
+ **Am Soc R** 8:241 Ap '43 270w

"This book is not a theoretical treatment of the community; rather it is primarily a handbook for the study of a community, and is to be used by community planners. At times, Morgan, in spite of his technical training, presents unsubstantiated evaluations of community life. However, the book is interesting and well worth reading." D. G. Marshall
+ **Ann Am Acad** 227:197 My '43 480w

Booklist 39:193 Ja 15 '43

"The publication of this book could not have been better timed. It comes from the press when the small community is being depleted and interest is being deflected to the so-called great issues of the day. Would that all people would read it and act. It is a book for laymen, written by a layman. It can be read with great profit by teachers, doctors, lawyers, business men, tax collectors, mayors, preachers and all others who exercise leadership in community life. It will help to pull bogged-down communities out of the mud, and lead them on the way to the 'blessed community.'" Mark Rich
+ **Christian Century** 60:135 F 3 '43 700w

Reviewed by Phil Stong
Sat R of Lit 25:17 D 26 '42 700w

Reviewed by L. A. Cook
Social Educ 7:93 F '43 370w

"It is a commendable piece of work in terms of social philosophy and in its inclusion of pertinent literature. . . It is an if-and-ought book, not a textbook in the usual sense but good collateral reading." L. M. Brooks
+ **Social Forces** 21:367 Mr '43 240w

Wis Lib Bul 39:25 F '43

MORGAN, DALE L. The Humboldt; highroad of the West; il. by Arnold Blanch. (Rivers of America) 374p $2.50 Farrar

917.93 Humboldt river. Nevada 43-7564

History and some folklore of Nevada thru which the Humboldt river flows. Contains stories of the Donner party, frontier justice, the fur traders, the Mormons, Comstock lode, the Pony express, etc. Bibliography. Index.

Reviewed by August Derleth
Book Week p4 Je 20 '43 400w

Booklist 39:443 Jl 1 '43

Christian Science Monitor p16 Je 16 '43 400w

"Interesting map as frontispiece. Good bibliography. Recommended for public and high school libraries." E. S. Brown
+ **Library J** 68:474 Je 1 '43 70w

"Nevada is a fascinating State, just as this addition to its history, 'The Humboldt,' is a fascinating book. Most Americans hurrying across Nevada by train or automobile think of it as a huge, God-forsaken stretch of sagebrush or desert. But it isn't, it's merely mysterious, and large, and hidden, and self-contained, and, like the Humboldt, doesn't care whether you like it or not." Struthers Burt
+ **N Y Times** p6 Je 20 '43 1050w

"Good, hard-bitten prose, though the connection between the river and the events the author describes is sometimes a little far-fetched."
+ — **New Yorker** 19:79 Je 12 '43 70w

"This volume is well written, carefully documented, solidly based on research and personal investigation. If there are better volumes in the Rivers of America Series (and I have not seen them yet) they will have to be very good indeed." Wallace Stegner
+ **Sat R of Lit** 26:25 Je 19 '43 380w

Reviewed by Stewart Holbrook
Weekly Book Review p4 Jl 4 '43 1300w

MORGAN, EDWARD VICTOR. Theory and practice of central banking, 1797-1913. 252p $3.50 Macmillan [15s Cambridge]

332.1 Banks and banking—Great Britain [A43-2008]

"The title of this book by raising false hopes may cause some disappointment to general readers. This is not a history of central banking in the various nations from 1797 to 1913, or even a full-bodied history of the Bank of England. Specifically, it is a study of the operations of the Bank in respect to the London money market and of banking and currency theories bearing upon these operations." Am Hist R

Reviewed by T. C. Cochran
Am Hist R 49:98 O '43 400w

"This is an able and concise examination of a most important subject. A great deal of ground is covered with keen discernment, objectivity and a lack of verbiage strikingly uncommon in the writings of economists. It is a pity that Mr. Morgan stops at the year 1913, because it is since that date that the process of history has cleared the ground most thoroughly of much obsolete and inadequate theory, which still, however, clutters the minds of many bankers and financial experts."
+ — **Spec** 170:302 Mr 26 '43 100w

"Mr. Morgan has done his work well. Possibly he unduly depreciates the work of Ricardo and does not allow sufficiently for difficulties both of theorists and practical bankers in times of rapid change. He has, however, brought together much useful matter in a clear and readable narrative, showing well the work of the Bank of England and its setting in the London money market."
+ — **Times [London] Lit Sup** p405 Ag 21 '43 420w

MORGAN, EDWIN. Flower of evil. 179p $2.50 Sheed

B or 92 Baudelaire, Charles Pierre 43-15408

Short critical biography of the French critic and poet, Charles Baudelaire. The title was suggested by Baudelaire's famous book Les Fleurs du Mal. Bibliography.

Reviewed by Albert Durant
Book Week p6 Ja 9 '44 330w

"It is a tragic story and one scarcely for the immature. Nor has it yet had its perfect telling." Katherine Brégy
Cath World 158:409 Ja '44 260w

"This review would be completely misread if it were taken as attacking Mr. Morgan's brief and excellent life of Baudelaire. It is only that this matter of conversion arises in Mr. Morgan's mind and gives an accomplished finality and form to the great poet's life. It seems to us that one has to be on guard. Apart, then from this question, Mr. Morgan situates Baudelaire excellently in his times."
+ — **Commonweal** 39:74 N 5 '43 750w
New Repub 109:753 N 29 '43 210w

Reviewed by Cyril Clemens
Springf'd Republican p6 D 27 '43 700w

MORGAN, JOHN DAVID. Principles of ignition; a description of the main facts and theories relating to the ignition of inflammable gas mixtures by sparks, flames, incandescent solids, and other sources. 136p $4 Pitman

621.431 Gas and oil engines—Ignition devices A43-1232

"Definitely for the specialist in internal-combustion engines and for those concerned with the prevention of explosions in mines and factories. It describes simply and briefly the principal facts relating to the ignition of inflammable-gas mixtures by sparks, flames, incandescent solid particles, and other localized sources. Here we have, in compact form, the more important results obtained throughout the past twenty years by a large number of investigators; the early pioneer work, now definitely superseded, is not included." (N Y Times) Name index. Subject index.

N Y New Tech Bks 28:26 Ap '43

Reviewed by L. S. Marks
N Y Times p16 Jl 25 '43 180w

MORIN, RELMAN. Circuit of conquest. 361p $3 Knopf

950 Eastern question (Far East). World war, 1939—East (Far East) 43-6005

At the end of three years service in Japan the author, an American journalist, moved southward in December, 1940, to see what was going on in Indo-China, Java and the Philippines. He was caught in Indo-China in December, 1941, interned for several months, and finally returned to America. His book contains a mixture of personal anecdote and serious observations on the role of the West in the Far East.

"With a reporter's eye for detail and a fast-moving style of writing, Morin tells the story of the last days of white supremacy in the Far East. The 'Singapore mentality,' the lack of a political basis for native resistance, the 'exploitation' of these rich possessions—all are described vividly and convincingly by the writer. Strangely enough, however, when he was maltreated by some Thai soldiers his own reaction appears to have been exactly that of a British planter. No 'sahib' or 'taipan' could have been more furious at 'native inefficiency' than Morin was at the government officials in Thailand. Nevertheless, 'Circuit of Conquest' gives an excellent picture of what was going on in the Far East during the year before the Japs embarked on their 'southern expansion' program." F. S. Marquardt
+ — **Book Week** p3 Je 20 '43 350w
Booklist 39:423 Je 15 '43

Reviewed by J. R. Lewis
Current Hist 4:339 Jl '43 1000w

"Historical background, native customs and philosophies, national politics and diverse personalities are high lighted by facile style, keen judgment, and honest humor. Recommended." H. S. Taylor
+ **Library J** 68:429 My 15 '43 110w

"This is not a war book, but its swift-moving account of the game of diplomacy and threats that Japan played before actually unsheathing the sword is far more exciting than many a war tale." Clark Lee
+ **N Y Times** p4 My 30 '43 950w

Reviewed by Hugh Byas
Sat R of Lit 26:14 My 29 '43 550w

Reviewed by Frederick Reinstein
Springf'd Republican p8 Jl 1 '43 650w

"In Mr. Morin's description of each situation you feel his urge to tell the truth, however unpalatable it may be. The things which happened to him personally and to the Orientals, Americans and Europeans about him are excitingly pictured. He talked with the leaders in each country, both native and Occidental." John Goette
+ **Weekly Book Review** p14 Jl 11 '43 1650w

MORISON, SAMUEL ELIOT, and COMMAGER, HENRY STEELE. Growth of the American republic. 3d ed rev & enl 2v il $10; college ed ea $3.50 Oxford

973 U.S.—History 42-24887

"The Growth of the American Republic appeared in 1930 as a single volume, beginning the story in 1763 and terminating it in 1917. In 1936-7 we rewrote the entire book, greatly enlarging the period since the Civil War, and carrying the story down to the second inauguration of President Franklin D. Roosevelt. . . In this, the third edition, we have extended the story backward to the origin of man in America and forward to cover America's entry into the Second World War; being neither geologists nor prophets we can go no further. The new survey of the colonial period has made it possible to eliminate some of the

MORISON, S. E.—*Continued*
descriptive matter in Volume I, so that the third edition is not substantially longer than the second. Otherwise the text has been revised only where fresh researches have convinced us that we were incorrect." (Pref) Bibliography. Index. For earlier editions see Book Review Digest, 1930, 1931, 1937.

"The new chapters should increase the serviceability of the texts. The brief account of the colonial period shows excellent discrimination in the selection of subject matter; it is vividly presented and enlivened by frequent flashes of humor. One catches something of the atmosphere of the time, and the leaders and their people come alive." A. H. Meneely

+ **Social Educ** 7:182 Ap '43 550w

"The reviewer found especially interesting the analysis and interpretation of the New Deal. The authors were able to do this with a sympathetic objectivity, seeing in it the reasons for its being and the things attempted and accomplished, yet retaining a critical attitude toward its limitations and failures. The success with which they do this is a strong testimony to their intellectual integrity and scholarship. . . Both volumes are rich with maps, large, well-drawn, vividly graphic. Each volume is carefully and thoroughly indexed, and although there is little, if any, cross-referencing in the body of the text itself, the care with which the index has been prepared offsets this." R. H. McFeely

+ **Social Studies** 34:190 Ap '43 1300w

MORRILL, JOHN HENRY, and MARTIN, W. THORNTON. South from Corregidor [maps by Frank Lieberman]. 252p $2.50 Simon & Schuster

940.542 World war, 1939—Personal narratives, American. World war, 1939—Philippine Islands 43-51082

After the fall of Corregidor Lieutenant Commander Morrill of the mine sweeper Quail, and seventeen of his men swam out to a Diesel launch anchored in the harbor and started on their perilous journey. Thirty-one days later, having run the gauntlet all the way, thru Japanese mined waters, the little boat landed in Australia. The story of the fighting on Corregidor, and the odyssey of the little vessel is described in this book.

"A spicy, racy narrative." F. S. Marquardt

+ **Book Week** p4 Ap 11 '43 200w

Booklist 39:330 Ap 15 '43

Cleveland Open Shelf p5 Ap '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:159 O '43 20w

Reviewed by Marcus Duffield

Nation 156:530 Ap 10 '43 240w

"This is not only one of the best of the war books, it is a record of cooperative courage achieved by a group of men in a manner wholly American. . . The story of the Battle of the Philippines will be made up of many accounts, of which this book will be among the most dramatic. It is not the last chapter. That will be told when our captured companions are released from the Japanese concentration camps. But until that day of accounting, 'South From Corregidor' will serve as the final authoritative word." C. P. Romulo

+ **N Y Times** p3 Ap 4 '43 1100w

"Their story is a honey on every count. Well told in general; the narrative method might, though, have been simpler."

+ **New Yorker** 19:71 Mr 27 '43 110w

"Part of the book has appeared in the Saturday Evening Post. Yet, even those who have read the articles should not miss this moving compound of Odyssey, 'Robinson Crusoe,' and vital American history. And when the Council on War Books meets again to pick its next 'Imperative,' it would do well to consider this readable, dramatic, and inspiring book." Mark Gayn

+ **Sat R of Lit** 26:40 Ap 17 '43 750w

Springf'd Republican p7e Ap 4 '43 380w

"This is a well-told, exciting and authentic story of the last days of Corregidor." Clark Lee

+ **Weekly Book Review** p5 Ap 4 '43 550w

MORRIS, CLYDE TUCKER, and CARPENTER, SAMUEL T. Structural frameworks. 272p il $4 Wiley

624.17 Structures, Theory of. Strains and stresses 43-12992

"For advanced students and engineers. Deals with complex problems in framework and building design. Chapter headings: Loads; Fireproof floors; Beams and girders; Deflections; Columns; Rigid frames under vertical loading; Wind bracing; Asymmetry; Radio and transmission towers; Industrial buildings; Welded design; Column bases and foundations." (N Y New Tech Bks) Index.

Library J 68:670 S 1 '43 30w

N Y New Tech Bks 28:40 Jl '43

MORRIS, EDITA. My darling from the lions. (Atlantic monthly press bk) 295p $2.50 Little 43-8185

Novel of life in Sweden, as portrayed in the diaries of two sisters, Anna and Jezza, living on a remote Swedish estate. The first section of the book contains the girls' diaries when they were children of about twelve, and missed no atom of the lives of their various aunts, uncles, and charming grandmother. The second section describes the girls' own lives when they had grown up, and Jezza had gone out in the world to experiment with love, and Anna stayed quietly at home.

"Always interesting, sometimes strangely beautiful, rich in meaning and human appeal, but disappointingly shallow in some places." Patricia Smith

+ **Book Week** p5 Jl 25 '43 360w

Booklist 39:426 Je 15 '43

"Mrs. Morris is one of those oh-the-aching-wonder-of-it-all literary women for whom a snowflake or a sausage is equal matter for ecstasy. Yet whatever my dislike of so much preciosity, I have to admit Mrs. Morris's talent. Cumulatively, her sensibility loses some of its exacerbation and even begins to take effect; after the first hundred pages I found myself acutely aware of the charm of her village in northern Sweden, almost as nostalgic for it as if I had experienced it myself. And it is certainly no denigration of Mrs. Morris's gifts to say that she frequently invites comparison with better writers than herself: for example, her gallery of decayed gentlewomen—Anna and Jezza's aunts—is suggestive of Chekhov, and the spiritual stature which she can give to the life of privacy suggests Isak Dinesen." Diana Trilling

+ — **Nation** 156:842 Je 12 '43 240w

"Except for some descriptions of nature, Edita Morris, though Swedish-born, does not make Sweden recognizable. Her English is perhaps partly to blame, it is often either too bookish or too colloquial. Her aristocratic Swedes especially sound unconvincing when they call each other 'hellion' or 'nitwit' or 'poor mutt,' or when they find things 'cute' or call each other 'darling' without any provocation. These dissonances would not matter if the characters did not verge on caricature, or if there were a compelling story; but the novel obviously is meant to charm more by coquettish manner than by matter. As the Queen said to Polonius: 'More matter, with less art!'" Signe Toksvig

N Y Times p7 Je 6 '43 600w

"The children's diaries manage to convey much of the excitement of the strange northern country and to make the cracked-brain household interesting if not convincing. When the girls grow up and take lovers, the diaries slump into sophomoric tedium."

+ — **New Yorker** 19:85 Je 5 '43 90w

"Mrs. Morris's second book is in many ways an admirable and entrancing novel; indeed it is so interesting and so admirably constructed, so glamorous with the magic of background and words, that you finish it with mounting interest before you are able to isolate just what there is about it that, to this reader at least, is out of focus. . . I trust that Mrs. Morris will forgive me for finding any fault at all with her enchanting book. . . Feeling as Mrs. Morris does about winds and waters and mountains and forests, and the sea, and old and twisted streets, I wish that she would find some place in her cosmogony for men and women." Struthers Burt

+ — **Sat R of Lit** 26:12 Je 19 '43 1400w

"Apart from its story and masterly characterization of children, the book is notable for its description of Scandinavian rural life. Under Mrs. Morris's skilled writing the panorama of seasons, of festivals, of country routines unfold with fluid grace." Rose Feld

+ **Weekly Book Review** p4 My 30 '43 900w

Wis Lib Bul 39:110 Jl '43

MORRIS, FRANK DANIEL. Pick out the biggest. 132p il $2 Houghton

940.545 World war, 1939—Naval operations. Moran, Edward Joseph. Boise (cruiser)
43-14389

"Frank D. Morris, a seagoing correspondent, with a vast knowledge of his subject, has made a valuable contribution to the literature of fighting ships with his story of Mike Moran and the men of the Boise. The Boise, a 10,000-ton light cruiser, was the heroine of one of the series of brilliant naval engagements fought in the waters of the Solomons last fall." N Y Times

"The story is told in slick, easy-to-read and fast moving journalese—at its best." A. C. Spectorsky

+ **Book Week** p2 Ag 15 '43 130w

Booklist 40:57 O 15 '43

"With faithful detail, Mr. Morris tells this great story of the Boise. He transports you to the deck of his warship; he gives you a taste of how men act and feel in battle. And his story rekindles your pride in the knowledge that it is your country that has such ships as the Boise and her sisters, out there in the Pacific dealing destruction and defeat." Sidney Shalett

+ **N Y Times** p5 Ag 15 '43 800w

New Yorker 19:71 Ag 14 '43 70w

Reviewed by B. R. Redman

Sat R of Lit 26:9 S 25 '43 270w

Springf'd Republican p7e S 5 '43 850w

"The saga of the Boise was waiting to be written. Now Mr. Morris has done it, basing his lively story on information gathered first hand from those who served aboard the ship in her half-hour of blazing glory. He has, moreover, ventured to tell much of it in the rapid and informal Navy vernacular, with perhaps a minimum of lapses for a landlubber." R. F. Armknecht

+ **Weekly Book Review** p3 Ag 15 '43 800w

MORRIS, HILDA. Tuckers tune in. 312p $2.50 Putnam
43-9414

In the guise of a novel based on the life of an American family living in a small New York town, the author traces the effect of radio on American mores from 1924 to the present. The Tuckers began their radio listening on an old crystal set; thruout the years their financial status, and that of their neighbors, was measured by the style of radio they owned.

"The idea is in its treatment perhaps too farcical for truth and too truthful for farce. That the book succeeds in entertaining is the result rather of the page-to-page small episodes and comments than of any striking treatment of the proposition itself. These episodes, depending for their interest upon typicality, too frequently make the descent from the familiar to the threadbare. . . It is a theme so frequently worked before and since the publication of 'Main Street,' that only skillful renovation can justify its continued use. And yet, in contrast, there are a number of very skillful, fresh little vignettes. In a word, this is a book which does not quite make recent history live, but manages to be fine light entertainment." Maurice Bauden, Jr.

+ — **Book Week** p8 Jl 18 '43 450w

Booklist 39:464 Jl 15 '43

"Personally, I think it is a rather rosy picture which Hilda Morris paints, but if one cannot quite share her estimate of the benefits of radio, at least she is aware of its humorous deficiencies, and her Tuckers are nice, pleasant, homely folk." E. H. Walton

N Y Times p12 Je 27 '43 340w

"The Tuckers and their neighbors are pleasant folks to know, and Miss Morris writes about them with humor and affection." Lisle Bell

+ **Weekly Book Review** p17 Jl 11 '43 350w

MORRIS, LLOYD R. Threshold in the sun. 275p $2.75 Harper

B or 92 43-12060

An autobiography told in the third person. The author was born in the early 1890's in a respectable middle-class, well-to-do New York family, and educated at Columbia university. He has spent much of his life abroad where he has known many of the celebrities in the worlds of art and literature.

"A real contribution to American letters, 'A Threshold in the Sun' is smooth, penetrating and highly enjoyable. A nostalgia for grander, easier, better days will grip you as you read it." Edith Roberts

+ **Book Week** p6 Ag 29 '43 500w

Booklist 40:93 N 15 '43

"Book is slowly paced, making leisurely reading. Accounts of the author's wide acquaintance with personalities as diverse as Yvette Guilbert and George Santayana accent the otherwise gently reminiscent tone of the narrative." H. S. Taylor

Library J 68:623 Ag '43 70w

Reviewed by Rolfe Humphries

New Repub 109:594 O 25 '43 420w

"Humanity and insight are, indeed, the dominant notes of this delightful book. Mr. Morris does not judge; he comprehends. Yet some of the best criticism of our time is in these pages. (The section on Sinclair Lewis, for example, almost obviates the necessity for further study.) And it is not only because he writes in the third person that his autobiography sometimes recalls 'The Education of Henry Adams.' " Edward Wagenknecht

+ **N Y Times** p10 Ag 22 '43 500w

"In mood, and approach, this is almost a sequel to Henry Adams: the autobiography of an American mind from the eighteen-nineties to the nineteen-forties. It lacks, in the main, Adams' sense of the whole, and the after-the-first-World-War chapters add up to little more than expatriate nostalgia. A good two-thirds of the book, however, comes close to being first-rate."

+ — **New Yorker** 19:67 Ag 21 '43 110w

" 'A Threshold in the Sun,' is a book of parts, the product of a distinguished mind and of rich sensibilities. In closing it one remembers with relish and satisfaction the warmth, the humor, and especially the unswerving search for truth and light of a personality both responsive and responsible." Melville Cane

+ **Sat R of Lit** 26:8 S 11 '43 1050w

Theatre Arts 27:692 N '43 550w

Reviewed by William Soskin

Weekly Book Review p2 S 5 '43 1050w

MORRISON, LACEY HARVEY. Diesel engines. See Diesel publications

MORROW, ELIZABETH REEVE (CUTTER) (MRS DWIGHT WHITNEY MORROW). My favorite age; il. by Susanne Suba. 220p $2 Macmillan
43-16943

Collection of eight short stories about the doings of a fine American family, the Tuckers. The favorite age is nine years old, but in these

MORROW, E. R.—*Continued*
true stories the other children in the family are just as important as the heroine. Some of the stories have been published as little books: A Pint of Judgment; The Rabbit's Nest; and Shannon.

"There is integrity, depth of understanding, kindliness and delicious humor in Mrs. Morrow's story. It is a book which might well serve as an 'Ambassador book,' one of those important books now being sent abroad to represent us and interpret us to our allies, for this little book gives a true picture of American family life." H. A. Masten
+ **Christian Science Monitor** p12 D 13 '43 180w

Reviewed by A. C. Moore
Horn Bk 19:423 N '43 40w

Reviewed by A. M. Jordan
Horn Bk 20:38 Ja '44 70w

"Girls of ten and over will enjoy it, but it will make especially good reading aloud for the family." A. M. Anderson
+ **Library J** 68:1050 D 15 '43 90w
N Y Times p16 Ja 23 '44 140w

"The delightful format and illustrations make this gay little family history one that wise grandmothers, aunts and other benefactors of small fry will choose for Christmas." E. M. B.
+ **Springf'd Republican** p7e N 28 '43 140w

Reviewed by M. L. Becker
Weekly Book Review p8 N 21 '43 380w
Wis Lib Bul 40:12 Ja '44

MORSE, FLORENCE VORPE. Black eagles are flying. 212p $2 Doubleday
43-11853

Detective story.

Reviewed by Isaac Anderson
N Y Times p10 Ag 1 '43 130w

"Agreeable."
Sat R of Lit 26:21 Ag 14 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p10 Ag 8 '43 340w

MORTON, GRACE MARGARET. Arts of costume and personal appearance. 400p il $4.50 Wiley
646.01 Clothing and dress. Beauty, Personal
43-7653

Textbook for college students which will be found useful for the general reader as well. It is a study of the essentials of good design in dress, with individual applications. Design, color combinations, and correct selection of clothes for differing types are considered. Has a chapter on wardrobe building and six specimen wardrobes. Each chapter has a list of exercises. Bibliography. Index.

Booklist 39:441 Jl 1 '43
Cleveland Open Shelf p19 O '43

"This book written primarily for home economics students will also be helpful to women's clubs and to homemakers. It is a 'must' for anyone interested in clothes from the merchandising and commercial designing angles as well as from the standpoint of personal dress. It has been especially well organized and possesses clarity and charm in method of presentation. The illustrations are classical in nature, which means that this book will have permanent appeal." Marian Juaire
+ **J Home Econ** 36:39 Ja '44 170w

"Few books hold so much of interest on the basic principles of looking well and dressing well and on their application to design, construction and uses of today; it would be hard to find an essential omission in its treatment of these subjects. . . Exercises go with each chapter, as this is primarily a textbook; they are stimulating for a woman working in any of these fields who wishes to study at home."
+ **Weekly Book Review** p20 Je 6 '43 330w

MORTON, HENRY CANOVA VOLLAM. Atlantic meeting. 196p $2.50 Dodd [6s Methuen]
940.531 Atlantic declaration, August 14, 1941. Churchill, Winston Leonard Spencer. Roosevelt, Franklin Delano 43-7402

One of the few journalists who accompanied Winston Churchill to the Atlantic meeting, gives an account of that history-making event as it appeared to him, from the day he was summoned from his home by Brendan Bracken and told of a secret mission, to the return to England. Index.

Reviewed by D. A. Costine
Book Week p5 Je 13 '43 360w
Booklist 39:423 Je 15 '43
Christian Science Monitor p10 Ag 14 '43 90w

"With the same quiet humor and observant eye that have made his travel books so popular, H. V. Morton has pictured the setting of one of the history-making episodes of the war. The result is a book that is absorbingly interesting." F. S. Adams
+ **N Y Times** p16 My 23 '43 700w
Spec 170:346 Ap 9 '43 90w
Springf'd Republican p7e My 23 '43 440w

"Mr. Morton has the right gift for this kind of narrative; for with his fine noting of detail, his clear impression of Mr. Churchill's personality, and his description of life on board, and the well-chosen photographs making everything still more vivid, there is also the movement of a romance of adventure like John Buchan's. As he is aware, to start on a journey, destination unknown, with secrecy instead of information to guide conjectures, is exactly the right beginning; and the story keeps its freshness to the end."
+ **Times [London] Lit Sup** p179 Ap 10 '43 210w

"A most entertaining account." Beach Conger
+ **Weekly Book Review** p17 My 30 '43 950w

MORTON, HENRY CANOVA VOLLAM. I saw two Englands. 324p il $3 Dodd [9s 6d Methuen]
914.2 England—Description and travel
43-3430

Describes two journeys thru England; one ending in July, 1939, when England was still a land of peace; the other in the autumn of the same year, after the first few months of the war. On the first trip he visited old castles, churches, manor houses, and villages, reviewing English history by the way. The second journey had to be arranged by permit, and includes trips to munitions factories, large business headquarters which had to move into the country, a prison camp, a contraband base, and a Royal air force flying school. Index.

"I simply cannot imagine any armchair journey more delightful than one with H. V. Morton. And that is doubly true today when nine out of ten books are fairly bursting their covers with sensationalism. To wander leisurely with such a cicerone—one who knows his England so thoroughly and loves her so well . . . is a temporary escape, a legitimate and charming surcease to be enthusiastically recommended." Edith Roberts
+ **Book Week** p5 Ap 11 '43 600w
Bookmark 4:16 My '43

Reviewed by Harold Hobson
Christian Science Monitor p11 Mr 27 '43 70w

"Charming book. Highly recommended." M. E. Clark
+ **Library J** 68:171 F 15 '43 70w

Reviewed by Cecil Roberts
N Y Times p7 Mr 21 '43 1100w

Reviewed by R. E. Roberts
Sat R of Lit 26:22 My 1 '43 700w

"Mr. Morton is a practised observer and all this is very interesting."
+ **Times [London] Lit Sup** p524 O 24 '42 300w

"Large as the following is of those who attend Mr. Morton on his travels, and often as these have taken him about the British Isles, the present volume is likely not only to be read with eagerness by those who have read him before, but to form his introduction, to many Americans, of a travel-author with a style and method all his own."
+ **Weekly Book Review** p12 Mr 14 '43 500w

MORTON, RICHARD ALAN. Application of absorption spectra to the study of vitamins, hormones and coenzymes. 2d ed 226p il $6.50 Jarrell-Ash co, 165 Newbury st, Boston [28s Hilger]

612.0151 Vitamins. Hormones. Absorption spectra A43-1756

"Rewritten and enlarged since the first edition in 1935, the present work considers, in addition to the major vitamins, such related matters as steroids, purine and pyrimidine derivatives, proteins, and enzymes." N Y New Tech Bks

"Even a casual inspection of this new edition of Dr. Morton's monograph illustrates very clearly the growing importance of ultraviolet spectrophotometry as a tool in organic and biochemical research. Those who are familiar with both editions of this book will appreciate that, unlike some second editions, this is not a reissue of the earlier text with a few modifications; it is an entirely new book, much longer and much more comprehensive in content. Indeed, one might ask why Dr. Morton and his publishers have chosen to associate this book so closely with the small booklet which they produced several years ago. The owner of an earlier edition of a book is reluctant to purchase a later edition of the same text, but no individual or library would be justified in overlooking this book merely on the grounds of possessing the earlier edition." R. N. Jones
+ **Am Chem Soc J** 65:997 My '43 650w

"Minor criticisms might be made, but these are of little importance. Both author and publisher should be congratulated on producing an excellent work under what must have been difficult conditions." H. L. Andrews
+ **Chem & Eng N** 21:446 Mr 25 '43 270w

N Y New Tech Bks 28:18 Ja '43

MOSSNER, ERNEST CAMPBELL. The forgotten Hume; le bon David. 251p il $3 Columbia univ. press

B or 92 Hume, David 43-1705

In this "intimate biography" the author treats not the philosopher and historian, but the nearly "forgotten" man, his personality and character and his relations with his friends and contemporaries. Critical bibliography. Index.

Reviewed by W. S. Reid
Am Hist R 49:146 O '43 300w

Am Soc R 8:497 Ag '43 100w

"'The Forgotten Hume' is a book by a scholar for scholars, but because of the charm of its subject it is one that people with only moderate scholarly inclinations will enjoy." S. I. Hayakawa
+ **Book Week** p3 Ap 4 '43 850w

Canadian Forum 23:118 Ag '43 430w

"To subsequent generations Hume has become a shadowy figure. Mr. Mossner takes for granted the necessary minimum of acquaintance with his philosophy and portrays the character and personality of the man in an even more lively portrait than the one in oil by Allan Ramsey in the Scottish National Gallery." W. E. Garrison
+ **Christian Century** 60:200 F 17 '43 1250w

"A book that belongs to the fireside, where, of an evening, after striving with this age of savagery, one can regain poise and, indeed, faith." J. C. Scammell
+ **Crozer Q** 20:173 Ap '43 250w

Reviewed by Marjorie Grene
Ethics 54:70 O '43 330w

J Philos 40:278 My 13 '43 500w

"It is perhaps too much to expect that in a short study of Hume we should be given an inquiry into eighteenth-century Scottish culture that would remedy the defects of existing studies of that subject. On the other hand, Mr. Mossner has set out to present us with the forgotten Hume, and the suggestion is that he is remedying the defects of existing portraits. As far as Hume's character goes, Mossner's portrait is the traditional one. . . The most original part of the work is the study of Hume as a patron of Scottish letters and as a Scottish antithesis of Dr. Johnson. Mr. Mossner, following the lines laid down by the comprehensive and sympathetic work of Harold William Thompson, oversimplifies many of the issues, just as Mr. Thompson, illuminating and indispensable though his work is, so often did." David Daiches
Mod Philol 41:123 N '43 2850w

Reviewed by F. D. Bond
Sat R of Lit 26:9 Jl 17 '43 750w

Springf'd Republican p7e Mr 21 '43 800w

Times [London] Lit Sup p354 Jl 24 '43 2200w

MOTHERWELL, HIRAM. Peace we fight for. 281p $3 Harper

940.53144 Reconstruction (1939-). World war, 1939—Peace 43-3192

A preview of probable conditions in Europe when the Axis is eventually defeated, with suggestions for the immediate steps to be taken in the reconstruction period. Index.

Reviewed by S. J. Hemleben
Ann Am Acad 229:178 S '43 250w

"Motherwell's book is in every way admirable. The writing is simple and lucid; every observation is tethered to objective fact. . . His answers are never simple, but they are simply presented." R. H. Rovere
+ **Book Week** p2 Ap 18 '43 450w

Booklist 39:330 Ap 15 '43

Bookmark 4:13 Mr '43

Christian Science Monitor p14 Mr 6 '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:4 Jl '43 50w

"Librarians would do well to read and recommend this thoughtful, nontechnical discussion built around conditions on our next 'Armistice Day.'" M. M. Kehl
+ **Library J** 68:34 Ja 1 '43 80w

"Motherwell's book is provoking and disarming. It is the challenge of a practical idealist who knows his subject and whose thinking is crystal-clear." M. W. Fodor
+ **Nation** 156:674 My 8 '43 900w

"Many of Mr. Motherwell's proposals are open to challenge. But the book as a whole is both stimulating and constructive." Albert Guérard
+ — **New Repub** 108:865 Je 28 '43 360w

Reviewed by John MacCormac
N Y Times p24 My 23 '43 550w

"Lots of holes, but a provocative contribution to discussions of the peace."
+ — **New Yorker** 19:80 Mr 13 '43 50w

"Mr. Motherwell is right on so many points that the only way to do justice to the ideas he throws out in disjointed, but always stimulating, fashion would be to quote from every other page. . . Where Mr. Motherwell tends to be vague, and to this reviewer unrealistic, is when he comes to discussing the actual political framework of Europe after the war." V. M. Dean
+ — **Sat R of Lit** 26:12 Mr 20 '43 950w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Mr 6 '43 900w

"This study is packed with stimulating material, especially insofar as the immediate problems and aims of the postwar world are concerned. Where it falls somewhat short is in its analysis of long term propositions. One may well question what the author has to say on the coming federation of Europe and the new imperialism, on the Anglo-American union, the

MOTHERWELL, HIRAM—*Continued*
new balance of power, and the places assigned to Germany and Russia in the postwar world. But all these comments on the peace are too fragmentary to represent a real contribution to the broad theme of a postwar order. The main function of a discussion such as this is to raise questions and to help prepare a responsible public for the great task ahead of us. Here Mr. Motherwell performs a real service." Sigmund Neumann

+ — **Survey G** 32:359 S '43 450w

"Mr. Motherwell's statement of the inevitable premises to a new world order is admirable. No one else has presented the facts so succinctly or impressively. Whether his outline of the measures to be taken by the victorious powers can be commended as strongly is, however, another matter. . . The weakest chapter in the book is devoted to Russia. Possibly anything now written about that great country and people must necessarily be based on guesses and deductions from propagandistic utterances. . . Mr. Motherwell has written a careful book, rich in insight and bound to stimulate discussion." G. N. Shuster

+ — **Weekly Book Review** p6 Mr 28 '43 1150w

Wis Lib Bul 39:53 Ap '43

MOTOR; the automotive business magazine. Truck repair manual; editorial staff: Harold F. Blanchard [and others]. 914p il $8 Motor, 572 Madison av, N.Y.

629.28 Motor trucks 43-16110

"Material is arranged by parts or sections of the machine—engines, carburetors, governors, with a chart index for the makes of trucks and their major units. Illustrated with many drawings and photographs." Booklist

Booklist 39:364 My 15 '43
Cleveland Open Shelf p11 Jl '43
Library J 67:1067 D 1 '42 20w
N Y New Tech Bks 28:23 Ap '43

MOTT, FRANK LUTHER. Jefferson and the press. 65p $1 La. state univ. press

B or 92 Jefferson, Thomas. Journalism 43-16530

Analysis of Jefferson's philosophy of the freedom of the press, and his own experiences with the newspapers of his time. Altho Jefferson was constantly attacked in the papers, and suffered acutely because of it, he refused to relinquish his belief in the necessity of freedom of the press.

"It is well written, interesting and informative, and should serve as excellent supplementary material for courses in American history and journalism."

+ **Social Studies** 35:48 Ja '44 60w

Reviewed by Gerald Johnson
Weekly Book Review p14 N 28 '43 480w

MOULT, THOMAS, ed. Best poems of 1942. 122p $2 Harcourt [6s Cape, J]

821.08 English poetry—Collections. American poetry—Collections

"Best poems of the year" taken from American, Irish, English and Canadian periodicals. The collection has been issued annually since 1922.

"A notable poem by Masefield, a graceful one by de la Mare, and excellent poems by Herbert Palmer, Anderson Scruggs, MacDonogh, Eiseley, Spender, Maillalieu, Eberhart, and Oscar Williams give the collection interest and value."

+ **Atlantic** 172:131 O '43 100w

Reviewed by Sterling North
Book Week p3 S 5 '43 400w

Booklist 40:42 O 1 '43

Reviewed by Pearl Strachan
Christian Science Monitor p12 Ag 21 '43 400w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 My 12 '43 20w

"No, Mr. Moult, no, no. Nobody, save yourself and a few, perhaps of your less sophisticated contributors will believe, really, that these are the best poems of 1942. I am sure better poems were written, and published, in 1942 than most of these, and—let us be fair—so, no doubt, were many that were worse. And my own hunch is that during the forties better poems were and are being written than were and are being published, and that these will, eventually come to light, though it may not be till some time after the duration." Rolfe Humphries

— **Nation** 157:214 Ag 21 '43 1450w

Reviewed by Delmore Schwartz
N Y Times p29 O 17 '43 400w

"It would be all too easy as well as ungracious to point out the gaps in the present book, but the lacunae are not too wide or frequent, and the editor has found bridges between yesterday and tomorrow." Louis Untermeyer

Sat R of Lit 26:26 D 11 '43 230w

"The poems that are concerned with the war are curiously interesting. They do not ignore the horror and futility of war, but in none of them can one find the biting irony prevalent in the poems written during and after the last war. Mr Moult's collection shows discrimination and taste in selection." E. S. P.

+ **Springf'd Republican** p6 Ag 9 '43 390w

MOULTON, HAROLD GLENN. New philosophy of public debt. 93p pa $1 Brookings

336.3 Debts, Public. Finance—U.S. 43-9283

"The traditional view has been that sound fiscal policy requires holding a nation's debt to as low a level as possible; but according to a new conception, which has gained acceptance in influential quarters, a continuous expansion of the public debt is necessary for prosperity, and the size of an internal public debt is immaterial. In this volume the new philosophy is analyzed with especial reference to its bearing on inflation." Management R

"Mr. Moulton's little book is well worth the few hours required to read it."

+ **Eng N** 131:112 Ag 12 '43 280w

Management R 32:276 Jl '43 70w

MOVIUS, HALLAM LEONARD. Irish stone age; its chronology, development and relationships. 338p il pl $7.50 Macmillan [30s Cambridge]

571.1 Stone age. Ireland—Antiquities 43-10247

"This book is a report of field work carried on from 1932 to 1936 by the Harvard Archeological Expedition to Ireland as a part of a research program inaugurated and directed by Professor E. A. Hooton. As such, its comprehensive treatment of the results of excavations at six Stone Age sites and its consideration of the natural environment of Stone Age man in Ireland will be of greatest interest and importance to the serious student of archeology. The work, however, touches so many scientific disciplines that it deserves the attention of a far wider audience than at first might appear." Scientific Bk Club R

Reviewed by E. E. Evans
Geog R 34:168 Ja '44 900w

"All who are concerned with European prehistory and the origins of Irish civilization will read this book with great profit."

+ **Scientific Bk Club R** 14:4 Ag '43 240w

Times [London] Lit Sup p212 My 1 '43 500w

MOWAT, ROBERT BALMAIN, and SLOSSON, PRESTON WILLIAM. History of the English-speaking peoples. 577p maps $4 Oxford

942 Great Britain—History. U.S.—History 43-4252

"Two history professors, one English and one American, collaborate on a volume of five hundred and fifty pages, adequately described by its title. Begins with Anglo-Saxon invasion of Britain and ends with all English-speaking peoples fighting together against the Axis. Written primarily as a textbook, emphasis is on facts and the factors that produced the slow, steady, hardly realized uptide towards freedom and democracy in political, economic, and social life." (Library J) Bibliography. Index.

Reviewed by L. P. Curtis
Am Hist R 49:81 O '43 440w

Booklist 39:385 Je 1 '43

Reviewed by J. N. Moody
Commonweal 38:206 Je 11 '43 900w

"Popular and readable. Recommended for readers unfamiliar with English and American history and as an excellent text for review purposes." G. W. Hill
+ **Library J** 68:82 Ja 15 '43 90w

Reviewed by Elliott Perkins
New Eng Q 16:687 D '43 380w

"This history has breadth and vision rare in a scholarly work." John Cournos
+ **N Y Times** p14 Jl 25 '43 310w

"History in progress is so untidy, uncertain, impromptu, and painful. Mowat and Slosson have done as good a job as any pedestrians could do with such disorderly and romantic matter. They were well equipped for the job: an Englishman who had taught in America and an American who has taught in Britain. Mr. Mowat, of Oxford and Bristol, was tragically killed in an airplane smash some months ago. Mr. Slosson, of Michigan, had to put the final touches; one assumes that the frequent exclamation marks are his, for the Oxford school of historians has less taste for what they call 'marks of admiration.' Yet somehow I almost like them; they seem symbolic of an amazing story." Christopher Morley
+ **Sat R of Lit** 26:29 Mr 20 '43 800w

Reviewed by T. W. Lamont
Sat R of Lit 26:8 D 11 '43 800w

"The book is admirably organized. Its arrangement is partly chronological and partly topical. . . The authors have condensed and selected without that easy dependence on generalization, half-truth and bias which so often characterizes general and popular history. It is well, particularly in these troubled times, to be reminded again that the culture, the traditions and the institutions of all the English-speaking peoples spring from a common heritage, however much they have changed in their journey around the globe. The authors' achievement is to have stressed this continuity, while giving due emphasis to the independent development of the different nations, that modified English traditions and law to suit their peculiar needs." W. H. H.
+ **Springf'd Republican** p8 My 4 '43 440w

Times [London] Lit Sup p20 Ja 8 '44 650w

"The great merit of this book is its timeliness. Now that war has united the English-speaking peoples more closely than ever before, it is both convenient and an aid to mutual understanding to have in one volume brief histories of Great Britain, the United States, the British Dominions, India, and the British Colonial Empire. The collaborative authorship is a recommendation in itself. . . The twelve black-and-white maps are unusually successful, partly because of their technical excellence and partly because they are such a relief from the map-maker's usual misleading delight in a red British Empire on the Mercator projection." J. B. Brebner
+ **Weekly Book Review** p18 Ap 11 '43 900w

"It is a long story and an exciting one, and the authors tell it well. Only occasionally does the narrative bog down into a sequence of text-book factual details. The sketch of Australia and New Zealand suffers in this respect. The account of India, and the Indian problem, on the other hand, could hardly be improved upon in the space allotted to it." Alexander Thomson
+ — **Yale R n s** 33:148 autumn '43 650w

MOWRER, ERNEST RUSSELL. Disorganization, personal and social. 682p il maps $3.75 Lippincott

301.15 Social problems. Social psychology. Psychology, Applied 42-16095

"The purpose of this book is to present a schematic analysis of the major problems of personal and social disorganization. The point of view is that of social psychology, which the author 'believes holds more promise for an understanding of the genesis of social disorganization than any alternative approach.'" Ann Am Acad

Reviewed by R. C. Fuller
Am J Soc 39:104 Jl '43 750w

"A great deal of material is well organized. The book is well written, with a directness of expression which is imperative to its main purpose. In more critical vein, certain comments or queries suggest themselves. (1) Is disorganization a process or a condition? . . (2) Is disorganization, which is essentially a concept of conflict (p. 245), the key to the study of social problems? . . These and other questions precipitated by this volume, however, are to be regarded not so much as criticisms of Dr. Mowrer's work, but rather as further emphases of its suggestive and stimulating value." J. H. S. Bossard
+ — **Ann Am Acad** 228:145 Jl '43 450w

MOYER, JAMES AMBROSE. Welding. 185p il $2.25 McGraw

671 Welding 42-19035

"The object of this book is to describe in a general way the various modern methods of welding metals, particularly iron and steel." (Pref) Partial contents: Welding with gas heat; Welding torches; Pressure gages and regulators; Oxyacetylene welding technique; Characteristics of electric-arc welding; Sources of current for arc welding; Electrodes and holders; Welded joints; Deposit of metal; Metallurgy of welding; Flame and electric metal cutting; Welding costs; Safety equipment. Index.

Booklist 39:28 O 1 '42

N Y New Tech Bks 27:63 O '43

MOYER, JAMES AMBROSE, and WOSTREL, JOHN FRANK. Industrial electricity and wiring. 3d ed 541p il $2.75 McGraw

621.3 Electric engineering. Electric wiring 43-6074

"This practical book on electric wiring is a third edition of a 1930 book dealing with wiring for light and power [2d ed, Book Review Digest, 1937]. This edition is brought up to date with a chapter on fluorescent lighting and another on radio interference. The topics covered are broad. They include power wiring for motors and generators, residential wiring, control apparatus, rewiring old buildings, etc." (Book Week) Index.

Book Week p11 My 30 '43 90w

Booklist 39:431 Je 15 '43

Library J 68:477 Je 1 '43 10w

"The authors are writing for electricians in the trade, and do so with clarity." G. B.
+ **N Y Times** p49 N 21 '43 120w

Reviewed by James Stokley
Weekly Book Review p18 Jl 25 '43 110w

MUELDER, HERMANN RICHARD, and DELO, DAVID MARION. Years of this land. 243p il maps $2.50 Appleton-Century

917.3 Anthropogeography—U.S. U.S.—History. Physical geography—U.S. 43-7107

"In swift but effective prose, authors paint picture of North America during the chilling Ice Ages; then, finally, retreat of the glaciers, return of warmth, and arrival of living creatures. By nineteenth century, mankind was on the march as never before toward a country rich in natural wealth—precious metals, coal and oil, forests—a land of amazing opportunity. Trade and industry developed against well-defined geographical background, which con-

MUELDER, H. R.—*Continued*
ditioned migration, frontier life, temporary and permanent settlements, and in the long run, political behavior." (Library J) Index.

"A book as easy to read as it is important. . . We have, as a nation, more need and more opportunity in these day of war to perceive the relation of geographical factors to human affairs—both domestic and international—than ever before. And as a nation we are not too old to learn. 'Years of This Land' supplies clear directions for our study." J. F. Frederick
+ **Book Week** p4 Je 13 '43 420w
Booklist 39:445 Jl 1 '43

"This is historical and human geography, written in a style that invites reading."
+ **Christian Century** 60:694 Je 9 '43 70w

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 10w

"Valuable contribution to history of United States." G. O. Kelley
+ **Library J** 68:287 Ap 1 '43 100w

"The authors know that faith still stands in 'the whirling winds, the pressing rocks, the warming sun, the rushing waters—without mercy, but without malice.' They set one thinking—proof of a book worth reading." R. L. Duffus
+ **N Y Times** p8 Je 13 '43 850w

"While this volume has certain good features, it is too weak on the historical side to be really satisfactory." Jean Nevins
Sat R of Lit 26:13 Ag 7 '43 500w

"This interpretation of our nation's history in the light of geography and geology, by Professors Muelder and Delo, respectively of the history and geology departments of Knox College, is a timely addition to the layman's library. Through its perspective, we may realize our place not only in this hemisphere but in our global relations." A. H. Compton & others
+ **Scientific Bk Club R** 14:1 My '43 1450w
Wis Lib Bul 39:85 Je '43

MUIR, PETER. This is India; maps by Frances Muir. 237p $2.50 Doubleday
915.4 India. World war, 1939—India
43-16448

An American newspaper correspondent after fifteen months of travel and observation in India here sets forth what he has learned about India's social, economic and political problems.

Reviewed by Sudhindra Bose
Book Week p7 N 28 '43 360w
Booklist 40:164 Ja 1 '44

Reviewed by Frances Gunther
New Repub 110:60 Ja 10 '44 70w

"No honest observer can deny that India is a complex problem. But Mr. Muir has added confusion to complexity by his seriously distorted version of existing conditions." K. L. Mitchell
— **Weekly Book Review** p24 D 5 '43 700w

MUKERJEE, RADHAKAMAL (RADHAKAMALA MUKHOPADHYAYA). The political economy of population. 467p 7s 6d Longmans [English publication]
312 Population

"[This] volume is based mainly on a series of lectures given at Cambridge University in 1937, since revised and expanded. Substantial sections have been published in sociological journals of India, Europe, and the United States. . . The central theme is the question of maximum human welfare in relation to available material resources. Pointing out that Malthusian concepts of population are not acceptable, the author proceeds to sketch several fundamental factors such as food supply and conservation and then to consider various elements in the theory of optimum population." Am Pol Sci R

"Professor Mukerjee's book is remarkable in that it attempts to deal with the population problem from the point of view of so many important fields of knowledge. . . Whatever may be said in regard to the economic optimum as a basis for population planning, the author's general welfare concept of the social and ethical optimum is still vague and uncertain. . . Many statements in this book seem either false or exaggerated." L. R. Chenault
+ — **Am Econ R** 33:719 S '43 1650w

"In a sense, the author speaks for Asia's teeming millions, restricted and exploited by Western imperialism. Yet his arguments have a wider application. His proposals are sensible as well as far-reaching. As he himself recognizes they require great social and political changes on the part of the United States and Great Britain, not to mention other nations. Once more the question involved is the choice between the pursuit of power for national and imperial advantage and the adoption of enlightened and humane internationalism." G. L. La Fuze
+ **Am Pol Sci R** 37:566 Je '43 430w

Reviewed by R. G. Woolbert
Foreign Affairs 21:577 Ap '43 30w

Reviewed by E. B. Reuter
J Pol Econ 51:569 D '43 500w

"A book of first rate interest, this. The reader should not be deterred by lengthy preliminary skirmishings with methodological polysyllables. In works of 'sociology' these are only too often an academic façade screening an empty mind. Mr. Mukerjee has a very active mind, nourished by wide reading and sage enough to select out of a wide field what are the key problems of the future. He is indeed too lavish in repetition, and although he has learning, scientific instinct and a keen sense of relevance, he has counter-balancing failings. He lacks systematising power; he passes too easily from one interesting point to another; he presents a feast of stimulating ideas, but is not patient or self-critical enough to weld them into anything like a permanent contribution to his subject. And he is a little slipshod." R. F. Harrod
+ — **Spec** 170:549 Je 11 '43 1000w

MULK-RAJ ANAND. See Anand, M. R.

MULLER, HERBERT JOSEPH. Science and criticism; the humanistic tradition in contemporary thought. 303p $3.75 Yale univ. press
144 Humanism—20th century. Science—Philosophy. Criticism
A43-1190

"The Associate Professor of English in Purdue University looks at modern science from the point of view of the humanist. He describes his objective as 'an effort to make really available, for the purpose of literary criticism, the revolutionary findings in the natural and social sciences, with which critics are generally familiar, but of which they generally make only superficial, incidental, or erratic use.' Obviously, he seeks to appraise the esthetic, philosophic, and spiritual impact of science upon the life of man rather than merely the economic, materialistic and mechanistic revolution that it is producing." Scientific Bk Club R

Reviewed by H. M. Kallen
Ann Am Acad 228:143 Jl '43 500w

"When it comes to the relation of modern science to religion, Dr. Muller falls into a pit he has elsewhere successfully detoured. All at once his tone becomes dogmatic. . . How to account for this conventional but myopic and diluted treatment of contemporary religion on the part of a professor of English at Purdue who otherwise shows himself so competent and helpful an analyst and critic of current thought I do not know, for I am unacquainted with his personal background and history. Perhaps when he shall have had opportunity to make as thorough a study of the changes in theology as he has of the changes in the other sciences, on the basis of a fresh appraisal without reference to earlier personal experience, he may want to provide a new climax for his otherwise admirable book and make available to his 'literary fellows' some fresh leads from religion and in this way help to bring literature and religion together once more." A. C. McGiffert, Jr.

+ — **Christian Century** 60:546 My 5 '43 1050w

"The book as a whole provides evidence of a wide range of knowledge, often not a little bewildering in its ramifications, and in its pages the statements and implications of humanism are well set forth, whether or not the reader is prepared to accept them." T. L. L.

+ **Christian Science Monitor** p10 My 15 '43 650w

"The book is unusual for bringing together a great breadth of reading. It contains a multitude of references and quotations, always pertinently selected, from scientists, popularizers of science, philosophers, literary artists, and critics. The writer's style is clear and arresting. And the whole work is pervaded by a good conception of what the sciences are trying to do. Those who view the sciences broadly, from a literary or cultural perspective, are often tempted to distort them—to divorce general principles from the phenomena they are used to explain, and consequently to find half-mythical pictures and metaphors where they should find cognitive achievements. If Muller is sometimes overly fond of broad conceptions, it is to his credit that he avoids this more serious error, and often writes in a way that helps to dispel it." C. L. Stevenson

+ **J Philos** 41:21 Ja 6 '44 900w

Reviewed by Lionel Trilling

New Repub 109:292 Ag 30 '43 800w

Reviewed by Reinhold Niebuhr

N Y Times p26 O 31 '43 900w

"[Written] with a fine felicity of phrase and a brilliant clarity of insight. . . The professional scientist, as well as the layman, may ponder his findings with salutary effect."

+ **Scientific Bk Club R** 14:2 Ap '43 390w

Reviewed by W. M. Sale, Jr.

Yale R n s 33:151 autumn '43 1100w

MULLER, RALPH HOLCOMBE; GARMAN, RAYMOND LEROY, and DROZ, MARCEL EMILE. Experimental electronics. 330p $4.65; to colleges $3.50 Prentice-Hall

537.53 Electrons 42-25715

"For background courses in experimental electronics, designed to give a working familiarity with the non-communication uses of electron tubes, this book by three professors of chemistry will serve admirably as a text. Engineers, too, will find it interesting and helpful. Discussions of theory are not as complete as those found in standard works on electronics, but they are clear and adequate. In the 11 chapters which follow the introduction, there are 70 experiments with triodes, photoelectric cells, multigrid tubes, gaseous tubes, phototubes, tube voltmeters, oscillators, untuned amplifiers, and cathode-ray tubes. There are numerous problems for student consumption and many literature references for further study." (Chem & Met Eng) Index.

"This book should be welcomed by every chemist who, without benefit of formal instruction in electronics, has ever struggled with the well-nigh mysterious vagaries of electronic devices. Its three chemist-authors approach their subject with the practical needs of the research worker in chemistry, engineering, and allied fields in mind, rather than from the viewpoint of the electronics specialist and radio engineer, and 'to supply definite practical information on the characteristics and non-communication applications of electron tubes.' They have succeeded well in their aim." J. J. Lingane

+ **Am Chem Soc J** 65:298 F '43 330w

+ **Chem & Met Eng** 50:203 F '43 150w

N Y New Tech Bks 28:8 Ja '43

"This is a book which can well serve as a laboratory manual in experimental electronics. . . The book suffers to some extent by attempting to cover too much ground. . . A few inaccuracies are to be found. . . These criticisms are minor ones. The book will be found useful in the elementary electronics laboratory. The laboratory worker in physics and chemistry will find it useful as a reference but the experienced electronics engineer will want something more profound." Walker Bleakney

+ — **R of Scientific Instruments** 14:99 Ap '43 300w

"The fundamentals are covered very well and the book should be an invaluable aid in physical and chemical laboratory work." James Stokley

+ **Weekly Book Review** p19 Jl 11 '43 150w

MULLIGAN, JOHN ALOYSIUS. Handbook of brick masonry construction. 526p il $5 McGraw

693.2 Brick construction 43-365

"A comprehensive treatise with many illustrations of bricklaying and construction, but devoted chiefly to the materials used. It includes, besides several varieties of brick, structural and architectural terra cotta, hollow tile, and composite masonry. Tables of costs and estimates of quantities and of labor." (Booklist) Index.

Booklist 39:271 Mr 1 '43

Eng N 130:112 Ap 8 '43 150w

Library J 68:130 F 1 '43 10w

N Y New Tech Bks 28:24 Ap '43

MUNK, FRANK. Legacy of Nazism; the economic and social consequences of totalitarianism. 288p $2.50 Macmillan

330.943 Germany—Economic policy 43-10427

"Author is native of Czechoslovakia, holder of doctorate in commerce from Prague University, recognized expert on distribution and consumption. [In this book he gives a] picture of how Germany has built up its economy —only incidentally as a war measure—as permanent policy for Germanization of Europe. Shifts, extermination, and debasing of populations; physical and financial looting, and extinguishing of local ownership of banks and industry; cartelization under party control." Library J

"The book is at its best when it provides factual information, but in that respect it is on the whole disappointing. . . Whatever its merits and demerits, Dr. Munk's book provides an idea of the complexity of problems which will have to be faced in reconstructing Europe after the war. For that reason, whether or not one agrees with the main drift of the author's argument, the book deserves careful reading. There is much scope, however, for another treatment of the subject, better documented, and less subjective." M. A. Heilperin

— + **Am Pol Sci R** 37:1121 D '43 900w

"The author has surveyed a wide field of contemporary source material, and makes a valuable contribution, particularly in Chapters VII and VIII, to the information available in English on the financial and corporate techniques of Nazi expansion. The structure of the work leaves something to be desired." William Orton

+ — **Am Soc R** 8:730 D '43 800w

Reviewed by Maxine Sweezy

Ann Am Acad 231:166 Ja '44 550w

Atlantic 172:131 S '43 100w

"Munk's is a careful, scholarly socio-economic survey of the shape in which we may expect to find post-Nazi Europe. . . [It] has many of the weaknesses implicit in its form. It is frequently overscholarly for the general reader, with too many footnotes, too many statistics and too many authorities, and has a long dull stretch of undiluted economic documentation toward the end." S. E. Hyman

+ — **Book Week** p1 Jl 18 '43 550w

Booklist 40:40 O 1 '43

MUNK, FRANK—*Continued*

"The best thing about the book is the research material that has gone into it. For when one comes to consider, what does it all add up to, how well has the author digested his material? the answer is not so flattering to Dr. Munk. It ends no better than any other liberal exposition of the 'great new revolutionary era' we are now entering into. In other words, in interpreting the material he has assembled, Dr. Munk proves to be just as much a prisoner of liberal capitalist thinking as any of the statesmen who now harangue us about the nebulous better world they have conjured up for the duration." E. A. Beder

Canadian Forum 23:189 N '43 1100w

Reviewed by J. R. Lewis

Current Hist 5:74 S '43 900w

Reviewed by R. G. Woolbert

Foreign Affairs 22:156 O '43 30w

"Pre-Nazi Europe is gone forever. Here is an understandable account of how it happened and a preview of possible systems and controls that may be expected to restore Europe to working basis. Heartily recommended." J. E. Cross

+ **Library J** 68:529 Je 15 '43 110w

"Dr. Munk's study . . . is a thorough reconnaissance of a huge, complex economic area now in enemy occupation. As a collection of data it is invaluable, even though it might have been improved by more systematic organization, while the opinions it expresses, if sometimes open to debate, are always suggestive." Keith Hutchison

+ — **Nation** 157:618 N 27 '43 600w

Reviewed by Hiram Motherwell

New Repub 109:261 Ag 23 '43 850w

Reviewed by John Storck

N Y Times p14 Ag 1 '43 550w

Reviewed by W. N. Loucks

Pol Sci Q 58:622 D '43 850w

"Like not a few other recent writers on the world's ills, Dr. Munk may be indicted for a tendency to dig wells without drawing water. Sometimes he is rather blatantly partisan, and his remarks on politics as distinguished from economics are now and then fairly naive. The reader who is not deflected from the main argument will, however, find this intelligently presented and well buttressed." G. N. Shuster

+ — **Sat R of Lit** 26:8 Jl 31 '43 650w

Reviewed by Karl Loewenstein

Springf'd Republican p7e O 3 '43 1000w

Reviewed by Toni Stolper

Survey G 32:407 O '43 650w

Reviewed by W. R. Deuel

Weekly Book Review p2 Ag 29 '43 850w

MUNOZ, FRANCISCO J., and CHARIPPER, HARRY ADOLPH. Microscope and its use. 334p il $2.50 Chemical pub. co.

578 Microscope and microscopy 43-11652

"A history of the evolution of the microscope from before Galileo to the electron microscope still being improved today. All parts of the microscope are explained and the importance of proper illumination of the subject is given careful attention. The microtome, explained as a glorified slicing machine for making specimens, is described in detail. Two special microscopes come in for attention, the metallurgical microscope and the polarizing microscope. All necessary information on the use of the microscope is contained in this book." Book Week

"A fascinating history." L. E. Grinter

+ **Book Week** p8 Ag 8 '43 110w

N Y New Tech Bks 28:48 Jl '43

"There are more than 100 well-chosen illustrations, clearly reproduced on coated stock. The authors have included an interesting historical chapter on the evolution of the microscope (Anthony Van Leeuwenhoek does not appear on the scene until Page 5) and a comprehensive glossary of technical terms." H. M. Davis

+ **N Y Times** p42 S 26 '43 240w

MURDOCH, ANGUS. Boom copper; the story of the first U.S. mining boom. 255p il $3 Macmillan

622.343 Copper mines and mining. Keweenaw Peninsula, Michigan 43-3533

A popularly written, anecdotal history of the mining boom in the 1840s on the Keweenaw Peninsula of Upper Michigan. Index.

Reviewed by Jack Conroy

Book Week p5 Mr 21 '43 700w

Booklist 39:328 Ap 15 '43

"Recommended, not only for history of copper mining in Michigan, but also as study of frontier life in westward expansion." Walter Hausdorfer

+ **Library J** 67:1105 D 15 '42 110w

"Mr. Murdoch's book, like most of the volumes that have been written concerning California and the Comstock Lode, provides pleasant entertainment but only a limited amount of history." R. W. Paul

+ — **New Eng Q** 16:347 Je '43 350w

N Y New Tech Bks 28:24 Ap '43

"[The story of Calumet & Hecla] is the natural high point of a saga that Mr. Murdoch has told informally and well." J. K. Hutchins

+ **N Y Times** p26 Ap 4 '43 420w

"A first class book. . . A readable one-volume history of the Copper Country has been needed for a long time. Mr. Murdoch's book, which is also well illustrated, fills the order in fine style." Stewart Holbrook

+ **Weekly Book Review** p7 Mr 28 '43 1050w

Wis Lib Bul 39:51 Ap '43

MURPHY, ARTHUR EDWARD. The uses of reason. 346p $3 Macmillan

121 Reason. Rationalism. Reality 43-16321

"Analysis and defense of rational thinking and of rational action. Includes valuable clarification of worth and worthlessness of many present-day trends and of their interpreters. For example, in Part III, 'Reason and Social Action,' is a brilliant analysis and sound refutation of Burnham's Managerial Revolution." Library J

"In summary, Prof. Murphy makes a very clear and able statement of the uses of reason defined as science as applied to issues of social significance. But he also insists with a dogged petulance on the need for an ill-defined nonscientific 'reason' which he seems to cherish in the name of philosophy. In a word, he loves nonscientific philosophy the way he might love his grandmother, while he loves science as he might love a vivacious girl of whom his grandmother does not altogether approve." Wendell Johnson

Book Week p10 N 21 '43 700w

"Difficult problem well, and in parts wittily, presented. Liberal point of view. Though hardly a prospective best seller, it should be read by many." Rudolf Hirsch

+ **Library J** 68:724 S 15 '43 70w

Social Studies 35:94 F '44 20w

MURPHY, MRS MABEL (ANSLEY). When Jefferson was young; pictured by Harve Stein. 262p $2 Whitman, A.

Jefferson, Thomas—Juvenile literature 42-51971

Fictionized biography of Thomas Jefferson up to 1772 when he married Martha Skelton. His school days and his early experiments in society and in politics are described. For upper grades and high school. Bibliography.

"A simple but winsome picture." R. L.

+ **Springf'd Republican** p7e Ap 18 '43 130w

Reviewed by M. L. Becker

Weekly Book Review p8 Mr 14 '43 180w

MURPHY, MARK. 83 days; the survival of Seaman Izzi. 124p il $1.75 Dutton

940.548173 Izzi, Basil Dominic. World war, 1939—Personal narratives, American 43-12981

Eighty-three days after their ship was sunk in the South Atlantic young Basil Izzi, a second class seaman of the United States navy, and his two surviving companions, were picked up by a PC boat from the frail raft to which they had clung during those long weeks. Two others had succumbed to thirst and starvation. This story of their experiences is told largely in Izzi's own words.

"Mark Murphy's book is substantially superior to its several predecessors. In part that superiority is due to the more grueling nature of the experience he describes; in largest part, however, the superiority of the book is due to the nature of its writing." S. E. Hyman
+ **Book Week** p6 S 26 '43 650w

Booklist 40:76 N 1 '43

Reviewed by Austin Stevens
N Y Times p8 O 3 '43 500w

New Yorker 19:86 S 25 '43 70w

Springf'd Republican p7e S 26 '43 550w

"'Eighty-three Days' is good reporting, a grim but moving story." Phil Richards
+ **Weekly Book Review** p23 S 19 '43 750w

MURPHY, MARY ELIZABETH. British war economy, 1939-1943; with an introd. by Herman Finer. 403p $2.50 Professional & tech. press

330.942 World war, 1939—Economic aspects—Great Britain. Great Britain—Economic policy 43-6977

"The purpose of this study is to acquaint American students of economics, government officials, and lay readers with Britain's economic mobilization. More specifically, the author endeavors to describe the various controls over production, consumption, prices, manpower, food, finance, transportation, and foreign trade. The study is the most comprehensive that has appeared to date." Ann Am Acad

"The volume contains a great deal of information but its usefulness is vitiated by poor organization, inconsistencies, and many misstatements of fact." Jules Backman
— + **Am Econ R** 33:673 S '43 900w

"It is surprising that while still in *medias res* the author has been able to give such a well-rounded and integrated account of the British war economy. While the style seems somewhat on the dull side, that is probably due to the fact that the book is so packed with factual material." C. H. Pritchett
+ **Am Pol Sci R** 37:534 Je '43 410w

"The organization of the book is highly unsatisfactory. Chapter headings and sub-headings do not furnish a clear guide to their contents. . . Finally, it is to be noted that the data are not always reliable, the material is inadequately documented, and the writing is prolix, discursive, and careless. One finds ample evidence throughout the book of hasty writing and insufficient care in editing. Despite its shortcomings, however, the book obliges one to admire the British for their remarkable achievements. It is to be hoped that a more adequate study of the British war economy will appear in the near future." Leo Fishman
— + **Ann Am Acad** 228:119 Jl '43 470w

Reviewed by R. G. Woolbert
Foreign Affairs 22:164 O '43 20w

Reviewed by Norman Angell
Management R 32:316 Ag '43 700w

Reviewed by W. S. McCauley
Pol Sci Q 58:297 Je '43 650w

MURSELL, JAMES LOCKHART. Education for American democracy. 528p $3.75 Norton

370.973 Education—U.S. Education—Aims and objectives. Democracy 43-8812

The purpose of this book is "to interpret on a background of history and of social reality the controversial issues, the outstanding and characteristic practices, and the chief institutional patterns with which we have to do in American education at the present time." (Pref) Bibliography. Index.

Reviewed by Thomas Woody
Ann Am Acad 231:163 Ja '44 600w

Booklist 40:72 N 1 '43

"Do you glow with satisfaction at the fact that our country has the most stupendous experiment in education that the world has ever seen? Do you become discouraged at the distance between what schools ought to be and what they are? In either case this book is for you. For it is unique in placing America's educational effort in terms of today's total assets and liabilities." Ordway Tead
+ **Sat R of Lit** 26:11 S 18 '43 800w

MURSELL, JAMES LOCKHART. Music in American schools. 312p il $2.60 Silver

780.7 Music—Instruction and study 43-3935

"Based on the premise that 'American education is about to make another of those dramatic steps which have marked its course in the past,' this book sets forth a review of past experiences and practices in music education and proposes ways and means of making music a more integral part of daily living, both during the present crisis and in the years following the war." (School & Society) Index.

Cleveland Open Shelf p15 Ag '43

School & Society 57:308 Mr 13 '43 80w

MUSSEY, JUNE BARROWS. Magic; il. with phot. of the author's hands, by Margaret Hawthorn. 83p $1 Barnes, A.S.

793.8 Conjuring 42-50809

Describes simple conjuring tricks and stunts, explaining the proper way of showing them, as well as the mechanics. Little or no equipment is required. Illustrated with photographs.

Booklist 39:203 Ja 15 '43

"For old and young, for any one with a turn for tricks, either as puzzler or as prestidigitator. . . Illustrations instead of spreading attention over a magician's whole figure, concentrate on the hands at crucial moments, and by a series of excellent photographs display those of Mr. Mussey in action."
+ **Books** p10 D 20 '42 110w

Christian Century 60:110 Ja 27 '43 20w

Springf'd Republican p7e Jl 25 '43 60w

Wis Lib Bul 39:106 Jl '43

MYER, WALTER EVERT, and CROSS, CLAY. Education for democratic survival. 264p $1.50 Civic educ. service, 744 Jackson pl, N.W, Washington, D.C.

940.53144 Reconstruction (1939-). World war, 1939—U.S. Education—U.S. 42-22676

The authors present arguments showing the need for intensive civic education in our schools, and outline a plan of study, utilizing two periods daily in senior high schools.

Reviewed by A. M. Farquhar
Library Q 13:357 O '43 370w

Reviewed by Ordway Tead
Sat R of Lit 26:14 Mr 6 '43 800w

"The broad outline of Education for Democratic Survival is so captivating that it is easy to neglect worthwhile lesser matters. For example, the analogy of a jury trial with the handling of controversial questions in a classroom is worthy of a place among the classics in educational literature. Similarly the paragraphs of appraisal of specific contemporary magazines are excellent. Social studies teachers will find many of these incidental matters of real help in their teaching. Nevertheless, in the strong central argument for converting schools to a program of 'political preparedness' lies the great strength of this book." S. E. Dimond
+ **Social Educ** 7:46 Ja '43 600w

MYERS, GUSTAVUS. History of bigotry in the United States. 504p $3.50 Random house

272.9 Religious liberty. Persecution. Toleration. U.S.—Race question 43-9842

"A good deal has been written on subject of tolerance in past few years. Nothing has covered subject quite as Mr. Myers has done. Book is no academic study of intolerance, or bigotry, as he chooses to name it. It is a narrative of historical facts from seventeenth century to May, 1942, to prove constant existence of bigotry in America." Library J

Reviewed by Ephraim Fischoff
Ann Am Acad 231:192 Ja '44 650w

"The scholarship and good sense in this book will provide source material for many years to come."
+ **Atlantic 172:123 Ag '43 90w**

Booklist 39:456 Jl 15 '43

"The book might be fairly enough described as a quarry out of which one may dig a vast amount of really valuable material; but, as it stands, it presents better evidence of the author's industry than of his ability to give an orderly, well-written presentation of facts. . . Some of the book's imperfections may be due to the fact that it was compiled during the last days of the author's life; in fact he died before it was actually published. Possibly then he may have finished his work hurriedly with a consciousness that he had little time left for recasting and rewriting." Joseph McSorley
Cath World 157:663 S '43 360w

"It is a regrettable fact that our author butchered the English language. He wrote with a meat cleaver and a bludgeon, and one almost suspects that he deliberately avoided vividness and niceness of expression for fear such might gnaw away at his objectivity and make him seem a partial witness. In any case, reading his book gives no esthetic joy, however greatly it may contribute to your store of knowledge and understanding. The latter it will certainly do."
+ — **Commonweal 38:564 S 24 '43 1000w**

"Just now, when political, religious, and racial matters have got to be dealt with, Mr. Myers' substantial history makes important, though not very pleasing reading. Good for any library, of any size, if subject is not adequately covered." K. T. Willis
+ **Library J 68:326 Ap 15 '43 110w**

Reviewed by E. S. Morgan
New Eng Q 16:507 S '43 350w

Reviewed by C. W. Mills
New Repub 109:344 S 6 '43 650w

"Gustavus Myers's last book is not the equal of those written in his early manhood. Its long asides, its peculiar emphasis, its lack of form, all contribute to the conclusion that his final reputation will rest not on this book but on 'The History of Tammany Hall' and the 'History of the Great American Fortunes.'" Francis Brown
N Y Times p5 Je 27 '43 550w

"The style is flat, academic, and uncompromising, but the facts are here, and the book should be read by anyone seriously interested in the roots of native contemporary political, religious, and racial reaction."
+ — **New Yorker 19:70 Je 26 '43 70w**

Reviewed by H. W. Kallen
Sat R of Lit 26:6 Jl 31 '43 1800w

Reviewed by Bruno Lasker
Survey G 32:406 O '43 390w

"In this 495-page book, Historian Myers gives bigotry one of its most strenuous workouts. He puts at the disposal of those who would combat bigotry, and who would preserve merely credulous and ill-informed people from the infection of intolerance, a tremendous arsenal of fact and of reference."
+ **Time 42:101 S 27 '43 850w**

"The history of American bigotry is essentially a comedy and should be so written; but until some great man accomplishes that task, Mr. Myers's contribution will remain of value to the prudent." G. W. Johnson
Weekly Book Review p3 Jl 11 '43 1400w

MYERS, JAMES. Do you know labor? 240p $2 Day

331.8 Labor and laboring classes 43-5612

"A simple presentation of the labor problem, suitable for the use of clubs or discussion groups. This is a revised, enlarged edition of a book published in 1940 by the National home library foundation. Partial contents: Different kinds of labor unions; Wartime status of labor; Strikes and how to prevent them; Democratic ownership; Negroes and labor unions; Women and trade unions; Workers' education." Booklist) Bibliography. Index.

Booklist 39:371 My 15 '43

"This is straight from the shoulder stuff from a man who has been on every important field of industrial conflict for the past quarter century. No one I can think of right now knows labor better than Jimmy Myers. . . My advice to all alert-minded churchmen, who want to know the sociological and economic time of day, is to do these two things. First get hold of Do You Know Labor? and read and digest [it]. . . The book bristles with data contained between no other two covers. It is invaluable in its suggestions for discussion and its superb bibliography. Then write to the Industrial Division, Federal Council of the Churches of Christ in America, 297 Fourth Avenue, New York City and send them five cents for Myers' outline of 'Informal Conferences.'"
+ **Churchman 157:14 Jl 1 '43 1000w**

"'Do You Know Labor?' is a little forbidding in format, but solid in substance and written with humor and rare wisdom."
+ — **Commonweal 38:422 Ag 13 '43 750w**

MYKLEBOST, TOR. They came as friends; tr. by Trygve M. Ager. 297p $2.50 Doubleday

940.542 World war, 1939—Norway 43-1897

Study of the German methods used in attempting to convert their "fellow-Nordics," the Norwegians, to the Nazi principles, and how they were hampered by the non-cooperation of all the inhabitants of the invaded nation. The author is a Norwegian journalist.

Booklist 39:273 Mr 1 '43

"If anyone doubts the strength inherent in true democracy; if anyone needs to renew his faith in the power of this great force to order men's lives, let him read this heroic story of Norway's martyrdom and will to survive. We have not had a clearer, more complete or more authentic record of the events following the Nazi occupation." H. A. P.
+ **Christian Science Monitor p14 F 15 '43 360w**

Cleveland Open Shelf p5 Ap '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:8 Jl '43 30w

"Valuable addition to growing literature dealing with Norway under Nazi rule. . . Well written and well translated. . . Should have wide appeal. Recommended for college and public libraries." F. E. Hirsch
+ **Library J 68:82 Ja 15 '43 130w**

Manchester Guardian p3 Ag 4 '43 130w

Reviewed by Bjarne Braatoy
Nation 156:351 Mr 6 '43 150w

New Repub 108:190 F 8 '43 90w

Reviewed by Sigrid Undset
N Y Times p1 Ja 31 '43 1750w

"Rather simple-minded here and there, but a heartening object lesson in democracy."
+ **New Yorker 18:62 Ja 30 '43 70w**

"Mr. Myklebost's book must strengthen our faith in democracy. He gives a true account of a race of noble men." S. V. Gustafson
+ **Springf'd Republican p6 My 17 '43 300w**

Times [London] Lit Sup p421 S 4 '43 600w

"The book is written as a historical record, reporting faithfully, with documentation, the night which settled down over Norway almost three years ago. It is illumined, as are all the annals of this world disaster, by the inextinguishable beams of the human spirit." Paul Sapieha

+ **Weekly Book Review** p5 F 21 '43 1000w

MYSTERY chef's own cook book. 366p $1 Garden City pub. co.

641.5 Cookery 43-13705

"Way back in the early years of radio, there used to be a program for housewives which was conducted by a friendly and informal gentleman who called himself 'The Mystery Chef.' His sponsors sent listeners, upon request, a small paper-bound book of recipes. . . Today the book has grown up into a big book in board covers . . . and is even more full than ever, packed with foreign and American recipes and the well-remembered short-cuts." Springf'd Republican

"The buildup is corny, but the recipes are excellent. I don't believe we have ever had a failure with any of them, including his *pollo alla cacciatora* and his beef *a la Stroganoff*, which have always come out beautifully. We have profited by many of his excellent cooking tips—some of them amazingly ingenious." S. I. Hayakawa

+ — **Book Week** p9 Je 27 '43 340w

Springf'd Republican p7e Je 13 '43 170w

N

NADI, ALDO. On fencing; foreword by Paul Gallico. 300p il $3 Putnam

796.86 Fencing 43-4468

Serious study of the art of fencing, written by a fencing master, and illustrated with photographs. For students only.

Booklist 39:384 Je 1 '43

N Y Times p20 My 30 '43 200w

"That Aldo Nadi, the world's greatest swordsman, has decided to write 'On Fencing' is excuse enough for another book on the sport. But where other texts have been straightforward expositions of technic, Mr Nadi has some interesting and emphatic things to say about the physical, educational and even spiritual value of fencing. What is more, he is able to go his pedagogical predecessors one better by describing an actual duel that he engaged in." M. R. B.

+ **Springf'd Republican** p8 Ap 15 '43 330w

NAIDICH, JAMES. Mathematics of flight. 409p il $2.75; text ed $2.20 McGraw

629.1323 Aerodynamics. Mathematics 43-12642

This book contains the selected topics in algebra, geometry, and trigonometry needed by anyone interested in aeronautics, either as a basis for pre-induction training or for civil life. No previous secondary school training in mathematics is necessary for an understanding of the text. Index.

"This book is interestingly written and illustrated. It is elementary enough for anyone." L. E. Grinter

Book Week p10 N 7 '43 50w

Booklist 40:74 N 1 '43

Reviewed by L. A. Eales

Library J 68:771 O 1 '43 20w

N Y New Tech Bks 28:47 Jl '43

Reviewed by James Stokley

Weekly Book Review p36 N 28 '43 50w

NAMIER, LEWIS BERNSTEIN. Conflicts; studies in contemporary history. 222p $2.50 (8s 6d) Macmillan

940.504 History, Modern A42-4828

"This book is a collection of eighteen essays written by a professor of modern history at the University of Manchester. With one exception, they were prepared and printed in magazines or journals after the outbreak of World War II. In this volume these essays are brought together with a minimum of change. Subjects which form the central theme of the various articles are: a brief history of Europe, 1815-1919, the Versailles settlement, the meaning and evolution of democracy, Germany and the background of the Nazi movement, and problems of Jews." Am Soc R

Reviewed by Julian Park

Am Hist R 49:137 O '43 400w

"The essays were written in a popular style; hence there are very few references and footnotes of an explanatory nature. Nevertheless the various subjects are treated in an erudite and objective manner, so they are valuable summaries of the topics discussed. . . The book may well serve as a stimulus to social scientists in the United States to put forth more thought and effort on the interpretation of contemporary social issues to the public." C. R. Hoffer

+ **Am Soc R** 8:480 Ag '43 350w

Reviewed by R. G. Woolbert

Foreign Affairs 22:155 O '43 20w

"Almost half the essays are concerned with the background of present-day Europe, beginning with a masterly survey of the nineteenth century, from Vienna to Versailles, and ending with a comparison of 1812 and 1941. No man knows more of Europe and of its collective psychology; in fact, these essays should be compulsory reading for every student of history and of international affairs." A. J. P. T.

+ **Manchester Guardian** p3 Jl 24 '42 300w

"Let me recommend strongly Mr. Namier's essays. They are sometimes so succinct as to make rather stiff reading, but there is never a wasted or a thoughtless word." Raymond Mortimer

+ **New Statesman & Nation** 24:95 Ag 8 '42 800w

Reviewed by G. N. Shuster

N Y Times p24 Je 13 '43 550w

"Where all are excellent it is superfluous to select. Every reader will choose his own preferences. In Symmetry and Repetition Professor Namier says all that really needs to be said on the influence of history on political action. His section on the Jews is the most lucid and yet one of the briefest expositions of this perpetually exasperated problem. . . The note of prophecy, and of warning, is never aggressive in these calmly written essays. But it is there." C. V. Wedgwood

+ **Spec** 169:110 Jl 31 '42 700w

"The historian and the political journalist march in step in this book. It is full of illuminating matter. Among the other items is a terse, logical and extraordinarily realistic discussion of the nature of democracy."

+ **Times [London] Lit Sup** p390 Ag 8 '42 2600w

NASH, ANNE. Said with flowers. 211p $2 Doubleday

43-6909

Mystery story.

Booklist 39:427 Je 15 '43

"Swift action, crisp dialogue, good plotting and a detective who is not easily fooled." Isaac Anderson

+ **N Y Times** p12 Ap 25 '43 120w

"Entertaining."

+ **Sat R of Lit** 26:25 Ap 24 '43 40w

"This soft-boiled thriller by a newcomer struck us as more than satisfactory reading." Will Cuppy

+ **Weekly Book Review** p21 My 16 '43 200w

NASH, WALTER. New Zealand; a working democracy. 335p $3.50 Duell

993.1 New Zealand. World war, 1939—New Zealand 43-17694

"Author is first New Zealand Minister to United States, and the introduction by Eric Estorick is devoted to his accomplishments at

NASH, WALTER—*Continued*
home and abroad. Short description of land and people, the development of agriculture and industry. Social and labor legislation; New Zealand's part in the war; her manpower problem; war economy, postwar problems; rehabilitation and the problem of the Pacific. Contribution for better understanding of New Zealand and her place among nations." (Library J) Index.

Booklist 40:140 D 15 '43

"This is a cheering book. It is the clear responsible voice of reason and sanity in the midst of the almost deafening blare of insane and suicidal propaganda with which we are being attacked from all sides at the moment... A book to buy and keep—or preferably lend to your reactionary friends." Gwenyth Grube
+ **Canadian Forum** 23:237 Ja '44 550w

Reviewed by J. A. Sohon
+ **Library J** 68:623 Ag '43 70w

Reviewed by C. H. Grattan
Nation 158:50 Ja 8 '44 700w

"Mr. Nash is by now well and favorably known in this country. He has doubled (or alternated) the posts of Minister of Finance, in Wellington, and Minister resident at Washington. Newspapermen and the public in general seem to have appreciated his forthright and frank discussion of war and peace issues. Aligning himself with the idealists in Washington, he rapidly became a recognized leader of United Nations policy. But the other side of his work is perhaps more important. He is a cool and determined realist with a strong political grip on his home base and remarkable administrative gifts. New Zealand is therefore fortunate in her spokesman." J. B. Condliffe
+ **New Repub** 109:924 D 27 '43 900w

Reviewed by John MacCormac
N Y Times p7 O 24 '43 850w

Scientific Bk Club R 14:4 D '43 180w

"'New Zealand' is, of course, a semiofficial presentation; the author has probably not played up some of the New Zealand experiments which were less successful, and the frictions which are inevitable in any society. Even with this reservation most Americans will find this book reassuring, challenging and exciting." H. W. Cross
+ **Springf'd Republican** p7e Ja 9 '44 1150w

Reviewed by Walter Millis
Weekly Book Review p5 D 5 '43 900w

NATHAN, GEORGE JEAN. Beware of parents; a bachelor's book for children; il. by Whitney Darrow, jr. 130p $2 Farrar
817 43-3347

A bachelor's advice, supposedly to children, on how to view their parents. Contains witty refutations of over two hundred proverbs, often used by parents.

"Unfortunately, the dodos Nathan is defending have been extinct for many a year, and the windmills just aren't there. Like too many people who write for and about children, he is recalling the days of his own childhood and obviously hasn't looked at anything really young since about 1903... There are two chapters in which proverbs and similes beloved of parents are debunked, and every now and then the old Nathan rapier flashes and the bite and sparkle is there. But for the most part the gleam is dulled and the whole thing is rather tiresome." P. A. W.
— + **Book Week** p9 Ap 11 '43 420w

"Too many pages given to showing fallacy in two hundred and one proverbs. Strikes your funny bone in places but has effect of trying to be clever and is best taken in small doses. Limited appeal." H. R. Burdett
Library J 68:171 F 15 '43 70w

"The book seems to be not so much the humorous and debonair warning against parents implied in the title as a handy outlet for a lot of objections that the obstreperous author wanted to get off his chest... As usual the author is stimulating, irritating and sententious. But the flick of Nathan wrath seems less sharp today because it is dated. The betting is that his angle would change overnight were he to become a father." Beatrice Sherman
N Y Times p3 Ap 25 '43 360w

"Hypocritical of course (obviously the kids aren't going to understand Mr. Nathan's references to Kossuth and 'Lady Audley's Secret'), but parents may give a look, to their pleasure and profit. Frontispiece, and rakish drawings by Whitney Darrow, Jr."
+ **New Yorker** 19:80 Ap 3 '43 70w

Reviewed by Christopher Morley
Sat R of Lit 26:30 Ap 17 '43 270w

"Enlightened parents who read the book will wonder where Uncle George has been for the past quarter of a century (besides the theater, of course)... Uncle George's thesis, however, is sound... All humans, of whatever age, are people, and should be treated as such. This is the burden of Uncle George's message, and he delivers it, as usual, with matchless urbanity, cold disdain and a middling portion of wit." Thomas Sugrue
+ — **Weekly Book Review** p16 Ap 11 '43 500w

NATHAN, GEORGE JEAN. Theatre book of the year, 1942-1943; a record and an interpretation. 300p $3 Knopf
792 Theater—U.S. Drama—History and criticism (43-51298)

A survey of the American theatre from June 1942 to June 1943 by the dean of American dramatic critics. Covers every play produced professionally during the period, and also a number of typical plays produced in various experimental theatres. Index.

Booklist 40:75 N 1 '43

"Title would lead you to believe that Nathan aspired to rival Burns Mantle's justly famous annual volume. Take warning: There are no excerpts from plays, no lengths of run, no full indices, and, frequently, no plots. Book, despite its title, in no way conflicts with Mantle. It is Nathan, pure and impure." George Freedley
+ **Library J** 68:667 S 1 '43 80w

Reviewed by J. K. Hutchens
N Y Times p32 O 3 '43 600w

"A collection of critical essays on last season's dramatic fare, including the turkeys. Not the least of the author's charms is that he uses words like 'neoteric' when he simply means 'recent,' and his syntax is still as complicated and fascinating as the works in a watch. Mr. Nathan's book is full of very funny reading for the casual theatre goer and interesting, if occasionally high-handed and debatable, thoughts for the trade."
+ **New Yorker** 19:86 S 25 '43 70w

"The book is neither very informing nor very witty. For what it is worth, Mr. Nathan introduces the book with his own 'honor list' and ends it with a table of performances that were especially interesting to him."
Theatre Arts 27:F2 D '43 420w

Reviewed by W. P. Eaton
Weekly Book Review p24 N 7 '43 380w

NATHAN, ROBERT. But gently day. 161p $2 Knopf
43-12145

At the moment of his death a young American soldier, killed in a plane crash, finds himself back in the home and times of his great-grandparents. It is the period just after the Civil war, when it seems as tho the wounds sustained in that war will never heal. The love of the young soldier for the girl who is to become his grandmother and the errant ways of another woman bring about the second tragedy.

Atlantic 172:131 N '43 120w

"The author has delved deeply enough into American customs and costumes to produce a good, though slender, period novel. But it takes all the talent Nathan possesses to bring off the romance between the corporal and the

girl who will later become his own grandmother—a triangular situation which involves the young man who will later be Henry's grandfather. If all of this sounds a trifle involved, it should be remembered that Stephen Vincent Benet demanded an equal act of faith in 'The Devil and Daniel Webster'—and Nathan with poetic justice dedicates this book to the late Benet. But whereas Benet brings off his difficult denouement, Nathan slips into dangerous melodrama (or perhaps burlesque) at a moment which should have been handled with extreme restraint." Sterling North
+ — **Book Week** p3 S 12 '43 650w

Booklist 40:48 O 1 '43

"It is hard to see the value of this jugglery with time; the details of Pennsylvania life, though authentic, do not arise naturally from the lives of the characters, and the sentiments expressed by the young airman have little or no relevance to his story."
Cath World 158:219 N '43 200w

Christian Science Monitor p12 N 6 '43 400w

"Not Nathan's best, but most libraries will need for his enthusiasts." Thelma Brackett
+ — **Library J** 68:668 S 1 '43 70w

"If one wishes to be literal-minded and fussy about logic, there are things in this tale which are quite definitely troubling. I might as well confess they bother me. . . The chief point about 'But Gently Day' is that no one who is in the least sensitive to good English prose could fail to find some pleasure in it. Mr. Nathan is one of those writers—Aldous Huxley is one of them, and so was Scott Fitzgerald—who continue to surprise one by their technical dexterity. One forgets, between books, how good they are. Mr. Nathan has a style that is lucid, clean-cut, incisive, colloquial. There is nothing emasculated about it, as one might expect from a writer so dedicated to whimsy and fantasy. For this reason—and many others—I keep hoping that Mr. Nathan will one day abandon his parables and fairy tales and meet his world squarely, face to face." E. H. Walton
+ — **N Y Times** p6 S 5 '43 900w

"It all has the familiar look and ring of other of Mr. Nathan's works, and the faithful will know just what to expect; so will the unfaithful."
New Yorker 19:86 S 11 '43 90w

"Mr. Nathan's excursion in time has the unpretentious charm which his readers have come to love. If it never achieves the magic and suggestiveness of that great sortie into the past—Henry James's 'Sense of the Past'—it manages also to avoid the sentimentalisms of John L. Balderston's 'Berkeley Square.' The story is told with a gentle matter-of-factness that lulls one's critical sense. . . Mr. Nathan has combined the trivial and the philosophic in such a way as to hint at profundity while sometimes achieving only a blurring of outlines." Edna Lerner
+ — **Sat R of Lit** 26:11 S 11 '43 600w

"'But Gently Day' proves once more that the voice need not be loud or violent to move the heart to courage." E. M. B.
+ **Springf'd Republican** p7e O 3 '43 190w

"As in an earlier book, 'Portrait of Jennie,' so now in 'But Gently Day,' Mr. Nathan binds the past and the future with the finespun threads of his imagination. But in this new book he has poured, however reluctantly, more of himself than ever before. It is still Robert Nathan dexterously eliminating his own mortal coil from the careful simplicity of his work, but this time the substance is not missing. Here are his intimations of immortality, and because there is nothing for which people long so much as the hope of some deathlessness in death, Mr. Nathan's story should reach the heart of every one who reads it." Virgilia Sapieha
+ **Weekly Book Review** p3 S 12 '43 900w

NATHAN, ROBERT. Journal for Josephine. 143p $1.75 Knopf

B or 92 Cape Cod—Description and travel 43-2244

Journal describing the day-by-day life of a small family, spending the summer of 1942 on Cape Cod. In a quiet manner that life is made to show the reactions of a man, his wife, and their small daughter, to a world at war. Even the little village and its peaceful inhabitants are geared for war.

Booklist 39:288 Mr 15 '43

Bookmark 4:15 Mr '43

"Every once in a while an author comes along who is capable of writing about ordinary, everyday living in terms that make it seem not humdrum, but eternal. Robert Nathan has this ability and his 'Journal for Josephine' belongs on the shelf next to those two other familiar and favorite ladies, the English Mrs. Miniver and her American cousin, Mrs. Appleyard. The 'Journal' isn't a novel, but the essence of one."
+ **Boston Globe** p15 F 17 '43 200w

Christian Science Monitor p16 F 16 '43 390w

Cleveland Open Shelf p6 Ap '43

"Mr. Nathan's style has poetic grace even in writing of rabbits in the lettuce or of submarines off-shore. Recommended." A. R. Eaton
+ **Library J** 68:171 F 15 '43 60w

"Sometimes Mr. Nathan's journal is merely a charming, informal record of a Summer on Cape Cod. Yet, at other times it is—in the literal sense—a war diary, offering modest but valid testimony from the front here at home. It crystalizes an experience which, I think, was well worth recording—which certainly has a meaning for all of us. 'Journal for Josephine' is a very slight book, but it is not by any standards a trivial one." E. H. Walton
+ **N Y Times** p6 F 21 '43 550w

"All done in Mr. Nathan's tender, tranquil prose, with his customary serious undertones."
+ **New Yorker** 19:59 F 20 '43 50w

"This is a quiet little book, its salty sunshine only faintly shadowed, and the spirit sad rather than fearful. Mr Nathan gives us, in his journal, a small child named Frances, for which we are most grateful. He gives us Josephine herself, Josephine the gay, the resourceful and the brave. And if, in the writer of the journal, he gives the reader more than usual of Robert Nathan himself, the gift is affectionately received."
+ **Springf'd Republican** p7e F 14 '43 220w

"Like all of Mr. Nathan's books, 'Journal for Josephine' has charm, a studied sort of charm, and despite his characteristic constraint, the quality of life shows richly through. He has the poet's gift for compression, for crowding a whole volume of meaning and association into a phrase." F. H. Bullock
+ **Weekly Book Review** p4 F 21 '43 1000w

NATIONAL BROADCASTING COMPANY, INC. NBC handbook of pronunciation; comp. by James F. Bender. 289p $2.75 Crowell

421.5 English language—Pronunciation. Radio broadcasting 43-15750

"More than 12,000 words are included in this compendium, revolutionary in its acceptance of common practice in vowel distortion and elision, etc. The criterion is 'Standard American', as determined by agreement among the 'best' radio voices. The book has point for stage and screen voices as well." Theatre Arts

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Booklist 40:140 D 15 '43

Commonweal 39:286 D 31 '43 80w

"In a world of confusion, it is handy to have a reference point for at least 12,000 things. This handbook, backed by a large group of experts, supplies it." C. B. Palmer
N Y Times p48 N 28 '43 380w

Theatre Arts 27:758 D '43 60w

Wis Lib Bul 39:155 D '43

NATIONAL COMMISSION FOR YOUNG CHILDREN. Children's centers; a guide for those who care for and about young children; ed. by Rose H. Alschuler. 168p il $1.50; pa $1 Morrow

362.71 Children—Charities, protection, etc. Nursery schools 42-50546

"Practical, detailed information on the setting up of children's centers now vitally needed in communities where mothers are engaged in war work or other industries. Basic standards of organization and administration are outlined and a daily schedule including special services in regard to health, nutrition and cooperation with welfare agencies suggested. Complete data are supplied for housing and equipment." (Bookmark) Annotated bibliography. Index.

Booklist 39:194 Ja 15 '43

"Useful to teachers of any early school group whether designated as nursery school, junior kindergarten, day nursery or children's center."

+ **Bookmark** 5:5 Ja '43

"'Unfortunately it is not possible to do more than indicate some methods of approach and try to highlight a few of the many problems involved.' The editor evidently feels as the reviewer does, that the pressure of the situation has resulted in a somewhat hurried attempt to place the book before the public. Its contents would have been enriched and broadened by wider reference to other writers and points of view, as for instance those whose works are noted in the bibliography." M. V. Gutteridge

+ — **Survey** 79:160 My '43 350w

"An unusually full bibliography concludes an enlightening work."

+ **Weekly Book Review** p22 F 14 '43 180w

Wis Lib Bul 39:25 F '43

NATIONAL FOREMAN'S INSTITUTE. Foreman's management conference manuals; prepared by the staff of the National Foremen's Institute, Deep River, Conn. 24v [1157p] fabrikoid $24 (Including Conference Notes and Supervisor's Memory-Jogger) 20% discount to libraries c1941 The institute

658 Foremen. Factory management

"These manuals, first published in 1929, have been revised several times. (Cover title: Foremanship management conference manuals.) The intent of the N.F.I. foremanship training program is to bring before foremen the tested ideas and current practices of others for comparison with their own practices in order to bring about improvement of methods. Each manual deals with an integral phase of foremanship training, such as 'Foreman's relationship to management,' 'Maintaining quality standards,' 'The foreman as a manager,' and 'The foreman as a leader.' These 24 manuals will serve as study guides in training new supervisors, as a refresher course for experienced foremen, and help key workers to double as supervisors under emergency conditions. Each manual has a table of contents. The set is paged continuously, but there is no general index." Subscription Bks Bul

"The subject material seems to be capably handled, but its brevity and elementary nature detract from the value of the manuals. The style and triteness produce a tone of condescension. There are no bibliographies or supplementary reading lists. . . . These publications may be useful as circulating material in libraries in industrial communities, but there is other, and in many cases better, material available for this purpose. The publications are recommended only for a company or industry wishing to inaugurate a training program for foremen and supervisory personnel. They may also be of interest to public and commercial vocational schools offering programs for training supervisory personnel, to industrial directors, and to the industrial foreman or supervisor."

+ — **Subscription Bks Bul** 14:8 Ja '43 550w

NATIONAL TELEVISION SYSTEM COMMITTEE. Television standards and practice; selected papers from the proceedings of the Committee and its panels; ed. by Donald G. Fink. 405p $5 McGraw

621.388 Television 43-1568

"This volume has been compiled from The Proceedings of the National Television System Committee, on which are based the standards adopted in 1941 by the Federal Communications Commission for commercial television broadcasting in the United States. The original record . . . constitutes a thorough and authoritative examination into the technical bases of a public television service. The distribution of this material was limited to the personnel of the N.T.S.C. . . The plan adopted in editing the record has been to select reports and papers which directly underlie the official television standards." (Editor's pref) Index.

"Quite technical and up-to-date information."

+ **Book Week** p10 My 9 '43 20w

Library J 68:129 F 1 '43 20w

N Y New Tech Bks 28:18 Ja '43

"It is safe to predict that when television for the public is resumed and improved after the war, this is a book to which the engineers will be constantly referring." James Stokley

+ **Weekly Book Review** p14 My 2 '43 60w

NATONEK, HANS. In search of myself; tr. by Barthold Fles; ed. by Sugden Tilley. 261p $2.75 Putnam

B or 92 New York (city)—Social life and customs 43-15812

The author was born in Prague in 1892, educated in various European capitals, and thereafter followed the callings of journalist and writer. With the beginning of war he became a refugee, finally reaching America. This book of reminiscences is chiefly concerned with his life in New York city living in poverty but hope; it ends with the acceptance by a publisher of its earlier chapters.

Reviewed by Gustave Bernard

Book Week p26 D 5 '43 200w

"Generally recommended for current purchase." Jacqueline Overton

+ **Library J** 68:623 Ag '43 90w

"Instead of becoming downcast Hans Natonek looked New York in the eye and set out to find what it was all about. 'In Search of Myself' gives us the answer: an extraordinary fresh view of our city, with its bewildering goings-on analyzed by a lean and sardonic wit." Jack Gould

+ **N Y Times** p5 N 7 '43 480w

"Sober and profound, the book is also witty and imaginative, full of marvelous episodes and sketches." Louis Adamic

+ **Sat R of Lit** 26:5 N 13 '43 1150w

"Here is a story that will make every American see his country a little more clearly and teach him to understand a little more profoundly what it represents to those driven out of Europe. At the same time, Mr. Natonek says a few things about this country, and about New York life in particular, which it will do us no harm to hear. He is a man of tact, but he is amused—and his thrusts are to the point."

+ **Weekly Book Review** p28 N 7 '43 400w

NEAL, ALFRED CLARENCE. Industrial concentration and price inflexibility. 173p $3.25; pa $2.75 Am. council on public affairs

338.52 Prices. Competition. Trusts, Industrial 42-25090

"Dealing primarily with the effect of concentrated industrial control upon pricing in the Great Depression, Professor Neal offers some significant findings on price inflexibility and on the relations between industrial concentration and price behavior." Management R

Reviewed by J. M. Blair
Am Econ R 33:181 Mr '43 1150w
Management R 32:83 F '43 30w
New Repub 107:801 D 14 '42 120w
Social Studies 34:192 Ap '43 20w

NEBLETTE, CARROLL BERNARD. Photography; its principles and practice; with chapters by Ralph H. Braden [and others]. 4th ed 865p il $7.50 Van Nostrand [38s Chapman]

770 Photography 42-23140

"Comparison with the third edition [Book Review Digest, 1939] indicates an up-to-date revision of all the chapters where information on new materials, new processes, modifications of old processes, and recent contributions to theories had made rewriting desirable. Compared to the earlier editions, the present one is structurally adequate, for the book now proceeds in a logical sequence from the history of photography through a very useful chapter on the optics of photography, to the theory of the photographic process, practical negative and positive processes, and the final chapters on photography in color." (Chem & Eng N) Indexes.

Reviewed by A. E. Marshall
Chem & Eng N 21:254 F 25 '43 500w
Reviewed by James Stokley
Weekly Book Review p29 Mr 7 '43 200w

NEEDHAM, JOSEPH. Biochemistry and morphogenesis. 788p 328il 35pl $12.50 Macmillan [52s 6d Cambridge]

574.19 Biological chemistry. Embryology. Morphology [A43-845]

"British book. Principally a study of biochemical investigations of morphogenetic hormones, which are of fundamental importance for animal and plant development. Considers morphogenetic substratum, stimuli, and mechanisms. Glossary of special terms and extensive bibliography." Library J

"An admirable and encyclopedic work." E. A. Evans, Jr.
+ **Chem & Eng N** 21:576 Ap 25 '43 350w
Library J 68:212 Mr 1 '43 40w
Times [London] Lit Sup p11 Ja 2 '43 700w

NEEDHAM, JOSEPH. Time: the refreshing river (essays and addresses, 1932-1942). 280p $3.75 Macmillan [16s Allen, G]

504 Science. Religion and science [A43-1629]

"This attractive book consists of eleven papers or essays on subjects varying from 'Laud, the Levellers and the Virtuosi' to an estimate of Whitehead's Philosophy from the point of view of a biologist and from 'A Revaluation of the Idea of Progress' to thoughts on the work of J. S. Haldane. Most of these essays and addresses are in the nature of prolegomena to the exposition of a thesis or illustrations and applications of a thesis already expounded. This thesis is set out in the first paper, 'Metamorphoses of Scepticism.'" New Statesman & Nation

"Dr. Needham's expositions are at all times agreeable and are sometimes exciting. Here is no mere collection of theorems or a bare presentation of facts, but a gay and vigorous dissertation, the reader of which participates in the gallop of an able mind at full stretch over difficult country. The book is adorned with frequent and apt quotations from contemporary poets and rises on occasion to passages of considerable eloquence. Dr. Needham is, in fact, a first-rate advertisement of his own principle that the scientist should not stick to his last, but has as much right as anybody else to take the whole field of human experience, including art, literature and religion, in his stride." C. E. M. Joad
+ **New Statesman & Nation** 25:143 F 27 '43 1000w

"No one should fail to read this book simply because he is not interested in just another exposition of Communism (or Socialism, for Dr. Needham does not appear to draw a distinction). A good deal of the book is not directly connected with politics, and there is much that is fascinating in curious passages of history and extracts of Chinese literature. Almost throughout, the argument is maintained at a high level (though there are exceptions, especially in the attack on eugenics). Throughout one can see that Dr. Needham is sincere and has a genuine wish for the welfare of mankind, and particularly of the working class." J. R. Baker
+ **Spec** 170:296 Mr 26 '43 750w

"While [the book's] cogency may appear at times to suffer from the author's tendency to 'prowl' (his own word), it is always stimulating. Dr. Needham is, in particular, well read both in the poets and in the theologians. He is steeped in Lucretius, but also has a great admiration for the younger poets of the present day; some will recognize his title as a phrase of Mr. Auden's."
+ **Times [London] Lit Sup** p369 Jl 31 '43 360w

NEELY, HENRY MILTON. The star finder; illustrator Gordon Reekie. 46p il $2.75 Smith & Durrell

523.8 Stars—Atlases 43-17565

"This atlas-style book is designed to help the novice become acquainted with the principal constellations and to show how the appearance of the sky changes with the time of day and the position of the observer on the earth's surface. It will 'make easier the approach to astronomy and navigation for those who may want to go into serious study later.' It is profusely illustrated by Gordon Reekie, who has been quite successful in making the technical diagrams pictorial and interesting. Reproductions of celestial photographs and instruments are included through the courtesy of the Mount Wilson, Yerkes, and Naval Observatories. . . The fundamentals of astronomy are presented in popular style, with emphasis upon the relation of the earth to the celestial sphere." Scientific Bk Club R

"Approach is from the navigator's view and rather full explanations will be a little confusing for the simple star gazer. Good glossary but no index. The size (31 x 31 cm.) and the fact that charts are to be removed and pricked for use make it questionable for libraries. For serious users of high school age and up." Marian Cumming
+ — **Library J** 68:964 N 15 '43 80w

"In places the attempt to oversimplify the explanations may confuse the reader, and in some of the diagrams accuracy seems carelessly sacrificed. In general, however, the book accomplishes its purpose very satisfactorily. The printing of the star charts with white stars on a black ground is an excellent feature and makes it possible to view them by means of a flashlight held back of the page. One wishes that the names of stars and constellations had been printed in much less conspicuous lettering so as not to confuse the configuration. The charts cover the entire sky, not neglecting the South Pole, and the book will therefore be as useful in the southern hemisphere as in the northern."
+ — **Scientific Bk Club R** 14:3 O '43 330w

NEHRU, JAWAHARLAL. Unity of India; collected writings, 1937-1940 [ed. by V. K. Krishna Mĕnŏn]. 432p maps $3 Day [12s 6d Drummond]

954 India—Politics and government [41-14470]

A collection of the writings of India's nationalist leader. The volume is in five parts: India and the states; Congress politics; Away from politics; India and foreign affairs; Towards a constituent assembly.

Booklist 39:199 Ja 15 '43

NEHRU, JAWAHARLAL—*Continued*

"The book is not all politics. Reflections on science, on economic planning, and on languages are included. As well as colorful accounts of his travels in India and Europe. But by far the most powerful and stimulating sections are those which deal with the political history of India and of the world during a period of steadily rising crisis." K. L. Mitchell

+ **Books** p2 N 29 '42 650w

"This Kashmiri Brahmin who absorbed with the incisive mind of a caste bred for brain power the whole intellectual mechanism of the West is the final product of Macaulay's education policy of 1834. He judges India, Britain, and the affairs of the world by the tenets of English liberalism and Marxian Socialism, and yet there must be in him the heritage of his race, his religion and his caste. It is a fascinating human dilemma that gives these pages a significance beyond the political plane." R. H. F.

+ **Manchester Guardian** p3 My 30 '41 330w

Reviewed by K. L. Mitchell

New Repub 108:260 F 22 '43 120w

Reviewed by Edward Thompson

New Statesman & Nation 21:513 My 17 '41 750w

Times [London] Lit Sup p229 My 10 '41 500w

NEIKIRK, MABEL E. All about Oscar, the trained seal; il. by William O'Brian. 131p $2 Winston

43-12649

Six stories about Oscar the trained seal, reprinted from Story Parade. Oscar gets into one predicament after another and poor Mr Zabriski, his trainer, has to get him out; but in the case of the German submarine, the palm went to Oscar.

"This is the sort of humor children from 7 to 10 enjoy, and understand. William O'Brian's pictures add to the merriment." P. A. Whitney

+ **Book Week** p11 O 10 '43 100w

"Recommended." D. M. MacDonald

+ **Library J** 68:772 O 1 '43 70w

"The humor is of the juvenile slapstick variety but it is highly enjoyed by those for whom it is intended, and harried parents will be grateful for Oscar's insistence on the virtues of a hearty breakfast." E. L. Buell

+ **N Y Times** p12 D 26 '43 120w

NEILSON, MRS FRANCES FULLERTON. Mocha, the Djuka; il. by Avery Johnson. 143p $2 Dutton

43-12122

Story of an American boy, Terry Jones, who accompanied his father on a trip to the Surinam jungle of Dutch Guiana, and there made friends with Mocha, a Djuka boy. The two boys have some frightening experiences in the jungle, but emerge safely. For ages eight to twelve.

"Here is a truly beautiful book, both in format and story. . . There is adventure in the jungle and the discovery of treasure—but this does not end like most treasure tales. I can recommend it highly for the ages 8 to 12." P. A. Whitney

+ **Book Week** p11 Ag 29 '43 110w

"A varied series of adventures keep up the interest of this story for readers of the middle age, making known to them the customs of a primitive tribe." A. M. Jordan

+ **Horn Bk** 19:324 S '43 110w

Reviewed by Winifred Schott

Library J 68:773 O 1 '43 110w

"Although Mrs. Neilson's style is not exactly distinguished and though her pictures of primitive life do not leave one with the sharp, firsthand impressions such as one gets in reading Mrs. Waldeck's 'Little Jungle Village,' there is enough of that life and background to stir the imagination of 8 to 11 year-olds, and they will remember the story for its adventure and for the friendship which surmounted differences of language and color." E. L. Buell

+ **N Y Times** p6 Ja 30 '44 280w

"While the jungle background is made vivid with color and sound, this is essentially a story of friendship, the sort of blind trusting friendship, that is only possible between small boys. It is written warmly and wisely. All friendly and eager youngsters will recognize themselves in this charmingly written and illustrated little book, and will understand that the bond of friendship was a secret treasure that neither time nor space could completely destroy."

+ **Springf'd Republican** p7e S 5 '43 130w

Reviewed by M. L. Becker

+ **Weekly Book Review** p10 N 14 '43 330w

NEILSON, FRANCIS. Garden of Doctor Persuasion. 235p $2 Nelson, C.C.

42-23430

"A mysterious man takes 'The House of the Poet' (where a recluse poet had written and died) in a tiny West Country village. He is an herbalist and a philosopher and helps the villagers in many ways, physically and spiritually. The local doctor calls him a quack but he turns out to be both physician and a chemist. The people call him 'Dr Persuasion.' Half the year he spends there; the other half roaming on foot through the south of France and, after the breaking out of the war, in Cornwall, bringing back more rare and useful plants." Springf'd Republican

"The book is a religious book in the highest and noblest sense. Thoreau would have loved it, Emerson would have gloried in it, and you will find an enrichment to your soul if you read it." Preston Bradley

+ **Book Week** p11 Ag 8 '43 430w

Books p8 D 27 '42 150w

"In form a narrative, in reality it is a tract on mysticism and a way of life." E. K. A.

Springf'd Republican p7e Ap 11 '43 250w

NELSON, ALFRED LEWIS, and FOLLEY, KARL WILMOT. Plane and spherical trigonometry [and Mathematical tables]. rev ed 247,135p $2.40; without tables $1.80 Harper

514 Trigonometry 43-11388

"This revision differs from the first edition (1936) in a rearrangement of the material, in the expanded discussion of vectors, and in the introduction of many new problems which are replacements for the most part of those in the earlier book. In the treatment of vectors in Chapter 3, and of vectors as complex numbers in Chapter 10, special consideration is given to the aeronautical applications." (N Y New Tech Bks) Index.

Library J 68:670 S 1 '43 30w

N Y New Tech Bks 28:47 Jl '43

NELSON'S encyclopedia, unabridged; Franklin J. Meine, editor-in-chief. 30v il maps $28.71 c1940 Columbia educational books, inc., Chicago

031 Encyclopedias and dictionaries

"The verso of the title page in this set contains the following information: 'Previously published as the Nelson Complete Encyclopedia and copyrighted 1905. Revised and copyrighted 1937. Revision pages added annually and copyrighted as follows: 1905 to 1939 inclusive, by Thomas Nelson & Sons, New York. Nelson's Encyclopedia Unabridged revised and copyrighted 1940. . . .' Nelson's Looseleaf Encyclopedia on which this set is based was reviewed in the Subscription Books Bulletin April 1930 [Book Review Digest, 1934]. The Nelson Complete Encyclopedia, c1937 was reviewed in Subscription Books Bulletin, April 1938 [Book Review Digest, 1938]." Subscription Bks Bul

"The encyclopedia is the short article type, alphabetically arranged. Examination of this set makes obvious the unevenness of revision. There is an article entitled World War, The Second which covers events through 1940. Articles on countries participating in or directly affected by the war have been revised. However related articles have frequently been left unchanged. For example the article Alien has not been changed since 1928 and no mention of the Alien Registration Act of 1940 is found in the set. The article Aircraft Carriers includes data through 1933 only... Carelessness in editing is apparent... Nelson's encyclopedia, unabridged, c1940, is not recommended for homes, schools or libraries."
— **Subscription Bks Bul** 14:47 O '43 950w

NEUENDORFF, GWENDOLINE. Studies in the evolution of dominion status. 379p $5 Norton [18s Allen, G]

971 Canada—Politics and government. Canada—Nationality A42-3490

This book on the development of dominion status in Canada is in two parts: part one is entitled, The governor-generalship of Canada; part two, The development of Canadian nationalism. Bibliography. Index.

"A book on Canadian government written by a South African under the supervision of an Englishman who has lived in both Canada and the United States should get away to an unusually good start... Unhappily, however, these beneficent influences are not sufficient in themselves to produce a really good study, and the absence of some of the more common virtues has spoilt what might have been an unusually fine achievement." R. M. Dawson
— + **Canadian Hist R** 24:61 Mr '43 1100w
Times [London] Lit Sup p35 Ja 16 '43 40w

NEUMAN, ABRAHAM AARON. Jews in Spain; their social, political and cultural life during the middle ages. 2v 317;410p il maps ea $2.50 Jewish pub.

296.0946 Jews in Spain 42-21783

For descriptive note see Annual for 1942.

Reviewed by R. B. Merriman
Am Hist R 48:549 Ap '43 450w

Reviewed by W. J. Cahnman
Am J Soc 49:271 N '43 300w

"This is a sober, closely detailed account based on the primary sources. The reader will at times have to work hard to keep from sinking in a quicksand of minute fact, but all books have the vices of their virtues."
Am Soc R 8:247 Ap '43 40w

"Dr. Neuman's stimulating book is something more than an excellent study in economic, social, and cultural life; it is also a precious contribution towards a broader and deeper understanding of contemporary problems." G. L. D. Vida
+ **Crozer Q** 20:253 Jl '43 1200w

"A work of scholarly documentation, prolonged research and ripe culture. Though it uses an amazing array of previous historical and social studies, yet it represents a new telling because it is chiefly based on some hitherto unavailable and other previously little exploited primary sources." B. D. Wolfe
+ **Weekly Book Review** p14 F 21 '43 850w

NEUMANN, ROBERT. Mr Tibbs passes through [Eng title: Scene in passing]. 255p $2.50 Dutton [7s 6d Dent]
43-1378

This is the first novel written in English by an exiled German writer who had achieved considerable success in his native tongue. The story concerns a family of refugees who find a home in a small village. The scene is ostensibly England and the people have English names.

"'Flood' is recommended at this time. The book at hand, because of the force of a somewhat dramatic circumstance, is not. Neumann has given up being German and is making a heroic and highly promising attempt to think and write in English because, as he said some time ago, he is tired of writing in the language of savages. Unfortunately, 'promising' is about all that can be said of 'Mr. Tibbs.' Neumann has the language well under control, but the easy idiom and purposeful direction of English writing and thought—whether the thought is correct or mistaken in any special instance—have not come as easily." Phil Stong
— + **Book Week** p9 Mr 28 '43 500w

"This intricate chronicle of war refugees is not of the ordinary run. The analysis of character reveals frequent flashes of profundity and the book is set apart by the virtuosity of its writing." Marguerite Higgins
+ **Books** p10 Ja 31 '43 900w

Reviewed by J. K. Paulding
Commonweal 38:150 My 28 '43 450w

"Interesting characterization, though mode of telling gives story, which has little plot, a feeling of unreality, as if reader saw thoughts and happenings in a mirror. Mr. Neumann, born in Vienna, was best seller in Germany before his books were burned." R. T. Manlove
+ **Library J** 68:128 F 1 '43 100w

"Dr. Neumann seems more at home with the English language than with the manner of life of an English village, but there are many delightful, imaginatively written scenes drawn with the skill of the practised novelist." J. D. Beresford
+ — **Manchester Guardian** p3 Je 19 '42 100w

"The plot is episodic and slender, depending entirely on the characters. Because of the schizophrenic opposition of the nature of the characters against the nature of the setting, and also because Mr. Neumann, unhindered by the fact that this is his first book in English, is sometimes carried away by his own stylistic facility, the book has moments of sounding like 'Dear Brutus' played in a shell hole. Yet at best it has a kind of queer, almost gruesomely illuminated quality that gives it a place as a serious war allegory."
— + **New Repub** 108:518 Ap 19 '43 120w

"So great is my admiration for Mr. Neumann's linguistic ability that I am reluctant to pass a hostile judgment. But it must be admitted that this novel suffers from grave, sometimes it seems from mortal, weakness. It is too often unbearably sentimental. The theme—the new village life of a bombed-out urban family—is open to abuse in this direction, and Mr. Neumann too frequently gives way to the temptation. It is astonishing that he has also acquired a style which is unhappily precious." Philip Toynbee
— + **New Statesman & Nation** 24:28 Jl 11 '42 250w

"The story about Mr. Tibbs is not Robert Neumann's first novel, but his latest and best. It is constructed and told as skillfully as any of his stories, but it is not slick. How much its qualities are due to his writing in a new language seems hard to determine. No doubt the necessity of pondering over the right word and syntax has resulted in more thoughtful, and, strange as it may sound, more personal writing." Marianne Hauser
+ **N Y Times** p7 Ja 31 '43 800w

"A confused and confusing story of a family of refugees from an unidentified war who settle in a village of an unnamed country. In spite of the bizarre obscurity of the narrative, the book has a strange fascination."
New Yorker 18:63 F 6 '43 70w

"This beautifully written novel is not altogether satisfying, partly because of its brevity, which does not permit its characters enough room to expand, and partly because of its confusion of methods. A brilliant expressionistic section will be followed by a straightforward passage; then the narrative will float into gaseous wistfulness or melt into suggestive but vague prose-poetry. In spite of a consistently rhythmical and heightened prose, which never becomes florid, this eclecticism of method is a bit confusing and annoying." A. C. Richards
+ — **Sat R of Lit** 26:12 F 20 '43 500w

Reviewed by John Hampson
Spec 168:588 Je 19 '42 180w

NEUMANN, ROBERT—*Continued*

"Robert Neumann's story is strange and provocative. It can but be caviar to the general, but his reward, one is quite sure, will nevertheless be great in the approval of the discriminating and meditative few."

+ **Springf'd Republican** p7e Ja 31 '43 500w

"The story is kept on the move, though rather jerkily, and every now and then a small stroke of clever and unexpected sentimental fancy comes off particularly well, but otherwise the depths tend to seem somewhat hollow."

+ — **Times [London] Lit Sup** p293 Je 13 '42 450w

NEUMANN, SIGMUND. Permanent revolution; the total state in a world at war. 388p $3 Harper

321.6 Totalitarianism. Dictators 42-22249

For descriptive note see Annual for 1942.

"Among the many important books on the origins and meaning of contemporary dictatorship the new book by Professor Neumann occupies a special position. It approaches the problems not from their historical and ideological foundations, though these aspects are in no way neglected but from the structural framework which distinguishes modern dictatorship from the nineteenth century state. . . A very useful bibliography of more than sixty pages will be most welcome to the reader of this stimulating study of modern dictatorship." Hans Kohn

+ **Am Hist R** 48:534 Ap '43 550w

"Neumann has successfully achieved this purpose. His book is thoughtfully composed, carefully written, and based on extensive and systematic research. Sixty pages of annotated Bibliography add to its usefulness and make it an indispensable manual to the student of government and social order in totalitarian states." Ernst Kris

+ **Am J Soc** 49:86 Jl '43 750w

Reviewed by H. McD. Clokie

Am Pol Sci R 37:350 Ap '43 650w

"The work is a mature and thoughtful analysis of the first order, comprehensively informed by weighty reflection. Its sixty-two pages of bibliography classified according to subject matter is of inestimable value. All those concerned with the restoration of a stable order of peace without the former status quo ought to digest the suggestive ideas of the author." Herman Hausheer

+ **Ann Am Acad** 226:168 Mr '43 450w

"Quietly and with a fine feeling for reality Professor Neumann gives us one of the best analyses of the current world scene and of the forces that dominate it, particularly those which we are now engaged in destroying." R. G. Woolbert

+ **Foreign Affairs** 21:574 Ap '43 70w

"In these days of hastily produced potboilers concerning the conflict between democracy and dictatorship, it is refreshing to come across the work of a scholar. Professor Neumann has written an objective, realistic and comprehensive treatise on 'the total state in a world at war'. He has done his work exceedingly well, without the use of footnotes to 'heckle the text' and without the impedimenta of the cloistered scholar." L. L. Snyder

+ **Pol Sci Q** 58:144 Mr '43 550w

"Among the many books about the revolutions of the past quarter century, this stands out as a 'permanent' guide to their understanding and appraisal. It is, if not completely unique, certainly one of a select few to go to the heart of the problems which these contemporary revolts against liberalism and rationalism pose for the democratic peoples. Those problems are not primarily economic in origin or result; rather they are psychological—emotional, even neurotic. Dr. Neumann is to be congratulated for turning his keen analysis and skilful appraisal to the exposure of the central forces against which we are fighting." Phillips Bradley

+ **Survey G** 32:107 Mr '43 650w

"This is one of the most balanced as well as one of the most erudite books on dictatorship to have appeared in recent years. It is the outcome of wide reading and long reflection, distinguished throughout (quite apart from the impressiveness of its argument) by a conspicuous freedom from dogmatism and an uncommon sensitivity of perception. Furthermore, this is not just another narrative of the rise and spread of dictatorships but a serious essay in comparative analysis. Whether or not the reader assents to its main contentions, the reader cannot fail to be stimulated to further reflection and provoked to the reconsideration of his own assumptions by the wealth of its learning and the scope of its perspective." C. H. Driver

+ **Yale R n s** 32:592 spring '43 2000w

NEVILLE, MARGOT, pseud. of MARGOT GOYDER and NEVILLE (GOYDER) JOSKE. Lena hates men. 256p $2 Arcadia

43-10417

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 Ap 18 '43 450w

"Too many misleading clues; the significant ones are held back so that the reader has no chance to match wits with the detective; ending abrupt and unsatisfactory." Isaac Anderson

N Y Times p8 My 9 '43 160w

NEVINS, ALLAN. Brief history of the United States; foreword by John G. Winant. 144p maps $1.50 (3s 6d; school ed 2s) Oxford

973 U.S.—History 42-14520

" 'A concise history of the growth and development of the United States, written especially for the British people.' " Am Hist R

Am Hist R 48:412 Ja '43 20w

"Can be strongly recommended."

+ **Manchester Guardian** p3 F 13 '42 80w

Social Studies 33:287 O '42 20w

"This is a text-book and a school text-book, but it has none of the faults of the genre and all of the merits; designed for schoolboys and schoolgirls, it is entirely adequate for the adult inquirer, and will interest, stimulate and enlighten the expert. Much of the normal text-book lumber is swept aside."

+ **Times [London] Lit Sup** p64 F 7 '42 950w

NEVINS, ALLAN, and COMMAGER, HENRY STEELE. America, the story of a free people. 507p il maps $3 Little [7s 6d Oxford]

973 U.S.—History 42-24625

For descriptive note see Annual for 1942.

Reviewed by R. L. Beyer

Am Hist R 48:870 Jl '43 250w

Bookmark 5:13 Ja '43

"Two of our most distinguished historians have here combined to write in a single volume a most inspiring introduction to the history of America but one also that will be of interest to those who need no introduction. Though not a text-book for school or college use, it can be read with profit by our boys and girls as well as their elders. The narrative is handled with great skill throughout, and the style is excellent." Alvin Adey

+ **Current Hist** 3:542 F '43 500w

"The Nevins and Commager book cannot be commended too highly. It keeps a high level of good writing and is uniformly sound and interesting. Sometimes, perhaps, one has the feeling that the authors have been almost too painstaking in their efforts to do justice to the British side of our complicated relationship."

+ **Manchester Guardian** p3 F 10 '43 150w

"The Nevins-Commager account is an admirably conceived one-volume history of the United States, calculated to give, say, to a Briton ignorant of our history or to an American who has forgotten it, not only the facts but the great sweep and the characteristic episodes, the climaxes and consequences, of major movements in United States history. It is as simple as a school textbook, but has none of the usual banality and dulness." Irwin Edman

+ **Nation** 156:314 F 27 '43 750w

"There are not many readers in Britain with the knowledge necessary to realise that American history is not less fascinating than it is important. If this book does nothing else than make this fact more widely known, it will have performed a great service." H. J. Laski

+ **New Statesman & Nation** 25:29 Ja 9 '43 1050w

"A full, learned, readable and cheap history of the United States, written by two of the most intelligent as well as most learned of the younger school of American historians for the British public. Here is the water, sparkling, pure, not without a suspicion of alcoholic stimulus, and the British horse who refuses to drink of this Pierian spring has only himself to blame. Well over four hundred close-packed pages may seem a rather formidable task—holiday or otherwise. But it is the fullness, the seriousness, the self-respect of this history that make its chief merit." D. W. Brogan

+ **Spec** 170:40 Ja 8 '43 550w

"This is a history of the United States designed for the British public, but not a history which assumes that 'Anglo-American relations' are the main theme of American history, or that all forces work for closer union, closer identity of interest and sentiment between two kindred but far from identical peoples. This is the greatest merit possible in a book of this kind designed for the British common reader who is almost certain to come to this book with a mind innocent of all real knowledge or loosely filled with vague and erroneous general ideas. The second great merit is closely connected with the first. It is so obvious that the mere statement of it may seem insulting, but the fact that this book is by two of the most eminent living American historians means that it is abreast of the latest developments of American scholarship."

+ **Times [London] Lit Sup** p8 Ja 2 '43 750w

NEW Modern encyclopedia; a library of world knowledge; a complete revision, with comprehensive World war II references; based on edition ed. by A. H. McDannald [general ed, Frank W. Price]. 1176p il maps $3.50; de luxe ed lea $7.50 c1943 Wise

031 Encyclopedias and dictionaries 43-5733

"The foreword says 'the New Modern Encyclopedia is a completely revised ed. of the older modern Encyclopedia,' reviewed in Subscription Books Bulletin January 1934. Each page has two columns. The general maximum length of the longest articles is about a column. Most of the entries are about as long as those in the fact index of Compton's Pictured Encyclopedia. The entries cover references in dictionary arrangement to history, business, economics, science, engineering, geography, people, music, literature, religion, government, military equipment and events and other subjects common to encyclopedias, though of course the treatment of most subjects is very brief." Subscription Bks Bul

"There are very few cross references. Many errors and inconsistencies appear. . . The work has many faults. Though it supplies at low cost a large amount of concise information and some recent information that may not be available in multi-volume encyclopedias the information supplied is too brief and undependable for satisfactory use in the home or library. The new modern encyclopedia is not recommended."

— + **Subscription Bks Bul** 14:49 O '43 650w

NEW world guides to the Latin American republics; sponsored by the office of the U.S. coordinator of inter-American affairs; Earl Parker Hanson, ed.-in-chief; associates: Antonio Colorado, Natalie Raymond [and] Dorothy Teall; 2v; v. 1, Mexico and Central America. maps $2.50 Duell

918 Latin America (43-4990)

Detailed guidebook to each of the ten republics north of the Canal Zone, plus Puerto Rico. Contains several general essays on such subjects as: How to use your travel agent, and Principal Catholic holidays. Bibliographic notes. Maps.

"The authors of this compact volume have done a far more comprehensive job than the writing of a mere Baedeker. They have gone into the history of the countries, studied their art and their peoples, developed maps of areas that had been ignored in the past and, in general, presented not only a handy book for the traveler but a historical document as well. . . Necessarily, the guide is a compilation of existing materials prepared by research workers and writers. But it is also the work of hundreds of individuals and agencies of various governments. As such it is comprehensive, intelligent and well edited." Ernest von Hartz

+ **Book Week** p2 Ap 11 '43 550w

Booklist 39:352 My 1 '43

Reviewed by Elizabeth Wilder

Nation 158:19 Ja 1 '44 1200w

"Because travel outside the United States is restricted for the duration of the war except to railbound countries, this book is more likely to be dreamed over than used. Its authors, though, must have realized this, for they have leavened the maze of facts with evocative impressions of what pleasures, other than mere sightseeing, the tourist might enjoy in exotic spots. From a purely practical point of view the volume appears to be well selected and edited." A. N. Williams

+ **Sat R of Lit** 26:27 Ap 10 '43 270w

Reviewed by B. D. Wolfe

Weekly Book Review p23 My 16 '43 900w

NEW world guides to the Latin American republics; sponsored by the office of the U.S. coordinator of inter-American affairs; Earl Parker Hanson, editor-in-chief; associates: Antonio Colorado, Natalie Raymond [and] Dorothy Teall. 2v v2 maps $2.50 Duell

918 Latin America (43-4990)

Volume two of this series covers South America, and like the first volume, is intended as a guide for travel in normal times. Arrangement same as in volume one (Book Review Digest, August, 1943). Index

"Since the book is essentially a travel guide it should not be judged according to scholarly standards. The history part is accurate enough, but it deals mostly with dates of well-known events and does not attempt to give an insight into the social forces that were the cause of those events. Here and there a hint is given as to the real role of the church in South American history and political life. The problem of dictatorships is completely ignored. For those interested in having a valuable reference book on South America or for those having priorities to travel there, this book is a real bargain." D. B.

+ **Book Week** p9 Ag 8 '43 270w

Booklist 40:11 S '43

"Concise, compact and highly informative."

+ **Commonweal** 38:448 Ag 20 '43 30w

Reviewed by R. G. Woolbert

Foreign Affairs 22:167 O '43 50w

Geog R 33:696 O '43 380w

"There is a kind of pleasure to be found in this type of guide book that has long added to the gaiety of travelers. Each one will doubtless find his own plums and nuggets, and the pickings are particularly rich in the historical accounts, which are often masterpieces of non-sequitur; even more absurd than Tolstoy's burlesque of academic history, in 'War and Peace.' . . The 'New World Guides' are,

NEW world guides—*Continued*
obviously, orthodox and cloistered even beyond the pattern laid down by the maestro Baedeker. It is a pity. Reference books and handbooks for inter-America are really badly needed. The brilliant list of names on the editorial board of this one, and the resources at their command, should have produced something more efficient, useful and honest." Anita Brenner

N Y Times p40 S 26 '43 950w

Reviewed by B. D. Wolfe
Weekly Book Review p26 O 10 '43 600w

NEW YORK (CITY). Public library. Bookmen's holiday. See Bookmen's holiday

NEW YORK ACADEMY OF MEDICINE. March of medicine, 1942. (Lectures to the laity, no7) 217p il $2.50 Columbia univ. press

610.4 Medicine—Addresses, essays, lectures

"Annual lectures aimed at keeping the layman informed on the less technical phases of advances in medical knowledge, with some emphasis on the history and romance of medicine. Contents: Tuberculosis: the known and the unknown, by James Alexander Miller; The brain and the mind, by Tracy Jackson Putnam; The Freudian epoch, by A. A. Brill; Genius, giftedness, and growth, by Arnold Gesell; The history of the B-vitamins, by Norman Jolliffe; The newer knowledge of nutrition, by A. J. Carlson." Booklist

Reviewed by M. P. Ravenel
Am J Pub Health 33:1131 S '43 700w

"The book can be recommended without reservation." Israel Davidsohn
+ **Book Week** p4 My 16 '43 200w
Booklist 39:422 Je 15 '43

NEWCOMB, COVELLE (MRS ADDISON BURBANK). Silver saddles; il. by Addison Burbank. 262p $2.25 Longmans

43-51266

Flint, the son of an American rancher, living in Mexico, is sent on a three-hundred-mile trip to bring back a thorobred horse for his father. In the seven days the trip requires, the boy lives a lifetime—he wins the loyalty of the horse, meets and outwits horse thieves and bandits, and wins a silver saddle in a rodeo.

Booklist 40:50 O 1 '43
Cath World 158:318 D '43 50w

"Suspense and mystery make it exciting for any youngster of ten or twelve or so."
+ **Churchman** 157:14 N 15 '43 30w

"This is capital adventure in a country well known to author and illustrator alike." A. M. Jordan
+ **Horn Bk** 19:410 N '43 80w

"Excitement, danger, and breath-taking adventure, as well as a good deal about horses. Will be enjoyed by all who like horse stories. Illustrations in black and white by Addison Burbank are full of action and interpret story admirably. Recommended." J. E. Stromdahl
+ **Library J** 68:730 S 15 '43 80w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 70w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"This is a swift-paced yarn which doesn't put too much strain on one's credulity." E. L. Buell
+ **N Y Times** p6 Ja 30 '44 220w

"There is action, mystery and suspense in this 1943 version of the old thriller and in addition there is the sort of writing which makes Keith Cimarron and other characters very real, and portrays Mexican scenery and atmosphere with zest."
+ **Springf'd Republican** p7e S 5 '43 140w
Wis Lib Bul 39:162 D '43

NEWCOMB, ROBERT THOMAS. Janissa. 358p $3 Destiny

43-11144

A novel of Egypt and Palestine just after the beginning of the Christian era.

Christian Century 60:968 Ag 25 '43 40w

"Mr. Newcomb has created many vivid characters." Lisle Bell
Weekly Book Review p20 O 10 '43 130w

NEWCOMB, THEODORE MEAD. Personality and social change. 225p $2.50 Dryden

301.15 Attitude (psychology) 43-10545

"This is a report of a series of studies sponsored by the American Council on Public Affairs extending over four years (1935-39) in which the author has attempted to measure changes in the political and economic attitudes of students in Bennington College and to account for observed changes in terms of social and psychological factors. Changes in attitudes were measured by repeated applications, at half-year intervals, of a test originally designed by Stagner but modified by the author to meet this particular study." Ann Am Acad

"The study does not answer the original research question, at least not in the terms in which it was set. To do this the analysis would have to be extended to other types of communities. . . Objection may be raised to the neglect of the author to relate his theoretical position to existing sociological ideas of personality development and community types. No mention is made either of the standard works on these subjects nor of other studies of attitude development and change. It should be said, however, that the theoretical aspects of the treatment are good despite this omission. Finally, Newcomb is to be commended on his successful handling of the difficult task of combining the statistical with the case approach. He has produced a more meaningful result than would have been possible by means of either approach to the exclusion of the other." W. H. Sewell
+ — **Am Soc R** 8:620 O '43 600w

"It is not easy to pick flaws in this study even if one were disposed to do so. On the whole, it stands as an important contribution to social psychology if for no other reason than having made quite clear how terrifically complex social attitudes really are." M. A. May
+ **Ann Am Acad** 230:237 N '43 1050w

NEWFANG, OSCAR. World government. 227p $2 Barnes & Noble

321.021 International cooperation. Reconstruction (1939-) 43-460

Argument for world government in the form of a federal union, which must be set up if mankind is to survive. An appendix contains the covenant of the League of nations and the amendments in force December 16, 1935.

"This little volume is a straightforward plea. . . Its author has been writing and publishing such works for some twenty years and may be said to have contributed a more extensive and more substantial semi-utopian, semi-polemical, semi-scientific literature along this line than any other American student and writer. . . In general tone and outlook, and even content, it is satisfying and encouraging. Here and there, moreover, occur strikingly sane and wise judgments on key issues. . . On the other hand, traces of doctrinaire mentality appear here and there and a lack of psychological realism, together with certain seemingly sentimental obsessions." P. B. Potter
+ — **Am Pol Sci R** 37:345 Ap '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 21:576 Ap '43 30w

NEWHOUSE, WALTER HARRY, ed. Ore deposits as related to structural features; prepared under the direction of the Com. on processes of ore deposition of the Division of geology and geography of the Nat. research council. 292p il maps $6.50 Princeton univ. press

553.1 Ore deposits

Contents: Some relations of ore deposits to structural features; Structural features associated with ore deposits of certain types and in large areas; Ore deposits arranged according to structural features; Ore deposits in massive rocks; Ore deposits in layered rocks; Ore deposits near contact of massive and layered rocks; and Structural petrology applied to ore deposits.

J Geol 51:501 O '43 800w

"Recommended."

+ **Library J** 68:36 Ja 1 '43 40w

N Y New Tech Bks 27:56 O '42

"The treatment is technical, but many interested in individual districts will find useful summaries with references and illustrations. These should be of value in quickly grasping the general structural relationships of many important mining districts. The classifications given in the section written by Dr. Newhouse will prove useful to those with a specialized interest. The views presented in the book as a whole follow the generally accepted pattern well tested by experience, some of the more speculative concepts of structural relationships being conspicuously absent." Paul Kerr

+ **N Y Times** p27 Ap 4 '43 160w

NEWMAN, BERNARD. New Europe. 568p maps $3.75 Macmillan [18s Hale, R]

940.5 Europe—History. Europe—Politics. World war, 1939—Peace 43-11999

"Author, a lecturer for British Ministry of Information, gives result of twelve years' study of problem of postwar boundaries, which he deems the first matter to be settled, even before economic arrangements. Shows the many difficulties to be encountered, particularly in Baltic and Balkan countries; also discusses and compares the Fourteen Points of President Wilson and the Atlantic Charter." Library J

Reviewed by H. S. Foster, Jr.

Am Pol Sci R 37:1120 D '43 600w

"The book is written for the layman, and the expert will find little in it that is new. The absence of the discussion of economic problems in the book is a serious drawback." Emil Lengyel

+ — **Ann Am Acad** 231:167 Ja '44 360w

"The many maps in 'The New Europe' help to make the myriad of border-riddles more graphic to eyes unaccustomed to geographic and ethnic mysteries. The book is especially recommended to businessmen, politicians, soldiers, teachers—yes, and to defense workers who want to know." Louis Zara

+ **Book Week** p8 Ag 29 '43 600w

Booklist 40:143 D 15 '43

"Among the many recent books which, in varying degrees of detail, picture Europe as it is (or was a year or two ago) and suggest steps toward its organization into a peaceful and prosperous continent after the war, this reviewer would choose Mr. Newman's volume as the most satisfactory. . . This is no complete guidebook for postwar reconstruction. But within its limits it is in the highest degree valuable."

+ **Christian Century** 60:990 S 1 '43 350w

Christian Science Monitor p10 Ja 2 '43 230w

Christian Science Monitor p14 Ag 25 '43 350w

"We are glad we read the book; we recommend the book. What Mr. Newman has done needed doing and he has done it excellently. . . Apparently Mr. Newman has traveled everywhere, lived everywhere: his sympathies are not narrowly engaged anywhere. The book breathes an invigorating air of impartiality, not cold impartiality but sympathy impartially and naturally given to the many peoples of Europe."

+ **Commonweal** 38:493 S 3 '43 700w

Reviewed by G. E. Brown

+ **Library J** 68:362 My 1 '43 110w

New Repub 109:758 N 29 '43 90w

"Mr. Newman, a well-known English author, has for years studied and visited the countries of Europe. He has done military and political intelligence work in various regions of the Continent. More than that, he has investigated frontier problems on the spot: for the twelve years ending in World War II he devoted part of each year to a bicycle tour of Europe's disputed boundaries. Add to that background an objective viewpoint and a genius for clearness and simplicity and you have the ideal interpreter of revisionist Europe." H. C. Wolfe

+ **N Y Times** p6 Ag 22 '43 1150w

Reviewed by W. C. Langsam

Pol Sci Q 58:609 D '43 1250w

"To anyone who feels a personal qualm of conscience about being in a state of dilletante ignorance in relation to the less known frontier districts of Europe, Mr. Newman's book can be heartily recommended. For it is a keen, readable, informed survey of Europe's many border problems between the two wars, accompanied by positive suggestions as to how the frontiers of a Europe freed from Axis domination should be drawn." W. H. Chamberlin

+ **Sat R of Lit** 27:9 Ja 1 '44 1300w

"Mr. Newman is a well-known writer of thrillers and of travel books; he is less well known as a writer on international politics. But this book shows that Mr. Newman has more sense and more relevant information than have many more pompous planners and more solemn students of our present ills, their cause and cure. . . There are some minor slips . . . but this book is not only thought-provoking, it is question-answering." D. W. Brogan

+ **Spec** 169:438 N 6 '42 750w

"The author is in a sense idealistic; yet practical, too, and insistent that stubborn facts and human cussedness must not be ignored. His book is valuable now and will remain so for many years."

+ **Springf'd Republican** p8 S 20 '43 600w

Reviewed by Heinz Soffner

Survey G 32:513 D '43 390w

Times [London] Lit Sup p506 O 17 '42 1100w

Reviewed by Alfred Werner

Weekly Book Review p10 S 5 '43 550w

NEWMAN, ERNEST. More stories of famous operas. 592p $4 Knopf

782.1 Opera—Stories, plots, etc. 43-4459

Stories of twenty-nine more operas, following the author's Stories of the Great Operas (Book Review Digest, 1930). Partial contents: Gianni Schicchi, by Puccini; Thaïs, by Massenet; The Golden Cockerel, by Rimsky-Korsakov; Elektra, by Strauss (Richard); Orfeo ed Euridice, by Gluck; Lakmé, by Delibes; Don Pasquale, by Donizetti; La Juive, by Halévy; Manon, by Massenet; Falstaff, by Verdi; Louise, by Charpentier; Pelléas and Mélisande, by Debussy; The Bartered Bride, by Smetana; Romeo and Juliet, by Gounod; Der Rosenkavalier, by Strauss (Richard); Cavalleria Rusticana, by Mascagni; I Pagliacci, by Leoncavallo; Boris Godounov, by Moussorgsky. Index.

Booklist 39:351 My 1 '43

"Newman is a critic with powers of insight and intellect that one is bound to respect and admire, but also with weaknesses—one of them being his own admiration of his powers and their works, which causes even his good writing to have an odor of ostentatiousness and pompousness, and which makes even the substance of some of his writings very bad. This book has both good and bad in it; and even with faults and deficiencies that limit its usefulness it is probably the best of its kind." B. H. Haggin

+ — **Nation** 156:747 My 22 '43 900w

NEWMAN, ERNEST—*Continued*

"There is as much richness to be found in the present book as the reader-listener is willing to search for. Delight in the study of a new work can be increased by Mr. Newman's delicious wit and happy turn of phrase; and with a familiar work these qualities of the author but endear it the more." Elizabeth Gilman

+ **N Y Times** p4 Ap 18 '43 800w

"Ernest Newman's new set of opera tales shows him again as an experienced littérateur, gifted with an easy conversational tone tinged with elegant sarcasm. He manages to throw in his not inconsiderable information without ostentation. This reviewer has no quarrel with Newman the man of letters and hastens to say that this handsome volume has a good many enjoyable pages. The author's sound and often delicate literary sense appraises the construction of libretti with a sure grasp." P. H. Lang

+ — **Sat R of Lit** 26:24 My 1 '43 500w

NEWMAN, MRS GERTRUDE, and MEYER, EDITH PATTERSON. Polly Poppingay, milliner; il. by Grace Paull. 226p $2 Lippincott

43-13935

The scene is Cleveland in 1897. Polly, aged eleven, went to visit an aunt who had a hat shop; in fact the Poppingays had always been milliners. Polly developed a talent for making dolls' hats and set up a business of her own in the shadow of the family shop. For girls of eight to twelve.

"Aside from its charm and the excellent picture of the millinery business, the story has the added virtue of making young readers want to try something themselves. The book hadn't been at our house a week before budding milliners began to crop up all along the block. Gertrude Newman knows whereof she writes because she used to have a doll hat shop herself." P. A. Whitney

+ **Book Week** p2 N 14 '43 180w

Booklist 40:83 N 1 '43

"While the locale is novel and all its details thoroughly worked out, the characterization and writing are average only. Not recommended." E. W. Turpin

— + **Library J** 68:1010 D 1 '43 40w

"Story has originality, plausibility and atmosphere. Recommended for Betsy Tacy readers and older." Maude Adams

+ **Library J** 68:1010 D 1 '43 40w

NEWMAN, JOHN HENRY, cardinal. Newman treasury; sel. from [his] prose works; chosen and ed. by Charles Frederick Harrold. 404p $4 Longmans

208 43-51153

"Selection of essays and sermons, shorter passages and aphorism from writings on many subjects (mostly religious), and portions of the Meditations and the Apologia. . . The editor has planned the volume 'with a recognition of the fact that there was in Newman an inevitable movement toward the Roman Catholic faith almost from the first.' " (Christian Century) Selected bibliography.

"As revealed in the preface and in the construction of the book itself, the present editor is seen to be not only sympathetic and sincere, but also intellectually well poised. The discerning reader of these four hundred pages will perceive—as the editor intended—that Newman began to move towards Catholicism at the very beginning of his literary activities."

+ **Cath World** 157:668 S '43 200w

"This is, on the whole, as effective a marshaling of Newman's argument and influence as could be desired by those who hope they will prove persuasive."

+ **Christian Century** 60:668 Je 2 '43 130w

"This anthology will appeal equally to those to whom Newman is little more than a name and to veteran Newmanians who can never get too much of their favorite. The selections are judiciously made, and represent admirably what Professor Harrold considers Newman's three great themes. . . Three things make this anthology distinctive: first, its timeliness, by which we are made to see that the Newman who spoke to his generation about the destructiveness of intellectual pride, the necessity of faith and the stupidity of intolerance speaks with equal power and clarity to our generation against our addiction to those same vices. The book's second mark of distinction is the presence in an anthology which includes so many full-length essays of so rich an assemblage of 'Selected Passages' and 'Aphoristic Selections' which are given unity by being grouped about what were, fundamentally, the most important aspects of Newman's thought as an Anglican and as a Catholic. The Treasury's third mark of distinction is the editor's brief but thoughtful introduction and the scholarly notes which preface his selections. . . The readers of Professor Harrold's anthology will, I believe, praise him for the catholicity of taste and scholarship which went into the making of this fine book." J. J. Reilly

+ **Commonweal** 38:230 Je 18 '43 350w

"This would be at any time a welcome and serviceable volume, but it is especially timely today, and for a tragic reason. The bombing of London in the Winter of 1940-41 destroyed the central book repository in the city, and among the casualties was the publisher's entire stock of the complete sets of Newman's works. It may be a long time before they are republished in full—if ever. For indefinite years to come we are therefore dependent upon volumes such as the one now in hand." W. L. Sperry

+ **N Y Times** p4 Jl 4 '43 950w

Wis Lib Bul 39:104 Jl '43

NEWMAN, QUINCY BOGARDUS. Marine electric power. 2d ed 238p $2.50 Simmons-Boardman

623.87 Ship propulsion. Electric engineering
43-4470

"Concise manual by the retired Engineer-in-Chief of the U. S. Coast Guard covering various phases of electrical engineering likely to be encountered on board ship. New material added deals principally with the application of theory to practice, but the book still is useful mainly as a concise, simple discussion of electrical theory." (N Y New Tech Bks) Index. For first edition see Book Review Digest, 1937.

Book Week p10 Ap 18 '43 20w

"Elementary aspects of electrical equipment and operation for layman and high school student. Written in simple style without much mathematics."

+ **Library J** 68:432 My 15 '43 20w

N Y New Tech Bks 28:8 Ja '43

Reviewed by A. F. Johnson

N Y Times p31 O 24 '43 80w

NEWMARK, MAXIM. Dictionary of science and technology in English-French-German-Spanish. 386p $6 Philosophical lib.

603 Technology—Dictionaries. Science—Dictionaries
43-9606

"Equivalents of scientific and technical terms are given in four languages. English terms are given first, with the corresponding terms in the three other languages. Subsequently, there are given indexes of the French, German and Spanish terms, arranged in alphabetical order, for the convenience of those using the book as an aid in translating those terms into English or into one of the two other languages." Eng N

Chem & Met Eng 50:199 Jl '43 150w

Eng N 130:128 Je 3 '43 70w

"Can only be considered for elementary student in foreign technical words. Arrangement is not convenient for use when translating into English. Although good type face is used, quality of paper makes it seem very poor. Not recommended for libraries."

— **Library J** 68:477 Je 1 '43 40w

N Y New Tech Bks 28:25 Ap '43

"In a dictionary of this size many technical words are necessarily omitted but within its scope the selection appears to be good. Terms in ordinary usage as well as recent terms are included. It does not contain as many purely technical terms as the New technical and commercial dictionary, by Guerrero, but it has more general words and some technical words not found in Guerrero. The Dictionary of science and technology has some inconsistencies in its entries and cross references. . . The Dictionary of science and technology is recommended only for those who want a technical dictionary of limited scope which includes four languages in one volume."

— + **Subscription Bks Bul** 14:25 Jl '43 600w

NEWSOM, CARROLL VINCENT, and LARSEN, HAROLD DANIEL. Basic mathematics for pilots and flight crews. 153p $2; to schools $1.50 Prentice-Hall

510 Mathematics 43-4062

"Another of the many recent experiments in teaching mathematics. It begins with a review of arithmetic, passes on to the elementary operations in algebra and the solution of simple algebraic equations, devotes considerable space to graphic representation, explains the use of vectors, the use of the circular slide rule in navigation, and adds a chapter on the trigonometry of the right angle. Many numerical problems and the answers are given." (N Y Times) Index.

Book Week p10 Ap 18 '43 50w

Library J 68:432 My 15 '43 30w

N Y New Tech Bks 28:12 Ja '43

Reviewed by M. A. Rossnoff

N Y Times p31 Ap 18 '43 160w

NICHOLS, EDWARD JAY. Danger! keep out. 288p $2.50 Houghton

43-1143

Story of an American industry told in the form of a novel. It describes the evolution of an American oil refinery from the days of crude stills, thru the period of tower stills, up to the pressure stills, with watchmen, high fences, and Danger, Keep Out signs. It is told in terms of the men who worked in the refinery, but in the last analysis the refinery is the hero of the story.

Booklist 39:293 Mr 15 '43

" 'Danger! Keep Out' has no plot in the usual sense, and no central character other than the plant itself. In spite of the rather technical subject with which it deals, it is of broad and absorbing interest. A tersely told story not of industry alone, but of certain aspects of the whole modern system of industrialism." Barbara Woollcott

+ **Books** p10 Ja 24 '43 850w

"Seldom are these book review columns used to call the attention of Chem. & Met. readers to a work of fiction. 'Danger, Keep Out' is strictly fiction. It is, however, a good story for chemical engineers—particularly those interested or connected with the petroleum industry. . . From considerable personal experience in an Indiana refinery, the author writes with unobtrusive authority that makes his fiction credible."

+ **Chem & Met Eng** 50:192 D '43 190w

"Mr. Nichols writes very well about the oil-refining industry. He calls his book a novel, but actually it is just a good book about the oil-refining industry with a few touches that don't quite add up to a novel. The conversation is very tough and dirty, and the description very technical—both possibly a little more so than is necessary to show that oil-cracking is a tough and technical business." J. C. Cort

+ — **Commonweal** 37:402 F 5 '43 420w

"The writing is adept at catching atmospheric qualities, the strains of a pressure still, the vapors and odors of oil, the grimness of the men at work. Written from an experience which is relived in the writing, this book even enjoys the advantage of reading occasionally like a novel." Isaac Rosenfeld

New Repub 108:484 Ap 12 '43 150w

"Unusual and interesting novel. . . Mr. Nichols is no less expert when dealing with the experimental laboratory than with the more prosaic aspects of the refinery. Admirably and vividly he conducts us from the Pressure Still to the foreman's office, from the girls in the grease factory and box factory to the men in the acid works and the filter plant. In short, he has re-created a world little known to the general reader and has made this teeming world of fire and smoke and oil and hard work and mechanical ingenuity come alive with a variety of very real people." Edwin Seever

+ **N Y Times** p7 N 1 '42 800w

"Nichols knows his refinery people and his style has the flow and power of the industry he has selected to write about. The trouble is we never see his people in depth or intensity. He merely uses his characters to weld together the significant facts of one crucial year in the history of oil refining. . . This novel is a good blueprint of what happened to the oil refining industry in the period after the World War. It is also more than a blueprint; it is this *more* that should make Nichols's next novel worth looking ahead to." Benjamin Appel

+ — **Sat R of Lit** 26:12 F 20 '43 700w

"Although Mr Nichols's knowledge is inexhaustible, there are many details of the process that are never clear. The book is, and has to be, weighed down with many terms and much technical slang that must be ignored to sustain narrative continuity. Obviously, therefore, the appeal of 'Danger! Keep Out' is limited to special groups who already have a passing knowledge of the process on which the novel for the excitement of the scene and for the solid worth of the novel is based. Others will read skillful writing." Lee Varley

+ **Springf'd Republican** p7e Ja 24 '43 500w

Time 41:87 F 1 '43 650w

Reviewed by Robert Littell

Yale R n s 32:vi spring '43 290w

NICHOLS, MADALINE WALLIS. Gaucho; cattle hunter, cavalryman, ideal of romance. 152p $3 Duke univ. [18s Cambridge]

918.2 Gauchos 42-10572

A scholarly study of the South American "cowboy", his true nature and characteristics, and his nature as depicted in romantic literature. Extensive bibliography. Index.

"The eighty-page bibliography is a classified and annotated listing of 1,431 works in which the gaucho is prominent. Part I covers the literature on the real gaucho; Part II, with over a thousand titles, is on the gaucho of romance, in literature, in folklore, in art, and in music. Particularly because of this bibliography the volume will prove highly useful." J. W. Caughey

+ **Am Hist R** 48:439 Ja '43 180w

"Miss Nichols lives up abundantly to the late Dr. Charles E. Chapman's characterization as 'the leading authority in the United States on the gaucho and similar types in Hispanic America.' Is there any author of a sociological monograph on an occupational type who can supply credentials from his own field that are half so convincing?" W. T. Watson

+ **Am Soc R** 7:893 D '42 480w

NICHOLS, MRS MARGARET (GORMAN). For love's sake only. 254p $2 Macrae Smith co.

43-12688

Love story of one of America's richest heiresses, set against that of her highly personable secretary.

Booklist 40:95 N 15 '43

Reviewed by Lisle Bell

Weekly Book Review p16 Ag 29 '43 140w

NICHOLS, MRS MARGARET (GORMAN). Passing dream. 253p $2 Macrae Smith co.
42-22995

The story of a hasty war wedding which ended in tragedy. The scene is Washington, D.C.

"Margaret Nichols draws her characters with sympathy and handles her theme with skill." Lisle Bell
+ **Books** p30 N 22 '42 180w

"A well-written light novel."
+ **Wis Lib Bul** 39:29 F '43

NICOLSON, HAROLD GEORGE. Desire to please; a story of Hamilton Rowan and the United Irishmen. (In search of the past, v2) 216p il $3.50 Harcourt [15s Constable]

B or 92 Rowan, Archibald Hamilton. Ireland—History 43-15667

"Hamilton Rowan was Harold Nicolson's great-great-grandfather. An arrant, rebellious, and wholly engaging man, he helped, along with Wolfe Tone, Lord Edward Fitzgerald, and Castlereagh, to write an Irish chapter into the history of the Napoleonic era. Exhilarated by a visit to America during his undergraduate days, he returned to London unsynchronized with cautious British politics, sought contemptuous exile in France. A nostalgic stepchild of Ireland, he later threw himself into the Irish Nationalist movement with such headlong success that he was condemned to death as a traitor—a fate which, fortunately he was narrowly spared." (Publisher's note) Index.

Christian Century 60:1169 O 13 '43 130w

"Hamilton Rowan hardly comes alive in these pages. Perhaps, too, he was not alive enough, or vital enough, in his lifetime to become alive or vital in biography. This is not to say that the biography which Mr. Nicolson has written does not make good and interesting reading. It does. But it leaves the impression that he is handling a theme by which he has not been really moved." Ernest Barker
Manchester Guardian p3 My 19 '43 420w

"Harold Nicolson has published a biography of his fantastic ancestor—a beautifully written document so packed with history, humor, political intrigue, personal anecdote, suspense, and, not least, with wisdom, that its two hundred pages take as long to read and digest as would several novels of the size and quality of 'Gone with the Wind.'" James Stern
+ **Nation** 157:476 O 23 '43 1050w

"This graceful record, despite some minor errors of fact, such as the statement that Lord Edward Fitzgerald was never a United Irishman, will interest historians as well as the general reader." Frank Macdermot
+ — **New Repub** 109:529 O 18 '43 420w

Reviewed by Elizabeth Bowen
New Statesman & Nation 25:340 My 22 '43 950w

Reviewed by Saul Bellow
N Y Times p5 O 3 '43 1000w

Reviewed by Edmund Wilson
New Yorker 19:63 Ja 1 '44 2000w

"A figure, heroic and comic, Don Quixote and Sancho Panza in one, comes to life in Mr. Nicolson's book. The sense of immediacy of the present reality of Hamilton Rowan and his troubles is cunningly increased by the chapters, at the beginning and end, in which the author tells of his own life in Ireland. Mr. Nicolson's outlook on past and present distresses in Ireland is clear and sensible; but he has so written that most readers will fall under the spell of that romance which cannot die so long as men like Hamilton Rowan are remembered and revered." R. E. Roberts
+ **Sat R of Lit** 26:36 O 16 '43 1100w

"This is a book to be recommended. For one thing it is easily and charmingly written. It is not a biography in the ordinary sense of the term. It has indeed some of the qualities of a dream, and of a dream of Mr. Nicolson's own childhood. Hamilton Rowan, for a time one of the United Irishmen, is a figure of the historical past, but he is also alive today in his descendants. Throughout his book Mr. Nicolson is aware of this continuity in diversity, of the associations of place, of the strange, unexplored and underground streams which flow from the past into the present and fill the deep lake of human personality." E. L. Woodward
+ **Spec** 170:504 My 28 '43 700w

"A very interesting and at times exciting life-story is skilfully reconstructed by Mr. Nicolson, who has had access to records collected by his cousin, Rowan's direct descendant."
+ **Times [London] Lit Sup** p250 My 22 '43 550w

Reviewed by C. G. Stillman
Weekly Book Review p5 O 10 '43 850w

NIEBUHR, REINHOLD. Nature and destiny of man: a Christian interpretation. 2d ser 329p $2.75 Scribner

233 Man. Christianity (41-51676)

"This volume, representing the second series of the Gifford Lectures delivered at Edinburgh in the Autumn of 1939, seeks to present the answer of Christian faith to the human problem. It therefore analyses Christian doctrines of redemption and Christian concepts of historical destiny and compares them with alternate classical and modern doctrines." (Pref) Indexes.

Reviewed by Conrad Bergendoff
Ann Am Acad 228:150 Jl '43 290w
Booklist 39:285 Mr 15 '43

"The argument of his book is finely woven and hangs together like the threads of a great net. Whether all its threads will bear up under the strain of criticism, I leave to specialists to say. Some threads in the total pattern of Dr. Niebuhr's reasoning seem rather thin and fragile. At some points he seems to be trying too hard to make a case and is betrayed into overrefinements of analysis. Sometimes I wonder whether his free selection of the biblical material out of which to weave his thesis is not somewhat arbitrary. . . But these are only shadowy reservations, and I hold them lightly, awaiting the critical controversy which is sure to come as the details of his argument are put to a critical test. Of one thing, however, I feel sure—whatever may be the final effects of criticism upon this book, its influence in reorienting Christian thought toward its true source and goal will be profound and permanent." C. C. Morrison
+ — **Christian Century** 60:322 Mr 17 '43 4250w

"Niebuhr has scored again, and it is his all-time high. Volume II of his Gifford Lectures is even better than his first." R. C. Miller
+ **Churchman** 157:19 Ap 15 '43 360w

Reviewed by J. S. Bixler
Crozer Q 21:62 Ja '44 2400w

"This extraordinary book is not easy to review. It has an amazing wealth of scholarly lore, a richness of insight and perceptiveness, an architectural quality of rearing before one's eyes a structure of impressive logical design—all of which may well entitle it to the distinction of being (with its preceding Volume I) the most notable Christian apologia of our times in the English language." Ordway Tead
+ **Ethics** 54:150 Ja '44 1300w

Reviewed by A. E. Murphy
J Philos 40:458 Ag 19 '43 3950w

Reviewed by R. L. Calhoun
J Religion 24:59 Ja '44 4700w

"Reinhold Niebuhr's book would render a great service if it did no more than describe and classify the diverse conceptions of history formulated by Western humanity. But this book does much more. It defends with extraordinary probity and consistency the Biblical-Christian view of man and history. Mr. Niebuhr seems to me to be one of the rare coherent Protestants of our time." Denis De Rougemont
+ **Nation** 156:457 Mr 27 '43 1000w

Reviewed by Raphael Demos
New Repub 109:465 O 4 '43 1100w

"This is a book by a gifted theologian for readers with theological minds. Mr. Niebuhr is a Protestant clergyman and professor of divinity who does not shrink from making an intellectual approach to the doctrines of his chosen pulpit. By the intellectual rather than the mystic approach he accepts them. This will make him none the less stimulating to those who happen to disagree with him. . . It will interest Protestant intellectuals, including, no doubt, many of the clergy, here. It does not justify the ambition of its title, and its first chapter may send many readers back to the eternal simplicities of the Twenty-third Psalm and the Sermon on the Mount." R. L. Duffus
+ **N Y Times** p6 Mr 28 '43 800w

Reviewed by W. R. Matthews
Spec 171:88 Jl 23 '43 750w

"Without doubt, this work, of which the second volume is the most significant, is one of the most outstanding contributions to man's understanding of himself and his world that our century has or will produce. This may seem like extravagant praise, but Dr Niebuhr's grasp and perspective is gigantic, his appreciation is so sanely balanced and his understanding so profound, that each rereading of his work will emphasize the fact that this is surely a landmark in the history of philosophy." C. D. Kean
+ **Springf'd Republican** p7e Mr 28 '43 2000w

Times [London] Lit Sup p380 Ag 7 '43 900w

"Theology, even more than the higher mathematics, is as a rule hermetically sealed against lay intruders. But Dr. Reinhold Niebuhr's is not that kind of theology. His book is austere—in 321 pages, he permitted himself only two frosty flickering smiles—but it is not cryptic. Any man who cares for philosophy, history and religion will find it, not easy indeed, but accessible; and, if arduous at times, all the more rewarding. Alpine climbing is a strenuous and magnificent pastime." Albert Guerard
Weekly Book Review p9 Mr 28 '43 1500w

NIEDERHOFF, AUGUST EVAN. Blueprint reading for the shipbuilding trades. 87p il $2 McGraw

623.8 Shipbuilding. Blueprints 43-13772

"Orthographic projection, alphabet of lines, abbreviations and ship terms found in ship-construction blueprints. Author was supervisor of blueprint reading in Portland, Oregon, for National Defense Training Classes. Actual prints used in shipyards as illustrations." (Library J) Index.

Booklist 40:55 O 15 '43
Eng N 131:116 N 4 '43 10w
Library J 68:477 Je 1 '43 40w
Library J 68:960 N 15 '43 40w
N Y New Tech Bks 28:40 Jl '43

NILES, ALFRED SALEM, and NEWELL, JOSEPH SHIPLEY. Airplane structures. 3d ed 2v 454; 439p il ea $4.50 Wiley

629.134 Airplanes 43-51276

Third edition of a work first published in 1929 in one volume, republished in 1938 in two volumes [Book Review Digest, 1938). "In the third edition, the principal changes in Volume I have been the clarification of some articles with which students have had trouble, the rewriting of others to make them consistent with new material in the second volume, and the correction of typographical errors. In the second volume there are six completely new chapters which are devoted primarily to problems connected with the types of metal and plywood construction which are now being used." (Pref. to the 3d ed) Bibliography. Index.

Reviewed by L. E. Grinter
Book Week p11 O 31 '43 50w (Review of v2)
Booklist 40:62 O 15 '43 (Review of v2)
Library J 68:575 Jl '43 30w (Review of v 1-2)

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 20w (Review of v2)

NILES, BLAIR (RICE) (MRS ROBERT NILES, jr). Passengers to Mexico; the last invasion of the Americas. 390p $3 Farrar

Charlotte, consort of Maximilian, emperor of Mexico—Fiction. Maximilian, emperor of Mexico—Fiction 43-51134

The tragic story of the failure of the French invasion of Mexico under Maximilian, as it appeared to a group of contemporaries. They include Sara Yorke, a young American girl; a French captain; President Benito Juárez; the United States minister to Mexico; William H. Seward, secretary of state in Washington; and others. Bibliography. Index.

Reviewed by Jean Douglass
Book Week p6 Ap 11 '43 500w
Booklist 39:366 My 15 '43

"For the general reader, Mrs. Niles' book is adequate to every need, but to the student of one of the most colorful epochs in New World history, it contains nothing new." A. H. W.
+ **Christian Science Monitor** p14 Ap 14 '43 550w

"Annotated bibliography of eye-witness and other contemporary material. Recommended as readable and original presentation of crucial period in New World history." M. J. Messler
+ **Library J** 68:289 Ap 1 '43 90w

"Mrs. Niles has written a sort of swift-moving biographical history of those years, and what formal history has set down in rather cold type she has presented in warm flesh-and-blood. To do this she has extricated from the less accessible documentation of the past a number of actual figures, all of whom came to Mexico during the period and most of whom are slight footnotes or nothing at all in the weighty tomes. It was an excellent idea and she has handled it most successfully." Herbert Gorman
+ **N Y Times** p9 Ap 4 '43 600w

"Told in the form of a commentary on the memoirs of the period. This makes for a certain scattering of effect, but on the whole the author manages her cast of butterfly romantics and sombre Mexicans with a crisp sense of the drama and the issues involved."
+ — **New Yorker** 19:88 Ap 10 '43 50w

Reviewed by Betty Kirk
Sat R of Lit 26:33 Ap 10 '43 400w

Reviewed by J. H. Jackson
Weekly Book Review p6 Ap 25 '43 800w
Wis Lib Bul 39:72 My '43

NILSON, ARTHUR REINHOLD, and HORNUNG, JULIUS LAWRENCE. Practical radio communication; principles, systems, equipment, operation, incl. very high and ultra-high frequencies and frequency modulation. 2d ed 927p il $6 McGraw

621.384 Radio 43-13755

"Rapid and extensive advances in the science of radio communication make this second edition necessary. Approximately two-thirds of the text is new. A noteworthy improvement has been made in chapter groupings; basic radio principles are now concentrated in the first eight chapters. Aviation radio, broadcasting and marine radio follow in the order given. This arrangement will make the book easy for the student to use, for he will concentrate first on those chapters in which he is immediately interested, saving the remainder of the book for post-graduate study. . . Important additions in this edition are Ohm's law problems and explanations, principles of high-efficiency radio-frequency amplifiers, receiver-circuit design, the cathode-ray oscilloscope, antenna arrays, ultra-high

NILSON, A. R.—*Continued*
frequency theory and practice, frequency modulation, aviation radio, latest broadcast equipment, and four complete chapters on marine radio, including automatic alarms and modern direction finders." (Pref) For first edition see Book Review Digest, 1935. Index.

"It is neither over-theoretical nor over-simplified, but is a book of practical value." L. E. Grinter
+ **Book Week** p6 D 26 '43 50w
Booklist 40:97 N 15 '43
Library J 68:670 S 1 '43 50w
N Y New Tech Bks 28:50 Jl '43
N Y New Tech Bks 28:54 Jl '43

Reviewed by James Stokley
Weekly Book Review p8 Ja 9 '44 150w

NIXON, RAYMOND BLALOCK. Henry W. Grady, spokesman of the new South. 374p il $4 Knopf

B or 92 Grady, Henry Woodfin 43-15890

Long sympathetic biography of a Southern journalist and politician who died in 1889 at the age of thirty nine. Tho he died young, his fame as orator and writer had spread beyond his native state to all parts of the country. Bibliography. Index.

"A very desirable book for college and larger libraries. A must book for southern libraries." J. B. Fogg
+ **Library J** 68:958 N 15 '43 70w

"Grady's work as a newspaper man was notable. His writings were trenchant, pungent and crisp. . . Grady's fame became truly national after his address in New York City in 1886 before the New England Society. His subject was 'The New South,' and the banquet hall at Delmonico's rang with applause as he pleaded for greater cordiality and understanding between the sections. . . Dr. Nixon's enthralling pages provide us with a vivid picture of the man, set in the clearly etched framework of an era to which he made a memorable, lasting and constructive contribution." Virginius Dabney
+ **N Y Times** p5 Ja 2 '44 600w

"In telling the story Mr. Nixon has done an excellent job. If he errs, it is on the side of over-friendliness to his hero, but it is an amiable error; and the book is not altogether uncritcal, by any means. On the whole, it is an admirable account of an interesting, if minor, figure in American as well as Southern history." G. W. Johnson
+ — **Weekly Book Review** p2 Ja 2 '44 1150w

NOCK, ALBERT JAY. Memoirs of a superflous man. 326p $3 Harper

B or 92 43-14635

"Memoirs, which are really essays, reflecting author's 'philosophy of informed common sense.' Highly individualistic and skeptical of future of our civilization, book is full of relevant observations on our times: literacy, education, 'economism' (more commonly called 'materialism'), collectivism—to name just a few aspects." Library J

Reviewed by Edgar Main
Book Week p6 O 10 '43 380w
Booklist 40:78 N 1 '43

"Here is a book that is worth the time of anyone to read who is interested in the study of his fellowmen and their thinking in this extraordinary time of wholesale transition from an age that is finished to an age about to be born. It is brilliantly written, is full of sharp insights and epigrammatic phrases in criticism of this, that and the other aberration of thinking and behavior by us poor humans, and is redolent of a wide culture, the product of extensive travels among books and men in many languages and lands." T. F. Woodlock
+ **Commonweal** 38:589 O 1 '43 900w

"Well written, readable, and stimulating." Rudolf Hirsch
+ **Library J** 68:667 S 1 '43 50w

Reviewed by Rolfe Humphries
New Repub 109:594 O 25 '43 900w

"The honest truth is that, for those who are not merely literate but can really read (A. J. insists on the distinction), this book is packed with things that make it worth reading. The reward will be both entertainment and profit, coupled with admiration (sometimes reluctant) for a master craftsman and plenty of wholesome exasperation with a vagarious author." H. I. Brock
+ **N Y Times** p8 S 26 '43 1100w

"I have not since the days of the early Mencken read a more eloquently written blast against democracy or enjoyed more fully a display of crusted prejudices. Mr. Nock is a highly civilized man who does not like our civilization and will have no part of it. He is a rare bird, one of an almost extinct species, and, as he very properly puts it, a superfluous one. We are not apt to see his like again." Clifton Fadiman
New Yorker 19:80 S 25 '43 250w

Reviewed by H. J. Haskell
Sat R of Lit 26:8 O 9 '43 1600w

Reviewed by C. D. Kean
Springf'd Republican p7e O 24 '43 1000w

"Whether for instruction or for entertainment, this is a unique book, of instant timeliness and permanent value." Isabel Paterson
+ **Weekly Book Review** p6 S 19 '43 1800w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Final appearance. 314p $2 Duell 43-4316

Detective story.

"None of it is too convincing and the bizarre setting doesn't come through as real, but there's plenty of mystery and Miss White is ahead of you until just toward the end, when you're ahead of her by a few pages—which may be, to some, gratifying." Elizabeth Bullock
+ — **Book Week** p8 Mr 28 '43 340w

"Interesting background in this story, which is apparently based on the historical aspects of the old Indiana town of New Harmony."
+ **New Yorker** 19:68 Mr 6 '43 70w

NOMENCLATURE of naval vessels. 80p il $1.25 Chemical pub. co.

623.803 Shipbuilding—Dictionaries

"A glossary of technical terms related to naval vessels and their construction, first published in pamphlet form and now revised and enlarged. Includes blueprint abbreviations, symbols of riveting schedules, and drawings of charts of ships' sections." Booklist

Booklist 39:142 D 15 '42
N Y New Tech Bks 27:61 O '42

NORDAU, MRS ANNA (DONS), and NORDAU, MAXA. Max Nordau; tr. from the French. 440p il $3.75 Nordau com, 386 4th av, N.Y.

B or 92 Nordau, Max Simon 43-8442

"By profession Nordau was a physician, a sociologist, a philosopher, a journalist, a playwright, and an art critic, but first and foremost he was a champion of freedom." (Nation) "The fact that Nordau, only twenty years after his death, must be introduced to the reading public, testifies to the need for this book. . . The task has been ably performed by the biographers, his octogenarian widow, a descendant of Protestant gentleman farmers and army officers, and his daughter. The book describes the meteoric career of the son of a humble rabbi in Budapest, a man who lived a full life and was, probably, more hated and better loved than any of his contemporaries." (Weekly Book Review)

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 10w

"A graceful, captivating biography of a great European who was born in Hungary, became a German author, lived in France, was exiled in Spain, fought for Zion, and remained a true humanitarian all his life." Rustem Vambery

+ **Nation** 156:898 Je 26 '43 600w

"All this is interestingly told by his biographers who interpolate many significant anecdotes and little known details. However, the vast material is not assembled systematically nor in chronological order. A book of this magnitude ought to have index and bibliography. Incidentally, it somewhat overestimates Nordau's importance as a poet and imaginative writer. Despite these shortcomings, it is a valuable contribution to the understanding of a wise and noble man who ardently longed for the establishment of a better and finer social system." Alfred Werner

+ — **Weekly Book Review** p16 Jl 18 '43 800w

NORLING, MRS JO, and NORLING, ERNEST RALPH. Pogo's fishing trip; a story of salmon. 42p il $1 Holt

42-20808

Story of a small boy, Pogo, who learns about salmon fishing while on his uncle's fishing boat in Puget Sound. Simple text and many pictures. For grades two to four.

Booklist 39:297 Mr 15 '43

Wis Lib Bul 39:16 Ja '43

NORLING, MRS JO, and NORLING, ERNEST RALPH. Pogo's sky ride; a story of airplanes [pictured by Ernest Norling]. 45p $1.25 Holt

43-12637

John and his dog, Pogo, visit an airplane factory, learn a lot about making airplanes, and finally take a ride in one. For readers six to eight.

Reviewed by P. A. Whitney

Book Week p11 O 3 '43 80w

Booklist 40:19 S '43

Churchman 157:14 N 15 '43 20w

Reviewed by E. T. Dobbins

Library J 68:728 S 15 '43 70w

Reviewed by E. S. Littlefield

Library J 68:822 O 15 '43 50w

"Excellent informational story for young children. Clear, realistic pictures and diagrams are an integral and helpful part of the book." E. L. Buell

+ **N Y Times** p9 S 5 '43 140w

"All small boys and many of their young sisters will be fascinated by 'Pogo's Sky Ride,' which is quite complete in itself."

+ **Springf'd Republican** p7e S 5 '43 90w

Reviewed by M. L. Becker

Weekly Book Review p6 Ag 29 '43 200w

Wis Lib Bul 39:147 N '43

NORMANO, JOAO FREDERICO. Spirit of American economics; a study in the history of economic ideas in the United States prior to the great depression; with a suppl, The development of Canadian economic ideas, by A. R. M. Lower. 255p $3.50 Day

330.973 Economics. U.S.—Economic policy

43-11680

"Prepared as a publication of the Committee on the Study of Economic Thought, this is a scholarly essay on the development of economic ideas in America, as distinguished from those inherited or continued from the Old World. Dr. Normano begins with 'Homespun America'—the days of the Colonies, and traces the various schools of political-economic thought through the growth of the United States. His work is freely documented." (Current Hist) Index.

"The book is too short for much detail, even regarding the major figures, but it fits these with lesser authors into a general scheme. Some of the statements that are made can be questioned. . . At times purists may feel a little impatient with Mr. Normano. Yet there is much to be learned from his book, and even when he covers familiar ground, he is stimulating. . . Professor Lower's supplement on Canada is excellent reading. . . It can be recommended without qualification to Americans who want to know more of the Dominion." Edmund Whittaker

+ — **Ann Am Acad** 230:224 N '43 360w

Current Hist 5:77 S '43 130w

"Recommended for scholarly libraries." Walter Hausdorfer

+ **Library J** 68:667 S 1 '43 100w

"This sketch of the development of economic thought in the United States is very disappointing. A person of Doctor Normano's training, with continuing interests in the historical school, might have done much with the subject. The text discloses all the weaknesses of the German historical school and little of the somewhat stark realism that commonly gave outstanding significance to their work." A. P. Usher

— **New Eng Q** 16:676 D '43 490w

NORMANO, JOAO FREDERICO, and GERBI, ANTONELLO. Japanese in South America. 135p il $1.75 Day; $1.75; pa $1.25 Inst. of Pacific relations

325.252 Japanese in South America 43-8111

Survey of the development of large settlements of Japanese in South America, especially in Brazil and Peru. Coming first to supply laborers for coffee plantations and other South American industries, they remained to become an economic and political problem. The book is written by experts, and issued under the auspices of the Institute of Pacific relations, and the Latin American economic institute. Bibliography. Index.

Reviewed by Morton Grodzins

Am J Soc 49:269 N '43 440w

Reviewed by W. E. Dunn

Ann Am Acad 230:204 N '43 650w

Booklist 39:457 Jl 15 '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:168 O '43 20w

"Concise, well-documented survey. . . Recommended as first attempt to make essential facts about problem available for general reader." M. J. Messler

+ **Library J** 68:474 Je 1 '43 80w

Nation 157:332 S 18 '43 60w

Reviewed by Dorothy Teall

N Y Times p26 Je 6 '43 550w

"On the whole the book is a careful and scholarly piece of work." A. C. Wilgus

+ **Pacific Affairs** 16:384 S '43 210w

Reviewed by R. R. Hill

Pol Sci Q 58:470 S '43 390w

Time 41:104 Je 28 '43 350w

"There has been much uneasy gossiping about the Japanese in South America, and a dearth of fact. This little book, admittedly but an introduction to the subject, is a welcome contribution on an important subject. Mr. Normano is an economist who once lived in Brazil. Mr. Gerbi is an Italian economist now living in Lima." Hubert Herring

+ **Weekly Book Review** p15 Je 27 '43 1000w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Corner of heaven. 280p $2 Doubleday

43-15964

Romantic story of a Maryland girl, left on her own at twenty. With very little money or formal education Griselle went to California to live with friends, take some college courses, and prepare to make her living. She made her way, eventually, but her life was considerably complicated by the machinations of a soulless little blond, with vague ideas about right and wrong.

NORRIS, K. T.—*Continued*

"It is a typical Norris romance, peopled with realistic youngsters of the modern world." Charlotte Dean

N Y Times p30 N 28 '43 200w

Reviewed by Lisle Bell

Weekly Book Review p28 O 17 '43 280w

NORTH, JESSICA NELSON (MRS R. I. MACDONALD). Dinner party; poems. 82p $2 Prairie

811 43-1386

A volume of poems reprinted from the Atlantic Monthly, The Nation, The London Mercury, Poetry and other magazines.

"Poetry of distinction, subtle and sensitive, neither obvious nor obscure."

+ **Christian Century** 60:169 F 10 '43 60w

"Seen against the Alexandrian tendency of modern poetry, the excellence of Dinner Party is sharp and undeniable. What I find significant in its subject matter is that the poetry rises not from a self-conscious esthetic attitude nor from a foraging after exploitable material, but from the passion and reverie of a human life—a life richly lived and keenly felt. Readers familiar with the professor as poet, the orator as poet, and so on, will be delighted to encounter again the human being as poet—the honest, unsolicited, unsoliciting human being." J. F. Nims

+ **Poetry** 62:167 Je '43 850w

NORTH, STERLING. Midnight and Jeremiah; il by Kurt Wiese. 127p $2 Winston

43-17033

Jeremiah was a small boy, living on a farm in Pike country, Indiana, in 1910. Midnight was his pet black lamb, who grew up to be so rambunctious that Jeremiah's grandfather threatened to roast him and serve him up with mint sauce. Then Midnight got the blue ribbon at the country fair, and, during the resultant celebration, ran away. On Christmas eve Midnight found his way back to a mourning Jeremiah.

"In 'Greased Lightning' Sterling North wrote a rollicking story that delighted children and grownups. But in 'Midnight and Jeremiah' he has written a classic. . . I doubt if I've ever read a more appealing scene than the one at the fair, when the judges are looking over the contestants among the lambs and Jeremiah starts whispering the Twenty-third Psalm to himself. . . A story as beautiful as this can only speak for itself. Comment would be superfluous." P. A. Whitney

+ **Book Week** p3 N 14 '43 360w

Booklist 40:152 D 15 '43

Reviewed by A. M. Jordan

Horn Bk 20:38 Ja '44 90w

"Warm, homey story somewhat marred by sudden departure from realism in next to last chapter, where animals think and talk (like the human characters) in the local vernacular. Rather sentimental ending." Maude Adams

+ — **Library J** 68:731 S 15 '43 70w

"Some dialect, but more humor, and fourth-grade readers will enjoy Midnight's misadventures. Illustrated by Kurt Wiese. Recommended." A. M. Anderson

+ **Library J** 68:731 S 15 '43 100w

"This is a memorable, heartwarming story for children from 8 to 10, full flavored with the smells and sights of the back-country of thirty years ago." E. L. Buell

+ **N Y Times** p7 D 12 '43 200w

"Highly satisfactory book. . . In a year when as much talk about Americanism is being dished out to children as to adults, Mr. North has quietly cut a slice of real America and handed it to the children to taste for themselves. Kurt Wiese's illustrations are in his best style."

+ **New Yorker** 19:122 D 4 '43 90w

"A tender, truthful and truly boyish story, as good a bit of Americana as its predecessor, 'Greased Lightning.'" M. L. Becker

+ **Weekly Book Review** p8 N 14 '43 300w

NORTH CAROLINA. UNIVERSITY. Woman's college, Greensboro. Walter Clinton Jackson essays in the social sciences; ed. by Vera Largent. 245p $3 Univ. of N.C. press [14s Oxford]

304 Social sciences. Jackson, Walter Clinton 42-16719

Eleven essays published by members of the faculty of the Woman's College of the University of North Carolina, in honor of a colleague who has been since 1934 Dean of Administration. In general the essays deal with the theme of "democracy as a way of life." Contents: Introduction, by Vera Largent; A rich cargo, by Harriet Elliott; The definition of the general will, by J. A. Clark; Scientific method and democratic procedure, by Elizabeth Duffy; Psychology, social science, and democracy, by W. P. Chase; Napoleon and Hitler: new order and grand design, by E. E. Pfaff; Impressment during the American Revolution, by Elizabeth Cometti; The colonial status of the south, by B. B. Kendrick; Garner versus Kitchin: a study of craft and statecraft, by A. M. Arnett; The economic future of the southeast, by A. S. Keister; Twentieth century south-wide civic and lay organizations for human welfare, by L. G. Shivers; Earth and man: the European heritage, by Edna Arundel.

Reviewed by H. T. Shanks

Am Hist R 48:630 Ap '43 240w

"As is generally the case, the symposium is uneven, spotty, and loosely coordinated." Arthur Katona

+ — **Am Soc R** 7:895 D '42 440w

NORTON, ARTHUR EDWIN. Lubrication; ed. by J. R. Muenger. 244p $3 McGraw

621.89 Lubrication and lubricants. Bearings (machinery) 43-258

"The basic theory and principles of lubrication. A textbook particularly suited for classroom instruction, but also of value to practicing engineers. Chapters include: Fluid friction and viscosity; Properties of lubricants; Slider bearing with variable viscosity; Thermal equilibrium; Bearingloads, Ball, roller and needle bearings." N Y New Tech Bks

Library J 68:130 F 1 '43 30w

N Y New Tech Bks 28:28 Ap '43

NORTON, FREDERICK HARWOOD. Refractories. 2d ed 798p il $7.50 McGraw

669.8 Refractory materials 42-20345

"New material added to the present revision of a standard work includes a chapter on the fundamental concepts of matter in the solid state. Five chapters on the selection and use of refractories should be of interest to the furnace-builder." (N Y New Tech Bks) For first edition see Book Review Digest, 1932.

Chem & Met Eng 49:183 O '42 150w

Library J 67:1063 Jl 1 '42 20w

N Y New Tech Bks 28:16 Ja '43

NOYES, ALFRED. Poems of the New World; with an introd. by Viscount Halifax [decorations by Vernon B. Sisson]. 134p $2.50 Lippincott

821 42-25918

Collection of verse about America, presented as a tribute to this country, by an English poet.

"'New values' and 'celestial wonder' are not the qualities of Mr. Noyes's poetry. It is hearty, uncomplicated, romantic, flowing along in simple tuneful numbers, full of easy sympathy with humanity, in easy admiration for its struggles, easy sorrow for its sins. No word in his vocabulary is ever minted into a new value, and while his sentiments are noble, they are uniformly vague." Elizabeth Drew

Books p15 F 7 '43 330w

"The thirty-six poems in his new volume reveal not only Noyes's distinctive gifts, his buoyancy, his open and sensitive mind, and his grace and felicity of phrase, but also a genuine admiration of the United States and affection for its people." J. J. Reilly

+ **Cath World** 157:100 Ap '43 270w

"The quality of the poetry varies throughout the volume. Often it is of a high order, but sometimes it takes on a sing-song, slightly monotonous pattern. As in 'Mount Wilson,' however, where verbose passages occur, the tone is lofty and the message worth while. In that poem, as in most of his other work, Mr Noyes shows the profound reverence with which he approaches his subjects." Pearl Strachan

+ — **Christian Science Monitor** p8 Ja 16 '43 600w

NOYES, ALFRED. Secret of Pooduck island; with drawings by Flora Nash DeMuth. 183p $2 Stokes

43-13640

A family of squirrels living in an empty Maine cottage, a nature-loving youth, called Solo, a porcupine, a weasel, a skunk, and a crow are the chief characters in this story for young readers.

Cath World 158:315 D '43 20w

"Told with imagination and humor, lighted by beautiful passages in prose and occasional verse, the story of Pooduck Island is wreathed in a mist of Indian magic and wisdom. Mr. Noyes makes a happy entry into the field of children's books." A. M. Jordan

+ **Horn Bk** 19:418 N '43 100w

"Especially recommended for exceptional child. Similarity of life of animals and that of humans adds much in weaving fine story. Humor, poetic beauty, nonsense, and folklore." M. L. Goodwin

+ **Library J** 68:847 O 15 '43 50w

"A rare and lovely story." Lena Barksdale

+ **Nation** 157:592 N 20 '43 20w

"Some of the incidents are lively and dramatic, but as a whole the book lacks smoothness and continuity because the real and the imaginative elements do not blend but break in upon one another with a disconcerting abruptness. Flora DeMuth's lively little squirrels add a touch of gaiety to the pages." A. T. Eaton

— + **N Y Times** p8 Ja 16 '44 340w

NOYES, CHARLES EDMUND. Economic freedom; a democratic program. 234p $2.50 Harper

330.973 U.S.—Economic policy. Reconstruction (1939-) 43-5793

"Free enterprise in the sense of liberal capitalism was doomed long ago by technology and decline of growth in population. Economic freedom means control by majority of the people in the various parts of economic structure. Savings and investment, for example, should be adjusted to growth of new and productive enterprises. Debt should thus be periodically reduced by depression, and savings kept in line by heavy taxation. Basis of economic freedom lies in wider distribution of income, in maintaining steady flow of purchasing power, and in decentralization of power in government and business." (Library J) Index.

"This is a readable, stimulating, and annoying essay. It is readable for it is completely free of modern economic theory with its technical difficulties in the fields of monopoly, competition, and that puzzling hybrid, monopolistic competition. It is stimulating for the reader is made aware that the author is dealing with one of the live social subjects of our day. It is annoying because the brief discussions seem to leave important points unsettled." H. F. Fraser

+ — **Ann Am Acad** 229:198 S '43 600w

"Like most liberals today, he is wary of selling short the old idea of individual freedom based on private property. Yet he knows that the free market is a myth, monopoly a fact. He seeks a middle way, and in many areas of enterprise he sees some clear democratic solutions. Where he lacks answers, he has facts and sound analyses to offer in a fairly readable fashion." R. H. Rovere

+ **Book Week** p2 My 23 '43 160w

Reviewed by A. W. Taylor

Christian Century 60:1232 O 27 '43 600w

"Recommended for attempt to interpret newer economic trends." Walter Hausdorfer

+ **Library J** 68:287 Ap 1 '43 110w

"Throughout the treatment an economist . . . feels that though the instincts are right the analysis is inadequate and the less general conclusions frequently incorrect. Thus not only is much of the orthodox economics under attack rather out of date, but the criticisms themselves are similarly dated and inconclusive. . . Another example of inadequate analysis is the chapter on The Burden of Private Debt, in which private debt is blamed for all the evil effects of imperfect competition. . . Throughout the book the economist is irritated by an underestimation of the part played by the price mechanism in the efficient running of the economy and by a continual rejection of economics instead of an attempt to harness it to our social ideals. . . But in spite of all these and many other annoyances, Mr. Noyes's more important conclusions are usually sound." A. P. Lerner

+ — **Nation** 157:22 Jl 3 '43 1000w

"Lucidly written volume. . . The author tells us little that is new, yet it is told so clearly that his book may well serve as a guide to the 'middle way' in public policy."

+ **New Repub** 109:54 Jl 12 '43 120w

Reviewed by H. W. Cross

Springf'd Republican p7e Je 20 '43 800w

NOYES, MORGAN PHELPS. Preaching the word of God. 219p $2 Scribner

251 Preaching 43-9599

"These lectures are a series of studies in the spirit of the Christian ministry. They do not presume to give technical advice on the making of sermons or on the conduct of a parish. They do not come from an expert in either field. They do come out of the experience of a minister engaged in the everyday duties of a pastorate who has tried to define for himself his approach to some of the problems that confront him in his calling." (Foreword) Index.

Christian Century 60:800 Jl 7 '43 70w

"A wholesome stimulant to the fagged pastor and an inspirational incentive to the young preacher. . . Dr. Noyes' treatment of many pertinent present day questions is sound, sensible and satisfying." W. F. Thompson

+ **Churchman** 157:16 S 15 '43 120w

NURA, pseud. See Ulreich, N. W.

NUSSBAUM, ARTHUR. Principles of private international law. 288p $3.50 Oxford

341.5 International law, Private 43-4361

"Arthur Nussbaum, for many years professor of law at the University of Berlin, came to this country in 1933 and has since been research professor of public law at Columbia University. In his recent book Prof. Nussbaum says, 'Private international law, or conflict of laws, may broadly be defined as that part of private law which deals with foreign relations.' He further explains that, 'The problems of private international law originate in the territorial diversity of legal systems.' " Book Week

"Student, teacher, practitioner, and judge should welcome this incisive, stimulating supplement to case book and treatise. The style is crystal clear and straightforward; the scholarly apparatus, without flaw." Henry Reiff

+ **Am Pol Sci R** 37:737 Ag '43 750w

NUSSBAUM, ARTHUR—*Continued*

"The bench, teachers of law, students of this particular field and those members of the profession whose practice involves 'Conflict of Laws' will find this well documented and exhaustive study to be of genuine interest and truly helpful." C. B., jr.

+ **Book Week** p9 Ap 11 '43 180w

"Only a scholar of the very first rank thoroughly trained in continental law and an expert in the conflict of laws would be able to understand the mysteries of our law and to bring to light its essential characteristics. Professor Nussbaum has undertaken this most worthy task and executed it in a superb manner. We shall look forward with much anticipation to his further reflections on other aspects of our conflict of laws." E. G. Lorenzen

+ **Harvard Law R** 57:123 O '43 1950w

NUTE, GRACE LEE. Caesars of the wilderness; Médard Chouart, sieur des Groseilliers and Pierre Esprit Radisson, 1618-1710. 386p pl maps $4 Appleton-Century

971.01 America—Discovery and exploration—French. Des Groseilliers, Medard Chouart, sieur. Radisson, Pierre Esprit. Canada—History 43-4912

"This book tells the story of two French explorers, Médard Chouart, Sieur des Groseilliers, and his brother-in-law, Pierre Esprit Radisson. They explored North America in the seventeenth century, when Frenchmen discovered the Great Lakes, the Mississippi, the Ohio, the Missouri, Lake Winnipeg, and the Saskatchewan... Many persons have attempted to tell the story of Radisson and Des Groseilliers. Most of them have actually told only a small part of it—the American, the Canadian, the English, or the French portion. This book is an effort to portray them as they were, now Frenchmen, now Americans, now Canadians, and now Englishmen." (Introd) Bibliography. Index.

"The narrative is almost consistently fluent, humane, and colorful. The technical apparatus is excellent, although the reproductions of old maps are hardly sufficient supplement to the end papers, and for some reason the usage as to French names which is asserted in the preface is abandoned in the index." J. B. Brebner

+ — **Am Hist R** 49:106 O '43 650w

Christian Century 60:919 Ag 11 '43 260w

"The author has done well to keep a steady course through the intricate and multitudinous plots and counterplots of French officials, religious orders, Canadians, English, and Bostonians, and the numerous lawsuits in which the two men engaged, and it must be admitted that the course is less clear to the reader than to the writer. The many footnotes are not much help, though a testimony to the scholarliness of the work."

Christian Science Monitor p10 Jl 24 '43 700w

"Unfortunately, there emerge from dusty archives not full, rounded personalities, but only contour outlines of men. Nevertheless, Miss Nute's tireless scholarship has added to the picture of these two amazing figures."

N Y Times p21 Je 6 '43 200w

"To the scholar this book will be necessary and very useful. To the general reader it will be stiff but tantalizing reading. . . A number of interesting old maps illustrate the text but the lack of clarity in their reproduction leaves something to be desired." L. B. Packard

+ — **Social Studies** 34:327 N '43 700w

NUTE, GRACE LEE, ed. & tr. Documents relating to Northwest missions, 1815-1827; with notes and an introduction. 469p $5 Alvord memorial comm. c.o. Minn. hist. soc, St Paul, Minn.

970.62662 Missions—Northwest 43-4767

"[This is] the first volume of a projected series devoted to the publication of original documents relating to the history of the Mississippi Valley... The majority of these documents were written originally in French. With the exception of a few which have been published elsewhere, those appearing here are printed in the original language as well as in an English translation. Most of them are letters written by people who, for one reason or another, were interested between the years 1815 and 1827 in the Roman Catholic mission established in the valley of the Red River of the North at that time." Am Hist R

"Not all students of the history of the Northwest will go as far as the editor in assigning to either Lord Selkirk or Bishop Plessis as the basis for his interest in the Red River mission motives primarily utilitarian. Again, some critics may object that the translation is too literal; others, that it is not literal enough; but there is less ground for such charges in the later pages of the volume than in the earlier. In most other respects the standard of the publication is uniformly high. The printing is accurate; the footnotes and references are sufficient; a glossary explains most of the extraordinary terms appearing in the text; and there is an excellent index which obviates the need for a detailed table of contents." J. P. Pritchett

+ — **Am Hist R** 48:810 Jl '43 490w

"This collection of documents is uncommonly good reading, and is of considerable importance for the light it sheds upon the early history of the Red River Settlement... The editor has done a capital job. . . The footnotes are neither excessive nor scanty... The translations, which are also the work of Miss Nute, are done in fine style. The index has been carefully prepared and is most useful." A. L. Burt

+ **Canadian Hist R** 24:201 Je '43 700w

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O. HENRY MEMORIAL AWARD. Prize stories of 1943; sel. and ed. by Herschel Brickell [and] Muriel Fuller. 319p $2.50 Doubleday

Short stories—Collections (21-9372)

Contents: Livvie is back, by Eudora Welty; The knot hole, by Dorothy Canfield; The fishermen of Patzcuaro, by William Fifield; The little black boys, by Clara Laidlaw; The canals of Mars, by Kay Boyle; Pigeons en casserole, by Bessie Breuer; The enemy, by Pearl Buck; The ascent of Ariel Goodbody, by W. Van T. Clark; The unfaithful, by Whitfield Cook; Standby, by Sarah Grinnell; Black boy's good time, by Elmer Grossberg; Who lived and died believing, by Nancy Hale; The glass pigeon, by Josephine Johnson; Blinker was a good dog, by B. H. Lampman; A tree: a rock: a cloud, by Carson McCullers; Knife-like, flower-like, like nothing at all in the world, by William Saroyan; White for the living, by M. G. Smith; "She shall have music," by Austin Strong; Death and my Uncle Felix, by Alison Stuart; The cane in the corridor, by James Thurber; The old she 'gator, by Peggy von der Goltz; Pecos Bill and the willful coyote, by W. C. White.

"The old distinction between the O'Brien and O. Henry volumes has vanished. The stories in this volume seem to have been selected on the ground of literary quality rather than popular appeal just as much as those in the current O'Brien volume, and like the stories in that volume, many of them seem to me falsely and artificially literary—their writers too conscious of craftsmanship and effect and not sufficiently direct and humble in their sharing of experience." J. T. Frederick

Book Week p4 N 28 '43 140w

Booklist 40:146 D 15 '43

Christian Science Monitor p9 D 31 '43 470w

"The collection contains some good imaginative writing, some original writing and some mature writing, but no story manages to combine all three aims at once." Marjorie Farber

N Y Times p26 D 12 '43 1100w

"An unusually satisfactory collection. . . Not the least interesting part of the book is the editor's intelligent introduction."

+ **New Yorker** 19:108 N 20 '43 90w

"In places this present collection, good as it is, is not to me, at least, as satisfactory as some of the others. I think from now on critics will have to watch carefully for 'the dream-world' into which the stark horrors of the present not unnaturally is driving the creative mind; a 'dream-world,' to make things all the more confusing, disguised by the surface realism of this decade. This dream-world is important and worth recording, and there has not been enough of it in the past in American writing, but when it mistakes itself for objective description, it comes to the edge of a precipice at the bottom of which is hard ground called lack of conviction." Struthers Burt

Sat R of Lit 27:7 Ja 1 '44 1150w

"This is a good collection indeed. It is not, perhaps, so colorful and exciting as others have been but it is highly representative, in the special way any selection is, of the work in the short story. The times may be one reason why there is some element of the commonplace in the book as a whole, and a second reason is, as the introduction hints, that we are in great need of a redefining of the nebulous term, 'short story.' If one is to draw a firm line between 'short story' and 'sketch' about half of the book is not short stories." Lee Varley

+ — **Springf'd Republican** p7e D 12 '43 600w

"It is natural, although perhaps not altogether fair, that the five stories rooted in the present world disaster have a sharper impact than the others, since they strike the mind where it is already raw. But taken as a whole, the book seldom flags from a high standard of honest purpose and emotional distinction." Virgilia Sapieha

+ **Weekly Book Review** p26 D 5 '43 750w

OAKELEY, HILDA DIANA. Should nations survive? 148p $2 Norton [6s Allen, G.]

320.15 Nationalism and nationality. State, The. International cooperation A42-4131

"The author sets forth what she regards as the true nature of the nation and seeks to reconcile it with the need for an attenuation of exaggerated and bellicose nationalism." (Foreign Affairs) Bibliography.

Reviewed by R. G. Woolbert

Foreign Affairs 21:3 Jl '43 30w

"This little book is the utterance of someone deeply sensitive to spiritual values and versed in the thoughts which men have had in the past, or have today, about the universe, who looks with distress, with some bewilderment, and yet with a light of hope, at the conflict of nations, the agonies and confusions, of our time. . . When we study the connection of the nation with the State, [certain] problems thrust themselves upon our consideration. Dr Oakeley's book skirts them, but she has not gone into them. She has been content to show how the preservation of a 'historic community's' tradition is something good, for that we may be grateful to her." Edwyn Bevan

+ **Hibbert J** 41:92 O '42 900w

"It must be said that Dr. Oakeley has hardly thought her way through her problem to any very practical or concrete programme or method of action. But her points are important, and her treatment suggestive."

Times [London] Lit Sup p254 My 23 '42 420w

OAKES, VIRGINIA ARMSTRONG. White man's folly. 415p $3 Houghton

950 Eastern question (Far East). Chinese-Japanese war, 1931-. Journalists—Correspondence, reminiscences, etc. 43-1899

In part a personal narrative of an American girl's experiences in China and the Far East during the last ten years, and in part more or less serious comment on the international situation in China, Burma, the Philippines, and the Netherlands Indies.

"China in battle, suddenly come to the sympathy and careful study of the world, has inspired several excellent books; it is doubtful that any of them has been or will be more informing and, paradoxically, amusing than this one. It has moments of 'Our Hearts Were Young and Gay' and others as solidly factual and soundly polemic as any in those books which protested the arming of Japan by America, or warned of India, or suggested that Russia was more than an economic lunatic asylum." Phil Stong

+ **Book Week** p1 Mr 21 '43 550w

Booklist 39:290 Mr 15 '43

"Most of the trash is behind the reader when he has finished Chapter 7, and then begins a narrative of historic events in which Vanya took part, which is of great interest and is presented without any such sophomoric striving for effect as mars the effort to make Vanya Oakes, the Shanghai initiate, glamorous. . . The closing chapters of the book are controversial, well argued and well written." Rodney Gilbert

+ — **Books** p4 F 7 '43 1900w

"Among the best manifestations of Miss Oakes's talent is her description of German strategy to win friends and influence people, as in aping the Japanese deep bow before the Imperial Palace's twin bridges in Tokyo. Such observation and choice of incident is good beyond anybody's question. Actually the book is rich in material of this sort, unfortunately mixed together with an attitude of superiority which may cause its values to be overlooked." R. G.

+ — **Christian Science Monitor** p16 F 24 '43 450w

Reviewed by R. G. Woolbert

Foreign Affairs 21:16 Jl '43 20w

"There is a vividness in Miss Oakes's book, if at the same time a certain political naïveté. . . It is thus for the atmosphere of the Far East on the eve of débâcle and not for political judgment that Miss Oakes should be read." Nathaniel Peffer

N Y Times p12 Mr 7 '43 800w

"Rambling in spots, but intelligent too, and its impressions of events and people are entertaining."

+ **New Yorker** 18:64 F 6 '43 90w

"'White Man's Folly,' lacks a certain interest and freshness. Miss Oakes writes well but her material is sketchy and disconnected. Instead of rehashing old mistakes and follies, there is today need for blueprinting, for ideas on what must be done to help China, and ideas for a better China and better east Asia that are to be reconstructed after the war." F. L. Reinstein

+ — **Springf'd Republican** p7e Mr 7 '43 500w

Wis Lib Bul 39:54 Ap '43

OAKESHOTT, MICHAEL JOSEPH. Social and political doctrines of contemporary Europe; with five prefaces by Frederic A. Ogg. 243p $2.75 Macmillan

320.1 Political science. Sociology 43-17360

"This is a book of source materials on the five leading social and political doctrines of contemporary Europe, namely, 'Representative Democracy,' 'Catholicism,' 'Communism,' 'Fascism,' and 'National Socialism.' The first edition of the work was published in England in 1939 [Book Review Digest, 1939]; since that time a second edition was published in 1941, in which certain additions were made to the sections on 'National Socialism' and 'Representative Democracy.' The present, or American, edition, published in 1942, contains introductory notes to each section by Professor Ogg, of the University of Wisconsin. A general introduction to the readings by the author marks a high point in the work." J Pol Econ

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Reviewed by M. Q. Sibley

Am Pol Sci R 37:183 F '43 190w

"In a compilation of this kind there is always room for serious differences of opinion on the wisdom of including this or that selection. It cannot be denied that every positive choice is thoroughly justifiable, and that

OAKESHOTT, M. J.—*Continued*
whatever divergencies there are will be chiefly concerned with what has been excluded. On the whole, there is no more compact or judicious selection than this, and it should meet with increasing success in the schools and colleges of the country." H. D. Lasswell
+ **Ann Am Acad** 229:193 S '43 180w

Reviewed by J. G. Kerwin
J Pol Econ 51:278 Je '43 490w

OAKESHOTT, WALTER FRASER. Founded upon the seas; a narrative of some English maritime and overseas enterprises during the period 1550 to 1616. 200p il $3.50 Macmillan [12s 6d Cambridge]

942.05 Great Britain—History, Naval. Great Britain—History—Elizabeth, 1558-1603. Discoveries (in geography) [43-4254]

History of the rise of British sea power under the Elizabethans—from the first voyages of Hawkins to the West Indies in 1564, to the victory over the Spanish Armada in 1588. A final chapter is devoted to early voyages to America. Many of the illustrations are reproductions of old maps. Index.

"A clear and interesting summary of the exploits of English seamen during the struggle with Spain in the sixteenth century. . . This is not a history of the war with Spain. On the larger causes of that struggle, the author says very little. But it is a useful and well written outline of what will always remain one of the most interesting and important aspects of that war." D. J. McDougall
+ **Canadian Hist R** 24:301 S '43 450w

" 'Founded Upon the Seas' is an engaging and scholarly critique of the daring at sea that gave British islanders the upper hand not only in sea battles but in seamanship. Dunkirk may have inspired this book, but it is a fervid interest in Hawkins, Drake and their Queen that gives it life. The reader who wishes a salty appraisal—and a poor index—of Elizabethan sea raiders should go to 'Founded Upon the Seas.' At the same time, he must realize that he is reading an engaging and well-founded review of the period rather than the bald history itself." R. E. Berry
+ — **N Y Times** p20 Jl 18 '43 460w

"The story is well told. Tempting as it is to draw parallels between many of the political and strategical events with those of today, that temptation has been resisted, and we are given a sober and balanced narrative in which, though there are many heroes, there is no idolatry. The heroes are not infallible nor the motives all impeccable. They are the men of a vigorous age in which original thought was encouraged and safety was sought in bold and energetic action."
+ **Spec** 170:108 Ja 29 '43 260w

+ **Times [London] Lit Sup** p82 F 13 '43 370w

O'BRIEN, KATE. Last of summer. 269p $2.50 Doubleday [8s 6d Heinemann]

43-51121

On the eve of the second World war a young French girl, on vacation in Ireland, goes visiting her Irish cousins on their isolated estate. She finds the place completely controlled by a charming, but iron-willed woman, her dead uncle's wife. Both her young sons, Angèle's cousins, fall in love with the French girl, but Angèle loves Tom, the elder son. In the short space of twenty days the matriarch succeeds in breaking the engagement, and on the outbreak of war Angèle goes back to France.

"Miss O'Brien takes an infinite amount of time and detail to focus her story, but, when she has finished, her characters and theme stand in a brilliantly sharp light. I would make only one adverse criticism: I was disappointed in the lack of local color. True, there were Irish names and an occasional bit of the brogue, but except for these the setting could have been almost any neutral country. As one who should know, I can say that the characters didn't strike me as being especially Irish."
+ — **Book Week** p12 My 9 '43 250w

Booklist 39:354 My 1 '43

"Miss O'Brien brings to this novel a delicate perceptiveness of character and thought, a sharp sense of drama, good taste, and, as in all her work, a distinguished literary style. Occasionally in describing a character she lays too many cards on the table, but on the whole she has seen these people clearly and objectively." N. E. Monroe
+ — **Cath World** 157:329 Je '43 450w

" 'The Last of Summer,' is the kind of craftsmanship which must be read as an integral whole to be adequately appreciated. It is a bit of modern fiction at its best."
+ **Commonweal** 38:48 Ap 30 '43 550w

"Glamorous and enthralling tale. Sharp observation, deep understanding, and truly clever handling of plot. Recommended." M. H. Zipprich
+ **Library J** 68:289 Ap 1 '43 80w

"Top-dressing of good Irish talk and lively characterisation make enjoyable The Last of Summer . . . though the date chosen—summer, 1939—involves collision between artificial comedy and dreadful fact. . . Not for the first time impression is given of common ground between country houses in Eire and in Tchekov's Russia." Harold Brighouse
+ **Manchester Guardian** p3 Mr 19 '43 140w

"I think it has been praised unduly, possibly because it is sufficiently underwritten to promise that still waters are running deep. Actually it is no more than a quiet, workmanlike little novel." Diana Trilling
Nation 156:713 My 15 '43 60w

"Against a background of isolationist and neutral Eire, Kate O'Brien has written a tender and dramatic story of human conflict. To 'The Last of Summer' she has brought her recognized gifts of fluid poetic prose, her subtle probing of the impulses of human behavior and her intellectual and emotional understanding of the Irish people. Beneath the seemingly peaceful surface of the family life she portrays runs a deep ferment of restlessness rooted not only in warring personalities but in a world at war." Rose Feld
+ **N Y Times** p6 Ap 25 '43 550w

"Slow and over-cautious at first, but warms up nicely. In its quiet way, as neat and fine a novel as you are likely to run across at the moment."
+ **New Yorker** 19:79 Ap 24 '43 70w

"Miss O'Brien's scenes are vivid and picturesque. Her minor characters . . . are all excellently done. By contrast the figures of Tom and Angéle lack substance. One feels the indomitable Mrs. Kernahan would have shattered their romance single-handed without the intervention of war. Yet Miss O'Brien handles her slender theme with skill and at times brilliance. This graceful and charming novel is the choice of the Book Society." John Hampson
+ — **Spec** 170:344 Ap 9 '43 320w

"The story is rich in drama, characterization and color. Miss O'Brien has given a vivid picture of that little island, its happy contented people at peace with the world. A bit of old Ireland with an absorbing narrative, interesting from the first page." H. L. Mitchell
+ **Springf'd Republican** p7e My 23 '43 300w

"Miss O'Brien retains in this novel her habit of slightly obscure psychologizing over trifles, but restores the balance by her quick perception of the play of emotional impulse and atmosphere. It is, in its tried imaginative idiom, an assured and fine-edged piece of work. If one is at times impelled towards criticism, that is in the first place because Miss O'Brien offers a familiar essay in the midsummer enchantment of romantic passion with the air of offering so much more."
+ — **Times [London] Lit Sup** p137 Mr 20 '43 1050w

"This novel has the composure of good painting. Its direction is inspired. It stamps Miss O'Brien as one of the generation of those who were 'digesting the Russians.' No greater

compliment could be paid to her than to say that this story has the finest Russian characterization. All her people are cast upon us forever in their fundamental simplicities and complexities. They are real with the reality of the revealed." Kathleen Coyle
+ **Weekly Book Review** p6 Ap 25 '43 1300w

O'CONNOR, WILLIAM VAN. Climates of tragedy; with the assistance of Mary Allen O'Connor. 155p $1.75 La. state univ. press
808.2 Tragedy 43-5761

"Mr. O'Connor attempts, within brief compass, to define the social and cultural conditions which are conducive to the production of dramatic tragedy and to demonstrate why no great tragedy has been produced in our era—or indeed since the days of Shakespeare. His discussion of the ingredients of tragedy is sound and clear (and, but for the pricking of Bellona, would doubtless have been fuller), and his standards are of the most strict. Tragedy, he concludes, can only be written in an age of 'restricted individualism,' an age which refuses to tolerate didacticism, easy generalizations, romantic mistiness, which sees a core of order in the universe, and whose commercial stage is governed by sincere intellectualism." Poetry

"A compact, scholarly, and thoughtful study."
+ **Nation** 157:332 S 18 '43 100w

Reviewed by A. S. Downer
+ **Poetry** 62:344 S '43 550w

ODUM, HOWARD WASHINGTON. Race and rumors of race; challenge to American crisis. 245p $2 Univ. of N.C. press
325.26 Negroes. U.S.—Race question 43-17678

"The story of racial tension in the United States as it existed during the year of global war from mid-1942 to 1943. Dr. Odum suggests the answer to the question, 'What is the way out and the way on?' when he declares that the book is 'literally an affectionate appeal to all the people of the nation and a challenge to its leadership . . . in facing truth wherever found; in the asking of essential questions; in the search for correct answers.'" School & Society

"Professor Odum's survey is not the last word, and it is often annoying in its form, but it has the particular virtue of honest search for light. It could be the basis for the program which will bring us the solution to one of the bitterest disputes now smouldering on the home front." Hal Borland
Sat R of Lit 27:8 Ja 15 '44 1150w
School & Society 58:480 D 18 '43 80w

"This careful collection of rumors is as valuable as it is tragic. Even more valuable is the accompanying commentary and discussion by Dr Odum, noted sociologist and authority on southern regional problems." Marshall Bragdon
+ **Springf'd Republican** p6 D 4 '43 950w

O'FAOLAIN, SEAN. Great O'Neill. 374p $3.75 Duell [15s Longmans]
B or 92 Tyrone, Hugh O'Neill, 2d earl of 42-22782

For descriptive note see Annual for 1942.

"Mr. O'Faolain tells the story of Hugh in a magnificent book, which will make many of us revise radically the notions we have long held concerning this period of Irish history. For his facts, many of which are now presented to the general public for the first time, Mr. O'Faolain has drawn upon a doctoral thesis, written by J. K. Graham, of Queen's College, Belfast. He has set a scholar's findings before a vast and colorful background of life in Elizabethan Ireland." David Marshall
+ **Commonweal** 38:276 Jl 2 '43 1750w

"This is a most able book, written with style and a sharply critical intelligence. It makes sense of the story of the O'Neill if sense can be made of it. But, in truth, the historical evidence is so slight that most is necessarily conjecture, and one is reduced to confess that there is no certain historical figure who can really claim to be Hugh, Earl of Tyrone." A. J. P. Taylor
+ **Manchester Guardian** p3 Mr 31 '43 200w

"This book is brilliant, serious and confusing—and it does not make its point. But for those whom its title speaks to it will prove stimulating, and will turn their thoughts usefully, and in a clear, new light, to the tragic, desperate scene of sixteenth-century Ireland." Kate O'Brien
+ — **Spec** 170:202 F 26 '43 950w

"Mr. O'Faolain makes no pretensions to give anything but a popular account of O'Neill's life and times. But his pages show evidence of wide reading, a desire to be fair to all, a resolution not to seek to read the present into the past, and a sustained effort to penetrate beneath the surface to root causes. It should be noted that he takes a much more favourable view of Tyrone's character than does so careful an authority as Dunlop. But the book may be commended to the historian for its breadth and freshness of view, and to the general reader for the brilliance of the writing which is but imperfectly illustrated by the passages quoted above."
+ **Times [London] Lit Sup** p90 F 20 '43 2750w

O'FARACHAIN, ROIBEARD. See Farren, R.

OFFORD, CARL RUTHVEN. White face. 317p $2.75 McBride
43-8249

This is the story of Chris Woods and his wife Nella, Negro share-croppers who leave their Georgia home to seek freedom and a better way of life in Harlem. But Harlem has its own evils and Chris, pursued by southern justice, falls into the clutches of pro-Nazi agents in the North and comes, finally, to a tragic end.

"'The White Face' is a dramatic first novel, centered in Harlem, but actually of significance to all America, here and now. . . Carl Offord has written a powerful story of one Negro's fate. It is a challenging document, enriched by a genuine understanding of all the vital issues involved." Josephine Herbst
+ **Book Week** p4 My 9 '43 500w

"Though bitterly realistic, the inherent propaganda is incidental to narrative, which is solidly constructed, convincingly motivated, and moves swiftly and with mounting emotional impact to tragic crisis." Ernestine Rose
+ **Library J** 68:363 My 1 '43 110w

"Mr. Offord's book may not be a good novel but it is a chilling account of something that is much more than a footnote to the problems confronting us on the home front." Diana Trilling
Nation 156:816 Je 5 '43 120w

"It is a sordid story that Mr. Offord relates—one of abject poverty, petty racketeering and wanton violence—a dreary story of the social and political underworld of Harlem in conflict with progressive elements in the community which, by comparison, seem puny and ineffective. 'The White Face' endeavors to depict this conflict and to dramatize the impact of urbanization upon a rural Southern Negro couple. But somehow the novel doesn't quite come off. The situations seem strained and the characters unreal." H. L. Moon
New Repub 108:741 My 31 '43 600w

"Offord tells his dramatic tale of racial confusion and violence with deep understanding of the working of a fear-crazed mind. Except for the fact of his turning against Nella upon Manny's orders, Chris is an excellent portrayal of a bewildered Negro pushed by superior forces to the extremes of savagery. Offord is less successful with his minor characters.

OFFORD, C. R.—*Continued*
Why Manny should find Chris so necessary to his plans is never clearly defined. But in spite of its weaknesses, Offord's story in its exploration of racial psychology, with its serious national implications, makes a profound impression." Rose Feld
+ — **N Y Times** p12 My 23 '43 600w
Springf'd Republican p7e Je 6 '43 700w

"Even if one concedes that Mr. Offord's bitterness had led to touches of exaggeration, this story of life in Harlem, showing how injustice and ignorance have been exploited by the forces of Fascism, is close enough to the grim truth to leave one depressed and shaken." Lisle Bell
+ **Weekly Book Review** p12 My 16 '43 850w

OFFORD, MRS LENORE (GLEN). Skeleton key. 279p $2 Duell
43-10069

Detective story.

"The writing is more than just competent, mood is brilliantly handled and where suspense is lacking the interactions of the Grettry householders make absorbing reading." Elizabeth Bullock
+ **Book Week** p7 Jl 4 '43 110w
Booklist 40:15 S '43
Reviewed by Isaac Anderson
N Y Times p8 Jl 4 '43 140w

"Neat and businesslike mystery, written with humor."
+ **New Yorker** 19:72 Je 26 '43 70w

"This is a fairly soft-boiled baffler, with a timely plot, probably fine for the ladies." Will Cuppy
Weekly Book Review p18 Je 27 '43 250w

O'GARA, GORDON CARPENTER. Theodore Roosevelt and the rise of the modern navy. 138p $1.50 Princeton univ. press
973.911 Roosevelt, Theodore. U.S.—Navy—History A43-1236

"[This work] is the summation of Roosevelt's influence on the emergence of our modern Navy; it describes certain technical reforms brought about by persistent criticism, farsighted statesmanship, and conditions abroad; it sets forth the foundation of American naval policy; and, finally, it is in a sense a study in public administration. In a simple account of the development of the United States Navy from 1901 to 1909, the following and related problems are discussed: the Navy Department, navy yards and bases, naval construction, fleet organization and distribution, and naval personnel. These problems, the pros and cons of proposed solutions, the difficulties besetting reform, the successes and failures of the Roosevelt administration, are skillfully handled." Am Pol Sci R

"Omitting unnecessary detail and clearly written, the study takes the reader through these ten vital years of naval history without ever losing him in technicalities, though such subjects, as gunnery, ammunition hoists, auxiliaries, waterline armor belts, and load displacement are treated adequately. The picture always remains large and clear." R. C. Snyder
+ **Am Pol Sci R** 37:549 Je '43 450w
Reviewed by L. P. Lovette
Ann Am Acad 229:208 S '43 340w

"While this volume contains little new material, it is nevertheless a well-written study of an important period in our naval history."
Nation 157:332 S 18 '43 250w

OGBURN, WILLIAM FIELDING, ed. American society in wartime. 237p $2.50 Univ. of Chicago press
308.2 U.S.—Social conditions. World war, 1939—U.S. A43-3092

"The early impact of the war upon American culture as it was observed by sociologists during 1942 is the subject of these lectures by members of the faculty of the University of Chicago." (Booklist) Partial contents: Population, by W. F. Ogburn; The urban community, by Louis Wirth; Social science and the soldier, by S. A. Stouffer; The Japanese-Americans, by Robert Redfield; Racial ideologies, by R. E. Park; Crime, by E. H. Sutherland. Index.

"In spite of certain shortcomings this book is useful and timely. Prof. Park's discussion of racial ideologies is fresh and stimulating, indeed. Prof. Blumer's discussion of morale and the factors that go to make up and impair morale contains some very acute analysis. Prof. Redfield's discussion of Japanese-Americans will serve to bring light to a subject which has been obscured too much by bitter prejudice. It is, as Prof. Redfield puts it, 'a crucial case for the testing of the fairness and justice implied in the American ideal.'" A. D. Winspear
+ — **Book Week** p20 N 14 '43 700w
Booklist 40:88 N 15 '43
Christian Century 61:81 Ja 19 '44 300w
Reviewed by A. L. Hall-Quest
+ **N Y Times** p10 D 26 '43 650w
Reviewed by J. C. Colcord
Survey 80:29 Ja '44 550w

O'HARA, MARY, pseud. See Sture-Vasa, M. A.

O'HARE, EUGENE. Handbook for home mechanics. (New home lib) 335p il 69c Garden City pub. co.
643.7 Repairing 43-51214

"A first-aid and repair book for household equipment. It covers plumbing, gas, electricity, air conditioning, kitchen and laundry appliances, and in a final chapter, the family car. A chapter on the use and care of basic tools is included." N Y New Tech Bks

N Y New Tech Bks 28:50 Jl '43

"Written in simple everyday language and generously supplied with how-to-do it illustrations, it's a lot for the money and should be of real help in keeping the home fires burning and under control."
+ **Springf'd Republican** p7e S 26 '43 90w
Reviewed by James Stokley
Weekly Book Review p12 S 5 '43 130w

OLSEN, ALLEN LESLIE, and GREENE, JOHN WILLARD. Laboratory manual of explosive chemistry. 106p $1.75 Wiley
662.2 Explosives 43-16248

"Distinctly intended as a text for a laboratory course under competent instruction, the 'Laboratory Manual of Explosive Chemistry' describes many experiments, such as the preparation of TNT. It will aid in training the many chemists who may be needed in the explosives industry, especially when accompanied by a more complete work." (Weekly Book Review) Index.

Library J 68:670 S 1 '43 20w
Reviewed by James Stokley
Weekly Book Review p6 D 26 '43 100w

OLSEN, DOLORES BIRK, pseud. See Hitchens, D. B.

OLSON, HARRY FERDINAND. Dynamical analogies. 196p $2.75 Van Nostrand
531.3 Mechanics—Electric analogies. Electric circuits—Mechanical analogies 43-7503

"A treatment for engineers, of analogies between electrical systems as the most commonly understood kind of vibrating system and mechanical rectilineal, mechanical rotational, and acoustical systems. The author is Acoustical Research Director of the RCA Laboratories." (N Y New Tech Bks) Index.

Library J 68:575 Jl '43 40w
N Y New Tech Bks 28:30 Ap '43

"Since only the analogies are treated, and not the complete electrical or mechanical equivalent circuits, the concept of electromechanical coupling factor is not specifically introduced. This being the case, the awkwardness of the 'direct' form of analogy in cases of electromagnetic, electrodynamic, and magnetostrictive coupling is not apparent. It is to be regretted that the scope of the book was not enlarged to include such complete equivalent circuits, and also a treatment of the 'inverse' or 'electromagnetic' form of analogy." Hugo Schuck

R of Scientific Instruments 14:309 O '43 360w

OLSON, JAMES C. J. Sterling Morton. 451p il $3.50 Univ. of Neb.

B or 92 Morton, Julius Sterling 42-22815

The subject of this biography was born (1832) in New York state, and reared in Michigan, but in early manhood he migrated to Nebraska where he became a farmer, journalist and politician. In 1893 he entered President Cleveland's cabinet as Secretary of Agriculture.

Reviewed by J. B. Moore
Am Hist R 48:601 Ap '43 550w

"Students of Nebraska politics will find here much detail to interest them, but students of national affairs will wish for more, particularly about Nebraska's relation to the silver movement. Mr. Olson does not often divert his pen from the chronicle of Morton's personal experiences to detail his relations with leaders of national renown. This may be due to lack of space, time, resources or materials. At any rate, as an outstanding (but not as a favorite) son of Nebraska, Morton has had the advantage of an interesting portrait drawn by a promising young historical artist." J. P. Nichols

+ **Pol Sci Q** 58:156 Mr '43 460w

OLSON, PAUL R., and HICKMAN, CHARLES ADDISON. Pan American economics. 479p maps $4.50 Wiley

330.98 Latin America—Economic conditions. Latin America—Commerce 43-17402

"The purpose of this book is to explore the economic life of Latin America, especially as the economic structures of this vast area are outwardly oriented. In order to study the economies of the various countries, it is essential that a host of nominally domestic matters should be analyzed. Latin American economic activity cannot be understood without description and analysis of population, capital supply, resources, transportation facilities, and similar matters. Yet these aspects of Latin American economic life are of primary concern to the rest of the world only in so far as they have international economic relationships. Indeed, one of the outstanding characteristics of Latin America is the degree to which it is economically intermeshed with the rest of the world. This book focuses attention primarily upon the international aspects of the Latin American economy." (Pref) Bibliography. Index.

"Factual and well balanced study. . . Perhaps a regional analysis would have given the reader a clearer and less massive picture of the many diverse problems. The work is, nevertheless, a useful contribution to the study of Pan American economics."

+ — **New Repub** 110:61 Ja 10 '44 150w

"The authors frankly prefer not to stick their necks out in predicting what the future will bring, except to assume that it will be something new and somewhere between 19th century trade freedom and the 'economic self-sufficiency' whiched marked and marred the years between the two world wars. Readers will turn to this book primarily for information, not prophecy."

+ **Springf'd Republican** p8 D 29 '43 500w

OLSSON, CARL. From hell to breakfast. 143p $2.50 Macmillan [7s 6d Allen, G]

940.548142 World war, 1939—Personal narratives, English 43-17299

" 'I am a reporter,' declares Mr. Olsson. In this book he reports what he was told by R.A.F. and naval officers about such episodes as the 1,000 aircraft raid on Cologne, the wrecking of the dock-gates at St. Nazaire, the work of the Weather Willies (airmen who gather and bring back reports of weather conditions from the Atlantic and over enemy countries), the sinking of H.M.S. Dorsetshire, adventures of a night 'Intruder,' and the continual ferrying of planes from Canada and the United States to this country." Times [London] Lit Sup

Reviewed by H. L. Reich
+ **Book Week** p20 D 5 '43 450w

Booklist 40:181 Ja 15 '44

Reviewed by J. E. Cross
Library J 68:844 O 15 '43 70w

Reviewed by A. B. Tourtellot
N Y Times p9 D 26 '43 400w

Springf'd Republican p6 Ja 31 '44 380w

Times [London] Lit Sup p431 S 4 '43 210w

"Most of the narrators remain anonymous, and some aspects of their work cannot be discussed for security reasons. But there is a great deal they can tell, and they tell it modestly, with humor and a sense of the dramatic. Numerous illustrations—such as before-and-after photographs of St. Nazaire harbor—underline their feats. Like 'Combined Operations' this book was written primarily for a British audience, but any one who desires an acquaintanceship with some of the lesser known men of valor of this war will do well to read it." Herbert Kupferberg

+ **Weekly Book Review** p3 D 5 '43 1000w

O'MALLEY, PATRICIA. War wings for Carol. 279p $2 Dodd

43-9190

Another in the series of books for older girls, describing the adventures of Carol Rogers. On the eve of her marriage to Major Grant Lowrie, came the news that he had been sent on a secret mission. Carol bravely took a position with New England airlines, and found herself stationed at a northern field on the ferry route to England. There she proved a valuable aid to the vice president, especially in the matter of catching a spy.

"I believe that boys as well as girls will find the book interesting, since it deals with aviation. However, even though the book was entertaining, it might have been more so if there had been a more definitely defined plot." Gwendolyn White

+ — **Book Week** p6 Jl 25 '43 130w

Booklist 39:468 Jl 15 '43

"Light novels about girls who work for air lines, military or civilian, seem to grade a bit higher in quality than the general run of romances with a war background. This one is no exception and belongs in the top row of its class." C. D.

+ **N Y Times** p10 Jl 4 '43 300w

"A well sustained, lifelike and usefully timely story of war-time." M. L. Becker

+ **Weekly Book Review** p8 Je 20 '43 380w

Wis Lib Bul 39:148 N '43

OMAN, CHARLES MALDEN. Doctors aweigh; the story of the United States navy medical corps in action. 231p il $2.50 Doubleday

359.34 U.S.—Navy—Medical corps

43-11666

Informal anecdotal account of the work of the Navy medical corps in war and peace. While many of the stories related concern

OMAN, C. M.—*Continued*
deeds done in World War II, others cover the author's years of service from the early twentieth century to the present, afloat and ashore, in China, Haiti, the South seas, France and the Mediterranean.

Reviewed by Christopher Hall
Book Week p7 Ag 15 '43 320w
Booklist 40:3 S '43
Cleveland Open Shelf p14 Ag '43
Reviewed by E. S. Brown
Library J 68:571 Jl '43 80w
Reviewed by Marcus Duffield
Nation 157:160 Ag 7 '43 210w

"Admiral Oman tells a story of naval medicine and surgery that, besides being timely, is of great intrinsic interest." E. F. Allen
+ **N Y Times** p17 Ag 8 '43 430w

"Soundly and interestingly written, though the broad range of the subject makes the book hardly more than a full summary."
+ **New Yorker** 19:62 Jl 10 '43 90w
Scientific Bk Club R 14:3 Jl '43 300w

"Admiral Oman is a smart enough storyteller to include a generous portion of humorous incidents that marked the development of the medical corps." M. R. B.
+ **Springf'd Republican** p6 Ag 5 '43 340w

"To all who have sons or loved ones at sea, 'Doctors Aweigh' is a profound blessing. Its author is an admiral who is more interested in sailors than in ships or victories, a doctor more concerned with his patients than with disease or medical theory. It is a simple, reassuring story of life and lifesaving at sea and ashore. Yet it glows with high adventure and pride in the Navy. If its humor is often corny rather than salty, it is because Admiral Oman was consciously writing for the landlubber friends and relatives of his boys." Gerald Wendt
+ **Weekly Book Review** p10 Jl 18 '43 800w

O'NEIL, KERRY, pseud. Ninth floor: Middle City tower; a Jerry Mooney story. 220p $2 Farrar
43-10684

Detective story.

"The story is just barely so-so." Isaac Anderson
N Y Times p8 S 19 '43 80w

"A lively mystery about jewel robberies and murder, not very well written, but more fun to read than many more pretentious stories."
New Yorker 19:96 S 18 '43 50w

"Forthright tale of Quaker City skulduggery with some well-portrayed sub-world characters and a Quixotic sleuth. Fair."
Sat R of Lit 26:21 S 25 '43 30w
Reviewed by Will Cuppy
Weekly Book Review p28 O 31 '43 130w

OPERATION of aircraft engines; pub. under the supervision of the Training division, Bur. of aeronautics, U.S. navy. (Flight preparation training ser.) 206p il 90c McGraw

629.13435 Airplane engines 43-4166

"An elementary work for the aviation cadet covering engines of lower power. Designed to acquaint the potential pilot with an understanding of the functioning of motors rather than to instruct him in overhauling an engine." (N Y New Tech Bks) No index.

N Y New Tech Bks 28:4 Ja '43

"Intended as an aviation cadet's introduction to aircraft engines, it is necessarily elementary in scope and deals 'in general' with engines of lower power, since they are the ones that the student will encounter first." James Stokley
Weekly Book Review p17 Je 13 '43 550w

OPPENHEIM, EDWARD PHILLIPS. Mr Mirakel. 279p $2 Little [8s 6d Hodder]
43-14882

After nine years of war the mysterious Mr Mirakel comes to London, gathers up a few choice spirits, and transports them to a fabulous land where he is all-powerful. What happens there makes up a mystery story in the old Oppenheim tradition.

Reviewed by Elizabeth Bullock
— **Book Week** p23 N 14 '43 100w

"A haphazard piece of work, which even Oppenheim fans may admit isn't quite up to par."
New Yorker 19:96 O 23 '43 50w

"Good Oppenheim and pleasant diversion for an empty evening."
+ **Time** 42:104 N 1 '43 40w
Times [London] Lit Sup p377 Ag 7 '43 50w

"Call it mystery, intrigue, philosophical fantasy, war fiction or what you will, 'Mr. Mirakel' is surely one of the master's major works—and don't blame us if you disapprove of some of the central character's eccentricities." Will Cuppy
+ **Weekly Book Review** p24 O 17 '43 450w

OPPENHEIMER-BLUHM, HILDE. Standard of living of German labor under Nazi rule; research project on social and economic controls in Germany and Russia. 71p pa 50c New school for social research, Graduate faculty of political & social science, 66 W. 12th st, N.Y.

331.8 Cost and standard of living—Germany. Labor and laboring classes—Germany
43-7375

"[This] is the latest of the research projects on social and economic controls in Germany and Russia organized under the Graduate Faculty of Political Science of the New School for Social Research of New York. This study undertakes to show that on the basis of available German official statistical data—adjusted, however, at times by the author to evaluate war-time trends up to 1942—the standard of living of German labor as determined by a measurable supply of goods and services had deteriorated markedly in 1939 when compared with the standard prevailing in 1929. This conclusion is reached by a factual analysis of labor's money income, of the efforts required of labor to gain its reward, and of the real income of labor in the selected years." Am Pol Sci R

Reviewed by George Manner
Am Pol Sci R 37:752 Ag '43 230w
Reviewed by John Lindberg
Ann Am Acad 229:192 S '43 550w

ORBISON, MRS KATHERINE BARNARD (TUCKER). Handbook for nurse's aides; with an introd. by Rufus Cole; and a foreword by George Baehr; line drawings by Winifred Pleninger. 196p $2 Devin-Adair

610.73 Nurses and nursing 43-9912

Explains the duties of the nurse's aide fully and with many diagrams. Even includes some routines not given in the regular training course. Bibliography. Index.

Booklist 40:6 S '43
Cleveland Open Shelf p14 Ag '43
Commonweal 38:376 Jl 30 '43 20w
Library J 68:575 Jl '43 40w

" 'A Handbook for Nurse's Aides' [explains] exactly what the nurse's aide must know and do. . . Glancing through the book, any heretofore squeamish woman will realize that she has been making a mountain out of a molehill, and promptly hie herself to the nearest nurse's aide recruiting office." E. R. Valentine
+ **N Y Times** p4 Jl 4 '43 550w

"Nothing like this has been offered to nurse's aides, and nothing has been so sharply needed by them in these days when war shortages create so urgent a demand for nursing services and so many women, willing and eager to give more of their time than now they do, find themselves not equipped to use it. To those who would help our understaffed hospitals and health organization . . . now comes a manual whose lucidity and practicality deserve high praise. The author is a professionally trained public-health nurse who has held important offices in this field and since war began has trained many classes of nurse's aides."

+ **Weekly Book Review** p14 Je 20 '43 500w

ORFIELD, LESTER BERNHARDT. Amending of the federal Constitution; foreword by Henry M. Bates. 242p $3 Univ. of Mich; Callaghan

342.73 U.S. Constitution—Amendments. U.S. —Constitutional law 42-36735

"This volume, composed for the most part of articles that have appeared in recent law reviews, approaches the amending power from three different points of view; constitutional law, jurisprudence and legal philosophy, and political science and legislation. Under the first head appear the inevitable chapters on 'The Genesis of Article Five,' 'Judicial Review of Validity of Amendments,' and a chapter, devoted to an analysis of judicial and authoritative opinions, on 'The Procedure for Amending the Federal Constitution.' The approach via jurisprudence is confined to two chapters—'The Scope of the Federal Amending Power,' wherein are treated questions of express and implied limitations, and 'Sovereignty and the Federal Amending Clause.' The book closes with a chapter devoted to a discussion of proposed reforms in the procedures of amendment." Harvard Law R

"The strength of the work lies in its thorough, scholarly, and exhaustive investigation of court opinions dealing with Article V, and in its systematic approach to all important legal aspects of the amending power. Its almost exclusively legal approach, and its devotion of many pages to what will seem to many as legal *minutiae*, will restrict the breadth of its appeal and the scope and depth of its impact." V. M. Barnett, Jr.

+ **Am Pol Sci R** 36:1156 D '42 950w

"The topics covered are well organized, considering that they are largely reprints of law review articles. There are a few cases in which the materials have not been brought up to date, and the reader becomes somewhat impatient at the recapitulation of the efforts of Sherman and Gerry and others in the Constitutional Convention to secure the expression of their views in the Constitution. As a legalistic treatment of materials already well covered, it is complete and well done. As a contribution of importance to the literature of constitutional law and its concomitant, politics, it falls short of the mark." F. H. Sherwood

+ — **Harvard Law R** 56:324 O '42 800w

O'ROURKE, VERNON ALFRED, and CAMPBELL, DOUGLAS WHITNEY. Constitution-making in a democracy; theory and practice in New York state. 286p maps $2.75 Johns Hopkins press [16s 6d Oxford]

342.7472 New York (state). Constitution. Constitutional conventions 43-8842

"This is a study of the New York State constitutional convention of 1938, in which the authors view the convention as an integral part of the American processes of self-government. Their thesis is that constitution-making cannot (and should not) be divorced from the social complexities and the political scene out of which the demands for change arise. The constitutional convention, they maintain, is an instrument of popular or group control, blessed by all the virtues and plagued by all the shortcomings of the ordinary state legislature." Am Pol Sci R

"The book bears all the earmarks of careful investigation and accurate reporting. It provides interesting as well as profitable reading and should appeal to readers beyond the circle of professional political scientists. It should provide, also, an inspiration for further study. The authors do not exploit all possibilities. The chapter 'Pressure Politics at the Convention' might well be expanded to monograph length." H. M. Dorr

+ **Am Pol Sci R** 37:726 Ag '43 750w

"Splendid study. . . The final achievement of the volume is competently to practice the doctrine which the authors preach, namely, the sound doctrine that the theory of the good life and the technique of collective accommodation must not be separated at the beginning if they are to be united in the middle or at the end." T. V. Smith

+ **Harvard Law R** 56:1352 Jl '43 1000w

ORR, GERTRUDE. Here come the elephants. 208p il $2.50 Caxton printers

599.61 Elephants 43-10190

Story of the elephant thruout its history, with special attention given to two circus elephants, Snyder and Princess Alice. Four offspring born in captivity to Snyder and the Princess all died in infancy, despite all the efforts of doctors and scientists to keep them alive. The story of this faithful pair runs thru the whole study. For children twelve or over.

"Recommended by Barnum Brown, Sc.D., Curator of Fossil Reptiles, American Museum of Natural History, who has written the foreword, not a 'must' but certainly a worthy book for any library." A. E. Brown

+ **Library J** 68:628 Ag '43 100w

"The turbulent family life of Snyder and the Princess Alice, foredoomed to tragedy in unnatural surroundings, crops up at intervals all through the book, its dispersal becoming at times somewhat exasperating. However there are a lot of interesting facts to be gathered in the interrupting intervals, including one more thing that Kipling was right about. The elephant's child really has a mere smear nose." Robert Peck

Weekly Book Review p9 Jl 4 '43 600w

ORTON, MRS HELEN (FULLER). Mystery at the old place; drawings by Sandra James. 112p $1.50 Stokes

43-14780

Mystery story for boys and girls.

"Boys and girls constantly ask us for good mystery stories. 'Mystery at the Old Place' is one we can recommend for them." F. B. Sloan

+ **Christian Science Monitor** p6 O 25 '43 110w

"Recommended for libraries needing more reading for the transition age, grades from three to five." S. J. Johnson

+ **Library J** 68:1052 D 15 '43 30w

"Book has attractive format but story lacks vigor. It is a bit old-fashioned for modern mystery fans, even for fourth-grade readers, for whom the book is intended. . . Not quite good enough to recommend." J. E. Wooster

Library J 68:1052 D 15 '43 40w

OSBORN, CHASE SALMON, and OSBORN, STELLA BRUNT. Schoolcraft, Longfellow, Hiawatha. 697p maps $5 Cattell

811 Schoolcraft, Henry Rowe. Longfellow, Henry Wadsworth—Song of Hiawatha

43-2824

"A fascinating story of one of the important sources of American literature and history: the background of Longfellow's famous epic poem, Hiawatha. The volume is divided into four parts: A complete edition of Hiawatha paralleled by the Algic Researches of Schoolcraft on which it was based; a vindication of Longfellow regarding a charge of plagiarism of the Finnish Kalevala; the first biography of Henry Rowe Schoolcraft; a description of Hiawatha's people." School & Society

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Reviewed by R. H. Brown

Geog R 33:512 Jl '43 330w

Reviewed by D. W. Brogan

Manchester Guardian p3 My 5 '43 250w

OSBORN, C. S.—*Continued*
"This badly organized and discursive book will have to be resorted to by scholars until it is displaced by a definitive biography [of Schoolcraft]. It is useful to have printed successively passages from 'Hiawatha' and from the several works of Schoolcraft which the poet probably employed. A section of Addenda gives the text of forty-eight MS. letters from and to Schoolcraft in the Public Library of Sault Ste. Marie. And the bibliography is much more complete than in the Dictionary of American Biography." Oscar Cargill
— + **N Y Times** p31 Ap 4 '43 850w
School & Society 57:168 F 6 '43 80w

OSBORN, GEORGE COLEMAN. John Sharp Williams; planter-statesman of the deep South. (Southern biography ser) 501p il $4 La. state univ. press

B or 92 Williams, John Sharp 43-9760

"John Sharp Williams was a Southern gentleman, a planter, a scholar, and a Senator of the United States from Mississippi. He read widely; talked well; debated superbly; hated hypocrites. . . Whatever his vices or virtues, [he] was an ornament of the human race; preëminently a gentleman." (Sat R of Lit) This biography of him is by a native Mississippian, now head of the social science department of Berry college, Georgia. Index.

Reviewed by R. F. Nichols
Ann Am Acad 229:210 S '43 400w

"In 'John Sharp Williams,' George Coleman Osborn tells the story of this Deep South statesman. It is the biography of the kind of man whose like is passing from the Southern scene; of the well-born Southerner deeply animated by *noblesse oblige*; a man of intellect but, far more important, a man of character. The tale is well told and is worth the telling. It might have been much better had the author painted the Mississippi background against which John Sharp Williams moved." D. L. Cohn
+ **Sat R of Lit** 26:34 Je 5 '43 470w

"A well-written and informative biography." Cyril Clemens
+ **Springf'd Republican** p6 Je 14 '43 550w

"In discussions of such ponderous topics as currency, the tariff and trusts, the author sometimes permits the reader to lose sight of the sparkle and the graciousness that so endeared the Senator to his colleagues and constituents. But in the concluding chapters delightful glimpses are given of the humor, the wisdom, the mellowness and the consummate lovableness that were his shining adornments." B. I. Wiley
+ **Weekly Book Review** p9 S 5 '43 1200w

OSBOURNE, ALAN, and others, eds. Modern marine engineer's manual. 2v 1696;1190p il v 1 $6; v2 $4 Cornell maritime

621.12 Marine engineering 41-25250

"The first volume, which appeared in 1941, deals with mathematics, safety, engineering materials, combustion, boilers, reciprocating engines and turbines, lubrication and the like. Volume II has appeared much more recently, its contents including such items as Diesel engines, refrigeration and heating, ventilation, deck machinery, electricity, instruments, and an appendix containing some useful tables." Books

Library J 68:290 Ap 1 '43 20w (Review of v 2)
N Y New Tech Bks 27:9 Ja '42 (Review of v 1)
N Y New Tech Bks 28:29 Ap '43

"The information gathered here should be especially welcome to newly qualified marine engineers." James Stokley
+ **Weekly Book Review** p25 My 23 '43 150w

OSGOOD, HARIETT ELLEN (KEENEY) (MRS C. B. OSGOOD). Pam Pam; pictures by Lilian Neuner. [39p] $1 Oxford

43-2936

Picture story book of three-year old Pam and how she grew—how she ran and jumped and played, and how once she ran away. And then at last Pam was four years old—her legs were longer and her pinafores were shorter—and she was allowed to go to the store by herself.

"Story for nursery and preschool that will appeal to its audience because Pam Pam does the very things interesting to children of that age." Gertrude Andrus
+ **Library J** 68:531 Je 15 '43 70w

"Designed for nursery school use and is not a library purchase. Not recommended." M. N. Miller
Library J 68:531 Je 15 '43 40w

"Nothing could be simpler than this lively little book. . . But even if we all do it, growing from three to four is a feat of which each of us was proud at the time." M. L. Becker
+ **Weekly Book Review** p10 Mr 28 '43 150w

O'SHAUGHNESSY, MICHAEL JAMES. Peace and reconstruction; a Catholic layman's approach. 151p $2 Harper

940.5314473 Reconstruction (1939-). World war, 1939—Peace. Sociology, Christian

43-13422

"Well-known business man, organizer of Catholic League for Social Justice and editor of its Bulletin, analyzes spiritual, social, and economic flaws in capitalism and proposes 'brave new world,' based on social encyclicals of Pius XI and Leo XIII and modeled on a Christian democracy in the United States. Extensive quotations make it a handy summary of activities of past decade and present plans toward peace." (Library J) Index.

Reviewed by J. C. Cort
Commonweal 38:614 O 8 '43 650w

Reviewed by R. J. Hurley
Library J 68:623 Ag '43 90w

"The book is a forthright introduction to the Catholic social philosophy, and will be read by many with interest and some surprise." G. N. Shuster
+ **Sat R of Lit** 26:25 O 2 '43 450w

"Mr O'Shaughnessy has stated the political economy of an important element in modern Roman Catholicism fairly accurately and clearly. The experienced political and economic student will, however, ask many questions if he reads the book. The author's grasp of the contemporary economic situation is not very complete, even if his loyalty to church doctrine is unquestioned. He does not seem to be aware of the significance of living in an industrial age, and therefore his discussion of the solution of the unemployment problem seems superficial. He has a much too naive confidence in the united nations leadership's capacity to handle the complex international political and economic problems of the war." C. D. Kean
+ — **Springf'd Republican** p8 S 22 '43 550w

OSTENSO, MARTHA. O river, remember! 393p $2.50 Dodd

43-14368

Saga of two Minnesota pioneer families, from the 1870's to the present—the Norwegian Vinges or Wings, and the Irish Shaleens. Ivar Vinge was the dreamer type, but his beautiful wife, Magdali, was the strong, domineering kind. The Shaleens were all poor in worldly goods, but rich in charm and spirit. Thruout the years, Wings and Shaleens were drawn to one another, only to have their love thwarted by Magdali, until, after her death, her grandson married a Shaleen.

"Martha Ostenso has written a strong and absorbing story, which, however, is often lacking in finished artistry. She handles the smooth and vicious Magdali with more facility than she does such sensitive characters as Kate, Rose and David Shaleen, or Olina Wing. This is, however, the best novel Martha Ostenso has written since 'Wild Geese.'" Sterling North
+ — **Book Week p2 O 3 '43 320w**
Booklist 40:60 O 15 '43

"In this novel, as in others, Miss Ostenso proves that she is at her best when she writes about the land and those who really love it. Her conversations, too, are unerring, real in word and feeling. But when she comes to the 'love interest' she admits a touch of melodrama, which makes engrossing reading, but does not spring inevitably from her characters or her scenes." W. K. R.
+ — **Christian Science Monitor p10 N 20 '43 700w**

"This is a rich and suggestive book, but it is curiously uneven. The basic idea of defining certain enduring conflicts in American social history in terms of the personal relations of two pioneer families is a very good one. It gives the author a chance to do some vivid, though not entirely original, work on the pioneer past, and it enables her to define, again in not entirely original but still lively terms, the old conflict between the acquisitive and creative strains in our national make-up. I'm not sure, however, that the book as a whole does not suffer both from its effort to hook on to the present world-wide conflict and its very casual emphasis on the social pattern." H. C. White
+ — **Commonweal 39:332 Ja 14 '44 290w**

"Not good, not bad—but will draw the usual Ostenso readers." E. H. Crowell
Library J 68:725 S 15 '43 50w

Reviewed by Margaret Wallace
N Y Times p18 S 26 '43 320w

"Another of Miss Ostenso's competent, uninspired novels. . . This one is told all higgledy-piggledy, the action of the story shuttles back and forth between the present and the pioneer days of the eighteen-seventies. The author brings to light plenty of greed and selfishness among our idealized pioneers."
New Yorker 19:80 S 25 '43 50w

"There is more economy than in the author's previous books, less melodrama, a bit more humor; the passages of pure description are more than tolerable; and the author's historical sense is, as usual, unerring." R. A. Cordell
+ **Sat R of Lit 26:8 N 13 '43 550w**

Reviewed by Edrie Van Dore
Springf'd Republican p7e O 10 '43 460w

"The long view, which makes for good history and good philosophy, does not always make for good novels. It is likely to set the reader wondering what is the matter with his opera glasses, that the scenery and the actors seem so little and so far away. The interesting people and moving incidents of 'O River, Remember!' suffer this diminution, it seems to this reviewer, because Miss Ostenso treats them as colored bits in a cyclorama. . . One common pitfall of the historical novel Miss Ostenso has notably avoided. Her characters are all her own creations, and never once does she have to drag in a real personage out of history to brace up a sagging plot." Virginia Swain
+ — **Weekly Book Review p8 S 26 '43 900w**
Wis Lib Bul 39:160 D '43

O'SULLIVAN, JEREMIAH F., and BURNS, JOHN FRANCIS. Medieval Europe. 770p il maps $4 Crofts

940.1 Europe—History. Middle ages—History. Civilization, Medieval 43-1771

"This book has developed out of the long classroom experience of the authors and their frequent conferences and discussions with teachers and students. It represents in part their response to the need they have felt for a clear, simply written outline of factors and events in the medieval period that have in great measure determined our present way of life. In addition, it tries to give a fuller treatment of cultural history than is ordinarily available for this period, and it emphasizes particularly the basic economic factors that affected feudal society and the development of institutions carried over into later times. The treatment is predominantly topical. Chronology, which on occasion presents serious problems, conforms in general with that in the Cambridge Medieval History and in the leading authorities listed at the close of each chapter." (Pref) Bibliography. Index.

"Interesting and useful textbook." Albert Hyma
+ **Am Hist R 49:142 O '43 300w**
Social Studies 34:191 Ap '43 40w

OTTEMILLER, JOHN HENRY. Index to plays in collections. 130p $2.50 Wilson, H.W.

016.8082 Drama—Dictionaries, indexes, etc. 43-11700

"This index to plays is limited to collections published in England or the United States between 1900 and 1942. It is compiled by the head of the circulation department of Brown University. There are 329 collections analyzed and the compiler anticipates issuing supplements to keep the index up to date. The book is arranged in three parts: (1) List of collections analyzed and key to symbols, (2) Author index, and (3) Title index. As the title indicates, it includes only plays in collections and only in collections published between 1900 and 1942; it does not include separately published plays. Nor are the plays included limited to any one period; it covers all periods from the ancient Greek to modern American." Library J

Booklist 40:39 O 1 '43

"Since this list includes all collections published since 1900, it will serve as an excellent buying guide for libraries wishing to build up drama collections. There is also a list of other play indexes. As George Freedley, Curator of the Theatre Collection of The New York Public Library, says in the preface, 'Any bibliography which will make the librarian's task of tracking down plays easier is worth publishing. When the compilation is made with the care and thoroughness displayed in this one, then the volume is an indispensable item for the reference shelf. . . More power to the compiler, and may his work be made rapidly available to every librarian.'" S. A. Wetherbee
+ **Library J 68:889 N 1 '43 350w**
Wis Lib Bul 39:157 D '43

OTTLEY, ROI. New world a-coming; inside black America. 364p $3 Houghton

325.26 Negroes—New York (city). Harlem, New York (city) 43-11506

A Negro newspaperman has written this account of what American Negroes are doing and thinking in these war times, how they are living in Harlem and other places, what are the sources of racial bitterness and what is being done by both Negro and white leaders to give Negroes a real share in democracy. Bibliography. Index.

Atlantic 172:129 O '43 150w

"Roi Ottley's anatomy of Harlem, the Negro capital of America, will probably be referred to as a dispassionate account. The epithet will be correctly applied, but will be misleading. It is true he doesn't rant, nor give way to a pitiful recital of the woes and wrongs of his race. But there is no cool detachment here; Ottley presents a tragic and stormy picture with that extra accuracy that deep understanding and intense feeling give a trained, observant reporter." A. C. Spectorsky
+ **Book Week p1 Ag 15 '43 1400w**
Booklist 40:3 S '43

Reviewed by L. M. Lyons
Boston Globe p17 Ag 11 '43 400w
Cath World 158:112 O '43 230w
Christian Science Monitor p12 Ag 20 '43 1000w
Cleveland Open Shelf p13 Ag '43

OTTLEY, ROI—*Continued*

"It is an excellent book. You could do much worse than read this book first off if you wish to acquaint yourself with the principal elements in America's greatest social problem—racial tension. The only fair criticism of 'New World A-Coming' would seem to be on the negative rather than the positive side. What it says and what it covers it says well and it covers adequately; it omits considering some things altogether. . . A word also needs saying about his style. It is high grade journalese. Which means that it is palatable in relatively short doses, but becomes very monotonous and mechanical if you try to read his 350 pages straight through. But don't let this discourage you."

+ — **Commonweal** 38:542 S 17 '43 550w

"Predict lasting value. Recommended without reservation for generous purchase by all libraries." D. R. Homer

+ **Library J** 68:623 Ag '43 110w

"In depicting the color and rhythm of Harlem, Roi Ottley is at his best. It is an area in which, as a native son, he is completely at home. He knows its dives and night clubs, as well as its business enterprises, its churches and uplift organizations. He knows the people, the leaders as well as the masses, their temper, their foibles, and the language they speak. He knows the problems which confront them, and the deep social unrest which these problems have created. Writing about this scene with zest, vitality and bright imagery, he faithfully reflects the mood of the people, voicing their militant demand for a full share of 'democracy—cleansed and refreshed,' and expressing their faith in the ultimate realization of this demand." H. L. Moon

+ **New Repub** 109:342 S 6 '43 800w

"Roi Ottley has performed a distinguished service for the better world toward which some individuals are striving." Rackham Holt

+ **N Y Times** p3 Ag 15 '43 750w

"A fine book, searching, temperate, and wise, with a good research background, and on the whole well written."

+ **New Yorker** 19:71 Ag 14 '43 90w

Reviewed by A. G. Hays

Sat R of Lit 26:16 S 18 '43 950w

Scientific Bk Club R 14:3 S '43 390w

"Mr. Ottley, who was born in New York and who has spent most of his life there, is one of the ablest of the younger Negro writers. He knows the racial scene intimately, and he writes about it with honesty, subtle humor, and a faint touch of ironic detachment. One may have to disagree with his poetic premise that 'a new world is a-coming with a sweep and fury of the Resurrection,' but one must admit that he has portrayed well what the Negro thinks, how he behaves, and what he wants in that 'new world a-coming.'" G. B. Johnson

+ — **Social Forces** 22:235 D '43 280w

Springf'd Republican p7e Ag 15 '43 700w

Reviewed by John Becker

Survey G 32:460 N '43 420w

Theatre Arts 27:693 N '43 450w

"The fact that one is occasionally annoyed or irritated with Mr. Ottley does not detract from the importance of his interpretation of the American Negro world today. 'New World A-Coming' sounds a challenge and a warning, and it is a good thing for America to listen to a spokesman who is eloquent and fearless." Rose Feld

+ **Weekly Book Review** p1 Ag 15 '43 2000w

Wis Lib Bul 39:119 O '43

OTTO, HENRY JOHN., and others. Community workshops for teachers in the Michigan community health project. 303p il $2; pa $1.50 Univ. of Mich.

370.72 Michigan community health project. Teachers, Training of. Education—Michigan 43-52501

"This book describes a pioneering experiment in organizing and conducting four workshops for in-service training of teachers during the summer of 1941 by the University of Chicago and the University of Michigan, aided by the Kellogg Foundation. The workshops dealt respectively with the following problems: health education; science education; democratic citizenship and the health of children and problems in social science, library science and the language arts." Am J Pub Health

Reviewed by R. E. Grout

Am J Pub Health 33:444 Ap '43 360w

Reviewed by H. R. Becker

School & Society 57:327 Mr 20 '43 800w

OTTO, MAX CARL, and others. William James, the man and the thinker; with introds. by George C. Sellery and Clarence A. Dykstra. 147p $2 Univ. of Wis. press

B or 92 James, William 43-52550

Addresses delivered at the University of Wisconsin in celebration of the centenary of the birth of William James.

Reviewed by E. S. Amer

Christian Century 60:134 F 3 '43 400w

School & Society 57:28 Ja 2 '43 20w

OURSLER, FULTON (ANTHONY ABBOT, pseud). The shudders. 308p $2 Farrar 43-980

Detective story.

Booklist 39:321 Ap 1 '43

"Here, friends, is the slickest, most fearsome and generally goldingdest thriller you're likely to meet in a month of Sundays. It marks the return of Thatcher Colt, former Police Commissioner of New York City and if ever a comeback was a complete wow, this is it." Will Cuppy

+ **Books** p22 Ja 24 '43 400w

"So-So."

Boston Globe p19 Ja 27 '43 60w

Reviewed by Isaac Anderson

N Y Times p20 Ja 24 '43 240w

"Ingenious."

+ **Sat R of Lit** 26:20 F 6 '43 40w

OURSLER, FULTON (ANTHONY ABBOT, pseud). Three things we can believe in; a formula for peace of mind in anxious days. 62p $1 Revell

121 Belief and doubt 42-21365

Collection of brief, inspirational talks for a world at war. The three things in which we can have faith are: God; ourselves, and the American way of life.

"Very crisp, clear and brief. Reading time about 20 minutes without hurrying."

+ **Christian Century** 59:1089 S 9 '42 20w

"Written in the rapid and easy idiom of the trained speaker, 'Three Things We Can Believe In' carries a weight of conviction."

+ **Springf'd Republican** p8 Je 18 '43 60w

OVERSTREET, MRS BONARO (WILKINSON). See Wilkinson, B.

OWEN, MARY, pseud. See Bruce, M. O. C. K.

OWEN, RUTH (BRYAN) (MRS BORGE ROHDE). Look forward, warrior. 108p $1.50 Dodd

321.041 International federation. Reconstruction (1939-) (W) 42-51763

Presents a plan, and, specifically, a constitution, for a United Nations of the World, based to a large extent on the principles and forms of the United States constitution and forms of government. Author is the daughter of William Jennings Bryan and was formerly American Minister to Denmark.

"This very short volume is packed with more constructive suggestion than most blue-prints of the post-war world. . . As it stands 'Look Forward, Warrior' is a valuable contribution

to the idea of world peace, written in a style to be understood by everyone." L. T. Mowrer
+ **Sat R of Lit** 26:31 Mr 20 '43 850w

"Mrs. Owen's book is perhaps the most simply and directly written of all the peace plans so far. . . Less persuasive in her own plan than in her exhortations to find one, Mrs. Owen has not gone far enough into the difficulties of giving the American Constitution a broader application." R. H. Rovere
Weekly Book Review p18 Mr 28 '43 200w

OWEN, WILLIAM MILLER. Spur gearing. 61p il pa 72c McKnight

621.8331 Gearing 43-7574

"This pamphlet, by the Training Supervisor of the Caterpillar Tractor Company, provides a good working knowledge of gears for any mechanic with a little understanding of mathematics and mechanical drawing. It includes chapters on: Gear tooth nomenclature; Proportion of gear teeth (formulas); Checking gears; Standard gear systems; and Problems in gear calculating." N Y New Tech Bks

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Library J 68:575 Jl '43 20w
N Y New Tech Bks 28:44 Jl '43

OWENS, ALBERT ALEXANDER; SLINGLUFF, BEN F., and GODWIN, HAROLD E. Fundamentals of shopwork; prepared by request of the War dept. and the U.S. Office of educ. to conform with the official basic preinduction training course outline PIT 103. 152p il $1.75; text ed $1.32 Winston

621.75 Machine shop practice 43-5180

Descriptions and illustrations of shop tools and discussion of their uses. Theory is not considered since the book is prepared for young students and work in war plants. Index.

Book Week p10 My 9 '43 40w
Booklist 39:430 Je 15 '43

"Good, clear drawings."
+ **Library J** 68:478 Je 1 '43 10w
N Y New Tech Bks 28:45 Jl '43

"Messrs. Owens, Slingluff and Godwin have prepared a book well in the upper quadrant of training manuals. A clear text is supplemented with numerous illustrations. The suggestions to the student are practical and reflect years of experience both in the shop and in the classroom." J. M. Juran
+ **N Y Times** p20 Ag 15 '43 200w

P

PACH, ALFRED. Portraits of our presidents; the Pach collection. 68p $1.50 Hastings house

923.173 Presidents (U.S.)—Portraits 43-2705

"The famous Pach Collection of the Presidents of the United States is here presented for the first time in book form. The portrait of Lincoln marks the beginning of a succession of sixteen Presidents, whose likenesses are preserved in photographs. Fourteen of them were taken by Pach Brothers. To procure pictures of earlier Presidents Pach Brothers have reproduced in warm sheet-fed gravure copies of the finest portrait paintings in existence. Each photograph is preceded by a brief summary of the President's record, and a photostatic simile of his signature." (Cath World) Index.

Bookmark 4:9 Mr '43
Cath World 107:111 Ap '43 110w
Springf'd Republican p7e My 2 '43 60w

"The usefulness of such a gallery of Presidential portraits as exists in the Pach collection—whose story is told in a foreword—is apparent, and to open it to the general public through such clear reproductions is to perform a service to schools, libraries and citizens historically inclined."
+ **Weekly Book Review** p24 F 21 '43 150w

PADEN, MRS IRENE (DAKIN). The wake of the prairie schooner; with pen and ink drawings by the author. 514p il maps $3 Macmillan

917.8 West—Description and travel. Overland journeys to the Pacific 43-15419

"Mrs. Paden spent nine summers riding the trail from Missouri to the Pacific with her geographer husband, her scientist cousin and her son, studying it, charting it, placing it geographically. Mrs. Paden kept the field notes and as the years went on went deeper into libraries finding the journals of Forty-niners and other emigrants, the flesh-and-blood items with which to reconstruct the full story of the Homeric trail. By making her story one of personal travelings. . . Mrs. Paden has hit upon a method that gives deep, colorful perspective to history." Weekly Book Review

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"Irene D. Paden spent, it is claimed, some twenty years in research and travel before embarking on the writing, and one can well believe it. The worth of the book lies in its rich abundance of tale and incident, from which there emerges a singularly real picture of the confusion, uncertainty, danger, horror, beauty, and thrill of this greatest American adventure." Edward Weeks
+ **Atlantic** 172:137 D '43 270w

" 'The Wake of the Prairie Schooner' is not only satisfactorily authentic but also surprisingly and delightfully alive. The book is clearly a labor of love done with meticulous care, and even illustrated with good sketches by the author, in addition to her maps. The informality of Mrs. Paden's narrative is compelling but never demanding, and she leaves nothing to be desired in the way of index or bibliography." August Derleth
+ **Book Week** p4 O 31 '43 500w
Booklist 40:113 D 1 '43

"This is a distinct contribution to historical knowledge; but it is even more, it is history made to come alive. Prairie storms and floods, streams that had to be forded, ferried or swum, Indian alarms and worse, stampedes, hail, dust, alkali, buffalo running, merry-making, weddings, births, sermons, trials by jury, all become amazingly real and personally important." K. C. K.
+ **Christian Science Monitor** p12 N 9 '43 550w

"Unfortunately Mrs. Paden has more competence as a researcher than as a writer. The book wavers between a painfully folksy 'Our Trip Through the Historic West' manner and an unsuccessful attempt to draw from the rich resources of the original records a connected narrative of the trail. Torn between the specialist's desire to incorporate every detail of his researches and the writer's hope of interesting a non-specialist audience, Mrs. Paden has failed to produce the book which should have crowned the family's long labors. . . It is no part of the critic's function to discuss what sort of book the author should have written, but Western scholarship would have been the richer if the Padens' knowledge had been used to annotate and clarify a compilation of the original narratives rather than to document a rather flat narrative of personal adventure." Mason Wade
— + **Commonweal** 39:260 D 24 '43 420w

"Mrs. Paden, to be blunt about it, suffers from that occupational disease common to research historians, a lack of perspective. She gives us too much in her book and too little: there are too many wagon ruts and too many graves, too many quotations from too many diaries. And, conversely, there is too little history of the trail as a whole and what there is is disjointed and at times open to question. But Mrs. Paden does know her subject, and the authenticity of her statements regarding Western travel in the early days cannot be doubted." Dorothy Gardiner
+ — **N Y Times** p28 N 7 '43 800w

PADEN, IRENE—*Continued*

"Awkward writing, but the detail is profuse and evidently authentic. Excellent bibliography, plus sketches by the author."

+ **New Yorker** 19:96 O 23 '43 70w

Springf'd Republican p7e N 7 '43 550w

"Four hundred and seventy-seven pages of rugged Americana, quietly, effectively told." Lloyd Lewis

+ **Weekly Book Review** p3 O 31 '43 850w

Wis Lib Bul 40:8 Ja '44

PADEV, MICHAEL. Escape from the Balkans. 311p $2.75 Bobbs

940.53496 World war, 1939—Balkan states. World war, 1939—Personal narratives, Bulgarian 43-12733

"Michael Padev is a Bulgarian journalist who, from 1939 to 1941, was correspondent of the London Times in Sofia. He was a trusted man of the British and American legations in the Bulgarian capital, and after his escape from the Nazi-occupied inferno he married Princess Priscilla Bibesco, daughter of the former Rumanian minister to the United States. . . Padev's book is an appeal for co-operation amongst the Balkan people. He explains how in the concentration camp Bulgars, Serbs, Macedonians, Greeks, Albanians and other nationalities were all friends. What was possible in the prison, he believes will be possible in a liberated Balkans." Book Week

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Reviewed by M. W. Fodor

Book Week p6 Ag 29 '43 320w

Booklist 40:44 O 1 '43

Christian Science Monitor p12 O 9 '43 400w

Cleveland Open Shelf p17 O '43

New Repub 109:497 O 11 '43 120w

Reviewed by V. S. Pritchett

New Statesman & Nation 26:355 N 27 '43 750w

Reviewed by Eugen Kovacs

N Y Times p12 S 12 '43 650w

Reviewed by Stephen Naft

Sat R of Lit 26:14 S 11 '43 650w

"Padev's style is easy, dramatic, and concise. His volume shows careful compilation and his positive factual conclusions are straight from the shoulder. 'Escape From the Balkans' is highly recommended." R. S. Scott

+ **Springf'd Republican** p7e S 12 '43 950w

Times [London] Lit Sup p578 D 4 '43 280w

"His book is not a literary masterpiece. He tries to do too many things at once; often the reader gets as dizzy as if watching a juggler trying to keep three balls in the air at once. But it's an important book, a well written book and a book which must be read by any one who wants to understand Europe." Robert St John

+ **Weekly Book Review** p4 S 5 '43 1250w

PADILLA, EZEQUIEL. Free men of America. (Alliance bk) 173p $2.50 Ziff-Davis

970 American republics. Democracy 43-51108

"After a short historical sketch of the establishment and abolition of slavery on this continent, the author, pointing out that Mexico was the first to abrogate slavery as early as 1810, recalls all former efforts toward Pan-American unity, some of which preceded President Monroe by almost a generation. . . Padilla demonstrates that the inspiration of the Monroe Doctrine was of Latin-American origin, except that the Latin Americans desired a reciprocal arrangement instead of a unilateral declaration. He traces the progress from these beginnings, over the period of distortions and misuses of the Monroe Doctrine, up to the present outlook for real effective solidarity and coöperation on an equal footing, as proclaimed by President Roosevelt in 1933. . . Other sections of the book analyze the economic causes of European imperialism, which inevitably led to war, and its repercussion on America." Sat R of Lit

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Am Hist R 49:175 O '43 70w

Atlantic 171:131 Je '43 90w

" 'Free Men of America' is a work of creative statesmanship. Statesmen, large and small, should read it. Free citizens must read it." Louis Zara

+ **Book Week** p2 Ap 11 '43 1450w

Booklist 39:352 My 1 '43

Christian Science Monitor p14 Ap 23 '43 480w

Reviewed by R. G. Woolbert

Foreign Affairs 22:167 O '43 30w

Reviewed by H. H. A. Bernt

Library J 68:288 Ap 1 '43 130w

"There isn't a trace of accent in the style, nor, what is more important, in the ideas. For the average reader the book may have one fault, in that it is too generalized throughout. The argument covers a wide range of history, economics and political philosophy; it is blocked in, but is not filled out with as much detail, specific illustration and step-by-step demonstration as we are accustomed to." Anita Brenner

+ — **N Y Times** p5 Ap 25 '43 1100w

"Those who think that they will have to wade through flowery and verbose oratory will be pleasantly surprised. Though the book covers a tremendous range, it contains a wealth of ideas, clearly and concisely expressed. . . This book deserves to be studied and remembered. It is a work of permanent value." Stephen Naft

+ **Sat R of Lit** 26:19 Ap 10 '43 1050w

Reviewed by Randle Elliott

Survey G 32:265 Je '43 600w

Times [London] Lit Sup p400 Ag 21 '43 850w

Reviewed by Hubert Herring

Weekly Book Review p6 My 9 '43 900w

PAGANO, JO. Golden wedding. 300p $2.50 Random house 43-5780

Chronicle of an Italian-American family, beginning in the little village in Italy from which Luigi Simone came, carrying him to the Colorado mines, and thru his marriage, his moves from Colorado, to Utah, and finally to California, where he and his Marietta lived to celebrate their golden wedding.

" 'Golden Wedding' is not a great or enduring piece of fiction, probably, but it is none the less a fine book. It is written in an easy, conversational style that often achieves poetic beauty. The story is absorbing, and the characters are portrayed at once clearly and attractively. It is well worth reading." J. T. F.

+ **Book Week** p9 My 16 '43 140w

Booklist 39:369 My 15 '43

"Jo Pagano has written no masterpiece; he does not go very deep into the heart or soul. Yet his book is one to entertain any American's leisure hours, and to warm any American's heart. Who could dislike such people? They are exuberant and sometimes vulgar. By and large, they are extrovert, although their hearts also can be moved, and deeply moved. But above all they harbor ill-will against no one, and they are deeply thankful for what a magnificent, rich and new country has done for them. Mr. Pagano does not sound any depths, but he wonderfully recreates an atmosphere."

+ **Commonweal** 38:47 Ap 30 '43 550w

"The delineation of changing social and economic fabric of American life at times vies with the plot for importance, but characterization is good. Not essential for purchase." Katharine Shorey

Library J 68:210 Mr 1 '43 70w

Reviewed by Diana Trilling

+ — **Nation** 156:570 Ap 17 '43 50w

N Y Times p7 Ap 4 '43 850w

"An almost photographically authentic picture, told in honest, pedestrian prose. How well you will like it depends upon how much life with a lusty Italian family you can take."
New Yorker 19:87 Ap 10 '43 140w

"Mr. Pagano is not yet wholly an expert. Scenes involving a rich Back Bay sister-in-law are both stylized and awkward. But inadequacy so slight, and so easily out-stripped, cannot impair the charm and value of a heart-felt and happily accomplished book." Frances Smyth
+ — **Sat R of Lit** 26:18 My 1 '43 400w

"'Golden Wedding' is as hackneyed as life and as real. It is a lovely book. In its pages is to be found the secret of our national unity, the inviolable essence of our strength." Leo Lerman
+ **Weekly Book Review** p6 Ap 4 '43 950w

PAGE, RAY M. 14000 gear ratios. 404p il $5 Industrial press

621.833 Gearing—Tables, calculations, etc. 42-17035

"Tabulated ratios presented in common fractional and decimal forms and in differently arranged sections to facilitate the solution of all classes of gear-ratio problems." Subtitle

"This book should be useful to engineers working on gearing for machine tools, timing mechanisms and small gears of the several types—spur, worm, bevel and helical. An accurate and complete numerical solution of most types of gearing problems can be obtained without the use of other tables or of calculating machines. Some industries, however, will find a limitation in the fact that it lists gears only of 120 or fewer teeth." James Stokley
+ **Books** p17 Ja 31 '43 180w
N Y New Tech Bks 28:9 Ja '43

PALMER, MARY BABCOCK. We fight with merchant ships. 307p il $2.75 Bobbs

387.5 Merchant marine—U.S. World war, 1939—Transportation 43-51078

"Readable, up-to-date report on our critical shipping problem: the background since 1917, advances in shipbuilding, the submarine war, and the more or less tangled setup in Washington that directs our war traffic in every ocean." New Yorker

"'We Fight with Merchant Ships' ought to be required reading for complacent citizens who may be inclined to relax with a sigh of relief, feeling sure that it's all over but deciding how we're going to punish the Axis partners at the peace conference. The U-boat picture is not one of unrelieved gloom, but one that demands vigilance and sustained effort." Jack Conroy
+ **Book Week** p6 Ap 18 '43 500w
Booklist 39:330 Ap 15 '43
New Repub 108:677 My 17 '43 50w

"The book does not pretend to be a history. It is rather a book-length magazine article touching on phases of shipping, shipbuilding, administrative functions and policies, a few selected personalities and some brief narratives of torpedoings and other war incidents, many of which have already been well done in the newspapers, and at greater length. The book deserves better editing. There are inexcusable misspellings (S. S. Iriquois) and numerous inaccuracies of fact and precept which would give seamen and shipwise readers the cold shudders." George Horne
N Y Times p17 My 2 '43 480w
New Yorker 19:72 Mr 27 '43 40w

"Unfortunately the whole story is prettied up and gooed up with the 'Everybody's doing swell' approach most often found in official communiqués. There is hardly a word about the N.M.U. and its ortho-communist activities; there is not a word about the arguments between the Maritime Commission and the British about the right type of ship to build and between the same commission and the Navy about priorities on certain construction items. Fred Herman would find it difficult to believe that the Maxfield Parrish merchant marine pictured here is the one in which he served." Fletcher Pratt
Sat R of Lit 26:7 My 15 '43 250w
Springf'd Republican p7e Ap 18 '43 500w

"An intelligent and well-informed history . . . If the book suffers from any serious fault, it is that the author is not himself a seaman, has assayed to do his work, as sailors say, all 'from the beach.' His portrayals of sea life, of convoy, of all the intense and complex and terrible work of the seamen outside are told at second hand. But when writing of the shore side and of what he has personally seen and studied, Mr. Palmer has done a successful job." Robert Carse
+ — **Weekly Book Review** p12 Ap 11 '43 410w

PAMPHLETEER monthly; a buying guide to free and inexpensive material. $3 per year, 35c per copy. Pamphlet distributing company, N.Y.

016.04 Pamphlets—Bibliography

"This is a paper covered magazine published every month except July and August, approximately 32 pages per issue, listing, classifying and annotating over 300 new pamphlets in each issue. Where this differs from most services is that the Pamphlet distributing company, publishers of the Pamphleteer Monthly, acts as a distributing agency for all pamphlets listed, prices of which run from 5 cents to $3. Material in the Pamphleteer Monthly is classified by subject and the subjects are arranged alphabetically by title. Each entry includes title, author, publisher, date, collation, price and a serial number that is used in ordering from the Pamphlet Distributing Company. Brief annotations are given for most of the pamphlets." Subscription Bks Bul

"According to the publisher's statement, pamphlets listed are chosen on the basis of their value, accuracy, timeliness and use. Some periodical articles (mainly from magazines not included in the Reader's Guide to Periodical Literature) are indexed. No titles are repeated in later issues. The issues are not cumulated which presents some difficulty when one is searching for special titles or subjects. The service is indexed in Public Affairs Information Service. . . The selection of material appears to be from the standpoint of a public library rather than that of a school. This service is intended only as a buying guide, and as such it is *recommended.* It is not to be compared with services which also give help in selection, classification, subject headings, and reference work."
+ **Subscription Bks Bul** 13:50 O '42 280w

PANASSIE, HUGUES. Real jazz; tr. by Anne Sorelle Williams; adapted for American publication by Charles Edward Smith. 326p $2.50 Smith & Durrell

781.5 Jazz music. Phonograph records 43-296

"The French author of Hot Jazz [Book Review Digest, 1936] has changed his opinion on certain musicians and questions of general approach since the publication of his first book. He now believes that since jazz is essentially a Negro creation it is very difficult for white people to comprehend or correctly interpret it. His discussion of jazz, blues, and swing, and his evaluation of musicians, both instrumentalists and vocalists, Negro and white, will be of interest to the devotees and to the uninitiated who want to know what it's all about. Appendix contains a selected list of records, arranged alphabetically by musician. No index." Booklist

Booklist 39:315 Ap 1 '43

Reviewed by Henry Steig
Books p16 Ja 24 '43 1050w

PANASSIE, HUGUES—*Continued*

"Hugues Panassié is a purist, otherwise he would have less to say about the loss and more about the gain as jazz has flowed into the main stream of American theatre. His thesis, then, has its doubtful points but not the book's solid musical analysis nor the etched words with which it describes performers and their styles."

+ — **Theatre Arts** 27:259 Ap '43 300w

PANIKKAR, KAVALAM MADHAVA. The future of south-east Asia. 126p $1.75 Macmillan [5s Allen, G]

950 East (Far East). Asia—Politics. World war, 1939—Territorial questions 43-17296

"[This work] is written by an Indian, on request of the International Secretariat of the Institute of Pacific Relations, after his attendance at the conference in Quebec in December, 1942. It is 'a study on the general problem of security and post-war political and economic progress in that great colonial corner of Asia lying between India and China, giving particular attention to the possible rôle that India might play.' The problems of Burma, Thailand, Indo-China, the Netherland East Indies, Malaya and Singapore, and the rôle of China and the United States are considered." Scientific Bk Club R

Reviewed by W. F. Sands

Commonweal 39:381 Ja 28 '44 100w

"Very good as brief survey and thoughtful point of view." J. B. Fogg

+ **Library J** 68:844 O 15 '43 80w

"This little book deserves very careful consideration by all who are concerned either practically or theoretically with post-war reconstruction. . . Mr. Panikkar is eminently competent. He has not previously written very much, but what he did write, particularly a little book on caste, showed that he is extremely intelligent." Leonard Woolf

+ **New Statesman & Nation** 26:78 Jl 31 '43 650w

Scientific Bk Club R 14:4 D '43 270w

Reviewed by Simon Harcourt-Smith

Spec 171:131 Ag 6 '43 210w

"The writer's qualifications include a brilliant career at Oxford, a Chair in history, and the Secretaryship of the Indian Chamber of Princes. The essay can stand, however, upon its own merits as, for all its brevity, it shows a wide grasp of modern affairs, originality of thought and above all, tolerance and objective judgment."

+ **Times [London] Lit Sup** p374 Ag 7 '43 850w

PANTER-DOWNES, MOLLIE (MRS CLARE ROBINSON). Watling Green; il. by Mildred Cloete. 78p $1.50 Scribner

43-16878

In the form of a long letter to cousins in America an English girl writes the story of her family in a little Sussex town, first giving a glimpse of pre-war years, and then describing the part each of them takes in the war effort. For children nine or over.

Reviewed by P. A. Whitney

Book Week p7 D 26 '43 270w

Booklist 40:117 D 1 '43

Reviewed by A. M. Jordan

Horn Bk 20:37 Ja '44 70w

"Story, written with humor and sincerity, will be of interest to children from nine to twelve. Appropriate line drawings by Mildred Cloete relieve to some extent the uninviting pages of solid print." E. D. Briggs

Library J 68:1051 D 15 '43 90w

Reviewed by Lena Barksdale

Nation 157:592 N 20 '43 10w

"Mollie Panter-Downes, whose 'London Letter' in The New Yorker has done as much as anything in print to make wartime life in England vivid to readers on this side of the Atlantic, has now written a story for boys and girls that pleases by its naturalness, its good humor and its spontaneous, easy style." A. T. Eaton

+ **N Y Times** p10 Ja 2 '44 280w

"This wartime tale, with its charm, good humor, and lack of even a suspicion of sentimentality, stands out as a little work of artlessness."

+ **New Yorker** 19:129 D 4 '43 110w

"The sketchy humorous style shifts to and from the serious and light as it captures the observations of children proud to be living through English history." M. E. S.

+ **Springf'd Republican** p7e N 28 '43 80w

"Irrepressible good humor and a British tendency to make light of one's own heroism make it especially good reading." M. L. Becker

+ **Weekly Book Review** p18 N 14 '43 90w

PANZER, MARTIN. It's your future, make the most of it! (Whittlesey house publication) 270p $2.50 McGraw

174 Success 43-10137

"The book starts out to afford 'self-help without self-delusion,' and its approach to the problem of fear is likely to make friends for it from the first. It has suggestions on hard-boiling the ego, on planning, on little things that loom big, on being able to get along quite as well, if not better, without making so many friends and being so deliberately popular." Weekly Book Review

"Readers who know how to separate wheat from chaff may find the book useful." O. E.

Book Week p8 S 12 '43 140w

"The style is breezy but self-respecting."

Weekly Book Review p9 S 5 '43 80w

PARK, CLYDE WILLIAM. Ambassador to industry; the idea and life of Herman Schneider; with a foreword by Charles F. Kettering. 324p il $3.50 Bobbs

B or 92 Schneider, Herman. Cincinnati. University 43-14624

"Herman Schneider, Dean of Cincinnati University College of Engineering from 1906 until his death in 1938 (and of Commerce after 1919), originated and developed the co-operative system of technical education in association with industrial and, later, business firms. So successful was he that the system has been adopted by many colleges and universities in the United States and by the Soviet Government in its industrial training program. This is the story of Schneider's development of the idea." Library J

"Though too little of personal life is given for general appeal, the man emerges as an attractive personality, a forceful and inspired teacher and administrator. Important contribution to history of movement." J. E. Cross

+ **Library J** 68:667 S 1 '43 110w

"Professor Park gives a detailed picture of his colleague. It is one of fondness and admiration, yet at the same time it is objective and vivid. . . Perhaps too many details are presented. The story of Dean Schneider's life and his monumental cooperative program could have been made more impressive if some of the trifling incidents were omitted or unnecessarily long personal letters left unpublished. But these are unimportant complaints and do not detract from the careful and scholarly presentation." Benjamin Fine

+ **N Y Times** p34 N 28 '43 900w

PARKER, HARRY EWING. Simplified design of reinforced concrete. 249p $2.75 Wiley

693.5 Concrete, Reinforced 43-8487

"A textbook intended to serve as preparation for advanced study in the fields of architecture and building. The book is written to meet the needs of architects and builders having only a minimum of preparation in the subject. The contents include: Materials; Shear and bending moments in beams; Design of beams; Reinforced concrete floor systems; Foundations; Retaining walls." (N Y New Tech Bks) Index.

"This sort of book can be used for home study or for the architect's classroom. It should be feasible to complete the study of such a book in about a hundred hours. The reader needs an understanding of college algebra and a further knowledge of mathematics will be very helpful. It will not be possible for you to read this book effectively unless you have also studied theoretical mechanics, which is first taught in physics and then extended for engineers in a special course of study. Of course, since concrete structures are not movable your study of mechanics need not include the field of kinetics or dynamics but may be limited to statics." L. E. Grinter
Book Week p11 Je 20 '43 500w
Booklist 40:6 S '43
Library J 68:575 Jl '43 20w
N Y New Tech Bks 28:24 Ap '43

PARKES, HENRY BAMFORD. World after war. 240p $2.50 Crowell
940.53144 United nations, 1942-. Reconstruction (1939-.). World politics. U.S.—Foreign relations 43-589

Study of the problem of maintaining peace in the post-war world. Dr Parkes is of the opinion that the United Nations, in making the peace settlement, must hold an overwhelming amount of power over any nation which seems likely to disrupt the peace. The author is an English-born professor of history at New York university, and is now an American citizen. Index.

Reviewed by D. O. Walter
Am Pol Sci R 37:181 F '43 220w

"As this book claims to deal with the central problem of our days, every reader will open it with great expectations. Nobody hopes for ready-made solutions. We all are behind our time, and the fact that an author is one of us has to be accepted. Therefore it would be sufficient if the burning problems were rightly stated by a description of the specific nature of this war and the specific difficulties of establishing post-fascist democracies after an inter-European civil war. But none of these problems is stated. . . Perhaps the merit of the book consists in having shown, implicitly, that new devices are necessary which cannot be based on the 'business as usual' assumption." E. J. Gumbel
Ann Am Acad 226:167 Mr '43 500w
Booklist 39:317 Ap 1 '43
Commonweal 37:381 Ja 29 '43 20w

"Professor Parkes's new book is one of the more interestingly written of those which set out to offer guidance to peace-planners. . . The book, which is written with Parkes's usual clarity and vigor, makes several points, well worth thinking about and so should be given a place on the peace-planner's book shelf." Alvin Adey
+ **Current Hist** 3:544 F '43 330w

"Interesting and challenging ideas on post-war organization." R. G. Woolbert
+ **Foreign Affairs** 21:575 Ap '43 20w

Reviewed by M. J. Bonn
J Pol Econ 51:464 O '43 390w

Reviewed by A. G. Higgins
Library J 67:950 N 1 '42 100w

Reviewed by Reinhold Niebuhr
Nation 156:353 Mr 6 '43 900w

"Professor Parkes's book is an argument for a continuation of the United Nations after the war as a police force to prevent a renewal of the conflict. . . It is not necessary to agree with this point of view to feel admiration at its clear and cogent expression. For all its brevity, the book is really a classic study of power politics." Preston Slosson
+ **Pol Sci Q** 58:279 Je '43 650w

"In this soberly reasoned essay on the problems that will confront us when we come to make the peace Dr. Parkes has made a valuable contribution to clear thinking. . . Dr. Parkes leaves us with a statement of our problem and the ends we should seek. He offers no plan for the achievement of these ends. This is not a criticism, for his book is purely and frankly a diagnosis—an essential beginning. But the penetration he has shown in this approach leads us to hope that he will outline his views as to the approach to peacemaking." Hugh Gibson
+ **Sat R of Lit** 26:11 Mr 20 '43 1100w

"If the reader is not convinced by the arguments of the author, he will at least feel that this clear and interestingly written book provides a penetrating criticism of two exceedingly dangerous types of post-war planning: (1) that which provides for a peace of force without justice; and (2) that which provides for a peace of justice without force." F. R. Flournoy
Social Educ 7:91 F '43 550w
Social Studies 34:96 F '43 30w

PARRIS, JOHN A., and others. See Springboard to Berlin

PARRISH, MRS MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud). Gastronomical me. 295p $2.50 Duell
B or 92 Cookery

Autobiographical reminiscences in which the author's memories of childhood and school days, marriage and travels are threaded on discourses on what she cooked, ate and enjoyed—from the days of peach pie and cream to exotic dinners in out-of-the-way French inns.

"There is deft and witty writing in this book—witty, not in the sense of funny, but in the sense of sharply perceptive. There is also a prevailing sense of tragedy—death and the intimation of death, against which one fortifies oneself by grasping at the sharp, sensuous joys of food and love." S. I. Hayakawa
+ **Book Week** p3 N 28 '43 400w
Booklist 40:197 F 1 '44

"Mrs. Fisher in searching for the truth about her gastronomical self has uncovered a good deal of humor and perception about human beings which lift her story considerably above table level." Isabelle Mallet
+ **N Y Times** p8 N 21 '43 500w

"'The Gastronomical Me,' despite its casual title, is sadder, older, less charming than 'Serve it Forth.' It makes more evident than ever the fact that Mrs. Fisher was born to write novels and that it's about time she did." Clifton Fadiman
+ **New Yorker** 19:105 N 20 '43 320w

Reviewed by M. S. Ulrich
Sat R of Lit 27:16 Ja 8 '44 400w
Springf'd Republican p7e D 12 '43 250w

"One may disagree with an occasional passage in 'The Gastronomical Me,' but I can imagine no two opinions about Mrs. Fisher's style. The brilliance, the bite, the flexibleness that distinguished 'Serve It Forth' are apparent in this latest work, which also marks an increase in the author's technical virtuosity." Sheila Hibben
+ **Weekly Book Review** p3 N 21 '43 700w

PARROTT, MRS KATHERINE URSULA (TOWLE). Storm at dusk. 207p $2 Dodd
43-2709

Story of an airplane crash in the winter woods in Canada. The flyers, a young American man and woman, found themselves near a cabin well-stocked with food, but with very little ammunition to fight off the wolves. The consequences of their months of isolation were not what they or their friends would have predicted.

"The lonely life in the North woods is made graphic and interesting." Charlotte Dean
N Y Times p25 Mr 7 '43 280w

Reviewed by Lisle Bell
Weekly Book Review p17 Ap 4 '43 200w

PARROTT, THOMAS MARC, and BALL, ROBERT HAMILTON. Short view of Elizabethan drama; together with some account of its principal playwrights and the conditions under which it was produced. 311p il $1.80 Scribner

822.09 English drama—History and criticism 43-6536

"This introduction to the theater of Shakespeare's age is written with an appeal that may lead some readers to the plays. It presents the 'rise, development, and decline of Elizabethan drama from its beginning in the liturgy of the Church to its sudden end with the closing of the theatres in 1642. The main emphasis is on the major playwrights and their best and most significant plays; the focus is the personality of the dramatist, his characteristics and special merits.' Bibliography of texts and critical works." (Booklist) Index.

Booklist 39:384 Je 1 '43

"For instructors who wish to teach Elizabethan drama essentially as it has been taught in the leading American colleges for the past three or four decades, 'A Short View' should serve as a highly satisfactory guide. On the other hand instructors who are convinced that Elizabethan drama has been too much praised and too little criticized by historians throughout the nineteenth and even in the twentieth century may raise a number of objections." Paul Mueschke

+ — **N Y Times** p22 Ag 1 '43 300w

"In reexamining the whole period, Profs Parrott and Ball have neglected many phases that made Elizabethan drama so important both theatrically and socially. They have emphasized the poetic qualities of the drama rather than its subject matter. For the student the book will serve as an introduction to a period in drama that is rich in color and variety." H. L.

Springf'd Republican p6 Ag 11 '43 300w

"For those who wish to enjoy the 'peculiar glory of Elizabethan drama' with the minimum of confusion and the maximum of pleasure, this compact volume will be a cheerful and ever ready guide."

+ **Theatre Arts** 27:387 Je '43 350w

PARSONS, JULIA STODDARD. Royalty in the nineteenth century. 233p il $5 Humphries

929.7 Europe—Kings and rulers 43-9340

"Starting from the author's famous collection of photographs of Europe's royal families gathered through a long and active life, and freely illustrated from this authentic source, Miss Parsons's friendly history of royal houses runs decade by decade from the accession of Queen Victoria to the troubled times of Rasputin's Russia, the Austria of aged Franz Josef and the 'cool and tranquil shores' of King Oscar's Sweden. Interest is personal rather than political and emphasis on virtues rather than defects." Weekly Book Review

"Skipping from one country to another within each chapter may bother some readers, but material is well handled. High price is explained by ninety full-page photographs." R. S. Alvarez

+ **Library J** 68:171 F 15 '43 80w

Weekly Book Review p12 Jl 4 '43 150w

PARSONS, ROBERT PERCIVAL. Trail to light; a biography of Joseph Goldberger. 353p $3 Bobbs

B or 92 Goldberger, Joseph 43-8372

"The life story of an East Side boy, Dr. Joseph Goldberger, who became one of the great epidemiologists in that most modest of government agencies, the United States Public Health Service, and who pioneered in the control of yellow fever, dengue, pellagra, and other diseases." (New Yorker) Index.

"This story of Goldberger, the scientist, and of Goldberger, the man, the husband and the father, is told simply and told well. It is an inspiring story, a good tonic when one's faith tends to run low." Israel Davidsohn

+ **Book Week** p2 Jl 18 '43 400w

Booklist 39:462 Jl 15 '43

New Repub 109:54 Jl 12 '43 100w

"Dr. Parsons, now Captain Parsons of the United States Navy, has told the story of Goldberger's life and work with sympathy and skill. It is particularly fitting that this biography of a sensitive, likable, courageous and utterly selfless member of a persecuted people, a great benefactor and servitor of all mankind, should be published at this time. It makes fascinating and ennobling reading and it deserves to be widely read." M. T. A. Montagu

+ **N Y Times** p8 Je 6 '43 850w

"Captain Parsons' engaging portrait of an austerely adventurous man and the generally accurate treatment of medical history make this one of the better biographies of the season."

+ **New Yorker** 19:79 Je 12 '43 90w

"Dr. Parsons is fortunate in his subject as is his subject in his biographer. It is to be hoped that his book will not be overshadowed by the welter of war books. As truly as any of these it testifies to the true meaning of America. Nowhere else in the entire world could a little Ghetto immigrant rise to such eminence or make so great a contribution to his adopted country." M. S. Ulrich

+ **Sat R of Lit** 26:21 Je 26 '43 850w

Reviewed by C. B. Moore

Springf'd Republican p7e Je 20 '43 1050w

Reviewed by Gerald Wendt

Weekly Book Review p24 Je 6 '43 550w

PARTON, ETHEL. House between; a story of the 1850's; with il. by Margaret Platt. 343p $2 Viking

43-5777

The last in a series of six stories about life in Newburyport, Massachusetts, between 1800 and the 1850's. The children in the Powlett and Pettiboy families had long used the large empty house between their homes as a sort of club, but when the house was sold and a lively widow and her charges took residence, life was spicier than ever. For children in grades five to seven.

Booklist 39:356 My 1 '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 Jl 26 '43 180w

"Miss Parton's Newburyport Chronicles represent classics of American life between 1800 and 1870 which have been carried on with consistent regard for background and period in times of contemporary appeal." A. C. Moore

+ **Horn Bk** 19:166 My '43 50w

Reviewed by A. M. Jordan

Horn Bk 19:173 My '43 100w

"Will appeal to girls ten to thirteen, especially those who have read author's Lost Locket." E. T. Dobbins

+ **Library J** 68:365 My 1 '43 70w

"Lifelike, spiced with humor, and written with a fine integrity, Miss Parton's six books are a splendid contribution to the stories about this country which give to American boys and girls a deeper understanding of their heritage." A. T. Eaton

+ **N Y Times** p20 My 2 '43 420w

"Nearly everything in the historical background is of interest, from the making of hair jewelry to the launching of Newburyport's great sailing ships. Good line-drawing illustrations."

+ **New Yorker** 19:69 My 29 '43 50w

Sat R of Lit 26:28 My 15 '43 10w

"Take your time over this and it will repay; better yet, read it aloud. It will even stand being read outdoors in summer, or indoors on a rainy day." M. L. Becker

+ **Weekly Book Review** p8 My 30 '43 500w

Wis Lib Bul 39:111 Jl '43

PARTRIDGE, BELLAMY. Excuse my dust; il. by Stephen J. Voorhies. (Whittlesey house publication) 359p $2.75 McGraw

B or 92 43-14455

Partly fact, partly fiction this book recalls what life was like in a small New York State town in the early days of the automobile.

"This is warm, well-written Americana which will bring back humorous memories to millions of Americans who used to 'get out and get under.'" Sterling North

+ **Book Week** p2 S 26 '43 270w

Booklist 40:58 O 15 '43

"Should take its place with author's The Country Lawyer and Big Family in wide popularity." J. B. Fogg

+ **Library J** 68:667 S 1 '43 110w

"The characters in this book are very real. Although the names are fictitious, the incidents, Mr. Partridge assures us have been taken from actual occurrences. No one will doubt it, and none but a curmudgeon could read the book without pleasure." W. A. MacDonald

+ **N Y Times** p3 S 19 '43 850w

Reviewed by Arthur Train

Sat R of Lit 26:40 O 16 '43 700w

Springf'd Republican p7e S 26 '43 700w

"Mr. Partridge's style, manner and mood are perfect for this material. He has the small-town man's restraint, the tolerance of the intelligent countryman, together with a sly humor and an eye for all sorts of trivial but revealing little things. He brings back a transition period with complete faithfulness. It's all here, set down calmly and with unpretentious homespun wit." Stanley Walker

+ **Weekly Book Review** p5 S 19 '43 1150w

Wis Lib Bul 39:159 D '43

PARTRIDGE, ERIC. Usage and abusage; a guide to good English. 369p $3 Harper

428.3 English language—Errors—Use of words 42-23368

"A fresh approach to the meaning of words and their use in written and spoken English, by the British author of A Dictionary of Slang, annotated with helpful comment on American usage by Professor W. Cabell Greet, of Columbia University. In simple, everyday language, explanation is given of the differences in such terms as archaisms, the cliché and battered similes; ambiguity, woolliness and obscurity; colloquialisms, dialect, slang and cant. Matters of grammar, spelling, punctuation and style are fully treated. The layman as well as the student and writer will find the book valuable as a supplemental guide to the use of good English. The arrangement is alphabetical with many cross references." Bookmark

Booklist 39:98 N 15 '42

Bookmark 5:6 Ja '43

PATCHEN, KENNETH. Cloth of the tempest. 185p il $2.75 Harper

811 43-14876

Poems for and about a world at war. By the author of First Will and Testament (Book Review Digest, 1939). Illustrated with surrealist drawings.

"Patchen is a thoroughly irritating young man who endeavors to shock with effrontery where he can not impress with talent. . . Maxwell Bodenheim at his most purple and most pointless was never more extravagant nor obscurantist." Leo Kennedy

— **Book Week** p7 N 7 '43 160w

"From the point of view of the state of contemporary American poetry Patchen is interesting. He represents, in effect, the latest formula—all that was new in poetry twenty-five years ago appropriated and devitalized to meet the demands of the reader who is ready for poetry only when it becomes an imitation of poetry. It is no more than to describe the operation of poetic justice to add that the reader who cares for poetry only as a commodity will leave him after a while, simply because of the small disturbing presence of the genuine talent the poet once had, and has so outrageously abused. Again, it is the abysmal depths to which criticism in the United States has sunk that, more than anything else, is responsible for these poems." H. P. Lazarus

Nation 158:80 Ja 15 '44 360w

Reviewed by William Poster

New Repub 109:890 D 20 '43 100w

Reviewed by R. G. Davis

N Y Times p42 N 21 '43 180w

"The drawings with which he illustrates his poems are surrealist. So are his poems. I like the drawings better. They are nothing if not original." W. R. Benet

Sat R of Lit 26:64 O 16 '43 40w

"This reviewer maintains that for the most part his work is unintelligible, and that, unless the whole thing is a joke and Patchen is wreaking a horrible revenge on a smug, inattentive bourgeoisie, he believes himself to be conveying ideas when he is not. . . Kenneth Patchen is a rebel. . . But he fails to see that the victory of any rebellion depends upon the successful organization of what the rebel hopes to substitute for the outmoded system, and not upon intellectual anarchy." Sarah Schiff

— **Springf'd Republican** p10 N 5 '43 900w

PATCHEN, KENNETH. Teeth of the lion. 31p $1; pa 50c New directions

811 43-1762

"Patchen, who can write a poem, it would seem, about anything you want, can also write in the style of any half-dozen or more already respectable *enfants terribles*. Hemingway, Cummings, Pound, Rimbaud, Blake, and Baudelaire come readily to mind. . . He seeks a personal myth in the fable, the satire, the orgasm, and the dream." Poetry

"Repeatedly the poet leads one toward the brink of a yawning gulf or the tall gate of revelation. Yet he never takes one far enough to make the journey as awful as it promises to be. His performance is invalidated by his irresponsibility. One cannot trust a visionary who seems unable to decide whether to relate a vision or present an allegory." Babette Deutsch

New Repub 108:420 Mr 29 '43 180w

Reviewed by Edwin Honig

Poetry 62:284 Ag '43 360w

"In most of the poems the symbols seem contradictory and inconsistent, as in so many dreams. No doubt they have a personal significance, which a psychoanalyst could resolve more easily than a reader of poetry, who is apt to find a mere kaleidoscope of images confusing and unsatisfying, however individually vivid they may be." Elizabeth Drew

Weekly Book Review p23 S 19 '43 250w

Reviewed by Louis Untermeyer

Yale R n s 33:351 winter '44 140w

PATERSON, MRS ISABEL (BOWLER). God of the machine. 292p $2.75 Putnam

320.15 Political science. Economic policy. U.S.—Civilization 43-7121

"With all the signposts carefully marked along the way, in this serious work of IMP's (subtitled: An Inquiry into the Nature of Government), we may follow the course of empires and nations on their journey into oblivion. Every conclusion in this comprehensive study emphasizes necessity of the dignity of individual freedom, if the American nation is not to be blotted out." Library J

Reviewed by Herman Hausheer

Ann Am Acad 229:180 S '43 450w

"The style is uncommonly pungent, lively, and witty for a work dealing with economics, history, and philosophy. Many of the author's crackling sentences will amuse even those readers who are unwilling to accept all her conclusions."

+ **Atlantic** 172:127 Jl '43 110w

PATERSON, ISABEL—*Continued*

"Miss Paterson has written with same pen she uses in her column in New York Herald Tribune Weekly Book Review, and this book is for all readers who will exercise their minds." K. T. Willis

+ **Library J** 68:362 My 1 '43 70w

"Seldom have so many *non sequiturs* crawled from such muddied pages. . . Being thankfully inexperienced in the finer business of book reviewing, I am at a loss to understand how John Chamberlain could possibly say of this book that it is 'the first clear piece of sustained primary political thinking that has appeared in ages.' Such a statement either utterly condemns ages of political thinking or more serious political thinking has been going on than one book reviewer, and one author, ever dreamed of." C. W. Mills

— **New Repub** 109:28 Jl 5 '43 600w

"It is unpleasant to have to mention the almost unremitting arrogance and bad temper of her writing. She is obviously motivated by a deep and serious love of America, but exhibits an intolerance and even active hatred of opposed or divergent opinion that, I hope, is not characteristic of us. I believe she does irreparable damage to her own thinking and seriously compromises the possibility of understanding, when she approaches another person's ideas believing that he is 'a fool,' 'a parasitical pedant, shiftless and dishonest,' and that his opinions are 'the dream of the incompetent and vicious or of the child mind.' . . Her view of human activity as 'the organization of actions over time and space' is valuable and stimulating." John Storck

— + **N Y Times** p29 My 23 '43 950w

New Yorker 19:87 Je 5 '43 70w

"A good deal of what Mrs. Paterson says in her literary prose may make sense as applied to machines, but, unless the plane on which she thinks and writes is above my comprehension, much is nonsense as applied to political systems. There is no awareness of the fact that those who attempt to govern men must take account of the shifting constituents of human nature and of the fact that men collectively do not behave in the same way that they do individually. . . Mrs. Paterson has some interesting remarks on what she calls the energy circuit in wartime. . . Her book would have been more influential if she had used her engineering analysis to discuss the maximum sustained striking force for eliminating unemployment and lessening poverty. She seems unaware of the fact that men do not starve quietly." Lindsay Rogers

Sat R of Lit 26:18 Jl 10 '43 900w

"Perhaps I get her wrong, but I am sure she is solidly founded on the Declaration of Independence and the Constitution of the United States—the older part of it; and so am I. It can be promised that anyone who examines the structure she has raised on these firm foundations will be startled, stimulated and chastised. I was." R. E. Flanders

Weekly Book Review p2 My 23 '43 1250w

PATRIC, JOHN. Why Japan was strong [a journey of adventure]. 313p $2.50 Doubleday

915.2 Japan—Description and travel

43-10041

During the early 1930s, the author, at that time a traveling salesman, lived for a few months in a way approximating the low standard of the Japanese lower classes, in order first to save enough money to buy a passage to Japan and when there to travel about the country as cheaply as possible. With this as a background the author saw much of the real life of Japan usually hidden from the ordinary tourist and the knowledge he gained of Japanese characteristics explains to some extent why Japan is such a formidable enemy.

"No one would have paid much attention to his book two years ago. But it offers a lot of food for thought today." F. S. Marquardt

Book Week p9 Ag 1 '43 700w

Booklist 40:11 S '43

"He writes pleasantly, accurately, instructively. He is quite clear about what he doesn't like, why he does not like it, and why war is now necessary, but still does not hate. He saw much, but not everything." W. F. Sands

+ **Commonweal** 38:328 Jl 16 '43 210w

Reviewed by R. G. Woolbert

Foreign Affairs 22:166 O '43 30w

Reviewed by Helen Mears

New Repub 109:293 Ag 30 '43 120w

"The author occasionally expresses the apprehension that some remark of his, such as his feeling of returning to a 'clean and orderly' Japan from a 'dirty and disorderly' China, or the suggestion that it would be sound American policy, after smashing Japan's militarism, to permit the raising of the Japanese standard of living by promoting freer trade throughout the world, may sound 'treasonable' under present circumstances. One doubts that this will be the case. One suspects that most Americans share Mr. Patric's own qualities of good sense and poise and instinct for honest reporting sufficiently to give his excellent account of Japan's 'common man' the favorable reception it deserves." W. H. Chamberlin

+ **N Y Times** p20 Je 20 '43 850w

"In spite of errors of easily ascertainable facts, 'Why Japan Was Strong' is a worthwhile book, and time and again the reader comes upon statements which the American people should take to heart." Hallett Abend

+ — **Sat R of Lit** 26:18 Jl 3 '43 700w

Reviewed by R. S. Scott

Springf'd Republican p7e Jl 18 '43 900w

Time 41:100 Je 28 '43 350w

"Mr. Patric's book might have been more readable, in the reviewer's opinion, had the author not attempted to transcribe all of his direct quotations from both Japanese and Chinese, regardless of their educational backgrounds, into a sort of clipped English phraseology that is not characteristic of any of the university-educated Chinese or Japanese whom I ever met during nearly twenty years' residence in the Orient." Victor Keen

+ — **Weekly Book Review** p20 Je 27 '43 1100w

PATTERSON, JOHN C. America's greatest inventors. 240p il $2 Crowell

926 Inventors 43-9123

"Of the eighteen inventors represented, several are so modern that material on them is not easily available: Baekeland, 'Father of the Plastic Age'; Burton, who cracked petroleum and enlarged its usefulness; Hall, who refined aluminum and made its use in airplanes possible; De Forest and the electron tubes that are revolutionizing science and invention. Shole's development of typewriter, Mergenthaler and linotype, and interesting facts about better-known inventors make this a useful book for children twelve to sixteen." Library J

Reviewed by J. J. Fleck

Book Week p10 S 12 '43 350w

Booklist 39:469 Jl 15 '43

Chem & Met Eng 50:211 N '43 120w

Reviewed by Gertrude Andrus

+ **Library J** 68:251 Mr 15 '43 80w

"The style is both spirited and dignified; the earlier inventors, whose accomplishments are more or less familiar to the reader, are made freshly interesting along with others less often found in books for boys and girls." A. T. E.

+ **N Y Times** p7 Ag 15 '43 280w

Wis Lib Bul 39:105 Jl '43

PATTERSON, NORMA. When the lights go up again. 244p $2 Farrar

43-12689

A story of three orphaned sisters. Harriet, the oldest, after years of hard work and sacrifice, realizes her ambition to bring them all together in a comfortable home. But Harriet's nature, strong and dominating, forces her into meddling with her sisters' love affairs and the home is tragically broken up, though two of the sisters find happiness at the end.

Reviewed by Charlotte Dean
N Y Times p14 Ag 15 '43 180w

"Miss Patterson has developed the story with skill, and in the sharp contrast of the three characters she has found material which lends itself to dramatic climax." Lisle Bell
+ **Weekly Book Review** p17 Ag 22 '43 180w

PATTISON, HARRY ARCHIBALD. Rehabilitation of the tuberculous. 186p il $2.50 Livingston press, Livingston, N.Y.

616.995 Tuberculosis 43-2691

"Dr. Pattison has devoted a quarter-century to the study and demonstration of how best to restore to self-reliant status persons in whom tuberculosis has been arrested but who need a transition period of suitable preparation before they can safely go their independent way. In the pioneering work of Potts Memorial Institute at Livingston, N.Y., which he organized and has directed from its beginning in 1926, he has solved this problem with notable success; while during the same years he has visited and observed the methods employed and results obtained by somewhat similar centers in America, England, and Europe. Upon this broad foundation he has written a book which is itself a foundation for continued progress in this field." (Survey) Bibliographies.

"As a point of departure for post-war planning, this book can be widely useful. It might open the eyes of other readers as it has opened the eyes of this reviewer." R. M. Atwater
+ **Am J Pub Health** 33:1477 D '43 140w

"Though compact, his presentation is comprehensive, with an opening chapter on background, thorough discussion of rehabilitation, and supplementing chapters on such broad factors as mental attitudes and effects, marriage, and eugenics. Written in plain and forthright English, it is easy to read and meets a need. Good bibliographies enhance its usefulness." John Daniels
+ **Survey** 79:158 My '43 350w

PAUL, LOUIS. Ordeal of Sergeant Smoot; il. by Lawrence Lariar. 220p $2 Crown

940.5496 World war, 1939—Humor, caricatures, etc. U.S.—Army—Military life 43-7740

A volume of humorous sketches relating the sad experiences of a Regular Army sergeant in his task of whipping into shape a most unpromising lot of very raw recruits.

Reviewed by S. T. Williamson
N Y Times p9 Jl 18 '43 400w

"Louis Paul's chronicle of the sergeant's woes is filled with chuckles, and Lawrence Lariar's drawings carry on the good work."
+ **Weekly Book Review** p18 Je 6 '43 270w

PAUL, LOUIS. This is my brother. 166p $2 Crown 43-17138

In diary form this is the story of five American soldiers, captured by the Japanese and condemned to death as spies because of a technicality. After days of mistreatment and torture designed to extract military information only two survive, the writer and one other—and they both know that they, too, will eventually die.

Reviewed by H. L. Reich
Book Week p23 N 14 '43 400w

"A moving tale of mounting horror and one soldier's triumphant faith in the human spirit."
+ **New Yorker** 19:106 N 6 '43 90w

"There is no question of Mr. Paul's seriousness. He is dead in earnest, he is moved, these are heartfelt searchings. But since he puts the question, the book must stand or fall by the quality of his reasonings, certainly by the answer with which he comes forth. The best we can say is that the spectacle of his fellows' sufferings and his own immersion in the battle quite blind Hilton to what this thing is about." N. L. Rothman
Sat R of Lit 26:22 D 18 '43 550w

"Although there is viciousness and vileness depicted, Louis Paul writes with such gentleness and sadness that the whole mood of the novel is one of calm quietude." Helen Lowe
+ **Springf'd Republican** p7e N 7 '43 250w

"The idea and stuff of an unusual book are here, but not the sharpness, the poignancy. The men seem to be cut out of the same cloth, their sufferings shadowed, Hilton's thinking pale. The Japanese, who are beginning to take the place of the Red Indian in our fiction, just as inhuman and incomprehensible, follow the usual pattern. To do Mr. Paul justice he has not cared to exploit the sensational values of atrocity, but in slurring them over his book loses force and effect on the reader's emotions." Catherine Brody
+ — **Weekly Book Review** p16 N 7 '43 500w

PAULI, HERTHA ERNESTINE. Silent night; the story of a song; il. by Fritz Kredel. 83p $2 Knopf

783.6 Carols 43-13486

Story of the origin and spread of the Christmas hymn, Silent Night, written to commemorate the 125th anniversary of its appearance. For children nine to twelve.

"This, surely, is one of the most beautiful and appropriate of Christmas stories—the true history of a song which is known and loved in every land where there is a Christmas." P. A. Whitney
+ **Book Week** p11 N 28 '43 180w
Booklist 40:100 N 15 '43
Cath World 158:316 D '43 70w

Reviewed by H. A. Masten
Christian Science Monitor p12 D 13 '43 90w
Commonweal 39:119 N 19 '43 40w

"Music and perceptive pictures have their share in making an appealing Christmas book out of this aptly told story." A. M. Jordan
+ **Horn Bk** 19:419 N '43 70w

Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 70w

"The author has written an interesting story with sympathy and skill. The format is attractive with good type and sketches in black and white and in color by Fritz Kredel. Although slight, this is a worth-while addition. Recommended." L. E. Cathon
+ **Library J** 68:894 N 1 '43 90w

Reviewed by A. T. Eaton
N Y Times p53 D 5 '43 120w
Wis Lib Bul 39:147 N '43

PAULL, GRACE. Squash for the fair [il. by the author]. [25p] $1.50 Doubleday 43-13337

Picture-story book about small Mary Jane and the squash she raised and took to the fair.

"This is a particularly engaging story for younger children. . . No one can draw more delightful pictures of the American country scene than Grace Paull." Phyllis Whitney
+ **Book Week** p11 S 19 '43 70w
Booklist 40:50 O 1 '43

"Text and pictures will be absorbing for the four-to-seven-year-old." A. M. Jordan
+ **Horn Bk** 19:317 S '43 70w

"Author's four-color lithographic illustrations are delightful and combine with text to make a perfect book for children from four to eight." E. G. Mullan
+ **Library J** 68:672 S 1 '43 60w

Reviewed by E. S. Littlefield
Library J 68:818 O 15 '43 90w

Reviewed by A. T. Eaton
N Y Times p24 S 26 '43 200w
Wis Lib Bul 39:147 N '43

PAULMIER, HILAH CODDINGTON, and SCHAUFFLER, ROBERT HAVEN, eds. Pan-American day. (Our Am. holidays) 327p $2.50 Dodd

808.8 Literature—Collections. Pan Americanism 43-51011

"An anthology of the best prose and verse on Pan Americanism and the Good Neighbor policy. Plays, poems, essay material, speeches, exercises, and sayings for Pan-American Day and for year-round study in the schools." (Subtitle) Can be used with primary, elementary, and high schools. Bibliography.

Booklist 39:246 F 15 '43

"The value of the book as a reference work is its heterogeneity of content, and this same quality keeps it from being a very readable work. . . However, this heterogeneity would not normally defeat the purpose of such a book if the selections represented the finest in their various categories. Unfortunately the editors, with but few exceptions, have chosen rather pedestrian examples of thinking on the subject of the hemisphere, and with the exception of pieces by Rubin Dario, Rafael Pombo, and Camacho, have chosen none of the magnificent statements made by South American writers and statesmen which antedated nine-tenths of the selections which they have selected." A. N. Williams

— + **Sat R of Lit** 26:40 Ap 10 '43 230w

" 'Pan American Day' is unusually rich in plays for older children and elementary grades: it gathers poetry about the Americas and short descriptive passages easy to recite, devotes a closely packed section to the history and ideals of Pan-Americanism, gives historic speeches, and adds an up-to-date chapter of anecdotes, stories and legends, all program possibilities. All who know the series will be glad to hear of this addition to it." M. L. Becker

+ **Weekly Book Review** p8 Jl 11 '43 180w

Wis Lib Bul 39:52 Ap '43

PAXTON, VIRGINIA MARGARET (MRS CHARLES E. HARNER). Penthouse in Bogotá [il. by Rafael D. Palacios]. 304p $2.75 Reynal

918.6 Bogotá, Colombia 43-4566

The author and her husband, an AP correspondent, and their year-old son went to Bogotá, where Mr Harner opened the first Associated press bureau in the Colombian capital. This is a gay account of their struggles with inadequate Spanish and lack of knowledge generally to adjust themselves to South American customs of housekeeping and social gatherings.

"The book is a breezy and friendly account of housekeeping in a foreign land. Many American housewives—who can't go and do likewise—will read it with keen enjoyment."

+ **Atlantic** 171:129 My '43 120w

Booklist 39:331 Ap 15 '43

Cleveland Open Shelf p6 Ap '43

"Intimate and amusing accounts of adventures in alien city. Political and international relationship play a slight part." Margaret Winning

+ **Library J** 68:247 Mr 15 '43 110w

"The book is tender and gay and rich in laughs. It is definitely for domestic consumption. Aside from a romantic and somewhat garbled account of the Manuela Saenz legend and a flippant reference to the heart of Bolivar —a sacred relic about which Colombians do not jest—there is little history in it, and nothing of Colombia's great cultural wealth of music and poetry. But for North Americans a little dazed with war books it is the 'something light,' too rare in the book lists, a bright and cheery evening's reading, with not a social implication in all its 300 pleasant pages." N. B. Baker

+ **N Y Times** p21 Mr 28 '43 550w

"One would guess that the material for 'Penthouse in Bogota' is based on the anecdotes that found the best reception in those gatherings back home where returned wanderers regale their friends with the cream of their travellers' tales. But conversation pieces do not always make the best books, and Miss Paxton is so entertaining that the lack of a real Colombian flavor is all the more regrettable." David Loth

+ — **Sat R of Lit** 26:32 Ap 10 '43 360w

" 'Penthouse in Bogota' is an illuminating book because it goes into such merry detail about the domestic side of life in a foreign land. . . [It] is an entirely unaffected and vivid account of an unmomentous visit abroad." Iris Barry

+ **Weekly Book Review** p2 Mr 28 '43 950w

Wis Lib Bul 39:72 My '43

PEARSON, JAMES CONSTANTINE. Reciprocal trade agreements program; the policy of the United States and its effectiveness. 328p $2 Catholic univ. of Am.

337.91 U.S.—Commercial policy. Reciprocity. Tariff—U.S. 43-2321

"In the Preface to this study of the Trade Agreements Program, the author points out that the best method of approach to the problem of evaluating the effectiveness of the program is to view it 'within the framework of a proper perspective and adequate theoretical background.' In support of this thesis, the first half of the book is devoted to a historical and analytical survey of the development of international commercial policy from medieval times to the present, with special emphasis on the period between the World War and the outbreak of the present conflict. Even in the second half of the book, which is more directly concerned with Mr. Hull's program, much space is given to a discussion of American foreign trade and commercial policy in the nineteen twenties and early thirties. Scarcely a third of the book, therefore, is devoted to a description and analysis of the Trade Agreements Program itself." Am Econ R

"In his handling of the background material to which he devotes so large a share of his attention, the author shows a wide knowledge of the literature of international trade and commercial policy. He succeeds, moreover, in covering a very broad field with proper balance and emphasis. In spite of these merits, the discussion is somewhat cumbersome and makes rather dull reading, partly because the style is excessively formal and partly because of the author's penchant for elaborately cataloguing such phenomena as the causes of the world depression or the repercussions of the Smoot-Hawley Tariff act." M. S. Gordon

+ — **Am Econ R** 33:424 Je '43 900w

"A lot of work went into the book, which was a Ph.D. thesis at the Catholic University of America. Except for the analysis of the Belgian agreement, nothing has been added to our knowledge or understanding of the trade agreements program." William Diebold, Jr.

Ann Am Acad 227:169 My '43 450w

PEARSON, LIONEL. Local historians of Attica. 167p $2.25 Am. philological assn.

938 Greece—History 43-920

"Pearson's book, originally a dissertation accepted at Yale University, shares with its predecessor, Early Ionian Historians (Oxford University Press, 1939) [Book Review Digest, 1940], the merit of presenting for the first time a detailed and yet comprehensive study of an important group of Greek historians. It is divided into seven chapters: 'The Atthis of Hellanicus,' 'The Place of Thucydides in the Tradition,' 'The Successors of Thucydides,' 'The Earlier Atthidographers,' 'Ephorus, Theopompus, and Aristotle,' 'Philochorus and Ister,' and 'The Atthis Tradition.' " Am Hist R

Reviewed by Herbert Bloch

Am Hist R 48:765 Jl '43 650w

"The author is, of course, dealing with very slippery materials, regarding which scholars are not likely to reach unanimity of opinion. All that we know about these early historians is derived from a few brief fragments preserved by antiquarians of Roman or Byzantine times. Pearson's scrutiny of these fragments is conscientious and minute—at times almost too minute— but it is questionable whether so elaborate an edifice as his can safely be built upon them." J. W. Swain

Class Philol 38:207 Jl '43 1500w

PEARSON, RALPH M. Experiencing American pictures. 234p il $3.75 Harper

701 Art—U.S. Esthetics. Pictures

43-504

Study of contemporary American art which attempts to differentiate between factual and creative interpretations trends. Many kinds of art—advertising, book and magazine illustrations, cartoons, comics, animated cartoons, prints, and paintings are considered. Index.

Booklist 39:288 Mr 15 '43

"Mr. Pearson is perhaps too literal-minded in applying his test, and he writes very badly, but there is a basis for his every judgment, right or wrong. He has earnestness, sincerity, and knowledge. Also, he examines seriously comic strips, advertising, and magazine art, and makes some shrewd points about Bud Fisher and the New Yorker cartoonists. If only Mr. Pearson had the power to generalize as well as observe; as it is, his book is disjointed, and quite boring except when some specific work of art is being dealt with."

— + **Nation** 156:355 Mr 6 '43 240w

"There is too much dependence on musical terms for pictorial analysis and a consequent blurring of critical values; otherwise, this is an excellent volume."

+ — **New Yorker** 18:62 Ja 30 '43 50w

Wis Lib Bul 39:51 Ap '43

PEASLEE, AMOS JENKINS. Permanent United nations. 146p $1.50 Putnam

321.021 International cooperation. Hague. Permanent court of international justice. United nations, 1942-. Reconstruction (1939-) 42-50327

"The author has a clear-cut plan for the political organization of the world after the war. In the first place, Germany, as a 'habitual offender' against peace and decency, must be kept under restraint as long as necessary. Japan does not enter into his calculations, doubtless because most of the materials here presented were written before Japan had become public peril number two. The United Nations must have a written constitution defining the sovereign rights that the separate nations retain (a sort of bill of rights for nations) and those which are surrendered to the union. The last section of the book is the text of a 'proposed amendment to the judiciary articles of the constitution of the League of Nations' which the author submitted in 1919 to the American delegation at Versailles and which, after its failure to be adopted, he was requested not to release for publication at that time." (Christian Century) Index.

"Lucid little volume." Josef Hanč

Ann Am Acad 227:161 My '43 500w

Christian Century 60:52 Ja 13 '43 130w

Commonweal 37:381 Ja 29 '43 30w

Reviewed by R. G. Woolbert

Foreign Affairs 21:4 Jl '43 20w

PEATTIE, DONALD CULROSS. Journey into America; il. in color by Lynd Ward. 276p $3 Houghton

973 U.S.—History. U.S.—Civilization

43-14843

A reinterpretation of America and the American spirit, by an American novelist, naturalist, and scholar. In a series of sketches, each seizing upon some aspect of America's past, local history, or characteristics, he attempts to picture the fundamentals of his country's greatness. The book is presented as an open letter to a former German friend.

Reviewed by Edward Weeks

Atlantic 172:139 D '43 240w

"More than any other current book of its kind, 'Journey into America' is the story of how we became what we are, told as only Donald Culross Peattie could tell it, with all the consummate mastery of English prose that placed 'An Almanac for Moderns,' 'A Book of Hours' and 'Singing in the Wilderness' far above other books in their genre. It has been said of Peattie that he is in the great tradition of Thoreau and W. H. Hudson; but he is more than that. By his very devotion to more than the face of his country, he is himself and in his work a tradition." August Derleth

+ **Book Week** p1 O 3 '43 650w

Booklist 40:76 N 1 '43

Christian Science Monitor p12 O 30 '43 700w

"Although the chapters of this 'Journey' appeared first as a series of magazine articles and retain some of the amusing historical inaccuracies, in minor details, of the original essays, the book is history, alive and alert. The volume is a tonic to the mind and the spirit. With no pretense of profundity, the author writes honestly and fearlessly of his belief and his hope." D. S. Rankin

+ — **Commonweal** 39:99 N 12 '43 390w

"The general plan of the edifice, the noble proportions and the finely wrought details—all these I admire and praise greatly. Poetry is more than the sum of its parts, just as a building is more than the number of its bricks. The poetic is present on every page of 'Journey Into America.'. There is, as in Mr. Peattie's books generally, an enthusiasm for the basic matter of nature as well as for its mere beauties. There is an enthusiasm too for words and figures and rhythms, so that sentences first start out from the page and then linger in the memory. Mr. Peattie has presented his book as an interpretation of America. In some ways I think it might better be called a reaffirmation of faith in America. It is a good book for Americans to read, not because something of what is said is new, but because much of what is said is old." G. R. Stewart

+ **N Y Times** p3 O 3 '43 850w

"The author seems to detour some of the rough spots and he has a weakness for easy effects and romantic half-truths. Even so, he makes rich poetry out of the things we have been and are."

+ — **New Yorker** 19:87 O 2 '43 130w

Reviewed by P. I. Wellman

Sat R of Lit 26:7 O 9 '43 700w

Reviewed by Stewart Holbrook

+ — **Weekly Book Review** p5 O 10 '43 1200w

Wis Lib Bul 39:145 N '43

PEATTIE, LOUISE (REDFIELD) (MRS DONALD CULROSS PEATTIE). Ring finger. 315p $2.50 Dutton

43-3409

Character sketch of a charming young American dancer, born into an aristocratic family, which had fallen upon evil days. From a raided night club Folly was taken by her rescuer to his luxurious home, and from there she went to her grandfather farther up the California coast. After Pearl Harbor, Folly danced for the troops, and finally resolved her own tangled emotional problems, when she decided to marry the man who had first rescued her.

"The story starts out like a conventional piece of light fiction, but its quality steadily improves until at the end you are ready to believe there are such people." Charlotte Dean

+ **N Y Times** p14 Ap 11 '43 340w

Springf'd Republican p7e Mr 7 '43 220w

" 'Ring Finger' is a novel of many artifices, and Mrs. Peattie's style has acquired a corresponding unnaturalness. Speech is sharpened into epigram, and often the phrasing is stitched in odd threads—Folly in a 'feckless plight,'

PEATTIE, LOUISE—*Continued*
Breck in 'royal dudgeon,' Terrill 'retreated to his single privacies,' which means going to the bathroom. One misses the writing texture of 'Wine With a Stranger' and other earlier books by Mrs. Peattie." Lisle Bell
Weekly Book Review p10 Mr 14 '43 850w
Wis Lib Bul 39:74 My '43

PEATTIE, RODERICK, ed. Great Smokies and the Blue Ridge; the story of the southern Appalachians; the contributors: Edward S. Drake [and others]. 372p il $3.75 Vanguard
917.68 Great Smoky mountains. Blue Ridge mountains 43-18187

"The second volume in the American mountain Series. . . Roderick Peattie knows this region well, for it was his home as a young boy. In this volume, 'a guide to the understanding of a mountain area and the people who live therein,' he has included those authors who contributed most vitally to this understanding. His distinguished brother, Donald Culross Peattie, has contributed three fine chapters in his own inimitable style: 'Indian Days and the Coming of the White Man,' 'Men, Mountains and Trees,' and 'Blue Ridge Wild Flowers.' Alberta Pierson Hannum, who has taught and lived in these mountains, writes of the people themselves—intimate little vignettes of their beliefs and customs." (Scientific Bk Club R) Index.

Reviewed by J. T. Frederick
Book Week p4 Ja 2 '44 350w
Booklist 40:182 Ja 15 '44
Reviewed by Alfred Mynders
+ **N Y Times** p7 D 26 '43 1050w

"A very superior book, all in all, about a very superior part of the country."
+ **New Yorker** 19:68 Ja 1 '44 110w
Scientific Bk Club R 14:3 D '43 420w

"This is without doubt one of the best books ever written about the Southern mountains, but it is difficult to describe because it does not fall into any familiar category. . . It is far from being a guide-book in the ordinary sense. It will, to be sure, serve a prospective visitor well, but it is pleasant reading even in these days when gasoline rationing makes vacation touring out of the question." G. W. Johnson
+ **Weekly Book Review** p3 D 19 '43 850w

PECK, ANNE MERRIMAN. Manoel and the Morning Star; pictures by [the author]. 31p $1.75 Harper
43-6568

Picture story book about young Manoel of Bahia, on the coast of Brazil. Manoel's ambition was to sail with his friend, captain of the Morning Star, which cruised along the coast. Shows something of the waterfront life of a South American port.

Booklist 39:448 Jl 1 '43
Reviewed by F. B. Sloan
Christian Science Monitor p10 S 27 '43 90w
Reviewed by A. M. Jordan
Horn Bk 19:237 Jl '43 40w
Reviewed by Gertrude Andrus
Library J 68:479 Je 1 '43 70w
Reviewed by A. M. Jordan
Sat R of Lit 26:27 My 15 '43 90w

"This is a pleasant, wholesome way for a seven-year-old—or even younger if he looks at the colored pictures while some one reads—to visit Brazil. The pictures were all made in Bahia." M. L. Becker
+ **Weekly Book Review** p8 My 9 '43 380w
Wis Lib Bul 39:125 O '43

PECK, ANNE MERRIMAN. The pageant of Canadian history. 370p map $3 Longmans
971 Canada—History 43-17250

"This is a comprehensive history of Canada painted in broad strokes to give the movement and sweep of great periods and developments." Christian Science Monitor

Reviewed by Leo Kennedy
Book Week p4 D 26 '43 360w
Booklist 40:168 Ja 1 '44

"It is a good book to give U.S. Americans a better understanding of our best and nearest neighbor."
+ **Christian Century** 60:1507 D 22 '43 90w
Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 60w

"A comprehensive and illuminating book for older readers." A. M. Jordan
+ **Horn Bk** 20:44 Ja '44 70w
Reviewed by J. E. Cross
Library J 68:958 N 15 '43 100w

"This is an excellent book. Indeed, for the purposes of a general reader who wants to know all about Canada, past, present and with a glimpse into the future, I do not know of a better." Stephen Leacock
+ **N Y Times** p4 Ja 23 '44 1250w
Social Studies 35:94 F '44 40w

" 'The Pageant of Canadian History' is a satisfactory piece of work; it will have fulfilled its function if it encourages an understanding of Canada and stimulates greater interest in her history and people." Alden Whitman
+ **Weekly Book Review** p8 F 6 '44 400w

PECK, ANNE MERRIMAN. Young Canada; il. by the author. 248p $2 McBride
917.1 Canada—Social life and customs. Children in Canada 43-14417

Describes the lives, customs, sports, ambitions, and historical backgrounds of the young people of the various provinces of Canada. The book is divided into sections; the Maritimes; French Canada; Old Ontario; Pioneers and prairies; British Columbia; Northwest territories; and North Americans all.

Booklist 40:117 D 1 '43

"Altogether this is an inviting volume." F. B. Sloan
+ **Christian Science Monitor** p6 O 14 '43 110w
Reviewed by A. M. Jordan
Horn Bk 19:415 N '43 80w

"Recommended for young people's collections and high school libraries, as well as for children's departments. Charming full-page illustrations by author." S. J. Johnson
+ **Library J** 68:773 O 1 '43 60w
Reviewed by R. W. Stewart
Library J 68:826 O 15 '43 40w
Reviewed by E. L. Buell
N Y Times p18 O 3 '43 270w

"There is virtually no conversation in the information-packed book and its length might prove wearing to a young reader." E. S. P.
Springf'd Republican p7e O 3 '43 160w

PECKHAM, MRS BETTY (CLOCK). Other people's children; il. by Howard Imhoff. 198p $2 Nelson
43-5112

"The author has chosen a broad canvas for her story—the development of the nursery school and child-care movement with the coming of the war. June Burke has a real way with children, so it is natural that she should come to New York to study at the Brownell School. But she is taking a great risk because she has no money and no job. She earns her way for two years as governess of 'other people's children.' . . She learns a lot not only about children themselves but about the environment that determines their behavior, so that when a real wartime job comes at last she is ready to take it." N Y Times

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"I think any teen aged girl who intends to become a nurse, or to work with children should read this book. The story does not delve too deeply, but gives you an understanding of the subject." Patricia Rothschild
Book Week p11 Ag 15 '43 160w

Reviewed by Eleanor Kidder
Library J 68:434 My 15 '43 80w

"One of today's major problems receives knowledgeable and sympathetic treatment." E. M. Morrow
+ **N Y Times** p10 My 9 '43 140w

"There are no villains in the adult cast and none of the children are freaks; the attitude of the author is that of the girl herself, who not only loves children but likes them, 'knows how to get along with them' and earns the admiration of their parents." M. L. Becker
+ **Weekly Book Review** p10 My 16 '43 400w

PECKHAM, HOWARD H. Guide to the manuscript collections in the Library. See Michigan. University. William L. Clements library of American history

PEET, CREIGHTON. Runaway train; phot. by [the author]. [71p] $1.75 Holt
Photographic books 43-4858

Photographs and text describe the adventures of David and his first electric train. As soon as David and his playmates had the train set up, it started out on a journey of its own—out the front door, thru the town, in and out of stores, even making a tunnel thru a bank, while David and Peter panted after the runaway. When the train finally came home, David locked it into a closet.

"Creighton Peet has written an entertaining text to accompany his excellent photographs." P. A. Whitney
+ **Book Week** p10 Mr 28 '43 230w

"Not a must item, but small boys will enjoy it because of subject matter." D. M. MacDonald
Library J 68:329 Ap 15 '43 50w

"The book is a boon to children of the machine age and proves to worried parents that mechanics have not yet killed the God-given sense of fantasy." E. L. Buell
+ **N Y Times** p16 Je 27 '43 200w

"The text, which in the beginning seems a little wordy for a book of this nature, is hardly necessary, since the pictures explain themselves and the reader is too excited over what is coming next to bother with a description of what he is looking at." W. H.
Springf'd Republican p7e Mr 21 '43 170w

Reviewed by M. L. Becker
Weekly Book Review p12 My 23 '43 330w

Wis Lib Bul 39:87 Je '43

PEFFER, NATHANIEL. Basis for peace in the Far East. 277p $2.50 Harper
940.531445 Reconstruction (1939-)—East (Far East). Eastern question (Far East). U.S.—Foreign relations—East (Far East) 42-25169

For descriptive note see Annual for 1942.

"Well-founded in his thorough knowledge of his subject, Mr. Peffer's ideas are presented in his usual enjoyable style. They are thought-provoking and entitled to the serious attention of specialist and layman alike." H. S. Quigley
+ **Am Pol Sci R** 37:354 Ap '43 550w

Bookmark 5:13 Ja '43

Christian Century 60:267 Mr 3 '43 360w

"Probably as good a study as any, of one of our most perplexing problems. Not all readers will agree."
Commonweal 37:620 Ap 9 '43 20w

Reviewed by J. S. Gurley
Current Hist 3:545 F '43 380w

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 90w

"Among the increasing number of books, pamphlets, and memoranda on the problem of peace settlement and post-war order in the Far East, Professor Peffer's new book Basis for Peace in the Far East must be deemed one of the most important, and as such deserves careful reading not only by all students of international affairs who are particularly concerned with the future peace in the Pacific region, but also by diplomats and statesmen who may be actually called upon to play a role in the forthcoming peace settlement in the Far East." S. R. Chow
+ **Pacific Affairs** 16:111 Mr '43 2000w

"The value of this admirable little volume rests largely upon the questions it evokes. Mr. Peffer has produced a remarkably well-considered starting point for a discussion of the post-bellum Pacific structure. To those who will some day draft the peace terms for Japan, or even to the general reader concerned over the Pacific problems, this book is mandatory reading." M. J. Gayn
+ **Sat R of Lit** 26:18 F 6 '43 950w

Wis Lib Bul 39:40 Mr '43

PEGUY, CHARLES PIERRE. Basic verities; prose and poetry; rendered into English by Ann and Julian Green. 282p $2.75 Pantheon bks, inc, 41 Washington sq, N.Y.
848 43-1662

Selections from the prose and poetry of this French Catholic idealistic writer, who was killed at the Battle of the Marne in the first World War. The French text and the English translations appear on opposite pages. In his introduction Julian Green has written an account of Péguy's life and an evaluation of his work.

"In all respects the preparation of this book has conformed to high standards. The English translation which page by page faces the French original, is artistic, honest and free—surprisingly free at times." Joseph McSorley
+ — **Cath World** 157:323 Je '43 700w

Christian Century 60:362 Mr 24 '43 390w

"Proud of his peasant origin and imbued with the importance of simplicity Péguy affected no particular style. The convictions which came to him were set down in a straightforward manner, with an emphasis by constant repetition, as in the effort to impress a child; and this very lack of 'style' in a way gave him style. . . It is a stimulating experience to read this book."
+ **Christian Science Monitor** p11 Mr 13 '43 450w

"Julian Green has had the great courage to present the French text along with its translation, and for those who know if only a little French this provides access to the rhythm and richness of the original. Péguy's language is so simple that the experiment is not at all too difficult. The choice of prose extracts is excellent: on basic verities, on the honor of work, on the modern world, on the Jews, on war and peace: some of the noblest passages from the poetic work are here. No one for whom Péguy is still but a name should miss this remarkable volume; no one who has ever loved Péguy in the past, and is now perhaps without his books, but will find here selected themes leading back into a remembered symphony."
+ **Commonweal** 37:376 Ja 29 '43 1200w

Reviewed by Paul Rosenfeld
Nation 156:276 F 20 '43 1700w

Reviewed by Conrad Aiken
New Repub 108:804 Je 14 '43 550w

"English versions, which are often distinguished and beautiful, are printed side by side with the French originals, and Julian Green has written a genuinely admirable introduction. The translators have succeeded rather better with the verse than with the prose. Some lack of familiarity with English

PEGUY, C. P.—*Continued*
idiom seems to have been a handicap occasionally, but I think it only proves the more clearly that this book is a labor of love." G. N. Shuster

+ **N Y Times p12 F 28 '43 1000w**
New Yorker 18:60 Ja 23 '43 50w

"The introduction by Julian Green is gracious and well written, yet it remains on the surface and avoids the essential issues of Péguy's life and work. The translation on the whole is very good, especially in the poetical part. To most readers it will be highly welcome that the French original faces the English translation. The selection is on the whole well done." Hans Kohn

+ **Sat R of Lit 26:8 Jl 24 '43 1100w**

Reviewed by C. D. Kean
Springf'd Republican p6 Ap 12 '43 650w

"This is a book of rare importance. It introduces to America in the original text and with page-by-page translation a writer who fell in an early battle of the first world war and who now has become the noblest voice of his unhappy land. We need to know Charles Péguy as a representative of France at her best. We should know him also as a major prophet of that better world toward which, in the present darkness, good men and women of whatever country agonize." John Erskine

+ **Weekly Book Review p2 My 2 '43 1500w**

PELLER, MRS LILI ESTHER, and MUMFORD, MRS SOPHIA (WITTENBERG). Our new baby; with an introd. by Hazel Corbin and il. by Dorothy Buck. 32p $1.50 Vanguard

649.1 Infants—Care and hygiene—Juvenile literature 43-10254

Describes for children the weakness and dependability of a new baby in the home. It explains about the soft spot on the baby's head, its weak neck and back, the need for sleep and more frequent feeding, and shows the older child how to use his own superior strength. The author is a Viennese child psychologist, who has had the assistance of Mrs Lewis Mumford, in writing the book.

"Every small girl and boy to whom this book is read aloud will learn about baby's care, and will also come through the experience with a well bolstered ego and a feeling of being necessary to both mother and the new baby. The book should be welcomed by every mother who is anxious to have her older children make the necessary psychological adjustments in their acceptance of one who might be regarded as a usurper." P. A. Whitney

+ **Book Week p10 Jl 18 '43 180w**

"The drawings in sepia are life-like and gentle; they emphasize how much bigger the old baby is than the new one, and draw out his protective teaching instinct. They remind him, by pictures of children in old-fashioned clothes and by his own baby pictures, that everybody once was a baby." M. L. Becker

+ **Weekly Book Review p6 Ag 8 '43 200w**

PELLOWE, WILLIAM CHARLES SMITHSON. Lamps of liberty. 155p $1.50 Dorrance

252 Sermons 43-5308

"A series of somewhat disconnected essays, or sermonettes (since each has a text), all tending to indicate that the roots of democracy are in Christianity and that religion is a determining factor in the good life." Christian Century

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Christian Century 60:459 Ap 14 '43 40w

"The topics Dr Pellowe treats arise from today's life and are developed with thoughtfulness and sincerity."

+ **Springf'd Republican p7e N 21 '43 80w**

PEN, JOHN. You can't do that to Svoboda. 195p $2 Dial press

43-5437

Story of a small Czechoslovakian town near Prague, where the village idiot, one Svoboda, was the railroad porter. When the Nazis came to take over they picked on Svoboda as a likely scapegoat for their machinations, and presently he found himself in a concentration camp. Svoboda was too simple to realize the truth of the situation until the Reich confiscated his life's saving of 318 sokols ($10.87). Then Svoboda went into action.

Reviewed by Arna Bontemps
Book Week p5 Je 6 '43 450w

"This is an unpretentious book—it never offers straight comment but it creates its atmospheres delicately and carefully. We like to think it would make the Nazis froth at the mouth because of its very impudence."

+ **Boston Globe p15 Mr 31 '43 100w**

"Surely the nicest title of the year is 'You Can't Do That to Svoboda.'. . It is a nice book, too, on the worm-that-turned theme which is always so heartening both in fiction and in life, and especially endearing when the worm is a Slovakian station porter who turns against the Nazis." Diana Trilling

+ **Nation 156:533 Ap 10 '43 50w**

"You can read this little tale about Svoboda, the simpleton, in about two hours, but its meaning will stay with you long after. And, apart from the disturbing questions it arouses, it is a masterpiece in its portrayal of a town and its people before and during the occupation of an armed conqueror. Pen tells his tale with a simplicity that is beautifully wedded to his subject." Rose Feld

+ **N Y Times p41 Mr 21 '43 900w**

"We have not had a story like this since Anatole France stopped work." M. L. Becker

+ **Weekly Book Review p5 Mr 21 '43 650w**

PENDELL, ELMER, and others, eds. Society under analysis; an introduction to sociology. 711p il $4 Cattell

300 Sociology 42-22942

"Although apparently prepared primarily for use by students in introductory courses in sociology, this encyclopedic volume will be of great interest and value to the general reader seeking a broad and inclusive survey of the science of human relationships. The authors of its twenty-six chapters are twenty-one professors in as many colleges and universities in the United States. . . The subjects considered run the entire gamut from man's anthropological background and geologic environment through human biology and psychology to the family, religion, adult education, political organization, social tensions resulting from crime and poverty, population trends, and cultural evolution." Scientific Bk Club R

"The book was written to serve as an introductory text in the field of sociology. It serves its purpose well. . . As in the case of any book of composite authorship, this volume reflects uneven levels of mature scholarship and degrees of variance in matters of theoretical interpretation." S. G. Cole

+ — **Crozer Q 20:166 Ap '43 600w**

Reviewed by J. H. Bunzel
School & Society 58:191 S 11 '43 450w
Scientific Bk Club R 13:4 S '42 270w

"This text is an interesting change from many of those now in use in that it brings together the opinions of 21 teachers in the field of sociology. This gives the reader great variety, but whether or not it will prove satisfactory to introductory students remains to be seen. . . However, in checking subject matter one is conscious of the omission of the health problems and health organizations in the United States and feels regretful when the Federal Social Security program is covered in one paragraph consisting of two sentences. Introductory students need to know more about these programs which affect their daily lives." L. S. Ebaugh

+ — **Social Forces 21:486 My '43 750w**

PENDLETON, ANN, pseud. See Trask, M. B.

PENNINGTON, LEON ALFRED; HOUGH, ROMEYN BECK, and CASE, H. W. Psychology of military leadership; foreword by Wilton B. Persons. 288p $2.95; to schools $2.25 Prentice-Hall

355.331 Leadership. Armies—Officers
43-1412

"The book goes into the techniques that enable the Army to expand and operate with the greatest efficiency and speed. It helps the reader to gain a comprehensive understanding of problems in the control of men. It discusses in detail such subjects as leadership, principles of motivation and instructorship." (Book Week) The chapters are on the officer as: instructor, learner, leader, disciplinarian, personnel technician; and the officer and adjustment to military service; the officer and his men in battle; and the officer and army morale. Glossary. Index.

"The 'Psychology of Military Leadership' is a 'must' on the reading list of both industrialist and prospective officer. . . Splendid examples of discipline and personal adjustment are cited. A thorough study of morale and the techniques of its development is undertaken." A. C. Michaelis

+ **Book Week p9 Mr 21 '43 160w**

"Stemming from the authors' experience, [these suggestions] will be most useful, not only to officers and officer candidates, but also to anyone handling men in large numbers. An especially valuable chapter is on morale and its cultivation." James Stokley

+ **Weekly Book Review p14 My 30 '43 100w**

PENTECOST, HUGH, pseud. See Philips, J. P.

PEOPLE'S peace, by representatives of the United nations. 271p $2.50 Stewart

940.531 World war, 1939—Peace. Reconstruction (1939-)
43-8580

"Official and unofficial representatives of 18 of the United nations express opinions on issues that will arise in the postwar period, each with relation to his own country. Some of the material has appeared previously in articles and addresses." Booklist

Booklist 39:443 Jl 1 '43

Bookmark 4:14 My '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:154 O '43 30w

Reviewed by John MacCormac
N Y Times p20 Ag 8 '43 600w

" 'The People's Peace' does not claim to be definitive. It is simply ground work. Its selections do not aim to persuade the reader to follow a special point of view. Some of the twenty-eight representatives quoted have the right to speak officially; others have not. Some of them are vague; they speak in generalities. Others are specific. . . To us here in America some of the most inspiring pages in the volume contain the words of Mexico's brilliant Foreign Minister Ezequiel Padilla." H. C. Wolfe

Sat R of Lit 26:21 Jl 10 '43 650w

"A vigorous book. Its highest value will be to those who welcome such an opportunity to compare national statements and to envisage thereby not only difficulties of reconstruction but the steadily emergent sense that for all their differences the destruction which all share in global war is bringing about, the world over, a consciousness of first things to be undertaken after this war." M. L. Becker

+ **Weekly Book Review p22 Je 13 '43 500w**

Wis Lib Bul 39:108 Jl '43

PERCY, WILLIAM ALEXANDER. Collected poems; foreword by Roark Bradford. 386p $3.50 Knopf

811
43-12059

"This volume brings under one cover all the verse which the late William Alexander Percy published in his lifetime: 'Sappho in Levkas' (1915), 'In April Once' (1920), 'Enzio's Kingdom' (1924) and 'Selected Poems' (1930). No poem has been omitted or revised." (N Y Times) The author was a Southerner, who was a lawyer, soldier, plantation owner, and patriot.

"Percy's poetry is literary and derivative in the least desirable sense of that double-edged word. He felt deeply, but his persistent use of the coinage of other and better poets (John Keats was one) prevents his poems (in the main) from communicating that emotion simply and genuinely to the reader. . . At times Percy overcame his self-conscious writing, and when he did some simple charming lyrics resulted. You read one with a pickup of pleasure and turn the page only to find more Capri impromptus, precious and unreal, and Arcadian idylls that insufficiently echo Bion and Moschus a long time after." L. K.

— + **Book Week p8 S 12 '43 230w**

Booklist 40:90 N 15 '43

"Though its imprint is 1943 much of the book is anachronistic. What could a reviewer say of 'This Side of Paradise' if it were put into his hands and he were told it had just come from the press? This analogy is not far-fetched. Percy considered himself a poet; what he wrote in verse seemed to him more essentially himself than anything he said or did. Yet he deliberately stood aside from the poetic movements of his time." Willard Thorp

N Y Times p4 S 5 '43 1600w

Reviewed by W. R. Benet
Sat R of Lit 26:23 O 16 '43 200w

Reviewed by Caroline Gordon
Weekly Book Review p2 Ja 9 '44 1300w

PERDUE, VIRGINIA. He fell down dead. 216p $2 Doubleday
43-14283

Psychological murder story.

Reviewed by Elizabeth Bullock
Book Week p8 O 3 '43 140w

Booklist 40:80 N 1 '43

"Besides being a good murder mystery, this is an excellent psychological novel about a man with a fixed idea who is so sure that he is right that he permits nothing to stand in his way." Isaac Anderson

+ **N Y Times p8 S 12 '43 120w**

"Unless you're in just the right mood, this may at times seem a little self-conscious in its efforts to chill you."

New Yorker 19:80 S 4 '43 70w

"Very good."

+ **Sat R of Lit 26:20 S 11 '43 30w**

Time 42:104 O 11 '43 50w

"Miss Perdue provides a clever brand of suspense, a nice variety of fatalities and a skillfully planned puzzle. Her people are of the staring type." Will Cuppy

+ — **Weekly Book Review p18 S 12 '43 140w**

PERELMAN, SIDNEY JOSEPH. Dream department. 210p $2 Random house

817
43-1779

Twenty-five humorous articles, many of them reprinted from the New Yorker. They deal in exasperated, poker-faced prose with dentistry, underwear, taxes, a famous restaurant, and the love life of Gauguin, among other trifles.

Booklist 39:272 Mr 1 '43

"Mr. P. is one of the craftiest, slyest, most accomplished writers of nonsense now practicing. But can the customers stand a whole book of it at one dose? It is a moot point. Many of us are geared for only one laugh of the Perelman brand a week. However, there is no compulsion about reading this book at one sitting. One chapter every few days ought to turn the trick." Stanley Walker

+ **Books p14 Ja 31 '43 480w**

"Many of the sketches in this book have appeared in the New Yorker. They bear re-reading, if you can take so much wild wit and mad parody without decorating your coiffure with straws."

Boston Globe p15 F 3 '43 90w

PERELMAN, S. J.—*Continued*
Reviewed by Diana Trilling
Nation 156:320 F 27 '43 50w

"S. J. Perelman can be carping, coy, niggling, extravagant or downright tough. In any mood his stuff is lunatic and delightful." Beatrice Sherman
+ **N Y Times** p3 Ja 31 '43 650w
New Yorker 18:60 Ja 23 '43 50w

Reviewed by Thomas Sugrue
Sat R of Lit 26:21 F 13 '43 200w
Time 41:84 F 1 '43 850w

PERKINS, HENRY AUGUSTUS. College physics, abridged. rev ed 593p il $4 Prentice-Hall
530 Physics 43-7993

"From the basic material in mechanics, heat, sound and wave motion, Dr. Perkins advances to electricity and magnetism and ends with a section on corpuscular physics, which contains an excellent summary of modern attacks on the atomic nucleus, commonly called 'atom smashing.' " (Weekly Book Review) Index.

"We have here a worthy companion to the more comprehensive book. All major topics have been retained, the abridgment having been accomplished mainly by deletion of less basic material. Some of the text has been rewritten, though, of course, most of it has not." H. K. Schilling
+ **R of Scientific Instruments** 14:306 O '43 180w

Reviewed by James Stokley
Weekly Book Review p32 O 3 '43 100w

PERKINS, ROLLIN MORRIS. Elements of police science. 651p il $4.75 Foundation press
351.74 Police. Criminal law 42-5502

"This is a rather lengthy treatise by Professor Perkins of the University of Iowa law faculty, who is also director of the Iowa Peace Officers' Short Course. It deals, sometimes in popular fashion, with the basic data relating to the practice of the policeman's art. There are thirteen chapters on 'Special Problems of Police Science,' nine of them contributed by specialists in the several fields." Ann Am Acad

"Professor Perkins' book takes its place with many another that has been directed toward the same ends, but in its conscientious effort to provide a firm foundation for the policeman's study of the criminal law, it deserves and will receive especially high rank in its field." Bruce Smith
+ **Ann Am Acad** 221:241 My '42 700w
Booklist 39:312 Ap 1 '43
Library J 68:130 F 1 '43 30w

PERNIKOFF, OSSIP ALEXANDRE JOSEPH. Bushido, the anatomy of terror. 284p $2.75 Liveright
951.8 Japanese in Manchuria. National characteristics, Japanese 43-6308

This book, which purports to be the somewhat edited narrative of a young Russian herein called Oleg Volgin, relates how he became a member of the Japanese secret service in Manchukuo and of his "training" for his work.

"The book is written in the best horror-story style, and as such it has few if any superiors. As propaganda it seems to be too convincing a story to be effective. The reader is likely to classify the book as a shocker, and enjoy it as such, rather than as a factual account that would lead to the stereotyping of the Japanese as subhuman beasts." R. T. LaPiere
+ — **Am Soc R** 8:733 D '43 170w

"Pernikoff's judgment of Japanese character as a whole is sweeping and pessimistic. He feels that Japan is a nation terrorized, mentally enslaved, and not aware of the fact; forever smiling behind a mask, and hopelessly brutalized within. His samples of depraved Japanese on the loose abroad have blinded him to a Nipponese homeland which, fortunately, does exist and has common humanity—something to work with in a post-war future. But his picture of Japan-in-Harbin seems both true and horrible." R. G.
Christian Science Monitor p12 Mr 2 '43 600w

Reviewed by R. G. Woolbert
Foreign Affairs 22:167 O '43 10w

"Rings true; closely resembles Vespa's Secret Agent of Japan, which describes many of the same incidents, but is more personal. Strong medicine." R. S. Alvarez
Library J 68:82 Ja 15 '43 100w

"If it can reasonably be established that what this book says is true, then it should be brought before the attention of every person in America who knows how to read a printed page. If, on the other hand, the book's reliability cannot be proved, then it represents perhaps the severest count to be brought against any American publisher in this war." N. C.
Sat R of Lit 26:12 Mr 6 '43 1150w

" 'Bushido' can hardly be accepted as an authoritative or balanced account of Japanese activities in Manchuria, but there is increasing evidence to support its account of the depravity into which some Japanese have sunk." Joseph Newman
Weekly Book Review p15 Mr 14 '43 850w

PEROL GUERRERO, ANTONIO, comp. New technical and commercial dictionary. (Editorial technica unida bk) 600p mor thumb indexed $10 Chemical pub. co. [42s Cassell]
603 Technology—Dictionaries. Commerce—Dictionaries. Spanish language—Dictionaries 43-13703

"Contains more than 50,000 words used in electrical, mechanical, chemical and marine engineering, radio, mining, textile and other industries. Also the modern words referring to mechanized and motorized warfare, aviation, meteorology, etc., etc. Words used in business and commerce, conversion tables of weights and measures, English and metric systems. . . Though some general words are included the vocabulary is primarily restricted to the fields mentioned. Some technical terms are included which are not found in the 1940 edition of Appleton's New English-Spanish and Spanish-English Dictionary, by Cuyás, or in the 1942 edition of A New Pronouncing Dictionary of the Spanish and English Languages, by Velázquez. Each of these include some technical terms which are not in Guerrero. The New Technical and Commercial Dictionary is not as comprehensive as the English-Spanish Comprehensive Technical Dictionary of Aircraft, Automobile, Radio, Television, by Sell, which was reviewed in Subscription Books Bulletin, January, 1942 [under title, Book Review Digest, 1942]. Certain words that one might expect to find are lacking, e.g., amphibian, chart, chassis, destroyer, and fabricate." Subscription Bks Bul

Booklist 39:196 Ja 15 '43

"The appearance of this dictionary should be particularly welcome at this time, since the need for a Spanish and English technical reference is greater than ever. . . No bibliography is cited except for two references, which is rather unusual in the compilation of a technical dictionary. As a result, the chemist and chemical engineer will find some rather startling translations. . . In the back of the book there are twenty pages of useful conversion tables of weights and measures, English and metric systems. In the preface the author states that his purpose in producing this dictionary was to 'give help at the needed moment to the engineer at his work, to the importer at his desk, to the technician in his laboratory, and to the soldier in the barracks.' No doubt it will be useful to these people, but the purpose would have been served even better if the price were more reasonable." M. G. Callaham
+ — **Chem & Met Eng** 49:169 D '42 490w
Library J 67:1067 D 1 '42 50w
N Y New Tech Bks 27:39 Jl '42

"Since the English-Spanish Comprehensive Technical Dictionary by Sell has been published only partially to date, this New Technical and Commercial Dictionary may serve to satisfy an immediate need. Libraries and individuals finding Cuyás or Velásquez inadequate for their needs and Sell too expensive for purchase may wish to consider Guerrero. To meet such conditions the New Technical and Commercial Dictionary is recommended."

+ **Subscription Bks Bul** 14:28 Jl '43 550w

Reviewed by James Stokley

Weekly Book Review p17 F 14 '43 50w

PERRY, CHARNER MARQUIS, ed. Philosophy of American democracy. 153p $2 Univ. of Chicago press

321.8 Democracy. U.S.—Politics and government. Liberty A43-2052

"Five lectures given in 1941-42 at the University of Chicago, sponsored by the Charles R. Walgreen Foundation. Frank H. Knight, T. V. Smith, and Clarence H. Faust discuss for the general reader the following subjects: Thomas Paine, Revolutionist; Justice Oliver Wendell Holmes, Evolutionist; Constitutional Convention; Meaning of Freedom; Ideal of Freedom. Lectures attempted to get beyond contemporary events to essential principles." (Library J) Index.

J Philos 40:501 S 2 '43 400w

"Not necessary in a public library." L. R. Etzkorn

Library J 68:529 Je 15 '43 80w

PERRY, EDGAR CLOUD, and SCHAFEBOOK, HARRY V. Fundamental jobs in electricity. 447p il $2.20 McGraw

621.3 Electric engineering 43-2220

"One hundred and twenty-one practical experiments designed to be used as a text for the first two years of secondary school training. The various units cover Fundamentals; Signal wiring; Communication; Safety; Light and power wiring; Generators, motors, and transformers; and Electrical equipment for the farm and special equipment." (N Y New Tech Bks) Bibliography. Index.

Library J 68:432 My 15 '43 20w

N Y New Tech Bks 28:8 Ja '43

PERRY, GEORGE SESSIONS, ed. Roundup time. (Whittlesey house publication) 384p $3 McGraw

810.8 American literature—Collections. American literature—Southwest 43-14874

An anthology composed of short stories, excerpts from novels and biographies, and criticism, all concerned with the southwestern United States: Texas, Oklahoma, New Mexico, and Arizona.

"Good reading. Anthologies are too often dull. But every one of the 384 pages in Perry's 'Collection of Southwestern Writing' is marked by the indefinable but unmistakable quality of gusto—the proof that the writer had something to say, knew how to say it and enjoyed the saying. The result is, of course, pleasure for the reader." J. T. Frederick

+ **Book Week** p4 O 17 '43 550w

Booklist 40:141 D 15 '43

Christian Science Monitor p8 D 18 '43 450w

"Supposedly, a regional anthology can do one of three things: give a rounded picture of the region, provide a sample from every writer in the area or present a rattling collection of good writing with a common regional tone. Mr. Perry's 'Roundup Time' does the last of these. In his roundup he has so largely missed the Spanish-Mexican-mission aspects of our great Southwest that his corral is incomplete. And, as will be seen presently, his selections sustain too high a literary pitch to have included everyone. . . The final brief criticism section seems tacked on as a hasty afterthought except for Rebecca W. Smith's informative little treatise on Southwest fiction. Mr. Perry's performers look primarily to the Southwest's lurid past and its picturesque present. They give considerable evidence of genuine cultural stirrings of some promise. For the most part his collection provides skilfully diverting fare."

Commonweal 39:17 O 22 '43 420w

"Mr. Perry is the master of ceremonies of this anthology, and he is going to get no complaints from me on his taste. He has selected what he considers the most representative of Southwest writings and if they invariably sound selfconscious it is no fault of his." Kyle Crichton

+ **N Y Times** p10 O 17 '43 1000w

"Comes close to sheer perfection. As it is the first full-scale presentation of the best of southwestern literature it would be notable for that alone, but more than that it is filled with the most enjoyable reading of our times. Probably never has there been a more expertly conceived panorama of the literature of a geographical segment of the country, and probably no country ever had a similar area which contributed so much vitality to its national letters." R. F. H.

+ **Springf'd Republican** p7e O 17 '43 500w

Theatre Arts 28:127 F '44 450w

PERRY, JOSEPHINE. Cotton industry. (America at work) 128p il $1.75 Longmans

677.2 Cotton—Juvenile literature 43-51160

The fifth book in the America at work series, describes the cotton industry from its beginnings in Europe, down to the newest byproducts. For grades six to eight.

Booklist 39:391 Je 1 '43

"Will be useful both for reference and general reading. Recommended for children ten to fourteen." Emily Hutson

+ **Library J** 68:530 Je 15 '43 70w

School & Society 57:548 My 8 '43 20w

"It is based upon authentic materials, carefully written to give a true picture of the magnitude and importance of the cotton industry. Well-illustrated and carefully indexed."

+ **Social Studies** 34:288 O '43 50w

Reviewed by F. T. Paschall

Social Studies 35:42 Ja '44 360w

PERRY, JOSEPHINE. Steel industry. (America at work) 126p il $1.75 Longmans

669.1 Steel industry and trade—Juvenile literature 43-7873

Non-technical account, profusely illustrated, of the history of steel making, its development and present-day techniques and uses. Index.

Booklist 39:432 Je 15 '43

"In all probability, will be used most in junior high school, but younger and older people desiring material on subject will find it of value." Miriam Snow

+ **Library J** 68:530 Je 15 '43 70w

School & Society 57:612 My 22 '43 30w

Social Studies 34:288 O '43 30w

"The development of the industry is a technical and complex subject which the author has handled in a simple outline style well within the grasp of a junior high school student. All technicalities are omitted wherever possible, but much of the vocabulary of the industry remains. . . This book should be useful in a community where the steel industry or some phase of the industry dominates the occupational life. It would also be useful in a science class or wherever a particular study of industry is needed." F. T. Paschall

+ **Social Studies** 35:44 Ja '44 310w

Springf'd Republican p7e Je 4 '43 60w

PERRY, RUTH DAVIS. Children need adults. 136p $1.50 Harper

649.1 Children—Management. Education of children 43-13659

A book of advice on child raising which stresses the needs of the child for an adult's help and guidance in learning self-control. The

PERRY, R. D.—*Continued*
book is an outgrowth of the work of the Nursery School and Kindergarten of the Riverside Church, New York City.

Booklist 40:74 N 1 '43

"A thoroughly practical book."
+ **Christian Century** 60:1042 S 15 '43 70w

Reviewed by A. I. Bryan
Library J 68:623 Ag '43 110w

"This is a book for intelligent and informed parents and teachers. It is distinguished by a thoroughgoing knowledge of the best books in the field of child development to which Miss Perry has added her own sensitive observations. We may recognize many warmed over ideas, but warmed over ideas, like warmed over dishes, often profit by a bit of something that has been added to them. Miss Perry has made the material in the field so thoroughly her own that she offers a book that is refreshing and stimulating." R. H. Alschuler
+ **Survey** 78:349 D '43 330w

Wis Lib Bul 39:155 D '43

PERSCHBACHER, OLGA, and WILDE, DOROTHY, eds. America speaking; with graphic impressions by Howard Mueller. 469p $1.60 Scott

810.8 American literature—Collections 43-743

"An anthology of writing by American authors of the past and present voicing a message of freedom and equality and pointing to the essentials of the American way of life." Social Studies

School & Society 57:252 F 27 '43 20w

Reviewed by H. M. Long
Social Educ 7:327 N '43 550w

Social Studies 34:192 Ap '43 30w

"Due to the variety in approach and difficulty, both junior and senior high school teachers may find this book useful. While few of us will have courses in which it can be used in its entirety, it should prove valuable as a stimulating supplement." Elizabeth Mohr
+ **Social Studies** 34:238 My '43 360w

PERSON, HARLOW STAFFORD. Mexican oil; symbol of recent trends in international relations. 83p $1.50 Harper

338.2728 Petroleum—Mexico. Eminent domain. U.S.—Foreign relations—Mexico. Mexico—Foreign relations—U.S. 42-50547

Resumé of the controversy over the expropriation of the Mexican oil lands. The author headed the research staff which accumulated material for the use of the American "expert" who worked with the Mexican "expert" to settle the problem.

Reviewed by R. S. McCordock
Am Pol Sci R 37:376 Ap '43 190w

"This little book is far more than a factual account of the settlement of the recent oil expropriation episode, which gave rise to many superficial opinions regarding Mexican affairs. It is a scholarly statement which welds the multitude of conflicting factors of international relations into an understandable whole. . . Dr. Person has produced a most worthwhile book." C. G. Forbes
+ **Ann Am Acad** 228:132 Jl '43 340w

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 30w

"Despite the book's brevity, the analysis of the controversy is remarkably complete with but one exception. It is unfortunate that the position of the American oil companies is not subject to the same careful historical and interpretative scrutiny that is given to Mexico's policies. This would serve the dual purpose of casting further light on the basic nature of the controversy and of offsetting the suspicion that the companies are not given a fair hearing."
+ — **Nation** 156:499 Ap 3 '43 200w

Reviewed by B. D. Wolfe
New Repub 108:124 Ja 25 '43 1400w

PERSON, WILLIAM THOMAS. Abner Jarvis. 254p $2 Presbyterian bd.
43-6453

"Abner, a poor farm boy, works his way through small agricultural college in the South. He is determined to 'learn some things over and above what's in books'; his extracurricular activities include basketball and tennis and a succession of typically Southern pastimes such as 'possum hunting and fish fries. Purpose is to show how a gangling farm boy, not ashamed to appear in class and at tennis matches in overalls, makes a place for himself in college." Library J

"A good clean story written with considerable skill."
+ **Christian Century** 60:363 Mr 24 '43 40w

"While Abner is a bit overdrawn, and his homespun philosophy sometimes unconvincing, book has many worth-while qualities. Recommended especially for agricultural communities. For young people." M. A. Herr
+ — **Library J** 68:366 My 1 '43 110w

PETERS, CHARLES CLINTON. Curriculum of democratic education. 367p $2.75 McGraw

375 Education—Curricula 42-51106

For descriptive note see Annual for 1942.

"For many years C. C. Peters has been studying this problem scientifically and objectively, visiting schools in operation, and consulting experienced instructors and executives. As a result of this faithful pursuit of trustworthy educational principles he is today able to give us both the bases of a well-grounded philosophy of education and the substantial planks of an instructional platform that will be of daily service to the classroom teacher. His approach represents a blend of the realistic and idealistic. His investigation has taken him to the front line of dramatic instructional action and the results are apparent in the specific and workable proposals that are here presented." C. D. Champlin
+ **School & Society** 57:505 My 1 '43 1100w

"This book presents a challenge to those who consider that the curriculum should be prepared solely by 'outside' agencies or by experts. It gives comfort and encouragement to those persons who are attempting to make the curriculum responsive to changing social forces and who have been attempting to reorganize the program to make the school a place where democracy is taught and practiced. The treatise is a splendid example of the operation of logic in approaching the problem of curriculum-building for a democratic school such as the author visualizes." Loy Norrix
+ **School R** 51:314 My '43 700w

"Although the reviewer is inclined to disagree with much of the material in the first section of this book, he found it interesting, stimulating, and easy to read. It should prove useful as a text and as a good summary of the position of a considerable group of educational leaders." Henry Kronenberg
+ — **Social Educ** 7:141 Mr '43 500w

"Although the book has its moments of theoretical vagueness and its share of pedagogical jargon, it does have a thoroughly desirable amount of concrete suggestions and a practicality which recognizes that schools are going concerns in which the progress from the present practice to the theoretical ideal must be made, not in one sudden, revolutionary jump, but by slow, step-at-a-time moves which will carry the majority of administrators, teachers, pupils and patrons along with them. . . Two minor criticisms are worth noting: mastery of content as an end-product is attacked, but the function of content as implementary to intelligent doing is not made clear enough; and the chapter on measurement of achievement omits any reference, in text, notes, or bibliography, to Ralph Tyler, although he and his staff have met with considerable success in achieving the kinds of evaluative devices for which Mr. Peters asks in his chapter." S. P. McCutchen
+ — **Social Studies** 34:94 F '43 600w

PETERSEN, HERMAN. D.A.'s daughter. 282p $2 Duell
43-51063

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Je 27 '43 50w
Booklist 39:321 Ap 1 '43

"First-class puzzlement, wacky situations and equally wacky dialogue, rapid-fire action." Isaac Anderson
+ **N Y Times** p7 F 28 '43 60w

"Pleasant enough job."
New Yorker 19:68 F 27 '43 50w

"Youthful detectives perform excellently through series of comic and shuddery episodes and steal show from up-state N.Y. professionals. Exhilarating."
+ **Sat R of Lit** 26:21 Mr 6 '43 40w

"Mr. Petersen handles his puzzle with skill. His characters are above average and the fresh country background helps." Will Cuppy
+ **Weekly Book Review** p28 Mr 7 '43 140w

PETERSEN, HERMAN. Old bones. 276p $2 Duell
43-51299

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 N 7 '43 130w
Booklist 40:80 N 1 '43

"Good detection and unremitting action and suspense combine to make this a story to be read and enjoyed." Isaac Anderson
+ **N Y Times** p8 O 24 '43 100w

"Well written, mystifying, capably plotted."
+ **Time** 42:104 N 1 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p28 O 31 '43 150w

PETERSON, WILLIAM HAROLD; SKINNER, JOHN TAYLOR, and STRONG, FRANK MORGAN. Elements of food biochemistry. 291p il $4; to schools $3 Prentice-Hall

641.1 Nutrition. Food—Analysis 43-5768

"An advanced text covering the chemical changes of food during metabolism. Three previous editions, appearing in photo-offset, were used for a score of years at the University of Wisconsin. The present edition has been completely revised and a new chapter on acidity added." (N Y New Tech Bks) Chapter questions and bibliographies. Index.

Library J 68:478 Je 1 '43 20w
N Y New Tech Bks 28:23 Ap '43

PFAFFMANN, MARY, and STERN, FRANCES. How to teach nutrition to children. 224p il $2 Barrows

613.2 Food. Hygiene—Juvenile literature
42-25282

"First published in 1932 as Food and Your Body; Talks with Children [Book Review Digest, 1932] and now revised. Projects, handwork, and stories are given; some recipes are included." Booklist

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"How to Teach Nutrition to Children should be a real help to teachers in the grades, and illustrative of successful methods for educating children in situations such as the authors have met them." M. E. Sweeny
+ **Am J Pub Health** 33:609 My '43 320w
Booklist 39:336 Ap 15 '43

"This is a usable book and should find a ready acceptance among those who work with children, especially those trying to improve dietaries of the young, for it succeeds in teaching 'what every generation (whether mother or child) will need to know about the "why" and "what" and "how much" of food for optimal growth and health.'" N. L. Perkins
+ **J Home Econ** 35:370 Je '43 280w

PHELAN, PAUL J., ed. With a merry heart; a treasury of humor by Catholic writers; with an introd. and biographical comment. 353p $3.25 Longmans

827.08 Humor. Roman Catholic literature—Collections 43-51154

Collection of humorous prose and verse by Catholic authors, English and American. Index of authors and titles.

Booklist 39:442 Jl 1 '43

"All in all the book is so comprehensive racially, geographically, psychologically and even—despite the title—religiously that only professed curmudgeons will be unable to find at least some pages to their liking."
+ **Cath World** 157:668 S '43 180w
Cleveland Open Shelf p11 Jl '43

"An incursion into a field where some latitude must be allowed for personal tastes. A few gleams set off a generally drab performance. . . Most of the high spots in this anthology are English. Among the most welcome—although this is admittedly a special taste—are excerpts from Father Ronald Knox. Even here it is typical of the author's acumen that he leaves out the titles without which the Knox limericks lose half their punch. But it is the dross which an anthologist lugs in that really gives him away."
— + **Commonweal** 38:209 Je 11 '43 150w

Reviewed by Thomas Sugrue
N Y Times p18 Jl 25 '43 850w
New Yorker 19:87 Je 5 '43 20w

"'With a Merry Heart,' is definitely a book which will be an addition to anyone's library. Non-Catholics need have no fear that the Catholicity of the writers included will spoil the pleasure there is in fun with words; indeed, they will find that Catholic humor is as catholic as any other sort."
+ **Springf'd Republican** p7e My 30 '43 650w
Wis Lib Bul 39:107 Jl '43

PHELPS, ALFRED EDWARD. Your arthritis; what you can do about it; with an introd. by R. Garfield Snyder; il. by James MacDonald. 192p $2 Morrow

616.72 Arthritis 43-7689

"'They used to call it rheumatism or rheumatic fever or gout. A popular name for it among unlettered people—and a highly descriptive one—is "the misery."' . . Dr. Phelps writes very simply of arthritis for those who suffer from it—several millions do, in fact. He gives a few general rules to follow and explains the symptoms, such as muscle spasm, pain, inflammation, and stiffness, the last due to overexertion. He also clarifies the question of the manifestation of arthritis of the spine that produces radiculitis, or nerve-root pain in other parts of the body." (Scientific Bk Club R) Index.

Booklist 39:441 Jl 1 '43

Reviewed by J. C. Shipman
Library J 68:429 My 15 '43 50w
+ **Scientific Bk Club R** 14:4 Je '43 300w

PHELPS, EDITH MAY, ed. University debaters' annual. (V28) 459p $2.25 Wilson, H.W.

374 Debates and debating (16-1455)

"Constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1941-1942." (Subtitle) Contents: Federal incorporation of labor unions; A league of nations; Military training; Failure of colleges to meet student needs; A federation of democracies based on the Churchill-Roosevelt principles; A federal sales tax; Compulsory saving; Post-war reconstruction; Western hemisphere solidarity; Freedom of speech in time of national emergency. Bibliography. Index.

Booklist 39:99 N 15 '42
Wis Lib Bul 39:25 F '43

PHELPS, MARGARET. Pico and the silver mountain; with il. by Ann Eshner. 127p $1.75 Macrae-Smith co.
42-25239

Story of a little Mexican boy's journey from Mexico City to Taxco, the town on the top of a mountain, where he hoped to learn to become a silversmith.

Reviewed by H. L. Binsse
Commonweal 37:119 N 20 '42 20w

Reviewed by M. L. Becker
Weekly Book Review p8 My 9 '43 300w

PHIFER, WILLIAM EVERETTE. The cross and great living. 192p $1.50 Abingdon-Cokesbury
252 Sermons 43-3146

Sermons on the cross of Christ and its relation to the needs of mankind in a world at war. The author is the pastor of Westminster church in Nashville, Tennessee.

"Few books on the Cross have been written with a more penetrating and exhaustive analysis of the inner meaning and significance of the Cross. It is a good book for Holy Week reading and will create a deeper appreciation and freer understanding of the significance of Easter." Preston Bradley
+ **Book Week** p10 Ap 18 '43 550w
Christian Century 60:297 Mr 10 '43 20w

PHILIPS, JUDSON PENTECOST (HUGH PENTECOST, pseud). Brass chills. 242p $2 Dodd
43-5355

Detective story.

Booklist 39:369 My 15 '43

"An unusually well-plotted and well-written story of espionage and sabotage, with the suspects limited to the members of a small group. Action, suspense and plenty of thrills from start right down to finish." Isaac Anderson
+ **N Y Times** p12 Ap 14 '43 120w

"Good."
+ **Sat R of Lit** 26:40 Ap 10 '43 40w

"This is set forth in Hugh Pentecost's tough, breezy manner, with strong language for emphasis. Rousing in spots, but the main interest is just background." Will Cuppy
Weekly Book Review p16 Ap 4 '43 200w

PHILLIPS, MRS GERTIE STEWART. Lonely apples [poems]. 100p $1.50 Kaleidograph
811 43-3095

"Sweet and gentle verse, a little on the melancholy side but always sweet. The 'lonely apples' are, like fruits that turn to ashes in the mouth, metaphors for 'the hours no one escapes.'" Christian Century

Christian Century 60:169 F 10 '43 30w

Reviewed by A. M. Jakeman
Springf'd Republican p8 My 13 '43 160w

PHILLIPS, HARRY IRVING. All-out Arlene; a story of the girls behind the boys behind the guns; with pictures by Herbert Roese. 202p $1.75 Doubleday
940.5496 World war, 1939—Humor, caricatures, etc. U.S. Women's army corps
43-11472

The experiences of Arlene Chrystal Applegate of Brooklyn, and her family and pals, including her dog, in their all-out effort to win the war. Arlene ended up as a sergeant in the WAACs in Africa, where practically every other private and officer proposed to her, but Arlene was faithful to her hero Terry.

"Arlene is a natural for Mr. Phillips's style, or vice versa. Both are breezy, with the sense of the practical hidden deep beneath the humor. . . If all the Waacs are like Arlene, the Axis fat is in Allied fire sooner than expected. . . Mr. Phillips's jaunt into Colonel Hobby's No-Man's Land is a jocular, though none the less informative one. Here is a guide-book with guffaws on every page." Lucy Greenbaum
+ **N Y Times** p9 Jl 18 '43 750w
New Yorker 19:68 Jl 17 '43 50w
Springf'd Republican p7e Ag 22 '43 280w

Reviewed by Rachel Meisenhelder
Weekly Book Review p18 Ag 8 '43 550w

PHILLIPS, MARGARET MANN. Within the city wall; a memoir of childhood. 122p $1.75 Macmillan [6s Cambridge]
B or 92 [A43-2347]

"The recollections of a child living in York in 1918. . . What gives this book a particular attraction is that the child of the memories, who was twelve years old at the time, had a strong sense of history: York was to her a town of enchantment and its buildings a living sign of its ancient history. Extracts are given from an historical novel that she was writing, and though they are in themselves only childish work they show strongly how the creative faculty of the mind works on, steadily and continuously, under the outward accompaniment of everyday activities and thoughts." Manchester Guardian

"A sensitively written and charming book." M. C.
+ **Manchester Guardian** p3 Jl 14 '43 150w

"From her maturity, Mrs. Phillips looks back humorously and affectionately on her childhood, glossing and annotating the observations of her twelve-year-old self, of whom she always writes in the third person. . . Perhaps the most striking point about this charmingly composed picture is its revelation of the scope and freedom that the sensitive intelligent little girl found within the strict Anglican framework of her home and the enrichment brought to her imaginative life by the deep regular rhythms of the Church's life." J. A. Smith
+ **Spec** 170:456 My 14 '43 300w
Times [London] Lit Sup p383 Ag 7 '43

"What gives the book its permanent value is its bringing back alive the almost forgotten sequence of events and emotions of that last year of the first world war. For it is impossible to read these pages without a sense that what happened then is now beginning to happen; that things to come are taking visible shape."
+ **Weekly Book Review** p46 N 14 '43 250w

PHILLPOTTS, EDEN. Flower of the gods. 296p $2.50 Macmillan [8s 6d Hutchinson]
43-10323

Detective story.

"The crime-novel expert may perhaps solve the mystery rather too soon, but there is some very ingenious detail, and the means whereby the location of the missing corpse is revealed may justly be acclaimed as truly original." J. D. Beresford
+ **Manchester Guardian** p3 D 11 '42 60w

"Unfortunately Mr. Phillpotts has used many more words than are necessary for the telling of the tale. Quick, Watson! The blue pencil!" Isaac Anderson
N Y Times p8 Jl 18 '43 120w

"Fascinating reading for those who like to settle down with a book about a man whose servant has Inca blood in his veins."
+ **New Yorker** 19:64 Jl 10 '43 70w

"Lovers of slam-bang action warned off. Other readers will find tale baffling, faultlessly written and diverting no end. Rewarding."
+ **Sat R of Lit** 26:20 Jl 17 '43 40w
Springf'd Republican p7e Ag 15 '43 250w

"There are no bouquets here for Scotland Yard, for the detectives fail completely. This is where the veteran skill of Mr. Phillpotts shows itself in what has all the appearance of being a brand new idea. Yet the novel does not rely mainly on ingenuity of plot. Characters drawn with a delicate eye for pleasing effect are the chief attraction."

+ **Times [London] Lit Sup** p5 Ja 2 '43 120w

"Phillpotts fans and other discerning victims of mysteryitis are in for a treat herewith. 'Flower of the Gods' is another of those stately puzzles that the master has been turning out for some years now and getting better with each successive offering, seems like." Will Cuppy

+ **Weekly Book Review** p16 Jl 11 '43 500w

PHYSICS manual for pilots; pub. under the supervision of the Training division, Bur. of aeronautics, U.S. navy. (Flight preparation training ser) 229p il 90c McGraw

530 Physics 43-3939

"Extremely brief introduction for student aviators with no previous education in physics." N Y New Tech Bks

N Y New Tech Bks 28:32 Ap '43

"This book, with others in the series, should give embryo aviators as quickly as possible, the fundamentals of science that their work will require." James Stokley

+ **Weekly Book Review** p22 Ap 18 '43 150w

PICK, JOHN. Gerard Manley Hopkins; priest and poet. 169p $2.75 (8s 6d) Oxford

821 Hopkins, Gerard Manley 42-51522

Study of the Catholic priest and poet, written by a Catholic. "Mr. Pick gives a good picture of Oxford in the Sixties, with the young aesthete-ascetic moving in the direction of Pusey, Liddon, Newman and the Order of Jesuits. The rest of the book, which makes use of the letters and journals published since Lahey's memoir, sets the poems side by side with the exercises and studies of a Jesuit priest." (New Statesman & Nation) Index.

"This book is a 'must' for anyone who would understand the poet and the man." Margaret Meagher

+ **Cath World** 157:439 Jl '43 1100w

"Interest in Hopkins's poetry during the last twenty years has centred on his technical originality, and little attempt has been made to explore the spiritual background of his life and to bring together in a coherent view the Jesuit, priest, and poet. This Mr. Pick has now done exceedingly well. . . The book is refreshingly free from special pleading. It is an integral study and a guide, concise and revealing, through all that Hopkins wrote." H. I'A. F.

+ **Manchester Guardian** p3 O 7 '42 130w

Reviewed by Babette Deutsch

Nation 157:247 Ag 28 '43 480w

"Mr. Pick's conclusion is sound, though not new. He has little to add to criticism, but provides much elucidatory detail about Hopkins's mental and spiritual life; and this, since Hopkins's own 'Spiritual Diaries' have been lost to us, is valuable. . . But I diverged from Mr. Pick. My impressions, after re-reading Hopkins all through for perhaps the twentieth time, are of final religious doubt. Praise, weakness, strength, ecstasy, suffering—and doubt. . . That, needless to say, is not at all Mr. Pick's view (he writes as an orthodox Catholic). Doubt is relegated by him to a 'period of desolation,' and it is followed by a serenity, in which Hopkins dies. . . Mr. Pick's Life of Hopkins ends, as you might suppose, on a note calculated to edify the devout. The first real Life of Hopkins, I'm afraid, has yet to be written." G. W. Stonier

+ — **New Statesman & Nation** 24:207 S 26 '42 1450w

Reviewed by Carlos Baker

N Y Times p10 Je 13 '43 700w

"Mr. Pick has tried perhaps to do too much. He has therefore succeeded in giving us a good rounded picture of Hopkins, but he has done little else to evaluate him as a writer in relation to his contemporaries, or to estimate his place in the history of English poetry. It is significant that the subtitle is 'Priest and Poet'. Mr. Pick has maintained that order of preference in his serious attempt to study the whole man." Richard Eberhart

+ — **Poetry** 62:347 S '43 950w

"By all odds the best and most original part of Dr. Pick's book is concerned with the gloomy Dublin period of the poet's life. . . Dr. Pick's comment on individual poems is sensitive and helpful. Each of the great Hopkins lyrics is and remains a problem. Readers must wrestle with the meaning and the passion themselves. But this book is an introduction not unworthy of its subject, and a commentary which in clearing away numerous misconceptions does service to every student." G. N. Shuster

+ **Sat R of Lit** 26:31 Je 5 '43 700w

"I know nothing of Dr. Pick except that from the internal evidence of this book he has written it from the point of view of the Society of Jesus, which means, in my opinion, that he is not intellectually free and independent, but has an already given interpretation to apply both to Hopkins's work and to his life. The fact that in doing this the author is doing precisely what Hopkins himself would have done and (in his letters to Robert Bridges, Canon Dixon and Coventry Patmore about his life and his poetry) actually did do in no way justifies a literary critic doing the same. Dr. Pick, however, might contend, as Father D'Arcy in his Foreword claims, that the two titles of priest and poet 'are inseparable in Hopkins.' I do not think we can allow this. It is a critical heresy of the most mischievous kind. . . It is unfortunate that Dr. Pick does not make any serious attempt at literary criticism, because he shows much sensibility and acumen, and a good book on the real subject of Hopkins the poet would be most welcome. Nobody has yet succeeded in it, and few of our critics attempt it, although serious, objective and catholic (in the original sense) criticism of poetry is one of the most valuable and socially important activities of the human mind." W. J. Turner

Spec 169:318 O 2 '42 600w

"In support of this thesis of Hopkins the priest and poet, Pick often leans over backward. He is so imbued with Hopkins's Catholicism and dedication to Christ that he looks at the poetry too often with Catholic-colored glasses. His admiration for Hopkins is so great that he even finds it necessary to justify Hopkins's regard for his work as 'unprofessional.' The justification is unnecessary, for the magnificence and power of Hopkins's better poems is evidence enough. There is no doubt that Dr Pick deserves great credit for his work, for his study has added new light to the enigma that was Gerard Manley Hopkins, Jesuit priest and poet." E. S. P.

+ — **Springf'd Republican** p8 Ap 29 '43 410w

Times [London] Lit Sup p474 S 26 '42 2150w

PICKEN, MRS MARY (BROOKS) Mending made easy; the ABC and XYZ of fabric conservation; with il. by C. Florence Valentine [and] Patricia Lingane Rowe. 182p $3 Harper

646.2 Clothing and dress—Repairing. Sewing 43-17666

"Called 'the ABC and XYZ of fabric conservation; this large and explicitly illustrated guide to mending and making over . . . attacks mending from materials and methods of ordinary repairs to delicate reconstructions of knitted wear and reweaving; it attends to gloves, underwear, stockings, linens, rugs, lace and practically everything around the house on which a needle can be used. It shows what can be done with a scrap bag, and otherwise helps a woman to 'make it last' for the duration." Weekly Book Review

Booklist 40:159 Ja 1 '44

Library J 69:32 Ja 1 '44 20w

Weekly Book Review p40 D 5 '43 130w

Wis Lib Bul 40:7 Ja '44

PIERCE, MRS ENID HERBERTA (CRAWFORD), and FLANDERS, MRS HELEN (HARTNESS), eds. Green Mountain verse; an anthology of contemporary Vermont poetry; with an introd. by Dorothy Canfield Fisher. 181p $2 Farrar

811.08 American poetry—Collections. American literature—Vermont 43-11231

An anthology of verse by Vermonters or about Vermont by people who love the state, its scenery, its people, and its customs. Short biographical notes about contributors. Index of authors.

"The best of the pieces are by the professionals, but there are excellent lines all through the book. The weakness of the selection is the fact that so many of the poems deal with the scenery and have little beyond appreciation to add to the scenic pictures. Brief biographies of the contributors add to the book's interest for anyone, and particularly for Vermonters." Hal Borland

+ — **N Y Times** p22 S 26 '43 130w

Reviewed by W. R. Benet

Sat R of Lit 26:24 O 16 '43 70w

"By and large the men and women whose work appears in 'Green Mountain Verse' are not people who write as a profession. They are school teachers and housewives and storekeepers and ministers who have seen or felt something that is too good to be kept to themselves; and poetry—difficult or spontaneous, singing or plodding, but always unselfconscious —is their way of sharing it. The editors deserve a vote of heartfelt thanks for the perception and understanding with which they have passed along this gift to a wider public." R. H. Bonner

+ **Weekly Book Review** p16 O 3 '43 400w

PIERSON, FRANK C. Collective bargaining systems; a study of union-employer responsibilities and problems. 227p $3.25; pa $2.50 Am. council on public affairs

331.88 Labor contract. Arbitration, Industrial. Trade unions—U.S. 42-11140

"How may responsibility be attained by unions and employers as parties to an industrial agreement? This involves two somewhat separate aspects, viz., an initial contract which is fair to all concerned, and a determination by each side to live up to its terms in spirit and letter so that each may contribute to industrial peace and social progress. It is the latter phase—one of the great labor problems of the day—which is the chief subject of discussion in this book. It is intended 'to review the methods provided under agreements for handling controversies . . . and to discuss the legal aspects of the problem. But the chief objective is to discover why violations are committed and why disputes occur while agreements are in force,' using specific situations of this sort as the basis of examination." Columbia Law R

Reviewed by J. R. Walsh

Ann Am Acad 224:197 N '42 550w

"The author shows that he has the background, the persistence and the independent point of view required for a more definitive pronouncement on the momentous subject in which he here presents his Ph.D. thesis. It is hoped that he will now bring his thinking to fruition by a bolder and more challenging charting of the program which may be required in this field." Herman Feldman

+ — **Columbia Law R** 43:419 Ap '43 650w

PIERSON, MRS LOUISE JOHN (RANDALL). Roughly speaking. 332p $2.50 Simon & Schuster

B or 92 43-6123

The exuberant autobiography of a New England woman whose life from the age of twelve has been lavishly studded with the bludgeonings of fate. Louise Pierson has gone from riches to poverty and back again so many times in the last forty years that her life story reads almost like an account of American history during that period—depressions included. She describes her childhood in Quincy, Massachusetts; her difficulties in getting jobs after graduation from Simmons; her two marriages; her trials in raising five children; and her endless attempts to keep solvent, all in a vigorous and witty prose.

"The book is almost too funny to be true, but give the lady the benefit of the doubt, for few grandmothers of our time have survived so many ups and downs. . . The style is brusque, rapid-fire with little feeling but lots of wit." Edward Weeks

Atlantic 172:125 Jl '43 180w

"The life of Louise Randall Pierson has more ups and downs than a roller coaster. America has strewn her path with rose petals, and America has kicked her in a region never located euphemistically by the forthright Louise. But the hymn of praise to her paradoxical country which this woman sings brings you to your feet like the flag passing by or the strains of 'The Star-Spangled Banner.' Louise Pierson has what it takes to win wars." Sterling North

+ **Book Week** p3 Jl 4 '43 1000w

Booklist 39:445 Jl 1 '43

"A gusty book. It seems impossible that anyone could read it without being interested, moved, amused. But not amused constantly. There is too much to this book. It should have been compressed, if not actually cut."

+ — **Commonweal** 38:304 Jl 9 '43 300w

"Recommended for public libraries." M. E. Clark

+ **Library J** 68:529 Je 15 '43 70w

"The primary thing to say about Mrs. Pierson's autobiography is that it is very hard to lay down. Any further remarks are not really important after that one. . . What the reader will remember at the end, I think, is not that Mrs. Pierson grew up next to the Adamses in Quincy . . . but rather that she is in her own way a tremendously clever writer, a wonderful story teller. Without that quality the book would be nothing, but with it, it is first-rate." C.W.

+ **New Eng Q** 16:536 S '43 170w

"This is a book that will send you scurrying through your vocabulary for the proper descriptive term. You will come up with 'Glub!' The English language is still too poor to afford the kind of super-dooper word which would express the effect of Louise Randall Pierson's hilarious, catch-as-catch-can, knock-down-and-drag-out story of her life." Thomas Sugrue

+ **N Y Times** p4 Jl 4 '43 800w

"Mrs. Pierson was intended by her New England Providence to be a writer. Most of the pages of her story ooze character and fun and vitality as well as the solid virtues of high-hearted courage and unquenchable determination, with hardly a trace of moral complacency. . . 'Roughly Speaking' is a human document that is more human than documentary. It should make a hugely entertaining play or movie." Clifton Fadiman

+ **New Yorker** 19:67 Je 26 '43 700w

Reviewed by Bess Jones

Sat R of Lit 26:22 Je 26 '43 400w

"The 332 pages of neat, small print, marred by an affected breeziness and by curiously false conversational passages, nevertheless make up a lively, candid, sometimes exasperatingly interesting book. Its record is bitter, if the facts of the family's struggle alone are considered. But Mrs. Pierson is so persistently cheerful in keeping the record that she seems optimistic by will power alone. Sometimes, like sunlight filtering through the shutters of a darkened room, paragraphs of emotion cut through the desperate happiness and warm the pages with a gentle, subjective glow."

+ — **Time** 41:98 Je 28 '43 1250w

"'Roughly Speaking,' while an extremely personal document, is also essentially an American document. It is the story of social and economic changes in American affairs over a half century and their effect on a New England 'native' who refused to take life lying down. It would be hard living with Mrs. Pierson, but it is very easy to read her." Rose Feld

+ **Weekly Book Review** p5 Je 27 '43 850w

PIGEON, MRS HELEN (DUMARESQUE). Probation and parole in theory and practice; a study manual. 420p $2.50; pa $2 Nat. probation assn.

364 Probation system 42-24296

"The manual is divided into four parts. The first deals with the correctional program and discusses law enforcement agencies, detention, the courts, probation, penal, and correctional institutions, and release procedures. The second deals with the behavior of the individual and is a kind of headnote summary of psychiatry in relation to crime. The third deals with the treatment of the individual case and discusses social case work, case study and diagnosis, case work as a means of treatment, social case records, and supervision of staff. The fourth deals with public relations and publicity." Survey

"Considering the need in the training of many probation and parole workers for a brief but comprehensive survey of the field, Miss Pigeon's manual will serve a very useful purpose. Too, her bibliographies provide a good foundation for further study." P. W. Tappan

+ — **Am Soc R** 8:245 Ap '43 300w

"This is a splendid and useful book." Curtis Bok

+ **Survey** 78:284 O '42 450w

PILGRIM, DAVID, pseud of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. Grand design. 388p $2.75 Harper

La Cloche, James de—Fiction 43-14648

Continues the adventures of James de la Cloche, begun in No Common Glory (Book Review Digest, 1942). James travels to England, to France, and to Rome on dangerous missions for his father, Charles II, but his main mission is rescuing the girl who is reputed to be his sister. After the girl is safe and his commission discharged, James severs his connection with his father and settles on the Isle of Jersey.

Atlantic 172:135 N '43 120w

"Aside from a certain implausibility of its key figure, in part due to the nature of the man, 'The Grand Design' is fully satisfying. Its historical figures come intimately to life." Elizabeth van Deusen

+ **Book Week** p7 O 3 '43 600w

Booklist 40:80 N 1 '43

"Too given to political and religious discussions and too little to adventure and love to be popular, book nevertheless should appeal to readers who demand more than sheer escape in historical novels." E. P. Potter

Library J 68:668 S 1 '43 110w

" 'The Grand Design' is a novel complete in itself, but readers who missed 'No Common Glory' will probably want to turn back to it. Taken together they form one of the most exciting historical romances England has given us in a decade." Margaret Wallace

+ **N Y Times** p16 O 17 '43 480w

" 'The Grand Design' is distinctly above the cloak-and-sword level." Lisle Bell

+ **Weekly Book Review** p8 S 26 '43 450w

PINE, HESTER. Waltz is over. 371p $2.50 Farrar

43-1377

Family chronicle encompassing three generations, beginning in Ulm, Germany in 1845, and ending in America in 1942. The Multschers, German brewers, came to America after the young daughter of the family, Marta, had fancied herself in love with a scion of the nobility. In America the father founded a brewery, and for years the family remained as German as their product. But the final offspring was American to the core.

Booklist 39:275 Mr 1 '43

" 'The Waltz Is Over' is an impressive novelistic achievement. It has nothing of that pleonastic, long-winded heaviness which makes the reading of many three-generation-family novels such a tedious if not outright boring job. It is told excitingly throughout, and it is firmly constructed. Miss Pine has had the precarious task of drawing an authentic picture historically and culturally without getting tiresome, and she has solved this problem superbly." Marianne Hauser

+ **N Y Times** p6 F 14 '43 1150w

"In 'The Waltz Is Over' Miss Pine speaks, and speaks ably, I believe, for average loyal German-Americans. The German culture as it is preserved, a little diluted as the years pass, by our American Germans and our German-Americans is worth studying. You will understand it better whether or not you admire it more, if you meet this representative group as Miss Pine presents it." F. H. Bullock

+ **Weekly Book Review** p8 F 21 '43 1250w

PIPES, JAMES. Ziba; with decorations by Edith Mahier. 188p $2.50 Univ. of Oklahoma press

811 43-16760

"For ten years James Pipes, a young white man from Mississippi, worked as a clerk at Forty-Acre Store, a crossroads store patronized mostly by Negroes, situated between the lower Mississippi and Lake St. Charles, in the swampland of Louisiana. The talk of his clients, as they gathered around the iron stove set in the midst of the store, in the damp delta winter evenings, so greatly interested him that he soon acquired the habit of setting down its most vivid phrases. In 1942 he gathered together this material, in several small baking powder notebooks, and sent it off to the University of Oklahoma Press. The result is 'Ziba,' a fascinating collection of American Negro folklore and folk poetry." N Y Times

Reviewed by J. T. Frederick

Book Week p12 N 21 '43 70w

Booklist 40:161 Ja 1 '44

"This book enters the sphere of activity of the Southern working Negro, and makes that sphere real. Many will not read it, because it is poetry, a real release of the folk imagination. But it is something of which all Americans, white or colored, have the right to feel proud." J. G. Fletcher

+ **N Y Times** p4 Ja 2 '44 650w

"This book is the most remarkable treasury of Negro expression since 'Green Pastures.' Discover it for yourselves! The Oklahoma University Press has made a fine looking book of it and the decorations by Edith Mahier are exactly right." W. R. Benét

+ **Sat R of Lit** 26:22 D 4 '43 320w

"Mr. Pipes neither pities, laments nor explains Negro life. His is a forthright presentation, graphic with rich folk-images and full of melody. Technically it is difficult to say where the 'material' ends and the poetry begins. Culturally the book helps preserve a fast disappearing folk-speech. Socially it presents the Negro problem in a vigorous poetic manner. Actually it must be remembered that it represents one class level of life in America and should be viewed as such." Margaret Walker

+ **Weekly Book Review** p2 D 26 '43 650w

PLATO. Republic; tr. with introd. and notes by Francis Macdonald Cornford. 356p $3 (7s 6d) Oxford

888.4 Political science 42-14752

"A new translation made more convenient for the reader by its division into 40 chapters instead of the traditional 10 books, by some cutting, and by summaries of the arguments." Booklist

Booklist 38:436 Jl 15 '42

"The Introduction, although brief, gives the essential details on the life of Plato, the circumstances of his writing the Republic, and much valuable information about the contemporary philosophy of imperialism in Athens. . . Mr. Cornford's translation is exceptionally fine. It is pleasantly informal and conversational, comparatively easy to follow (the abridgment of some of the repetitious passages is all to

PLATO—*Continued*
the good), and the style suggests, as it should, that the original work might well have been written yesterday." D. S. M.
+ **J Philos** 39:719 D 17 '42 270w

"It is true that translators always arouse more anger than they satisfy curiosity, but I should think it very difficult to carp at Mr. Cornford: his knowledge of Greek is undisputed, and his fairness to the ideas of his author is patent. Possibly his English will seem too terse, sinewy, and colloquial to those who like to sentimentalize 'things Greek,' but it will rank with the best Elizabethan and Victorian work, with Florio and Scott Moncrieff." Jacques Barzun
+ **Nation** 155:690 D 19 '42 330w

"Based as it is upon accurate scholarship, the Cornford version may well become standard for our time." H. E. Woodbridge
+ **Yale R n s** 32:182 autumn '42 250w

PLATT, ROBERT SWANTON. Latin America, countrysides and united regions. (Whittlesey house publication) 564p il maps $5; textbook ed $4 McGraw
918 Latin America—Description and travel 43-74

"Robert Platt of the University of Chicago has found a unique way of bringing strange lands to us. For over twenty years he went mapping, photographing, and talking in the hinterlands. So in Latin America he begins with big maps and notes on the kind of country he studied. Then come little maps of characteristic land units, plus photographs, plus comment on the economy, produce, commerce and regional relations." (Survey G) Glossary. Index.

"The text is written in clear, forceful style, easy to read; there is no adornment, no obvious straining for effect. It escapes the dullness and heaviness that mark most geographic books. It is direct and convincing." W. E. Ekblaw
+ **Ann Am Acad** 229:205 S '43 490w
Booklist 39:318 Ap 1 '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 50w

"In his introduction, which, so clearly does it explain the whole project, might well be quoted more or less verbatim as a review of the book, the author warns that the studies presented are 'separate glimpses and therefore are not to be read one after another as a continuous narrative.' Nevertheless, there is a 'continuous progression of ideas' and a logical development from the first chapter, 'Latin-American Intricacy,' to the last, 'Latin-American Political Structure in the World Order,' that will lead many to read the book as a continuous narrative and find their greatest satisfaction in such a reading."
+ **Geog R** 33:333 Ap '43 950w

"Solid, satisfying, and scientific survey of 'our neighbors to the south.' "
+ **Scientific Bk Club R** 14:3 F '43 420w

Reviewed by Leon Whipple
+ **Survey G** 32:55 F '43 300w

PLAYFAIR, GILES. Singapore goes off the air. 273p $2.50 Dutton
940.542 Singapore—Siege, 1942. World war, 1939—Personal narratives, English 43-14496

The author, son of Sir Nigel Playfair, English actor, was connected with the Malaya Broadcasting System during the last months before the invasion by the Japanese. In his Introduction he says: "I have written this book with the intent of painting a fair and faithful picture of civilian Singapore during the last nine weeks before its fall. The bulk of it is in the form of a journal, so that as my time-to-time impressions vary so do my conclusions alter. . . I have not attempted to cover up unpleasant facts, to gloss over mistakes, to withhold criticism or even to disguise my personal dislike of the European way of life in Singapore. . . It has been my purpose to modify a verdict based on the evidence of a remorseless generalization, to include in my canvas light as well as shade."

Reviewed by Harold Ettlinger
Book Week p2 N 28 '43 250w
Booklist 40:143 D 15 '43

"Critics of the part played by the British forces in the early days of the war with Japan will find some basis for their position in his criticisms. The writer applies no whitewash to hide unpleasant facts or gloss over mistakes. He avoids expression of mere opinions and lets the reader reach his own conclusion from the narrative. He is as candid, however, in telling of the diligence, self-sacrifice and bravery of civilian Singapore as in telling of the folly, idleness, self-indulgence and even poltroonery among the people." J. W. C.
+ **Springf'd Republican** p8 D 15 '43 300w

"Mr. Playfair explains that he sought to present a fair and faithful picture of civilian Singapore during the last nine weeks before its fall. . . The story of Singapore and its shameful demise unquestionably needs telling and explaining, but Mr. Playfair unfortunately has failed to do it much justice." Joseph Newman
Weekly Book Review p24 O 31 '43 850w

PLUM, SVEND MUNK. Plumbing practice and design. 2v ea $4.50 Wiley
696.1 Plumbing (43-3180)

"Data required by those who must design and prepare specifications for plumbing systems have been assembled from many sources and arranged in convenient form in this book. A large part is tabular matter, including extensive tables of pipes and fittings, both metal and earthenware. Accepted methods for setting plumbing fixtures of all kinds are shown diagrammatically." (Eng N) In volume two "practical information is presented for use in the layout and design of water supply and heating systems, sewerage and drainage systems, and gas piping systems. There is a chapter on definitions of physical and chemical terms, one on codes and regulations, and one on architectural practice." (Am J Pub Health)

Reviewed by C. P. Straub
Am J Pub Health 33:750 Je '43 230w

Reviewed by C. P. Straub
Am J Pub Health 33:1481 D '43 140w

"Plumbing forms a large part of the cost of finishing a building after the structural frame is up. This book gives it the attention that it deserves. Treating pipes, fittings, pumps, drains, fixtures, sprinklers and automatic controls, it serves both the contractor and the craftsman."
+ **Book Week** p10 My 2 '43 50w

Reviewed by L. E. Grinter
Book Week p11 Je 20 '43 250w
Eng N 130:112 Ap 8 '43 140w
Library J 68:36 Ja 1 '43 20w
N Y New Tech Bks 28:15 Ja '43
N Y New Tech Bks 28:32 Ap '43

"This book should be a valuable one for many people, such as architects, contractors, builders and those concerned with building maintenance." James Stokley
+ **Weekly Book Review** p25 Ap 11 '43 150w

PLUNGUIAN, MARK. Cellulose chemistry. 104p $2.25 Chemical pub. co.
547.3 Cellulose 43-3031

"Brief review of recent developments. The discussion includes the microstructure of cotton and wood fibers, the isolation and purification of cellulose, its dispersion, derivatives, and micellar structure. Reactions are interpreted wherever possible on the basis of the modern concept of the micellar structure of cellulose." N Y New Tech Bks

"The author is to be commended for the clarity and conciseness of his final chapter on the micellar structure of cellulose. This difficult subject is excellently presented in the light of modern colloidal theory. Here is a book which should be in the library of all those interested in this important industrial raw material." R. E. Montonna

+ **J Phys Chem** 47:464 Je '43 200w

N Y New Tech Bks 28:41 Jl '43

POHL, JOHN FLORIAN M., and KENNY, ELIZABETH. Kenny concept of infantile paralysis and its treatment; with a foreword by Frank R. Ober [commentary by Miland E. Knapp]. 366p il $5 Bruce, St Paul

616.83 Infantile paralysis 43-5656

"This book offers for the first time a comprehensive description of the conception and physical treatment of infantile paralysis as evolved by Sister Kenny and her American coworkers. The main theme of the volume is presented in three parts: the acute stage, the convalescent stage, and the chronic stage." Am J Pub Health

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"The chief progress in this volume over those previously published is the absence of the large amount of controversy and argumentation which marred Miss Kenny's earlier writings, also the evident endeavor to present controversial issues and points of technic with clarity. Many illustrations add to the practical value of this timely volume which will be studied with equal advantage by physicians and physical therapy technicians, as by all those interested in the care of the victims of infantile paralysis." Richard Kovács

+ **Am J Pub Health** 33:1360 N '43 400w

"Though primarily intended for the medical profession, the book should prove an indispensable part of the equipment of everyone in any way concerned with the infantile paralysis patient undergoing the Kenny treatment. The text is very clearly and most interestingly written." M. F. Ashley Montagu

+ **N Y Times** p23 Jl 18 '43 800w

POL, HEINZ. Hidden enemy; the German threat to post-war peace. 281p $3 Messner

943.08 Pangermanism. Germany—History 43-12980

The author, a former German journalist, attempts a concrete answer to the question "What must be done with Germany after the war?" He declares that the world's enemies are not the whole German people nor only the Nazis, but the Pan-Germans, the Junkers, big businessmen, certain intellectuals, and others who may or may not be Nazis. These, he says, must be eliminated if Germany is to be prevented from bringing about another World war. Bibliography. Index.

"Pol's solution is not as convincing as his proof of the existence of the hidden enemy. He suggests an extensive purge carried out by the German people themselves, not only of the Nazis but of the roots of Pan-Germanism and militarism. How that can be done without risking the stigma of 'chaos,' and exactly by whom it is to be done is not entirely clear. Nor are the chances very great of Allied proponents of 'order' allowing Germany the free rein needed to eliminate all risk of another German-provoked war." Harold Ettlinger

+ — **Book Week** p1 S 5 '43 750w

Booklist 40:44 O 1 '43

Christian Science Monitor p12 O 2 '43 550w

Reviewed by A. B. Lindsay

Library J 68:624 Ag '43 140w

Reviewed by Reinhold Niebuhr

Nation 157:559 N 13 '43 900w

New Repub 109:434 S 27 '43 120w

Reviewed by G. N. Shuster

N Y Times p12 O 3 '43 500w

"I wish 'The Hidden Enemy' could be made compulsory reading, for Mr. Pol obviously knows what he is talking about. His book is all facts and no theory." Clifton Fadiman

+ **New Yorker** 19:74 S 4 '43 400w

"As a study of an important phase of modern history, the book is disappointing. There are some errors and the quotations from many authors do not mention the sources accurately. And, besides, Mr. Pol's story is not quite as new as he seems to think." H. W. Weigert

Sat R of Lit 26:6 S 25 '43 650w

Springf'd Republican p7e Ja 2 '44 800w

Reviewed by Paul Hagen

Weekly Book Review p18 S 19 '43 1200w

POLIAKOV, ALEKSANDR. White mammoths; the dramatic story of Russian tanks in action; tr. from the Russian by Norbert Guterman. 189p il $2.50 Dutton

940.548147 World war, 1939—Personal narratives, Russian. World war, 1939—Russia. Tanks (military science) 43-2663

"The story of the big Russian KV tanks and their drivers in the fighting around Lake Ilmen during the winter of 1941-42." New Yorker

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Booklist 39:289 Mr 15 '43

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:8 Jl '43 20w

"The style is simple, unadorned and functional, although its version of conversation among the Russian soldiers tends just slightly toward the Rover-Boyish. The book includes a number of fine photographs from Soviet archives, and is excellently translated by Norbert Guterman."

+ **New Repub** 108:390 Mr 22 '43 120w

" 'White Mammoths,' is fitting evidence to the thesis that thus far in this man's war the Russians, of all soldiers, have done the most fighting, photographed the most dangerous battle scenes, written the most poignant eyewitness narratives of the bloodiest battles waged in the history of so-called civilized peoples." Lloyd Shearer

+ **N Y Times** p28 Ap 18 '43 550w

"Dramatic and vigorous, but the rather elementary earnestness of the dialogue may make you smile a little."

New Yorker 19:67 Mr 6 '43 50w

"Poliakov was soundly grounded in the military tactics he was covering for Red Star and he wrote with such simplicity and clarity that the reader obtains deeper insight into the truly magnificent fighting spirit of the Russian army and the Russian people. . . As in 'Russians Don't Surrender,' numerous photographs have been inserted in the text but this book includes heart-breaking shots of the old and young victims of Nazi brutality as well as action pictures of the red army soldier on the offensive." M. R. B.

+ **Springf'd Republican** p7e F 28 '43 550w

"The spirit of the fighting Russians should be known throughout all the United Nations. This book will help to make it clear." Robert Carse

+ **Weekly Book Review** p2 Mr 7 '43 850w

POLING, DANIEL ALFRED. A preacher looks at war. 101p $1.25 Macmillan

261 War and religion 43-9215

"Convictions of an eminent clergyman, editor, and lecturer who is conscientiously seeking a Christian plan for practical peace. Discussion of absolute pacifism as an untenable position is followed by analysis of plans for economic and political reconstruction of the world. Last half of book is chronological sequence of author's published editorials from February, 1939, to December, 1942, which record development of his thinking on subject." Library J

"Perhaps no volume in so small a compass as this has yet treated the 'war problem' as persuasively as does this little book of a hundred pages." T. F. Opie

+ **Churchman** 157:16 S 1 '43 130w

"Vigorous, challenging reading for any thinking American. Text of several proposed postwar plans is given in appendices." J. S. Cleavinger

+ **Library J** 68:475 Je 1 '43 100w

POLLARD, ERNEST CHARLES, and DAVIDSON, WILLIAM LEE. Applied nuclear physics. 249p il $3 Wiley

539.1 Nuclear physics 42-50941

"In treating the subject of nuclear physics the technical aspect is emphasized in this book. [The authors] aim at presenting the essential facts and methods of artificial radioactivity and transmutation in such a way as to be of service to the growing army of chemists, biologists, physicians, and engineers, who, though not necessarily versed in the language of physics, are using the products of nuclear physics to further their ends in their own spheres." (Pref) Indexes.

Library J 68:130 F 1 '43 40w

N Y New Tech Bks 28:15 Ja '43

"Pollard and Davidson have written a very interesting book which is of value to almost any one who has had a little physics and chemistry in high school, and even to research workers. The style is informal, 'zestful' (evidently a favorite mood of the authors) and occasionally colloquial." Melvin Avrami

+ **N Y Times** p19 Je 11 '43 340w

"This welcome book signalizes the development of nuclear physics from a pure science to an applied science. The ideas of nuclear physics and the technique of radioactive measurements are here surveyed in a form useful for chemists, biologists, and physiologists as well as physicists. And if a technology of nuclear power shall develop after the war, we can expect to find this book in the hands of the employees of the new industry." J. A. Wheeler

+ **R of Scientific Instruments** 14:320 O '43 1050w

"Though this is hardly a book for beginners it is not a very abtruse one. It omits the elaborate theoretical approach usually found in books in this field. Chemists, engineers. physicians and biologists, for example, with a certain scientific background, will find here a useful account of processes they are already using to some extent." James Stokley

+ **Weekly Book Review** p30 O 17 '43 200w

POLLOCK, CHANNING. Harvest of my years; an autobiography. 395p il $3.50 Bobbs

B or 92 Authors—Correspondence, reminiscences, etc. 43-2822

Autobiography of one of America's leading playwrights, who began his career as a newspaperman and dramatic critic, became press agent for the Schuberts, wrote several famous plays, and since 1931 has been devoting his time to the lecture platform, the magazines, and the radio. The book teems with anecdotes of the great and near-great. Index.

Atlantic 171:127 My '43 120w

Booklist 39:332 Ap 15 '43

Bookmark 4:17 My '43

"Channing Pollock's autobiography is both dogmatic and delightful. . . Perhaps you will find 'Harvest of My Years' pontifical as well as egocentric. But you will also find that Mr. Pollock can be immensely entertaining, for all his pre-occupation with Mr. Pollock." William Du Bois

+ — **N Y Times** p8 F 21 '43 1500w

"Playgoing old-timers will find much to tickle their memories in Mr. Pollock's somewhat garrulous and good-natured reminiscences. The latter portion of the book, dealing partly with Mr. Pollock's social and political ideas, is of less interest."

New Yorker 19:67 F 27 '43 50w

Reviewed by John Corbin

Sat R of Lit 26:20 Ap 24 '43 1350w

"Author of innumerable plays, a novelist, essayist and lecturer, he has gathered the crop of his experiences and has written an autobiography that makes for thoroughly enjoyable reading. Being a craftsman of no mean ability, he maintains suspense throughout, a condition often lacking in the life story of less skilled writers." H. L.

+ **Springf'd Republican** p7e F 21 '43 500w

Theatre Arts 27:322 My '43 370w

"In spite of his naif pleasure in recording his financial successes, [Pollock] is obviously sincere in his admiration of the plain virtues, and nothing in his life contradicts it. He writes plainly for the plain man, which explains his popularity on the lecture platform. He speaks to people of things he would say Broadway has forgotten, and there are no critics out front to damn him the next morning. No wonder he declares he's happy. After reading his book most people will think he deserves to be." W. P. Eaton

Weekly Book Review p4 F 21 '43 1350w

Wis Lib Bul 39:52 Ap '43

POLLOCK, ELIZABETH R. Yes, ma'am! the personal papers of a WAAC private; arr. and ed. by Ruth Duhme; drawings by Page Cary. 172p $1.75 Lippincott

355.34 U.S. Army. Women's army corps 43-8677

Letters written by a private in the WAAC's to her family and friends, telling about her daily routine and how it affected her over a period of several weeks.

Reviewed by Ida Margolis

Book Week p2 Je 27 '43 260w

Booklist 39:440 Jl 1 '43

Cleveland Open Shelf p14 Ag '43

"Not a heavy item but, considering present interest in WAACs and scarcity of literature on subject, this book is recommended." M. E. Clark

+ **Library J** 68:429 My 15 '43 50w

N Y Times p15 My 30 '43 480w

"Whether Elizabeth Pollock, brought up with unusual cultural and material advantages, is a typical WAAC spokeswoman may be a question. How much editing Ruth Duhme had to do on these letters is also a question. But to the question, 'Does this book tell how it feels to be a woman in khaki?' there is only one answer. 'Yes, Ma'am!'" Rachel Meisenhelder

Weekly Book Review p10 Je 6 '43 850w

Wis Lib Bul 39:104 Jl '43

POLLOCK, MRS KATHERINE (GANTZ). Sly Mongoose; with il. by Kurt Wiese. 78p $1.75 Scribner

43-12454

Story of an engaging small colored boy living in Trinidad, and of the calypso he made up to help him get possession of a white puppy, named Sly Mongoose.

"The scenes of Trinidad at Mardi Gras time are colorful, the illustrations by Kurt Wiese amusing and authentic, but it is the human quality of the story that makes it outstanding. What could be more universal than a boy's longing for a dog? What better way to bring to an American child the understanding that a little Trinidad boy, for all his strange customs, is like any boy anywhere?" P. A. Whitney

+ **Book Week** p11 Ag 29 '43 180w

Booklist 40:64 O 15 '43

Reviewed by H. A. Masten

Christian Science Monitor p12 D 13 '43 90w

"Sympathetic help of Sombo's family and friends in his undertaking makes this pleasant reading for a fifth grader, especially a dog lover. Background of Trinidad customs is handled naturally and is fresh material. Attractive format; delightful illustrations in black, white, and brown by Kurt Wiese. For any library." K. H. McAlarney

+ **Library J** 68:672 S 1 '43 70w

"Kurt Wiese's lively pictures help to make Trinidad, with its palms and cocoa field, its Mardi Gras celebration and its calypso contest, real and vivid. The setting of the tale is fresh and unhackneyed. The flavor of the West Indian idiom has been retained but the text is not made hard to read by an overabundance of dialect. The author, who understands children's interests, writes with spontaneity and an enjoyment that is contagious. For children 8 to 11." A. T. Eaton

+ **N Y Times** p7 Ag 29 '43 260w

"Miss Pollock's sensible assumption that her readers will catch on to the meaning of calypso singers and such West Indian phenomena gives the story a frank, uncondescending quality that is refreshing."

+ **New Yorker** 19:126 D 4 '43 90w

"Trinidad must be a happy place, judging by this story, and you can judge by it, for I tried it on several Trinidadians and they said with fervor that it was the Real Thing. It would make anybody want to see Trinidad for himself." M. L. Becker

+ **Weekly Book Review** p8 O 31 '43 450w

POLNAY, PETER DE. See De Polnay, P.

POLONSKY, ABRAHAM. Enemy sea. 288p $2.50 Little

43-8212

Novel of mystery and adventure. An oil tanker leaves Galveston for New York with a cargo of oil. On board as supercargo are a famous woman photographer, and a feature writer who is much in love with her. A former lover is third mate. On the stage thus set, the drama of human emotions is played to a disastrous finish.

Booklist 39:464 Jl 15 '43

"Fast-moving, readable novel despite fantastic incidents. Suitable for most libraries and Hollywood." H. G. Kelley

+ **Library J** 68:430 My 15 '43 70w

"Despite the author's outstanding gift for sketching a vivid, dramatic scene, his narrative is strained and often anti-climactic. Through Danny, we are constantly groping for the meaning behind each episode, probing the nature of the other characters and analyzing his own reaction to brute force. This adds considerable depth to the novel, but impedes the action. The author himself, we are told, has served in the merchant service. He writes of the men with deep sympathy and admiration; one of the finest bits in the book is his portrait of the big, impassive Negro steward. Polonsky writes sensitively, too of the spirit and moods of the sea—particularly of the enemy sea where death is a daily caller." Evelyn Sager

+ — **N Y Times** p12 Je 13 '43 550w

" 'The Enemy Sea' is three kinds of story, and they are all good. Mr. Polonsky combines them artfully, and in effect they are integrated and inseparable, but by approaching his material on three levels, so to speak, he has given added values to a novel which otherwise would be simply a narrative of villainy on the high seas. From any angle, here is a satisfying performance." Lisle Bell

+ **Weekly Book Review** p11 My 30 '43 550w

POLSON, JOSEPH ALBERT. Internal combustion engines. 2d ed 548p il $5 Wiley

621.43 Gas and oil engines 42-23960

"This textbook, planned for students who are familiar with thermodynamics, was first published in 1931 and is now revised and partly rewritten. The treatment of cams, air cooling, and aircraft engine performance has been expanded and a chapter on the gas turbine added." (Booklist) Index.

Booklist 39:204 Ja 15 '43

"Excellent background for automotive, aeronautical, and mechanical engineers."

+ **Library J** 67:1067 D 1 '42 20w

N Y New Tech Bks 28:9 Ja '43

POMEROY, ELSIE M. Sir Charles G. D. Roberts; a biography; with an introd. by Lorne Pierce. 371p il $6 Humphries [18s Hatchards]

B or 92 Roberts, Sir Charles George Douglas [A43-2457]

"Miss E. M. Pomeroy's factually complete biography of Charles G. D. Roberts makes clear the reasons why the man who has long been known to readers in the United States chiefly for his nature stories is looked upon by Canadians as the dean of their literature. To the United States, Roberts is, first and foremost, one who has described the histories of wild animals with remarkable insight and with great beauty of style; he is also known as a good story-teller, and to a smaller number of readers as a poet. . . To Canadians he is a literary trail-blazer, a pioneer." Christian Science Monitor

"As a source of information about Roberts this biography is a valuable piece of work. As an evaluation of his work it partakes more of appreciation, even of eulogy, than of detached criticism, but throughout it makes clear his careful craftsmanship, good comradeship, and service in encouraging other Canadian writers."

+ **Christian Science Monitor** p11 Jl 31 '43 700w

Times [London] Lit Sup p404 Ag 21 '43 650w

PONCINS, GONTRAN DE MONTAIGNE, vicomte de. Home is the hunter; tr. by Haakon Chevalier. 271p $2.50 Reynal

43-18431

Story of an old servant's recollections of past days. Old Jean Menandieu, after ten years of retirement, is asked to come back to fill in temporarily in a domestic crisis. Filled with joy he returns to the old kitchens, to his varied labors, to his memories of the family he had served for forty years, but after the five days are over he goes back to his little cottage and one-acre plot of land.

Reviewed by Peter Quinn

Book Week p21 D 5 '43 550w

Booklist 40:166 Ja 1 '44

Commonweal 39:424 F 11 '44 850w

"I am very sorry, but I am not surprised, that 'Home Is the Hunter' has been dismissed as a statement of political reaction. Certainly, issuing in a poignant assertion of values which have disappeared from modern life, it can too easily be read as an anti-democratic document, and this despite the fact that M. de Poncins's complex and subtle intelligence has perfectly comprehended the emotional price that his old society often paid for its virtues. But it seems to me that democracy makes a bad mistake to shut itself off so quickly from criticism like M. de Poncins's by giving it an unpleasant political label." Diana Trilling

+ **Nation** 158:51 Ja 8 '44 650w

"In a highly civilized country there is never a new order, only the old one patched up and beautified with the offering of love. I think that if M. de Poncins' book is meant to convey a moral, this must be it. As in the case of most works that are not written with a bludgeon pen, the author conveys more than he states. In the astonishingly tender and faithful picture which he has painted of France under its most enduring aspects, one senses a love so constant, so total, that it conceals nothing. There is nothing to conceal in a picture of human greatness and meanness—for this is the only eternal element of this world." Anne Green

+ **N Y Times** p3 D 5 '43 1100w

"The fidelity of a dog is aften touching, but the dog remains a dog. So, to a free citizen of a free country, Jean will seem more like an animal than a person. . . De Poncins writes beautifully and sensitively. His book may belong to literature, but if it does, it belongs to the literature of feudalism. He writes with all the conviction, and all the contemporaneity, of a 'liberal' French aristocrat of the *ancien régime.*" Clifton Fadiman

+ — **New Yorker** 19:105 N 20 '43 270w

"Perhaps if M. de Poncins insisted less than he does on conveying a moral message by means of a society whose lasting value is controversial, the reader would more greatly enjoy his well-nigh magic talent of presentation. In any case he will, after this new volume, look forward to the future development of a highly remarkable writer." Robert Pick

Sat R of Lit 26:13 D 11 '43 650w

PONCINS, G. DE M.—*Continued*

"This story of an uneventful few days in the life of an old man is profoundly absorbing. Distinguished by the beautiful precision and concreteness of the telling, it is a book to linger in one's memory and to reward re-reading." Mary Ross

+ **Weekly Book Review** p4 D 5 '43 950w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY PONSONBY, 1st baron. Henry Ponsonby; Queen Victoria's private secretary; his life from his letters, by his son. 425p il $3.75 (21s) Macmillan

B or 92 Ponsonby, Sir Henry Frederick. Victoria, queen of Great Britain 43-16024

"Every morning for 25 years (1870-95) a solemn, bearded man in frock coat, droopy trousers and elastic-sided boots opened Queen Victoria's mail. General Sir Henry Frederick Ponsonby was the Widow of Windsor's Private Secretary. Over the years, in daily letters to his wife and in countless jottings, Ponsonby chartered the awesome complexities of his job. Out of this mass of papers his son, Arthur (Lord Ponsonby of Shulbrede), a onetime page at the Queen's court, has contrived a book which is both a biography of his father and a candid portrait of the Queen in her most fractious, most politically influential years." (Time) Index.

Reviewed by Harold Hobson

Christian Science Monitor p10 Je 12 '43 450w

Reviewed by P. W. Wilson

N Y Times p14 N 14 '43 1050w

"Seldom can a book have been written with less attempt to judge or emphasise. The author, Ponsonby's third son, was brought up at Windsor and Osborne, but keeps a stern check on reminiscence. . . In the main, the story is left to the documents, and so is sometimes incomplete for when Sir Henry rejoins his wife the daily letters stop, and we are left with a discreet footnote referring us to some other work for the sequel. The book is consequently better suited for browsing or reference than for reading through at a stretch. To say this is no criticism of the author, still less of the subject; for no man, it is clear, would have liked dramatisation of his life less than Sir Henry Ponsonby." Lettice Fowler

+ — **Spec** 169:388 O 23 '42 700w

Time 42:98 N 15 '43 900w

"Though he is alive to the more comic aspect of the picture he is presenting—and gives us some beguiling glimpses of minor royalties, the Duke of Cambridge interviewing 'the gas pipe man' at Sandringham or hiding from the Queen with Prince Leopold behind a garden door—Lord Ponsonby does not sacrifice the serious to the anecdotal. He gives us a fascinating outline of the Queen, composed of her own emphatic letters and a hundred incidental touches and draws a sympathetic portrait of her Private Secretary."

+ **Times [London] Lit Sup** p510 O 17 '42 2650w

"A fine character study, done with notable objectivity and insight." C. G. Stillman

+ **Weekly Book Review** p3 Ja 2 '44 700w

POOLE, ERNEST. Giants gone; men who made Chicago. (Whittlesey house publication) 354p il $2.75 McGraw

977.311 Chicago—History. Chicago—Biography 43-2200

In these biographical sketches of men who "made Chicago," the author, himself a native of Chicago, presents an informal history of the city from the 1830s to the twentieth century. Index.

Booklist 39:291 Mr 15 '43

Reviewed by Dorothy Hillyer

Boston Globe p15 F 17 '43 300w

Christian Science Monitor p14 Mr 5 '43 380w

"Well worth while and of interest to many types of reader, especially to anyone interested in Chicago. Long list of sources and acknowledgments will be useful to reader desiring more on subject." H. P. Bolman

+ **Library J** 68:171 F 15 '43 120w

New Repub 108:486 Ap 12 '43 90w

Reviewed by F. S. Adams

N Y Times p9 Mr 7 '43 440w

"Drawing on family memories and supplementing them with the reminiscences of friends, Mr. Poole also writes with that quiet pride in Western achievement that is comparable to the way in which a Frenchman speaks of 'mon pays.' To understand the warmth and generosity with which Ernest Poole has described men damned by some historians as freebooters and exploiters of labor, we have to recognize the claims of that larger family called Chicago, which has sent its sons all over the country. Mr. Poole could not help seeing these men as human beings first, and although distance and maturity gave him perspective, he never judged them coldly as disembodied social forces." Harry Hansen

+ **Sat R of Lit** 26:8 F 27 '43 850w

"It is Poole's superb portraits of the Yankee pioneers that make his book the best collection of biographical sketches ever done about Chicagoans. No history of the city has so many portraits etched so swiftly, clearly, deeply and easily, each sentence a painter's brush stroke." Lloyd Lewis

+ **Weekly Book Review** p1 F 21 '43 1250w

Wis Lib Bul 39:54 Ap '43

POPE, ARTHUR UPHAM. Maxim Litvinoff. 530p $3.50 Fischer, L.B.

B or 92 Lītvīnov, Maksīm 43-15740

Combination biography of former Soviet Ambassador Litvinoff, a compilation of some of his more important speeches, and a background of his Russian politics during the last forty years. Bibliography. Index.

"It is a good job, well done, and a valuable contribution to an understanding of the Soviet attitude as to the present, as well as to the future. It is indispensable reading for anyone who wishes to understand this new phenomenon in historical evolution—the Union of Soviet Social Republics." J. E. Davies

+ **Book Week** p3 O 17 '43 1100w

Booklist 40:93 N 15 '43

"Large library or one collecting all sorts of material on Russia would include this book; otherwise, it is not important. Author is an authority on Persian art and has written several monographs on special subjects in that field." G. E. Brown

Library J 68:724 S 15 '43 70w

Reviewed by H. H. F. Eulau

New Repub 109:658 N 8 '43 750w

"A remarkable feat of scholarship and research as well as a vivid and interesting picture of a man who has played a singularly important role in world affairs of the last twenty-five years." Walter Duranty

+ **N Y Times** p12 O 17 '43 950w

"A readable, thorough, and intelligently organized book."

+ **New Yorker** 19:95 O 23 '43 90w

Reviewed by Bruno Lasker

Survey G 33:25 Ja '44 500w

Reviewed by Louis Fischer

Weekly Book Review p5 O 17 '43 1400w

POPULAR educator library; a liberal education of university standard, prepared by sixty-three experts. 10v $16.70; de luxe ed $19.70 c1940 Nat. educ. alliance

082 Lectures and lecturing

"This set consists of 'lectures' on 57 subjects, each subject a unit in itself with little relationship to the others. In this respect it resembles 'a liberal education of university standard' [sub-title]. The subjects and authors of a few of the series of lectures are: Accountancy, by Earl A. Saliers; Aeronautics, by Theodor Von Karman; American History, by Harry Elmer Barnes; Anthropology, by Clark Wissler; Archaeology, by Albert T. Olmstead, and others; Art and Architecture, by Ernest Pickering; Astronomy, by Clyde Fisher; Bible History, by G. B. Winton; Biology, by John H. Gerould; Botany, by Loren C. Petry; Business English, by John Presley Fife; and Chemistry, by L. A. Goldblatt. The foreword, signed simply 'The publishers,' indicates that the set is designed for those who have had to cut short their formal education." Subscription Bks Bul

"The arrangement of the various lectures is, in the words of the foreword, 'scrambled.' The lectures, instead of being a unit, are scattered through successive volumes, so that the subscriber is indeed compelled to 'jump hither and thither,' if not from subject to subject, at least from volume to volume. . . Aside from drawbacks in arrangement, the set suffers from lack of consistent editorial supervision and revision. The level at which material is presented varies from subject to subject, depending on authorship. . . The material in these volumes is modeled on the usual extension course. The authors are competent in their fields. The set lacks the cohesion that vigorous editing might have provided. More subjects could be added at will, the only revision needed being in the index. Popular Educator Library may prove useful to an individual who does not have access to library resources and wishes a systematic approach to the subjects included. Because of the arrangement of subject matter, the lack of good editorial supervision, and a binding unsatisfactory for library use, it is not recommended for libraries or schools."
— + **Subscription Bks Bul** 14:29 Jl '43 900w

PORTER, MRS ELLA BLODWEN (WILLIAMS). Sandra Kendall of the 4-H; the career story of a young home demonstration agent. 271p $2 Dodd
42-19646

Career story for high school girls. It describes the experiences of an Iowa home demonstration agent, supervising women's projects and 4-H activities for girls. The author was born on an Iowa farm and knows her subject at first hand.

"Conversation, especially in first two chapters, is too heavy with information and lacks sense of humor, but characters are human and the theme wholesome. Plot unhackneyed, plausible. Mild love interest. Make-up satisfactory. . . Recommended for high school girls." Maude Adams
+ — **Library J** 67:848 O 1 '42 70w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 160w

"Information about the H. D. A. and the 4-H is handed out in rather large chunks, but the story is interesting and the real-life situations are such as would be met in such a position. Moreover, it will open up to country and small-town girls a vocational outlet of somewhat more practical nature than interior decorating or selling antiques."
+ — **Wis Lib Bul** 39:18 Ja '43

PORTER, JAMES AMOS. Modern Negro art; with eighty-five halftone plates. 272p $3.25 Dryden
709.73 Art, American. Art, Negro 43-16044

A study of the art produced by American Negro painters and sculptors from the last quarter of the eighteenth century to the present. The book contains 85 half-tones of works by over 40 artists. Bibliography. Index.

"Basically we believe it is a mistake to talk about Negro art. Just as we believe it is a mistake to talk about Catholic art. . . Thus one is disposed to greet Mr. James A. Porter's 'Modern Negro Art' more as a symptom of a peculiar atmosphere in which we live than as a venture really justified by the facts."
Commonweal 38:637 O 15 '43 850w

"Comprehensive and scholarly but very readable; indicates years of careful study and research performed with an artisan's skill. Valuable documentation including elaborate footnotes." D. R. Homer
+ **Library J** 68:844 O 15 '43 100w

Reviewed by V. N. Whitehill
Survey G 32:513 D '43 180w

POST, ALBERT. Popular freethought in America, 1825-1850. 258p $3 Columbia univ. press
211 Free thought. U.S.—Religion 43-5516

"In this study the author has made no attempt to consider all the ramifications of freethought. . . The emphasis has been placed almost exclusively on religion. Disbelief in divine revelation and overruling Providence was one of the cardinal principles of freethinkers. In addition, the idea of natural law and an accent on human reason are prominent in their thought. The beginning date of 1825 was selected because it marks the commencement of freethought organization, and the terminal date of 1850 because it ends a period of noticeable decline." (Pref) Bibliography. Index.

Reviewed by Oscar Cargill
Am Soc R 8:485 Ag '43 600w

"Dr. Post has done a creditable piece of work. His research is adequate, his documentation abundant, and his judgment good. On such a subject, however, his views at the end of his scholarly career would doubtless be far more profound than at its beginning. His theme better befits the master than the student." J. D. Hicks
+ **Ann Am Acad** 231:193 Ja '44 450w

"The bibliography attached to this historical monograph attests to the author's extraordinary reading and research. And yet the book is as pedestrian a piece of writing as could have come out of the schools. Nowhere is it rescued from dullness by incisiveness, interpretation, brilliance or wit. In it there are no hills and valleys. It is plain and straight and level—it is consistently uninspired." Francis Downing
— + **Commonweal** 38:208 Je 11 '43 600w

Reviewed by R. H. Abrams
Crozer Q 21:82 Ja '44 800w

Reviewed by W. W. Sweet
New Eng Q 16:530 S '43 700w

Reviewed by S. L. Jackson
Springf'd Republican p6 Je 21 '43 950w

POST, HOWARD WILLIAM. The chemistry of the aliphatic orthoesters. (Am. chemical soc. Monograph ser) 188p $4 Reinhold
547.4 Esters 43-9686

"The purpose of this monograph, as stated by the author in an introductory chapter, is 'to coordinate and to present the material now to be found in the literature on the orthoesters of aliphatic carbon, namely those of orthoformic acid and its homologs and of orthocarbonic acid'. To the very successful accomplishment of this purpose the author has devoted six of the book's 12 chapters. In addition to these chapters four others are devoted to the carbohydrate orthoesters and orthoacids, the silico-orthoesters and the polyalkoxides of other elements in the fourth column." Chem & Eng N

Reviewed by S. M. McElvain
+ **Chem & Eng N** 21:1580 S 25 '43 180w

"The book is well written though a number of errors have been permitted to slip through. . . In spite of these criticisms, this monograph is a worthwhile addition to any chemical library. It is certainly the most up-to-date compilation in English of the literature of orthoesters." G. D. Byrkit
+ — **Chem & Met Eng** 50:191 D '43 320w
Library J 68:626 Ag '43 70w
N Y New Tech Bks 28:41 Jl '43

POSTGATE, RAYMOND WILLIAM. Somebody at the door. 249p $2 Knopf [8s 6d Joseph, M]
43-7755

Detective story.

"Highly recommended to those who have the strength to take their drama without sugar-coating." Elizabeth Bullock
+ **Book Week** p10 Ag 8 '43 280w

POSTGATE, R. W.—*Continued*
Reviewed by Harold Brighouse
Manchester Guardian p3 Ap 21 '43 50w

"Another superior job by the author of 'Verdict of Twelve.' As a whole it is not quite up to its predecessor, but the sixty-page saga of Herr Mannheim's deliverance from Germany is alone worth the price of admission. The detective-story field is greatly enriched by this author, who evidently believes—and practises it—that the proper study of mankind is man."
+ **New Repub** 109:54 Jl 12 '43 60w

Reviewed by Isaac Anderson
N Y Times p10 Je 13 '43 70w

"Intelligent mystery, cut on the same pattern as Mr. Postgate's 'Verdict of Twelve' but not as well thought out. The exciting moments outnumber the dull ones, though, and the book is far above average."
+ — **New Yorker** 19:80 Je 12 '43 100w

"Excellent."
+ **Sat R of Lit** 26:39 Je 19 '43 40w

"No genuine detective-story fan would, I imagine, accept Somebody at the Door as in the first, or even second, class of murder tale. The method employed to kill Mr. Grayson seems improbable, too elaborate and—frankly—incredible. On the other hand, the characters are quite convincing in their pedestrian way, and their suburban background is very clearly and accurately displayed. But the story falls between too many stools, and is disappointing." Kate O'Brien
— + **Spec** 170:370 Ap 16 '43 80w
Time 42:104 Jl 5 '43 380w

"Enough murder is provided by Mr. Postgate to make a lintel for 'Somebody at the Door.' Once this was in place he could give his mind to what interested him far more—a set of panels, each a separate life. Here is another linked-biographies novel, and like many of the others it proves very readable."
+ **Times [London] Lit Sup** p185 Ap 17 '43 150w

"Unusual and highly superior crime tale by the author of 'Verdict of Twelve' (1940)." Will Cuppy
+ **Weekly Book Review** p19 Je 13 '43 400w

POTEAT, EDWIN MCNEILL. Four freedoms and God. 155p $1.50 Harper
940.531 World war, 1939—Religious aspects. Liberty 43-7852

"Dr. Poteat has taken President Roosevelt's four freedoms: Freedom of Speech, Freedom of Religion, Freedom from Want and Freedom from Fear, and clothed the ideas with analytical and penetrating spiritual philosophy which will commend itself to all who wish to see a better world after the international holocaust of today." Churchman

"The distinguished scholar, student, author and minister of the Euclid Avenue Baptist Church of Cleveland, Ohio, Dr. Edwin McNeill Poteat, has written a book which deserves the attention of all thoughtful people." Preston Bradley
+ **Book Week** p10 Je 13 '43 500w
Reviewed by W. F. Garrison
Christian Century 60:741 Je 23 '43 600w
Reviewed by T. F. Opie
+ **Churchman** 157:16 S 1 '43 100w
Cleveland Open Shelf p19 O '43
Wis Lib Bul 39:120 O '43

POTTS, JEAN. Someone to remember. 256p $2 Presbyterian bd.
43-5799

"A novel in which the heroine is not the juvenile lead but a fine old lady the influence of whose personality and memory helped the whole community." Christian Century

Christian Century 60:363 Mr 24 '43 30w

"There is a simple, homely feel to the story, and an original angle to the plot." Charlotte Dean
+ **N Y Times** p16 Je 6 '43 200w

"An unusual character study." Lisle Bell
+ **Weekly Book Review** p17 Ap 4 '43 150w
Wis Lib Bul 39:123 O '43

POUND, ROSCOE. Administrative law; its growth, procedure and significance. 138p $1.85 Univ. of Pittsburgh
353 Administrative law. U.S.—Executive departments. Justice, Administration of 42-15504

"To the growing attacks on current developments in administrative justice, Roscoe Pound adds the weight of history and philosophy in a volume that is one of the more succinct and reasoned analyses of the shortcomings of administrative justice unrestrained by the traditions and processes of the common law as administered by regularly constituted courts. Proceeding from the assumption that the common law is a taught tradition of the supremacy of law, of individual rights, and of adjudication instead of administration, Dean Pound denies the idea that 'whatever is done officially is law.' Administrative law, so-called, is, therefore, but a species of justice without law, lacking the restraints of judicial procedure and the techniques of decision inherent in that 'artificial reason' of the law." Am Pol Sci R

Reviewed by R. J. Harris
Am Pol Sci R 37:527 Je '43 550w

"The depth of controversy is attested by the violence and the distortion which it generates. Some time ago I pointed out how largely invective prevailed in discussions concerning administrative law. Not the least offender, both by reason of intellectual eminence and the extent of his transgression, is Dean Pound." L. L. Jaffe
Columbia Law R 42:1382 N '42 1350w

"One picks up a new book by Dean Pound with the hope of finding some new turn of thought, a fresh insight, at least a new statement of an old problem, but the reader of Administrative Law is disappointed; for in this little book of lectures the author says nothing that has not already been said by him in Contemporary Juristic Theory (1940) and Social Control Through Law (1942). In some instances the repetition is even in *ipsissima verba.*" M. R. Konvitz
Harvard Law R 56:1020 My '43 650w

POWELL, ARTHUR GRAY. I can go home again. 301p $3 Univ. of N.C. press
917.58 Georgia—Social ife and customs 43-17163

Recollections of a Southern judge born in southwestern Georgia in 1873. He began filling out legal documents for his father at the age of ten, was a school teacher at fourteen, and clerk of a law court at fifteen. At the age of thirty-three he was a judge, but later went to Atlanta where he set up a private law practice. His reminiscences are filled with pictures of life in the southern Georgia communities where he has spent his whole life.

Reviewed by Gusta Hill
Book Week p7 Ja 2 '44 320w
Booklist 40:196 F 1 '44

"Non-Southern readers—'Yankee reformers,' the jacket calls them—will find it hard to stomach Judge Powell's unashamed assertion of the traditional Southern attitude toward Negroes. Like the book itself, though, this assertion is authentically representative. For the rest, this is a talkative, nostalgic, earthy and thoroughly human book. Reading it is rather like thumbing through someone else's old family album." Richard Match
+ — **N Y Times** p12 Ja 9 '44 480w

POWELL, DILYS. Remember Greece. 211p maps $2 Hastings house [7s 6d Hodder]
949.5 Greece—History. World war, 1939—Greece [A41-4062]

The author was the wife of the late director of the British School of archaeology at Athens, and lived in Greece from 1926 to the outbreak of the present war. The first part of her book is an account of the Italian and German war against Greece, during the Nazi invasion. The second part is a brief summary of the geography and history of the country. The book is an American edition of a book published in England in 1941. War chronology, maps, and index.

"Understanding, high indignation and a skill in making the statistics of horror come alive for us, combine to make the last chapters of this book memorable." A. C. Spectorsky
+ **Book Week** p2 Ag 15 '43 160w

"The author writes with clarity and ease." W. M.
+ **Christian Science Monitor** p10 Ap 18 '42 500w

"Miss Powell writes in a warm and understanding way . . . about the land and the people which she learned to know in the 13 years that she lived in the country."
+ **Christian Science Monitor** p13 Ag 21 '43 450w

"The story of the courage and indomitable spirit of the Greeks in the face of inevitable failure to keep their independence is told in a charmingly personal manner by a woman who had lived in Athens since 1926. . . This book should be read by all who are interested in the struggle of a small nation against fascism."
+ **New Repub** 109:346 S 6 '43 150w

Reviewed by A. M. Nikolaieff
N Y Times p12 Ag 29 '43 200w

"Mrs. Powell's enthusiastic descriptions of the landscape, her vivid pen-portraits of her Greek acquaintances, and her interpretations of Greek folklore and customs make pleasant reading. Equally interesting is her eye-witness account of the political gyrations that led to the dictatorship of General Metaxas, the 'little Moltke' who was falsely accused of having been pro-German. The author is at her best when she relates episodes from Greek everyday-life. . . Regrettably, the vast and rich material is not assembled systematically nor in chronological order. Nevertheless, the book is valuable as the story of a brave people who, in the words of Pericles, chose 'to die resisting, rather than to live submitting.'" Alfred Werner
+ — **Sat R of Lit** 26:9 S 4 '43 350w

POWELL, FLORENCE LEE. In the Chinese garden; phot. by [the author]. 112p $2.75 Day
712.6 Gardens—China 43-8850

"[This book contains] a collection of photographs of private Chinese gardens in Soochow presented as 'one walks through it,' as the author describes. The two gardens are Liu Yuan and Shih Tsu Lin. The first was built in the sixteenth century and the latter in the fourteenth." N Y Times

Am Soc R 8:624 O '43 90w

"It is too bad that so much of the brief text is spent on tabulating symbols which appear in the architectural features—symbols for longevity, truth, immortality, and so on and on. These are details which, touched on superficially, only make the Chinese seem quaint and baffling." M. P.
Book Week p9 Je 27 '43 230w

"If you like gardens, you will love Florence Powell's book. If you love China, you will treasure it. If you appreciate beauty, you will want to buy it and keep it." Helena Kuo
+ **N Y Times** p34 My 23 '43 380w
Weekly Book Review p21 Jl 25 '43 250w

POWELL, JOHN HARVEY. Richard Rush, Republican diplomat, 1780-1859. (Pennsylvania lives) 291p $2.75 Univ. of Pa. press [16s 6d Oxford]
B or 92 Rush, Richard 42-50483

Biography of an early nineteenth century Pennsylvanian, prominent in both state and national affairs. Bibliographical note. Index.

"The author must be commended for his scholarly treatment. He neither eulogizes nor condemns but lets his statement of the facts and quotations do this. The nearest he comes to attempting to state his own evaluation of Rush is perhaps in the following: 'participated in exciting events near leaders of men and thought,' 'served devotedly and usefully,' 'never a popular champion of a cause,' and 'not one of the positions Rush held was an elective office.' The absence of footnotes may perhaps be justified on the ground that the definitive biography is still to be written when the collection of Rush papers is made available. The present volume supplies a long-felt need." A. L. Kohlmeier
+ **Am Hist R** 49:117 O '43 650w
Social Studies 34:47 Ja '43 50w

POWELL, RICHARD PITTS. Don't catch me. 314p $2 Simon & Schuster
43-51007

A rather frolicsome mystery story in which an antique dealer and his wife get tangled up with a fake Chippendale chair, gangsters, a citizen of Luxembourg, and Nazis.

Booklist 39:225 F 1 '43

"This is light, carefree likable entertainment with a sort of juvenile or collegiate touch over all." Will Cuppy
+ **Books** p13 Ja 10 '43 320w

"Best of the week."
+ **Boston Globe** p19 Ja 13 '43 40w

"Since to reveal even a hint of the plot would spoil the reader's pleasure, we shall content ourselves with saying that Andy and Arab run into enough excitement to last an ordinary person a lifetime. Arab is anything but an ordinary person, and we suspect that she will go on seeking thrills and will drag Andy along with her. It will be all right with us if she does."
+ **N Y Times** p8 Ja 10 '43 200w

"Light and well written, with some Axis villainy thrown in for spice."
+ **New Yorker** 18:52 Ja 9 '43 70w

"Recommended."
+ **Sat R of Lit** 26:20 F 6 '43 40w

"Written by a former newspaper reporter, 'Don't Catch Me' is not intended for those who take their mystery novels as grim mental exercises. This is as bright and high-spirited a book as has been published since Nazi villains came into vogue."
+ **Springf'd Republican** p7e Ja 10 '43 180w
Time 41:88 F 1 '43 30w

POWELL, SIDNEY WATERBURY. Where are the people? 223p $1.75 Abingdon-Cokesbury
250 Pastoral work 42-22922

Today the ending of the old nursery rhyme is too often not "Open the doors and see all the people" but "Open the doors, and where are the people?" In this book the author discusses some methods helpful in bringing people back into the churches.

"Christians who want their religion to be contagious and preachers who want really to spread the gospel must do much of their work outside the confines of church walls. Ministers must think more of people than of audiences. This is the spirit in which the book is written. All of it is inspirational and much of it is specific and practical."
+ **Christian Century** 59:1323 O 28 '42 120w

Reviewed by I. M. Rose
Crozer Q 20:171 Ap '43 300w

POWER, EFFIE LOUISE. Work with children in public libraries. 195p il $3 A.L.A.
027.625 Libraries, Children's 43-51223

"Library Service for Children [Book Review Digest, 1931] appears with a new title, modern format, revised text, and a new chapter on work with children in rural areas." (Booklist) Index.

Booklist 40:17 S '43

POWER, E. L.—*Continued*

"As is to be expected from one of Miss Power's experience, the presentation of material is sound and practical, sprinkled with humor, and forward-looking. It is a regret to this reviewer that the material has had to be so condensed. A student or beginning children's librarian would often find some difficulty in interpreting the ideas presented. . . These are criticisms of structure and in no way affect the essential worth of the book." M. R. Lucas

+ **Library J** 68:949 N 15 '43 550w

"Indispensible to beginners and to inexperienced or untrained workers with children in libraries because of its practical information and detail, it is also invaluable as an interpretation to administrators of public libraries and schools of the values of children's libraries and the extent of their potential influence. The author's enthusiasm and idealism, tempered by experience, inspire faith and confidence in her co-workers." Siri Andrews

+ **Library Q** 14:77 Ja '44 600w

POWER-O'MALLEY, RUTH (MRS H. H. SHUFELDT). Mrs Cassatt's children. 178p $2.50 Houghton

43-18846

Portrait of a matriarch, Mrs Cassatt, ambitious self-centered wife of a one-time governor of Virginia. When the narrator met her in Bermuda she was over eighty, living in a haphazard cottage, but still beautiful and still playing the Lady Bountiful. Because he had loved one of Mrs Cassatt's daughters-in-law, the narrator delved into the old lady's past and little by little the stories of Mrs Cassatt's four children came to light—every one of them a sacrifice to their mother's possessiveness.

Booklist 40:199 F 1 '44

"'Case history' of each child makes story; book is not thrilling; reader looks at the Cassatts rather than lives with them. Yet there is charm and ease in the writing. Well to watch for future books by Miss Power-O'Malley when the characters may speak more for themselves. Recommended." H. R. Burdett

+ **Library J** 68:892 N 1 '43 130w

Reviewed by Mary Poore

N Y Times p8 D 26 '43 380w

"'Mrs. Cassatt's Children' is spottily written—a strange combination of maturity of thought and immaturity of style. But taken by and large, the characters stand up on their own feet and, as personalities, have a substance that seems almost biographical." R. Y. Williams

+ — **Weekly Book Review** p2 D 26 '43 750w

POWERS, PAUL ODELL. Synthetic resins and rubbers. 296p il $3 Wiley

668.4 Gums and resins, Synthetic. Rubber, Artificial 43-17575

"The chemistry of synthetic resinous materials and the raw materials from which they are made is discussed in this book. [It] covers the theories of polymer formation, condensation polymers, vinyl and synthetic rubbers, resins from natural products, and application of synthetic resins." Chem & Eng N

Chem & Eng N 21:2139 D 25 '43 40w

Library J 68:961 N 15 '43 30w

"Chemical terms and formulae are used, but a college course in chemistry would be ample preparation. In order, apparently, to avoid commercialism, the authors refer to the materials only by their chemical names. In a college classroom the instructor can explain what these are. It might be a help to a person using the book for home study if, for example, somewhere in the four pages which are devoted to a good account of the polyamides and their important applications, he were told that they are commonly known as 'nylon.'" James Stokley

Weekly Book Review p6 D 26 '43 250w

POZNER, VLADIMIR. First harvest; tr. from the French by Haakon Chevalier. 242p $2.50 Viking

43-7229

A tragic tale of a small French village under the Nazi occupation.

Atlantic 171:129 Je '43 120w

"Characters are drawn with humor, tenderness, and real understanding of simple but rugged nature of French peasant. Interesting addition to literature of the war. Author is French of Russian extraction. Will be popular." E. M. Olcott

+ **Library J** 68:289 Ap 1 '43 70w

Reviewed by Harold Brighouse

Manchester Guardian p3 O 1 '43 100w

"The novel, though more competent than most anti-Nazi novels of its kind, is glossy and empty." Alfred Kazin

— + **New Repub** 108:569 Ap 26 '43 750w

"The most that can be said for Vladimir Pozner's new book on France is that he, in taking up the national situation at the point where 'The Edge of the Sword' came to a close, has attempted to record in sequence her contemporary history. . . It is neither a sensitively written and absorbing novel nor a document of unquestionable veracity. Pozner has done no more than take an acceptable and timely theme, a situation by now so familiar to us that he apparently believes no further individual endeavor was required to give it distinction and reality." Kay Boyle

— + **N Y Times** p8 My 2 '43 500w

"Well written, capably engineered novel . . . but the theme, the people, and the treatment are the sort that is beginning to appear standardized. The author leans so far backward to make his Nazis believable that they end up by sounding almost sentimentalized, if that's possible."

+ — **New Yorker** 19:74 My 1 '43 100w

"It is the deep and loving understanding of the people that gives Mr. Pozner's novel its warmth, its human tenderness, and its genuineness. There is no false pathos, no cheap glorification in the pictures of those innocent and unsuspecting village people who are suddenly rounded up by the Nazi garrison and told that ten of them must die as hostages if the 'murderer' of a German soldier found dead on the cliffs does not give himself up. . . 'First Harvest' is a moving, powerful, and beautifully written novel, extraordinarily well translated by Haakon Chevalier." F. C. Weiskopf

+ **Sat R of Lit** 26:17 My 8 '43 700w

Reviewed by John Hampson

Spec 171:296 S 24 '43 300w

"First Harvest is a dismal, moral tale of average literary merit."

Time 41:104 My 3 '43 70w

"M. Pozner paints the life of the village in intimate domestic detail and exhibits a sane humanity and a good deal of skill besides, in his rapid sketches of the mayor, the priest, the schoolmistress, the lighthouse keeper, the baker, the Communist postman, the sixteen-year-old Yvonne, the old women and the children. . . The narrative is restrained and acute in perception, but at the same time it is both narrow in range and wanting in grip."

+ — **Times [London] Lit Sup** p473 O 2 '43 360w

Reviewed by Virgilia Sapieha

Weekly Book Review p7 Ap 25 '43 1000w

Reviewed by Mark Schorer

Yale R n s 32:vi summer '43 130w

PRACTICAL index system. Central education association service basis of $1 per month for General section, or $1.25 with Secondary school section included. Term of service usually for three years. New edition each year, plus occasional supplements and bulletin board material. Green Bay, Wis.

016.04 Pamphlets—Bibliography

"An index of free materials (pamphlets, maps, exhibits, films, etc.) appears in the form of a 125 card file, complete in a tin box.

Each card, 5 by 7 inches in size, has a subject heading under which are listed sources of material on that subject. Information given for each entry usually includes the author and title, size or number of pages, descriptive information and address of issuing organization. Some subjects may take as many as three cards to list all sources while other subjects with little material may be included two or three to a card. Main subjects are filed alphabetically as are the sub-topics. The index file includes table of contents and cards listing the main subjects. There are no cross references in either the table of contents or in the index itself." Subscription Bks Bul

"The subject headings used are not standard. They are rather general and indefinite such as Dramatics, Economics, Industrial arts, Sciences, and while it would be possible to find material of value by reading through the cards, the index does not lend itself to quick, ready reference. No cross indexing is done; for example if material on South America is desired, one must look over four cards labeled Geography-World and two more on Travel. . . The cards for films merely list titles, neither in alphabetical nor subject order. It is necessary to read through the entire listing to find what films are available. These deficiencies make the service difficult to use. As this service lacks certain refinements of indexing and subject headings, and in view of the fact that it costs at least $12 a year, it is *not recommended.*"
— **Subscription Bks Bul** 13:51 O '42 550w

PRAGEMAN, IRVING HENRY. Mechanism. 296p il $3 Int. textbook

621.8 Machinery 43-51057

"This treatise on Mechanism is intended for the use of students in any branch of engineering who are beginning a study of the motions of machine parts. It would be best adapted to courses during the sophomore or junior years of the engineering curriculum. The text describes the motions, velocities, and accelerations of various machine parts. Static forces that may be transmitted in some of the simpler machines and inertia forces acting on machine parts are also described." (Pref) Index.

"It seems to be carefully written and well organized."
+ **Book Week** p10 Ap 18 '43 110w
Library J 68:432 My 15 '43 20w
N Y New Tech Bks 28:13 Ja '43
Reviewed by James Stokley
Weekly Book Review p18 My 9 '43 80w

PRAIRIE SCHOONER. Prairie schooner caravan; an anthology ed. by Lowry C. Wimberly. 351p $3 Univ. of Neb.

810.9 American literature—Collections 43-18466

"The University of Nebraska's literary magazine, called 'The Prairie Schooner,' has been running for seventeen years. This is an anthology of stories, essays and poems that have appeared in its pages, a collection edited by Lowry C. Wimberly." Weekly Book Review

"'Prairie Schooner Caravan' is an excellent regional anthology of prose and poetry and it is attractively presented. Both prose and poetry are well chosen and such fine material as has been omitted from this anthology has been left out only because even better pieces were included." August Derleth
+ **Book Week** p33 D 5 '43 400w
Time 42:98 D 27 '43 550w

"Such a magazine fills the need for students who write that an experimental laboratory brings to students in science. As in the laboratory, not all the work can be important or significant. Some of it is learning by the trial-and-error method, but how else can progress in art or science be made? These contributions selected as the best and most representative of 'Prairie Schooner' standards, make a good showing." Rosemary Benet
+ **Weekly Book Review** p6 D 26 '43 850w

PRATT, EDWIN JOHN. Brébeuf and his brethren. $1.25 Basilian press, 121 E. Boston Blvd., Detroit

811

"A narrative poem in unrhymed iambic pentameter reciting the heroic story of the French Jesuit missionaries who were killed by the Iroquois in the seventeenth century." Christian Century

"The story is a noble one and it is well told, but it must be the religious value rather than the literary quality—which is respectable but not remarkable—that has induced Catholic critics to hail the work with high acclaim."
Christian Century 60:548 My 5 '43 80w

"It is an interesting fact that, just as the best Catholic novel of the last few years—'The Song of Bernadette'—was written by a Jew, so this notable Catholic poem was written by a Protestant. It is not quite in the same class with Werfel's great novel, and hardly deserves the extravagant praise it has received in certain quarters, but at least it must be said to be striking and arresting." Theodore Maynard
+ **Commonweal** 38:151 My 28 '43 320w

"It is a gross oversight that [the author] is so little known in this country. This present story, of the Jesuit martyrs of Canada, is an epic of heroism true to the facts of history. . . Pratt here writes in blank verse, but his rhymed verse is strikingly deft." W. R. Benet
+ **Sat R of Lit** 26:24 O 16 '43 180w

PRATT, FLETCHER. Navy has wings; with a foreword by J. S. McCain. 224p il $2.75 Harper

358.4 U.S.—Navy—Air service 43-3361

A popular resumé of the whole story of naval aviation from pilot training and selection to the actual fighting. Index.

"The book's first five chapters describe the rigorous training of a Naval Air Cadet. This is a fine companion piece for Corey Ford and Alastair MacBain's Army Air Cadet book, 'From the Ground Up.'. . Pratt's portrait of the intricacies of Naval aviation prepares the reader to expect some astounding exploits from this keen weapon for Uncle Sam in the months ahead." W. F. Morse
+ **Book Week** p4 Mr 21 '43 270w
Booklist 39:312 Ap 1 '43
Bookmark 4:6 My '43
Cleveland Open Shelf p6 Ap '43
Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 20w
Library J 68:212 Mr 1 '43 50w
New Repub 108:390 Mr 22 '43 150w

"It is a readable book, done in a light, conversational style, and its chief aim seems to be to picture the men who make America's naval aviation unquestionably the best in the world." F. P. Graham
+ **N Y Times** p24 Ap 11 '43 400w

"Good stuff, up to date and not too technical."
+ **New Yorker** 19:67 Mr 6 '43 50w

"Mr. Pratt's book is a well organized and rounded description of how the Navy goes about training its naval aviators in the midst of a war. Its descriptions are full and accurate." Yates Stirling, Jr.
+ **Sat R of Lit** 26:8 My 15 '43 360w

"One of the most absorbing and informative books on war personnel and tactics yet to be published."
+ **Scientific Bk Club R** 14:3 Mr '43 420w
Reviewed by P. J. Searles
Weekly Book Review p11 Jl 4 '43 380w

PRATT, HARRY EDWARD. Personal finances of Abraham Lincoln. 198p il $3.50 Abraham Lincoln assn.

B or 92 Lincoln, Abraham 43-4913

"Harry E. Pratt, executive secretary of the Illinois Abraham Lincoln Association, in a search of primary and secondary sources, has

PRATT, H. E.—*Continued*
unearthed much material revealing how Lincoln earned and spent his income as storekeeper, lawyer, lobbyist, legislator and President." N Y Times

Reviewed by A. B. Miller
Ann Am Acad 229:212 S '43 220w

"One of the most important Lincoln books of recent years." Jay Monaghan
+ **Book Week** p2 My 16 '43 600w

Reviewed by E. D. Jones
Christian Century 60:1074 S 22 '43 330w

Reviewed by Theodore Mack
N Y Times p20 Je 6 '43 360w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Barefoot mailman. 215p $2.50 Duell
43-11852

Story of Palm Beach and Miami in the eighteen eighties, and of Steve Pierton who carried the mail, on foot, between the two cities. In time, a girl and a forerunner of the land shark brotherhood, complicated Steve's life, but the mail went thru, nevertheless.

"All the conventions of frontier melodrama, from the simple hero to the good but alcoholic Indian, are observed in this novel with a charm which makes them seem not only fresh but natural as daylight. . . Steven's adventures are told with beguiling good humor, and are set in brilliant, loving descriptions of the Florida coast, calculated to make any reader rush for the nearest beach to take off his shoes and hunt sea shells."
+ **Atlantic** 172:131 O '43 90w

"The book is short but it is packed with exciting incident and heart-warming human interest." Marion Neville
+ **Book Week** p2 Ag 8 '43 430w

Booklist 40:14 S '43

Commonweal 38:469 Ag 27 '43 360w

"Good characterization. Recommended." Catherine Van Dyne
+ **Library J** 68:573 Jl '43 70w

"Perhaps this book will not reach all the readers who enjoyed the author's delightful 'Mr. Limpet,' and his recently published 'Mr. Winkle Goes to War.' He has not pictured Florida with the poetry and depth of a Marjorie Kinnan Rawlings. (For this reviewer's money, that lady is still queen of the orange groves.) But, for all its lack of pattern, 'The Barefoot Mailman' is an unique contribution to the treasury of Americana, Deep South Division. It will open the eyes of many readers who have wondered about the genesis of our American Riviera." William Du Bois
+ — **N Y Times** p6 Jl 25 '43 950w

"Very pleasant, well-written local-color novel."
+ **New Yorker** 19:63 Jl 24 '43 50w

Reviewed by N. L. Rothman
Sat R of Lit 26:18 Ag 14 '43 450w

" 'The Barefoot Mailman' is light and entertaining reading. Though the characters for the most part fall into 'types,' they are convincing. The vivid descriptions of the coast and the story of Florida, though fictionized, are a credit to Mr. Pratt." E. S. P.
+ **Springf'd Republican** p7e Ag 8 '43 390w

"Mr. Pratt writes with deep feeling throughout, but his sensitivity is at its height when he writes of the sea and the land and of simple people. 'The Barefoot Mailman' has a deceptive amateur charm." F. H. Bullock
+ **Weekly Book Review** p4 Jl 25 '43 750w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Mr Winkle goes to war. 199p $2 Duell
43-4268

Quiet story of a mild little bespectacled man, Mr Winkle, who found himself chosen by his government to go to war. Private Winkle was older than the run of soldiers, he had never shot anything in his life except a squirrel, and his wife had always bossed him. Out of such unheroic material the army built Private Winkle up to Sergeant Technician Winkle, a hero of the South Pacific.

"The book is somewhat better than you would think from a summary of the plot. The writing is simple, facile and humorous, if rather too consistently whimsical in the Robert Nathan tradition. There are moments of real perception, or perhaps they only seem so in comparison with the inadequacy of character and plot: Mr. Winkle realizing why Army humor must inevitably be crude." S. E. Hyman
+ — **Book Week** p6 Mr 14 '43 430w

Booklist 39:320 Ap 1 '43

Bookmark 4:20 Mr '43

Reviewed by Diana Trilling
Nation 156:390 Mr 13 '43 90w

"Mr. Pratt writes with tenderness, smooth understatement and quiet humor. Through it all is kindly, sympathetic pity; restrained emotionalism. . . Mr. Winkle should be to the middle-aged American what Private Hargrove has been to the young squirts. It's a swell book." Meyer Berger
+ **N Y Times** p5 F 28 '43 700w

"Makes you feel pretty good."
+ **New Yorker** 19:66 Mr 6 '43 70w

"It isn't much of a novel, but it has its points, and it may have some propaganda value. It is the story of how the army can take up a timorous, ineffectual fellow and transform him into a tough and wholly admirable character. That such transformations do take place is a pretty well accepted fact; therefore the tale of what happened to Mr. Winkle by no means strains the reader's credulity—except in minor spots." Stanley Walker
+ **Weekly Book Review** p10 F 28 '43 500w

PREFACES to peace; a symposium. 437p $3.50 Columbia univ. press; Doubleday; Reynal; Simon & Schuster

940.531 World war, 1939—Peace. Reconstruction (1939-). World politics 43-16543

"This volume brings together men of similar purpose, though of somewhat varying views. Wendell L. Willkie's 'One World' is here reprinted in full. Herbert Hoover and Hugh Gibson's 'The Problems of Lasting Peace' is reproduced complete. Henry A. Wallace is represented by a section of his new book, 'The Century of the Common Man.' Sumner Welles's 'Blueprint for Peace' is here reproduced from the new book, 'The World of the Four Freedoms.' " Christian Science Monitor

Christian Science Monitor p14 Jl 22 '43 600w

Reviewed by H. S. Commager
N Y Times p1 Jl 18 '43 1250w

Reviewed by W. L. Shirer
Weekly Book Review p3 Ag 15 '43 1700w

PRENTICE, WILLIAM KELLY. Those ancient dramas called tragedies. 194p il $2.50 Princeton univ. press [12s 6d Oxford]

882.09 Greek drama—History and criticism. Tragedy 42-19842

"This work will make a special appeal to those who are interested in an interpretation of the aesthetic and ethical problems of ancient Greek tragedy in terms of present-day standards. The author deals briefly with the origin of tragedy and then proceeds to a detailed study of representative plays of the three Greek tragic poets. The tragedies discussed are four each from Aeschylus and Euripides and three from Sophocles. The treatment usually starts with a discussion of the legends underlying each play, whenever these require elucidation; then comes a technical dramatic analysis, with considerable attention paid to the histrionic details; the conclusion being normally a searching comment upon the religious and ethical problems involved." (Am Hist R) Index.

"The chief foundations of Professor Prentice's criticism seem to have been laid in the era when Verrall and Jebb were regarded as the leading authorities. It is noteworthy that so mature and thorough a scholar apparently felt he had relatively little to learn from the younger generation. Every page bears signs of a profound familiarity on the part of Professor Prentice with the problems which the plays present to modern minds, a familiarity born of more than half a century of loving attention to Greek tragedy, coupled with sincere and earnest reflection upon their aesthetic and moral significance to men of our own age." W. A. Oldfather and S. B. Straw

Am Hist R 48:634 Ap '43 210w

Reviewed by Gilbert Norwood

Class Philol 39:64 Ja '44 1600w

"The author has utilized the results of modern scholarship, but avoids any display of learning. His main purpose is to make the tragedies understandable and agreeable to a reader unfamiliar with Greek language and literature. As introductory reading for an interested general reader or for a college student the book can be highly recommended." P. O. K.

+ J Philos 40:419 Jl 22 '43 270w

PRESTON, GEORGE HEINRICHS. Substance of mental health; il. with sketches by the author. 147p $1.75 Farrar

131.3 Mental hygiene. Children—Management 43-9711

Study of the basic laws of mental health, by the commissioner of mental hygiene for the state of Maryland. Dr Preston suggests that just as one can acquire immunity to a disease by being vaccinated, so a child who receives the right treatment can acquire an immunity to mental disease in adult life.

"Dr. Preston drafts no hard and fast rules. He is content instead to formulate general principles for the intelligent parents' guidance. His book as such makes fascinating reading." Leo Kennedy

+ Book Week p10 S 19 '43 290w

Booklist 40:87 N 15 '43

Reviewed by David Tilden

Weekly Book Review p23 S 19 '43 330w

PRICE, GEORGE. It's smart to be people; with a foreword by S. J. Perelman. [84p] $2 Farrar

741 Humor, Pictorial. Caricatures and cartoons 42-51546

A book of humorous cartoons, many of them first published in the New Yorker, Colliers, and the Saturday Evening Post.

Booklist 39:249 F 15 '43

"Some of George Price's relaxedly drawn characters reach a point where they disregard even the law of gravity. They are wonderful people to sort of let down with and suspend your own gravity. . . We could fill several paragraphs citing our favorites, and so could you. It's much simpler just to curl up with the book." Lisle Bell

+ Books p8 D 20 '42 330w

PRICE, GEORGE. Who's in charge here? with a foreword by Wolcott Gibbs. [96p] $2.50 Farrar

741.5 Humor, Pictorial 43-16643

"One hundred and fifty drawings by this artist whose demoniacal people manage to get themselves into the darndest messes. Most of the pictures first appeared in this magazine. There is a foreword by Wolcott Gibbs." New Yorker

Book Week p21 D 5 '43 70w

Reviewed by Isabelle Mallet

N Y Times p7 Ja 9 '44 550w

New Yorker 19:112 N 20 '43 40w

"In George Price's third time at bat in book form he scores another hilarious hit. 'Who's in Charge Here?' poses a question for which there is happily no rational answer. After all, what more is to be said when daffiness reaches such dizzy heights?" Lisle Bell

+ Weekly Book Review p4 D 5 '43 130w

PRICE, MRS MARGARET (EVANS). Animals marooned; with pictures by the author. 185p $1.75 Harper

43-16957

Two small boys, one the son of a British naval officer, the other his colored helper, fall heir to all the pets which departing Bermuda families leave behind. The boys have their troubles getting enough food, with rationing in force, and keeping the animals contented. How, for instance, does one go about keeping an armadillo happy? For boys and girls from eight to twelve.

"There is humor in this story of the boys' toilsome persistency, the kind which emphasizes rather than obscures a situation which pulls at the heartstrings of all kindly people, and its best quality is its portrayal of people living quietly, gallantly through the anxiety and suspense of war." E. L. Buell

+ N Y Times p12 D 26 '43 220w

"No other animal story is quite like this: there couldn't be till food shortage affected Bermuda in this war. What happened there to pets has so much bearing, in so many ways, on the pet problem under rationing anywhere that it concerns a wide, personally interested public. . . [It is] a moving story that children will go on reading after the war. The author's drawings are quite as appealing." M. L. Becker

+ Weekly Book Review p38 N 14 '43 430w

PRICHARD, HAROLD ADYE. If they don't come back; some thoughts on immortality. 77p $1.25 Macmillan

237.2 Immortality 43-6589

An essay on immortality, written by an Episcopal clergyman, in answer to an enquiring friend whose young daughter died while on war service in Libya. "It restates most of the reflections on death and the life hereafter that men have been propounding through the ages, together with what is regarded as new light on the subject from psychic research, telepathy, and recent science." (Crozer Q)

Christian Century 60:694 Je 9 '43 70w

"His chapters on immortality, elaborated into subjects covered by the here-after, telepathy, what is resurrection and some final thoughts, while of conventional subjects, are refreshingly new in their presentment of Dr. Prichard's convictions. They will re-confirm the faith of the faithful, hearten honest doubters or wavering minds and aid the humble soul to attain peace and confidence. And we all may thank God for the evidence of serenity and peace, as attained in the author's own heart, rooted and grounded in these fundamental principles of our religion." A. L. B-C.

+ Churchman 157:17 S 15 '43 150w

"There is little sentimentalizing, and the tone is never 'pious'; indeed, some will criticize the essay as lacking warmth and feeling." Mitchell Bronk

Crozer Q 20:266 Jl '43 200w

PRIESTLEY, JOHN BOYNTON. Black-out in Gretley. 273p $2.50 Harper [8s 6d Heinemann]

43-454

For descriptive note see Annual for 1942.

Atlantic 171:152 Ap '43 60w

"It's Priestley at his best, which is to say that it is pretty good but not really stunning, from an artistic or psychological point of view. Not that there is anything vulgar about this brilliantly-made 'Story of—and for—Wartime.' Priestley commands not only a reliable, solid talent but also a good deal of literary taste and experience. He is never cheap, and he is certainly never clumsy; but his devices are at times a little bit on the obvious side." Klaus Mann

+ Book Week p4 Mr 14 '43 650w

PRIESTLEY, J. B.—*Continued*
Booklist 39:252 F 15 '43
Bookmark 4:20 Mr '43

"It is incredibly readable, though its substance is actually rather thin and one never takes seriously the adventures of its hero, Humphrey Neyland. . . Not only he but most of the other characters in fact seem to have wandered into this book from the pages of a detective or murder-mystery novel. Or perhaps it would be more accurate to say that this is a detective story, pure and simple. . . Pure entertainment, of course, but awfully hard to lay down until the end." Iris Barry
+ **Books** p9 F 7 '43 380w

"It is not only a mystery story, but a great war story as well." D. H.
+ **Boston Globe** p19 F 10 '43 250w

"Though it never creates the illusion of reality, it has a certain interest for the reader who likes action and might have been successful if Mr. Priestley had held his hand with the spies he brings together in Gretley. There is no sense of the quiet background of English village life and no sense of the stability which saved England from her enemies in the air and on the ground. The reader is rushed forward at a breathless pace; at every turn of the road he meets a spy or some other instrument of Nazi plotting, and though the outcome is obvious from the beginning he can take no satisfaction in that because of the net that is being spread round him as well as round the spies." N. E. Monroe
− + **Cath World** 157:218 My '43 130w

"With no trouble at all, the eminent British novelist, essayist and playwright has whipped off one of the best spy stories to come out of the war: better, in fact, than many of those whose writers depend on spies for their meat and drink. Effortless, colorful prose, striking characterizations and a credible plot will keep the reader's eyes wide open till 3 a.m." G. E. S., Jr.
+ **Churchman** 175:14 Ag 1 '43 120w

"As a novel, it is painfully deficient; like most stories of mystery, the building-up of the situation is enthralling, but the climax is quite artificial and weak. People so resourceful and tough as Mr. Priestley's spies would never crack as they did under the gentle rhetoric of his Mr. Neyland. What merit there is in the book, resides in small touches of characterization and description." J. G. E. Hopkins
— + **Commonweal** 37:500 Mr 5 '43 220w

"J. B. Priestley is what I very much hope is a type of new-school Englishman; his agent of the British intelligence has the mind to pause in his not very exciting adventures to speak forcefully if briefly of the social changes that this war must bring." Diana Trilling
+ **Nation** 156:321 F 27 '43 40w

"The story moves swiftly and, in spite of its lacunae in plot structure, holds the reader's attention to the end. What gives the book special stature is Priestley's fine glow of rebellion against a way of life which needs to be changed and his splendid portrayal of a motley crew of characters, best of whom is Perigo, the man who rouged his cheeks." Rose Feld
+ **N Y Times** p6 F 7 '43 800w

"Mr. Priestley has written the story with his left hand, while the rest of his articulate self has been busy getting on with the war. He has decorated the tale, as one might ice a cake, with tasty bits of 'social significance.' But icing and cake are not of a piece. The cake, or the tale, is just another who-done-it. The plot is run-of-the-mill, but the fact that the author is a born story-teller is a help. And all expert readers of mystery yarns will, while reading this one, enjoy the minor pleasure of anticipating Mr. Priestley's every 'revelation.' " B. R. Redman
— + **Sat R of Lit** 26:13 F 20 '43 400w

"Mr. Priestley makes Humphrey Neyland's adventures exciting and credible enough, but his real service is in pointing out a social type which is any country's greatest menace, and which we, in this country, may well fear and distrust."
Springf'd Republican p7e F 7 '43 380w
Wis Lib Bul 39:74 My '43

Reviewed by Robert Littell
Yale R n s 32:xii spring '43 400w

PRIESTLEY, JOHN BOYNTON. Daylight on Saturday. 280p $2.50 Harper [9s 6d Heinemann]
43-13164

The central point of the story is a large, camouflaged aircraft factory, somewhere in the English midlands. The lives of a few people, supervisors and workers at the plant, are sketched in, but the factory and its product are of more importance. Any life which the characters have outside the factory is a matter of hearsay only.

Reviewed by Edward Weeks
Atlantic 172:125 S '43 480w

"Sixty thousand copies of this novel were printed and immediately sold in England. A wiser government would not have limited the paper to this relatively short run. All of England and all of America need 'Daylight on Saturday'—one of the finest morale builders of the entire war." Sterling North
+ **Book Week** p3 S 12 '43 600w
Booklist 40:48 O 1 '43

Reviewed by N. E. Monroe
Cath World 158:219 N '43 140w
Christian Science Monitor p12 O 23 '43 550w

"Although he succeeds in giving what is probably an excellent picture of wartime industry—its high moments of patriotism, its lag because of monotony, the clash between fascistic and communistic personalities, interference by the Ministry, and all modern attempts to speed up production—the love element is poorly done, and general result is dull." E. P. Potter
+ — **Library J** 68:625 Ag '43 90w

"Perhaps the best comment on this novel is that the men and women in it are absorbingly interesting when Mr. Priestley lets them alone." Charles Marriott
Manchester Guardian p3 Je 25 '43 280w

Reviewed by Diana Trilling
Nation 157:534 N 6 '43 180w

Reviewed by Weldon Kees
New Repub 109:496 O 11 '43 90w

"Prolific Mr. Priestley has turned in a rather metallic job in this wartime portrait of a South Midlands aircraft plant. The finished product has a machine-like quality, as if the author had stayed overlong in the plant and had been influenced by assembly line technique. . .The author's frequently noticed tendency toward Dickensian style is quite noticeable in this book, chiefly in his selection of character names and in his cunning trick of repetition of habitual phraseology." Meyer Berger
N Y Times p4 S 12 '43 500w

"Mr. J. B. Priestley's most recent contribution to the war effort is a pleasant, engaging, but by no means superficial novel, 'Daylight on Saturday.' " Clifton Fadiman
+ **New Yorker** 19:83 S 11 '43 380w

"The war has deepened and widened Mr. Priestley's sympathies and correspondingly enhanced his writing. This is an excellent book, eloquent in its portrayal of British industrial workers at their war-time task, warm in its delineation of human nature, convincing in its psychology and motivation. It goes without saying that Mr. Priestley knows how to tell a story; he never was better at it, even in 'The Good Companions,' than in this novel." Amy Loveman
+ **Sat R of Lit** 26:10 S 11 '43 550w

"The device is technically orderly and its topical symbolism is clear, and not overstressed. Mr. Priestley has indeed written a tale for the times, keeping the immediate major problem—defeat of Fascism—as closely allied as possible to the private foibles, worries and desires of the hardworking, everyday people on whom that defeat depends, and for whom it *must* be turned into the fruitful, palpable victory of good over evil. . . The story is plain, warm, lively, and has plenty

of action and feeling; its cross-section plots and emotions are neatly woven together, and it gives what is probably a very realistic picture of modern factory life." Kate O'Brien
+ **Spec** 170:600 Je 25 '43 500w

Reviewed by Helen Lowe
Springf'd Republican p7e S 26 '43 440w
Time 42:101 S 13 '43 900w

"It is all very well observed, vigorous and animated in style and full of the thoughtful good sense, perhaps a shade too consciously benevolent now and then, that one is unfairly inclined to take for granted in a novel by Mr. Priestley. . . Altogether although there are shrewd and entertaining passages in plenty and here and there an exceptionally revealing illustration of social and psychological attitudes in war industry at the present time, so documentary a narrative almost of necessity lacks any sort of inner cohesion. Mr. Priestley's lively and expert way with the topical does not, in fact, save him here from losing grip on the imaginative factor."
+ — **Times [London] Lit Sup** p305 Je 26 '43 950w

"'Daylight on Saturday' is as near to our present as today's newspaper. For that reason it is, as a novel, intensely interesting yet unsatisfying." Mary Ross
Weekly Book Review p8 S 12 '43 550w
Wis Lib Bul 39:160 D '43

PRIESTWOOD, MRS GWEN. Through Japanese barbed wire. 197p $2 Appleton-Century

940.547252 World war, 1939—Prisoners and prisons, Japanese. World war, 1939—Personal narratives, English 43-14824

"This personal-experience narrative is a detailed account of an English woman's dramatic escape with a male English companion from Stanley concentration camp in Hongkong and her thousand-mile journey, partly through Japanese-occupied territory, to Chungking and safety." Weekly Book Review

Booklist 40:181 Ja 15 '44

"It was a notable adventure and the telling is done with skill and with just enough humor to keep the story from being too ghastly while sacrificing nothing of its seriousness."
+ **Christian Century** 60:1272 N 3 '43 130w

"This book is unpretentious, but there is never a dull moment and plenty of laughs along the 'underground' escape trail to Chungking." Victor Keen
+ **Weekly Book Review** p26 O 31 '43 950w

PRINCIPLES of flying; pub. under the supervision of the Training division, Bur. of aeronautics, U.S. navy. (Flight preparation training ser) 338p il $1.50 McGraw

629.1323 Aeronautics 43-4843

"Non-technical and well-illustrated text for the student pilot. Part I covers nomenclature, Part II, theory of flight, and Part III, structures." (N Y New Tech Bks) Glossary.

N Y New Tech Bks 28:3 Ja '43

Reviewed by Theofore English
N Y Times p10 My 16 '43 140w

Reviewed by James Stokley
Weekly Book Review p20 My 16 '43 100w

PRITCHETT, CHARLES HERMAN. Tennessee Valley authority; a study in public administration. 333p maps $3.50 Univ. of N.C. press

627.1 Tennessee Valley authority. Water power 43-51171

History of the Tennessee Valley authority's ten years of existence. "The author discusses the background of the T.V.A., its multiple-purpose program, its development as one of the greatest power agencies in the world, the many problems and opportunities which stemmed from its character as a government-owned corporation, its relation to other governmental agencies and to Congress and the President, its dynamic personnel program, its role as a regional planner, its stormy career in the courts, its contribution to the war effort, and its ultimate meaning and significance. He affords an insight into the nature and magnitude of the administrative problems encountered, and the manner in which these problems were met." (Publisher's note) Index.

Reviewed by B. A. Gruen
Am Econ R 33:701 S '43 450w

Reviewed by H. C. Nixon
Am Pol Sci R 37:732 Ag '43 750w

"Professor Pritchett is an enthusiastic admirer of the TVA, and there is assuredly much to admire. The Authority has done a great deal to help restore our faith in ourselves and in our ability to control our environment, and has had a very stimulating effect on the entire Federal Government. Still, it is somewhat disturbing to have a member of the faculty of one of America's major universities produce a book which is almost wholly one-sided and uncritical." John Thurston
+ — **Ann Am Acad** 229:220 S '43 450w

Reviewed by Robert Lasch
Book Week p3 Je 6 '43 400w
Booklist 39:382 Je 1 '43

"Here is a textbook for a course in public administration, as its subtitle suggests. It is a comprehensive and detailed but gracefully written history of one of the most dramatic and far-reaching socio-economic experiments of our times. Its greatest value lies, however, in the fact that Mr. Pritchett, employee of the Social and Economic Division of TVA from 1934 to 1937, now member of the Political Science Department of the University of Chicago, is painstakingly objective." R. W. C.
+ **Christian Science Monitor** p11 Jl 31 '43 550w

Reviewed by J. M. Gaus
J Pol Econ 51:474 O '43 900w

Reviewed by B. B. Seligman
New Repub 109:526 O 18 '43 750w

Reviewed by Herbert Agar
New Statesman & Nation 26:338 N 20 '43 1350w

"This is a handbook that any one wishing to get beyond the obvious poetry, drama and controversy of TVA will want to read. The author is assistant professor of political science at the University of Chicago. He is, therefore, interested in administrative problems and in TVA as an example of a new kind of public agency." R. L. Duffus
+ **N Y Times** p19 My 30 '43 650w

Reviewed by J. E. Pate
Pol Sci Q 58:456 S '43 650w

"An excellent new book. . . Dr. Pritchett's unusually readable book invites laymen as well as specialists to glimpse what may be tomorrow's partial solution of today's political-economic tensions."
+ **Springf'd Republican** p6 My 8 '43 1000w

"Dr. Pritchett has had unusual opportunities to observe the TVA from within. He has been a special student of the public corporation. It can honestly be said that Dr. Pritchett's book fills a long-felt want. This story has not been told before; it is well told here." C. S. Ascher
+ **Survey** 80:30 Ja '44 400w
Times [London] Lit Sup p537 N 6 '43 330w

PRITCHETT, JOHN PERRY. Red River valley, 1811-1849; a regional study. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 295p maps $2.75 Yale univ. press

971.27 Red River valley

"The subject of this work is essentially the history of a geographical region—the area drained by the Red River of the North—within specified time limits. The story begins with the coming to 'Assiniboia', the district under consideration, of a group of colonists sent out

PRITCHETT, J. P.—*Continued*
from the British Isles by the Earl of Selkirk. At first the settlers were thwarted and starved by nature and mischance, and buffeted by the forces of two warring fur-trade empires. Later they were bullied and oppressed by a fur-trade monopoly. Finally, partly through their own efforts, but more as a result of the advance of the American frontier up to the Red River Valley, they won freedom." (Pol Sci Q) Bibliography. Index.

"Professor Pritchett has done his task so well that it is unlikely it will ever need to be done again." J. D. Squires
+ **Am Hist R** 48:585 Ap '43 550w

Reviewed by R. O. MacFarlane
Ann Am Acad 229:216 S '43 480w

"Professor Pritchett's volume is written with lucidity and directness. It is closely organized, carefully documented and contains many quotations from the documents. There are, however, few highlights and little fine writing. It is unlikely the volume will be widely read except by professional historians and descendants of Selkirk settlers." D. C. Masters
+ — **Canadian Forum** 23:189 N '43 420w

"The volume is by a scholar who is so intimate with his source material that he can write in great detail, yet with accuracy and clearness." A. S. Morton
+ **Canadian Hist R** 24:71 Mr '43 900w

Christian Century 59:1458 N 25 '42 130w

Reviewed by H. F. Raup
Geog R 34:164 Ja '44 360w

"The episodes which make up this piece of regional history are, in themselves, striking enough, and even thrilling; and they have lost little or nothing of this as they appear in the pages of the present study. . . The field could scarcely have been better chosen, as the scenes of this drama present some of the finest, and also some of the basest, characters yet known in American history. Aside from these qualities of subject matter and tone, however, The Red River Valley has considerable merit in several other respects. The structure is well proportioned and the content both coherent and well articulated; the style is smooth but expressive; the materials are pertinent and, in large measure, original. Among the features of the book which are most likely to arouse objections the chief, perhaps, are the preponderating position allotted to the Earl of Selkirk, the severity of the judgments passed on the activities of the North West Company, and the comparatively slight attention that is given to the part played by Americans." D. J. Pierce
+ **Pol Sci Q** 58:154 Mr '43 420w

" 'The Red River Valley' is a scholarly and well written work, but its academic accuracy and thoroughness do not spoil its charms of novelty, adventure, high purpose and, from first to last, readibility." D. J. Pierce
+ **Weekly Book Review** p14 Ap 11 '43 700w

PROKOSCH, FREDERIC. Conspirators. 338p $2.50 Harper

43-1142

Lisbon in 1940 is the scene of this novel. "The city has become a no man's land, a neutral, a cosmopolitan refuge, a replica in miniature of all the great cities now concentrated there, so to speak, waiting passage for the Americas. It is also the spy city, the center of the conspirators. An oasis in a world at war, it becomes inevitably the spring-board for alien political action and intrigue. . . A political prisoner, Vincent, has escaped from the Alfama prison in Lisbon and is commissioned to kill the Nazi agent who had betrayed him. Vincent is naturally a pleasant person, a man of good-will, a dreamer and something of a poet. Now he has to transform himself into a conspirator and assassin and match his wits and nerve with the others who were born that way. The contrast makes the story: the old Lisbon and the new, the past way of living and loving and the present way of hating and killing." (N Y Times)

"A poet's novel—fantastic, dreamlike, filled with sudden gritty details, with grave ecstasy and triumphant despair. . . This is a book for readers who like dreamy horror and prose for its own sake."
+ **Atlantic** 171:154 Ap '43 70w

Booklist 39:252 F 15 '43

"Whatever the weakness of his plot and his character delineation, Mr Prokosch is excellent in creating the world in which his people move. . . The death scene is poetically written, but, for all its beauty, does not carry the note of conviction. The mood of intrigue is real, but the intrigue itself is not." Rose Feld
+ — **Books** p2 Ja 24 '43 900w

"Though the take has all the inevitably somewhat melodramatic excitement of a story of vendetta, it is charged throughout with a compelling poetic beauty, a beauty which, not being in the nature of applied ornament, never for a moment hampers the impetus of the narrative, but rather accelerates the action by informing it with a more vigorous vitality." Wilfrid Gibson
+ **Manchester Guardian** p3 Ap 16 '43 250w

Reviewed by Malcolm Cowley
New Repub 108:122 Ja 25 '43 1200w

Reviewed by Philip Toynbee
New Statesman & Nation 25:340 My 22 '43 250w

"The story is largely mood; the mood of old Lisbon, of its new cosmopolitanism, its conspiratorial secrets, its secret dramatic violence, its individual desperate heroisms. As a story, it is slight compared with the thrillers that have come from the war. As a visual and emotional effect it is beautifully and lovingly composed, the love for Lisbon counterbalancing and even outweighing the hatred of its conspirators. It is written by a connoisseur whose lovely landscapes have finally come to life and death; but it is still written in terms of the beauty of the landscape. It is a lovely and a terrible book, and only Prokosch could have written it." P. M. Jack
+ **N Y Times** p6 Ja 24 '43 750w

"Though but a half-successful attempt, his 'The Conspirators' was worth doing. It was worth doing because it does manage to take the unmanageably gigantic theme of the decay of a continent and submit it to something like imaginative treatment. It fails to be totally effective because Mr. Prokosch is so much less interested in plot and character than in atmosphere that his book turns into a poetical reverie rather than a novel." Clifton Fadiman
+ **New Yorker** 18:57 Ja 23 '43 500w

"Mr. Prokosch has moved a good way from the manner of his first novel 'The Asiatics': moved indeed from the richness, the rather extravagant variety still to be found in the story just before this, 'The Skies of Europe.' He has stripped for action, as it were; and the relics of his romantic, imaginative highly-colored manner are rather sinister in this story of murder—a story that recalls Koestler, even if it stems from Dostoievsky." R. E. Roberts
+ **Sat R of Lit** 26:6 F 6 '43 600w

Times [London] Lit Sup p209 My 1 '43 450w

"Seldom have I met characters more at the mercy of their author. I did not keep count, though I wish I had, but I am willing to give Mr. Prokosch first prize for the number of times he makes a character change his emotions in the course of one chapter. And not graduated changes either, but violent reversals from fear to elation, from despair to hope. It's a strangely wilful, unreasonable marionette show, with flashes of verbal beauty and, often, an atmosphere of portent and suspense." Robert Littell
— + **Yale R n s** 32:x spring '43 250w

PROPPER, MILTON MORRIS. Blood transfusion murders. 277p $2 Harper

43-9413

Detective story.

"The author's pedestrian narrative style is the only thing that keeps this from being a most exciting story." Isaac Anderson
+ — **N Y Times** p8 Jl 4 '43 100w

"Capably developed but rather long-winded yarn with finish that may prove reader was horn-swoggled throughout."

+ — **Sat R of Lit** 26:17 Jl 3 '43 30w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 27 '43 300w

PROUDFIT, MRS ISABEL (BOYD). Noah Webster; father of the dictionary; il. by I. B. Hazelton. 229p $2.50 Messner

B or 92 Webster, Noah 42-52190

Biography of the Yankee farm boy, who at the age of fifty began work on his great book—the first American dictionary. For grades seven and eight. Bibliography. Index.

"This is a colorful book, full of personality and with never a dull moment. From the Boston Tea Party, the Battle of Saratoga, the Constitutional Convention, right through the eighteen years that he labored over the dictionary, it is worth the time to read. The author has done a marvelous job." H. B. Fischman

+ **Book Week** p7 Jl 11 '43 320w

Booklist 39:257 F 15 '43

Reviewed by F. B. Sloan

Christian Science Monitor p6 S 9 '43 50w

Cleveland Open Shelf p16 Ag '43

"All libraries will want this life, for it is a picture of early education in the United States as well as the story of a well-known man and his work." R. W. Stewart

+ **Library J** 68:131 F 1 '43 70w

"Of the two great Websters, the many-sided Noah is the one less known, and this story of the dictionary man should prove absorbing reading to children of high-school age and younger. Written with considerable biographic skill."

+ **New Yorker** 19:70 My 29 '43 90w

Wis Lib Bul 39:32 F '43

PROULX, BENJAMIN A. Underground from Hongkong. 214p $2.50 Dutton

940.542 Hong Kong—Siege, 1941. World war, 1939—Prisoners and prisons, Japanese. World war, 1939—Personal narratives, Canadian 43-10515

In 1941 the author, a Canadian by birth, had lived in Hongkong and the Far East for twenty-one years. He was a stock broker, and his family consisted of a wife and two young sons. In 1939 he joined the Royal naval volunteers, so when the Japs attacked Hongkong, he went to his station and fought valiantly. After the fall of the city he was captured by the Japs. He gives a detailed description of the battle, the surrender, and his escape from prison.

Reviewed by F. S. Marquardt

Book Week p3 Ag 22 '43 410w

Reviewed by Wenzell Brown

N Y Times p4 Ag 29 '43 320w

Reviewed by Joseph Newman

Weekly Book Review p21 S 12 '43 700w

PRUNIERES, HENRY. New history of music; the middle ages to Mozart; with an introd. by Romain Rolland; tr. from the French and ed. by Edward Lockspeiser. 413p $5 Macmillan

780.9 Music—History and criticism 43-2212

"Henry Prunières [began the publication of] Nouvelle Histoire de la Musique [in 1934] and took it up to the end of the eighteenth century. In the present version, various corrections and amendments have been made—mostly alterations which would normally occur in any second edition of a work of this scope—an additional section on Mozart has been introduced, and the bibliographies have been amplified." (Pref) Index.

"Prunieres' enthusiasm, scholarship and wide cultural knowledge of arts other than music, are at their best up to the 18th century, from which point the book falls off. Bach's religious nature is perhaps exaggerated, or at least not fully explained. . . But, such qualifications aside, the new history is admirably done." C. W. Durgin

+ — **Boston Globe** p15 F 17 '43 230w

"Most readers will be especially enlightened by the discovery of so much music of permanent value, and not merely of historical interest, before Bach. It would be much appreciated if some musicologist would prepare, as the companion to such a history as this, a single volume of music containing a substantial body of illustrative material. The brief excerpts in this text, not much more extensive than the themes in the program notes of an orchestra concert, are helpful but inadequate, and the splendid 20-page bibliography lists no such volume." W. E. Garrison

+ **Christian Century** 60:638 My 26 '43 420w

Christian Science Monitor p12 Mr 27 '43 450w

Cleveland Open Shelf p8 Ap '43

Reviewed by R. S. Angell

Library J 67:267 Mr 15 '43 110w

" 'A New History of Music' is a good book. In it the author's delight in music and his discrimination are as evident as his familiarity with libraries. He is lively, often piquant, and invariably honest, and in some fields his special enthusiasm readily communicates itself to the reader. M. Prunieres will not displace the 'Oxford History,' but he will save you the weariness of Wilm and the mediocrity of Gray. . . It is the lovely music of the Renaissance which calls out M. Prunieres's best qualities. He writes of it with subtle understanding and imaginative flair. On later periods he is never less than satisfactory, with one sad exception. A history of music from the Middle Ages to Mozart which fails with Mozart is rather like the Giralda without the added topmost tower which makes of the less than perfect original structure a thing of flawless beauty. But M. Prunieres does fail." Ralph Bates

+ — **Nation** 156:320 F 27 '43 850w

Reviewed by Jacques Barzun

New Repub 108:709 My 24 '43 750w

"If Mr. Prunieres, in his zeal, seems to be too lavish in his praise, remember that he has lived with these figures for many years and they bulk larger to him than to most people. One may disagree with some of his evaluations, but one cannot help but be stimulated by his point of view." Howard Taubman

+ — **N Y Times** p27 Mr 7 '43 1000w

"It will not do to present this work to the American public as a major contribution to modern musicology. The translation robbed the book of its easy flowing style but conserved the factual mistakes and the typical French preoccupations and points of view. The translator is furthermore guilty of a number of misreadings, some of which are technical, while others simply show him floundering in linguistic mire. Prunières writes well, with a typically Gallic sense for fine nuances." P. H. Lang

— + **Sat R of Lit** 26:34 My 15 '43 700w

"In A New History of Music covering the long period from the beginning of the Middle Ages to Mozart, Henry Prunières has performed a valuable service for the musical amateur by filling in the many long gaps between the few great familiar names of composers in the early formative years of European music. . . The translation from the French by Edward Lockspeiser (who is also credited with editing and bringing the work up through Haydn and Mozart) appears to be admirably done. The footnotes briefly outlining the lives of the important composers are a valuable addition and so placed that they do not break the continuity of the main theme."

+ **Theatre Arts** 27:323 My '43 350w

Times [London] Lit Sup p9 Ja 1 '44 470w

"Pruniere's book is ten years old. It is an injustice and disservice both to him and to the American reader. American books on the history of music, such as Finney's or Fergu-

PRUNIERES, HENRY—*Continued*
son's, are decidedly superior to this torso of a musical history. . . Mr. Lockspeiser's preface is most objectionable to American historians of music, but should be almost equally so to their British colleagues. It is emphatically untrue that this book 'fills a gap,' that it 'explores unknown epochs,' etc., for aside from the chapters on the seventeenth century there is not one original sentence in the whole work." P. H. Lang
— **Weekly Book Review** p14 Mr 28 '43 1000w

PRZERWA-TETMAJER, KAZIMIERZ. Tales of the Tatras; foreword by Carl Carmer [tr. from the Polish by H. E. Kennedy and Zofia Umińska; drawings by Janina Konarska; initials by T. Zarnover]. 247p $2.50 Roy pubs. [7s 6d Minerva pub. co]
Tales, Polish 43-18553

Collection of folk tales about the shepherd tribes of the Carpathian mountains. The stories are translated from the works of a Polish poet who was born and lived among these people. He later perished in Warsaw in 1940.

"Tetmajer, a noted Polish writer, has gathered these stories and retold them with loving understanding and a powerful simplicity that is beautiful. There's always a smile around his mouth. . . The memories of these folktales will live among the Poles forever, just as they'll not forget their author, the most idolized poet of Young Poland, Kazimierz Przerwa-Tetmajer." H. L. Reich
+ **Book Week** p5 Ja 2 '44 380w
Booklist 40:199 F 1 '44

"The preparation of the book for American readers has been a labor of love for many hands. Praise is due the translators, H. E. Kennedy and Zofia Uminska, for their skillful preservation of poetic imagery, particularly in the lovely songs. Three distinguished Polish artists have contributed drawings of great charm. All in all, this is a book to remember." N. B. Baker
+ **N Y Times** p8 D 26 '43 500w

"In an introduction to the book, Carl Carmer points out a similarity to our own folk literature, but you may find that these Polish tales lack the saltiness which flavors the legends of America."
New Yorker 19:67 Ja 1 '44 110w

"Kazimierz Tetmajer was a very skilled literary craftsman but in his stories he preserved all the simplicity and naivete of the folk tales. The translators and illustrators have done an excellent job; through their efforts the American readers are getting all that a translation and illustration can possibly convey of a foreign world and its beauty." F. C. Weiskopf
+ **Sat R of Lit** 26:8 D 25 '43 450w

"Though the Nazis brought about [Tetmajer's] death, they could not silence him. His songs and tales not only live on in the land where he wrote them, but will also spread, thanks to this English translation, to all the people in America whose ears are attuned to the music of a free and simple folk." Virgilia Sapieha
+ **Weekly Book Review** p4 D 12 '43 850w

PUNKE, HAROLD HERMAN. Law and liability in pupil transportation. 291p $3 Univ. of Chicago press
379.175 School children—Transportation A43-2659

"An analysis of court decisions concerned with transportation of children to schools, which have been handed down during the period from 1880 to 1940. . . The author begins his treatise by discussing the authority and responsibility of school officials in providing transportation and follows through, in logical sequence, with chapters on the 'Discretion of School Officials in Providing Transportation,' 'Contracting for Pupil Transportation,' 'Recovery by Parents for Transportation Provided,' 'Care, Injury, and Tort Liability in Pupil Transportation,' and 'Social and Educational Implications of Court Rulings on Pupil Transportation.'" (El School J) Index.

Reviewed by O. T. Richardson
El School J 44:181 N '43 700w
School & Society 58:175 S 4 '43 50w

PURDY, MRS CLAIRE LEE (STEWART). Stormy victory; the story of Tchaikovsky; with decorations by Vera Bock; music drawings by Rudolf W. Kohl. 248p $2.50 Messner
B or 92 Tchaikovski, Peter Ilyitch 43-2214

Biography of Tchaikovsky for the teen age. It includes musical excerpts; chapters are introduced by a few bars of a Russian folk song; a bibliography, list of composer's works, music index, and general index, make the book valuable as a reference tool.

Reviewed by Jean MacMahon
Book Week p10 My 16 '43 200w
Booklist 39:322 Ap 1 '43

"The appearance of this biography of Tchaikovsky for the teens particularly pleases, because the keynote of its production strikes as soon as the page meets the eye, and is maintained throughout the romantically handsome volume. Its woodcuts—decorations rather than illustrations—have the absorbed theatricalism, Gothic intensity, deliberate cultivation of emotion that belong with this music and the period and place of its production; the music itself, freely represented by short passages and even by excerpts long as a page, fits easily into the form of the pages." M. L. Becker
+ **Books** p8 Ja 17 '43 320w

"It is most fitting at this time for young people to be given a popular life of this distinctively Russian genius, in whose work they can trace elements of Eastern richness and beauty, the melancholy of the Slav, the songs of the Cossacks. . . Vera Bock's decorations add their touch of beauty." A. M. Jordan
+ **Horn Bk** 19:105 Mr '43 100w

"Good introduction to Tschaikovsky. Very readable biography in which the purely fictional parts have captured what might well have been atmosphere of composer's personal life. Less pleasant aspects are merely suggested but not covered over nor denied. . . Should be welcome addition to library collection of music biographies for older boys and girls. Decorations by Vera Bock. Recommended." Irene Millen
+ **Library J** 68:173 F 15 '43 90w
New Yorker 19:71 My 29 '43 90w

PURDY, HARRY LESLIE; LINDAHL, MARTIN LEROY, and CARTER, WILLIAM AMBROSE. Corporate concentration and public policy. 650p $4.25 Prentice-Hall
338.7 Trusts, Industrial. Corporation law 42-51271

"A text devoted to the problems and public policies arising from the concentration of economic power in the United States. The authors have confined the study to monopoly and monopolistic competition in the general field of industry, tracing the developments in a considerable number of industries which have been characterized by concentration and cooperation." (Management R) Index.

"The book is written lucidly and with judicious balance. . . It is interesting to speculate upon what the effect will be of training a generation of students upon such an analysis of the monopoly problem. Previous generations schooled in a more superficial but highly entertaining analysis were not moved to much action. Will a more penetrating, though less spectacular, presentation carry more conviction? Or shall we continue, as in the past, to ignore the economics of monopoly and concentrate on its morals?" J. P. Miller
+ — **Am Econ R** 33:443 Je '43 2050w
Management R 32:83 F '43 50w

PURYEAR, VERNON JOHN. France and the Levant from the Bourbon restoration to the peace of Kutiah; with an introd. by Henri Hauser. 252p pa $2.50 Univ. of Calif. [15s Cambridge]

327.44 Eastern question (Near East). Levant—Commerce—France. France—Commerce—Levant. France—Foreign relations
A 42-89

"The third in the writer's studies of the policies applied by the major powers in Balkan Europe, southwestern Asia, and Egypt, this book chronologically and topically precedes its companion volume, International Economics and Diplomacy in the Near East [Book Review Digest, 1936], an account of British commercial policy from 1834 to 1853." (Pref) "As Professor Puryear traces the complicated web of French and of general European diplomacy in the Levant from the downfall of the Napoleonic Empire to 1833, his emphasis is rather on commercial policies than on the political and military aspects of the balance of power system, though these aspects are by no means neglected. He shows the revival, after 1815, of French interest in the trade of the Levant, first in Greece and in other parts of Turkey, and then explains why, after 1824, it extended to Egypt and, after 1829, to Algeria." (Am Hist R)

"Puryear's book is based on the best secondary works and monographs, on extended and thorough research in the archives of Berlin, Vienna, London, and Paris, and on manuscript materials he discovered at Marseilles. The author assumes a detailed knowledge of the diplomacy of the period, and he is himself so immersed in his material that the monograph is at times difficult to follow. The book is, nevertheless, a valuable contribution full of fresh material." F. B. Artz
+ — **Am Hist R** 48:331 Ja '43 350w

"For the scholar, the book is indispensable. As further archival research in this field will be impossible at least until the end of the present war, we have here, within the limits set by the author, the final word of authority for years to come." H. L. Hoskins
+ **Geog R** 32:686 O '42 750w

PUTNAM, GEORGE PALMER. Duration. 213p $2.50 Doubleday
43-15968

Story of Washington in its present-day turmoil, describing the life, the people, especially the latter. The hero is one of the army "retreads;" a man who had fought in the last war, and was doing his bit behind a Washington desk in this one.

"It is not a complete record—it was probably not intended to be—but if the book is read, it will be for this picture of life in Washington." Mary Poore
+ **N Y Times** p20 N 7 '43 400w

"Unfortunately Mr Putnam is not an expert novelist. His characters talk and talk for pages, conversation that is meticulous in its reproduction of actual arguments and discussions, verbal photography, with no selective high lighting, and the result is disappointing. Newspaper personalities, headlines, world happenings are discussed as the average man and woman do—but this is not the material of which novels are made." L. S. Munn
Springf'd Republican p7e D 5 '43 330w

"'Duration' is chiefly of interest as a sort of sound track of Washington's talk and turmoil." Lisle Bell
Weekly Book Review p29 N 7 '43 200w

PUTNAM, WILLIAM CLEMENT. Map interpretation with military applications. 67p il maps $1.25 McGraw

526.98 Maps. Physical geography. Photography, Aerial 43-4497

Explains the interpretation of maps and its importance to military science. The author is a geologist and states that "landscape as it is read in maps was shaped by geologic processes in times past." Discusses characteristics of topographic maps and aerial photographs. Selected references. Index.

"This small volume is a handsome book, well illustrated with maps and aerial photographs. Very little descriptive material on scales, contours, grid systems and symbols is given, for the reason that these belong in more advanced treatises. The book is primarily intended for Army and Navy R.O.T.C. students, but for the man at home and for the amateur geologist it is really an excellent book." J. C. Penn
+ **Book Week** p8 My 16 '43 320w
Booklist 39:383 Je 1 '43
Library J 68:212 Mr 1 '43 30w
N Y New Tech Bks 28:11 Ja '43
Reviewed by R. P. Hoelscher
+ **N Y Times** p31 O 24 '43 200w

PYLE, ERNEST TAYLOR. Here is your war; drawings by Carol Johnson. 304p $3 Holt

940.542 World war, 1939—Tunisia. World war, 1939—Personal narratives, American
43-15418

Human interest story of the African campaign, consisting of the author's newspaper columns in expanded form, with pen and ink drawings added. The author says: "I haven't written anything about the 'Big Picture' because I don't know anything about it. I only know what we see from our worm's-eye view, and our segment of the picture consists only of tired and dirty soldiers who are alive and don't want to die; of long darkened convoys in the middle of the night; of shocked, silent men wandering back down the hill from battle . . . of jeeps and petrol dumps and smelly bedding rolls and C rations and cactus patches and blown bridges and dead mules and hospital tents and shirt collars greasy black from months of wearing; and of laughter, too, and anger and wine and lovely flowers and constant cussing. All these it is composed of: and of graves and graves and graves."

"Whether he is writing about the German machine gunners deep down in the rocks, or the disgruntled Algerian farmers, or the infantry mascots, or our bomber pilots and stretcher bearers, he measures experience by his own civilian yardstick. He reports the war as if he were an uncle of the boys he has seen, who got taken along and wants to be sure we understand. And in such writing there is more than a little of autobiography." Edward Weeks
+ **Atlantic** 172:130 D '43 500w

"A soldier should be writing this review—one who crouched with Ernie Pyle in a foxhole while German artillery and dive bombers combed the Tunisian valley around them. Or one who talked with him in some night bivouac when hours of quiet came after a day of combat. . . The main reason soldiers and civilians like what Ernie writes is Ernie's own participation in all he sees. Few others reporting the war have his eye for the detail that counts, or his power of easy, homely and sometimes sharp expression. But none of the others have his balance between detached observation and personal narrative—narrative which is itself divided between the things that happen to Ernie alone and the things that happen to Ernie and those around him at the time." J. I. Greene
+ **Book Week** p1 O 31 '43 550w
Booklist 40:91 N 15 '43
Cleveland Open Shelf p17 O '43

"Americans owe Ernie Pyle a great deal for what he has done and is still doing to bring them closer to their loved ones overseas."
+ **Commonweal** 39:254 D 24 '43 450w

Reviewed by Marcus Duffield
Nation 157:589 N 20 '43 800w

"The publishers describe Pyle as 'America's favorite correspondent' and, from what I hear in the newspaper-syndicate business, I believe that is an accurate description of the fact. Pyle functions in this book as the human-interest reporter. He is a very fine one—a

PYLE, E. T.—*Continued*
hard worker, indefatigably curious and fond of an enormous range of people. He ferrets out the facts about them and the conditions of the life they are leading at present. Although the title of the book, 'Here Is Your War,' is overambitious . . . it is true that there is more meat in this blueplate of our army in the Mediterranean than can be found in any other newspaperman's book that I have read." Ira Wolfert

+ **New Repub** 109:820 D 6 '43 400w

"There is no embellishment, no fine writing. This is not a book of memories, revived and polished on a sunny terrace in Connecticut. It was written behind rocks scarred by snipers' bullets, in pup tents, foxholes and dugouts, in freezing cold and cruel heat, in the midst of dust and dirt and unnamed crawling things which shared the common quality of being repulsive. It concerns only what came within the range of Pyle's vision." Edward Streeter

+ **N Y Times** p1 O 31 '43 1450w

"Mr. Pyle has been called the Richard Harding Davis of this war. As a matter of fact, he has a better eye than Davis ever had and he writes without a touch of heroics. For what he termed 'think stuff' turn elsewhere, but for the tiny detail, the 'worm's-eye view,' go to Ernie Pyle." Clifton Fadiman

+ **New Yorker** 19:93 O 30 '43 110w

"It took weeks of reading his daily dispatches to realize that he was assembling a magnificent mosaic right before our eyes. Now that we have the sum of his dispatches from the African front gathered into a book, we realize once more what a superb job he was doing day by day. For here is the whole Tunisian campaign, from embarkation to victory, set forth as nobody else has yet presented it. This is war, the modern war we are fighting, in detail and in remarkable roundness. . . Ernie Pyle warms the heart and makes the middle-aged eyes gleam with pride that those are our boys he is writing about. I have a hunch that those boys will want to read this book when they get back and so will their children. Maybe their grandchildren." Hal Borland

+ **Sat R of Lit** 26:37 O 30 '43 900w

"The best thing about 'Here Is Your War' is the fact that it so perfectly supplies what the military news lacks, and which we need for the human and pictorial material that makes the other kind of dispatch at all meaningful. War to Ernie Pyle is just people doing something new and difficult and sometimes bloody. That formula he has followed superbly, faithfully."

+ **Springf'd Republican** p7e O 31 '43 900w

"To anyone who has never been near a battlefront, this book will give a vivid picture; and in the future it will be one of the books to which historians will turn to explain the character of the men who fought this war, and the conditions under which they carried out the day by day fighting which led us to victory." Eleanor Roosevelt

+ **Survey G** 32:508 D '43 330w

"This book is a modest one, keyed to a quiet pitch and also very effective. It should be read in good, large chunks, but it is not a one sitting book. Start anywhere and read it forward or back. It's unique reporting in this war and grand stuff." Stewart Holbrook

+ **Weekly Book Review** p2 O 31 '43 1000w
Wis Lib Bul 39:158 D '43

Q

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Female of the species; the great women detectives and criminals. 422p $2.50 Little

Short stories—Collections 43-10424

Anthology of twenty-one short stories, all featuring women detectives or criminals, English and American. Partial contents: Susan Dare in Spider, by Mignon Eberhart; Hildegarde Withers in Green ice, by Stuart Palmer; Elinor Vance in Diamond cut diamond, by F. A. Kummer; Sister Ursula in Coffin Corner, by H. H. Holmes; Miss Marple in Village murder, by Agatha Christie; Solange Fontaine in Lot's wife, by F. T. Jesse; Lady Molly in The man in the Inverness cape, by Baroness Orczy; Millicent Bracegirdle in Miss Bracegirdle does her duty, by Stacy Aumonier; Sophie Lang in The Jorgensen plates, by F. I. Anderson; Four Square Jane in The stolen Romney, by Edgar Wallace.

"A fine collection of short stories picked out most ingeniously by Ellery Queen." Elizabeth Bullock

+ **Book Week** p9 Ag 1 '43 150w
Booklist 40:60 O 15 '43

Reviewed by C. B. Palmer
N Y Times p7 S 5 '43 500w
New Yorker 19:64 Jl 24 '43 30w

"First class."

+ **Sat R of Lit** 26:24 Jl 24 '43 30w

"Mr. Queen explains his choices and omissions in his preface, thereby disarming criticism on this point, except in one particular. Why, if he felt obliged to omit stories about Ruth Kelstern and Gwynn Leith on the ground that he had included them in '101 Years' Entertainment' should he give us Edgar Wallace's 'The Stolen Romney' which also appeared in that anthology?. . . And while we're on the subject, we'd like to see another Hildegarde Withers short story instead of 'Green Ice.' It's a good story but something less familiar would have been fun. On the whole, however, in spite of these minor carpings, it's a very enjoyable collection. The women detectives are interesting, although perhaps not quite as interesting to the real puzzle fan as the best of the men." W. H. H.

+ — **Springf'd Republican** p7e Jl 25 '43 500w

"Two-headed Ellery Queen, undoubtedly our profoundest student of the short whodunit, herewith offers in a handsomely conceived and executed volume twenty-one examples of same, as defined by the subtitle. With lady sleuths and sinners all over the place, some of them new to the book world, customers should have all kinds of fun and cold chills watching the girls round up amazed killers or commit assorted crimes with truly male aplomb." Will Cuppy

+ **Weekly Book Review** p17 Jl 18 '43 450w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. There was an old woman. 321p $2 Little

43-51064

Detective story.

"You'll find that Ellery is as superbly self-assured as ever, as much given to those intuitive flashes. The formula for the evidencing of his genius follows a pattern which will be familiar to all Ellery Queen fans—and which may, or may not, cause you to want to read the book." Elizabeth Bullock

Book Week p11 Ap 4 '43 230w
Booklist 39:321 Ap 1 '43
Bookmark 4:20 Mr '43

"Verdict: Suspects and clues all over the place—so many that even Ellery Queen is almost stumped. One of the very best of the Ellery Queen mysteries." Isaac Anderson

+ **N Y Times** p9 Mr 28 '43 120w

"Very good."

+ **Sat R of Lit** 26:19 Mr 27 '43 40w

"Ellery [is] in good form from the moment one discovers him thinking ungrammatical thoughts in the first paragraph until he emits his final whimsy on the last page. His mental gyrations are masterly, considering the difficult set-up he has wished on himself. You know what loony characters can do to one's ratiocinative powers. Besides some of the scenes in which he finds himself are more distressing than mysterious, as witness the family dinner and the duel at dawn. We can just hear the three Ellerys exclaiming in unison, after finishing with the Pottses, 'Well that's over!' " Will Cuppy

+ **Weekly Book Review** p23 Mr 28 '43 400w

QUEENY, EDGAR MONSANTO. Spirit of enterprise. 267p $2 Scribner

330.973 U.S.—Economic policy. U.S.—Politics and government—20th century. Industry and state 43-10426

"A salvo against government control of business. Attempts to show that, by skilful government propaganda, business abuses have been played up, to prepare way for utopian postwar plans made by those who do not understand nature of enterprise. Government has shown no evidence in the bureaucratic management of its own affairs that it is as progressive as business. Nor does there seem to be place in system of government-controlled industry for the individual initiative that has contributed so largely to American economic development. By Chairman of the Board of Monsanto Chemical Company." Library J

Reviewed by S. D. Kirkpatrick
Chem & Met Eng 50:197 Ag '43 1000w

Christian Century 60:897 Ag 4 '43 60w

Reviewed by C. L. Willard, Jr.
Churchman 157:16 S 1 '43 300w

"When he is convincing Mr. Queeny expatiates at long and pained length on the deadening effects of government bureaucracy. He calls for building up the backward nations industrially as a means of securing prosperity all round. He is not even opposed to having a genuinely local labor representative and a representative of the public on corporation boards of directors. But all in all, this little book may one day serve as a document of the nineteenth-centuryism still flickering in the 1940's. . . What is lacking in this book is any kind of a solution. The old slogan of new gadgets produced under highly competitive conditions sounds like that 'corner' we used to hear so much about."
Commonweal 38:324 Jl 16 '43 500w

Reviewed by Walter Hausdorfer
Library J 68:571 Jl '43 100w

Reviewed by Claude Robinson
Management R 32:438 N '43 500w

Reviewed by B. B. Seligman
New Repub 109:401 S 20 '43 480w

Reviewed by John MacCormac
N Y Times p8 Ag 8 '43 600w

Reviewed by C. J. Friedrich
Sat R of Lit 26:13 Ag 7 '43 700w

"Edgar Queeny's book is another document from an American who has made a real contribution to the material welfare of the people of his country, who feels that our future does not lie in adopting the Russian way of life, however admirable it may be, or in setting up a collective system of any sort whatever; but rather in using and developing the fine economic machine that is today the envy of the common people of the entire world." John Magee, Jr.
+ **Springf'd Republican** p6 Jl 13 '43 800w

Reviewed by C. N. Stabler
Weekly Book Review p18 Jl 11 '43 650w

QUINN, ARTHUR HOBSON. History of the American drama; from the beginning to the Civil war. 2d ed 530p $5 Crofts

812.09 American drama—History and criticism 43-11974

A new edition of a work first published in 1923 (Book Review Digest, 1923). "It proved not to be necessary to alter the general plan of the History, but by resetting some pages and many individual lines it has been possible to correct errors and to add vitally necessary information. Fortunately it has been possible to revise completely the Bibliography and the Play List, and they have been entirely reset." (Pref)

Booklist 40:97 N 15 '43

"Professor Quinn has prepared the second edition of his history with scrupulous erudition, but I think the list of plays would have been more useful if grouped under their authors. Here is a textbook not to be recommended to the casual reader." E. V. R. Wyatt
Commonweal 38:518 S 10 '43 1200w

Springf'd Republican p10 D 3 '43 390w

QUINN, VERNON. Picture map geography of Mexico, Central America and the West Indies; with maps and drawings by Da Osimo. 114p $2 Stokes

917.2 Mexico—Juvenile literature. Central America—Juvenile literature. West Indies—Juvenile literature 43-6216

Information on the history, topography, and industries of Mexico, Central America, and the West Indies, accompanied by picture maps showing industries. Grades four to seven.

Booklist 39:374 My 15 '43

"Good supplementary material, presenting facts, stories, and legends in an entertaining way. . . Recommended." J. E. Wooster
+ **Library J** 68:479 Je 1 '43 30w

"Will enliven geography."
+ **Sat R of Lit** 26:30 My 15 '43 20w

"A feature throughout is explanation of the meaning of place names, through which a wealth of legend can enter Latin America's story. Some older readers could learn something from this elementary introduction." M. L. Becker
+ **Weekly Book Review** p8 Je 13 '43 290w

Wis Lib Bul 39:126 O '43

QUINTANILLA, LUIS, 1900-. A Latin American speaks. 268p $2.50 Macmillan

970 America—Civilization. American republics. Latin America—Foreign relations. U.S.—Foreign relations 42-51747

"Mexican diplomat and writer, with firm faith in democracy, attempts to present sincere, unbiased account of present-day America, viewed as a unit rather than from limited angle of North, Central, or South America. Dividing his book into three parts, national conditions, inter-American relations, and America's international role, author presents economic problems common to the Americas, analyzes Monroe Doctrine, traces growth of Pan-Americanism from Bolivar's Congress of Panama in 1826 to Roosevelt's Good Neighbor policy, then optimistically predicts part Inter-Americanism will play in establishment of new world order after war." (Library J) Index.

Am Hist R 49:175 O '43 80w

Reviewed by W. T. R. Fox
Am Pol Sci R 37:360 Ap '43 380w

Reviewed by L. L. Bernard
Am Soc R 8:237 Ap '43 700w

"Written by a Mexican diplomat, formerly at Washington but now at Moscow, this is the most undiplomatic book ever published on inter-American affairs; because the highly qualified, witty author really writes what he thinks." Alfred Manes
+ **Ann Am Acad** 227:189 My '43 480w

"Minister-Counselor Quintanilla of the Mexican Embassy in Washington may be faintly surprised to have this book described as an important practical force in the development of inter-American relations. But if it is given the attention due it from readers in the United States, that is precisely what it can be and should be." Duncan Aikman
+ **Atlantic** 170:160 D '42 700w

Booklist 39:218 F 1 '43

Bookmark 4:15 Mr '43

"In justice to the author his book should be judged not by its philosophizing and its discussion of cultural differences—both of which have been done much better elsewhere—but primarily by its discussion of inter-American political and economic relations which makes up the book's core. And the core of the book is sound." B. D. Wolfe
+ **Books** p3 Ja 17 '43 1500w

Reviewed by Louisa Byles
Cath World 157:554 Ag '43 750w

Christian Science Monitor p11 My 15 '43 500w

Reviewed by S. G. Inman
Churchman 157:16 Mr 15 '43 600w

" 'A Latin American Speaks' performs a useful service. It is written in clear and forceful language, and it makes clear without shadow

QUINTANILLA, LUIS—*Continued*
of a doubt the tremendous and almost sickening disparity between the standards of living of South and Central America and that of North America, exclusive of Mexico. . . By and large what his book is useful for is the bright light it casts on the problem of lifting the living standards of the people dwelling within the boundaries of the Good-Neighbor-Lands. As any sort of account either of their culture or their other aspirations, it is very nearly useless."

+ **Commonweal** 37:426 F 12 '43 500w
Current Hist 4:83 Mr '43 340w

Reviewed by R. G. Woolbert
Foreign Affairs 21:589 Ap '43 20w

"Timely book; of reference value." M. J. Messler
+ **Library J** 67:951 N 1 '42 110w

"An excellent and deeply stirring book. . . The author, who is also a poet and playwright, has the mixture of political experience and cultural interests so common in Latin America and so rare in our own country, and his entire book is written on a high moral plane that is rare in our time."
+ **New Repub** 108:294 Mr 1 '43 150w

"There is much said in 'A Latin-American Speaks' with which many readers, including this reviewer, would argue. Very likely the author would welcome that. As a matter of fact, probably no one, in any of the Americas, could read it without parentheses such as; (Cheers!) (Cries of No! No!) (Murmurs and Applause) (A Voice: One moment, Mr. Speaker). It is a provocative book. Just the same, or perhaps therefore, it ought to be read by as many Americans as count themselves of good-will, in the twenty-one republics of this Western Hemisphere." Anita Brenner
+ **N Y Times** p1 Ja 10 '43 1500w

"The reviewer has seldom read a more satisfactory book." J. F. Rippy
+ **Pol Sci Q** 58:314 Je '43 260w

Reviewed by Leon Whipple
Survey G 32:55 F '43 800w
Theatre Arts 27:323 My '43 550w
Wis Lib Bul 39:38 Mr '43

"The author, who is a distinguished Mexican diplomat, has chosen his title wisely. 'A Latin American Speaks' is just that. Dr. Quintanilla ranges widely over the American scene, expressing informally his views on a multiplicity of subjects. His 'talk' is bright, urbane, often stimulating, and, above all, frank. . . The book demands attention, especially as the expression of wide-ranging thought of an eminent 'good neighbor.' One may hope that Dr. Quintanilla's example will be emulated." W. G. Fletcher
+ **Yale R** n s 32:624 spring '43 420w

R

RADIN, MAX. Day of reckoning. 144p $1.75 Knopf

Hitler, Adolf—Fiction 43-7995

An American lawyer propounds a problem: after the war is over what will happen to Hitler and his associates. This book describes the imaginary trial of Hitler and six other Nazis, in 1945, on the charge of murder.

"The author of 'The Day of Reckoning' is professor of law at the University of California and has written many books on his subject. He has been admitted to the bar of the United States Supreme Court, and is pre-eminently qualified to sketch an imaginary trial of the men for whom half the world is gunning. And he gives you no dry-as-dust treatise, but a thrilling account that makes 'Famous Jury Trials' as lackluster as a literary tea by comparison." Leo Kennedy
+ **Book Week** p4 Jl 25 '43 450w
Booklist 39:464 Jl 15 '43

Reviewed by R. B. Schlesinger
Columbia Law R 43:960 S '43 1950w

"Professor Radin, well known for his imaginative approach to the problems of jurisprudence, has written a book that ought to be read by every lawyer worth his salt. The Day of Reckoning, though cast in the form of a dramatic play, is a searching discourse on the nature of law. It seeks to determine on what legal ground the actions of Hitler and his associates can be termed crimes and punished accordingly." C. J. Friedrich
+ **Harvard Law R** 56:1338 Jl '43 2500w

Reviewed by Rustem Vambery
Nation 157:413 O 9 '43 850w

"This book is swell reading and in its fashion makes a real contribution to our general thinking on the acute problem of what to do with the Nazi leaders." M. L. Ernst
+ **New Repub** 109:400 S 20 '43 800w

"Here is a small book which may be read as pure fantasy or as a piece of realism of an event as likely to happen as not. In either case, it is sure to divert the reader. . . Mr. Radin has done a brilliant piece of writing which is a delight to read." John Cournos
+ **N Y Times** p14 Je 13 '43 600w

"An engrossing job, and no doubt a perfectly plausible statement of the legal issues that would be raised in such a trial."
+ **New Yorker** 19:79 Je 12 '43 50w

"Professor Radin has packed an enormous lot into this small book, and the result is dramatic and both emotionally and cerebrally exciting. As to the law involved, I do not know, but coming as it does from one of the most eminent lawyers and teachers of law in the country, I imagine it is perfect. I will leave that to the lawyers, but without hesitation, and, as a mere layman, I suggest that they all buy the book. They will find it engrossing, they may find sources for wit-sharpening argument, and without any question they will be presented with a thesis that goes to the very foundation of law and its relation to society." Struthers Burt
+ **Sat R of Lit** 26:9 Jl 3 '43 1150w

"The defense rests on the grounds that in war all things are possible and that it is war as such, and not the leaders, which must be outlawed. This arbitrary legal ball is tossed back and forth with skill. Through the careful, stilted language there emerge far-reaching philosophical conceptions. The law, in the hands of so profound a student of it, takes on life and becomes the true protagonist of this lucid, logical and remote little tale." Virgilia Sapieha
+ **Weekly Book Review** p3 Jl 11 '43 600w

RADTKE, O. ARNOLD. Keene cement craft. 123p il $2 Bruce pub.

738.3 Pottery. Handicraft

"Detailed directions for using Keene's cement for vases, lamps, book ends, etc. The cement, mixed with mineral colors and water and fashioned into small objects, has appearance of imitation marble. For industrial-arts shops and the hobbyist." Library J

Reviewed by L. E. Grinter
Book Week p7 Jl 25 '43 50w
Library J 68:626 Ag '43 40w
N Y New Tech Bks 28:45 Jl '43

RAE, BARBARA. Cooking without meat; a supplementary kitchen guide for war-time cookery; il. by Alice Blodgett. 126p $1.50 Mill

641.5 Cookery 43-16618

A book of "recipes that contain no meat and at the same time call for a minimum of other rationed foods." (Foreword) Contents: When there is no meat; Herbs and other seasonings; Proteins without meat; A word to the wise; Rice for dinner; Spaghetti and macaroni; Cheese for meatless days; The legume family; Egg dishes; Vegetables in the spotlight; Gravies and sauces. Glossary. Bibliography. Index.

Booklist 40:159 Ja 1 '44

"This kitchen guide should not only prove a boon in the present emergency but should prove useful after the war in providing different dishes for those desiring a change." M. L. H.
+ **Springf'd Republican** p7e D 26 '43 170w
Wis Lib Bul 40:7 Ja '44

RAE, WALTER. Editing small newspapers; a handbook for young journalists; foreword by Joseph M. Murphy. 214p il $2.50 Mill

070 Journalism. Newspapers 43-3601

Discusses all phases of newspaper editing, especially as it applies to the small town weekly. Will serve also for high school papers. Glossary of newspaper terms used. Index.

Booklist 39:347 My 1 '43
Springf'd Republican p7e O 6 '43 220w
Wis Lib Bul 39:50 Ap '43

RAETH, GEORGE ADOLPH. Master homecraft projects. 160p il $2 Bruce pub.

684 Furniture 42-20611

"Modern designs predominate in the 24 furniture projects provided in this book. Supplied with detailed working drawings, and of interest alike to class instructors and home shop workers." Wis Lib Bul

Booklist 39:196 Ja 15 '43
Reviewed by Maude Adams
+ **Library J** 67:849 O 1 '42 70w
Wis Lib Bul 39:26 F '43

RAINE, WILLIAM MACLEOD. Hell and high water. 241p $2 Houghton

Western story.

Booklist 39:427 Je 15 '43

"William MacLeod Raine, veteran of some three dozen Western novels, has again given us a top-notch story of its kind, packed with fast action, suspense and excitement and surpassingly well written." G. W. Harris
+ **N Y Times** p26 Ap 18 '43 250w
Reviewed by Will Cuppy
Weekly Book Review p24 Ap 11 '43 100w
Wis Lib Bul 39:86 Je '43

RALEIGH, JOHN MCCUTCHEON. Pacific blackout. 244p $2.50 Dodd

940.5391 World war, 1939—Netherlands Indies. World war, 1939—Australia. World war, 1939—Personal narratives, American 43-6280

The author, a CBS representative, was in the Netherlands East Indies just before Pearl Harbor and for some weeks thereafter. When the Japanese took over, he was shifted to Port Darwin, Australia, and he remained in that locality until June, 1942. This book is an account of his stay there.

"An apparently hasty job not ranking with some of the other recent volumes by correspondents yet nevertheless containing valuable facts." R. G.
Christian Science Monitor p16 Ap 7 '43 340w
Reviewed by J. G. Murtagh
Commonweal 38:52 Ap 30 '43 180w

"The approach and arrival of war in Java and its continuation in Australia are described here by a Columbia Broadcasting System correspondent. Some of the story is of necessity told at second hand, but it contains considerable spot reporting. When World War II is over, Mr. Raleigh's contribution will probably be apparent in the tapestry of the conflict, for thus far comparatively little has been written of the region he covered. Dutch and native morale in Java is exceptionally well pictured in the book." E. F. Allen
+ **N Y Times** p17 My 2 '43 440w

"Because of the historical and strategic importance of the loss of Java and the Netherlands East Indies, it was desirable that someone, preferably a newspaperman, should write a book about Japan's quick conquest of that area which could supplement Jack Belden's excellent story of the loss of Burma, 'Retreat With Stilwell.' 'Pacific Blackout,' . . . partially fills this need, factually at least, although the Raleigh work is not the fine and vivid piece of writing which Belden achieved." Hallett Abend
Sat R of Lit 26:38 Ap 17 '43 750w

"Given the tensions and dislocations of a war period, it is easy for casual observers like Mr. Raleigh to find many things which may rightly be criticized and attacked. But such criticisms are of value only if they are placed in their proper perspective in relation to the more fundamental forces emerging in this people's war. Mr. Raleigh's book unfortunately, remains on a strictly superficial level throughout." K. L. Mitchell
Weekly Book Review p17 Ap 18 '43 1000w

RAMAKRISHNA. Gospel of [the author] tr. into English with an introd. by Swami Nikhilananda. 1063p $7.50 Ramakrishna-Vivekananda center, 17 E. 94th st, N.Y.

181.4 Philosophy, Indic 42-22750

"The material in the present volume has been used before, but has not previously been available in so handy a form. The original work is a long account in Bengali of the last four years of Ramakrishna's life written by a disciple named Mahendra Gupta, who styled himself 'M.' Conversations are reproduced in full, ideas are expounded or illuminated, the 'Master's' habits and practices are described in detail.. In an introduction the Swami gives a long account (76 pages) of Ramakrishna's life, which is at once factual, reverent and appreciative and is in many respects more enlightening than the main text." Books

Reviewed by W. N. Brown
Books p16 Ja 31 '43 750w

"In addition to its presentation of the teaching of one of the world's great saints, this volume has other admirable features. It is beautifully bound and printed. The masterly introduction by Swami Nikhilananda is an excellent preparation for understanding the text. The vast number of devotional songs scattered through the work will be a revelation to those unacquainted with India's sectarian literature. The glossary of Hindu words is of immense value for the Western reader." A. E. Haydon
+ **Christian Century** 60:135 F 3 '43 900w

"It might be easily possible that 'The Gospel of Sri Ramakrishna' should be the most important book of the year for Western readers, if only for the practical reason that our understanding of the Indian mind is destined to be a more and more pressing matter." Stark Young
+ **New Repub** 108:154 F 1 '43 330w

"Swami Nikhilananda of the New York Ramakrishna-Vivekananda Center has rendered us a great service by translating this voluminous work into fine English. He has also written a very illuminating introduction." Shridharani
+ **Sat R of Lit** 26:21 Ja 9 '43 700w

RAMAN, T. A. Report on India. 231p $2.50 Oxford

954 India 43-15077

Concise information about the history, economics, and politics of India, by an Indian Nationalist newspaper man, formerly London editor of the United Press of India. Partial contents: The first four thousand years; Britain and India; On cows, and caste, and other things; Rupees, annas, pies or the economic background; Industrial India: present and future; India and the war; The Cripps mission; After Cripps; Parties, policies and prospects. Bibliography. Index.

RAMAN, T. A.—*Continued*
Reviewed by Sudhindra Bose
Book Week p4 Ja 2 '44 200w
Booklist 40:143 D 15 '43
Reviewed by Joseph McSorley
Cath World 158:506 F '44 110w
Reviewed by W. F. Sands
Commonweal 39:234 D 17 '43 420w

"Small libraries that have not bought recent books on India will welcome this very readable account." K. T. Willis
+ **Library J** 68:768 O 1 '43 100w
Reviewed by Frances Gunther
— **New Repub** 110:60 Ja 10 '44 150w
Reviewed by Howard Breit
N Y Times p6 N 21 '43 280w
Reviewed by Jacques Ducharme
Springf'd Republican p10 Ja 7 '44 220w

"If the war against Japan develops as every one expects, our people are shortly going to feel an urgent need of an Indian primer. . . This is precisely what 180 out of 214 pages of reading matter in Mr. Raman's little book is. The balance of it is to me true too, because I agree with him. To those who have other views, some of it may seem partisan and controversial; and it is their privilege to take it or leave it." Rodney Gilbert
+ **Weekly Book Review** p2 N 7 '43 1600w

RAMAN, T. A. What does Gandhi want? 117p il $1.25 (3s 6d) Oxford

940.5354 World war, 1939—India. India—Politics and government. Gandhi, Mohandas Karamchand 42-36386

For descriptive note see Annual for 1942.

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 50w
Reviewed by K. L. Mitchell
New Repub 108:259 F 22 '43 1100w
Reviewed by M. S. Farley
Pacific Affairs 16:380 S '43 210w

"One rises from the perusal of these bewildering statements [Gandhi's] with the conviction that the Government of India took the only possible course open to them, however painful it must have been, in placing their author under restraint. Mr. Raman's book will not find favour with devotees of the Mahatma, but readers can form their own opinions from the quotations which he provides." H. G. Rawlinson
Spec 170:248 Mr 12 '43 340w

"This little book contains a record, not otherwise obtainable in this country, of the most important of Mr. Gandhi's statements on the war, and after studying them and Mr. Raman's sensible comments the reader may still find there is no answer to the question asked in the title."
+ **Times [London] Lit Sup** p74 F 13 '43 200w

RAME, DAVID, pseud. See Divine, A. D.

RAMSEY, GUY HAYLETT. One continent redeemed. 280p map $2.50 Doubleday [8s 6d Harrap]

940.542 World war, 1939—Personal narratives, English. World war, 1939—Africa 43-16579

Personal narrative plus observations on the military and political phases of the Tunisian campaign by an English war correspondent, attached to an American contingent.

"Guy Ramsey is more frankly critical than most of the war writers have been—about more things. But his criticism is that of a man who wants to gloss over nothing, to report the bad with the good, and he knows that few things are actually all to the good." J. I. Greene
+ **Book Week** p19 N 14 '43 110w
New Repub 110:61 Ja 10 '44 150w

"An Englishman with all an Englishman's native biases, although he had attended Harvard, Mr. Ramsey gives American readers an opportunity to see ourselves as others see us. It is only fair to add that he is as generous in praising the good qualities of our fighting men as he is candid about those Americanisms that irritate him." F. S. Adams
+ **N Y Times** p47 N 21 '43 850w

"Mr. Ramsey is informative, garrulous, sophisticated, enthusiastic, realistic, poetic. . . He likes to talk newspaper shop, often to a boring extent. He has a fine sense of detail, a flair for anecdote, a feeling for drama and personality. His command of French and his 'passion for France' help him to a rare understanding of the French mind. He can be superior and acidulous, in the snobbiest British tradition; but usually he winds up with a temperate, balanced judgment." Frederick Gruin
+ **Sat R of Lit** 27:10 Ja 8 '44 650w
Spec 171:392 O 22 '43 170w

"The later stages of the Tunisian campaign did not fall within Mr. Ramsey's scope. This is to be regretted, for in his vivid account of the landing at Arzeu, the only major action in which he took part, he reveals a descriptive touch which would have stood him in good stead had he been attached to General Patton's or General Anderson's force."
+ **Times [London] Lit Sup** p472 O 2 '43 650w

RAND, AYN. Fountainhead. 754p $3 Bobbs 43-7230

"Unusual story of struggle for success among New York architects. Careers of Keating and Roark are followed up, from day one graduates with honors from his alma mater and other is expelled because of unruliness, although he is real genius. Interesting insights into methods by which, for a while, people may gain glory and money, but creative artist wins out. No lack of romance, but amorous ways of Dominique Francon may not appeal to all." Library J

"Probably because of its theme, 'The Fountainhead' is conventional; that is to say, its action and even to a certain extent its character development are determined by its theme. Its background seems authentic enough, and Miss Rand pursues her thesis without deviation and with good characterization and enough action to satisfy even the most exacting. Its scope is broad enough, too, for every taste, and yet, as a novel, 'The Fountainhead' leaves a great deal to be desired. Miss Rand's writing manner . . . is offensively pedestrian, pockmarked with short, clipped, staccato sentences which make the reading far more difficult than it need be and tell the reader that Miss Rand has much to learn before she can write." August Derleth
+ — **Book Week** p4 Je 13 '43 380w

"Well written but too long. Recommended for libraries with larger fiction sections." F. E. Hirsch
+ — **Library J** 68:328 Ap 15 '43 70w

"Surely 'The Fountainhead' is the curiosity of the year, and anyone who is taken in by it deserves a stern lecture on paper-rationing." Diana Trilling
Nation 156:843 Je 12 '43 120w

"Ayn Rand is a writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly. 'The Fountainhead,' her second novel, has been more than five years in preparation; it is a long but absorbing story of man's enduring battle with evil. It has drama, as might be expected of the author of the play 'The Night of January 16'; it has poetry, sometimes a bit too lush; and it has a challenging conception. Good novels of ideas are rare at any time. This is the only novel of ideas written by an American woman that I can recall. . . Nothing she has to say is said in a second-rate fashion. You have to think of 'The Magic Mountain,' you have to think of 'The Master Builder,' when you think of 'The Fountainhead.' " Lorine Pruette
+ **N Y Times** p7 My 16 '43 650w

"A novel of remarkable vigor and interest. 754 pages long, it is not a word too long for the things it has to say, and the reader will not find it flagging even in those pages where its passionate pleading leads it into logical confusion." N. L. Rothman

+ **Sat R of Lit** 26:30 My 29 '43 550w

"It may be said that Miss Rand overreaches her mark, that her forces for good and evil are all white and all black. But she demonstrates her premises with an eloquence and lyricism that reveals her own great faith that the individual cannot be enslaved. It is a powerful work that will be remembered." Helen Lowe

+ **Springf'd Republican** p7e My 23 '43 470w

"I could sing the praises of this book in several keys, for I am of several minds about it. By all the rules of the game, it ought to sell by the carload. It tells of exciting events and colorful characters. It is daring, not offensive. Its style would satisfy the most exacting professor, yet it has the vim and snap of the best journalese. It is frankly intellectual, and fearlessly discusses life, liberty and the pursuit of happiness, but it never sinks to the highbrow. . . A snapshot may fail to tell whether a man is stumbling or running, laughing or crying. It is manifestly unsafe to judge an author by a single book. If 'The Fountainhead' is a first step, something to be transcended, it is a magnificent promise. If it is a mature achievement, with which the author is fully satisfied, it is . . . marvelously clever. I am eager to give Ayn Rand the full benefit of the doubt." Albert Guerard

+ — **Weekly Book Review** p2 My 30 '43 1650w

RAND, EDWARD KENNARD. Building of eternal Rome. 318p $3.50 Harvard univ. press

937 Rome—History. Rome—Civilization

A43-964

"Professor Rand undertakes to trace and interpret the ideas that were channeled through Rome from the period of the Republic down through the Empire into the Renaissance. Beginning with the intrusion of Greek influence in the Scipionic circle the author follows its development through the great Roman writers until as the Roman energy faded its finest fruits were adopted and reinvigorated by the infusion of Christian ideals to produce the foundation upon which modern culture is built. . . Presented originally as the Lowell Lectures for 1942, the material has been somewhat modified for book publication and abundant notes have been added." Sat R of Lit

"For the literary layman there is great stimulus here to send him back to read some ancient writers whom he never knew. Polybius and Fronto are presented with a warmth and understanding that make them new and welcome friends, no matter how much one has manhandled their texts in the past. For the historian there is nothing new in text criticism or the investigation of the facts of Roman chronology. There is, however, food for thought in the suggestions with regard to the sources of Polybius' philosophy and Livy's and Tacitus'. To this reviewer Tacitus seems to receive scant justice and Livy not too much. But these lectures were not intended to be a survey of roman history or of Roman literature, and they were presented to a general audience." C. W. Mendell

+ **Am Hist R** 49:89 O '43 700w

Reviewed by M. L. W. Laistner

Class Philol 38:265 O '43 1650w

"A book well worthy of its theme from any point of view and sheer delight to read." T. F. Woodlock

+ **Commonweal** 37:649 Ap 16 '43 650w

"This is a notable volume—notable, if for no other reason, for the fact that it comes from one whom many of us regard as the foremost Latinist in America." G. D. Hadzsits

+ **Crozer Q** 21:73 Ja '44 550w

"In spite of its lively style 'The Building of Eternal Rome' is a learned work that will appeal chiefly to the academic audience. . . On the dissenting side certain observations may be put forward. . . But even those who are not in agreement with the literary treatment of the history of ideas will find that Mr. Rand has done a valuable service by tracing the continuous stream of thought that flowed through Eternal Rome into the modern world." H. J. Haskell

+ — **Sat R of Lit** 26:19 My 8 '43 800w

Reviewed by H. W. Marr

Springf'd Republican p10 Je 2 '43 390w

RAND, HOWARD B. Digest of the divine law. 248p $2 Destiny

231.7 Bible and law. Kingdom of God

43-5671

"Assuming that every statement in the form of a command in any part of the Bible is a law of God for all people and for all time unless otherwise specified, the author (a lawyer) digests the explicit and implicit biblical 'laws' into something approximating a code. It covers practically every phase of private and public life." Christian Century

Christian Century 60:548 My 5 '43 130w

Christian Science Monitor p10 My 29 '43 600w

RANDALL, JEAN. Traveler's End. 250p $2 Dodd

43-12125

Story of the effect of the present war upon a beautiful young American woman, who lost her father, brother, and husband in the course of a few weeks. She withdrew to a quiet corner of Arkansas to forget the war, but found herself involved in it before many months.

"The story is pleasantly told, and Miss Randall's readers will be glad to add it to their collection." Charlotte Dean

+ **N Y Times** p20 S 26 '43 200w

" 'Traveler's End' is written with sympathy and carries a healing message." Lisle Bell

+ **Weekly Book Review** p16 Ag 29 '43 140w

RANDALL, LEWIS VALENTINE. Bridgehead to victory; plans for the invasion of Europe. 183p $2 Doubleday

940.5401 World war, 1939-. Strategy 43-51202

Consideration of where, when, and how an Allied invasion of the continent of Europe could be launched. Partial contents: Preparations, means, and weapons for an invasion; Some remarks on tactics; The Eastern front; A plan for invasion. The author bases his conclusions, among other considerations, on "five years' experience in the German army before and during the last war."

"For the armchair professor of military science and tactics this easily understood book of plans for the invasion of Europe will prove invaluable. . . One suggestion I would make is that in future the author refrain from discussion of the political aspects of the world situation. He may be a good military man but in his few brief mentions of politics he's slightly askew." Justin McCarthy

+ — **Book Week** p2 Je 20 '43 550w

Booklist 39:443 Jl 1 '43

"For the nonmilitary reader, this book is an excellent presentation of the various factors that must be given careful consideration in preparing for an invasion of Europe." F. L. O.

+ **Christian Science Monitor** p11 Jl 17 '43 470w

Cleveland Open Shelf p9 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:158 O '43 40w

"Doesn't seem to be the kind of book that libraries will be buying. . . A military problem most civilians would be willing to leave to the military. The few who would enjoy thinking

RANDALL, L. V.—*Continued*
about it could develop their own ideas and have as much fun as Mr. Randall did." Margaret Owen

Library J 68:475 Je 1 '43 70w

"The author has become so enamored of the fashionable terminology that his writing is unnecessarily involved; for instance, he constantly misuses the word 'geopolitical' when he means 'geographical.' He would, too, have done well to check more carefully his geography and certain unfortunate misstatements of fact. Though assiduity in research can never replace local knowledge or professional experience gained in staff work, on the whole the author gives us in this book a comprehensive picture of the strategy of invasion and offers his public as good an insight into the choice of locality and the methods to be employed as they are likely to get. But whether his opinions are strategically sound and in keeping with those of the Combined Chiefs of Staff is another matter." Murray Harris

N Y Times p5 Je 6 '43 800w

"This is a clear, factual book. . . What could have been a laborious and circuitous series of conjectures, full of 'ifs and buts,' is, instead, a concise and clear statement of the known obstacles which we will overcome in the defeat of our German enemy in our invasion of Germany itself." H. J. Taylor

+ **Sat R of Lit** 26:23 Je 26 '43 550w

"'Bridgehead to Victory' is not only worth reading, it deserves serious thought for its logical study of each possible scene of European action and its analyses of the prospects and fruits of success in each." P. J. Searles

+ **Weekly Book Review** p16 Je 20 '43 800w

RANDALL, MERLE, and YOUNG, LEONA ESTHER. Elementary physical chemistry. 455p il $4.50 Randall & sons, 2512 Etna st, Berkeley, Calif.

541 Chemistry, Physical and theoretical 42-18695

"The text is prepared for second- and third-year college students contemplating chemistry as a career or preparing for the fields of biology, geology, and engineering. The material is presented in thirty-two chapters and includes an unusually wide range of topics. The emphasis is placed throughout upon what the authors designate 'modernized classical physical chemistry'. The notation used is that of the Lewis and Randall 'Thermodynamics and Free Energy of Chemical Substances.' Problems are distributed throughout the book." (Chem & Eng N) Index.

Reviewed by F. G. Keyes

Chem & Eng N 21:55 Ja 10 '43 850w

"The text is recommended for such readers who already have some knowledge of physical chemistry or for those who want to refresh their memories. However, without some background or experience in the field, the text will probably not be elementary enough. Finally, the teacher will welcome the large number of problems for class room work." F. C. Nachod

+ — **Chem & Met Eng** 50:199 Jl '43 260w

"The book is a photolithic reproduction from the Stanford University Press. It is replete with tables and figures well reproduced. It treats the usual topics covered in elementary texts in a very refreshing and vivid manner, and with the inclusion of an unusually large amount of thermodynamics." S. C. Lind

+ **J Phys Chem** 47:465 Je '43 100w

"From one of the authors of that famous book, Thermodynamics, by Lewis and Randall, a reader will expect something of an unusual character, and the book under review by Merle Randall and Leona Esther Young will not prove a disappointment in this respect. Whether one agrees with the authors or not in their mode of presentation of the material, it is impossible to regard the book entitled Elementary Physical Chemistry as a conventional text; for this reason it is worth the careful consideration of every teacher of physical chemistry. . . Altogether this is an interesting book which should prove stimulating to a good teacher and good students, and many who have taken a conventional course in physical chemistry will find in it much that is new to them." Samuel Glasstone

+ **R of Scientific Instruments** 14:105 Ap '43 850w

RANSHOFEN-WERTHEIMER, EGON FERDINAND. Victory is not enough; the strategy for a lasting peace. 322p $3 Norton

940.53144 Reconstruction (1939-). World war, 1939—Peace. World politics. International cooperation 42-50474

For descriptive note see Annual for 1942.

"Dr. Ranshofen-Wertheimer's study is highly suggestive to political scientists. His emphasis of the psychological factors in and conditions of postwar peacemaking, although not entirely new, is of special importance in a period when many either ignore their significance or deal with them without an adequate background in European thought. That background is here portrayed with insight and objectivity, from experience in government and in its observation from the press gallery. It is one of the most revealing interpretations of postwar problems that hás as yet appeared for Americans from a European pen." Phillips Bradley

+ **Am Pol Sci R** 37:543 Je '43 750w

"As a subtitle to this volume the promise of a 'strategy for a lasting peace' matches the brilliant main title. The text almost matches the title and the subtitle together; which is saying a good deal. Everybody who is interested in the problems of post-war reconstruction, at least on the international side, should read this book. He should, however, read it with all his faculties awake. Otherwise he will neither appreciate the wealth of suggestion contained in its pages nor appraise critically the various points made by the author, not all of which are self-evident, or consistent, or clear in their implications." P. B. Potter

+ — **Am Soc R** 8:358 Je '43 750w

"There is much to be learned from this book. There are also many views open to doubt and criticism. For instance, given the entirely changed political and social conditions, drawing upon the peacemaking of 1815 as a model is problematical. The author does not regard Europe as a unit in either an ethnological, historical, religious, geographical, or economic sense. What he calls 'a common instinctive response to life' appears to be a rather thin and vague element of the required underlying community of feeling. . . The treatment of Russia and her probable role in postwar Europe is treated inadequately and casually. Despite, or rather because of, such controversial opinions, Victory Is Not Enough should be read discerningly as a stimulating contribution to the challenging problem of future peace." Josef Hanč

+ — **Ann Am Acad** 226:165 Mr '43 750w

Atlantic 171:152 Ap '43 70w

Booklist 39:273 Mr 1 '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:575 Ap '43 60w

"This book may well shock many American peace-planners. But there is nothing superficial about it. Brilliantly written, it should prove a substantial contribution to an Anglo-Saxon understanding of Europe at a time when the need for such understanding is urgent." Bruce Knight

+ **J Pol Econ** 51:463 O '43 900w

"The book is badly organized and turgidly written, but it has considerable power and logic."

+ — **New Repub** 108:390 Mr 22 '43 180w

"This book is, perhaps, open to the criticism that the author has dealt himself all the cards in the deck. Yet it is, on the whole, as realistic and satisfying a discussion of the outlines of war-torn and post-war Europe as has been offered by any writer." G. N. Shuster

+ — **N Y Times** p10 F 21 '43 1250w

"A vivid style and freshness of approach make Victory is Not Enough one of the most readable of the new crop of books on post-war world organization." Bruno Lasker

+ **Pacific Affairs** 16:125 Mr '43 550w

Reviewed by G. N. Shuster
Pol Sci Q 58:281 Je '43 700w

"It is stimulating reading, provocative and decidedly controversial in many aspects, but definitely constructive." L. S. Munn
+ **Springf'd Republican** p6 Ja 13 '43 1000w

Reviewed by Mildred Adams
Survey G 32:98 Mr '43 750w

RANSOME, ARTHUR. The Picts and the martyrs; or, Not welcome at all [il. by the author]. 308p $2.50 Macmillan [8s 6d Cape, J.] 43-16040

More adventures of the children of the Swallows and Amazon series. Nancy and Peggy Blackett are left in charge of Cook, while Mrs Blackett goes on a cruise. Dick and Dorothea are invited to stay with them. A happy holiday is planned by the children, but the Great Aunt descends upon them, wrecking all plans. Nancy decides on a revolutionary course, Dick and Dorothea fall in with her plans, and a delightful time is spent by all, despite Great Aunt. For early teen age.

Booklist 40:184 Ja 15 '44

Reviewed by A. M. Jordan
Horn Bk 20:41 Ja '44 100w

"Mr. Ransome's gift for story-telling is rare in that the adventures of his characters provide as much fun for grown-up readers as for children, and that guarantees that for children they are first-class. His sense of proportion in events is exact; he knows how devastating it can be if the letter that should be in the cranny of the wall is not there when it is expected and how helpful a doctor can be who insists that a tiresome great-aunt must rest in bed every day after lunch." M. C.
+ **Manchester Guardian** p3 Jl 23 '43 200w

Reviewed by A. T. Eaton
+ **N Y Times** p6 N 14 '43 440w

New Yorker 19:129 D 4 '43 90w

"Perhaps I am prejudiced, well on the way to being a great-aunt myself, but I find it hard to believe in such a monster as Miss Turner. But even if the plot of this latest Ransome is a little strained, the texture is as dependable as ever, and stay-at-home children will find this the best substitute for a Lake's holiday." J. A. Smith
+ — **Spec** 171:42 Jl 9 '43 200w

"From a host of mediocre writers Arthur Ransome stands out in triumph. There is little new to say about his work. It is firm, intelligent, in tune with twentieth-century mentality and well written."
+ **Times [London] Lit Sup** p563 N 20 '43 100w

"Few authors have the satisfaction of knowing that their next book will be a classic, but the saga of Swallows and Amazons is so firmly established in children's literature that a new volume takes at once its place in the canon." M. L. Becker
+ **Weekly Book Review** p6 N 14 '43 400w

RAPER, ARTHUR FRANKLIN. Tenants of the Almighty; FSA photographs by Jack Delano. 403p $3.50 Macmillan

975.861 Greene county, Georgia. Farm tenancy. Agriculture—Georgia 43-8914

Survey of Greene county, Georgia, a civilization in microcosm. "It is a sort of anatomy of the grass roots in an age of change under distant influences. But it takes the familiar form also of the county history, in which, beyond Indians and settlement, Civil War, cattle tick, and tough, angry politics, is the 'Unified Farm Program.' That program, involving the diverse ends of Washington programs in a plan of local and national good intentions and good will, is only one chapter and not necessarily the last one. By and large, however, Mr. Raper believes that the works of Washington and the New Deal, as correlated in Greene County in the Unified Farm Program, are items in advance for a people whose progress has been long delayed." (Sat R of Lit) Copiously illustrated. Indexes of text and pictures.

Booklist 39:461 Jl 15 '43

"A superb series of FSA plates sets the tone for this deeply human story, informal, colorful and warmly personal throughout one hundred and fifty years of history."
+ **Commonweal** 38:348 Jl 23 '43 650w

"Important for understanding of problems tackled by Farm Security Administration and for detailed picture of results of Unified Farm Program in this county. Valuable addition to black belt literature." L. I. Poste
+ **Library J** 68:247 Mr 15 '43 110w

"All in all, this book is a valuable historical and sociological document. Only one error was noted. Matthew Thornton is described as a Virginia signer of the Declaration of Independence. He should have been credited to New Hampshire." Virginius Dabney
+ **N Y Times** p20 Jl 18 '43 650w

"Mr. Raper has written about Greene but, more important, he has written the small town and rural story of Big Government where it has meaning in the lives of the people. As such, Mr. Raper has in a sense made a new sort of book about the remote results of centralized government. . . It is an exciting story and one which needed to be told. Factually, Mr. Raper has done the job excellently. Pictorially also in the fine photographs by Jack Delano with which the book begins, the Greene County story is made clear. Somehow, however, while the book gives us all the facts, it remains a document rather than a drama." Jonathan Daniels
+ — **Sat R of Lit** 26:14 Je 26 '43 370w

Reviewed by John Maclachlan
Social Forces 22:234 D '43 320w

Reviewed by Lois MacDonald
Survey 79:252 S '43 500w

RATCLIFF, JOHN DRURY, ed. Science year book of 1943. 317p $2.50 Doubleday

505.8 Science—Yearbooks (42-8189)

Second annual volume of a yearbook which contains reprints of important popular articles on science. "Under the four main headings of the Year Book—medical research, aviation, natural history and agriculture—twenty-eight articles are reprinted. 'Collier's' leads with seven, five are from 'The Saturday Evening Post' and four from 'The Reader's Digest.' Two are extracts from books." (Weekly Book Review) For first volume see Book Review Digest, 1942.

Reviewed by L. E. Grinter
Book Week p7 Jl 25 '43 90w

Booklist 39:383 Je 1 '43

Bookmark 4:7 My '43

Cleveland Open Shelf p7 Ap '43

"Even the most casual reader must realize that 1942 was a momentous year in scientific history. Although much is shrouded in censorship, the periodical press, through the medium of its best writers, has kept the public informed concerning many of its important events. It is to Mr. Ratcliff's credit that he follows his first venture of last year with this second volume that represents 'the year's best scientific reporting and writing.'" A. H. Compton & others
+ **Scientific Bk Club R** 14:1 Ap '43 1150w

Reviewed by James Stokley
+ **Weekly Book Review** p21 Ap 11 '43 600w

RATHBONE, ALFRED DAY. He's in the paratroops now. 190p il $2.50 McBride

356.16 U.S.—Army—Parachute troops 43-3840

This book, illustrated with many photographs, tells how American paratroopers are chosen, how they are trained, what equipment they are given, what they may be expected to accomplish. Written in easy, informal style.

Booklist 39:348 My 1 '43

Cleveland Open Shelf p6 Ap '43

RATHBONE, A. D.—*Continued*

"Fascinating account. . . Like other books in series, this volume has attractive format, contains excellent photographs. Recommended for first purchase for high school libraries and young people's section of public libraries." E. P. Nichols

+ **Library J** 68:213 Mr 1 '43 50w

RAVEN, CHARLES EARLE. Science, religion, and the future; a course of eight lectures. 126p $2 Macmillan [7s 6d Cambridge]

215 Religion and science 43-10231

"Convinced that the divorce between science and religion has been largely responsible for the disaster which has overtaken Western civilisation, Dr. Raven sets out to bring the two together in his new book. . . Up to 1720, it looked as if science and religion would flourish together. An interesting chapter describes this 'childhood of science.' It is followed by a still more interesting chapter on the Darwinian controversy—'a Victorian storm in a tea-cup.' . . In the remaining chapters, Dr. Raven puts forward his constructive suggestions, which deserve thoughtful consideration from both scientific and religious angles." Spec

Booklist 40:87 N 15 '43

Reviewed by F. J. Van Antwerpen
Chem & Eng N 22:138 Ja 25 '44 250w

Christian Science Monitor p10 S 11 '43 350w

Reviewed by F. J. Moore
Churchman 157:14 O 1 '43 360w

"The author is Regius Professor of Divinity in the University of Cambridge. This gives the assurance of fine culture, tested scholarship, and trusted leadership in the Church of England. . . The characteristics of English churchmanship at its best are present throughout the volume. A literary quality, that is both unobtrusive and piquant, marks almost every page. Almost always he is fair to the opponent, but succinct criticism leaves no one in doubt as to his estimate of the works of theologians as Barth, Kirkegaard, Inge, Gore, Niebuhr; and of popularizers of science as Hogben and many of the modern historians. He can strike off the blistering phrase almost as happily as can Churchill. This is English scholarship that covets and improves by the give and take of criticism, which unfortunately, in this country, so often is taboo." I. G. Matthews

+ **Crozer Q** 21:65 Ja '44 1200w

"A book of the first importance in the present theological situation." R. N. Cross

+ **Hibbert J** 42:85 O '43 2150w

"Short but illuminating book." A. D. Ritchie

+ **Manchester Guardian** p3 My 21 '43 210w

"Dr. Raven is Master of Christ's College and Regius Professor of Divinity in the University of Cambridge. He studied genetics under Professor Bateson and is well qualified for the task to which he here sets himself. The latter half of his book is dynamically constructive."

+ **Scientific Bk Club R** 14:4 Ag '43 270w

"Dr. Raven is stimulating and often provocative. Many of his judgements will be challenged. It would be difficult to better his brilliant description of the Darwinian controversy in this country [England], but he probably exaggerates its historic importance. . . Then Dr. Raven is apt to underestimate some of his predecessors and contemporaries." H. G. Wood

+ — **Spec** 170:530 Je 4 '43 500w

Times [London] Lit Sup p246 My 22 '43 2200w

RAYLEIGH, ROBERT JOHN STRUTT, 4th baron. Life of Sir J. J. Thomson, O.M, sometime master of Trinity college, Cambridge. 299p il $6 Macmillan [18s Cambridge]

B or 92 Thomson, Sir Joseph John 43-2971

"Lord Rayleigh's biography of Sir J. J. Thomson provides a picture of the departed period which fell between the eighteenth century and our own. Thomson, like Tennyson or Salibury or Asquith, was one of the outstanding figures of that time, and he was in science what they were in literature and politics. . . In the middle 'nineties he had accumulated around him a group of young geniuses which included Rutherford, C. T. R. Wilson, Richardson, Langevin, Townsend, and other subsequently outstanding men. His greatest achievement was to manage such a group and provide it with directive conceptions. He discovered the electron with their aid in 1897, and founded much of electronic physics." Spec

Reviewed by J. G. Crowther
Manchester Guardian p3 Ja 6 '43 250w

"To do justice to such an eminence in science we need the literary skill of a Strachey in delineating character as well as a profound knowledge of physics. Lord Rayleigh is no Strachey. He writes clearly and, on Thomson's experimental investigations, authoritatively. Because he has drawn heavily on Thomson's correspondence and on the tales of Cavendish research students he manages to present a flesh-and-blood portrait. Apart from the evaluation of Thomson's scientific work, his biography suggests a plum-pudding stuffed with anecdotes and letters. . . Yet despite a manifest effort to reach the general public, the appraisal of Thomson as a scientist is not easy reading for those who are unfamiliar with the new era in physics." Waldemar Kaempffert

+ — **N Y Times** p41 O 31 '43 1100w

Reviewed by J. G. Crowther
Spec 170:36 Ja 8 '43 700w

"The life of 'J.J.' has been admirably done by Lord Rayleigh, himself a noted scientific worker and the son of a great discoverer."

+ **Times [London] Lit Sup** p30 Ja 16 '43 2300w

RAYMOND, LOUISE. Child's story of the nativity; il. by Marsha. [36p] $1.50 Random house

232.9 Jesus Christ—Birth 43-15818

Simply told story of the nativity, illustrated in color. For children four to eight.

"Told tenderly and with dignity, this Bible story will impress children of all ages. Beautifully illustrated."

+ **Churchman** 157:14 N 15 '43 20w

"There exists a Catholic as well as a Protestant edition of this book, which will please most parents and children. The illustrations are a little sentimental for my taste, but good of their kind."

Commonweal 39:122 N 19 '43 30w

"The pictures are many and sumptuous, in beautiful color with countless attractive details, but they are over-sentimental at times." A. M. Jordan

Horn Bk 19:326 S '43 50w

"Artist has departed somewhat from conventional characterization in making Mary very young and the shepherds children. Although a modern text is used, it is reverent and fitting. Petersham's The Christ Child remains the best book in the field, but this is a worthy addition to shelf of religious books for children." M. A. Herr

+ **Library J** 68:728 S 15 '43 80w

"A dignified book in simple unbiblical wording. The pictures are many and beautiful in color and attractive in detail." E. S. Littlefield

+ **Library J** 68:819 O 15 '43 30w

"In 'A Child's Story of the Nativity' Louise Raymond has retold the Bible story with simplicity and dignity, keeping close to the words of the original. Masha's illustrations in delicate colors gleam with soft touches of gold and are full of the details which children enjoy." A. T. Eaton

+ **N Y Times** p53 D 5 '43 80w

"The New Testament wording is not followed, but the retelling of the story is done with taste and simplicity to make a fitting vehicle for the beautifully drawn, delicately colored illustrations."

+ **New Yorker 19:132 D 4 '43 50w**

Reviewed by M. L. Becker

Weekly Book Review p6 D 19 '43 60w

RAYNER, ROBERT MACEY. Twenty years' truce, 1919-1939; with maps by J. M. Kupfer. 248p $3 (12s 6d) Longmans

940.51 Europe—History. World politics A43-3596

Straightforward narrative of events in the fields of European politics and international affairs between the two Great wars. Contents: Versailles; The rest of the settlement; New nations for old; Launching the League; Security and reparation; Growing-pains in the British Empire; Can Europe insure against war? A financial nemesis; The rise of National Socialism; Dictators—plain and coloured; The end of disarmament; The end of collective security; An acid-test for democracy; 'If you have tears. . . ' Books. Index.

"Some oversimplifications were almost unavoidable in such a brief volume. They appear, more than anywhere else, in the introduction dealing with the Great War 1914-18 and its causes. Here and in the following chapter on 'Versailles' the discussion of President Wilson's role is highly questionable, and the ironical comments on some of the Fourteen Points produce an almost shocking impression." Oskar Halecki

Ann Am Acad 231:166 Ja '44 400w

"Mr. Rayner's book is a good book to put into the hands of an inquiring schoolboy, but hardly more; its style is pedestrian, its choice of events obvious, its narrative accurate so far as it goes—but it does not go far. It is a summary of newspaper headlines, not contemporary history." A. J. P. Taylor

Manchester Guardian p3 S 3 '43 200w

"A habit of rather banal reflection will irritate the sophisticated, but this book is written for a much larger class, who will benefit by being reminded of what went on in Europe between 1919 and 1939; it is a public service to remind the man in the street that history did not begin in 1939 or, as some think, on June 22nd, 1941."

+ — **Spec 171:248 S 10 '43 200w**

Times [London] Lit Sup p366 Jl 31 '43 1000w

RAYNER, WILLIAM HORACE. Elementary surveying. 2d ed v 1 419p il $3 Van Nostrand

526.9 Surveying 43-13756

"A revision and expansion of the 1937 edition. The chapter on Land Surveying has been entirely rewritten to include the United States Public lands rectangular system. Other new material includes calculation of missing parts of a traverse, and of areas by the method of double meridian distances." (N Y New Tech Bks) Index.

Library J 68:961 N 15 '43 20w

N Y New Tech Bks 28:52 Jl '43

REA, MARGARET LUCILE PAINE. Blackout at rehearsal. 178p $2 Doubleday

43-14561

Detective story.

"This is a well-plotted crime puzzle with good characterization to back it up." Isaac Anderson

+ **N Y Times p10 S 26 '43 100w**

"A rather slim tale, but good."

New Yorker 19:96 S 18 '43 50w

REA, MARGARET LUCILE PAINE. Death of an angel. 266p $2 Doubleday

43-5896

Detective story.

Reviewed by Elizabeth Bullock

Book Week p10 Ap 11 '43 150w

Booklist 39:389 Je 1 '43

"Emotional and financial complications enough to bewilder the reader as well as the investigator. Suspense maintained up to the very last chapter." Isaac Anderson

N Y Times p12 Ap 4 '43 160w

"Agreeable."

+ **Sat R of Lit 26:19 Mr 27 '43 40w**

"Grade B." Will Cuppy

Weekly Book Review p18 Mr 21 '43 100w

READERS CLUB, NEW YORK. Three readers. 457p il $3 The club

808.8 Literature—Collections 43-11333

"An omnibus of novels, stories, essays and poems selected with comments by the editorial committee of the Readers Club." (Subtitle) "Actually, the book contains nothing but the unashamed preferences of the three presiding genii of the Readers Club—Clifton Fadiman, Sinclair Lewis and Carl Van Doren. Here you will find the prose and poetry that has stuck in their minds through all their long safaris in the literary jungle. Clifton Fadiman's section of the book roams from bat-hunting to Flaubert. . . Sinclair Lewis offers only two favorites: Ruth Suckow's well-known 'Country People,' and Eleanor Green's 'The Hill.' . . Carl Van Doren's selections, as might be expected, range through the whole rich field of Americana which he knows so intimately." (N Y Times)

" 'Arbitrary' and 'limited' are words always applicable to anthologies; but of this one must say that it contains something interesting for almost everybody."

Cath World 157:669 S '43 70w

"A confirmed anthology reader may be taken aback by this collection, for he will find no Hemingway here, no Faulkner, and not even a soupçon of Saroyan. To say that these selections are off the beaten track is putting it mildly. Perhaps that is another reason why most of them are so stimulating." William Du Bois

+ **N Y Times p4 Jl 11 '43 550w**

" 'The Three Readers' is about as near '190,000 words of literary delight' as we are apt to come upon these days; and if certain bits are not quite up to the high standard of the majority, be properly grateful for so much pleasure in one generous volume." E. M. B.

+ **Springf'd Republican p7e Jl 18 '43 390w**

RECHNITZER, FERDINAND EDSTED. War correspondent; the story of Quentin Reynolds. 214p il $2.50 Messner

B or 92 Reynolds, Quentin James 43-11471

Story of Quentin Reynolds' adventures as a war correspondent in France, England and Russia. For junior and senior high schools. Index.

Reviewed by Paul Bontemps

Book Week p11 N 28 '43 180w

Booklist 40:20 S '43

"Incidents told with such journalistic fervor that young readers who have not dipped into this type of war literature probably will be impelled to read more of similar nature. Author strips correspondent's life of most of romance and glory but shows it an active one, filled with stimulation, danger, heroism, and much discomfort." E. A. Groves

+ **Library J 68:628 Ag '43 80w**

RECK, FRANKLIN MERING. Radio from start to finish. 160p il $2 Crowell

621.384 Radio 43-51020

Account of the radio industry, from its beginning in 1895 to the present, with a brief glimpse into the future. Includes information on broadcasting, work of local stations, television, frequency modulation, radio in war. Junior and senior high schools. Index.

RECK, F. M.—*Continued*

"Refreshing and distinctive—a book written primarily for the layman to summarize the interesting developments in the history of radio and television and to present the story of radio today. In only 155 well-illustrated pages, Reck covers the fascinating story from Marconi, Maxwell and Hertz to frequency modulation and television." J. E. Hobson

+ **Book Week** p8 Ap 11 '43 150w

Booklist 39:257 F 15 '43

"Here is authoritative information about the business of broadcasting as carried on by the four great networks and about radio in war and aviation. The book is lavishly illustrated with authentic photographs." A. M. Jordan

+ **Horn Bk** 19:106 Mr '43 60w

"Written in clear, simple language, book is intended for the beginner. Recommended for high school students." E. P. Nichols

+ **Library J** 68:131 F 1 '43 70w

"The author has succeeded admirably in telling the whole story in clear, straightforward fashion. Not only the budding scientist, but other readers will enjoy this account, in nontechnical language, of the history of radio and the vital part it plays in modern life." A. T. Eaton

+ **N Y Times** p11 Ap 18 '43 250w

Springf'd Republican p7e Ap 18 '43 160w

Wis Lib Bul 39:51 Ap '43

RECKLESS, WALTER CADE. Etiology of delinquent and criminal behavior; a planning report for research. 169p pa $1.50 Social science research council

364 Crime and criminals

"The purpose of this monograph is to provide suggestions and better planning for future research in the etiology of delinquent and criminal behavior, particularly with a view to a more integrated research effort. As Professor E. W. Burgess points out in the Foreword, it is an attempt to co-ordinate the work of the representatives of various disciplines—such as anthropology, psychiatry, psychology, and sociology—who are engaged in the study of the causes of criminal behavior but who often remain unaware of what has been or is being done by others in the field." Am J Soc

"An always pertinent question is: For whose benefit, exactly, is the book written? Did Reckless have in mind the beginner or the graduate student? Or was he writing for a full-grown criminologist interested and possibly directing research? The needs of the first two are well taken care of, but the whole setting of the monograph implies that it is the last group to whom the writing is primarily addressed. And yet the monograph has surveyed too many specific topics in too small a space to reach the level of discussion on which the author would have the full opportunity to help the advance of vanguard criminological thought. As it stands now, the book is a collection of brief suggestions for the future and an encyclopedic survey of the researches done to date—well systematized, to be sure, but on the whole somewhat repetitious of the respective chapters of any good text on criminology, e.g., Reckless' own Criminal Behavior." P. P. Lejins

+ — **Am J Soc** 49:101 Jl '43 750w

Reviewed by J. P. Shalloo

Am Soc R 8:493 Ag '43 850w

RECORD, SAMUEL JAMES, and HESS, ROBERT WILLIAM. Timbers of the New World. 640p pl maps $10 Yale univ. press

634.98 Timbers. Trees A43-1037

"Veritably essential encyclopedia, covering trees and larger shrubs of entire Western hemisphere, exclusive of Pacific Islands. Special lists show use of substitute woods. Maps, photographs, and seventy-five photo-micrographs. Based entirely on material in Yale collection." (Library J) The volume is a successor to Timbers of Tropical America (Book Review Digest, 1925).

Booklist 39:383 Je 1 '43

Library J 68:130 F 1 '43 30w

N Y New Tech Bks 28:52 Jl '43

REDDICK, HARRY WILFRED. Differential equations. 245p $2.50 Wiley

517.38 Differential equations 43-2969

Textbook on ordinary differential equations, containing some 600 problems, and practical examples. Presupposes a knowledge of elementary calculus. Index.

Book Week p10 My 2 '43 10w

Library J 68:478 Je 1 '43 20w

N Y New Tech Bks 28:47 Jl '43

"The book furnishes over 600 painstakingly chosen problems and answers to all of them are given in a little section at the end. A student of the subject will make no mistake in adopting Reddick's book as his guide in acquiring some skill in the handling of simple differential equations." M. A. Rosanoff

+ **N Y Times** p28 Je 6 '43 600w

"A good knowledge of elementary calculus is a prerequisite, but those so equipped will find the book an excellent introduction to this important branch, with clarity of text." James Stokley

+ **Weekly Book Review** p17 Mr 14 '43 40w

REDDING, JOHN M., and LEYSHON, HAROLD I. Skyways to Berlin; with the American flyers in England; with foreword by Ira C. Eaker. 290p il $2.75 Bobbs

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 43-13874

Two former newspaper men spent several months in the Air Force headquarters press relations office in Washington and then took off for England in October, 1942. In England they were assigned as press-relations officers of the Eighth Air force, and while working there they wrote this story of the American air force in England.

Reviewed by W. F. Morse

Book Week p4 S 26 '43 250w

Booklist 40:91 N 15 '43

Cleveland Open Shelf p19 O '43

New Repub 109:497 O 11 '43 120w

"From time to time the authors tend to gild the lily. But when 'Skyways to Berlin' lets the men tell their own stories, without public relations syrup, it is a stirrring and heart-warming book." Philip Hamburger

+ — **N Y Times** p1 S 12 '43 1200w

"Newspaper men who can submerge their own personalities long enough to tell somebody else's story are rarities these days. Former newsmen Major Redding and Captain Leyshon hottest spots of Hitler's fortress. 'Skyways to But if it is not an 'I Was There' book, it certainly is a 'We Were There,' being a superb collection of anecdotes and air history." James Farber

+ **Sat R of Lit** 26:5 S 25 '43 700w

Springf'd Republican p6 S 27 '43 600w

"These are some samples of the adventures young Americans meet 'upstairs' over the hottest spots of Hitler's fortress. 'Skyways to Berlin' is good reading, whether it tells about the flak over Berlin or the monotonous canned meat in the mess halls, the softball games on London commons or the time Dixie Tighe, only woman reporter with the 8th Air Force, tumbled a leather-clad pilot into the cold North Sea by mistake." R. B. Cochrane

+ **Weekly Book Review** p22 O 24 '43 950w

REDMOND, JUANITA. I served on Bataan. 167p $1.75 Lippincott

940.547673 World war, 1939—Philippine islands. World war, 1939—Personal narratives, American 43-3958

Personal narrative of a young American nurse's experiences in Manila, on Bataan peninsula, and on Corregidor during the first few months of the war in the Pacific.

"Juanita Redmond has told her own story, simply and well, in 'I Served on Bataan' and that very simplicity makes this story all the more powerful and moving. I closed her book with a sense of shame that my share in this war, which every intelligent person must know by now is everybody's war, had been so small. . . I shall remember 'I Served on Bataan' and I shall feel a certain pride in being a woman when there are women in this world like Juanita Redmond." Flora Campbell

+ **Book Week** p2 Mr 14 '43 600w

Booklist 39:317 Ap 1 '43

Bookmark 4:5 My '43

Cleveland Open Shelf p5 Ap '43

Reviewed by E. H. Crowell
Library J 68:209 Mr 1 '43 50w

"A forthright and honest story, told as simply as Juanita Redmond herself might have told it among her fellow-nurses on Bataan. . . It is the simplicity of her telling that hurts—it hurts to remember that American and Filipino nurses endured what this girl lived through. . . Her book is important because it is the woman's story of Bataan and Corregidor. It is lived out in the interior of the jungle, in the tunnel, in bombed hospitals. It is life fighting death, and it is death itself." C. P. Romulo

+ **N Y Times** p6 Ap 11 '43 750w

"Her quiet, plain recital of the events she took part in is at times almost unbearably moving."

+ **New Yorker** 19:80 Mr 13 '43 50w

Reviewed by L. T. Mowrer
Sat R of Lit 26:20 Ap 3 '43 850w

"In this unassuming, straightforward account of nursing in an improvised jungle hospital and in tunneled wards below the solid rock roof of Corregidor, you see that Lieutenant Juanita Redmond had what it took. . . She tells the story in this little book, straight from the shoulder, with no false heroics. It is always interesting reading, and as little harrowing as an honest story could be. Its effect should be what doubtless would please the author most—to share with them her conviction that it is time for everybody to get on with the work." Mary Ross

+ **Weekly Book Review** p3 Mr 14 '43 1050w

Wis Lib Bul 39:85 Je '43

REDPATH, PETER H., and COBURN, JAMES M. Air transport navigation; for pilots and navigators; il. by Edward J. Schuett. 612p il maps $5 Pitman

629.1325 Navigation (aeronautics) 43-8832

"Through generous use of paragraph subheadings—some of them humorous—and a straightforward, occasionally irreverent prose, Mr. Redpath, chief navigator for TWA, and Mr. Coburn of Wright Field have produced a text that will not only thoroughly instruct the private and commercial flier on how to get across country but also make him a pretty fair authority on instrument construction. . . The field covered, however, is limited to the operations necessary to find one's way along the commercial air channels, with perhaps a few side jaunts off the regular radio beams." (N Y Times) Bibliography. Index.

Library J 68:576 Jl '43 30w

N Y New Tech Bks 28:38 Jl '43

Reviewed by Theodore English
N Y Times p20 Ag 15 '43 220w

"A thorough discussion of the special problems involved in flying transport and cargo planes along the airways. . . The method of telling the story is rather informal, and the pictures even more so, which may add to its interest for those who study its pages." James Stokley

+ **Weekly Book Review** p26 S 19 '43 130w

REED, DOUGLAS. Downfall; a play in three acts. 127p $2 Appleton-Century [5s Cape, J]

822 Hitler, Adolf—Drama [43-6103]

This play in three acts predicts the manner of Hitler's downfall, the way in which the German leaders may try to alleviate the worst aspects of their defeat. The play, Mr. Reed says, is intended "primarily to be read."

"As every child who can read a headline knows, there are factions, wishful thinkers, who would make a deal with German leaders on condition of Hitler's removal. Douglas Reed does not in as many words warn against this, but the inference is plain. Because this point emerges from the play, 'Downfall' is good, 'Downfall' is worth-while, 'Downfall' should be read by Americans who do not want to do it all over again in 1963." Leo Kenndey

+ **Book Week** p5 My 9 '43 600w

Library J 68:328 Ap 15 '43 60w

Reviewed by E. F. Allen
N Y Times p14 My 2 '43 280w

"The dialogue is lively, the scenes well planned, the character drawing convincing, as we should expect from a man who knows practically all the persons, Germany, and its people, at first hand. It has a curious inevitability which springs from the sense it gives of all the people concerned being in the grip of circumstances that dictate their every action and from which they cannot escape. Apart from its great political interest the play has merits which make the reader wish to see it on the stage."

+ **Spec** 170:16 Ja 1 '43 250w

Springf'd Republican p7e Jl 25 '43 60w

Times [London] Lit Sup p614 D 19 '42 600w

Reviewed by W. P. Eaton
Weekly Book Review p22 Jl 18 '43 180w

REED, PRENTISS BISHOP. Personal leadership for combat officers; objectives and methods for leaders of tactical elements, combat teams and fire units. (Whittlesey house publication) 116p $1.50 McGraw

355.331 Leadership 43-10842

"This handbook is designed to provide the combat leader with a clear statement of the basic objectives of his position as the head of a unit. Specifically, it explains that which the Army may expect of the commander of a unit and that which his men may expect of him as their leader." Introd.

Booklist 40:40 O 1 '43

"Lieutenant Reed Jr. of the Coast Artillery Corps presents an earnest, conscientious and well-thought-out little guide to leadership. . . If leadership can be learned 'by the book,' then this little volume should do the trick. It could be read with profit by those entrusted or rising to leadership in civilian pursuits." S. F. Williamson

+ **N Y Times** p20 Ag 22 '43 230w

Weekly Book Review p26 S 19 '43 200w

REED, STEPHEN WINSOR. Making of modern New Guinea; with special reference to culture contact in the mandated territory; issued in co-operation with the Int. secretariat, Inst. of Pacific relations. (Institute of Pacific relations. Int. research ser) 326p il $4 Am. philosophical soc; Inst. of Pacific relations

995 New Guinea (territory). Acculturation 43-7044

"This book attempts to describe the effect upon the neolithic natives of New Guinea of sixty years of German and later Australian control. It is based on a wide study of printed material, together with nine months' residence in the mandate in 1936-37. The book was issued in co-operation with the International Secretariat, Institute of Pacific Relations." Ann Am Acad

Reviewed by E. C. Hughes
Am J Soc 49:268 N '43 400w

REED, S. W.—*Continued*

"The author presents no particular thesis and passes few judgments upon men and institutions. The result is an objective and scholarly account of social change under conditions which are virtually unique. Under any circumstances, this volume would be an important addition to the literature of anthropology. It is particularly timely because of the probability that Americans for some years to come will have a peculiar interest in the problems and peoples of the Southwest Pacific." H. W. Bradley

+ **Am Pol Sci R** 37:742 Ag '43 300w

Reviewed by L. A. Mills
Ann Am Acad 229:202 S '43 380w

Reviewed by R. G. Woolbert
Foreign Affairs 22:167 O '43 30w

Reviewed by C. M. Zierer
J Pol Econ 51:376 Ag '43 850w

"Although this book is the fullest account of the history of culture contact in mandated New Guinea which has yet been published, the reviewer does not feel that it is encyclopedic enough to be a work of reference, or that it provides a sufficiently systematic or illuminating account of the cultural systems involved to be, in any sense, a contribution to the theory of culture contact." Margaret Mead

Pacific Affairs 16:121 Mr '43 750w

Reviewed by J. L. Christian
Pol Sci Q 58:471 S '43 500w

REEDER, G. ALLEN. Letter writing in wartime; how and what to write about; foreword by John Kieran. 225p il $1.89 Books

808.6 Letter writing. Soldiers, Letters to
43-14055

"Here's a book on how to embrace by mail. Mr. Reeder writes with love in his heart and possibly his tongue in his cheek, telling wives and sweethearts of soldiers what to put in their letters and what to leave out, so that distance will not diminish affection. He also guides the fighting forces in the art of keeping the home fires burning. There are chapters on censorship regulations, V-mail and related topics, but love is the dominant theme." Weekly Book Review

Booklist 40:180 Ja 15 '44

"Mr. Reeder's chapters on censorship have been approved by the proper authorities. The censors do not vouch for the remainder of the book, but if its advice is followed to any wide degree it is probable that even their jaded eyes will be startled by a sudden rise in the temperature of love-making by mail—and perhaps even more by an amazing similarity in terms of endearment. In any case, the censors will approve the author's advice to keep letters short." Beatrice Sherman

N Y Times p14 Ag 29 '43 460w

Springf'd Republican p7e N 28 '43 60w

Weekly Book Review p12 S 19 '43 230w

REES, ROSEMARY FRANCES. Again we dream [Eng title: Mended citadel]. 288p $2 Arcadia [8s 6d Chapman]
44-1289

"For seven years Dale Iverson had lived alone in London and supported herself, haunted by memories of an unhappy childhood and an equally unhappy romance. Then three important things happened to her all at once: she inherited a house in a seacoast village, she learned that her son was still alive and the boy's father—bearing an assumed name and masquerading under another nationality—reappeared." Weekly Book Review

"Miss Rosemary Rees knows how to write a good story, and even if there is nothing very original about her situations in [this novel] they are all of them well handled and woven into a thoroughly readable tale."

+ **Times [London] Lit Sup** p153 Mr 27 '43 90w

Reviewed by Lisle Bell
Weekly Book Review p22 Ap 11 '43 90w

REESE, JOHN HENRY. Sheehan's mill. 272p $2.50 Doubleday
43-15774

A story of an Irish immigrant in Nebraska in the early 1900s. The wild, rugged man, a lover of horses, champion of the persecuted, given to too much drinking and too many fights, is shown as he appeared to his young son, Michael, who tells the story.

"Not another Farrell or Jim Tully, but a first novel with unexpected approach and fresh personal style. Author will bear watching." M. H. Zipprich

+ **Library J** 68:726 S 15 '43 70w

"There are a few uncertain spots in this book, but it is fundamentally sound as a study of a man's search for a domination he never recognizes, domination over himself." Mari Sandoz

+ **N Y Times** p16 O 17 '43 300w

"There is a great deal of skill in the way the novelist has unfolded the character of the hero through Michael's supposed evocation of youthful impressions. 'I will tell you about him a little at a time,' he says—and there could be no better method, bright beads of incident on a stout thread of affection. 'Sheehan's Mill' is an invigorating book." George Conrad

+ **Weekly Book Review** p12 O 3 '43 400w

REEVE, JAMES J. World of energy; or, Rethinking the Christian religion. 337p $3 Humphries

230 Christianity. Religion and science
43-1707

"A reconsideration of the total scheme of things, of the philosophy of religion and of the place of Christianity in the whole pattern, from an approach by way of a scientific view of the world and an unusually comprehensive concept of 'energy' which is the key to it all. The general curve of the author's thought may be suggested by the terms in which he describes some of its successive phases: 'a proof of all nature being but the infinite work of all the forces in the universe . . . a resumé of the complex of forces in which we live and an attempt to show that man and all his sentiments are but energies in relation . . . that all men's actions are the products of the urges or powers within . . . the doctrine of one God . . . the saving powers of human life which Jesus brought to the world.' " (Christian Century) List of authors consulted.

"It is a thoughtful, though unconventional, book which issues in an argument that Christianity is 'the only religion that can meet all human needs.' "

Christian Century 60:234 F 24 '43 180w

"His conclusions will be startling and shocking to some, but commonplace to others. Though he shows no striking originality of mind or expression, his writing may provoke thought in some readers. However, the cost of the book, which is not attractively printed, is far too high." Gordon Poteat

Crozer Q 20:173 Ap '43 170w

REEVES, FLOYD WESLEY. Education for today and tomorrow. 65p $1 Harvard univ. press [4s 6d Oxford]

370.1 Education A42-938

"This is the Inglis Lecture of 1942 delivered at Harvard University. For several years Dr. Reeves has been dealing with the problems of educating young people to meet their economic, vocational, social, and political responsibilities in a rapidly changing world. He offers recommendations as to the general character of this education for youth living in a 'world bewilderingly different.' " J Home Econ

Reviewed by A. L. Edwards
J Home Econ 35:240 Ap '43 80w

Reviewed by G. W. Donaldson
School & Society 56:133 Ag 15 '42 800w

REEVES, ROBERT. Cellini Smith: detective. 232p $2 Houghton
43-6455

Detective story.

"You'll find this absorbing though grubby reading." Elizabeth Bullock
+ **Book Week** p11 Ap 18 '43 200w

"Shabbily sordid backgrounds with characters to match; plenty of violence and an unconvincing plot." Isaac Anderson
— **N Y Times** p8 My 9 '43 120w

"Very good."
+ **Sat R of Lit** 26:25 Ap 24 '43 40w

"This is synthetic like all hard-boiled mysteries." Will Cuppy
Weekly Book Review p20 My 9 '43 100w

REID, HUGH B. Simplified methods in sheet metal layout. 175p $3 Goodheart-Willcox
671 Sheet metal work 43-2374

"Originating in the Wilbur Wright Vocational High School of Detroit as a series of practical lesson sheets, the present text should also be of use to the beginning shopworker." N Y New Tech Bks

Booklist 40:6 S '43
Library J 68:433 My 15 '43 10w
N Y New Tech Bks 28:17 Ja '43

REID, MARGARET GILPIN. Consumers and the market. 3d ed 617p il $3.85 Crofts
658.8 Marketing. Buying. Retail trade
42-22642

New edition of a college textbook first published in 1938 (Book Review Digest, 1938). "This third edition of Dr. Reid's study follows the pattern of its predecessors, but with considerable revision which incorporates recent market developments and research findings." (Am Econ R) Indexes.

"The essential merit of the book is in no way obscured by its few faults. It is a valuable source of information and a unique guidepost in the midst of the numerous and complex problems of the modern retail market. At present, scarcity, rationing, and restriction of credit have replaced the surpluses which lay behind many of the abuses described by Dr. Reid. For the moment our problems have changed. But the attitudes and market institutions which in the recent past transformed so much of our abundance into waste and 'illth' have not died. When happier days return and college courses in marketing and salesmanship begin to swell once more, Dr. Reid's book will contribute to the strength of the 'corrective forces' which will be required to keep 'the Economic machine in proper balance.'" C. W. Efroymson
+ — **Am Econ R** 33:451 Je '43 1050w

Reviewed by Day Monroe
J Home Econ 35:519 O '43 220w

Reviewed by Hazel Kyrk
J Pol Econ 51:363 Ag '43 550w

REID, MARGARET GILPIN. Food for people. 653p maps $4 Wiley
338.1 Food. Food supply—U.S. 43-3867

"This book is concerned with food, families, and economy as a whole. The social objective visualized is an abundant food supply for all. . . The book is divided into three main parts. In the first part production is examined. The expansion of commercial production is discussed with special reference to changes in method and their bearing on nutrition and social control. Considerable space is given to food production carried on by families for their own use. In the second part food consumption is discussed, attention being directed mainly to its status and to the factors affecting it, including price, income, and education. Status of nutritional health is examined. In the third section current problems bearing on food are considered, for example, taxes on food, the ever-normal granary, soil conservation, the food stamp plan, advertising, sanitation, grading, restraints of trade. Finally, controls to meet wartime food problems are discussed." (Pref) Indexes.

"All told, this book is an authoritative contribution to a growing body of literature on food trends as related to national nutritional adequacy." Marietta Eichelberger
+ **Am J Pub Health** 33:1362 N '43 400w

"The final chapter contains an excellent summary for our thinking in fundamental nutrition. The book is well documented, and, as the author suggests in the Preface, the book should be of value to nutritionists who feel the need of visualizing more precisely the status of food habits and factors influencing them and the various programs designed to bring about improvement in dietary habits." C. A. Elvehjem
+ **Ann Am Acad** 229:226 S '43 470w

Booklist 39:348 My 1 '43

"The book is well annotated with references to original source material and has both an author and subject index. Although it is not always easy reading because of its many statistics, it should be a valuable reference book for research workers, teachers, nutritionists, and others interested in the principles underlying an 'abundant food supply for all.'" Faith Clark
+ — **J Home Econ** 35:436 S '43 300w

"Those who have a special interest in or knowledge of a particular matter may wish for a more extended discussion or a somewhat greater emphasis on points deemed of special importance, but, on the other hand, they will generally be pleased that so intelligent and informed a treatment in conjunction with related material will come to the attention of those otherwise uninformed. There is a question, however, whether Miss Reid has used her space wisely. Should a hundred pages have been given to family-furnished food and no attempt made to describe the types of farms, farming, and farmers providing food for the market?. . . The reduction of marketing costs, a subject much more complex, is discussed in only one-fourth the space given to this topic. Those parts of the picture that Miss Reid neglects to fill in are those, however, that can be most easily supplied from other sources. Still one would like to see this book more complete and better proportioned." Hazel Kyrk
J Pol Econ 51:364 Ag '43 700w

REISNER, MARY. Shadows on the wall. 258p $2 Dodd
43-12152

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 29 '43 230w

Reviewed by Isaac Anderson
N Y Times p8 Ag 22 '43 100w

"Grade A."
+ **Sat R of Lit** 26:22 Ag 28 '43 40w
Time 42:103 S 13 '43 70w

"Fans will do well to grab this surprise package by a highly promising newcomer to the mystery counter. Indeed, Miss Reisner deserves much more than faint praise, since she writes civilized English instead of slush, handles character as few of her more experienced rivals can and generally makes up to the carriage trade." Will Cuppy
+ **Weekly Book Review** p18 Ag 22 '43 400w

REMBRANDT HERMANSZOON VAN RIJN. Selected paintings; 112 pl. in photogravure and in colour, with an introd. and notes by Tancred Borenius. (Phaidon press art bk) 36p $4.50 Oxford [20s Allen, G]
759.9492 Paintings, Dutch 43-51185

Reproductions of some of Rembrandt's most famous paintings, with an introduction showing the artist's relation to the Italian masters Tintoretto and Caravaggio. Includes English translations of the three oldest biographical sketches of Rembrandt, by a Dutchman, an Italian and a German.

REMBRANDT—*Continued*

Booklist 39:429 Je 1 '43

"Phaidon publications are welcome to anyone who loves fine art. They are plentifully illustrated, and free of the drawbacks of 'de luxe' that make art books prohibitive to many. This latest title, 'Rembrandt Paintings,' contains a valuable essay by Prof. Tancred Borenius, presenting the old master anew. . . The book is profusely illustrated with superb reproductions." D. A.

+ **Christian Science Monitor** p11 Jl 10 '43 550w

"Rembrandt contains a hundred and five reproductions (eight in colour) of a quality which, if it cannot do full justice to the rich, glowing depths of the originals, has probably not been equalled at the price outside Vienna." D. S.

+ **Manchester Guardian** p3 Ag 6 '43 100w

"The introduction which Prof. Borenius contributes to this admirable selection of black and white photographs—of the coloured reproductions I prefer to say nothing—is of considerable importance." Clive Bell

+ **New Statesman & Nation** 26:125 Ag 21 '43 650w

"The reproductions, though well chosen and certainly plentiful, leave a little to be desired in quality."

New Yorker 19:76 My 22 '43 70w

Times [London] Lit Sup p357 Jl 24 '43 300w

"An altogether excellent book." Royal Cortissoz

+ **Weekly Book Review** p6 Jl 11 '43 1000w

REMICK, ARTHUR EDWARD. Electronic interpretations of organic chemistry. 474p $4.50 Wiley

541.2 Electronics. Chemistry, Organic 43-14943

"Equally adaptable as textbook or as working guide to procedure in using the electron theory as the solution of laboratory problems in pure or applied chemistry." (Library J) Index.

Reviewed by L. A. Eales

Library J 68:771 O 1 '43 30w

N Y New Tech Bks 28:41 Jl '43

REMMERS, HERMANN HENRY, and GAGE, NATHANIEL LEES. Educational measurement and evaluation. 580p $3.25 Harper

371.26 Educational measurements 43-7940

"This book makes no pretense of being a handbook for guidance. It is rather concerned with providing the methods and techniques for obtaining the facts and evaluative data necessary for valid guidance." (Foreword) Indexes.

Cleveland Open Shelf p15 Ag '43

School & Society 57:644 My 29 '43 30w

"The book is well suited to be used as a textbook in an introductory course in evaluation in which statistical considerations are to be given a minimum of attention, major emphasis is to be placed on the construction of achievement examinations, and some orientation is desired in the fields of aptitude, personality, and interest testing." W. W. Cook

+ **School R** 41:629 D '43 2400w

RENICK, MRS MARION. Champion caddy; with il. by John Fulton. 131p $1.50 Scribner 43-3197

Sport story for boys of nine to eleven. Don Harris learned to caddy in order to help his widowed mother with her expenses. His father had been a golfer, and the game came to mean a great deal to the boy, so that he became a first class player as well as caddy. The book contains considerable information about the game.

"This is more than a good sports story—it is a new kind of vocational book. There are plenty of career books written for older girls and boys, books which deal with lifetime jobs. But here is a story for the boy who would like to earn a few dollars in his spare time without waiting till he is grown up and ready for that big job. . . A fine book for boys approaching caddy age—a lot of girls will like it, too." P. A. Whitney

+ **Book Week** p9 My 9 '43 200w

"Good character studies. Limited in appeal, however, because younger boys will have only mild interest in golf." R. W. Stewart

+ — **Library J** 68:366 My 1 '43 80w

Reviewed by M. L. Becker

Weekly Book Review p9 Ap 25 '43 450w

Wis Lib Bul 39:111 Jl '43

RENNER, GEORGE THOMAS. Human geography in the air age. (Air-age educ. ser) 238p il maps 64c Macmillan

910 Aeronautics, Commercial. Geography 42-21930

This textbook for high school students shows how air travel and military aviation have changed our ideas about world geography, particularly in economic and political aspects. Glossary. Index.

Reviewed by Howard Cummings

Social Educ 7:139 Mr '43 130w

"Dr. Renner's book should be read by young and old to give them the authentic picture of our world." James Stokley

+ **Weekly Book Review** p20 F 21 '43 250w

REPPY, NELL. Little builders' A B C. [56p] il spir $1 Simon & Schuster 43-15784

An alphabet book in which pictures and short verse describes the making of each letter. In an envelope at the back of the book are red cardboard sheets with all the pieces needed to form the letters of the alphabet ready to be punched out.

Reviewed by P. A. Whitney

Book Week p12 N 14 '43 50w

Reviewed by L. M. Palmer

N Y Times p18 N 14 '43 40w

"A new kind of alphabet book which intrigues the children and provides a welcome change for parents weary of the usual type which invariably starts out with 'A is for apple so round and so red.' " W. H. H.

+ **Springf'd Republican** p7e O 24 '43 110w

RETINGER, JOSEPH HIERONIM. Conrad and his contemporaries; souvenirs. 183p il $2.50 Roy pubs. [5s Minerva pub. co]

B or 92 Conrad, Joseph 43-4018

"Casual, pleasant sidelights on the character of the great Anglo-Polish novelist, by a fellow-Pole who knew him well in the period just before the first World War." New Yorker

"Retinger is that most aggravating of witnesses—the man who insists on explaining when you want him to describe. This unfortunate trait robs 'Conrad and his Contemporaries' of a great part of the value it should have had. If Retinger had been just a little less the sober, rather stodgy Polish gentleman . . . he might have given us a swell book. . . All this is too bad but not altogether useless. If the picture of Conrad is rather blurred, it is amusing to watch Retinger, with a kind of mystical carelessness, develop a pretty solid picture of himself as a kind of mute, inglorious Boswell. . . Feliks Topolski's admirable pen-and-ink sketches add considerably to the attractiveness of the volume." Fred Brandeis

+ — **Book Week** p7 Mr 28 '43 550w

Booklist 39:332 Ap 15 '43

"Nothing in these gossipy souvenirs that adds to Conrad's stature. As a matter of fact, title might well have been 'Retinger and His Contemporaries.' There may be incidents recorded, relating to Conrad, that are not to be found in the books by Richard Curle, Megroz, Ford Madox Ford, Jessie Conrad, Cunninghame Graham, and many others, but the incidents are not significant." K. T. Willis

— **Library J** 68:171 F 15 '43 70w

"It is a real contribution to the understanding of Conrad as a man and writer."
+ **Nation** 156:499 Ap 3 '43 60w

"To our final understanding of Conrad, Mr. Retinger has an important contribution to make. He knew Conrad well. He is a Pole, whose experiences have, in important respects, paralleled Conrad's own. He is much less puzzled than many commentators have been as to why Conrad left Poland, and just what it was in England's glamour that drew him to her. He knew Conrad's French milieu also, and he builds it up with references to many distinguished contemporaries. . . Mr. Retinger knows that there are inconsistencies between his book and the reports of other friends of Conrad's, and he reminds us that Conrad himself was inconsistent. This is true, but there are times when Mr. Retinger himself seems to take him too literally. But where I really quarrel with Mr. Retinger is at the point where he tries to make us believe that Conrad was interested only in technique, for that is, in effect, to deny him a place among great writers altogether." Edward Wagenknecht
+ — **N Y Times** p30 Ap 4 '43 1150w

New Yorker 19:67 F 27 '43 30w

Reviewed by Edna Lerner
Sat R of Lit 26:8 My 8 '43 500w

Reviewed by R. J. Conklin
Springf'd Republican p8 Ap 14 '43 900w

Time 41:80 Mr 8 '43 1000w

Reviewed by G. F. Whicher
Weekly Book Review p5 Je 20 '43 700w

REWALD, JOHN. Georges Seurat [tr. by Lionel Abel]. 125p il pl $6 Wittenborn & co, 38 E. 57th st, N.Y. 22

B or 92 Seurat, George Pierre 43-14405

"This book presents the chief facts that are known about the career of this short-lived but tremendously important nineteenth-century French painter. Ninety-seven halftone illustrations." New Yorker

"The objectivity, coolness, and carefulness of research in Mr. Rewald's monograph show how facts about art should be presented. I think it unfortunate, however, that he limited his intention so strictly. 'This study,' he writes, 'is limited to an account of Seurat's life, of the process by which his ideals—and paralleling them, his works—developed, and of the reception accorded them. . . . It is for others to study Seurat's place in the history of art or to analyze his paintings.' This disclaimer does not excuse a certain sketchiness, even as to the facts." Clement Greenberg
+ — **Nation** 157:764 D 25 '43 1050w

New Yorker 19:114 N 13 '43 30w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Tommy helps, too. unp il $1 Houghton

In pictures and brief text the book shows the various things a small boy can do to help win the war. On the page opposite the text there is a picture of some form of army or navy activity; a flap is pulled out and a tank, blimp, or jeep comes into view. For ages five to six.

"There is no fighting in this, and it has a realistic connection with the child's own world." P. A. Whitney
+ **Book Week** p8 Je 20 '43 130w

Reviewed by A. T. Eaton
N Y Times p10 Jl 18 '43 440w

Reviewed by M. L. Becker
Weekly Book Review p8 Je 6 '43 120w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Where's my baby? il. by the author. [24p] pa $1 Houghton
43-17320

Picture book for the very young. Each page has a picture of an animal mother who has misplaced her offspring. When the flap is turned back the baby appears. A four line verse accompanies each picture.

Reviewed by Lena Barksdale
Nation 157:591 N 20 '43 20w

"Highly amusing pictures and text." L. M. Palmer
+ **N Y Times** p18 N 14 '43 10w

REYNOLDS, ERNEST EDWIN. Baden-Powell; a biography of Lord Baden-Powell of Gilwell. 283p $2.75 (12s 6d) Oxford

B or 92 Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron
43-4133

This "official" biography of Lord Baden-Powell is in two parts—the first dealing with his early life and army career (to 1910); the second with his work as founder and leader of the boy-scout movement (from 1907 to 1941). Index.

Reviewed by A. M. Jordan
Horn Bk 19:176 My '43 100w

Library J 68:249 Mr 15 '43 20w

"Besides presenting a readable and interesting biography, Mr. Reynolds contributes a great deal toward an understanding of that intangible quality which Dr. Fretwell calls the genius of Scouting; that quality which will make a boy travel miles to find some one to give him an examination so that he can achieve a Merit Badge, a phenomenon that does not occur in any of our formal systems of education." Irving Crump
+ **N Y Times** p14 Je 20 '43 500w

Sat R of Lit 26:30 My 15 '43 30w

Reviewed by L. K. Hall
Springf'd Republican p6 S 4 '43 550w

Times [London] Lit Sup p10 Ja 2 '43 1200w

"Definitely a work of reference, this will certainly remain the standard biography of one who 'founded well and truly and his work lives after him.' . . There is an excellent index, which will be consulted for years to come; this is a source book for more than the life of a youth hero."
+ **Weekly Book Review** p14 Jl 18 '43 550w

REYNOLDS, QUENTIN JAMES. Dress rehearsal; the story of Dieppe. 278p $2 Random house

940.542 Dieppe raid, 1942. World war, 1939— Personal narratives, American
43-51059

An eye-witness account of the raid on Dieppe, written by an American correspondent, who went with the commandos on a British battleship. It is a combination of personal anecdotes, most of them amusing, and straight narrative of this dress rehearsal for the invasion of a continent.

Booklist 39:289 Mr 15 '43

"The book is full of easy, exciting reading, intended for these days, rather than for posterity. It neither needs nor deserves extended apologies."
+ **Christian Science Monitor** p12 Ap 24 '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 21:8 Jl '43 20w

"Suitable for all general libraries." H. G. Kelley
+ **Library J** 68:127 F 1 '43 70w

Reviewed by Marcus Duffield
Nation 156:351 Mr 6 '43 440w

"Quentin Reynolds writes, as always, emotionally, but this story is best told emotionally. He presents it in the glorious dress of breaking day, in the tenseness and suspense of the waiting hours before attack, when the ships moved through the minefields under the stars." Meyer Berger
+ **N Y Times** p3 Mr 14 '43 850w

"Mr. Reynolds makes no claim to being a historian, a political analyst, or a military expert. But he is a top-flight human-interest reporter." Clifton Fadiman
+ **New Yorker** 19:66 Mr 6 '43 160w

REYNOLDS, Q. J.—*Continued*

"A cocktail of fun and tragedy, as all other books of Mr. Reynolds, this is as thrilling and breathtaking as any adventure or detective story, colorful, lively, and packed with interest. Mr. Reynolds did not succeed in landing at Dieppe but he succeeded in giving us a brilliant piece of reporting, a vivid picture of commando fighting, and many heartening anecdotes one is not likely to forget." H. B. Kranz

+ **Sat R of Lit** 26:7 F 27 '43 430w

" 'Dress Rehearsal' is vivid, and it is fun." John Hersey

+ **Weekly Book Review** p4 Mr 7 '43 550w

REYNOLDS, THOMAS HARRISON, ed. Progress of Pan Americanism. 420p $3 Am. council on public affairs

980 American republics. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the U.S.
43-17022

"This is a compilation of articles by various authors in publications largely in South American countries, bearing on the subject of pan-Americanism. . . Part I of the book is devoted to Latin-American questions, while part II deals with pan-Americanism and the world conflict. A good deal of space is devoted to Mexican and Canadian questions. Part III, covering economic aspects of pan-Americanism, embraces the long discussions regarding the oil companies in Mexico, the necessity for trade union with Britain and other thoughts on economic and military cooperation between American nations." Current Hist

"Unfortunately, there is neither a table of contents nor an index. The organization of the book into parts, chapters, and sections of chapters is not as systematic as it might be. One item appears at two different places (pp. 188 and 233). More information about a number of the sources would have been helpful. Despite these inadequacies, students of inter-American relations will find the volume useful and much of the material interesting." W. H. Smith

+ — **Am Pol Sci R** 37:1136 D '43 220w

"After much laborious scrutiny of this 400-page volume—which contains neither index, nor table of contents, nor even a list of headings—the persevering reader will discover a good many documents of interest and some of real value. . . . Why the book was put out with so little consideration for the reader will, however, still remain a mystery."

+ — **Cath World** 158:509 F '44 70w

Current Hist 5:80 S '43 160w

"For those interested in the Good Neighbor Policy 'The Progress of Pan-Americanism' is an invaluable thesaurus of the viewpoints and opinions of leading statesmen, scientists, educators, journalists and economists on problems that touch intercontinental understanding." E. L. Tinker

+ **N Y Times** p22 N 7 '43 460w

RHODE, JOHN, pseud. See Street, C. J. C.

RHODES, ANTHONY. Sword of bone. 278p $2.50 Harcourt [8s 6d Faber]

940.548142 World war, 1939—Personal narratives, English
44-277

Account of the author's experiences as an Engineer stores officer in the B.E.F. in Brittany and around Lille, from about the beginning of the war to Dunkirk.

Atlantic 172:131 N '43 120w

"Not often do you stumble upon the work of a newcomer that is sheer delight from the first to the last page. The Fates surely must have liked little Anthony as they stood beside his cradle somewhere in Albion; they showered him with all those coveted gifts which make a good writer: a discerning eye, the ability to tell a story without effort, and, most precious of all, an abundance of humor." Gustave Bernard

+ **Book Week** p9 O 3 '43 500w

Christian Century 60:1168 O 13 '43 160w

"The description of Dunkirk is about the best we have read. It is a magnificent account. It stands up magnificently because it is now in 1943 that we read it. It stands up because there is time before it—the time of Rhodes's (occasionally vulgar) memories of the uncertain months of waiting which led to it—and time after it—the time that we know and to which it stood as a gateway."

Commonweal 38:588 O 1 '43 650w

"This familiar story is so well told that public library readers will find much excitement, humor, and personal philosophy in it. Recommended." Rice Estes

+ **Library J** 68:724 S 15 '43 70w

"This kaleidoscopic record of men and places, of the 'Maginot mentality' of static warfare and waiting for 'Messieurs les assassins' to commence, as seen through the eyes of a young R.E. officer of the intelligentsia type, has historical as well as social value." G. P.

+ **Manchester Guardian** p3 D 16 '42 150w

"No world-shaking revelations are in this book; from a news point of view it is an old story. Yet it is a wholly fresh story because it is the mental history of a man who loathed war, who loved life in a highly civilized way, and who still was a good soldier and kept his head in the midst of unimaginable terror. People say England always wins the last battle; men like Captain Rhodes are the reason why. People might add that it is a pleasure to live in the world with England after the last battle is over. Again, men like Captain Rhodes are the reason why. Certainly this soldier-author is a pleasure to read." Marcus Duffield

+ **Nation** 157:385 O 2 '43 300w

New Repub 109:498 O 11 '43 90w

"Mr. Rhodes's [book] is best judged as autobiography, and his invention is his weakest quality. . . As an engineer officer he has a lot to tell about the belated continuation of the Maginot Line along the Belgian frontier; he has a lot to tell, too, about the genuine efficiency of the Maginot Line proper. In this and in many other things he is an intelligent and expert reporter. As a humorous philosopher he is less successful. Sometimes his comments are funny, but more often whimsical or facetious."

+ — **New Statesman & Nation** 25:45 Ja 16 '43 160w

"Reading these chapters on the 'phony' war, one hangs in space. The book has a vague timelessness, like a half-remembered dream. Its world is the world of Mottram's 'The Spanish Farm'—even the locale is unchanged. The whole character of 'Sword of Bone' is that of a left-over episode from 1918, waiting in the wings for twenty-odd years to play its part and then leave the stage forever." Catherine Maher

N Y Times p31 O 17 '43 1200w

" 'Sword of Bone,' a memoir by a young British Engineer Stores officer who participated in the so-called 'phony' war, is not literature, but it is not reporting either. It possesses certain qualities of imagination and wit that establish the author as a genuine personality rather than as a mere seeing eye. His maturity of mind offers a refreshing contrast to the Private Hargrove type of best-seller, which gives one the uneasy feeling that our Army is made up entirely of jolly and attractive children." Clifton Fadiman

+ **New Yorker** 19:94 O 9 '43 600w

"Mr. Rhodes is somebody whose reactions we can understand and share, a civilised man who in arms has lost neither entity nor sense of values. Quite evidently, he isn't the type that finds oblivion and release in war. . . The publishers claim for Mr. Rhodes powers 'which show promise of rivalling Evelyn Waugh.' But there is nothing in him of Mr. Waugh's splenetic frenzy. Rather would I say that he is naturally equipped with that elegantly humorous outlook which your fashionable amateur explorer so doggedly strove to affect in the recent days of peace." Simon Harcourt-Smith

+ **Spec** 169:536 D 4 '42 600w

" 'Sword of Bone' is excellently written. It has character, and the author, although quite obviously an individualist, is also a young man widely tolerant and cognizant of

the other man's point of view. . . His description of the beaches of Dunkirk is admirable and should become a page of history. Either deliberately or by nature Mr. Rhodes finds no place in his narrative for tenderness and no exercise for pathos, for he is no Peter Pan and is fully grown even beyond his years, intellectually and emotionally."
+ **Times [London] Lit Sup** p2 Ja 2 '43 480w

"This record of the first months of the war, as told by a young English lieutenant serving the British Army in France, contains no factual surprises. Whatever is noteworthy in the book springs from the personality of the author and from his own attitude toward the experiences which he describes." Virgilia Sapieha
+ **Weekly Book Review** p4 O 10 '43 900w

RICE, CALE YOUNG. A new approach to philosophy. 169p $2 Cumberland univ. press, Lebanon, Tenn.
100 Philosophy 43-8738

"The author of this posthumous book, a sometime student of James, Royce, and Santayana, defends a form of (rather speculative) naturalism which he calls 'quadric realism'. Reality comprises *four* metaphysical ultimates: space, time, matter, mind. These interpenetrate, such that given a portion of any one of them, you have some of the other three; 'the universe is a space-time-mind-matter "Continuum"'. With this basic notion as a kind of cure-all, the ills arising from extremism in its usual forms are treated and resolved." J Philos

Christian Century 60:800 Jl 7 '43 100w

"The interpretations of science, especially recent developments are the most questionable parts of the book, but on the whole it remains a worthwhile 'new approach to philosophy.'" V. C. A.
+ — **J Philos** 40:476 Ag 19 '43 210w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Having wonderful crime. 314p $2 Simon & Schuster
43-5778

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Ap 18 '43 180w
Booklist 39:427 Je 15 '43

"As wacky a yarn as you'll find in a month of Sundays—alcoholic, ribald and so funny that the mystery is of minor importance." Isaac Anderson
+ **N Y Times** p12 Ap 18 '43 180w

"Miss Rice at her best, writing about her three favorite characters against a delirious New York background."
+ **New Yorker** 19:76 My 1 '43 70w

"Capital."
+ **Sat R of Lit** 26:54 Ap 17 '43 40w

"A fast-paced introduction of the hard-boiled, hard-drinking sort." M. L.
Springf'd Republican p7e My 2 '43 110w

"This struck us as one of the best of the Jake Justus stories, maybe because Miss Rice has gone to more pains with the puzzle, which makes excellent sense in the midst of her comedy effects. Detection by the Chicago trio is first-rate." Will Cuppy
+ **Weekly Book Review** p20 Ap 18 '43 340w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Murder through the looking glass. 257p $2 Coward-McCann
43-2710

Detective story.

Booklist 39:334 Ap 15 '43

"Best of the week."
+ **Boston Globe** p19 F 10 '43 30w

"The action of the story is frequently interrupted by mental soliloquies by the various characters, and these may at times appear to be utterly irrelevant and a bit boring. They are not irrelevant, however, for they fit neatly into the final solution of this extremely intricate puzzle. Keep your eye on Michael Venning. He has something on the ball." Isaac Anderson
+ **N Y Times** p19 F 7 '43 240w

"Interesting venture in field of split personality. Writing is high-tensioned, detecting unobtrusive—and whole thing slightly unconvincing. Puzzling."
Sat R of Lit 26:19 F 13 '43 40w

"Although the author regards his hero as a supremely likable and altogether admirable young man at least some of his readers will put him down as an unlicked cub with several unprepossessing traits. Moreover, the trick of holding up the story to supply a flash-back of each new character's earlier memories does not help the suspense. Despite these drawbacks the plot is both unusual and original, and the ending is quite unexpected. The final impression therefore is favorable." R. J. C.
+ — **Springf'd Republican** p7e Ja 31 '43 140w

Reviewed by Will Cuppy
Weekly Book Review p18 F 14 '43 130w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). The Thursday turkey murders. 313p $2 Simon & Schuster
43-17232

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 N 28 '43 200w
Booklist 40:166 Ja 1 '44

Reviewed by Isaac Anderson
N Y Times p18 D 12 '43 120w

"Golden hoard cached by dead bank robber at bottom of plot that is wild-eyed, frequently funny, and regrettably confusing. Dizzy."
Sat R of Lit 26:20 N 27 '43 40w

"Just about the cream of the fall crop of whodunits." M. H. B.
+ **Springf'd Republican** p7e N 21 '43 170w

"No deductive masterpiece but well stocked with action, odd characters and merriment."
+ — **Time** 42:104 D 6 '43 50w

"This Bingo-Handsome tale should more than satisfy any reasonable customer, whether his search is for comedy of the better sort, tightly contrived puzzlement, hidden treasure or general light entertainment. It's another natural by the sapient and versatile Miss Rice. There are no spies in sight. Hooray again." Will Cuppy
+ **Weekly Book Review** p32 N 21 '43 350w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). To catch a thief. 288p $2 Dial press
43-7382

Detective story.

"An unbelievable, enjoyable yarn." Elizabeth Bullock
+ **Book Week** p11 My 2 '43 180w

"A wildly improbable yarn not too skillfully told." Isaac Anderson
— **N Y Times** p8 My 9 '43 100

"Bosh!"
— **Sat R of Lit** 26:35 My 15 '43 40w

RICE, JENNINGS. Windmill circle. 293p $2.50 Harper
43-7553

Novel of life in a typical American small town. The mysterious Dr Angus, a newcomer to Guilford, observes the old families of the town, their feuds and rivalries, and is amused.

RICE, JENNINGS—*Continued*
But when the feuds end in murder, and when the lake mysteriously drains away, the Drews, the Webbs, and the Adamses are no longer amused.

"It is nicely and objectively done, with sympathy and unobtrusive humor. The book is peopled with characters rather than types, who charm with their follies and disarm with their genuineness." Leo Kennedy

+ **Book Week** p6 Je 27 '43 340w

Booklist 39:465 Jl 15 '43

"The lake mystery and a minor mystery concerning antique furniture are both solved at one stunning stroke. There is a welcome murder, a sort of by-product of the lake mystery, and there is a touch of boy-and-girl romance, refreshingly different, which has nothing to do with the main events. Altogether it is a full story, delightfully told." Charlotte Dean

+ **N Y Times** p12 My 23 '43 600w

"Mr. Rice draws his characters vividly, and moves them about with the precision of a master. Ladies bent upon establishing social prestige are not an edifying spectacle, especially when seen under a searchlight as powerful as Mr. Rice's. He is a pitiless satirist and one shivers a trifle upon reaching the end of his story, though many chuckles are provided in the telling." Marion Surges-Jones

+ **Weekly Book Review** p6 Je 13 '43 550w

Wis Lib Bul 39:110 Jl '43

RICE, MERTON STACHER. My Father's world. 103p il $1.75 Abingdon-Cokesbury

215 Nature. God 43-16168

Collection of short sermons based on different aspects of nature—the rocks, trees, skies and seas, birds, fish, bees, clouds, etc. Illustrated with photographs.

Christian Century 60:1169 O 13 '43 50w

"Not over sentimentalized and should be a source of refreshment to many readers. Light weight, easy to hold, would be a good book to send out to shut-ins or to add to a hospital collection."

+ **Wis Lib Bul** 39:141 N '43

RICE, WILLIAM; OWENS, ALBERT ALEXANDER, and SLINGLUFF, BEN F. Fundamentals of electric welding. 138p il $2 Winston

671 Electric welding 43-2837

"In Part I of this concise manual for the student who wishes to become a welder, a review of essential knowledge will be found. Part II offers thirty-one lessons illustrating the points covered in the earlier chapters." (N Y New Tech Bks) Index.

Book Week p10 My 9 '43 40w

Library J 68:626 Ag '43 40w

N Y New Tech Bks 28:18 Ja '43

Reviewed by J. M. Juran
N Y Times p20 Ag 15 '43 80w

Reviewed by James Stokley
Weekly Book Review p18 Jl 25 '43 120w

RICHARDS, IVOR ARMSTRONG. Basic English and its uses. 143p $2 Norton

428.25 Basic English 43-11468

The author has had several objectives in writing this book. First, assuming that a universal language is much needed, he attempts to show that a simplified form of English would be most practicable. Secondly he explains how Basic English was devised and its relationship to unlimited English. Thirdly he discusses the teaching of Basic English thru various media, and finally he points out how a knowledge of Basic English would enrich the understanding of our own literature. Index.

Booklist 40:4 S '43

Christian Science Monitor p10 Ag 28 '43 500w

"It is highly to the credit of Mr. Richards that he recognizes the need of an international, or supra-national, language. No panacea, of course: there are wars among people of the same speech, and they are the bitterest of all. No world organization, however—justice, police or trade—will be working without a convenient medium. But there are two possible solutions: to select a national language, or to adopt a neutral one. Mr. Richards prefers the first, and 'Basic English' is his answer. It seems to me that he overlooks several decisive factors. First of all, he willfully ignores the possibilities of a neutral language. . . On the other hand, Mr. Richards betrays, or rather displays, the magnificent insularity which is the pride of the Anglo-Saxon mind." Albert Guerard

New Repub 109:400 S 20 '43 800w

"Those who believe, or are willing to believe, that Basic English is the irresistible force which will never meet with an immovable object will find in 'Basic English and Its Uses' all the arguments they need. Those who would rather not be convinced had better not read it." Ivy Litvinoff

+ **N Y Times** p18 Ag 22 '43 900w

RICHARDS, JAMES MAUDE, ed. Bombed buildings of Britain; a record of architectural casualties: 1940-41; with notes by John Summerson. 140p il. $4.50 Oxford [15s Architectural press]

940.5442 World war, 1939—Aerial operations. World war, 1939—Great Britain. Architecture—England A43-1573

"The public-spirited and enterprising editor of the Architectural Review has compiled this photographic 'record of architectural casualties, 1940-41' and Mr. Summerson contributes historical notes that reveal not only erudition but a discriminating taste." New Statesman & Nation

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"The photographs of damage have usually been taken soon after the attack, before their tragic picturesqueness had been diminished by tidying. Some of the buildings are shown also, in photographs or prints, as they were before the Germans came; and the record, I suggest, would have been twice as valuable if this had been done in every case where the damage was serious. . . In all other respects the book is exemplary." Raymond Mortimer

+ — **New Statesman & Nation** 24:113 Ag 15 '42 1000w

"This collection is admirable both for its objectivity and restraint as well as its perspective." Raymond Daniell

+ **N Y Times** p5 D 26 '43 550w

"Graphic pictures and text make this an outstanding pictorial record of what Britain endured during the days of the Luftwaffe's power. Some of these wrecked structures can be restored; others are gone forever. And still others will carry their marks of Nazi fury and destruction for all time. In coming years another generation, contemplating these pictures, may well ask: 'How did the British ever live through such concentrated devastation?' " H. C. Wolfe

+ **Sat R of Lit** 26:14 D 11 '43 1800w

"The photographs are accompanied by excellent notes, and in some cases small engravings are printed with them, giving an elevation or view of the particular building before it was damaged. There is probably material of sufficient interest, including the damage in the two recent 'Baedeker' raids, to warrant a second volume on similar lines. The present one is a valuable contribution to the records of contemporary history."

+ **Times [London] Lit Sup** p431 Ag 29 '42 330w

"These pictures were made before wreckage was removed; they are thus of high interest to architects and students of construction methods and materials. To London visitors looking for familiar places they provide a record of unique value."

+ **Weekly Book Review** p14 Ja 2 '44 240w

RICHBERG, DONALD RANDALL. Government and business tomorrow; a public relations program. 194p $2.50 Harper

338.973 Industry and state 43-9864

"An 'appeal for careful thinking' to reach agreement on principles and methods of protecting common interests of owners, managers, and workers, and of preserving freedom of private enterprise for all to have individual opportunity to work toward individual ambitions. Full study of road traversed and statement of underlying principles for building future American system in which all groups, as well as all public and private managers, will realize full responsibilities for share in general welfare." (Library J) Index.

Reviewed by C. N. Callender
Ann Am Acad 230:230 N '43 500w

Reviewed by H. H. Allen
Book Week p6 Ag 15 '43 200w

Booklist 40:40 O 1 '43

Reviewed by A. B. Lindsay
Library J 68:475 Je 1 '43 110w

Reviewed by B. B. Seligman
New Repub 109:402 S 20 '43 150w

Reviewed by John Storck
N Y Times p14 Ag 8 '43 380w

"The book is written in a fluent style, easily understandable and is couched in lofty tones. However, a wide variety of subjects is covered; each has a far-flung influence whose basic relationships are interwoven with other powerful forces that constitute our democracy. There is therefore a constant rehearsal of principles and illustrations which might be compressed for the sake of clarity." Saul Cohn
+ **Sat R of Lit** 26:10 Ag 14 '43 550w

"Mr. Richberg has given us an excellent public relations program. This is a 'must' book for those who want to know what we are fighting for now, and the kind of America we hope to make at the end of the war." G. W. Alger
+ **Survey G** 32:458 N '43 160w

Wis Lib Bul 40:6 Ja '44

RICHMOND, BERNICE. Winter harbor; decorations by John O'Hara Cosgrave II. 211p $2.50 Holt

917.41 Maine—Description and travel 43-12864

In 1938 the author and her husband bought a four-acre island off the coast of Maine. There was a strongly built house, a light house, two cisterns, several outhouses, rhubarb, berry bushes, and wild strawberries for a beginning. Since 1939 the Richmonds have been summer residents there, and the account of their experiences and their neighbors is told in a somewhat disjointed manner.

"Winter Harbor is a pleasant book, unpretentious, and comfortingly sincere."
+ **Atlantic** 172:129 O '43 100w

"'Winter Harbor'—the book, not the place—is splendid reading. Miss Richmond has captured in its pages the true feeling and excitement and joy of her unique experiment in living." Dorsey McCarthy
+ **Book Week** p4 Ag 29 '43 450w

Booklist 40:45 O 1 '43

Christian Science Monitor p13 S 4 '43 550w

"Delightful story of living close to nature in storm and sunshine with hard work, fun and happiness. Our older girls will take the same pleasure in this book that adults have in Marjorie Rawlings' Cross Creek and Louise Rich's We Took to the Woods." Marian Webb
+ **Library J** 68:848 O 15 '43 70w

"The reading is enjoyable and refreshing—a combination of the landlubberly and seagoing. . . Mrs. Richmond writes of their lighthouse with delight, charm and bubbling enthusiasm, salted with common sense and a gay humor." Beatrice Sherman
+ **N Y Times** p5 S 5 '43 700w

"It is written so joyously and warmly that the author and her guests become friends and kinspirits, and the reader shares every minute completely." E. M. B.
+ **Springf'd Republican** p7e S 5 '43 500w

"The chief fault of this interesting and friendly book lies in the author's method of telling her story. She employs a running, disconnected narrative with no incidents highlighted and no hours of storm or fog or sun given their due; in short, one day emerges into another in such a casual manner that nothing stands out as it should. . . One wishes for a more tidy arrangement, especially in a book about so tidy a place as a lighthouse. . . And yet, in spite of its undistinguished writing and its evasive form (or formlessness), the book has the charm of surprise, liveliness and enthusiasm." M. E. Chase
+ — **Weekly Book Review** p5 Ag 29 '43 750w

Wis Lib Bul 39:122 O '43

RICHMOND, MRS REBECCA (LANGWORTHY). Chautauqua; an American place. 180p il $2.50 Duell

374.9747 Chautauqua, New York 43-51180

"History of Chautauqua, New York, from its beginning in 1874 to 1942. Adequate and sympathetic presentation of the spirit of Chautauqua Institution, as well as record of events. Apparently written after careful study of contemporary newspaper files and Chautauqua publications." Library J

Booklist 39:420 Je 15 '43

Christian Science Monitor p11 Jl 3 '43 140w

Reviewed by Emily Garnett
+ **Library J** 68:429 My 15 '43 70w

"Mrs. Richmond writes of Chautauqua as one who loves the place and the ideas for which it stands. . . Illustrations picturing scenes at Chautauqua add to the beauty of the volume and help to make it an appropriate keepsake for old Chautauquans." I. A.
N Y Times p18 Je 27 '43 240w

"Sympathetic, as such a book should be, simply told without the blight or high hat so often falling upon descriptions of efforts at self-improvement."
+ **Weekly Book Review** p13 S 5 '43 150w

RICHTER, CONRAD. Free man. 147p $1.75 Knopf

43-11545

This novelette tells the story of a German immigrant boy who arrived in Philadelphia a few years before the outbreak of the Revolution. Sold as an indentured servant he escaped and fled to the Pennsylvania Dutch country, joined in the fight against the British, married his former mistress, and lived out a long and successful life as a "free" man.

Reviewed by Edward Weeks
Atlantic 172:121 N '43 600w

Reviewed by Elizabeth Van Deusen
Book Week p4 Ag 22 '43 700w

Booklist 40:14 S '43

"The author has full control of his medium; the scholarship is accurate, but so integrated as to become the story itself, and the characterization is full and authentic. One wonders why the author used the Pennsylvania Dutch idiom in editorial comments; otherwise the novel has every quality to make it endure." N. E. Monroe
+ — **Cath World** 158:108 O '43 270w

Cleveland Open Shelf p16 Ag '43

"Recommended for all libraries; good for young adult collections." Emily Garnett
+ **Library J** 68:573 Jl '43 100w

"Mr. Richter has sometimes let his wealth of research obscure his characters. Some of his pages read like notes for a brilliant but unorganized history of an era. The book is too fragmentary to give more than a vignette of the country, and the people, that he will surely explore at greater length some day.

RICHTER, CONRAD—*Continued*
But for all that, 'The Free Man' belongs on the same shelf with the author's 'The Trees' and 'The Sea of Grass.' Even the scamped portions are so good that the reader is sure to yearn for more." William Du Bois
+ — **N Y Times p6 Ag 8 '43 1050w**

"Mediocre stuff, hardly worthy of the author of 'The Trees.' "
— **New Yorker 19:70 Ag 14 '43 30w**

"This is another one of those tales that starts extremely well and ends up as a Hollywood costume piece." Bess Jones
+ — **Sat R of Lit 26:10 S 11 '43 290w**

"This isn't the best story Conrad Richter has done, yet it has the charm and the careful technique he gives to everything he writes. It is so much better than the usual padded historical romance that it deserves to be read. I only wish that Richter had told the story with no other thought than the telling; it would have made its own point." Howard Fast
+ — **Weekly Book Review p2 Ag 22 '43 750w**

RICHTER, GISELA MARIE AUGUSTA, and RICHTER, IRMA ANNE. Kouroi, a study of the development of the Greek kouros from the late seventh to the early fifth century B.C; 208 phot. by Gerard M. Young [and other illustrations]. 428p $15 (84s) Oxford

733.3 Sculpture, Greek. Human figure in art 42-52158

"The *kouroi* to which this study is devoted are the nude male standing statues of the archaic period of Greek sculpture. They represented in some cases a god or hero and in others a victorious athlete. Some served as dedications in sanctuaries while others were sepulchral monuments. The author of the book, whose competence in Greek sculpture is everywhere recognized, presents a detailed analysis of these statues as an aid to a more intimate appreciation of them and of their development toward naturalism." Am Hist R

Reviewed by G. W. Elderkin
Am Hist R 48:764 Jl '43 420w

"Scholars will use this book for years. Laymen who are interested in the great milestones of scholarship and more particularly in a fundamental work on art will also wish to own it." C. A. Robinson, Jr.
+ **Sat R of Lit 26:12 D 11 '43 410w**
Times [London] Lit Sup p23 Ja 8 '44 180w

"This book is a brilliant triumph of analysis and organization. It relates to that dawning period in Greek art which foreshadows the spirit of subsequent masterpieces, and it clarifies a recondite subject. Miss Richter, the curator of the classical department at the Metropolitan Museum, who is also well remembered for her work on 'The Sculptors and Sculpture of the Greeks,' carries her learning as lightly as a flower, and she is as readable as she is erudite." Royal Cortissoz
+ **Weekly Book Review p26 O 17 '43 850w**

RICKENBACKER, EDWARD VERNON. Seven came through; Rickenbacker's full story; with an introd. by W. L. White. 118p il $1.50 Doubleday

940.548 World war, 1939—Personal narratives, American. Pacific ocean. Aeronautics—Accidents 43-51079

An account of the author's rescue from the waters of the Pacific with his six companions. He tells, besides this, of the special mission that was the purpose of the fateful flight and of his resulting conclusions as to the future of American aviation.

"An expert journalist may have polished Rickenbacker's prose, but through it you still hear his rough tongue, you still feel the blazing vitality of a born fighter."
+ **Atlantic 171:121 My '43 420w**

Reviewed by Ralph Peterson
— **Book Week p3 Ap 4 '43 900w**
Booklist 39:330 Ap 15 '43
Cleveland Open Shelf p5 Ap '43

Reviewed by Harry Sylvester
Commonweal 37:593 Ap 2 '43 1000w

Reviewed by R. H. Rovere
New Repub 108:453 Ap 5 '43 480w

"This is really the story of the personality of a strong man, strong in disaster, a fighter for what he believes in and what he intensely feels, whoever may disagree. He towers over the scene, a Conradian figure, although he talks much more of his companions than of himself, of their suffering and stoicism and bravery in the face of black despair." Russell Owen
+ **N Y Times p1 Mr 21 '43 1100w**

"Captain Rickenbacker's account of his twenty-one days adrift on a rubber raft in the Pacific, smoothly and effectively written, plus his 'Message to America' on air power. Includes three or four pages of the author's curious political and social opinions, which you must figure out for yourself."
New Yorker 19:72 Mr 27 '43 50w

"Everyone in America knows the story of Eddie Rickenbacker. . . He tells his story—I have no way of knowing whether he had any journalistic assistance—with straightforwardness and modesty. If I had not read a similar story of men adrift in rubber rafts, called 'The Raft,' some time ago, I might be more thrilled by this saga. . . 'The Raft' was the first of such books, and still, to me, remains the best of them." W. R. Benét
Sat R of Lit 26:24 Mr 27 '43 1050w
Springf'd Republican p7e Mr 21 '43 550w

"The gist of this epic adventure was given in Washington, when Rickenbacker, in the presence of Secretary Stimson and a large group of newspaper men, gave his first connected recital of just what had happened—a recital so simple and moving that those who heard it say they can never forget it. In his book Rickenbacker amplifies his earlier version somewhat, but not too much, and he adds various other observations which are of tremendous interest. . . His forthrightness and his sincerity are implicit in every passage, although the last thing Rickenbacker pretends to be is a hero or a superman." Stanley Walker
+ **Weekly Book Review p1 Mr 21 '43 700w**
Wis Lib Bul 39:73 My '43

Reviewed by J. D. Adams
Yale R n s 32:791 summer '43 90w

RICKETT, HAROLD WILLIAM. Green earth; an invitation to botany. 353p il $3.50 Cattell

580 Botany 43-6046

"Characterized as 'an invitation to botany,' this book is concerned with the principles that shape our relations with plants. Illustrated by drawings 'designed not only to assist in the exposition of detail but to offer a glimpse into the beauties of science,' it presents life—the total activity of living protoplasm—in terms of physical and chemical processes. It demonstrates, too, that all life actually comes from the earth." Scientific Bk Club R

Booklist 39:422 Je 15 '43
Cleveland Open Shelf p15 Ag '43

"Mr. Rickett, a former teacher of botany, much more appropriately called 'plant science,' is with the New York Botanical Garden. His book is full of useful information, both historical and contemporary. When so many will be planting gardens against the scarcity of next winter, there may be some intellectually curious enough to desire the background of scientific knowledge found in 'The Green Earth.' "
+ **Scientific Bk Club R 14:4 My '43 210w**

Reviewed by C. B. Moore
Springf'd Republican p6 Jl 26 '43 500w

RIDER, PAUL REECE, and HUTCHINSON, CHARLES ANGEVINE. Navigational trigonometry. 232p $2 Macmillan

527 Navigation. Trigonometry, Spherical 43-14177

"A revision and expansion of Rider's Plane and Spherical Trigonometry, with problems emphasizing navigational principles. A five-place table of natural and logarithmic haversines is included to serve the needs of the beginner who may not have access to Bowditch. The authors are: Professor of Mathematics, Washington University; and Professor of Engineering Mathematics, University of Colorado." N Y New Tech Bks

Library J 68:961 N 15 '43 30w
N Y New Tech Bks 28:47 Jl '43

RIDGWAY, MARION V. First steps; pictures by Hildegard L. Hopkins. 24p pa $1 Howell, Soskin
43-17318

"[This] toy book not only tells a very little child how mother animals teach their babies to walk, but shows how their first steps are taken." Weekly Book Review

"Seems none too durable and the verses are pretty thin." L. M. Palmer
— **N Y Times** p18 N 14 '43 30w

"There are 24 pictures in full color, all of them charming, and pleasant little jingles accompany each."
+ **Springf'd Republican** p7e D 5 '43 60w

Reviewed by M. L. Becker
+ **Weekly Book Review** p28 N 14 '43 150w

RIEGEL, EMIL RAYMOND. Industrial chemistry; an elementary treatise for the student and general reader; with the support of a large number of collaborators. 4th ed 861p il $5.50 Reinhold
660 Chemistry, Technical 42-21260

"The Professor of Industrial Chemistry, University of Buffalo, offers a fourth edition of a book first published in 1928. Some chapters have been completely rewritten and brought up to date, especially the subject of rubber with the new developments in synthetic manufacture." (N Y New Tech Bks) For first edition see Book Review Digest, 1928. Index.

Reviewed by James Stokley
Books p20 Ja 24 '43 170w

"Besides its use as a textbook in colleges, this work is almost an indispensable reference in industrial plants and laboratories. technical libraries, and especially for executives, engineers and chemists who need ready access to outstanding developments in the broad chemical fields." J. R. Callaham
+ **Chem & Met Eng** 49:183 O '42 330w
N Y New Tech Bks 27:38 Jl '42

Reviewed by Roland Ward
N Y Times p27 Ap 4 '43 380w

RIEGEL, JOHN WALLACE. Management, labor and technological change. 187p $2.50 Univ. of Mich.
658.3 Machinery in industry. Employment management. Factory management 42-37347

"In this book, Dr. Riegel presents the results of a field study of the experience of management and labor with the administration of technological change. The study was begun in 1939 by the Bureau of Industrial Relations at the University of Michigan. Fifty progressively managed companies in twenty-five industries were surveyed during the following two years. In addition, three conferences, each attended by twenty business executives, were held at the University of Michigan and information about employee attitudes was obtained from interviews with 105 employees and union leaders in homes and union halls." Am Econ R

Reviewed by Morrison Handsaker
Am Econ R 33:705 S '43 800w

"This little volume embodies a timely piece of research. In these days of emphasis upon the need for maximum production, management and organized labor should welcome so helpful a compendium and guide. It presents an intelligent program for an escape from the perplexing dilemma which invariably is faced in the introduction of improved methods of production." G. S. Watkins
+ **Ann Am Acad** 226:191 Mr '43 550w

Reviewed by Walter Hausdorfer
Library J 67:681 Ag '42 140w

RIENOW, ROBERT. Calling all citizens; with the editorial assistance of Howard R. Anderson. 725p il $1.96 Houghton
300 Social sciences 43-7374

Textbook on citizenship emphasizing problems in democracy. Each chapter has a section called Now It's Up to You, containing questions to think over, further reading, things to do, etc. Index.

School & Society 57:644 My 29 '43 30w

"The general tone of the book is chatty, anecdotal, and breezy—a style designed to arouse the reader's interest. Pictures, charts, and diagrams are suited to the stimulating style. This publication should be an excellent textbook for those teachers who endeavor to cultivate informed opinion and humane attitudes in the minds of their pupils and who bring to their teaching an understanding of the great social issues of the day." J. M. O'Rourke
+ **School R** 51:633 D '43 1650w

"Discussion of specific problems must be painfully compressed, and the time spent by the author in the preparation of activities and discussion materials necessarily detracts from adequate attention to content and the implications of content. For more thorough treatment of problems that will arise in a group of active and curious young people, recourse will have to be had to more substantial materials. If the book, however, inspires young people to be constructive citizens, it will have performed a useful service in the schools." R. V. Sires
+ — **Social Educ** 7:329 N '43 750w

"A modern and highly useful civics text." E. B. Fincher
+ **Social Studies** 34:377 D '43 850w

RIESENFELD, STEFAN ALBRECHT. Protection of coastal fisheries under international law. (Carnegie endowment for int. peace. Division of int. law. Monograph ser, no5) 296p $2 Columbia univ. press
639.2 Fishery law and legislation. Territorial waters 42-24351

"This investigation was originally undertaken to aid Professor Joseph W. Bingham in the preparation of his report on the legal status of the North Pacific fisheries—a report due to the initiative of the Institute of Pacific Relations. Dr. Riesenfeld was invited to help in collecting the material, and the task was considered to make requisite an examination of the question of coastal fisheries under international law in general. . . The author divides his study into three parts devoted to the 'three main sources: the works of legal scholars, state practice, and international adjudications.' " Am Pol Sci R

"The result of this investigation does not, the author modestly states, 'pretend to be more than an annotated digest and bibliography.' Notwithstanding this disclaimer, the work may well serve as a model for students of international relations in the pursuit of their investigations and the formulation of their results." E. C. Stowell
+ **Am Pol Sci R** 36:1177 D '42 1100w

Reviewed by W. E. Masterson
Columbia Law R 43:957 S '43 390w

Reviewed by R. G. Woolbert
Foreign Affairs 21:364 Ja '43 10w

Reviewed by E. W. Allen
Yale Law J 52:196 N '42 950w

RIESS, CURT. Invasion of Germany. 206p maps $2.50 Putnam

940.53 World war, 1939—. World war, 1939—Germany. Strategy 43-13792

The thesis of this book by an emigré German, is that Germany can only be defeated by a large-scale invasion of Germany itself—that the Allies cannot count on surrender of German armies outside Germany, on internal revolution, or on air offensive. The book, finished in early June 1943, concludes that successful invasion will probably come from the South.

Reviewed by Ernest von Hartz
Book Week p4 O 10 '43 380w
Booklist 40:112 D 1 '43
Cleveland Open Shelf p18 O '43

"The reader will find the first ridiculous falsification of historical truth on page 1 of Mr. Riess's book. This may save him the trouble of turning to page 2 and ff." Joseph Bornstein
— **Nation** 157:504 O 30 '43 300w
New Repub 109:466 O 4 '43 120w

"The book is crammed with pertinent fact and apposite quotation and provides evidence of a wide acquaintanceship with military literature. From this point of view its value for the student of the art of war is undeniable. Trained staff officers will find much to disagree with but will profit all the same by its reading. . . Though discursive on occasion, Mr. Riess is always thought-provoking. If he appears to wander from the point into unrelated fields, we bear him no ill-will, because it helps to give us a clear picture of the political strategy, which plays as real a part in the winning of a war as military action." Murray Harris
+ **N Y Times** p34 O 17 '43 600w
Reviewed by Clifton Fadiman
New Yorker 19:78 S 25 '43 450w
Reviewed by Frederick Gruin
Sat R of Lit 26:10 O 9 '43 1150w

RIFKIN, LILLIAN. When I grow up, I'll be a flyer; with technical assistance from David C. Cooke. 40p il $1.25 Lothrop

629.13 Aeronautics—Juvenile literature 43-1062

"The 'flyer' book begins with a few tests in balancing and clear eyesight by which the little boy learns some of the physical requirements. With full-page photographs and succinct statements studies in an aviation school are outlined, the pilot gets his certificate, a parachute drop takes place, Army and Navy training is briefly indicated and the story ends with the assurance to a small boy already air-minded that 'You will be a flyer when you grow up.'" Books

Booklist 39:257 F 15 '43
Reviewed by M. L. Becker
Books p8 Ja 24 '43 200w
Reviewed by Maude Adams
Library J 68:84 Ja 15 '43 50w

"The book should prove of great help to harried parents who don't know all the answers, and it leaves us with a rosy glimpse of a future in which airplanes will be so common that we will all be fliers."
+ **N Y Times** p10 Ja 10 '43 160w
Springf'd Republican p7e Ja 3 '43 60w

RIFKIN, LILLIAN. When I grow up, I'll be a nurse. 39p il $1.25 Lothrop

610.73 Nurses and nursing—Juvenile literature 42-21145

Outline of the requirements for nurses' training, and the duties of the profession. For children from seven to ten.

Reviewed by M. L. Becker
Books p8 Ja 24 '43 80w

"Told in clear, concise language that children will understand. Full-page photographs illustrate progress from probationer to full-fledged nurse. Timely information that will be most useful." D. M. MacDonald
+ **Library J** 67:847 O 1 '42 40w
Wis Lib Bul 39:31 F '43

RILKE, RAINER MARIA. Poems; tr. by Jessie Lemont. 185p $3 Columbia univ. press

831 43-4568

"Rilke (1875-1926), Austrian poet and exponent of internationalism, with almost unprecedented ability to express abstractions in concrete form, has well-established place in world literature. Translations are by Jessie Lemont, American poet, who met Rilke in Paris, 1908, when he was secretary to Rodin, and who made first translation of his poems to appear in America, 1918. She has chosen from seven books poems to show Rilke's full versatility. To the translating, which Henry H. Wells heartily commends in critical foreword, she has devoted as many years as were spent in the writing of the poems." Library J

"That Rilke's fame has been rising steadily in English-speaking countries since his death in 1926 is due partly to the fact that in Miss Lemont he has found a more faithful translator than most poets can hope for. She published a volume of translations from him some time ago, but this new volume will serve equally well to give readers an idea of Rilke's range and of the exquisite skill and delicate perception which made him the master poet of one small wing of the German and Austrian neo-romantic school. Rilke's appeal is not to the healthy-minded. His magic potion is for frustrated and despairing souls who are content with the peace of a realm beyond life and beyond reason."
Christian Century 60:428 Ap 7 '43 90w
Reviewed by Pearl Strachan
Christian Science Monitor p10 My 15 '43 180w
"Recommended." Catherine Van Dyne
+ **Library J** 68:171 F 15 '43 100w

"Miss Lemont is also a poet. She knew Rilke, too, in Paris, followed his development, and has immersed herself in his work for years. . . Certainly her renderings of Rilke are the best we have read. They stand on their own legs as poetry and they re-create closely the original." H. I'A Fausset
+ **Manchester Guardian** p3 D 1 '43 70w
Reviewed by C. M. Bowra
New Statesman & Nation 26:222 O 2 '43 170w
New Yorker 19:80 Je 12 '43 20w
Reviewed by Edwin Honig
Poetry 63:169 D '43 500w
Times [London] Lit Sup p404 Ag 21 '43 950w

"Some of the translations are very felicitous, as well as intimately close to the original; but to my taste there are frequent stiffnesses not to be found in the German. I am inclined to think that Rilke has been somewhat overpraised in English."
Weekly Book Review p22 Je 20 '43 100w

RIMINGTON, CRITCHELL. Fighting fleets; with numerous contributed articles. 1943 ed 312p il $4.50 Dodd

359 Warships. U.S.—Army

"A new feature has been added in the form of a naval annual in which several authorities summarize the highlights of naval activity since the publication of the previous edition [Book Review Digest, 1942]. Surface craft are covered as fully as is possible in wartime, and various types of submarines are pictured. Naval war losses are given by country." Booklist

Reviewed by A. C. Spectorsky
Book Week p4 Je 6 '43 50w
Booklist 39:431 Je 15 '43
Library J 68:626 Ag '43 20w

"Here is an excellent handbook of reference for the layman who wants a reasonably comprehensive and brief survey of the navies of the world. The separate chapters on each type of ship are supplemented with 340 photographs, line drawings and diagrams of ships, their structures and their weapons. The appendix chapters include checklists of principal combatant ships and of naval war losses to Jan. 15, 1943. . . Mr. Rimington has nicely integrated facts, statistics, history and opinion." Lawrence Thompson

+ **N Y Times** p17 Je 20 '43 300w

Springf'd Republican p7e Jl 11 '43 1150w

RINDE, CHARLES ANDERSON. Electricity and its application to civilian and military life. 466p il $2.50; text ed $1.96 Harcourt

621.3 Electricity. Electric engineering 43-15085

"Conforms mainly to War Department's outline PIT-101. Central theme unifies the book: the control of electrons. Self-teaching course in the fundamentals of electricity for students with no previous knowledge of the subject. . . List of references and glossary of terms." (Library J) Index.

"Very clear text, 375 illustrations."

+ **Library J** 68:961 N 15 '43 40w

"Would be a good book for further study. . . Though 'organized around' the War Department's pre-induction training outline, it does not follow it slavishly, and the result is a text that has more originality than many of those which were based on that outline. It will also be more interesting to the reader. Not requiring any previous technical knowledge, this is a good book for home study, for it will give the good acquaintance with electrical fundamentals needed in many occupations, in and out of the armed forces." James Stokley

+ **Weekly Book Review** p8 Ja 9 '44 130w

RIPLEY, SIDNEY DILLON. Trail of the money bird; 30,000 miles of adventure with a naturalist. 306p il $3.50 Harper

598.2 Birds. New Guinea—Description and travel 42-25018

For descriptive note see Annual for 1942.

"This book comes to me like an answer to prayer. I have been reading books on New Guinea ever since my first glimpse of that naturalist's paradise—no one else's, however—in 1908. . . Dillon Ripley tells me just exactly what I want to know with simplicity and humor. I know too that here is a record which is absolutely accurate. This is an exact picture by a scientist, told with extreme charm. He had no 'adventures': he traveled too well-prepared and too intelligently." Thomas Barbour

+ **Atlantic** 171:152 Mr '43 250w

Booklist 39:247 F 15 '43

Bookmark 5:7 Ja '43

"The author, obviously an expert ornithologist, has the fortunate faculty of writing of birds in a way that can be fully appreciated by the layman; while his book as a whole is one of the most enthralling tales of adventure we have read." T. L. L.

+ **Christian Science Monitor** p10 F 20 '43 450w

Nation 156:355 Mr 6 '43 180w

Wis Lib Bul 39:54 Ap '43

RIPPERGER, MRS HENRIETTA (SPERRY). 112 Elm street. 250p $2.50 Putnam 43-6808

An American family, going thru the difficult days of 1940 and after, is described in this story. The narrator is the mother of the family, and she tells of the reactions of the oldest son when he has to go to training camp, of the father when his toy factory is turned into a munitions works, of sixteen-year-old Babs and her many suitors, and the trials and tribulations of the small son of the family and the little English lad who comes for the duration.

Booklist 39:447 Jl 1 '43

Cleveland Open Shelf p12 Jl '43

"Obviously, '112 Elm Street' is a homely, unpretentious, simple little novel which certainly, at times, is somewhat sentimental, and which is directed just as certainly to a big popular audience. There is, however, something likable about it, and I feel that Mrs. Ripperger has caught some essence of America at war which has escaped more intellectual novelists. Merely as light comedy, moreover, her book is gay, warm, spirited and very amusing. . . All in all, '112 Elm Street' is a very nice book. I doubt if any one will remember it ten years from now, but at the moment it is timely and appealing." E. H. Walton

+ **N Y Times** p14 My 23 '43 600w

"The simplicity of the book is appealing, but its chief value is as a record for future generations who would like to know how people lived, thought and acted in grandmother's day." M. D.

+ **Springf'd Republican** p7e My 30 '43 280w

"Although '112 Elm Street' is somewhat on the sentimental side, it has a solid foundation of humor and sincerity." George Conrad

+ — **Weekly Book Review** p12 My 16 '43 350w

RISTER, CARL COKE. Land hunger; David L. Payne and the Oklahoma boomers. 260p il $2.75 Univ. of Okla. press

976.6 Oklahoma—History. Payne, David Lewis 43-1028

A history of the conflict which raged for many years between the leaders of certain Indian tribes, the American government, and cattle men on the one side and a group of "land hungry" white settlers on the other, over the latter's right to settle on the "unassigned lands" which now form the state of Oklahoma. The leader of the settlers was one David L. Payne and much of this book is devoted to him.

"Land hunger is well planned and well written. David L. Payne is an unforgettable character, and around his life Dr. Rister has woven with great skill the larger story of the Boomers. Brevity and direct approach are outstanding characteristics of the book. There is not a tedious page in it, and nothing seems to be superfluous." R. N. Richardson

+ **Am Hist R** 48:825 Jl '43 440w

"Land Hunger is a worth-while contribution to frontier literature and should be of permanent value in its field." J. P. Pritchett

+ **Ann Am Acad** 226:180 Mr '43 360w

Booklist 39:352 My 1 '43

"Payne has become an Oklahoma folk hero, and the center of a good many legends. Here are the facts about him, in a well-documented book, the last word on a character and a period unique in history." K. C. K.

+ **Christian Science Monitor** p18 D 29 '42 480w

"Payne is necessarily regarded with mixed feelings by the people of the Southwest. But his wild career was well worthy of a book, and in this careful and interesting volume Dr. Rister has made him more than a striking individual figure—he has made him the type and representative of a large and important group." A. N.

Sat R of Lit 26:22 Ja 9 '43 340w

"A well-named and judicious historical study." E. G. E.

+ **Springf'd Republican** p8 D 30 '42 390w

"Carl Rister, one of the ablest and best-grounded of all historians of the southwest, has done an enormous amount of research and has written a scholarly book." Stanley Walker

+ **Weekly Book Review** p12 F 14 '43 480w

RIVER, WALTER LESLIE. Malta story. See Coffin, H. M.

RIVERS, THOMAS MILTON, and others. Virus diseases. See Rockefeller institute for medical research, New York. Virus diseases

RIVES, FERN. Friday, thank God! 307p $2.50 Putnam
43-3841

Story of life in a city high school during one week—Friday to Friday. The chief character is Allison Bourdet, young and attractive, who at first fancies herself in love with the principal. However, before the events of that week pass into history, Allison has found a better way to happiness.

"I wish rather sadly, that someone would some day write a story about a teacher that was neither sentimentalized nor romanticized. 'Friday, Thank God!' is not it." J. T. F.
Book Week p6 Ap 4 '43 160w

Booklist 39:321 Ap 1 '43

Reviewed by Isabel Douglas
Library J 68:248 Mr 15 '43 70w

"With a little more passion, a little more perception, a little more patience, a little less delusion, a little better prose style, Miss Rives might effect a great improvement if she were willing to try again." Rolfe Humphries
+ — **Nation** 157:134 Jl 31 '43 480w

"Although Miss Rives's classroom atmosphere is accurate and good, I am afraid that 'Friday, Thank God!' is a rather flimsy tale and one that fails to carry much conviction. Prettily romantic it unquestionably is, but as a picture of what goes on in an average public school it is impossible to take it very seriously." E. H. W.
— **N Y Times** p18 Ap 4 '43 320w

"If Miss Rives's plot is a bit hackneyed and amateurish, she has done an excellent job with her secondary characters and with her school atmosphere. The various teachers are most of them life-size, the boys and girls ring true, and the dialogue is fresh and spirited. Her book does bring alive the high school as it is and clearly suggests that Miss Rives has the storyteller's talent to an appreciable degree. It will be interesting to watch its development." M. S. Ulrich
+ **Sat R of Lit** 26:20 My 1 '43 270w

School & Society 57:364 Mr 27 '43 20w

"'Friday, Thank God!' is gracefully written and is a thoroughly agreeable book to read. It does not, however, pretend to touch upon the many problems of the harrassed 'average school-teacher,' who gets none of the breaks afforded the amazing Miss Bourdet." Marion Sturges-Jones
Weekly Book Review p10 Ap 4 '43 600w

RIVETT, EDITH CAROLINE (E. C. R. LORAC, pseud). Death came softly. 256p $2 Arcadia [7s 6d Collins]

Detective story.

"The author is adept in presenting the situation so that the reader shares Macdonald's discomfiture at bringing the law into the beautiful setting, and Eve's painful acceptance of the necessity. And if the ending appears somewhat contrived, you won't mind too much, since you will already have received your money's worth." Elizabeth Bullock
+ **Book Week** p8 O 3 '43 200w

Reviewed by Ralph Partridge
New Statesman & Nation 25:211 Mr 27 '43 80w

"Inspector Macdonald seeks to find out how, why and by whom the professor was murdered, and he brings to his task all the skill of a trained investigator. Good characterization and well-sustained suspense are the outstanding features of this expertly planned mystery." Isaac Anderson
+ **N Y Times** p8 S 19 '43 120w

"Fanciers of solid, intensive British detection better not overlook this narrative." Will Cuppy
Weekly Book Review p30 O 3 '43 230w

RIZK, SALOM. Syrian Yankee. 317p $2.75 Doubleday
B or 92 Syrians in the U.S. 43-51004

The Syrian Yankee was born in a tiny town in Syria, between Beirut and Damascus. He was fourteen before he discovered that his mother, who died when he was born, had been an American citizen. After that it took him five more years to convince the authorities of his identity. When he reached the United States he met with more set-backs, for he had to go to school with quite young children in order to learn English. His struggle for an education was finally rewarded and the Readers' Digest enabled him to become a lecturer and writer. This is his story of his experiences, first in Syria and then in America.

Booklist 39:222 F 1 '43

Bookmark 4:17 Mr '43

"Salom Rizk's message to America is not unfamiliar, but it is told with biblical earnestness, and one can easily understand why the public response has been so gratifying. 'They were not applauding me,' Mr. Rizk was quick to detect. 'They were applauding America, the land where something like this could happen to anybody. I knew that I was living proof to them of what America was and what America could be.'" Arna Bontemps
+ **Books** p4 Ja 24 '43 1000w

"A splendid antidote for the cyncism and defeatism that think democracy won't work."
+ **Christian Century** 59:1562 D 16 '42 100w

"His experiences are funny (inviting spontaneous laughter) and tragic and beautiful. But his appreciation of America lifts book above first-rate biography to essential reading in every library." Thelma Brackett
+ **Library J** 68:34 Ja 1 '43 110w

"A book profoundly worth reading. In one sense it is quite accurate to classify 'Syrian Yankee' as just another personal record of Americanization; and a very good sense that is. . . But 'Syrian Yankee' is a rare and extraordinary chronicle for all that: first and most obviously in the specific variety and interest of its incident, and second in the clarity, earnestness and candor with which it narrates one individual's experiences of hope, disillusionment, effort and final satisfaction, and the development of one individual's 'American dream.'" Katherine Woods
+ **N Y Times** p8 Ja 10 '43 1050w

"This story is a moving spiritual account of the life of a poor immigrant and not a 'success story.' It is told with simplicity, with tenderness, with modesty. It contains a message to all people who do not see the blessings of the American democratic way of life." H. B. Wreath
+ **Sat R of Lit** 26:11 Mr 6 '43 400w

Springf'd Republican p7e F 7 '43 460w

Wis Lib Bul 39:41 Mr '43

ROARK, RAYMOND JEFFERSON. Formulas for stress and strain. 2d ed 366p $4 McGraw
624.17 Strains and stresses 43-10996

"This book was written for the purpose of making available a compact, adequate summary of the formulas, facts, and principles pertaining to strength of materials. It is intended primarily as a reference book and represents an attempt to meet what is believed to be a present need of the designing engineer." (Pref. to the first ed) This second edition adds about forty pages to the first edition. Index.

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 50w

N Y New Tech Bks 28:52 Jl '43

ROBACKER, EARL FRANCIS. Pennsylvania German literature; changing trends from 1683 to 1942. 217p $2.50 Univ. of Pa. press

810.9 Pennsylvania German literature 43-15260

Scholarly study of the place of Pennsylvania German literature in American literary history. The period covered is from 1683 when a small group of Germans under the leadership of Pastorius came to this country, to 1942. Partial contents: Historical status of the problem; The period of greatest religious significance, 1683 to 1800; The period of transition, 1800 to 1861; The language-conscious period, 1861 to 1902; The local color period, 1902 to 1928; The folk-conscious period, 1928-; The scene as a whole. Bibliography. Index.

Reviewed by Roderick Peattie
Am J Soc 49:285 N '43 150w

"Dr. Robacker's book is the first thoroughgoing attempt to describe the literary activities of the Pennsylvania Germans. It is the result of years of painstaking research and undoubtedly represents an important contribution to the literature of the field. . . Errors in the history after 1800 are insignificant. The author knows his material well and presents it aptly. The reviewer, however, disagrees with Robacker's definition of Hohman's Long Lost Friend as 'a book of practical witchcraft.' . . I also disagree with Robacker's conclusion that 'the Pennsylvania Germans always have been, as they are now, a misunderstood people.' They are not misunderstood more than any other group. However, none of these errors are basic from the point of view of literary history. Dr. Robacker's book is a valuable contribution to the field of Americana Germanica; the clearness of his language and the conciseness and correctness of his literary judgments are a model for similar investigations." Felix Reichmann
+ — Library Q 14:66 Ja '44 1100w

ROBBINS, MRS ANN BROKAW (ROE). 100 meat-saving recipes. 106p spir pa $1 Crowell

641.5 Cookery 43-5586

Explicit directions for one hundred meat stretching or meat substitute dishes. Most of the dishes can be quickly prepared. Index.

"One of the best things about this fine cook book is that Miss Roe has chosen dishes which, while eye and appetite appealing, are still easily and quickly prepared. Busy women looking for time savers will find '100 Meat-saving Recipes' a boon." K. M.
+ Book Week p4 Ap 25 '43 230w
Bookmark 4:8 Mr '43
Cleveland Open Shelf p7 Ap '43

Reviewed by L. M. Palmer
N Y Times p12 S 5 '43 180w

"The recipes are carefully worked out and simply presented and offer a great number of 'meat-stretchers' as well as meat-substitutes. The author is interested first of all in giving practical assistance, but her keen interest in well-flavored and out-of-the-run dishes means that a wide variety is offered for which the reader will be grateful."
+ Springf'd Republican p7e Ap 25 '43 130w

ROBBINS, HOWARD CHANDLER, and MACNAUGHT, GEORGE K. Dr Rudolf Bolling Teusler; an adventure in Christianity; pref. by Joseph C. Grew. 236p il $2 Scribner

B or 92 Teusler, Rudolf Bolling 43-1227

"Dr. Teusler was a missionary doctor in Japan, under the Protestant Episcopal Church, from 1900 until his death in 1934. His great achievement was the building up of St. Luke's hospital in Tokyo and its development into the large and important St. Luke's International Medical Center. Great as was this achievement, it did not occupy all his energies, for he was active in many other welfare enterprises in and for Japan." Christian Century

Christian Century 60:20 Ja 6 '43 130w

Reviewed by W. L. Caswell
Churchman 157:16 F 1 '43 180w

"Books dealing with Japan are today among the best sellers, and here is one we can ill afford to miss. It is more than the biography of an individual; it is, as its subtitle states, 'An Adventure of Christianity,' an American venture among the people of Japan." Sister Just, M.A.
+ Commonweal 37:548 Mr 19 '43 450w

"There is in this book the material of a great human story, but the authors have failed to do it justice, perhaps principally because they did not know Dr. Teusler personally and could not therefore paint the glowing personality that made this pioneering epic possible." Wilfrid Fleisher
Weekly Book Review p21 Mr 21 '43 850w

ROBBINS, JAMES JACOB. Government of labor relations in Sweden. 367p $3.50 Am.-Scandinavian foundation; Univ. of N.C. press [16s Oxford]

331.19485 Arbitration, Industrial. Labor contract. Labor laws and legislation—Sweden 42-13984

For descriptive note see Annual for 1942.

Reviewed by R. G. Woolbert
Foreign Affairs 21:372 Ja '43 10w

"Dean Robbins is to be thanked for this careful and understanding study of how labor relations are governed in a country whose democracy has been so vital that it still survives in spite of the totalitarianism and belligerence which surround it. There is in the book a good basis for comparing the strengths and weaknesses of our way and Sweden's way of dealing with labor problems." J. W. Madden
+ Harvard Law R 56:1030 My '43 2100w

"Mr. Robbins' study is . . . so far as I know the best that has been done in labor relations in that much publicized country of 'the middle way,' Sweden. Mr. Robbins modestly says in his Preface that someone, sometime, will perhaps make 'a more thorough exploration and aid us in a better understanding of the underlying forces at work'; but, until that someone comes along, Mr. Robbins, in my opinion, should be well content with his achievement." C. R. Daugherty
+ J Pol Econ 51:88 F '43 1150w

ROBERTS, DAVID EVERETT, and VAN DUSEN, HENRY PITNEY, eds. Liberal theology; an appraisal; essays in honor of Eugene William Lyman, by John C. Bennett [and others]. 285p $2.50 Scribner

204 Liberalism (religion). Theology. Lyman, Eugene William 43-850

Contents: Pt I, Eugene W. Lyman: liberal Christian thinker. Pt II, The history of liberal theology: The meaning of liberalism: an essay in definition, by W. E. Hocking; Liberalism in the Old Testament, by J. A. Bewer; The liberal spirit in the New Testament, by M. E. Lyman; Liberalism and Catholic thought in England, 1860-1940, by E. R. Hardy, jr.; Protestant liberalism, by A. C. McGiffert, jr.; Liberalism in the mystical tradition, by R. M. Jones; The liberal attitude toward other religions, by L. V. L. Cady. Pt III, The foundations of liberal theology: Two creeds for every church; a prolegomenon to any liberal religion, by W. P. Montague; Religious knowledge and revelation, by J. M. Moore; Philosophical theism, by D. E. Roberts; The Christian conception of man, by J. C. Bennett; The significance of Jesus Christ, by H. P. Van Dusen; The Scriptures, by H. S. Coffin; Eternal life, by D. C. Macintosh; The church, by W. A. Brown; The writings of Eugene William Lyman.

"As representative of the best in American religious liberalism, the book deserves to be widely read." F. J. Moore
+ Churchman 157:16 F 1 '43 550w

"Extremely illuminating volume. Dr. Horton's chapter on Dr. E. W. Lyman, which reveals a great Christian mind, is itself worth the price of the book." Joseph Haroutunian
+ J Religion 23:146 Ap '43 1600w

ROBERTS, DOROTHY JAMES. Man of Malice Landing. 288p $2.50 Macmillan

43-11850

"Marius left Malice Landing, a moribund little town on the banks of the Ohio, to see and perhaps to conquer the world... After a season or two of bumming he landed a hotel publicity job in Pittsburgh and wound up with a partnership in a flourishing magazine publishing business. Then fate, in the uncomfortable guise of his own conscience, dragged him back to Malice Landing. Snubbed by the town... Marius begins the process of self-examination which leads to the painful and partial conquest of his own spirit." N Y Times

"There are big things right and wrong about this first novel by Dorothy James Roberts. It would be easy to overlook its virtues by concentrating on its faults and vice versa. But the chances are better than good that it will hold your interest all the way through its curiously uneven sections; and it does all that can be asked of all but a very few first novels; it shows that Miss Roberts can tell a story and it proves that she can write." Arnold Gingrich

+ — **Book Week** p4 Ag 22 '43 360w

"Interesting, readable, but neither story nor characters seem important or vital." G. W. Hill

+ — **Library J** 68:363 My 1 '43 60w

Reviewed by Diana Trilling

Nation 157:220 Ag 21 '43 240w

"'A Man of Malice Landing' is a first novel not particularly original in theme but quite unusual in style and flavor. Miss Roberts has forged herself a thoroughly 'modern' prose, stripped, colloquial, deliberately limited in vocabulary, and lacking in apparent affectation... In spite of this, her style proves to be an amazingly flexible medium of expression, with room in its lean frame for thought and action, sentiment and wit, emotion and even—if only it were a little less intelligible—philosophy." Margaret Wallace

+ — **N Y Times** p6 Jl 4 '43 420w

Springf'd Republican p7e Ag 22 '43 390w

"Miss Roberts tells her story with a fine flair for combining the profound with the ordinary and the humorous. She dives into deep waters with a sure stroke and comes up smiling each time. Her writing has a unique and refreshing quality of gayety." Rose Feld

+ **Weekly Book Review** p8 Ag 8 '43 750w

Wis Lib Bul 39:146 N '43

ROBERTS, KATHARINE. Private report. 326p $2.50 Doubleday

43-11849

Novel of espionage, sabotage, and the underground movement in occupied Belgium. It begins three hours before Belgium's capitulation, and closes as the first blow for freedom is struck, as a prelude to the invasion of the Allies. The hero is Paul Denyn, an officer in the engineers' corps.

Reviewed by Dorsey McCarthy

Book Week p4 Ag 8 '43 430w

Booklist 40:14 S '43

"Up-to-date incidents. Full of suspense. Will be popular. Recommended." E. H. Crowell

+ **Library J** 68:573 Jl '43 20w

"Katharine Roberts in a carefully documented and sensitively conceived novel has most effectively portrayed the promethean will of a free people resisting oppression. Based on facts, 'Private Report' makes absorbing reading." Nona Balakian

+ **N Y Times** p6 Ag 8 '43 700w

"A serious, informative novel about the underground movement in Belgium. . . In spite of its concern with violence and intrigue, the story is oddly muted and a trifle slow."

New Yorker 19:63 Jl 31 '43 50w

"The novel is as fascinating as a giant jigsaw puzzle as it reveals the plottings and the plannings of the suppressed people and the daring with which they carry out their aims in the face of certain death, and at the same time strike back at Belgians who collaborate with the Nazis. It is an amazing book in the wealth of knowledge displayed, and undoubtedly Miss Roberts possesses ample sources from which to draw her stories of the underground. . . 'Private Report' is not fun to read in the sense that a spy or adventure story is entertaining for Miss Roberts is dealing with human qualities of heroism against terrific odds. It is memorable rather than exciting." L. S. Munn

+ **Springf'd Republican** p7e Ag 1 '43 500w

"There is excellent material in this swift-moving story. . . Miss Roberts knows Belgium. She has a feeling for its landscape, its language, and its people. What is more, she has a thoroughly concrete idea of how the underground is working, how its people are risking their lives daily in order to hamper the Nazi war effort, and how they are all expendable to a terrifying degree. . . Yet, despite all this, her novel, 'Private Report' remains unsatisfactory. . . It is not that 'Private Report' lacks action and intrigue. It has plenty of both, but they don't amount to a tight plot; the story rambles along and seems to run in a circle. As background material, however, as a picture of an occupied European country under the Nazi yoke, the book is most valuable." R. R. Plant

+ — **Sat R of Lit** 26:10 Ag 28 '43 400w

"Although 'Private Report' is not as pulse-quickening as some recent narratives dealing with similar material, it is probably closer to the realities." Lisle Bell

Weekly Book Review p17 Jl 25 '43 430w

ROBERTS, THOMAS ANDREW, and ROBERTS, RUTH ANDERSON. Accurate home estimating; a text and reference for students of home building and homemaking, contractors, draftsmen, material dealers, journeymen, and apprentices. 285p il $3 Bruce pub.

692.5 Building—Estimates 42-15468

"A practical, well-illustrated manual which includes material on blueprints, specifications, and rough carpenter work in addition to the standard methods of estimating, both approximate and detailed. Glossary of work terms and many tables." (Booklist) Index.

Booklist 38:422 Jl 1 '42

N Y New Tech Bks 27:53 O '42

N Y New Tech Bks 28:5 Ja '43

ROBERTS, WILLIAM HENRY. Psychology you can use; diagrams by James Macdonald. 246p $2 Harcourt

150 Psychology, Physiological 43-5887

Simply written explanations of the psychology of seeing, hearing, feeling, thinking, remembering, etc. Written for the layman, the book contains many simple experiments with which to test the truth of statements made.

Booklist 39:363 My 15 '43

Springf'd Republican p7e Je 27 '43 110w

Wis Lib Bul 39:70 My '43

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). Grizzly meadows. 256p $2 Dutton

43-7358

Western story.

Booklist 40:48 O 1 '43

"A fast, lively, stirring tale in Frank C. Robertson's best vein, and perhaps the best written and most skillful in characterization of all the novels he has published thus far." G. W. Harris

+ **N Y Times** p16 Je 20 '43 220w

"This one is OK if it's excitement you want and who that reads Western doesn't? Not your correspondent for one." Baron Ireland

+ **Springf'd Republican** p7e Je 13 '43 220w

Reviewed by Will Cuppy

Weekly Book Review p16 Jl 11 '43 130w

ROBERTSON, WILLARD. South from yesterday. 309p $2.50 Lippincott

43-4859

A young Nova Scotian ship's radio man, very much down on his luck, arrives at a Virginia lighthouse in time to save the life of the lighthouse keeper. As a result he finds himself in charge of the lighthouse and a neighboring island for four months. During that time he marries a girl from the mainland, and after a period of mutual misunderstanding, they decide to go—together.

"'South from Yesterday' has a certain dreamy quality reminiscent of the motion picture made from Robertson's previous novel, 'Moon Tide.' However, its pseudo-realism will probably depress the average reader." J. D. Lawrence

Book Week p7 My 2 '43 230w

Booklist 39:369 My 15 '43

"If you like your fiction fast this is one for the list." Meyer Berger

N Y Times p7 Ap 18 '43 600w

Reviewed by Phil Stong

Sat R of Lit 26:16 Ap 24 '43 360w

"Mr. Robertson is a past master at depicting the sordid, the shabby, the furtive and the broken-down. . . In 'Moon Tide,' he displayed these talents, plus the ability to weave a moving romance more than adequately. But 'South From Yesterday' does not come off quite as well. The realism is here and the drama, but the suspense, the headlong rush of event upon event is missing. Milo is a fugitive, but the reader is permitted to forget this for long periods. 'South From Yesterday' does flare into sudden and breath-taking drama, but readers who want their action stories packed with blood and suspense will be disappointed." Leo Lerman

+ — **Weekly Book Review** p10 My 2 '43 750w

ROBERTSON, WILLIAM SPENCE. History of the Latin-American nations. 3d ed 560p maps $4 Appleton-Century

980 Latin America—History 43-9171

"This is the third edition of a well-known, widely used history of our neighbors to the south. It has been brought up-to-date, is well fortified with excellent maps, and contains an extensive bibliography and a fine index." (Social Studies) For first edition see Book Review Digest, 1922; for the second, Book Review Digest, 1932.

Christian Century 60:871 Jl 28 '43 30w

+ **Social Studies** 34:288 O '43 40w

ROBINSON, ARMIN L., ed. Ten commandments; pref. by Herman Rauschning. 488p $3 Simon & Schuster

43-51355

"Ten short novels of Hitler's war against the moral code." (Subtitle) Contents: Thou shalt have no other gods before me, by Thomas Mann; Thou shalt not make any graven image, by Rebecca West; Thou shalt not take the name of the Lord thy God in vain, by Franz Werfel; Remember the sabbath day, to keep it holy, by John Erskine; Honor thy father and thy mother, by Bruno Frank; Thou shalt not kill, by Jules Romains; Thou shalt not commit adultery, by André Maurois; Thou shalt not steal, by Sigrid Undset; Thou shalt not bear false witness against thy neighbor, by Hendrik Willem Van Loon; Thou shalt not covet, by Louis Bromfield.

Reviewed by Sterling North

Book Week p3 Ja 2 '44 850w

Booklist 40:166 Ja 1 '44

"If we needed proof that propaganda is the death of art, we could certainly find it here. . . In spite of the distinction of style in some of these stories we can only conclude that it has been pretty badly wasted on this effort." N. E. Monroe

— + **Cath World** 158:503 F '44 230w

"Though the book is uneven in quality, it is based on a highly imaginative idea. . . Such a volume as 'The Ten Commandments' would be interesting at any time; today it seems almost imperative. For there is no longer much doubt that the Nazi New Order set out not only to acquire *lebensraum* but to uproot and obliterate the *zeitgeist* of western culture. We are confronted with an impressive appearance of Anti-Christ in full dress. . . [Despite] editorial and artistic imperfections, 'The Ten commandments' is still a notable book as it interprets our present moral crisis through the creative imagination. And as a final triumph of the collective civilized mind which is thinking here, I should point out that these exiles, émigrés and anti-fascists actually understand the Nazi mentality—something that not even the Nazis have claimed for themselves." Maxwell Geismar

+ — **N Y Times** p1 D 19 '43 1000w

"A collection of ten long, very long, short stories by well-known contemporary writers (some of them first-rate), proving that the Nazis have broken every command of the Decalogue. Unfortunately, they prove just as conclusively that moral indignation doesn't necessarily make good fiction."

New Yorker 19:67 Ja 1 '44 180w

"There is one commandment against which no anthologist should ever sin, namely: thou shalt not start out with an abstract idea for an anthology and then go and get a number of famous writers to supply the flesh and blood so to say 'to order.' . . Mr. Armin L. Robinson has sinned against this commandment, and therefore . . . in spite of banding together ten world-famous authors . . . the result of his editorial efforts has been a synthetic book in the unhappy sense of this word. The only strong link holding his anthology together seems to be the pair of solid cloth book covers, and not even they prevented this reviewer from getting the impression that the whole book was falling apart because of the utter heterogeneousness of the ten stories it is composed of. This does not mean that these stories are altogether bad or meaningless. Two are even brilliant. There is, first, Thomas Mann's portrait of Moses. . . Then there is Sigrid Undset's picture of the brutish, obscene, sadistic, and yet ridiculous Nazi invaders in Norway." F. C. Weiskopf

— + **Sat R of Lit** 26:12 D 18 '43 600w

"Summing up the individual evaluations of the contributions, they seem to add up to an impressive book. But for full appreciation of the book as a whole, the suggestion is made that the stories be read in separate sittings." Rose Feld

Weekly Book Review p5 Ja 2 '44 950w

ROBINSON, CLARK SHOVE. Thermodynamics of firearms. 175p $2.50 McGraw

623.53 Ballistics. Firearms 43-10841

"First book in English to place [interior] ballistics on theoretical basis by means of thermodynamics. Behavior of propellant explosives explained for beginning students, not for experts. Chapters on basic principles, heat of explosion, heat capacity of powder gases, ignition of propellant powders, rate of explosion, loading density, recoil, flash and smoke, etc." (Library J) Index.

"For the person with scientific background, this book will be excellent reading or reference material." L. E. Grinter

+ **Book Week** p10 S 19 '43 70w

"In presenting a clear development of the fundamentals of this subject the book fills an important need since, as stated by the author, there is no equivalent work in the English language. The ballistic data utilized have been available generally for some years." H. B. Alexander

+ **Chem & Eng N** 21:1648 O 10 '43 280w

"Highly recommended as an introductory text, and as a clear cut exposition of fundamentals." G. F. Kinney

+ **Chem & Met Eng** 50:215 N '43 280w

Library J 68:576 Jl '43 40w

N Y New Tech Bks 28:44 Jl '43

ROBINSON, MRS DOROTHY (ATKINSON). See Blake, D. pseud.

ROBINSON, GERTRUDE. Peter Snow, surgeon; decorations by Woodi Ishmael. 215p $2 Dutton
43-7871

Peter Snow, son of the English surgeon James Snow, arrived in Maine in 1664. His father was fleeing from England because he had helped a wounded Puritan. In the Maine Wilderness Peter had a perilous time until he was taken in charge by John Eliot, the apostle to the Indians. The later half of the book describes life at Harvard college in the 1660's. For older boys.

Reviewed by David Blowney
Book Week p11 O 3 '43 90w

Booklist 39:469 Jl 15 '43

Reviewed by Gertrude Andrus
Library J 68:628 Ag '43 110w

"Miss Robinson, as her earlier books have proved, is a past master at painting the brave New World of the seventeenth century. We see in this one significant figures and currents of thought which reveal the age, but the book as a whole lacks unity. The first half is so chock-full of exciting incidents that the second half, though an interesting picture of early college days, is an anticlimactic let-down from the mood of high adventure." A. T. Eaton
+ — N Y Times p10 Jl 18 '43 300w

New Yorker 19:124 D 4 '43 70w

"This is good reading for 12 to 14-year-old boys who will enjoy both the story and its historical setting."
+ Springf'd Republican p7e Ag 22 '43 100w

Reviewed by M. L. Becker
Weekly Book Review p8 Je 13 '43 400w

ROBINSON, HENRY MORTON. Fantastic interim. 341p $3.50 Harcourt

973.91 U.S.—History—20th century. U.S.—Civilization 43-5367

Outspoken record of American manners, morals, and business between the years 1919 and 1941. "Mr. Robinson's book is quite frankly an indictment of a shameless era, as well as a lively picture of the fads and follies in which we indulged, he thinks, in order to blind ourselves to the realities of the epoch of Harding and Coolidge." (New Yorker) Index.

"For persons who relish selected sociological data served sizzling hot off the fire of passionate criticism, this is the offering of the year to enjoy and remember." M. R. Beard
+ Am Soc R 8:359 Je '43 650w

Reviewed by C. H. Grattan
Ann Am Acad 230:220 N '43 450w

Christian Century 60:578 My 12 '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 30w

"Recommended for public libraries." J. E. Cross
+ Library J 68:288 Ap 1 '43 90w

"Mr. Robinson is an exponent of private enterprise who has been busy revaluating our 'fantastic interim'; and all things considered, he has not done badly. For here we have the author of 'Private Virtue—Public Gain' approving the cause of the bonus marchers and hailing the New Deal for having come to grips with the economic crisis—at one point he even takes exception to the President for having failed to go far enough! . . It is interesting to have so earnest a business moralist as the author concerned with the possibilities of another postwar cycle of 'normalcy,' prosperity, and depression, and to read his anxious recommendations for sound education, economic security for the masses, and private industry run on social lines. Is Mr. Robinson's book symptomatic of a new attitude developing in the circles of formerly rugged individualists? One would like to think so." Louis Filler
Nation 156:608 Ap 24 '43 750w

"The alliterative subtitle indicates the tone as well as the content of this work in which Mr. Robinson uncovers the sore spots of our recent history and then abruptly substitutes colorful rhetoric for precise analysis of the basic social and economic factors of the period. His recapitulation of the era is marred by the fact that he pulls no punches except the main one."
New Repub 108:574 Ap 26 '43 100w

" 'Fantastic Interim' is lively, highly colored, vehement and indignant. It might be described as a sustained and disapproving Bronx cheer at the Nineteen Twenties and Thirties emitted by a Jeremiah. . . But Mr. Robinson's extreme severity is the defect of a fiercely sincere purpose to bring home to us a fact which I do not believe can be denied. . . His book is energetic, vivid, disturbing and stimulating. It ought to be useful—and let us hope it will be—in making less likely a decline, after this war, into another irresponsible 'normalsy.' " F. L. Allen
+ — N Y Times p2 Ap 4 '43 900w

"Mr. Robinson [is] a Jeremiah with a sense of humor. . . [The book] might make rather doleful reading were it not that Mr. Robinson commands an extremely pungent vocabulary and lays about him with an epithetical vigor that recalls Mencken in his earlier days. There is nothing new in 'Fantastic Interim,' but Mr. Robinson says it very well." Clifton Fadiman
+ New Yorker 19:76 Ap 3 '43 230w

" 'Fantastic Interim' is not a full picture. It is limited by its focus. Mr. Robinson sets out to develop a thesis and does so. It is a mental pick-me-up which has great value. But the deep underlying trends of America are missing here." Paul Wellman
+ — Sat R of Lit 26:31 Ap 17 '43 900w

"The chief value of this book lies in its retrospective emphasis and its intriguing metamorphic style. It moves apace, and at no time is the reader bored, even though some may be enraged. While it is not a profound treatise it yet points up the weaknesses and glaring inconsistencies of what we have come to term, all too uncritically, the American way of life." C. S. Johnson
+ Social Studies 34:330 N '43 750w

"Mr. Robinson frequently forgets that nations as well as individuals learn by trial and error, and although the author has strong faith in the future, the reader should be granted a little immediate skepticism. Mr. Robinson has written a violent castigation containing enough truth to make it uncomfortable reading." L. S. Munn
Springf'd Republican p10 My 7 '43 650w

Reviewed by L. M. Hacker
Weekly Book Review p20 Ap 25 '43 2050w

ROBINSON, HENRY WHEELER. Redemption and revelation; in the actuality of history. (Lib. of constructive theology) 320p $3 Harper [12s 6d Nisbet]

234.3 Redemption. Revelation 42-23294

"Principal Robinson of Regent's Park College, Oxford, is already known to readers of British theology as the author of The Christian Doctrine of Man and The Christian Experience of the Holy Spirit. The present volume deals with a familiar theme but from a fresh point of view. The thesis of this book is that God redeems men by overcoming for them the evils that threaten their lives and by releasing them from the guilt they bear because they have wilfully repudiated the divine purpose. In revealing this redemption, God produces a change of attitude and conduct in men, and this transformation is itself a part of the redemption process." (J Religion) Index.

"Professor Robinson's way of interpreting the Christian gospel and its truth in terms of psychology has led him, I fear, to reduce it to a humanistic subjectivism. To be sure, he wants to avoid such an outcome of his interpretative work. But, as far as I can tell, he has not really succeeded in doing so. If my impression of this work is right, it represents the product of a psychological-philosophical

method of theology which in recent theological scholarship (liberal as well as Barthian) has been corrected." Wilhelm Pauck
Christian Century 60:543 My 5 '43 1650w

"Uneven and often difficult in its style, heavy in its scholarship at times, the book rises at climactic points to great heights of eloquence and religious devotion. So, for example, at the conclusion of Part II, the memorable meditation on 'Gibbet Hill.' Altogether, this concluding volume of Robinson's trilogy . . . enables us to understand better than any of his previous works why this Baptist scholar holds such a leading place among Free Church theologians in England." W. M. Horton
+ — **Crozer Q** 20:251 Jl '43 650w

"Throughout this book we find that open-mindedness which is characteristic of contemporary scholarship at its best. . . To one reader at least the most interesting parts of the book were those where Dr Wheeler Robinson brings his great knowledge of the Old Testament and Hebrew psychology to bear, and shows the significance of the three elements in the thought of Paul on the Atonement—ransom, sacrifice, and judicial acquittal." L. A. Garrard
+ **Hibbert J** 41:190 Ja '43 1150w

"The great strength of the book lies, in my opinion, in its firm rootage in history. Dr. Robinson is willing to embrace the doctrine of divine passibility rather than sacrifice historical reality at the Cross, though he protects his doctrine of God by the familiar theory of divine self-limitation. The human record is taken seriously, as a part of the divine purposive and redemptive activity. It is a provocative and thoroughgoing piece of work." E. E. Aubrey
+ **J Religion** 23:137 Ap '43 1100w
Times [London] Lit Sup p304 Je 20 '42 480w

ROBINSON, JACOB, and others. Were the minorities treaties a failure? 349p $2 Inst. of Jewish affairs of the Am. Jewish congress & the World Jewish congress, 330 W. 42d st, N.Y.

323.1 Minorities. League of nations 43-16500

"This study is a thoroughly documented examination of the whole process by which the minorities treaties of the Versailles period were brought into existence, the issues which rose under them, and the diplomatic and political backgrounds of these issues and of the efforts either to meet or to shelve them. The authors are Jacob Robinson, Oscar Karbach, Max Laserson, Nehemiah Robinson and Marc Vichniak. All have given years of experience and research to these problems. A bibliography, notes, texts of treaties and memoranda, statistical tables and charts, and an index constitute the apparatus." Christian Century

Christian Century 60:1406 D 1 '43 330w

"This scholarly tratise is furnished with a valuable bibliography."
+ **New Repub** 109:862 D 13 '43 210w

ROBINSON, OLIVER. Triumvirate. 288p $2.50 Humphries
43-13676

The time is 1914 and the years following, the place, an Indiana town called Gouverneur. The triumvirate of the title is composed of Philip Haverly and Silvia Oliver, descendants of the town's first settlers, and Keith Winston who grew up with them. The book is a study in adolescent psychology as embodied in these three youngsters.

"At a guess, it would seem that Mr. Robinson has drawn his novel from a community he knows very well, and, having decided to put his friends into a book, has also decided not to hurt their feelings by being too honest about them. But the town itself is well done and there is much to be admired in the simple, straight-forward handling of the whole theme. When Mr. Robinson decides to be a little less polite and a little less guarded about the emotions of his characters, he will be a fine writer." Rosemary Dawson
+ — **Sat R of Lit** 26:46 O 16 '43 400w

"The four spinster custodians of Philip's upbringing are gems of portraiture, and all the minor figures in the story are skillfully drawn. 'Triumvirate' is richly entertaining." Lisle Bell
+ **Weekly Book Review** p20 S 19 '43 450w

ROBINSON, PAT. Fight for New Guinea; General Douglas MacArthur's first offensive. 183p $2 Random house

940.542 World war, 1939—New Guinea. World war, 1939—Aerial operations
43-11064

The report of an International News service man on the battle for New Guinea. He takes up the story where it left off at the end of We Were Expendable, and describes MacArthur's brave fight to hold the Japanese from Australia, until reinforcements arrived. The author was in the midst of the jungle fighting on the Kokoda Trail and in other parts of the battle for New Guinea. Index.

Booklist 40:44 O 1 '43

"The book is perfectly timed. To read it is to have a clear understanding of the newest action in the Pacific." Meyer Berger
+ **N Y Times** p3 Jl 18 '43 550w

"Robinson is a competent reporter. He is also a worshipper of heroes, ranging from MacArthur down to the mechanics at the Seven-Mile Airfield near Port Moresby. He names them all, three and four and a half dozen to a page, complete with addresses and physical characteristics. . . But the book also suffers from serious shortcomings. For twenty years, Pat Robinson has covered sports, and the technique of covering baseball and boxing has become a part of him, until he cannot depart from it even in writing a book on strategy, war, and men's violent death. Primarily a collection of short newspaper reports on hundreds of men, the book is shapeless. It has no continuity, no discernible chronological or thematic order, no suspense." M. J. Gayn
+ — **Sat R of Lit** 26:12 Ag 7 '43 850w

"Mr. Robinson sets it all down in a personal, intimate, realistic sort of history that will delight every reader. A more complete and detailed account of the campaign, precisely written, may appear later, but of a certainty it cannot surpass in intensity the story so vividly told in 'The Fight for New Guinea.'" P. J. Searles
+ **Weekly Book Review** p4 Jl 18 '43 1550w

ROBINSON, PEARLE THURBER, and others. Before you fly; essentials of aeronautics. [new ed] 624p il maps $2.75 Holt

629.13 Aeronautics 43-2497

"To prepare secondary-school boys and girls to understand the whole of aviation—pleasure and commercial as well as military—the authors have presented, first, the opportunities in aviation and their requirements; then the story of aircraft; the basic laws of physics and the forces which affect flight; the construction of airplanes; the operation of engines and propellers; a fundamental knowledge of meteorology; the use of instruments in flying; and the art of avigation." (School & Society) Index.

Book Week p8 Ap 11 '43 60w
Booklist 39:336 Ap 15 '43
Bookmark 4:8 Mr '43
Library J 68:36 Ja 1 '43 20w
N Y New Tech Bks 28:3 Ja '43

"The treatment is simple and cut to the bone, almost too sketchy for its intended readers and hardly nourishing to any one with more than a nodding acquaintance with these subjects. However, this brevity, together with a glossary of aeronautical terms, bibliography and index, make the book handy for reference." Theodore English
N Y Times p10 My 16 '43 100w

ROBINSON, P. T.—*Continued*

"The text is clear, but a better job of technical writing could have been done. In short, the book, because of its compactness, does not give a sufficient explanation of many technical terms. A good glossary in the back of the book helps somewhat. The text is probably most useful in the classroom, rather than for self-study." J. I. G.

+ — **Sat R of Lit** 26:33 Ag 21 '43 110w

School & Society 57:112 Ja 23 '43 90w

"Though written by high-school teachers mainly for students there is no condescension in the author's style, and older persons too will be able to read it with interest and profit." James Stokley

+ **Weekly Book Review** p20 My 16 '43 100w

Wis Lib Bul 39:51 Ap '43

ROBINSON, PERCY HARRY. Aircrews' book of practical mathematics; general ed: W. J. D. Allan. 149p $1.50 Chemical pub. co. [pa 4s 6d Allen, G]

510 Mathematics. Aeronautics 43-5609

Small manual of essential mathematical knowledge required in aeronautics.

N Y New Tech Bks 27:58 O '42

Reviewed by M. A. Rossnoff
N Y Times p31 Ap 18 '43 140w

ROBINSON, THOMAS PENDLETON. In and out; verses; pictures by Marguerite De Angeli. 140p $2.50 Viking

811 Children's poetry 43-13707

Dainty little poems, many of them about birds, written for a little three-year-old who lives on a Western ranch. Illustrated in color and in black and white. Index.

"Marguerite De Angeli has done the delicately beautiful illustrations in her own inimitable manner. A rich and lovely book to own." Phyllis Whitney

+ **Book Week** p11 S 19 '43 90w

Booklist 40:64 O 15 '43

"An altogether enchanting book of fresh and spontaneous verse with pictures that are exactly right, not too many and not too big. . . Fortunate the grown-up who can recapture these dreams and set them down in such graceful, childlike fashion. And fortunate, too, the children to whom the verses are read." A. M. Jordan

+ **Horn Bk** 19:327 S '43 80w

Reviewed by Margaret Abildgaard
Library J 68:728 S 15 '43 60w

Reviewed by E. S. Littlefield
Library J 68:821 O 15 '43 50w

"Verses and pictures speak to a child in a way that he perfectly comprehends, while to the adult they present a portrait of childhood which from his own memories he will recognize as authentic. Parents and teachers will enjoy the sharing of these rhymes with little children." A. T. Eaton

+ **N Y Times** p6 O 10 '43 280w

Reviewed by M. G. Davis
Sat R of Lit 26:19 S 25 '43 250w

"No volume of recent verse for children, even De La Mare's, has had so pretty a setting of pictures and typography as these little poems, inspired by love of a small girl and illuminated by colored studies of Elizabeth Ann, her playmates and the flowers and pets around her. Some of Mrs. De Angeli's most sympathetic pictures are in this affectionate book." M. L. Becker

+ **Weekly Book Review** p7 S 19 '43 250w

ROBINSON, THOMAS PENDLETON. Mr Red Squirrel [il. by] Kurt Wiese. [32p] $1.50 Viking

43-13572

Picture story book about a little girl, a red squirrel, and the tea party for two which they had one summer afternoon. For grades one to three.

Booklist 40:64 O 15 '43

Reviewed by F. B. Sloan
+ **Christian Science Monitor** p6 O 25 '43 70w

"The sympathetic restraint with which the little girl treats her red animal friend is an object lesson to anyone who wants to tame a wild creature. Mr. Wiese's bright pictures show a warmly congenial spirit." A. M. Jordan

+ **Horn Bk** 19:418 N '43 70w

"The scampering and darting about of the wild squirrel makes this different from the usual squirrel story, and Mr. Red Squirrel will be a favorite with young children." Olive Brain

+ **Library J** 68:894 N 1 '43 50w

"With a touch as light and as unerring as a squirrel journey up to the top of a pine tree and down again, Mr. Robinson tells of a friendship between a little girl and a wild squirrel of the woods. . . There is genuine knowledge of animals in the book and the story shows a child how wild creatures are tamed." A. T. Eaton

+ **N Y Times** p22 N 28 '43 180w

Wis Lib Bul 39:148 N '43

ROBINSON, THOMAS PORTER. Radio networks and the federal government. 278p $3.50 Columbia univ. press

621.384193 Radio broadcasting. Radio—Laws and regulation 43-8904

"In its more particular aspects, this book is the story of the relationship between the Federal Communications Commission and the National Broadcasting Company. From the broader standpoint, however, it is the story of the relationship between the Federal government and the network industry. And implicit within this relationship are all of the past mistakes and accomplishments, the present problems, and the future potentialities of radio broadcasting. The controversy merely serves to mirror the basic questions inherent in a role of public service for this dynamic science." (p. 4) Bibliography. Index.

Reviewed by C. B. Swisher
Am Pol Sci R 37:929 O '43 650w

Reviewed by J. L. Fly
Ann Am Acad 230:231 N '43 500w

Reviewed by Graham McInnes
Canadian Forum 23:142 S '43 700w

"Heavy reading but enlightening to anyone desirous of understanding intricacies of radio set-up in America, the problems involved and basis for their future solution. Carefully documented." Thelma Brackett

+ **Library J** 68:475 Je 1 '43 70w

Reviewed by Jack Gould
N Y Times p20 Ag 15 '43 440w

"This failure to concern himself with the work of others leads Mr. Robinson to traverse familiar ground inexpertly. . . And his discussion of censorship and free speech could have gained greatly in depth and perspective had he troubled to explore the farther reaches of these problems with the help of such a classic as Chafee's 'Freedom of Speech.' In spite of these shortcomings, the present volume is an important and valuable piece of work." C. J. Friedrich

+ — **Sat R of Lit** 26:8 Jl 10 '43 900w

Reviewed by W. H. Hartley
Social Educ 8:95 F '44 700w

Reviewed by F. L. Schumann
Yale Law J 52:938 S '43 1250w

ROBISON, SOPHIA (MOSES) (MRS SYLVAN ROBISON), and STARR, JOSHUA, eds. Jewish population studies. 189p maps $3.50 Conf. on Jewish relations, inc, 1841 Broadway, N.Y.

312.9 Jews in the U.S. U.S.—Population 43-4954

"The primary purpose of this volume is to describe various techniques which have been used to secure Jewish population data. A certain amount of demographic and social information concerning the Jewish population in 10 cities is presented as illustrative of the kind of material that has been obtained by use of the different methods." Am Soc R

Reviewed by H. F. Dorn
Am Soc R 8:365 Je '43 400w

"This is an interesting study as showing how one group of recent immigrants has adapted itself to certain aspects of American life. As the editor says, however, it is far from adequate, and suggests more questions, by far, than it answers. It tells almost nothing about the more fundamental problems of the adjustment of the mental attitudes of the Jews to American life." W. S. Thompson
Ann Am Acad 228:146 Jl '43 480w

ROCKEFELLER INSTITUTE FOR MEDICAL RESEARCH, NEW YORK. Virus diseases, by members of the Institute: Thomas M. Rivers [and others]. 170p il $2 Cornell univ. press [9s Oxford]

616.9 Virus diseases 43-3801

"This book in its original form consisted of six lectures which the authors delivered at Cornell university in the spring term of 1942." p.[v]. Contents: Virus diseases with particular reference to vaccinia, by T. M. Rivers; Chemical structure and the mutation of viruses, by W. M. Stanley; New hosts as a key to progress in plant virus disease research, by L. O. Kunkel; Swine influenza, by R. E. Shope; Human influenza, by F. L. Horsfall, Jr; Viruses and tumors, by Peyton Rous.

"The material which is presented is concise and clear-cut. Although dealing with only a small portion of the complicated virus field, the data have been well digested and to some extent may prove more valuable to workers interested in virology than some of the larger more comprehensive volumes in the same field, which are entirely lacking in critical analysis and offer unselected masses of facts." Murray Sanders
+ **Am J Pub Health** 33:448 Ap '43 290w

Reviewed by H. M. Parshley
Weekly Book Review p14 Ag 15 '43 400w

RODELL, MRS MARIE (FREID) (MARION RANDOLPH, pseud). Mystery fiction; theory and technique [with an introd. by John W. Vandercook]. 230p $2 Duell

808.3 Detective stories. Fiction—Technique. Authorship 43-51146

Discussion of the detective novel, the horror novel, the mystery-adventure and the mystery novel, from the writers' point of view. The author illustrates her points with examples from specific novels already published. Short bibliography.

Booklist 39:366 My 15 '43

"Mrs. Rodell has been an editor for many years; she has published three successful whodunits under a nom de plume; when she offers us a crisply written manual on mystery craftsmanship, it is obvious she knows whereof she speaks. Though it is aimed at beginners, this book can be consulted with profit by any literary carpenter who suffers from rusty logic." William Du Bois
+ **N Y Times** p10 Jl 11 '43 360w

"Taking for granted that mystery fiction is commercial fiction, 'merchandise as opposed to literature,' she shows people with logical minds, who enjoy reading such stories and mean to write them, certain short cuts to technical problems in their construction. Other manuals have done this, but Mrs. Rodell's turns out to be more than a manual, so interweaving special advice with general principles of fiction writing, and so illustrating it with references to contemporary writers that it is interesting to one who goes no further with mysteries than reading them."
+ **Weekly Book Review** p22 My 2 '43 280w

RODGERS, CLEVELAND. New York plans for the future. 293p pl $3 Harper

711.097471 City planning. New York (city)—Public works. New York (city)—Politics and government 43-1533

"Author, member of Planning Commission of New York, N. Y., for five years, had made an intensive study of local governmental problems, and now he summarizes his thinking in broad terms. Broad, over-all view of New York in proper setting, against background of economic and political history and within view of future possibilities; yet with consideration of national and international developments." (Library J) Index.

Reviewed by Phillips Bradley
Am Pol Sci R 37:730 Ag '43 280w

"The reader is impressed with the author's sound understanding of the effect of the development of the city upon its present condition, the frailty of human nature, and the interests that human beings have had in the past and have in the present time. . . It is not only interesting reading but is stimulating to anyone concerned with big city problems or with the betterment of conditions within his own community. It is well illustrated with photographs." H. W. Green
+ **Am Soc R** 8:369 Je '43 320w

Reviewed by C. S. Ascher
Ann Am Acad 227:186 My '43 700w

Booklist 39:351 My 1 '43

Christian Science Monitor p12 F 23 '43 360w

"Mr. Rodgers' background of newspaper work gives him a breadth of understanding of social and economic problems facing the city that is exceptional. This, coupled with ability to write well, makes his book well worth reading by anyone interested in the future of our large cities."
+ **Eng N** 130:128 Mr 11 '43 120w

"Displays remarkable realism in approach to complex economic and political problems in this metropolis. Many specific difficulties are thoroughly analyzed and practical solutions advanced. Recommended, not only to New Yorker who takes pride in his city, to business man and real estate owner who have stake in success of the municipality, but to all city planners and to general reader." R. B. Rankin
+ **Library J** 68:34 Ja 1 '43 120w

Reviewed by H. S. Churchill
Nation 156:782 My 29 '43 1000w

"This book is recommended reading for New Yorkers. . . Mr. Rodgers's story is not always light reading, but it is of first-hand importance. . . There is much brilliant and eloquent material in this book. There is some material whose very nature it is to be tedious until one realizes its implications for human living. Taking it as a whole, this is a volume that no New Yorker who really wishes to understand his city can afford to neglect." R. L. Duffus
+ **N Y Times** p7 F 7 '43 1350w

Reviewed by F. L. Ackerman
Sat R of Lit 26:26 Mr 27 '43 750w

ROGERS, BRUCE. Paragraphs on printing; elicited from [the author] in talks with James Hendrickson on the functions of the book designer. 186p il on rag pa $10 Rudge

655.25 Books. Printing, Practical 43-13369

"The plan of the new Bruce Rogers book is an interesting one. There are several sections at the beginning in which Mr. Rogers writes in general terms of the art of printing, but by far the greater part of the volume is taken up with reproductions of title pages and pages of text of BR productions with a commentary upon them and a discussion of the specific problems met and solved by their creator. Running along with these lucid explanations is a second commentary by James Hendrickson enlarging or, occasionally, making specific, particular elements of the main text." Weekly Book Review

Book Week p6 Ag 22 '43 200w

ROGERS, BRUCE—*Continued*

"One opens the book in some trepidation, knowing the pitfalls of dogmatism and conceit which so many writers have fallen into. Here one finds captivating simplicity and sanity, a decent common sense of observation and suggestion. Both sanity and simplicity are deceptive, however, for they are the result of that infinite capacity for taking pains which is ascribed to genius. These paragraphs may have started out as 'conversations,' but they have been decanted and refined into the smoothest of elixirs. The very jug which holds it, in short the book itself, is most fittingly contrived." C. P. Rollins

+ **Sat R of Lit** 26:21 Ag 14 '43 600w

"These 'informal observations on typographical problems' are so quiet in manner, so unassuming that one hardly realizes at first how packed they are with wisdom, how fully expressive of the great tradition of the printing art." L. C. Wroth

+ **Weekly Book Review** p22 Jl 25 '43 1050w

ROGERS, FRANCES, and BEARD, ALICE. Paul Revere, patriot on horseback; drawings by Frances Rogers. 215p $2 Stokes

B or 92 Revere, Paul—Juvenile literature 43-13007

Interesting biography of Paul Revere for grades seven to nine. Gives an account of all sides of his career. Copy of an old print of Boston on end papers. Index.

Booklist 40:83 N 1 '43

"Conscientiously written and in no sense fictionized, book can be read for story, but teachers will find it useful as much for an account of Boston in the Revolution as of Boston's famous citizen." Marian Cumming

+ **Library J** 68:730 S 15 '43 80w

New Yorker 19:136 D 4 '43 50w

Wis Lib Bul 39:162 D '43

ROGERS, KERK, pseud. See Knowlton, E. R.

ROGERS, STANLEY REGINALD HARRY. Enemy in sight! 250p $2.75 Crowell

940.545942 World war, 1939—Naval operations. Merchant marine—Great Britain 43-7739

Accounts of some of the exploits of the British navy and the merchant marine. Partial contents: The destruction of Bismarck; The immortal story of Illustrious; The remarkable capture of a U-boat; War in the Mediterranean; The merchant navy; Escape from France; Escape from Norway; Convoy actions. Index.

Booklist 39:423 Je 15 '43

N Y Times p26 My 16 '43 240w

"The author, now living in London following an American boyhood, is a professional artist who has also developed a specialty for writing and illustrating books about the sea and ships, with which he has been on familiar terms most of his life. In this volume he brings together the high spots of Britain's naval and merchant marine war. . . Many of the tales have been told elsewhere, and to this criticism must be added the fact that Mr Rogers writes with extreme detachment which, though this may be effective in some cases, becomes not only monotonous at times, but unfair to the subject at hand." G. W. B.

+ — **Springf'd Republican** p10 My 18 '43 600w

"'Enemy In Sight' is a vivid, realistic account of the hard-fought and not yet won battle for command of the seas."

+ **Weekly Book Review** p25 Je 6 '43 320w

ROGERS, WALTER PINGREY. Andrew D. White and the modern university. 259p $2.50 Cornell univ. press [11s 6d Oxford]

378 White, Andrew Dickson. Cornell university 42-19360

"This book is not a biography of Andrew D. White nor is it merely a chronological account of the development of Cornell University. It is a fascinating story of the creative activities of Cornell's first president and his skillful leadership in developing a modern university. The account of the deep friendship which grew between Ezra Cornell, the philanthropist, and Andrew D. White, the educator and statesman, though not new, is most interesting." School & Society

Am Hist R 48:751 Jl '43 700w

"The most readable and comprehensive story of the emergence of the modern American college and university now available, and far more interesting to a reader without a specific institutional interest than, for instance, Henry James's story of Eliot." H. D. Gideonse

+ **Am J Soc** 48:778 My '43 600w

Reviewed by D. A. Weaver

+ **School & Society** 57:479 Ap 24 '43 450w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WADE). Seven sins. 328p $2.50 McBride 43-14777

London during the present war is the scene. The chief characters are Gaston Max, French detective temporarily in England; Lord Marcus Amberdale, adept in Egyptian occultism; Chief Inspector Firth of Scotland Yard; and a beautiful proprietress of a secret roulette wheel. A ring of clever Nazi agents, smuggling news out of England, start the action off.

"Although some of the mystery may seem a little too mysterious, some of the glamour a little too glamorous and some of the cleverness a little too ostentatiously clever the plot moves along at a nice clip." Elizabeth Bullock

+ — **Book Week** p5 O 17 '43 70w

"Like the other Sax Rohmer tales, this one is wildly improbable—and eminently readable." Isaac Anderson

N Y Times p10 O 3 '43 120w

Springf'd Republican p7e N 7 '43 170w

"Fu Manchu regulars should read this for an attack of their favorite brand of shivers." Will Cuppy

Weekly Book Review p22 O 10 '43 180w

ROMAN CATHOLIC CHURCH. Pope. Principles for peace; selections from papal documents, Leo XIII to Pius XII; ed. for the Bishops' com. on the Pope's peace points by Harry C. Koenig; with a pref. by Samuel A. Stritch. 894p $7.50 Nat. Catholic welfare conf.

261 Peace. Sociology, Christian 43-9841

"A collection of Papal pronouncements from Leo XIII to Pius XII on the establishment of a just and Christian peace founded upon the dignity of man and the moral law. The Most Reverend Samuel A. Stritch, Archbishop of Chicago, states in the Preface that the Pope's Peace Plan supports the peace aims of the United States, and that, while defending the 'independence' of a state, it does not enter the domain of politics, but pleads for the brotherhood of man and the sovereignty of God." School & Society

"This volume is truly a completely integrated and authoritative program of political, social and economic principles based on the natural law and Christian revelation so vitally basic to the cause of international peace." Fr. Albert Durant

+ **Book Week** p6 Jl 25 '43 550w

Cath World 157:665 S '43 270w

Commonweal 38:497 S 3 '43 100w

School & Society 58:16 Jl 3 '43 80w

ROMULO, CARLOS PENA. Mother America; a living story of democracy. 234p $2.50 Doubleday

990 Eastern question (Far East). Philippine Islands—Politics and government 43-16445

"A history of the Filipino people, since their beloved islands were wrested from the agents of an effete Spanish monarchial system, to the hour of the Japanese conquest. It is not so much a history of persons and dates as one of ideas and the Filipinos' strivings for the freedom that Americans introduced to a gaping Europe in '76. And because its conclusions are flattering to American government and the American over-all attitude toward the people of the Philippines, there is an attendant dynamite for postwar white rule in the East implicit in the comparisons which it draws." Book Week

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Reviewed by Leo Kennedy
+ **Book Week** p1 N 7 '43 800w
Booklist 40:112 D 1 '43

"Although sometimes too exuberant in his praises and too sweeping in his condemnations, the author of this book writes instructively and impressively of the contrast between the United States and other nations in their colonial policies."
+ — **Cath World** 158:413 Ja '44 130w

Reviewed by J. N. Moody
Commonweal 39:257 D 24 '43 600w

Reviewed by Nathaniel Peffer
N Y Times p3 N 14 '43 1050w

" 'Mother America,' though on occasion a bit over-idealistic, contains the only true prescription for peace in the Orient. That prescription is extremely simple: Orientals are human beings and must be treated as such. If we cannot learn the lesson of human equality, we may as well start breeding sons for slaughter in the next war." Clifton Fadiman
New Yorker 19:104 N 6 '43 320w

"A stirring, stinging, uncomfortable, eloquent, and compelling book; that gives you more of a head start on the future than any new work we can think of." N. C.
+ **Sat R of Lit** 26:14 N 6 '43 600w

" 'Mother America' has some defects—it makes little distinction among British, French and Dutch colonial policies—but it is full of ideas, information and infectious optimism. Widely read, it can make a definite contribution to the peacemaking process." Emanuel Slotnick
+ — **Springf'd Republican** p7e N 21 '43 600w

"Colonel Romulo does not pull his punches. And they are clean punches, straight to the point and not all of them are directed at British, Dutch and French imperial policy which he hates with all his being. We get our share. . . 'Mother America' is a profound, important, enlightening book. I cannot urge strongly enough that it be widely read in Washington and throughout the United States." Louis Adamic
+ **Weekly Book Review** p3 N 14 '43 1300w
Wis Lib Bul 40:9 Ja '44

ROOS, ANN. Man of Molokai; the life of Father Damien; il. by Raymond Lufkin. 254p $2 Lippincott

B or 92 Damien de Veuster, Joseph (Father Damien)—Juvenile literature 43-5672

Biography of the heroic priest, Father Damien, who spent many years on the lonely Pacific island of Molokai, improving the condition of the members of the leper colony, before he himself died of leprosy. For young readers. Bibliography.

"Miss Roos' book should appeal to everyone interested in the work of missionaries, and to children who are taught to see the good rewarded. It carries throughout the flavor and fervor of the Catholic faith." G. H. Freitag
+ **Book Week** p4 My 2 '43 440w
Booklist 39:374 My 15 '43
+ **Cath World** 157:333 Je '43 90w
Christian Century 60:548 My 5 '43 20w

Reviewed by A. M. Jordan
Horn Bk 19:177 My '43 80w

"Inspiring account of life of uncouth Belgian priest who, through courage, self-sacrifice and devotion, brought hope, courage, and dignity into wretched lives of hundreds of lepers exiled to lonely Molokai. . . Recommended for children twelve and older." Laura Wang
+ **Library J** 68:578 Jl '43 80w

"Author of this biography for young people has tried earnestly to recreate Father Damien's personality, but book is lifeless. . . The biography that will bring out Father Damien's extraordinary achievements and singleness of purpose has yet to be written for young people." Dorotha Dawson
— **Library J** 68:578 Jl '43 60w

"Father Damien, who gave his life for the lepers of the Hawaiian Islands, makes a dramatic and inspiring subject for juvenile biography. His story is here told with feeling and in well-written prose."
+ **New Yorker** 19:70 My 29 '43 90w
Sat R of Lit 26:30 My 15 '43 10w
Wis Lib Bul 39:112 Jl '43

ROOSEVELT, FRANKLIN DELANO. See United States. President, 1933- (F. D. Roosevelt)

ROSE, DONALD FRANK. Mr Wicker's war. 250p $2 Macrae Smith co.

43-15483

After the first World war John Wicker came home to Ohio determined to mix in no more European wars; let the Europeans stew in their own juice in future. When the second World war began John had a prosperous business, a large family, and was reasonably content. Presently he found himself involved like every other American householder, with two sons in the service, and his daughters busy keeping up the morale of the fighting forces. And Mr Wicker played his part, and did it well, tho grudgingly.

"If a middle-aged American wants to get a reasonable idea of how he's doing on World War II's civilian front, this book is a good mirror for him. It won't excite the jitterbug and jive readers, it won't send hot flushes up and down the spines of mystery-story addicts and it won't appeal to snobbish intellectuals. It's easy-chair stuff, pleasant reading for a limited number of readers. There are some light chuckles in it, but no belly-laughs." Meyer Berger
+ **N Y Times** p4 N 7 '43 400w

"Mr. Rose writes with humor and a keen sense of suburban domesticity. The Wickers have a war garden, rationing problems and the heartache of parting with their sons. Like millions of others, they have adjusted their lives for the duration." Lisle Bell
+ **Weekly Book Review** p30 N. 21 '43 230w

ROSENBERG, HAROLD. Trance above the streets [verse]. autog ed 80p $2.75 Gotham bkmart

811 43-18299

"Harold Rosenberg belongs to the generation of poets who reached maturity just after the renaissance of the twenties, a generation which carried on the tradition of the more important imagists, those imagists who transcended their movement and laid the foundation of an American style. . . Rosenberg is a skillful practitioner of the method. He is an eclectic, stemming largely from Stevens and William Carlos Williams with the enlargement of surrealist relaxation. His preoccupations, however, are somewhat different from those of his masters, for the socio-political atmosphere of the thirties and forties have left their mark upon his writing." Poetry

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"This is brittle and jerky verse, often technically deficient because of the author's inability to master the rise and fall of the stanza.

ROSENBERG, HAROLD—*Continued*
There is an originality of perception here, and a concrete personal imagery that is sometimes highly effective, but too many of the poems read like exercises—'études' instead of 'pieces.' " David Daiches
— + **New Repub** 109:149 Ag 2 '43 90w

"Mr. Rosenberg is already a mature artist but, fortunately, not a finished one. In a certain unevenness there is promise of more development. He has no use for the mournful mysticism of the Eliot school or the metaphysical whines of the later Audenites. . . His own poetry is neither sad nor glad. We can hope from him a little less studied intellectuality, a more spontaneous challenge to the angel. He has written a good book. Now he is ready for something bigger." H. R. Hays
+ — **Poetry** 62:342 S '43 800w

ROSENFARB, JOSEPH. Highway to Tokyo. 117p $1.25 Little

940.5352 World war, 1939—Japan 43-12869

The author surveys the military situation in the Pacific war and discusses the feasibility of attack on Japan by various routes, concluding that attack from the South Pacific stands the best chance.

Reviewed by J. I. Greene
Book Week p8 S 26 '43 180w
Booklist 40:57 O 15 '43
Christian Science Monitor p11 O 9 '43 550w

" 'Highway to Tokyo,' though not a long book, is a thorough and balanced estimate of the Pacific situation by a layman for the general student of the war news." J. I. Greene
+ **N Y Times** p6 S 12 '43 1050w

"An all-too-brief, clumsily written, but notably suggestive book." Clifton Fadiman
+ — **New Yorker** 19:83 S 11 '43 700w
Springf'd Republican p7e O 10 '43 800w

"Mr. Joseph Rosenfarb is one writer on the war in the Far East who claims no intimate knowledge of the countries or armies involved. Neither is he a professor of the science of war. He is a lawyer attached to the legal staff of the National Labor Relations Board and was born and had his academic education in Russia and his legal training in this country. It would appear that he has applied a very incisive and precise mind to the problem of getting at Japan and beating her on her home soil." Rodney Gilbert
+ **Weekly Book Review** p22 S 19 '43 600w

ROSS, EARLE DUDLEY. History of the Iowa state college of agriculture and mechanic arts. 451p il $3 Iowa state college press

630.7 Iowa state college of agriculture and mechanic arts, Ames 43-4484

"Dr. Ross has portrayed in vivid and scholarly lines the growth and progress of the Iowa State College, its origin, its early struggles, its place in the state and in the intellectual world." School & Society

"It may be said at once that this volume is a highly creditable and workmanlike contribution to the history of higher education in America. The author has told his story adequately and as the sources revealed it. . . The treatment of disturbing incidents is forthright yet restrained, and the steady educational progress is revealed undiluted by any idle boasting." G. S. F.
+ **Am Hist R** 48:672 Ap '43 180w
School & Society 56:644 D 26 '42 30w

ROSS, MARY STEELE. American women in uniform; il. by Brandford. 71p $1 Garden City pub. co.

940.5315396 World war, 1939—Women's work 43-7069

Describes 27 American women's war organizations and illustrates each, with uniform, insignia and rank in full color. Lists duties, qualifications, and requirements for individual members.

"For the woman who anticipates entering a civilian service or who wants to know more about the services before making up her mind, this is an invaluable book. Because of the intelligent manner of compilation, the information that interests you most is easily found without a reading of the entire text." A. G.
+ **Book Week** p5 Ap 25 '43 110w

Reviewed by Lucy Greenbaum
N Y Times p18 Je 6 '43 180w
Springf'd Republican p7e Je 13 '43 170w

ROSS, MRS NANCY WILSON. WAVES; the story of the girls in blue. 214p il $2.50 Holt

359.34 U.S. Naval reserve. Women's reserve 43-14827

A sober account, not without its touches of humor, of the training and organization of the women's branch of the United States Naval Reserve, "Women Accepted for Voluntary Emergency Service." Index.

" 'The Waves' may be used as a reference book for more technical questions about women in the Navy. It is a good source for general information about requirements for enlisting, possible assignments, and is excellent for the more personal queries such as: 'What shall I take with me when I leave for training?,' and other questions in the minds of American women, from whose ranks all Waves have been recruited." M. L. Ransburg
+ **Book Week** p4 N 21 '43 230w
Booklist 40:108 D 1 '43

"The women in blue have pitched in to do a corking job subbing for men and 'The Waves,' which describes their duties and achievements, does them justice. It hits new heights in the annals of women's military history, for here the feminine acts of war are related both to the broader branch of service to which they belong and to the individuals themselves." Lucy Greenbaum
+ **N Y Times** p18 O 17 '43 550w

"From the first day of 'Boot camp' to the first assignment including all phases of the life of a WAVE are described with accuracy. A prospective recruit will find much valuable information in 'The WAVES' and the citizen, who knows there are WAVES but has never been able to learn exactly what they do, will also be enlightened." E. R. Mallette
+ **Springf'd Republican** p7e D 5 '43 170w

Reviewed by Rachel Meisenhelder
Weekly Book Review p20 N 7 '43 650w

ROSS, PETER V. Bible in brief; a digest of the King James version. 427p maps $1 Prentice-Hall

220.95 Bible. Whole—History of biblical events 42-25394

"It's size [is] 3½ inches by 5⅝ inches, and the print is surprisingly good. . . The Old Testament and the New of the authorized version are condensed and edited with a running commentary." Springf'd Republican

School & Society 56:560 D 5 '42 10w

Reviewed by Lois Boyle
+ **Springf'd Republican** p7e F 28 '43 110w

ROSSELL, MRS BEATRICE (SAWYER). Public libraries in the life of the nation. 105p il $1.50 A.L.A.

020 Libraries 43-51216

"An introduction to public-library service written for young people of college age. It is intended to give some idea of the variety of opportunities open to them in urban, rural, school, and special libraries, and some vision of the work they may do if they fit themselves to be library executives. The book should be useful not only to those who are considering public-library service as a career, but to library-school students who have already made their decision, and to all who want a brief but comprehensive view of public libraries and their significance in American life." (School & Society) Illustrated. Bibliography.

Booklist 39:455 Jl 15 '43

Reviewed by Maude Adams
Library J 68:663 S 1 '43 290w
School & Society 59:32 Jl 10 '43 100w

ROSTEN, NORMAN. Fourth decade, and other poems. 142p $2 Farrar

811 43-15413

Poems concerned with "the external world and its action," about Europe and America in the '30s and about Bataan and Sevastapol in the '40s.

"These poems have qualities of fire and ice. They are written in a cold rage and a heroic shout: they celebrate the knavery and cowardice of the big men who necessarily started the war, and the courage and strength of the little men who as necessarily will finish it." Leo Kennedy
+ **Book Week** p12 N 21 '43 430w

"If Holmes tends to sacrifice his poetic license to his experience, Norman Rosten yields it up voluntarily to the 'external world and its action' which, he informs us, he is most concerned with in his poetry. Why Stalingrad should be regarded as more 'external' than a flower is difficult to see. Primarily Rosten tries to write for a wide, popular audience . . . and succeeds by writing for them in the language, spirit and mood of a rhapsodic newspaper editorial, with Marxist implications and gleanings of the more threadbare rhetorical devices from a type of poetry he deplores and disclaims." William Poster
New Repub 109:890 D 20 '43 120w

"Norman Rosten, except for line separation, writes not poetry but a very bare prose, rising occasionally to the excitement of names and exclamations. . . It is not clear to me what he gives us—except for greater selectivity—that we do not get from newspaper accounts." R. G. Davis
N Y Times p42 N 21 '43 160w

"Young spirits awake we have in our own land. Norman Rosten's is one. He writes of today in powerful measure. . . It is good to have a book like this, alive to great issues. . . Rosten knows what price this age is paying that the spirit of man may go on. This is a good book, like an automatic, compact and hard." W. R. Benét
+ **Sat R of Lit** 26:22 D 4 '43 250w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Ports of British Columbia. (Seaport ser) 279p il $3 Doubleday

917.11 Vancouver, British Columbia. Victoria, British Columbia 43-51207

Description and history of Vancouver and Victoria, chief seaports of British Columbia. Photographs. Map on end papers. Index.

Booklist 39:462 Jl 15 '43

"Miss Rothery writes of the ports of British Columbia as an outside observer, but as a gifted and sympathetic one who sees and interprets what the actual visitor would most like to see and know. This is more than a geographical and descriptive work; as books of this kind should be (and seldom are) it is also a guide book to the spirit of the region and its inhabitants." Archie Binns
+ **N Y Times** p24 Jl 25 '43 440w

"This volume depicts Vancouver and Victoria quite fairly, as they would appear to a thoughtful and observant visitor. The several photographs are disappointing and do justice to none of the subjects they attempt to portray." Stewart Holbrook
+ — **Weekly Book Review** p5 Ag 15 '43 1050w
Wis Lib Bul 39:108 Jl '43

ROTHMAN, MICHAEL. Build it yourself! a hundred good ideas for making your home more comfortable. 140p il $1.75 Greenberg

684 Woodwork. Carpentry 43-3479

Instructions for the amateur carpenter on how to construct modern furniture, the use of tools, the choice of woods, painting, refinishing and upholstering. Many diagrams and a few photographs.

Booklist 39:383 Je 1 '43

Reviewed by J. M. Juran
N Y Times p40 N 7 '43 180w

"Will be a distinct addition to the average home workshop."
+ **Springf'd Republican** p7e My 16 '43 140w
Weekly Book Review p27 Mr 7 '43 100w

ROTHSCHILD, LINCOLN. Sculpture through the ages; foreword by Paul Manship. (Whittlesey house publication) 279p il $5 McGraw

730 Sculpture 42-52156

For descriptive note see Annual for 1942.

"An artist who can tell how he makes a work of art is so uncommon that Mr. Rothschild's book takes on a special interest. For he is a sculptor, and, by implication, he admits us into his studio and lets us see him at work while he explains his aims. In essentials this happens because he allows us to share his thoughts about fellow sculptors of today and yesterday."
+ **Christian Science Monitor** p11 Mr 27 '43 290w

"Mr. Rothschild has a vigorous, almost physical, enthusiasm for his subject, has steeped himself in its liveliest appeals, sketches boldly and skilfully, often dramatizes his facts with striking effect and emphasis, and writes, though without style, with zest and honesty. Whether he popularizes intelligently or not is another question." M. D. Zabel
+ — **Nation** 156:242 F 13 '43 1750w

" 'Sculpture Through the Ages' is a contribution of real moment. It deserves wide circulation and should prove of peculiar value to thousands of readers interested in the subject dealt with." E. A. Jewell
+ **N Y Times** p10 Ap 18 '43 490w

ROUGHEAD, WILLIAM. Art of murder; with a foreword by Joseph Henry Jackson. 309p $2.75 Sheridan

343 Murder. Crime and criminals. Trials 43-7570

Stories of eight true crimes rewritten by a famous Scotch barrister. Contents: The frightfulness of Mr Williams; Lucretia carries on; Constance Kent's conscience; The luck of Adelaide Bartlett; Wicked Madam Branch; The Duchess of Praslin; The secret of Ireland's eye; A case for De Quincey.

"Here are eight true crimes, crimes as dire and sanguine and diabolic as any of the imaginations of fiction writers have been able to concoct. Told in the highly mannered archaic language of William Roughead, the intellectuals' equivalent of the true detective pulp writer, they make absorbing and grisly, if not rapid, reading." Elizabeth Bullock
+ **Book Week** p10 Ap 11 '43 230w
New Repub 108:806 Je 14 '43 50w

"Mr. Roughead deals with eight cases, all fascinating, all presented with sparkling clarity and, in spots, with restrained irony and reserved Scottish humor. Mr. Roughead's treatment is too polished to offend." Meyer Berger
+ **N Y Times** p12 Ap 25 '43 950w

"A superb collection."
+ **New Yorker** 19:84 Ap 17 '43 110w
Springf'd Republican p7e Ap 18 '43 800w
Time 41:102 My 3 '43 100w

"Here are classic crimes. All of them are, for whether or not they were classic before Roughead wrote about them, he has made them so." M. L. Becker
+ **Weekly Book Review** p17 My 2 '43 600w

ROUNDS, GLEN. Whitey's Sunday horse; il. by the author. (Story parade picture bk) [28p] 50c Grosset
43-8181

"This book which consists of several chapters taken from the author's longer story 'The Blind Colt,' is a genuine, spirited little tale of a boy who wants what he calls 'the purtiest colt on the ranch' for a 'Sunday' horse. Pretty and 'smart' though the colt is, he proves to be blind and it requires some effort on Whitey's part to persuade Uncle Towal not to shoot the colt. . . Whitey, in trying to think out a way of saving the colt, decides on secret training sessions, in which he teaches the little horse." N Y Times

"An appealing little story of a horse and a boy that children from 7 to 10 and their elders will enjoy. The drawings are full of life and action." A. T. Eaton

+ **N Y Times** p9 Je 6 '43 240w

Wis Lib Bul 39:125 O '43

ROWE, CLYDE EUGENE. The writing of infrequently used words in shorthand. 90p $1.60 Teachers college

653.1 Shorthand 43-13367

"A study of the problems and techniques of shorthand that paves the way for further investigation of difficulties in the teaching of the subject. A Ph.D. dissertation." (School & Society) Bibliography.

School & Society 57:708 Je 26 '43 30w

"The study would have been more valuable if it had been possible to distinguish between the records of students who were trained in a method which emphasized rules and the records of students who were trained in the more recently used method of presenting word groups without stressing rules. The report is worth reading for the information and conclusions presented, but it is more valuable as a stimulus for further investigations." H. C. Richardson

+ — **School R** 51:631 D '43 850w

RUCH, GILES MURRELL; KNIGHT, FREDERIC BUTTERFIELD, and STUDEBAKER, JOHN WARD. Arithmetic for the emergency. 176p il pa 64c Scott

511 Arithmetic

"The first half is devoted to the four fundamental operations applied to whole numbers and to common and decimal fractions. Next comes a consideration of angles and simple geometric figures, whereupon the student is taught how to read electric and gas meters, how to interpret graphs, how to calculate percentages, to familiarize himself with elementary business arithmetic and the metric system. To learn something substantial the student will have to work the many practical problems presented." N Y Times

Book Week p8 Jl 4 '43 40w

Reviewed by M. A. Rosanoff

N Y Times p30 My 23 '43 100w

Reviewed by James Stokley

Weekly Book Review p17 Je 20 '43 60w

RUE, ELOISE, comp. Subject index to books for primary grades. 236p $2.50 A.L.A.

016.3724 Readers—Indexes 43-2505

"A revision and expansion of the compiler's Subject Index to Readers (Book Review Digest, 1938) indexes 300 readers, many of them new, and 250 books of nonreader type, covering picture books, song books, handicraft books, easy stories, collections of stories, and a few grammars and arithmetics. Material indexed is for use of the child and teacher, grades 1-3 and preschool. Titles are again starred for first and second purchase. The earlier volume is still valuable since it indexes material in use that has been omitted from the new index in favor of new editions and titles." Booklist

Booklist 39:296 Mr 15 '43

"Although it is designed primarily to facilitate location of subject matter, the index will serve as a guide in selecting and cataloguing books for children. In order to function fully, it should be made a part of the classroom equipment so that teachers may refer to it whenever occasion demands and become thoroughly familiar with the contents. The inclusion of more trade editions might have enhanced the value of this book for third-grade teachers, but, if it is supplemented by other available indexes to subject matter, it will become an invaluable aid to all teachers of primary grades." Evangeline Colburn

+ **El School J** 43:622 Je '43 500w

"The value of the work cannot be challenged. Anyone who has been an elementary-school librarian in times past and can recall her homemade and inadequate attempts at indexing the unexplored curricular treasures in the series of readers in her storeroom will give feeling testimony of this fact. However, the reviewer, now somewhat removed from the practical field and wishing the reaction of both the librarian and the elementary teacher, asked two of her students engaged in those fields to do a little experimenting over a two-week period with the book. Both returned enthusiastic as to its usefulness." A. B. Mooney

+ **Library Q** 13:355 O '43 700w

School & Society 57:196 F 13 '43 40w

RUGG, HAROLD ORDWAY. Now is the moment. 269p $2.50 Duell

973.91 U.S.—Civilization. Reconstruction (1939-)—U.S. 43-51147

"A book which briefly and dramatically surveys the American scene, its promise of things to come, and its positive, reassuring achievements." (School & Society) Index.

"Harold Rugg's book froths with exuberance and good cheer. In particularly enthusiastic moments, he actually bursts into impassioned free verse. And he musters all this excitement in the face of his own chilling prophecy that another Ice Age will be upon us unless we change our ways now, this instant. Before all this was put into a book, it was apparently set down in the form of letters to fellow educators, President Roosevelt and other correspondents. Not much seems to have been changed for publication, and the tone in most places is cryptic and impatient, as letters, even to famous personages, generally are." R. H. Rovere

Book Week p2 My 23 '43 290w

Booklist 39:366 My 15 '43

"Earnest, even impassioned, plea that educators assume their rightful leadership in helping establish a decent postwar world." G. O. Kelley

+ **Library J** 68:209 Mr 1 '43 90w

"Here is a trumpet summoning Americans to their great opportunity, the consummation of all their pioneering and past preparation. . . Professor Rugg is at his best in organizing and describing concrete proposals, as in the section on how America might help design a world order." John Storck

+ **N Y Times** p20 My 16 '43 700w

School & Society 57:484 Ap 24 '43 20w

RUKEYSER, MURIEL. Willard Gibbs. 465p il $3.50 Doubleday

B or 92 Gibbs, Josiah Willard
42-36387

For descriptive note see Annual for 1942.

Reviewed by R. H. Gabriel

Am Hist R 48:750 Jl '43 850w

"A poet writing about a scientist is bound to produce no ordinary biography. Available material was apparently scarce. Gibbs himself is only sketched, but the outline is interwoven with a rich pattern of comparisons, with the Adamses and the Jameses, with Melville and Whitman, with the life of his century. The result makes stimulating, though in spots difficult, reading. But was it the right sort of biography to write? Gibbs lived within himself, contented with his work and his sister's companionship. Instead of hearing of the background of American life from which he so largely withdrew himself, might it not have been more interesting to have learned more of what goes on in the mind of a lonely and thoughtful man, what causes him to follow singleheartedly after an idea, and to achieve serenity and happiness in doing it? Surely a poet could tell us that." J. C. S.

+ — **Atlantic** 171:150 Mr '43 250w

"I took up this book with a good deal of curiosity because it was written by one who, having written modern verse, had presumably been led to write about Gibbs by what she had heard of the power of his imagination even though it was exercised in a field in which she was unversed. But on reading it I was disappointed, though not altogether surprised, to find many passages—even many pages—which bear little obvious relation to Gibbs and his achievements. . . Nevertheless, the book does bring together in one place substantially all that is known, or is likely to be known, about Gibbs, with a bibliography and considerable material copied, or quoted, from what has been written about his work and its bearing on the progress of science and industry." John Johnston

+ — **Chem & Eng N** 21:342 Mr 10 '43 650w

"Despite [its] not inconsiderable merits, the book as a whole must be regarded as unsatisfactory. The biographer's respect for her subject seems to inspire in her a kind of cosmic emotions which tempts her to strain language beyond the ordinary limits of expository prose. The effect aimed at would have been described in an earlier age as sublimity—and sublimity has always been notoriously dangerous. If one can value the enthusiasm and determination to see things whole which Miss Rukeyser brings to her writing, one is impelled on the other hand to question her apparent assumption that obscurity of style is the appropriate vehicle for intense emotion." H. N. Smith

+ — **New Eng Q** 16:525 S '43 600w

"Miss Rukeyser had done a lot of hard study, a lot of hard thinking, and a lot of good writing in this book. It is an excellent account of the processes of our civilization during a large part of the past century. It gives us a good picture of the intellectual and cultural background of Willard Gibbs and his contemporaries, largely by citing the thought and deeds of some of these who are better known to the reading public—John Quincy Adams and his distinguished grandson Henry, the James family, Herman Melville, Walt Whitman." B. C. Gruenberg

+ **Survey G** 32:106 Mr '43 900w

"Muriel Rukeyser has written a brilliant and significant biography of the great American scientist, Willard Gibbs, wisely placing the emphasis on his intellectual and scientific achievements." J. G. Kirkwood

+ **Yale R n s** 32:579 spring '43 700w

RUML, BEARDSLEY. Government, business and values. 52p $1 Harper

338.91 Industry and state 43-9862

This volume contains lectures delivered at the University of Omaha, March, 1943, by the author of the Ruml "pay-as-you-go" tax plan.

Reviewed by H. H. Allen
Book Week p6 Ag 15 '43 200w

Reviewed by A. B. Lindsay
Library J 68:475 Je 1 '43 120w

Reviewed by B. B. Seligman
New Repub 109:402 S 20 '43 150w

Reviewed by John Storck
N Y Times p14 Ag 8 '43 380w

"In Dr. Ruml's slender volume he presents clearly the way for unity in the purposes and practices of government and free enterprise. In the last decade we have seen a great deal in writing prompted by an overweening admiration for business and government, or a bitter criticism of either or both. Dr. Ruml refreshingly takes the role of philosopher and affable arbiter and limits himself to the marking out of guide-posts." Saul Cohn

+ **Sat R of Lit** 26:10 Ag 14 '43 550w

Reviewed by John Magee, Jr.
Springf'd Republican p6 Ag 23 '43 600w

"The book needs to be read slowly and reflectively. It deals in highly condensed form with basic principles, clearly stated, but without illustrations of their application. These the reader must both supply and test from his own experience. The reader who thinks as he reads will find these two addresses stimulating and helpful." G. W. Alger

+ **Survey G** 32:458 N '43 330w

RUNES, DAGOBERT DAVID, ed. Twentieth century philosophy; living schools of thought. 571p $5 Philosophical lib.

190 Philosophy, Modern 43-15977

"A well organized symposium covering the ground indicated by the title. Part I consists of nine essays on the various fields of philosophy—ethics, metaphysics, esthetics, philosophy of history, philosophy of science, theology, etc. Part II contains thirteen expositions of as many schools of thought: Kantianism, Hegelianism, Thomism, transcendental absolutism, personalism, logical empiricism, American realism, pragmatism, and others. Among the contributing authors are Tufts, Whitehead, Bertrand Russell, Maritain, Santayana, Montague and John Dewey. Six of the twenty-two papers have been previously published; the others seem to have been prepared espcially for this volume." Christian Century

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"Although not a book for the lay reader, professionals and laymen accustomed to the occupational vocabulary of the philosopher will find in this book a conspectus of the philosophic scene in terms of twenty-two condensed, clear and distinct perspectives, each drawn by a notable exponent of that particular vision of the world, of man, and of the human enterprise." H. M. Kallen

+ **Ann Am Acad** 231:195 Ja '44 270w

"This is a good book for the reader who is prepared to give the careful attention that philosophical books demand and whose mind is mature enough to withstand the shock of meeting so many different systems of thought within the covers of one book. . . Catholics will be glad to know that Maritain's piece is truly representative. In an essay of less than twenty pages he succeeds in giving a fine statement of his Aquinas-inspired humanism." J. F. Coffey

+ **Cath World** 158:105 O '43 310w

Christian Century 60:846 Jl 21 '43 130w

"The work, which is generously sprinkled with misprints, betrays a lack of editorial care, and, as a serious publication in philosophy, lacks the diligence, judgment, and knowledge so essential to true philosophical scholarship." H. A. Taylor

Crozer Q 21:72 Ja '44 600w

"This pretentious hodgepodge is difficult to characterize in a way that will do justice both to the merits of some of its constituent essays and to the incoherence and lack of principle or proportion in the volume in which they are here incongruously united. . . As they say in Hollywood of superproductions designed to satisfy all tastes but the discriminating, this volume 'has got everything'; and it is only seriatim that its curious mélange of reprinted stellar performances, competent surveys of contemporary fields of thought, and fervid special pleadings for assorted gospels can soberly be assessed." A. E. Murphy

— + **Ethics** 54:153 Ja '44 1350w

"A good deal of useful information, factual and otherwise, resides in this collection. On the whole, it is an effective exhibition of philosophic diversity. It is much less illuminating as a conspectus of basic directions in this century, or as an explanation of influences and crosscurrents." J. B.

+ **J Philos** 40:642 N 11 '43 900w

Reviewed by Merle Curti
Social Educ 7:383 D '43 150w

RUNES, D. D.—*Continued*
Reviewed by L. O. Kattsoff
Social Forces 22:238 D '43 270w
Special Libraries 34:385 S '43

RUPP, GEORGE HOOVER. Wavering friendship: Russia and Austria, 1876-1878. 599p il $5 Harvard univ. press [21s Oxford]

949.6 Russia—Foreign relations—Austria. Austria—Foreign relations—Russia. Eastern question (Balkan) A42-192

"As the title indicates, the work concentrates on the relations of Russia and Austria during the critical years, 1876-78. The author emphasizes that the crisis of 1875 was the product of both Russian Panslavism and a military group in Austria, that the Russian diplomatic agents had conflicting objectives, and that the policies of the two governments developed slowly after due consideration of the policies of other powers and the course of events. The author naturally stresses the Reichstadt meeting, the mission of Sumarokov-Elston, the rôle of Bismarck, the Budapest Convention, Ignatiev's tour, the war, and the breakdown of the Reichstadt agreement." Am Pol Sci R

"The book contains a mine of vivid, synoptic information on the personnel engaged in Dreikaiserbund and Balkan diplomacy. It has good contemporary illustrations of the leading characters, appendixes, a well-prepared index, and a selected bibliography which evaluates the materials consulted. Dr. Rupp's volume excels other studies in its field and merits the highest praise." W. G. Wirthwein
+ **Am Hist R** 48:334 Ja '43 650w

"The book is written in a clear, but not distinguished, style." C. P. Higby
Am Pol Sci R 36:595 Je '42 230w

RUSK, ROGERS D. Forward with science. 312p pl $3.50 Knopf

530 Physics. Atoms 43-4501

"Popular essays on several scientific matters which are still essentially novelties, such as the neutron, the electron microscope, radioactivity, atom-smashing, atomic energy, and cosmic rays." (New Yorker) Index.

Reviewed by L. E. Grinter
Book Week p10 O 10 '43 90w
Booklist 39:365 My 15 '43
Bookmark 4:7 My '43

"For nontechnical reader curious about complexities of modern science, its philosophy, and its place in present topsy-turvy world." J. C. Shipman
Library J 68:288 Ap 1 '43 120w
N Y New Tech Bks 28:34 Ap '43

"Into this book Dr. Rusk has put his modern knowledge, his philosophic questions and his challenge to society. The result is not altogether happy. It is actually two books, not directly related and written on different intellectual levels." Gerald Wendt
+ — **N Y Times** p31 O 17 '43 380w

"Dr. Rusk is at his best as expositor, at his weakest as abstract thinker."
New Yorker 19:83 Ap 17 '43 60w

"In this book the chairman of the physics department of Mt. Holyoke College has made a commendable attempt to give a rapid survey of the progress of physics in the last decade or two in a form suitable for the general reader. Physicists may safely recommend it to their friends in other professions. It will also probably find use as collateral reading in general survey courses in modern science." E. U. Condon
+ **R of Scientific Instruments** 14:298 O '43 700w

"The best that can be done for the ordinary reader is to present the results of experimental investigation and to explain the meaning of the results. This Professor Rusk does as skilfully as simple words permit. And so he discusses relativity, the structure of the atom, the cosmic rays, the constitution of the stars, radioactivity, atomic energy, and other matters in a way that will make its appeal to readers who want their information in palatable doses." Waldemar Kaempffert
+ **Sat R of Lit** 26:25 Ap 24 '43 450w
Springf'd Republican p8 My 20 '43 300w

Reviewed by James Stokley
Weekly Book Review p20 Jl 18 '43 750w
Wis Lib Bul 39:140 N '43

RUSSELL, FRANK ALDEN (TED MALONE, pseud), ed. Yankee doodles; a book of American verse. (Whittlesey house publication) 246p il $2 McGraw

811.08 American poetry—Collections 43-12272

Anthology of familiar poetry, selected for its typical American quality. Index of titles.

Booklist 40:56 O 15 '43

"It's a good selection, consisting largely of the familiar—which isn't always easy to find, by the way—but also salted with good songs and poems that have not had the currency they deserve." Hal Borland
+ **N Y Times** p22 S 26 '43 120w

RYAN, RICHARD N. Spin in, dumbwhacks. 153p $1.75 Lippincott

358.4 U.S.—Army—Air corps 43-10382

Account of the training days of an American army flier, by one who has experienced them.

Reviewed by S. E. Hyman
Book Week p8 Ag 15 '43 600w
Booklist 40:4 S '43
Cleveland Open Shelf p14 Ag '43

"The observations made by Lieutenant Ryan are terse, frequently dramatic, and always informative. Particularly refreshing is the composite impression of his buddies which he labels Elmer Cadet." Benson Inge
+ **N Y Times** p10 Ag 8 '43 250w

"Entertaining, instructive, and neatly summed up in the author's heartfelt comment, 'Birds is lucky.' "
+ **New Yorker** 19:64 Jl 31 '43 60w

RYERSON, FLORENCE, and CLEMENTS, COLIN CAMPBELL. Harriet; a play in three acts. 212p $2 Scribner

812 Stowe, Mrs Harriet Elizabeth (Beecher) —Drama 43-12057

Play based on the life of "the little woman who made a great war," Harriet Beecher Stowe.

Booklist 40:56 O 15 '43
Library J 68:727 S 15 '43 40w

"On the historicity of the character as here written and interpreted I cannot pretend to know enough to pronounce. From what little I do know, however, I am inclined to suspect that Harriet has been idealized pretty well up to the permissible limit and that the version here presented of her mind and character is, shall we say, defensible without being exactly inevitable." J. W. Krutch
Nation 156:426 Mr 20 '43 1100w (Dramatic criticism)

Dramatic criticism by Stark Young
New Repub 108:381 Mr 22 '43 1250w

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S. M. C. See C., S. M.

SAARINEN, ELIEL. The city: its growth, its decay, its future. 380p il $3.50 Reinhold

711.6 Cities and towns. City planning 43-9034

"As an architect, Eliel Saarinen has had a long and honorable career in Finland and in America. But, like all true architects, he does not think of the individual building as a separate work of art. Whatever the function of the building may be, it has to be integrated into the function of the city. Mr. Saarinen's ideal is 'the designing of such community environments as could make of the community and of the dwelling alike a culturally healthy place in which to live.' City-planning, or rather city-building, as he understands it, must be a war against slums and urban decay." Weekly Book Review

Reviewed by Phillips Bradley
Am Pol Sci R 37:729 Ag '43 450w

"Saarinen is a practical idealist, giving full and reasonable attention to all the material problems that must be solved. He is at the same time steadfast in holding the only view of the city that makes sense: That the city is made for men, not men for the city." J. T. Frederick
+ **Book Week** p2 Jl 25 '43 850w
Booklist 39:460 Jl 15 '43
Bookmark 4:10 My '43
Christian Science Monitor p10 Jl 31 '43 650w

"One cannot help wishing that at least everyone connected with city planning will read this treatise; one might wish that many others would read it too, but that is probably too much to hope for, since the book is written in a truly horrible English and since the publishers have done nothing to help it by graceful presentation. Bold-face type is sprinkled throughout for a purpose which the reader cannot fathom, presumably for some mysterious sort of emphasis. All it does is to distract. And certainly it is a shame that someone was not employed to go over Saarinen's text and translate it from the Finnish. A good hundred pages could have been cut to advantage. Nevertheless the ideas in this work are so important that one is inclined to forgive a great deal. . . It is doubtful whether anyone concerned with this subject can read Mr. Saarinen without finding that his own thought has been affected one way or another, and that is as high a tribute as one can pay to any book."
+ — **Commonweal** 38:444 Ag 20 '43 490w

Reviewed by Albert Guérard
Nation 156:606 Ap 24 '43 1250w

"There is no architecture in this architect's book, no mention even, of Louis Sullivan, of Frank Lloyd Wright. The architecture must wait, Mr. Saarinen seems to think, until the social foundation has been built. In this line of thought he has a kinship with Lewis Mumford. The thought does not produce easy or dramatic writing in his case, but it will have its influence. Mr. Saarinen raises questions that cannot be ignored." R. L. Duffus
+ **N Y Times** p27 My 16 '43 850w

"It is a sign of progress that 'The City' has not been received with either neglect or derision, as it would have been when Mr. Saarinen first came to this country after the Tribune Tower Competition. It is too bad that it is not written more concisely and incisively; it is repetitious and difficult. Nevertheless, it should be read and pondered. The architects and town-planners most of all, can learn much from it." H. C. Churchill
+ — **Survey G** 32:406 O '43 330w

"Do not believe that the book is entirely filled with general considerations. The author is a technician, and his work will appeal to the specialist. But it should appeal also to all those who dwell and stifle and yearn in our cities. It is a solid contribution to our indispensable policy of post-war reconstruction." Albert Guerard
+ **Weekly Book Review** p16 My 16 '43 1100w

SACHS, CURT. Rise of music in the ancient world, East and West. 324p il $5 Norton

781.8 Music—History and criticism. Music, Primitive 43-16820

"From his rich store of knowledge, one of the greatest living musicologists presents the first comprehensive study in any language of oriental musical systems and their relation to the music of the West. The book sums up the best results of modern research in many of the most difficult areas of music history, and is a unique and definitive contribution to the literature." Library J

"This is a work of great interest and value to the musicologist, but not likely to be easy reading for the uninitiated amateur. Dr. Sachs has long been known as one of the principal musical authorities in Germany, particularly in the field of musical instruments, and his expert knowledge of their use and history has been of service to him in the composition of this book." Felix Borowsky
+ **Book Week** p6 Ja 2 '44 380w
Booklist 40:161 Ja 1 '44
Christian Century 61:114 Ja 26 '44 260w

"Since in many passages the vocabulary is necessarily technical, the book is addressed to the serious reader. It should be in every well-developed music collection." R. S. Angell
+ **Library J** 68:958 N 15 '43 80w

"Anything written by that excellent and seasoned scholar Dr. Curt Sachs is certain to be received with respect and enthusiasm. One respects Dr. Sachs' conclusions even when they collide with one's most cherished notions. His vivid and often intransigent manner of presenting facts and decisions, the thoroughness of his study and the scope of his interests are qualities that inspire in his readers a warm glow of admiration. 'The Rise of Music in the Ancient World, East and West' does not disappoint the expectations Professor Sachs' earlier work has established." R. D. Welch
+ **N Y Times** p8 D 19 '43 750w

"Professor Sachs' book represents a heroic and also daring accomplishment. It brings into an organized scheme a great diversity of materials that are scattered, uneven, incomplete; it offers ingenious solutions for old controversies. . . It goes without saying that such a broad and sweeping picture, stimulating and provocative all along, required occasional oversimplification and cutting of corners. Else, in the present state of our knowledge, the book could not have been written. The more credit to its author for having taken the risks in his stride." George Herzog
+ **Sat R of Lit** 27:41 Ja 22 '44 650w

SACHS, HANNS. Creative unconscious; studies in the psychoanalysis of art. 240p $2.75 Sci-art pubs.

131.3462 Creation (literary, artistic, etc.) Esthetics. Psychoanalysis 42-16900

"The trouble with most psychoanalytic discussions of the origin and nature of art is that their authors know much more about psychoanalysis than about art. Dr. Sachs suffers from no such limitation. Whatever quarrel the literary critic may have with certain of the arguments, he will concede that Dr. Sachs shows not only a thorough familiarity with literature and art but a capacity for appreciation and enjoyment which those who are more concerned with explanation than with evaluation rarely seem to possess." Am J Soc

"On particular works Dr. Sachs is often convincing and always illuminating. When he tries to account for the creative process in general, however, he suffers from the all too common desire to include a number of diverse activities under a single formula. . . These limitations do not prevent these essays from being both stimulating and informative. Intelligent, tolerant, and widely read, Dr. Sachs might well stand as a model for imitation by his lesser brethren." David Daiches
+ — **Am J Soc** 48:620 Mr '43 900w

"Dr. Sachs, editor of the American Imago, belongs to the group of those faithful ones who never swerved from the path of psychoanalytic orthodoxy and who do not scruple to set down even the later metaphysical ventures of Freud as 'discoveries.' So we find in his book little that is new to the student of psychoanalysis. . . But the author may be credited with retelling the old story with good grace and an open mind for certain esthetic values." Helmut Kuhn
J Philos 39:473 Ag 13 '42 700w

SACKETT, BERT. Sponger's jinx; il. by Clayton Knight. 210p $2 Random house
43-15770

This story for boys tells of the men who dive for sponges off the Florida Keys.

Booklist 40:152 D 15 '43
Reviewed by S. J. Johnson
+ **Library J** 68:1009 D 1 '43 50w
N Y Times p22 N 14 '43 200w
Reviewed by M. L. Becker
Weekly Book Review p22 N 14 '43 300w

SAHAG, LEON MARR. Engineering drawing. 394p il $2.75 Ronald
744.4 Mechanical drawing 42-50576

Textbook in three parts. "In the first, and elementary, section, lettering, use of drawing instruments, differences between projections and other essentials are considered. The second section deals with technical sketching, piping, working drawings, steel structural drawings, etc.; while the third, or advanced, part has chapters on perspective projection, charts and graphs, patent drawing, for example. The numerous photographs and drawings show approved practice and examples, and make the book as good for home study as for classroom use." (Books) Index.

Booklist 39:384 Je 1 '43
Reviewed by James Stokley
Books p17 Ja 31 '43 110w
Eng N 130:112 Ap 8 '43 100w

"The merit of this text lies in the selection and arrangement of the explanatory and problem material to provide a basic training in engineering drawing and to introduce the student to its more advanced applications." J. E. Englund
+ **N Y Times** p22 Ja 31 '43 800w

SAINT EXUPERY, ANTOINE DE. Airman's odyssey. 3v in 1 437p il $3 Reynal
848 Aeronautics—Flights 43-51284

Omnibus volume containing: Wind, Sand and Stars, Night Flight, and Flight to Arras.

Booklist 40:62 O 15 '43
Wis Lib Bul 39:142 N '43

SAINT EXUPERY, ANTOINE DE. Little prince; tr. from the French by Katherine Woods. 93p $2 Reynal
43-51110

Charming, fantastic story of the little prince from Asteroid B-612, who appeared to the author when his airplane was forced down in the African desert. For days the little prince related his experiences on other planets to his fascinated audience, and then he disappeared. There is also an edition in French.

"You've seen a spangled cob-web flung between bushes in early morning sunlight and you know if you touch that gossamer magic it will fall to ruin and be lost forever. This book is like that. Its charm is fragile as gossamer and every reader must discover its delight for himself. It must not be handled by clumsy fingers, or poked and analyzed and probed. There will be as many meanings to each reader. But it will be to each an unforgettable reading experience." P. A. Garner
+ **Book Week** p9 My 2 '43 600w
Booklist 39:354 My 1 '43
Bookmark 4:19 My '43
Reviewed by Katherine Brégy
Cath World 157:326 Je '43 400w
Reviewed by F. B. Sloan
Christian Science Monitor p8 Ag 30 '43 200w

"There is no use trying to tell the story of the little prince even when one is extremely anxious to tell enough of it so that people will want to read it. There is even less use telling people how beautiful this story is because no one cares to read even a pretty list of adjectives. . . There is an edition in English and one with the text in French. Katherine Woods has written the text in English and she has written it very well. We intend to keep both editions, and in no place where they might be mislaid. For no matter how certain we are that we will never forget the little prince, a story, as we have said before, exists in the telling; the little prince lives most brightly in the words to which he owes his existence, and we shall wish, certainly, to read these words again."
+ **Commonweal** 37:644 Ap 16 '43 650w
Commonweal 39:120 N 19 '43 140w

"I look upon it as a book so fresh and different, so original yet so infused with wisdom as to take a new place among books in general. I predict that the children who like it will like it very much for its magical quality and the direct approach of the Little Prince to 'matters of consequence.' Children who have never held communication with the stars, with flowers, with desert foxes or with a stranded aviator may find it perplexing. The same holds good for adult readers who look upon philosophy as a subject for scholars rather than an experience of childhood. Those in whom the flower of imagination was never nourished and tended will probably wonder what it is all about when 'reality' should be our first concern at this time." A. C. Moore
+ **Horn Bk** 19:164 My '43 1000w

"Exquisite, tender, attuned to the ear of the spirit, Saint-Exupéry's elusive fairy tale will give lasting pleasure to many older readers who can discern its hidden truths." A. M. Jordan
+ **Horn Bk** 19:170 My '43 70w
Reviewed by A. C. Moore
Horn Bk 19:422 N '43 70w

"A slight book, illustrated by author. But a delightful book of value to old and young. BUY IT." K. T. Willis
+ **Library J** 68:248 Mr 15 '43 100w

"St. Exupery's new book is a very different one from his 'Night Flight,' 'Wind, Sand and Stars,' or 'Flight to Arras.' And yet it has the same fine, clear, rarefied quality of the high lonely spaces where a man's mind has the range to ponder and question and wonder about the meanings of things. 'The Little Prince' is a parable for grown people in the guise of a simple story for children—a fable with delightful, delicate pictures of the little Prince on his adventurings. It is a lovely story in itself which covers a poetic, yearning philosophy—not the sort of fable that can be tacked down neatly at its four corners but rather reflections on what are real matters of consequence." Beatrice Sherman
+ **N Y Times** p9 Ap 11 '43 700w

" 'The Little Prince' unquestionably has its moments of charm and point and its naïve drawings have occasional humor and grace, but as a fairy tale, whether for adults or children, it seems to me to lack the simplicity and clarity all fairy tales must have in order to create their magic, and too often its charm turns into coyness and its point is lost in cloudy and boring elaboration. The jury will now retire to a locked hotel room for the night while the arguments continue."
+ — **New Yorker** 19:65 My 29 '43 400w

"It is announced as a book for adults, but children will eventually make it theirs as they have done all the great fairy tales. They will understand it even though its allegory may not be clear to them, because they will approach it and accept its possibilities with the simplicity with which they meet all eternal things." Maria Cimino
+ **Sat R of Lit** 26:50 Ap 17 '43 150w

"A poetic allegory for adults which some children will accept as a fairy tale of a little prince in the great African desert. Beautiful and moving."
+ **Sat R of Lit** 26:29 My 15 '43 30w

"All children won't care for 'The Little Prince.' But we know a lot of 'slightly out-of-step' youngsters who will treasure it now and always. It will speak for their silences. The author's delightful illustrations will picture for them a world as familiar as their own bedroom, for they will immediately identify themselves with the brave and loyal little boy in the story. For those very special little boys—and girls, 'The Little Prince' will prove to be a beloved companion. The translation, very simple and direct, was done by Katherine Woods." E. M. B.

+ **Springf'd Republican** p7e Ap 25 '43 390w

Time 41:100 Ap 26 '43 550w

"The gentle allegory is compressed into a few clear, colored pages. A short book, but long enough to remind us that we are all involved in its meaning. We, too, like the fox, have need to be tamed by love; we, too, must return to the desert to find our lonely princes. All fairy tales are portents, and life continually renews them in us. We have no need to mourn for the Brothers Grimm when fairy tales like 'The Little Prince' may still be heard from the lips of airmen and all who steer by the stars." P. L. Travers

+ **Weekly Book Review** p5 Ap 11 '43 1350w

Wis Lib Bul 39:88 Je '43

ST GEORGE, THOMAS R. C/o Postmaster. 194p il $2 Crowell

355.12 U.S.—Army—Military life 43-15336

The experiences of the author in boarding a transport, exploring Australia in the interests of the United States army, and finally on the takeoff for the jungles of New Guinea.

Reviewed by Sterling North
Book Week p2 S 19 '43 400w

Reviewed by Clip Boutell
Book Week p10 S 26 '43 210w

Booklist 40:76 N 1 '43

Cath World 158:222 N '43 60w

"By any test Corporal St. George's book is light reading, but it will enable many a person at home to understand much more fully what the American soldier overseas is living through." Edward Skillin, Jr.

Commonweal 38:616 O 8 '43 420w

"By now there should be nothing particularly exciting about another training camp reminiscence. There have been far too many of them, and they have been entirely too much of a pattern, with every publisher bringing out his own slight variant. However, Corporal St. George's 'C/o Postmaster' differs from the rest in a number of particulars, and those differences serve to make it important. For one thing, its scene is outside the United States, in Australia, and thus it deals with material as yet fresh. For another, it is one of the best and funniest soldier books yet written." Stanley Hyman

+ **N Y Times** p4 S 19 '43 850w

"Amusing, original way of writing, and evidently real G. I. stuff rather than the sort of clever corn we've been getting. The author's wash drawings have an authentic, daffy, scrambled quality about them."

+ **New Yorker** 19:94 S 18 '43 70w

"Corporal St. George has achieved a kind of compromise between plain funniness and being serious which has resulted in a definitely compelling style of writing. He does it sometimes by understatement, sometimes by exaggeration, sometimes by just being funny in one place and serious in another. A good example is his description of his last moments in America." P. R. Knauth

+ **Sat R of Lit** 26:56 O 16 '43 700w

Springf'd Republican p7e My 23 '43 50w

"Better go and hunt up this book, it's a natural." R. F. H.

+ **Springf'd Republican** p7e O 3 '43 330w

"The laughter in 'C/o Postmaster,' for all its iconoclasm and for all its stress on noncoms' stupidity, officers' tendencies to become either stuffed shirts or pouter pigeons, on bad mutton stew and cold sleeping quarters, on unpleasant smells and sights and sounds, is peculiarly lovable. . . The laughter is free, the kind you cannot find in many armies or nations these days, and the book, in its artless, innocent fashion, suggests the spectacle of a laughing, joking, kidding army of democracy fighting its way into other nations so that the peoples of the world may laugh with them." William Soskin

+ **Weekly Book Review** p4 S 19 '43 1050w

ST JOHN, ANCEL, and ISENBURGER, HERBERT R. Industrial radiology; X-rays and gamma rays. 2d ed 298p il $4 Wiley

537.53 Radiography. Industrial research 43-3028

"Intended for students, laymen, and engineers, the present revision brings up to date selected theories in radiography and fluoroscopy. A bibliography of over 1,300 titles is a feature of the work." (N Y New Tech Bks) For earlier edition, with title Industrial Radiography, see Book Review Digest, 1934. Bibliography. Index.

"A masterly book. . . Except for a few pages, it is readable by anyone. And it certainly brings home the importance of this new tool to industry and, therefore, to all of us. The scientific thoroughness of the authors is attested by the bibliography of 1,314 references to scientific articles. . . This book's unique index gives references not only to the text but to the bibliography as well. It is, therefore, a reference handbook of great value to scientists and engineers." L. E. Grinter

+ **Book Week** p8 Ap 11 '43 160w

"The book is not written in the traditional textbook style which experience shows is of advantage in classroom teaching, so that the college professor who may have survived the first 42 pages will still hesitate to use the book as a required textbook in his classes, but he will want to buy a copy for himself as a source of lecture material." W. P. Davey

+ — **Chem & Eng N** 21:724 My 10 '43 550w

"Clear and practical, not a scientific text."

+ **Library J** 68:433 My 15 '43 30w

N Y New Tech Bks 28:16 Ja '43

Reviewed by H. M. Davis
N Y Times p51 N 14 '43 260w

"From the point of view of an applied physicist this book has much of interest, especially if he is an industrial x-ray physicist or intending to develop into one. If he is of this latter class, which is now growing rapidly, he would find the book a valuable introduction to his subject. The book is written largely for the plant engineer who must suddenly become interested in the radiography of his products in order that they meet certain specifications. . . Practically everyone would be interested in the particular examples of industrial radiography taken from the experience of the authors. A chapter entitled, Some interesting examples, should have much popular appeal." Benedict Cassen

+ **R of Scientific Instruments** 14:320 O '43 600w

"No single book could cover the entire field nor record all the specialized techniques, but this book provides an understandable background of principles upon which the student can build, and which will enable the technician to avoid pitfalls." James Stokley

+ **Weekly Book Review** p19 Jl 11 '43 150w

ST JOHN, MRS BETTY (UTLEY). Excess baggage; or, Letters of an army wife. 157p il $2 Hastings house

355.12 U.S.—Army—Military life 43-5362

Letters addressed to home folks by a newlywed army wife during the months the young husband was in training in Texas and California.

"About all their experiences, Mrs. St. John writes in a curious style, half ridiculous, half sublime. And although the text is at times wordy, her own sketches are hilarious creations which enliven the whole book." K. M.

+ **Book Week** p6 My 23 '43 140w

"Not essential but recommended for light reading." M. P. McKay

Library J 68:328 Ap 15 '43 70w

ST JOHN, BETTY—*Continued*

"The author's real avocation outside her wifely duties is drawing, and she has filled her book with entertaining and spontaneous sketches depicting their various predicaments. They provide lively punctuation to her story and are a clever addition. A great many letter writers will envy her her gift." Peggy Capron

+ **N Y Times** p18 Je 6 '43 400w

"Mrs St John disclaims any intention of writing to instruct other green young brides, since the letters were intended to be amusing rather than educational. The result is mildly entertaining, the kind of light reading that is generally recommended for hot weather." C. E.

Springf'd Republican p7e Jl 11 '43 160w

"The appeal of this book is that it is typical of the experience of thousands of young couples in these times. It is chatty and informal, and the unpretentious drawings are just the right accompaniment." Lisle Bell

+ **Weekly Book Review** p30 Ap 25 '43 250w

SALE, ELIZABETH. Recitation from memory. 298p $2.50 Dodd

43-15070

Set against the background of the young city of Tacoma in the eighteen nineties, this is the story of Fenella Rand from her ninth year to her fourteenth, and also the story of Grandmother who required so much attention, of Papa and Mamma, of tiny, unselfish Aunt Jinny, and pretty, spoiled Aunt Fan, and of Johnny, Fenella's brother and Lolly, her sister.

"The novel ends with Fenella at the age of 14, but there are frequent foreshadowings of her adult life, foreshadowings that leave the reader with the uneasy feeling that it might have been a better story if it had begun at the end and gone on. Fenella gives indications that she would have been a very interesting woman indeed." Patricia Smith

+ — **Book Week** p3 S 19 '43 180w

"Despite tantalizing references to her older life, the story is about Fenella from her tenth to fourteenth year. Sounds dull? It isn't! That great American institution, childhood, is covered, from camping trips to Fourth of Julys, school flunkings, fights with the family. It is written as an older person might look back on growing up, with happenings first presented with the importance given them by myopic childhood, and then put in their place in life." Joyce Garn

+ **N Y Times** p18 S 26 '43 360w

"What with picnics, holidays, feuds with her teachers and frequent family fireworks, there is never a dull moment in Fenella's life. Nor will there be any for readers of her history." Lisle Bell

+ **Weekly Book Review** p8 S 19 '43 350w

SALTER, CEDRIC. Try-out in Spain. 291p $2.50 Harper

946.08 Spain—History—Civil war, 1936-1939 43-5065

Author is an English journalist who spent most of the period from 1936 to 1939 in Barcelona, Spain. His book is a personal narrative of his experiences and observations.

Booklist 39:366 My 15 '43

"The author has told his story well, but one must protest the pornographic portions, such as today mar so much of the writing of this kind. It is never essential to the narrative—it is plain dirt." Clifton Macon

+ — **Churchman** 157:20 Ap 15 '43 270w

Reviewed by R. G. Woolbert

Foreign Affairs 22:163 O '43 40w

Reviewed by F. S. Adams

N Y Times p28 Ap 18 '43 850w

"Extremely readable book, full of vivid eyewitness stuff, amusingly presented, which adds up to a powerful denunciation of the error committed by the European democracies." E. A. Mowrer

+ **Weekly Book Review** p7 My 2 '43 1250w

SALVEMINI, GAETANO, and LA PIANA, GEORGE. What to do with Italy. 301p $2.75 Duell

945.09 Italy—Politics and government. Reconstruction (1939-)—Italy 43-51267

The authors of this work, two Italian-born professors at Harvard university, discuss the rise of Fascism and its standing in international affairs before the outbreak of war, and also what they suspect will be the attitude toward Fascism by the foreign offices of the United Nations after Italy's defeat. The book was written before Mussolini's downfall. Index.

Atlantic 172:131 N '43 150w

"The recapitulation of events leading up to Italy's plight is important, but the real value in this book is that it does offer a blueprint for the future of Italy. It is no mere ideal. It is based on the supreme concept that democracy given half a chance can remake Italy. Salvemini and La Piana, both professors at Harvard, are passionate democrats and scholars. Their voices should be heard by every diplomat and expert who will have a say in the world that is in the making." Ernest von Hartz

+ **Book Week** p1 S 19 '43 400w

Booklist 40:44 O 1 '43

Canadian Forum 23:235 Ja '44 240w

Reviewed by Joseph McSorley

Cath World 158:103 O '43 310w

"In the course of their argument the authors deal extensively, and critically with the British foreign office, the American state department and the pope. Many readers who sympathize with their general position will think that some of their specific criticisms are not well founded, but a narrow fringe of doubtful opinions cannot reduce the impact of the solid body of historical facts which they marshal." W. E. Garrison

+ **Christian Century** 60:1074 S 22 '43 950w

Churchman 157:5 O 1 '43 600w

Cleveland Open Shelf p18 O '43

Reviewed by H. S. Taylor

Library J 68:624 Ag '43 120w

"Professor Salvemini, one of the most courageous and unflinching of all Mussolini's enemies, has collaboratd with Professor La Piana of Harvard in this carefully reasoned and documented study of the issues on which may be decided the fate of tomorrow's Italy, and in a measure of tomorrow's Europe. The book is no flaming appeal to faith and action, but rather a worldly-wise and cynical examination of the policies and motives which may be, and perhaps actually are, seeking to shape the destiny of Italy without asking leave of the Italian people. You will finish this book perhaps a sadder but certainly a wiser man." Hiram Motherwell

+ **Nation** 157:504 O 30 '43 950w

"Here is a bold and candid book on matters of great urgency and one that is at the same time wise and illuminating." Jay Allen

+ **New Repub** 109:430 S 27 '43 1750w

"The villains of the whole Italian scene in this book are the Anglo-Americans, the House of Savoy and the Vatican. If you can accept them as such, the book is convincing. Even if you are not the kind of person who is always wanting a scapegoat, the book is full of earnest and vigorous pleading and has some very useful plans for the future." Sylvia Sprigge

+ — **New Statesman & Nation** 27:29 Ja 8 '44 700w

"Hard-hitting, bitter and sometimes intemperate volume. . . None can say that the charges they make are not grave ones or that their apprehensions are not shared by many of the liberal minded here and elsewhere in the United Nations. But their indictment is not commended by their habit of citing their

suspicions as proofs, by the extremity of some of their language, and by the extravagance of some of their accusations." John MacCormac
+ — **N Y Times** p5 S 12 '43 850w

"A valuable book, intelligent, thoroughgoing, and not without acidulous comment on certain tendencies in the Vatican, the British Foreign Office, and our own State Department."
+ **New Yorker** 19:86 S 11 '43 100w

Reviewed by Stephen Naft
Sat R of Lit 26:9 O 23 '43 800w

" 'What to Do With Italy' is a book which should be read by responsible Americans, not judged from a review. It is a serious, important book about which they should make up their own minds." D. C. Fisher
+ **Survey G** 32:510 D '43 1050w

"Gaetano Salvemini, the U.S. citizen who was recently rumored to be a United Nations choice to form a post-invasion Italian Government, has published his views on the future of Italy in a book guaranteed to exasperate practically everybody who reads it."
Time 42:101 S 13 '43 900w

"It must be admitted that we still know very little about Sicily or AMG and virtually nothing about the real purposes of Washington or London, concerning which the public has been so carefully kept in ignorance. Until enlightenment is vouchsafed to us, this thoroughgoing examination of the problem retains a great deal of the utmost value." Walter Millis
Weekly Book Review p3 S 12 '43 1600w

SAMPSON, RICHARD HENRY (RICHARD HULL, pseud). And death came too. 255p $2 Messner
42-22692

Detective story.

Reviewed by Will Cuppy
Books p22 O 18 '42 100w

"Richard Hull is one of the clever ones. If he has never done anything quite so good as 'The Murder of My Aunt,' he is, nevertheless, always sure to be uncommonly good reading for a public that wants real intelligence to be served up in its mystery fare." Kay Irvin
+ **N Y Times** p25 O 11 '42 220w

SAMUEL, MAURICE. World of Sholom Aleichem. 331p $3 Knopf

892.493 Rabinowitz, Shalom (Shalom Aleichem, pseud). Jews in Russia 43-3345

A picture of life in the Jewish Pale in Southern Russia during the late nineteenth century, based on the writings, autobiographical and fictional, of Shalom Rabinowitz writing under the pen-name "Shalom Aleichem."

" 'The World of Sholom Aleichem' by Maurice Samuel is more than a book; it is a delight. . . 'The World of Sholom Aleichem' is more, much more, than a book about a great humorist. It is the inner story of Jewry since the earliest days of the Diaspora. It is a constructive analysis (I say analysis and not anatomy; because anatomy presupposes death) of a people and as such shows its qualities and its shortcomings, its beauties and its ugliness." Konrad Bercovici
+ **Book Week** p5 Ap 4 '43 1000w
Booklist 39:328 Ap 15 '43
Commonweal 37:544 Mr 19 '43 700w

"Interesting, informative, yet not ponderous. Might be read with profit by anyone who has genuine interest in racial traits, religious customs, or the problems of anti-Semitism." J. S. Cleavinger
+ **Library J** 68:209 Mr 1 '43 110w

Reviewed by Clement Greenberg
Nation 157:450 O 16 '43 1700w

Reviewed by Saul Bellow
New Repub 108:836 Je 21 '43 1100w

"There is a small, teeming world of which the larger world knows next to nothing, a world whose people are infinitely poor but are sustained by a faith and a piety incredible in our time. . . Mr. Maurice Samuel's book, a distinguished piece of writing, is, to all intents and purposes, a memorial to that world, for generations injured and humiliated and now in the process of extinction." J. C.
+ **N Y Times** p12 Ap 4 '43 550w
Springf'd Republican p7e Mr 28 '43 70w

"It is significant that the fabric of the volume is so smooth that it is never possible to tell what part is Maurice Samuel and what part is Sholom Aleichem. The two have merged so completely that the seams never show. It is quite evident that the author has devoted years of gestation to a genius who has earned his passionate devotion. In the result, when the reader finishes the volume, he knows better not only the lovable characters whom Sholom Aleichem created, but the folk lore and the memories that created Sholom Aleichem. And therefore that created Maurice Samuel and his generation of Jews." A. L. Sachar
+ **Weekly Book Review** p6 My 16 '43 1500w

SAMUELS, MAURICE MENDEL. Power unleashed; the story of electricity and power; introd. by William E. Mosher. 300p $3.50 Dorset house, inc, 55 W. 42d st, N.Y.

621.31 Electric power 43-17623

Popular work on the nature, development and use of electric power. Contents: Power; Energy; Sources of energy; Electro-magnetic energy; Energy at wholesale and retail; Energy bound and energy boundless; Lightning and short circuit; We visit a water power station; Fire or water; We visit a steam plant; The engineers of power; Power of the future: electronics, etc.

"For a good, straightforward account of electric energy in daily life and the operation of central stations there is no better book than this. Even the executives of utility companies and first-year students can profit by reading Samuels, though his appeal is to a public that does not know the difference between a volt and an ampère." Waldemar Kaempffert
+ **Sat R of Lit** 26:22 D 25 '43 300w

"The author is internationally known as an authority on design and construction of power systems and the generation and transmission of electric power. At present he is Chief of the Technical Standards Division of the Rural Electrification Administration in the U. S. Department of Agriculture. He is thoroughly at home with electrical theory as well as with electrical apparatus of all sorts. He writes both intelligently and intelligibly."
+ **Scientific Bk Club R** 14:3 N '43 330w
Springf'd Republican p10 D 30 '43 190w

" 'Power Unleashed' tells the story behind the power which we all utilize, whether directly or indirectly, and tells it in a manner both thrilling and informative. Having read it once, many persons, especially those more directly concerned with it, will probably want to keep the book handy for its clear explanations (e.g., of a concept such as 'power factor,' which is most puzzling to the layman), but apparently the publishers do not expect that any reader might want to refer to it a second time. If they had, there would surely have been an index." James Stokley
+ **Weekly Book Review** p8 Ja 9 '44 400w

SANDBURG, CARL. Home front memo. 310p il $3 Harcourt

818 World war, 1939—U.S. 43-51258

"An assortment of the author's pamphlets, speeches, broadcasts, columns, poems, and such, written during the last three years, all on the subject of the war or colored by thoughts of the war. . . The book includes a collection of pertinent photographs by Commander Edward Steichen, U. S. N. R., with text by the author." New Yorker

SANDBURG, CARL—*Continued*

"It is a melange of material, certainly, but such a melange as the man on the street can turn to with understanding, certain that Sandburg will have put into simple, direct and memorable prose what he himself has been thinking but has not been able to articulate. It is an important contribution to the war effort, by any standards, and it is more than that in that it contains, for all its sometime unevenness, some of the most memorable work Sandburg has done." August Derleth

+ **Book Week** p4 S 26 '43 950w

Booklist 40:42 O 1 '43

Christian Century 60:1169 O 13 '43 200w

Christian Science Monitor p11 O 16 '43 450w

Churchman 157:14 D 1 '43 90w

"Highly recommended." L. I. Poste

+ **Library J** 68:724 S 15 '43 50w

Reviewed by R. H. Rovere

New Repub 109:725 N 22 '43 450w

"This is a good book to pick up, a good reminder of what our poets have been doing and saying while the fires of hate were sweeping the world. Sandburg was wise to include everything he did. It makes a readable record, a complete and eloquent one, of which any American can be proud." Hal Borland

+ **N Y Times** p9 S 26 '43 500w

"Many of these pieces are warm and moving, others appear to be blighted by a self-consciously bad syntax that threatens to become Mr. Sandburg's worst mannerism."

New Yorker 19:85 S 25 '43 90w

Sat R of Lit 26:12 O 9 '43 850w

"For all the ramblings and unevenness of this sheaf of Sandburg, through it runs the curious unity of a great American who, like Daniel Boone, is never 'lost' though sometimes 'bewildered.'" Marshall Bragdon

+ **Springf'd Republican** p6 O 2 '43 550w

"The book, 'Home Front Memo,' is the proof that America's chief poet is not too proud of his reputation to risk it in controversy, not so careful of his artistic independence as to stay in an ivory tower when his beloved democracy is endangered. He likes the feel of the tabloid journalism wherein he has his Chicago voice, nowadays, and he is in this war for democracy, singing and swinging." Lloyd Lewis

+ **Weekly Book Review** p5 O 17 '43 1150w

Wis Lib Bul 39:143 N '43

SANDERS, CHARLES RICHARD. Coleridge and the Broad church movement; studies in S. T. Coleridge, Dr Arnold of Rugby, J. C. Hare, Thomas Carlyle and F. D. Maurice. 307p $3.50 Duke univ. [21s Cambridge]

821 Coleridge, Samuel Taylor. Liberalism (religion) 42-18356

"This volume offers an analysis of the essentials of Coleridge's philosophy, an evaluation of the type of liberalism which he championed, and a clear presentation of the goals which he defined for a unified, tolerant, and comprehensive church. The influence of Coleridge on later English thought is presented in brief discussions of the impact of his ideas on Arnold of Rugby, J. C. Hare, and Thomas Carlyle. More detailed consideration is given to F. D. Maurice, who is described as the one Englishman who labored most earnestly to translate the theories of Coleridge into actual practice in English life." (J Religion) Bibliography. Index.

"Scholarly and well documented study."

+ **Christian Century** 60:362 Mr 24 '43 350w

"This is a valuable and timely contribution toward the understanding of the rise of the Broad Church movement within the Church of England. It is an inspiring record of earnest men seeking to find the meaning of true freedom and unity." J. M. Batten

+ **J Religion** 23:151 Ap '43 300w

"Professor Sanders is one of those rare and doughty students who are willing to plunge into clusters of tough formulas and strange derivative words—Ipseities, Altereities, Communeities and such infelicities—tied up in sentences tangled with reservations, explanations, refinements and parentheses; and he emerges from the adventure with a good case for the effect that the 'subtle-soul'd psychologist' had in shaping the minds of so many thinkers who possessed—used perhaps is a better word—gifts of clearer exposition than their master."

+ **Times [London] Lit Sup** p42 Ja 23 '43 2250w

SANDERS, DAPHNE, pseud. See Rice, C.

SANDERS, GERALD DEWITT, and NELSON, JOHN HERBERT, eds. Chief modern poets of England and America. 3d ed 1009p $4.50; text ed $3 Macmillan

821.08 English poetry—Collections. American poetry—Collections 43-1667

Brief biographical sketches and selections from the poems of English, Irish, and American poets. The anthology was first published in 1929 (Book Review Digest, 1929). Among the new poets included are: Gerard Manley Hopkins; Rudyard Kipling; C. Day Lewis; W. H. Auden; Louis MacNeice; Stephen Spender; Elinor Wylie; John Crowe Ransom; E. E. Cummings; Horace Gregory; Hart Crane; and Kenneth Fearing. Index of titles and first lines.

"Perhaps difficulties of copyright will account for some of the oddities of choice, but they cannot explain them all. Nor can that be the explanation of the prosy biographical sketches that introduce each poet. We are told that the aim of the book is to enable students to come to know and like the poets represented: it is difficult to see how a knowledge of the five honorary degrees awarded to Hardy or of the names of Amy Lowell's ancestors can help the student to appreciate the modern poets. Critical introductions instead of laborious 'Who's Who' entries would have been much more useful." D. D.

Book Week p6 My 16 '43 400w

"The volume is heavy enough. We should not wish to add to its pages, and on the whole we approve of the names included. Perhaps using fewer examples would have furnished the space necessary to present also selections the additions of which would have made the title more justifiable." Pearl Strachan

Christian Science Monitor p10 My 15 '43 200w

SANDERS, JOSEPH NEWBOULD. Fourth gospel in the early church; its origin and influence on Christian theology up to Irenaeus. 92p $1.75 Macmillan [7s 6d Cambridge]

226.5 Bible. New Testament—St John [43-13436]

"This book was awarded the Kaye Prize by the University of Cambridge in 1939. It advances evidence to show that the Fourth Gospel was written, not by John the son of Zebedee, but by somebody who was closely acquainted with Christian teaching, who had access to valuable traditions about the life of Christ, and who was also familiar with Rabbinic lore and with the kind of speculation which later crystallized into the Gnostic systems of the second and later centuries. . . Mr. Sanders claims that Ephesus, the traditional place of origin for this Gospel, must be abandoned. He is tempted to regard Alexandria as a very possible substitute, though he realizes that this hypothesis is not without difficulties." Times [London] Lit Sup

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"A fine product of British New Testament scholarship."

+ **Christian Century** 60:991 S 1 '43 70w

"It is with some diffidence that Mr. Sanders has advanced this thesis. Some of his conclusions will certainly come as a surprise not only to him but also to those who read them. Nevertheless he has done his best to be impartial and is to be commended for the painstaking way in which he has marshalled his evidence. The reader can admire if he cannot always agree."

+ **Times [London] Lit Sup** p298 Je 19 '43 420w

SANDERS, MARION K., and EDELSTEIN, MORTIMER S. Bride laughed once. 281p $2 Farrar

43-10175

Detective story.

Booklist 40:60 O 15 '43

"The crime is ingeniously planned, but an unexpected factor makes its solution possible. The Sanders-Edelstein writing team is off to a good start and will doubtless be heard from again." Isaac Anderson

+ **N Y Times** p8 Ag 8 '43 80w

"Pretty good."

+ — **Sat R of Lit** 26:21 Ag 14 '43 40w

"The writers are better at detecting than at English composition." Will Cuppy

Weekly Book Review p10 Ag 8 '43 550w

SANDRETTO, P. C. Principles of aeronautical radio engineering. 414p il $3.50 McGraw

621.384 Radio in aeronautics 42-52187

The superintendent of the communications laboratory of the United States air lines transport corporation is the author of this technical discussion of problems of radio engineering in aeronautics. For commercial airplane operators, but some information can be applied to military flying. Index.

Booklist 39:314 Ap 1 '43

Library J 67:953 N 1 '42 50w

N Y New Tech Bks 28:16 Ja '43

Reviewed by F. E. Canavaciol

N Y Times p19 Jl 11 '43 280w

"This excellent book, the best that has appeared on the subject, is not for the beginner, though a person with good general knowledge of radio could follow it without difficulty. The author, now lieutenant colonel in the Air Corps, was formerly superintendent of the Communication Laboratory of United Air Lines and writes with the best of authority. In addition, each chapter has been checked by an expert in the particular field." James Stokley

+ **Weekly Book Review** p14 My 2 '43 280w

SANFORD, JOHN B. People from heaven. 232p $2.50 Harcourt

43-15956

An unconventional novel told partly in case histories, partly in verse, partly in straight narrative. The scene is a small American village; the action involves the struggle of good and evil forces over the issue of race tolerance.

"It is clear that Mr. Sanford thought hard about this book and wrote it the hard-thinking way. His technique is arresting and every page has a savor and quality of its own. He might have revised strenuously here and there. . . And it might be added that if Mr. Sanford falls short of his high purpose in this book, it is because he has elected to end it in a way so melodramatic as to be out of keeping with the subdued tone of the rest." J. H. Preston

+ — **New Repub** 109:859 D 13 '43 700w

"This short novel, ambitious in style and structure, serious in theme is patently unsuccessful as fiction. . . One's impulse, in the midst of an increasing national smugness, is to say that the more books which expose the bigotries and the brutalities of American life the better, and the more angrily and uncompromisingly they make the exposure the better still; yet we are reminded here of the actuality, that when a novel fails as art it also fails as anger." Mark Schorer

— + **N Y Times** p12 O 31 '43 850w

"Mr. Sanford's challenging accusation would be more effective if his vehemence were a shade less self-conscious."

New Yorker 19:93 O 30 '43 160w

"The writing of both the prose and the free verse is uneven, varying widely in its effectiveness, but the story is nevertheless kept moving forward to its inevitable climax when the long-persecuted Negress takes matters into her own hands. Grotesque at times, and not always clear, this novel possesses great power." P. V. Stern

+ — **Sat R of Lit** 26:15 N 13 '43 400w

"All is of a piece: careful thought and a deliberate structure of words lie behind the making of the book. It horrifies, but the intention is clear, wrathful and admonitory. The nice-minded might be wise to steer clear of it, but 'The People From Heaven' is nevertheless passionate and challenging. Whether it shows exact truth or exaggerates it, the fact that it succeeds in provoking an examination of national conscience as well as of personal attitude also suggests its worth." Iris Barry

Weekly Book Review p8 Ja 2 '44 600w

SANGSTER, WILLIAM EDWIN. Path to perfection; an examination and restatement of John Wesley's Doctrine of Christian perfection. 214p $2 Abingdon-Cokesbury [7s 6d Hodder]

287.1 Perfection. Wesley, John

"It cannot be said that the doctrine of Christian Perfection has always attracted the attention that it merits. In the case of John Wesley, however, the doctrine was fundamental to his message. . . Dr. Sangster has therefore rendered a very useful service not only to the followers of John Wesley but also to the members of other religious communions by giving us his carefully-balanced statement of what the doctrine of Christian Perfection meant for Wesley himself and what, shorn of certain spurious characteristics, it may still mean for men and women to-day." Times [London] Lit Sup

"W. E. Sangster has written a masterly work here. Students of perfectionism will not be able to ignore it. Sympathetic enough to be understanding, the author is also critical enough to expose the flaws of Wesley's teaching. Sangster's preference for the terminology 'perfect love,' rather than 'Christian perfection,' is a bit surprising in the light of his insights in the chapter, 'A Perfect Life in an Imperfect World?' Is it possible that the author, like Charles Wesley, has already seen beyond the imperfections of even a modified perfectionism?" F. R. Hellegers

+ — **Christian Century** 60:1404 D 1 '43 490w

Times [London] Lit Sup p274 Je 5 '43 420w

SAPPINGTON, CLARENCE OLDS. Essentials of industrial health. 626p il $6.50 Lippincott

613.6 Hygiene, Industrial 43-8345

"This book according to the author represents the application of preventive medicine and public health to industry following closely a recently proposed course for the undergraduate medical student. A wide range of topics is covered in three parts carrying the following titles: Industrial Health Administration, Industrial Hygiene and Toxicology, and Industrial Medicine and Traumatic Surgery." Am J Pub Health

Reviewed by J. G. Townsend

Am J Pub Health 33:1132 S '43 850w

Chem & Met Eng 50:211 N '43 200w

Library J 68:626 Ag '43 20w

"The personnel executive will find this book a practical guide to action in the organization of a medical and health service and also a source of pertinent information on mental and physical hygiene, occupational diseases, industrial accidents, workmen's compensation, and related phases of industrial health promotion. Sixty-three illustrations enhance the text."

+ **Management R** 33:30 Ja '44 40w

SAPPINGTON, C. O.—*Continued*

"Dr. Sappington's book is very timely and has been compiled to answer as many questions as possible relating to the health of the industrial worker. It would de difficult, in fact, to find a topic in this field which is not mentioned. . . For lay groups, such as industrial management, personnel workers and safety directors, it should prove very informative." A. R. Smith, M.D.

+ **Survey** 79:319 N '43 480w

SARBACHER, ROBERT IRVING, and EDSON, WILLIAM ALDEN. Hyper and ultrahigh frequency engineering. 644p $5.50 Wiley

621.3841524 Radio engineering. Electric waves 43-14905

"Of special interest to schools offering thorough ESMWT courses in communication engineering. All phases of hyper-frequency engineering are discussed in detail, including generator, transmission, and reception of these quasi-optical waves. For advanced students." (Library J) Bibliographies. Index.

"The book requires of the reader a mathematical background through calculus and differential equations and a thorough understanding of physics."

Book Week p11 Ja 23 '44 90w

Booklist 40:179 Ja 15 '44

Library J 68:433 My 15 '43 40w

Library J 68:961 N 15 '43 30w

N Y New Tech Bks 28:43 Jl '43

Reviewed by James Stokley

Weekly Book Review p30 O 17 '43 30w

SARGENT, PORTER EDWARD. War and education. 506p $4 Sargent

370.973 Education. War—Influence and results 43-8382

"Attempts to appraise realistically what education has been, is, and may be in the future." School & Society

"More than half of the volume is composed of quotations, from hundreds of works, which analyze, fairly or unfairly, the social evils of Western society. These bibliographical notes and suggestions are excellent. Teachers and educational administrators frankly admit the existence, to one degree or another, of all the evils of which the author complains. But they have daily, grinding experience with trying to educate human materials—good, bad and indifferent—under democratic conditions, and they could wish that Mr. Sargent had given some concrete, helpful suggestions as to the way out. Such suggestions are almost entirely lacking." B. C. Randolph

+ — **Am Pol Sci R** 37:1137 D '43 260w

"The nearly 1000 citations and Mr. Sargent's running comments of pungency and punch make this a most stimulating book for all who have any professional interest in education. Educational administrators are the ones who should ponder it most seriously, but, by and large, they are so emmeshed in tape and burdened with trivia that few of them will read it and still fewer will heed it; the few that heed it will be helpless to do anything constructive about it. Sargent reads biological, social, and physical scientists widely and understands all of them better than most of them understand each other."

+ **Am Soc R** 8:495 Ag '43 400w

Booklist 40:88 N 15 '43

Reviewed by K. I. Brown

Christian Century 60:1269 N 3 '43 850w

"Everyone concerned with America's largest industry, education, will find here the proverbial food for thought. Every guild needs its gadfly, and none more than the teaching profession. The encyclopediac approach, moreover, offers a fine overall view of current educational practice and theory." W. S. Lynch

+ — **Sat R of Lit** 26:15 S 18 '43 750w

School & Society 58:240 S 25 '43 20w

SAROYAN, WILLIAM. Human comedy; il. by Don Freeman. 291p $2.75 Harcourt

43-51036

"The setting is the California town of Ithaca, the time the present and the cast of characters dominated by the Macauley family depicted by the author with loving and meticulous care. The father, Matthew, has died before the story begins, leaving a gracious and understanding wife to watch over four children; Marcus, off in the Army; Bess, just turned eighteen and ready for love; Homer (Saroyan himself), messenger for the local Postal Telegraph office; and four-year-old Ulysses." Books

Atlantic 171:127 My '43 300w

Booklist 39:275 Mr 1 '43

Bookmark 4:20 Mr '43

"Simple and reticent when at his best, he at other times talks too much and too unintelligibly. No sane small-town mother ever spoke to her son as Mrs. Macauley does. Nor will the author's ventures into philosophy, theology, and occult lore make a favorable impression on any mature and balanced mind. Too bad that this book was not subjected to the attention of an editorial surgeon! Yet perhaps the law of compensation requires that Saroyan must set down whatever comes into his head and think it great." Joseph McSorley

+ — **Cath World** 157:213 My '43 400w

Reviewed by W. E. Garrison

Christian Century 60:427 Ap 7 '43 400w

+ **Christian Science Monitor** p10 Ap 17 '43 500w

"The Human Comedy is not the Saroyan that gives off sparks. . . It is Saroyan the philosopher, the gentle soul, the under-surface lecturer." Mel Heimer

Churchman 157:16 Mr 15 '43 240w

" 'The Human Comedy' is a very moving book. It is a book you can read, and will want to read, in an evening, and when you have read it you will be the better for having read it. The story is typically Saroyan and depends upon devices which are not by any means original, but which are always effective when well handled. The principal device is the creation of a number of thoroughly good characters, good in a sense far exceeding the usual senses, good in a way that human nature never is good. Their every thought, action, word is kindly and wise and unselfish."

+ **Commonweal** 37:474 F 26 '43 600w

"The Human Comedy seems to me a book which answers all questions of childhood in terms of beauty and wisdom and so I give it a place on my shelf." A. C. Moore

+ **Horn Bk** 19:114 Mr '43 70w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 O 8 '43 100w

"A rather puerile performance, compounded of infantile day-dreams and adult homilies. The importance of the novel, it seems to me, is chiefly as a symptom of the cult of innocence—the roots of which, to be sure, reach far back into American writing—that has lately absorbed so many of our competent, second-rate practitioners of fiction. . . The world of 'The Human Comedy' is rather like an enormous five-and-ten seen through the eyes of a child." William Phillips

Nation 156:318 F 27 '43 700w

Reviewed by Alfred Kazin

New Repub 108:289 Mr 1 '43 1500w

Reviewed by Philip Toynbee

New Statesman & Nation 26:254 O 16 '43 190w

"Mr. Saroyan is a complete romantic. His fancifulness, his ecstatic love and admiration for children and even half-wits, his enthusiasm, his delight, his wonder at everything and anything, his faith in the promptings of the heart over those of the head . . . his conviction that good always drives out sickness and evil and that love conquers all, make him difficult to argue with. One can only disagree." Wallace Stegner

N Y Times p7 F 28 '43 1100w

"The form of Mr. Saroyan's anecdotes is still cut along the Olsen-and-Johnson pattern, but the sentiment—and after all it's the sentiment that counts—is Epworth League with a

strong admixture of swami. With this book he passes beyond mere authorship and becomes an influence, a potential West Coast Father Divine." Clifton Fadiman
— **New Yorker** 19:63 F 27 '43 950w

"Some of these sketches are amusing, though none as funny as the big high-jumping sketch in 'My Name Is Aram,' and most of them have the tenderness that is characteristic of all the author's writing, but he has worked his 'Good-will to men' prop some way beyond the grounds of reality or even credibility." Phil Stong
+ — **Sat R of Lit** 26:11 F 27 '43 360w

Reviewed by Maria Cimino
Sat R of Lit 26:50 Ap 17 '43 110w

"There is too much simplicity and not nearly enough severity. Indeed, if severity means restraint or selectiveness, then it is almost wholly lacking in these records of Ulysses and Homer Macauley, their mental processes, their reactions to people and to environment, their meals, their play and their work." Kate O'Brien
— **Spec** 171:368 O 15 '43 260w

"Some readers may feel that 'not much happens' in the 'Human Comedy.' Well, birth, love, death, heartbreak and joy happen, and they all take on meaning through the patient and believing eyes of Ma Macauley. . . If one expects smartness or sophistication from this little book, he will be disappointed. The Hollywood touch is conspicuously absent. If the book were not so honest and tender, there are times when it would approach mawkishness. Somehow one believes in Ma Macauley, and so does Mr Saroyan, one is convinced. And one needs, increasingly, to accept the quiet truths presented so disarmingly here." E. M. B.
+ **Springf'd Republican** p7e F 28 '43 280w

"Saroyan's essential limitation—which is also his cardinal virtue—is perhaps incurable. That is his chronic ecstasy, his almost Franciscan loving kindness and optimism. It clearly transfigures the world for him and, for a time, is bound to transfigure any sympathetic reader Saroyan is one of the few contemporary writers who can articulate, in terms of common life, the indispensable text, Blessed are the pure in heart; for they shall see God. The pity of it is that they are seldom able to see, very clearly, the devil and the man caught in the middle."
+ — **Time** 41:83 Mr 1 '43 480w

"Alas! interested though one is in the attempt, it remains to say that the result is not very happy. The odd thing is that it does not seems to be merely the form of a full-length piece of fiction which has defeated Mr. Saroyan, for although he has been content to string together a sequence of small incidents to much the same casual purpose he exhibits in his volumes of short stories, on this occasion there is scarcely a trace of his characteristic charm of manner, and indeed his air of inspired artlessness now falls extremely flat. This, in short, is an excessively simple and very, very sentimental little concoction."
— **Times [London] Lit Sup** p485 O 9 '43 390w

"A glowing, original and heart-warming story. George Jean Nathan was right, after all: If there is anybody remotely resembling a genius in American letters today his name is Saroyan." Bennett Cerf
+ **Weekly Book Review** p1 F 28 '43 950w
Wis Lib Bul 39:42 Mr '43

"The Human Comedy is episodes strung on a slender, dancing thread—like gaily colored irrelevant laundry hung out in a high bright wind—from the life of a Postal Telegraph messenger boy, and his small brother, and his mother and sister, in a California town. What happens is unimportant; what feelings the events give the characters—including Saroyan himself, who always seems to be present—is all-important. The wonderful thing is how often one shares those feelings." Robert Littell
+ **Yale R n s** 32:viii spring '43 400w

SASSE, MRS ALMA BENECKE. Terry Carvel's theater caravan. 238p $2 Doubleday
43-15759

Story of how a young girl found her vocation in directing the plays of amateur groups in a college town in the far West. "This book is written for all those eager, dramatically minded young people whose Caravan of Dreams is, in some way, connected with the stage. In the story of Terry Carvel and how, finally, she achieved her goal of a Little Theater it is hoped they will find new incentive and encouragement to press on." (Foreword)

"Excellent for ambitious over-twelves."
+ **Churchman** 157:14 N 15 '43 30w

"Recommended." Maude Adams
+ **Library J** 68:964 N 15 '43 70w

"A career story that will be read largely for the light it throws on amateur chances for professional success, its interest is in Terry's work rather than in her personality, and the talk of the characters is often stilted, but the book moves straight on because it is written by one who understands the ways in which dramatics can make part of life in a civilized community." M. L. Becker
+ **Weekly Book Review** p7 O 17 '43 400w

SATURDAY EVENING POST (periodical). Post scripts; a collection of humor; ed. by Marione R. Derrickson. (Whittlesey house publication) 232p il $2 McGraw
817.08 Humor 43-16494

A collection of humor, in verse and prose, culled from the pages of the Saturday Evening Post of the last decade or so. Index.

"If the reader is willing to admit frankly that he'd like a little escapist reading these turbulent days, 'Post Scripts' will satisfy the need, without going into all sorts of supernatural fantasies." P. J. R.
+ **Springf'd Republican** p7e D 19 '43 220w

"Mrs. Derrickson, the editor, was absent from her desk for a while, becoming a wife and mother, but it is impossible to discover any before-and-after variations in her appraisal of humor. She admits that practical jokes and what she terms the 'moron' joke leave her cold, but that still gives her a wide field. No doubt her choices are largely determined by the obligation to amuse the whole family, and so the emphasis is on home and office, husband and wife, the children and the neighbors."
Weekly Book Review p28 N 21 '43 200w

SAUER, JULIA LINA. Fog magic. 107p $2 Viking
43-14784

Delicately beautiful story of a little Nova Scotian girl, whose love of the fog brought her happy adventures in a village lost for a hundred years. On her twelfth birthday, Greta made her last visit to Blue Cove and brought back her one tangible evidence of her dream village—a grey kitten.

"This is not a book for every child, but to the right child it will bring beauty, magic, tenderness and a brave philosophy of living. . . 'Fog Magic' is perfect for imaginative little girls from 9 up, and I think their mothers will love it too." P. A. Whitney
+ **Book Week** p16 N 21 '43 270w
Booklist 40:83 N 1 '43

"Lovely in format and in content."
+ **Cath World** 158:316 D '43 50w

"An exquisite book, one that has great rewards for the imaginative reader." F. B. Sloan
+ **Christian Science Monitor** p6 N 15 '43 110w

"Julia Sauer has written a choice story, bringing the past into the present imagination, inspired by love of place. It is a beautiful book, too, with decorations by Lynd Ward." A. M. Jordan
+ **Horn Bk** 19:405 N '43 90w

"Julia Sauer has achieved that rare fusion of two worlds in which a child may live in warm human relations with the past as well as the present. Lynd Ward's completely satisfying picture of Greta, the end papers and cover design of sea gulls have been given a production that seems a miracle in this year 1943. There have been other fine achievements and the end of them is not yet in sight." A. C. Moore
+ **Horn Bk** 19:422 N '43 200w

SAUER, J. L.—*Continued*

"A lovely, delicate thing which comes close to the heart. This ethereal and yet natural story of a little girl's visits to a fog village which exists only for her is a beautiful tribute to the land of Nova Scotia. Lynd Ward's drawings are in perfect harmony with the story." R. W. Stewart
+ **Library J** 68:822 O 15 '43 70w

Reviewed by Margaret Gray
+ **Library J** 68:963 N 15 '43 80w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

"There are an exquisite perfection and balance about 'Fog Magic' which places it high in that fascinating group of imaginative stories which deal with both the real and the unreal—the 'betwixt and between' stories. Never does the author, in fitting the parts of her tale together, alter the perspective, never does one world intrude upon the other. . . There is a lovely sense of surprise and mystery in the story. What imaginative child will not thrill to the thought of a house where no house stood, or to the surrey that came by, driven by a woman in plum-colored silk that rustled 'like a three-master coming up in the wind.' " A. T. Eaton
+ **N Y Times** p20 O 24 '43 440w

"Sometimes a book comes along that creates a sort of nostalgia in adults; a longing to go back to a time when it would have had free entry into their mind and imagination. Such a book is 'Fog Magic.' . . There is nothing about this book that is 'creepy' or unhealthy. Miss Sauer's feeling for Nova Scotia and its people gives the past as well as the present warmth and humor and reality." M. G. D.
+ **Sat R of Lit** 26:32 N 13 '43 320w

"It is a quiet book—but thrilling. For many children it will not strike fire, but to the relatively few for whom it is written nothing in the literature of unreality will be more dear. It has the dislocation of time that takes place whenever eternity asserts itself; such dislocation gives the strange and lasting charm to 'Berkeley Square.' " M. L. Becker
+ **Weekly Book Review** p6 Ja 23 '44 350w
Wis Lib Bul 40:12 Ja '44

SAULNIER, RAYMOND JOSEPH, and JACOBY, NEIL HERMAN. Accounts receivable financing. 157p $2 Nat. bur. of economic research

332.7 Credit 43-969

"A complete description of a type of financing widely used by American business to satisfy its short-term credit needs. The authors trace the growth of receivables financing, discussing the credit standards and credit appraisal techniques, the types of business financed, and the cost of funds acquired on this basis. The different financing agencies are dealt with separately." Management R

Reviewed by F. A. Bradford
Am Econ R 33:686 S '43 600w
Library J 68:478 Je 1 '43 40w
Management R 32:83 F '43 60w

SAUNDERS, FREDERICK ALBERT. Survey of physics for college students. 3d ed 724p il $4 Holt

530 Physics 43-6040

"This new edition of an established text [first published 1930] contains extensive revisions, including a new set of problems." (N Y New Tech Bks) Index.

Library J 68:478 Je 1 '43 10w
N Y New Tech Bks 28:32 Ap '43

Reviewed by L. S. Marks
N Y Times p21 Je 27 '43 340w

SAVAGE, ERNEST ALBERT. Librarian and his committee. 254p 12s 6d Grafton & co [English publication]

023.3 Library administration A43-1178

The author is a past president of the Library association of Great Britain and was librarian of the Edinburgh public libraries for twenty years. This study of trustee work is written for British librarians, but will prove useful to American librarians also. Partial contents: Constitution of the committee; The chairman; A librarian's relations with the committee; Some details of procedure; Reports, special and periodical; Economics of book selection; The book-list; The staff. Index.

"The Librarian and His Committee can be heartily recommended to all American library trustees and librarians. One can read with profit of successful methods developed in a country which was old in experience when America was born." W. E. Marcus
+ **Library J** 67:1102 D 15 '42 950w

"This recent book on library administration . . . is both timely and readable. . . The average library assistant in North America will not find that details of routines parallel those with which he is familiar, but the administrative librarian and the member of the library committee may well read, with enjoyment and profit, this clear and well-arranged account of how the things that they do here are done 'over there.' For Mr. Savage, in spite of his instances (often amusing), never loses sight of principles or high professional aims." G. R. Lomer
+ **Library Q** 13:266 Jl '43 1500w

SAVELLE, MAX. Foundations of American civilization; a history of colonial America. 773p maps $5; text ed $3.90 Holt

973.2 U.S.—History—Colonial period 42-18305

"A new history of the colonial period in America with more emphasis than most other texts give on the diplomatic aspects of early American history and on the relation of the continental colonies to the British West Indies." (New Eng Q) Index.

"Whatever its limitations, this book will undoubtedly prove a splendid teaching text, and while it does not supersede other standard surveys of our colonial heritage, if used in conjunction with them or even alone, it is sure to be invaluable to the student, and it is sufficiently attractive in style and presentation to appeal to the general reader as well." S. I. Pomerantz
+ — **Ann Am Acad** 229:195 S '43 700w

"The work justifies itself by virtue of its scholarship, its skillful arrangement of a vast amount of material, and its clear and competent style." Alvin Adey
+ **Current Hist** 3:73 S '42 460w
New Eng Q 16:150 Mr '43 40w

SAVERY, CONSTANCE. Enemy brothers; decorations by Henry C. Pitz. 313p $2.50 Longmans

43-51243

An English boy, stolen in babyhood and brought up as the son of Nazi parents, finds himself in England, much against his will. The time is the present. The boy's older brother finds him, and thru forebearance and loving understanding, wins the determined "little Hitler" back to his English heritage.

Reviewed by P. A. Whitney
Book Week p11 S 26 '43 50w
Booklist 40:20 S '43
Christian Century 60:991 S 1 '43 60w

"So natural and normal is the tempo, so compelling the theme, so convincing is the story that we lived through Dym's ordeal, Tony's 'nine lives,' and felt very close to that loveable family group. We hope young people of all ages will read 'Enemy Brothers.' " F. B. Sloan
+ **Christian Science Monitor** p10 S 23 '43 250w
Churchman 157:14 N 15 '43 40w
Commonweal 39:122 N 19 '43 30w

"From England comes an unusually arresting story with a theme that is both timely and important." A. M. Jordan
+ **Horn Bk** 19:322 S '43 120w

"Excellent picture of wartime England. Worth-while addition to stories of present war. Physical make-up satisfactory. For readers from twelve to sixteen, but their elders will not be bored." A. M. Wetherell
+ **Library J** 68:673 S 1 '43 110w

Reviewed by R. W. Stewart
Library J 68:825 O 15 '43 80w

Reviewed by Beatrice Sherman
N Y Times p19 S 12 '43 380w

School & Society 58:128 Ag 21 '43 10w

"This book is possibly intended for young people since it narrates the experiences of Max, a twelve year old boy. . . However, adults, particularly those interested in the problems of re-education of Nazi youth, will find it profitable and thought-provoking, as well as interesting reading, since it points up the importance of a clear understanding, interpretation, and motivation of the psychology and the sociology of the folk, in any program of postwar planning." K. J.
+ **Social Forces** 22:245 D '43 80w

Reviewed by G. F. Gray
Social Studies 34:376 D '43 360w

"One detects in 'Enemy Brothers' a certain smugness that is irritating; the rather superior attitude the children of the household adopt toward the children who are billeted with them. But one has to admit with young James that having to share one's home willy-nilly with one's own countrymen is not an easy task for children or grownups. It is the 'willy-nilliness' that would wear one down. Perhaps Miss Savery wanted children to read this book in order that they might understand how divergent the ideals of German children are from English children so that they will not be too discouraged about the problems that will so soon confront the growing generation at the war's conclusion." E. Y. M.
Springf'd Republican p7e S 5 '43 500w

"The English family is almost unbearably charming, and their good-natured friendliness and infinite patience seem almost too good to be true. One could almost wish for a little more straight, human exasperation oftener from them all. . . But perhaps such criticism is unfair because certainly every story about German parachutists and the inevitable cup of tea with which they were presented bears out that lack of hatred toward the enemy." Diana Forbes-Robertson
Weekly Book Review p12 Ag 22 '43 500w

SAXTON, ALEXANDER PLAISTED. Grand Crossing. 410p $2.50 Harper
43-11956

Story of a young man, of social position and wealth, who becomes dissatisfied with what life in his own class offers him. In his search for better things he transfers from Harvard to the University of Chicago, and in the latter institution chooses his friend from the working classes.

"Mr. Saxton has an excellent dramatic sense and with a group of more believable characters he will one day write a powerful novel."
+ — **Atlantic** 172:131 O '43 120w

"There lies over the entire novel a kind of superficiality—not falseness by any means, since Saxton's vision is clear enough as far as it goes—but the feeling that he has kept himself rigidly to the surface. Despite the intensity of Saxton's writing, his Michael Reed has neither depth nor meaning, but only the promise of meaning that must come when he has outgrown his adolescence." August Derleth
+ — **Book Week** p5 Jl 18 '43 500w

"Mr. Saxton has poetic feelings for many things, for wind and shore and water, lights along the railroad track, the sweeping spaces of the West, crowds of people at the World's Fair. His pace is swift. His solution is both vague and over-exacting, but he gives a convincing picture of the type of unbelievers or half-believers who challenge Christians by their dedication to the well-being of their fellow men."
Commonweal 38:467 Ag 27 '43 750w

"This first novel, rather sophomoric in tone, will appeal to college age, but its prewar setting seems dated, and its realism a bit tedious. Suitable for large public libraries, but librarians of smaller institutions will prefer to read before buying." Rice Estes
Library J 68:625 Ag '43 60w

"Mr. Saxton has a pretty good idea of what life is all about, thank you, but his next time out we hope that he'll tell us about it with fewer and better words."
New Repub 109:346 S 6 '43 80w

"Alexander Saxton writes only of the things he knows and has experienced—Harvard, the University of Chicago, the hop fields of the Northwest and the railroad yards of Chicago —but he does so with an authentic talent, a sure feeling for people and places, a sharp eye for symbolic details, and a style which is devoid of any individuality except the individuality of first-rate prose." Thomas Sugrue
+ **N Y Times** p4 Ag 22 '43 600w

"A competently written first novel by a young man who recently went to Harvard and still seems sore about it. . . Mr. Saxton has more to learn about life than about writing."
New Yorker 19:66 Ag 21 '43 140w

"Mr. Saxton grows as he writes. You can see it in the development of a character like Ben Baum, who is a little incredible at first, a little too consciously created, yet shapes up as the strongest character in the book. You can see it in the sure development of Michael himself, and in the fine choice of details and characters, the sharp memory of spoken words and mental climates. Mr. Saxton isn't going to like being called promising, yet that's just it, and what is wrong with that?" N. L. Rothman
+ **Sat R of Lit** 26:44 O 16 '43 500w

"Told with originality, 'Grand Crossing' is slightly remindful of Saroyan but is certainly not imitative. This author is a promising newcomer. In time he'll probably learn how to suggest the rotten and obscene side of life without using quite so many four-letter words. He has too much to offer to need to use them for attention-getting effect."
+ — **Springf'd Republican** p7e S 5 '43 280w

"There is plenty of action in this book and a love story that is psychologically and dramatically sound. What raises it high above the level of other youth novels, is its maturity of presentation and characterization, its awareness of the world we live in in terms of people as well as concepts. If, as Mr. Saxton intimates, the postwar world will have to deal with the kind of leadership that Michael Reed represents, it is a hopeful promise." Rose Feld
+ **Weekly Book Review** p3 Ag 29 '43 1200w

Wis Lib Bul 39:146 N '43

SAXTON, MARK. Year of August; a novel of intrigue. 299p $2.50 Farrar
43-1888

A spy story of present-day New York city. The theme of the book is the unscrupulous machinations of the "haves" to insure that, irrespective of the outcome of the war, they shall continue to "have."

"The author takes considerable care to provide the story with appropriate motivation throughout, and most all of the observations about Roosevelt haters and other brands of the *Fascist Americanus* are sound and true, but read like too obvious moral-pointing. Likely enough, the Fascist conspiracy is intended primarily as a timely, if sketchy, back-drop for a rattling good yarn of peril and escape. If Saxton intended nothing more ambitious, he has succeeded admirably. And there is, after all, a message behind it." Jack Conroy
+ **Book Week** p4 Mr 14 '43 700w

Booklist 39:293 Mr 15 '43

" 'The Year of August' is tops."
+ **Boston Globe** p15 F 17 '43 60w

Reviewed by Diana Trilling
Nation 156:321 F 27 '43 120w

Reviewed by Drake De Kay
N Y Times p25 F 21 '43 440w

SAXTON, MARK—*Continued*

"Some improbabilities, but also some tense moments, and a good deal of insight into what the war is about."
+ **New Yorker** 18:71 F 13 '43 80w

"'The Year of August' is a constructively disturbing book designed to rouse the minds of Americans who believe that the winning of the war by the United Nations will insure the survival of democracy. Whatever its shortcomings in plot structure this note remains clear." Rose Feld
+ — **Weekly Book Review** p8 F 14 '43 900w

SCHAAF, WILLIAM LEONARD. Mathematics for everyday use. 363p 69c Garden City pub. co.

510 Mathematics 42-21489

"Informal practical guide with everyday mathematical problems fully worked out." N Y New Tech Bks

"Average person will find this a fascinating review of mathematics in language he can understand. Author is associate professor of education, Brooklyn College."
+ **Library J** 67:953 N 1 '42 20w
N Y New Tech Bks 28:12 Ja '43

SCHAAF, WILLIAM LEONARD. Mathematics for mechanics. 298p il $2 Garden City pub. co.

510 Mathematics. Machine shop practice 42-50123

"The Assistant Professor of Education, Brooklyn College, offers a practical introductory course in the fundamentals of arithmetic, the elements of algebra, geometry, and shop trigonometry." N Y New Tech Bks

Library J 68:36 Ja 1 '43 20w
N Y New Tech Bks 28:12 Ja '43

SCHAAF, WILLIAM LEONARD, ed. Practical outline of mechanical trades for home study. de luxe ed 954p il $3.95 Garden City pub. co.

600 Industrial arts. Science 42-52186

"After an explanation of practical mathematics from arithmetic to trigonometry, such technical subjects as mechanical drawing, physics, chemistry and materials of trade and industry are reviewed. Chapters on machine-shop practice, woodworking, patternmaking, metal trades and electrical trades make up the concluding section of the book. Each subject, started at the beginning, is adapted to the needs of the beginner." Books

"I suspect that many a person who has been over much of it before will keep this book handy for reference. It is written clearly and simply. The numerous illustrations and tables, and the glossary, add to the reader's understanding." James Stokley
+ **Books** p17 Ja 31 '43 150w
Library J 68:212 Mr 1 '43 10w
N Y New Tech Bks 28:11 Ja '43

"A highly useful addition to the swelling ranks of technical books designed to aid the student of mechanics and the war worker." N. S. Kazin
+ **Springf'd Republican** p8 Ja 1 '43 410w

SCHACHNER, NATHAN. The sun shines west. 509p $3 Appleton-Century

43-14560

Novel of "bleeding Kansas" in the years 1854 to 1861. It is the story of Delia, an aristocratic Boston girl; her husband Jonathan, a scholarly Abolitionist; and Susan Bowen, a Vermont girl who came to mean more to Jonathan than Delia ever did, even before the latter broke under the strain of pioneer living.

"'The Sun Shines West' is an absorbing—if somewhat conventional—historical novel. . Delia and Susan are superbly realized, and the contemporary allusions to which the author refers in his foreword are not too far-fetched. Schachner is a careful and conscientious craftsman, and he knows how to vivify historical episodes." Jack Conroy
+ **Book Week** p14 N 21 '43 550w
Booklist 40:114 D 1 '43

"Reasonably satisfactory historical romance, written by practiced hand. . . Interest of historical background exceeds that of the somewhat artificially contrived love triangle." H. A. Wooster
Library J 68:726 S 15 '43 70w

Reviewed by Jenny Ballou
N Y Times p16 O 24 '43 400w
Springf'd Republican p7e N 14 '43 190w

"So broad and diversified is the historical development that it necessitates frequent interruption of the personal drama and tends for long periods to overshadow it. Jonathan and Delia become less real than the events that are shaping them. None the less the final tragic climax of their story carries with it the full impact of truth, for it has stemmed directly from the conflict engendered by their clashing personalities." Jennings Rice
+ — **Weekly Book Review** p3 O 17 '43 800w

SCHAEFER, VERNON G. Job instruction; prepared under the direction of the Division of central extension, the Pa. state college. (Pa. state college. Industrial ser) 316p $2.50 McGraw

658.5 Employees, Training of 43-52657

The purpose of the book is "to provide the fundamentals of successful instruction for those who must be effective teachers of jobs in occupations and in industry." It is based on Dr Schaefer's experience as instructor of industrial classes in Pennsylvania State college. For industrial foremen and job trainers. Index.

"The book is rather dry reading except for the cases that are introduced for illustrating techniques. The case system has merit in this type of instruction. In fact, the whole thing can be only common sense illuminated by individual experience."
+ **Book Week** p11 Ap 25 '43 90w
Library J 68:130 F 1 '43 30w

Reviewed by Carl Heyel
Management R 32:275 Jl '43 480w

"The author knows his subject well. A serious reading of the book must yield this conclusion. Likewise, he has logically organized the subject-matter, both in his introduction and in the subsequent chapters. . . Notwithstanding the high nourishment content of the book, it is not prepared in palatable form. The reader must read with determination rather than with interest." J. M. Juran
+ — **N Y Times** p27 My 9 '43 320w

SCHARFSTEIN, BEN-AMI. Roots of Bergson's philosophy. 156p $1.75 Columbia univ. press

194.9 Bergson, Henri Louis 43-7252

"The author's thesis is that Bergson was not a great innovator, but that his philosophy is the final result of a convergence of ideas. The ideas which converged were some meta-scientific speculations concerning time, various theories based upon 'depth psychology,' evolutionism and vitalism, and certain sociological interpretations of morality and religion. Scharfstein shows that Bergson's most famous sentences are quite similar to the opinions expressed by many nineteenth century philosophers." (Christian Century) Bibliography. Index.

Am Soc R 8:623 O '43 50w

Reviewed by W. A. R. Leys
Christian Century 60:1139 O 6 '43 550w

"This small volume is an interesting disclosure of the roots of the thinking of one of our most vivid contemporary philosophers. It discloses the dependence of even the great thinker upon the world about him and the thoughts of his past and present. Surely it

reveals the requirement that every philosopher seek to understand the cultural milieu of his world before he sets down his conclusions about life and human destiny." G. W. Davis
+ **Crozer Q** 20:348 O '43 600w

Reviewed by U. B. Sait
J Philos 40:472 Ag 19 '43 550w

SCHAUFFLER, ROBERT HAVEN. Fiddler's folly and encores; il. by Fritz Eichenberg. 156p $2 Holt

780.4 Music—Anecdotes, facetiae, satire, etc. 43-115

Memories of the author's experience as an amateur performer of chamber music, both in this country and abroad.

"The best story of the lot is the first, about a despised, black old cello he bought in Venice years ago, which turns out to be the very first cello made by Gaspara de Salo in 1564. One hopes the yarn might be true, because it is fascinating. If it were not for Mr. Schauffler's prissy style of writing, the remainder of the book might be almost as absorbing. As it stands, the volume is full of genteel quotations and ponderously polite humor." C. W. Durgin
+ — **Boston Globe** p19 F 10 '43 100w

"A book of mellow whimsy that may not be an important part of any one's musical education but that any one who likes music will read with vastly more pleasure than he can extract from many more impressive, and more important, but duller works." G. W. Johnson
+ **Weekly Book Review** p27 Mr 7 '43 280w
Wis Lib Bul 39:12 Ja '43

SCHELKUNOFF, SERGEI ALEXANDER. Electromagnetic waves. 530p $7.50 Van Nostrand

537.5 Electric waves 43-7024

"A text for advanced students and a reference book for practicing engineers. Chapter headings are: Vectors and coordinate systems; Mathematics of oscillations and waves; Bessel and Legendre functions; Fundamental electromagnetic equations; Impedors, transducers, networks; About waves in general; Transmission theory; Waves, wave guides and resonators; Radiation and diffraction; Antenna theory; The impedance concept. The author is a member of the technical staff of Bell Telephone Laboratories." (N Y New Tech Bks) Bibliographical note. Index.

Library J 67:1067 D 1 '42 30w
N Y New Tech Bks 28:26 Ap '43

"The level of the book would seem to be appropriate to graduate work or perhaps to undergraduate work of honors caliber. Some previous acquaintance with the theory of functions of a complex variable would seem to be desirable, though perhaps not absolutely necessary. To the reviewer, the general picture is that of a stimulating presentation and a thought-provoking selection of material which should find real usefulness." S. N. Van Voorhis
+ **R of Scientific Instruments** 14:310 O '43 850w

SCHEU, FREDERICK JOSEPH. British labor and the Beveridge plan. 128p $2; pa $1 Island workshop

331.2544 Great Britain. Interdepartmental committee on social insurance and allied services. Labor and laboring classes—Great Britain 43-10376

"Not as limited in scope as title suggests. Really a comprehensive, popular account of the Beveridge Plan; background and motivation, description and analysis. There are also arguments pro and con on whole plan and its separate parts and the reactions to it by British parties and individuals since it was presented. Dr. Scheu, foreign editor of News Review, London, was London Daily Herald correspondent in Austria and succession states until 1938. He left Vienna twenty-four hours before Hitler's advent." Library J

"Evidently favorable to Beveridge Plan but objective and fair in his treatment. Useful with or without text of plan. Recommended." G. W. Hill
+ **Library J** 68:475 Je 1 '43 100w

"Any one who wants to follow the progress of the Beveridge plan—and, for that matter of similar programs in the United States—will have a much clearer understanding for reading this little book." Mark Duffield
+ **Weekly Book Review** p10 Je 27 '43 500w

SCHILDER, PAUL. Mind: perception and thought in their constructive aspects. 432p il $5 Columbia univ. press [25s Oxford]

152.7 Perception. Thought and thinking. Psychology, Pathological 42-20874

Second in a series of posthumously published volumes by a Austro-American psychologist who died in 1940. For earlier volume see Book Review Digest, 1942. "The general position taken in this [volume] is that the most primitive human experience contains all the different aspects—sensory, perceptual, affective, emotional, motor, intellectual—of more developed experience, although these aspects of primitive experience are not to be mistaken for the 'elements' of introspective psychologists. Early sense experience is shown to be decidedly synesthesic." (New Repub) Bibliography. Index.

"It should be noted that this volume highly technical in character, is suited for the mature psychiatrist rather than the novice in mental investigation. The whole is increased in value by the extensive bibliography contained at the end of the volume." G. W. Davis
+ **Crozer Q** 20:265 Jl '43 230w

"Badly written, confusedly organized but nevertheless important book. . . Though the book is sturdily scientific, there is an undertone of criticism of physical science. There is a bibliography of more than four hundred titles, all of which appear to have been used in the text. The book has philosophical as well as psychological significance."
+ — **New Repub** 108:158 F 1 '43 180w

SCHILLER, ZOE LUND. Mexican time. 311p $2.50 Macmillan

43-16586

The romance of a sophisticated San Francisco business woman and a fine type of Mexican ranch owner.

"Slight plot centering in emotional conflict of leading character, but with excellent descriptions of scenery, natives, and customs of Baja California. Tropical storm with which story closes is particularly vivid. Useful for libraries needing locale fiction." M. J. Messler
+ **Library J** 68:726 S 15 '43 70w

"This is a novel for the not-too-particular escapist reader, who won't mind that the author has failed to learn the value of simplicity and sincerity, both in her choice of material and her delineation of it." Andrea Parke
N Y Times p24 Ja 9 '44 360w

"[The author's] psychological probings are tortuous but superficial, somewhat like her Spanish which is lavishly but often inaccurately used. It takes a master such as Hemingway successfully to weave the popular phrases into conversation and leave no sense of either strain or falsity. . . As a story, 'Mexican Time' has tension, action, and interest and as a first novel, it is an above-the-average performance. One hopes that in her next book Mrs. Schiller will apply to her natural vigor some of the charm of simplification." Betty Kirk
— + **Sat R of Lit** 27:27 Ja 29 '44 300w

"All this doesn't add up to a good novel. Much of the time the author writes downright awkwardly; her Spanish throughout is fantastically inaccurate, a wild burlesque of the language; she has not yet learned the values of the novelist's trade—selection, emphasis, economy." J. H. Jackson
— **Weekly Book Review** p30 D 5 '43 600w

SCHILPP, PAUL ARTHUR, ed. Philosophy of G. E. Moore. (Library of living philosophers) 717p $4 Northwestern univ.

192.9 Moore, George Edward 43-1038

"Nineteen British and American philosophers interpret and criticize the writings of Professor G. E. Moore, who recently came to this country after teaching for twenty-eight years at Trinity College, Cambridge. Professor Moore has written an autobiographical statement and a 142-page reply to his critics. There is also a bibliography of Mr. Moore's books and articles." Christian Century

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Reviewed by W. A. R. Leys
Christian Century 60:426 Ap 7 '43 1050w

"This volume is one which the serious student of philosophy can not afford to be without. For bringing to publication at an exceptionally difficult time a work of such outstanding interest, conforming to the highest standards of scholarship, the learned world owes Mr. Schilpp, the publishers, and the contributors to this volume a hearty vote of thanks." Max Black
+ **J Philos** 40:682 D 9 '43 5400w

"This, the most technical of the volumes so far published in the series, is primarily for professional philosophers. . . The autobiographical pages in this volume, which will be the only ones intelligible to the general reader, are an unexpected delight. They portray, in a simple but graceful style, a single-minded devotion to philosophical activity that borders on saintliness."
+ **Nation** 156:391 Mr 13 '43 160w

Reviewed by Paul Weiss
New Repub 109:114 Jl 26 '43 1300w

"I am quite certain that this book in its entirety will be a treat and a delight to those who are interested in a professional way in pure epistemology and abstract ethical theory. I have no good reason for not believing, furthermore, that this book, like its predecessors in the series, is an exceptionally new contribution to contemporary philosophy. I am almost certainly convinced, on the other hand, that those who do not possess these interests will run away from the book whether they 'see' it or not and that such unfortunate people will continue to regard philosophy, at least in some of its aspects, as 'the systematic misuse of a terminology specifically invented for that purpose.'" Robert Bierstedt
+ — **Sat R of Lit** 26:38 Je 5 '43 800w
School & Society 57:168 F 6 '43 50w
Times [London] Lit Sup p392 Ag 14 '43 600w

SCHIMBERG, ALBERT PAUL. Larks of Umbria. 237p il $2.75 Bruce pub.

B or 92 Francis of Assisi, Saint 43-51030

"Here is a biography of Saint Francis of Assisi which will appeal to the less scholarly reader. The author is familiar with the source material and handles it well. Written in a popular style, it conveys the spirit of Francis and his early followers, Brothers Leo, Juniper and Bernard. The conflicts and opposition which tried and tested the idealism of Saint Francis and his devotees, the rule and its interpretation under Minister General Elias, the plans which Cardinal Ugolino the diplomat worked out for the new foundation are all set forth with simplicity and clarity. There is also a very interesting chapter on the beginning of the Third Order." Commonweal

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Cath World 157:332 Je '43 220w
Reviewed by J. P. Ascherl
+ **Commonweal** 37:594 Ap 2 '43 140w

"Would be useful in general collection of any public library. Presented from Catholic point of view but could be recommended to anyone wishing a first book on St. Francis." A. H. Campbell
+ **Library J** 68:171 F 15 '43 80w

SCHLIEMANN, HEINRICH. Schliemann's first visit to America, 1850-1851; ed. by Shirley H. Weber. 111p $2.50 Harvard univ. press

917.3 U.S.—Description and travel A42-2383

"In 1850-51 Henry Schliemann, at that time an energetic young businessman living in St. Petersburg, made his first trip to America. He recorded his experiences and impressions in a diary written, for practice, in English (a few pages are in Spanish). Most of the diary was composed during the journey, but, as an Introduction, Schliemann added, after his return to Russia, a brief sketch of his life up to 1850. . . Dr. Weber has included a short Preface discussing the diary, Schliemann's American citizenship . . . and Emil Ludwig's use of this diary in his biography of Schliemann. An index listing the proper names mentioned in the text is added." Class Philol

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"On every page, the latent archaeologist may be glimpsed in the diarist's insatiable curiosity about the habits and customs of the people he was meeting and about their mechanical, political, and social contrivance. This quality of mind adds zest to his remarks on a levee of President Fillmore's, on Pennsylvania penology, on the Gorgona-Panama trail, and on the excellent rabbit and quail hunting within the city limits of Sacramento. On life in gold-rush California his comments are illuminating; his account of voyaging by the Panama route is one of the most circumstantial extant." J. W. Caughey
+ **Am Hist R** 48:657 Ap '43 190w

"The diary is worthy of attention for its very readable account of the conditions of traveling and of life in California in the fifties and for the light it throws on Schliemann's own character. It shows him enthusiastic to the point of exaggeration, energetic, with a mind firmly set on its goal, but laboriously retentive of such trivia as the numbers of hotel-rooms, the prices of meals, the exact times of departure and arrival, as well as keenly observant of the scenes of a new country." Carl Roebuck
Class Philol 38:272 O '43 700w

SCHMECKEBIER, LAURENCE ELI. John Steuart Curry's pageant of America. 363p pl $5 Am. artists

759.13 Curry, John Steuart 43-16938

A study of the life and works of a modern American painter. "In possession of all the data, including the artist's own accounts of the genesis of his paintings, Professor Schmeckebier has omitted nothing of importance. His book is divided into two parts: the first a biographical study, the second an elaborate analysis of the artist's works and the conditions under which they were produced. . . In addition the book is completely illustrated with hundreds of reproductions ranging from the painter's juvenilia and first professional efforts, which were done for magazines, to the tremendous conceptions of his maturity." (Weekly Book Review)

Reviewed by Katharine Kuh
Book Week p20 N 14 '43 450w

"If Mr. Schmekebier seems sometimes to exaggerate the merits of his subject, it is the result of an enthusiasm which a biographer is likely to develop when absorbed in his task. Short of seeing all the original works of Curry, there is no better way to become acquainted with him than by reading and studying the illustrations of Mr. Schmeckebier's book." D. A.
+ **Christian Science Monitor** p9 F 5 '44 500w

Reviewed by Marianne Moore
Nation 157:708 D 11 '43 950w

Reviewed by Christopher Lazare
N Y Times p7 Ja 23 '44 230w

"Professor Schmeckebier has many qualifications for the job. He is essentially a delver and fact-finder, with an eye for details and an abhorrence of inaccuracies; he has patience and scholarship, and best of all, as a former member of the art staff of the University of Wisconsin, he was intimately associated with Curry, who, since 1936, has been attached to the university as artist in residence." Thomas Craven

+ **Weekly Book Review** p5 N 21 '43 1350w

SCHMIDT, MRS SARAH (LINDSAY). Hurricane mystery. 243p il $2 Random house
43-15783

"A 'makeshift' summer job investigating activities near Old Hurricane Mine was the only one offered Victoria Tyrrell, honor graduate of Colorado College of Mines. How job helped bring solution of mystery discovered earlier by Vic and Eric, and Vic's location and staking of claim to rich tungsten vein make exciting tale of love, mystery and adventure in the West. . . For girls twelve to sixteen." Library J

"Not an essential book." E. M. Gordon
Library J 68:1009 D 1 '43 70w

"Mysteries for girls, long the weakest spot in literature for young folks, have lately developed strength enough sometimes to form a bridge between juvenile and adult fiction. Such is this timely story whose mystery involves war-time search for strategic metals in Colorado." M. L. Becker

+ **Weekly Book Review** p34 N 14 '43 350w

SCHNEIDER, HERBERT WALLACE, and LAWTON, GEORGE. Prophet and a pilgrim. 589p il $5 Columbia univ. press

B or 92 Harris, Thomas Lake. Oliphant, Laurence. Brotherhood of the New Life
43-1537

"This is 'the incredible history of Thomas Lake Harris and Laurence Oliphant; their sexual mysticisms and Utopian communities amply documented to confound the skeptic.' If you think Father Divine is strange and Aimee McPherson's success unparalleled, the story of this community near Santa Rosa, California, is sure to clear up such misunderstanding." (Churchman) Bibliography. Index.

Reviewed by J. E. Hulett, Jr.
Am Soc R 8:745 D '43 900w

Reviewed by W. E. Garrison
Christian Century 60:295 Mr 10 '43 1150w

"The reader will be puzzled, because the authors have been content to present the facts without prejudice, telling a grand story and letting the reader judge how much of it is worth believing. At the close, certain charges against the community are presented, along with refutations by others both within and outside the community, and the reader will still be puzzled. But he will have enjoyed a well told story, based on sound scholarship, and he may suspect that many of the religious trappings of all sects are the invention of slightly unbalanced and yet strangely sincere minds." R. C. Miller

+ **Churchman** 157:20 Ap 15 '43 180w

"'Incredible history,' a phrase of the subtitle of this work, is an accurate choice of words. Yet while the material itself is incredible and ephemeral, the research of the authors is convincing and solid." J. B. Pritchard

+ **Crozer Q** 20:350 O '43 700w

Reviewed by S. E. Mead
J Religion 23:295 O '43 1000w

Reviewed by D. W. Brogan
Manchester Guardian p3 Je 16 '43 350w

Reviewed by E. R. Groves
Social Forces 21:491 My '43 400w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (DANA LEE THOMAS, pseud). Living biographies. 6v fabrikoid $15 c1940-41 Doubleday

920

"The subscription set of Living Biographies contains the following: Living Biographies of Great Painters, . . . Great Philosophers, . . . Great Scientists, . . . Great Composers, . . . Great Poets, and . . . Famous Rulers. Each volume, of slightly more than three hundred pages, includes twenty biographies. A portrait of the subject by Gordon Ross precedes each sketch. The page facing the portrait lists the outstanding contributions of the biographee in his field. Each volume has a brief introduction. The introduction to Great Composers states: 'There are two types of biography. The first type is the story of a man's mortal life. The second is the picture of his immortal personality. . . This book, like other books in the present series, is intended to be a collection of personality portraits.' No one of the introductions sets forth clearly the reasons for selection of the subjects though the authors have indicated the tone of each volume." Subscription Bks Bul

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+ — **Subscription Bks Bul** 14:12 Ja '43 420w

SCHOENGOLD, MORRIS D., ed. Encyclopedia of substitutes and synthetics. 382p $10 Philosophical lib.

660.3 Chemistry, Technical. Synthetic products
43-14902

"Mainly a dictionary of substances of current importance as substitutes, although some materials for which substitutes are sought, for example, rubber, are also listed. The types of data given for each material or product vary widely, but the fuller entries include the name, a brief description, properties, uses, and substitutes. A useful feature is the inclusion of about three hundred products, such as 'Ameripol,' known chiefly by their trade names. The information given for many of these is scanty indeed, but the names of the manufacturers are given from whom more data can be obtained." N Y New Tech Bks

"Your reviewer estimates that by suitable choice of type and spacing, about half the paper in the book could have been saved. Apart from this woeful waste, about one third of the type is taken up by multiple listings, which might space is taken up by multiple listings, which might have easily been handled in the Index. . . Your reviewer cannot recommend that anyone pay $10, or even any lesser sum, for this book." Jerome Alexander

— **Chem & Met Eng** 50:196 O '43 850w

Library J 68:961 N 15 '43 40w

N Y New Tech Bks 28:52 Jl '43

"Will fill a great need." James Stokley

+ **Weekly Book Review** p14 F 6 '44 100w

SCHRADE, LEO. Beethoven in France; the growth of an idea. 271p $3 Yale univ. press [14s Oxford]

780.81 Beethoven, Ludwig van. Music—France
A42-3661

Altho Beethoven never entered France during his lifetime, his music had a great effect upon French thought, not during his life, but after his death. This study traces the history of the influence from its beginnings in the adula-

SCHRADE, LEO—*Continued*
tion of Beethoven by Berlioz, to and thru its continuation by Lamartine and Hugo. "Thanks to these men, the French were taught to appraise Beethoven in poetic, imaginative language. The French are prone to esteem poetry more highly than music. Therefore, after Berlioz spoke of Beethoven not as musician, but as poet and poet-musician, Beethoven became a figure to conjure with. The romantics read into Beethoven a poetic content expressive of their own outlook upon life. This gave rise to the great tradition that Beethoven belonged to France, the only country in which he could be appreciated, much less understood; the only country which suffered as Beethoven suffered for the cause of humanity." (Books). Index.

Reviewed by W. D. Allen
Books p14 Ag 9 '42 480w
Times [London] Lit Sup p333 Jl 10 '43 120w

SCHRAG, OTTO. The locusts; tr. from the German by Richard Winston. 565p $3 Farrar
43-16041

Long tragic story about Mormons, Mennonites, mining towns, and the locust plague which nearly destroyed the fertility of the state of Kansas in the 1870's. The author is a German refugee, who has a consuming interest in the American farmer.

"I wish that I might say that this is a great historical novel. It is a major attempt by a distinguished refugee who deserves a break. But for me this story of Kansas pioneers fighting swarms of locusts is a chaos of unorganized raw material which in more skillful hands might have been quite effective. It lacks perception and sensitivity. It also lacks complete mastery of American idiom. And it most certainly lacks knowledge of narrative technique." Sterling North
— + **Book Week** p2 O 31 '43 180w

"Lengthy, somber novel. . . Interest is limited to those with special interest in subject or in the literary style." H. A. Wooster
Library J 68:846 O 15 '43 80w

"To this reader, who believes that any novel of importance must do at least one of two things vividly and convincingly—portray either a particular truth or a universal one, 'The Locusts' seems an important book. It is also a strange book. . . Hundreds of writers have used similar material. The strangeness of the book lies in the author's purpose and treatment. . . The story is told with little concern for the speech or thought patterns of Americans. While this is annoying at first, the unreality works into a curiously Kafka-like effect, with the Kansas settlers suggesting many other peoples. The background, too, is curiously ambiguous and unreal." Mari Sandoz
N Y Times p16 O 31 '43 600w

"Mr. Schrag's fanatical men of God, dour farmers, and frustrated virgins all have a doughy quality and an inflexible, humorless attitude toward existence that hark back to the author's Teutonic origins, but his locusts are simply wonderful. The description of their breeding habits, their life cycle, their technique of destruction, their flights, their death, and the methods used to combat the plague makes a fascinating story, on which is superimposed a large number of much less fascinating human beings. By occasionally skipping and by concentrating on Mr. Schrag's insects, I managed to get considerable enjoyment out of this rather ponderous affair." Clifton Fadiman
+ — **New Yorker** 19:92 O 30 '43 230w

"This is a peculiar novel. Its first peculiarity is that the author writes about settlers in Kansas when his first-hand acquaintance with America is limited to a tour of the country in 1935 and a few years spent here since his escape from a Nazi prison. But what is most surprising about the book is that with its many faults it is able to hold the reader's interest as well as it does. There is too much description of the life processes of the locusts; and the reader, who migrates with the insects, is likely to tire of the accounts of their effect upon people who meet them for the first time. Yet the locusts survive this excessively detailed treatment and impress the reader with their ruthlessness both as literal and symbolic scourges of mankind." Carvel Collins
+ — **Sat R of Lit** 26:58 D 4 '43 500w

"It is an extraordinary story. The characters are all drawn somewhat larger than life. The setting itself is larger than life. . . Both the religious groups and the individual characters are presented vividly and convincingly, and when the story ends each of the main characters has changed in some way as a result of his experience. The first part of the book moves slowly; too much emphasis seems to be given to the locusts. . . But gradually, as the stories of each of the separate groups get you—and they do get you—and as the whole vast pattern begins to emerge, you realize that the details which bothered you were in a measure at least necessary, and you are carried along with a rush in the full current of the narrative." Jennings Rice
+ **Weekly Book Review** p5 N 7 '43 650w

SCHRIFTGIESSER, KARL. Oscar of the Waldorf. 248p il $3.50 Dutton
B or 92 Tschirky, Oscar. Waldorf-Astoria hotel, New York 43-15665

The life-story of the famous maitre d'hotel, Oscar of the Waldorf-Astoria. Coming here from Switzerland as a boy, he became a citizen of the United States as soon as it was possible. For the last fifty years he has greeted the celebrities at the Waldorf, until he has become a celebrity himself. Index.

"How a Swiss immigrant boy who loved to compete in bicycle races became one of the world's most famous hosts is told with a moderate degree of skill in this anecdote-packed volume." Sterling North
+ **Book Week** p2 N 28 '43 230w

"Easy and pleasant reading which should delight New Yorkers, hotel men, students of American social history, and lovers of anecdote." G. W. Wakefield
+ **Library J** 68:891 N 1 '43 110w

"Mr Schriftgiesser tells the story in a way that suggests a hotel press agent's gusto. But as he tells it Oscar emerges as something more than Oscar of the Waldorf—though he is all of that—a man of parts who has earned his place in the legend of which he is in a sense the central figure." H. I. Brock
+ **N Y Times** p12 N 21 '43 1100w
New Yorker 19:114 N 13 '43 20w
Springf'd Republican p7e N 21 '43 600w

"The book is by Mr. Schriftgiesser, a neat hand at biography, but for all that it is Oscar's book. Indeed, the bulk of it, quite properly, is made up of direct quotations from Oscar himself. He remembers everything or nearly everything. Perhaps the book would have been better if Oscar had allowed himself to spill the beans in many places, but he is discreet. Even allowing for these understandable silences, the record as presented gives the story of an extraordinary man who has had glimpses—and sometimes a good deal more than glimpses—of most of the important people of more than half a century." Stanley Walker
+ **Weekly Book Review** p24 D 12 '43 1200w

SCHUCHERT, CHARLES. Stratigraphy of the eastern and central United States. (Historical geology of North America, v2) 1013p pl maps $15 Wiley
557 Geology—North America 43-2462

"The main object of the treatise on the Historical Geology of North America, of which the present book is Volume II, is to set forth the data upon which are built a series of maps depicting the ancient geographies. . . The study is based upon digests begun in 1904 and made from hundreds of geological books and papers; upon notes taken in the course of field work in 33 states of the American Union, in the Maritime Provinces and elsewhere in Canada, and in central-western Greenland; and upon a further intensive search into the more recent publications describing the stratigraphy of the various United States and the provinces of Canada. The first volume, appearing in 1935, [Book Review Digest, 1936] dealt with the historical geology of the Antillean-Caribbean region. . . It was decided to limit this second volume to the eastern and central United States. . . For the 30 states included in the present volume, the stratigraphy discussed is in the main of the Paleozoic formations, but along the Atlantic Coastal Plain considerable of the well known Mesozoic and Cenozoic marine history is also presented." (Pref) Index.

Booklist 39:314 Ap 1 '43
Library J 68:433 My 15 '43 70w
N Y New Tech Bks 28:10 Ja '43
Reviewed by P. E. Kerr
N Y Times p28 Je 6 '43 200w

SCHULMAN, SAMUEL. Where's Sammy? ed. by Robert Considine. 234p il $2.50 Random house

B or 92 Photographers. Journalists—Correspondence, reminiscences, etc. 43-16532

Autobiography of an ace press photographer, who has contrived to be present at a surprising lot of important events during the last twenty years. He photographed the coronation of Pope Pius XII, the wedding of Prince Humbert and Princess Maria, the attempted assassination of President Roosevelt when Mayor Cermak was shot, the Cuban revolution of 1933, and the Casablanca meeting.

"In many ways 'Where's Sammy?' is an amazing narrative. And while it might be considered trivial by the doubledomes of the literati, it will be duck soup for the avid newspaper reader who gets his current history from the public prints." Sid Mautner
+ **Book Week** p4 N 7 '43 650w
Booklist 40:113 D 1 '43
Reviewed by E. D. Canham
+ **Christian Science Monitor** p14 D 3 '43 420w

"Keen reporting of high spots of American history in the making." A. B. Lindsay
+ **Library J** 68:891 N 1 '43 90w

"This story of Sammy—from Brooklyn to Europe and back in a never-ending shuttle—races with the speed of one of his cameras, clicking along with high good humor, action and information, and being altogether quite wonderful." Lewis Nichols
+ **N Y Times** p7 O 31 '43 900w

"Amusing, rapid-fire stuff, plus some of Sammy's best pictures."
+ **New Yorker** 19:107 N 6 '43 70w

"A grand, swift-moving, unpretentious book." Jonathan Daniels
+ **Sat R of Lit** 26:40 D 11 '43 550w

"This is slam-bang stuff, fast moving and fast reading, about Sammy Schulman, the International News staff photographer, whose name and grinning Brooklyn face are known wherever there is a good photograph to be taken. Bob Considine, who did such a fine job with Captain Ted Lawson's 'Thirty Seconds Over Tokio' has taken Sammy's copy in hand and turned out a book full of excitement, pathos and laughs at such a speedy pace that only the films will be able to catch up with it." R. F. Crandell
+ **Weekly Book Review** p3 N 7 '43 650w

SCHULTZ, RICHARD SAMUEL. Wartime supervision of workers; the human factors in production, for executives and foremen. 206p il $2.25 Harper

658.5 Employment management. Foremen 43-1078

"A method of supervision based on use of 100 statements or standard principles relating to vital human factors in production is described. The statements are phrased to read either true or false and the explanation or discussion of each is the result of a sampling of the thinking, attitudes, and working methods of supervisory and executive personnel in all parts of the United States. Qualifications and selection of supervisors also treated briefly." (Booklist) Index.

Reviewed by V. S. Karabasz
Ann Am Acad 229:225 S '43 300w
Booklist 39:271 Mr 1 '43

"The bulk of the book, following the introductory chapters, is devoted to a discussion of a hundred human problems which are considered as most affecting good morale and management. . . Careful study and application of these principles should be a great help to the newly-created supervisor in showing him at least some of the principal pitfalls to be avoided in his relations with those under him." James Stokley
+ **Books** p25 Mr 28 '43 350w
Cleveland Open Shelf p4 Ja '43

"All in all, the book represents a forward step in the establishment of standard practices in handling human relations. It is worth the serious consideration of every executive and foreman, since it clarifies the reasons underlying the procedures developed by progressive personnel men over the years." G. B. Arthur
+ **Management R** 32:194 My '43 650w

"Up-to-date and timely handbook." R. L.
+ **Springf'd Republican** p8 F 10 '43 350w
Weekly Book Review p18 Mr 21 '43 250w

SCHULTZ, THEODORE WILLIAM. Redirecting farm policy. 75p $1 Macmillan

338.1 Agricultural administration—U.S. Prices 43-3998

"As is indicated by the title, Professor Schultz thinks our current farm policy is defective and must be reshaped if it is to meet our war and post-war problems. The basic difficulty he believes is that prices, which are essentially *means* of directing economic activity and production, have become *ends* of government policy with unfortunate results for food output and the distribution of incomes in agriculture." (Am Pol Sci R) Index.

"Those concerned with this field have long known that Professor T. W. Schultz is one of our most discerning students and critics of agricultural policy. He reinforces this view with his succinct but meaty Redirecting Farm Policy." Harry Schwartz
+ **Am Pol Sci R** 58:307 Je '43 450w
Reviewed by J. D. Black
J Pol Econ 51:361 Ag '43 750w

SCHULZ, ELMER HARRY, and ANDERSON, LE ROY THOBURN. Experiments in electronics and communication engineering; covering basic circuit theory, electronics, communication networks, radio and ultra-high-frequency techniques. 381p il $3 Harper

621.38 Electric communication. Electronics 43-12237

"This text has been prepared to serve as a guide for laboratory work in the Electronics and Ultra-High-Frequencies Training Schools operated by the Illinois Institute of Technology for the Signal Corps of the United States Army. . . The trainees spend almost one-third of their training period in the laboratory. Mimeographed notes, on which this text is based, were found to be very useful and necessary for such an intensive schedule. For our use in the Signal Corps Training Schools, in our regular undergraduate courses in electrical engineering, and for use in the extensive series of evening courses in electronics and radio engineering under the Engineering, Science, and Management War Training Program sponsorship, the notes have been reviewed and revised for more permanent form. It is believed that other institutions sponsoring similar training programs will find this tested material useful." (Foreword) Index.

"Much of the material is basic to an understanding of all electrical circuit problems, although the objective is to advance the trainees' knowledge in the field of radio. The

SCHULZ, E. H.—*Continued*
student, after passing through this study phase, continues into the study of Radar."
Book Week p11 S 12 '43 80w

Library J 68:670 S 1 '43 50w

N Y New Tech Bks 28:43 Jl '43

"Although designed primarily for use in connection with laboratory experiments, the book is readable as a general survey. The numerous offset reproductions of circuit diagrams, graphs and photographs should make it of value to students who may not have access to all the laboratory equipment specified for the experiments." H. M. Davis
+ **N Y Times** p33 O 17 '43 240w

Special Libraries 34:386 S '43

Reviewed by James Stokley
Weekly Book Review p30 O 17 '43 100w

SCHUMPETER, JOSEPH ALOIS. Capitalism, socialism, and democracy. 381p $3.50 Harper
335 Socialism. Capitalism. Democracy
42-25743

A re-examination of the ideas of society promulgated by Marx, followed by a discussion of how the war will affect capitalism and socialism and what kind of a society may be possible in the future. Index.

"This is a provocative book written in a style which is likely to repel American readers. This is unfortunate, because its involved sentences of Germanic scholarship contain many ideas which people in the United States would do well to ponder." W. S. Carpenter
Am Pol Sci R 37:523 Je '43 750w

"The book may be somewhat difficult for the general reader, but individuals with adequate background in the general field will find that it is charmingly written, that its arguments and analyses are developed in thorough and intensely interesting fashion, and that Professor Schumpeter's outstanding scholarship is evidenced on every page. The literature in this important field has been enriched by the publication of this book." R. H. Blodgett
+ **Ann Am Acad** 228:126 Jl '43 1050w

Booklist 39:194 Ja 15 '43

Reviewed by R. G. Woolbert
Foreign Affairs 21:577 Ap '43 50w

Manchester Guardian p3 D 1 '43 320w

"On the whole, this is a 'must' book." A. B. Wolfe
+ **Pol Sci Q** 58:265 Je '43 800w

"It is enlightening to follow Professor Schumpeter's thought through the mazes of society and to find many neglected corners illuminated by his clear scholarship. It is somewhat unfortunate, perhaps, that he has cast his thinking so definitely into a pattern of semaphore words like capitalism, socialism, and democracy, for the total effect of his thinking is to indicate that none of these words represents a stable and inflexible condition, but that social dynamics working within a society dominantly capitalistic will produce socialistic tendencies, and that a society dominantly democratic will have tendencies toward socialistic ways which, as they fulfill themselves, will threaten democracy itself. This preoccupation with fixed symbols also produces a somewhat pedantic style of thought which registers sometimes in pedantic writing." Frank Kingdon
+ — **Sat R of Lit** 25:21 N 28 '42 700w

Reviewed by D. W. Brogan
Spec 171:412 O 29 '43 1050w

"This excellent book, whether or not one accepts its outlook, is presented with ability and clearness."
+ **Times [London] Lit Sup** p501 O 16 '43 850w

"On the whole, Professor Schumpeter's critical faculties seem to have been most usefully stimulated when dealing analytically with the real advantages of capitalism and their short-sighted critics. It is surprising, therefore, that when turning to his blue-print of socialism, there is little awareness of the problems which students of every ideological tendency—I think it fair to say—have long considered basic." C. R. Walker
+ — **Yale R n s** 32:597 spring '43 700w

SCHWARCZ, LEONARD. Sanitary products; their manufacture, testing and use. 305p il $5 McNair-Dorland co, inc, 254 W. 31st st, N.Y. 1
668 Disinfection and disinfectants. Soap. Insecticides
43-8230

"First work on manufacture and use of sanitary products, disinfectants, oil and liquid soaps, soap dispensers, floor waxes, insecticides, moth preparations, deodorants, etc. Various Federal acts and NAIDM specifications. Statistics." Library J

"The author's method of presenting the subject emphasizes its importance to human beings and to their economy, and produces a desire on the part of the reader to become more familiar with these combating agents. The book is written in such a manner as to be of interest to laymen as well as to those engaged professionally in this work." A. P. Miller
+ **Am J Pub Health** 34:80 Ja '44 180w

Library J 68:670 S 1 '43 30w

N Y New Tech Bks 28:50 Jl '43

SCHWARTZ, DELMORE. Genesis. bk 1 208p $3 New directions
811
(43-8710)

"This poem may well be characterized in Eliot's words for Pound's 'Hugh Selwyn Mauberley': 'a positive document of sensibility.' . . The time is this century, the place New York, the agonist a third-generation American of Russian-Jewish 'extraction.' We are introduced to him some time after he has fought his way through a New York childhood, memories of which are keeping him from sleep. . . As the youth recalls episode after episode in his and his parents' lives, they are interpreted both by his own growing intelligence and by a chorus of listening and commenting 'ghosts.'" Nation

"The whole scheme is worked out with considerable intelligence and power, the writing is competent and much of what the chorus says is strikingly acute and profound. The trouble is that the story is commonplace, even squalid, and while this was the poet's deliberate intention, there is no distinction in the telling of it to make up for the fact that it has been told hundreds of times before." Northrop Frye
Canadian Forum 23:69 Je '43 380w

"The focus of this comedy—in the Dantean sense—of good and evil is not society, or heroism, or adolescence in our time, as with most *Bildungsromane*—an exception being 'The Magic Mountain,' to which Schwartz's poem is in many ways spiritually akin—but one human individual, presented and considered in all the categories of relation. . . Despite occasional garrulous aridity, it suggests as a whole a genuinely tragic view of life, which needs stating more than ever against the prevalent falsettos uttering or claiming to dispel premature indifference and despair." Frank Jones
+ **Nation** 157:186 Ag 14 '43 950w

Reviewed by W. R. Benet
Sat R of Lit 26:24 O 16 '43 90w

SCHWARZ, LEO WALDER, ed. Memoirs of my people through a thousand years. 597p $3.75 Farrar
296 Jews—Biography
43-1769

Anthology of autobiographical excerpts from Jewish poets, soldiers, merchants, etc., from the days of Maimonides to the present. Includes introductory statements for each excerpt. Many of the selections were not available before in English. "Sources and literature." Index.

Am Soc R 8:624 O '43 80w

Booklist 39:269 Mr 1 '43

"Policy of selection fairly good, but chapter introductions are inadequate and contain factual errors. Designed for popular reading;

should be useful in public libraries." F. E. Hirsch

+ — **Library J** 68:34 Ja 1 '43 100w

"A fascinating anthology."

+ **New Yorker** 18:63 Ja 30 '43 50w

"The anthology is a rarity, a curiosity, and a most wonderful collection of tales." Howard Fast

+ **Sat R of Lit** 26:8 F 20 '43 500w

"It is quite impossible in a brief review to indicate the color, the pathos, the humor, the romance, the profundity, the passion, the littlenesses and the greatnesses these many memoirs set forth. They will be, doubtless, of most intimate interest to Jews themselves. But there is enjoyment here for whatsoever readers." G. S. Hellman

+ **Weekly Book Review** p14 Mr 14 '43 700w

SCHWARZ, PAUL. This man Ribbentrop, his life and times. 303p il $3 Messner

B or 92 Ribbentrop, Joachim von. Germany —Foreign relations 43-12194

Biography and character study of Hitler's right hand man in foreign affairs. "For twenty years Dr. Schwarz was in the diplomatic service of the Reich before serving in New York as Consul from 1929 to 1933, when he resigned as a matter of principle after the Nazis came into power. He later became a citizen and he is regarded as a prime authority on foreign affairs, on politics and economics." (Publisher's note) Index.

Reviewed by Ernest von Hartz
Book Week p6 Ag 22 '43 850w

Booklist 40:144 D 15 '43

"Dr. Paul Schwarz has written an entertaining account of Ribbentrop's progress from poverty to wealth, from obscurity to renown. Anecdotes, photographs of Ribbentrop in his new uniforms, gossip—the book is an amusing one, superficially amusing. Dr. Schwarz detests this upstart. He does this from a special point of view, that of the professionally trained German Foreign Office functionary. Dr. Schwarz reflects the feeling of the professional, who follows rules, for the amateur who does not even know that they exist. Justifiably Dr. Schwarz is sarcastic about Ribbentrop and contemptuous."

Commonweal 38:614 O 8 '43 650w

"Written simply and soberly, from obviously reliable sources; no sensational revelations, but an interesting account of Ribbentrop's rise from wine merchant to foreign minister. Recommended for public and college libraries, especially as there has been little published on one of the leading figures in present world struggle." H. H. A. Bernt

+ **Library J** 68:624 Ag '43 70w

Reviewed by Eleanor Kittredge
N Y Times p14 S 26 '43 750w

"This is the inside report of a professional diplomat of the good old German school on the doings of the unprofessional Nazi-diplomat of the new evil German school. In this fact are implicit all the merits and all the shortcomings of this biography." R. R. Plant

+ — **Sat R of Lit** 26:8 S 4 '43 1100w

Times [London] Lit Sup p482 O 9 '43 800w

Reviewed by Paul Hagen
Weekly Book Review p14 S 19 '43 800w

SCHWARZTRAUBER, ERNEST EDWARD. Workers' education, a Wisconsin experiment. 182p il pa $1 Univ. of Wis. press

374.8775 Wisconsin. University. School for workers. Labor and laboring classes—Education 42-37593

"Mr. Schwarztrauber, who has been director of the Wisconsin School for Workers since 1937 and associated with workers' education in the state since 1930, has written an . . . account of this educational experiment." J Pol Econ

"A readable, thought-provoking little book." Hazel Kyrk

+ **J Pol Econ** 51:468 O '43 850w

School & Society 56:476 N 14 '42 10w

"I heartily recommend this study to all concerned with aim and method in postwar education at the adult level. Its realism is a corrective to educational wishfulness." Ordway Tead

+ **Survey G** 32:300 Jl '43 420w

SCHWENDENER, NORMA. History of physical education in the United States. 237p il $2 Barnes, A.S.

796.09 Physical education and training 42-15795

"The text is developed within periods of American history relative to the cultural, social, political and economic aspects of life." (School & Society) Index.

Am Hist R 48:418 Ja '43 20w

School & Society 55:652 Je 6 '42 20w

Reviewed by H. D. Meyer
Social Forces 22:118 O '43 220w

Reviewed by H. M. Sedgwick
Springf'd Republican p7e F 28 '43 1550w

SCOTT, CYRIL KAY-, pseud. See Wellman, F. C.

SCOTT, ERNEST FINDLAY. Varieties of New Testament religion. 310p $2.75 Scribner

225.6 Bible. New Testament. Theology 43-17388

Study of the doctrinal contradictions found in the New Testament. It is Dr Scott's view that these contradictions are good, rather than bad, since they have allowed Christianity to develop, unhampered by a rigid doctrinal system. Index.

"A valuable book for ministers and teachers." J. M. Yard

+ **Book Week** p2 Ja 2 '44 320w

Booklist 40:157 Ja 1 '44

Reviewed by A. N. Wilder
Christian Century 61:145 F 2 '44 700w

New Repub 110:61 Ja 10 '44 120w

Wis Lib Bul 40:5 Ja '44

SCOTT, HUGH. In the high Yemen; with over a hundred phot. by the author and Everard B. Britton. 260p $5.40 Transatlantic [18s Murray, J]

915.33 Yemen, Arabia [A42-4973]

Account of the author's experiences on the British museum (Natural history) expedition to south-west Arabia.

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 20w

Geog R 33:172 Ja '43 900w

"Dr. Scott includes a certain but not a boring account of entomology and botany, but much more about the country generally. He notices the really interesting things. . . . The photographs show grimly fine mountain scenery and beautiful cities, mosques and houses. They are superb, and by themselves would make the book worth buying." Freda White

+ **New Statesman & Nation** 24:145 Ag 29 '42 330w

"The non-technical account which Dr. Scott has written, decked out with abundant photographs, is informative, though the author does not belong to that select band of English Arabians whose pens have been moved to imperishable prose through contact with the fascinating Arab race and its stimulating environment. In particular, the relationship of southwest Arabia to East Africa—a highly interesting though still controversial subject—is most sanely treated in this book." Kenneth Williams

+ **Spec** 169:198 Ag 28 '42 550w

Times [London] Lit Sup p430 Ag 29 '42 1150w

SCOTT, JOHN. Behind the Urals; an American worker in Russia's city of steel. 279p $2.75 Houghton [7s 6d Secker & Warburg]

330.947 Magnitogorsk, Russia. Steel industry and trade. Russia—Economic conditions 42-16792

For descriptive note see Annual for 1942.

"A lucid report, packed with verified statistics, that makes clear to an England at war much that formerly seemed strange and confusing in a land that never thought itself at peace." D. S.

+ **Manchester Guardian** p3 F 12 '43 150w

"Mr. John Scott, an American, has given a vivid personal record of five years as a worker at Magnitogorsk, in which the Plan is the background for each individual. To have been present at the birth on the barren Magnetic Mountain of the great city where the intermingled races of the Soviet Union have forged the Red Army's steel is a rare experience; to communicate it as excitingly as Mr. Scott, while at the same time disclosing its sober purpose is an unusual contribution to the literature of Anglo-Soviet understanding." Maurice Edelman

+ **New Statesman & Nation** 25:130 F 20 '43 500w

"This is an impartial and interesting book and a useful addition to the literature of Soviet Russia." Leon Kiril

+ **Spec** 170:80 Ja 22 '43 600w

Times [London] Lit Sup p38 Ja 23 '43 800w

SCOTT, ROBERT LEE. God is my co-pilot; with a foreword by C. L. Chennault. 277p $2.50 Scribner

940.544973 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations 43-10655

Personal narrative of an American army pilot. Tho the author tells the story of his early life, his education, and experience as an army pilot before 1941, the chief interest in his book lies in his record of flying against the Japs over Burma and his service under Chennault in China.

"Life magazine calls Scott the 'greatest of all pursuit men.' And critics will call his book the best writing to come from any flier with the exception of St. Exupery." Sterling North

+ **Book Week** p3 Ag 8 '43 600w

Reviewed by Clip Boutell

Book Week p4 S 5 '43 210w

Booklist 40:10 S '43

Cleveland Open Shelf p14 Ag '43

"Splendid tale of heroism for older boys, with the shining thread expressed in the title that an Unseen Co-pilot flies along." Marian Webb

+ **Library J** 68:848 O 15 '43 80w

"Colonel Scott pecked out his 277-page book with two fingers on a portable typewriter when he returned to the United States, and he did an excellent job of it. The reader gets all the thrills of flying and fighting, with none of the hazards. Why Scott chose the title, 'God Is My Co-Pilot,' is a mystery known only to him, but it shouldn't put anyone off from reading his exciting tale." Marcus Duffield

+ **Nation** 157:187 Ag 14 '43 450w

New Repub 109:294 Ag 30 '43 120w

"Colonel Scott has woven a good deal of information about air tactics in particular and the course of the war in the Far East in general into his book. But it is primarily to be recommended to those who like stories of adventure, resourcefulness, raw courage and sudden death." F. S. Adams

+ **N Y Times** p3 Jl 25 '43 950w

"Despite the faintly megalomaniac title, this is a humdinger. . . The author is a very rare sort of fellow, a man of action who is also a man of imagination."

+ **New Yorker** 19:71 Ag 14 '43 110w

"'God is My Co-Pilot' is an intensely personal story, probably one of the most exciting stories to come out of this war. I am not sure whether God was Scott's co-pilot or Hate. But I am sure that men like Scott are going to win this war." H. B. Kranz

+ **Sat R of Lit** 26:11 Ag 7 '43 650w

Springf'd Republican p7e Ag 1 '43 850w

Time 42:98 Ag 9 '43 1050w

"Colonel Scott is at present in this country, teaching latest fighter tactics to Army pilots. Perhaps his book has been flavored by that work. At any rate, it is wonderfully direct—he talks to you as if your bag were packed to go to China and do the same thing yourself. You would just naturally want to know certain things; and he just naturally tells you. Thus he avoids the main pitfall of all writing about the air: Pussy-footing on the technicalities." Wolfgang Langewiesche

+ **Weekly Book Review** p1 Ag 1 '43 2300w

Wis Lib Bul 39:145 N '43

SCOTT, SALLY. Molly and the tool shed; il. by Ellen Segner. 41p $1.50 Harcourt 43-15769

Molly was a stubborn lamb who started out as a bottle-fed baby. When she got too big to stay in the house she was relegated to the tool shed, and even when she had children and grandchildren of her own Molly led them all to the same told tool shed, which eventually had to be enlarged for Molly's family. For second grade.

Reviewed by F. B. Sloan

Christian Science Monitor p6 O 25 '43 90w

"While expensive for content, this forty-one-page book in twenty-four-point type will serve a variety of uses: with sight-saving groups; over-age readers, since story is not too childish; average second graders; and as picture story." M. M. Clark

+ **Library J** 68:672 S 1 '43 70w

Reviewed by A. T. Eaton

N Y Times p25 N 7 '43 260w

Springf'd Republican p7e S 12 '43 80w

"As both author and illustrator know all about the ways of cossets, the story is a refreshing variation on the usual pet-lamb poem or tale. Molly never followed anybody to school: leading was her line. The book's alternate pages of pictures and twenty-four-point type encourages beginning readers." M. L. Becker

+ **Weekly Book Review** p8 O 24 '43 300w

Wis Lib Bul 39:125 O '43

SCOVILLE, JOHN, and SARGENT, NOEL, comps. Fact and fancy in the T.N.E.C. monographs. 812p $3 for sale by Wilson, H.W.

330.973 U.S. Temporary national economic committee. U.S.—Economic conditions

"This volume consists of a compilation of reviews of the 43 monographs which were published by the Temporary National Economic Committee on the general subject of concentration of economic power in the American economy. The reviews were compiled and edited, under the sponsorship of the National Association of Manufacturers, by John Scoville, Chief Statistician of the Chrysler Corporation, and Noel Sargent, Secretary of the National Association of Manufacturers." Am Pol Sci R

"This series of reviews of the T.N.E.C. monographs should be helpful to all students of business and the economic system who desire to make an appraisal of the factual data and opinions contained in such monographs." T. J. Anderson, Jr.

Am Pol Sci R 58:302 Je '43 850w

Reviewed by Ervin Hexner

Ann Am Acad 230:226 N '43 1000w

SCULL, JOHN E. Ship wiring; a primer of cable and fixture installation. 227p $2 Cornell maritime

623.85 Electricity on ships. Electric wiring 43-13773

"First handbook on laying and installation of cable and equipment, written as primer for trainees with little experience in the shipyard. With background of general practice in marine electrical work and as teacher of new workers in shipyards, author presents in concise fashion a work on blueprint reading, all types of fixture and installation to final layoff and cabling of job." Library J

Booklist 40:74 N 1 '43

Eng N 131:116 N 4 '43 10w

Reviewed by L. A. Eales
Library J 68:771 O 1 '43 60w

N Y New Tech Bks 28:51 Jl '43

Reviewed by James Stokley
Weekly Book Review p25 Ja 23 '44 60w

SEAGER, ALLAN. Equinox. 408p $2.75 Simon & Schuster

43-10497

"Richard Miles, a tired, successful foreign correspondent, finds his unacknowledged dreams suddenly realized by his lovely 17-year-old daughter. She, worshipping her ideal of a father to be served with selfless devotion, leaves her convent to make a home for him. Into this innocent concurrence of dreams come stupid or malicious hints, warning Miles that her devotion is somewhat extrafilial. This unnatural label, 'incest' pinned on a complex human reality, precipitates tragedy." N Y Times

"This is perhaps the most unpleasant piece of American fiction since 'Kings Row.'" Sterling North
— **Book Week** p3 Ag 22 '43 600w

"This is an interesting book for anyone who fancies the variety of life, and isn't looking for sweetness and light. It isn't dull; at the same time, it isn't pleasant." Dorothy Hillyer
Boston Globe p17 S 1 '43 280w

"This first novel is clever, almost smart; main theme is delicately handled, while lesser situations are frankly described. Not recommended." H. G. Kelley
— + **Library J** 68:625 Ag '43 70w

"A mad, bad, and dangerous book." Diana Trilling
— **Nation** 157:330 S 18 '43 450w

Reviewed by George Mayberry
New Repub 109:290 Ag 3 '43 500w

"Mr. Seager's book would be valuable if it were only half as good as it is. Exposing the incorrigible moralism of our culture (in its latest disguise) he has seen how we use psychiatric definitions to hide moral judgments. The Puritans branded their victims knowingly with scarlet letters. But we, in our incomplete transition from sin to science, impale them thoughtlessly on Freudian pins." Marjorie Farber
+ **N Y Times** p5 Ag 22 '43 600w

"'Equinox' doesn't quite hold together as a novel and runs about a third too long, but it is full of set pieces of undeniable coruscation and has a bitter-aloes flavor quite unlike anything you're apt to have encountered in fiction of late. Better try it." Clifton Fadiman
+ — **New Yorker** 19:65 Ag 21 '43 320w

"The novel, particularly in the early sections, is curiously disjointed. It is studded with short stories, interesting in themselves, but often only tenuously related to the story proper. . . The novel sprawls in the modern fashion, and affords us much delightful ironic observation by the way; but a unifying and tightening and a more rigorous selectivity would have increased the impact of the book, which already has considerable power." R. A. Cordell
Sat R of Lit 26:10 Ag 28 '43 500w

"The first full-length novel of an author already well known for his short stories. It is an interesting and well-written piece of work, marked by a sensitive and imaginative handling of what the publishers are pleased to advertise as 'shocking' material." W. H. H.
Springf'd Republican p7e Ag 22 '43 500w

Time 42:104 S 20 '43 130w

"'Equinox' is a remarkable novel in candor, depth, and richness. The situation of Mary and her father is drawn with both dignity and delicacy; it has the spaciousness of true tragedy, the tragedy of persons whose very integrity and strength enmesh them in a coil from which there is no outcome but disaster." Mary Ross
+ **Weekly Book Review** p6 Ag 22 '43 950w

"It sounds fantastic and it is (and phoney too and cheaply vulgar also); but Mr. Seager writes with such élan, such verve, power, and gusto, and creates such tense drama and such wonderful minor characters that Equinox is impressive and astonishing stuff." Orville Prescott
— + **Yale R** n s 33:xii autumn '43 100w

SEAGRAVE, GORDON STIFLER. Burma surgeon. 295p il $3 Norton

B or 92 Surgeons—Correspondence, reminiscences, etc. World war, 1939—Burma. World war, 1939—Medical and sanitary affairs. Missions, Medical 43-11542

The American medical missionary who accompanied General Stilwell on his retreat from Burma to India here gives a terse but humorous account of his twenty years in Burma, and of the famous retreat.

Atlantic 172:131 O '43 130w

Reviewed by Edward Weeks
Atlantic 172:129 D '43 390w

"It is safe to predict that when the history of the Burma campaign will be written, the chapters devoted to it in this book will not be overlooked. While there is much in the book of special interest to physicians, its appeal is much deeper and it deserves to be read widely." Israel Davidsohn
+ **Book Week** p3 Ag 15 '43 400w

"Seagrave is not a polished writer, but he has qualities many smoother stylists lack. He can make you see, smell and feel the jungle; he can dramatize the building of a great road, the horror of war, and the agony of retreat. And it will be an unimaginably callous reader who does not weep when the bombs fall upon that beloved hospital in Namkham. This is more than literature; it is a slice of life cut from the steaming flank of the Burmese jungle. You will not forget Dr. Seagrave and his little nurses if you live to be 90. He gives the word 'courage' a new and deeper meaning." Sterling North
+ **Book Week** p3 Ag 15 '43 700w

Booklist 40:12 S '43

"It is one of the grandest and most stimulating narratives from the pen of a surgeon these last 10 years. . . If anyone wants to read a story showing what a man can do when he really sets his mind to it, 'Burma Surgeon' should be on his book list. Told in the first person, it is a tale through which shines one of the noblest spirits of our day." J. H. Powers
+ **Boston Globe** p15 Ag 4 '43 360w

"Men who have been in Burma find this volume true to life. Others who are deeply interested in a behind-the-lines story—that is to say, virtually all of us—will find it both novel and exciting."
+ **Cath World** 158:221 N '43 110w

Christian Century 60:943 Ag 18 '43 200w

Reviewed by Clifton Macon
Churchman 157:18 N 1 '43 270w

Cleveland Open Shelf p14 Ag '43

"A story of loyalties, endless devoted work, cheerfulness and song." E. L. Keyes
+ **Commonweal** 38:375 Jl 30 '43 230w

"Dr. Seagrave wrote 'Burma Surgeon' himself, simply, informally, with humor. It is good that no ghost-writer intervened, because in these pages one meets, face to face, a great man." Marcus Duffield
+ **Nation** 157:160 Ag 7 '43 600w

"'Burma Surgeon' is a compelling story of adventure in peace and war. It leaves one with a sense of shame that, in comparison with the author, one can do so little both for humanity and the war effort. Here is a working manual of the Americanism to which we all give lip-service. Dr. Seagrave describes how

SEAGRAVE, G. S.—*Continued*
he presented it as a living merciful thing to an alien people." John Goette
+ **N Y Times** p1 Ag 8 '43 1600w

"Dr. Seagrave tells his story of twenty years of non-Park Avenue practice with rough humor, an entire absence of art, and an easy-going simplicity of outlook. 'Burma Surgeon' perhaps doesn't compare with Heiser's book, but it has an appealing quality just the same. I daresay it will be widely read." Clifton Fadiman
New Yorker 19:61 Ag 7 '43 400w

"Seagrave is not a good writer. On a few occasions, he is not even a very literate one. But this very artlessness lends to the book an enchantment which might have been ruined by a more skilled literary practitioner. 'Burma Surgeon' is a lusty, honest, exciting book about a good man. It blends war reportage, autobiography and pure adventure in equal shares, and the brew is rich enough to satisfy any reader." Mary Gayn
+ **Sat R of Lit** 26:13 Ag 28 '43 800w

"A book that will stir the enthusiasm, emotion and imagination of every reader. A combination of loving domesticity, friendships, surgery, medicine and war, full of graphic and often amusing anecdotes and excellent photographs, it epitomizes a life of extreme service, a life in which religion became a practical demonstration of efficiency and devotion." A. H. Compton & others
+ **Scientific Bk Club R** 14:1 Ag '43 1450w
Springf'd Republican p7e Ag 22 '43 750w

"The Dr. Seagrave who came out of Burma with General Stilwell has published a book. He is no writer. But he is a man of such heart and energy and action that his 295-page book, jammed with adventure and medical science, is intensely affecting."
+ **Time** 42:98 Ag 16 '43 1700w

"There are innumerable reasons for reading Dr. Seagrave's book, but to me the most important is that it gives you an engaging personal glimpse of an authentic American hero." Richard Watts, Jr.
+ **Weekly Book Review** p1 Ag 8 '43 1300w
Wis Lib Bul 39:119 O '43

SEASHORE, CARL EMIL. Pioneering in psychology. 232p $2.50 Univ. of Iowa

150.72 Iowa. University. Psychological laboratory. Psychology, Physiological 42-36488

"Professor Carl E. Seashore began his work as a member of the faculty of the University of Iowa in 1897, and for a period of forty years he was a leading figure in the development of laboratory research in psychology. After a brief period of retirement following the year 1937, he has again been called to administrative duties at the University of Iowa. . . . In [this] book Professor Seashore has, in a series of twelve chapters, given an exceptionally readable account of the development of the psychological laboratory and its relation to interdepartmental integration as well as a description of some of the major laboratory instruments which have been his particular contribution to scientific techniques." El School J

"The book will be of pronounced interest to every teacher of educational psychology and to university administrators. Students preparing for a lifetime of work in education should find it of equal interest and, while trying to project plans for their own professional lives, should profit from the retrospect of an accomplished scientist and scholar." G. T. Buswell
+ **El School J** 43:493 Ap '43 750w
School & Society 56:532 N 28 '42 60w

SEELEY, MRS MABEL. Eleven came back. 270p $2 Doubleday 43-4864

Detective story.

"Descriptions of Wyoming's terrain and climate are superb. Characterizations are less smoothly handled. And the principal clue, which I recognized and wanted to examine carefully early in the book, was unfairly kept out of my reach until the closing chapters. Without this handicap, I could have wound up the case half way through the book, thereby saving many of the people involved considerable discomfort." Elizabeth Bullock
+ — **Book Week** p10 Mr 21 '43 270w
Booklist 39:334 Ap 15 '43
Bookmark 4:20 Mr '43

"Eleven Came Back is so overlaid with pretentiousness that it is hard to disentangle the plot from the fine writing and local colour. . . There are glimpses of character and moments of excitement, to remind us of Miss Seeley's undoubted talent, but the over-writing is continuous from start to spectacular finish." Ralph Partridge
— + **New Statesman & Nation** 26:358 N 27 '43 90w

"From a real world haunted by dictators and sudden death, Mrs. Seeley has drawn background for a novel which advances her to the front ranks of the writers of crime fiction. . . In 'Eleven Came Back' she has proven her ability in every way. This is a story of real people dominated by familiar human passions and the violent events in which they become involved appear natural and inevitable, no matter how far those events may range outside the experience of the average reader." Inez Shook
+ **N Y Times** p17 Mr 28 '43 480w

"The locale is a ranch near the Grand Tetons of Wyoming, a superb background for Miss Seeley's best mystery since 'The Listening House.'"
+ **New Yorker** 19:72 Mr 20 '43 50w

"Very good indeed."
+ **Sat R of Lit** 26:18 Mr 13 '43 40w
Springf'd Republican p7e Mr 28 '43 170w
Times [London] Lit Sup p443 S 11 '43 150w

"Whatever the future may bring, Mabel Seeley is right in there fighting for 1943 mystery honors. . . She may have a slight tendency to overwrite in every direction, but that should be velvet for lots and lots of fans. This looks like Mabel Seeley's best story." Will Cuppy
+ **Weekly Book Review** p28 Mr 7 '43 280w

SEGER, GERHART HEINRICH, and MARCK, SIEGFRIED K. Germany: to be or not to be? introd. by Dr. George N. Shuster. 190p $2 Rand school

940.531443 Reconstruction (1939-)—Germany. World war, 1939—Germany. Germany—Politics and government 43-17703

"In this little book a former Social-Democratic Reichstag Deputy and a one-time Professor of Breslau University—exiles both because of opposition to Hitler—discuss the fate of Germany in the hour of her anticipated defeat. With considerable suggestiveness they examine the difficult problems of territorial partition; disarmament; occupation and military government; re-education and rehabilitation; the nature of the armistice and the peace; the place of Germany in post-war Europe. . . At the same time, the authors intend their work as an answer to the movement which in England has come to be called Vansittartism—the indictment of the entire German people for the crimes of nazism." N Y Times

Reviewed by H. L. Reich
Book Week p3 D 26 '43 500w
Christian Science Monitor p8 F 5 '44 650w

"Messrs. Seger and Marck have done a ground-breaking job in this country and made a valuable contribution to the discussion of the ever more pressing problems of the peace and post-war world. The first work by Lord Vansittart has just appeared in America. Other German exiles here are already at work on other rejoinders. The book of Seger and Marck has opened a discussion which should soon be going full blast." B. D. Wolfe
+ — **N Y Times** p3 Ja 2 '44 650w

SEIDLIN, OSKAR, and RYPINS, MRS SENTA (JONES). Green wagons; il. by Barbara Cooney. 131p $2 Houghton

43-6806

Mystery story for the middle age group. The setting is Waldau in Switzerland, and begins with the arrival of a troupe of traveling players. The town will have nothing to do with them, because it is suspected that the last group of players in Waldau had stolen the town treasure. The children of the troupe and of the town solve the mystery.

"No one could possibly be bored by this story. It has all the ingredients of unusual plot and interesting action to hold the reader fascinated straight through, but it has a lot more than that. Its characters are as endearing and believable a group as I have lately met in fiction, and when they champion the cause of the Pedronis, a misjudged theatrical troupe traveling through Switzerland, they go about it in a way to turn their little town upside down and bring about a shattering of bigotism and a rebirth of kindliness." P. A. Whitney

+ **Book Week** p10 My 16 '43 360w

Booklist 39:391 Je 1 '43

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 27 '43 200w

"Well-drawn characters and a nice sense of locality give flavor to the swiftly flowing action." A. M. Jordan

+ **Horn Bk** 19:103 Mr '43 130w

"Recommended for children nine to twelve." D. M. MacDonald

+ **Library J** 68:531 Je 15 '43 100w

Reviewed by E. S. Littlefield

Library J 68:821 O 15 '43 50w

Reviewed by A. T. Eaton

N Y Times p10 Jl 4 '43 320w

"A fresh and springlike story. . . A gay, attractive dress adds charm to the tale of old peacetime ways in a typical Swiss village." A. M. Jordan

+ **Sat R of Lit** 26:27 My 15 '43 90w

"Here is a lively, well-sustained, unusually colorful 'mystery' for younger readers, that in rapid pace and foreign setting calls to mind that earlier addition to this literature, 'Emil and the Detectives.'" M. L. Becker

+ **Weekly Book Review** p9 My 23 '43 500w

Wis Lib Bul 39:125 O '43

SEIDMAN, JOEL ISAAC. Union rights and union duties. 238p $2.50 Harcourt

331.88 Trade unions 43-14062

Analysis of the rights and duties of trade unions. "Mr. Seidman is concerned primarily with setting up a proper standard of conduct for unions in the light of admitted abuses, and he is not afraid to deal with specific cases. Equally, he is concerned to place union shortcomings in their proper setting by dealing frankly with shortcomings in the field of labor relations on the part of management and government officials. Various remedies are reviewed and evaluated. The final chapter proposes desirable changes in the law of labor relations and suggests other changes which management and labor should make voluntarily." (Publisher's note) Index.

"The volume is obviously the work of a man who has thought long and hard about one of the pressing issues of the day, and he has not hesitated to have his say. His say is a splendid and succinct discussion of the topic announced in the title." C. B. Hagan

+ **Am Pol Sci R** 37:1141 D '43 450w

"In the final chapter, 'Toward More Responsible Trade Unionism,' Seidman offers a number of well-reasoned and moderate suggestions. He believes that the unions have been more sinned against than sinning, and it will be hard for reactionary labor-haters to refute his conclusions." Jack Conroy

Book Week p8 S 12 '43 400w

Booklist 40:54 O 15 '43

"Mr. Seidman has written a very useful book packed with illustrative incident and references to famous labor cases, scholarly, impartial and still interesting. At first we thought 'oh, just another academic book on labor,' but we were wrong. If you want to be up to date on the labor question 'Union Rights and Union Duties' is for you."

+ **Commonweal** 38:541 S 17 '43 750w

Commonweal 39:40 O 29 '43 10w

"Mr. Seidman has written a lucid and common sense book on the rights and duties of trade unions from the viewpoint of one whose hope is for the functioning of all unions on a democratic basis, fulfilling their responsibilities to their members, to industry and the public. His Magna Charta of trade union reforms, however, despite the urgency of some proposals, will evoke the bitter and unreasoning opposition of vested union officials." Louis Stark

+ **N Y Times** p28 S 26 '43 1350w

Social Studies 34:335 N '43 30w

"There is a great deal in the book to recommend it to students of labor relations as well as to union leaders and employers. (It should be required reading for Westbrook Pegler, Representative Howard Smith, Senator Connally, and several others.) Mr. Seidman knows his field well, from his experience as a union officer in the International Ladies' Garment Workers Union, and as a field examiner for the National Labor Relations Board. But the very completeness of his presentation militates against the total effectiveness of the book." J. R. Walsh

+ — **Survey G** 32:511 D '43 500w

Reviewed by E. M. Herrick

Weekly Book Review p31 N 7 '43 1500w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). A certain Doctor French. 302p $2.50 Dodd

43-3410

Story of strange doings in a small town which begins with an interrupted wedding, and the advent of a woman of mystery, and ends with a wedding carried thru and the solution of the mystery.

"Weak though it may be in some spots, still you must give this book credit for a certain amount of suspense. Not that it's a mystery novel—it isn't; but it does contain several good riddles that do keep you guessing." E. J. C.

Book Week p6 Ap 4 '43 180w

"Elizabeth Seifert must know that in this she has written her best book to date, and the long list of admirers she has rolled up since 'Young Doctor Galahad' will be pleased to know it too. There is less concern here with the problems of doctors, medical, ethical and social, and more good straight story telling." Charlotte Dean

+ **N Y Times** p14 Ap 11 '43 320w

"'A Certain Doctor French' is more melodramatic than most of Miss Seifert's novels, but she will not lose readers on that account. Quite the contrary." Lisle Bell

Weekly Book Review p16 Mr 14 '43 330w

SEIFERT, SHIRLEY. Those who go against the current. 612p $3 Lippincott

Lisa, Manuel—Fiction 43-14822

Historical novel based on the life of Manuel Lisa, a Spanish American who became one of the leaders in the drive to open up the Missouri river to the whites.

"It is a magnificent odyssey which Miss Seifert has re-created for us, opening a vista of American history which ranks high in its excitement and inspiration. . . On such a vast stage as Miss Seifert has set—let us say roughly upward of 2,000,000 square miles—are bound to appear myriads of characters. It is to her great credit that literally scores of these emerge as fascinating individuals." Edith Roberts

+ **Book Week** p6 O 31 '43 550w

Booklist 40:166 Ja 1 '44

SEIFERT, SHIRLEY—*Continued*

"Interesting, well-written historical novel." S. E. Sherman

+ **Library J** 68:726 S 15 '43 70w

Reviewed by Margaret Wallace

N Y Times p20 O 31 '43 360w

Reviewed by R. A. Cordell

Sat R of Lit 26:20 N 6 '43 500w

"In 600 tight-packed pages, Miss Seifert recreates the land and the times in which Manuel Lisa lived. In all these pages there is very little space for his inner life, the delicate adjustments of the emotions that drive a man. History presses too hard on him. It is none the less a dramatic story, detailed, told with breadth and movement." Page Cooper

+ **Weekly Book Review** p10 O 17 '43 750w

Wis Lib Bul 39:160 D '43

SEITZ, FREDERICK. Physics of metals. 330p $4 McGraw

620.18 Metals 43-12641

Study of the development of physics of metals during the last ten years; intended for graduate students, especially practicing physicists and engineers. Treatment is non-mathematical. Based on lectures at the University of Pennsylvania. Indexes.

Reviewed by L. A. Eales

Library J 68:771 O 1 '43 20w

N Y New Tech Bks 28:48 Jl '43

SELBY, JOHN. Starbuck. 370p $2.75 Farrar 43-7552

Portrait of an American genius of the piano, Brant Starbuck. His career as a prodigy is traced from boyhood, thru his years of study in Europe, marriage, and service in the war, to the beginning of a new career, after an injury to his hands. Continuation of Island in the Corn (Book Review Digest, 1941).

"The story is swift and readable."

+ **Atlantic** 172:123 Ag '43 120w

"Had Brant Starbuck been the conventional sort of temperamental artist, the rest of the characters would have walked out of the book and left him flat. As it was, they stay with him and make John Selby's book about him—and them—an enjoyable and fascinating novel of a strange life." John Storm

+ **Book Week** p5 Jl 18 '43 480w

Booklist 39:465 Jl 15 '43

"Sensitive and skilful treatment, especially in crises: boy's discovery of his illegitimate birth, recognition of how a talented musician may serve his country in war, problems of marriage, and realization that a loved vocation is ended. Recommended for adults." Isabel Douglas

+ **Library J** 68:573 Jl '43 80w

"John Selby writes with a grave sympathy and fine sensitiveness of the boyhood, youth and manhood of Brant Starbuck. . . 'Starbuck' is a fine novel in the old school of literature, which is to say it has plot and characters woven together in an absorbing pattern." Rose Feld

+ **N Y Times** p6 Jl 18 '43 500w

Reviewed by L. N. Robertson

Sat R of Lit 26:10 S 4 '43 280w

"Most novels about musicians, especially about virtuoso musicians, have their heroes drawing inspiration from the thin, blue esthetic air, or from their mistresses. . . John Selby's novel about a musician is refreshingly free of such hackneyed material. He gives us the career of a fairly normal, healthy, short-haired pianist who attained world fame before he had grown out of his adolescence. He is torn between the instincts to live normally, to like people, to drink beer and to love women, and the demands of his professional destiny." William Soskin

+ **Weekly Book Review** p5 Jl 11 '43 1000w

Wis Lib Bul 39:146 N '43

SELDES, GEORGE. The facts are; a guide to falsehood and propaganda in the press and radio. 127p il pa $1 In fact, inc, 19 University pl, N.Y.

301.1523 Press—U.S. Propaganda. Radio broadcasting 42-19143

"Mr. Seldes has long carried on a polemical crusade against those newspaper publishers who, he feels, are betraying the public trust. In this tract he returns to the attack, quoting much chapter and verse." Foreign Affairs

"The slant of the present volume, as of the publication which sponsors it, is so violently pro-labor (and in a less degree pro-Soviet) that the wary reader will read it with the same reservations that the author suggests for application to the press and radio. The general point of view is suggested by the statement that 'the commercial press is an employer and therefore an enemy of labor.'"

Christian Century 60:201 F 17 '43 160w

Reviewed by R. G. Woolbert

Foreign Affairs 21:11 Jl '43 40w

SELETZ, JEANETTE. Hope deferred. 536p $2.75 Macmillan

43-6459

Long first novel describing in detail the medical course of a fine and earnest young doctor from his first day in medical school, until another day, years later, when he goes west to practice his specialty—brain surgery.

Reviewed by Edith Roberts

Book Week p5 Je 13 '43 600w

"This first novel creaks in construction and its characters are stock, but subject matter is fascinating. . . Medical background, authentic or not, holds interest even when grim. Recommended where subject appeals." L. M. Kinloch

+ — **Library J** 68:248 Mr 15 '43 70w

"As a writer, Jeanette Seletz is a 'natural.' Her faults are trivial ones which time and discipline can mend. The gifts she displays so lavishly here—including the priceless and indefinable ability to make her reader believe and share in the emotions of her characters—are the sort aspiring novelists should arrange to be born with. No amount of intelligent application can produce even a reasonable facsimile of vitality like this. The sheer warmth and conviction distilled in her occasionally clumsy sentences might be, and possibly will be, the despair of a whole academy of stylists." M. W.

+ — **N Y Times** p7 My 23 '43 550w

SELF, MRS MARGARET CABELL. Horses; their selection, care and handling. 170p il $3 Barnes, A.S.

636.1 Horses 43-16699

In this book the founder of the New Canaan mounted troops, a branch of the Junior cavalry of America discusses the care and handling of horses. She has "gone into the feeding, grooming and general care of the horse, also the cost in hours and money so that a person planning to own a horse or pony for the first time will be able to judge what this entails. I have discussed common stable vices and how to handle them as well as other vices. The chapter on riding is not intended to be more than a brief summary of the modern ideas of horsemanship. I hope the chapter on teaching children will be useful to parents when they decide to introduce their offspring to the science of equitation." (Pref) Index.

Booklist 40:160 Ja 1 '44

"It is a very sound book, indeed, and is intended especially for people who themselves take care of their horses—a thing more and more horse owners will have to do if they are to continue to be horse owners." H. I. Brock

+ **N Y Times** p21 Ja 16 '44 160w

Wis Lib Bul 40:7 Ja '44

SELSAM, HOWARD. Socialism and ethics. 223p $2.50; pop ed $1.90 Int. pubs.

335.4 Socialism. Ethics 43-8724

"An orthodox restatement of the Marxist position particularly in the light of the present phase of world history. . . Selsam, who is thoroughly Marxist and who also has a better than average familiarity with the history of ethical thought, attempts the task of restating the Marxist approach to the basic problems of ethics—what is the good life and why and what do we do about it?" Springf'd Republican

Reviewed by E. R. Sikes
Ann Am Acad 230:226 N '43 400w

Reviewed by Edwin Garlan
J Philos 40:523 S 16 '43 1100w

"To do his task, [the author] has to summarize and reexplain most of the basic tenets of the entire Marxist weltanschauung and he does this both succinctly and ably. In fact this part of the book is so well done that this reviewer would have no hesitation in recommending 'Socialism and Ethics' to anyone who wanted a clear recapitulation of the fundamentals of Marxism. . . In spite of the refreshing vigor with which a Marxist attacks most current problems, most Marxists tend to portray a 'fundamentalism' toward Marx and his great disciples—Engels, Kautsky and Lenin—rather analogous to the attitude of a Tennessee Bible-belt preacher. The result is that Veblen's criticism becomes more pertinent than perhaps Veblen realized. Selsam is no exception here." C. D. Kean
+ — **Springf'd Republican** p7e Jl 25 '43 1000w

SENDER, RAMON JOSE. Dark wedding; tr. from the Spanish by Eleanor Clark. 305p $2.50 Doubleday

43-6640

A symbolic novel in a melodramatic setting. Black Trinidad, director of an island penal colony in the Caribbean, is shot and killed on his wedding night by an unknown convict. Strife breaks out at once among the convicts fighting for power and possession of the virgin bride. The girl after a series of adventures is rescued by an idealistic young school teacher and together they set out for the mainland.

Reviewed by Leo Kennedy
Book Week p3 Ap 11 '43 600w

"Sender, in so far as he succeeds, uses Shakespeare's method of terrible, fantastic pressure. But eventually Sender does not succeed. The pressure turns out to be insufficient. The symbols cease to work, the language becomes false—and Sender can write remarkably well, and Eleanor Clark has made one of the best modern translations I know—because eventually Sender's moral sensibility does not support them. His moral sensibility is modern: like all of us, he wants to hope, and since hope is hard to come by these days, he descends to facile optimism. Throughout the book, I had the uncomfortable awareness that even a gifted modern man cannot discourse about 'love' without making it seem disconcertingly squashy." Lionel Trilling
Nation 156:603 Ap 24 '43 650w

"Sender's novel, for all its depth of understanding, has this disability—the idea he presents is more dramatic, even more visible, than the scenes and characters that project it. Though he is a far more human and less desperate writer than they, he is like the Surrealists, and shares their aridity, to this extent: what he gives us is more the idea of the fantasy than its concreteness. There is a curious numbness, an inordinate slowness and remoteness in his book, that come only from his failure, or his disinclination, to develop each element in his story as richly as a less symbolic novelist would develop his characters." Alfred Kazin
New Repub 108:451 Ap 5 '43 1500w

"Señor Sender has handled his theme in a bold and often stark manner and there are moments when it rises to a plane of moving poetry. The influence of Indian imagery and Indian mysticism is strong throughout the book but they never obscure the hard reality of the degraded settlement where so many monsters move like men. And move in men." Herbert Gorman
+ **N Y Times** p10 Mr 28 '43 650w

"An interesting story of beauty not too distressed among the crazed Calibans of a penal colony on a Caribbean island. . . Innocence and young love triumph. The whole thing is sicklied o'er with the pale cast of thought, which seems to suggest that this, maybe, is life."
New Yorker 19:71 Mr 27 '43 110w

"The satisfaction that a reader will derive from this latest work of one of Spain's best younger novelists must depend on the extent of his sympathy for a symbolical, as compared with a direct, interpretation of life. But that any reader could be bored by the vigorous, imaginative, infinitely ingenious, and often horrifying writing of 'Dark Wedding' is highly improbable." B. R. Redman
+ **Sat R of Lit** 26:13 My 15 '43 750w

"This novelist rarely makes concessions to his readers. While he writes with intense feeling and with great economy, he is also given to cryptic statement and to an obscurity of meaning that characterize many Spanish novelists. The style is one of alternate passion and reticence, of elaborate psychological analysis and then of underplayed, merely implied and never clearly stated, meaning. In the original form, these Spanish novelists probably attain a vernacular significance that they lose in translation. This is clearly, however, a matter of difference in form and not the fault of the translator. Indeed, Eleanor Clark's translation of 'Dark Wedding' seems to be an extraordinarily sensitive one." William Soskin
Weekly Book Review p4 Mr 28 '43 950w

Reviewed by Mark Schorer
Yale R n s 32:vi summer '43 180w

SEREDY, KATE. Open gate; il. by [the author]. 280p $2.50 Viking

43-51325

What happened to the Preston family from New York city when their father lost his job, and Gran led them all into a profitable life on a farm. For children nine to fourteen.

Booklist 40:117 D 1 '43
Cath World 158:316 D '43 30w

"It is full of the love of the earth and the animals and crops that grow on it, and is permeated with sympathy for people of diverse backgrounds. Kate Seredy's fine drawings add beauty to the book." A. M. Jordan
+ **Horn Bk** 20:40 Ja '44 70w

"Liveliness, charm, good characterization, and amusing incident distinguish this story of an American city family which inadvertently acquires a farm." Lena Barksdale
+ **Nation** 157:592 N 20 '43 20w

Reviewed by A. T. Eaton
N Y Times p18 F 6 '44 280w

"The author has expressed here, as in 'The Good Master' and 'The Singing Tree,' her deep love for the country and for all living things. The illustrations in black and white have the same warmth and humor as the story." B. W. Shaffer
+ **Sat R of Lit** 27:32 Ja 29 '44 250w

"For all its strictly American scene the book reminds one of 'The Good Master' because it, too, is warm, happy and glowing." M. L. Becker
+ **Weekly Book Review** p8 N 21 '43 360w
Wis Lib Bul 40:12 Ja '44

SERIAL map service [monthly] v. 1—Sept. 1939- Letchworth, Herts, Serial map service [Proprietors: The Phoenix book co., ltd., Letchworth, Herts and 10-13 Bedford St., London. Canadian agent: William Dawson subscription service, ltd., 70 King St. E., Toronto] illus. maps [partly fold.] with looseleaf binder $7.75 annually in Canada; 32s 6d in Great Britain. Current American price information not available; approximate price $5 Phoenix bk. co.

912 Maps

"This monthly service of letterpress and newsmaps is designed to illustrate current

SERIAL map service—*Continued*
world events. Issues generally include about four maps and a textual commentary descriptive of the mapped area. The commentaries are signed and authoritative; these articles have bibliographies appended for use in further research. A note printed below each bibliography reads: 'Any books mentioned in this bibliography can be supplied by Serial map service at published prices. Books mentioned in previous bibliographies are not usually referred to again.' The bibliographical entries are arranged as follows: title, author, publisher, date of imprint and price in English currency, except for some foreign publications where price is not given, for example, texts with Berlin and Paris imprints. A chronological war digest is included on the last page of each monthly commentary. Some of the commentaries also include black-and-white illustrations in the text." Subscription Bks Bul

"The reading lists and the chronology are valuable. Although this information is available in current publications, there is a value in having all these items together. For small public and school libraries on a limited budget who have not already subscribed to the service its purchase would not be recommended at this time since many of the maps are obtainable elsewhere. University libraries would probably possess large foreign atlases in sufficient detail not to warrant this purchase. Individuals interested in the progress of the war since 1939 would find the set of value. For all large public libraries with adequate funds, the Serial map service will be a time saver. It is of particular value to Canadian public libraries because of the emphasis on localities where British Commonwealth troops are in service."
Subscription Bks Bul 14:50 O '43 800w

SERIAL map service atlas; based on Philip's international atlas; ed. by George Philip and George Goodall, interim edition. Serial map service [Proprietors: The Phoenix book co, ltd., Letchworth, Herts and 10-13 Bedford St., London] and George Philip & son, The London geographical institute [Canadian agent: William Dawson subscription service, ltd., 70 King St, E., Toronto] [vi, 99p] col. plates, col. maps $17.50 in Canada; to subscribers to the Serial Map Service, $10 in the United States, $11 in Canada, 40s in Great Britain 1940 Phoenix bk. co.

912 Maps

"A series of 160 pages of coloured maps and plans forming a complete geographical survey of the international relationships of the new era, its territorial changes and commercial communications, with an index of over 65,000 names." (Subtitle) "The place of this atlas in the Serial Map Service scheme is to provide a background to the monthly service reviewed above, and to enable the subscriber to consider further the questions raised and the conclusions reached in the monthly letterpress and newsmaps." Subscription Bks Bul

"The chief value of the atlas appears to be its political rather than its economic features. More plates on South America, Oceania, Alaska and the northern areas of Canada would be most acceptable in the next edition. . . Because of its up-to-dateness, medium price and general excellence and inclusiveness, the Serial map service atlas is recommended."
+ **Subscription Bks Bul** 14:51 O '43 600w

SEROFF, VICTOR ILYITCH, and SHOHAT, NADEJDA (GALLI). Dmitri Shostakovich; the life and background of a Soviet composer. 267p il $3 Knopf

B or 92 Shostakovich, Dmitriĭ Dmitrievich 43-11937

The first full-length biography of the Soviet composer. The author is a young Russian pianist, who wrote in collaboration with Shostakovich's aunt. "The story comes distinctly: how an education of the highest technical finish was secured, how a reputation as a pianist was earned, and how fame as a composer was acquired. From the writing of the opera, 'Lady Macbeth,' down through the symphonies, development is traced." (Christian Science Monitor) List of composer's works. Index.

"When, years hence, a biography of Dmitri Shostakovich is written, the present work by Victor Seroff will be of no small assistance to the biographer. Seroff has been very fortunate to be able to draw upon the detailed memory of the composer's aunt, Nadejda Galli-Shohat, for the bulk of his material. . . What Mrs. Galli-Shohat has not been able to bring to the book, unfortunately, is something of a portrait of Dmitri Shostakovich—the man or the musician. . . In fact, the bald truth about the book is that it is much more a biography of Sonya Shostakovich, the mother of Dmitri, than it is a life of her son." Hugh Wilde
+ — **Book Week** p5 Ag 22 '43 320w
Booklist 40:46 O 1 '43

"For intimacy and frank, unrestrained revelation, nothing could surpass the biography of that Russian man of music, Shostakovitch. . . The book, comparatively small even as a study of a career only fairly begun, gives an impression of fullness and thoroughness from the remarkable familiarity of its disclosures."
+ **Christian Science Monitor** p11 S 11 '43 400w
Cleveland Open Shelf p15 Ag '43

"It is not always well written and has the fault of such a collection that it hangs together loosely. But the picture of family life which one gets from the letters of Dmitri's mother is of absorbing interest. It is the account of a talented and intelligent family which had to undergo unbelievable misfortune, poverty and sickness and yet managed to keep alive the spiritual and artistic values which made life reasonable." M. M. Byard
+ — **Commonweal** 38:470 Ag 27 '43 550w

"Recommended." H. A. Carpenter
+ **Library J** 68:624 Ag '43 110w

"Mr. Seroff has provided an incomplete account of a success which is incontestable. Also incontestable are Shostakovitch's creative gift, his musician's nature, his technical facility and the sense of the dramatic in the scores he has made singularly adaptable to public emotion." Olin Downes
N Y Times p5 Ag 29 '43 950w

"Like most first biographies, this one by Victor Seroff dealing with the Soviet Union's extra-ordinarily gifted composer, Dmitri Shostakovich, is hardly definitive. Yet its value as a rich source of material for future critics and biographers can scarcely be under-estimated. . . After carefully explaining the role of the creative artist in the U.S.S.R. [the author] proceeds to give a completely plausible explanation of the composer's temporary eclipse and subsequent recovery of prestige in his own country. Here perhaps lies the most enduring value of this initial biography of Shostakovich. It gives not only the immediate family background of the man himself and a vivid world picture of the composer's early years, it also gives us an objective appraisal of the historical and social forces at work on the creative artists of modern Russia." David Hall
+ **Sat R of Lit** 26:27 O 2 '43 800w

Reviewed by John Scott
Weekly Book Review p12 S 26 '43 1100w

SETON-WATSON, ROBERT WILLIAM. Masaryk in England. 206p il $2.75 Macmillan [7s 6d Cambridge]

B or 92 Masaryk, Tomáš Garrigue 43-10042

"The reader will soon realize that [the] book is not so much an account of Masaryk's life and experiences in England as a record of the correspondence and memoranda which passed between the future President of Czechoslovakia and the author between September, 1914, and 1919. . . The exchange of letters here published gives an insight into the manner in which Masaryk, Mr. Wickham Steed, Prof. Ernest Denis, Dr. (now President) Edouard Beneš and Professor Seton-Watson each made his separate but important contribution to the Czechoslovak cause. The accompanying Memoranda, written at various intervals, leave no doubt as to Masaryk's grasp of the many political and military problems then confronting the Allies." Christian Science Monitor

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Reviewed by J. A. Neprash
Am Soc R 8:607 O '43 450w

"Professor Seton-Watson's brief and unvarnished chronicle of Masaryk's years in exile is both a record of the past and a pledge for the future." J. E. Williams
+ **Christian Science Monitor** p11 My 15 '43 750w

Reviewed by R. G. Woolbert
Foreign Affairs 22:163 O '43 50w

Manchester Guardian p3 Mr 3 '43 330w

Reviewed by Rustem Vambery
Nation 157:217 Ag 21 '43 600w

"With his unpretentious volume, 'Masaryk in England,' R. W. Seton-Watson has again planted a little innocuous looking dynamite under the feet of the world-planners who envisage the future without taking into account the stubborn facts of what Masaryk, in 1915, called 'The Problem of Small Nations in the European Crisis.' " Eleanor Kittredge
+ **N Y Times** p21 Jl 25 '43 750w

Reviewed by S. G. Duff
Spec 170:298 Mr 26 '43 600w

"An important and timely volume."
+ **Times [London] Lit Sup** p98 F 27 '43 850w

Reviewed by Alfred Werner
Weekly Book Review p14 Ag 29 '43 700w

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS W. K. SEYMOUR). Return journey. 372p $2.75 Macmillan [9s 6d Heinemann]
43-1379

Psychological study of a young English woman, who considered herself morally responsible for her husband's death, and even though her husband had been a rotter could not shake off her resultant apathy for years. At length, thru her writing, and later her war work, she began to live once more in the world of reality, instead of in a world of fantasy.

"The whole thing is, as Damon Runyon would say, 'extremely dead.' It just fails to focus, either on an emotion or on any character. Besides, it is rather crammed with political second-guessing. And I don't like that. It's a bit too easy and too much like guessing the football results on Sunday morning." E. J. C.
— **Book Week** p10 Mr 14 '43 200w

Booklist 39:293 Mr 15 '43

"The glimpses backward into Claudia's past, the recollections of the man who ruined her life are better than the development of events which brought her into the sunlight. The descriptions of her industry in writing book after book about ancients and ghosts become a little dull in repetition. Nor is the experience at Thebes completely convincing or clear. Similarly, Celia's last message to Claudia has the sound but not the feel of predestination. And Claudia's gift of blood to save the life of the man she loves is pure Hollywood. For all of its shortcomings, 'Return Journey' makes good reading primarily because the writing is so expert and fluid." Rose Feld
— + **Books** p8 F 7 '43 900w

Christian Century 60:268 Mr 3 '43 70w

"A tender story, psychologically sound, excellently invented, admirably written." E. L. Keyes
+ **Commonweal** 37:525 Mr 12 '43 80w

"Mrs. Seymour gives us a varied picture of life; and her characters are freshly conceived. . . Not the crime itself, but its psychological consequences on the personalities involved, is the theme of her novel, and though, like Mr. Phillpotts's 'Pilgrims of the Night,' set in wartime her characters are by no means exclusively conditioned by contemporary circumstances." Wilfrid Gibson
+ **Manchester Guardian** p3 Ag 28 '42 130w

"A closely knit, finely integrated novel. . . Despite the seriousness of its main thesis the novel has lots of gayety and no end of charm. The children, whether East End Londoners or 'County,' are a real joy. If there are no angels in the book there is only one villain and he, fortunately, is dead. Because nobody is tiresomely perfect there are tiresome people here and there, but they are made to help the fun along." J. S. Southron
+ **N Y Times** p6 F 7 '43 700w

"Mrs. Seymour writes with her usual intelligence and feeling, but in this case something seems to happen to the cool, poised style of her opening chapters, and the novel comes to a quiet end bogged down in prosy dialogue."
— + **New Yorker** 18:63 F 6 '43 90w

Reviewed by Kate O'Brien
Spec 169:222 S 4 '42 380w

"One reads the book with pleasure, with a real feeling that he has been taken into English homes and is sharing with them the hazards of war." M. D.
+ **Springf'd Republican** p7e F 21 '43 350w

"The book is pleasant to read in spite of some tragic episodes, and as usual in Mrs. Kean Seymour's novels, there are some enchanting children. It is her grappling with three little evacuees from Poplar that starts the process of healing in Claudia's spirit. The story gives a picture of England with some ugly sidelights, but for the most part presenting serious, intelligent and altruistic people—whose seriousness in no way detracts from their charm."
+ **Times [London] Lit Sup** p413 Ag 22 '42 210w

SHACKELFORD, LYNE THROCKMORTON. As I see it; story drawings of life in the army. 96p il $1.50 Knopf

940.5496 World war, 1939—Humor, caricatures, etc. 43-16545

A former member of the staff of the Disney studio shows in pencil drawings his impressions of the army trainee from rookie days until he finishes his basic training.

Booklist 40:196 F 1 '44

Cleveland Open Shelf p18 O '43

Reviewed by Lisle Bell
Weekly Book Review p6 D 12 '43 230w

SHAFTEL, GEORGE ARMIN. Golden shore; a novel of the conquest of California. 370p $2.75 Coward-McCann
43-8948

Historical novel based on the conquest of California. It begins in 1840 when Spanish authorities rounded up American and English non-citizens and sent them to prison in Mexico. Two Americans escaped, a valiant Yankee innocent of conspiracy, and a lieutenant of marines. Red-haired Mary Marquand is loved and married by both men, but eventually the tangles in Mary's life, as well as in California politics, are straightened out.

Reviewed by Dorsey McCarthy
Book Week p7 Je 27 '43 50w

Booklist 39:465 Jl 15 '43

"Mr. Shaftel has not always digested his research completely. But the book has an obvious sincerity that atones for its lack of form. We can even forgive the author his suffix-trouble and his occasional lapses into composition-book bathos. 'Golden Shore' is not always a professional writing job, but it is a rewarding slice of Americana, for all that." William Du Bois
+ — **N Y Times** p7 My 30 '43 900w

" 'Golden Shore,' while it is a lively, colorful tale and includes some memorable scenes and bits of action, misses being a genuinely im-

SHAFTEL, G. A.—*Continued*
portant California novel in exactly the degree that the author allows his flair for adventure and romance to lead him away from the ideas that lie so closely below the surface during those extraordinarily significant California years." J. H. Jackson
Weekly Book Review p10 Je 13 '43 950w
Wis Lib Bul 39:110 Jl '43

SHALETT, SIDNEY. Old Nameless; the epic of a U. S. battlewagon. 177p $2 Appleton-Century
940.545 World war, 1939—Naval operations
43-8235

Chronicle of an American battleship, her commander, and the exploits which they performed at Santa Cruz and Guadalcanal. Ship and crew were magnificent in this story by a Washington correspondent for the Times.

"All in all, Old Nameless has thrown dismay into the ranks of those amateur strategists who had counted the battleship out as an effective weapon of modern war. Thanks to her, the debate as to the relative merits of air vs. sea power must be reopened. Sidney Shalett's report of her exploits is concise and matter of fact, rather than inspired, but the facts themselves speak excitingly and eloquently." Arna Bontemps
+ **Book Week** p6 Jl 4 '43 600w
Booklist 39:444 Jl 1 '43
Christian Century 60:719 Je 16 '43 100w
Christian Science Monitor p11 Jl 24 '43 400w
Reviewed by G. E. Shipler, Jr.
Churchman 157:16 S 1 '43 60w

"Mr. Shalett is a gusty writer, full of excitement that is occasionally communicated to the reader. He somewhat oversimplifies the duties of the commander of a first-class battleship, but his enthusiasm carries him through to a triumphant conclusion. His reconstruction of the action from the official reports and from interviewing members of the crew is a good bit of reporting, not to be confused with the works of technical eyewitnesses who may give us their views later." William McFee
+ **N Y Times** p17 Je 20 '43 800w

"A chronicle that deserves to be ranked up close to 'Queen of the Flat-Tops.' Occasionally sentimental, though, and not especially distinguished writing."
+ — **New Yorker** 19:86 Je 5 '43 70w

"A vivid and well-organized narrative."
+ **Springf'd Republican** p7e Je 13 '43 600w
Reviewed by P. J. Searles
Weekly Book Review p14 Je 27 '43 800w

SHANAS, ETHEL, and DUNNING, CATHERINE E. Recreation and delinquency; a study of five sel. Chicago communities; made for the Chicago recreation comm. under the supervision of its Com. on recreation and juvenile delinquency, Ernest W. Burgess, chairman. 284p il $1.50 Chicago recreation comm, 160 N. La Salle st, Chicago
364.255 Juvenile delinquency. Recreation

"Three broad purposes underlie the investigation that is reported in this volume: (1) to ascertain the recreational interests and activities of Chicago boys and girls; (2) to study comparatively the recreational activities of delinquents and nondelinquents; and (3) to ascertain what relationships, if any, exist between participation in organized recreation and delinquent behavior. In conducting the study, recreation-participation records were secured for 15,000 boys and 8,000 girls, ten to seventeen years old, in four communities of high delinquency and one community of low delinquency." Am J Soc

"The findings of the investigation are of importance to sociologist, recreation administrators, and community planners alike. . . Although the investigation appears in the main to have been soundly conceived and conducted, social scientists are likely to consider it vulnerable at two points. First, the procedure for determining 'unofficial' delinquents is rather precarious. . . Second, the conclusion that 'participation in supervised recreation reduces juvenile delinquency' (p.x) is wide open to question in the light of the evidence presented." H. S. Dimock
+ — **Am J Soc** 49:102 Jl '43 850w
Reviewed by Read Bain
Am Soc R 8:615 O '43 330w
Reviewed by F. M. Thrasher
Ann Am Acad 226:203 Mr '43 550w

SHANE, SUSANNAH. Lady in a million. 234p $2 Dodd
43-10686

Detective story.

Booklist 40:48 O 1 '43
Reviewed by Isaac Anderson
N Y Times p10 Jl 25 '43 100w
"Good grade."
+ **Sat R of Lit** 26:24 Jl 24 '43 30w
Reviewed by Will Cuppy
Weekly Book Review p6 Ag 1 '43 200w

SHANE, SUSANNAH. Lady in a wedding dress. 264p $2 Dodd
43-979

Detective story.

Booklist 39:321 Ap 1 '43
"Good."
+ **Boston Globe** p19 F 10 '43 40w

"Love and mystery run neck and neck to the end of the last chapter." Isaac Anderson
N Y Times p18 Ja 31 '43 160w

SHAPIRO, IRWIN. Steamboat Bill and the captain's top hat: pictures by Donald McKay. [48p] $1.50 Messner
43-16228

Lively story of steam-boating on the Mississippi river in the days of Mark Twain. It is a story full of squabbles and races, and a pilot and a steamboat captain who were friends but could not refrain from quarreling. For ages nine to twelve.

Booklist 40:184 Ja 15 '44
Reviewed by A. M. Jordan
Horn Bk 19:410 N '43 80w
Reviewed by A. M. Anderson
Library J 68:1051 D 15 '43 80w

"A lively piece of legend, written in a lusty, exaggerated style that children, especially boys, from six to eight should enjoy. The rambunctious pen-and-ink drawings are right in the spirit of the text."
+ **New Yorker** 19:120 D 4 '43 70w

"Who said the tall tale was past history? Here it is in full bloom, with wiry, energetic pictures to match." M. L. Becker
+ **Weekly Book Review** p8 N 21 '43 220w

SHAPLEY, HARLOW; RAPPORT, SAMUEL, and WRIGHT, HELEN, eds. Treasury of science; with an introd. by Harlow Shapley. 716p $3.95 Harper
504 Science
43-15638

"The eminent astronomer, Harlow Shapley, assisted by Samuel Rapport and Helen Wright, has built up a volume by levying toll on some seventy-odd scientists and popularizers, from Hippocrates to Oliver La Farge. Most of the essays are drawn from material published during the last few decades (Eddington, Pavlov, Jeans, Hogben, Eric T. Bell, C. C. Furnas, Eve Curie, Kaempffert, de Kruif, Haldane, Peattie, Ditmars, Eckstein, Julian Huxley, Hooton, Heiser, and Kirtley F. Mather), but fine selections from Copernicus, Galileo, Hugh Miller, Sir Archibald Geike, Newton, Franklin, T. H. Huxley, Darwin, and Jenner illuminate the vast, backward-reaching perspectives of scientific thought and correct what might otherwise have a tendency toward secondary or tertiary exposition." New Yorker

"If you are as cynical as Earnest Hooton or H. L. Mencken about the future of mankind, read this book (including the Hooton chapter), and contemplate how far we have come since the sun threw off a molten and gaseous mass later to become the earth we know. Geologically speaking, the current retrogression in Europe is one-half second of time in the quaternary. What most of us need, and what this book gives, is a sense of perspective." Sterling North

+ **Book Week** p2 O 31 '43 450w
Booklist 40:109 D 1 '43

"A thrilling volume. . . Jacket blurb writers are not a modest species, but whatever they may say about this volume could only be an understatement, and very few readers will close the book without saying 'Thank you, Dr. Shapley.'" Otto Zausmer

+ **Boston Globe** p17 O 27 '43 380w

"This volume, which is a real 'treasury,' gives the layman his best chance of making direct contact with the best scientific minds of our time, speaking in terms they can understand about things they ought to know."

+ **Christian Century** 61:82 Ja 19 '44 360w
Cleveland Open Shelf p18 O '43

Reviewed by L. A. Eales
Library J 68:1007 D 1 '43 40w

"One of the best of its kind; no one will need to do this job again for a long time. Every anthology gives an effect of sketchiness; but this one is better than most, in that the editors made a pattern for themselves and selected the material under each heading with excellent taste and obviously very wide reading." B. B.

+ **New Repub** 109:829 D 6 '43 600w

"That so distinguished a scholar as Dr. Shapley, director of the Harvard College Observatory, should be willing to undertake this editorial task is at once an indication of its need, and a guarantee of its excellence. Here is a superb treasury of scientific writings for the scientist and general reader." H. N. Alyea

+ **N Y Times** p4 O 31 '43 950w

"A brilliant compilation of fascinating reading, but it is not a coherent or logically organized course in science and should not pretend to be. It is merely a first-rate collection of interesting and, in most cases, very competently written expository essays on half a hundred topics. . . Great fun." Clifford Fadiman

+ **New Yorker** 19:89 O 30 '43 340w

"Professor Shapley demonstrates in his own contribution the exhilaration that will be the reaction of every intelligent reader of this treasure-house. He exemplifies also, the charm, ease, and clarity of expression of the various articles found here. He sits in no astronomical ivory tower, but encourages his fellow scientists to acquaintance with other fields than their own disciplines. Whether as reference book or as a volume for either random or consistent reading 'A Treasury of Science' promises to be the sustaining background for all who may 'like the taste and go further into the vast stores of available writings on all phases of science.'"

+ **Scientific Bk Club R** 14:2 N '43 370w

"An anthology of scientific literature can be just as fascinating as a collection of best short stories. This thesis is demonstrated by the appearance of 'A Treasury of Science.' . . Mr Shapley is the well-known director of Harvard's observatory and an astronomer of distinction. The wide interests of his keen and restless mind are thoroughly reflected in this collection, only one section of which is devoted to astronomy." H. M. Davis

+ **Springf'd Republican** p7e N 14 '43 700w

"A book that the general reader will enjoy. For that matter, so will the scientist." James Stokley

+ **Weekly Book Review** p4 N 7 '43 900w

SHARP, HOWARD OAKLEY. Geodetic control surveys. 2d ed 132p il $3.50 Wiley

526 Geodesy. Surveying 43-8617

"This book, which first appeared in 1940 in lithoprint form, is intended for the engineer who is called upon to make control surveys and state plane coordinate systems. It presents the basic theories, methods and applications of geodetic surveying. One chapter describes the various types of map projection and the selection of the type most suited to meet a particular need." (N Y New Tech Bks) Index.

"Sharp's 'Geodetic Control Surveys' is an important and timely contribution to surveying literature that ought to be in the library of all organizations and individuals interested in precise surveying." P. P. Rice

+ **Eng N** 131:112 Ag 12 '43 200w
Library J 68:576 Jl '43 20w
N Y New Tech Bks 28:35 Ap '43

SHARP, HOWARD OAKLEY. Photogrammetry. 3d ed 129p il $3.50 Wiley

526.91 Photographic surveying. Photography, Aerial. Cartography 43-3475

"A twofold aim governed the writing of this book. It presents (1) an exposition of the fundamental principles involved in both terrestrial and aerial photographic surveying; (2) a discussion of the application of these fundamental principles to map making. The book was originally written to serve as a textbook for engineering students, but the use of the aerial photograph has increased so tremendously during the past few years that many engineers in the field are required to familiarize themselves with the principles of photogrammetry. The author has therefore endeavored to make the book one which may be used for office reference as well as for classroom instruction. The first edition of Photogrammetry was published in 1936; the second in 1940. These two editions were lithoprinted and used extensively for classroom instruction. . . The author includes in this book a description of the cameras, instruments, and methods which have proved satisfactory in practice. There are chapters on the analytical solution of photogrammetric problems and the use of the photograph in land surveying, and special chapters on the use of photographs in accident investigations, and the making of tax maps." (Pref) Index.

"Prof. Sharp's text must not be classed with the elementary books with similar titles that have come from the presses to supply a hurry-up demand of our Army and Navy instructors. It is not a book on map reading. It is well recommended for the student of photogrammetry and somewhat less so for the general reader." J. C. Penn

+ **Book Week** p11 Je 20 '43 400w

"The important point is that at last a text book has been produced which can be used to advantage in presenting to surveying classes in engineering schools the fundamental principles of photogrammetry. This book points the way to teachers who may be somewhat unfamiliar with this comparatively new subject, and at the same time presents the subject in a manner that adapts the book well to student use. Professor Sharp is indeed a pioneer in this field and deserves much credit for his work." Earl Church

+ **Eng N** 130:127 My 6 '43 650w
Library J 68:130 F 1 '43 30w
N Y New Tech Bks 28:35 Ap '43

"Army engineers will find it of particular value. At the same time engineers in civil life, who received their training before these methods came into use, will also use it widely." James Stokley

+ **Weekly Book Review** p29 Mr 7 '43 60w

SHAW, ARTHUR MARVIN. William Preston Johnston; a transitional figure of the Confederacy. 299p il $3 La. state univ. press

B or 92 Johnston, William Preston
43-7943

"The subject of this biography is the eldest son of the Confederate general Albert Sidney Johnston and the biographer of his father. He fought in the Confederate army and after the war was professor under Lee at Lexington,

SHAW, A. M.—*Continued*
Virginia, president of Louisiana State University, and first president of Tulane University." (Nation) Bibliography. Index.

Reviewed by Ernestine Rose
Library J 68:475 Je 1 '43 70w

"Mr. Shaw's book is written in a scholarly manner and fully documented from published and unpublished sources."
Nation 157:191 Ag 14 '43 80w

SHAW, CLIFFORD ROBE, and MCKAY, HENRY DONALD. Juvenile delinquency and urban areas; a study of rates of delinquents in relation to differential characteristics of local communities in American cities; with chapters by Norman S. Hayner [and others]. 451p maps $4.50 Univ. of Chicago press

364 Juvenile delinquency 42-21850

"In a bemapped and betabled study of the ecology of delinquency in 21 American cities, with special emphasis upon Chicago, this book attempts to establish once again the high correlation between the characteristics of deterioration—among which is juvenile delinquency—and the division of cities into definite areas as a result of more or less universal processes." (Harvard Law R) Index.

Reviewed by E. H. Sutherland
Am J Soc 49:100 Jl '43 700w

Reviewed by M. R. Davie
Ann Am Acad 226:202 Mr '43 800w

Harvard Law R 56:681 Ja '43 380w

Reviewed by W. B. Sanders
Social Forces 21:487 My '43 430w

"The attention to detail and the insight into geographical, racial, economic and cultural subtleties make this book a masterpiece. Just as Dr. Healy's great work on the 'Individual Delinquent' focused our attention on the inner needs of the individual child involved in crime, so should Shaw and McKay's studies serve as our guide in an attack upon the external factors that fail to meet those needs." G. E Gardner
+ Survey 79:157 My '43 130w

SHEA, MRS NANCY BRINTON. Waacs; with a foreword by Oveta Culp Hobby. 243p il $2.50 Harper

355.34 U.S. Army. Women's army corps 43-7974

The author of the books of post etiquet and information for army and navy wives has written this book on details of life in the Women's Army Auxiliary Corps. She begins with her own experience in Hawaii on December 7, 1941, then describes induction in the WAACS, and takes a typical applicant thru all the steps, follows her thru her training, and discusses customs and conduct. Glossary of slang. Index.

Reviewed by Ida Margolis
Book Week p2 Je 27 '43 290w

Booklist 39:440 Jl 1 '43

"The book informs, describes and analyzes, all in fast fashion. It will be read with equal enjoyment by the woman who has lived through its story, by the woman who hopes to experience it and by interested souls who wonder just what this woman's army is all about." Lucy Greenbaum
+ N Y Times p15 My 30 '43 500w

" 'The WAACs' is a book which should be read by those in and out of the service; for, it is an account of the first year of accomplishment, and the history of the first of the women's services." Jeanne Sisson
+ Springf'd Republican p7e Je 13 '43 410w

Reviewed by L. M. Hacker
Weekly Book Review p12 My 30 '43 180w

Wis Lib Bul 39:104 Jl '43

SHEA, WILLIAM CONNORS. Pre-service course in electricity; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with the official pre-induction training course outline no. PIT 101. 276p il $2; school ed $1.52 Wiley

537 Electricity. Electric engineering 43-3268

Intended for pre-induction training courses in the elements of electricity. The author is an instructor in applied science at Straubenmüller Textile high school, New York city. Index.

Book Week p10 Ap 18 '43 10w

Booklist 39:430 Je 15 '43

N Y New Tech Bks 28:8 Ja '43

SHEARING, JOSEPH, pseud. See Long, G. M. V. C.

SHEEAN, VINCENT. Between the thunder and the sun. 428p $3 Random house

B or 92 Journalists—Correspondence, reminiscences, etc. World war, 1939—Personal narratives, American 43-51070

"More 'personal history' by the first and best known of the foreign-correspondent-turned-authors. Concerned at first with summer music festival at Salzburg and conversations with famous persons, family connections and friends of his wife (daughter of Sir Johnston Forbes-Robertson); later, develops into more serious commentary on mind and temper of the French people before occupation of Paris, of the British during big air raids, the Americans in 1940-41, and, finally, the Chinese and inhabitants of Pacific islands along clipper route just before Pearl Harbor." (Library J) Name index.

Atlantic 171:127 My '43 90w

"The thing that made 'Personal History' one of the supremely honest books of our time, the insistence on writing only what he *saw* and *experienced* has been given up in favor of reporting what he picks up in cocktail chitchat . . . and the thing that made 'Personal History' one of the memorable books of our time, its guiding insight, has been discarded in favor of French boudoir reportage." S. E. Hyman
— Book Week p3 Ap 11 '43 800w

Booklist 39:318 Ap 1 '43

"Vincent Sheean's 'Personal History' established him as a vivid personality, an astute interpreter, a liberal mind. This new book, 'Between the Thunder and the Sun,' is in the same tradition. . . He knew the complex political struggles behind the battle fronts. His book is a record for the future, a behind-the-scenes view of the present. It is full of exciting personalities and startling facts." Dorothy Hillyer
+ Boston Globe p15 Mr 31 '43 450w

"Between The Thunder and The Sun is an account of world events and of Vincent Sheean's own experiences in the days between 1935 and 1942, and is told with the same candor and vividness which characterized his earlier volumes. He has a delightful faculty for being at the right place at the right moment, and for relating events one to another in a satisfyingly global way." Catherine Baker-Carr
+ Canadian Forum 23:70 Je '43 650w

Cath World 157:335 Je '43 130w

Christian Science Monitor p14 Mr 29 '43 600w

Cleveland Open Shelf p6 Ap '43

"Once again Mr. Sheean tells of his travels and once again his book is important. . . His views on China, his description of England during the year in which England fought alone, his analysis of American public opinion and its relationship to public policy—all these chapters in his book are important for an understanding of our times. His account of French politics before the war is not particularly good. Occasionally there is a certain incursion

of simple chit-chat. Yet, undeniably and constantly we remain interested in Mr. Sheean. Why? Because in all he writes there is the pathetic quality and vision of a man who sees the tragedy and splendor of these cruel years."
+ **Commonweal** 37:591 Ap 2 '43 550w

"Mr Sheean's perceptions are, as usual, sensitive and egocentric, and his interpretations often illuminating." R. G. Woolbert
+ **Foreign Affairs** 22:154 O '43 80w

Reviewed by Margaret Owen
Library J 68:82 Ja 15 '43 80w

Manchester Guardian p3 D 8 '43 250w

"James Vincent Sheean's 'Personal History' was a fine book. It became the cultural Baedeker of a generation of Americans. This is its pale sequel. 'Between the Thunder and the Sun' is extremely well written, very interesting in parts, but quite unimportant. It describes Mr. Sheean's travels and experiences between 1935 and Pearl Harbor. The history has been written many times before, and the personal is not very significant." Louis Fischer
Nation 156:566 Ap 17 '43 900w

"Several things have happened to Vincent Sheean, as a writer and a person, during the eight years since he published his 'Personal History.' In the first place his style, which was always good, has greatly improved in his new book, 'Between the Thunder and the Sun.' The first chapter is a splendid piece of writing, and it is splendid, too, as an evocation of Cannes and Salzburg before the war. . . But, in the second place, he has fallen into the habit of talking about himself in the wrong contexts. He talked about himself in 'Personal History' too, but that was a somewhat different matter, for Vincent Sheean was the subject of the book. . . Now his real subject is the death in war of a great civilization, so that the sad reflections and brilliant acquaintanceships of Vincent Sheean seem a little dragged in by the heels." Malcolm Cowley
+ — **New Repub** 108:450 Ap 5 '43 1100w

"The distinguishing mark of Mr. Sheean's report on the recent and current stream of world history is his ability to wrap himself around the people and the events he writes about. Characters who are great, or wise, or merely bizarre move about within the bracket-like enclosure of the upright pronoun. With Mr. Sheean the generous use of the first person singular does not become oppressive, as it easily would in less skillful hands. Instead it becomes the badge of a sensitive reporter trotting a troubled globe with a special set of passes." Craig Thompson
N Y Times p4 Mr 28 '43 1500w

"When Mr. Sheean is offering comments on the world scene, he is, as always, fresh, vigorous, and superbly intelligent. Unfortunately, not all of the book is on this level. A great deal of it might have been written by Elsa Maxwell. Mr. Sheean, of course, has a perfect right to choose his own associates, but I do not believe that he has a right to bore people with long anecdotes about the picturesque and wealthy nonentities who infested the Riviera up to the outbreak of the war. Mr. Sheean's affection for the wellborn and famous is candid. I don't think, however, that the record of his affection, or rather fascination, belongs in a book as serious as 'Between the Thunder and the Sun.'" Clifton Fadiman
+ — **New Yorker** 19:76 Ap 3 '43 450w

"Mr. Sheean's account of this era has something the atmosphere of a volume of Palace Memoirs. . . His portrayal of events as seen by a world of manners and polish, in which it is bad form to reveal particular depths of emotions, lends to Mr. Sheean's book a curiously emotionless character. Certainly Mr. Sheean's own emotions must have been stirred far more deeply than he allows us to feel. He seems far more concerned that we judge him by the soundness of his forecast that a great and total war was brewing, and by what he obviously feels is a unique oneness with the very great." Paul Schubert
Sat R of Lit 26:16 Mr 27 '43 900w

Springf'd Republican p7e Ap 4 '43 800w

Time 41:98 My 3 '43 1800w

Times [London] Lit Sup p505 O 23 '43 1250w

"Sheean has the power of organizing his seemingly random, rather egocentric and always very personal recollections into a pattern that makes a deeper sense, that has much more than a merely casual or personal significance. He is neither a chatterer nor a gossip; he is using his specialized medium, often with considerable artistic subtlety, as a means of stating something about his times. Inevitably this book is a study in decay, in dissolution and downfall. . . But it is a study done with discernment rather than rage. . . It is, of course, the story of all of us; the story we have all lived through, watched or read, even when we had not Sheean's peculiar opportunities for first-hand observation; the story—in its personal rather than its historical aspect—of the great crisis of our times, of decay and the beginnings of regeneration." Walter Millis
+ **Weekly Book Review** p1 Mr 28 '43 1550w

Reviewed by J. D. Adams
Yale R n s 32:789 summer '43 170w

SHEED, FRANCIS JOSEPH, comp. Poetry and life; an anthology of English Catholic poetry. 187p $1; pa 75c Sheed

821.08 English poetry—Collections. Roman Catholic poetry—Collections 42-14564

"This is an anthology of poetry by English writers, not of poems written in English. There are some excellent translations from the earliest of all English poets, Caedmon and Cynewulf, preserving the original verse form, and interesting comments on the reading of poetry in the editor's introduction. Chaucer, Dryden, Coventry Patmore, Alice Meynell, Francis Thompson and Gerard Manley Hopkins are among the poets represented." (Wis Lib Bul) Index of first lines and biographical index.

Booklist 39:249 F 15 '43

"There are exquisite pieces from the too little known 'The Dream of the Rood'; Chaucer and Gerard Manley Hopkins, Crashaw and Francis Thompson, Patmore and Dryden are second, third and fourth in numbers of poems to Langland, and there are choice things from Southwell, Lionel Johnson, Habington, and others. A collection of distinction, beauty and strength, well suited to the ulterior motive in this whole series, the formation of a Catholic mind."
+ **Cath World** 155:635 Ag '42 320w

"The poems themselves are for the most part sufficiently established to require no critical appraisal. Mr Sheed seems to have exercised care and judgment in fitting them into classifications to show the view English Catholic poets have expressed on life over 12 centuries. In addition, he presents an excellent and readable foreword addressed to the 'non-reader of poetry,' suggesting procedures to aid in appreciation of this form of writing."
+ **Springf'd Republican** p6 Ja 27 '43 220w

Wis Lib Bul 39:12 Ja '43

SHEEN, FULTON JOHN. Philosophies at war. 200p $2 Scribner

321.8 Democracy. Sociology, Christian. Totalitarianism. World war, 1939- —Causes 43-16182

"Monsignor Sheen, author of many books and popular radio preacher, dedicates this book to the thesis that the war is being conducted against an 'evil ideology' which can most effectively be described as a doctrine of hostility to Christianity. The Nazi code seems to him a distillate from an assortment of erroneous modern philosophies which together have produced what Professor Sorokin terms a 'sensate culture.' On the other hand we, who have been called to the crusade against Nazism, have much to regret. Bad habits of thought and action have robbed us of inner certainty and outward stability. We haven't solved our most important problems, and we have placed a higher value on the fleshpots than on the eternal verities. Monsignor Sheen believes that if 'morality' were to become our primary con-

SHEEN, F. J.—*Continued*
cern, all else would be well. His book is in part an attempt to expand what that morality might desirably be." Sat R of Lit

Christian Century 60:1407 D 1 '43 90w
Cleveland Open Shelf p19 O '43
Reviewed by G. N. Shuster
Sat R of Lit 26:65 D 4 '43 480w
Reviewed by Jacques Ducharme
Springf'd Republican p6 Ja 3 '44 440w

SHELDON, WILMON HENRY. America's progressive philosophy. 232p $3 Yale univ. press

191 Philosophy, American A 42-5622

This volume contains lectures delivered by the author at Indiana University under the Mahlon Powell foundation. " 'The process-philosophy,' says Professor Sheldon, 'may fairly be dubbed America's distinctive contribution to the history of thought.' He sets out in this book to underscore its merits and shortcomings, and to try to clear the road for its discovery of new truths." (Publisher's note)

"'The difficulty with Professor Sheldon's theory is that it proves too much. His solvent is so universal that it dissolves the vessel he has constructed to hold it. A world in which nothing is permanent, nothing is self-evident and nothing is necessary is a world in which no philosophic system can make a meaningful appeal for validity. The problem for process philosophers is properly to set their foreground of change against a background of unchanging universal structure." Alexander Winston
Christian Century 60:168 F 10 '43 800w

"This book is only for the metaphysically-minded, those who are familiar with the terminology and problems of the philosopher and interested in solving them." W. L. C.
Churchman 157:16 F 1 '43 120w

"Judged for what it in fact is, viz., an examination of the process philosophy in the light of Mr. Sheldon's theory of the strife of systems, the book has merit and may be considered as a restatement in part of the thesis of his earlier work, Strife of Systems and Productive Duality. . . It seems to me [however] that Mr. Sheldon's attempt to defend his own particular version of the philosophy of creative process ultimately fails." D. F. Bowers
+ — **J Philos** 40:106 F 18 '43 1400w
Reviewed by B. M. Loomer
J Religion 24:66 Ja '44 550w
Reviewed by Robert Bierstedt
Sat R of Lit 26:33 My 22 '43 380w

SHEPARD, BIRSA. Cat next door; pictures by Pelagie Doane. 64p $1.50 Oxford
43-11748

Charming story for seven-year-olds about a small girl whose genuine love for cats brought good fortune to her whole family.

Reviewd by P. A. Whitney
Book Week p2 N 14 '43 70w
Reviewed by F. B. Sloan
Christian Science Monitor p6 O 25 '43 90w

"Suspense and characterization are unusually good for a young child's book. The bank situation is psychologically well planned, because Mollie does not consciously solve her father's problem. . . Recommended for libraries and for translation into foreign languages." B. W. Bell
+ **Library J** 68:728 S 15 '43 140w

"Here is a book for 6 to 10-year-olds, a book simple enough for the not too experienced reader, which has that rare thing in a story for the younger children, a skillfully handled plot. . . The characterization in the book is unusually good and the charming cat drawings by Pelagie Doane make 'Mother Janie's' family so lovable that the reader finds himself feeling as strongly as Mollie did that the kittens must be saved." A. T. Eaton
+ **N Y Times** p6 O 10 '43 320w

"Told with many sympathetic pictures of kittens and nice little girls, with the gallant and successful series of rescues holding tragedy at bay and the mother cat's return disposing of it altogether, the story is safe even for a sensitive six-year-old." M. L. Becker
+ **Weekly Book Review** p7 O 17 '43 300w

SHEPPERSON, ARCHIBALD BOLLING. John Paradise and Lucy Ludwell of London and Williamsburg. 501p il $4 Colonial Williamsburg

B or 92 Paradise, John. Paradise, Lucy (Ludwell) 43-1770

"This is the story of John Paradise, an Englishman with a Near East background, and Lucy Ludwell, a woman whose early life and ancestry goes back to colonial Virginia. The author gives us intimate and vivid pictures of these wedded, but strangely contrasting persons. John Paradise, a scholar and linguist, was affable, likable, sincere, but timid, impractical, and unbusiness-like. . . Lucy, pretty and winning, but ignorant, vain, extravagant, and willful. . . Much of the book is devoted to the quarrels of this pair, who separated several times only to be reunited. . . Not so exciting but of more historical value is the glimpse which we gain of Dr. Samuel Johnson's distinguished circle to which the Paradises were admitted." Sat R of Lit

Reviewed by Emily Garnett
Library J 67:1065 D 1 '42 110w

"Patient scholarly research has seldom brought to light a couple so aptly fitted for the leading figures in a costume farce. How two such zanies got themselves intimately entangled with the great literary figures of eighteenth-century London and the great political figures of America makes their story. One wonders how Jefferson, Franklin, Wythe, Jay, and Adamses, and the Lees could spare the time from trying to straighten out the Paradises to get on with the business of founding this nation." Grace Adams
Nation 156:496 Ap 3 '43 550w

" 'John Paradise and Lucy Ludwell of London and Williamsburg,' more of a British Who's Who of the period than a biography, is nevertheless a most interesting and historically correct account of English intellectual society of the time and of the gradual adjustment of the British to the idea that the American colonies were free." E. L. Tinker
+ **N Y Times** p22 F 7 '43 650w

"The book touches Virginia only indirectly, yet the colony is continually in the background. It gives evidence of much searching through the Lee manuscripts, the Shippen manuscripts, the Jefferson manuscripts, the Ludwell manuscripts, and other source materials, and skill in assembling the material. The style is excellent and the historical judgments on the whole sound." T. J. Wertenbaker
+ **Sat R of Lit** 26:27 Ja 23 '43 650w
Times [London] Lit Sup p177 Ap 10 '43 750w

SHERMAN, FANNY JESSOP (MRS FREDERICK CARL SHERMAN). Admiral Wags; il. by Paul Brown. 84p $2.25 Dodd

Dogs—Legends and stories 43-7706

The wife of Rear Admiral Sherman tells the story of her husband's sea-going cocker spaniel, Admiral Wags. For years Wags went with his master on his sea voyages and was with him on the carrier Lexington when it was sunk in the battle of the Coral Sea. Wags was rescued with the other sailors and now is spending his declining years at Point Loma.

"The account of various rescues and the final reunion of Wags and his master is told with a sympathy and humor which removes any element of horror and makes it good reading for any age." P. A. Whitney
+ **Book Week** p8 Jl 4 '43 230w

"Will prove a good war-time story for younger children." A. M. Jordan
+ **Horn Bk** 19:238 Jl '43 50w

"Paul Brown's illustrations are plentiful and good, of course, but a woman coming aboard the 'Lexington' for formal dinner would hardly be wearing sport skirt and oxfords." Miriam Snow

+ — **Library J** 68:531 Je 15 '43 130w

"There is good material in 'Admiral Wags,' but it has been used awkwardly and without much imagination... It is too bad that better planning and a better use of timely material did not make this a really good narrative." A. T. Eaton

+ — **N Y Times** p8 Ag 1 '43 280w

"[Wags'] story will give a special boost to the morale of little chaps who own cockers, but any seven-year-old boy, and many older ones, will thrill over it. For it has an inside story of a thrilling event." M. L. Becker

+ **Weekly Book Review** p23 My 23 '43 280w

SHERMAN, HENRY CLAPP. Science of nutrition. 253p $2.75 Columbia univ. press

612.39 Nutrition 43-9853

"The first part of the book tells the story of the science, its experiments and its results, and summarizes the actual nutritional knowledge which is now at our command. The second part discusses means of making this knowledge more effective, means which include educational programs, governmental action, and economic measures." (Publisher's note) The author is Mitchill professor of chemistry, Columbia university. Selected bibliography. Index.

Reviewed by C. A. Elvehjem

Ann Am Acad 230:234 N '43 550w

Booklist 40:6 S '43

"The Science of Nutrition is written in [the author's] usual clear and readable style. He also has the gift of turning phrases neatly and sometimes even humorously, which is relatively rare in American writers on biological subjects. Anyone not well acquainted with the field of nutrition will probably find the first half of this book somewhat technical and therefore rather difficult reading." E. C. R.

+ **Canadian Forum** 23:262 F '44 300w

"Anyone who helps formulate postwar policies in food and agriculture could with profit read this book and be guided by its broad understanding and deep insight into problems of nutrition as they affect the health and well-being of the peoples of the world." Elda Robb

+ **J Home Econ** 36:40 Ja '44 200w

N Y New Tech Bks 28:48 Jl '43

Scientific Bk Club R 14:3 Jl '43 240w

Springf'd Republican p10 Jl 23 '43 360w

SHERMAN, HENRY CLAPP, and LANFORD, MRS CAROLINE (SHERMAN). Essentials of nutrition. 2d ed 442p il $3.50 Macmillan

612.39 Nutrition 43-1221

"Some rewriting, revision, and new material, particularly on the national nutrition program, distinguish this edition of a book first entered [in 1940]." (Booklist) For first edition see Book Review Digest, 1940.

"This excellent small and up-to-date volume can be recommended unreservedly for the use of public health personnel. The reviewer has frequently recommended it to non-medical friends who ask that they be directed to an informative book on nutrition that will stick to facts and not go all out on the propaganda side. Such a reader would find this book stimulating, though possibly difficult or dull in some places." D. F. Milam

+ — **Am J Pub Health** 33:899 Jl '43 400w

Booklist 39:336 Ap 15 '43

"The science of nutrition is told in a straightforward, simple, but accurate style so that the book becomes an interesting source of information to both the nutrition and dietetic student and to the teacher... At the end of each chapter is a bibliography which provides an impetus to those who may be interested in more extensive reading. The appendixes not only serve as a source of more detailed information but also open up possibilities for advanced study in nutrition and dietetics." N. C. Esselbaugh

+ **J Home Econ** 35:370 Je '43 150w

SHERRILL, HENRY KNOX, bp. William Lawrence; later years of a happy life. 179p il $2 Harvard univ. press

B or 92 Lawrence, William, bp. A43-853

"Doubtless a 'Life' of Bishop Lawrence will never be written. His autobiography, 'Memories of a Happy Life,' (1926) is almost too good. . . There being much in this assertion the reader of the 'Memories' may feel that he knows the bishop fairly well up to the time of his retirement in 1927. But unless the 'Later Years of a Happy Life' had been written the story of the last 15 years of the well-nigh 92 years would remain untold. . . Bishop Sherrill, fully aware of the uniqueness of the autobiography and only too willing to let the bishop finish his own story in his own way has used for his sources the bishop's concise diaries and brief and pungent addresses and has given him freedom to speak for himself." Springf'd Republican

Christian Century 60:331 Mr 17 '43 70w

Reviewed by W. L. Caswell

Churchman 157:20 Ap 15 '43 550w

"The degree of interest in this volume will vary in accordance with the reader's acquaintance with Bishop Lawrence and his interest in the things with which the Bishop was most concerned. Surely those who knew him will be agreed upon at least one feature of the book, namely, that his heirs made the happiest possible choice in their selection of his successor, Dr. Sherrill, the present Bishop of Massachusetts, as biographer." G. M. Day

+ **New Eng Q** 16:518 S '43 600w

Reviewed by H. B. Washburn

Springf'd Republican p7e Mr 7 '43 650w

SHIBER, MRS ETTA. Paris-underground; in collaboration with Anne and Paul Dupre. 392p $2.50 Scribner

940.548173 World war, 1939—Personal narratives, American. World war, 1939—Prisoners and prisons, German. World war, 1939—France 43-14344

Mrs Shiber is an American woman who, when war broke out, was living in Paris with a somewhat younger friend, an Englishwoman who had married a Frenchman. Almost by accident they became associated with an underground group who helped British soldiers to escape after Dunkirk. Eventually discovered and arrested, they were brought to trial, Mme Beaurepos was condemned to death, Mrs Shiber to three years' imprisonment. In May 1942 Mrs Shiber was exchanged for the German spy, Johanna Hoffmann. Back in this country she has written the story of her experiences in this book.

Atlantic 172:135 N '43 120w

Reviewed by H. L. Reich

Book Week p6 S 26 '43 600w

Booklist 40:57 O 15 '43

"Well written, widely advertised and loudly welcomed by reviewers. . . Fantastic as the story is, no one can challenge its truth in these days when so much that is improbable becomes reality."

+ **Cath World** 158:221 N '43 200w

"Mrs. Shiber says she is simply reporting facts. Certainly, the story she tells needs no underlining, expostulation, or fictional device: the events themselves speak with sufficient eloquence." M. W. S.

+ **Christian Science Monitor** p12 O 23 '43 550w

Reviewed by Frances Ferney

Commonweal 38:615 O 8 '43 600w

Reviewed by William Poster

New Repub 109:530 O 18 '43 360w

"The story Mrs. Shiber has to tell has all the ingredients of the most exciting thriller—but no author of fiction would dare to foist upon a sophisticated public such a tale of

SHIBER, ETTA—*Continued*
chance, coincidence, improvisations and simple ruses. These belong to life itself, as it is lived in occupied Europe today, in the tortured lands where the Gestapo once thought it held all the cards. Mrs. Shiber tells her story with the greatest modesty." H. S. Saunders
+ **N Y Times** p1 S 19 '43 1850w

"A remarkable story, simply told, perhaps at too great length."
+ **New Yorker** 19:85 S 25 '43 70w

"Here is Mrs. Shiber's story. It is a thriller better than any spy fiction because it is true. It is authentic; probably the best picture we have yet had of France under the occupation. And it is a book which should make every American feel proud: that in such a situation an American woman, despite her misgivings, despite her age and her previously sheltered life, could rise to the occasion and help save over 150 English lives for the Allied cause." P. R. Knauth
+ **Sat R of Lit** 26:7 S 25 '43 1100w

Reviewed by Eleanor Marindin
Springf'd Republican p7e S 26 '43 550w
Time 42:98 S 27 '43 650w

"Whether or not Kitty Beaurepos has gone to her magnificently earned rest, or is still paying bitter penance in the black limbo of Germany, Mrs. Shiber does not know. In any case, for the author of this book, there should be deep satisfaction in her share of the coming victory. For the readers of her story there should come an invigorated impulse toward the kind of personal sacrifice which these two women so quietly offered to the common cause." Virgilia Sapieha
+ **Weekly Book Review** p3 S 19 '43 950w
Wis Lib Bul 39:158 D '43

SHINN, ALIDA VISSCHER. Sigurdur in Iceland; a photographic picture book. 39p 50c McKay
42-25184

Photographic picture book, describing Sigurdur's trip to Iceland to visit his grandfather and grandmother. For grades four to six.

Reviewed by P. A. Whitney
Book Week p9 My 9 '43 70w
Booklist 39:257 F 15 '43

"Informative and timely. Recommended." M. N. Miller
+ **Library J** 68:38 Ja 1 '43 70w

SHIPLEY, JOSEPH TWADELL, ed. Dictionary of world literature; criticism—forms—technique. 633p $7.50 Philosophical lib.
803 Literature—Dictionaries, indexes, etc. 43-9901

In alphabetical order this volume "presents a consideration of critics and criticism, of literary schools, movements, forms, and techniques—including drama and the theatre—in eastern and western lands from the earliest times; of literary and critical terms and ideas; with other material that may provide background of understanding to all who, as creator, critic, or receptor, approach a literary or theatrical work." (Pref)

Canadian Forum 23:263 F '44 360w
Cath World 157:669 S '43 140w

"Handy tool for small library which will answer most reference questions in field. Short bibliographies for each principal entry, such as: Aesthetics, Art impulse, Chinese drama, Dialogue, Literature and society, Novel, Theatre and screen. Highly recommended." George Freedley
+ **Library J** 68:327 Ap 15 '43 90w
School & Society 57:708 Je 26 '43 30w

"Shipley's Dictionary of World Literature presents in compact, alphabetical arrangement material useful to authors, critics, and students of literary criticism. It is recommended as a reference purchase to large public libraries and college libraries."
+ **Subscription Bks Bul** 14:40 O '43 950w

Theatre Arts 27:694 N '43 250w
Times [London] Lit Sup p612 D 18 '43 120w

SHIRRAS, GEORGE FINDLAY, and ROSTAS, LASZLO. Burden of British taxation. 240p $3 Macmillan [15s Cambridge]
336.2 Taxation—Great Britain 43-2386

"This study of the burden of British taxes on incomes of various size follows the technique of previous British studies of this nature and the technique of the Newcomer study published in the Twentieth Century Fund volume 'Facing the Tax Problem.' It estimates the total tax burden on families of different size having different incomes by directly estimating the amount of the various taxes which these particular units pay. No attempt is made to reconcile the burden thus set forth with the aggregate revenues by applying these burdens to some distribution of the population among the various income classes." (Nation) Index.

Reviewed by Mabel Newcomer
Am Econ R 33:408 Je '43 1350w
Reviewed by A. G. Buehler
Ann Am Acad 231:185 Ja '44 400w
Reviewed by R. G. Woolbert
Foreign Affairs 22:164 O '43 20w
Reviewed by J. K. Butters
Harvard Law R 56:1344 Jl '43 2100w
Nation 156:391 Mr 13 '43 420w
Reviewed by R. M. Haig
N Y Times p7 Mr 14 '43 1500w

"Excellent survey."
+ **Times [London] Lit Sup** p131 Mr 13 '43 240w

SHOEMAKER, FRANCIS. Aesthetic experience and the humanities; modern ideas of aesthetic experience in the reading of world literature. 339p $3.50 Columbia univ. press
378 Esthetics. Literature—Study and teaching 43-11105

"Review of issues considered paramount in revival of humanities as evidenced by teaching of world literature and similar cultural courses in colleges and universities. (1) Provides samples from modern writers in several fields, primarily philosophy, psychology, and anthropology, to show their concern with the humanities. (2) Examines statements of representative teacher groups and individuals speaking for the values of modern humanities courses. (3) Surveys teaching of such courses. (4) Exemplifies 'modern' approach by one literary sample." (Library J) Bibliography. Index.

Canadian Forum 23:239 Ja '44 180w
Reviewed by R. E. Keighton
Crozer Q 21:83 Ja '44 850w

"The book has little in it that will interest philosophical readers; but considered purely as a descriptive bibliography, for those who are unacquainted with the literature on esthetics, it may serve a modest purpose." C. L. S.
J Philos 40:586 O 14 '43 330w
Reviewed by Rudolph Hirsch
Library J 68:529 Je 15 '43 110w
School & Society 58:128 Ag 21 '43 50w

"Despite a lack of unity and a dissertation-like ponderosity of approach, 'Aesthetic Experience and the Humanities' merits thorough study by those professionally interested in its problems." G. L. Joughin
Springf'd Republican p6 Jl 28 '43 750w

SHORE, MAXINE, and OBLINGER, M. M. Knight of the wilderness; the story of Alexander Mackenzie; il. by Kreigh Collins. 253p $2 Dodd
Mackenzie, Sir Alexander—Juvenile literature 43-5351

Alexander Mackenzie, a young Montreal fur trader, set out to explore the Northwest, twelve years before the Lewis and Clark expedition. This story biography of the daring explorer is for children from twelve to sixteen.

Booklist 39:391 Je 1 '43

"An unfamiliar link in the opening up of North America is here made thrilling and memorable. It calls for a better map than the publishers have supplied." A. M. Jordan
+ **Horn Bk** 19:177 My '43 130w

"Record is authentic, exciting, and valuable in introducing one of the world's least-known but greatest explorers. First-rate biography and vigorous history. Writing has color and zest to match subject. Good format. Recommended for high-school age." M. N. Miller
+ **Library J** 68:366 My 1 '43 90w

"The somewhat sentimental handling of Mackenzie's friendship with his cousin, Roderick Mackenzie, softens a little the rugged outlines of his impressive figure, and a more comprehensive, detailed map is badly needed; but as a whole the book is a vigorous addition to juvenile Americana." E. L. Buell
+ — **N Y Times** p9 Je 13 '43 380w

"Includes fresh material."
+ **Sat R of Lit** 26:30 My 15 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p8 My 30 '43 420w

Wis Lib Bul 39:112 Jl '43

SHORT, LUKE, pseud. See Glidden, F. D.

SHOWALTER, HAZEL F. Small creations for your tools. 214p il $2.75 Bruce pub.

684 Handicraft. Woodwork. Toys 43-2373

"Collection of designs for handmade novelties to be tooled from scraps of wood or inexpensive materials. Seventy-eight plates show patterns for toys, small household articles, desk gadgets, and small objects of artistic design to appeal to beginner." Library J

"Might be useful with groups, such as cub scouts, or with young enthusiast in home workshop. Fine binding and paper. Recommended but expensive." Emily Hutson
Library J 68:330 Ap 15 '43 70w

N Y New Tech Bks 28:10 Ja '43

SHRIBER, MRS IONE (SANDBERG). Invitation to murder. 278p $2 Farrar 43-15957

Detective story.

"To the author's credit, let it be said that if you stay with it through the early chapters you'll continue to the end—only to be presented with a solution that, even if you are able to swallow it, won't stay down." Elizabeth Bullock
Book Week p15 N 21 '43 90w

Booklist 40:115 D 1 '43

"With such a detective and such an author one expects something extra special in the way of puzzlement, and that is precisely what one gets in this book." Isaac Anderson
+ **N Y Times** p16 N 7 '43 120w

"Mrs. Schriber employs tried and true mystery gambits with aplomb, occasioning repeated stares of surprise among the characters, most of whom are tony persons with smart accessories and enigmatic ways. Recommended to lady fans and all others who relish a bit of agony with their bafflement." Will Cuppy
+ **Weekly Book Review** p28 O 31 '43 300w

SHRIDHARANI, KRISHNALAL JETHALAL. Warning to the West. 274p $2.50 Duell

950 Eastern question (Far East). Asia—Politics. World war, 1939—East (Far East) 42-36422

For descriptive note see Annual for 1942.

"No student of international relations can afford to miss reading this thought-provoking book, which lays special emphasis on the psychological factor determining the trend of the East towards the West. To be sure, it will not be palatable to many Western readers—political scientists, historians, and so-called experts on Oriental affairs, advocating the status quo—who still complacently cherish the conviction that continued if not eternal ascendancy of the West, especially the Anglo-Saxons, cannot be challenged under any circumstances. The work will be of value to laymen as well as scholars. It is not pedantic; it is written in simple but forceful style." Taraknath Das
+ **Ann Am Acad** 226:165 Mr '43 600w

Cath World 156:765 Mr '43 290w

Christian Century 61:20 Ja 5 '44 390w

"The author builds up his case like a lawyer, with all the evidence piled on one side, although a more dispassionate exposition would not have weakened it." H. J. S.
Christian Science Monitor p10 Mr 6 '43 400w

Cleveland Open Shelf p2 Ja '43

Reviewed by Max Fischer
Commonweal 38:448 Ag 20 '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 21:587 Ap '43 20w

" 'Warning to the West' suffers from many of the faults of sensational writing. It is a shrill, highly emotional diatribe rather than a balanced well reasoned argument. The author's sweeping generalities, many of which would not survive critical analysis, his loose and often superficial interpretation of history, and his failure to offer any concrete suggestions as to how to solve the problem he poses, all detract seriously from the intellectual merit of the book. None the less, it deserves careful study for the attitude it reflects—an attitude which undoubtedly constitutes an important element in the current thinking of many Asiatic peoples. The book's most serious weakness arises from the falseness of the author's initial premise—his thesis that the central problem in the world today is the psychological one of racial antagonism." K. L. Mitchell
— + **New Repub** 108:258 F 22 '43 1450w

Pratt p13 F '43

Wis Lib Bul 39:13 Ja '43

SHULMAN, MAX. Barefoot boy with cheek; pictures by Will Crawford. 207p $2 Doubleday 43-6576

Ribald burlesque of modern American college life, by an ex-editor of the University of Minnesota humorous magazine.

"William Crawford is moderately successful in striving manfully to match with drawings the astounding ramifications of the text. Let's recognize the superhuman nature of his assignment, and call him the poor man's Dali. As for myself, I am impelled to fling caution to the tempests, and cry out loud and bold that a new satiric genius has come swimming into my ken. The publishers, with untypical understatement, venture to label 'Barefoot Boy with Cheek' as 'a "Low Man on a Totem Pole" of college life.' Fie, gentlemen! Someone ought to tell you that you have in your net not a goodly-sized carp, but a whale whose dimensions ought to grow as the years pass by." Jack Conroy
+ **Book Week** p4 My 23 '43 450w

" 'Barefoot Boy With Cheek' might easily become a best seller. It is the first work of a 23-year-old cadet in the Army Air Corps; it has some very amusing drawings, and it is written with that particular brand of American humor which relishes the ridicule of trifles." Nona Balakian
+ **N Y Times** p32 My 23 '43 650w

"Much of it is green corn, but Mr. Shulman shows signs of being a comer."
New Yorker 19:80 Ap 24 '43 50w

Reviewed by Lee Varley
Springf'd Republican p7e Je 13 '43 240w

"Broad and slightly bawdy. The wit is along undergraduate lines, and the illustrations are in the same groove."
Weekly Book Review p16 Ap 25 '43 100w

SHUMAN, JOHN THEODORE, and others. Fundamental shop training, for those preparing for war service. 327p il $2 Am. tech. soc.

621.75 Machine shop practice 43-4623

"Non-technical and well-illustrated text for the high school student and layman on the tools and methods of repairing military equipment." (N Y New Tech Bks) Index.

Book Week p11 Ap 25 '43 40w

Booklist 39:430 Je 15 '43

Library J 68:212 Mr 1 '43 30w

N Y New Tech Bks 28:11 Ja '43

Reviewed by J. M. Juran
N Y Times p20 Ag 15 '43 80w

SIEBENS, MRS CAROLINE RUST (PULSIFER), and BARTLETT, WARREN L. The librarian and the teacher of science. (Experimenting together) 71p pa 75c A.L.A.

027.82 School libraries (high school) 42-19222

Reports the results of a project conducted in the Brookline, Massachusetts, high school, by the librarian and the teacher of science. The aim of the project was to give the children the idea of doing outside reading in connection with the course in biology. An extensive list of headings were prepared, and one class period each month was given to a trip to the library to choose a book from the list. The book describes the working out of the plan. The list of books is included.

"This list is certain to be helpful to all biology teachers, even if they cannot or do not wish to carry on a project of the kind described. Teachers of the physical sciences will hope for a similar list of books in their fields." B. M. Parker
+ Library Q 13:80 Ja '43 500w

School & Society 56:88 Jl 25 '42 30w

SIEGMEISTER, ELIE, ed. Music lover's handbook. 817p $4 Morrow

780 Music—Analysis, interpretation, appreciation 43-15247

Compilation of over 150 contributions on various phases of music, written by 52 outstanding musical figures. The articles are arranged under seven main headings: Fiddle strings and ballads; How music is made; In the concert hall; High C's and pirouettes; Meet the composers; In our time; Music of America. Contains very short notes on the contributors to the volume. Index.

Booklist 40:75 N 1 '43

Christian Science Monitor p6 O 2 '43 550w

Cleveland Open Shelf p18 O '43

"Probably the best general volume yet written and compiled for the man described on the jacket as a music lover: anyone who likes to sing or play an instrument; who stays home Saturday afternoon to listen to the opera broadcast; who spends a summer evening listening to a symphony orchestra or band; or who wrangles with his friends over the comparative merits of Louis Armstrong or Benny Goodman." J. T. Howard
+ Commonweal 38:616 O 8 '43 280w

"Mr. Siegmeister has obviously searched hard for material that is popular, anecdotal, informative and 'readable.' He has found a considerable amount. But when he writes that 'another editor might prepare just as valuable a volume with quite different contents,' one can only agree most heartily. Since this is, in the editor's words, a very large book designed to include 'many sorts of writing—scholarly, gay, intimate, casual, passionate,' quite a few writers come to mind who were not invited to attend Mr. Siegmeister's free-for-all." Weldon Kees
N Y Times p28 O 17 '43 600w

Reviewed by W. J. Mitchell
— Sat R of Lit 27:36 Ja 22 '44 550w

Theatre Arts 27:758 D '43 150w

Wis Lib Bul 39:156 D '43

SIKORSKI, WLADYSLAW. Modern warfare; with a note by George C. Marshall. 288p $3.50 Roy pubs. [8s 6d Hutchinson]

355.43 Strategy. War 43-18534

A treatise on modern warfare by the late General Sikorski, who was at the time of his death in July, 1943, Polish Prime Minister and Commander-in-Chief. The work was originally published in Poland in 1934, at the beginning of Hitler's rise to power.

Reviewed by J. I. Greene
Book Week p2 Ja 9 '44 110w

Booklist 40:178 Ja 15 '44

Manchester Guardian p3 F 26 '43 180w

"All things considered, 'Modern Warfare' is a more complete study and a more accurate prophecy than General DeGaulle's much better known 'The Army of the Future,' written at about the same time. I think the book has no particular political bearing; its chief value is that it shows a keen military mind facing in a practical manner the overwhelming problems that military men faced everywhere as new and potentially conquering armies began to form once more in Europe. Any nation or group of nations will be the safer through the clear expression of such military thought." J. I. Greene
+ Sat R of Lit 27:22 F 5 '44 450w

Scientific Bk Club R 15:3 Ja '44 300w

Reviewed by S. H. F. Johnston
Spec 170:176 F 19 '43 170w

"Originally published in Warsaw in 1934, this work by General Sikorski was very well worth publication here before now. It combines an analysis of the world pattern of power politics at the time from the military angle with a discussion of the technical possibilities and problems of a total style of warfare, and in both respects it is a clear, searching and cogent piece of work."
+ Times [London] Lit Sup p62 F 6 '43 850w

SILBER, FREDERICK. Geography. (Self-education quiz bk. no. 1) 340p maps 69c Garden City pub. co.

910 Geography 43-6745

"All geography is divided into three parts—physical, political and economic—in this handy manual of fact and compendium of quiz. The facts occupy two-thirds of the space, and the remaining third is devoted to the questions, with page reference to the right answer." Books

"Among quiz books, the 'Self-Education Quiz Book' on geography is definitely superior. The questions are on the whole difficult, and the mentally lazy will probably turn first to the answer section rather than the quiz part. The answers are written in textbook style and are exceptionally clear and concise." M. N.
+ Book Week p6 Ap 25 '43 70w

"Mr. Silber has managed to assemble a wide range of information into compact form, and the quizzes are well designed for a mental check-up."
+ Weekly Book Review p14 Ap 25 '43 130w

SILBERLING, NORMAN JOHN. Dynamics of business; an analysis of trends, cycles, and time relationships in American economic activity since 1700 and their bearing upon governmental and business policy. 759p $5 McGraw

338.54 Business cycles. U.S.—Economic conditions. Economics 43-6816

"[In this volume] the late Dr. Silberling presents an analysis of the long-term trends of American production, price levels, and income, based upon new measurements, followed by a systematic and graphically illustrated discussion of cyclical movements in agriculture, building, production, trade, finance, and wages, leading to theoretical and practical conclusions for both business and governmental policy. . . The title, 'The Dynamics of Business,' was selected to emphasize the fact that attention is given in this volume to the trends and relationships of economic factors as well as business-cycle phenomena as such. The book aims to reach effectively the general reader, the business and financial executive, the governmental administrator, the legislator, and the more advanced students (college juniors and up) in the fields of economics, government, history, sociology, law, engineering, and agriculture." (Pref) Author was professor of business research, Graduate school of business, Stanford university. Index.

"It is unfortunate that the style of the book is heavy, for it is a genuine contribution to the science of economics, and deserves wide and careful reading." D. L. Kemmerer

+ — **Ann Am Acad** 228:128 Jl '43 500w

Management R 32:195 My '43 70w

SILLER, VAN. Echo of a bomb. 280p $2 Doubleday

43-4270

Detective story.

Booklist 39:355 My 1 '43

"If you crave plenty of passion in a tricky and well managed plot, grab 'Echo of a Bomb.'" Will Cuppy

Books p22 Ja 24 '43 300w

"Very good."

+ **Boston Globe** p19 F 10 '43 40w

"This is a first novel, and it shows that the author is a person capable of weaving together an intricate plot and making it hang together." Isaac Anderson

+ **N Y Times** p20 Ja 24 '43 240w

"Romance of tragic young bride and amateur sleuth (very well handled) overshadows mystery, which has its points. Emotional thriller."

Sat R of Lit 26:19 F 13 '43 40w

SILLER, VAN. Good night, ladies. 220p $2 Doubleday

43-13682

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 S 12 '43 140w

"It is true that the number of suspects is limited, but there are still enough of them to make things exceedingly difficult for Sergeant Gale of the police. The story moves rapidly—perhaps a little too rapidly, when it comes to the explanation of what has happened." Isaac Anderson

+ — **N Y Times** p8 Ag 29 '43 100w

"Mr. Siller's plot goes fantastic at times, but don't get the idea that he is merely fooling around. It all hangs together somehow and you'll be surprised who was running amuck with murderous weapons. Here's speed, fun, amour and a puzzle you can take without tears." Will Cuppy

+ — **Weekly Book Review** p18 Ag 29 '43 180w

SILVER, MRS FERN, and RYAN, MRS MILDRED (GRAVES). Foundations for living. 615p il $2.12 Appleton-Century

640 Home economics 43-7315

"A comprehensive textbook for senior-high-school home-economics courses that provides instruction and guidance in establishing a foundation for intelligent, socially useful, and happy living." (School & Society) Chapter bibliographies. Index.

Reviewed by R. D. Morley

J Home Econ 35:590 N '43 180w

School & Society 57:580 My 15 '43 50w

"As a point of departure for further study, the book serves its purpose well: to orient young people both to the world in which they find themselves and to the world immediately ahead of them." F. F. Mauck

+ **School R** 51:438 S '43 1050w

SILVERS, EARL REED. Editor accepts; how to write short stories that magazines buy; with an introd. by Earl Schenck Miers. 292p $2.50 Rutgers univ. press

808.3 Short story 43-52728

A successful writer of short stories and books for boys and girls, attempts to pass on to others "what are the factors which influence him, and what are the basic rules of story writing." Includes several of his stories, which have been published, and one unsuccessful one which is criticized.

Reviewed by Margaret Owen

Library J 68:128 F 1 '43 110w

"This is among the most readable of guides to commercial story writing; it does start with the practical purpose of discovering what stories magazines buy, and how such stories may be written if you can do it, but it drifts often enough into honest dreams to muffle the clang of the cash register. Dr. Silvers speaks from experience; he has published more than a thousand stories."

+ **Weekly Book Review** p14 Mr 28 '43 200w

SIM, GEORGES. See Simenon, G. pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Havoc by accident; tr. from the French by Stuart Gilbert. 312p $2 Harcourt [8s Routledge]

43-13577

Two novels, Talatala, and The Breton Sisters. The first is about a French coffee planter living in the Belgian Congo, and describes the almost disastrous results of a plane crash on his plantation. The second story is of a cowardly Breton from Concarneau, whose life is dominated by his sisters.

Reviewed by Charles Marriott

Manchester Guardian p3 F 5 '43 280w

"The latest addition to Simenon's American works is 'Havoc by Accident,' a volume of two short novels which are not whodunits, but which are designed for the same trade. One of them is pretty good and the other will knock your teeth out." Jane Cobb

+ — **N Y Times** p6 Jl 4 '43 480w

"Tense, realistic novels by an author who writes of mental rather than physical violence."

New Yorker 19:71 Je 26 '43 90w

"M. Simenon handles the idiosyncrasies of his English characters most brilliantly. The second story shows the author at his best. Here he is at work on the more familiar Breton background. . . M. Simenon, unlike most prolific writers, never seems to waste a word; in spite of this effective economy, the stories (and he is a natural storyteller) carry us into depths beyond realism. The translation is vividly made by Stuart Gilbert." John Hampson

+ **Spec** 170:250 Mr 12 '43 450w

Springf'd Republican p7e Jl 4 '43 220w

Times [London] Lit Sup p65 F 6 '43 160w

"In 'Havoc by accident' Georges Simenon again shows his superb talent as a novelist. Like 'Tropic Moon,' his preceding book, this volume of two short novels is concerned not with a murder mystery but in the exploration of the mystery of human being under stress of unique circumstances. . . Neither of these tales could have been written by an American. Only a Frenchman with his peculiar philosophy and mature morality would develop them, as Simenon does, on the psychological level which goes beyond a sense of personal sin." Rose Feld

Weekly Book Review p4 Jl 4 '43 950w

SIMENON, GEORGES, pseud. (GEORGES SIM). Tropic moon; tr. from the French by Stuart Gilbert. 218p $2 Harcourt

43-8276

The setting of this psychological story of a crime and the trial which followed, is equatorial French Africa. The tale is told

SIMENON, GEORGES, pseud.—*Continued*
largely as it appeared to the eyes of a young Frenchman, only recently come out from the home country.

"Simenon gets his magnificent effects in the cohesion between his characters and their background. Against the maze and heat and the primitive life of the jungle, the swiftness and extravagance of action in a tempo of tropic inaction is real and understandable. His art lies in depicting dark horror with the simplicity and gentleness of a nun telling her beads." Ross Feld
+ **Books** p4 Ja 24 '43 800w

"Good."
+ **Boston Globe** p19 Ja 13 '43 50w

Christian Century 60:82 Ja 20 '43 60w

"This is material, certainly, for a better novel than Simenon has written, but what he has written is swift and clever, rather more complex, psychologically than Somerset Maugham's colonial stories yet in much the same manner. The main fault of 'Tropic Moon' seems to be an excess of the virtue of objectivity; by keeping himself too much out of his novel, the author leaves the picture a little bare. At the end of the story, for instance, the exposition is so sparse that we are left with some of the hero's own confusion." Diana Trilling
+ — **Nation** 156:172 Ja 30 '43 180w

"Never once does the author explain or even comment on Timar, or any other of the characters. He tells us how those people appeared to Timar, tells what he thought of them and of himself, how he felt and how he acted, but with never a word of praise or blame. This very aloofness makes his indictment the more severe, gives added sharpness to his description of a state of affairs devoid of either pity or kindliness or justice. . . It is all handled with restraint. . . Words are used most economically; the descriptions are brief, but so vivid we can see the little settlement." L. M. Field
+ **N Y Times** p14 Ja 10 '43 900w

New Yorker 18:51 Ja 9 '43 80w

"Stark to the point of unpleasantness yet creating a compelling interest in the reader, 'Tropic Moon' reveals the well-known French mystery writer, Georges Simenon, in a mood and style which will be somewhat unfamiliar to those who have enjoyed translations of his other works."
Springf'd Republican p7e Ja 17 '43 270w

"This book is called by its publishers the first 'mature' novel by France's most famed detective-story writer, the creator of Inspector Maigret. Hot melodrama would be a better term for it."
Time 41:100 Ja 18 '43 700w

"It is as horrid and vivid and unsparing a narrative of disintegration in the tropics as you will find, with two very remarkable, if far from pleasant, characters. It suggests that W. Somerset Maugham has hardly scratched the surface of the green mold that grows over white men's souls when they have been too long in hot countries. Strongly recommended as an antidote for a surfeit of novels in the boy-meets-girl classification." Robert Littell
+ **Yale R** n s 32:xii spring '43 140w

SIMMONS, MARGARET IRWIN. Sally wins her wings. 258p $2 Crowell
43-5436

Sally Barnes was an American girl with a purpose: she wanted to be a flyer. She struggled for years to achieve her ambition, she found jobs and lost them, due to her urge to pile up flying hours. Then she met a girl who helped her get a job which brought her just the work she needed. Sally at last attained the distinction of becoming a member of the Air transport auxiliary of the Royal Air Force in England.

"Sally is a real character rather than a vocational substitute. Her adventures held my interest from start to finish, as I think they will hold that of girls who are air-minded." A. C. Moore
+ **Horn Bk** 19:115 Mr '43 40w

"Acceptable story. . . For high school age." Maude Adams
Library J 68:330 Ap 15 '43 60w

Reviewed by E. M. Morrow
N Y Times p10 My 9 '43 60w

"Overdrawn."
Sat R of Lit 26:28 My 15 '43 30w

Reviewed by M. L. Becker
Weekly Book Review p8 Mr 21 '43 400w

SIMMONS, WALTER. Joe Foss, flying marine. See Foss, J.

SIMMS, HENRY HARRISON. Decade of sectional controversy, 1851-1861. 284p $3.50 Univ. of N.C. press

973.66 U.S.—Politics and government—1783-1865. U.S.—History—Civil war—Causes. Slavery in the U.S. 42-51250

Review of the conditions in the southern United States in the years just prior to the Civil war. The author is professor of history at Ohio State university. Bibliography. Index.

Reviewed by C. H. Ambler
Am Hist R 48:816 Jl '43 420w

"In a few cases the author plays up Northern extremists with a subtle suggestion of their being typical, whereas he once refers to the role of a Southern fire-eater with the comment, 'but he was an exception' (p. 153). In general, however, one just cannot get excited over the author's judgments—or the lack of them. The author has made a judicious use of recent biographies, monographs and monographic articles, although an occasional reference cites Rhodes without any apparently good reason. The list of newspapers in the bibliography is impressive but short shrift had to be made of their contents in a text of such brief scope." A. C. Cole
Am Pol Sci R 58:306 Je '43 450w

"Dr. Simms's able and painstaking volume seems to me to contain many of the virtues and all the faults of professional historic writing today. This reserves its highest devotion —nor do I find fault with this—for firsthand research. But the idolatry is carried too far. . . The author tells soberly and ploddingly, against a sound factual background, the grim story of that decade which ensured a Civil War. He is at his best when the documents he has so competently assembled, all by themselves, make plain the passion and vehemence of the events which brought them into being. . . Would that it were possible more often to graft some of the intellectual daring and verbal felicity of Philip Guedalla or Carl Sandburg onto the sturdy trunk of American scholarship. It might really go somewhere then." A. B. Miller
+ — **Ann Am Acad** 228:142 Jl '43 430w

SIMNETT, WILLIAM EDWARD. British colonial empire. 254p $3 Norton [8s 6d Allen, G]

325.342 Great Britain—Colonies. Imperial federation [A42-2467]

For descriptive note see Annual for 1942.

Reviewed by L. E. Lawrence
Am Hist R 48:853 Jl '43 220w

"Done in so sketchy a fashion that a good atlas, together with a book like A. B. Keith's The Governments of the British Empire, would provide more information on most points. Although the author claims to be an impartial critic, the book's plain tendency is to whitewash British colonial administration." Morley Ayearst
Am Pol Sci R 37:177 F '43 360w

"The accounts are necessarily short, but a remarkable amount of accurate information is compressed into a brief compass. . . There is a good bibliography of recent books on the British tropical colonies and on the colonies of other European powers. The great difficulty in so vast a subject is to strike the happy medium between writing too little and writing too much. Mr. Simnett's method was to produce a brief account and to follow it by an excellent bibliography for those who wish to inquire further. He has written a book which should prove very useful to anyone who wants a reliable, short account of the British tropics." L. A. Mills

+ **Ann Am Acad** 226:155 Mr '43 380w

Christian Science Monitor p10 Ja 9 '43 60w

"A comprehensive well-informed and up-to-date survey." R. G. Woolbert

+ **Foreign Affairs** 21:373 Ja '43 30w

"Mr. Simnett's volume, of which an English and an American edition have appeared, is a convenient concise introduction to this important subject, necessarily somewhat superficial and oversimplified, but equipped with an excellent select bibliography for those who may wish to make a serious study of the Colonial Empire." R. L. Schuyler

+ **Pol Sci Q** 58:127 Mr '43 500w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Lays of the new land; stories of some American poets and their work; il. by James MacDonald. 254p $3 Dutton

811.09 American poetry—History and criticism 43-3827

Seventeen American poets are represented in the book, with a few pages describing something of the life of each, and a few poems from the works of each. Those included are: William Cullen Bryant, Ralph Waldo Emerson, Edgar Allan Poe, Henry Wadsworth Longfellow, John Greenleaf Whittier, Walt Whitman, Emily Dickinson, Sidney Lanier, Edwin Arlington Robinson, Edgar Lee Masters, Robert Frost, Amy Lowell, Carl Sandburg, Vachel Lindsay, John Gould Fletcher, Edna St Vincent Millay, Stephen Vincent Benet.

Reviewed by Pearl Strachan

Christian Science Monitor p11 My 29 '43 100w

"Undoubtedly, the middle school grades will find this a useful book." A. M. Jordan

+ **Horn Bk** 19:172 My '43 60w

"Great personal warmth about the whole, which should be particularly appealing to sensitive teen-age reader with any liking for poetry at all." M. B. Snow

+ **Library J** 68:330 Ap 15 '43 70w

"Miss Simon's chapters are full of personal detail and anecdote and, given an initial interest in poetry, boys and girls of junior high school age will be likely to think her book pleasant reading. Teachers will find 'Lays of the New Land' helpful in introducing American poetry to their classes." A. T. Eaton

+ **N Y Times** p9 Jl 25 '43 300w

"The poems are aptly chosen to interest young readers and none are included just because children *ought* to know them. Half the volume is devoted to poets who have written since 1900, which has the happy effect of making poets and poetry seem near at hand and understandable."

+ **New Yorker** 19:71 My 29 '43 90w

"'Lays of a New Land' is a delightfully informative book for the home or for the student of high school age and slightly younger. Here Emerson, Poe, Emily Dickinson, and all the 'accepted' names in the field of American poetry are given life again, while the ones still writing are made to seem real and human and important. True, their poems are interpreted, with suitable excerpts for illustration, but the stories are largely family affairs as it were, bringing the writers into perspective in the light of their home and everyday life. James MacDonald is the talented artist who catches the spirit of the book." A. M. Jakeman

+ **Springf'd Republican** p7e Mr 14 '43 270w

"The book is serenely beautiful in appearance, the drawings really illustrate, and the poems have room on large pages." M. L. Becker

+ **Weekly Book Review** p16 My 23 '43 380w

Wis Lib Bul 39:71 My '43

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Song of tomorrow; il. by Howard Simon. 195p $2 Dutton

43-15167

Novel for older girls. It is the story of a lovely mountain girl with a talent for the violin, who went to a nearby college to learn to play according to the book. Caroline is faced with the problem of joining the sophisticates or of sticking to her own fine, but poor, family, and she chose wisely.

Reviewed by P. A. Whitney

Book Week p4 N 14 '43 150w

"Author in a new vein, writes more confidently for older girls, with great sensitivity to music and the beauties of earth; dropping the Ozark country vernacular, tells naturally and intimately of common people, whose simple integrity, and not heroics or eccentricity, distinguishes them. Reader not amused at provincialism, feels identified with it." Maude Adams

+ **Library J** 68:965 N 15 '43 110w

"Plausible and absorbing, this fine novel brings a message of hope for tomorrow to Caroline and her contemporaries." M. E. S.

+ **Springf'd Republican** p7e N 28 '43 130w

SIMON, YVES. March to liberation; tr. from the French by Victor M. Hamm. 102p $2 Tower press, 631 N. 50th st, Milwaukee

940.5344 World war, 1939—France. France—Politics and government 42-50885

"A Catholic philosopher's interpretation of the present 'international civil war'." Foreign Affairs

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Reviewed by D. M. Close

Cath World 157:216 My '43 380w

"There are a number of remarkable things about this little book; it contrives to be at once eloquent and lucid in thought, passionate and yet moderate in expression. Even those whom Professor Simon sees to be the worst betrayers of the good are explained rather than denounced. He combines the exaltation of the prophet with the calm of the philosopher; what he has written deserves to be widely read." Theodore Maynard

+ **Commonweal** 37:305 Ja 8 '43 270w

Reviewed by R. G. Woolbert

Foreign Affairs 21:4 Jl '43 10w

SIMON, YVES. Road to Vichy, 1918-1938; tr. by James A. Corbett and George J. McMorrow. 207p $2.25 Sheed

944 France—Politics and government 42-22677

"A thoughtful analysis of the social decay which preceded the military defeat [of France]. Dr. Simon claims that France was beaten before the war started, and in his short book he attempts to say why." New Repub

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Reviewed by Louis Marlio

Am Hist R 48:857 Jl '43 210w

"As a Catholic teaching at a Catholic university, [the author] is perhaps inclined to attach more importance to the Catholic influence in French life than it deserves, but it is good to see him confessing that the Church was wrong in its attitude toward the Spanish civil war. From that time on, Dr. Simon says, an exaggerated fear of communism blinded many Frenchmen to a much greater and more imminent peril, that of Nazi Germany, and in the pursuit of what they imagined to be the interests of their class, many Frenchmen neglected the interests of the nation, with the result that in the end all classes alike were at the mercy of a brutal conqueror." Varian Fry

New Repub 109:83 Jl 19 '43 150w

SIMONDS, HERBERT RUMSEY, and ELLIS, CARLETON. Handbook of plastics; assisted by M. H. Bigelow. 1082p $10 Van Nostrand

668 Plastics 43-10995

"The book is designed to present exhaustively and yet with proper selection the fundamental basis and technology of the plastics industry. It contains nine major sections. . . The authors intend that these sections should cover fully the present state of the industry, the physical and chemical properties of plastics, their production, manufacture and finishing, and all of the useful information which anyone working with plastics in any part of the industry or anyone desiring full and complete information on plastics should find in a well organized and thorough treatment of the subject." (Pref) Contains a chemical glossary; a glossary of plastics trade-marks and trade names; a bibliography; and indexes.

"While most handbooks are a compilation of tables and the like, this one is for the most part a collection of information about plastics and equipment for their manufacture and molding. It is unfortunate that the authors had to depend upon the manufacturers as their sources of information. As a result they were able to present only that information which the manufacturers were willing to have published. While this fact necessarily limits the usefulness of the book it is undoubtedly one of the best books dealing with plastics that has been made available to the engineer and is certainly worth adding to his book-shelf." J. A. Lee

+ **Chem & Met Eng** 50:197 Ag '43 600w

Library J 68:670 S 1 '43 60w

N Y New Tech Bks 28:49 Jl '43

SIMONDS, WILLIAM ADAMS. Henry Ford; his life, his work, his genius. 365p il $3.50 Bobbs

B or 92 Ford, Henry 43-2700

A full account of the " 'Arabian Nights' tale of the Michigan farm boy who rose to high esteem." The author has gathered his material from his personal knowledge of Henry Ford, from printed sources, and from the testimony of those who have known him well. Bibliography. Index.

"William A. Simonds has been associated with Mr. Ford for over twenty years; one could scarcely expect his book to be critical. Yet this does not mean that it is useless. For it assembles within two covers a lot of facts and material with which Americans should be more widely acquainted. It is written in an easy if somewhat florid style, and it is probably not too far off in its major judgments, excepting for those judgments where friendship for Ford obviously would not lead to objectivity. Mr. Simonds, for instance, has nothing to say about the speed-up or the turnover of labor in Ford's plants, about the iniquities wrought by mass production in these factories, the inhuman indignities, although he has a great deal to say about the high wages consistently paid by the company, about its fine policy of employing Negroes, and the remarkable things it has done with the employment of blind and crippled men. Ford's anti-Semitism is blankly denied."

Commonweal 37:647 Ap 16 '43 800w

"Personally I am an admirer of Mr. Ford. He has his kinks, his quirks, and his shortcomings like all the rest of us. It is his frailties in combination with his genius which make him the man that he is. Above all else he is intensely human. In writing his book Mr. Simonds has apparently forgotten this fact." S. J. Woolf

Sat R of Lit 26:47 Ap 17 '43 850w

Springf'd Republican p7e Je 6 '43 650w

Reviewed by L. M. Hacker

Weekly Book Review p12 My 30 '43 550w

SIMONOV, KONSTANTIN. No quarter. 231p il $2.75 Fischer, L.B.

940.542 World war, 1939—Personal narratives, Russian 43-17853

"It is easy to forget the vast difference between waging war in remote enemy lands and fighting a barbaric invader in one's own villages. The latter kind of war strikes deeper into men's souls, rouses more profound fury. This is the sort of war Mr. Simonov tells about. As a correspondent for 'Red Star,' he roamed up and down the 2,000-mile Russian battlefront from the Arctic to the Crimea, writing not about the strategy or the politics or economics of war, but about how human beings in Russia thought and behaved in the midst of war. His book is a series of disconnected vignettes having no superficial unity and yet bound together by the thread of man's fury." Weekly Book Review

Reviewed by S. E. Hyman

Book Week p3 D 26 '43 360w

Booklist 40:181 Ja 15 '44

Reviewed by W. H. Chamberlin

N Y Times p7 Ja 2 '44 500w

"Though not without their value as propaganda, these pieces are written with a sensibility and penetration that suggest both a more vigorous Bunin and a far more subtle Babel. . . One of the pieces, at least, a powerfully developed story called 'The Only Son,' belongs in the grand tradition of Russian literature. Rendered into English—and very good English, too—by an unnamed translater."

+ **New Yorker** 19:96 D 18 '43 110w

" 'No Quarter on Russia's Fighting Lines' lives up to its title. It is tense, packed, vivid, and often brutal. It races along at the tempo of machine-gun fire. Thirty-two photographs illustrates the savagery and the heroism that mark the Nazi-Soviet combat." H. C. Wolfe

+ **Sat R of Lit** 27:5 Ja 1 '44 700w

"For sheer wartime drama, it would be hard to find a counterpart of the exploits recounted in 'No Quarter.' But Simonov's book goes deeper than the details of military action. For him, the Russian bravery stems from an abiding love of Russian land, of Russian traditions and from a profound belief in Russia's future. And it stems from an intense hatred of an enemy who has proven himself more bestial than wild beasts." M. R. B.

+ **Springf'd Republican** p7e D 19 '43 400w

"Mr. Simonov writes neither as a Communist —he seldom refers to Communism—nor as a propagandist. He is a Slav, hell-bent on driving the Hun from his homeland, even as did his ancestors before him. His hatred for the enemy is genuine, convincing—and contagious." Marcus Duffield

+ **Weekly Book Review** p6 D 12 '43 1100w

SIMONSON, LEE. Part of a lifetime; drawings and designs, 1919-1940. 100p 80pl $5 Duell

B or 92 Theater—Stage settings and scenery 43-18089

Autobiographical study of one of America's foremost artists, who has designed sets for many of our best theatrical productions from 1915 to the present. Includes eighty pages of photographs of sets he has designed and some details of them.

Reviewed by Miriam Maloney

Book Week p5 D 19 '43 400w

Booklist 40:182 Ja 15 '44

Reviewed by Kappo Phelan

Commonweal 39:378 Ja 28 '44 1100w

" 'Part of a Lifetime' makes excellent reading. It is difficult to share the author's pessimism as to his future; it is impossible to believe that 'Atque Vale' is a suitable chapter heading for an account of Simonson's career in the theatre." John Gassner

+ **N Y Times** p5 D 12 '43 1250w

"Theatre Arts has, over the years, made so nearly complete a record of Mr. Simonson's work as designer that it seems unnecessary to review it here although it is a pleasure to see so much of it again, reproduced page after page in the illustrations. It contains many of the most successful and delightful settings of our time. And this is natural because Simonson understands plays and their presentation, understands the art of direction and knows that it is the business of the designer not only to mark the locale of a play but to illumine the director's point of view toward the script he is producing."

+ **Theatre Arts** 28:61 Ja '44 650w

"'Part of a Lifetime' is valuable as a handsomely illustrated statement of many of his thoughts and accomplishments in the field of stage design and theater management; but it is more valuable and even more interesting as a record of people and things that he came in contact with during his first fifty years." Kenneth MacGowan

+ **Weekly Book Review** p3 N 28 '43 1550w

SIMPSON, WILLIAM. One of our pilots is safe. 226p $2.50 Harper [7s 6d Hamilton, H]

940.548142 World war, 1939—Personal narratives, English. World war, 1939—France
43-10982

Personal narrative of a young British airman who was shot down in France in May, 1940. Badly burned he spent the next two years in French hospitals before finally being returned to England. His book is not only an account of his personal experiences but also a record of his growing knowledge of French character.

"'One of Our Pilots Is Safe' is a story of suffering, both for the man in the foreground and France in travail in the background. It is told simply and well, and its circumstances evoke powerful drama. Though only a few pages are given over to combat, the book teems with tales of courage, plain accounts of the bravery of the common man and woman. Of self-pity there is none." W. F. Morse

+ **Book Week** p7 Ag 15 '43 270w

Reviewed by F. L. D. Goodrich

Library J 68:572 Jl '43 70w

"This is first-rate stuff though not for the squeamish reader." W. H. C.

+ **Manchester Guardian** p3 D 23 '42 100w

"It is a gripping and terrible story: readers with queasy stomachs should avoid it."

New Repub 109:346 S 6 '43 90w

"The passage of time has somewhat outdated Squadron Leader Simpson's observations, although not, it is to be hoped, his judgment that most Frenchmen are fervently hoping for the day when they could rise and fight side by side with rescuing British and American armies. His book is chiefly valuable now as a reminder of the awful price in human agony that must be paid for victory." F. S. Adams

N Y Times p4 Ag 1 '43 800w

"A moving story, told with grave simplicity."

+ **New Yorker** 19:63 Jl 31 '43 50w

"Many books of personal experience in this war have come into my hands, but this is certainly the most interesting and even enjoyable —if one can apply such a term to the Odyssey of an airman who was brought down, and badly burnt and disfigured in the ensuing crash. It is the philosophic asides, the descriptive talent of the author, and particularly his penetrating analysis of the devious workings of the French mind under defeat, from Pétain to the lowliest peasant, which make this book so intriguing and valuable. H. G. Wells said of it, 'I have read it with extraordinary interest and admiration.' The American public will certainly endorse this view." Murray Harris

+ **Sat R of Lit** 26:11 Ag 7 '43 750w

"The writer's own development of mind is illustrated (almost unconsciously) in the course of the book. The rather captious young man who didn't think much of the town of Nantes in the early days of the war (Nantes possesses some of the glories of French architecture) is a very different young man from the sensitive and intellectually alive young man who is the writer of the book's last pages. And he, having obviously very little training in professional writing, has fallen back on the method of simplicity, truthfulness, and reliance on observed impressions. As a result, the style is flawless." H. G.

+ **Spec** 169:604 D 25 '42 550w

Springf'd Republican p6 Ag 12 '43 850w

"The pilot's personal story of heroic bearing of pain and of courageous determination to overcome handicaps which would have made many people give up the struggle is the more touching since it is told without the slightest trace of self-pity; this alone makes the book well worth reading. But there is a wider aspect of the story, for Flight Lieutenant Simpson's long convalescence in the then unoccupied zone enables him to give a vivid first-hand account of conditions under Vichy since the Pétain surrender. It is a pitiful story, but through all the suffering and misery, the semi-starvation and serfdom, shines a ray of hope for the future of the French nation."

+ **Times [London] Lit Sup** p628 D 26 '42 950w

"'One of Our Pilots Is Safe' is written with the quiet authority of a man who has been through an ordeal of fire, in every sense of that word, and is at peace with himself and at home in the world. He need not fear to use the first person nor to tell you what happened to himself, for it is a small part of a larger story he knows to be worth telling—his conviction that peoples and men, though indescribably battered and torn, can remain whole in spirit." Mary Ross

+ **Weekly Book Review** p12 S 19 '43 1050w

Wis Lib Bul 39:145 N '43

SINCLAIR, JOHN L. In time of harvest. 226p $2.50 Macmillan

43-12124

"Mr. Sinclair has written a very simple regional novel about the McClung family who come from Oklahoma to New Mexico to become bean-farming homesteaders. There is Tod, his wife Faybelle, grandfather Piddle and six children. Two of the children turn out well, one dies of heart failure, one becomes a whore, one goes to jail, etc. Their farm is moderately prosperous, though undergoing the usual vicissitudes." New Repub

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"A continuous vein of rich and earthly folklore runs through the book and more than compensates for minor faults. Some of the characters are more shadow than substance, and there is a touch and go approach to the deeper problems of agricultural economy. Nevertheless, 'In Time of Harvest' is consistently diverting and in places searching enough to be called wise rather than merely clever." Jack Conroy

+ — **Book Week** p5 Ag 29 '43 550w

Booklist 40:115 D 1 '43

"Style and characterization are excellent. Language and occasional scenes may be too strong for some." M. P. McKay

Library J 68:625 Ag '43 70w

New Repub 109:294 Ag 30 '43 90w

Reviewed by Mari Sandoz

N Y Times p6 Ag 29 '43 500w

"A not very penetrating novel. . . Hard-boiled yet sentimental."

New Yorker 19:66 Ag 28 '43 70w

"'In Time of Harvest' gives a picture of the Southwestern dirt farmer that is as sincere and as forthright as Steinbeck's portrayal of the Oakies. It lacks the drama and the epic quality that came from the ever-continuing sense of movement as the Joads doggedly headed West. . . It is written in a minor key; and it is far less tragic in its implications than 'The Grapes of Wrath.' Yet it completes another part of the canvas that is gradually recording the various aspects of American life as it was lived in our time." P. V. Stern

+ **Sat R of Lit** 26:19 O 23 '43 500w

"A good earthy novel of the soul and the soil." F. H. Bullock

+ **Weekly Book Review** p2 S 5 '43 950w

SINCLAIR, MRS KATHLEEN HENRIETTA (NASH-WEBBER) (BRIGID KNIGHT, pseud). Covenant. 297p $2.50 Crowell
43-13938

Historical novel of South Africa and the Boer war. The chief characters are members of an English colonial family whose intense love for their home, Ingarsby, plays a part in their destinies.

"'The Covenant' adequately fills that prime requisite of a good novel—it tells a good story. And it adds a poignant bit of evidence to the ever-augmenting mass attesting the senselessness of war." Edith Roberts
+ **Book Week** p6 S 5 '43 550w
Booklist 40:60 O 15 '43

"Splendid characterization and very interesting reading. Heartily recommended." Lena Ruppert
+ **Library J** 68:625 Ag '43 80w

"The action is exciting, even though at times its explanation is not adequate. It is a thrilling tale if one does not try to probe too deeply into Stephen's behavior. His extravagant emotions make breathless reading, but add up to little understanding of him as a personality. . . Scenes change quickly, characters speed from one crisis to another. As a romance this is good reading. And it is one of the best means of gaining a vivid picture of the Dutch-English factions that set off the Boer War." Lucy Greenbaum
+ **N Y Times** p16 S 12 '43 450w

"Intelligently written and rather pleasantly old-fashioned."
+ **New Yorker** 19:77 S 4 '43 90w
Springf'd Republican p7e S 19 '43 170w

"Brigid Knight has written her book quietly, a treatment more suitable to her covenant theme than to the sections on war and family conflict. Quietness befits the book's most outstanding character, Chris, who is painted as a pillar of strength. The portrait of the Boer farm woman gives the book its inspiration. It is soothing to meet such a woman as Chris in times like these." Ray Heckert
+ **Weekly Book Review** p10 S 12 '43 650w

SINCLAIR, UPTON BEALL. Wide is the gate. 751p $3 Viking
43-162

The fourth in the author's series of novels about the American expatriate Lanny Budd. It describes Lanny's anti-Nazi activities during the beginning of the Popular Front thru part of the Spanish civil war.

Booklist 39:253 F 15 '43

"This continuing novel of Upton Sinclair's has been winning new readers volume by volume as it has gone along. It will continue to win them progressively as it goes its way. Any reader may pick up any one of the four thus far and become immersed in the story without benefit of the others. Those who have not seen any of the others may as well start on this one." F. T. Marsh
Books p2 Ja 3 '43 1300w

"Sinclair is a good novelist and an extremely capable and worth-while craftsman. As a social prophet and campaigner his merits are open to controversy. It is when he begins to editorialize about the rich and make occasionally obvious commentaries on the financial barons that the reader looks again at the last page to see how many more there are. . . Taken as an adventure story with a war spy plot, the novel, clipped of its editorial comment and social philosophy, could stand as a best seller. Taken 'straight,' it is a stirring and controversial novel, and at its best is a vital record of our way of living." E. W. Watts
+ **Boston Globe** p15 Ja 6 '43 400w
Canadian Forum 23:191 N '43 490w

Reviewed by Joseph McSorley
— **Cath World** 156:754 Mr '43 500w

Reviewed by K. M. Chworowsky
Christian Century 60:666 Je 2 '43 650w

"If Upton Sinclair were more of a litterateur, the task he set for himself of pouring the history of the past thirty years into a long novel would be more distinguished. Even so, the author's work is probably the best panorama of the period yet to be produced. Generally accurate, Sinclair's wise selection of material avoids the complexities of a world in upheaval that makes for easy reading and a popular appeal." G. E. Shipler, Jr.
+ — **Churchman** 157:16 Mr 15 '43 270w
Commonweal 37:428 F 12 '43 30w

"Not only a most interesting account of intrigue and quick thinking, but also a memorable record of those fateful days as they affected Europe." Lena Ruppert
+ **Library J** 68:35 Ja 1 '43 70w

"If you can swallow Mr. Sinclair's non-dimensional characterizations and not be too much thrown off by the naivete with which he describes the world of wealth and power—in his innocent way he really leers, like a socialist small boy watching a capitalist strip-tease—'Wide Is the Gate' is an easy way to refresh your knowledge of events not very distant from memory." Diana Trilling
Nation 156:138 Ja 23 '43 140w

Reviewed by Malcolm Cowley
New Repub 108:58 Ja 11 '43 1100w

"Mr. Sinclair has produced another book which is easy to read for its sheer interest, which is shot through with earnestness, which has some good moments of quiet humor and which does make one realize the terrible tragedy of the modern world. The machinery creaks. . . But one tends to forget the machinery and the inventions for the simple reason that Mr. Sinclair is a story-teller, and that he tells his story, as he sees it, for the good of humanity. This last attribute doesn't make a novelist but it does turn a good plotsmith into a writer one dare not ignore." R. L. Duffus
+ — **N Y Times** p2 Ja 10 '43 1350w

"Mr. Sinclair's fictional history of contemporary events is at the grave disadvantage of competing with the news stories which appeared in the daily press and came to us without his inept editorializing and unpruned style."
New Yorker 18:51 Ja 9 '43 110w

"It must be said, that Upton Sinclair is no master of the erotic, and his love scenes are as dry as leaves in a spinster's memory book. The bulk of the book, however, has to do with the history of our time, and here the old Upton Sinclair comes through with flying colors." R. R. Plant
+ — **Sat R of Lit** 26:8 Mr 6 '43 700w

"In this latest, as in his other books, a stumblingblock to the fastidious is Mr Sinclair's style, which abounds in colloquialisms, slang, cliches, and tag ends of quotations. The result is a commonplace, undignified, and meretricious type of writing which cannot but make the judicious grieve. Mr. Sinclair would doubtless retort that he is not writing for the fastidious, but to inform and enlighten the great mass of common people everywhere. . . 'Wide Is the Gate' is, then an 'Only Yesterday' of the era of appeasement. Those still interested in that period may find it interesting; others will not." R. J. Conklin
— + **Springf'd Republican** p7e Ja 24 '43 950w
Time 41:94 F 15 '43 350w
Wis Lib Bul 39:30 F '43

SINGER, FERDINAND LEON. Engineering mechanics. 482p $4 Harper
620.1 Mechanics, Applied 43-11880

"Textbook for basic course in mechanics useful for Army and Navy training program and also as a general text. Major emphasis placed upon understanding of physics of basic operations rather than on routine rules. Problems and answers. 670 line cuts." (Library J) Index.

"A workmanlike job of presentation and better than average printing. . . A good book for home study, as well as classroom use." L. E. Grinter

+ **Book Week** p10 O 3 '43 50w
Library J 68:670 S 1 '43 40w
N Y New Tech Bks 28:44 Jl '43

SINGER, MRS JEANNE FLORENCE (GOODSTEIN). This festive season. 237p $2.50 Harcourt
43-16081

Describes one day in the lives of three young people, each with a problem to solve. It is the day of the Seder when Richard Sturtevant comes to New York bringing the news to his friend, Robert Silver, that the latter has been turned down as professor by a New England college because he is a Jew. After the celebration of the Seder at the home of Robert's wealthy parents, the two young men escort the lovely refugee governess, Lise, to a bar, and it is Lise's heartbroken weeping at Robert's news which resolves the situation.

"Throughout the whole book is a quality of quiet gentleness. There is little action, and this fact is emphasized by rather too much meditation and explanation by the author. Despite the instance of injustice that is the heart of the story, 'This Festive Season' discloses an attitude of optimism and confidence in the ultimate triumph of American justice. The book should help in the understanding that this ought to be—that this is—a great and generous country for all Americans." J. H. Wallis

+ **Book Week** p8 O 31 '43 320w
Booklist 40:147 D 15 '43

"On its merits as fiction, this novel is mature and artistic. . . Because it is done with so much insight and restraint it is, though not propaganda, a forceful influence on the side of fundamental decency and fair play where racial and religious differences are involved."

+ **Christian Century** 60:1305 N 10 '43 130w

Reviewed by Francis Downing
Commonweal 39:212 D 10 '43 500w

Reviewed by Harvey Breit
New Repub 109:723 N 23 '43 180w

"With a restraint seldom found in a first novel, Jeanne Singer broaches the problem of anti-Semitism in a manner which will leave her readers applying the specific incident involving her central characters to the infinitely broader aspects of all religious intolerance. This has been done before; but by writing in a lucid, almost poetic style, confining the story to the events of a single day, the author succeeds in giving fresh color and significance to the theme." M. J. Rossant

+ **N Y Times** p40 N 14 '43 500w

"A first novel, which, while it doesn't go very deep, is developed with considerable charm, humor, and imagination."

+ **New Yorker** 19:94 O 30 '43 90w

"Miss Singer does a notably honest job of dissection and analysis. The quiet reserve of her writing, the reticence of her characterization, add intensity and depth to the problem she presents. The love which grows between Robert and Lise is tenderly integrated with her major theme." Rose Feld

+ **Weekly Book Review** p22 N 28 43 750w
Wis Lib Bul 40:10 Ja '44

SINGER, KURT D. Duel for the Northland; the war of enemy agents in Scandinavia. 212p $2.75 McBride

940.548743 World war, 1939—Secret service. World war, 1939—Scandinavia
43-51206

A former Vienna editor, now living in the United States, discloses the inside story of the spies, saboteurs, patriots, and underground groups in Scandinavia and Iceland before the war. The data were obtained from police records, minutes of court proceedings, investigations, and personal knowledge.

Booklist 39:461 Jl 15 '43

"Makes one wonder to what extent espionage agents have intrenched themselves in the United States. Recommended." J. A. Sohon

+ **Library J** 68:475 Je 1 '43 70w
New Repub 109:118 Jl 26 '43 90w

Reviewed by Kurt Bernheim
N Y Times p20 Jl 25 '43 360w

"For sheer thrilling reading 'Duel for the Northland' will be hard to beat. . . For an understanding of past and possibly momentous future events in that area it is invaluable." R. S. Scott

+ **Springf'd Republican** p7e Jl 4 '43 1300w

" 'Duel for the Northland' is sometimes disconcerting in spite of everything. Singer reports details which one would have supposed were available only to the Recording Angel, for example. Nor is it reassuring to find Franz von Papen, of all people, and Colonel Nicolai linked by the author as the two 'Old Masters of German espionage.' " W. R. Deuel

+ — **Weekly Book Review** p18 Jl 25 '43 650w

SINGH, J. A. L., and ZINGG, ROBERT MOWRY. Wolf-children and Feral man. 379p il $4 Harper

136.764 Kamala, the wolf girl. Hauser, Kaspar. Children, Wild. Children, Abnormal and backward
42-50813

This book is in two parts. Part one contains the diary and notes of the Indian Christian missionary who discovered the two wolf-children of Midnapore and who tried and in part succeeded in re-educating the older girl in human ways of living. Part two contains excerpts from accounts of other "wild" children with comments by an American anthropologist, Dr Zingg of the University of Denver. Bibliography.

"Let me say that having read this volume very critically, I find that despite certain difficulties, Mr Singh's account of his discovery and observations has an impressive tone of authenticity. The writer impresses me as a naïve but honest person who records his observations frankly, while even those which seem to belong to the realm of folklore rather than to that of sober fact read quite as convincingly as those which do not seem to be either a little east or a little west of the truth. But when all this has been said, it must regretfully be added that this account of the 'wolf-children' cannot be accepted as true." M. F. A. Montagu

Am Anthropol 45:468 Jl '43 2500w

"Whether the reader will accept or reject the evidence concerning Kamala, or will tenaciously suspend judgment depends—on the reader! The reviewer, for his part, has analyzed the evidence in considerable detail; and has had correspondence with the Reverend Singh and Mrs. Singh. He has found no solid reason for doubting the basic truthfulness of the diary record." Arnold Gesell

+ **Sat R of Lit** 26:14 Ja 9 '43 1200w

Reviewed by H. E. Jensen
Social Forces 21:373 Mr '43 700w

SINGTON, DERRICK, and WEIDENFELD, ARTHUR. Goebbels experiment; a study of the Nazi propaganda machine. 274p il $3 Yale univ. press [7s 6d Murray, J]

940.5488743 Propaganda, German. World war, 1939—Propaganda
43-14881

"Meticulous account of intricate Nazi propaganda machine, giving in detail its inception and development in all departments. Emphasizes organization rather than psychological results. Sources of information include 'German radio, German press from 1933 to 1942, and German publications of many kinds which have reached England up to June, 1942.' Table of contents and bibliography, divided by chapters, add to value." (Library J) Bibliography. Index.

"The volume will be a welcome addition to libraries or syllabi of publicists and teachers who have been interested in Nazi propaganda and may have wondered where they could

SINGTON, DERRICK—*Continued*
easily secure a systematic account of the promotional activities of the Nazi propagandists. Such material is not easily assembled or described dispassionately. The serious reader will be bothered by the fact that the authors have presented frequent quotations, but with very little of exact citation such as could facilitate check or subsequent systematic inquiry." H. C. Beyle
+ — **Am Pol Sci R** 37:735 Ag '43 650w

Reviewed by H. L. Childs
Ann Am Acad 230:210 N '43 340w

"The more we know about the German propaganda machine, the better equipped we are to resist its aims in regard to us. Hence a book like 'The Goebbels Experiment' can be a genuine contribution to the war effort if enough of us read it. . . In the interest of making their description of the propaganda machine as complete and detailed as possible, the authors have occasionally sacrificed the drama of the story inherent in the propaganda war. The average reader may therefore find the book a little on the dull side occasionally, but for those interested in the facts of Nazi propaganda organization it is an excellent reference source." Harold Ettlinger
+ — **Book Week** p3 Je 6 '43 360w
Christian Science Monitor p10 Ap 10 '43 360w

Reviewed by W. C. Kernan
Churchman 157:16 S 1 '43 300w

Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 20w

"Libraries wishing such studies for research purposes should have; but book is not suitable for general reader, who will be swamped by detail." Thelma Brackett
Library J 68:288 Ap 1 '43 80w

"A promising candidate for a prize for the most unnecessary book of the year, the opus of Messrs. Sington and Weidenfeld deserves serious consideration on two other accounts. It is published by a house whose name stands for scholarly thoroughness and intellectual achievement. It exposes, unwillingly, the utter helplessness, the pathetic embarrassment of the Western World in the face of that new black magic—totalitarian propaganda." W. S. Schlamm
N Y Times p22 Je 27 '43 1100w

"Fact by fact, document by document, date after date, original source after original source, these backed whenever necessary by direct quotation, the authors of this masterly study of the Nazi mind where it has to do with propaganda, domestic and foreign, build up the picture of the monstrous machine designed to destroy thought." Struthers Burt
+ **Sat R of Lit** 26:19 Jl 3 '43 1400w

"The book as a whole, though almost too comprehensive, will repay study, not least because of the judiciousness and restraint of the incidental comment."
+ **Times [London] Lit Sup** p59 Ja 30 '43 180w

"This book is a valuable addition to the study of Nazi methods. It does not examine very thoroughly the character of Goebbels, nor does it fully show how he has perverted American advertising technique for his revolutionary purposes. Perhaps we are too close to the phenomenon to have any perspective on it yet." R. G. Spivack
+ — **Weekly Book Review** p14 Je 13 '43 850w

Reviewed by Sigmund Neumann
Yale R n s 33:187 autumn '43 900w

SIODMAK, KURT. Donovan's brain. 234p $2 Knopf
43-1291

Dr Patrick Cory, pursuing his researches in an isolated desert village, is called to the scene of an airplane accident. He attempts to save the life of one of the victims, but when the man, a notorious millionaire, dies, Dr Cory steals the brain for his own purposes. What those purposes are and what success Dr Cory has, compose the substance of this horror story.

"This is not the story of an Arrowsmith sired by Sinclair Lewis and Paul de Kruif. Mr. Siodmak's aim is to give his readers the cold chills, and he does." Sally Benson
+ **N Y Times** p7 F 21 '43 600w

"A masterpiece of horror."
+ **New Yorker** 19:60 F 20 '43 70w

"Whether from pure ignorance about the brain or confusion in regard to the aim of the story, we did not respond to the shocks as perhaps we should have done. Others may be more fortunate." Will Cuppy
Weekly Book Review p21 F 28 '43 200w

SIOUSSAT, HELEN J. Mikes don't bite; with an introd. by Elmer Davis; il. by Jack Hoins. 303p $2.50 Fischer, L.B.
621.384 Radio broadcasting 43-51046

Combined guide to radio broadcasting, and anecdotes of the reactions of famous people to their first performance over a microphone. The author is director of the department of radio talks for the Columbia broadcasting system.

Booklist 39:287 Mr 15 '43

"For all its informative and entertaining aspects, 'Mikes Don't Bite' as a whole is strangely unsatisfying. The book is handicapped by an almost complete lack of organization of material, frequently confusing rather than enlightening the reader. Miss Sioussat considers so many facets of radio at practically one and the same time that she leaves herself open to the probably undeserved charge of superficiality." Jack Gould
— + **N Y Times** p6 F 21 '43 420w

"All in all, Miss Sioussat's varied and intensive experiences in radio make entertaining reading in spite of a determined archness of style."
+ — **Springf'd Republican** p10 F 26 '43 300w

Reviewed by Lisle Bell
Weekly Book Review p25 F 21 '43 550w

SIRICH, JOHN BLACK. Revolutionary committees in the departments of France, 1793-1794. 238p $2.50 Harvard univ. press
944.04 France—History—Revolution A43-648

"This is a companion study to Brinton's Jacobins and Greer's Incidence of the Terror. . . The problem set for study was the degree of influence exercised on the Terror by the Revolutionary committees in the departments. Did Paris call the tune and the departments dance in rhythm? . . In short, how did the machinery of the Terror operate outside Paris?" Am Hist R

"The reviewer rises from the perusal of the book with great admiration for the author's craftsmanship. He has put together a mosaic which gives a fairly clear picture of the machinery of the Terror as it operated in the departments, and he brings out in high color the impossibility of writing a well-balanced account of the institutions of the Terror, or indeed of the Revolution as a whole, from the laws passed at Paris. More than this the author does not claim to show." M. B. Garrett
+ **Am Hist R** 48:782 Jl '43 550w

"Like its companion volumes, the book is admirably planned and written. During a period necessarily void of French Revolutionary studies, Sirich has added a significant chapter to the history of local law enforcement and of departmental machinery of the Terror." B. F. Hyslop
+ **Am Pol Sci R** 58:308 Je '43 500w

SITWELL, EDITH. Street songs. 34p $1.75 (3s 6d) Macmillan
821 42-9862

For descriptive note see Annual for 1942.

"Her work has been a contribution to the intellectual life of the times; she has not been like so many contemporary versifiers, 'the idle singer of an empty day.'" M. M. Colum
+ **N Y Times** p22 My 23 '43 750w

"At her best she is one of the subtlest of technicians. The curious thing is that a woman with her appreciation of tone-color and cadence should permit herself the awkwardnesses that jut out of these pages. The second Tattered Serenade: Beggar to Shadow offends particularly in respect to rhythm. It is written in rhymed couplets of three anapaestic feet. The lilt quarrels with the feeling of the piece, but not sufficiently to produce an ironic effect and the rhythm is not seldom ill-managed. . . Indeed, it is only in an occasional image, some lines of the grim Lullaby, which just fails of being the piercingly terrible poem the author intended, and in one or two complete lyrics, that Miss Sitwell's gifts may be recognized. They are those of the pure lyricist, for although she is evidently concerned to speak of the problems that beset mankind, she is convincing only when she sings. There are snatches here that are suggestive of a graceful melody for flutes and strings, lyrics that one could imagine translated into a tone-poem by Ravel. Most Lovely Shade and the lyric entitled The Swans have this exquisite and haunting charm." Babette Deutsch

+ — **Poetry** 61:684 Mr '43 650w

"Edith Sitwell's volume is surprising for the development and deepening of her poetic vision. . . The verse has an extraordinary purity of tone, and variety of effect. It can be powerful or tender, mysterious or simple, but it is uniformly perfect in its formal beauty." Elizabeth Drew

+ **Weekly Book Review** p24 My 16 '43 400w

SKEMP, JOSEPH BRIGHT. Theory of motion in Plato's later dialogues. 123p $2 Macmillan [8s 6d Cambridge]

116 Motion. Plato [A42-4945]

"The main thesis with which Mr. Skemp concerns himself is to follow Cornford in contradistinction to Taylor in treating the Timaeus as a cosmological synthesis revealing Plato's own mature view and devoid of any appreciable element of 'pastiche.' His second task, which may be viewed as a corollary but which gives his essay its fundamental unity, is to examine the Timaeus in the context alike of the dialogues and of pre-Socratic thought, eschewing so far as may be any matter which does not bear directly on the question of 'motion' and the 'prime mover' and of the relationship of these conceptions to the earlier yet parallel metaphysic of the Forms." Times [London] Lit Sup

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J Philos 40:220 Ap 15 '43 500w

"The argument is sustained forcefully and competently; and if one has to come down definitely on one side or the other of the vexed question whether or not the Timaeus reveals the essential Plato (and it is perhaps dangerous where Plato is concerned to be very definite about anything) then Mr. Skemp has built up a case for the affirmative view which merits serious attention."

+ **Times [London] Lit Sup** p436 S 5 '42 700w

SLADE, MRS CAROLINE (BEACH). Lilly Crackell. 609p $3 Vanguard

43-8184

Character study of a good "bad" girl, whose penchant for motherhood led her into many and strange paths. Lilly was only fourteen when she first became pregnant; for more than twenty years—from 1918 to 1941—the course of Lilly's life is traced as she produces babies, in and out of marriage, and fights the welfare workers for the right to keep her children.

"Mrs. Slade writes with strength and simplicity and compensates for any lack of style by her ability to make real people out of her characters. As in The Triumph of Willie Pond she has provided a solution for Lilly's problem by which a kind of security is given with one hand while something much more important is taken away with the other. For those who wish to draw one from the book, the moral is only too plain." E. R. G.

Canadian Forum 23:142 S '43 210w

"Characters are credible and hold reader's interest and, for the most part, sympathy. Details will antagonize many readers. Suitable only for libraries with extremely liberal policy, but valuable social history novelized—perhaps as significant in its way as Grapes of Wrath." Thelma Brackett

Library J 68:328 Ap 15 '43 80w

"A social-work novel, despite the fact that it is unsparing in its criticism of that profession, Caroline Slade's 'Lilly Crackell' is the most estimable novel I have read this week. . . Mrs. Slade has not written an exciting novel, or even a novel which is very creative in a fictional sense. 'Lilly Crackell' is a painstaking sociological report on certain aspects of democracy which we prefer to ignore for the duration. It is a salutary corrective to the fashionable assumption that because we are at war against fascism abroad, we have the right—perhaps even the duty—to close our eyes to the poverty and injustice within our own land. . . I have no particular fondness for fiction as reform, and there were even moments when I found 'Lilly Crackell' tedious. But in the current flood of propaganda novels compounded of Hollywood-Life sentimentalized generalities, a book like Mrs. Slade's shines out for its old-fashioned zeal for decency." Diana Trilling

+ **Nation** 156:842 Je 12 '43 420w

"This long episodic novel, Dickensian both in its sympathy with all forms of suffering and in its unashamed melodrama, is a staggering account of the underside of American life. Compared with the miseries of the Crackells, the existence of the Joad family was idyllic, their grim odyssey a pleasant family outing. But 'The Grapes of Wrath' remains a more terrifying and moving book because the reader eventually becomes insensitive to the deformities of body and mind and the tortured deaths that heap up in the pages of 'Lilly Crackell.' This is due to Mrs. Slade's failure to employ a rigid economy of means as well as to her flat projection of character and rudimentary sense of pace. But in spite of its weaknesses it is worth a dozen of the shapely, shrewd and at bottom sterile novels that the more fluent writers annually deposit." George Mayberry

+ — **New Repub** 108:773 Je 7 '43 380w

"Caroline Slade's history of the helpless manages to hold the reader's interest all the way. She has taken the lid off a world that is unknown to most of us. Perhaps she has loaded the dice a little. Time and again it seems as though Lilly should be able to break away from Sand Hill, but she does this only once briefly. Nobody in the town was surprised at any of her disasters, even the murder trial, for after all she was a Crackell. It is clear that Mrs. Slade knows social work and has passed judgment upon it; but back of social work is society—Mrs. Slade manages to raise by implication some pretty troubling questions about the kind of world that tolerates Sand Hill and social workers." Lorine Pruette

N Y Times p6 My 30 '43 900w

"Mrs. Slade has the talent, rare in these days, of combining warmth and compassion with intelligence, and she writes movingly, often humorously, and with sturdy common sense. Rewarding reading."

+ **New Yorker** 19:78 Je 12 '43 130w

Reviewed by P. V. Stern

Sat R of Lit 26:10 S 4 '43 480w

"Mrs. Slade hasn't missed anything. In the story of Lilly Crackell she bares every stupidity and futility, every meaningless gesture and careless cruelty that has dogged the slow crabwise progress of organized social service. She has no patience with good intentions that do not get anywhere. . . Mrs. Slade has grown in stature as a novelist. In 'Lily Crackell' she has done her most ambitious and far and away her most effective work. Not only does she shake the social complacence of the reader but she compels his interest from beginning to end." Gertrude Springer

+ — **Survey** 79:223 Ag '43 600w

SLADE, CAROLINE—*Continued*

"The book is over-long as a novel; the social service picture is too highly detailed, but the problem Mrs. Slade plumbs goes to the heart of our social and economic structure." Rose Feld

Weekly Book Review p4 Je 6 '43 1000w

SLAUGHTER, FRANK GILL. Air surgeon. 306p $2.50 Doubleday

43-7754

Comparative character studies of two brothers, one a thoroughly disciplined army surgeon, the other a volatile young hedonist. The two are stationed in the same army camp, where the younger brother is a flying instructor. The situation becomes tense when the young instructor offends his charming bride, with whom the older man is in love. There are graphic descriptions of several dangerous operations.

"This is hardly a book to give to a friend in the hospital. Dr. Frank G. Slaughter is not only one of the best of the medical novelists now at work, he is incomparably the most graphic and detailed. . . Accordingly 'Air Surgeon' is not for the excessively tender-minded. The reader who likes to know what goes on behind the scenes in medicine . . . should be urged not to miss it. . . 'Air Surgeon' has plenty of plot. Most of it is rather melodramatic in hue and could be translated to the screen with a minimum of effort on the part of the scenarists. . . But the real meat of 'Air Surgeon' is the story of up-to-the minute flight surgery. Frank G. Slaughter is the old master of this kind of description with none of his rivals even close." Margaret Wallace

+ **N Y Times** p8 Jl 11 '43 460w

Springf'd Republican p7e Jl 11 '43 190w

Reviewed by Robert Shaplen

Weekly Book Review p11 My 9 '43 650w

SLAVSON, SAMUEL RICHARD. Introduction to group therapy. 352p $2 Commonwealth fund

616.8 Psychotherapy 43-8032

"This treatise is based on the case records of 750 children who have been treated, by the methods described, by the Jewish Board of Guardians in New York city. The method involves the practice of group therapy following individual psychiatric and psychological diagnosis. Failures as well as successes are recorded. It is an essential of the procedure that, while utilizing association and group activity for the cure of conditions which might lead or have led to delinquency, it is in no sense a mass process but includes careful adaptation to the needs of each individual." (Christian Century) Index.

"The volume might be described as a clearly written case-history of an experiment of the greatest significance to any one who deals with the development of the personality." J. S. Plant, M.D.

+ **Am Soc R** 8:736 D '43 380w

Christian Century 60:694 Je 9 '43 70w

"Slavson's book is a worth-while addition to the other experiments in group methods, and its real value can probably best be perceived as one gains an understanding of where the conceptual framework underlying this approach differs from other attempts to use group methods. . . There are, however, a number of cautions which should be noted before unrestricted use is made of the procedures and techniques described in this volume. (1) Since this work was done with Jewish children, the factors involved in this selection might have influenced both the determination of techniques and the nature of the results obtained. (2) The principles and the basic assumptions underlying group therapy as well as group work of all kinds are in the process of formulation and validation. This book is presented in terms of a progress report to persons interested in continuing the study of the problem. (3) Applying to school practice the suggestions growing out of reading this book is fraught with dangers. The school is essentially authoritarian, and few teachers have the courage, the time, and the opportunity to work out permissive opportunities within the structure of their school day." V. E. Herrick

+ — **El School J** 44:308 Ja '44 1050w

SLOANE, ERIC. Camouflage simplified. 62p il $2.50 Devin-Adair

355.43 Camouflage (military science) 43-398

Pictorial and prose explanation of the art of camouflage as developed in modern warfare. The author stresses the fact that poor camouflage is worse than none, often changing an object into a target. Does not include details of materials or application. Bibliography.

Booklist 39:218 F 1 '43

Library J 68:130 F 1 '43 10w

N Y New Tech Bks 27:53 O '42

SMEDLEY, AGNES. Battle hymn of China. 544p il $3.50 Knopf

951 China—History 43-12192

"A diary of a participant and of a partisan. It covers the turbulent years—1929 to 1941—of a China struggling in her revolutionary transition and fighting for existence in her war against Japan. But chiefly it is a book about the 'common men'—in whose resurgence of power Miss Agnes Smedley sees the only salvation of China. . . 'The Battle Hymn of China' is a collection of folk tales of China at war and revolution. They are heroic sagas of guerrilla generals; epics of men, even boys, who met death gladly with faith in their cause, and of that ragged band of armies that shivered in winter like the soldiers of George Washington at Valley Forge." (N Y Times) Index.

"No stylist, Miss Smedley writes as she has lived, rapidly, almost in a hurtling manner, packing the page with incidents and anecdotes and people, hurriedly telling of this historic crisis that she observed, then dashing on pell-mell to describe the next. . . It really is a fine book, one that will stir you to rage and compassion." Leo Kennedy

+ **Book Week** p2 S 12 '43 600w

Booklist 40:44 O 1 '43

"Stimulating, provocative autobiography. . . Outspoken in its criticism, sympathetic in its praise. Recommended for all readers." M. P. McKay

+ **Library J** 68:624 Ag '43 90w

"Italy has just surrendered, and like everyone else I want to go out and celebrate joyfully. Yet the force of this book keeps my imagination in China. And that is the function of a book. How rare are those which fulfil their functions one tenth as well as 'Battle Hymn of China.' " Ralph Bates

+ **Nation** 157:383 O 2 '43 1700w

Reviewed by Malcolm Cowley

New Repub 109:366 S 13 '43 1200w

"The book is no cold, critical reporting job; it is a violent piece of partisan story-telling. And Miss Smedley makes no pretense of being an objective observer. She writes what she believes—and she writes with much tender sympathy for the Reds and as much hostile feeling against those who are not Red. She spares no word to vilify some high government officials who are opposed to communism in China. But for all its fault of intolerance, the book is alive and quickening. The author has a remarkable capacity for details and she can bring life to print. One may not agree with some of her conclusions, but one cannot fail to find this a stimulating book." Chen Yih

+ — **N Y Times** p3 S 5 '43 550w

"Her book is not pleasant. It is full of horrors, tortures, betrayals, and poverty, poverty, poverty. The China she portrays (1928-1941) is a feudal country engaged in a revolutionary war. What is happening there is not pretty, and I imagine that if it were, the grim Miss Smedley would not care to tell us about it. Her tone is harsh and sometimes raucous. I think, however, that for all her violences and prejudices, she is worth listening to." Clifton Fadiman

New Yorker 19:84 S 11 '43 320w

"Agnes Smedley is not a skilled writer, and much of her writing is pedestrian. Her prejudices are vast, and her judgments are often naive. A partisan, she can see only two colors, white and black, and those who are not with her are black indeed. And yet, all these things are unimportant, for 'Battle Hymn of China' is rich and moving and intrinsically good. Miss Smedley may be intemperate and intolerant, but she is honest, and this honesty underscores every line. And the indignation aflame within her produces many a page as touching as anything yet written on China. This is an earthy, honest, powerful book by a good woman." Mark Gayn

+ **Sat R of Lit** 26:22 S 18 '43 650w

Springf'd Republican p7e O 10 '43 800w

"This book constitutes an important contribution to the material on current Chinese history. In it the blood and sweat and tears of the author merge with those of the people of whom she writes. We who read are her debtors, and theirs, for from the realism and courage and invincible determination portrayed here mirrored the reader draws fresh hope for the future of civilization." E. F. Carlson

+ **Weekly Book Review** p1 S 5 '43 1500w

Wis Lib Bul 39:145 N '43

SMITH, ARTHUR JAMES MARSHALL, ed. Book of Canadian poetry; a critical and historical anthology; with an introd. and notes. 452p $3.50; text ed $2.75 Univ. of Chicago press

811.08 Canadian poetry—Collections A43-2728

A selection of poems written in English by Canadians, from the beginning of the nineteenth century to the present. Includes 250 poems by 76 authors. Bibliography. Indexes.

Reviewed by Leo Kennedy

Book Week p7 N 7 '43 270w

Booklist 40:110 D 1 '43

"This volume contains a good deal of writing which is mediocre, but it is of considerable girth, and hides within its pages some material of genuine quality, worthy at least to take its place by the noted minor poets of the past." Pearl Strachan

+ **Christian Science Monitor** p12 O 30 '43 750w

Manchester Guardian p3 N 17 '43 150w

"Mr. Smith, who knows Canadian poetry both as a scholar and as a leader of the recent Toronto-Montreal poetic revival, has edited what appears to be the most intelligent and representative collection of poetry by Canadians."

+ **New Repub** 109:498 O 11 '43 120w

New Yorker 19:87 S 25 '43 40w

SMITH, BERNARD, ed. Democratic spirit. 2d ed rev 928p $3.75 Knopf

810.8 American literature—Collections. Democracy 43-51285

"A collection of American writings from the earliest times to the present day." The first edition (Book Review Digest, 1941) contained no references after the 1930's: the present volume omits some selections on the crisis of the '30's, and adds others inspired by the war. Index.

Booklist 40:62 O 15 '43

Weekly Book Review p25 S 26 '43 800w

SMITH, BETTY. Tree grows in Brooklyn. 443p $2.75 Harper

43-12149

Poetically written novel about life in a slum section of Brooklyn—Williamsburg—during the first years of the twentieth century. It is a study of the childhood and youth of Francie Nolan, of her family and friends, and of all the pain and beauty and mystery of a way of life as it appears to an exceptionally keen young girl.

Atlantic 172:131 O '43 150w

"Betty Smith has managed ably to avoid nearly all the pitfalls that engulf new writers; more than that, she has achieved, in the story of Francie, one of the outstanding fiction works of the year—perhaps of many years. And if, at the end, life for the Nolans turns surprisingly into a bed of clover, it is, after all, no less than you could wish for Francie and for her gallant mother." America Chapel

+ **Book Week** p5 Ag 22 '43 550w

Booklist 40:14 S '43

"Miss Smith is no stylist, but as literary genre the book is interesting. The progress of the family from rags to riches could stand considerable blue pencilling."

Commonweal 38:543 S 17 '43 140w

"Beauty, wholesome philosophy, and honesty intermingled with stark realism, poverty, and continued struggle. Of special interest to readers acquainted with Brooklyn, but the Nolans, their neighbors and friends could be found in tenement district of any large city. Characterization good; plot well developed. Certain incidents may be too realistic for some readers. Not needed in most small libraries." Margaret Winning

+ — **Library J** 68:363 My 1 '43 70w

"I am a little bewildered by so much response to so conventional a little book. . . I have seen 'A Tree Grows in Brooklyn' compared to the novels of James Farrell, and all to the credit of Miss Smith's novel. This makes me very sad both for the condition of fiction reviewing and for Mr. Farrell, whatever his faults as a novelist of stature. Of course Francie Nolan's story is more cheerful than Danny O'Neill's and a more popular commodity, but surely popular taste should be allowed to find its emotional level without being encouraged to believe that a 'heart-warming' experience is a serious literary experience." Diana Trilling

Nation 157:274 S 4 '43 390w

New Repub 109:346 S 6 '43 150w

"The publishers choose to call the book a novel, yet it is hardly that. There is little story, or plot, as the reader encounters it in the average novel. This is rather a stringing together of memory's beads and the workmanship is extraordinarily good. This is autobiography. Above all, it is a faithful picture of a part of Brooklyn that was mostly slums and misery. The picture is softened by almost poetic handling." Meyer Berger

+ **N Y Times** p4 Ag 22 '43 800w

"A remarkably good first novel. . . The author sees the misery, squalor, and cruelty of slum life but sees them with understanding, pity, and sometimes with hilarious humor. A welcome relief from the latter-day fashion of writing about slum folk as if they were all brutalized morons."

+ **New Yorker** 19:66 Ag 21 '43 110w

"As long as the book moves with the rhythm of life in Williamsburg and remains true to that setting it is a beautiful and moving piece of work. But toward the end of the novel the rhythm is broken. As soon as Francie is out in the world, getting a job and finding the first love of her life, the novel takes on more the mechanics of the usual popular piece of fiction and becomes less real. This is due in the most part to the sudden crowding of events in the last third of the story." Rosemary Dawson

+ — **Sat R of Lit** 26:9 S 11 '43 500w

Reviewed by Katharine Jocher

Social Forces 22:240 D '43 500w

"Betty Smith has written her book out of a deep nostalgia which colors every page. She knew Johnny and Katie Nolan well, and Francie must be a character she loved to create. Writing like this is rare. It establishes an intimacy between reader and book which is to be cherished for many a day." E. M. B.

+ **Springf'd Republican** p7e Ag 29 '43 550w

Time 42:100 S 6 '43 550w

SMITH, BETTY—*Continued*

"If ever a sensitive, expressive young woman offered you a fragment from the very heart and fabric of her being it is Betty Smith writing 'A Tree Grows in Brooklyn.' . . Miss Smith writes flexibly, manifests so great a capacity for recording the significant detail of the period of which she writes that her novel could stand on its not-so-long-ago-not-so-far-away materials if there were not so much else in it that is more solidly important. You will enjoy, I believe, seeing how beautifully a human 'Tree Grows in Brooklyn.'" F. H. Bullock

+ **Weekly Book Review** p5 Ag 22 '43 1100w

Wis Lib Bul 39:123 O '43

"Here is a first novel of uncommon skill, an almost uncontrollable vitality and zest for life, the work of a fresh, original and highly gifted talent. . . A Tree Grows in Brooklyn is a warm, sunny, engaging book as well as a grim one. It is also a rich and rare example of regional, local-color writing, filled to the scuppers with Brooklynese, Brooklyn folk ways, Brooklyn atmosphere. I shouldn't be surprised if Miss Smith had written the best novel of the year. Certainly it is the best so far." Orville Prescott

+ **Yale R** n s 33:viii autumn '43 350w

SMITH, BETTY, comp. 20 prize-winning non-royalty one-act plays; with a foreword by Henry T. Netherton. 377p $2.50 Greenberg

812.08 American drama—Collections

43-15412

Contents: According to law, by Noel Houston; Western night, by Robert Finch and Betty Smith; Give us time to sing, by David Hanig; Franklin and the king, by Paul Green; To the lovely Margaret, by Pearl and Thatcher Allred; These doggone elections, by Fred Koch, Jr.; The feast of Ortolans, by Maxwell Anderson; Comin' for to carry, by Walter Carroll; The ring of General Macías, by Josephina Niggli; Exclusive model, by William McQuade; Shirttail boy, by W. P. Covington III; Mañana bandits, by Betty Smith and Chase Webb; Ring once for central, by Carl Allensworth; There's a nation, by Alfred Kreymborg; Fires at Valley Forge, by B. H. Clark; Her husband's consent, by E. S. Leonard; Danbury fair, by Albert Carrière; Casualty south of Manila, by C. R. Sumner; Pot luck, by Katherine Arthur; The Levite, by A. I. Smith.

"Selection is amazingly fine, and quality of the work included makes it the best value for the money in entire one-act anthology field."

+ **Library J** 68:727 S 15 '43 70w

"'The Levite' a poetic tragedy by Agnes Irene Smith, won the Maxwell Anderson award at Stanford university. This is a play which your reviewer would like very much to see done by some of our local groups, as a vehicle for the study of sustained emotion and the practice of voice control. With the exception of 'Shirt-tail Boy' and 'According-to-Law,' this volume of one-act plays is one which all who enjoy play-acting will want to place in their libraries." A. K. Gary

+ **Springf'd Republican** p7e N 21 '43 390w

SMITH, BRADFORD. Arms are fair. 237p $2.50 Bobbs

43-11948

Story of a young Japanese soldier. Forced to serve against his will, the acts of the Japanese army in China so sicken him that he kills his commanding officer and flees to the Chinese, among whom he finds good friends.

"A rewarding, illuminative story."

+ **Atlantic** 172:131 S '43 90w

Reviewed by Edith Roberts

Book Week p2 Ag 22 '43 550w

Booklist 40:60 O 15 '43

Reviewed by Chen Yi

N Y Times p20 Ag 29 '43 380w

"Well done and no more improbable than a thousand true stories of this improbable war."

+ **New Yorker** 19:66 Ag 21 '43 140w

"The story moves simply, quickly through many events. The battle scenes are treated with an imaginative skill, rather than with detail, and give a greater sense of horror than many first-hand accounts would." Lee Varley

+ **Springf'd Republican** p7e S 5 '43 650w

"Mr. Smith writes smoothly and convincingly. His scenes among the Chinese are particularly good." R. B. Cochrane

Weekly Book Review p8 Ag 22 '43 700w

SMITH, CHARD POWERS. Turn of the dial. 199p $2 Scribner

43-3203

Story of a local radio broadcasting station which becomes the battleground between the idealistic editor and commentator who wants to see America get into the fight against Hitler, and the forces of commercialism and greed which strive to use the radio for their own purposes. The scene is a small city in the Middle West; the time from 1938 to 1942.

"You will make a mistake if you read this as a novel. True, it has a story and characters, but these are always subordinated to Smith's thesis. This realization may make a bit more palatable the occasional preachments." E. J. C.

+ — **Book Week** p6 Mr 21 '43 250w

Booklist 39:321 Ap 1 '43

"Chard Smith is a poet. For years he devoted himself to the writing of poetry and the study of its nature. He has since turned to fiction but is still the poet both in his condensed style and in the larger rhythm of his prophetic moments, especially in the conclusion of this novel. There is much in it, fairly brief though it is, to provoke discussion and enlarge thinking." W. K. R.

+ **Christian Science Monitor** p14 F 13 '43 500w

Reviewed by Diana Trilling

Nation 156:320 F 27 '43 60w

N Y Times p16 Ap 18 '43 800w

New Yorker 18:71 F 13 '43 90w

"The editor pitches out the preacher and announcer and goes coöperative. The dutiful love interest, rather carelessly infused, is so slight as to be negligible. No, this is a series of lectures by Mr. Smith on radio commercials, democracy, Russia, dictatorship, Americanism, slightly sugar-coated as fiction, without much that is fresh or moving about it." Paul Stringer

Sat R of Lit 26:14 F 27 '43 400w

Springf'd Republican p7e Ap 4 '43 180w

"'Turn of the Dial' is the product of an intense and fine passion for justice and a burning hatred of the hypocrisy and greed which have resulted in the world's present crisis. It is a little book, but large minded, a work of propaganda for the best possible cause." William Soskin

+ — **Weekly Book Review** p8 F 14 '43 1150w

SMITH, CHARLES EDWARD. Tiberius and the Roman empire. 281p $3 La. state univ. press

937.07 Rome—History—Empire. Tiberius, emperor of Rome

42-23574

"This volume reviews in eleven chapters the course of the reign of the Emperor Tiberius. The first seven chapters follow the chronological order in the natural divisions imposed by the sources: the accession of Tiberius, the mutinies, the German campaigns, Germanicus in the East, the trial of Piso, the rise of Sejanus, the emperor's retirement to Capri with the fall of Sejanus, and the events of the last years. These are followed by four general chapters on the prosecutions for *maiestas*, war and peace in the provinces, the emperor's attitude to the senate and the administration of Italy, and the economic conditions that prevailed during his reign." Am Hist R

"The book as a whole is written with some charm and gives at first reading the impression of a balanced though not particularly profound treatment of the reign and a fair

and just picture of Tiberius himself. It does not stand closer scrutiny successfully, nor will it be particularly useful to critical students of the period." T. R. S. Broughton
+ — **Am Hist R** 48:769 Jl '43 450w

"There is abundant evidence, in the fourteen pages of Bibliography and the many and extensive footnotes, that the writer has made himself familiar with the voluminous literature of his subject. Indeed, probably the greatest value of the book will be for less advanced students of Tiberius, who will use it as an introduction to the literature. But scholars in the field will at least have to consult Smith's opinion on this and that point. There is an adequate index." C. H. Oldfather
+ — **Class Philol** 38:276 O '43 480w

SMITH, DE COST. Indian experiences; il. with drawings and phot. by the author. 387p $4 Caxton printers

970.4 Indians of North America. West—Description and travel 43-4764

As a young man, in 1884, the author went to Wyoming, Nebraska, Idaho, and the Dakotas to paint the Indians, and learned to understand them as few observers ever have. His book covers many aspects of Indian life and beliefs, among them Indian picture writing, magic, mystery, and witchcraft. No index.

Booklist 39:423 Je 15 '43

"The present reviewer, who passed years among the Sioux during the same period and knew many of the same individuals, can testify to the general accuracy of the artist's observations. His book is a worthy addition to the literature of the Old West." E. G. Eastman
+ **N Y Times** p21 Ap 11 '43 500w

"A noteworthy contribution to accurate knowledge and understanding of a unique part of our American heritage. . . It is extremely readable and by no means directed exclusively to learned specialists in this type of Americana." E. G. Eastman
+ **Springf'd Republican** p6 Ap 1 '43 600w

"DeCost Smith long ago won a national reputation for his Indian paintings and sketches. The dust-wrapper carries the dramatic portrayal of 'The Grandfathers,' the masked medicine men of the Onondaga whose ceremonies he described years ago, and, although this illustration was executed in 1934, it is typical of his best period. One concludes that convincing illustration presupposes familiarity with the culture involved. However, it is regretted that in this instance the printer's halftones are somewhat thin." W. N. Fenton
+ — **Weekly Book Review** p17 My 2 '43 1000w

Wis Lib Bul 39:85 Je '43

SMITH, EDWARD STAPLES; SALKOVER, MEYER, and JUSTICE, HOWARD KENNETH. Analytic geometry. 298p $2.50 Wiley

516 Geometry, Analytic 43-3438

"Lucid explanations and unusually clear diagrams distinguish this text. Of particular note is the admirable presentation of the spatial relationship of the conic to the cone." N Y New Tech Bks

+ **N Y New Tech Bks** 28:47 Jl '43

"Though the text is quite evidently written by experienced teachers, there is perhaps a tendency to over-conciseness." James Stokley
+ — **Weekly Book Review** p36 N 28 '43 50w

SMITH, LADY ELEANOR FURNEAUX. Caravan. 276p $2.50 Doubleday [8s 6d Hutchinson]

43-13006

Romantic story of the life of a Victorian novelist, somewhat reminiscent of George Borrow in his adventures and literary output.

Booklist 40:60 O 15 '43

"Will be read by those who enjoyed author's other novels. Not for the Sunday school library but recommended for general collections." E. H. Crowell
+ **Library J** 68:625 Ag '43 30w

"The book is one of romantic action, and Lady Eleanor keeps it alive and moving with a sufficiently well drawn character always in the forefront to hold our interest." J. D. Beresford
Manchester Guardian p3 Je 4 '43 200w

Reviewed by J. S. Southron
N Y Times p14 Ag 22 '43 320w

Reviewed by John Hampson
Spec 170:576 Je 18 '43 140w

"Lady Eleanor Smith shows an understanding of the temperament of the gypsies and their violent life and a knowledge of Spain. She has a gift for colorful portrayal and vivid description that finds its best expression in the romantic type of novel which she is accustomed to writing." E. S. P.
+ **Springf'd Republican** p7e Ag 29 '43 330w

"Lady Eleanor Smith writes in a free and practised way, but the rich splendours and excitements of her tale are all on the naive side."
Times [London] Lit Sup p257 My 29 '43 360w

"If there breathe home bodies with soul so circumscribed that they have never been stirred by the tales, or possibly even the sight, of gypsy caravans, this romantic novel is not for them. For the peripatetic urge in most of us, now further trammeled by lack of gasoline, Lady Eleanor Smith's bright and vigorous story gives a welcome chance for vicarious adventure." Mary Ross
+ **Weekly Book Review** p8 Ag 15 '43 1500w

SMITH, HAL HORACE. On the gathering of a library. 250p $3.75 The author, Ford bldg, Detroit

010 Books and reading. Book collecting 43-51175

"A lover of books and a discriminating reader has set down in essay-like chapters his thoughts on a private library in which the humanities dominate, a library of books to be read and enjoyed." Booklist

Reviewed by Marion Neville
Book Week p5 My 30 '43 120w

"Readers' advisers can use this book and many general readers will enjoy it. A good browsing room addition. Attractive format."
+ **Booklist** 39:419 Je 15 '43

"There are few chapters in this book which the expert and experienced librarian will find useful, but young library-school students may discover that it has a pragmatic value not foreseen by the author. . . For those who have foresight but little book knowledge, and yet have an awareness of the role books may play in life 'when the more active delights have vanished,' the book will be not only profitable reading but pleasurable as well, since the author very definitely underrates his literary craftsmanship. He writes with ease and with an old-fashioned but delightful pedantry reminiscent of Charles Lamb and some of the essayists of the late eighteenth and nineteenth centuries whose literary expression he so much admires." A. C. Hansen
+ — **Library Q** 14:89 Ja '44 1500w

SMITH, HAROLD THEODORE UHR. Aerial photographs and their applications. 372p il maps $3.75 Appleton-Century

526.91 Photographic surveying. Photography, Aerial. Cartography 43-10306

"Practical book on methods of map making from aerial photographs and the interpretation and use of these maps. Beautiful reproductions of aerial photographs from U. S. Agriculture files not before published. Geologic and physiographic aspects of subject. Good chapter bibliographies." (Library J) Index.

Booklist 40:74 N 1 '43

SMITH, H. T. U.—*Continued*

Library J 68:670 S 1 '43 50w

N Y New Tech Bks 28:39 Jl '43

"Mastery of this technique, as outlined here, presupposes an elementary knowledge of algebra and trigonometry and some vision of the image several acres of land cast on ordinary maps. How the same area appears from the air—the peculiar characteristics of aerial photographs and their final reduction into maps—Professor Smith explains in thorough, straightforward language, diagrams and illustrations resulting in an exposition sufficiently detailed for both academic record and practical application." Theodore English

+ N Y Times p23 S 12 '43 240w

SMITH, HARRY ALLEN. Life in a putty knife factory. 296p $2 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. 43-51103

The author of Low Man on a Totem Pole (Book Review Digest, 1941) records some further recollections of mild eccentrics he has known.

"This book is as funny as Smith's best selling 'Low Man on a Totem Pole' of last season—maybe funnier—and that means it's jam-packed with a thousand dollars' worth of laughs. . . If you want some escapist literature for a change, this book is your meat." M. M. Marberry

+ Book Week p5 Mr 14 '43 750w

Booklist 39:332 Ap 15 '43

"Until the publication last year of 'Low Man on a Totem Pole,' Allen Smith was known only to the readers of the New York World-Telegram, but his book gave the rest of the reading public a chance to enjoy him, and enjoy him they did, because 'Low Man' leaped high on the national best-seller list and stayed there. Now he has written a new book, and it can be reported that this volume is every bit as amusing as his first." George Joel

+ Nation 156:570 Ap 17 '43 370w

New Yorker 19:80 Mr 13 '43 20w

Springf'd Republican p7e Mr 28 '43 240w

"Smith's new book . . . like Totem Pole consists of the sort of talk that might be had, by the hour, from any boozy, bawdy, abundant newspaperman. Such talk is dull in spots, complacently boorish in others, childish in some of its conclusions."

— Time 41:74 Mr 22 '43 300w

"As wielded by Mr. Smith, the putty knife is not a blunt instrument. It has a cutting edge, and he is not averse to using it as a scalpel. The success of his earlier collection of interviews and acid portraits led to certain experiences in Hollywood and in radio, and some of them irked him. His book tells you why." Lisle Bell

+ Weekly Book Review p20 Mr 14 '43 480w

SMITH, LAURENCE DWIGHT. Cryptography; the science of secret writing. 164p il $2.50 Norton

652 Cryptography (W) 43-6666

This book on a science of renewed importance at this time covers very briefly the history of cryptography and then proceeds to a systematic presentation of the basic principles of various types of ciphers illustrating them with examples. There is a section devoted to problems and answers. Bibliography. Index.

Booklist 39:383 Je 1 '43

Reviewed by J. G. Forrest

N Y Times p12 My 16 '43 600w

"Because the science of hidden writing is so vital to the war effort, and many colleges now include courses in cryptanalysis in their curricula, this book will be well received by any really interested in the subject."

+ Scientific Bk Club R 14:4 My '43 120w

Springf'd Republican p7e Jl 11 '43 140w

"Not only will this work be of use in various colleges which give courses in cryptography; its clear and entertaining style will make it enjoyable to people who like puzzles—and want something above and more useful than the common variety." James Stokley

+ Weekly Book Review p14 My 30 '43 100w

SMITH, LEWIS RAYMOND. Applied mechanics and heat; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline no. PIT 102. 326p il $2 McGraw

531 Heat. Mechanics, Applied 43-5769

"Author has combined in one volume his elementary texts, Mechanics [published in 1922] and Heat [published in 1924]. Revised for preinduction course in fundamentals of machines." (Library J) Index.

Book Week p10 My 23 '43 110w

Library J 68:433 My 15 '43 20w

N Y New Tech Bks 28:30 Ap '43

Reviewed by L. S. Marks

N Y Times p21 Je 27 '43 60w

SMITH, LEWIS RAYMOND. Elementary applied electricity; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline no. PIT 101. 3d ed 311p il $2 McGraw

621.3 Electric currents 43-8631

Third edition of a work first published in 1929 with the title: Direct-current Electricity, and in 1933 under the title: Elementary Industrial Electricity. "In this, the third edition, the scope of the subject matter has been broadened once more by the addition of chapters on static electricity, electric lighting, and rectification of current. In its present form the material covers the topics in the outline prepared by the War Department for use in pre-induction courses in Fundamentals of Electricity. . . Answers to the problems contained in this book are included in a separate pamphlet, which is available for distribution to teachers." (Pref)

"This book is well balanced and is supplied with many problems for home work. It is not directed toward radio but is restricted to the electric power field in its simplest applications."

+ Book Week p10 N 28 '43 50w

Reviewed by George Barrett

N Y Times p48 N 21 '43 220w

"It is unfortunate that the fact that these [new] chapters are inserted at the end makes the presentation of the electron theory something of an afterthought. It would be much better for the student to get this at the beginning of his studies. Then, as he learns more and more about electricity, he realizes that he is dealing with a flow of electrons. However, the book does give a practical idea of the operating principles of electrical equipment, and this will be of value to the older reader as well as the pre-induction student." James Stokley

+ — Weekly Book Review p18 Jl 25 '43 230w

SMITH, MAURICE MERLE; STANDLEY, LYMAN LE ROY, and HUGHES, CECIL LEONARD. Junior high school education; its principles and procedures. 470p il $3.50 McGraw

373 Junior high schools 42-21696

"The book opens with a chapter reviewing the historical background of the junior high school and describing its present status. Following this introduction, the authors have divided their discussion into four major parts. The first part describes the physical, mental, and social characteristics of junior high school pupils. The second part deals with various aspects of guidance and provision for individual differences. The last two parts, which are longer than the first two, treat the program of studies and administration." (School R) Index.

School & Society 56:364 O 17 '42 30w

"The book as a whole meets very well the requirements of a volume presented at this stage of the history of the junior high school. The authors have used the foundation laid down by previous writers and have gone on, in every part of the book, to take advantage of recent developments in theory and in practice. . . If the book has a fault, it is that the effort to cover a great deal of ground has resulted in some blurring of the clarity and emphasis." D. H. Cooper

+ — **School R** 51:247 Ap '43 850w

"The book, throughout, is excellently organized and written in language which is, in the main, free from the complexities, specialized vocabulary, and preoccupation with non-essentials which characterize much material written for teachers. . . The chapters on 'Teacher Planning' and 'Appraising and Reporting Pupil Progress' are not up to the standard set by the rest of the book." D. S. Ward

+ — **Social Educ** 7:143 Mr '43 550w

SMITH, MORTIMER BREWSTER. Life of Ole Bull. 234p il $3 Princeton univ. press

B or 92 Bull, Ole Bornemann 43-51341

"Sympathetic but unbiased account of one of most brilliant violinists, not only of nineteenth century, but of all time. But besides being a wizard on the violin, Ole Bull (1810-80) was an unusual and fantastic character." Library J

Reviewed by Felix Borowski
Book Week p17 N 21 '43 350w

Booklist 40:144 D 15 '43

Reviewed by B. L. Conway
Cath World 158:506 F '44 230w

"Mr. Smith is chiefly interested in Bull's personality. The painting of this, especially in its American setting and against the background of Bull's wide circle of acquaintance, furnishes a good character study and a sound piece of social history."

+ **Christian Century** 60:1304 N 10 '43 420w

Christian Science Monitor p8 D 18 '43 600w

Reviewed by E. V. R. Wyatt
Commonweal 39:235 D 17 '43 600w

"Well written; story interestingly, at times fascinatingly, told. Recommended." Helen Bush

+ **Library J** 68:624 Ag '43 90w

Reviewed by E. C. Richards
N Y Times p45 N 21 '43 700w

"The Norwegian violinist is more fortunate than some greater men in that he has come under the scrutiny of a competent biographer, one who is content to advance for him only such claims as can be well substantiated and who is not unwilling to admit his subject's failings. The result is that Ole Bull is made to stand out, not merely as an extraordinarily interesting human being, but also as a figure of significance in the history of his art and in that of two countries, his native Norway and the United States, which was really his country in the end." G. W. Johnson

+ **Weekly Book Review** p20 O 31 '43 1050w

Wis Lib Bul 39:159 D '43

SMITH, PAUL IGNATIUS. Glue and gelatine. 145p il $3.75 Chemical pub. co.

668.3 Glue. Gelatin 43-9121

"A summary of the processes used in the manufacture of glues and gelatines, with a description of their varied uses. The book is written primarily from a practical point of view and offers little original material of interest to the research chemist." (N Y New Tech Bks) Index.

Library J 68:576 Jl '43 30w
N Y New Tech Bks 28:38 Jl '43

SMITH, PAUL IGNATIUS. Principles and processes of light leather manufacture. 408p il $6.50 Chemical pub. co.

675 Leather. Tanning 42-25176

"Over a period of some five to six years Mr. Smith published a series of articles in Hide and Leather. These were subsequently assembled into the present text in the same form. The entire book is based upon English tanning processes." (Chem & Met Eng) Partial contents: Synethetic tanning materials; Scientific control of tannery processes; Health hazards in the tannery; The manufacture of chamois leather; Dressing reptile skins; Dressing hogskins. Index but no bibliography.

"The author, while covering very superficially every phase of light leather manufacture, evidences, a great lack of knowledge of scientific facts. This is especially noticeable in most references to microbiological applications. References are given in most chapters, but in most instances, the more authoritative works are ignored." Fred O'Flaherty

— + **Chem & Met Eng** 50:198 O '43 170w
N Y New Tech Bks 28:28 Ap '43

SMITH, PAUL IGNATIUS. Synthetic adhesives. 125p il $3 Chemical pub. co.

668.3 Adhesives 43-9120

"This volume should be considered as a primer or practical introduction to the subject rather than as an exhaustive catalogue of industrial adhesives. The author makes no claim of including all the synthetic cements and glues known to modern industry, but he has aimed at an adequate description of the main types of synthetic adhesives with due emphasis on their peculiar properties and main applications." (Pref) Index.

"Simple yet adequate." L. E. Grinter
+ **Book Week** p11 O 31 '43 70w
Library J 68:626 Ag '43 40w

SMITH, ROBERT MILLER. Hotel on the lake. 298p $2.50 Farrar

43-17317

First novel, depicting life at a summer hotel on a Maine lake, during the depression years. The people collected there—kindly or mean, good or bad, normal or abnormal—are shown in their daily life by a knowing young bellhop.

"A fast-paced, absorbing and very penetrating picture of several Americans, some good, some thoroughly bad. . . You will want to read this long and exciting novel for its fine story; you will remember it for its picture of native, ingrown, accustomed Fascism—the Restricted Clientele kind, the Whites Only kind, the kind that grinds the help and toadies to the guests and hates democracy without realizing it." A. C. Spectorsky

+ **Book Week** p3 D 19 '43 220w

"This is perceptive and realistic fiction and Mr. Smith definitely has something to say. But, unlike James Farrell in the Lonergan trilogy, where the author keeps completely objective and lets the gutter talk speak for itself and for him, Mr. Smith doesn't seem to be trying to establish the mental poverty of his people through their speech. . . It seems too bad that none of the people who stayed at the Maine hotel seemed to be likeable. Life as Mr. Smith sees it seems to be a dreary business."

Boston Globe p19 D 15 '43 150w

"This is a better-than-average first novel. Fundamentally, it is in the tough-boy tradition of American fiction between World Wars I and II. Smith is not afraid of using exact anatomical

SMITH, R. M.—*Continued*
terms of description and he doesn't shy away from delicate subjects like anti-Semitism and homosexuality. Such frankness certainly is all to the good. Unfortunately for him, the liberation of literature was begun a long time ago, and subject-matter in itself, no matter how unconventional is not enough now to make a really striking novel. . . Smith was at one time in charge of a correspondence school for writers. His chief trouble seems to be that he knows a lot about the craft of writing, and not enough about the purpose." Milton Hindus
— + **N Y Times** p8 D 26 '43 300w

"Mr. Smith has a wide knowledge of how tough, bewildered people act, which makes up in some degree for the story's almost total lack of characterization. Hardly a successful first novel, but one which indicates that its author may do better later on."
New Yorker 19:96 D 18 '43 140w

"A bitter and unhappy story, told clearly and with great literary vitality. Mr. Smith is likely to turn into a first-class writer." N. L. Rothman
Sat R of Lit 27:19 Ja 8 '44 300w

"There is practically no one in the story whose character is admirable and the difficulties in which they become involved evoke little sympathy. Mr. Smith takes you behind the scenes and paints the picture for what it is worth. It adds up to some clandestine affairs, a few brawls, a baseball game and much too much profanity."
Weekly Book Review p8 Ja 16 '44 160w

SMITH, ROBERT PAUL. Journey. 157p $2 Holt
43-13009

Psychological novel dealing with the travels, both emotional and physical, of a young American writer in search of himself and the true meanings of life.

Reviewed by Leo Kennedy
+ **Book Week** p8 Ag 29 '43 450w

"Like its predecessor [So It Doesn't whistle, Book Review Digest, 1941] it is full of mis- or undirected talent, and cleverness in a vacuum. . . Stripped of its literary lardings, what remains from 'The Journey,' and its best part, is a travel diary, and although the ability to see and record what you see may not be enough to make a novelist, it is a far sounder literary taking-off place than the desire to make literature. Mr. Smith doesn't trust this talent; he fancies it up, giving to performance the energies that might better be devoted to such modest necessities of fiction as character and plot." Diana Trilling
Nation 157:330 S 18 '43 550w

Reviewed by George Mayberry
New Repub 109:290 Ag 30 '43 500w

"It is a strange, lonely little tale of a tired body, a tortured mind, a haunted soul—the story of millions of young men in the world today. Robert Paul Smith pours it out like a mountain stream, swiftly, in clear, icy prose that sometimes warms in the sun and sings with a biblical rhythm. This is a young man's book, and it tells a great deal about what young men are thinking, what they want of life. They aren't quite definite in their desire as yet, but one fact is certain: it isn't something that can be legislated." Thomas Sugrue
+ **N Y Times** p6 Ag 29 '43 500w

"Baldly summarized, this material doesn't sound too promising. It may not add up to very much, and neither may Paul Marrane, but each separate experience he has seems to mean something, if only because Mr. Smith projects it with such clarity and intensity. I feel that he doesn't yet know quite what he wants to say but that whatever he says he says in a voice that is fresh and arresting." Clifton Fadiman
New Yorker 19:64 Ag 28 '43 320w

"Mr. Smith feels that artists are the best people and the only ones who matter very much, and he exhibits, therefore, a slighting disregard for all other kinds. . . Ideas suffer equally at his hands. . . He is enthusiastic about the artistic gesture—the way a player of pelota moves his arm, the way a flamenco singer performs, the way a piece of wood is sculpted. The book is fragmented with bits of good and perceptive writing—about what? About how wonderful it is to be an artist. All right, now be one." N. L. Rothman
Sat R of Lit 26:10 S 4 '43 400w

"This novel is not a dull one, nor is it merely imitative, but it is of a limited kind. Though it's brilliant and colorful, it is essentially casual." Lee Varley
+ — **Springf'd Republican** p7e Ag 22 '43 500w

Reviewed by Milton Hindus
Weekly Book Review p2 Ag 29 '43 800w

SMITH, RUTH P., ed. Tree of life; sel. from the lit. of the world's religions; with an introd. by Robert O. Ballou, and fourteen drawings by Boris Artzybasheff. 496p $3.50 Viking
290.8 Religious literature—Collections
42-50181

Selections from the religious writings of the world. The translations are in both prose and verse, and each section has an introduction by the editor. The selections are from the American Indian, Norse, Hindu, Buddhist, Confucianist, Taoist, Egyptian, Babylonian, Greek, Zoroastrian, Hebrew, Christian, and Mohammedan religions. Sources are listed; glossary; index.

"For high school students with good vocabularies and a fair amount of history, and for adults, of course, 'The Tree of Life' is a wonderful book to own and read from time to time. It is the kind of book that is a good addition to your library and is always on call, waiting to be picked up and read over and over. The drawings by Boris Artzybasheff are distinctive." Jack Lucal
+ **Book Week** p7 Mr 14 '43 310w
Booklist 39:217 F 1 '43

"The chief quality of such an undertaking is that it permits young people to sample, as it were, the sacred literature of the world, and presumably to place in it their own sacred literature for comparison with others. The chief question it raises is whether an adequate idea of any religion can be obtained from samples of which each is of necessity so small. At an age even younger than that to which this book is addressed, Arnold's 'Light of Asia' had such an effect on me that I went from it straight to Freeman Clarke's 'Ten Great Religions,' reading with fervid interest and to my lifelong benefit. Whether such interest will be aroused and sustained by bits and pieces, however beautiful each bit may be by itself, is a matter for individual experiment to decide." M. L. Becker
Books p6 F 7 '43 470w

"Miss Smith has performed a real service in setting forth in convenient and readable form some of the legends and teachings of the non-Christian religions, and by studying her book, the reader can gain not only a deeper appreciation of these religions, but also a renewed sense of gratitude for the breadth and fullness of Christianity." T. L. L.
+ **Christian Science Monitor** p10 Mr 6 '43 700w
Churchman 157:17 S 15 '43 90w

"A beautiful and distinguished book."
+ **Horn Bk** 19:31 Ja '43 100w

Reviewed by A. C. Moore
Horn Bk 19:114 Mr '43 30w

Reviewed by John Knox
J Religion 23:300 O '43 70w

Reviewed by M. C. Scoggin
Library J 67:893 O 15 '42 30w

"Readers will be exceptional young people from fourteen upward and adults. Worth while for libraries that can afford it." Eleanor Kidder
+ **Library J** 68:84 Ja 15 '43 110w

"It is a volume which will both stimulate and satisfy intellectual curiosity and one which will make its readers aware of new treasures of wisdom and beauty. Even those who only dip into the volume will profit by the experience, but many will undoubtedly be led now or later to wider reading along these lines." A. T. Eaton

+ **N Y Times** p6 Mr 21 '43 360w

"An excellent addition to the books on comparative religion."

+ **Wis Lib Bul** 39:10 Ja '43

SMITH, SAMUEL; CRESSMAN, GEORGE RIGHTER, and SPEER, ROBERT KENNETH. Education and society; an introduction to education for a democracy. 428p il $2.40 Dryden

370.193 Education 42-17340

"In this volume the authors analyze the various social and professional problems of the American system of education. In Part I, they picture the social scene as a whole and indicate the chief educational responsibilities of various institutions. The aims, programs, and policies of education are discussed in Part II. Part III deals with education from the standpoint of the individual child. Part IV summarizes the opportunities, qualifications, duties, rights, and status of the teacher. . . The purposes of the volume are to define problems and stimulate thought, rather than to convince and convert." (Introd) Index.

"No doubt the authors are sincere when they say at the close of the introduction to the text that they aim 'to define problems and stimulate thought, rather than to convince and convert.' However, the text is so saturated with the romantic naturalism of Rousseau, the moral autonomy of Kantian rationalistic humanism, the instrumentalistic-pragmatism of John Dewey, and the utilitarian and hedonistic pleasure-pain theory of modern educational psychology that conflicting philosophies hardly get a hearing." Cornelius Jaarsma

School & Society 56:612 D 19 '42 550w

Reviewed by L. A. Cook

Social Educ 7:142 Mr '43 200w

SMITH, THOMAS VERNOR. The philosophic way of life in America. 2d ed 258p $2.50 Crofts

110 Life. Philosophy 43-51042

"An expanded version, with more social philosophy included." (Booklist) For first edition see Book Review Digest, 1930.

Booklist 39:336 Ap 15 '43

"The nature and limits of compromise and the meaning of the legislative process are set forth briefly but discerningly. Smith's capacity for really compelling expression often makes one wish that he would become free of excessive rhetorical and epigrammatic tendencies, outward afflictions that only conceal his subtler poetic insight." J. B.

J Philos 40:503 S 2 '43 300w

SMITH, THORNE. Thorne Smith three-bagger; il. by Herbert Roese. 685p $2.50 Doubleday

43-8704

Omnibus volume containing: The Glorious Pool; Skin and Bones; and Topper.

"There is of course, little that a reviewer can say about a book such as this because, if you don't know Thorne Smith, you will wish to form your own opinion; and if you do know him, there is little any reviewer can say to change your mind. But as for me—well, I can take Thorne Smith or leave him alone—preferably the latter. I know—he's gay and hilarious and ribald and all that; but, at the same time, he is frightfully tiresome, to me at least." E. J. C.

Book Week p6 Ap 4 '43 180w

"Admirers of Thorne Smith, and they are many in number, will be delighted with the recently published 'Thorne Smith Three Bagger.' . . These collected novels would make a diverting gift for men in the services who don't already know all of Thorne Smith by heart." Joan Kahn

+ **N Y Times** p14 Mr 28 '43 440w

" 'Topper,' the best of the three, is the truly funny story of an ordinary citizen who gets mixed up with some hard-drinking spooks. The other two, it must be mournfully admitted, are only moderately funny." R. F. H.

Springf'd Republican p7e Mr 28 '43 350w

SMITH, WINSTON OLIVER. Sharps rifle; its history, development and operation. 138p il $3 Morrow

623.442 Rifles 43-16112

"The author has collected much material hitherto unpublished on this military and sporting carbine. Invented by Christian Sharps in 1848, it was the first successful breech-loading rifle, and became an important weapon in the Civil War and a favorite of the hunter on the Great Plains. Of particular interest to collectors are the discussion and charts on the identification of models." (N Y New Tech Bks) Bibliography. Index.

"Will interest gun collectors, military men, and historians."

+ **Library J** 68:670 S 1 '43 20w

N Y New Tech Bks 28:44 Jl '43

SNEED, MAYCE CANNON, and MAYNARD, JULIUS LEWIS. General inorganic chemistry. 1166p il $4.50 Van Nostrand

546 Chemistry, Inorganic 42-21984

"A volume by two University of Minnesota professors. Order of presentation of the subject matter in its 1,166 pages follows the usual standard for the elements and their compounds. The treatment, however, is a little more extended than in the average elementary text. Physical chemistry is stressed throughout and organic chemistry receives considerable attention. The book will probably become required reading for many prospective chemical engineers in their first year at college." Chem & Met Eng

"Any teacher who wants a thoroughly up-to-date book and one which has an abundance of material from which to choose, and one which gives an excellent treatment of the standard facts and generalizations of chemistry as well as historical developments and modern economic conditions and industrial processes, will find great satisfaction in this book. On the other hand, up-to-dateness has drawbacks. Undigested and still foggy theories certainly cause bewilderment and perhaps unwarranted discouragement. . . Mere acquaintance with the new words introduced during the last twenty years does not promote an understanding of chemistry. It may give one an ability to impress an uninformed audience, but it does inculcate slipshod habits of thinking." A. A. Blanchard

+ — **Am Chem Soc J** 65:741 Ap '43 1000w

+ **Chem & Met Eng** 50:167 Ja '43 100w

SNELL, CORNELIA (TYLER) (MRS FOSTER DEE SNELL), and SNELL, FOSTER DEE. Chemistry made easy. 4v il ea $2.25; set $7.95 Van Nostrand

540 Chemistry 43-13782

"Designed to meet needs of man who must master chemistry without teacher or laboratory. Explains every step in plain English, with aids you need: questions and problems, with answers; diagrams and final examinations, with answers." (Library J) Index in each volume. Volume 4 is a revised reprint of Chemicals of Commerce first published in 1939 (Book Review Digest, 1939).

Reviewed by L. A. Eales

Library J 68:771 O 1 '43 30w

"Written in a simple style that will do much to justify its title. . . The set will make it possible for the reader who studies its pages with care to acquire practically the same material that he would get in an elementary college course." James Stokley

+ **Weekly Book Review** p6 D 26 '43 180w

SNOW, ALICE (NORTHROP) (MRS CHARLES HENRY SNOW), and SNOW, HENRY NICHOLAS. Story of Helen Gould; daughter of Jay Gould, great American. 340p il $3.75 Revell

B or 92 Shepard, Mrs Helen Miller (Gould). Gould family 43-8915

Story of the Gould family, with special attention given to Jay Gould and his daughter Helen. Mrs Snow is a daughter of Jay Gould's sister, and as a child and young woman was a frequent visitor in the Gould family.

Christian Century 60:770 Je 30 '43 100w

"This is a well-written story. . . And the record is inspired and inspiring." T. F. Opie

+ **Churchman** 157:16 S 15 '43 90w

"Some day when the life of Jay Gould is written, when the revolution he effected in finance capitalism is at last scrutinized, his biographer will be obliged to write dozens of paragraphs to thank Alice Northrop Snow. Mrs. Snow, the niece of the great business man, has given us in 'The Story of Helen Gould, Daughter of Jay Gould, Great American,' an invaluable compilation of family anecdotes." Wayne Andrews

+ **Commonweal** 39:259 D 24 '43 350w

SNOW, CHARLES HORACE. Rebel of Ronde valley. 256p $2 Macrae-Smith co. 43-12687

Western story.

"A better-than-average tale of the old Wild West of the Eighteen Eighties. Charles H. Snow is a veteran in this field who always writes well, but he has never written better than in this action-filled and interest-compelling tale." G. W. Harris

+ **N Y Times** p18 N 7 '43 200w

Reviewed by Will Cuppy

Weekly Book Review p18 S 12 '43 80w

SOARES, THEODORE GERALD. Growing concept of God in the Bible. 96p pa 50c Pilgrim press

231 God

"An analysis of the biblical concepts of the idea of God. It is a brief suggestive guide for young people or adults for individual or group study. Each of the thirteen chapters deals with the development of a particular concept, such as 'The God of the Nomads,' 'The Universal God,' 'God as Mystery,' 'God as Growth,' and 'God Incarnate.' The reader is invited to consider the historical record in formulating his own working concept, and a stimulating set of questions is placed at the end of each section." J Religion

+ **Christian Century** 60:694 Je 9 '43 70w

"Excellent." E. J. Chave

+ **J Religion** 23:300 O '43 80w

SOMMERS, HOBART H.; DRELL, HARRY, and WALLSCHLAEGER, T. W. Slide rule and its use; a text-work book [incl. 5 place log tables and slide rule attached]. 208p $2.98 Grosset

510.78 Slide rule

"[This book] is accompanied by a simple slide rule, contained in a cardboard case inside the cover. . . The text begins with the general characteristics of the various scales of the rule and the methods, so puzzling to a beginner, of finding on them a desired number. From multiplication and division the student is advanced to trigonometric and logarithmic problems. . . These are numerous problems, with answers in the appendix." Weekly Book Review

N Y New Tech Bks 27:58 O '42

"A good book for home study." James Stokley

+ **Weekly Book Review** p17 Je 20 '43 200w

SONNICHSEN, CHARLES LELAND. Roy Bean; law west of the Pecos. 207p il $2.50 Macmillan

B or 92 Bean, Roy 43-4009

Portrait of a famous character of the American West. After a wild and adventurous youth Roy Bean settled in Texas in 1882. Here he attempted to keep order in the little town of Langtry, and altho he was almost illiterate he managed, with clever acumen, to conceal the fact, and to dispense justice of a kind. Over his shack was a sign "Judge Roy Bean, Justice of the Peace. Law west of the Pecos. Ice cold beer."

Booklist 39:353 My 1 '43

"Sonnichsen's contention that Roy Bean deserves a niche beside Paul Bunyan, Davy Crockett and other fabulous Americans is well fortified by his hilarious chronicle of the Judge's exploits, both authenticated and apocryphal." Jack Conroy

+ **Book Week** p7 Ap 4 '43 700w

"Mr. Sonnichsen, while writing in a free and easy style befitting his subject, has put a very solid piece of historical research under his account. Obituaries are never notoriously accurate in their estimate of character, but it would be hard to cite a wider departure from reality than the San Antonio Express' post mortem eulogy of Bean as 'a man of strict integrity and honesty.' He has his merits, but not these." W. E. Garrison

+ — **Christian Century** 60:393 Mr 31 '43 500w

"Loosely knit tale, fitting well, however, the vague and wandering life of this hardy pioneer. Important book because it is the most comprehensive on subject." L. R. Etzkorn

+ **Library J** 68:82 Ja 15 '43 70w

Reviewed by Hal Borland

N Y Times p21 Ap 11 '43 700w

Springf'd Republican p7e Mr 14 '43 900w

"Mr. Sonnichsen has done a good job. He debunks Bean in many respects, he traces down many of the old stories about him and proves them to be lies, but he has also unearthed much charming detail. Fortunately, Mr. Sonnichsen writes with admirable restraint for the most part. He sees Roy Bean for the sly old coyote that he was and is not fooled for a minute, but at the same time he comes to have a certain amount of respect for Bean." Stanley Walker

+ **Weekly Book Review** p14 Mr 14 '43 1050w

Wis Lib Bul 39:52 Ap '43

SOPER, EDMUND DAVISON. Philosophy of the Christian world mission. 314p $2.50 Abingdon-Cokesbury

266 Missions 43-4205

" 'Up to the present moment the Christian mission has been a success. It has accredited itself in the sight of man; it has given sufficient evidence that it is the will and purpose of God. It now remains for us to carry on the enterprise' (p. 126). This is the thesis of this Religious Book Club selection. But the world is changing, and the post-war world will need a new missionary philosophy, and it is the author's wise conclusion that this will be a synthesis of the views of Hocking on the one hand and Kraemer on the other, keeping the uniqueness of Christianity without sacrificing continuity with other religions." (Churchman) Bibliography. Index.

Reviewed by C. H. Hamilton

+ **Christian Century** 60:797 Jl 7 '43 700w

Reviewed by R. C. Miller

Churchman 157:17 Je 1 '43 210w

SOROKIN, PITIRIM ALEKSANDROVICH. Man and society in calamity. 352p $3 Dutton

301.15 Disasters. Social psychology. Social conditions 42-21607

For descriptive note see Annual for 1942.

Reviewed by F. N. House

Am J Soc 49:85 Jl '43 450w

"This is not Sorokin at his best but it is much better than his recent Call to Repentance entitled The Crisis of Our Age... Although Calamity uses the frame of reference of the Dynamics, it is a systematic and objective analysis of the impact of war, revolution, famine, and pestilence upon social life. It fails to be convincing mainly when it is tied up to the trendless-flux, sensate-ideational dichotomy, and the clarion call to return to the Kingdom of God. . . If, however, one overlooks Theodicy and the implication that Calamity is additional proof of the central theses of his Dynamics, Sorokin has done a good job of pointing out some causes and effects of calamity. . . Calamity is a good book in spite of being somewhat on the side of elaborating the obvious." Read Bain

+ — **Am Soc R** 8:91 F '43 2100w

"Like a general planning a campaign, the sociologist deals with hints, clues, probabilities; and it is surmise rather than evidence which inspires his forecast. Accepting these limitations as inevitable, one may well welcome the present work in which an honest, highly gifted and well-seasoned investigator studies the history of human calamities and, on the basis of his findings, suggests a preventive against the recurrence of these things in the future." Joseph McSorley

Cath World 156:761 Mr '43 420w

Reviewed by R. G. Woolbert

Foreign Affairs 21:6 Jl '43 30w

"It must be admitted that, while Dr. Sorokin has a profound truth to impart, it is hard for a mere human being to reconcile one's self to the thought of the hundreds of hulks of ships and thousands of human skeletons futilely dissolving under the chemical action of salt water. Yet this book is lucid and thought-provoking and altogether stimulating." John Cournos

+ **N Y Times** p4 F 7 '43 1000w

"Professor Sorokin's effort to support his already well known theses about human society through a study of famine, pestilence, war and revolution fails to carry conviction. . . His principle of classification is one of the worst he could have chosen. It makes little sense to dichotomize the qualities of any culture save that of today as either sensate or ideational; and in our culture these two are not opposite but Siamese twins. Each presupposes and implies the other. They are like the two ends of a stick." John Storck

Weekly Book Review p17 My 9 '43 380w

SOUSA, JOHN PHILIP, 1913-. My family right or wrong; il. by Shermund. 216p $2 Doubleday

817 43-51292

Hilarious account of life in the Sousa family during the eight years they lived "temporarily" in southern California. Mother was a wizard with stocks and bonds but her housekeeping resulted in chaos, father collected guns and helped out the fire and police departments, big sister Susan tried to introduce genteel ways into the household and little sister Nancy had sadistic tendencies. As the author modestly points out he was the only normal member of the clan.

Booklist 40:75 N 1 '43

Reviewed by William Du Bois

N Y Times p3 O 10 '43 600w

"It seems likely, assuming that there is a limit to human endurance, that life with the Sousas was not quite as hectic as it is pictured. There are signs of overstatement, and some hints of sheer invention, but even with some of the more insane episodes removed it is evident that even ordinary times in the Sousa household were fairly rampant." R. F. H.

Springf'd Republican p7e O 17 '43 280w

Time 42:101 O 25 '43 1000w

"For those who can stand the repetition of incidents designed to prove the point that a certain family had harum-scarum tendencies in the worst way, this fast-moving little book should be perfect." Stanley Walker

Weekly Book Review p16 O 17 '43 500w

SOWDEN, LEWIS. Union of South Africa. 271p il $3 Doubleday

968 South Africa. World war, 1939—South Africa 43-51205

History of South Africa from the time of the Portuguese explorers to the present, including one chapter on the possible future of the province. South Africa as a way station on the convoy route between the north Atlantic and Egypt is considered, as well as General Smuts' influence in the development of the Union. No index.

Reviewed by Ernest von Hartz

Book Week p4 Jl 18 '43 110w

Booklist 39:461 Jl 15 '43

Reviewed by R. G. Woolbert

Foreign Affairs 22:166 O '43 30w

"Heartily recommended. A timely work." E. McE. Olcott

+ **Library J** 68:475 Je 1 '43 90w

Reviewed by C. H. Grattan

Nation 157:133 Jl 31 '43 700w

" 'The Union of South Africa' is not a book for every one. It will not excite the interest of those who are not interested in South Africa. But to the others who are, and those who will want to do business there and wish to understand the country, it is probably the best thing of its kind yet published." Stuart Cloete

+ — **N Y Times** p15 Je 20 '43 1050w

"Up-to-date information, but rather listless writing."

+ — **New Yorker** 19:80 Je 19 '43 70w

Scientific Bk Club R 14:4 Jl '43 300w

Springf'd Republican p10 O 19 '43 330w

"In the opinion of this reviewer, Lewis Sowden's 'Union of South Africa' is not only a factual, forthright and authentic work, it is more than that. It is the best book on the subject that has to date appeared on this side of the Atlantic, and as such is warmly recommended to all who desire an impartial picture of one of the most important and picturesque outposts of Britain's far-flung commonwealth." E. C. Van Wyk

+ **Weekly Book Review** p6 Je 27 '43 1450w

Reviewed by C. H. Driver

Yale R n s 33:159 autumn '43 390w

SPAIN, JOHN, pseud. See Adams, C. F.

SPAIN, RICHARD LEON. Rock and cumulus [poems] il. by the author. 49p $1.50 League to support poetry, 327 W. 18th st, N.Y.

811 43-2240

"A little book of lyrics. . . The workmanship is painstaking, the result pleasing. No particular effort is demanded of the reader, and for relaxation the poems can be recommended." Christian Science Monitor

Reviewed by Pearl Strachan

Christian Science Monitor p11 Ap 3 '43 160w

"In Richard Leon Spain's poetry we find a good phrase occasionally. So it is when he speaks of 'the day's green labyrinth of light.' But the poems as a whole are informed with no vision unless with one borrowed from the early nineteenth century English romantics." Milton Hindus

— **Poetry** 61:696 Mr '43 280w

SPALDING, ALBERT. Rise to follow. 328p $3.50 Holt

B or 92 Musicians—Correspondence, reminiscences, etc. 43-16821

Autobiography of one of America's leading violinists. Beginning with the delightful household in which he grew up, he describes his early musical training, his concerts, his study and concerts abroad, the many people he met here and on his concert tours, and ends with an account of a concert in pre-war Hungary. Index.

SPALDING, ALBERT—*Continued*

"Rise to Follow is written with great honesty, discernment, gayety, and charm. It is fascinating, moreover, for the intimate, detailed picture it gives of an artist's life. This is a book for amateur musicians and laymen. It is also a book for all those interested in people and good books." Edward Weeks

+ **Atlantic** 173:123 Ja '44 180w

"It is scarcely necessary to point out that Albert Spalding is our outstanding American-born violinist. As such, his autobiography would be of value to historians, no matter what its merit, but the author has written with so much charm of style that the book is well worth reading for its own sake alone." Felix Borowski

+ **Book Week** p5 D 19 '43 340w

Booklist 40:145 D 15 '43

Reviewed by B. L. Conway
Cath World 158:504 F '44 340w

Reviewed by E. V. R. Wyatt
Commonweal 39:256 D 24 '43 550w

"Very readable and entertaining book. . . [It] is written in a prose that at its best is vivid and witty, at its worst, determinedly picturesque. And many of the conversations that he records suffer from an elegant verbosity that gives them the appearance of an interchange of miniature essays." Stephen Somervell

+ — **N Y Times** p5 D 12 '43 900w

Reviewed by Chalmers Clifton
Sat R of Lit 27:35 Ja 22 '44 750w

"It is well to have in detail so complete a record of virtuoso tours in the Europe which is now changing; for that reason we can have no quarrel with Mr. Spalding for omitting from this volume other aspects of his full and significant life. But now he must give us volume two, with an account equally complete of his concerts in the Western Hemisphere, of his fine work as a teacher in the Juilliard School and in private, of his composing, of his radio performances, and of his miscellaneous activities on behalf of the usual profession. He is in his prime. He will accomplish more than can be set down in several volumes." John Erskine

+ **Weekly Book Review** p5 N 28 '43 900w

Wis Lib Bul 40:9 Ja '44

SPALDING, CHARLES F., and CARNEY, OTIS. Love at first flight; il. by Carl Rose. 160p $2 Houghton

817 43-10954

Hilarious account of the training days of one Lester Dowd, naval aviator.

"At first glance this book is merely another amusing collection of cracks—some wise, some otherwise—taking a hunt-club boy from a snobbish Chicago suburb over the humps of a tough flying course. On second thought there is much between the lines which is neither funny nor entertaining, but which is highly significant and very informative." Sterling North

+ **Book Week** p3 Ag 1 '43 270w

Booklist 40:7 S '43

Reviewed by Benson Inge
N Y Times p10 Ag 8 '43 150w

Reviewed by B. R. Redman
Sat R of Lit 26:9 S 25 '43 50w

"No more hilariously funny book has been published in recent months than the sparkling creation 'Love at First Flight.' "

+ **Springf'd Republican** p7e Jl 11 '43 300w

" 'Love At First Flight' is a thoroughly entertaining tale—albeit one that will probably cause no stampede of volunteers to the aviation cadet selection boards." Whitelaw Reid

+ **Weekly Book Review** p2 Jl 25 '43 1200w

SPEARS, MRS RUTH WYETH. Better dressmaking. 256p il $3 Barrows

646.4 Dressmaking 43-4956

Fully illustrated manual for the home dressmaker. Includes instructions on use and altering of patterns, cutting and fitting, kinds of stitches, details of plackets, collars and sleeves, button-holes and fasteners, etc. There are also sections devoted to remodeling, repairing and caring for clothing. Index.

Book Week p5 Ap 25 '43 140w

Booklist 39:350 My 1 '43

Cleveland Open Shelf p7 Ap '43

" 'Better Dressmaking .' . . devotes especial care to the beginner; its large, clear drawings pick up each instruction, whether for equipping a sewing room . . . or the care of clothes. The author has for years conducted a syndicate feature along these lines, and the advice is adapted to a wide American range."

+ **Weekly Book Review** p22 My 9 '43 100w

SPELLMAN, FRANCIS JOSEPH, abp. Action this day; letters from the fighting fronts. 256p $2.75 Scribner

940.548173 World war, 1939—Personal narratives, American 43-17114

This volume contains the letters written to his father by Archbishop Spellman on his trip abroad, February to August, 1943.

Booklist 40:163 Ja 1 '44

Cath World 158:509 F '44 200w

"Those parts of Archbishop Spellman's letters to his father which were published in Collier's elicited considerable comment. . . Much of the narrative is similar to the report of any tourist to friends at home, and much of it tells of the details of his travels, the people he met, the work of the chaplains whom he visited or who visited him, and the religious services he conducted. In the section on Spain, the text of the letters as previously published has been judiciously altered at a few crucial spots."

Christian Century 60:1473 D 15 '43 450w

Reviewed by C. G. Paulding
Commonweal 39:377 Ja 28 '44 950w

"Friendly and readable volume." P. W. Wilson

+ **N Y Times** p9 D 12 '43 1050w

"The Archbishop, a capable observer, writes in a brisk style."

+ **New Yorker** 19:97 D 18 '43 50w

Springf'd Republican p8 F 1 '44 300w

Reviewed by G. N. Shuster
Weekly Book Review p4 N 28 '43 1100w

SPENCER, CORNELIA. Made in China; the story of China's expression; foreword by Lin Yutang; il. by Kurt Wiese [and 8 col. plates]. 258p $3 Knopf

915.1 China—Civilization 43-15210

"Here we see how China, out of its richness and its poverty, has influenced the whole world. Here are the stories of silk, jade, lacquer, pottery, and in them we come to know the infinite sensitivity of their creators. . . There are illuminating chapters on the music which is so puzzling to Western ears, on the drama, and on the novel to which the people have clung affectionately in spite of scholars' scorn. Nor are the lesser arts neglected: calligraphy, once considered of more importance than painting; China's luscious cooking (praised at the rather unnecessary expense of Occidental tastes and foods); printing, the mysteries of medicine." N Y Times

"The book follows no set pattern—which makes for adventurous reading. Now and then it pauses to tell some of the old legends, to speak of the philosophers who have so greatly contributed to the literature of China, to describe the culture of silkworms and the uses of bamboo. It is a book which will be read with equal interest by 12-year-olds or college students, and should be sold in the adult sections of bookstores as well as in those for young people." P. A. Whitney

+ **Book Week** p4 N 14 '43 180w

Booklist 40:100 N 15 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 50w

Reviewed by A. M. Jordan
Horn Bk 19:415 N '43 80w

"With sympathy and understanding, author presents China's contributions to culture of world from earliest times to present. . . Highly recommended." R. O. Bostwick
+ **Library J** 68:965 N 15 '43 90w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 10w

"It is an interpretation and a description of China's immense contributions to civilization, and as such it is a valuable and stimulating contribution in itself. . . The illustrations are disappointing. With all due respect to that engaging illustrator, Mr. Wiese, who has supplied many decorations and pictures, it is hard to understand why, in a book which celebrates China's arts, those arts were not allowed to speak more fully for themselves than the eight color plates allow." E. L. B.
+ — **N Y Times** p14 N 14 '43 360w

"By intrinsic value of subject and spirited manner of conveying spiritual insight, this picture of China's contribution to the world's culture draws away from the useful and competent series of which it is, nominally at least, a part and creates a category. Older children can understand every word of it, but its simplicity of diction lights for their elders wide fields of thought." M. L. Becker
+ **Weekly Book Review** p12 N 14 '43 430w
Wis Lib Bul 39:162 D '43

SPENCER, GWLADYS. Chicago public library; origins and backgrounds. (Studies in lib. science) 473p il maps $4.50 Univ. of Chicago press [27s Cambridge]
027.4773 Chicago. Public library A43-1583

"This book endeavors to give a history of a representative public library, gathered from municipal and state records, newspaper files, correspondence, and other sources; to analyze the data so obtained; and to relate the story of the Chicago Public Library to 'the American library movement as a whole.'" (School & Society) Bibliography. Index.

"The author has done us all a service. The record is clear and the chronicle develops in orderly sequence. It is scholarly in its approach, free from glamour and sententious phrases. The treatment is that of adult order, and practices successfully the art of well-bred objectivity." Adam Strohm
+ **Ann Am Acad** 229:233 S '43 900w
Booklist 40:139 D 15 '43

"Miss Spencer has utilized all the mechanical devices of scholarship—section headings, chapter summaries, charts and tables, and an amplitude of footnotes—and these do not make for easy reading. Nevertheless, she writes workmanlike prose, and her book has that further appeal which comes from the full mastery of a subject." P. M. Angle
Library Q 13:345 O '43 700w
School & Society 57:644 My 29 '43 50w

SPENCER, THEODORE. Shakespeare and the nature of man. 233p $2.75 Macmillan
822.33 Shakespeare, William 42-51528
For descriptive note see Annual for 1942.

"In style the book is admirable. The argument is lucid and explicit and the background a tapestry of wide and rich association." Ellery Sedgwick
+ **Atlantic** 171:150 Ap '43 550w

Reviewed by E. G. Clark
Cath World 157:435 Jl '43 1350w

"Shakespeare's vision of human life transcends anything given him by his time, but one cannot attempt to comprehend that vision without an understanding of the thought of the English Renaissance concerning the nature of man. To expound that thought and to relate it to Shakespeare's plays is the purpose of Mr. Spencer's book—a book that is as admirably written as it is planned."
+ **Christian Science Monitor** p12 F 27 '43 650w
Cleveland Open Shelf p18 O '43

"Mr. Spencer's is the most up-to-date work on Shakespeare in every sense of the word—in its method of approach, in its synthesis of all the best recent work on the subject, and in its implications." William Troy
+ **New Repub** 108:324 Mr 8 '43 1000w

"The grave danger in reviewing 'Shakespeare and the Nature of Man' is oversimplification of the subject. Any book scrutinizing man's nature is expressed in such broad terms that to attempt to telescope its meaning is to leave unmentioned much related material. Mr. Spencer has made a thoughtful study of the traditional beliefs of Shakespeare's era. In addition, he has carried his subject to a study of the nature of man in general." H. L.
Springf'd Republican p8 F 9 '43 450w

"It is an impressive undertaking and the results are challenging, bringing Mediaeval and Renaissance philosophy and Elizabethan drama into focus in the flame of Shakespeare's genius."
+ **Theatre Arts** 27:387 Je '43 180w

"Shakespeare and the Nature of Man is written with high intelligence and clarity."
+ **Time** 41:92 F 15 '43 800w

"The book may well be the best of its now rapidly increasing class; the clearest, perhaps, in its method, and the most pleasing in its style. Such learning is not wasted; humble gleaners will be upon it, to garnish texts and classroom lectures, but speaking of the Metaphor-Phoroi (or Metaphor Boys) as a class, their efforts, laudatory and definitely exegetic as they always are in intention, seem to me in effect rather to bury Shakespeare than to praise him." Tucker Brooke
+ — **Yale R** n s 32:581 spring '43 1050w

SPENGLER, JOSEPH JOHN. French predecessors of Malthus; a study in eighteenth-century wage and population theory. 398p $4.50 Duke univ. [27s Cambridge]
312.01 Population. Economics. Wages 42-12359

"Professor Spengler has written a book which deals with the history of economic ideas. The central problem of his study is an investigation of the leading doctrines of certain writers concerning population, the determinants of population growth and decline, the means of influencing population size, the level of real wages, and the laws of returns. He has chosen, as his material, the unusually rich literature which appeared in French social and economic thought mainly between 1600 and 1800. This is a field of great importance, and one that has lain virtually unexplored by the few practitioners of the history of economic thought in England and the United States." (Am Econ R) The author is professor of economics at Duke university. Indexes.

"French Predecessors of Malthus does not directly tackle the power problem, although the material reviewed is rich in implications. It does, however, represent a diligent study which will take its place as a significant contribution to the history of economic doctrine. It brings to light many fundamental ideas, and it avoids the vice of that erudite kind of antiquarianism which is unable to discriminate between important and unimportant material. The treatment would have been helped, however, if as much attention had been explicitly paid to the historical order of appearance of certain ideas as was devoted to purely logical classification. . . One senses occasionally that he is reading a kind of classified inventory of doctrinal details (whose presentation is marred here and there by an irritating phraseology and an excessive use of compound words). . . This is not to deprecate the value of highly specific monographic studies, but only to contend that they can be strengthened if reinforced with a relevant setting, which an awareness of idea-systems will provide. The present work goes some distance in achiev-

SPENGLER, J. J.—*Continued*
ing this, but it might have gone further." G. H. Hildebrand, Jr.
+ — **Am Econ R** 33:196 Mr '43 3900w

"The work is well done, so well done, in fact, that it will hardly be necessary for anyone to read the originals in order to get a fairly accurate idea of opinion on this subject. The value of the book is enhanced by its discussion of labor and wage theories in relation to population that were current in eighteenth century France." J. S. Schapiro
+ **Am Hist R** 48:556 Ap '43 700w

"This is an interesting and stimulating book well done." W. S. Thompson
+ **Am Soc R** 8:94 F '43 550w

Reviewed by E. B. Reuter
J Pol Econ 51:274 Je '43 420w

"A valuable contribution to the history of French economic and social thought of the eighteenth century... The book is recommended not only to the student of population, but also to the historian of social thought, and to the historian." V. W. Bladen
+ **Pol Sci Q** 58:150 Mr '43 330w

"The scope of the work is much broader than the title might indicate. Not only is much included that will interest the general social theorist, but the economist in particular may find much here that is likely to broaden his understanding of the development of economic thinking." M. S. Heath
+ **Social Forces** 21:366 Mr '43 240w

SPERRY, WILLARD LEAROYD, ed. Prayers for private devotions in war-time. 64p $1; pa 75c Harper

264.1 Prayers 43-7259

"This brief book was prepared in the first instance for the use of the congregation at the Sunday and daily services of The Memorial Church in Harvard University. Copies have also been printed for distribution to each of the successive groups of chaplains going through the United States Army Chaplain School at Harvard. . . The book is now being republished in this form in the hope that it may find a wider welcome from a more general public." Prefatory note

"This reviewer has already said of at least one book of prayers for wartime that it is the best. This one *is* the best. The materials are drawn from many sources, from the sixth century to the twentieth. The prayers are short, many in the form of the collect, most of them as well adapted for public as for private use, more of them dealing with universal human needs than with the specific conditions of war."
+ **Christian Century** 60:519 Ap 28 '43 70w

"A brief, practical, and excellent anthology." J. S. Dauerty
+ **Crozer Q** 20:262 Jl '43 300w

SPITZ, ARMAND N. Start in meteorology; an introduction to the science of the weather; il. with sketches by the author. 95p $1.50 Henley

551.5 Meteorology 43-2463

Simple treatment of meteorology which attempts to prove that it "requires no scientific or mathematical knowledge to get an elementary knowledge of what weather is and how it is caused." The author is a member of the staff of the Franklin Institute in Philadelphia, in charge of the meteorological department. Illustrated with informal drawings. Contains questions and answers. Index.

"A Start In Meteorology is wisely limited to the essentials of the subject which can be presented with the very simplest mathematics. Spitz succeeds in producing a most interesting and useful book. . . At the end of the book is a question-and-answer section in which all the questions from the various chapters are restated, each followed by its answer in simple phrases. This is excellent educational psychology, yet I believe that this is the first book on meteorology to make use of this technique." M. A. Countryman
+ **Book Week** p9 Ag 15 '43 200w

"It is intended for young people, especially those interested in aviation as a possible profession, and for this group it should be successful. . . The book is fully illustrated with the author's own drawings. Their sketchiness, in contrast to finished diagrams such as those in Mr. Kraght's book, may lend an air of informality which will make them convincing." James Stokley
+ **Books** p22 D 13 '42 200w
Library J 68:290 Ap 1 '43 20w
N Y New Tech Bks 28:14 Ja '43

"The student who wants his elementary meteorology in words of two syllables will read Spitz with delight, but he also will wish that the smaller drawings were a little clearer and that some of the larger ones had not been cluttered with so many legends." Waldemar Kaempffert
+ — **N Y Times** p24 F 28 '43 120w

SPRAGUE, JESSE RAINSFORD. Romance of credit. 253p $2 Appleton-Century

332.7 Credit 43-3317

Popularly written treatise on the place of credit—in the history of civilization and in our everyday life. Partial contents: Credit built an empire; Good and bad financing; The credit profession; Dun and Bradstreet, Inc; Instalment credit; Credit crooks. Index.

"Some may be confused by the title of this book and may wonder why the author has used such a word as 'romance' to describe credit, which to the average person may mean only 'to charge to one's account.' I can, however, assure the reader of this book that there is a genuine romance to credit and it is ably set forth by the author." Courtenay Barber
+ **Book Week** p8 Ap 4 '43 700w
Springf'd Republican p8 Jl 14 '43 220w

SPRAGUE, MARSHALL. The business of getting well. 143p il $1.75 Crowell

362.1 Sick, The. Convalescence 43-51326

Chronicles the author's experiences in learning the strenuous business of lying in bed over a period of months. He colors his record with philosophy, humor, common sense, and a brief account of famous people who have "enjoyed" poor health.

Booklist 40:109 D 1 '43
Springf'd Republican p7e S 19 '43 60w

"There is a lot of good fun in Mr Sprague's essays and the book is replete with homilies on getting the most out of your illness and your convalescence. . . 'The Business of Getting Well' should strike a responsive chord in the minds and hearts of all graduate patients, and it is just the book for the hospital freshman." L. S. M.
+ **Springf'd Republican** p10 O 8 '43 330w

"Lively as it is—so lively that scarcely a page does not jolt at least one laugh out of a reader—the most striking feature of this guide to getting over a long illness is its undeniable common sense. It works. Whatever it says can be put at once into practice, and as some of the difficulties of getting well in a hospital are not unlike those of keeping sane in a business office, invalids will not be the only gainers by the book."
+ **Weekly Book Review** p16 S 26 '43 250w
Wis Lib Bul 40:7 Ja '44

SPRIEGEL, WILLIAM R., and SCHULZ, EDWARD. Elements of supervision. 273p $2.25 Wiley

658.3 Employment management. Efficiency, Industrial 42-24657

Twenty chapters on the fundamentals for handling human relations problems. Partial contents: The supervisor and his organization; Essentials of organization; Types of organizations; Interpreting company policies; Planning the work of the department; Techniques and methods of discovering and adjusting grievances; Individual differences; group attitudes, and group morale; The supervisor as an instructor; Introducing the new employee to his job; Wage administration and merit rating; Transfers, promotions, and discharges; Promoting cooperation between men and between departments; Reducing absenteeism and tardiness; Waste control; Maintaining discipline; The supervisor and labor relations. Bibliography. Index.

Cleveland Open Shelf p4 Ja '43

Reviewed by James Stokley
Weekly Book Review p25 Mr 28 '43 80w

SPRINGBOARD to Berlin, by John A. Parris, jr. and Ned Russell, in collaboration with Leo Disher and Phil Ault. 401p maps $3 Crowell

940.542 World war, 1939—Africa, North. World war, 1939—Personal narratives, American 43-14550

"Four American correspondents, all of whom saw lots of fighting, take turns at giving us a chronological account of American operations in the Mediterranean from the preparations for the North African invasion to the landings in Sicily." (New Yorker) Index.

Reviewed by J. I. Greene
Book Week p8 S 26 '43 140w
Booklist 40:91 N 15 '43
Cleveland Open Shelf p17 O '43

"'Springboard to Berlin' is most notable for its frank description of some of the mistakes made by our armies during the campaign. Not that the authors emphasize mistakes, but what they say about the lessons we learned in Africa is sound, constructive material." Philip Hamburger
+ **N Y Times** p34 S 26 '43 280w

"Some overlapping, and the writing may seem coked up at times. Nevertheless, this is a dramatic, full-scale, and by no means uncritical job."
+ — **New Yorker** 19:94 S 18 '43 90w

"If anything, it is perhaps too lively, too imaginative in some spots. A fault of the book which cannot escape critical readers is its attempt to picture things which none of the reporters could possibly have seen. . . But ignore that and you have a thrilling, well-told tale. The four men of the UP have done a good, well-coordinated job. All of them saw plenty of action, all of them have stories of great heroism full of the compelling flavor of war. They don't touch on the less romantic, less exciting, more miserable aspects of it. But it is good, red-blooded stuff." P. R. Knauth
+ — **Sat R of Lit** 26:13 O 2 '43 1000w
Springf'd Republican p7e S 19 '43 750w

STAEBLER, WARREN I. Liberal mind of John Morley [pub] for Univ. of Cincinnati. 221p $3.50 Princeton univ. press [23s 6d Oxford]

B or 92 Morley of Blackburn, John Morley, 1st viscount 43-17433

"The author of this compact volume of 221 pages has not restricted himself to John Morley's mind but has placed that eminent Victorian liberal under the sharpest of microscopes and thrown into bold relief not merely Morley's mental reactions but the whole course of his spiritual and intellectual development. Indeed, when one lays Mr. Staebler's study down it is with the feeling that he has so completely dissected his subject as to leave nothing for any future biographer save to present a fuller picture of Morley's remarkable personality." Weekly Book Review

"One lays down the book having learned much, very entertainingly told, about John Morley, his mind and his work, but with the feeling that a great opportunity has been missed, the opportunity, namely, to present, through the mind of one of its illustrious exponents, a systematic analysis and synthesis of nineteenth-century liberalism, and of its essential relationship to the twentieth-century philosophy of positive democracy." E. D. Ellis
+ — **Am Pol Sci R** 37:1142 D '43 340w

"Clear-headed and informative study." Cuthbert Wright
+ **Commonweal** 38:590 O 1 '43 480w
N Y Times p36 S 19 '43 500w

Reviewed by R. J. Conklin
Springf'd Republican p6 O 11 '43 750w

Reviewed by O. G. Villard
+ **Weekly Book Review** p18 O 10 '43 950w

STAFFORD, GEORGE THOMAS, and DUNCAN, RAY OSCAR. Physical conditioning; exercises for sports and healthful living. (Barnes dollar sports lib) 110p il $1 Barnes, A.S.

796.41 Physical education and training. Athletics 42-23692

A series of exercises for keeping fit with some additional remarks on the need and uses of exercises, particularly under present conditions. The exercises are developed under three headings: Sports conditioning, exercise program for men, exercise program for women. Index.

Springf'd Republican p8 N 17 '42 390w
Wis Lib Bul 39:26 F '43

STAFFORD, MURIEL. X marks the dot. 245p il $2 Duell
43-16940

Detective story.

"Recommended." Elizabeth Bullock
+ **Book Week** p23 N 14 '43 180w

Reviewed by Isaac Anderson
N Y Times p16 N 7 '43 100w

"Good."
+ **Sat R of Lit** 26:20 N 20 '43 30w

"'X Marks the Dot' is noteworthy for its authentic newspaper background as well as for the opportunity afforded the reader to look over a working graphologist's shoulder. Miss Stafford, however, permits the action to bog down in the business of analysis." M. L. H.
+ — **Springf'd Republican** p7e O 24 '43 220w

"Smart, easy to read and generally agreeable thriller." Will Cuppy
+ **Weekly Book Review** p46 N 14 '43 250w

STAFFORD, THOMAS ALBERT. Christian symbolism in the Evangelical churches; with definitions of church terms and usages; with an introd. by Ernest Fremont Tittle; il. by the author. 176p $2 Abingdon-Cokesbury

246 Christian art and symbolism 42-36418

"A fairly comprehensive survey of the varieties of symbolism that have been employed throughout the history of the church, omitting from consideration such as are manifestly repugnant to Protestant ideas and practice (e.g., incense, holy water, and symbols related to the cult of saints), but including many which appeal chiefly to antiquarian interest and which he would not recommend for use in evangelical churches." (Christian Century) Illustrated with many drawings. Bibliography. Definitions of church terms and usages. Index.

Booklist 39:193 Ja 15 '43
Christian Century 60:139 F 3 '43 290w

"An Anglo-Catholic expert on church symbolism recommends this book as one of the best handbooks on church symbolism for anyone—Catholic or evangelical. . . It is a valuable book." W. L. Caswell
+ **Churchman** 157:15 F 15 '43 240w

"Whatever may be the shortcomings of this little book, and they are few indeed, they will be completely overlooked in the light of its many excellent features. In Dr. Stafford's book, we have for the first time a work on symbolism which is written from the standpoint of evangelical Christianity. . . Dr. Stafford's Christian Symbolism will fill a long-felt need in its field. It will prove of inestimable value in the hands of the minister

STAFFORD, T. A.—*Continued*
who is striving to build more deeply devotional services, and in the hands of the teacher, either minister or layman, who is striving to impart a deeper knowledge of church history and of Christian belief to his class. In the opinion of this reviewer, there is a real place for this book in the library of every evangelical church." M. M. Parvis
+ **Crozer Q** 20:167 Ap '43 600w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STAMM, FREDERICK KELLER. Seeing the multitudes. 129p $1.50 Harper
226.2 Beatitudes. Jesus Christ—Teaching
43-4539

"Dr. Stamm gives ten homiletical essays on the Beatitudes. He has avoided detailed and formal exegesis and develops an interpretation of the meaning of the Beatitudes in terms of their spiritual and social application to contemporary life." J Religion

+ **Christian Century** 60:459 Ap 14 '43 40w
Reviewed by W. F. Thompson
Churchman 157:17 S 15 '43 150w

"The use of vivid illustration and pertinent quotation is illuminating and generous. The book might easily be classified as devotional reading; at the same time it abounds in provocative homiletic suggestion and should prove useful to those who read it with either purpose." James Stifler
+ **J Religion** 23:228 Jl '43 80w

STANDEN, ANTHONY. Insect invaders. 228p il $3.50 Houghton
632.7 Insects, Injurious and beneficial
43-51043

Study of economic entomology by a member of the staff of the New Hampshire state agricultural experiment station. Partial contents: What is an insect; How insects live and multiply; Insects that harm man and animals; Insects eat our food, and other things; Good insects; Insects out of place; Insects kept in place; Chemicals; Set a bug to catch a bug; Stamp on that bug. Index.

"The Standen indictment, crediting insects with the transmission of everything from diarrhea to bubonic plague, is well documented and excitingly written, combining a malevolent humor with a kind of biblical fervor. In view of the author's unflattering portrayals of many insects, however, and the excellent and frightening photographs with which he implements these, I feel that in all fairness he might have devoted more than a sentence or two to the more photogenic lepidoptera." G. T. Hellman
Book Week p2 Mr 28 '43 700w
Booklist 39:287 Mr 15 '43
Bookmark 4:7 My '43
Cleveland Open Shelf p7 Ap '43

"It is seldom that the reader is introduced to an entomologist with a sense of humor. The author of 'Insect Invaders' combines a nice wit with the gift for dramatic reporting. And at the same time he retains a high tension horror for the creatures which it has been his lifework to destroy... This is the most recent of a number of books on the same subject all couched in terms which the amateur can understand. But it would be difficult to find in the group another work so authoritative and exhaustive and yet so readable." F. F. Rockwell
+ **N Y Times** p22 Ap 4 '43 650w

"All the various methods of combatting the insect invaders are gone into with the author's characteristic thoroughness so if you want to know how to beat the little pests to your own cherished victory garden you can get some advice here, but if you take up the book for information you will inevitably be held by enjoyment." Gladys Graham
+ **Sat R of Lit** 26:25 F 27 '43 700w
Scientific Bk Club R 14:3 Mr '43 330w

"A serviceable, well-rounded and readable work. . . 'Insect Invaders' is profusely illustrated and the reproductions are clear and excellent. It is unfortunate that a bibliography was omitted." C. B. Moore
+ **Springf'd Republican** p8 F 17 '43 850w

"Throughout the volume, Mr. Standen writes with a sense of humor and an eye for an interesting fact. His book, illustrated with numerous photographs, presents in a lively way the case for the prosecution against the insects. The result is the most readable and interesting book of its kind since Leland O. Howard's 'The Insect Menace.'" E. W. Teale
+ **Weekly Book Review** p14 F 28 '43 950w
Wis Lib Bul 39:51 Ap '43

STANFORD, ALFRED BOLLER. Pleasures of sailing. 187p $2 Simon & Schuster
797.124 Sailing 43-4494

The commodore of the Cruising Club of America writes of the satisfaction to be gained in pleasure sailing, and discusses some of the technique required. He argues for the small boat, and adds some instructions on how to train a wife for her part in the sailing.

Reviewed by John Metzenberg
Book Week p3 Je 27 '43 600w
Booklist 39:328 Ap 15 '43

"The most delightful thing this reviewer has come across in the way of a philosophical essay on yachting is 'The Pleasures of Sailing.'" G. W. B.
+ **Springf'd Republican** p7e Ap 25 '43 700w

STANFORD UNIVERSITY. School of education. Education in wartime and after. 465p $3 Appleton-Century
370 Education—U.S. War

"In this timely book a group of specialists in various fields of education consider the impact of World War II on American education and point out ways in which our schools can contribute to the war effort and to post-war reconstruction. . . The index is detailed." Social Studies

Reviewed by R. E. Kirk
Chem & Eng N 21:1840 N 10 '43 1000w
Christian Century 60:943 Ag 18 '43 100w

"This book gives a clear picture of the problems facing education at the present time and offers solutions that are sound and practical. One of the strong features of the publication is the role assigned to the school in preserving the democratic way of life in the post-war period. The Bibliography is extensive and contains the most recent references." B. R. Miller
+ **El School J** 44:118 O '43 650w

"Admirable in style, impartial in judicious opinion, thorough in research, 'Education in Wartime and After' is a credit to Grayson N. Kefauver, dean of the School of Education, the editor, and his collaborators. It is a book of real distinction." J. S. Roucek
+ **School & Society** 58:378 N 6 '43 650w

"A provocative, cooperative study which will stimulate and challenge all educators."
+ **Social Studies** 34:286 O '43 60w

STANSBURY, JEAN. Bars on her shoulders; a story of a Waac; phot. and direction by Jackie Martin. 276p $2 Dodd
43-9194

Fictionized account of the training of the first group of officers to be trained for the WAACs. It purports to be the story of a career girl who gave up her work to join, and carries her thru the whole training period.

Reviewed by Eleanor Kidder
Library J 68:628 Ag '43 90w

"The book's rather thinly disguised advice and its answers to some Waac prejudices reveal the author's purpose—not simply to tell a story, but to recruit more Waacs. Its appeal in that direction may not be as strong as a more sophisticated, eye-witness journal such as Auxiliary Pollock's 'Yes, Ma'am!' Nevertheless, 'Bars on Her Shoulders' cannot fail to convey to some potential recruits the emotional thrill the Waacs derive from taps and parades and their very genuine pride at being in uniform." Rachel Meisenhelder

Weekly Book Review p26 Je 27 '43 430w

STARR, RICHARD B., ed. Foremanship training; foreword by John I. Yellott. 191p il $2.65; to schools $2 Prentice-Hall

658.3 Foremen. Employees, Training of 43-10308

"A study guide and handbook, with charts and questionnaires for industrial foremen. Explains the function, performance, problems, and principles of training for foremen and the nature of the labor problems they have to contend with." (Sat R of Lit) Index.

"Not a very complete study, but easily read."

Book Week p11 S 12 '43 30w

Booklist 40:55 O 15 '43

Library J 68:626 Ag '43 10w

"As a handbook for the foreman this book makes very little departure from the realm of platitude. This may arise from the fact that the space devoted to text material is all too small relative to the field the book endeavors to cover. In marked contrast the case histories for discussion purposes are remarkably well chosen. Given an able discussion leader, a group of foremen could learn much from discussion of these case histories." J. M. Juran

+ — **N Y Times** p35 S 19 '43 120w

"Well thought out but schoolteacherish and sometimes labored. Not for the man with an imaginative sense of human relations." Raymond Holden

Sat R of Lit 26:35 Ag 21 '43 60w

STARR, VICTOR P. Basic principles of weather forecasting. 299p maps $3 Harper

551.5 Weather forecasting 42-51976

"Written to meet the needs of the University of Chicago's very active Institute of Meteorology. The importance of training officers in the many branches of meteorology made it necessary for Dr. Starr to approach his subject largely from the standpoint of the man who must forecast the weather on the basis of data from a single station. The war has made it more and more difficult to rely on whole chains of observatories. Hence his book departs from the conventional meteorological text. The forecasting principles which are now coming into use are described together with systematic procedures; prognosis charts are advocated; and checking devices are recommended to insure consistency in daily forecasts. It is assumed that the reader is familiar with analytic weather maps and the usual meteorologic procedures." (N Y Times) Index.

Reviewed by M. A. Countryman

Book Week p9 Ag 15 '43 180w

Booklist 39:328 Ap 15 '43

N Y New Tech Bks 28:14 Ja '43

Reviewed by Waldemar Kaempffert

N Y Times p24 F 28 '43 160w

"This is especially valuable for a meteorologist in some isolated military outpost." James Stokley

+ **Weekly Book Review** p22 F 28 '43 180w

Wis Lib Bul 39:51 Ap '43

STARRETT, VINCENT. Autolycus in limbo; introd. by William Rose Benét. [192p] $2 Dutton

811 43-5154

Collection of light verse on a variety of subjects, from the galley slave to the Duchess, the latter of "Hell, said the Duchess" fame.

"If you like poetry that has rhyme and meter and recognizable meaning (no offense intended to other sorts), and you like clever thrusts neatly and sharply delivered and naughty observations delicately suggested, with bits of hedonistic philosophy delightfully interpolated, you will most certainly enjoy this book. Critics, of course, must be careful in their judgments, and sometimes pompous and not too charitable, but, as a reviewer, I'll miss my guess if some of the poems in this book are not also read a few years hence, in much the same way we read certain of the livelier poems of Herrick and Donne and Lovelace." Walter Hendricks

+ **Book Week** p2 Je 13 '43 650w

Booklist 39:366 My 15 '43

Bookmark 4:11 My '43

Reviewed by Pearl Strachan

Christian Science Monitor p10 My 8 '43 200w

"Short verse with humor more mellow than the Dorothy Parker variety, but it will appeal to her readers, as well as to more serious ones. Delightful rhythm and rhyme; some well-turned thoughts and phrases. . . Recommended for all libraries where light verse is read." Emily Garnett

+ **Library J** 68:288 Ap 1 '43 110w

Reviewed by David Daiches

New Repub 109:150 Ag 2 '43 20w

Reviewed by John Holmes

Poetry 62:350 S '43 550w

"Subtly hilarious, unconventionally carefree and cleverly phrased are the verses in 'Autolycus in Limbo.'" A. M. Jakeman

+ **Springf'd Republican** p8 Ap 9 '43 500w

"In the introduction to this book of verse, William Rose Benet claims for Mr. Starrett that he is humorist rather than wit. He is both, but it is true that in contrast to the popular light verse of today, such as that of Ogden Nash, for example, which depends for its effect on the attitude of pure irony, and the use of an unexpected vocabulary, Mr. Starrett expresses richer and mellower attitudes and a personality more in the round." Elizabeth Drew

+ **Weekly Book Review** p15 My 16 '43 600w

STEAD, WILLIAM HENRY. Democracy against unemployment; an analysis of the major problem of postwar planning. 280p $3 Harper

331.37 Unemployment. Economic policy 42-50117

"Practical discussion of the problem of unemployment and of the sensible ways of meeting it. The author, now dean of the School of Business and Public Administration of Washington University, has had unusual first-hand experience in dealing with unemployment in the United States Employment Service and the Labor Supply Division of the WPB. He thus brings to the book a knowledge of the factors which help to cause unemployment, of the ways of attacking recurrent unemployment, and of the long-time adjustment necessary to solve this major problem of our industrial society. Dean Stead describes unemployment as the greatest enemy of democracy, and provides an analysis of it both in quantitative and qualitative terms." (Management R) Index.

"On the whole the student of unemployment and its problems will find little new in this book. His interest, however, will be aroused by the point of view and opinions expressed by a man who has studied the problem for many years especially in connection with the work of the Employment Service. Now that he has made his contribution to the enlightenment of the general reader, it is to be hoped that Dean Stead will find time to do a more intensive and thorough analysis of the past performance and future rôle of a public employment service in promoting a more intelligent and less wasteful use of our labor supply." L. P. Adams

+ — **Am Econ R** 33:459 Je '43 1150w

Reviewed by Rita Davidson

Am Pol Sci R 37:763 Ag '43 320w

STEAD, W. H.—*Continued*

"Whatever the merits of the author's theory of unemployment, the facts of unemployment and its significance are well stated." Nathan Reich

+ **Ann Am Acad** 227:180 My '43 470w

"The book is addressed to the general reader rather than to the student of economics, and it will be welcomed by all who want to plan constructively now, for the eventual transition from wartime to peacetime employment."

+ **Management R** 32:41 Ja '43 220w

"Dean Stead's book shows the New Deal type of administrator at his best, but also at his worst. It is probably the best factual study of unemployment during the last decade which has been made so far: non-technical, clear, objective, and fair-minded as well as comprehensive. No attempt has been made to oversimplify a complicated problem or to find scapegoats. Nobody who is interested in understanding the central problem of the New Deal should fail to read this book. And as an analysis of administrative techniques as developed during the last ten years, the study is in a class of its own. But the book is far less satisfactory as a program for the future. For it avoids political questions." P. F. Drucker

+ — **Sat R of Lit** 26:6 Ja 30 '43 700w

STEBBINS, ANNA ELIZABETH. Small flags waving; il. by Myna Lockwood. 223p $2 Dutton

43-9680

A courageous widow brings her two teen-aged daughters to New York, rather than accept a comfortable living from a brother-in-law whose money comes largely from graft. The little family endures months of bitter poverty, before the mother gets a good position, and one of the daughters wins a scholarship to a ballet school. For teen-age girls.

"Will be enjoyed by career enthusiasts and balletomanes from twelve up." Marian Cumming

+ **Library J** 68:731 S 15 '43 100w

"There is an overuse of coincidence, and plot seems untrue to life situations; however, the struggle for existence is done more convincingly. Details of Jane's efforts to become member of an accredited ballet school are disappointing in their meagerness. Not an essential item." E. A. Groves

— + **Library J** 68:731 S 15 '43 80w

"This is a gay, high-hearted yarn, filled with highly credible young people and it is recommended to young dreamers, feminine, who seek careers in the great city."

+ **Springf'd Republican** p7e Ag 22 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p6 Ag 22 '43 350w

STEEL, KURT, pseud. See Kagey, R.

STEELE, EVELYN M. Careers for girls in science and engineering. 189p $2.50 Dutton

396.55 Woman—Occupations. Profession, Choice of 43-16731

"The effort throughout has been to present vocational divisions in science and engineering for the young woman interested in finding a career in these fields. . . It is hoped that the over-all picture presented will be helpful to the potential scientist or engineer." (Foreword) Illustrated with photographs. Index.

Booklist 40:191 F 1 '44

"While written with the wartime emergency in mind, the emphasis on a thorough foundation in the sciences should prove valuable at any time. . . Should be valuable to teachers of science as well as vocational directors. For girls of high school age." Marian Cumming

+ **Library J** 68:1009 D 1 '43 70w

Springf'd Republican p6 N 26 '43 110w

STEELE, EVELYN M. Wartime opportunities for women. 181p il $2.50 Dutton

940.5315396 World war, 1939—Women's work. Woman—Occupations 43-11152

Partial contents: Work with the WAAC; WAVES, SPARS and Marines; Women in aviation; Industrial jobs; Nurses needed; Opportunities in medicine; Jobs for food experts; Wanted: Scientists and engineers; Transportation—a new field for women; The Volunteer services. Selected bibliography. Index.

"This compact little guide is just what a lot of women must have been looking for—to find the answers to their multitudinous questions about their places in the scheme of war. In one handy volume Evelyn Steele, who specializes in vocational surveys, has collected just about all the information a woman could possibly want regarding such wartime service as the Wac and Waves, nurses, scientists, engineers, warplant workers, and a lot you probably never thought of." I. G.

+ **Book Week** p9 S 19 '43 130w

Cleveland Open Shelf p14 Ag '43

Library J 68:478 Je 1 '43 20w

Reviewed by Catherine Redmond

Sat R of Lit 26:36 Ag 21 '43 230w

Wis Lib Bul 39:120 O '43

STEFANSSON, EVELYN (MRS VILHJALMUR STEFANSSON). Here is Alaska; with a foreword by Vilhjalmur Stefansson; with phot. by Frederick Machetanz and others. 157p $2.50 Scribner

917.98 Alaska—Description and travel. Photographic books 43-336

A simply written description of life in Alaska by the wife of a famous Arctic explorer. The book is illustrated with many fine photographs, a large proportion of them taken by Frederick Machetanz who was to have been the author of the book but was called into service with the armed forces. Index.

"I believe this book is a good one for both young people and adults to read, for it gives one a very clear picture of a country which, because of its vital location, is becoming more important each day." Richard Williams

+ **Book Week** p7 Mr 14 '43 250w

Booklist 39:297 Mr 15 '43

"In the same series as Helen Follett's 'Ocean Outposts,' it has the same audience of young folks and their elders; even small children are brought in by large photographs from family life, such as the one showing grandmother and baby affectionately rubbing noses, while the bearing of the book on the daily newspaper attracts the whole family." M. L. Becker

+ **Books** p8 Ja 31 '43 500w

Reviewed by F. B. Sloan

Christian Science Monitor p10 My 27 '43 190w

Reviewed by E. C. Thompson

Churchman 157:16 S 15 '43 180w

Cleveland Open Shelf p10 Jl '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:11 Jl '43 20w

Reviewed by A. C. Moore

Horn Bk 19:114 Mr '43 40w

"A beautiful and widely informative book." A. M. Jordon

+ **Horn Bk** 19:100 Mr '43 100w

"Would be very useful with boys and girls from thirteen to sixteen in libraries where complete information on Alaska is in demand. Fine photographs by Frederick Machetanz and others." E. W. Turpin

+ **Library J** 68:131 F 1 '43 70w

"Views of the sea and mountain give the reader glimpses of arresting beauty and the pictures of men, women and children busy with their daily tasks and occupations, suggest a friendly, sturdy and industrious people. The style is so clear and direct that boys and girls from 10 on will find 'Here Is Alaska' absorbing reading, while grown-ups as well will be glad to inform themselves from its pages." A. T. Eaton

+ **N Y Times** p10 F 28 '43 440w

"Mrs. Stefansson's facts, many of them new, all authoritative and interesting, are presented in a slightly dry and textbook manner. Recommended, nevertheless, for readers of high-school age."

+ **New Yorker** 19:70 My 29 '43 50w

Reviewed by Maria Cimino

Sat R of Lit 26:50 Ap 17 '43 50w

"Important. Thrilling."

Sat R of Lit 26:30 My 15 '43 20w

"Coming at a time when our eyes are focussed on Alaska, the book satisfies an actual need. But it goes beyond mere factual information. Its arrangement, its informality, its clarity, its veracity, will entrance both young and old."

+ **Scientific Bk Club R** 14:3 F '43 360w

Springf'd Republican p7e Ja 24 '43 500w

Wis Lib Bul 39:109 Jl '43

STEFANSSON, VILHJALMUR. Friendly Arctic; the story of five years in polar regions; new ed. with new material. 812p il maps $5 Macmillan

919.8 Arctic regions. Eskimos 43-5284

"After twenty-one years there is still a demand for Dr. Stefansson's book describing his third polar expedition of 1913 to 1918. Hence a new edition appears with a preface that contains an account of the organization of the expedition and a final chapter, 'The Friendly Arctic Twenty-One Years After.' In the latter a resumé is given of the material and scientific progress during the two decades... Dr. Stefansson comments on mining and agricultural activities and petroleum possibilities, and observes that while there has been a marked increase in knowledge among specialists, there has not been a corresponding awareness on the part of the public concerning northern conditions." (Scientific Bk Club R) For first edition see Book Review Digest, 1921.

Geog R 33:689 O '43 180w

Reviewed by E. L. Tinker

N Y Times p24 Jl 18 '43 300w

Scientific Bk Club R 14:4 My '43 150w

STEGNER, WALLACE. Big Rock Candy mountain. 515p $3 Duell

43-51281

"This intriguing novel is quite lengthy, but you will not be willing to skip a single paragraph. Story begins about 1906 and ends in 1942. Scene is in far western states and Alaska. Principal characters are Bo Mason, his wife Elsa, and their two boys. Life is an almost continuous moving day because the next town, county, or state persistently beckons to Bo as the place where he will make his fortune. Illegal sale of liquor seems to pay better than all the other things he tries." Library J

"The novel is unhurried, it is never sensational, it has only a decent minimum of sex. . . The many makeshift dwellings in which Bo and Elsa lived are authentic to the last detail—but there are too many details, and too little emphasis, to relay our interest from point to point. What keeps me reading is the integrity of the writing, the freshness of the Americana, and the ever deepening sympathy which I feel for the man and wife." Edward Weeks

+ — **Atlantic** 172:128 N '43 700w

" 'The Big Rock Candy Mountain' is twice as long and twice as good as anything Wallace Stegner has written before." Ralph Peterson

+ **Book Week** p1 O 3 '43 430w

Booklist 40:60 O 15 '43

Reviewed by Eleanor McNaught

Canadian Forum 23:215 D '43 600w

Cleveland Open Shelf p20 O '43

"Young people, men and women will thoroughly enjoy." Lena Ruppert

+ **Library J** 68:726 S 15 '43 80w

Reviewed by Diana Trilling

Nation 157:506 O 30 '43 210w

Reviewed by D. T. Bazelon

New Repub 109:659 N 8 '43 350w

"Best justice is done to the homesteading venture in the lonely wheat fields of Canada. Here the author makes of the influenza epidemic of 1918 . . . one of the most powerful episodes in this harrowing saga. . . Mr. Stegner has felt the spell of mountain and prairie, of drought, flood and blizzard; he can write of moving accidents and hairbreadth escapes which give us the feel of frontier life better than phrases about the stars and seasons. Perhaps the most intensely interesting passages are those which describe the rum-running drives of Bo Mason through treacherous back roads in peril from weather, law, and hijackers." J. W. Beach

+ **N Y Times** p4 S 26 '43 1050w

"A well-written study of a footloose family. . . The life of the household is a misery of continual cruelty and often crushing poverty, alternating with occasional scenes of simple family happiness which stand out beautifully and unforgettably."

+ **New Yorker** 19:86 O 2 '43 90w

"In a lean year this is a major novel. It would be a major novel even in a rich year, and the reasons lie in the quality of vitality, of generous strength, of something pressed down and running over in the new book by Wallace Stegner, that takes it completely out of the realm of intellectualism into the kingdom of fiction." H. M. Jones

+ **Sat R of Lit** 26:11 O 2 '43 900w

Reviewed by Lee Varley

Springf'd Republican p7e N 7 '43 650w

"Bo Mason's career is a fictional footnote to the era that saw the end of the American dream. It may be said that Mr. Stegner does not quite do justice to the larger social implications of Bo's failure to make his way or of his being forced into anti-social pursuits, or even that there is a little too much dramatizing of Bo's violence and ruthlessness. Yet who Bo Mason was and what he did and how he lived Wallace Stegner conveys to us with a vividness and a fullness hardly less than that with which we know our own fathers." Milton Rugoff

+ — **Weekly Book Review** p3 O 3 '43 1100w

"This is a sound, solid, intelligent, interesting novel, a good story and an excellent interpretation of an important phase of American life. It is prosaically written; it is excessively long; it is overfurnished with the dull details of realism. But it is a considerable achievement just the same." Orville Prescott

+ **Yale R** n s 33:xx winter '44 500w

STEIG, WILLIAM. Lonely ones [foreword by Wolcott Gibbs]. 102p il $1 Duell

741.5 Humor, Pictorial. Caricatures and cartoons 42-52159

"There are forty-six drawings, each of a simple figure which one could call human only by stretching the term. They are quite absurd and horribly revealing. Here, with or without the grace of God, are all of us X-rayed, to catch, as not even the sincerest self-criticism can catch, those moods of egotism, vain dejection and insane conceit that surge at times across every one." Books

"As Wolcott Gibbs explains in his pleasant preface, Steig has momentarily sketched here 'impressions of people . . . set off from the rest of the world by certain private obsessions.' They are certainly 'fantastic but recognizable,' as any one will agree who glances up from them to look round at the occupants of a subway car or of the office where he works. That is why they are so cruel and so frightening and so funny." Iris Barry

+ **Books** p12 Ja 17 '43 480w

"Aside from the humor, the specific virtue of Steig's drawing is the directness with which he communicates his ideas to paper and our eyes. There is little pause between the impulse and its expression. But just because the

STEIG, WILLIAM—*Continued*
shorthand is so quick and so efficient, it is not quite art." Clement Greenberg
+ — **Nation** 156:102 Ja 16 '43 550w

"Mr. Steig's vision of mankind is awesome and awful; certainly to one reviewer this latest work of a humorist is anything but funny. But it isn't singular, except in degree. You need only have ridden with your eyes open in a New York subway during rush hour to recognize many of Mr. Steig's obsessed types." Diana Trilling
New Repub 108:124 Ja 25 '43 900w

Reviewed by Thomas Sugrue
Sat R of Lit 26:21 F 13 '43 400w

STEIN, AARON MARC. Case of the absent-minded professor. 275p $2 Doubleday
43-3873

Detective story.

Booklist 39:334 Ap 15 '43

"Thrilling and lively opus with considerable campus scandal, well-drawn college characters, whiff of archaeology, and hard-to-guess solution. Good."
+ **Sat R of Lit** 26:21 Mr 6 '43 40w

"There's a thick streak of comedy in this story and you can take the solution as part of the fun if you choose." Will Cuppy
Weekly Book Review p18 F 21 '43 230w

STEIN, CHARLES W. Third-term tradition; its rise and collapse in American politics. 382p il $3.75 Columbia univ. press
353.03 Presidents (U.S.)—Terms of office. U.S.—Politics and government 43-8264

"This work attempts to discuss at some length the role of the anti-third term tradition in American politics. . . The writer has undertaken first a critical analysis of the development of the third-term question from its earliest stage . . . in the Constitutional Convention of 1787 to its gradual establishment as a purposeful precedent in the early years of the Republic. The second part of the work comprises a detailed account of those situations in which certain of our presidents were confronted with the opportunity to challenge the tradition. . . The third and final section is devoted to a discussion of the circumstances under which in 1940 the precedent was at last shattered." (Pref) Bibliography. Index.

"At last we have a much-needed book which adequately covers the field of a historical and political discussion of the third-term tradition in American government and politics. And its appearance is none too soon, since there is little doubt that the problem of the extent of executive powers in term and use in the United States is going to arise in the near future after the war to test the best ability of the American people in its proper solution." W. S. Myers
+ **Ann Am Acad** 229:207 S '43 600w

"An intensely interesting and historically sound study in American political history." W. E. Garrison
+ **Christian Century** 60:870 Jl 28 '43 900w

"Some may consider this as merely a 'timely' book, dealing with the controversial matter of presidential tenure. Actually, it is possibly one of the best books of the year in American history." Paul Kiniery
+ **Commonweal** 38:352 Jl 23 '43 110w

Reviewed by F. L. D. Goodrich
Library J 68:362 My 1 '43 110w

Manchester Guardian p3 O 29 '43 100w

"The author of this lucid and timely book, it should be remarked, dislikes having the same President for more than eight years, and concludes with a reasoned defense of the Third Term tradition as a sort of spiritual Maginot Line safeguarding democracy. . . Yet before giving these parting words of warning he provides us with a quantity of hard facts concerning the whole question of presidential eligibility, by which the reader may form his own conclusions." Matthew Josephson
+ **N Y Times** p16 Ag 15 '43 1250w

"The scholarly, always lucid, and frequently eloquent work of Mr. Stein is a contribution to American political history that commands admiration whether one chooses to put first the style of the writer, the diligence of the investigator, or the objectivity of the historian. . . And yet while this author's competence as a writer and an investigator is beyond question, and while he approaches his problem in the spirit that befits a historian, one is left with the impression that as a logician he fell into the error of failing to scrutinize his original premise with sufficient care." G. W. Johnson
+ — **Sat R of Lit** 26:9 Ag 21 '43 700w

STEIN, RALPH, il. See Brown, H. It's a cinch, Private Finch

STEINBECK, JOHN. Steinbeck; sel. by Pascal Covici. (Viking portable lib) 568p $2 Viking
43-11292

"The Red Pony and Of Mice and Men are given in full, with chapters from several of Steinbeck's other works, in a compact pocket-size volume." Booklist

Booklist 40:14 S '43

"The choices which Mr. Covici has made seem to be well considered and to give us the characteristic stories and the characteristic episodes from the longer works." R. P. Warren
+ **N Y Times** p6 Ag 22 '43 1100w

STEINBERG, MAX JACOB, and SMITH, THEODORE HUNTER. Economy loading of power plants and electric systems. 203p $3.50 Wiley
621.312 Electric plants 43-4536

"Fundamental theory of incremental rate and its application in solution of loading division problems encountered in production and transmission of electric energy." (Library J) Bibliography. Index.

Book Week p10 Ap 18 '43 20w
Cleveland Open Shelf p11 Jl '43
Library J 68:37 Ja 1 '43 20w
N Y New Tech Bks 28:15 Ja '43

STEINCROHN, PETER JOSEPH. Heart disease is curable. 193p $1.98 Doubleday
616.12 Heart—Diseases 43-5852

Common sense rules and regulations for the heart patient, including suggestions on symptoms of heart diseases of various types, frequent check-ups with the doctor, following the doctor's orders, and treatment.

"The author is not an alarmist, but an experienced, thinking physician who has the rare ability to write simply without over-simplifying." Israel Davidsohn
+ **Book Week** p4 My 16 '43 340w
Booklist 39:383 Je 1 '43

STEINER, MRS CHARLOTTE. Kiki and Muffy; il. by [the author]. [26p] $1.25 Doubleday
43-15295

Picture-story book about a very small girl who went to the country for the summer, where she saw a live cat for the first time, and learned to take care of kittens so well that she was given one for her own.

Reviewed by P. A. Whitney
Book Week p8 O 31 '43 140w
Booklist 40:83 N 1 '43
Churchman 157:14 N 15 '43 30w

Reviewed by E. S. Littlefield
Library J 68:318 O 15 '43 50w

"A perfect picture story for three- to five-year-olds. Libraries with preschool book collections will want to add it." E. G. Mullan
+ **Library J** 68:963 N 15 '43 80w

"Charlotte Steiner adds another wholly endearing child to her gallery of Lulu and Peter. Kiki has a delightful adventure and she and her kitten are as nice a pair of young things as one could wish to know." Lois Palmer
+ **N Y Times** p22 N 28 '43 40w

STEINER, MRS CHARLOTTE, and BURLINGHAM, MARY. Climbing book [il. in color by Charlotte Steiner]. 20p $1 Vanguard
43-16230

Picture-story book which unfolds to show what Bobby found as he climbed up to the top of his Christmas tree, then is reversed to show his adventures as he climbed down again. For four-year-olds.

"Here is a Christmas novelty book which will delight younger children." P. A. Whitney
+ **Book Week** p8 N 14 '43 90w

"It is wholly delightful—a new idea, sweet pictures, pleasant text and all the things children love, including a live puppy for a Christmas present." L. M. Palmer
+ **N Y Times** p18 N 14 '43 40w

"This brightly colored unfolding book will be as fascinating as a toy to the very little child." M. E. S.
+ **Springf'd Republican** p7e O 24 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p8 N 21 '43 100w

STEINER, JESSE FREDERICK. Behind the Japanese mask. 159p $2 Macmillan
915.2 Japan—Social life and customs. National characteristics, Japanese
43-636

An attempt to explain the basic traits and characteristics of the Japanese people. The author is an American who taught English at North Japan college in Sendai for seven years, from 1905 to 1912. Index.

"Professor Steiner's book is a worthwhile contribution to the education of the American people with respect to the Far East. Drawing upon his own first-hand knowledge of Japan and the Japanese . . . he undertakes to dispel some of the clouds of mystery which, until the very eve of Pearl Harbor, kept us from understanding the character and the purposes of the totalitarian militarism against which we are now at war." G. N. Steiger
+ **Am Pol Sci R** 37:542 Je '43 370w

Reviewed by R. T. LaPiere
Am Soc R 8:356 Je '43 800w

"Behind the Japanese Mask is an excellent job of rewriting quickly done to catch a transient market." H. E. Wildes
Ann Am Acad 228:112 Jl '43 500w

Booklist 39:250 F 15 '43

"There are virtues as well as faults in this little book. The virtues abide principally in the glimpse of the Japanese character which Mr. Steiner draws and which remains basically the same." Wilfrid Fleisher
+ — **Books** p10 F 7 '43 1150w

Christian Science Monitor p14 Ja 28 '43 550w

Commonweal 37:378 Ja 29 '43 650w

"Although about ten years too late, Dr. Steiner and others similarly qualified to speak are getting behind the Japanese mask at last. Although presented without sparkle or imagination, Dr. Steiner's account is sound and concise, and is most useful for its description of the main aspects of contemporary Japanese life—its male-centered society, its uncomplaining acceptance of grinding mass poverty, its regimentation, and its fanatical nationalism." J. S. G.
+ **Current Hist** 4:84 Mr '43 240w

Reviewed by R. G. Woolbert
Foreign Affairs 21:16 Jl '43 20w

"This small book will be useful to general reader and may find place in any public library." G. E. Brown
+ **Library J** 67:1105 D 15 '42 110w

Reviewed by W. L. Holland
Nation 156:532 Ap 10 '43 130w

"This book contains important information not generally known about social conditions in Japan." J. B. Powell
+ **New Repub** 108:323 Mr 8 '43 260w

"All in all, Mr. Steiner has written a compendium of information about Japanese national traits that will be useful and informative to the average American, although the rather dry, abstract style of the book leaves little place for the color and flesh-and-blood aspects of Japan and the Japanese." W. H. Chamberlin
+ — **N Y Times** p24 Ja 31 '43 900w

"An intelligent job in the main, but much of the material is scarcely new."
New Yorker 18:60 Ja 23 '43 70w

"Despite its rather foolish title this is a serious and creditable attempt 'to present the basic traits and characteristics of the Japanese people.' There is no more difficult task than the interpretation of character, whether individual or national, and it is extremely doubtful whether a plain descriptive treatment can ever entirely succeed. I read through Professor Steiner's book carefully; I found a great number of statements which seemed to me clear and exact, and very few single opinions with which I should wish to differ. Yet at the end I found myself asking whether there was any real life in the portrait,—whether, had I not already known something of the Japanese people myself, I should have gathered a true and vivid impression of their nature from Mr. Steiner's book. He is not to be blamed for this. His facts are substantially correct, his judgment is sound, and his method objective, a rare combination of merits in a book about Japan. But there is something missing. I suppose the answer is that you cannot make a direct laboratory description of a living, growing, organic, capricious, contradictory thing like national character. You must resort to impressionistic methods." G. B. Sansom
+ — **Pacific Affairs** 16:364 S '43 490w

"This little volume is a timely and readable analysis of the characteristics of the Japanese people. Professor Steiner is well qualified to write about Japan, for he lived there for seven years (1905-1912), revisited the country in 1935, and reads and speaks the Japanese language." G. B. Johnson
+ **Social Forces** 21:481 My '43 650w

Springf'd Republican p6 Ja 20 '43 470w

STEPHENSON, GENEVA. Melody in darkness. 497p $2.75 Macmillan
43-4315

Romantic tale of eighteenth century England. Will Jory, a musician who had been blinded at Falkirk, sets out for London, ostensibly to consult oculists. With him as guide goes the hunted Jacobite, Margaret Fletcher. The two go thru perils and adventures galore; they meet Handel in London; listen to the mad musician, Clegg, playing in Bedlam; and see much of the underworld life before the culmination of their romance.

"A book with a dual personality, if ever there was one, and either aspect fascinating, and both together something rather tremendous—that is 'Melody in Darkness.' " Edith Roberts
+ **Book Week** p3 My 2 '43 1400w

Booklist 39:369 My 15 '43

"Perhaps the writer has tried to get too much into the book, which could, conceivably, have benefited by treatment somewhat more selective. In any case the life stories, told in monologue, have the effect of being superimposed on a narrative otherwise essentially dramatic. That said there can be nothing but praise for a very beautiful and very tender love story worked out along lines exceptionally original." J. S. Southron
+ — **N Y Times** p12 Mr 28 '43 500w

STEPHENSON, GENEVA—*Continued*
"It's a fine, lusty novel which anybody can enjoy and which musicians, thanks to Jory's inimitable allusions and interpretations, will love." C. D. Abbott
+ **Sat R of Lit** 26:20 My 1 '43 360w

"Miss Stephenson's style is in harmony with her fluent imagination and there are embellishments of song and topical verse." George Conrad
Weekly Book Review p10 Ap 11 '43 400w
Wis Lib Bul 39:86 Je '43

STEPHENSON, HERBERT JOHN, comp. Abbrevs. 126p $1.75 Macmillan
421.8 Abbreviations 43-14696

"Useful dictionary of abbreviations; general, scientific, military and naval, technical, legal and business." Library J

Booklist 40:73 N 1 '43

"Recommended."
+ **Library J** 68:290 Ap 1 '43 20w

"Within the limits set the work has been well done, but it is not exhaustive." E. F. Allen
+ **N Y Times** p30 N 7 '43 440w

"Without laughing off the obvious value of 'Abbrevs,' to chaps who are thrown for a loss by the other man's shop talk and verbal short cuts, any reviewer should certainly recommend it also for rainy-day reading. There's very little plot, of course. But that deficiency is apt to show itself even in fiction these days."
+ **Springf'd Republican** p10 S 9 '43 450w

STERLING, STEWART, pseud. See Winchell, P.

STERN, MRS EDITH (MENDEL), and HAMILTON, SAMUEL WARREN. Mental illness: a guide for the family. 134p $1 Commonwealth fund
616.8 Mental diseases. Insane—Care and treatment 42-50638

A simply worded book of advice for the family when one of its members becomes mentally ill. Covers such topics as hospital versus home care, private versus public hospitalization, routine of admission and care, visiting, and recovery or permanent institutionalization. Glossary.

"Doctors and nurses who have responsibility for the recognition and care of mental illness will welcome this volume with its practical information and guidance for the family. This very readable book has been prepared under the best auspices and can be recommended as reflecting a wholesome and modern viewpoint." R. M. Atwater
+ **Am J Pub Health** 33:295 Mr '43 50w

"Simply written and reassuring."
+ **Booklist** 39:196 Ja 15 '43
Christian Century 59:1596 D 23 '42 50w

Reviewed by F. M. Dwyer
J Home Econ 35:304 My '43 200w

"It is a simple, readable, and authoritative guide book for those who are puzzled by the psychopathic behavior of their relatives or friends, and who only know about hospitals created in Hollywood." N. J. Demerath
+ **Social Forces** 21:363 Mr '43 200w

"It is a book that has been much needed and one that should prove very useful to those for whom it is written." E. R. Groves
+ **Social Forces** 22:227 D '43 100w

STERN, PHILIP VAN DOREN (PETER STORME, pseud), ed. Moonlight traveler; great tales of fantasy and imagination; with an introduction. 488p $3 Doubleday
Short stories—Collections (W) 43-51158

Contents: The celestial omnibus, by E. M. Forster; Desire, by James Stephens; Enoch Soames, by Max Beerbohm; The man who could work miracles, by H. G. Wells; The bottle imp, by R. L. Stevenson; Adam and Eve and Pinch Me, by A. E. Coppard; Lord Mountdrago, by W. S. Maugham; All hallows, by Walter de la Mare; Our distant cousins, by Lord Dunsany; Cobbler, cobbler, mend my shoe, by Jan Struther; The man who missed the bus, by Stella Benson; Sam Small's better half, by Eric Knight; Mr Arcularis, by Conrad Aiken; The diamond as big as the Ritz, by F. S. Fitzgerald; William Wilson, by Edgar Allan Poe; The curfew tolls, by S. V. Benét; The most maddening story in the world, by Ralph Straus; Phantas, by Oliver Onions; Roads of destiny, by O. Henry; 'Wireless,' by Rudyard Kipling; The music on the hill, by 'Saki' (H. H. Munro).

"While no lover of the fantastic will quarrel with selections like E. M. Forster's 'The Celestial Omnibus' and Walter de la Mare's 'All Hallows,' he will miss in this collection Thomas Burke, H. P. Lovecraft, Mary Wilkins-Freeman, Arthur Machen, E. F. Benson, M. P. Shiel, M. R. James, H. R. Wakefield, Algernon Blackwood, John Collier, and many another." August Derleth
Book Week p3 Je 6 '43 500w
Booklist 39:389 Je 1 '43

"O. Henry's 'Roads of Destiny,' lacks both cohesion and inevitability. 'The Most Maddening Story in the World,' by Ralph Straus, is equally hollow. And I am quite at a loss to know what claim Stephen Vincent Benét's completely unfantastic story about what Napoleon might have been like had he died in 1789 has to be included. With these exceptions, it is difficult to find fault with Mr. Stern's inclusions in this delightful volume. . . He might have found a good deal of fine material in such late Victorians as George MacDonald and Mrs. Oliphant. And it is too bad he overlooked Forrest Reid. But enough! No editor can stand being confronted by a list of the excellent pieces he failed to include." Edward Wagenknecht
+ — **N Y Times** p7 My 16 '43 900w
Springf'd Republican p7e Je 27 '43 550w

STERNE, MRS EMMA (GELDERS). Incident in Yorkville. 209p $1.75 Farrar
43-13637

Erich Braun, born in America, is sent to Germany to study. Five years later the boy comes back to America, a thoroly indoctrinated Nazi. This story for readers of nine to twelve, shows the gradual repatriation of Erich, from the boy who believed in Germany to the frightened lad who "did not want to die for Hitler." The scene is the Yorkville section of New York city.

"I'd like to see [the book] in the hands of every teen-age boy and girl, but there is much here which could be read with profit by their elders as well." P. A. Whitney
+ **Book Week** p11 S 26 '43 180w
Booklist 40:83 N 1 '43

Reviewed by A. M. Jordan
Horn Bk 19:410 N '43 100w

"Possibly the soundest contribution author makes is dramatic contrast she draws between German and American educational method, but even that is superficial." M. B. Snow
Library J 68:773 O 1 '43 80w

Reviewed by R. W. Stewart
Library J 68:825 O 15 '43 60w

"Not all Germans are going to see the light so quickly, but Erich's story is a provocative one and its portrayal of a neighborhood bound together in the common cause of democracy will help to crystallize for young people the issues for which we are fighting." E. L. Buell
+ — **N Y Times** p18 O 3 '43 420w
New Yorker 19:124 D 4 '43 70w

Reviewed by M. L. Becker
Weekly Book Review p6 S 26 '43 500w

STERNER, RICHARD MAURITZ EDVARD, and others. Negro's share; a study of income, consumption, housing and public assistance. (Carnegie corporation of N.Y. Negro in Am. life ser) 433p $4.50 Harper

325.26 Negroes—Economic conditions
43-8019

"One of several monographs, resulting from a study of the Negro in America, made under the leadership of Dr. Gunnar Myrdal and under the sponsorship of the Carnegie Corporation of New York." (Foreword) It comprises a study of Negro living conditions and participation in American life. It consists mainly of analysis and interpretation of statistics compiled on the Negro as producer and consumer, on his income and expenditures, and his level of living as determined by these factors. Index.

Reviewed by M. R. Davie
Am J Soc 49:273 N '43 180w

"The report is an extremely useful addition to the books on the economic status of the Negro people; it brings together and summarizes a body of factual material not previously assembled in this elaborate way." E. B. Reuter
+ **Ann Am Acad** 229:229 S '43 360w
Booklist 40:4 S '43

"Dr. Sterner is chary of drawing conclusions, and rightly so, I believe. Will be very useful to libraries needing factual and source material on the Negro in American life: income, housing, consumption, public assistance, etc. Not suited to popular reading, since it is detailed in matter and dry and precise in style." Ernestine Rose
+ — **Library J** 67:1105 D 15 '42 110w

Reviewed by E. F. Frazier
Nation 157:357 S 25 '43 1150w

"'The Negro's Share' presents no new findings or radically different interpretations. The statement of the problem and the evaluations are consistently restrained. The book has value, however, in that it brings together in a unified whole many scattered data on the economic status of the Negro. Its value is further enhanced by the inclusion of numerous tables and readable and informative appendices." H. L. Moon
+ — **New Repub** 109:85 Jl 19 '43 700w

"An intensive scholarly study of income, consumption, housing and public assistance among the Negro group in the United States." S. R. Harlow
+ **Springf'd Republican** p7e N 14 '43 750w

Reviewed by C. S. Johnson
Survey 79:317 N '43 500w
Wis Lib Bul 39:105 Jl '43

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Hangman's tie. 209p $2 Doubleday
43-18119

Detective story.

Reviewed by Elizabeth Bullock
Book Week p5 D 19 '43 220w
Booklist 40:199 F 1 '44

Reviewed by Isaac Anderson
N Y Times p10 D 26 '43 140w

"A neatly solved mystery, particularly restful for readers who are tired of the antics of Axis agents."
+ **New Yorker** 19:99 D 18 '43 70w

"Satisfactory blend of murder, small-town scandal, humor, and romance with Miss Josephine Picard managing matters very efficiently. Entertaining."
+ **Sat R of Lit** 26:38 D 11 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p28 D 12 '43 300w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Murder in tow. 276p $2 Doubleday
43-4976

Detective story.

Booklist 39:369 My 15 '43

"Verdict: Puzzling clues, some of which turn out to be red herrings, swift action, lively dialogue, a satisfactory solution, and a rather overlong explanation." I. A.
N Y Times p8 Mr 21 '43 160w

"Tightly constructed plot, good character, especially detective's aunt, and plenitude of action both by land and sea. Agreeable."
+ **Sat R of Lit** 26:18 Mr 13 '43 30w

Reviewed by Will Cuppy
Weekly Book Review p18 Mr 14 '43 180w

STEVENS, WALLACE. Notes toward a supreme fiction [poems]. ltd ed 45p $3; autog ed $4.50 Cummington press

811
42-24521

"This beautifully designed, hand-set edition of new work by Wallace Stevens consists of a sequence of triple-lined, seven-stanza compositions—musically arranged statements of the poet philosophically noting, in symbol and metaphor, his perceptions of idea not of fact (reality) but as an imagined creative process. Steven's sectional titles on the requirements of this supreme fiction—it must be abstract, it must change, it must give pleasure—add little by way of clarification to his theme. The context of the verses themselves, rich with allusions drawn from mythology, art, music, science, history and references to Stevens's own craft as poet, contribute variously to the total meaning." Weekly Book Review

"This last volume of Stevens' poems is nearly an anachronism. Its wholeness, its lucidity, its exactingness, its sanity, make you marvel that it managed its construction inside the wartime temper and that it somehow found living space between the abortive and the truncated. Its existence corroborates what Lawrence called the Holy Ghost in man. It reaffirms the value of scrupulousness and austerity." Harvey Breit
+ **Poetry** 62:48 Ap '43 600w

Reviewed by Dudley Fitts
Sat R of Lit 26:8 Ag 28 '43 360w
Weekly Book Review p14 F 28 '43 350w

STEVENS, WILLIAM OLIVER. Drummer boy of Burma; pictures by [the author]. 277p $2 Dodd
43-9191

Realistic story of the Burmese war some fifty years ago, and the part played by a small American boy, whose father was a medical missionary. The boy's father had been a drummer in the American Civil war, and in his desire to emulate his father Tommy learned to beat the drum so well that he was instrumental in stopping a native invasion. Based on the author's own recollections of life in Burma, where he spent his boyhood.

"There is real story-telling magic in 'Drummer Boy of Burma.' The characterization is so excellent, the background so vividly drawn, the values so true from first to last, that I feel it stands a fair chance to become one of today's classics. . . While most of the scenes are laid in Burma, I know of few recent books which give so strong a feeling of American patriotism." P. A. Whitney
+ **Book Week** p6 Jl 25 '43 380w

Reviewed by H. A. Masten
Christian Science Monitor p8 D 9 '43 140w

"There are reflections of Kipling's India in his references to soldiers and natives, snakes, bazaars and the pagoda at Mandalay. The boy who wanted a drum had a happy childhood in Burma and his story ends with the long voyage to America. It is a past that already begins to seem far away." A. M. Jordan
Horn Bk 19:244 Jl '43 60w

"Black-and-white sketches by author are very good. Recommended." L. E. Cathon
+ **Library J** 68:577 Jl '43 80w

Reviewed by E. L. Buell
N Y Times p7 Ag 15 '43 240w

"A good story about a country more than a name to us today." M. L. Becker
+ **Weekly Book Review** p7 Jl 4 '43 500w
Wis Lib Bul 39:125 O '43

STEVENS, WILLIAM OLIVER. Washington: the Cinderella city; il. by the author. 334p $3 Dodd

975.3 Washington, D.C. 43-4410

Informal, anecdotal history of Washington, D.C., from its beginnings as a straggling little village to the busy city of 1943. Partial contents: The first British invasion; The second British invasion: the Literati; Capital life in the first half century: official side; The first half century: social Washington; The Civil War years; Postwar decades; Some old houses and their legends; The old government buildings; Some forgotten first ladies; Older sisters: Georgetown; Older sisters: Alexandria; Washington in wartime. Index.

"As a student of cities, with books already published on Nantucket, Annapolis, Williamsburg, and Charleston, Mr. Stevens makes his most valuable contribution to literature in his chapters about historic houses and other architectural landmarks in and about the capital. He makes old houses live by telling the stories of the people who lived in them long before Cinderella's donning of her new ball gown, as he calls the recent federal building program. The least substantial part of the book is the two final chapters on Washington in Wartime." M. H.

+ — **Christian Science Monitor** p14 Mr 31 '43 480w

"Recommended for small library purchase." F. A. Boyle

+ **Library J** 68:210 Mr 1 '43 70w

Reviewed by Mary Poore

N Y Times p22 Ap 25 '43 500w

Springf'd Republican p8 Ap 22 '43 410w

"All in all Mr. Stevens has done well by Cinderella, although his two concluding chapters on war-time Washington did not give this reviewer the pleasure that the other 90 per cent of the book did. They seem to savor too much of a labored and hasty rewrite of newspaper clippings done just to bring Cinderella up to the minute. But readers will differ on that, and the reviewer is willing to settle for the 90 per cent." Bert Andrews

+ — **Weekly Book Review** p13 Ap 4 '43 700w

STEVENS, WILLIAM OLIVER, and WESTCOTT, ALLAN FERGUSON. History of sea power. new rev ed 467p il maps $6 Doubleday

359 Sea power. Naval history 42-19897

A history of the evolution and influence of sea power from the Phoenician triremes of 1200 B.C. to the present conflict raging in the Mediterranean, the Atlantic and the Pacific. The work of two Annapolis professors, earlier editions of this text have been used for more than two decades in courses in the Naval academy. For first edition see Book Review Digest, 1920.

Reviewed by E. L. Tinker

N Y Times p18 Ja 24 '43 1200w

"In its way, this volume is a contemporary classic—thorough, professorial, adequate. . . It is a little curious, in a work that illustrates almost every type of vessel back to the days of antiquity, to find no illustration of the aircraft-carrier and to find so little stress upon the current revolution in naval practices. But then, those are matters of the present and the future, and this book is really meant to teach the lessons of the past. This it does admirably." Paul Schubert

+ — **Sat R of Lit** 25:6 S 12 '42 450w

STEVENSON, AUGUSTA. Daniel Boone, boy hunter; il. by Paul Laune. 194p $1.50 Bobbs

B or 92 Boone, Daniel—Juvenile literature 43-13936

Biography for younger readers, which places emphasis on the childhood and youth of Daniel Boone.

"There is no literary value to a book of this kind written in short choppy sentences, but fourth- and fifth-grade children can read the series of fictionized biography. Last two chapters which tell of Boone as older man are out of place in a book designed to give story of his boyhood. Dialogue employed is out of character for Lord Dunmore and other gentlemen. Author assumes extensive historical background in these chapters which average nine- and ten-year-old does not possess. Recommended for easy reading." B. W. Bell

— + **Library J** 68:963 N 15 '43 110w

"This one is especially well designed to interest boys and could be recommended to those somewhat older than the group for whom it is intended."

+ **Wis Lib Bul** 39:161 D '43

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Celia's house. 307p $2.50 Farrar [8s 6d Collins]

43-2517

Story of a family estate on the border of Scotland, and the Dunnes who had owned it for generations. It begins in 1905 with Dunnian House in the hands of Miss Celia Dunne, aged ninety; it closes in 1942 with another Celia in charge, a young and beautiful Celia, who loved Dunnian as much as her ancestors did.

"You may like this tale for it is as simple and quiet as a whisper. . . Miss Stevenson's previous book was 'Crooked Adam' a formula spy thriller. This new book is a vast improvement." E. J. C.

+ **Book Week** p11 My 2 '43 230w

Booklist 39:354 My 1 '43

Cleveland Open Shelf p12 Jl '43

"Because of new vistas opened out, this is an exceptionally intriguing novel. And it has all the old charm—which, in essence, is not unlike that of the Border Country itself." J. S. Southron

+ **N Y Times** p42 Mr 21 '43 500w

"Miss Stevenson's admirers will not look for any deep reading of character or motive; but they can be assured of a pleasant, comfortable story, written with genuine affection for the Border countryside."

+ **Times [London] Lit Sup** p65 F 6 '43 270w

Reviewed by Lisle Bell

Weekly Book Review p20 F 28 '43 400w

Wis Lib Bul 39:55 Ap '43

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Two Mrs Abbotts. 282p $2.50 Farrar [8s 6d Collins]

43-18202

Gentle, slightly satirical novel of present day England. The former Miss Buncle, now married to her publisher and the mother of two small children, takes her slightly muddled way thru the daily life of an English country town in wartime. Her husband's niece, also a Mrs Abbott, and also slightly muddled, is the other Mrs Abbott. The two heroines are very good friends and share the difficulties of their bewilderment in problems of rationing, unwanted adorers, and troublesome neighbors.

"A delightful new novel in the Miss Buncle series. . . The whole rambling story keeps the reader continuously interested in the minor incidents of village life and at the same time gives a very English—and mildly satirical—picture of the way the English upper middle class carries on in wartime." Beatrice Sherman

+ **N Y Times** p5 Ja 9 '44 300w

"This is one of those novels that some readers will like very much while others will toss it aside after a chapter or two in bored wonder that anyone should have the time or desire to write anything so inconsequential and so tranquilly dull. . . There is nothing here to disturb you. To charm you—if it does—is Miss Stevenson's gentle humor. You will find 'The Two Mrs. Abbotts' relaxing bed-reading after a tense, high-blood-pressureish day." M. S. Ulrich

+ — **Sat R of Lit** 27:10 Ja 15 '44 320w

"Light and attractive entertainment and can be warmly recommended to all who enjoy reading about simple and warm-hearted people in pleasant and homely surroundings."
+ **Times [London] Lit Sup** p524 O 30 '43 120w

Reviewed by Lisle Bell
Weekly Book Review p16 Ja 16 '44 230w

STEWARD, MRS ANN (SCHIEAR). Take nothing for your journey. 333p $2.50 Macmillan
43-14787

A sequel to the author's Let the Earth Speak (Book Review Digest, 1940) a novel of a Kentucky family. The chief characters in this book are Brent Hayes and his wife Agnes, Agnes' brother Kirtley Hayes, and Brent's half-brother, the poet Drake Parker, and the two women in Drake's life.

"Some subtle quality that suggests Ibsen pervades this novel, though the style is the author's own. The plot and characters carry through from her earlier novel, Let the Earth Speak, but with enough recapitulation to make this complete in itself. In delineation of characters and in substantial structure of plot, this is distinguished fiction."
+ **Christian Century** 60:1234 O 27 '43 50w

"Like too many novels of today, this appears to have no justification for being published. If library is buying fiction indiscriminately, it would be included, but no library should deem it necessary." G. E. Brown
— **Library J** 68:726 S 15 '43 70w

"'Take Nothing for Your Journey' is a profound and disturbing book. It has the simplicity of a legendary tale and the complexity of human beings in revolt." Rose Feld
+ **N Y Times** p10 O 17 '43 500w

"The novel is better written than its predecessor. It is not so poetic and over-elaborate, there are no obvious tricks of style, the imagery and symbolism are less obtrusive. The prose is less mannered, more firm. There is never a hackneyed phrase, or merely a clever phrase, but always sharpness and aptness in observation and wording. The indeterminate ending (a correct and logical ending) points to a further extension of the strange, absorbing saga of the Hayes clan." R. A. Cordell
+ — **Sat R of Lit** 26:46 O 16 '43 550w

Reviewed by L. S. Munn
Springf'd Republican p7e N 14 '43 500w

"'Take Nothing for Your Journey' is for the reader who likes a somber note and can take a good deal of suffering and involved emotion in his stride." Rosemary Benet
Weekly Book Review p8 O 17 '43 700w

STEWART, H., and others. Aircraft navigation. See Aircraft navigation

STEWART, JOHN INNES MACINTOSH (MICHAEL INNES, pseud). Weight of evidence. 250p $2 Dodd
43-14285

Detective story.

Reviewed by Elizabeth Bullock
Book Week p5 O 17 '43 110w

"The long arm of coincidence will never be the same again after the stretching to which it is subjected in this story, but those—and they are many—who like Michael Innes's narrative style will not want to miss it." Isaac Anderson
N Y Times p10 O 3 '43 100w

"Get out your reference books before you settle down to read this. Recommended for those with a pedantic turn of mind."
New Yorker 19:87 S 25 '43 90w

"First class puzzle, deftly solved. University background interesting and amusing—in scholarly way. Action rather leisurely. For adepts."
+ **Sat R of Lit** 26:21 S 25 '43 30w

"We have pondered and pondered and we don't see how any person or persons can call 'The Weight of the Evidence' slow, an epithet often applied nowadays to any offering in the pure detective vein, or in its right mind, or both. Grade A plus." Will Cuppy
+ **Weekly Book Review** p18 S 26 '43 400w

STEWART, KENNETH NORMAN. News is what we make it; a running story of the working press. 340p $3 Houghton

B or 92 Journalists—Correspondence, reminiscences, etc. 43-9581

The inside story of American journalism of the last twenty-five years, told partly as autobiography, partly as history of the press. The author has been reporter on newspapers from California to Atlanta, Paris and New York, as well as an instructor in journalism at Columbia and Stanford universities. He is at present in Washington. Index.

"This is a good, though slightly self-conscious, record of a quarter century of American journalism, by a man who does not hesitate to criticize the policies of the publishers who have so often believed 'News Is What We Make It.'" Sterling North
+ **Book Week** p3 Jl 18 '43 400w

Booklist 39:455 Jl 15 '43

Commonweal 38:278 Jl 2 '43 350w

"Valuable for any library because of its thoroughly readable yet objective picture of news in the making, as reflected through experiences of one journalist. . . Recommended for immediate purchase." M. C. Manley
+ **Library J** 68:572 Jl '43 110w

Reviewed by F. L. Mott
New Eng Q 16:678 D '43 550w

"Mr. Stewart can be read with both sympathy and uneasy tingles in the spine. His book's reception, in many newspaper offices where he worked, will not be unanimous. But it should be as useful as it is provocative, for it reflects stirrings now going on in many a city room, at many a copy desk and (although the author may not grant this) in many a front office. I'm sure it will confirm many preconceived notions—notions held ever since newspapers appeared—that the press is going to the dogs. . . But it can't go to the dogs as long as there are books like this." S. T. Williamson
+ **N Y Times** p12 Jl 18 '43 900w

Reviewed by Jonathan Daniels
Sat R of Lit 26:9 Ag 14 '43 600w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Je 26 '43 700w

Reviewed by Stanley Walker
Weekly Book Review p4 Je 27 '43 1550w

Wis Lib Bul 39:140 N '43

STEWART, MAXWELL SLUTZ. Building for peace at home and abroad. 240p $2.50 Harper

338.9 U.S.—Economic policy. Reconstruction (1939-). International cooperation
43-16638

"Editor of Public Affairs Committee and Associate Editor of Nation presents sober, realistic survey of domestic and international peace problems. Jobs at home, peace abroad are the central themes." Library J

Booklist 40:158 Ja 1 '44

"Simple, understandable language combined with clarity of thought, based on thorough study. Highly recommended for all public libraries and educational institutions." H. H. A. Bernt
+ **Library J** 68:891 N 1 '43 70w

"The only trouble with this useful little book is a fundamental question which Mr. Stewart himself brings up in his concluding chapter, Will the average American, the 'Jim Hogan'

STEWART, M. S.—*Continued*
to whom Mr. Stewart speaks, be influenced by post-war primers such as these? Mr. Stewart has his doubts. . . Simple, concise, well-reasoned books like these—books that should but won't be read by the common man—are doomed to insignificant sales, and will be read chiefly by persons who, like this reviewer, are already in essential agreement with their authors. And we need stronger meat." Leigh White

+ **Nation** 158:102 Ja 22 '44 500w

Reviewed by Albert Guérard
New Repub 109:922 D 27 '43 360w

Reviewed by Norman Angell
Sat R of Lit 26:5 D 11 '43 450w

Reviewed by H. B. Parkes
Weekly Book Review p14 Ja 23 '44 110w

STIERI, EMANUELE. Building model war planes. 90p il $2.50; suppl in envelope $1.50 Duell

629.13 Airplane models 43-6581

The United States armed forces have asked the schools of the country to make 800,000 model airplanes for purposes of instruction in identification and for technical study. This book contains a section of general instructions and then detailed drawings of sixty airplane models representing American, British, Japanese and German aircraft. Glossary.

Book Week p6 Ap 25 '43 170w
Booklist 39:383 Je 1 '43

Reviewed by F. B. Sloan
Christian Science Monitor p12 Ap 22 '43 200w
Library J 68:212 Mr 1 '43 30w
N Y New Tech Bks 28:39 Jl '43
New Yorker 19:72 My 29 '43 40w
Sat R of Lit 26:33 Ag 21 '43 90w

STIGLER, GEORGE JOSEPH. Theory of competitive price. 197p $3 Macmillan

338.5 Prices. Economics 42-18738

"This is a preliminary edition of a textbook in advanced economic theory. By advanced theory [is meant] not that the subject matter is more inclusive than that of elementary courses (for the contrary is of course true) but rather that fundamental concepts are presented with more precision and that there is greater emphasis upon technique. The present volume covers the usual introductory material on methodology and the theory of competition. In the not-too-distant future [the author hopes] to add sections on imperfect competition, multiple products, capital theory, and certain other topics which usually receive attention in advanced theory courses." (Pref) Index.

"Of late, several textbooks have appeared, wholly or mainly on economic theory, which display encouraging improvement in quality. Among them Professor Stigler's Theory of Competitive Price is entitled to a prominent place. His material, though he may feel it to be 'unoriginal,' is certainly not trite. His crisp presentation is sure to hold the interest of the reader and to clear up for the beginner many difficulties which with less efficient teaching he might never overcome at all." J. A. Schumpeter

+ — **Am Econ R** 32:844 D '42 1750w

"In the class of textbooks in advanced modern theory Professor Stigler's work is without competition. Its nearest substitutes are either less advanced or less textbook or less modern: Boulding, Hicks, or Marshall. If the complete book fulfills what the preliminary edition promises, we shall at last have the textbook for which the profession has long been waiting. . . The organization of the book is sound, though it has, of course, its shortcomings. Many will regard as a serious defect what to Dr. Stigler appears as the chief virtue of his organization: the postponement of the discussion of monopolistic and nonperfect competition for a separate part." Fritz Machlup

+ — **J Pol Econ** 51:263 Je '43 2550w

STINETORF, LOUISE A. Children of North Africa; il. by Frank Dobias. 190p $2 Lippincott

Children in North Africa 43-8214

Twelve short stories about European children or the people of North Africa, giving considerable attention to native life and customs. For grades four to six. No index.

"Without sacrificing story interest the author has captured the color, the feel, the very sound and smell of North Africa, so that this book should be of particular value to teachers who are anxious to present to their pupils an authentic picture of the country. Louise Stinetorf knows Africa and writes with sympathy, humor and understanding of its people." Phyllis Whitney

+ **Book Week** p6 Je 6 '43 270w
Booklist 39:432 Je 15 '43

Reviewed by A. M. Jordan
Horn Bk 19:242 Jl '43 110w

"Against strange backgrounds, author has woven fascinating stories that will create further interest in this continent. Pictures by Frank Dobias. For all libraries." D. M. MacDonald

+ **Library J** 68:531 Je 15 '43 70w

"Today when so many authors are writing for children stories about foreign countries that are full of charm, convincing detail and genuine characterization, Miss Stinetorf's book seems a trifle pedestrian. Boys and girls from 8 to 10, however, have a real liking for tales of distant lands and as there is little in print for children dealing with this part of the world, 'Children of North Africa' may fill a need until something better is available." A. T. Eaton

N Y Times p10 Jl 4 '43 200w
Springf'd Republican p7e O 31 '43 70w

"Nobody doubts the timeliness of a book about children of a part of the world suddenly coming so close to children of the United States. . . But it should be noted with pleasure that even without such aid from events these little tales would have given pleasure." M. L. Becker

+ **Weekly Book Review** p21 My 23 '43 430w
Wis Lib Bul 39:125 O '43

STOCKER, HARRY ELLIS. Materials handling; principles, equipment and methods. 309p il $5; to schools $3.75 Prentice-Hall

658.281 Material handling 43-4960

"Purpose of author is to analyze handling of materials, with idea in mind to save labor, reduce cost, conserve materials, and speed up handling and transportation of materials for production of war goods." (Library J) Index.

Booklist 39:459 Jl 15 '43
Library J 68:433 My 15 '43 30w
N Y New Tech Bks 28:29 Ap '43

STODDARD, GEORGE DINSMORE. Meaning of intelligence. 504p $4 Macmillan

151 Intellect. Mental tests 43-1851

"Brings into focus various research findings on the broad question of intelligence; it attempts to relate technical issues to certain problems in modern life. While neither a textbook nor a handbook, it may help workers in psychology, education, and related fields who are baffled by the tremendous amount of fragmentary writing and discussion." (School & Society) Indexes.

"The Meaning of Intelligence is, in the main, an interestingly written book. Whether or not one agrees with its data and its social philosophy one should, the reviewer feels, become acquainted with what the progressive educators will in all probability soon accept as another of their gospels." P. R. Farnsworth

+ **Am Soc R** 8:618 O '43 600w

"The work is, on the whole, an able, well-organized, and in places sparkling exposition of the systematic view of the members of the rebellion in educational psychology. It is a statement that calls for respect, whatever our prejudices on the issues may be, and which deserves to be known as an important work." R. E. L. Faris
+ **Am J Soc** 49:265 N '43 700w
School & Society 57:168 F 6 '43 50w

STOKOWSKI, LEOPOLD. Music for all of us. 340p $2.50 Simon & Schuster
780 Music—Analysis, interpretation, appreciation 43-15246

"History and range of individual instruments, their probable development, relative position of instruments in orchestra; future improvements in technicalities of broadcasting; discussion of frequency modulation; music and motion pictures as combined in Fantasia; reproduction of recorded and broadcast music—these are some of topics discussed in prophetic book that will increase in importance with the years." (Library J) Index.

Booklist 40:141 D 15 '43
Christian Science Monitor p7 S 25 '43 450w

"As long as Mr. Stokowski talks shop he is extremely interesting and informative. Even when diagrams show air vibrating in a tube, even when he is talking about the mathematical foundations of music, or about scales, harmony, tonality, pitch, key centers, and relativity there is nothing too difficult, nothing that will not add to a layman's comprehension of music—consequently to his enjoyment of music. . . Our quarrel with him is when he becomes mystical: within his first fifty-four pages, music in some way or another is made to reflect the 'Supreme Artist,' the 'Divine Mother'; music 'calls to us from the Ideal'; the 'soul of the Universe' is speaking; it is an important part of 'Reality and Truth.' All the capital letters are Mr. Stokowski's; the punctuation is by dashes. There are passages which read like the English text of Wagner's breathless love poetry. There are also, unfortunately, passages which read like an advertisement for a radio company."
+ — **Commonweal** 38:637 O 15 '43 600w

"The more knowledge of scientific side of music reader can bring to bear, the more rewarding he will find Dr. Stokowski's excellent treatise. . . Recommended for small library purchase." F. A. Boyle
+ **Library J** 68:247 Mr 15 '43 90w

"When he gets around to the physical side of music, Mr. Stokowski writes more illuminatingly than most musicians. For his is a bold, far-ranging, searching mind. . . Mr. Stokowski is covering old ground when he writes about the physical elements of music. Many other writers have set down their views. But Mr. Stokowski covers the field with a fresh, broad point of view. He tries to state his position as simply as he can, but he does not write down, as many expositors of music for the layman are inclined to do. He respects not only his art but his audience. . . Since Mr. Stokowski is one of the most eminent conductors in America, readers will turn to his chapters on the orchestra and on conducting with special interest and they will not be disappointed, though they may wish that he had given more space to his ideas and experience." Howard Taubman
+ **N Y Times** p8 O 3 '43 800w

"While the book contains some interesting remarks relating to the author's own field, conducting, and a fair textbook summary of elementary acoustics, there just is no *raison d'être* for such an amateurish compilation. . . It is disappointing that the man who dares to call the tune for Bach to dance, the imperious artist who can take any scratch orchestra and make it sound like a first-class ensemble, turns out to be such a sentimental ingénue of an author." P. H. Lang
— **Sat R of Lit** 26:38 O 16 '43 500w
Theatre Arts 27:693 N '43 550w

"Mr. Stokowski, for all his impatience with people who cling to the obscure simply because it is traditionally correct, has his own lapses, appearing for the most part in idiosyncratic spelling. . . That is, however, a very small flaw in a book written with beautiful clarity and full of curious and often fascinating lore, and in addition to that a book revealing a human being of a strikingly unusual type." G. W. Johnson
+ — **Weekly Book Review** p14 O 24 '43 950w

STONE, IRVING. They also ran; the story of the men who were defeated for the presidency. 389p il $3.50 Doubleday
920 U.S.—Biography. U.S.—Politics and government 43-8018

"Short biographies of nineteen defeated candidates for the Presidency—Clay, Frémont, Douglas, Bryan, Smith, and Willkie, among others—plus an estimate of what their worth to the nation might have been if they had been elected." New Yorker

"The processes by which these men were selected and the conduct of their candidacies make for lively and profitable reading both for the sociological student and the voter whose interest remains dormant until the quadrennial three-ring circus comes around again. Stone, too, is the boy who can extract a great deal of palatable juice from such materials making his stories lively and of contemporary interest and significance." Jack Conroy
+ **Book Week** p3 Je 13 '43 900w
Booklist 39:425 Je 15 '43
Christian Science Monitor p10 Jl 31 '43 430w
Commonweal 38:376 Jl 30 '43 140w
Reviewed by George Joel
Nation 157:272 S 4 '43 500w
Reviewed by Eliot Janeway
New Repub 109:52 Jl 12 '43 1050w

" 'They Also Ran' remains rather too close to a reportorial level. But it is high, it is often superb reporting and forms a vivid blow-by-blow account of perhaps the greatest battle in history—the one-hundred-fifty-year struggle of the American people to handle their own destiny." Maxwell Geismar
+ — **N Y Times** p5 My 30 '43 800w

"Vigorous writing, and some new evaluations."
+ **New Yorker** 19:87 Je 5 '43 50w

" 'They Also Ran' is a good book worth writing and well worth reading. It is a book over which the contemplative student of American history may well ponder." W. A. White
+ **Sat R of Lit** 26:10 Jl 3 '43 1800w

"Mr Stone's vivid story is sometimes marred by careless slips. . . For all that, in this imperfect world 'They Also Ran' is worth reading, though not as gospel." Marshall Bragdon
Springf'd Republican p6 Je 12 '43 900w

"It is a book to be recommended strongly, especially to those who look upon American political history as a dreary bore. Here it is the sprightliest sort of drama." G. W. Johnson
+ **Weekly Book Review** p2 Je 6 '43 1300w

STONER, JOHN EDGAR. S. O. Levinson and the Pact of Paris; a study in the techniques of influence. 368p $4 Univ. of Chicago press [30s Cambridge]
341.6 Pact of Paris, 1928. Levinson, Salmon Oliver. U.S.—Foreign relations 43-1523

"One purpose of this study is to throw light on the American outlawry-of-war movement and its relation to the Treaty for the Renunciation of War, frequently called the Pact of Paris or the Kellogg Peace Pact. The second purpose is to explore the means and techniques whereby ideas and men come to influence. . . In the preparation of this work the correspondence of Salmon O. Levinson and the extensive documentary material which he produced and collected were examined. . . Another source of information was the oral testimony of many persons connected with the outlawry-of-war movement either as participants or as observers." (Pref) Index.

Reviewed by D. F. Fleming
Am Pol Sci R 37:934 O '43 600w

STONER, J. E.—*Continued*

"The author's use of available public documents and private papers, especially Levinson's, has followed the best traditions of scholarship, and his well-written, straightforward story displays as little bias as one could reasonably expect. When it comes to assessing the value of Levinson's work, the validity of his methods, or the final outcome of his labors, one is in doubt what place to assign him." L. B. Shippee

+ — **Ann Am Acad** 228:141 Jl '43 550w

"Dr. Stoner's step-by-step account of the development of the outlawry movement might have been a formidably dry historical record. The personal side of the story, as he tells it in much detail, keeps it from being that. The abounding vitality of the central character, the indiscretion of many of his exchanges with associates like Raymond Robins and Harrison Brown, the strong individuality of the men and women whose aid he recruited, the storms which swirled so ceaselessly through the peace camps—all these things are graphically treated." Paul Hutchinson

+ **Christian Century** 60:424 Ap 7 '43 900w

STONG, PHILIP DUFFIELD. Missouri canary; pictures by Kurt Wiese. 78p $2 Dodd
43-16085

The gay adventures of two Iowa farm boys and their mule, Caruso the Missouri canary, when the army used their father's farm for practice warfare.

"Phil Stong has done a really funny job on this tale. . . Kurt Wiese's illustrations add to the general hilarity." P. A. Whitney

+ **Book Week** p4 N 14 '43 90w

"This is Phil Stong again not exactly glorifying the American boy but making a mighty hilarious thing out of him." E. L. B.

+ **N Y Times** p22 N 14 '43 180w

New Yorker 19:120 D 4 '43 70w

"Real boys, real Iowa talk, crackling with unexpected comebacks, among their elders: a real mule—'military jeep, original model'—these are all involved in an adventure that ought to have happened, it is so funny. Boys from seven to eleven, for whom the tale is offered, will gobble it up, pictures and all." M. L. Becker

+ **Weekly Book Review** p8 N 14 '43 380w

STOUT, WILLIAM BUSHNELL, and RECK, FRANKLIN MERING. Tomorrow we fly. 160p il $2 Crowell

629.13 Aeronautics. Aeronautics, Commercial
44-354

After a brief history of aviation, the authors discuss the future trends in aviation: air freight; helicopters; private ownership of planes; international travel; etc. Mr Stout is the designer of the first metal airplane and the Scarab automobile; Mr Reck is a magazine writer and editor. Index.

Reviewed by W. F. Morse
Book Week p5 Ja 9 '44 750w

Booklist 40:192 F 1 '44

"Nontechnical. Recommended." J. A. Sohon

+ **Library J** 68:1005 D 1 '43 50w

Reviewed by L. A. Eales
Library J 68:1008 D 1 '43 30w

"For every person who is 'air-minded' here is a fascinating little book." G. W. Harris

+ **N Y Times** p14 Ja 16 '44 500w

STOVALL, FLOYD. American idealism. 235p $2.75 Univ. of Okla. press

810.9 American literature—History and criticism. Idealism in literature 43-4567

"This is a cursory survey of the history of American literature, intended to illustrate a theory of American character and thought. By American idealism the author does not mean a system of philosophy but 'a quality of the mind itself'; similarly its opposite, American materialism, means anything from love of wealth to fatalism. . . The general thesis is that in early American history idealism (roughly associated with religion) and materialism (roughly associated with the forces of nature and the frontier) were both constructive, though antithetical forces, unreconciled but 'active agents in the creation of stability.' Then came rationalism, western expansion, and civil war, and Darwinism, all threatening idealism. Edwards and Franklin illustrate the 'polar opposites' of Calvinism and Deism. The transcendentalism of Emerson was not only a synthesis of those opposites, but a philosophy of polarity itself. In Emerson, therefore, American idealism reached its zenith." (J Philos) Index.

Christian Century 60:428 Ap 7 '43 110w

Reviewed by J. A. Clark
Commonweal 38:231 Je 18 '43 490w

"Most of the historical comment and literary criticism in the volume does not rise above the level of the commonplace, but the sections on Emerson and E. A. Robinson are good analyses. . . In general the American philosophers seem not to fit the author's scheme very well, and, indeed, have apparently had little direct influence on him. His preoccupation with polarities and syntheses likewise appears to be philosophically innocent and to reflect his American rather than an Hegelian idealism." H. W. S.

J Philos 40:222 Ap 15 '43 550w

Reviewed by R. H. Gabriel
New Eng Q 16:667 D '43 950w

" 'American Idealism,' is a provocative book but one that at the same time gives the answer to many questions, for our reactions during the war, and our attitude to the dire problems that must follow, are sure to be conditioned by the national idealism whose development Professor Stovall has so ably recorded. . . [It] renews confidence in the American people, and anchors it to a strong spiritual foundation, while encouraging us to follow Thoreau's inspiring advice: 'If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.' " E. L. Tinker

+ **N Y Times** p8 Ap 18 '43 950w

"This is the kind of book we like to read in these days when the armies of democracy are once more on the march. For a long time we have been harboring doubts about the ideals of democracy and progress. . . Mr. Stovall pounds the table and tells us emphatically that our faith in democratic idealism is not dead. Two excellent chapters on Emerson and Whitman serve to define his thesis and make more comprehensible its principal spokesman. Other less skillful chapters trace the origins and precedents of their thought. In like sweeping and dogmatic fashion Mr. Stovall traces the challenge to this faith by the American version of materialism, the pragmatic and other attempts at compromise, and the triumph of pessimism in Dreiser. . . All this is sound and needs to be pointed out, but the problem is too large for such summary treatment." R. E. Spiller

+ — **Sat R of Lit** 26:23 My 1 '43 450w

Reviewed by Lee Varley
Springf'd Republican p6 Jl 20 '43 470w

Reviewed by G. F. Whicher
Weekly Book Review p25 Je 6 '43 650w

STRACK, MRS LILIAN (HOLMES). Magnesium; a magic mineral. 54p il $1 Harper

671 Magnesium—Juvenile literature 43-16619

A book for young readers giving an account of the discovery, the methods of processing, and the uses of this "magic mineral."

Booklist 40:118 D 1 '43

Reviewed by Dorotha Dawson
Library J 68:1051 D 15 '43 30w

Wis Lib Bul 40:13 Ja '44

STRAIGHT, MICHAEL WHITNEY. Make this the last war; the future of the United nations. 417p $3 Harcourt

940.531 United Nations, 1942-. International cooperation. U.S.—Foreign relations 43-587

"Mr. Straight deals with the advantages that flow from United Nations collaboration, and cites some piquant facts on the lessons which the several armed services have learned from the combat experience of their allies. He also dissects the shortcomings of United Nations agencies. . . It is in the treatment of peace problems, however, that Mr. Straight makes his biggest contribution. . . Straight wants a federated Europe, pivot of a federated world, but holds that 'unless there is a fundamental change in the social structure of Europe there will be no basis for European federation.' His outline of this social change is sweeping and concrete. Generally speaking, he is a 145 per cent New Dealer who would retain war-time emergency measures long after the war ends. He apparently is not afraid of the bad effect which omnipotent, omnipresent governments usually exercise on human rights and individual freedom." (Nation) Index.

Reviewed by Nicholas Doman
Ann Am Acad 228:108 Jl '43 400w

Booklist 39:273 Mr 1 '43

"All about us are lethargic people who hope that after the war we can relapse into the cushions of the status quo ante—like those who thought Europe could be remade in the Bourbon image after 1815. All about us, too, are gloomy defeatists, who admit that we should remake the sorry scheme of things entire, but do not believe we can. This is a tonic book for both sets. And it is a sternly rebuking book for that third school, the aggressive folk who wish America to claim isolationism and then drive her own war chariot down the path of continental conquest. . . If the book is often overemphatic and even overdrawn, its main theses are sound and are forcibly argued." Allan Nevins

+ — **Books** p5 Ja 24 '43 2050w

Reviewed by J. L. Adams
Christian Century 60:989 S 1 '43 700w

"The book has the defects of youthful impatience, intolerance and snap-judgment. But it is the first book about the United Nations that reveals clearly *what* we are fighting for, what we *ought* to be fighting for, and the chances of gaining our ends if our purposes are clear and our sacrifices ready." Clifton Macon

+ — **Churchman** 157:16 F 1 '43 240w

Reviewed by J. N. Moody
Commonweal 37:476 F 26 '43 750w

Current Hist 4:82 Mr '43 330w

Reviewed by R. G. Woolbert
Foreign Affairs 21:3 Jl '43 60w

"This is a good book about the most important thing in our lives—the war and the peace. Persons who buy Mr. Straight's passionate volume should send it on to friends in the armed services to read when they are through with the funnies. . . The book is obviously the result of hard work, solid thinking, and courage. It probes the problems of peace more profoundly than any other book recently published in America." Louis Fischer

+ **Nation** 156:96 Ja 16 '43 1100w

"It is a book of mingled exhortation and argument, crammed with facts and statistics over whose interpretation experts will probably quarrel. As I am not an expert, I can only record my impression that it will stand as a solid reply to two sorts of people. The first is the 'realist' who conceives of this war as a kind of enlarged street fight in which we were unfairly attacked. . . The second and more dangerous kind of American (using the word loosely) is the 'realist' who thinks of this war as a new, and not the last, chapter in power politics. . . Straight's book is partly exciting, partly opaque. It will irritate all those who hate the planning mind. It will certainly irritate all those who foam at the mouth when they hear expressed the notion that children should not be permitted to die of malnutrition anywhere on the earth's surface. It will be read with care, I think not by visionaries or utopians but by thousands of plain people who are slowly coming to realize that Ben Franklin was a hundred and fifty years ahead of his time with that little remark about hanging together." Clifton Fadiman

+ **New Yorker** 18:47 Ja 9 '43 1100w

"Mr. Straight writes in a somewhat hysterical style, but has gathered much significant material which is not easily available elsewhere." H. B. Parkes

Pol Sci Q 58:431 S '43 800w

"'Make This the Last War' is a young man's book. He happens to be an extraordinarily intelligent and well-informed young man, but he writes with passion, faith and sometimes anger. His appeal and his warning deserves the widest reading. Some will utterly oppose his basic premises; others (like this reviewer) may feel that he prescribes too many medicines; but few will read his book without more richly furnishing their own minds for the inescapable tasks of peacetime."

+ **Springf'd Republican** p7e Ja 3 '43 1000w

"This is a magnificent and courageous book." Leigh White

+ **Survey G** 32:104 Mr '43 600w

Time 41:90 Ja 25 '43 1000w

Wis Lib Bul 39:109 Jl '43

STRAIN, MRS FRANCES (BRUCE). Your child, his family and friends. 210p il $2 Appleton-Century

649.1 Children—Management. Child study 43-8072

Advice to parents on the upbringing of their children, especially in establishing their relationships with other people, grown-ups and children both. Partial contents: The family circle; Parents as key-noters; Grandparents, servants, guests; Love and affection; Bad habits in good children; The little red schoolhouse; Playground problems; New brothers and sisters; The doctor, the dentist, the barber. Index.

Booklist 39:419 Je 15 '43

Reviewed by Alice Sowers
J Home Econ 35:589 N '43 450w

"Unsentimental, sensible advice. . . Mrs. Strain, who has written several successful books on sex education (e.g., Being Born, 1936), offers solutions for many behavior problems and includes frank, unmoralizing chapter on sex teaching. Useful for public libraries." J. S. Cleavinger

+ **Library J** 68:288 Ap 1 '43 110w

"On the whole the narrative succeeds admirably in reducing theory and practice of modern child guidance to simple language. This is not a 'what to do when' handbook, but general discussion of such matters as divorce, remarriage and the new baby's arrival are helpfully brought down to the everyday in vivid and concrete examples." Catherine Mackenzie

+ **N Y Times** p18 Jl 25 '43 280w

Springf'd Republican p7e Ja 16 '44 160w

"Made out of scattered magazine articles, these chapters might have been choppy had not a thread of common purpose run through them all, and through all Mrs. Strain writes about children. She wants them taken seriously, but not too seriously; loved so wisely that they will be well loved; above all, believed in. Grandmothers have their place in the book, and will find enlightenment, but they may not need it so much as anxious young mothers."

+ **Weekly Book Review** p10 Ag 8 '43 350w

Wis Lib Bul 39:81 Je '43

STRANG, RUTH MAY. Exploration in reading patterns. 172p $2 Univ. of Chicago press

028 Books and reading 42-24652

"A study conducted by individual examination of the reading interests and abilities of 112 persons whose ages covered a range of from 13 to over 50 years, whose economic status varied from the very poor to the wealthy, and who represented each of the major occupational groups except agriculture, extraction

STRANG, R. M.—*Continued*
of minerals, and public service. The group was definitely heterogeneous with respect to background and reading interests and responses." (School & Society) Index.

"The chief values of this study are to be found (1) in the exploration of the testing, case-study method of investigating reading interests and tastes and (2) in the suggestions made concerning the nature of the reading habits, interests, and abilities of adolescents and adults which might profitably be subjected to further investigation. Teachers interested in making a careful and thoughtful analysis of the reading abilities and interests of pupils may find helpful suggestions in the techniques and the materials reported." Helen Crossen

+ **El School J 43:434 Mr '43 900w**

Reviewed by J. H. Foster
Library Q 13:270 Jl '43 900w

School & Society 56:448 N 7 '42 70w

STRANG, RUTH MAY, and HATCHER, ORIE LATHAM. Child development and guidance in rural schools. 218p $2.50 Harper

371.422 Rural schools. Personnel service in education 43-9668

Manual for rural teachers on the methods for dealing with problems of personal development and behavior. Contains specific advice and material on relations with parents. Suggested reading. Indexes.

Booklist 40:4 S '43

Reviewed by M. J. Patterson
El School J 44:307 Ja '44 700w

School & Society 58:16 Jl 3 '43 20w

Wis Lib Bul 39:120 O '43

STRASSER, OTTO, and STERN, MICHAEL. Flight from terror. 361p $3 McBride

943.086 Germany—Nazi movement 43-2832

"Begins the story of nazism at the end of the First World War and brings it down to 1940, but a great part of it, especially the latter part, is a narrative of Otto Strasser's personal experiences: first as a friendly observer attending meetings and charmed by Hitler's oratory; then as an active member of the nazi party, which he joined immediately after the Munich beerhall putsch fiasco; then, following the murder of his brother Gregor, who had been prominent in the party councils from the start and had incurred the leader's suspicion, as Hitler's hottest hater and as chief saboteur, dynamiter and undercover enemy in Germany." Christian Century

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Atlantic 171:152 Ap '43 60w

"This is an exciting story and it gives particulars, doubtless authentic, about many acts of nazi ruthlessness and duplicity, but it reveals nothing essentially new. Strasser's own grievance is apparently a personal one. He went along with the party for years when he knew its principles and methods as well as he knows them now." W. E. Garrison

Christian Century 60:265 Mr 3 '43 160w

Reviewed by R. G. Woolbert
Foreign Affairs 22:162 O '43 80w

"Book of terror, intrigue, and murder, but important." L. R. Etzkorn

Library J 67:1012 N 15 '42 100w

"The insult this book offers to the American public becomes the greater when we consider that it is but an enlarged and revised version of Strasser's book 'Hitler and I,' published in New York in 1940. . . But this is not just another silly book. It is a disquieting symptom. After the most terrible of all wars, will dyed-in-the-wool fascists be allowed to establish their own neo-fascism as a reward for their successful flight from self-made terror?" H. E. Fried

— **Nation 156:458 Mr 27 '43 1250w**

"Somewhat lurid and overdrawn, but seasoned with fresh material and interpretation. Those who remember Herr Strasser's earlier book may conclude that once a Nazi, always a Nazi."

New Yorker 18:64 F 6 '43 90w

"There is no doubt as to the scope and the good faith of Mr. Strasser's wrath. But he fails to convince us of the political importance of his one-man fight against Hitlerism, and the activities of his Black Front both within Germany and abroad. . . Be all this as it may, this is a highly interesting volume, and parts of it are splendidly written. It adds much information to what we already have, and casts light on many a hitherto obscure episode of recent German history. But it remains far from solving the focal riddle: the authors hardly touch upon the reasons for the fateful readiness of both the German middle and upper classes to accept Nazism." Robert Pick

+ — **Sat R of Lit 26:7 F 20 '43 750w**

" 'Flight From Terror' is not only for students of National Socialism. It will also appeal to those addicted to thriller-horror-spy stories regardless of their settings. Strasser's story is, in the nature of things, a lurid and a harrowing one, and he and Stern have chosen to tell it in a lurid and a harrowing style. . . The authors have also undertaken to report supposedly exact words, tones of voice, facial expressions and other precise details throughout their book to an extent ordinarily more feasible in the writing of fiction than in the reporting of fact." W. R. Deuel

Weekly Book Review p10 F 14 '43 1300w

STRAUSS, MRS PATRICIA (O'FLYNN). Cripps: advocate extraordinary [Eng title: Cripps, advocate and rebel]. 433p il $3 Duell [10s 6d Gollancz]

B or 92 Cripps, Sir Stafford 42-36417

For descriptive note see Annual for 1942.

"This study of Sir Stafford Cripps, written by a member of the staff of The Tribune, Cripps' own weekly, bears something of an official stamp. It makes no pretense of being impartial. It is completely uncritical. But it has the advantage of presenting a clear exposition of Sir Stafford's views, which, despite his temporary and partial eclipse, are nevertheless a matter of general interest." H. J. S.

+ **Christian Science Monitor p11 Ap 10 '43 600w**

Reviewed by R. G. Woolbert
Foreign Affairs 21:586 Ap '43 10w

Manchester Guardian p3 Mr 31 '43 300w

"Has Sir Stafford a great political future? We all hope that he has, but on the strength of this book it is to be doubted. He is still a symbol of aspiration, still the only real figure to express the deep and aching hope of the British masses. So much Mrs. Strauss compels one to believe, but he is a man without party in an age where effective action is impossible without party. Mrs. Strauss, whose book constantly illuminates wide areas of British political life in a way that should make her American readers deeply grateful to her, should at once write a long personal appeal to Sir Stafford. She might be able to convince him that he must get back into the party at once. A one-man party, even if millions admire that man, cannot save Britain from the Tories." Ralph Bates

Nation 156:243 F 13 '43 1100w

"This is a pleasant biography, written on a popular level; it contains no 'revelations' about Cripps and aims at no profound analysis. It is sensible, readable and knowledgable. It deals best with Sir Stafford as a lawyer and as a politician during the pre-war period of the United Front and the petition. Mrs. Strauss was in these movements and understands them well."

+ **New Statesman & Nation 25:195 Mr 20 '43 220w**

"Mrs. Strauss offers political journalism, earnest and exceedingly one-sided. . . [She] writes with the spirit of the partisan who finds it hard to do justice to any act of an opponent."

Times [London] Lit Sup p74 F 13 '43 750w

STRAYER, JOSEPH REESE, ed. Interpretation of history, by Jacques Barzun [and others]. 186p $2.50 Princeton univ. press

901 History—Philosophy A43-1106

"[This] is the latest volume in the series of 'Princeton Books in the Humanities'. In it five scholars—Jacques Barzun, Hajo Holborn, Herbert Heaton, Dumas Malone and George La Piana—attack the problem of the writing of history from several different angles, and the editor, Joseph R. Strayer, contributes an introduction. . . Each contributor is concerned with a different aspect of historiography, but there is a fundamental agreement among them as to what history is and what it should do." Springf'd Republican

Reviewed by Carl Wittke

Ann Am Acad 229:200 S '43 480w

Reviewed by R. H. Rovere

Book Week p2 Ap 18 '43 270w

Reviewed by Justus Buchler

J Philos 40:468 Ag 19 '43 1800w

Reviewed by Sidney Hook

New Repub 108:604 My 3 '43 1600w

Reviewed by E. C. Richards

N Y Times p33 My 23 '43 1100w

Reviewed by John Corbin

Sat R of Lit 26:28 Je 5 '43 750w

"It is a fascinating book, as amusing as it is challenging—proof, if any were needed, that wit and scholarship are not incompatible and that a collection of essays can be as exciting as a novel." W. H.

+ **Springf'd Republican** p10 Mr 12 '43 700w

STRECKER, EDWARD ADAM. Fundamentals of psychiatry. 201p $3 Lippincott

616.8 Psychology, Pathological 42-24822

"The purpose of this book is to bring psychiatry in a 'usable form to the medical student and practitioner.' Its compact form 'will enable the reader to obtain with a minimum of time, a workable picture of the field of psychiatry—knowledge which constantly can be interwoven with his work.' These statements from the preface are well borne out by the organization of the text, which deals briefly with all parts of the subject under consideration, from historical backgrounds to present-day problems engendered by war activities." Am J Pub Health

"The book should prove to be a sound, useful source of information for all workers interested in the subject. The text is illustrated by graphs and has been adequately indexed." N. D. C. Lewis

+ **Am J Pub Health** 33:181 F '43 360w

Reviewed by G. S. Stevenson, M.D.

Survey 79:254 S '43 500w

STRECKER, EDWARD ADAM; APPEL, KENNETH ELLMAKER, and APPEL, JOHN WILBERFORCE. Discovering ourselves; a view of the human mind and how it works. 2d ed 434p $3 Macmillan

131 Mental hygiene. Psychology. Psychology, Pathological 43-6340

"This is the second edition of a work which appeared in 1931 [Book Review Digest, 1931]. Its treatment centers around emotional life and the way in which feelings influence thinking and judgment. It is popularly written. The Appendix includes a series of questions designed to aid the reader in securing the full appreciation of the points dealt with in the book." Am J Soc

Reviewed by John Romano

Am J Pub Health 33:1288 O '43 270w

Am J Soc 49:198 S '43 60w

"Because of its absence of technical terms and its interesting style, the book would make a good textbook for beginning courses in mental hygiene. It will be of value to many people, including counselors and others who are trying to help people face reality." Jennie Williams

+ **J Home Econ** 36:107 F '44 300w

School & Society 57:548 My 8 '43 70w

Reviewed by E. R. Groves

Social Forces 22:227 D '43 80w

"This is a revised edition of a popular book which first appeared about a decade ago. It is simply and clearly written, replete with practical examples of each principle it explains, and written with a minimum number of technical terms so that even those with a minimum amount of psychological training can read it with benefit. . . [It] is to be highly recommended to teachers who need help in understanding the behavior of their pupils, particularly that which deviates from the expected." R. H. McF.

+ **Social Studies** 35:42 Ja '44 300w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Dead on the track. 272p $2 Dodd [8s 6d Collins]

43-6452

Detective story.

"Crimes so cleverly planned and executed that Hanslet's careful spade work would have gone for naught but for Priestley's armchair deductions. This is Priestley at his best." Isaac Anderson

+ **N Y Times** p12 Ap 25 '43 160w

"May prove tedious to youngsters, but it's sound reading for those slightly gray about the temples."

+ **New Yorker** 19:84 Ap 17 '43 70w

Times [London] Lit Sup p185 Ap 17 '43 120w

"Here's joy for fans who like the real thing in British detective stories better than pseudo-sleuthing, gooseflesh at any price or just twaddle. It's an offering in the grand old tradition, handsomely done." Will Cuppy

+ **Weekly Book Review** p16 My 2 '43 450w

STROBEL, MARION (MRS J. H. MITCHELL). Ice before killing. 213p $2 Scribner

43-14778

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p9 O 10 '43 130w

Booklist 40:115 D 1 '43

"There is no lack of mystery in this story, but the detecting is far below par, so much so that this cannot properly be called a detective novel." Isaac Anderson

N Y Times p8 O 10 '43 140w

Springf'd Republican p7e N 21 '43 110w

"Miss Strobel adorns her tale with quantities of icy atmosphere and what may be genuine junior miss lingo. The net result is middling." Will Cuppy

Weekly Book Review p8 D 19 '43 130w

STRODACH, PAUL ZELLER. Were you there? 291p $1.50 United Lutheran pub.

232.96 Jesus Christ—Passion 42-7871

A series of meditations on the Passion of Our Lord and the people who witnessed it. The title of the volume is taken from an old Negro spiritual: Were you there when they crucified my Lord? Each chapter is supplemented by Bible quotations and prayers.

"Some who were in the wings rather than on the stage in that great drama . . . as well as the more important characters, are treated with insight and without overstraining for homiletical effect."

+ **Christian Century** 60:111 Ja 27 '43 70w

"There is no attempt to be original or learned, and it is a book for the layman, perhaps, rather than for the clergyman, but while the truths it presents are obvious, they are the fundamental truths we all need to hear." W. L. C.

+ **Churchman** 157:31 My 1 '43 120w

STRODE, JOSEPHINE, and STRODE, PAULINE R. Social skills in case work. 195p $2.50 Harper

361.8 Social work. Psychology, Applied
42-50115

This book was written to show the need among social workers for special social skills and education. The skills are enumerated and analyzed, and suggestions for cultivating them are outlined. Josephine Strode is instructor in social case work at Cornell university; her sister and co-author is counselor in James Monroe high school, New York city. Selected bibliography. Index.

"[The book] should be a boon to those social workers in out of the way places, who singly or in groups, are struggling against odds for the professional development that will give reach to their jobs and length, breadth, and thickness to their performance." Gertrude Springer
+ **Survey** 79:60 F '43 500w
Wis Lib Bul 39:70 My '43

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). Wild River. (Atlantic monthly press bk) 327p $2.50 Little
43-15971

"Orphans of Russian Revolution are chief characters; building Dnieper dam and developing a collective farm, background; struggle to make communism work, theme. Story centers about a petty thief and a peasant girl who grow up with the Soviet becoming leaders in the community. Story ends with the destroying of the dam." Library J

"This book is more than propaganda. It is a realistic portrayal of the heroic efforts of the Russians in war and peace. It helps the reader to understand the miracle of Russian resistance and it helps to take the taste of Ilka Chase and Emily Kimbrough from the sated palate." Sterling North
Book Week p3 N 21 '43 270w
Booklist 40:147 D 15 '43

"Not a great novel. Author has spent many years in Russia. Recommended as picture of Soviet young people." M. P. McKay
Library J 68:892 N 1 '43 70w

"This is not a great novel about Russia but it is a rapidly paced story which holds the interest of the reader."
New Repub 109:893 D 20 '43 100w

"Though 'Wild River' is not interesting for what it tells us of Soviet life or of human life in general, it is interesting as a document of psychological self-revelation. And that interest is further enlarged by the fact that the author may well serve as a symbol of a whole generation of worshipful pilgrims—whose 'reports' tell more of their will-to-believe than of what they saw in Moscow." B. D. Wolfe
N Y Times p30 N 21 '43 850w

"There is tragedy in the ultimate futility of the effort and sacrifice that created the dam, but Miss Strong fails to convey it because she never achieves reality. She writes in the humorless clichés of propaganda and her characters are the stereotypes of Soviet inspirational fiction."
— **New Yorker** 19:112 N 13 '43 110w

Reviewed by N. L. Rothman
Sat R of Lit 26:56 D 4 '43 500w

"This noble story is woven of the strands of living contemporary history and of the most vital social experiments of our day. It is told simply and with human understanding; its characters are real and noble with dignity of creative labor. 'Wild River' is a book you will not easily forget." Sarah Schiff
+ **Springf'd Republican** p7e D 5 '43 500w

"The writing of 'Wild River' is not particularly distinguished but its lack of polish and bare simplicity contribute, somehow, to the strength of the story." Rose Feld
+ **Weekly Book Review** p23 N 21 '43 850w

STRONG, LEONARD ALFRED GEORGE, comp. English domestic life during the last 200 years; an anthology sel. from the novelists. (Lib. of English thought and life) 250p $2.50 Norton [7s 6d Allen, G]

English fiction—Collections A42-3420

Anthology composed of chapters from English fiction from the time of Samuel Richardson, selected to show the changes in English domestic life during the last two hundred years.

Booklist 39:424 Je 15 '43
Manchester Guardian p3 Ap 10 '42 80w

Reviewed by Raymond Mortimer
New Statesman & Nation 23:227 Ap 4 '42 1750w

"Aside from its avowed purpose, the greatest value of the book lies in its stimulation to further reading. Many a selection will impel the reader to fill holes in his reading by seeking the source." C. D.
+ **N Y Times** p10 Je 27 '43 480w

Reviewed by Rose Macaulay
Spec 168:372 Ap 17 '42 1550w

"The subject chosen by Mr. Strong must be one of the most difficult for the anthologist, since English literature is so peculiarly domestic in spirit. Mr. Strong has made a success of his task because he has, as he says, been ruthless in setting himself definite limits. . . Those who feel agony and grief that much English beauty of brick and mortar has disappeared, partly through bombing and just as effectively through ill-advised 'development' before the war, will be consoled by this book with its pictures of something enduringly and unalterably English."
+ **Times [London] Lit Sup** p237 My 9 '42 120w

STRZETELSKI, STANISLAW. Where the storm broke. 257p $2.50 Roy pubs

940.542 World war, 1939—Poland. Poland—History—German occupation, 1939-
42-50525

"This is a relatively brief account of international events leading to World War II as they affected Poland, of war in Poland with aftermath of German occupation. Author, a journalist, writes from personal knowledge and from diaries, letters, official documents. Last two chapters present his social philosophy and look ahead to possible peace for Europe, with unifying body an international court, not a league." Library J

Booklist 39:222 F 1 '43

"The most useful thing about 'Where The Storm Broke' is that it restates a Polish point of view of the history of the long armistice. The author's style is uninspired, some of the points he makes have been made before at least equally well, and some of this philosophizing about life in general and politics and economics in particular is neither altogether convincing nor even altogether relevant. But it is important that we realize that the view of most Poles as to what was really happening during the two decades between wars, and as to what the lessons of this era are for the future, differ notably from the views of most Americans and Britons on these points. And 'Where The Storm Broke' is a valuable introduction to Polish views." W. R. Deuel
+ — **Books** p12 D 13 '42 700w

Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 40w

Reviewed by F. L. D. Goodrich
Library J 67:1065 D 1 '42 110w

"This voice from Poland commands respect. It would be echoed by multitudes of Americans. But it is perhaps harder for a Pole to say such things, for Poland has suffered as America has not." R. L. Duffus
+ **N Y Times** p9 F 14 '43 1150w

Reviewed by H. C. Wolfe
Sat R of Lit 26:7 Ja 2 '43 600w

STUART, MRS FLORENCE (PARTELLO). The pledge of Piang; il. by Robbie. 253p $2.25 Appleton-Century
43-16003

Tale of a young Moro chieftain and two American boys lost in the Philippine jungle, not long before Pearl Harbor. The boys save the life of Piang, and he retaliates in kind, swearing blood brothership with the boys. When the Japanese attack, the Moros fight with the Americans.

"Heroes more impudent than admirable; other characters stereotyped. With little value beyond timeliness, book has sensational appeal for boys around twelve. May be wanted in collections already having other titles about Piang." Maude Adams
Library J 69:73 Ja 15 '44 140w

"The story is a rattling good one, as those who have met Piang earlier can easily believe." E. L. B.
+ **N Y Times** p20 N 14 '43 260w

Springf'd Republican p7e D 26 '43 50w

Reviewed by M. L. Becker
Weekly Book Review p34 N 14 '43 400w

STUART, JESSE. Taps for Private Tussie; il. by Thomas Benton. 303p $2.75 Dutton
43-17838

A family of Southern poor whites lose one of their number in the war, and collect the $10,000 government insurance. They are five when they move into the best house in town; their number has increased to forty-six thru innundations of relatives by the time they have spent all the money and wrecked the house, and family and hangers on are evicted. The story of their reactions to their windfall is supposedly told by a young Tussie.

"As regional writing, 'Taps for Private Tussie' is authentic and, like all the work of Jesse Stuart, it is impressive for the way in which he manages to convey the flavor of his Kentucky people and his native earth without falling victim to the purely superficial aspects of regionalism. As a novel, 'Taps for Private Tussie' is superior to Stuart's first; there is less obvious region here, and more of a rousing comic and sometimes pathetic narrative of simple folk whose encounter with wealth is both high comedy and a social commentary the implications of which reach beyond Jesse Stuart's fine story." August Derleth
+ **Book Week** p3 N 28 '43 550w

Booklist 40:183 Ja 15 '44

Reviewed by Francis Downing
Commonweal 39:236 D 17 '43 490w

"Humor and pathos are mingled in this well-constructed situation seen through eyes and told in idiom of a 'teen age boy. Ironic naturalness tempers certain preposterous details, converting them into acceptable parts of a solid whole. Although plot suffers somewhat from triteness and prejudices of author, it is a refreshing addition of our folk literature." Rice Estes
+ — **Library J** 68:767 O 1 '43 80w

Reviewed by Diana Trilling
Nation 158:105 Ja 22 '44 150w

"'Taps for Private Tussie,' in the last analysis, does not fulfill the talent that shines on every page. The novel is not an exacting medium, but it does need a beginning, a middle and an end. Jesse Stuart's book would like to be a novel, but he has not supplied the essential bony structure to make it one." William Du Bois
N Y Times p1 N 28 '43 1500w

"There is a good deal of grotesque humor in the 'Tobacco Road' vein, some of it dull."
New Yorker 19:106 N 27 '43 30w

"'Taps for Private Tussie' is a very American sort of book, as deeply rooted in our soil as 'Huckleberry Finn' or 'The Hoosier Schoolmaster,' yet, like those books, it has a universal appeal that transcends nationality. It is warm-hearted, vigorous, and honest; its characters are lusty and genuine; and its dialogue is a delight to read. The author never condescends toward his characters: he presents the ever-squabbling Tussies as they are, but his unselfconscious sympathy for his underprivileged mountaineers makes them seem like men rather than case histories." P. V. Stern
+ **Sat R of Lit** 26:6 N 27 '43 650w

"There will probably be a mixed reaction to 'Taps for Private Tussie' but the majority opinion is likely to be enthusiastically favorable. One reader connected with this department dismissed it as 'thin, rambling and repulsive' though the present reviewer enjoyed it heartily (with some reservations). The dissenting reader explained his attitude by asserting that 'the cult of primitive fiction can be overdone' and is overdone in this book."
Springf'd Republican p7e D 5 '43 400w

Time 42:98 D 13 '43 650w

"'Taps for Private Tussie' is a novel but its spirit is that of balladry. The tale of the Tussies is unfolded with the unconscious art of an articulate kinsman of nature and simple souls, of people full to the brim with a delight in living. Conventional themes and patterns are as meaningless to him as to a skylark winging its way in song across the skies. . . An outline of the story cannot possibly convey the flavor of this unique book. Its power and its charm lie in the manner of its telling, in the poetic quality of its joyous life by a man who knows its heartbeat and its song." Rose Feld
+ **Weekly Book Review** p1 N 28 '43 1150w

Wis Lib Bul 40:10 Ja '44

"Mr. Stuart has written a very funny book, filled with laughter and japes and jokes of a crude, hill-billy variety, but he hasn't bothered to attempt a sustained work of fiction. Beneath its farcical surface there are gleams of deeper understanding in Taps for Private Tussie, but they are subordinate to the mockery." Orville Prescott
Yale R n s 33:xvi winter '44 200w

STURE-VASA, MRS MARY (ALSOP) (MARY O'HARA, pseud). Thunderhead. (Story press bk) 320p $2.75 Lippincott
43-9419

Continues the story begun in My Friend Flicka (Book Review Digest, 1941). Thunderhead is one of Flicka's colts and is a throwback to his albino grandfather. Ken cherishes an idea that his horse will one day make a good racer. But Thunderhead takes things on himself and becomes leader of a bunch of wild mares. After some disillusioning episodes, Ken takes a firm hold on himself and puts Thunderhead where he can no longer bring trouble to the ranch.

Reviewed by Leo Kennedy
Book Week p1 O 10 '43 900w

Booklist 40:48 O 1 '43

"It is rare indeed that we find an author writing a first novel that is at once an artistic and a financial success, and even more rare to find him repeating both triumphs in a second novel of the same type. But that is precisely what Mary O'Hara has done in Thunderhead." N. E. Monroe
+ **Cath World** 158:313 D '43 140w

"Mrs O'Hara has an unusual knowledge of horses and a love for them, so that she writes about them unforgettably, affectionately, yet realistically. She firmly believes that the peculiar combination of instinct with intelligence in a horse puts him, whether wild or domesticated, in a category quite alone."
+ **Christian Science Monitor** p12 O 30 '43 600w

Reviewed by J. C. Cort
Commonweal 39:47 O 29 '43 550w

"Librarians will want to purchase freely for children, young people, and adults." E. P. Nichols
+ **Library J** 68:725 S 15 '43 60w

"No one could have expected Mary O'Hara to continue the story of the McLaughlin family with the same freshness and intensity, but in 'Thunderhead' she has very nearly done

STURE-VASA, M. A.—*Continued*
just that. . . Mary O'Hara, like her Nell McLaughlin, has a luminous knowledge of humans, especially young boys who hurt themselves by the very force of their desire. But it is her animals that one remembers longest." E. L. Buell
+ **N Y Times** p4 O 10 '43 700w

"There are more humans in this second tale and you will probably have to be at least slightly interested in the problems involved in the breeding of horses to find the book satisfying."
New Yorker 19:98 O 9 '43 50w

"The people in the book are all real; they are brusque, with the sharp corners left on, falling into anger and discouragement convincingly and fighting out again with no tinge of Pollyannaism. So often the human beings in animal stories come out a sorry second, but the McLaughlins meet the test." G. G Bates
+ **Sat R of Lit** 26:21 O 9 '43 600w
Springf'd Republican p7e N 21 '43 250w

"While Miss O'Hara is magnificent in her portrayal of horses and excellent in her handling of a boy, her hand weakens when it comes to adult characterization. It is Thunderhead's progress from a lumpish, awkward white colt to his command of the wild horses of the Wyoming mountains which give the book its vitality and excitement." Rose Feld
+ — **Weekly Book Review** p3 O 10 '43 850w

"Not so good a novel as My Friend Flicka, for the interest is too diffuse, and much less a book to recommend for young people's reading. On the adult shelves should be popular."
+ — **Wis Lib Bul** 39:123 O '43

"Mary O'Hara is an honest, sure, and gifted writer. She has the courage to be sentimental —not too much so, but just enough to be endearing." Orville Prescott
+ **Yale R n s** 33:xx winter '44 350w

STURMTHAL, ADOLF FOX. Tragedy of European labor, 1918-1939. 389p $3.50 Columbia univ. press

331 Labor and laboring classes—Europe. Europe—Politics 43-4516

"The thesis of Dr. Sturmthal's volume on the downfall of European labor is that, in the struggle culminating with 1938, labor was not farsighted enough to accept political responsibility for the social and democratic program to which it was committed. . . The author's qualifications for passing judgment on this subject include a doctorate of political science from the University of Vienna, authorship, editorial experience from 1925 to 1935 in Zurich, Switzerland; wide acquaintance with European labor leaders and deprivation of Austrian citizenship, expulsion from Italy and debarment from Germany. He is a Socialist in sympathy, a consultant on post-war reconstruction to the Sloan Foundation." (N Y Times) Bibliographical notes. Index.

"It is a pity that Mr. Sturmthal excluded Russia from the scope of his work. Perhaps a treatment of Russian conditions would have brought him to an understanding of the difference between Russia on the one hand and Germany, Italy and Japan on the other hand. . . Mr. Sturmthal gives us fine character sketches of the European labor leaders: he has succeeded in exposing their mediocrity and inability. These biographical notes form the most valuable part of the volume and should be read by every economist and historian. However, the author is at a loss to realize that not men failed, but philosophies, namely, the philosophy of Marxism and that of trade unionism." Ludwig von Mises
+ — **Am Econ R** 33:702 S '43 1350w

Reviewed by C. H. Pritchett
Am Pol Sci R 37:733 Ag '43 600w

Reviewed by Frieda Wunderlich
Ann Am Acad 230:213 N '43 800w

Reviewed by John Norcross
Book Week p5 My 30 '43 360w

"Dr. Sturmthal's book presents an exciting and invaluable history of the struggles, achievements and defeats of the labor movement in the turbulent period between the two wars. But the book is more than a history. It is also a sharp indictment of trade unions and of labor and Socialist parties for various blunders and inadequacies which not only brought disaster upon them but helped to plunge the world into a long night of fascism and war." E. McN. Burns
+ **Christian Century** 60:821 Jl 14 '43 750w

"We enjoyed reading Mr. Sturmthal's book. He is definitely anti-Catholic and he almost completely ignores the considerable efforts of the Church and its zealous champions in the Christian trade unions and such other bona fide labor movements as that of the Jocists. Nevertheless, the book stirred us up, made us think and made us sore. And we doubt if there is a more comprehensive, up-to-date work available on this extremely vital chapter of modern history. These are recommendations, and students of labor in particular are urged to consider them."
+ — **Commonweal** 38:102 My 14 '43 900w

"The book should be required reading by all peace planners." Alvin Adey
+ **Current Hist** 4:276 Je '43 800w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 30w

Reviewed by G. W. Hill
Library J 68:288 Ap 1 '43 140w
Management R 32:356 S '43 100w

"This reviewer, who does not accept the Otto Bauer theory of the origin of fascism which the author uses, nevertheless believes this to be the best account of labor history during the great inter-war crisis that has yet appeared. It is less sectarian than John Strachey's books and far more searching than Mr. Laski's extended pamphlets. The excellence of Dr. Sturmthal's surveys alone, apart from his theory, should win for the author the attention of serious men." Ralph Bates
+ — **Nation** 157:46 Jl 10 '43 1250w

"Sturmthal's excellent conclusions depict the possible conditions under which a European labor movement will have to start anew, and stresses the responsibilities of American labor for its future course. To have recorded the lessons of the past is the merit of this book. But let us beware of an over-simplified formula the rigid adherence to which might cut the very roots of labor's strength." H. W. Ehrmann
+ — **New Repub** 108:772 Je 7 '43 1000w

"The book is a mine of classified minute detail, but in its present form it is more of a catalogue raisonné than a history. . . Furthermore, it must be said that in style the book is in the worst tradition of scholarship for dullness and ineptness." P. H. Boynton
N Y Times p18 My 9 '43 1100w

"This is the first intellectual—or ideological—history of labor in Europe between two wars to appear in English. The author, a Viennese by birth, a journalist and author by occupation, a European in the broadest sense by travel and acquaintance, is unusually well equipped to write such an account. The American reader will find here a thoroughly documented account of the course of ideas, and of action arising out of those ideas, of the labor movements in most of the countries west of Russia." Phillips Bradley
+ **Sat R of Lit** 26:22 Je 19 '43 1150w

Reviewed by R. J. Conklin
Springf'd Republican p7e My 30 '43 1000w

Reviewed by S. H. Slichter
Yale R n s 32:814 summer '43 1050w

SUBERCASEAUX, BENJAMIN. Chile; a geographic extravaganza; tr. by Angel Flores. 255p il $3 Macmillan

918.3 Chile—Description and travel 43-51113

Impressionistic interpretation of Chile, its people, its geography, and customs, written by a Chilean author. Maps. No index.

Reviewed by W. R. Crawford
Ann Am Acad 230:242 N '43 450w

Reviewed by B. D. Wolfe
+ **Book Week** p4 My 30 '43 470w
Booklist 39:353 My 1 '43

"The author writes of his country with sensitivity, from an original viewpoint that is refreshing. The reader who may start in haste is likely to linger." R. H. S.
+ **Christian Science Monitor** p16 Ap 21 '43 550w

"Subercaseaux has evidently no need to quote from others: he offers plenty of thought-provoking comments of his own. The book is not only delightful and pleasant reading, but most instructive and well worth perusal even by those not directly interested in our relations with Chile." J. R. Lewis
+ **Current Hist** 4:217 My '43 750w

Reviewed by R. G. Woolbert
Foreign Affairs 22:168 O '43 10w

"Author writes with good humor and love of his native land and succeeds admirably in conveying atmosphere and feel of Chile and making reader want to visit there. While other tourist-authors have reported only what they saw, this Chilean is able to get across the soul of each locality, which explains all that it is. Highly recommended." R. S. Alvarez
+ **Library J** 68:247 Mr 15 '43 70w

"This 'crazy geography' may not be the work of a trained geographer, but it is certainly that of a man who knows every inch of Chile and is remarkably observant. It has plenty of spice in it, and the meat to go with it. The translation is ably done, although it might perhaps be mentioned that kilometers do not make so much sense to a northern eye as miles. It is a pity that somebody did not take a hint from the title of one of the chapters, Wherein a Good Map Is Needed to Find Out Where You Are, for after going through a maze of names of places not mentioned on the highly decorative but quite inadequate map on the first end paper, or indeed in most atlases, the reader is liable to find himself in doubt as to his whereabouts." C. A. Hutchinson
+ — **Nation** 157:189 Ag 14 '43 700w

"This 'mad geography,' as Subercaseaux titles it in the original Spanish, is actually an intimate journal of its author's feelings about his country. It reads like fiction, is full of suspense and imaginativeness, occasionally approaches poetry in its imagery, and makes even so inanimate a thing as a mountain or a desert breathe with life. A sense of time, as well as space, weaves throughout this 'mad geography.'" Lloyd Mallan
+ **N Y Times** p18 My 23 '43 650w

"Piquant and sensitive interpretation. . . By a young Chilean who has been to Paris and got a tinge of surrealism in his prose. The translation is good."
+ **New Yorker** 19:83 Ap 17 '43 50w

Reviewed by Hubert Herring
Sat R of Lit 26:26 Ap 10 '43 750w
Scientific Bk Club R 14:3 Je '43 120w

"Geography and history were themselves guilty of an extravaganza when they created this strange 'accidented' string bean of a land, and Subercaseaux's chief merit is to have discovered this fact and adapted his gay and solemn geographical-historical-sentimental survey to it. Any land would be proud to be so skillfully and appropriately introduced: in Chile Benjamin Subercaseaux's 'Geografia Loca' has been a best-seller since it was published two years ago—it is not too much to say that it has helped to introduce the Chileans to themselves." B. D. Wolfe
+ **Weekly Book Review** p3 Ap 18 '43 850w

SUBLETTE, CLIFFORD MACCLELLAN, and KROLL, HARRY HARRISON. Perilous journey; a tale of the Mississippi river and the Natchez trace. 418p $2.75 Bobbs
43-4309

Lively historical novel laid in Natchez, New Orleans, and the Mississippi valley in the 1820's. The hero starts down the Mississippi by flatboat, to trade and to locate his father, long missing from his Indiana home. After many adventures with river pirates, camp meetings, and with treacherous so-called friends, Jim returns home with a wife, and his long-lost father.

Atlantic 171:129 My '43 90w

"An authentic picture of a lusty, lurid way of life that added its own tremendous chapter to the building of America." Edith Roberts
+ **Book Week** p3 My 16 '43 900w
Booklist 39:355 My 1 '43

"Those who imagine that the tales of derringdo, flowing in on us from the battle fronts of the world in the present war, eclipse entirely the resources of historical fiction should spend an hour or two with this book in order to regain a sense of proportion. 'Perilous Journey' will speedily instruct such doubting Thomases as to their error. . . By all means get yourself a copy of 'Perilous Journey' and stalk Spring fever ideally equipped." J. H. Powers
+ **Boston Globe** p15 Mr 31 '43 230w

"I defy the reader to find one decent person in these four hundred pages, if we except the lawyer's colored coachman. It is a coarse book, replete with scenes of nastiness and crude realism."
— **Cath World** 157:334 Je '43 200w

"Could be used quite often as suggestion to adult fiction readers wanting escape through robust stories of pioneer American life." M. E. Clark
+ **Library J** 68:248 Mr 15 '43 40w

Reviewed by Margaret Wallace
N Y Times p12 Mr 28 '43 700w

"The first half of the book, concerned with the hero's trip in a flat-boat from the White River to New Orleans, is an interesting record of the brash, gaudy life of the river towns. The part of the story that describes New Orleans and the journey up the Trace involves a lot of very fancy synthetic adventure, which is, however, full of unimpeachably correct local color."
+ — **New Yorker** 19:69 Mr 20 '43 90w

"Good reading for the reader who wants a well-told story. Mr Sublette did not live to finish the novel, and it was completed by Mr Kroll, so that the last few chapters have not quite the leisurely quality of the opening ones." Edrie Van Dore
+ **Springf'd Republican** p7e Mr 28 '43 350w

"In 'Perilous Journey' C. M. Sublette deliberately turned his back on the field of the 'juvenile'; this was intended and is a book for grown-ups. Fortunately for grown-ups, however, the charm of adventure need not die young. In its vigorous picture of the variety and color of frontier life in the valley and its swift action and tall stories lies an evening's entertainment in a world far more remote than the Solomons." Mary Ross
+ **Weekly Book Review** p6 Mr 28 '43 800w

SUFFERN, MAURICE GRAYLE. Basic radio principles. 271p $3; text ed $2.25 McGraw
621.3841 Radio 43-15128

The author of this book on the military applications of electricity and radio is a captain in the signal corps, and this book is designed as an aid in the training of radio technicians. He aims to give the student "a knowledge of basic radio fundamentals; the ability to identify materials used in radio; the ability to interpret diagrams; and an understanding of the principles involved in the operation of radio equipment." Indexes.

Booklist 40:140 D 15 '43
Library J 68:626 Ag '43 20w

Reviewed by James Stokley
Weekly Book Review p8 Ja 9 '44 250w

SUGRUE, THOMAS. There is a river; the story of Edgar Cayce. 453p $3 Holt
B or 92 Cayce, Edgar. Clairvoyance
42-52163

Edgar Cayce, the subject of this biography, was born in Kentucky some sixty years ago. Early in his childhood he showed some evidence of psychic powers which, tho he ignored

SUGRUE, THOMAS—*Continued*
them for a while, gradually became all-important in his life. Their principal manifestation is in his ability, while asleep, to diagnose illness and even prescribe treatment, tho when awake he lays no claim to medical knowledge.

"Tom Sugrue has written a frank, unvarnished story of the strangely indecisive man, Edgar Cayce, his family and friends. There has been on attempt made to fit a halo about his head. One who is a student of psychology and philosophy will find much that is baffling and contradictory and even confusing." H. M. Sherman
Book Week p6 Ap 4 '43 700w
Booklist 39:291 Mr 15 '43

"Despite the blurb which tells us that Edgar Cayce is one of the great psychics of all time, and that this biography is absorbing reading, we still remain one of the 'indurated' skeptics who question the evidence presented in these long drawnout pages."
Cath World 107:109 Ap '43 230w

"The biographer will probably be overlooked in the heat of discussion about his subject but Mr. Sugrue has sifted a confusing and confounding amount of material from which he has woven a most readable biography while maintaining his own objectivity." M. H. Bro
+ **Christian Century** 60:664 Je 2 '43 1150w

Reviewed by T. F. Opie
Churchman 157:17 Je 1 '43 180w

"Author presents many instances of Mr. Cayce's success in diagnosis and is an eloquent pleader. Will be popular with health faddists and devotees of the occult, but is not of sufficient interest to warrant purchase by average library." D. R. Starie
Library J 68:210 Mr 1 '43 70w

"Edgar Cayce like Joan of Arc, had a winged vision in early youth. The result is the amazing and at the same time disappointing story told in this book. Whatever else may be said about the story, one is convinced in reading it that Mr. Cayce is not a charlatan, and that Mr. Sugrue, a New York newspaper man and author, has written what he honestly believes to be the truth." R. L. Duffus
N Y Times p4 Mr 14 '43 1300w

Reviewed by L. S. Munn
Springf'd Republican p7e Mr 21 '43 750w

"Surely no fiction could be stranger than this biography of a living man. No novelist would have dared to delineate an imaginary character such as Thomas Sugrue here describes on the basis of fifteen years' intimate knowledge of Edgar Cayce. . . One cannot doubt the sincerity and integrity of the subject of the book or of its author." Mary Ross
Weekly Book Review p6 Mr 14 '43 900w
Wis Lib Bul 39:50 Ap '43

SUHR, ELMER GEORGE. Two currents in the thought stream of Europe; a history of opposing points of view. 469p $5 Johns Hopkins press [22s 6d Oxford]

901 Philosophy—History. National characteristics 42-22599

"This book seeks to present 'a history of the conflict between human nature and nature at large on the continent of Europe,' and to trace the effects of this conflict on cultural developments from the Greeks to the present day. This 'conflict' is variously described by the author; some of the forms which it assumes are theory vs. feeling, permanence vs. mystery, form vs. values. Man's intellectual and cultural achievements are viewed by the author as attempts to find compromises between these two antagonistic 'forces.' The two types of compromise which the author discovers throughout European history are those of the 'absolutist' and of the 'broad intellectual,' the former represented by Plato and the latter by Aristotle. This typology is then applied to the thought and art of Greece, the medieval period, and the modern period." J Philos

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"The author's principles of interpretation and composition are as faulty as his use of particular facts, and these two faults destroy both the worth of his piled-up materials and the tenability of his thesis." Jacques Barzun
— **Am Hist R** 49:80 O '43 700w

"It is clear that the author has a preference for the broad intellectual point of view and that he believes it to have had its finest culmination in the culture of ancient Greece and Rome. It is also clear that the book provides him with an opportunity to discuss and compare the greater figures in the history of culture and historical epochs. Unfortunately, this is done unimaginatively and in a style that is dull and heavy. This book will present little of novelty, originality, or creative scholarship. But it is one man's attempt to make sense of a broad stream of intellectual and cultural history. Who shall deny the right to attempt such an enterprise?" A. W. Levi
— + **Ethics** 54:71 O '43 410w

"This is a well-written and interesting book from which the first impression that we receive is of the wide and cosmopolitan views of American professors. . . The book before us is full of enthusiasm for the debt of the New World to the Old." F. S. Marvin
+ **Hibbert J** 42:93 O '43 1150w

"It appears to the present reviewer that this book is almost a caricature of the attempt to apply the typological approach to history. In those fields in which the reviewer is competent to judge this work, the typology adopted either distorts the facts or fails to make them any clearer. As an object-lesson the book is not without interest, but if it is possible to combine typological and historical approaches the book has not done a service to its cause." Maurice Mandelbaum
— + **J Philos** 40:279 My 13 '43 330w

SULLIVAN, ALAN. Three came to Ville Marie. 329p $2.50 Coward-McCann
43-2269

Historical novel of the French in Canada in the late seventeenth century. The central figures are Paul de Lorimier, a Breton farmer; Jacqueline, the girl he loves; and Jules Vicotte, who wins Jacqueline away from Paul. By various routes these three come together again in New France and the tale of their loves is unravelled against the background of wilderness life and battles with Indian savages.

Booklist 39:275 Mr 1 '43

"A highly readable story." Mary Ross
+ **Books** p6 Ja 31 '43 650w

"The atmosphere is not too bad, and here is a book worth skimming over if the period interests you."
— + **Commonweal** 37:379 Ja 29 '43 390w

"A more-than-usually competent historical novel. . . Mr. Sullivan, a Canadian who has written more than thirty novels, knows both his country and the period. The characters, however, are the usual movie types."
+ — **New Repub** 108:158 F 1 '43 120w

"It is a rousing story, with action that carries you along at swift, blood-stirring pace. Its people move you less from sympathy with them personally than from interest in what was perpetually happening to them in an untamed continent." J. S. Southron
N Y Times p32 Ja 24 '43 600w
Wis Lib Bul 39:42 Mr '43

SULLIVAN, RICHARD. Dark continent. 183p $2 Doubleday

Francis Rafferty, a rather mild young teacher in a girls' college, is on his way to his own wedding when he stumbles into a street excavation, sustains a bad bump on his head, and loses his memory. For the next six hours he wanders around the town where he knows no one and no one knows him. He has a variety of adventures, meets a number of people, friendly and unfriendly. Eventually, when he recovers his memory, he realizes he has found a new philosophy of life as well.

Booklist 40:183 Ja 15 '44

"Some of the incidents are amusing, but the distance between the man Rafferty might have been and the man he was, is too slight for sustained interest."
— + **Cath World** 158:509 F '44 70w

"Occasionally the creaking puppetry of the novel is relieved by small, colorful, concrete details, but in general this ludicrous story lacks any subtlety of character or of situation." John Pick
— **Commonweal** 39:283 D 31 '43 280w

"Mr. Sullivan obviously has a solid literary training and a genuine skill in the construction of narrative. He writes with an ease and sparkle that carries the story along at high speed. He is, above all, unusually sensitive to local atmospheres and the nuances of human gesture and movement. It is, then, unfortunate that he has simplified every important character in 'The Dark Continent' to a point of improbability unacceptable even in airy farce or fantasy. Despite this, there is much smooth writing, amusing action, and an occasional jet of real insight into the modern problem of the individual's struggle for vitality against deadly routine." William Poster
+ — **N Y Times** p16 Ja 2 '44 400w

"If there is a flaw in the book, it is Sullivan's occasionally pausing to make explicit the implications of events. Perhaps this is a sign or a necessity of the times, and it may very well be justified by the manner in which it is done: Rafferty's systematic mind summing up the course, meaning and weight of events as they successively affect him, and realizing the strange and shattering change that is taking place in him. There is, too, a slight resemblance to Saroyan, but Sullivan is a better and more adult writer." Harry Sylvester
+ **Weekly Book Review** p4 D 26 '43 600w

SULZBACH, WALTER. National consciousness; introd. by Hans Kohn. 168p $3; pa $2.50 Am. council on public affairs
320.15 Nationalism and nationality
43-6094

"Professor Sulzbach, now teaching at Claremont Colleges, California, analyzes the concept of the nation and the consciousness of national unity and interest, with reference to historical backgrounds, race, culture, the fighting impulse, the sense of national honor and the imperialistic urge." Christian Century

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"Many community leaders will find the book helpful in terms of new insights, new points of view, and new materials. Sulzbach employs sociopolitical language and illustrates his views with a multitude of quotations from statesmen, historians, and psychologists. His book carries the impression of hard work, wide reading, and careful reasoning. Whoever reads it should have a more lively and discerning understanding of contemporary nationalism." Garland Downum
+ **Am Pol Sci R** 37:756 Ag '43 450w
Am Soc R 8:372 Je '43 160w

Reviewed by Edmund Zawacki
Am Soc R 8:608 O '43 330w
Christian Century 60:298 Mr 10 '43 70w

Reviewed by R. G. Woolbert
Foreign Affairs 22:155 O '43 30w

"Professor Sulzbach's book is well written and worth reading, but he seems to underestimate the economic forces behind nationalism. And although nationalism has become 'a secular religion,' in view of recent events we cannot subscribe to the author's statement that 'the Pope's influence is so unimportant in international affairs that modern history can almost ignore it.' The Washington-Madrid-Rome-Axis is not good evidence for this opinion."
+ — **Nation** 157:275 S 4 '43 240w

Reviewed by Quincy Wright
New Repub 108:739 My 31 '43 1650w
Social Studies 34:192 Ap '43 40w
Springf'd Republican p7e Ag 1 '43 60w

SUMMERS, RICHARD ALDRICH. Battle of the Sierras. 235p $2 Oxford
43-2008

Railroad building across the Sierras is the background. Joshua Pratt, a Connecticut boy with a tendency to run away from hard things, is the hero. As foreman of a gang of Chinese laborers Joshua learned to take hardship. Many of the characters are real people. For boys of twelve to sixteen.

Booklist 39:391 Je 1 '43

Reviewed by M. K. McElderry
Christian Science Monitor p10 N 18 '43 70w

"An exciting bit of authentic railroad history." A. M. Jordan
+ **Horn Bk** 19:175 My '43 90w

"Not the first story of the building of this road, but an interesting one, with good characterization and authentic background. Recommended for boys twelve to sixteen." S. J. Johnson
+ **Library J** 68:366 My 1 '43 50w

Reviewed by R. W. Stewart
Library J 68:827 O 15 '43 30w
Sat R of Lit 26:28 My 15 '43 20w
Wis Lib Bul 39:88 Je '43

SUMMERS, ROBERT EDWARD, comp. Wartime censorship of press and radio. (Reference shelf) 297p $1.25 Wilson, H.W.
940.5405 World war, 1939—Censorship. Censorship 42-23181

"This volume is planned to tell the story of the development of censorship in World War II, with reference to its operation, its origin, its problems, and its purpose. . . [It] represents an attempt to bring together materials relating to every phase of censorship of news on the radio and in the press and to present a well-rounded picture of the situation as it exists today. Both sides of the question are presented as fairly and with as little partiality as possible." (Pref) Bibliography.

"A useful volume to have at one's elbow these days. Mr. Summers has succeeded admirably in bringing together essays and articles written by experts on the origin, purpose, operation, and problems of the censorship in this country. The compiler brings the unfinished story through the winter of 1942-43. Some of the most significant trends are now unfolding, and vigilance is required if the present hardening of the censorship does not end in something like autocratic control. Mr. Summers may have to rush out a revision of the volume to keep us abreast of what Roscoe Drummond, of the Christian Science Monitor, has properly called the 'creeping censorship.' " R. D. Casey
+ **Am Pol Sci R** 37:551 Je '43 700w

Reviewed by R. G. Woolbert
Foreign Affairs 21:582 Ap '43 10w

SUMNER, BENEDICT HUMPHREY. A short history of Russia. 469p il maps $3.75 Reynal
947 Russia—History 43-17185

"Concrete, impartial survey of Russia's institutional development from earliest times to present, written by an English scholar. Divided into seven large topics: the frontier, the state, the land, the church, the Slavs, the sea, and the West. Each topic is developed at length and with scientific care by unusual method of first dealing with the present, then working back to the beginnings." Library J

"While Professor Sumner's treatment results in the comparative slighting of the 1917 revolution, and of the internecine struggles within the Bolshevik Party culminating in Stalin's triumph, the value of the book lies in the author's remarkable sense of continuity of Russia past and present." Daniel Bell
+ **Atlantic** 173:125 F '44 150w

"Appearing on the heels of the Teheran Declaration, this layman's guide to Russian history is singularly well timed. And in view

SUMNER, B. H.—*Continued*
of our enormous national ignorance of our hardest fighting ally, it provides a singularly fine opportunity to catch up on that one sixth of the world of which Alexis Tolstoy observed in November, 1941, 'This land of our fathers has swallowed not a few hordes of invaders striving to conquer it. Our native land grew and strengthened, and nothing can shake it. Our land will swallow the German hordes. Thus it was. Thus it will be.'" Peter Quinn
+ **Book Week** p3 D 19 '43 250w

Reviewed by Joseph McSorley
Cath World 158:504 F '44 230w

"Original presentation may interest informed student of Russian history, but will only confuse and irritate general reader. This feature, along with exceedingly dull and ponderous style, makes the book of value only to the college or very large public library." G. W. Wakefield
Library J 68:845 O 15 '43 100w

New Repub 110:126 Ja 24 '44 130w

"Mr. Sumner approaches all questions with open-eyed honesty and does not let his warm appreciation of the present heroic fight of the Russian people obscure the clarity of his analyses, nor lead to such special pleading as marred Sir Bernard Pares' otherwise admirable 'Russia.' . . However, Mr. Sumner has succeeded in applying to the raw chaos of events the greatest number of useful interpretative ideas to be found in any one-volume account available in English. His 'Short History of Russia' is really a short history. Eminently readable, it is easily the best single-volume introduction to Russia now available and a must for all who have a longer-range interest in its history." B. D. Wolfe
+ **N Y Times** p5 D 19 '43 1100w

New Yorker 19:110 N 27 '43 20w

"In such a mass of material condensed within four hundred and odd pages it is natural to find both gaps and flaws. Both, one must say, are few and relatively unimportant. The author should acquaint himself with later sources on the origin of the Russian state, on the pre-Norse period and the role of the Khazars and other southern neighbors (Professor Vernadsky's 'Ancient Russia,' 1931, would prove illuminating). On the whole, the volume is, I repeat, exasperatingly interesting." Alexander Kaun
+ — **Sat R of Lit** 27:22 F 5 '44 550w

SUNLEY, EMIL MCKEE. Kentucky poor law, 1792-1936. 160p pa $1.50 Univ. of Chicago press [9s Cambridge]

360.9769 Poor laws—Kentucky 43-5515

"The Kentucky Poor Law was made the subject of special study because its enforcement and administration furnish significant information and throw light on the slowness of improvement in the social services. The state adopted the county unit of administration, though on several occasions the state made direct attempts to relieve cases of poverty. Two stages in the history of the poor law are studied, the first closing in 1852 and the second lasting until 1936." Am Econ R

Reviewed by G. B. Mangold
Am Econ R 33:712 S '43 340w

"This is an excellent account of Kentucky Poor Law. . . The study is the product of accurate and diligent research into early legislative provisions. It is unusually thorough in the phases it purports to cover. Its only important flaw is more probably the fault of editing rather than of the author: this is the impression of unsystematic selection of material from the larger study of which this is an excerpt, without any statement as to the scope of the other manuscript." M. H. W.
+ — **Social Forces** 22:243 D '43 200w

SUPER, DONALD EDWIN. Dynamics of vocational adjustment. 286p $3 Harper

371.425 Profession, Choice of. Occupations 42-21849

"This book considers the total social setting in which vocational adjustments take place, analyzes the individual psychological factors involved, and, on a basis of an understanding of these factors, discusses the function and the necessary procedures of vocational guidance." (School & Society) Index.

School & Society 56:196 S 5 '42 40w

"Very readable volume. . . The fifteen chapters offer many constructive suggestions and should be especially helpful to those engaged in handling problems of guidance and placement. They will be of interest, too, to social workers eager to help young persons find work suited to their capacities." E. T. Burr
+ **Survey** 79:30 Ja '43 300w

SURETTE, THOMAS WHITNEY, comp. Songs from many lands; il. by Gertrude Herrick Howe; ed. by the Assn. for childhood education. 65p spir pa $2 Houghton

784 Children's songs

"Except for the omission of the 11-page introduction by the author, and narrower margins, this new edition duplicates the earlier one which appeared in [Book Review Digest, 1939]." Booklist

Booklist 39:298 Mr 15 '43

"Its bright illustrations on every page, by Gertrude Howe, its simple piano accompaniments, and excellent selection have long made it one of the most deservedly popular songbooks." J. L. Sauer
+ **Library J** 68:84 Ja 15 '43 90w

SURGEONER, DAVID HAY. Navigation and meteorology. 108p il $1.25 (3s 6d) Longmans

629.13252 Navigation (aeronautics) 42-21099

"The author has managed to condense a large amount of information into a small number of pages. Among the chapter headings are: Maps and charts; Position fixing; D. R. navigation; Navigation in practice; Instruments; Meteorology." N Y New Tech Bks

N Y New Tech Bks 28:31 Ap '43

Reviewed by Waldemar Kaempffert
N Y Times p35 N 22 '42 60w

"A good presentation, but no better than that to be found in scores of other texts." Waldemar Kaempffert
N Y Times p24 F 28 '43 70w

SUTHERLAND, HALE, and REESE, RAYMOND C. Introduction to reinforced concrete design; with chapters on concrete by Inge Lyse. 2d ed 559p il $5 Wiley

693.5 Concrete, Reinforced. Concrete construction 43-3304

"[This] is the second edition of a book which first appeared in 1926. It has been made necessary, in part, because of the improvements in uniformity of quality of 1943 concrete as compared with that formerly available. This has made it possible to revise design specifications to increase working stresses." (Weekly Book Review) Index.

"If this good book has any faults, the criticism would be that it gives too little attention to the elementary principles of reinforced concrete and more than enough attention to the complexities of analysis and design."
+ — **Book Week** p8 Ap 11 '43 90w

N Y New Tech Bks 28:24 Ap '43

Reviewed by James Stokley
Weekly Book Review p25 Ap 11 '43 100w

SUTTON, BARRY. Way of a pilot; a personal record; with an introd. and postscript by Lovat Dickson. 117p $1.50 (5s) Macmillan

940.544942 World war, 1939—Personal narratives, English. World war, 1939—Aerial operations [42-22484]

"When Barry Sutton joined the R. A. F. he had no vision in his mind of the war to come. Not that the thought of war would have deterred him. But the primary motive of his joining was that here was a ready means of satisfying his interest in things mechanical and his youthful love of high speeds. He was less than twenty years old and had a job as a reporter on a provincial newspaper. His story, from the account of his training to the battles with German pilots which have already become history, is one that thousands of young Englishmen could repeat in substantial detail." Books

Books p14 Ja 17 '43 280w

Manchester Guardian p3 Je 19 '42 80w

"It is a pity that he allows the typical modesty of the R.A.F. pilot to prevent him from going into more elaborate detail of his own and his famous squadron's achievements, for he has thereby missed a golden opportunity of adding a useful contribution to the layman's understanding of modern air warfare. Perhaps his sufferings and the lapse of time had blunted his memory of all but the most vivid and startling events. Nevertheless the story is well worth reading and his almost studious restraint cannot prevent the reader from finding in Squadron Leader Sutton the virtues which the country has come to admire in an R.A.F. flier."

+ Times [London] Lit Sup p303 Je 20 '42 420w

SVENSEN, CARL LARS. Essentials of drafting. 3d ed 295p il $2.35 Van Nostrand

744.4 Mechanical drawing 43-7576

Third edition of a textbook first published in 1918 (Book Review Digest, 1918). "This edition is a completely new book of adequate scope, based upon proven methods. The entire text has been rewritten and rearranged to bring it in line with the best current practice. New illustrations and new problems have been provided. There is complete conformity with American Standards." (Pref) Index.

Library J 68:576 Jl '43 10w

N Y New Tech Bks 28:25 Ap '43

SVERDRUP, HARALD ULRIK. Oceanography for meteorologists. 246p il maps $4.65 Prentice-Hall

551.46 Ocean 42-13959

"Intended to assist in obtaining information as to findings in which physical oceanography bears upon problems of the atmosphere." (N Y New Tech Bks) Indexes.

"Before this volume appeared, no book existed wherein physical oceanography was discussed as regards its immediate relation to atmospheric problems. Although such a treatment would have been welcome earlier, its appearance could not have been more opportune than at the present time, when hundreds of meteorologists are being trained to fill wartime needs." A. F. Spilhaus

+ Geog R 32:689 O '42 550w

N Y New Tech Bks 27:57 O '42

"Oceanography for Meteorologists turns out to be oceanography stripped of biology and as such the book will claim the interest of a wider class of readers than the group to which it is dedicated. The physicist will find here an excellent introduction to the fundamental principles of physical oceanography as well as an authoritative evaluation of the extent to which the major oceanographic problems have been solved." C. L. Pekeris

+ R of Scientific Instruments 14:319 O '43 420w

SVERDRUP, HARALD ULRIK; JOHNSON, MARTIN WIGGO, and FLEMING, RICHARD HOWELL. Oceans; their physics, chemistry, and general biology. 1087p il maps $10; to schools $8 Prentice-Hall

551.46 Ocean 43-51021

"Authors are all of Scripps Institution of Oceanography. Technical reference textbook integrating all fields of marine science; also a review of modern technique for obtaining data from the sea and in making hydrographic observations." (Library J) Indexes.

Booklist 39:248 F 15 '43

"The volume thus not only is a necessary and eminently practical tool for oceanographers everywhere but will also prove indispensable to both students and scholars in many kindred disciplines." R. C. Murphy

+ Geog R 34:170 Ja '44 1100w

Library J 68:290 Ap 1 '43 40w

N Y New Tech Bks 28:14 Ja '43

"It is not a 'popular' book, and some parts (e.g., the section on the dynamics of ocean currents) bristle with mathematical equations. However, much of it can be read and understood without an extensive scientific background." James Stokley

Weekly Book Review p28 N 21 '43 200w

SWARTHOUT, GLADYS. Come soon, tomorrow; the story of a young singer. 278p $2 Dodd

43-18204

The story of a young American singer from her youth in Missouri, thru her years of struggle and study, until she reaches the Metropolitan opera house in the role of Carmen. For older girls.

"Gladys Swarthout, who would never think of getting up on a stage to sing without having first been thoroughly coached in the fundamentals of her art, has plunged into the equally intricate task of novel writing without conquering her medium. The result is a dull, uninspiring story written with mediocrity of phrase and a total lack of knowledge concerning the mechanics of suspense or the technique of characterization. . . Perhaps there is instruction in these pages for a girl who is contemplating a singing career, though Emmy Norton's road is a fairly smooth one. Certainly there is no inspiration." P. A. Whitney

— + Book Week p10 Ja 23 '44 380w

"Any doting aunts or grandmothers who are looking for 'something nice' to give their young musically talented relatives should find this the perfect answer. The material in the book is vastly more entertaining and fresh than the style in which it is written but the net result should be informative and engrossing for young opera enthusiasts. It is interesting to conjecture how much is autobiographical and how much is fiction."

+ — Boston Globe p19 D 15 '43 120w

Cath World 158:510 F '44 140w

"Cheerful throughout, the book will encourage a young student." M. L. Becker

+ Weekly Book Review p5 Ja 2 '44 350w

SWARTHOUT, GLENDON FRED. Willow Run. 237p $2.50 Crowell

43-9682

"Swarthout tells the story of six workers at Willow Run, the Ford plant, who for purposes of transportation to and from the factory are welded into a unit. The car is owned by Terry; four other men, Jack Oertel, an amiable giant; 'Pig,' a brutal Pole; Dave Weinberg, a college graduate; and Zeeland, a youth just out of high school, make up the male contingent. The last is a girl, Charmaine, a beautiful young thing on the make. . . While developing the incidents which lead up to the dramatic climax of the story Swarthout carries the reader through the various steps of building a bomber." N Y Times

Am J Soc 49:198 S '43 30w

"It would be unjust to say that there is anything deliberately or even too obviously derivative in Swarthout's novel. But it is full of inchoate impressions which somehow fail to jell. Some of the situations, such as the tilt between Jewish Weinberg and a German fellow worker, are represented with insight and force. But the bomber plant as an entity remains nebulous and incomplete to the end." John Norcross

+ — Book Week p10 Je 13 '43 700w

SWARTHOUT, G. F.—*Continued*

"Mr. Swarthout writes rather well in a self-conscious sort of way; he has honesty, idealism and vitality; he is interested in people and seems to like them. This might appear to be pretty good equipment for a novelist. And yet 'Willow Run' is a very bad novel, full of unreal people who talk all wrong and act like idiot children, and who stop talking and acting for no other apparent reason than that their overworked creator desperately needed a rest."

— + **Commonweal** 38:229 Je 18 '43 650w

"A first novel, its own patterns and machinery almost too obvious, and overwritten in many places; but it has an interest, timeliness, and gripping quality that will hold reader to the book. Recommended." G. W. Hill

+ — **Library J** 68:430 My 15 '43 70w

"Swarthout's ear is excellent in catching the locutions of the various workers who move through his scenes. But he is less successful in narrative and in tying up his scenes and episodes. One is left with the impression that he has fine material for a good novel but that he hasn't sufficiently absorbed and developed it." Rose Feld

+ — **N Y Times** p18 My 30 '43 550w

"The factory scenes and processes, while they are so styled and staccato that they are sometimes exceedingly confusing, are much more interesting than the drama. The lunch hour at 3:20 A.M.; the two dwarfs in the wing; the washroom customs; all of the 'inside' of the operations of the tremendous plant are both topical and graphic, though the syntax is frequently reminiscent of the power plant or machine shop 'music' of some of the Russian moderns. The story, slight enough, is undeveloped even as a slight story." Phil Stong

+ — **Sat R of Lit** 26:17 Je 12 '43 310w

Springf'd Republican p7e My 30 '43 280w

"'Willow Run' is a good job." F. H. Bullock

+ **Weekly Book Review** p10 Je 6 '43 900w

SWARTZ, DAVID J.; GUNERMAN, MILTON J., and LAFON, ALPHONSE. Fundamentals of shopwork; a pre-induction course at the foundational level; prepared at the request of the War dept. and the U.S. Office of educ. in conformance with official pre-induction training course outline PIT-103. 474p il $2; text ed $1.60 Holt

621.7 Machine shop work 43-15442

"Useful for classroom or home study. The aim of the book is to develop an understanding of the tools and methods in sheet metal work, carpentry, aircraft instruments, telephone and telegraph maintenance. Processes are clearly explained, supplemented with photographs and line drawings. A glossary and a series of useful tables are included." (N Y New Tech Bks) Index.

Reviewed by L. E. Grinter

Book Week p6 D 26 '43 20w

Booklist 40:96 N 15 '43

Library J 68:961 N 15 '43 40w

N Y New Tech Bks 28:45 Jl '43

School & Society 58:287 O 9 '43 40w

Wis Lib Bul 39:156 D '43

SWEENY, CHARLES. Moment of truth; a realistic examination of our war situation. 305p $2.75 Scribner

940.53 World war, 1939— 43-7950

"A famous American soldier, who commanded the first Eagle Squadron in England, gives us a blunt, hard-boiled summary of each nation's policies and resources in the war, together with some military background. He suggests that the most promising road to victory lies through Siberia, and tells why." (New Yorker) Index.

Reviewed by V. A. O'Rourke

Am Pol Sci R 37:966 O '43 230w

"Col. Sweeny is a professional fighting man, and he loves his work. . . Contemptuous of practically everyone but his military colleagues, he has written a vigorous and hot-headed book about the war. 'Moment of Truth' is accompanied by extravagant praise from Ernest Hemingway, Walter Duranty, Drew Pearson and several other worthies. Perhaps they are right. Anyone who reads the book will be amused, informed and provoked to thought. But I shudder for the fate of the republic in the unlikely event that its lessons are widely absorbed." R. H. Rovere

Book Week p2 Jl 25 '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 22:160 O '43 50w

"The book is smoothly written and no less interesting because it is, at times, provoking. Suggestions which appear preposterous—for instance, that the war can be won only by sending three million troops across the Arctic Ocean to join the Russians in Central Siberia by way of the rivers Yenisei, Ob and Lena —are offered so deftly and backed by so much knowledge that one almost ends by accepting them." Walter Duranty

+ — **N Y Times** p3 My 16 '43 1300w

"Well worth reading. Good maps."

+ **New Yorker** 19:75 My 22 '43 70w

Reviewed by Henry Wreath

Sat R of Lit 26:8 Je 5 '43 750w

"No doubt one should be grateful to the author for his insistence on the formidable difficulties still before us and his repeated emphasis on the overwhelming importance of Russia. In his discourses upon strategy, military history and international politics, he makes some sound observations. But quite as often it seems to me that his facts are peculiar, and his views not only fantastic but highly unhelpful to either unity or victory. I feel that both the wisdom and the utility of publishing a book like this at such a moment as the present are a matter for much more serious thought and question than are commonly given to it." Walter Millis

Weekly Book Review p29 My 23 '43 750w

SWIETOSLAWSKI, WOJCIECH. Coke formation process and physico-chemical properties of coals; with a pref. by H. L. Olin. 145p il $3.50 Herald Square press inc, 233 Spring st, N.Y.

662.6 Coal. Coke 43-1278

"Dr. Swietoslawski, formerly of the Institute of Technology of Warsaw, published this book originally in Polish. As an exile from his native Poland, he came to this country and subsequently his work was published in English. . . The scope of the book may be understood by an examination of the chapter headings: Coals as in homogeneous systems, Adsorption and Sorption Phenomena in Coals, Development of Surface by Activation Processes, Ignition Temperature of Solid Fuels, Plasticity of Bituminous Coals, Plasticity Phenomena and Binding Capacity of Coals, Agglutination Capacity of Coals, Swelling Phenomena in Coking Coals, Binary Mixture Method, Permeability of the Plastic Zone, Heat of Carbonization of Coals, Total Amount of Gases and Vapors developed during Carbonization, Physico-Chemical Analyses of the Coke Formation Process, Coke Formation Process in Mixtures of Non-Coking Coals and Pitch, Optimal Conditions for the Coke Formation Process." Chem & Met Eng

"The author presents some interesting new ideas and suggests further physico-chemical researches, but he has not carried his work to any definite conclusions. As stated in the introduction, the monograph is a hasty record of investigations interrupted by the war." R. E. Brewer

Chem & Eng N 21:823 My 25 '43 220w

Reviewed by F. C. Nachod

Chem & Met Eng 50:203 Je '43 250w

N Y New Tech Bks 28:42 Jl '43

SWIFT, ANTHONY, pseud. See Farjeon, J.J.

SWIFT, KAY. Who could ask for anything more? il. by Julian Brazelton. 211p $2 Simon & Schuster

917.95 Ranch life 43-12486

"While the New York World's fair was in full swing one of the stories about it featured in newspapers of the hinterland was that of the marriage of a talented and sophisticated New York woman to an Oregon cowboy who was appearing in the fair's rodeo. There were a good many comments about the unusual romance, and quite a few guesses, mostly pessimistic, as to how it would turn out, and then the newspapers lost interest. As a matter of fact, we learn four years later that the romance turned out to be a rousing success, and one of the proofs of it is an amiable and beguiling book by Kay Swift, the sophisticated New Yorker who went West." Springf'd Republican

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"At last, a cowboy-meets-sophisticated-city-girl yarn that doesn't gag the reader! And what's more, it's true!" Marguerite Lyon

+ **Book Week** p4 Ag 29 '43 180w

Booklist 40:57 O 15 '43

"Miss Swift's chronicle is by turns funny and informative and oddly moving, written simply and with no shade of condescension." J. K. Hutchens

+ **N Y Times** p8 Ag 29 '43 500w

"Briskly written, but with perhaps too many smart clichés."

New Yorker 19:67 Ag 21 '43 80w

+ **Springf'd Republican** p7e Ag 29 '43 500w

"It would be interesting to take Bret Harte and set a page or two of his text beside the 'wacky' prose in this new and delightful book of Western life. The vocabulary is almost as full of vigor as the people and that in itself is a creation of no mean order. Perhaps only a musician could have caught the color and the sound so faithfully."

+ **Theatre Arts** 27:758 D '43 350w

"This warm-hearted, heart-warming, revealing, delightful, grand, beguiling, gay, refreshing, amusing, moving, observant, reckless (that's what they are saying) little book is Miss Swift's report to the nation. . . Miss Swift's colleagues of the old days, the days of the speakeasies, the brittle banter, the artificial hurly-burly, etc., have greeted her modest little volume with a wholehearted approbation that the late Dexter Fellows would have reserved for a two-headed bearded lady." Stanley Walker

Weekly Book Review p4 Ag 29 '43 900w

SWING, RAYMOND GRAM. Preview of history. 282p $2; pa $1 Doubleday

940.53 World war, 1939-. World war, 1939—Peace 43-51277

This volume contains a collection of Mr Swing's broadcasts from December 8, 1941 to May 10, 1943. Also his broadcast of October 18, 1938 on the Munich crisis. An introductory essay "Realities of a power peace" deals with post-war problems. The book concludes with eight speeches delivered on various occasions. Index.

Reviewed by Clifton Utley

Book Week p2 S 19 '43 450w

Booklist 40:57 O 15 '43

New Repub 109:757 N 29 '43 120w

"This book would of itself win him a public of no more than a few thousand, not of tens or hundreds of thousands. It is a book which meets every test of intellectuality and style. It is a highbrow book. It does not convey personality anywhere near so well as Mr. Swing's spoken words do. The words have ten times the life in them if you can recall how they sounded over the radio—as sometimes a faithful listener can. . . But this volume has to be reviewed as a book, not as a voice. As a book its value is in reproducing the states of mind of a very well-informed, very intelligent man at intervals during the past five years. Mr. Swing never kidded himself or his listeners. The state of mind he was in on a given date was justified in nine cases out of ten by the evidence available on that date." R. L. Duffus

+ **N Y Times** p24 O 24 '43 700w

"At his worst, the author can be positively Coolidgean, but this book contains a good percentage of his more acute writings, too."

+ — **New Yorker** 19:94 S 18 '43 50w

Springf'd Republican p8 O 12 '43 360w

"The book is no dull chronology, but an absorbing panorama of the campaigns, programs, meetings, anniversaries, tragedies, forces, that Mr. Swing believes will be the materials of history. You will find the play of an informed mind over the news vastly exciting, and you will welcome the restoration to memory of the great moments we have lived through, and partly forgotten as crisis piled on crisis."

+ **Survey G** 32:405 O '43 900w

Reviewed by Walter Millis

Weekly Book Review p6 O 10 '43 700w

SYLVIN, FRANCIS, pseud of SYLVIA SEAMAN and FRANCES SCHWARTZ. Rusty carrousel. 382p $2.75 Dutton

43-14773

"A singularly moving and poignant story of a woman's life—a story of love and disillusionment, of ecstasy and bitter unhappiness." School & Society

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"There is a certain affinity between the heroine of 'Rusty Carrousel' and the girls whom Nancy Hale portrayed in 'The Prodigal Women.' Like them, Stephanie Camill is a product of the Twenties. Like them, she squanders her talents and emotions in a vain expense of time and lacks either values or stability." E. H. Walton

N Y Times p34 S 19 '43 600w

School & Society 58:240 S 25 '43 20w

"Francis Sylvin has written a disturbing story, often frank to the point of being unpleasant. And while the book is exposing the classrooms in a grim and depressing light, it is equally outspoken about the system of which teachers are the victims: the petty politics and the scramble for preferment, the insecurity of jobs, the type of administration which—to Stephanie Camill's tired spirit—makes the offices of the Board of Education something between a large police station and Tammany Hall. . . 'Rusty Carrousel' would have much sharper impact if the author had a sharper style and were not overfond of words like 'blurred' and 'slurred.'" George Conrad

Weekly Book Review p10 S 26 '43 600w

SYNGE, FRANCIS CHARLES. St Paul's Epistle to the Ephesians; a theological commentary. 76p $1.40 Macmillan [3s 6d S.P.C.K.]

227.5 Bible. New Testament—Ephesians A42-1189

"There is, says Mr. Synge, one majestic theme which runs through the Epistle to the Ephesians. It may be summed up in the word Unity. To show how this theme is set forth and developed is, therefore, the primary purpose of this commentary." Times [London] Lit Sup

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"Few verse-by-verse commentaries succeed in being as readable and inspiring as this without sacrifice of critical scholarship."

+ **Christian Century** 60:1042 S 15 '43 60w

"Scholars will probably not accept all the interpretations which the commentary offers, for Mr. Synge is an independent thinker, not afraid to challenge both the Greek Fathers and such modern authorities as Lightfoot and Westcott. But he has his reasons for the views which he holds, and within its limits his book will serve a useful purpose."

+ **Times [London] Lit Sup** p523 O 18 '41 240w

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TABER, HARRY PERSONS. Ezra and me; il. by Alison Mason Kingsbury. 180p $2 Coward-McCann

817 43-9055

A collection of half-humorous, half serious essays taking the form of dialogues between the author and Ezra—a ghost or skeleton from the closet, "the phantasmic manifestation of Old Hopes."

"Mr Taber's flair for the whimsical and his quick wit are evident all through the book, but there is a touch of nostalgia about it, a longing for the old times when one was 'raring to go.' There is plenty of sound philosophy between its pages which will appeal to many." M. D.

+ **Springf'd Republican** p7e Jl 4 '43 190w

"It is a gay book, and nimble as a grasshopper jumping from one subject to another. Mr. Taber reports that he read Carlyle when he was young, became a disciple of William Morris, cherishes memories of the theater in the '80s, and sums up history as 'a record of how women have achieved results through the instrumentality of men.' These pages reflect a tolerant and civilized attitude toward life."

+ **Weekly Book Review** p19 Ag 22 '43 200w

TAFFRAIL, pseud. See Dorling, H. T.

TAFT, PHILIP. Economics and problems of labor. 994p $4 Stackpole sons

331 Labor and laboring classes 42-50807

"This is a catalogue of data on labor problems, extremely useful as a reference work aside from its qualities as a text, in which it is possible to find information ranging from the date of the first mill in the United States for the production of machine-made cotton to the operations of Jake ('The Bum') Wellner in Brooklyn." J Pol Econ

Reviewed by Clark Kerr

Am Econ R 33:935 D '43 1400w

"The book is particularly valuable in compact references and restatements of labor history and of economic theory bearing on labor problems. Withal, it also has the virtue of being more sympathetic to problems of scientific and personnel management. This compares with the curious attitude of many people whose consideration of the labor problem has chiefly been one of labor's difficulty with employers, and who seem little aware of the modern phases of management's not inconsiderable perplexities in administering labor problems. The book could have been somewhat strengthened even in this particular. In general appraisal, however, in spirit and content, it is the most appealing of textbooks of the problems now available." Herman Feldman

+ **Ann Am Acad** 228:129 Jl '43 320w

"Although in itself the elaborate and well-organized presentation of the data may provide the student with essential material, Professor Taft's text, like many others, does little either to stimulate the student's interest in labor problems or to develop his analytical abilities. Such stimulation and development are imperative if the student is later to assume responsibility as a citizen. Whether a text should be required to assist the student along these lines is an open question." C. E. Lindblom

J Pol Econ 51:467 O '43 700w

TAGGART, WILLIAM C., and CROSS, CHRISTOPHER. My fighting congregation. 176p $2 Doubleday

940.542 World war, 1939—Personal narratives, American 43-16025

Reminiscences of an American chaplain, who was on board a troop transport when the news of Pearl Harbor broke. Includes a list of American chaplains "who are casualties since Pearl Harbor. Because of the uncertainties of war this list may not be complete."

Booklist 40:112 D 1 '43

"No attempt is made at literary style, and except for arrangement there is evidently as little as possible change of the material from the way Chaplain Taggart himself actually told it to Christopher Cross. If it rambles a bit, it is the more like an ordinary conversational record, even to recreating an appropriate atmosphere of Texas leisureliness in the telling." M. J. T.

+ **Christian Science Monitor** p12 Ja 8 '44 450w

Reviewed by F. S. Adams

N Y Times p4 Ja 23 '44 440w

Springf'd Republican p7e D 12 '43 360w

Weekly Book Review p26 O 31 '43 130w

TAIT, JOSEPH WILFRID. Some aspects of the effect of the dominant American culture upon children of Italian-born parents. 74p $1.60 Teachers college

136.7 Child study. Italians in the U.S. 43-109

"A Ph.D. dissertation which reports an investigation of the often repeated statement that children of national minority groups in the United States pass through harrowing experiences because of prejudice and rejection. In particular the study investigates the degree of maladjustment of 734 children of Italian origin, 11 to 15 years of age, in five large public schools of varying percentages of foreign enrollment." (School & Society) Bibliography.

"Tait's study is an important contribution to our knowledge of a much discussed but little explored segment of the field of human behavior." E. D. Monachesi

+ **Am Soc R** 8:232 Ap '43 380w

School & Society 56:448 N 7 '42 60w

TAIYI LIN, pseud. See Lin, Anor

TALBOT, CONSTANCE. Complete book of sewing; dressmaking and sewing for the home made easy. (Halcyon house publication) 319p il $2.95 Blue ribbon bks.

646.4 Sewing. Dressmaking (W) 43-4534

Detailed instructions for making garments, as well as slip covers, curtains, draperies, lampshades, etc. Contains 750 explanatory pictures, with some photographs. Index.

"It's a helpful, informative volume." E. B.

+ **Book Week** p5 Ap 25 '43 90w

Bookmark 4:8 My '43

Cleveland Open Shelf p15 Ag '43

Reviewed by Ann Stevens

+ **N Y Times** p16 Jl 11 '43 280w

"In all there are over 2000 items discussed and illustrated. The index makes it a simple matter to look up any problem. It is difficult to imagine any woman who will not be intrigued by this book and who will not want to try her hand at sewing with Mrs Talbot's guidance." H. L.

+ **Springf'd Republican** p7e Ap 25 '43 300w

"It has an unusually good program for teaching little girls to sew and its photographs include interiors."

+ **Weekly Book Review** p22 My 9 '43 230w

TALBOT-BOOTH, ERIC CHARLES, ed. See Merchant ships

TAMAGNA, FRANK M. Banking and finance in China; with a pref. by T. V. Soong. 400p $4 Inst. of Pacific relations

332.1 Banks and banking—China. Finance—China 43-4515

"The purpose of this study is an investigation of the organization and development of banking and finance in modern China. The study consists of an Introduction, which sets forth the general scope of the investigation, and three Parts . . . dealing with the native money market, the foreign money market, the modern money market and the relationship between the financial structure and the agricultural, commercial, industrial and public sectors of the Chinese economy." (Author's pref) "[Dr] Tamagna is Foreign Economist, Federal Reserve Bank of New York; author of Italy's Interests and Policies in the Far East (1941). The study has been prepared by Dr. Tamagna in his private capacity, and it does not purport to represent the views of the institution with which he is connected." (Foreword) Selected bibliography. Index.

Reviewed by Ta-Chung Liu
Am Econ R 33:427 Je '43 1000w

"The book will not have wide appeal: its pages are too studded with fact for that, and its style lumbers a bit; but specialists will find it useful. The volume is not lacking in items of general and current interest, however, especially in its treatment of war finance. . . T. V. Soong is no doubt correct when he surmises in his preface to the book that the volume may stand for some time 'as the standard work in its field.'" R. A. Norem
+ **Am Pol Sci R** 37:374 Ap '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 21:16 Jl '43 40w

"Dr. Tamagna's study is for the most part technical and detailed—probably inevitably so in a study of banking institutions. A greater use, however, of footnotes might have loosened the style and resulted in a more readable book. The most readable and interesting chapter in the book is the one devoted to the problems of banking and credit in 1936-37 in which the author departs from the detailed style of the trained technician to the bolder style of the philosopher and theoretician. . . The lay reader, however, will be considerably aided by the numerous well-done summaries which are to be found throughout the book." I. S. Friedman
+ — **Pacific Affairs** 16:116 Mr '43 1000w

Reviewed by C. R. Bennett
Pol Sci Q 58:299 Je '43 650w

TAN YUN, pseud. See Lin, A.

TANNEHILL, IVAN RAY. Weather around the world. 200p il maps $2.50 Princeton univ. press

551.5 Weather A43-3353

This book for the layman contains first a general introduction to weather phenomena and then a summary of usual weather conditions in each of the continents in their various parts. Index.

Booklist 40:109 D 1 '43
Library J 68:961 N 15 '43 40w

"At this time when hundreds of thousands of Americans are traveling to far distant places, this book, written for the layman to serve as a general introduction to world weather, is certain to be unusually useful. The author was chief of the Marine Division of the United States Weather Bureau until we entered the war, and is now chief of the Bureau's Division of Synoptic Forecasts and Reports."
+ **Scientific Bk Club R** 14:3 O '43 330w

"The best parts of this book are the appendices with actual records of climatic conditions at key points in all continents, and the many charts and cloud formation photographs which appear throughout the book. The actual text reads rather like a geography book and contains little that is novel." H. M. Davis
+ **Springf'd Republican** p10 N 2 '43 330w

Reviewed by James Stokley
Weekly Book Review p45 N 14 '43 330w

TARKINGTON, BOOTH. Kate Fennigate. 359p $2.50 Doubleday

43-51197

Kate Fennigate was a good, but managing, woman, and her chief penchant was managing those she loved. At twelve Kate tried managing her father, but met with little success. Then she turned to the head of Roe Metal Works, and was fairly successful. But "Cousin Ames" was her life work: she loved him from the time she was sixteen, and could not forbear making him do those things she thought were for his own good. Both before and after she married him Kate was Ames' undercover manager, but things came to a crisis when the beautiful Laila tried to wreck the marriage.

Reviewed by Edward Weeks
Atlantic 172:119 Ag '43 330w

"Here is our Tarkington at his best—one might say as he was in 'Alice Adams'—and there is no need to elaborate on that. . . A delightful comedy of manners—for which we are duly grateful at this time—'Kate Fennigate' is absorbing reading and rich food for adult thought." Edith Roberts
+ **Book Week** p6 Je 27 '43 600w
Booklist 39:447 Jl 1 '43
Cath World 158:218 N '43 180w

"Mr. Tarkington has always shown a remarkable understanding of feminine processes of thinking, from Alice Adams to Kate Fennigate. At the same time he can be guilty of over-simplification in the portrayal of minor characters. Kate's antitype is Laila—the symbol of the predatory woman, the self-seeking charmer. But a symbol is too simple a thing. A real Laila would be more complex. . . . This is not said in mislike. Caricature is a valuable form of social satire. This novel embraces social satire and is subtly humorous." W. K. R.
+ — **Christian Science Monitor** p16 My 27 '43 650w

Reviewed by O. B. White
Commonweal 38:304 Jl 9 '43 350w

"The blindness of the men in the book will strike some readers as overdone. It might go down in life, but art is not life." Edward Wagenknecht
+ — **N Y Times** p3 My 23 '43 1550w

"The story is told with the author's usual facility, but you get the impression that for once Mr. Tarkington has been completely taken in by one of his girls and that he doesn't suspect his heroine is an insufferable little prig."
New Yorker 19:86 Je 5 '43 70w

"The contrast and contest between the good Kate and bad Laila Speer is well done. The novel is a finished one in its sustained interest and well developed plot but its theme does not necessitate viewing the novel with alarm as the publishers archly suggest." E. S. P.
+ — **Springf'd Republican** p7e My 30 '43 300w

"Like all Mr. Tarkington's stories, 'Kate Fennigate' carries the reader quickly and smoothly along its course. It is eminently readable. On one point its upshot leaves me puzzled. Mr. Tarkington very evidently respects Kate. In fact, he remarks that one astute old gentleman in the town was wise enough to suspect that she was a genius. But does he like her?" Mary Ross
+ — **Weekly Book Review** p2 My 23 '43 950w

TATE, SALLY. Fluffy, the pink bunny; pictures by [the author]. [20p] $1 Cupples

43-8951

"Fluffy is a lovable pink bunny who wants very much to find a playmate for a lonely little boy and girl. But none of the animals Fluffy approaches is willing to become a pet, until finally a big black bear suggests that the little pink bunny himself volunteer. The pink bunny is delighted with the idea and so are his human friends who take him home and give him a playhouse of his very own." Book Week

"In all the pictures Fluffy is really fluffy and really pink—you can see the pink and pat the fluff. Small fingers will delight in stroking the little pink bunny's fur." Phyllis Whitney
+ **Book Week** p6 Je 6 '43 150w

"There are sixteen fluffy rabbits in the book and every last one will be stroked by every baby that gets the book. They have also been

TATE, SALLY—*Continued*
stroked by practically everybody who saw it at the Spring Book Festival Show, one of whom said, defiantly, 'I don't care if it's art or not: I think it's cute.'" M. L. Becker
Weekly Book Review p8 Jl 18 '43 150w

TAUBMAN, HYMAN HOWARD. Music on my beat, an intimate volume of shop talk. 267p $2.50 Simon & Schuster

780.883 Music. Musicians 43-17085

"Discussion of most phases of American concert life, obviously gathered by author from personal contacts as music critic. Although the anecdotes about outstanding personalities are seemingly endless, the reader cannot help but be aware that because of them he acquires vivid picture of the state of musical activities as they exist in our country today." Library J

"The reader may be assured that 'Music on My Beat' is an intriguing book." Felix Borowski
+ **Book Week** p6 Ja 16 '44 280w
Booklist 40:161 Ja 1 '44

"The fluent and informal style makes good reading, while the frank and straightforward opinions expressed by author add much to the value of the book. Recommended." H. E. Bush
+ **Library J** 68:845 O 15 '43 80w

"A book both informative and highly entertaining. As a member for thirteen years of the music staff of the New York Times, Mr. Taubman has been able to season his exposition with a good deal of inside information and pertinent anecdote. He names names freely and talks candidly and sometimes caustically. Much of the anecdotage has apparently been selected for its entertainment value. In general the stories are good, and their sum total does shed a revealing light on the background of music-making." Stephen Somervell
+ **N Y Times** p8 D 19 '43 700w

"If there were to be another time capsule for 1943 Howard Taubman's 'Music on My Beat' would be an excellent piece of evidence to deposit. For this 'intimate volume of shop talk' is a fairly complete picture of music in the United States as it exists today. If anything has been left out it is not visible to the naked eye." Douglas Moore
+ **Sat R of Lit** 27:34 Ja 22 '44 650w

"An extremely readable volume for the casual concert-goer. There is nothing pedantic about his gay quips, his chatty anecdotes (though some of the latter are warmed over), and his earnest passion for music for its own sake." R. B. Cochrane
+ **Weekly Book Review** p13 Ja 2 '44 650w

TAUSSIG, JOSEPH KNEFLER, and COPE, HARLEY FRANCIS. Our navy, a fighting team. (Whittlesey house publication) 239p il $2.50 McGraw

359 U.S.—Navy. Warships 43-15543

"This book describes each type of United States Navy ship and endeavors to explain exactly how it can be used singly or in cooperation with other types. Each chapter has been written by an officer who is an expert in his branch of the service, with from 25 to 45 years of active service behind him." (Pref) Designed for naval indoctrination courses. Includes stories of action in the present war. No index.

"'Our Navy, a Fighting Team,' is a good addition to the growing list of volumes dedicated to the education of our new naval officers." W. H. Fetridge
+ **Book Week** p4 N 21 '43 290w
Booklist 40:158 Ja 1 '44

TAVES, ISABELLA. Successful women, and how they attained success. 320p il $2.50 Dutton

920 Woman—Biography (W) 43-2956

Human interest stories about American women who have achieved fame or fortune or both in their chosen professions. Partial contents: Mary Margaret McBride, radio columnist; Margaret Bourke-White, photographer; Helen Hayes, actress; Katharine Cornell, actress; Cornelia Otis Skinner, actress and writer; Mary Roberts Rinehart, writer; Margaret Mitchell, writer; Anne Hummert, radio executive; Valentina, dress designer; Sally Milgrim, dress designer; Dorothy Shaver, retail executive; Gladys Swarthout, singer; Louise Taylor Davis, ad executive; Katherine Grimm, secretary; Judge Dorothy Kenyon, lawyer; Connie Guion, doctor; Major Julia Stimson, registered nurse; Helen Hokinson, artist; Susan Palmer, restaurant owner; Aline Rhonie, flyer.

Booklist 39:292 Mr 15 '43

"Much-needed career book. Offers no slick formula for overnight success but, sanely and entertainingly, reiterates value of integrity, hard work, and awareness of individual and local potentialities in any field. . . Valuable for reference or browsing." Eileen Riols
+ **Library J** 68:251 Mr 15 '43 70w

Reviewed by E. M. Morrow
N Y Times p14 My 9 '43 100w
Special Libraries 34:174 My '43

"The sketches possess the swift superficial fluidity of magazine interviews and are casually entertaining. It is amusing to observe how many of the women who have secured enviable positions and reputations for themselves come from the South where tradition makes women helplessly feminine. There is very little in 'Successful Women' to help the ambitious girl, except through gleaning the idea that outside of advertising, the radio offers the most fertile field for the woman with the glint of a career in her eye." L. S. Munn
Springf'd Republican p7e F 21 '43 500w
Wis Lib Bul 39:52 Ap '43

TAX INSTITUTE. Wartime problems of state and local finance, by A. E. Buck [and others] symposium conducted by the Institute, Nov. 27-28, 1942, New York city. 267p $2.50 The institute, 135 S. 36th st, Philadelphia

336.73 Finance. World war, 1939—Finance 43-7886

Collection of papers based on a symposium held by the Tax institute on November 27 and 28th, 1942. "The topics discussed are: what the war is doing to state and local costs; what the war is doing to state and local revenues; intergovernmental fiscal problems as accentuated by the war; shaping fiscal policies to aid in postwar adjustments; state and local fiscal responsibilities in winning the war. An appendix presents reports of several regional conferences on state and local wartime fiscal policies. A bibliography and an index are included." (Ann Am Acad)

Reviewed by J. A. Fairlie
Am Pol Sci R 37:748 Ag '43 300w

"While the usual limitations of a symposium prevent a deep probing of the problems, the volume does contribute some worth-while suggestions to state and local fiscal officers for planning and acting now to meet postwar adjustments." J. E. Pate
+ — **Am Pol Sci R** 37:1124 D '43 500w

"Timely, convenient, and important collection of papers." H. R. Enslow
+ **Ann Am Acad** 229:218 S '43 850w

TAYLOR, DEEMS; PETERSON, MARCELENE, and HALE, BRYANT. Pictorial history of the movies. 350p il $3.95 Simon & Schuster

791.409 Moving pictures—History 43-18849

Pictorial history of the moving picture industry in America, from an early-nineteenth century attempt to show motion pictorially, dated 1835, to 1942's beautiful picture, Mrs Miniver. The book is arranged chronologically, and is composed of movie stills with paragraphs of text, and a full index.

Reviewed by Schuyler Watts
Atlantic 173:125 F '44 300w

Reviewed by A. C. Spectorsky
Book Week p1 D 26 '43 700w

Booklist 40:179 Ja 15 '44

Commonweal 39:381 Ja 28 '44 350w

Reviewed by William Du Bois
+ **N Y Times** p3 D 26 '43 550w

"This book is a bazaar of camera magic, with over seven hundred exhibits. The pictures are reproduced with technical excellence: they are colorful, amusing, often exciting, and wide in range. I know of no volume which contains as comprehensive and fascinating a collection of scenes from the gallery of motion pictures." L. C. Rosten
+ **Sat R of Lit** 27:22 Ja 29 '44 1150w

Springf'd Republican p7e Ja 9 '44 280w

"With any book of this sort each individual reader may quarrel, drawing up his own list of sins of omission and commission. But Deems Taylor knows his movies and what the American family has liked. There should be enough fans with memories and the will to read to give this pageant of the American film a wide audience."
Theatre Arts 28:63 Ja '44 230w

"This generous collection of pictures from movies of the last fifty years will be received with vast enthusiasm. It reproduces hundreds of 'stills.' Some of them are too small, but the book includes practically everything anybody could have desired. There is a wealth of scenes of the most popular stars of several decades, of scenes from the best-remembered films of the past, and (most absorbing of all) numerous pictures of people like Garbo and Gable before they had won fame. The illustrious dead are here—John Barrymore, Jean Harlow, Douglas Fairbanks and many another. So are those, equally famous and very much alive, but no longer seen on the screen, like Mary Pickford." Iris Barry
+ **Weekly Book Review** p1 D 26 '43 750w

TAYLOR, DEMETRIA M. Complete book of home canning. 164p il $2 Greenberg
641.4 Canning and preserving
43-51193

Clear-cut, simple directions for canning fruits, vegetables, and meats, poultry and fish, as well as for dehydrating, and preparing food for freezing lockers. Index.

Booklist 39:441 Jl 1 '43

"Miss Taylor is a food expert and writer of national reputation. As a member of the staff of the Good Housekeeping Institute and, later as head of the McCall kitchens she has learned all the questions that women ask about canning and she writes the answer with full knowledge of the complications that wartime rationing brings to the problem. . . The enemies of food which are responsible for costly spoilage are discussed and preventive methods are outlined. The timorous housewife will find her fears are allayed and her eagerness encouraged by this brisk and authoritative handbook."
+ **Springf'd Republican** p7e My 23 '43 250w

TAYLOR, GRIFFITH. See Taylor, T. G.

TAYLOR, HENRY CHARLES, and TAYLOR, MRS ANNE (DEWEES). World trade in agricultural products. 286p maps $3.50 Macmillan
338.14 Produce trade. Agriculture—Economic aspects 43-8073

"A handbook and history of movements of agricultural products in world trade and the national imperial and international control that influence direction of the trade." (Library J) Index.

Reviewed by E. B. Dietrich
Ann Am Acad 231:183 Ja '44 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 30w

Library J 68:291 Ap 1 '43 30w

Reviewed by Genevieve Lamson
N Y Times p12 Jl 4 '43 220w

"The Taylors' publication should go far in promoting a better understanding of the importance and nature of world commerce in agricultural products. It is authoritative. It is readable." Asher Hobson
+ **J Pol Econ** 51:562 D '43 750w

"This is an authoritative book in the fields of economic geography and agricultural economics, crammed with significant information, but written in just as 'readable' a style as its subject matter permits."
+ **Scientific Bk Club R** 14:4 S '43 210w

TAYLOR, HENRY JUNIOR. Men in motion. 306p $3 Doubleday
940.548173 World war, 1939—Personal narratives, American 43-8575

An American business man, traveler, and war correspondent discusses his trip by plane from New York to Africa and the Near East. He warns especially against the German attempts to win the peace, and draws his conclusions about the effects of the war upon the future of America. Index.

"A highly interesting and controversial book." H. L. Reich
+ — **Book Week** p2 Jl 18 '43 700w

Cath World 157:559 Ag '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 50w

"Many people who admire Mr. Taylor's writing, who applaud his attempt to make it clear that Germany hopes to win the peace even if she loses the war, and who appreciate the importance of good tactics and practical politics in planning our cooperation with other nations after the war will, I think, hesitate to accept either his conclusions about our past or our future and will regret his insistence on comparing the administration with perfection rather than with the possible alternatives. Many sincere opponents of the New Deal will question his premise that the Roosevelt Administration is at the root of all our present miseries. . . And many casual readers of his book will wonder how it could happen that he should be so full of praise for our military accomplishments, so certain that we are the greatest people on earth, so confident in the Christian ideal and yet so dubious about our ability to do business with Stalin and so pessimistic about our prospects of raising the standard of living of any one but ourselves." J. B. Reston
N Y Times p4 My 30 '43 1250w

"Whatever the shortcomings of his uneven but often incisive book, which, by the way, has plenty of odd information about the secret history of our North African coup, Mr. Taylor deserves a gold medal for adding another cogent demonstration of the thesis that we are fighting Germans, not Nazis." Clifton Fadiman
New Yorker 19:71 My 22 '43 450w

"The chapters on the United Nations' grand strategy in the campaigns of North Africa give us what is probably the most comprehensive and authoritative account yet published. All this is vivid, unforgettable. Yet everything comes back to the question, Where do we go from here?" John Corbin
+ — **Sat R of Lit** 26:7 Je 5 '43 1600w

"One of the more unusual books by war correspondents is 'Men in Motion,' chiefly because the author is an unusual correspondent. He was first a businessman, then a world traveler who mixed business and pleasure, shrewdly appraising the places and persons he saw. No wonder, then, that war brought him a new role as roving writer for the North American Newspaper alliance, whose dispatches appear in this newspaper. Mr Taylor's new book also reveals him as something of a philosopher, as well as a writer who can turn from handing you a factual near-scoop and do a perceptive and poetic paragraph about the difference between

TAYLOR, H. J.—*Continued*
an African tribesman and a mechanized soldier. Henry Taylor has written a book worth even a busy man's reading time." Marshall Bragdon
+ **Springf'd Republican** p6 My 29 '43 950w
Time 41:102 Je 21 '43 650w

"Any one who tries to cover as much ground as Mr. Taylor does is liable to trip and stumble from time to time. The author's judgments, opinions, and prejudices are, of course, his own. From the viewpoint of technical proficiency, this book is much better than the author's last one, 'Time Runs Out.' But Mr. Taylor's metaphors and other turns of speech are not always of the happiest, even in 'Men in Motion.' And he treats some subjects with a brevity and in generalizations that can be breath-taking." Wallace Deuel
Weekly Book Review p12 My 30 '43 1500w

TAYLOR, JOHN COLLINS. Backyard poultry keeping; with an introd. by William H. Allen. 147p il $1.50 Rutgers univ. press
636.5 Poultry Agr 43-149

Simple directions on producing eggs and poultry meat for home consumption. Includes one chapter on raising rabbits. For the amateur.

"People who are trying to meet the food shortage by raising poultry on a small scale will find genuine help and dependable guidance in [this new book.]"
+ **Book Week** p11 Je 27 '43 110w
Booklist 39:459 Jl 15 '43

TAYLOR, LLOYD WILLIAM. Fundamental physics; with the collaboration, in the chapters on modern physics, of Forrest Glenn Tucker. 662p il $4 Houghton
530 Physics 43-10792

"The most considerable change in this book, as compared with Physics: the Pioneer Science [published 1941], is in the section on electricity. . . In the present book [this section has been rewritten] with electrostatics reduced in extent and placed after the more utilitarian aspect of the subject." (Pref) Index.

"The text is correct and incisive; the opening chapter, 'The Place of Mechanics in the Intellectual Enterprise,' is an essay of uncommon depth, beamed at the problem of how the scientist may increase his fire-power in the eternal war for intellectual freedom. It would be well if the scientists of tomorrow could rise to the challenge presented by this thoughtful essay." J. M. Juran
+ **N Y Times** p49 N 21 '43 120w

"The new book [is] very well adapted to present-day needs, because of its more practical character. Yet, at the same time, Dr. Taylor has retained much of the historical background material which characterized his earlier volume and which is so desirable if the reader is to acquire a proper perspective." James Stokley
+ **Weekly Book Review** p32 O 3 '43 130w

TAYLOR, MALCOLM. PX; il. by Harvey Kidder. 231p $2 Houghton
43-4645

Mystery story for older boys.

"I enthusiastically recommend this book for boys from 10 to 14." William Falls
+ **Book Week** p8 My 30 '43 130w
Booklist 39:356 My 1 '43

"The plan is ingenious with an international bearing, not based on a murder and not wholly incredible. Excitement and well-sustained interest will attract older boys, especially." A. M. Jordan
+ **Horn Bk** 19:104 Mr '43 60w
Sat R of Lit 26:28 My 15 '43 20w

"A redblooded action story, one cannot follow the action without thinking ahead—and 1969 is no farther from today than 1939 was from 1913." M. L. Becker
+ **Weekly Book Review** p8 Ap 11 '43 500w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). File for record. 288p $2 Norton
43-51060

Detective story.

"You get to the place where you don't believe a word of it and don't care if you didn't—because the whole wacky business is pure, clean fun." Elizabeth Bullock
+ **Book Week** p8 Mr 28 '43 400w
Booklist 39:294 Mr 15 '43

"Lighthearted story of madcap doings of the Dalton smart set."
New Yorker 19:68 F 27 '43 70w

"Something going on every minute in this one, from initial thump on sleuth's cranium to unexpected outcome—also much hilarity. Effervescent."
+ **Sat R of Lit** 26:18 Mr 13 '43 40w
Springf'd Republican p7e Mr 28 '43 460w

"That Tilton girl is loose again with a powerful farce-comedy-mystery involving Leonidas Witherall, the man who looks like Shakespeare and thinks like Phoebe Atwood Taylor." Will Cuppy
+ **Weekly Book Review** p28 Mr 7 '43 250w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Going, going, gone. 217p $2 Norton
43-16082

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 N 21 '43 110w
Booklist 40:199 F 1 '44

"Highly recommended for Mayo fans and not quite so highly for others, since there is a good deal of confusion mixed in with the Cape Cod atmosphere."
+ — **New Yorker** 19:96 O 30 '43 70w

"So many people, including Asey Mayo, do so many silly things that the investigation goes on and on until one fears that it will never end. This is not one of the better Asey Mayo yarns." Isaac Anderson
— **N Y Times** p50 N 14 '43 80w

"This isn't quite as screwy as some of the earlier stories about the Cape Cod sleuth, but it's funny enough and the mystery is really mysterious right up to the end. Of course it's required reading for Asey's admirers." W. H. H.
+ **Springf'd Republican** p7e N 7 '43 170w

"As ever, Miss Taylor's mystery technique is a joy to behold. Not to mention her good, hearty comedy derived honestly from her salty characters. 'Going, Going, Gone' is one of her slickest offerings, a life-saver for fans in doubt, a tonic for the whole family, and then some. Don't miss it." Will Cuppy
+ **Weekly Book Review** p28 O 31 '43 350w

TAYLOR, ROBERT EMMETT. No royal road; Luca Pacioli and his times. 445p il $4 Univ. of N.C. press [18s Oxford]
B or 92 Paccioli, Luca. Renaissance—Italy
42-24370

Biography of a fifteenth century Franciscan friar who was a teacher of mathematics and author of several books on mathematical subjects. Bibliography. Index.

Reviewed by G. C. Sellery
Am Hist R 48:850 Jl '43 420w

"There is not the smallest doubt that the author had a wonderful time collecting his material, but so infinitely precious to him is each garnered bit of data that there has been very little sifting of the chaff—from the reader's point of view—merely a laborious elaboration of notebooks." E. V. R. Wyatt
Commonweal 37:234 D 18 '42 900w

TAYLOR, ROSEMARY. Chicken every Sunday; my life with mother's boarders; il. by Donald McKay. (Whittlesey house publication) 307p $2.75 McGraw

43-3406

Humorous episodes in the lives of an Arizona family. Father had a habit of losing money on his manifold adventures, but mother had to have money and so she took boarders. Mother had been brought up in luxury, but lost it in the Civil war: she knew the value of money. So even when they were comparatively well-off mother took boarders and made money.

"Successful books of this kind have managed to strike a high average for entertainment, while making no bid for permanence in the literary scene, 'Chicken Every Sunday' is neither better nor worse than that average." August Derleth

Book Week p4 Ap 4 '43 800w

Reviewed by Dorsey McCarthy

Book Week p7 Je 27 '43 50w

Booklist 39:334 Ap 15 '43

Cleveland Open Shelf p10 Jl '43

"Easy to read and full of amusing anecdotes." Margaret Owen

+ **Library J** 68:171 F 15 '43 70w

"Mrs. Taylor writes of her life with Mother's boarders with a joyful zest that places Mother in the first rank of literary relatives." Rose Feld

+ **N Y Times** p24 Ap 4 '43 550w

"One of the more robust and amusing of the good-old-days books."

+ **New Yorker** 19:83 Ap 17 '43 40w

"A deft, amusing, heart-warming chronicle of the days when lonesome people found in a friendly boarding house comfort, entertainment and, more often than not, romance. The decorations by Donald McKay are amusing." Page Cooper

+ **Weekly Book Review** p2 Ap 4 '43 850w

Wis Lib Bul 39:71 My '43

TAYLOR, THOMAS GRIFFITH. Australia. 2d ed rev 455p il maps $6 Dutton

919.4 Australia 43-15991

Revision of a college textbook which first appeared in 1940 (Book Review Digest, 1940). It is a comprehensive geography of Australia, explaining the physical aspects of the continent, its natural resources, growth of its industries and commerce, and the part played by the early English settlers in the development of the continent. Author is professor of geography at the University of Toronto. Maps and graphs. Index.

Reviewed by Howard Daniel

Ann Am Acad 231:178 Ja '44 500w

"From the standpoint of the student of Australia, the book is a very useful one, and in the light of possible tremendous broadening of relations with that portion of the world after the war, should prove of considerable value." J. R. Lewis

+ **Current Hist** 4:407 Ag '43 200w

Social Studies 34:288 O '43 50w

TEAL, MRS VALENTINE. Little woman wanted noise; pictures by Robert Lawson. [40p] $1 Rand McNally

43-4373

Picture story book of the little old lady who had lived all her life in the midst of city noises and loved it. When she moved to the country she could not stand the quietness, so she bought animals of several kinds. Even the animals did not make enough noise to suit her, but when she adopted two boys her joy was complete. After that it was never quiet. Ages four to seven.

"Children of picture book age will have as much fun with 'The Little Woman Wanted Noise' as their elders do with 'Old MacDonald Had a Farm.' There is a fascination about repeating animal sounds over and over, collecting new sounds until you can imitate a whole barnyard." P. A. Whitney

+ **Book Week** p8 Ap 4 '43 270w

Booklist 39:357 My 1 '43

"A very simple story is made attractive by Robert Lawson's sympathetic and delightful drawings which bring out its humor and humanity." A. M. Jordan

+ **Horn Bk** 19:237 Jl '43 40w

"Robert Lawson's amusing full-page illustrations are perfect accompaniment to the fun." R. W. Stewart

+ **Library J** 68:365 My 1 '43 70w

Reviewed by E. L. Buell

N Y Times p7 Ag 15 '43 140w

New Yorker 19:65 My 29 '43 30w

Sat R of Lit 26:29 My 15 '43 20w

"Picture books that pay their way in pleasure keep on doing so, over and over; this one is good for reading aloud again and again until a very little person can repeat it as he turns the pages of some of the most laughable pictures Mr. Lawson has drawn." M. L. Becker

+ **Weekly Book Review** p12 My 23 '43 350w

TEALE, EDWIN WAY. Dune boy; the early years of a naturalist; il. by Edward Shenton. 255p $3 Dodd

B or 92 Naturalists—Correspondence, reminiscences, etc. 43-16035

Autobiography of an American naturalist, author of Grassroot Jungles (Book Review Digest, 1937), describing principally his youthful days. His happiest times were the long summer vacations spent on his grandfather's farm in the dune country of Indiana, where he first learned to love the out-of-doors.

Reviewed by J. T. Frederick

Book Week p9 N 7 '43 70w

Booklist 40:145 D 15 '43

Reviewed by F. C. Darling

Christian Science Monitor p6 Ja 27 '44 250w

"Somewhat similar to Bounty of the Wayside; less witty and more pretentious, but not to be missed by those who love the country." L. M. Kinloch

+ — **Library J** 68:768 O 1 '43 60w

Reviewed by Anita Moffett

N Y Times p10 N 7 '43 950w

"Though it is not as sensitive as it might have been, it is a charming book nonetheless, warm with the fresh and comfortable savor of country life in the years before the first World War. Edward Shenton's pictures catch the proper spirit. A nice book for boys as well as grown-ups."

+ **New Yorker** 19:108 N 6 '43 70w

Reviewed by G. G. Bates

Sat R of Lit 26:20 O 23 '43 500w

"With tenderness and quiet humor Mr. Teale relates his memories of those days and that spot and those grandparents. It is a boy's book for grown-ups, a superb book that catches the exciting tempo of an awakening mind and, in a world clamorous with battle and sudden death, leaves the reader thankful for the peace and rewarding labors of a countryside and old people who were satisfied with it." Richardson Wright

+ **Weekly Book Review** p5 O 24 '43 1300w

Wis Lib Bul 40:9 Ja '44

TECHY, MARGARET. Filet crochet lace; how to make it. 80p il $2.50 Harper

746.43 Crocheting 43-7877

"Basic steps in crocheting, general hints and suggestions, with detailed directions for the use of three designs in filet work—the grape, the lily, and the star—for various purposes. Information on needlecraft guilds and crochet contests." (Booklist) Index.

Booklist 40:7 S '43

Wis Lib Bul 39:106 Jl '43

TEICHMANN, FREDERICK KURT. Airplane design manual. 2d ed 440p il $4.50 Pitman

629.1341 Airplanes—Design and construction 42-50749

"An introduction to the art of airplane design particularly suited to meet the needs of the student, young engineer, or draftsman. In this edition two chapters have been added, one, Operating control systems, the other, Types of airplanes. This latter chapter includes the section on airplane data sheets of the earlier edition [Book Review Digest, 1939]. The new material accounts for ninety-five additional pages." (N Y New Tech Bks) Bibliography. Index.

Booklist 39:431 Je 15 '43
N Y New Tech Bks 28:22 Ap '43

TEILHET, DARWIN LE ORA. Retreat from the Dolphin. 322p $2.50 Little 43-15771

A story of adventure in the Chilean revolution of 1810-20. The hero is an American boy of fifteen who goes with his mother and stepfather to Chile, traveling in the ship, the Dolphin, which the boy has inherited from his father.

Reviewed by Elizabeth Van Deusen
Book Week p28 D 5 '43 470w
Booklist 40:166 Ja 1 '44

"An 'old-fashioned' novel, wholesome, invigorating. Well recommended." L. R. Etzkorn
+ **Library J** 68:846 O 15 '43 90w

"'Retreat from the Dolphin' is a tale, given its category as an adventure story, that will yield grand entertainment for an evening. As such, it is a tonic contrast to some brands of 'psychological' novels." F. H. Young
+ — **N Y Times** p18 O 24 '43 360w

Reviewed by Lisle Bell
Weekly Book Review p27 O 31 '43 450w

TEMPLE, WILLARD HENRY. Web Adams; with il. by Dwight Logan. 199p $2 Scribner 43-3657

Chronicles the doings of a lively, normal American boy, seventh grade size. Web could get into more scrapes than two boys should have, but he had a habit of getting out of them, too. And he had an understanding father, so Web never came to any serious grief—even over girls. Grades five to eight.

Booklist 39:338 Ap 15 '43

"Should help fill need for humorous stories of boy's activities for readers eleven and twelve years old." M. A. Herr
+ **Library J** 68:366 My 1 '43 30w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 40w

"Parents whose wisdom is leavened with tolerant reminiscence will enjoy sharing 'Web Adams' with their children for the sake of mutual fun. This isn't quite so briskly written as Booth Tarkington's memorable stories but Web and Penrod are surely members of the same club—a secret one." E. L. Buell
+ **N Y Times** p11 Mr 14 '43 320w

"Not original but boys will like it."
Sat R of Lit 26:28 My 15 '43 30w
Springf'd Republican p7e My 16 '43 140w

"'Web Adams,' written for children, will be judged by adults who also take into consideration its possible effect on the behavior of children. On this matter I am myself untroubled, perhaps because the generation that to a man found 'Peck's Bad Boy' uproariously funny did not adopt it as a manual of etiquette." M. L. Becker
+ **Weekly Book Review** p14 My 23 '43 500w
Wis Lib Bul 39:76 My '43

TENENBAUM, EDWARD ADAM. National socialism vs. international capitalism. 127p $1 Yale univ. press

382 Germany—Commercial policy. Germany—Nazi movement. Free trade and protection A43-758

"Volume IV of the Yale University prize essays . . . records the negation of free enterprise by Germany after 1933, and the resulting challenge to international capitalism. To explain how Germany enmeshed much of the world in an economic prison, which developed generally into military as well as economic exploitation, the Nazi methods of economic warfare are surveyed. Tenenbaum concludes therefrom that dissolution of international capitalism can be prevented by economic concordance among nations for control of the business cycle, with automatic regulation inherent in international trade; that without such agreement, some one nation will dominate by political means." Am Pol Sci R

"[The author's] premise that full economic freedom existed under international capitalism, and that cooperation can be achieved by solely economic means, is ingenuous, and non-recognition of politico-economic concentaneity based on a system other than capitalism or fascism stems from circumscribed classical thinking. However, his analysis of the German weapons of economic warfare is well delineated and presents some hitherto unpublished information to which the author had access through the confidential files of the Joint Boycott Council. This factual survey is a well organized addition to the literature about the Nazi economy." Rita Davidson
+ — **Am Pol Sci R** 37:375 Ap '43 230w

Reviewed by R. G. Woolbert
Foreign Affairs 21:577 Ap '43 10w

"This little book is not the work of a mature writer and cannot be judged as such. As a piece of undergraduate writing, however, it is a more ambitious undertaking than many Masters' and Doctors' theses, and the author is to be congratulated on his efforts. . . Some of this material might prove useful to teachers or speakers in search of illustrations, but unfortunately there is no index." R. E. Westmeyer
J Pol Econ 51:570 D '43 130w

TENNANT, KYLIE (MRS LEWIS CHARLES RODD). Ride on, stranger. 322p $2.75 Macmillan [10s 6d Gollancz] 43-13005

A novel of present-day Australia. "The story is of Shannon Hicks, a grim, inventive, precocious child, one of a family of seven in drab circumstances, who embarked on a career of moderately healthy disillusionment among faith-healers, occultists, left-wingers, aesthetes and others. She left her home in Kerleuit for Aunt Edith's boarding-house in Headstown and there suffered the beginnings of a liberal education at the hands of Beryl, who was rowdy and brazen; of John Terrill, an exemplary lodger. . . At last Shannon is back in Kerleuit, where John Terrill turns up and is suitably welcomed, and the war is on." Times [London] Lit Sup

"One thing stands out from between the lines of this fine book: the great and basic similarity of Americans and Australians. Perhaps, in this mirror of the ways of another land, we can see ourselves truly objectively. The picture isn't pretty-pretty, but it's real." Elizabeth van Deusen
+ **Book Week** p6 S 5 '43 400w

"Good title for our slim lists on Australia. Recommended for purchase." F. A. Boyle
+ **Library J** 68:573 Jl '43 50w

"Unreserved praise goes to this Australian novel." Harold Brighouse
+ **Manchester Guardian** p3 Mr 10 '43 200w

"For the reader it is wonderful fun, for the author it is therapy. I hope the cure is final. Miss Tennant has more important work to do now that she has learned to manage a swift,

clean style and a narrative technique that makes a story gallop." C. H. Grattan
+ — **N Y Times** p16 S 12 '43 450w

"Miss Tennant writes freshly, satirically, humorously, but not intellectually, and her story, which is far too complicated for recapitulation, flashes along under its own steam without the aid of very many ideas."
New Yorker 19:66 Ag 28 '43 80w

"Miss Tennant is a lively gifted writer, who handles the seamy side of life with robust vigour. Shannon is never allowed to overindulge in self-pity; her sense of the comic is ribald yet individual. While the novel sprawls a little it is both unusual and entertaining with its wealth of character and incident." John Hampson
+ **Spec** 170:346 Ap 9 '43 250w

"If Kylie Tennant had deleted pages of her chief character's tilting at all sorts of left-wing organizations and her jabs at radio's obvious faults, in her novel, the reader would not be tempted at times to put down what is otherwise a thoroughly good novel." M. D.
+ — **Springf'd Republican** p7e Ag 29 '43 500w

"The lively and ribald humour that salted this Australian author's two earlier novels here consumes almost everything else. There is a good deal of fun in this sprawling, crowded story of uncultivated types in the Australian wilds and of excessively cultivated or freakish types in Sydney, and with the fun goes a certain hard honesty of sentiment that is frequently telling; but altogether Miss Kylie Tennant's is a light-weight effort on the present occasion, hollower and less interesting than either of her two previous books. It has, in fact, a distinctly improvised air and travels hopefully without trying very hard to arrive anywhere."
+ — **Times [London] Lit Sup** p137 Mr 20 '43 420w

" 'Ride On Stranger' deserves a warm welcome on its merits as a story, and particularly because of the picture it presents of Sydney—a city which the war has brought so swiftly within the orbit of American attention, and about whose people and streets and shops we have had little acquaintance in fiction. It is to Sydney that Shannon's destiny leads, and in the unfolding of her story Kylie Tennant conveys the rumble and grime and pulsing rhythm of the metropolis." George Conrad
+ **Weekly Book Review** p8 S 12 '43 450w

TENNANT, KYLIE (MRS LEWIS CHARLES RODD). Time enough later. 305p $2.50 Macmillan
43-1681

The locale of most of this story is Sydney (Australia) but eventually it moves out into the bush country. There Bessie Drew is at last sure she will find a better life than amongst her quarreling family in Archer street or in the pseudo-Bohemian studio of the photographer Wainwright.

Book Week p10 Mr 14 '43 160w

Reviewed by Isaac Rosenfeld
New Repub 108:484 Ap 12 '43 280w

"Just why this droll story should keep the reader thinking about it long after the last page has been read is hard to say. Certainly it is amusing, but it isn't all that funny. . . Probably it is the freshness of the humor and of the setting, the originality of the writing, the young vigor of Bessie Drew and the author's objective affection for all that keeps it in the mind after the book is put down." Charlotte Dean
+ **N Y Times** p24 F 14 '43 550w

"Bessie is really a grand girl. One could follow her around all day to see what she is going to do next, and be assured it would be individual and independent. Kylie Tennant has certainly introduced a fresh personality in her new novel. As to the half-mad environment of the story—that finally seems natural enough, and it lends itself to many humorous scenes." M. D.
+ **Springf'd Republican** p7e F 14 '43 410w

"Men won't like this book. They will say it is exaggerated, and that women can fall so easily for a pathetic, egoistic snob is altogether discouraging. Discouraging, maybe, but not surprising, and as an X-ray picture of a common but often unrecognized type, this novel is a beauty." D. C. Steele
+ **Weekly Book Review** p14 Ap 4 '43 700w

TENNEY, EDWARD ANDREWS, and WARDLE, RALPH M. Primer for readers. 158p $1.25 Crofts
808 Reading 42-14205

A handbook for secondary school and college classes, dealing with "the process of learning to read with discrimination." No index.

School & Society 55:540 My 9 '42 20w

"Generously interlarded with well-chosen illustrative material, the volume is of certain value to students of literature as well as the casual reader."
+ **Springf'd Republican** p10 S 16 '43 60w

TERHUNE, MRS ANICE MORRIS (STOCKTON). The Bert Terhune I knew. 234p $2.50 Harper
B or 92 Terhune, Albert Payson
43-5130

The life story of Albert Payson Terhune from the time when he was a boy of seven, son of a Springfield, Massachusetts, minister, until his death in 1942. The author is his wife, who knew him first in his Springfield days. She pays tribute to him in this narrative of a happy life, and a happy marriage.

Booklist 39:425 Je 15 '43

"A much wider circle than even that of Albert Payson Terhune's friends will be glad that this book was written. It is indeed conceivable that a good many readers who did not know his name will find it worth while because it is the simple and stirring chronicle of a happily married man and woman. In a dizzy world this alone makes a newsworthy item. . . The end of her story is poignantly moving, but in sharing her memories with the public Mrs. Terhune has shown a fine sense of proportion in all the episodes, sentimental or otherwise." E. F. A.
+ **N Y Times** p24 Ap 11 '43 400w
+ **Springf'd Republican** p7e Ap 25 '43 440w

Reviewed by M. L. Becker
Weekly Book Review p23 Ap 11 '43 400w
Wis Lib Bul 39:107 Jl '43

TERMAN, FREDERICK EMMONS. Radio engineer's handbook. 1019p $6 McGraw
621.384 Radio. Electronics 43-11439

"Most complete handbook on radio. Electronics, vacuum tubes, wave guides, cavity resonators, klystron, radio aids, oscillators, wide band antennas, etc. Noteworthy features: formulas and curves on skin effects, inductance, mutual inductance and capacity; transmission-line equations; formulas for field patterns and radiation resistance of antennas; treatment of ground-wave and ultra-high-frequency propagation; network theory and electron optics." Library J

"Here is a fine handbook of radio engineering." L. E. Grinter
+ **Book Week** p10 S 19 '43
Booklist 40:41 O 1 '43
Library J 68:627 Ag '43 60w
N Y New Tech Bks 28:50 Jl '43

"There are no photographs, but there is an abundance of well-drawn diagrams of radio circuits, electric and magnetic fields, antenna patterns, and so forth, in addition to its numerous charts, graphs and tables. The text explains, describes and illuminates. The bibliography is generous. In the rapidly expanding

TERMAN, F. E.—*Continued*
field of technical knowledge in radio engineering, this handbook is a valuable working instrument." H. M. Davis
+ **N Y Times** p40 N 7 '43 480w

"Though no derivations are given, nearly every phase of radio is treated in a clear and concise manner. The unusually large number of graphs will reduce the amount of time spent on computations. Unlike the usual engineer's handbook, which is crammed full of tables on the strength of materials, etc., this has relatively few tables. For example, it does not have any tables at all which give the characteristics of various types of vacuum tubes, but this information is easily available from other sources. The data that it does include are those which cannot be so conveniently found, and thus the book will be extremely useful." James Stokley
+ **Weekly Book Review** p30 O 17 '43 180w

TERRALL, ROBERT. They deal in death. 368p $2 Simon & Schuster
43-4736

Detective story.

Booklist 39:389 Je 1 '43

"Plenty of swift violent action which becomes slow in the telling, partly because of too many digressions." Isaac Anderson
N Y Times p10 My 2 '43 100w

"Although this tale might have been told in fewer pages—say a hundred or so—the upshot is rousing war-time adventure with a new kind of Nazi sabotage and no dearth of love. . . We guess Mr. Terrall will learn to leave out all those descriptions of places and things as age creeps up on him." Will Cuppy
Weekly Book Review p18 Mr 21 '43 200w

TERZAGHI, KARL VON. Theoretical soil mechanics. 510p $5 Wiley
620.19 Soils (engineering) 43-7652

"This treatise on the behavior of soils under stress deals exclusively with theoretical principles. These principles, the author states, have stood the test of experience and are applicable, under certain conditions, to the approximate solution of practical problems. The discussion includes chapters on Retaining wall problems; Passive earth pressure; Stability of slopes; Earth pressure on temporary supports in cuts, tunnels and shafts; Anchored bulkheads; Effects of seepage on the conditions for equilibrium in ideal sand; Capillary forces; Mechanics of drainage." (N Y New Tech Bks) Bibliography. Index.

"This book's author is the nation's foremost authority on soil physics. His experience covers many countries including unlimited variations of soil conditions and their effects upon engineering works. . . Certainly, Dr. Terzaghi's scholarly book will be studied carefully by all engineers who are deeply interested in the science of soil mechanics."
+ **Book Week** p11 Je 20 '43 90w
Booklist 39:441 Jl 1 '43
Cleveland Open Shelf p11 Jl '43

"Long awaited by engineers, Karl Terzaghi's first major book in English is at last available. And, as was to be expected from so eminent an author, the volume is a masterly work. The title of the book, however, must be carefully noted. Never has one word in the title of a technical book been more significant than 'Theoretical' in this case. The book is confined solely to the theory of soil action. It contains nothing dealing directly with the physical characteristics of soils, nothing about the practice of soil testing, and little about the application of the results obtained by theory in the everyday practice of civil engineering. These comments are made in no critical sense but in order accurately to describe the volume and to indicate to whom it will be most useful." R. F. Legget
+ **Eng N** 131:96 Jl 1 '43 750w
Library J 68:576 Jl '43 30w
N Y New Tech Bks 28:34 Ap '43

TETMAJER, KAZIMIERZ PRZERWA. See Przerwa-Tetmajer, K.

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Accessory after the fact. 246p $2 Dodd
43-4379

Detective story.

"The tale starts with suspense almost as high as Tamalpais, but you coast downhill and although there's a well-defined rise near the close, you end at sea level. However, those first few chapters are worth their weight in paper—which, if you ask the WPB, is saying a lot." Elizabeth Bullock
+ — **Book Week** p11 Ap 4 '43 180w
Booklist 39:389 Je 1 '43

"Verdict: Magnificent scenery which plays an active part in the unfolding of the plot and supplies a startling climax; expert snooping." Isaac Anderson
+ **N Y Times** p9 Mr 28 '43 80w

Reviewed by Will Cuppy
Weekly Book Review p18 Mr 21 '43 150w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Hanging's too good. 232p $2 Dodd
43-13940

Detective story.

"Although he is impeded by a blustering and incompetent Sheriff, Clancy solves the mystery in jig time. If you are not too tired of Wiggar's sartorial tyranny over his master you will probably like the story." Isaac Anderson
N Y Times p10 S 26 '43 100w
Springf'd Republican p7e O 31 '43 160w

"Lee Thayer has tossed off one of her best this time, which is saying much." Will Cuppy
+ **Weekly Book Review** p22 O 10 '43 230w

THEROUX, FRANK RICHARD; ELDRIDGE, EDWARD FRANKLIN, and MALLMANN, WALTER LE ROY. Laboratory manual for chemical and bacterial analysis of water and sewage. 3d ed rev & enl 274p $3 McGraw
628 Sanitary engineering 43-8618

"This is a third edition of a 1935 book. It has been thoroughly revised. It is divided into two parts which treat respectively the chemistry and the bacteriology needed for the analysis of water and sewage. Too much emphasis in the past has been given to chemistry and too little to bacteriology in the training of sanitation experts. The balance here is better maintained." (Book Week) Index.

"There is no doubt that the book in its present edition will prove to be as popular with operators, students, and others as have past editions. To this reviewer, however, it seems that recent research has given sufficient emphasis to the need for proper dilution waters in some of our biochemical oxygen demand studies on sewage and trade wastes to warrant a discussion of these waters and of procedures for their preparation." C. P. Straub
Am J Pub Health 33:1478 D '43 180w

Reviewed by L. E. Grinter
+ **Book Week** p7 O 17 '43 50w
Library J 68:627 Ag '43 20w
N Y New Tech Bks 28:52 Jl '43

THESE are the generals [with a foreword by Walter Millis]. 259p $2.50 Knopf
923.5 Generals. U.S.—Army—Biography
43-14750

Biographical sketches of one marine and sixteen Army generals. Contents: General

George Catlett Marshall, by General Johnson Hagood; General Douglas MacArthur, by C. B. Luce; General Dwight David Eisenhower, by Demaree Bess; General Henry Harley Arnold, by Corey Ford and Alastair MacBain; Lieutenant General Simon Bolivar Buckner, by D. G. Wittels; Lieutenant General Mark Wayne Clark, by C. W. McCardle; Lieutenant General Robert Lawrence Eichelberger, by D. G. Wittels; Lieutenant General Jacob L. Devers, by D. G. Wittels; Lieutenant General Lesley James McNair, by J. T. Whitaker; Lieutenant General Joseph T. McNarney, by D. G. Wittels; Lieutenant General George Smith Patton, by Ted Shane; Lieutenant General Brehon Burke Somervell, by C. J. V. Murphy; Lieutenant General Alexander Archer Vandegrift, by Leigh White; Major General Claire L. Chennault, by William Clemmens; Major General Lloyd R. Fredendall, by Mark Murphy; Major General Walter Reed Weaver, by J. T. Whitaker; Brigadier General La Verne G. Saunders, by Pete Martin.

Reviewed by Ernest Von Hartz
Book Week p19 N 21 '43 500w

Booklist 40:93 N 15 '43

"Appetizing but not completely satisfying book." S. T. Williamson
N Y Times p10 O 24 '43 1050w

"Interesting stuff—except, perhaps, for Clare Luce's conventional impressions of MacArthur—but on the whole only skin-deep on a subject that merits bone-deep treatment. The foreword, by Walter Millis, is probably the best piece in the book."
+ — **New Yorker** 19:95 O 23 '43 90w

"Every sketch is intimate and to the point. Perhaps in some there is a trifle too much adulation, but they do give the reader close-up portraits of the men now heading our Army. In a few breezy pages each general becomes a human personality instead of an abstraction on a pedestal." P. J. Searles
+ **Weekly Book Review** p20 N 28 '43 1050w

THISELL, ARTHUR GIDEON. Science of watch repairing simplified; a treatise on the lever escapement and watch repairing. 208p il $3 H. Paulson & co, 37 S. Wabash st, Chicago
681.114 Clocks and watches—Repairing 43-5588

"A former instructor with the Elgin National Watch Company describes the art of watch-repairing in a manner suited to the needs of the reader with little or no technical training. Thus the use of technical terminology has been reduced to a minimum. The first few pages are a reprint of part of an earlier book entitled The Junior Watchmaker. The following pages include a description of the Paulson machines used for the detection of faults in watches." N Y New Tech Bks

Library J 68:433 My 15 '43 20w
N Y New Tech Bks 28:42 Jl '43

THOMAS, DYLAN. New poems. [31]p $1; pa 50c New directions
821 43-11871

Collection of sixteen poems by the Welsh poet, author of 'The World I Breathe (Book Review Digest, 1940).

Reviewed by Margaret Avison
Canadian Forum 23:143 S '43 500w

"It is doubtful whether the original excitement that Thomas created will be revived by these further examples of his work. The jacket states modestly that in these poems Thomas 'seems to be progressing toward greater logical lucidity'; that may be so, but most readers will still find him more or less opaque. The longest poem in the little volume is the Ballad of the Long-Legged Bait, an alliterative piece which, astonishingly enough for the work of a member of the avant-garde of English letters, stems straight from Swinburne. As might be suspected, it does not come off quite so well as the ballads of Mr. S."
Nation 157:332 S 18 '43 180w

Reviewed by Conrad Aiken
New Repub 110:26 Ja 3 '44 360w

"Since the recognition of W. H. Auden's gifts ten years ago, no younger poet from the British Isles has sustained the promise of his early poems more brilliantly than Dylan Thomas. With greater consistency than any of his immediate contemporaries, he has held to the impulses and dictates of his wit and his imagination, which are always spirited and unashamedly 'romantic,' and if at times it seems that he has lost control of what he wishes to say his readers are rewarded by the presence of definite personality. . . Dylan Thomas is always at his best in his shorter lyrics. Signs of his immaturity are all too evident in the amusing 'Ballad of the Long-Legged Bait,' the legend of a girl hooked to land by a fisherman; the poem has youthful charm and wit and a touch of magic, but the rush of words and images seems to overwhelm its author." Horace Gregory
+ — **N Y Times** p19 Jl 25 '43 550w

Reviewed by Edouard Roditi
Poetry 63:48 O '43 700w

"Perhaps 'irresponsible' was too harsh a word for 'The World I Breathe' but I felt it then, and I feel it now as I compare 'New Poems' with the old. There was so much actual hoobla-hoobla-how there: a wild, disordered, super-Dali romanticism of shifting symbols and images, a refusal to come to any terms with however sympathetic a reader. It would be wrong to say that these new poems are less exuberant; but Mr. Thomas no longer gives the impression of addressing himself solely to the anesthetist. There is an assured control in such poems as 'On a Wedding Anniversary,' 'The Marriage of a Virgin,' 'And Death Shall Have No Dominion,' and 'Amongst Those Killed in the Dawn Raid Was a Man Aged One Hundred'—to cite the most successful—that legitimizes their extravagance, that makes organic the whirling passion of image and rhythm." Dudley Fitts
Sat R of Lit 26:9 Ag 28 '43 230w

Reviewed by W. R. Benet
Sat R of Lit 26:24 O 16 '43 40w

Reviewed by Louis Untermeyer
Yale R n s 33:351 winter '44 140w

THOMAS, EVAN WELLING. Ambulance in Africa. 175p $2 Appleton-Century
940.548173 World war, 1939—Personal narratives, American. World war, 1939—Hospitals, charities, etc. 43-15132

The author, son of Norman Thomas, was a senior at Princeton when in the fall of 1941 he joined the American Field Service and sailed for Africa to drive an ambulance. This book tells the story of his experiences with the British armies in Syria and North Africa.

Booklist 40:113 D 1 '43

"It is neither literature nor history, but such honest and unpretentious personal records are an essential part of the total picture of the war."
Christian Century 60:1233 O 27 '43 90w
New Repub 109:694 N 15 '43 90w

"The narrative is told in a matter-of-fact style without any attempt at embellishment; its earlier pages, detailing his travels before he got to Tobruk, are rather naive and somewhat dull. But his descriptions of the defeat at Tobruk and the victory at Alamein have animation, lively interest and grip. Altogether, a worth-while record of a decidedly worth-while and really heroic piece of service to the good cause." G. W. Harris
+ **N Y Times** p42 O 31 '43 280w

School & Society 58:336 O 23 '43 20w
Springf'd Republican p10 N 19 '43 390w

Reviewed by Richard Match
Weekly Book Review p10 O 24 '43 600w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, KENNETH CHAMPION. Portrait of Laurel. 294p $2.50 Appleton-Century 43-13709

The story of a young professional roller skating instructress, and her father who deserted her as a child, but returned to make amends.

Reviewed by Charlotte Dean
N Y Times p28 O 24 '43 190w
Springf'd Republican p7e S 12 '43 60w
Springf'd Republican p7e N 7 '43 140w

"As a study of a man who needed a daughter much more than the daughter needed a father, 'Portrait of Laurel' is written with honesty and commendable restraint." Lisle Bell
+ **Weekly Book Review** p20 O 10 '43 350w

THOMAS, LOWELL JACKSON. These men shall never die. 308p il $2 Winston
940.5373 World war, 1939—U.S. Heroes 43-16145

Photographs and brief accounts of the brave deeds of some seventy American fighters, one of them a woman, from all branches of the services in the present war. Most of the accounts are from the first year of fighting in the Pacific.

Booklist 40:113 D 1 '43
Reviewed by F. S. Adams
N Y Times p18 O 17 '43 400w

THOMAS, LOWELL JACKSON, and THOMAS, FRANCES (RYAN) (MRS LOWELL JACKSON THOMAS). Pageant of romance. 252p $2.50 Dutton
818 Anecdotes 43-15163

Compilation of very brief stories from the author's radio hour, all of them dealing with romance. Among those about whom stories are told are Mae West, the Duchess of Windsor, Charlie Chaplin, John Barrymore, Crown Princess Juliana, D'Annunzio, and a galaxy of lesser lights.

Booklist 40:193 F 1 '44

"Book will only be enjoyed by those who listen eagerly to Thomas's news and stories throughout year. . . Libraries with small book budgets should omit." A. R. Eaton
Library J 68:768 O 1 '43 60w
Weekly Book Review p41 N 21 '43 190w

THOMASON, JOHN WILLIAM. —And a few marines; il. by the author. 667p $3 Scribner 43-6821

Collection of stories about the activities of the marines in the first World war, and the interim between that and the second World war. Some of the stories have been printed before, but many are new. Illustrated with pencil drawings by the author-artist, who is also a colonel in the marines.

Reviewed by John Erskine
Book Week p4 Je 13 '43 650w
Reviewed by Dorsey McCarthy
Book Week p7 Je 27 '43 50w
Booklist 39:465 Jl 15 '43
Reviewed by Ray McPartlin
Boston Globe p18 My 19 '43 300w

"At his best Colonel Thomason can give us first-hand accounts of events that are very special in our history. And as a professional soldier, Thomason has a very different view of these events from that of the rest of us. Indeed, Colonel Thomason can be a sort of unique liason officer between the Army and the arts and the people in that exchange of notions which makes a democracy go. Meanwhile, '. . . and a Few Marines' is a colorful and entertaining volume of tales." Maxwell Geismar
+ **N Y Times** p7 My 9 '43 800w
New Yorker 19:79 My 15 '43 50w
Reviewed by B. R. Redman
Sat R of Lit 26:21 Jl 31 '43 260w
Springf'd Republican p7e Je 27 '43 330w

"Thomason's leathernecks are real, flesh and blood human beings. Sometimes they are heroes without heroic posturings. . . Colonel Thomason could well be called the Kipling of the Marine Corps. He knows the men through years of intimate association, and his inquiring mind has penetrated deeply into their private lives and motives. Observant, intuitive, witty and sympathetic, he has gathered up innumerable threads with which to weave a glowing tapestry, a variegated scene peopled with men in uniform as they really are." P. J. Searles
+ **Weekly Book Review** p4 My 16 '43 1450w
Wis Lib Bul 39:111 Jl '43

THOMPSON, ALAN REYNOLDS. Anatomy of drama. 414p $3 Univ. of Calif. [18s Cambridge]
808.2 Drama 43-52699

An analysis of the drama in which the author "attempts to approach a philosophy of drama on the basis of which more specialized activities such as playwriting, directing, or the criticism of particular dramatists may be prosecuted with improved effectiveness and understanding. I have tried to speak plainly and clearly, and much that I say will be familiar to the practiced scholar. But the book is not merely for a beginner. I have tried to reach the bottom of my subject, the foundations of which go deep into psychology and philosophy; and some of the theoretical suggestions made here may prove unfamiliar even to the specialist." (Pref) Index.

Theatre Arts 27:65 Ja '43 700w

"Naturally, one does not always agree with him, but his opinion on a contemporary like O'Neill or a classic writer like Moliere is never a whim of the moment, but is reasoned out from his total picture of dramatic theory and progress and stated with calmness and admirable clarity. . . The whole book repays attention, both for its content and the clarity of its style."
+ **Weekly Book Review** p20 S 19 '43 300w

THOMPSON, BLANCHE JENNINGS. The oldest story; the story of the Bible for young people; il. by Kate Seredy. 241p $2.50 Bruce pub.
220.95 Bible—History of biblical events—Juvenile literature 43-11326

"A selection of stories from the Old Testament, a few of the Psalms, the sayings of Solomon, brief accounts of the prophets and a condensed retelling of the New Testament are included. . . Some interpretative comment has been added for Catholic readers, for whom it has been approved. Certain of the stories from the Apocrypha are included." Horn Bk

"Belonging to a class of literature in which Catholic writers have been conspicuous by their rare appearance, this book is entitled to a more than ordinary welcome; and because it has been planned and executed with such irreproachable taste and skill, it merits the hearty thanks of the Catholic public."
+ **Cath World** 157:666 S '43 140w
Reviewed by A. M. Jordan
Horn Bk 19:326 S '43 60w

THOMPSON, SIR D'ARCY WENTWORTH. On growth and form. new ed rev and enl 1116p il $12.50 Macmillan [50s Cambridge]
591.134 Growth [42-19010]

"Revised and enlarged edition of a profound work dealing with the biological problems of growth and form and their relation to mathematical laws. Why plants and snowflakes take the shape they do, symmetry and asymmetry in nature." (New Yorker) For first edition see Book Review Digest, 1917.

"The appearance of D'Arcy Thompson's On Growth and Form in a new edition merits a word of appreciation. This imposing study has long since become a minor classic whose influence, unfortunately, has never been as great as it deserved. Its issue in an enlarged edition is, however, occasion more for rejoicing that it has once again become available than for weighing its merits long accepted. Its enormous detail, drawn from every branch of zoology and many aspects of physics and woven into a vast design, would alone have distinguished it among scientific writing. But to these structural aspects of D'Arcy Thompson's opus must be added a philosophical penetration and a scientific equipment which serve to make this work a worthy example of the great tradition of English scholarship." H. L. Shapiro

+ **Am Anthropol** 45:293 Ap '43 160w

"Fascinating stuff if you have the head for it."

+ **New Yorker** 18:72 S 12 '42 50w

THOMPSON, DOROTHY. Listen, Hans. 292p $2.50 Houghton

943.086 National characteristics, German. World war, 1939—Germany. Germany—Nazi movement. Germany—Social conditions 42-50070

For descriptive note see Annual for 1942.

Reviewed by E. C. Helmreich

Am Pol Sci R 37:560 Je '43 370w

"Now that public confessions by academicians are the mode, I must admit that I have always had my doubts about Miss Thompson. . . The suspicion persisted that her agitation was constitutional: that she was as restless as Dante's Francesca, as belligerent as Penthesilea, as persistent as Cassandra. This volume has resolved my doubts. Miss Thompson, of course, has her limitations. The most charitable comment upon her brief incursion into the remoter past of Germany is silence; her complaint that Germany has not followed her Goethes is a bit naive, for the 'prophet is without honor' and we have been forgetful of our Emersons; her plans for a federation to replace the national state system are necessarily vague. Yet I prefer her 'Listen, Hans' to a whole library of recent stuff on the post-war world. It is fundamentally rational and ethical." J. N. Moody

+ **Commonweal** 37:450 F 19 '43 550w

Reviewed by R. G. Woolbert

Foreign Affairs 21:584 Ap '43 50w

"'Listen, Hans' is a textbook on psychological warfare as it should be applied to Germany, but it is also the most careful study of the Germans which this country has yet had the good fortune to receive. Dorothy Thompson knows what many Americans have not yet realized: that this is a people's war, and that the people will eventually decide it. In her book she writes about people and speaks to people—directly, to the people of Germany, but indirectly to the American people, who would do well to listen to her words." P. R. Knauth

+ **Sat R of Lit** 26:7 F 13 '43 1350w

Wis Lib Bul 39:13 Ja '43

"This study is a masterpiece of condensation, packed, with substantial observations on German history and geography, national psychology and culture. Cutting across the forefront of present-day controversy, Dorothy Thompson insists on the need of 'principles for a people's peace,' believing that only on such a basis can a lasting collaboration be established between friend and foe. She rightly warns us 'against attempting to tempt the Germans by any small or purely materialistic solutions to larger problems.' Her book is progressive thinking at its best: rare, down-to-earth idealism. While Hans in Germany may not listen, John in America should be awake to such a challenging message." Sigmund Neumann

+ **Yale R n s** 32:596 spring '43 490w

THOMPSON, EDWARD MCCRAY. Leg man. 187p $2 Dutton

B or 92 Journalists—Correspondence, reminiscences, etc. 43-675

Short sketches by a newspaper "leg man," one of the brotherhood of reporters who uses his legs while gathering up police news, and phones it to his paper to be written up. These sketches are lively, bizarre, human, but seldom sentimental excerpts from the author's encounters with life while in his line of duty.

"Mr. Thompson is one of the writingest leg men ever discovered. Perhaps he's even a little too glib, so that some of his stuff seems artificial in its overdramatization. If he'd do some more solid and extended work, and stop being sorry that he's a leg man, he might, as the old saying has it, 'go far.' Even so, there's some exceedingly neat stuff in this small book." Stanley Walker

Books p17 F 7 '43 300w

"Edward McCray Thompson differs from the run of his genial breed in one thing. He is a leg man who has written a book. He has written a very good book. It has only one obvious fault. There is not enough of it." Meyer Berger

+ **N Y Times** p5 F 7 '43 600w

Springf'd Republican p7e F 7 '43 400w

THOMPSON, FLORA. Candleford Green. 175p $2.75 (7s 6d) Oxford

914.2 Country life—England. England—Social life and customs

Continuation of the author's autobiography, begun in Lark Rise (Book Review Digest, 1939) and Over to Candleford (Book Review Digest, 1941). Of all these books she says they are "intended less as autobiography than as a record of the impressions of a child brought up in a remote country hamlet in the eighteen-eighties." In this volume Laura leaves her birthplace, the tiny English hamlet called Lark Rise, and goes to Candleford Green as assistant to the postmistress. At the end of the book Laura is leaving the post office for a new and better opportunity.

"Readers who recall Flora Thompson's 'Lark Rise' and 'Over to Candleford' will greet 'Candleford Green' with very special delight. Her books are certainly 'escape'—not escape into romance or distant historical times, but into the gentle, old-fashioned world of an English village not so long gone, which the author remembers and loves. . . I put the book down feeling refreshed and wanting very much to know what will happen to Laura in Flora Thompson's next installment." P. A. W.

+ **Book Week** p7 My 30 '43 300w

"Miss Thompson has a rare power of making the people she describes live, from the squire down to the pathetic village idiot." L. B. H.

+ **Manchester Guardian** p3 Ap 2 '43 230w

"Those who do not know the earlier books should read 'Candleford Green' first. It is noticeably more dramatic, more thronged with people than the other two. The story is, in epitome, that of the England which has never been subjected to a violent class revolution; and the picture of village life during the last decade of the nineteenth century supplies, implicitly, the reason for England's innately modifying conservatism and its no less innate liberalism." J. S. Southron

+ **N Y Times** p24 My 2 '43 400w

"Miss Thompson's 'Candleford Green' is a lovely example of that rare book, the kindly unembittered evocation of the author's past: its parallels are Miss Hughes's studies of the same period." R. E. Roberts

+ **Sat R of Lit** 26:11 My 15 '43 750w

"A delightful book." John Hampson

+ **Spec** 170:156 F 12 '43 260w

Times [London] Lit Sup p128 Mr 13 '43 600w

Weekly Book Review p22 Je 20 '43 320w

THOMPSON, MRS MARY (WOLFE). Pattern for Penelope; decorations by James MacDonald. 276p $2.25 Longmans

43-14085

A year spent with an uncle who owned and operated a modern veterinary hospital helped Penelope Austin to decide on a career. For "the duration" she was to help her uncle,

THOMPSON, M. W.—*Continued*
taking the place of his assistant who had joined the army. At the end of that time there were two possibilities: college or marriage. For older girls.

Reviewed by B. W. Bell
Library J 68:730 S 15 '43 110w

"A touch of romance adds to the intrinsic interest which the story holds for all girls who love dogs, and Penelope's relation to her parents in a situation which is unfortunately all too common today is handled realistically and with understanding." E. L. Buell
+ **N Y Times** p7 Ag 22 '43 220w
Springf'd Republican p7e Ag 29 '43 110w

Reviewed by M. L. Becker
Weekly Book Review p8 N 7 '43 250w

THOMPSON, PAUL WILLIAMS. Engineers in battle. 108p il maps $1.50 Military service
940.542 Military engineering 42-19404

"German engineer tactics exemplified by various episodes in the present war, with illustrations and maps." Foreign Affairs

Reviewed by R. G. Woolbert
Foreign Affairs 21:365 Ja '43 20w

"It is of much interest to learn of the organization of these operations, especially the river-crossing ones and to read their description in which the strong as well as the weak points of the performance are disclosed by the author; also the circumstances in which the operations took place are made clear. The volume is illustrated with plates and excellent sketch maps." A. M. Nikolaieff
+ **N Y Times** p4 O 18 '42 420w

THOMPSON, SILVANUS PHILLIPS. Calculus made easy. 2d ed 301p $2 Macmillan
517 Calculus

"Many years ago a famous English scientist brought out a little book. . . The book was 'Calculus Made Easy' and was signed 'F. R. S.'. . When a revised edition appeared in 1914 he signed his name, Silvanus P. Thompson. The excuse for mentioning his book here is that it has now been reprinted. . . In a simple—and quite untextbook-like—manner he covers step by step the fundamentals of 'those beautiful methods of reckoning which are generally called by the terrifying names of the differential calculus and the integral calculus.' " Weekly Book Review

"The literary editor intended to work his way through this book and solve all the problems, but must confess that, after spending many long winter evenings with it, his attention was diverted to other interests before getting half way through. His sampling justifies high praise for this inviting presentation of a beautiful subject, even if not wholehearted concurrence in the author's allusion to the 'endearing simplicities' of his exposition."
Christian Century 60:578 My 12 '43 160w

Reviewed by James Stokley
+ **Weekly Book Review** p17 Mr 14 '43 200w

THOMPSON, SYDNEY. Love leaves no choice. 283p $2 Macrae Smith co.
43-5948

A boy and girl, temporarily down on their luck, met in New York city. He was a school teacher who had been dismissed from a boy's school; she wanted to be an actress. In a short time they were married. Strangely enough it was the boy who succeeded on the stage at first; the marriage was not a success. In the end it was their very knowledge of each other which saved them—in marriage as in their profession.

"The story, of course, is a common one and can be worked into a variety of situations. But Miss Thompson, though not making it an entirely new thing, does sustain interest surprisingly well. And as proof that the characters were something better than names in print —how I wanted to wring that Julie's neck." E. J. C.
Book Week p7 My 30 '43 230w
Booklist 39:389 Je 1 '43

Reviewed by Lisle Bell
Weekly Book Review p20 Je 6 '43 140w
Wis Lib Bul 39:86 Je '43

THOMPSON, VIRGINIA MCLEAN. Postmortem on Malaya; with a foreword by Sir George Sansom. (Inst. of Pacific relations. Int. research ser) 323p $3 Macmillan
330.9595 Malaya. World war, 1939—Malay peninsula 43-705

"Comprehensive study of political, economic, and racial problems of Malayan Peninsula. Much attention given to relations with Great Britain, China, Japan, and the United States. Fact that tin and rubber are so important in this war, that Malaya has largest supply of tin, that Japan now controls both products, makes information about these states necessary for intelligent judgment of their world status." (Library J) Bibliography. Index.

"This volume is of considerable value to the increasing number of Americans who realize that crucial postwar problems await settlement in southeastern Asia." J. L. Christian
+ **Am Hist R** 49:104 O '43 750w

Reviewed by H. W. Bradley
Am Pol Sci R 37:741 Ag '43 600w

Reviewed by Taraknath Das
Ann Am Acad 228:118 Jl '43 800w
Booklist 39:250 F 15 '43

" 'Post-Mortem on Malaya' not only clarifies many important aspects of Malaya's political and economic structure, but opens up a vista of complex problems that must be solved if the peoples and resources of Malaya are to be fitted into a peaceful, prosperous and progressive world order. Only one thing mars this excellent and helpful study. This is the unwarranted deprecatory foreword by Sir George Sansom. Regardless of the validity or otherwise of Sir George's criticisms, a book of such painstaking scholarship and objectivity as Miss Thompson's has a right to stand on its own feet." K. L. Mitchell
+ **Books** p5 Ja 31 '43 1250w

"As a whole this volume may be regarded as particularly valuable for an understanding of the Malaya question, since it provides the reader with a patient and honest examination of documents adduced by both sides."
+ **Cath World** 107:111 Ap '43 250w
Christian Science Monitor p14 F 8 '43 450w

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 40w

"Miss Thompson, author of other books about Thailand and Indo-China, writes in careful manner that suggests much research, and material seems well digested, but book is likely to be used for reference rather than general reading. Since books on Malaya are limited in number and scope, any library may well have on hand this reliable account." G. E. Brown
+ **Library J** 67:951 N 1 '42 120w

"In the foreword Sir George Sansom very ably puts the problem of Malaya in its larger setting, and makes many interesting observations about its administrative and military problems. When he states that he detects in Miss Thompson's book 'a certain *parti pris*, a certain tendency to act as prosecutor rather than as judge,' the reviewer cannot but concur with this opinion. . . On the other hand, however, a critical attitude, while controversial, is at least stimulating. Besides having this quality, Miss Thompson's book contains a lot of valuable and up-to-date material, especially on economic subjects. . . The study is unusually well documented and has made as complete use as possible of the available material. It will prove a valuable research work for the ever-growing group of those interested in the problems of the Far East, and as such it undoubtedly deserves praise as a valuable contribution." Bertram Landheer

+ — **N Y Times** p27 Ja 31 '43 1100w

New Yorker 18:59 Ja 23 '43 50w

"This is a highly provocative book which pulls no punches in dealing with a vitally controversial topic. The wound which it probes with much vigor and little show of mercy is still so raw and open that it is virtually impossible to attempt a detached judgement as to whether it is a good or bad book; more important, it is a book that it was vitally necessary to have written, and Miss Thompson deserves great gratitude for having brought it out so speedily and with so few signs of the chaos and inconsequence which have marred other books of the same general type." Rupert Emerson

+ **Pacific Affairs** 16:107 Mr '43 550w

Reviewed by Jane Belo

Pol Sci Q 58:440 S '43 900w

" 'Post-Mortem on Malaya' is not a topical war book that military events can quickly outdate. It will probably be many years before an author will be in a position to give out new first-hand information on Malaya. And few such authors are likely to match Miss Thompson's scholarly perspective and talent for research. For a long time to come 'Post-Mortem on Malaya' with its comprehensive bibliography and helpful index will be out in front as a standard reference work on Malaya." H. C. Wolfe

+ **Sat R of Lit** 26:5 F 27 '43 800w

Reviewed by Bruno Lasker

Survey G 32:140 Ap '43 330w

Wis Lib Bul 39:73 My '43

THOMPSON, WARREN SIMPSON. Population problems. 3d ed 471p $4 McGraw

312 Population 42-24855

"This well-known text was extensively reorganized and revised in the preparation of the third edition. The order of the chapters was changed and some material in previous editions [Book Review Digest, 1930, 1935] was eliminated and replaced by new topics. The four chapters on the city which appeared in previous editions have been condensed into two chapters in this edition; the chapters on optimum population and industrialization and population in China have been omitted." (Am Soc R) Chapter bibliographies. Index.

Reviewed by F. W. Notestein

Am Econ R 33:937 D '43 1600w

"The revisions introduced into this edition result in a more balanced presentation of population problems and bring problems of current interest into sharper focus. The discussion, as is quite proper, is built around topics of particular importance to the United States so that there still is need for a more extended discussion of world-wide population problems. Although there will be disagreement with some of the author's opinions and interpretations, this book still is pre-eminent in its field." H. F. Dorn

+ — **Am Soc R** 8:234 Ap '43 330w

Reviewed by R. G. Woolbert

Foreign Affairs 22:157 O '43 30w

"As a teaching tool Warren S. Thompson's new book is more attractive than his former texts. It should appeal to students and hold their interest for it places its emphasis on vital contemporary problems and stresses the significance and reality of people. Much of the book is of a challenging nature and should contribute to our better understanding of today's world." A. G. Smith

+ **Social Forces** 21:484 My '43 380w

THOMSON, SAMUEL HARRISON. Czechoslovakia in European history. 390p maps $3.75 Princeton univ. press

943.7 Czechoslovakia—History A43-2667

"Author, professor of history at University of Colorado, studied in Prague for three years and is fully familiar with cultural and political background of Czechoslovakian problems. Does not intend to give comprehensive survey of the country's past; confines himself to tracing to their origins certain acute questions of its life and history. Particularly useful for understanding of relations between Czechs on one side, Slovaks and Germans on the other. Contains valuable interpretation of Masaryk's and Benes' foreign policy since first World War." Library J

Am J Soc 49:198 S '43 50w

Reviewed by E. C. Helmreich

Am Pol Sci R 37:957 O '43 550w

"At a time of enforced re-evaluation, such as we are at present undergoing, however unconscious we are of it, this is a valuable book for all American historians who can bear the unpleasant truth about the influence of a small country on world history. The general reader who wants to keep abreast of the trends of modern thought can hardly afford to miss it." J. S. Roucek

+ **Ann Am Acad** 230:209 N '43 650w

Booklist 40:91 N 15 '43

"No one among the native American historians is better qualified to write a book on Czechoslovak history than Professor Thomson. Having studied and received his doctorate at the Charles University of Prague, he is thoroughly conversant with the language, history and literature of the country of which he is writing. Consequently, when he undertook the much needed task of acquainting the English public with the place and claims of Czechoslovakia in the present European situation, he was able to produce a work which is wholly competent in scholarship, fair in judgment, and illuminating in its insights." Matthew Spinka

+ **Christian Century** 60:1140 O 6 '43 460w

"To American readers European history must appear a hopelessly entangled maze. Yet it is worth while to try to unravel it and to trace one of its strands through the centuries. In concentrating on the Czechoslovakian 'strand,' from legendary Princess Libuše to Dr. Eduard Beneš, one is sure to find all the elements that will have to be used, as well as those that will have to be avoided, in the building of a better Europe." E. S. P.

+ **Christian Science Monitor** p14 Ag 14 '43 420w

"In general, Thomson's book is a valuable summary of the historical rôle of Czechoslovakia in the current of Europe's development. It is, indeed, a book based on wide research which corrects many errors of other writers and presents a clear and straightforward picture of its subject. It is popular in manner. Those who have never found time to go through other books on the subject will doubtless learn from it much that they never knew." J. S. Roucek

+ **Commonweal** 38:471 Ag 27 '43 380w

"Excellent reading."

+ **Current Hist** 5:78 S '43 140w

"Scholarly study, superior to most available material. Recommended for college and larger public libraries." F. E. Hirsch

+ **Library J** 68:475 Je 1 '43 110w

New Repub 109:434 S 27 '43 120w

Reviewed by H. N. MacCracken

Sat R of Lit 26:6 S 11 '43 550w

"There is a regrettable omission in Mr. Thomson's otherwise very complete and interesting study. He severely—and rightly—condemns those Slovaks who foolishly accepted Hitler's ersatz brand of 'independent' Slovakia. However, defending the Prague regime in its treatment of the Slovak problem and stressing that many prominent Slovaks loyally served that regime until Munich and continue to serve it in exile, he neglects to indicate that two of those Slovak leaders, Mr. Milan Hodza, former Prime Minister, and Dr. Stefan Osusky, former envoy to Paris, now oppose the Czechoslovak regime in London. . . The general record of the Czechoslovak Republic is of such a high democratic standard that it can afford to have its handicaps and liabilities mentioned along with its numerous and brilliant achievements." Andre Visson

+ — **Weekly Book Review** p12 S 5 '43 750w

THOREAU, HENRY DAVID. Collected poems; ed. by Carl Bode. $3; critical ed $4.50 Packard & co.

811

"This volume supposedly includes every available original verse of this early American poet. Most of the posthumous work is said to be reproduced exactly as written." Current Hist

Booklist 40:142 D 15 '43

"Professor Bode has been at great pains to gather every metrical fragment left by the famous naturalist, but they are not very inspiring fragments. So this beautiful and expensive volume will be of interest only to a small group of Thoreau specialists." Katherine Brégy

Cath World 158:214 N '43 200w

"A distinguished piece of research and editing."

Christian Century 60:1474 D 15 '43 70w

Current Hist 5:77 S '43 110w

"In collecting and editing well over 300 pieces of Thoreau's verse—some of them fragmentary, others of as many as twenty stanzas —Dr. Carl Bode has placed lovers and students of New England's most individualistic philosopher under a considerable debt. Not that the volume establishes Thoreau as a very important poet—and this, despite occasional sparks of the divine fire. The value of these verses lies foremost in the man himself, and as he was one of the greatest of Americans, here one naturally finds pearls of greatness of thought over which many ripples of wit and waves of wisdom flow in quiet—though often obstructed—beauty." G. S. Hellman

+ — **N Y Times** p30 S 26 '43 1300w

Reviewed by W. R. Benet

Sat R of Lit 26:23 O 16 '43 110w

THOREK, MAX. Surgeon's world; an autobiography. 410p $3.75 Lippincott

B or 92 Surgeons—Correspondence, reminiscences, etc. 43-15720

Autobiography of an American surgeon who was born in Hungary and came to this country at the age of seventeen. The book is made up of personal reminiscences, informal "case histories", and musings on medicine, surgery, and life itself. Index.

Reviewed by Otto Eisenschiml

Book Week p4 O 31 '43 550w

Booklist 40:93 N 15 '43

"Probably the most interesting parts of his book are the informal 'case histories'—some amusing, some tragic—of the countless men and women he has known 'at those moments of crisis and strain when their guards were down, when I could see them as they truly are.' These 'case histories,' nicely balanced with personal reminiscence, mellow reflection and frequent digressions into medical history, make a leisurely but almost always interesting autobiography. Though the blue pencil might have been applied more rigorously, and high professional polish is lacking in spots, Dr. Thorek's writing is generally lively and readable." Richard Match

+ — **N Y Times** p38 N 7 '43 500w

"Somewhat overwritten and includes too many synoptic histories of this or that, but a rich and likable job."

+ — **New Yorker** 19:108 N 6 '43 70w

"This book is not well written, being too lush and fervent, and as medical annals it is interesting rather than important, but it is excellent personal history. . . The book has warmth and charm and gusto and reflects an ingratiating personality of quick sympathies and ready helpfulness. There is no more enthralling reading than the chronicle of a medical man who has interest in humanity and knowledge of his profession and his world. Dr. Thorek is such a man and his volume is an engrossing narrative." Amy Loveman

+ — **Sat R of Lit** 26:59 D 4 '43 550w

"Thorek tells of some most interesting operations which he performed, but which cannot be properly reported in a newspaper review. He is a fascinating raconteur, and the reading of his reminiscences is like having the privilege of a long evening's conversation over the scotch-and-soda with a man who knows the inside story of the ills of human flesh, as well as the aspirations of the human spirit." H. M. Davis

+ **Springf'd Republican** p7e D 19 '43 850w

"Dr. Thorek's autobiography is the peculiarly American saga of the penniless immigrant boy who becomes a respected and affluent citizen of his country and the world. The range and zest of his interests and the humanity of his outlook make it a warm and vivid story." Mary Ross

+ **Weekly Book Review** p18 N 21 '43 900w

Wis Lib Bul 39:159 D '43

THORNDIKE, EDWARD LEE. Man and his works. 212p $2.50 Harvard univ. press

150.4 Psychology A43-2954

"A summary of the results of the most important studies that have been made during many years of fruitful research by Professor Thorndike, our eminent psychologist. Here one will find his carefully considered conclusions concerning the original nature of man, with special reference to 'the genes of the mind,' the laws of human modifiability or learning, and the human relations which influence man and his works. On this foundation he erects the superstructure of psychology as it manifests itself in language, government, law, and philanthropy." Scientific Bk Club R

"It's a good book to read—if only to see whether you can account for Thorndike's own behavior in expounding his theory in terms of the theory he expounds!" Wendell Johnson

+ **Book Week** p3 O 24 '43 470w

"If William James ever gives his immortal liberty to interludes of listening to the lectures which Harvard University consecrates to his memory, these by one of his most distinguished pupils must have yielded him a particular pleasure. He will have heard little in them that in his days on earth was known as psychology, yet have recognized in the ideas they set forth the judgments and wisdom of a sound psychologist, spoken very directly, very simply, and often with a dry humor which will have warmed the grand old humanist's gizzard." H. M. Kallen

+ **Sat R of Lit** 26:25 D 4 '43 1950w

Scientific Bk Club R 14:4 N '43 150w

THURBER, JAMES. Many moons; il. by Louis Slobodkin. $2 Harcourt

43-51250

Picture story book about the little princess who wanted the moon. When all the wise counselors were unable to get the moon for the sick little girl, it was the court jester who saved the situation.

"Louis Slobodkin has done charming, imaginative drawings to illustrate a story which will mean more and more each time you read it." P. A. Whitney

+ **Book Week** p10 S 12 '43 350w

Booklist 40:20 S '43

Cath World 158:315 D '43 50w

Reviewed by H. A. Masten

Christian Science Monitor p12 D 13 '43 40w

Commonweal 39:119 N 19 '43 40w

"Louis Slobodkin's many lovely pictures have an important share in making a distinguished book of this amusing fairy tale—the first book James Thurber has written for children." A. M. Jordan

+ **Horn Bk** 19:318 S '43 70w

"A charming and amusing story which has a build-up children will thoroughly enjoy and parents should find suggestive." A. C. Moore

+ **Horn Bk** 19:422 N '43 70w

Reviewed by Fritz Eichenberg
Horn Bk 20:21 Ja '44 70w

"There is sly humor, appealing to adults, and a variety of philosophical interpretations to the fable which won't trouble youngsters. Colorful and really amusing illustrations by Slobodkin make this a beautiful volume, picture book size. Ages ten and eleven." Gertrude Andrus
+ **Library J** 68:672 S 1 '43 100w

Reviewed by E. S. Littlefield
Library J 68:818 O 15 '43 100w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 20w

"When a well-known writer of adult books dashes off a juvenile story a scarred and hardened reviewer is apt to approach it a little gingerly. In Mr. Thurber's case, happily, such caution is unnecessary. Brief, unpretentious, but sound and right of its sort, his fable is one which adults and children both will enjoy for its skillful nonsense and for a kind of humane wisdom which is not always a property of his New Yorker stories." E. L. Buell
+ **N Y Times** p6 S 19 '43

"Grownups themselves will find the book hilariously funny, but it is by no means too sophisticated for children. The lovely, squiggly illustrations in color are exactly right."
+ **New Yorker** 19:120 D 4 '43 90w

"Written with aptness and felicity of phrase, the story has a very special quality of lightness. Louis Slobodkin has made beautiful and distinguished, as well as captivating, illustrations. It is a book as rewarding to look at as to read, and one which will charm elders as well as children." Joan Vatsek
+ **Sat R of Lit** 26:25 N 13 '43 160w

"This is a charming little story, told with gusto and humor and tenderness. It is embellished with a number of delightful illustrations in color. Wise aunts, uncles and grandparents will buy it now to make someone small shiny-eyed on Christmas day." E. M. B.
+ **Springf'd Republican** p7e S 19 '43 190w

"One of the gentlest stories enriching American fantasy for children. Louis Slobodkin's pictures float on the pages in four colors; black and white cannot represent them. They are the substance of dreams, not troubled dreams but the long thoughts little children, and some adults wise as they, have about life." M. L. Becker
+ **Weekly Book Review** p6 S 12 '43 500w

THURBER, JAMES. Men, women and dogs; a book of drawings; with a pref. by Dorothy Parker. 211p $3 Harcourt

741.5 Humor, Pictorial. Caricatures and cartoons 43-17507

Drawings selected from Thurber's work in the New Yorker over a period of years. They epitomize Mr Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs.

Reviewed by Sterling North
Book Week p2 N 28 '43 500w
Booklist 40:141 D 15 '43

"In honor of James Thurber, who is not kidding, let's not kid ourselves. Mr. Thurber's notebook of the last decade may have more bearing on the state of contemporary affairs than meets the eye. Once you have recovered from laughter, you might find out that things, in general, are in pretty bad shape. On second thought (and with sincere apologies to those who don't like their fun spoiled by brooding analysis) James Thurber makes you laugh because he doesn't laugh himself (i.e., not in his drawings). To achieve such helpful misunderstanding is an attribute of art." W. S. Schlamm
+ **N Y Times** p5 N 21 '43 1100w

"Some two hundred pages of drawings by an artist whose work has often been compared with Matisse and sometimes with that of a little child. . . Mrs. Parker's foreword is a very deft and genial work of art, too."
+ **New Yorker** 19:116 N 13 '43 100w

"All intelligent people are now Thurber collectors. So, of course, you are. So why am I prattling on in this idiotic fashion? The question is rhetorical. The book costs three bucks. It's worth three thousand!" W. R. Benét
+ **Sat R of Lit** 27:9 Ja 8 '44 400w

"Mr. Thurber dedicates the volume to Andy White, a confrere on 'The New Yorker' who 'picked up the first of these restless scrawls from the floor fifteen years ago and bravely set about the considerable task of getting them published.' On a smaller scale, this act of salvage deserves to rank with uprighting the Normandie." Lisle Bell
+ **Weekly Book Review** p4 N 21 '43 700w
Wis Lib Bul 40:7 Ja '44

THWAITES, MICHAEL. Jervis Bay, and other poems. 64p $1.75 Putnam

821 42-21977

Collection of poems by a young Australian Rhodes scholar, who had just completed his studies at Oxford when the war broke out. He is at present on duty somewhere in the Atlantic. The title poem retells the story of the gallant ship, the Jervis Bay, which saved the greater part of a British convoy. Milton Blind, another poem, was awarded the Newdigate prize at Oxford.

Booklist 39:272 Mr 1 '43
Bookmark 4:11 My '43

"Thwaites [is revealed] not as a war poet but as one frankly and gravely concerned with the role of religion in modern life. He is no mystic with a personal creed; he combines patriotic fervor with simple, orthodox Christianity. . . The most original poems in the book are the intimate, tenderly moving personal lyrics, such as 'Air and Water' and 'Coming Into the Clyde.'" Ruth Lechlitner
+ **Books** p21 Ja 31 '43 380w

"This poet expresses nobility and reverence, both requisites of good poetry. His spiritual attitude to life shows particularly in his 'Milton Blind.'" Pearl Strachan
+ **Christian Science Monitor** p12 N 28 '42 220w

"The section 'War Poems,' written under fire, face to face with death and God record the progress of a soul since 'Milton Blind.' Here is an authentic modern voice, singing with dignity, restraint, and God-founded optimism amid the collapse of a world." J. G. Murtagh
+ **Commonweal** 37:99 N 13 '42 280w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Ag 11 '43 60w

"The Newdigate Prize poem, Milton Blind, which concludes the book, is an excellent specimen of the kind of work for which admiring dons give prizes. In between are half a dozen, more or less, really lovely lyrics—The Tunnel, Coming into the Clyde, The Tactician, Air and Water, The Well. The perils of steering a true poetic course may be somewhat abated if Lieutenant Thwaites can manage to use these lyrics as navigating stars; but it will be a difficult voyage."
+ — **Nation** 156:139 Ja 23 '43 150w

Reviewed by Milton Hindus
Poetry 61:631 F '43 90w

TIEDJENS, VICTOR ALPHONS. Vegetable encyclopedia and gardener's guide; il. by Tabea Hofmann. 307p 69c Garden City pub. co.

635 Vegetable gardening 43-6249

Part one is an alphabetically arranged encyclopedia of vegetables, with description of each, types, varieties, soil requirement, cultural directions, diseases and pests, and illustration. Part two is devoted to herbs, and contains the same material. Part three covers general garden instructions, planting plans, tools, pest control, and soilless plant culture. Glossary.

Book Week p6 Mr 28 '43 160w

TIEDJENS, V. A.—*Continued*
"Those who like a bargain should be delighted with this book. It is not out for show, but it certainly has what it takes to make a good home vegetable garden." F. F. Rockwell
+ **N Y Times** p24 Ap 25 '43 260w

Reviewed by F. F. Rockwell
N Y Times p20 Je 13 '43 100w

TIFFIN, JOSEPH. Industrial psychology. 386p il $4.65; to schools $3.50 Prentice-Hall

150.13 Psychology, Applied. Employment management 42-18313

"This book deals with applications of psychology that have been made in industry. These applications are not limited to employee selection and placement. Industrial psychology has also been applied to the improvement of merit rating, reduction of accidents, solution of visual problems, increasing the accuracy of inspection, improvements in training methods, and the measurement and improvement of employee morale." (Pref) The author is professor of industrial psychology, Purdue university. Index.

"Despite a marked unevenness in performance and the absence of broad perspectives, this volume does contain a mass of new and important material which advances the subject beyond the point where Viteles left it a decade ago. Much solid craftsmanship has gone into its construction. Close to fifty tables and a hundred figures of all sorts clarify and concretize the varied content. An engineer with some factory background will probably gain more from it than most psychologists. To the undergraduate, however, it offers an appropriate introduction to a large and vital area of research in human relations—a professional service of no small merit in the eyes of those who expect industrial psychology to contribute as much to man's happiness and achievement as educational and clinical psychology at their best seem to have done." G. W. Hartmann
+ — **Am J Psychol** 56:148 Ja '43 450w
Booklist 39:115 D 1 '42

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Look your last. 246p $2 Doubleday 43-16718

Detective story.

Booklist 40:166 Ja 1 '44

"A timely subject and an absorbing story."
+ **New Repub** 109:758 N 29 '43 60w

"This is much more than an ordinary spy story. It goes to the root of things in a way that few novels of this type have done." Isaac Anderson
+ **N Y Times** p44 N 21 '43 140w

"One of the best of this season's crop of mysteries."
+ **New Yorker** 19:116 N 13 '43 90w

"First-class mystery, good characters, puzzle that holds to the end, serious touches of value, and oceans of action."
+ **Sat R of Lit** 26:29 N 6 '43 40w

"A shrewdly plotted blend of detection and intrigue, and a thick cut above the average mystery yarn in content and writing."
+ **Time** 42:104 D 6 '43 50w

"Somewhat scrappy in execution but exciting." Will Cuppy
+ — **Weekly Book Review** p30 N 7 '43 230w

TILTON, ALICE, pseud. See Taylor, P. A.

TIMBIE, WILLIAM HENRY. Basic electricity for communications; a textbook for workers in communications and industrial electronics. 603p $3.50 Wiley

621.38 Electricity. Radio 43-9124

"The first thirteen chapters deal with fundamentals especially important with radio and other communications. Chapter XIV is an excellent summary of vacuum tubes and conduction in gases, while chapter XV deals with electrical communication systems." (Weekly Book Review) Index.

"Although the book is obviously designed as a classroom text for college students, the style and completeness of the treatment make it applicable for home study, and it should be of particular value in basic radio engineering courses for war training." J. E. Hobson
+ **Book Week** p7 O 17 '43 180w
Booklist 40:6 S '43
Library J 68:576 Jl '43 10w
N Y New Tech Bks 28:43 Jl '43

"The various books on electricity by Professor Timbie, of M. I. T., are known to many generations of students. 'Basic Electricity for Communications' should prove as popular as any of his previous works." James Stokley
+ **Weekly Book Review** p19 Jl 11 '43 150w

TITUS, HAROLD HOPPER. What is a mature morality? 229p $2 Macmillan

171.1 Christian ethics. World war, 1939— Causes 43-5022

"Thoughtful search to restore sense of the meaning and goals of living in face of serious crisis now endangering the very existence of civilization. Political and economic maladjustments exist, but real roots of the evil lie in moral and spiritual impoverishment—personal, national, and international. Era of 'every man for himself' must end. Ideals and loyalties of type to unite men are needed, to strengthen the moral law and to work toward new birth of the human spirit. Mature intelligence must lead the way. Author is professor of philosophy at Denison University." (Library J) Index.

"Here is a book which contains, in penetratingly simple language, an answer to many confusions, both in thought and action, which greet us at every turn. It is properly indexed and contains footnotes on each chapter where they belong—at the back of the text. Here is a book to go on the same shelf with Herbert Agar's 'A Time for Greatness' and Lewis Mumford's 'Faith for Living.' It is a great religious book in the highest and best traditions of religious thought and action." Preston Bradley
+ **Book Week** p10 Ap 11 '43 360w

"For the ordinary and even for the religious reader, Professor Titus has here given a helpful, stirring and thought-provoking book. One is particularly grateful, first, for the excellent chapter on 'Moral Confusion' with which the volume begins and, second, for the vivid way in which moral (and religious) principles are practically applied in many kinds of concrete human situations. . . It is unfortunate that on pages 46-47 and 89-90 Professor Titus should have fallen into the same errors of misinterpretation of Kant's ethical formalism which are, in the mind of the present reviewer, one of the scandals in philosophical and ethical scholarship." P. A. Schilpp
+ — **Christian Century** 60:1400 D 1 '43 600w
Churchman 157:17 Jl 1 '43 60w

"The volume is of a very high standard of thoughtful exposition and of inspiration, and this writer hopes that many of those concerned with the guidance of the adolescent and the mature (in age) will study it." A. G. Widgery
+ **Crozer Q** 20:348 O '43 350w

"Worthy addition to growing literature on postwar planning." G. O. Kelley
+ **Library J** 68:172 F 15 '43 110w

TODOROV, KOSTA. Balkan firebrand; the autobiography of a rebel, soldier and statesman. 340p $3.50 Ziff-Davis

B or 92 43-51218

Autobiography of a Bulgarian patriot who is at present head of the Free Bulgarian committee. He has been in turn a chetnik in Macedonia, a revolutionary in Russia, a soldier in France, a statesman in Bulgaria, and a political exile in America, and all these phases in his development are described in this volume.

"No part of the book is of much value, but it is full of interesting anecdotes and adventures. Everything is told with a flair for journalism. To the author his occasional escapades seem to be almost as important as his interviews with Clemenceau or his lunch at the Balfours. He impresses the reviewer as a clever person, but modesty and magnanimity are not his strong points." A. O. Sarkissian
+ — **Ann Am Acad** 230:208 N '43 400w

"High excitement and a fine sense of drama combine to make this book thrilling reading. Add to these the fact that it's the true account of a career which touched all and molded considerable European history before, during and after World War I, and you have a memorable volume. . . The early chapters are, of course, the most readable and are stranger than fiction; yet the pages written about the peace negotiations should be read by everybody interested in a better postwar world. They show what we have to expect if we don't check in time the greed and private machinations of both small nations and big individuals." M. W. Fodor
+ **Book Week** p1 Je 20 '43 550w

Booklist 39:462 Jl 15 '43

Cleveland Open Shelf p17 O '43

Reviewed by Max Fischer
Commonweal 38:590 O 1 '43 700w

"Here you have everything—conspiracy, murder, women: cabbages and kings. And cabbages recall that twice the author tried earning his livelihood making strudel, once in Marseilles and once in New York City. Despite all this, there is much of historical interest in the autobiography, and it can be recommended for lively action and adventure. It is not the author's fault that it concerns itself with the first World War and not the current one. And, aside from the egotism, there is every reason for the book to sell well. Todorov should never find it necessary to return to making strudel." J. R. L.
+ — **Current Hist** 4:407 Ag '43 550w

Reviewed by R. G. Woolbert
Foreign Affairs 22:163 O '43 50w

"His story makes fascinating and dramatic reading. Of special interest is description of his journeys into Asia, Africa, neutral Europe, and the United States. Highly recommended. Will be much enjoyed by general reader." E. McE. Olcott
+ **Library J** 68:363 My 1 '43 100w

New Repub 109:294 Ag 30 '43 90w

"This is a forceful book. It explains the tremendous problems of Europe's 'powder box' in plastic, human terms. Todorov does not go minutely into historical details as did Josef Hanc in 'Tornado Across Eastern Europe.' Yet he gives a complete enough picture —and offers it with humor, charm and striking clarity." Marianne Hauser
+ **N Y Times** p10 Ag 15 '43 600w

"Vivid, fluent stuff, though it has the air, slightly, of a Stendhal romance at times."
+ — **New Yorker** 19:63 Jl 3 '43 70w

Reviewed by H. B. Kranz
Sat R of Lit 26:14 S 11 '43 600w

Reviewed by R. S. Scott
Springf'd Republican p7e Ag 1 '43 850w

"A book which explains many things; a good book; perhaps even a great book. At least it's great reading." Robert St John
+ **Weekly Book Review** p3 Jl 4 '43 1300w

TOLISCHUS, OTTO DAVID. Tokyo record. 462p $3 Reynal
952.033 Japan. World war, 1939—Japan
43-3080

The author was Tokyo correspondent of the New York Times when war was declared between Japan and the United States in 1941. "This book is a chronological record of events [January 24, 1941 to August 25, 1942], impressions and personal experiences, based on a reproduction of the author's original data, confiscated by the Japanese police, on his dispatches to the New York Times, and on his memory . . . and by his own reflections during solitary confinement." (Author's note) Index.

Atlantic 171:152 Ap '43 120w

Booklist 39:289 Mr 15 '43

Bookmark 4:14 My '43

Christian Science Monitor p14 Mr 9 '43 450w

Reviewed by Carol Thompson
Current Hist 4:153 Ap '43 470w

Reviewed by R. G. Woolbert
Foreign Affairs 21:16 Jl '43 40w

Manchester Guardian p3 Jl 14 '43 240w

"Mr. Tolischus's record of his ten months' assignment as a correspondent in Tokyo and his six months' imprisonment after Pearl Harbor makes an important if somewhat indigestible book. The reader with the patience to wade through many pages of dull excerpts from the Japanese press and portions of the author's own dispatches will find scattered here and there observations that really illuminate the dark enigma of Nipponism and some significant new items of information on Japanese politics in those nine months when the militarists were seizing the last remaining controls of the engine of state. Moreover, the last four chapters, in which Mr. Tolischus tells the story of his grim experiences and reflections in prison, have naturally enough, a vivid and compelling quality which goes some way to redeem the stodginess of the first 300 pages." W. L. Holland
+ — **Nation** 156:532 Ap 10 '43 850w

"This record is a volume to be studied. It is crammed with material of absorbing interest to students of Japan and international relations. It is too bad that the index could not have been better organized to assist such study; it is inadequate to the point of imbecility. Page references to the United States, for instance, are merely given in folio, with no clue to the material covered. And although both Shakespeare and Shirer appear, there is no mention of exports, imports, labor, resources, foreign trade or budgets. This is unfair to Mr. Tolischus, who has useful material on all these matters." Helen Mears
+ — **New Repub** 108:418 Mr 29 '43 1250w

Reviewed by Dorothy Woodman
New Statesman & Nation 26:29 Jl 10 '43 1150w

"Many books on Japan have poured from the presses during the last year. But there is no record of day-by-day developments in Japanese foreign and internal politics and economics comparable with the present book. It is likely to rank for many years as a standard work of reference for the period it covers. . . The book is lightened up by descriptions of Japanese daily life, recreations and entertainments and has a good share of amusing anecdotes." W. H. Chamberlin
+ **N Y Times** p1 F 21 '43 1700w

Reviewed by Clifton Fadiman
New Yorker 19:58 F 20 '43 270w

"The book is full of vivid impressions, good gossip and straightforward reporting of facts, but it is marred by lack of intimate knowledge and by a striving after profundity. Mr. Tolischus is happier in the hurly-burly of everyday life than among the lights and shades of Japanese culture and sometimes, in dealing with the latter, he grows sadly flippant." H. V. Redman
+ — **Pacific Affairs** 16:362 S '43 350w

"Tolischus is the first to tell the story of the last six months. It is an objective record, written by a first-class man who took his job seriously. Well-documented and well-reasoned, the record is an indispensable part of the history of the war and of Japan. . . Tolischus's restrained account of his treatment in prison is the most painfully engrossing part of the book." Hugh Byas
+ **Sat R of Lit** 26:5 F 20 '43 1950w

Reviewed by Simon Harcourt-Smith
Spec 171:154 Ag 13 '43 480w

Springf'd Republican p10 Ap 23 '43 470w

Reviewed by Helen Mears
Survey G 32:405 O '43 460w

Times [London] Lit Sup p350 Jl 24 '43 1350w

"Though some will differ with some of Mr. Tolischus's interpretations, most of them seem

TOLISCHUS, O. D.—*Continued*
sound. But, more important, Mr. Tolischus has provided an abundance of valuable material. His integrity as a calm and detached observer was not injured by the cruel treatment to which he was subjected by the Japanese as a prisoner following the outbreak of war—treatment which might have made less disciplined minds raving mad. As a detailed record of events in Japan during the year leading up to the war his book is the only authoritative one of its kind and will undoubtedly be used widely by students seeking to piece together the elusive picture of our Pacific enemy." Joseph Newman

+ **Weekly Book Review** p5 F 21 '43 1300w

Wis Lib Bul 39:54 Ap '43

Reviewed by A. K. Reischauer
Yale R n s 32:799 summer '43 490w

TOLLEY, HOWARD ROSS. Farmer citizen at war. 318p $2.50 Macmillan

338.1 World war, 1939—Agriculture and the war. Agriculture—U.S. 43-2206

Study of agriculture in the United States and the part played by the farmer, and by the United States Department of Agriculture during war time. Discusses the steps taken to improve the standards of living in farm districts, the improvement in conservation and crop yields, due to the work of the Department of Agriculture, etc. The author is chief of the Bureau of agricultural economics, formerly administrators of the A.A.A. Bibliography. Index.

Booklist 39:287 Mr 15 '43

Bookmark 4:9 My '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 40w

"Makes reader realize the many years the agricultural population has spent in improving itself and its products, so necessary in present emergency. Important book in study of American economics." J. A. Sohon

+ **Library J** 68:172 F 15 '43 110w

"This book is packed not only with information; it is packed with a burning belief in the decency and common sense of the American people. Dr. Tolley's style, as Vice President Wallace remarks in a short foreword, is 'neither simple nor highly spiced, but solid, detailed and worth the careful study of those who wish to think seriously about the future.'" Russell Lord

+ **New Repub** 108:357 Mr 15 '43 550w

Reviewed by R. M. Jones
N Y Times p1 F 28 '43 1600w

"If this were a better book it would be an important one. If this were a worse book it would still be an important one. For it tells what is on Mr. Tolley's mind; and Mr. Tolley is one of that small group of top-flight Department of Agriculture job-holders whose names mean little to the public but whose influence on the course of affairs is very great." P. M. Wagner

+ **Weekly Book Review** p3 Mr 21 '43 2550w

TOLMAN, EDWARD CHACE. Drives toward war. 118p $1.25 Appleton-Century

301.15 Social psychology. Psychology, Physiological 42-24407

"A psychological study of the fundamental motives and patterns of behavior and experience, including the frustration of basic personality 'drives,' which lead to war, as well as to other serious though less widely disastrous consequences. . . The way out, psychologically as well as politically, is identification with a 'supranational group.'" (Christian Century) Index.

"For only one jot in this book would I exercise the right of every reviewer to quibble. Tolman writes as a dynamic psychologist. He says, for instance: 'The biological drives . . . provide all the basic energy' for the dynamisms (p. 75). That from a one-time engineer. It is a basic error of the late nineteenth century, after the realization of the importance of the conservation of energy, that scientists thought of energy as the explanation of cause, of cause and effect as being necessarily equivalent in energy. They should have stuck to Hume and correlation, for most effects are multiple caused and there can be no energetic equivalence. . . But, quibbling aside, this is a charming book, a sound book and an important one. Its charm comes in part from Tolman's irremediable ambivalence: he will not claim that the Thing which is most worth having is more than a Myth. He writes in praise of indispensable Myth! More power to him!" E. G. Boring

+ — **Am J Psychol** 56:142 Ja '43 850w

"The reviewer's opinion is that the author went a long way around to find a major negative psychological cause of war—the repression of drives (learned and unlearned) but that he has arrived not wholly empty-handed, however much he slighted the more positive economic and other objective causes of armed conflict. Perhaps the psychoanalysts will be grateful to him for systematizing some of their naïve notions." L. L. Bernard

Am Soc R 8:239 Ap '43 390w

Reviewed by S. H. Britt
Ann Am Acad 227:166 My '43 270w

Christian Century 59:1359 N '42 80w

TOLSTOI, LEV NIKOLAEVICH, graf. What men live by; Russian stories and legends; il. by Alexander Alexeieff; tr. by Louise and Aylmer Maude; introd. by Dorothy Canfield Fisher. 223p $2.50 Pantheon bks.

Eight of Tolstoy's fables on the brotherhood of man reissued in a new format. "The stories have been carefully chosen to harmonize in content and are also graded somewhat as to maturity of thought—from the simple parable with which the book begins (and which gives it its name) to the longer and more adult tale, 'Master and Man,' with which it closes." (N Y Times)

Booklist 40:115 D 1 '43

Commonweal 39:98 N 12 '43 850w

"I would not recommend it for use in children's rooms. It would, however, be useful in young people's collections." A. D. Martin
Library J 69:74 Ja 15 '44 100w

Reviewed by H. R. Hailey
N Y Times p47 D 5 '43 320w

"Some persons may say, it's all very well to read of what love can do, if one wants to escape from what hate is now doing all around us. But to this reviewer these fables were not escapist reading. 'What Men Live By' offers a hope for the future and a steady calmness received from no other recent reading." E. P. W.

+ **Springf'd Republican** p7e D 5 '43 300w

TOMLINSON, EDWARD. Other Americans; our neighbors to the south. 456p il maps $3 Scribner

918 Latin America—Description and travel 43-8674

Popularly written guide to the American countries south of the Rio Grande. It is, the author says "a collection of descriptive stories, or a picture of each country as it is today: its civilization, its people, how and by what means they live, their customs and characteristics. Facts and figures, while as accurate and up-to-date as possible, are presented informally. There is enough history about each country to suggest its background." (p. 6) Index.

"An engaging, if somewhat superficial, sketch of the Americans to the south of us."

+ — **Atlantic** 172:123 Ag '43 90w

"He writes in pleasantly discursive style; and the 'Facts and Figures' at the end of his volume give a valuable summary of important details of the twenty neighboring republics. On questions religious and controversial he preserves a discreet silence." Joseph McSorley

+ **Cath World** 157:659 S '43 140w

"The sort of friendly, informational material that makes pleasant reading."
+ **Commonweal** 38:232 Je 18 '43 70w

"Recommended for all high school libraries and for young people's departments in public libraries." S. J. Johnson
+ **Library J** 68:577 Jl '43 80w

Reviewed by Lloyd Mallan
N Y Times p18 Je 27 '43 500w

"The book is much more than a travelogue. Few Americans are as well informed about Latin America as Mr. Tomlinson. For almost twenty years he made an annual trip to some part of Latin America and lectured about all sections all over the United States. He reported all the important Pan-American conferences and broadcast some of these important international deliberations." Stephen Naft
+ **Sat R of Lit** 26:17 Jl 3 '43 550w

"In writing The Other Americans Mr. Tomlinson has produced a book that is spirited and entertaining, brief, and easy to read." D. B. Crawford
+ **Social Studies** 34:277 O '43 1000w

"'The Other Americans' is a travel book which stressed the most attractive aspects of the Americas and comes to grips with few of their problems." L. S. Munn
+ — **Springf'd Republican** p8 Je 29 '43 400w

"Mr. Tomlinson's pleasant book should be accompanied with a memorandum: Take with care, add plenty of salt." Hubert Herring
+ — **Weekly Book Review** p9 Jl 4 '43 600w
Wis Lib Bul 39:109 Jl '43

TOMLINSON, JOSEPH L. Shipbuilding blueprint reading. 208p il spir pa $2.75; with answers $3 Am. tech. soc.

623.8 Shipbuilding. Blueprints 43-138

"Mr. Tomlinson begins with arithmetic, defines terms, explains lines, scale and symbols, and shows methods of developing shapes and surfaces. Real blueprints to test out the knowledge acquired are supplied." N Y Times

Library J 68:37 Ja 1 '43 30w

Reviewed by Waldemar Kaempffert
N Y Times p22 F 14 '43 120w

Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 20w

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). Storks fly home; drawings by Tibor Gergely. 58p $1.50 Stokes

43-13014

Story of a small girl and boy living in present-day Holland, telling what happened when the Nazis came to their village after the people—and the storks—had flown.

"Author writes with tenderness and sincerity that will appeal to middle-sized children." S. J. Johnson
+ **Library J** 68:773 O 1 '43 70w

"The story is quietly, movingly told; it is of real birds and real children in a real war, a model of its kind." M. L. Becker
+ **Weekly Book Review** p8 O 31 '43 350w

TOMPKINS, WALKER A. Border bonanza. 256p $2 Phoenix

43-6825

Western story.

"The yarn is a wild, preposterous, harum-scarum farrago of absurdly impossible adventures, told with all the clichés of the outmoded thriller. It is unworthy of a man who has written better tales." G. W. Harris
— **N Y Times** p16 Je 6 '43 240w

Reviewed by Will Cuppy
Weekly Book Review p30 My 23 '43 130w

TORREY, WARE (LEE CROSBY, pseud). Night attack. 219p $2 Dutton

43-12123

Exciting tale of espionage in a Long Island war plant. Peter Wayne, the trouble-shooter sent out to trace the sabotage to its source, is hit on the head at several critical moments, but finally clears things up.

"A top-notch spy tale." Elizabeth Bullock
+ **Book Week** p7 O 24 '43 90w

"One of the nicest things about this saboteur mystery is the vigor and naturalness of the conversation. The men at the head of the plant all talk like men we have heard. Rushed and harried, they are always under pressure—yet they can relax easily when the infrequent chance comes." Charlotte Dean
+ **N Y Times** p29 O 3 '43 260w

"Exciting enough to make you think twice before you take an evening stroll in wartime, particularly if you live on the South Shore."
+ **New Yorker** 19:88 S 25 '43 70w

"Good—in its class."
Sat R of Lit 26:27 O 2 '43 40w
Springf'd Republican p7e S 26 '43 160w

Reviewed by Will Cuppy
Weekly Book Review p18 S 26 '43 100w

TOUSEY, SANFORD. Airplane Andy [il. by the author]. 44p $1 Doubleday

42-51252

"To have a pilot for a father was an adventure in itself for Andy, but things really began to happen when he was given a chance to accompany him on a trip to Washington in a big passenger plane, and later to help bring the new Howard plane to safety through a storm. A good deal of information is included in the narrative. Grades 4-6." Wis Lib Bul

"The easy text can be read by younger readers, but story contents will appeal to older boys who need easy reading. For eight- to ten-year-olds." A. M. Wetherell
+ **Library J** 68:250 Mr 15 '43 70w
Wis Lib Bul 39:31 F '43

TOUSEY, SANFORD. Dick and the canal boat [il. by the author]. [41p] $1.50 Doubleday

43-16232

"Story-picture book. . . Dick's father lets Dick ride Jinny the mule from Buffalo to Albany, and sit behind him on Ginger coming home. It was in the fifties, the great days of the Erie Canal. Dick was seeing everything for the first time; here is what he saw, in colors." Weekly Book Review

"The youthful audience between seven and ten will enjoy this story written in simple, direct style with many bright pictures. The drawings are full of life and action, but the color reproduction is unfortunately poor." B. W. Bell
+ — **Library J** 68:1009 D 1 '43 50w

"Sanford Tousey must remember very clearly what it was like to be a small boy, for his slim volumes in large encouraging type, with many pictures . . . are exactly the kind of book which lively 7, 8 and 9 year olds, who are not as yet very accomplished readers, crave. They tell stories of real life, full of action." A. T. Eaton
+ **N Y Times** p24 N 21 '43 320w

Reviewed by M. L. Becker
Weekly Book Review p40 N 14 '43 180w
Wis Lib Bul 40:12 Ja '44

TOUSEY, SANFORD. Lumberjack Bill [il. by the author]. 48p $1.75 Houghton

43-4372

Bill is taken by an uncle, who own acres of Wisconsin timberland, to see the spring log drive. Everything interested Bill, from the "wanigan" which carried food and duffle, to the bunkhouse and lumberjacks themselves. By the end of his stay he had proved himself worthy to be called a lumberjack because of his help to his uncle, and his saving of the dog caught in a lumber jam.

TOUSEY, SANFORD—*Continued*

"There is plenty of plot and action and 7-to-10-year olds who read the story will get a wonderful picture of life in a logging camp, both from the text and from the author's boldly colored illustrations." P. A. Whitney

+ **Book Week** p8 Ap 25 '43 110w

Booklist 39:357 My 1 '43

"Will serve double duty, as good transition from easy books to general collection and as supplementary reading for projects on lumber industry. For nine- and ten-year-olds. Recommended." M. N. Miller

+ **Library J** 68:365 My 1 '43 50w

"The many pictures in bright colors are as clear and definite as the text. Boys from 7 to 12 who enjoy reading about how things are done will find 'Lumberjack Bill' a very satisfactory book." A. T. Eaton

+ **N Y Times** p11 Ap 18 '43 260w

Reviewed by M. L. Becker

Weekly Book Review p10 My 16 '43 270w

Wis Lib Bul 39:87 Je '43

TOUSEY, SANFORD. Old Blue; pictures by [the author]. 32p $1 Whitman, A.

42-51970

"A real horse is the central figure in another tale of the west by a favorite author-illustrator for lower grade boys. This story will appeal to many girls as well. Grades 3-5." Wis Lib Bul

"Good picture of ranch life and range riding, illustrated by author. For boys of seven to ten years. Recommended." E. T. Dobbins

+ **Library J** 68:84 Ja 15 '43 50w

Springf'd Republican p7e Mr 7 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p8 Mr 21 '43 150w

Wis Lib Bul 39:32 F '43

TOWNSEND, GILBERT, and DALZELL, JAMES RALPH. How to plan a house. 525p il $4.50 Am. tech. soc.

728 Architecture, Domestic 42-19257

"This is not just another book on house planning. It does not merely present plans; it shows how such plans are made, with the factors involved in every decision which help shape those plans. . . The book begins with a discussion of architectural styles, then, starting with the foundation, it works through every part of the structure, also, giving illustrative examples at each step, so that the reader becomes thoroughly acquainted with general design principles and practices. An illustrative example, based upon the principles of the book, then helps to make all these steps clear, especially in conjunction with the set of full-sized blueprints at the back of the book." (Pref) Index.

Booklist 39:29 O 1 '42

Bookmark 4:10 My '43

N Y New Tech Bks 27:53 O '42

Pratt p4 F '43

Reviewed by James Stokley

Weekly Book Review p25 Ap 11 '43 160w

TRACHTENBERG, JOSHUA. The devil and the Jews; the medieval conception of the Jew and its relation to modern anti-Semitism. 279p il $3.50 Yale univ. press

296 Jews—Persecution. Jews—Political and social conditions A43-2349

"This book represents a sober investigation into the incredible fund of fact and legend which has accumulated about the Jew in his supposed guise of Anti-Christ, devil incarnate, magician, sorcerer, heretic, usurer, fiend and inveterate enemy of mankind. The author, who is Rabbi of Temple Covenant of Peace at Easton, Pennsylvania, is of the opinion that the fear and hatred of the Jew, manifested throughout the Western world for centuries, has its psychological origins in the Middle Ages. The illustrations, gathered from a variety of interesting sources, lend vivid reality to the abundant documentary evidence of the text pointing to the psychotic nature of the Christian mind." (New Repub) Bibliography. Index.

Reviewed by E. A. Beller

Ann Am Acad 230:210 N '43 380w

Booklist 40:71 N 1 '43

Christian Century 60:990 S 1 '43 330w

Christian Science Monitor p13 O 9 '43 400w

"Recommended for all libraries, because it contributes to solution of perplexing problem." O. G. Lawson

+ **Library J** 68:429 My 15 '43 110w

Reviewed by Henry Miller

New Repub 109:291 Ag 30 '43 900w

"Superbly written and well documented study." A. L. Sachar

+ **Weekly Book Review** p17 S 12 '43 850w

"A book that should be read by everybody. . . It is an eloquent book, done by an artist who knows how to build up an impression; a learned book." Alvin Johnson

+ **Yale R n s** 32:795 summer '43 1450w

TRAIN, ARTHUR CHENEY. Yankee lawyer; the autobiography of Ephraim Tutt. 464p il $3.50 Scribner

43-12455

For a good many years short stories have been appearing in American magazines relating the exploits of one Ephraim Tutt, lawyer. This "autobiography" of Ephraim Tutt tells the life story of this fictional character including the "true stories" of some of the cases set forth by Mr Train as well as some Mr Train has not as yet put into print. Index.

Reviewed by August Derleth

Book Week p6 Ag 22 '43 550w

Booklist 40:60 O 15 '43

Reviewed by J. M. Maguire

+ **Harvard Law R** 57:258 D '43 1750w

New Repub 109:726 N 22 '43 90w

"As a lawyer Ephraim Tutt needs no introduction to the American public. . . Now, at 75, Ephraim Tutt the lawyer has given us a full-length portrait of Ephraim the man. If there is such a thing as a typical American he will be found between the pages of this humorous and charming book." Edward Streeter

+ **N Y Times** p1 Ag 29 '43 1800w

"How much of lawyer Tutt's life story is also lawyer Train's, or vice versa, you will have to judge for yourself. Good reading."

+ **New Yorker** 19:66 Ag 28 '43 70w

"Aside from the ambiguity in the historical aspects of the book (legal, political, literary great stride through its pages), 'Yankee Lawyer' is as diverting a book as one would want on a summer stay-at-home vacation. There is the usual Train quota of villains and victims saved by Mr Tutt's ability to dig out of ancient legal tomes the laws to confound the sharpsters. In addition, there is an occasional meeting with Calvin Coolidge who emerged from the same Vermont town as Mr Tutt." M. R. B.

+ **Springf'd Republican** p8 Ag 24 '43 600w

"Yankee Lawyer is a genial hodgepodge of fact & fiction, includes almost everything a reader needs for a good time: human-interest stories from Mr. Tutt's legal life; anecdotes about Mr. Tutt's nonfictional contemporaries ('Teddy' Roosevelt, Richard Harding Davis, Justice Oliver Wendell Holmes); and Mr. Tutt himself as American as a Stephen Foster song."

+ **Time** 42:98 S 20 '43 850w

"Here is Mr. Ephraim Tutt, a shining figure, with a few human imperfections (he's a bit smug in spite of his efforts not to be), and this, his own story, is by all odds the best of the strange Tutt saga." Stanley Walker

+ **Weekly Book Review** p2 Ag 22 '43 1500w

Wis Lib Bul 39:160 D '43

Reviewed by Arthur Train

Yale Law J 52:945 S '43 1050w

TRASK, MARY BEATTY (ANN PENDLETON, pseud). Hit the rivet, sister. 190p $2 Howell, Soskin

43-16384

The war as it looks in an aircraft plant to a girl with a college education, a fact which she keeps carefully guarded from her fellow workers. Work on the day shift and the night shift, finding a place to live, getting along with the bosses and your rivet-mate, the whole routine of living and working in a small town industrial plant, is described with humorous detail.

Cleveland Open Shelf p19 O '43

"The rivet isn't the only thing Miss Pendleton smacks on the head in 'Hit the Rivet, Sister.' This college graduate who goes to work in a factory in a Main Street town three hours from New York has knocked out a beaut of a book about life on the assembly line. She gives a vivid, humorous picture of the movement inside a plant. Each noise, each operation, takes on meaning. . . It is a dynamic world and Miss Pendleton has caught its humor and realism." L. G.

+ **N Y Times** p20 S 12 '43 500w

"Her accounts of her bosses, her fellow workers, for whom she must translate all she says into the worst possible English before they can understand her, her accounts of her job and her efforts to find living accommodations in Moore City, seem forced and facetious, and somewhat dull." Barbara Woollcott

Weekly Book Review p16 S 12 '43 180w

TRAVER, ROBERT, pseud. See Voelker, J. D.

TRAVERS, PAMELA L. Mary Poppins opens the door; il. by Mary Shepard and Agnes Sims. 239p $1.75 Reynal

43-17570

Mary Poppins is back again at the Banks home and as usual when she appears it becomes a model household. The children follow her enthralled, and everything is slightly touched with magic, until the day when she disappears once more.

Reviewed by Edward Weeks

Atlantic 173:123 Ja '44 240w

Reviewed by P. A. Whitney

Book Week p7 Ja 2 '44 270w

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 29 '43 70w

"I, who hailed her [earlier] as 'a delightful new character who has come to stay,' think Mary Poppins Opens the Door is even better —so rich is it in nursery lore, so sparkling with magic, so warmly understanding of children." A. C. Moore

+ **Horn Bk** 19:422 N '43 80w

Reviewed by A. M. Jordan

Horn Bk 20:34 Ja '44 80w

"This long-awaited book will entirely fulfil the expectations of Mary Poppins's most admiring friends." Lena Barksdale

+ **Nation** 157:592 N 20 '43 20w

"On due thought, Mary Poppins isn't exactly the same. She is better than ever. Her fabulous excursions are still fresh in invention and behind them lies a new warmth of spirit which makes us realize once again how very thin is the line between truth and fantasy for those who are truly young." E. L. Buell

+ **N Y Times** p7 D 12 '43 320w

Sat R of Lit 26:34 D 11 '43 470w

"Fantasy, humor, and common sense are again well met when Pamela Travers takes pen in hand. 'Mary Poppins Opens the Door' is the just right gift for Christmas." M. E. S.

+ **Springf'd Republican** p7e D 19 '43 110w

Reviewed by M. L. Becker

Weekly Book Review p8 D 12 '43 400w

TREGASKIS, RICHARD WILLIAM. Guadalcanal diary. 263p il $2.50 Random house

940.542 World war, 1939—Solomon islands. World war, 1939—Personal narratives, American. U.S. Marine corps

43-51006

Day-by-day account of the landing of the American marines on Guadalcanal Island, and their experiences from July to September, 1942. Written by a war correspondent who accompanied the troops. Illustrated with photographs.

"Marines with whom I have talked have nothing but good to say of Guadalcanal Diary. . . There are pages in this book which are not pretty. But it is well that we back home should know what our men are up against as they jump from foothold to foothold."

+ **Atlantic** 171:123 My '43 180w

Booklist 39:222 F 1 '43

Bookmark 4:14 Mr '43

" 'Guadalcanal Diary' is a very good book. Its goodness lies in its subject matter—the first phases of the first American offensive action of this war. . . There will be other, greater offensives than the attack on Guadalcanal; histories may relegate it to mere parenthetical clauses. But there will be few more colorful campaigns. The United States Marines, even in the face of death, are magnificent showmen. . . The best passages in the book are those in which Mr. Tregaskis brings his readers face to face with men. . . Richard Tregaskis is back on Guadalcanal now, sending out more stories like those in his diary which is just a long, gloriously detailed, very revealing newspaper man's dispatch." John Hersey

+ **Books** p1 Ja 24 '43 1250w

Christian Century 60:110 Ja 27 '43 130w

Christian Science Monitor p14 F 5 '43 360w

Cleveland Open Shelf p3 Ja '43

Reviewed by R. G. Woolbert

Foreign Affairs 21:580 Ap '43 20w

"Reportorial in style, slangy, with some vivid pictures of the Marines in action. Author, who faced same risks and hardships as the men, succeeds admirably in capturing spirit of event. Main fault is lack of background and analysis. Recommended for both adults and young people." D. R. Starie

+ **Library J** 68:40 Ja 1 '43 70w

Reviewed by Marcus Duffield

Nation 156:277 F 20 '43 390w

Reviewed by Irving Brant

New Repub 108:291 Mr 1 '43 420w

Reviewed by R. L. Duffus

N Y Times p3 Ja 24 '43 1350w

"No 'They Were Expendable,' his book is an artless, rough diary, but it has a first-hand, on-the-spot quality that partly atones for its total lack of literary finish." Clifton Fadiman

+ **New Yorker** 18:58 Ja 23 '43 200w

"Tregaskis's battles are no glorious compound of mass charges, brilliant strategy, and heroic phrases. They are rather a combination of bullets whizzing overhead, filth, thirst, a wounded man groaning nearby, confusion, fear, and the joy of knowing that it's your tanks making mince meat of the Japanese across the stream, and not the other way around. 'The Guadalcanal Diary' is an honest book. Tregaskis set out to tell in simple words what he saw. He does it without fanfare or stylistic embellishments. Yet, the book somehow falls flat. It's interesting, but easily forgotten. It tells of jungle warfare; yet, it produces no clear image of the jungle. . . The book would have been much more satisfying were Tregaskis a bit of an artist, as well as a first-rate reporter." Mark Gayn

+ — **Sat R of Lit** 26:9 Ja 30 '43 450w

"It has an emotional as well as informational impact, even though it is literally a correspondent's diary, not a studied literary creation of contrived effects. . . Oddly, as a piece of writing 'Guadalcanal Diary' is almost at its best in the earliest entries, written on shipboard while the marines were being borne to an unknown destination for an unpredictable ordeal. Tregaskis skilfully conveys the subtle

TREGASKIS, R. W.—*Continued*
atmosphere among these untested fighting men." M. B.

+ **Springf'd Republican** p7e Ja 24 '43 900w

"The book's secret is the simple secret of all good reporting—fidelity and detail. It gives a good picture of what life on Guadalcanal is like. Tregaskis' description of the Battle of the Tenaru River, which he watched while Jap tracers wove a bright red network of visible death around his head, gets its power from the countless sights he remembers and sets down rather than from any comment he makes about them."

+ **Time** 41:90 Ja 25 '43 600w

Reviewed by J. D. Adams
Yale R n s 32:791 summer '43 50w

TREITSCHKE, HEINRICH GOTTHARD VON. Origins of Prussianism (the Teutonic knights) tr. by Eden and Cedar Paul. 163p maps $2.50 Norton [7s 6d Allen, G]

943.11 Teutonic knights [A42-2494]

"This is the first appearance in English of a very remarkable classic, whose German original, Das Deutsche Ordensland Preussen, appeared in 1862, the year when Bismarck became minister-president of Prussia. It describes the birth of the German Drive to the East, the thrust of a German wedge into what afterwards became East Prussia; the origin of the duel between the Prussians and the Slavs (whether Russians or Poles, whether Byzantine Orthodox or Roman Catholic); the founding of the dominion of the Hohenzollern—for which Treitschke was an enthusiast; the principles of Old Prussian and Neo-Prussian ruthlessly exterminative colonization. . . In fact, with its many faults, and because of its frantic racism, this book throws a limelight upon the campaigns of Prussianism, down to and including the present war." Publisher's note

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"We cannot share Treitschke's enthusiasm, but his clear and lively narrative is of real assistance to a better understanding of Prussian mentality and of Teutonic-Slav rivalry, and the translation is to be welcomed." John Stapleton

+ **Spec** 168:310 Mr 27 '42 550w

"The translation of the book, which is of great interest at the present time, has been on the whole very well done. There are, however, certain errors which might have been avoided, notably in the case of names, the translators having clearly been puzzled by the very real difficulty of knowing when the particle von ought to be translated 'of' or left as part of the name. Thus the chronicler Peter of Duisburg is disguised as Peter von Dusberg, and the Slav Duke Vladislav of Oppeln is germanized as Vladislav von Oppeln. German names of countries are too often left when English equivalents are available—e.g., Pomerellen (for Pomerelia) and Kujawien (for Kujavia)."

+ — **Times [London] Lit Sup** p178 Ap 4 '42 700w

TRESSLER, DONALD KITELEY, and EVERS, CLIFFORD F. Freezing preservation of foods. 789p il $8 Avi pub. co, inc, 31 Union sq, N.Y.

664.8 Food, Frozen 43-1569

"Dr. Tressler, an authority on freezing and dehydration of foods, is in charge of General Electric Consumers' Institute. Book contains laboratory methods for determining quality of preserved foods, data on grades, marketing, and refrigeration, and chapter on cooking frozen foods. Bibliographies." (Library J) The book is a revised and enlarged edition of The Freezing Preservation of Fruits, Fruit Juices, and Vegetables (Book Review Digest, 1936).

Reviewed by S. C. Prescott
Am J Pub Health 33:899 Jl '43 430w

Reviewed by James Stokley
Books p18 Ap 4 '43 80w

"Quite aside from its factual completeness, this book will justify itself to the research man for its excellent and comprehensive bibliographies attached to each chapter. Last, but far from least, the style in which the book is written makes it available to the layman and acceptable to the food technologist—a rare combination." M. E. Pennington

+ **Chem & Eng N** 21:344 Mr 10 '43 350w
Cleveland Open Shelf p11 Jl '43
Library J 68:291 Ap 1 '43 40w
N Y New Tech Bks 28:44 Jl '43

TREVELYAN, GEORGE MACAULAY. English social history; a survey of six centuries; Chaucer to Queen Victoria. 628p maps $4.50; college ed $3.75 Longmans

942 Great Britain—History. Great Britain—Social conditions 42-50135

In his introduction the author defines social history as "negatively . . . the history of a people with the politics left out. . . It has also its own positive value and peculiar concern. Its scope may be defined as the daily life of the inhabitants of the land in past ages: this includes the human as well as the economic relation of different classes to one another, the character of family and household life, the conditions of labour and of leisure, the attitude of man to nature, the culture of each age as it arose out of these general conditions of life, and took ever changing forms in religion, literature and music, architecture, learning and thought." Index.

Reviewed by T. C. Mendenhall
Am Hist R 48:776 Jl '43 700w

"Social history is a somewhat anomalous thing. Certainly Trevelyan's definition of what is left when political history and economic history have been sifted out is far from satisfying. Nevertheless, the book itself is fascinating for seldom does one find combined an engaging style, a flair for the significant and research ability."

+ **Am Soc R** 8:247 Ap '43 80w

"In English social history, more perhaps than in any other branch of history anywhere, changes are both perpetual and gradual; the stream is never twice the same, and yet at no time altogether altered. Mr. Trevelyan's book gives us a perfect impression of this tenacious and yet evolving life of the British people. The book is primarily for the general reader, and is unencumbered with appendix, or general bibliography, though there are an index and short chapter bibliographies." Preston Slosson

+ **Ann Am Acad** 228:139 Jl '43 450w

"'The volume sings with poetry—poetry of prose, poetry of quotation. This history is the lyric chant to the glory of Old England by an artist and a lover." Ellery Sedgwick

+ **Atlantic** 171:147 Mr '43 1300w

"Mr. Trevelyan is a master of the art of writing history in which a subject of enormous extent is condensed and clarified. Only one who has read widely in the field—or rather many fields—here surveyed can realize the immense amount of material that has been brought under contribution, English life in town and country in all its phases is passed under review." S. C. Chew

+ **Books** p3 D 27 '42 800w

"Professor Trevelyan has drawn upon a lifetime of scholarship to give us a fresh and informative picture of English development from the days of Chaucer and Wycliffe to the dawn of our own troubled era." Edgar McInnis

+ **Canadian Forum** 23:22 Ap '43 600w

Reviewed by D. J. McDougall
Canadian Hist R 24:298 S '43 1300w

Reviewed by W. E. Garrison
Christian Century 60:769 Je 30 '43 200w

"Summing up this book, one can say that it provides stimulating and fascinating reading as well as a useful corrective for an overdose of materialist interpretation. But an antidote taken by itself may have unfavorable reactions, and in order to achieve a really balanced ration it should be read in conjunction with such a book as Cole and Postgate's 'History of the British Common People.'" Keith Hutchison

+ **Nation** 156:387 Mr 13 '43 1200w

"For the student of human beings the Master of Trinity's fine book is a scholarly quiz program several winter evenings long." Christopher Morley
+ **Sat R of Lit** 26:9 F 20 '43 850w
Springf'd Republican p8 Ja 21 '43 550w
Reviewed by Wallace Notestein
Yale R n s 32:792 summer '43 1750w

TREVELYAN, GEORGE MACAULAY. Trinity college; an historical sketch. 122p il $1.75 Macmillan [6d Cambridge]

378.42 Cambridge, England. University. Trinity college [A44-318]

"The author narrates the growth of his college through six centuries; he is concerned first with the buildings, whose expanding structure gives unity to his work. But he is not content to deal merely with cold stone. . . He has infused the buildings with the life of the men who planned them and worked and taught in them—notably such great Masters as Neville, Bentley, and Whewell,—and the narrative becomes a history of Trinity's growth in, and adaptation to, the larger movements of national life and of its eminent contribution to national education and science." Manchester Guardian

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Reviewed by Harold Hobson
Christian Science Monitor p17 N 27 '43 200w
Manchester Guardian p3 O 29 '43 300w

"Trinity freshmen are fortunate indeed to have our most distinguished living historian as their Master to explain to them the stories of the college, its courts and the great men who inhabited them. The Master tells us that he thought of calling the book The Freshman's Guide to Trinity, since, when he came up fifty years ago, looking round the Great Court and the Cloisters, he wished someone would tell him about them. But such a book, by Trevelyan, would be bound to be more than a guide. It is that—and a very delicious guide too, illuminated by those touches of historical imagination we expect from that hand." A. L. Rowse
+ **New Statesman & Nation** 26:320 N 13 '43 700w

"Though other colleges have risen to eminence in the last generations, Trinity still remains not only the largest but in its interests the broadest of Cambridge colleges. For this reason Sir George Trevelyan's excellent little book should interest all Cambridge men whether they belong to Trinity or not. In fact, since the connection between English university and national life is so close, it should interest all students of England's history." Theodore Spencer
+ **N Y Times** p38 N 28 '43 550w
Spec 171:416 O 29 '43 350w

"Short but delightful book."
+ **Times [London] Lit Sup** p493 O 16 '43 1250w

TRILLING, LIONEL. E. M. Forster. (Makers of modern literature) 192p $1.50 New directions

823 Forster, Edward Morgan 43-11336

Comprehensive study of E. M. Forster's five novels, together with some biographical material and comments on Forster's other writings and his art in general. Bibliography. Index.

Reviewed by A. C. Spectorsky
Book Week p10 Ag 22 '43 110w
Booklist 40:56 O 15 '43
Christian Science Monitor p13 S 25 '43 450w

"One of the finest pieces of literary criticism presented in many a year—Lionel Trilling's 'E. M. Forster.' Since this is supposed to be an essay on the latter, and not on his commentator, I can only pause long enough to point out the beautiful quality of Mr. Trilling's packed, penetrating little book." Cuthbert Wright
+ **Commonweal** 38:557 S 24 '43 4900w

Reviewed by K. T. Willis
Library J 68:327 Ap 15 '43 80w

"Best full study of Forster's work and ideas yet written." M. D. Zabel
+ **Nation** 157:158 Ag 7 '43 1450w

"On the whole I think that Professor Trilling has taken Forster too seriously. I say this with the instruction and delight that Forster so frequently offers fully in mind, but it must be said of the writer who justifies the claim of England's most important living novelist, or we put too high a value upon him and upon the modern English novel." George Mayberry
New Repub 109:341 S 6 '43 950w

Reviewed by Alan Pryce-Jones
New Statesman & Nation 26:303 N 6 '43 1600w

"Professor Trilling's critical biography provides present and future readers with a measurement of Forster's height and depth, and with a searching assessment of the values—intellectual, moral and esthetic—which inform his work as novelist, short-story writer and literary critic." Carlos Baker
+ **N Y Times** p4 Ag 15 '43 1100w

"Whether or not you know Forster's novels, I commend to you Mr. Trilling's brief monograph. It says not only many wise things about Forster but also many wise things about literature in general, about the novel, and about England. It is a model of the kind of criticism not too easily discoverable among us today—restrained, balanced, unashamed of its roots in a long intellectual tradition, academic in the finest sense. It is an admirable introduction to and summation of a novelist whose work, still largely unappreciated in America, quietly refuses to die." Clifton Fadiman
+ **New Yorker** 19:68 Ag 14 '43 1000w

"Mr. Trilling has done a laudable job in calling attention to Forster's qualities, and these reprints of work that somehow does not date are justified in these lean times in fiction." H. M. Jones
+ **Sat R of Lit** 26:6 Ag 28 '43 1450w
Time 42:98 Ag 9 '43 1800w

"This mature and vibrant book is more important than its status in a series of critical studies might seem to imply. It is far from being a merely perfunctory contribution: it is a manifesto. . . Those who are reluctant to accept the sad spiritual fascism of T. S. Eliot as the characteristic voice of our epoch will do well to ponder Mr. Trilling's pages. They will find there a notable study of a culture in disintegration, along with exciting premonitions of a new faith about to rise from the ashes of the old." G. F. Whicher
+ **Weekly Book Review** p7 S 5 '43 850w

TROY, HUGH. Five golden wrens; pictures by [the author]. [47p] $1 Oxford

43-2262

Modern fairy tale with a medieval setting. It is the story of an unhappy king who was made more gloomy than ever by the bad news received over the radio concealed in his golden crown. Life changed for everyone in the kingdom when five golden wrens mistook the king's crown for a golden wren house, and took up residence there. Their beautiful singing drowned out all doleful news.

Booklist 39:374 My 15 '43
Reviewed by F. B. Sloan
Christian Science Monitor p6 Jl 26 '43 100w

"A jolly, modern fairy tale with a pattern of the traditional. Excellent black and white drawings. A less distinguished book than The Chippendale Dam but one children will enjoy." A. C. Moore
+ **Horn Bk** 19:166 My '43 30w

Reviewed by A. M. Jordan
Horn Bk 19:172 My '43 70w

Reviewed by A. C. Moore
Horn Bk 19:423 N '43 20w

TROY, HUGH—*Continued*
Reviewed by E. G. Mullan
Library J 68:365 My 1 '43 70w

Reviewed by E. S. Littlefield
Library J 68:819 O 15 '43 60w

"A whimsical and amusing tale in true fairy-tale style. The pictures are more showy than beautiful, but they play an important part in carrying the action of the story." E. L. Buell
+ — **N Y Times** p11 Ap 25 '43 240w

"The story, which combines modernity with the traditional romantic king-and-scullery-maid plot, is not so genuinely humorous as the Dr. Seuss fairy tales, which it resembles a little, but it has some pleasant conceits, nevertheless, and will amuse six- to nine-year-olds."
New Yorker 19:66 My 29 '43 70w

"An original and delightfully humorous story." Maria Cimino
+ **Sat R of Lit** 26:50 Ap 17 '43 60w

"When 'The Chippendale Dam' burst into children's literature we recognized not only welcome originality but a gift for getting into the spirit of a period and writing of it in its own idiom. Both traits show even more clearly in Private Troy's new, best book." M. L. Becker
+ **Weekly Book Review** p8 Ap 18 '43 240w

TRUAX, RHODA (MRS R. H. ALDRICH). Green is the golden tree. 306p $2.50 Bobbs
43-4977

Not long after the Civil war ended a group of people founded a community in upper New York state which they called the Elysian Field. Chief among its members were Dr Hoyt and his young daughter Polly. Unfortunately Polly fell in love with Dan Crowley, who got into the community by a fluke and stayed for a time. The story is of the working out of this situation.

"As far as its theme is concerned, 'Green Is the Golden Tree' is an interesting book, and one that poses some provocative problems. It has always surprised me, indeed, that so few novelists have dealt with the Utopian communities, for the material, obviously, is rich in possibilities. Unhappily, despite the unique background which the author handles competently, 'Green is the golden tree' is a pedestrian, sentimental and artless little tale. The not very rousing love story dominates the book. Its moral is stated all too obviously and baldly. The best that one can say is that Rhoda Truax tried hard, and had a good idea, but that the results are not precisely inspiring." E. H. Walton
— + **N Y Times** p16 Ap 4 '43 400w

"In the opinion of this reviewer this volume adds nothing and detracts much from the many true accounts of the noble-spirited and high-minded men and women who experimented with a sort of Christian communism at the end of the last century. A stilted style and lack of a good plot prevent it from being classed even as fair entertainment." R. L. D.
— **Springf'd Republican** p7e Ap 18 '43 260w

"Miss Truax is successful in the development of her theme and there is much of interest in her presentation of communal life. The story would be more forceful, however, if the author had a livelier prose style." Lisle Bell
+ — **Weekly Book Review** p12 Ap 4 '43 650w

TRUBY, ALBERT ERNEST. Memoir of Walter Reed; the yellow fever episode. (Paul B. Hoeber medical bk) 239p il $3.50 Harper
B or 92 Reed, Walter. Yellow fever 43-11080

"The author was executive officer at Columbia barracks post hospital when Walter Reed came there to conduct his yellow fever investigation and this story of Truby's early professional life is mainly a review of the yellow fever experiments. He has used orders and reports to indicate sanitary conditions and has given a medical man's background of the situation. Reed is given credit for his work but is not the sole hero; the importance of the work of other doctors, Finlay and Lazear in particular, is explained." (Booklist) Index.

"It is indeed fortunate that this work has appeared before the firsthand information it contains has become unavailable. Few are still living who know intimately the details of this phase of the life of Walter Reed, and none knew this time and work better than Truby. He has been assisted by several others who were also present at the time. The result is a most interesting and valuable picture of the events that led up to one of the greatest medical discoveries of all time." G. A. Skinner
+ **Am J Pub Health** 33:1365 N '43 320w
Booklist 40:78 N 1 '43

TRUE, BARBARA, and HENRY, MARGUERITE. Their first igloo on Baffin island; il. by Gladys Rourke Blackwood. [28p] $1 Whitman, A.
43-9537

Two small Eskimo children, Palea and Nuka, become separated from their parents during a storm, and build an igloo for themselves, which provides shelter until they are rescued by the lead dog.

"An attractive book." P. A. Whitney
+ **Book Week** p11 Ag 29 '43 80w

"Very good idea of Eskimo life is given here, and the story is simple enough for children of six to eight. Teachers will welcome this easy book. Illustrated with large stylized drawings in soft colors." R. W. Stewart
+ **Library J** 68:627 Ag '43 50w

Reviewed by E. S. Littlefield
Library J 68:820 O 15 '43 40w
Wis Lib Bul 39:125 O '43

TRUESDELL, LEON EDGAR. Canadian born in the United States. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States). 263p $3 Yale univ. press [20s Oxford]
325.271 Canadians in the U.S. A43-1238

"An analysis of the statistics of the Canadian element in the population of the United States, 1850 to 1930." (Subtitle) Index.

Reviewed by J. W. Berry
Am J Soc 49:272 N '43 280w

"One hundred and twenty-one tables and thirty-six diagrams will give some idea of the character and type of this publication, which does not make for light and easy reading. . . Summary tables are useful, and well-done analyses according to urban, rural-farm, and rural-nonfarm categories result in an excellent breakdown of most topics. The text is built around the charts and tables, which means that the usefulness of the volume to an individual depends to some extent upon his interest in and experience with graphs, charts, and statistics. . . A useful and competent study." T. V. Kalijarvi
+ **Ann Am Acad** 229:215 S '43 550w

Reviewed by F. R. Scott
Canadian Forum 23:71 Je '43 140w

Reviewed by W. B. Hurd
Canadian Hist R 24:414 D '43 900w

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 30w

Reviewed by V. C. Finch
Geog R 34:162 Ja '44 300w

TSCHAN, FRANCIS JOSEPH; GRIMM, HAROLD JOHN, and SQUIRES, JAMES DUANE. Western civilization; the decline of Rome to the present; ed. by Walter Consuelo Langsam. [2v in 1] il pl maps $4.75 Lippincott
940.1 Europe—Civilization. Europe—History
42-24468

"[This] work brings the record down . . . to the early months of 1942. The authors do not consider history as merely 'past politics' but also as past industry, economics, literature, art, music, philosophy and religion." (Christian Century) The book is also published in two volumes: volume one with subtitle: The decline of Rome to 1660; volume two Since 1660.

Christian Century 59:1393 N 11 '42 300w

School & Society 56:88 Jl 25 '42 50w (Review of v1)

TSIANG, I-MIEN. The question of expatriation in America prior to 1907. 128p $2.25; pa $1.50 Johns Hopkins press

341.51 Expatriation. Citizenship—U.S. Naturalization—U.S. 43-8329

"Mr. Tsiang begins with a consideration of Coke's maxim that 'No man may abjure his native country nor the allegiance which he owes to his sovereign,' and traces the early development of the doctrine in England and, later, in America. The repudiation of the English idea of perpetual allegiance, first set forth in the Declaration of Independence, provoked many controversies, notably in connection with the impressment of American seamen, until in 1870 parliament formally renounced so narrow a policy. Within the various jurisdictions of the United States there was no clear-cut policy of expatriation, and even the Supreme Court of the United States was 'inclined to disfavor the right of voluntary expatriation.' These controversies, both international and domestic, and the solutions reached by treaty, judicial decision, and congressional action, particularly the acts of 1868 and 1907, comprise the bulk of the book." Am Hist R

"Well written, unambiguous, and thoroughly documented, this work is a genuine contribution in the best tradition of scholarship." Gordon Post

+ **Am Hist R** 49:160 O '43 250w

"A small but very useful volume." B. C. Randolph

+ **Am Pol Sci R** 37:746 Ag '43 340w

TS'UI, CHI. Short history of Chinese civilization; with a pref. by Laurence Binyon. 388p maps $4 Putnam [12s 6d; in colonies 7s 6d Gollancz]

951 China—History. China—Civilization 43-12193

"The aim of this book is to give, from a Chinese point of view, an account of Chinese history to general readers and students of foreign countries who are interested in Eastern affairs, old as well as new. . . Much of the material has come direct from contemporary Chinese sources or from the colossal standard work—the 'Twenty-four Histories,' each of which was compiled immediately after the events it records. Memoirs and records of ancient times, which up till now have not been translated into Western languages, have been quoted in this book. With the exception of a few topics such as the archaeological, diplomatic, and commercial backgrounds of Chinese history [the author has] not consulted Western works." (Foreword) Index.

Reviewed by Gustave Bernard

Book Week p26 D 5 '43 320w

Booklist 40:57 O 15 '43

Reviewed by Agnes Smedley

Nation 157:558 N 13 '43 2900w

Reviewed by Freda White

New Statesman & Nation 24:393 D 12 '42 600w

"To the average westerner, the history of China must appear to be a formidable record of dynasties and kingdoms, of dry bones, obscure names and remote events. The author of this book, however, has not written a formal history; he has produced a lively and entertaining story, full of romance, of tragedy and comedy, abundant in common sense, in practical philosophy and religion, rich in all conceivable kinds of human experiences." Lin Mousheng

+ **N Y Times** p31 S 19 '43 950w

"Scholarly and well-written story of the Chinese people, made continuously entertaining by the thread of legend and poetry that runs through it."

+ **New Yorker** 19:67 Ag 28 '43 30w

"The interest in China is now great and justly sympathetic; and there are few easily available short histories of China in print; so it may appear to many that Mr. Tsui's book is just the right response to a demand. I regret to say that, while most of it is just what is wanted, it has to be read with so many reservations that it ought not to be recommended." Rodney Gilbert

Weekly Book Review p24 O 3 '43 1600w

TUCKER, LOUIS. Clerical errors. 361p $3 Harper

B or 92 Clergy—Correspondence, reminiscences, etc. 43-9462

"Autobiography of a clergyman. . . The author is a southern Episcopal minister whose broad sympathies with other churches and with people of no church and whose zest for life have not, one feels sure, hampered his ministerial efficiency." Christian Century

"It is one of the most interesting, vibrant, stimulating and illuminating autobiographies I have ever read. By no means is this interest limited to members of the ministry. Everyone knows there could be written a hundred books on 'clerical errors,' for there never was a clergyman yet who did not make mistakes, but Louis Tucker made fewer errors than any minister I know." Preston Bradley

+ **Book Week** p10 Jl 18 '43 600w

Booklist 39:462 Jl 15 '43

"It is a hilarious book—and if the Lord loveth a hilarious giver, it is certain that both he and the reader will love this hilarious preacher."

+ **Christian Century** 60:427 Ap 7 '43 80w

"A vivid and entertaining autobiography." T. L. L.

+ **Christian Science Monitor** p11 Je 19 '43 850w

"This fascinating autobiography of a clergyman should be required reading in every seminary course in pastoral theology, not because the author has been a portentous figure in the life of the church . . . but because he has had so many of the experiences which come to all of us, together with many that none of us can hope to enjoy, because he knows how to tell a story—he has written many of them—because he has no reverence for bishops or other clergy, as such, and because he has an abundant sense of humor. . . The book is full of caustic wit, but always of good spirits, and a zest for spiritual adventure." W. L. Caswell

+ **Churchman** 157:16 My 1 '43 550w

"Amusing anecdotes . . . add spice to a well-written book." O. G. Lawson

+ **Library J** 68:247 Mr 15 '43 90w

"This isn't a book in any familiar pattern. It is individual and original. And it ought to make many good church people repent of their sins, especially of their sins toward their pastors." R. L. Duffus

+ **N Y Times** p8 Je 27 '43 650w

"The book cannot be said to have been planned; it is just the outpouring of a man's life in a roughly chronological arrangement. But the result is a delightful narrative, profound in spots, whimsical in spots, sincerely honest, true to life as we know it." C. D. Kean

+ **Springf'd Republican** p7e Je 27 '43 950w

"Louis Tucker confesses in his autobiography that he has had 'a royally good time' as an Anglican minister, and he recounts the story of his life with such humor and perception that it makes royally good reading. An individualist and an acute observer, he creates a vivid picture of the South in reconstruction days and of the Victorian era. The pages are rich with anecdotes, tossed out in a leisurely, delightful fashion, as though you had sat down to dinner with the rector." D. D. Lynn

+ **Weekly Book Review** p2 Je 27 '43 900w

Wis Lib Bul 39:107 Jl '43

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). White goose [il. by the author]. [27p] $1 Oxford
43-13837

" 'Strange things are said to happen when the wild geese fly in the moonlight between night and dawn,' and this is a story of Robin, who follows the feathers of a little white goose and is nearly lured away by a fairy child to ride a moonbeam to the hidden side of the moon." Book Week

"Tasha Tudor's exquisite illustrations carry the blue, misty, dream quality of moonlight and her prose has a singing beauty that will not let you rest till you've read it aloud. A small but very prize package that would make a charming Christmas card for children from 6 to 10." P. A. Whitney
+ **Book Week** p6 O 24 '43 90w

Reviewed by A. M. Jordan
Horn Bk 19:402 N '43 40w

Reviewed by Margaret Abildgaard
Library J 68:1009 D 1 '43 40w

"Tasha Tudor has put real beauty into the drawings and she handles her story with a light and delicate touch. The tale is so slight it seems like a footnote done in moonlight to the author's other books. Children from 6 to 8 will enjoy it all the more if they make the acquaintance of one of the daytime stories as a companion piece." A. T. Eaton
+ **N Y Times** p6 O 10 '43 160w

TULLY, JIM. Dozen and one [with introd. by Damon Runyon]. 242p $2.75 Murray & Gee
920 43-4989

"A collection of pieces about friends and people Jim Tully has known. . . The Chaplin piece opens the book. . . Clark Gable comes next. . . The rest, in order, are Jack Dempsey, Diego Rivera, George Jean Nathan, Wilson Mizner, Jim Cruze, Arnold Bennett, Tod Sloan, Paul Bern, Walter Winchell, Henry Armstrong, and H. L. Mencken." Sat R of Lit

"In his new book, 'A Dozen and One,' Tully examines a baker's dozen of prominent men with penetrating skill that warrants close attention. . . In his drawing of Chaplin one notes a touch of severity, the only such touch one encounters. Strangely enough, it is just this touch that is almost ridiculously absent when he turns to idealize Clark Gable." T. Q. Curtiss
+ — **N Y Times** p27 My 16 '43 420w

"Pithy and vigorous, perhaps a bit too vigorous now and then."
+ **New Yorker** 19:88 Ap 10 '43 50w

"It is difficult to pick out the best portrait. Those of Chaplin, Dempsey, Bennett, and Mizner are outstanding. All are entertaining and enlightening, even though their subjects in some cases have been written about extensively before." Thomas Sugrue
+ **Sat R of Lit** 26:18 Ap 17 '43 500w

TUNIS, JOHN ROBERTS. Keystone kids. 209p $2 Harcourt
43-51222

Story of two brothers, baseball players from the South, who came North to join the Dodgers. A Jewish boy joins the team as a rookie and trouble begins. The older of the brothers decides to take a hand in coaching Klein to fight back, and thus save the honor of the team, and in time they weld the team into a firm union. For junior and senior high schools.

"There are a few passages—when Spike stands back and watches his team get ready to go to town—as fine as anything I've read in fiction. . . I'd like to see every American in the country, old and young, read 'Keystone Kids.' " P. A. Whitney
+ **Book Week** p7 S 5 '43 500w
Booklist 40:20 S '43
Cath World 158:316 D '43 50w
Christian Science Monitor p10 N 18 '43 50w
Commonweal 39:119 N 19 '43 50w

Reviewed by A. M. Jordan
Horn Bk 19:323 S '43 70w

Reviewed by E. A. Groves
Library J 68:730 S 15 '43 80w

Reviewed by R. W. Stewart
Library J 68:823 O 15 '43 30w

Reviewed by Lena Barksdale
Nation 157:593 N 20 '43 10w

"Time was when writers of juvenile fiction could duck from truth down an alley of appearance. Fantasy is one thing; distortion is another. The fact that Tunis can present everyday problems of a working democracy and be financially successful also, should provide impetus for other writers of juvenile fiction. The growing generation needs more books of this kind." Arthur Hepner
+ **New Repub** 19:370 S 13 '43 900w

"Although there is less body to this story than to most of its predecessors, and not quite so much of the swift-paced action of the diamond, its theme of sportsmanship in the fuller sense rings clearly through its racing prose—a challenge to young Americans who must all answer in one form or another the issue which it presents." E. L. Buell
+ **N Y Times** p9 S 5 '43 380w

Reviewed by Mabel Williams
Sat R of Lit 26:62 O 16 '43 180w
Springf'd Republican p7e Ag 22 '43 170w

"A good baseball story can leave you in a lather of excitement—over baseball. But when it keeps you stirred up over baseball from first to last and leaves you excited over a vital issue in American life, it is something special in sports literature. 'All-American' gave notice last year what we might expect from Tunis: 'Keystone Kids' is another exercise of the same special gift." M. L. Becker
+ **Weekly Book Review** p6 S 5 '43 430w

TUNIS, JOHN ROBERTS. Lawn games. (Barnes dollar sports lib) 84p il $1 Barnes, A.S.
796 Sports. Games 43-5695

Brief discussions about different games, followed by rules for each in condensed form. Games included: archery, badminton, croquet, deck tennis, horseshoes, lawn bowls, shuffleboard, clock golf, darts, volley ball.

"Really a very nice book." M. N.
+ **Book Week** p6 Ap 25 '43 90w
Cleveland Open Shelf p11 Jl '43

"Mr Tunis, who is well known as a sportscaster, writes authoritatively and amusingly on this subject of immediate interest to many."
+ **Springf'd Republican** p7e Jl 25 '43 60w
Wis Lib Bul 39:106 Jl '43

TUOMEY, DOUGLAS. Home mechanic; line drawings by Robert Harrer. 182p $2.50 Macmillan
680 Handicraft. Building—Repair and reconstruction. Repairing 43-6071

Advice for the home owner on how to use his tools, how to make simple repairs on his house inside and outside, how to construct useful items of furniture and equipment. Index.

"A copy of this book should be in every home tool box." D. McC.
+ **Book Week** p3 Ap 25 '43 180w
Booklist 40:41 O 1 '43
Bookmark 4:8 Mr '43

Reviewed by L. A. Eales
Library J 68:210 Mr 1 '43 40w
N Y New Tech Bks 28:24 Ap '43

"The book is outstanding because of the author's uncanny ability to go to the root of each problem without dwelling on the adorning shrubbery." J. M. Juran
+ **N Y Times** p40 N 7 '43 200w

Reviewed by James Stokley
Weekly Book Review p18 My 9 '43 100w
Wis Lib Bul 39:156 D '43

TURKINGTON, GRACE ALICE, and CONLEY, PHILIP MALLORY. Your country and mine. 630p il $1.60 Ginn

300 Social sciences 43-5792

"A new textbook designed to aid in the teaching of citizenship and an understanding of the growth of democracy in this country. Useful at the secondary school level. It is well-illustrated, carefully indexed, and contains an excellent bibliography, as well as many helpful teaching aids." (Social Studies) Index.

School & Society 57:224 F 20 '43 10w
+ **Social Studies** 34:192 Ap '43 50w
Reviewed by E. M. Tenney
Social Studies 34:332 N '43 270w

TURNER, NANCY BYRD. Sycamore silver; il. by Victor J. Dowling. 330p $2 Dodd

42-50215

Mystery story for grades four to six. It describes a happy summer vacation on a Virginia plantation some fifty years ago, where the small heroine and two companions, as well as several colored children, search for lost family silver.

Booklist 39:257 F 15 '43

"Delightful reading for whole family circle but especially interesting to girls from ten to twelve." A. M. Wetherell
+ **Library J** 68:250 Mr 15 '43 100w

"A leisurely story which recaptures the flavor of a gracious period steeped in tradition, as well as the pleasures of a childhood in the country." E. L. Buell
+ **N Y Times** p10 D 13 '42 120w
Reviewed by M. L. Becker
Weekly Book Review p7 F 28 '43 450w
Wis Lib Bul 39:76 My '43

TURNER, THYRA. Christmas house; the story of A visit from St Nicholas; il. by Flavia Gág. 25p $1 Scribner

Christmas stories 43-15467

The story of the writing of the Christmas poem; A Visit from St Nicholas, which was composed many years ago for his own children by a New York professor.

Booklist 40:118 D 1 '43
Cath World 158:315 D '43 50w
Reviewed by H. A. Masten
Christian Science Monitor p12 D 13 '43 50w
Churchman 157:14 N 15 '43 30w
Reviewed by A. M. Jordan
Horn Bk 19:401 N '43 60w

"A lovely story to read aloud at Christmas time." E. S. Littlefield
+ **Library J** 68:819 O 15 '43 60w

"Will make fine Christmas reading." M. L. Goodwin
+ **Library J** 68:963 N 15 '43 70w

"A pleasant little book, filled with the Christmas spirit. . . The illustrations are gay and childlike and catch the flavor of the period." A. T. Eaton
+ **N Y Times** p6 D 19 '43 160w

"Thyra Turner's charming and simply told tale with Flavia Gag's many colored illustrations, will make a delightful Christmas gift for the 9 to 12-year-old. Its atmosphere exudes the spice of cookies and evergreens, the laughter of children, as the reader discovers how Dr Clement Moore came to write 'Twas the night before Christmas." P. H. S.
+ **Springf'd Republican** p7e O 31 '43 110w
Reviewed by M. L. Becker
Weekly Book Review p6 D 19 '43 140w
Wis Lib Bul 39:161 D '43

TURNER, WILLIAM WIRT. Basic problems in engineering drawing. 54p loose-leaf pa $1.25 Ronald

744.43 Mechanical drawing 43-10309

"[This] is a series of work sheets, unbound but punched for a three-ring binder and intended for use with any standard text. . . There are exercises in lettering and various aspects of drafting. In many of them a drawing that is started is to be completed by the student." Weekly Book Review

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Eng N 131:112 S 9 '43 40w

"In this day of accelerated programs, problem sheets on which the routine work has been done will be gratefully received by hard-pressed students. Attention can be concentrated upon learning of new materials rather than laborious and already familiar reproduction work. Although not as large as some sets, this one contains numerous well chosen problems from which the instructor may make a selection to keep the student busy. This set makes a welcome addition to those now on the market." R. P. Hoelscher
+ **N Y Times** p32 O 24 '43 140w
Reviewed by James Stokley
Weekly Book Review p19 Ag 22 '43 80w

TURRENTINE, JOHN WILLIAM. Potash in North America (Am. chemical soc. Monograph ser) 186p il maps $3.50 Reinhold

661.3 Potash industry and trade 43-5257

"In 1926 there appeared the book 'Potash: A Review, Estimate and Forecast' [Book Review Digest, 1927] by the above author. The primary purpose of the present volume is to review the developments, both economic and technological, that have taken place in the domestic potash industry since those dark days of the middle twenties, when only a handful of government and industry optimists, including the author, prevented this country from settling back into comfortable and complete dependence upon German imports for potash supplies. No one is better fitted to chronicle the remarkable developments of the American potash industry than Turrentine, who is now president of the American Potash Institute and for many years was in charge of Potash Investigations of the U. S. Department of Agriculture." Chem & Met Eng

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+ **Chem & Met Eng** 50:203 Je '43 300w
Library J 68:291 Ap 1 '43 40w
N Y New Tech Bks 28:33 Ap '43

TUTTLE, WILBUR C. Hidden blood. 244p $2 Houghton

43-10688

Western story.

"Here is another delectable chapter in the long Hashknife saga."
+ **N Y Times** p24 Ap 25 '43 240w
Reviewed by Will Cuppy
Weekly Book Review p16 Ap 4 '43 70w
Wis Lib Bul 39:86 Je '43

TWYMAN, FRANK. Prism and lens making. 178p il $4.50 Jarrell-Ash co, 165 Newbury st, Boston [15s Hilger]

681.41 Prisms. Lenses 43-8373

" 'A Textbook for Optical Glassworkers,' by managing director of Adam Hilger, Ltd., London. Processes of lens and prism making, with technical detail. Glossary of terms used in optical workshops in English and French." Library J

Library J 68:433 My 15 '43 40w

"This clear and orderly presentation by excellent authority is especially to be recommended to the great numbers of people newly engaged in the manufacture and testing of

TWYMAN, FRANK—*Continued*
lenses and prisms. There are, too, many tricks-of-the-trade for the old-time lens makers. May we hope that Mr. Twyman has brought glass working out into the open to stay." W. F. C. Ferguson

+ **R of Scientific Instruments** 14:313 O '43 360w

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U.S.A. at war; U.S. camera, 1944; ed. by Tom Maloney; photographs selected by Edward Steichen. 271p $4.50 Duell

770.5 Photography—Yearbooks. World war, 1939—Pictorial works

"This year 'U.S. Camera' concentrates on the war, has a minimum of tricky and sensational shots and a maximum of news-worthy, significant and documentary pictures. Women working, men fighting, ships sinking, parachutists floating to earth, Churchill and Roosevelt at Quebec, boys being sworn in, children pledging allegiance to the flag, a Sicilian family watching an American soldier get a blood transfusion, the tracery of anti-aircraft fire against the night." Book Week

Reviewed by Sterling North
Book Week p2 D 19 '43 340w

Booklist 40:161 Ja 1 '44

"After nine years, the 'U.S. Camera Annual' has won a reputation as the finest anthology of its kind published in this country. Perhaps even more important than the care and judgment going into the selections is the technique of cropping, highlighting, and captioning. Each page is a separate and complete entity, telling a story of its own. The 'Annual' reaches a high mark with its new issue—'The U.S.A. at War' a hard-hitting, memorable collection of the finest photographs of the year."

+ **Sat R of Lit** 26:10 D 25 '43 150w

"Bravo! Commander Steichen and Tom Maloney have produced a thrilling, absorbing and graphic book for their annual number, far and away superior to any of their previous efforts." R. F. Crandell

+ **Weekly Book Review** p4 D 26 '43 600w

ULLSTEIN, HERMANN. Rise and fall of the house of Ullstein [tr. by James Stern]. 308p $3 Simon & Schuster

655.443 Ullstein aktien-gesellschaft. Press—Germany 43-4105

The author of this book is the youngest son of the founder of the German publishing house of Ullstein. His book tells how the firm expanded during the years before Hitler came to power, and of how quickly after 1933, the brothers' holdings were liquidated and the publishing house taken over by some high "unknown."

Reviewed by Ernst Posner
Am Hist R 49:150 O '43 300w

Christian Science Monitor p14 Mr 19 '43 450w

Reviewed by Max Fischer
Commonweal 37:650 Ap 16 '43 420w

Reviewed by R. G. Woolbert
Foreign Affairs 21:12 Jl '43 20w

Reviewed by Leopold Schwarzschild
Nation 156:529 Ap 10 '43 1200w

"Up to the coming of Hitler, the Ullsteins were the owners of the most important publishing house, not merely of Germany, but of all Europe. The memoirs of a member of this family should therefore yield valuable inside information. For this reason it is more than regrettable that Herman Ullstein's book does not quite live up to expectations. It is as unsatisfactory on journalistic history as it is on current events." Carl Misch

New Repub 108:573 Ap 26 '43 750w

"Mr. Ullstein's book is too sketchy in spots and may not always satisfy the reader who looks for a well-balanced and somewhat systematic treatment of the subject. And there are errors in detail that might have been avoided by more careful editing. But in spite of these minor faults, it is a human document of a high order." F. E. Hirsch

+ — **N Y Times** p4 Mr 7 '43 1100w

"Herman Ullstein's book remains in its best parts a family success story and a vivid description of the development of the press in the times of the 'Second Reich' and the Weimar Republic. The chapters dealing with German history in general, and with the Nazi period especially are too sketchy and superficial." F. C. Weiskopf

+ — **Sat R of Lit** 26:18 Mr 27 '43 550w

Springf'd Republican p8 Mr 16 '43 850w

Reviewed by B. W. Huebsch
Weekly Book Review p21 Mr 28 '43 1550w

ULREICH, MRS NURA WOODSON (NURA, pseud). Nura's children go visiting; text and pictures by Nura. [37p] $2.50 Studio 43-5894

Picture book with accompanying poems, describing Grandfather Brown who was lonely and wrote invitations to all his twenty-six grandchildren. They all accepted and all came to visit. Each visiting couple or group of three is introduced in turn. For picture-book age.

"This is the sort of book with which children fall so thoroughly in love that there can be no outgrowing it. I'm sure some of Nura's small fans today will grow up to present copies of her pictures to their own children." P. A. Whitney

+ **Book Week** p9 My 9 '43 300w

Reviewed by H. A. Masten
Christian Science Monitor p12 D 13 '43 50w

Reviewed by A. M. Jordan
Horn Bk 19:167 My '43 40w

"The pictures, reproduced beautifully from quarto-sized lithographs in color and in black and white, are delightful, combining, unbelievably, the round stiff charm of American primitives with the dreamy quality of Marie Laurencin, yet the children seem wholly alive and very active." E. L. Buell

+ **N Y Times** p11 Ap 25 '43 320w

"A simple, rhythmical text tells the engaging story, while the pictures of little figures with curving contours, stiff yet possessing a primitive grace against a childlike American background, are very captivating." A. M. Jordan

+ **Sat R of Lit** 26:27 My 15 '43 140w

Reviewed by M. L. Becker
Weekly Book Review p9 My 23 '43 100w

UNDSET, SIGRID. Sigurd and his brave companions; a tale of medieval Norway; il. by Gunvor Bull Teilman. 139p $2 Knopf 43-15504

"A tale of thirteenth century Norway told by a great story-teller and student of the period and illustrated by one of Norway's most celebrated artists." Commonweal

Booklist 40:152 D 15 '43

"The telling is graced with touches of humor and sympathy which will help the young readers of today to visualize the old Norwegian scene."

+ **Cath World** 158:316 D '43 50w

Reviewed by H. A. Masten
Christian Science Monitor p8 D 9 '43 230w

Commonweal 39:119 N 19 '43 30w

"A fine, dramatic story of compelling strength." A. M. Jordan

+ **Horn Bk** 20:41 Ja '44 80w

"Scenes in the hut are vivid and convincing, but introductory legends and slow beginning may discourage young readers. Illustrations by Norwegian artist interpret spirit of times." R. O. Bostwick

Library J 68:1051 D 15 '43 100w

"Actually, these adventures, if one looks at them very hard and compares them to our usual American pattern for such stories, seem rather slight, but there is such life and vigor in the telling of them that they have a vivid reality, undimmed by the antiquity of their setting. Real, too, are the boys, mischievous, blundering, unconsciously funny. Intrinsically, they seem quite contemporary, while Mme. Undset paints a many-colored picture of those old rich days so skillfully that for a while we feel ourselves to be a part of it. For children from 8 to 11." E. L. Buell

+ **N Y Times** p7 D 12 '43 280w

"This, like everything Madame Undset writes, has a certain distinction, but it is one of her less successful tries. The adventures of three little boys in thirteenth-century Norway are too diffuse to be very satisfactory to American children. The stained-glass medieval background, on the other hand, is beautifully done."

+ — **New Yorker** 19:130 D 4 '43 50w

"The story is complicated for a young reader by legends before the entrance of Sigurd upon the scene, but when he enters he holds his own." M. L. Becker

Weekly Book Review p10 N 14 '43 250w

UNITED STATES. ARMY AIR FORCES. Target: Germany. 121p il $2; pa $1 Simon & Schuster

940.5442 World war, 1939—Aerial operations. U.S.—Army—Air corps—VIII bomber command 43-51356

"This is the story of the VIII Bomber Command; its men, their missions, their heroism and, for many of them, the manner of their dying. Its total effect is to emphasize the first team that flies a heavy bomber, then the groups of teams that constitute the whole operation. . . The story is the recital of what Lieut. Gen. Ira C. Eaker and his VIII Bomber command have done toward shattering the center of Hitler's Fortress Europe." N Y Times

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"If you were to sit down and try to imagine the exact ideal of a book about our Air Forces' first year in the European theater, you couldn't think up anything near as good as this book. It has facts, fine pictures, good writing, excellent organization and glamour. And it hasn't, thank the Lord, slickness, boasting, phony glamorizing, sermonizing, nor the self-conscious modesty which is always its own denial." A. C. Spectorsky

+ **Book Week** p1 D 19 '43 1200w

Booklist 40:163 Ja 1 '44

"The book points out justifiably that the 8th Air Force helped put an end to the submarine menace and has made possible the 24-hour a day bombing of Germany. With the British it pinned down so many German fighters in Western Europe that the Russians were able to advance last Summer. The criticisms to be made against the book are secondary; it is a first rate job." H. W. Harris

+ **Boston Globe** p19 D 15 '43 650w

Reviewed by Marcus Duffield

Nation 158:49 Ja 8 '44 800w

"Good as the book is, interesting as it is, 'Target: Germany' is a piece of war journalism, an official document with all the implications of one. Nowhere is it so much as suggested that there may have been disagreements in the High Command. . . [It] is the beautifully illustrated and excellently documented history of the construction and operation of a mechanical instrument, with individuals existing only as faceless robots." Fletcher Pratt

New Repub 110:189 F 7 '44 950w

" 'Target: Germany' is an interim report. Its one point is that the VIII Bomber Command is already a mighty weapon, still expanding and improving. Its strength may be even greater against the enemy in the East." Craig Thompson

N Y Times p1 D 12 '43 1300w

" 'Target: Germany,' written in a dry, factual prose that goes in more for accuracy than for dramatic effect, reads less like the story of a new chapter in aerial warfare than a well-documented report of a large and highly complex industrial operation."

New Yorker 19:68 Ja 1 '44 230w

"The authors of this book have nothing to learn from Hilary St. George Saunders, long considered master of this type of work. In their dramatic evocation of the highlights they are indeed unsurpassed. This book contains many such tales of individual heroism. But I will leave for the reader to judge for himself of the quality of the young men who form the fighting crews of the heavies." Murray Harris

+ **Sat R of Lit** 26:5 D 25 '43 950w

"It is masterly exposition of modern air war, well written and skillfully blending the human, mechanical and organizational elements of the attack which is breaking Goering's sleep and the wehrmacht's strength. Specifically it is a clear narrative of the beginnings of that attack. All in all it's a fascinating piece of reading, tensely exciting and grimly promising what 1944 will bring to the European fortress."

+ **Springf'd Republican** p7e D 12 '43 600w

"It is the frequent and skillful use of first-hand reports, at the same time quietly official and intensely vivid . . . that gives much of its distinction to this unusually fine official history. With their aid, with the aid of well selected and well presented photographs, supplemented by a number of spirited charcoal drawings to catch those tensities of air battle which necessarily escape the camera, and with some useful maps and diagrams, the authors have done more than simply tell the factual story of American daylight precision bombing in western Europe. They have also conveyed a remarkably impressive sense of what it is like—of its problems and techniques, its terrific strains, the weird hazards of its terrible massed battles five miles above the earth, the amazing courage and devotion of the young men who fight them." Walter Millis

+ **Weekly Book Review** p1 D 19 '43 1600w

UNITED STATES ARMY ILLUSTRATORS OF FORT CUSTER, MICHIGAN. As soldiers see it. [87p] il $2; pa $1 Am. artists

704.949355 U.S.—Army—Military life. World war, 1939—Pictorial works. Art, American 43-12830

"Fort Custer, Michigan, through the aid and interest of an intelligent post commandant, was the first big Army training centre to encourage painting as a recreation among enlisted men. The results are portrayed in some seventy reproductions of water colors and gouaches, many of them excellent as art and all of them illuminating as a record of life in an Army camp." New Yorker

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Reviewed by J. T. Frederick

Book Week p4 Ag 1 '43 280w

"The paintings reproduce well. The soldier-artists are subdued in the use of mannerisms current in modern art. In general, they aim for clear description; form and method are a means toward an end, graphic communication. They dwell upon comic phases, the raw recruit in his new uniform, K. P. duty, the 'Mop-Brigade'; but in general the report is serious and includes the range of strenuous practice and the full routine." D. A.

Christian Science Monitor p11 Jl 17 '43 400w

"This is the Army, and no doubt about it. Sidney W. Seeley, Michigan artist who directed the work and writes an introduction for the book, deserves high credit for the idea and the execution." H. B.

+ **N Y Times** p2 Je 20 '43 210w

+ **New Yorker** 19:71 Je 26 '43 70w

"Every page gives an insight into Army life far more critical and more penetrating than its customary portrayal by camera or by journalistic word-painting." Iris Barry

+ **Weekly Book Review** p2 Jl 4 '43 600w

UNITED STATES. PRESIDENT, 1933- (F. D. ROOSEVELT). Roosevelt's foreign policy, 1933-1941 [his] unedited speeches and messages [comp. and collated by Douglas Lurton]. 634p $3.75 Funk, W.

327.73 U.S.—Foreign relations. World war, 1939—U.S. 42-24627

"Speeches and messages of the President dealing with foreign affairs and national defense. The papers include messages to the Congress, public addresses, many executive orders and proclamations, a selection of public letters, important White House statements, and pertinent state department and treasury department releases. Arrangement is chronological. Detailed index of topics and catch phrases." Booklist

Booklist 39:270 Mr 1 '43

Christian Science Monitor p8 Ja 16 '43 10w

Commonweal 37:620 Ap 9 '43 20w

Reviewed by R. G. Woolbert
Foreign Affairs 21:581 Ap '43 10w

UPFIELD, ARTHUR WILLIAM. Murder down under [Eng title: Mr Jelly's business]. 298p $2 Doubleday [3s 6d Hamilton] 43-1375

Detective story.

Booklist 39:294 Mr 15 '43

Bookmark 4:20 My '43

"Billed as Australia's leading mystery writer, Mr. Upfield herewith makes a successful debut in our midst, with promise of more to come. He's one of those prolific authors, with quite a list of works headed this way; which should be velvet for all concerned. Not to dwell on the pleasing novelty of an Antipodean setting, 'Murder Down Under' is a solid, meaty affair, worth any fan's attention, and what say you to a scholarly half-caste detective named Napoleon Bonaparte?" Will Cuppy
+ **Books** p13 Ja 10 '43 350w

"Mr. Upfield's manner of telling a story is a bit too leisurely for our taste, and he is given to digressions which do not forward the progress of his narrative." Isaac Anderson
N Y Times p24 Ja 17 '43 160w

"Most refreshing mystery to appear in a long time, written in a formal sort of way, with simple sentiment and great humor. This book, which serves to introduce Australia's leading mystery writer, is one to linger over."
+ **New Yorker** 18:60 Ja 23 '43 110w

"Refreshing."
+ **Sat R of Lit** 26:20 F 6 '43 40w

UPFIELD, ARTHUR WILLIAM. Mystery of Swordfish reef. 240p map $2 Doubleday 43-16089

Detective story.

"This novel (it is a fine novel as well as a bangup mystery) gives you the Australian master crime chronicler at his best." Elizabeth Bullock
+ **Book Week** p23 N 14 '43 160w

Reviewed by Isaac Anderson
N Y Times p16 N 7 '43 100w

"Sound and carefully worked out."
+ **New Yorker** 19:96 O 30 '43 70w

"O.K."
+ **Sat R of Lit** 26:29 N 6 '43 40w

Reviewed by Will Cuppy
Weekly Book Review p18 O 24 '43 250w

UPFIELD, ARTHUR WILLIAM. Wings above the claypan. 280p $2 Doubleday 43-7753

Detective story.

"Not possessed of the pace usually found in American mystery fiction, this story has a smooth power that will surely carry you along; at the same time, the descriptions of strange flora, fauna and weather phenomena, nicely handled, will make you grateful for not being rushed. And the mystery itself sustains you past some not too credible native near-magic which figures in the solution." Elizabeth Bullock
+ **Book Week** p8 My 9 '43 270w

Booklist 39:427 Je 15 '43

"The story has many good points, but the author might have spared us some of the scenic background." Isaac Anderson
+ — **N Y Times** p8 My 16 '43 120w

"Almost childish at times, but with some fine local color."
New Yorker 19:80 My 15 '43 50w

Reviewed by Will Cuppy
Weekly Book Review p20 My 9 '43 200w

UPSON, THEODORE FRELINGHUYSEN. With Sherman to the sea; the Civil war letters, diaries and reminiscences of [the author] ed. with an introd. by Oscar Osburn Winther. 181p il $2.25 La. state univ. press

973.781 U.S.—History—Civil war—Personal narratives 43-4411

Civil war diary and reminiscences covering the years 1862 to 1865. The author was an Indiana farm boy, who enlisted at the age of sixteen, participated in the battle of Vicksburg, and served under Sherman until 1865.

Reviewed by F. H. Heck
Am Hist R 49:158 O '43 300w

Reviewed by Paul Hutchinson
Christian Century 60:667 Je 2 '43 220w

"Upson carried his naivete and sense of humor throughout his military career, in spite of rain, poor food, and hard marches. Recommended for all, as it shows adaptability of teen age to military life." F. L. D. Goodrich
+ **Library J** 67:1065 D 1 '42 90w

New Repub 108:454 Ap 5 '43 70w

"Upson's journal is fresh and lively. There is humor in it, as well as pathos. This Indiana boy was no polished writer. Professor Winther of the university of Indiana, who edited the manuscript, says the original is 'written without any paragraphs and without regard to punctuation, capitalization or spelling.' These defects, except for the spelling, have been remedied by the editor, thus increasing the document's readability." Virginius Dabney
+ **N Y Times** p9 Mr 14 '43 1000w

"Upson's journal is unusually rich in human interest. It has an exuberant, boyish quality that conduces to easy reading. Professor Winther's introduction is concise and illuminating. The editor wisely refrains from cluttering the narrative with superfluous notes." B. I. Wiley
+ **Weekly Book Review** p16 Ja 23 '44 700w

UPSON, WILLIAM HAZLETT. Keep 'em crawling; earthworms at war. 339p $2 Farrar 43-986

Alexander Botts, high pressure salesman of the Earthworm Tractor company, of Earthworm city, Illinois, considers the present war as a God-given chance to put his tractors on the market. The army thinks otherwise, and difficulties follow.

Booklist 39:334 Ap 15 '43

Reviewed by Lisle Bell
Books p18 Ja 31 '43 280w

Eng N 130:112 Ap 8 '43 80w

"Any one who has read any of the preceding adventures of the Botts 'peerless earth-moving machinery' may safely look forward to an hour or two of merriment with the latest model tractors. The delightful thing about Mr. Botts is that he combines a childlike practicality with almost poetic brainstorms, and that he always comes out on top no matter how trying his troubles." Charlotte Dean
+ **N Y Times** p18 Ja 10 '43 300w

URBAHNS, ESTELLE. Tangled web; il. by Frank Lieberman. 64p $1.75 Dutton
43-13576

Delicate little story about a Chinese orphan boy who broke the lid of his master's most cherished possession, a fragile green teapot. On account of his knowledge of mending china, the boy was able to make the lid whole again, but because he came of an honorable family he could not hide his guilt, and received a rich reward for his trustworthiness. For children six to ten.

"In 'The Tangled Web' Estelle Urbahns has written with classic charm and dignity of the China she knows so well. . . There is a real feeling of China in these pages." P. A. Whitney
+ **Book Week** p6 O 24 '43 180w

"Well written and short enough to be good for teachers to read aloud in two or three sittings to eight- and nine-year-olds." J. D. Lindquist
+ **Library J** 68:847 O 15 '43 40w
N Y Times p14 N 14 '43 140w

"A simple but engrossing tale. It is beautifully written and should appeal to old and young alike. The black and white illustrations by Frank Lieberman are very attractive." W. H. H.
+ **Springf'd Republican** p7e S 26 '43 80w

"This tale of today for American eight-year-olds, about a Chinese boy scarcely older, has the dignity and sweetness of ancient Chinese stories told to illustrate and inculcate the virtues. . . Why the boy confesses the deception, and how the old man takes it, are so true to life's meanings that an older person is deeply moved, while even a little child receives from the suspense a confirmation in Chinese life of something he may have found in his own experience." M. L. Becker
+ **Weekly Book Review** p32 N 14 '43 330w

URMSTON, MARY. Quite contrary. 279p $2 Doubleday
42-24440

How a young girl made the town of Glenville flower-conscious by establishing a garden club and garden contests. Sandra was also able to convince the patriotic townspeople that while vegetable growing was important, flower cultivation did not need to die out. For older girls.

"Miss Quite Contrary's problems and her ventures make interesting reading for any girl." Louis Amtman
+ **Book Week** p10 Mr 28 '43 110w

"Not immediately valuable, but interesting to read." E. M. Morrow
+ **N Y Times** p10 My 9 '43 50w

V

VAKA, DEMETRA. See Brown, D. V.

VAN BRUNT, GEORGE ATHOL, and ROE, ARTHUR CECIL. Rewinding data for direct-current armatures. 2d ed 277p il $2.50 McGraw
621.316 Armatures 43-8740

"Several chapters have been rewritten, and seven new chapters added to cover the developments in technique since the first edition in 1932. The new material includes insulation between coil leads and layers of coil ends; characteristics of glass fiber insulation; baking with infra-red lamps; modernizing old armature cores; and effect of field cores on armature life." (N Y New Tech Bks) Index.

Library J 68:627 Ag '43 10w
N Y New Tech Bks 28:43 Jl '43

Reviewed by James Stokley
Weekly Book Review p18 Jl 25 '43 100w

VANCE, ROWLAND BOYD. They made me a leatherneck. 175p $2 Norton
359.96 U.S. Marine corps 43-11668

Personal narrative of the training period of a United States Marine officer.

Booklist 40:4 S '43
Cleveland Open Shelf p14 Ag '43

"In this little book Rowland Vance recounts his experience at Quantico. . . The ten weeks spent there was a time of tension, but Vance's account of his training sparkles with humor. He is not merely trying to be funny, but gives a truly valuable account of his experience. The humor makes his account more realistic and colorful; but it never leaves the impression that he is not serious in intent. His is a rare and valuable type of humor that by contrast brings out the high seriousness of the account." C. H. Metcalf
+ **N Y Times** p14 S 12 '43 320w

"Pithy, brisk, and entertaining in a dry, offhand way."
+ **New Yorker** 19:63 Jl 31 '43 30w

"Parents and intimate friends of Marines now in service will derive much satisfaction from reading the book. It will help them to realize that their boy is not a mere link in the vast chain of war but that he matters as an individual; that there is a humanness of relationship between officer and man; that the outfit is concerned about the development of each boy into a self-reliant assertive individual who can think independently and take care of himself in any situation." C. H. Metcalf
+ **Sat R of Lit** 26:22 Ag 28 '43 650w

"The lieutenant has a good ear, a good eye and a sense of humor. Here it all is, from the arrival of the Candidate, with butterflies in his stomach, to his departure, less than five months later, with one thought uppermost: 'Just give us the chance to be at our business.'" Lynn Carrick
+ **Weekly Book Review** p21 Ag 15 '43 700w

VAN DER GRIFT, CORNELIS, and LANSING, E. H. Escape from Java. 166p il $2 Crowell
940.53922 World war, 1939—Java. World war, 1939—Personal narratives, Dutch
43-16945

"What happened when the Japs took over in Java. Mr. van der Grift, a Dutch public-utilities man in Batavia, watched the invaders apply the German 'soft treatment,' with occasional flashes of brutality. He left Java, with two companions, in a small sloop and managed to get safely across three thousand miles of the Indian Ocean." New Yorker

"An enlightening story, not too well written."
+ — **New Yorker** 19:114 N 13 '43 70w
Springf'd Republican p7e N 14 '43 800w

VAN DERSAL, WILLIAM RICHARD. The American land; its history and its uses. 215p maps $3.75 Oxford
630.973 Land utilization. Farm produce
43-14146

Story of the land and its uses in the United States. The first section pictures the country as it appeared to the first explorers and settlers. Next the book traces the uses made of the land since that time, picturing the great crops, such as corn, cotton, wheat and tobacco. The smaller crops, fruits, vegetables, hops, grapes, etc, are studied next. Finally he analyses the effects of our use of the land, some of it resulting in erosion and soil loss. Index.

"His writing is excellent—strong, graphic, honest. The publishers have done their part by providing admirable and abundant illustrations. Altogether, 'The American Land' is one of the most original and most valuable books of the year. Everyone who has got his fingers into the American soil—if only in this year's Victory garden—should read it." J. T. Frederick
+ **Book Week** p4 S 19 '43 320w

VAN DERSAL, W. R.—*Continued*

Booklist 40:89 N 15 '43

"All in all an attractively informative if unliterary compendium, that bears further witness to America's potential strength."

+ **Commonweal** 38:564 S 24 '43 370w

"Has much to offer either for frequent, intermittent reading or as bracing text for those who would realize their heritage. From grains to fruits and legumes to forest products, the range of treatment is complete, though limited to clear and compact statements. Appropriate addition to any library." M. C. Manley

+ **Library J** 68:668 S 1 '43 110w

Reviewed by Russell Lord

Nation 157:412 O 9 '43 500w

" 'The American Land' should not be made to sound too exclusively a work of reference. It is also a book to be read from cover to cover in an evening or two by anyone wanting to find out what really makes the United States run—not just what is happening in Washington and New York. The author also seems to have less consciously, a third idea—to provide a new guide book for the United States." G. R. Stewart

+ **N Y Times** p7 S 19 '43 950w

Reviewed by W. S. Lynch

Sat R of Lit 26:24 S 18 '43 750w

School & Society 58:287 O 9 '43 40w

" 'The American Land' is full of nourishment and flavor, and adorned with magnificent photographs. It is a fine preparation for that cross-country trip which has been postponed until the axis is in ashes."

+ **Springf'd Republican** p6 D 21 '43 400w

"It cannot be said that in this effort at a biography of the American land Mr. Van Dersal displays either subtlety or originality. But he tells a great story simply and clearly; and many will value it particularly for that central series of chapters in which he brings together the main facts regarding all our cultivated and useful plants." Philip Wagner

+ — **Weekly Book Review** p20 O 17 '43 1250w

Reviewed by R. F. Logan

Yale R n s 33:374 winter '44 650w

VAN DER VEER, JUDY. A few happy ones; il. by Edward Shenton. 247p $2.50 Appleton-Century

630.1 Ranch life 43-13688

Short sketches about life on a California ranch, the animals that live there, and the author herself who understands and loves all the animals, clever or dumb.

"Miss Van der Veer's understanding of people and animals makes this book a rare treat." Marguerite Lyon

+ **Book Week** p6 O 3 '43 360w

Christian Science Monitor p16 N 27 '43 650w

"As Miss Van der Veer portrays it, ranch life seems pretty ducky on the whole. But she does not sidestep its less attractive features entirely. Aside from unremitting hard work, there are accidents to the live stock, droughts, floods, fires and other misadventures—all of which she takes in her stride. . . After coping with all of these, Miss Van der Veer has time to see and enjoy the beauty that lies about her; and to keep her enthusiasm and humor." E. F. Allen

+ — **N Y Times** p30 O 31 '43 380w

School & Society 58:223 S 18 '43 10w

"This is a wise and disarming book, to be read with pleasure and to remember kindly." E. M. B.

+ **Springf'd Republican** p10 N 16 '43 300w

"This is the most restful reading imaginable. . . This ranch however delightful to read about and fascinating to find, will be found only by such as are not running away from anything. This is not escape literature. For all its wholehearted enjoyment of the humors of man and beast, for all its sympathy with their limitations, this is a study in realization. It is by one who would look life, wherever found, straight in the eye."

+ **Weekly Book Review** p14 S 19 '43 450w

Wis Lib Bul 39:142 N '43

VAN DOREN, CARL CLINTON. Mutiny in January; the story of a crisis in the Continental army now for the first time fully told from many hitherto unknown or neglected sources, both American and British. 288p $3.50 Viking

973.349 U.S.—History—Revolution 43-51088

A detailed account of a little-known episode in the American Revolution, the mutiny of several regiments of the Pennsylvania Line in the winter of 1780-81. Index.

"Historians, rightfully suspicious of the irresponsibles in the field of historical literature, will gratefully recognize the complete reliability of this dispassionate and well-balanced production by one of America's foremost literary masters." R. C. Downes

+ **Am Hist R** 49:113 O '43 550w

"Had Carl Van Doren written this book as a doctoral dissertation in history it would have been a contender for the highest academic prize in the land. . . As fare for the general reader, however, the book leaves something to be desired." P. M. Angle

Book Week p5 My 16 '43 300w

Booklist 39:330 Ap 15 '43

Reviewed by C. W. Thompson

Cath World 157:329 Je '43 340w

"The whole story has a particular significance for Americans today. . . At that time . . . money was not forth-coming, and the consequences were almost disastrous. Mr. Van Doren's reconstruction of that crucial period serves as a valuable lesson to the public behind the men behind the guns." M. W. S.

+ **Christian Science Monitor** p16 Ap 15 '43 450w

Commonweal 38:46 Ap 30 '43 650w

Reviewed by D. F. Lucas

Library J 68:288 Ap 1 '43 140w

"Mr. Van Doren has added fresh and significant detail to the story of this 'critical period' of the revolutionary war. It cannot be said, however, that he has written an interesting or readable book. Mr. Van Doren deliberately avoids the colorful and the dramatic; his purpose is rather to bring the reader as closely as possible to the events with which he deals by extensive quotations from source material. But this method runs the risk of bogging down the reader in a mass of details and nonessentials—a fault which marred 'The Secret History of the American Revolution' and is repeated in 'Mutiny in January.' " J. C. Miller

New Repub 108:675 My 17 '43 650w

Reviewed by Carl Bridenbaugh

N Y Times p4 Ap 4 '43 1150w

"Drawing on newly discovered documents, Mr. Van Doren narrates the episode in almost too copious detail. Like his massive 'Secret History of the American Revolution,' this more modest work is full of spies and plots and complex evidence that our Revolution was also our first Civil War. It is a definite if miniature contribution to our understanding of the perils and difficulties that attend the birth of the Republic." Clifton Fadiman

New Yorker 19:87 Ap 10 '43 230w

"Mr. Van Doren has a good story to tell, and he tells it with many new facts and sustained narrative verve." Allan Nevins

+ **Sat R of Lit** 26:19 Ap 17 '43 1000w

"A very interesting story. Although details slow the pace at times, the author is to be congratulated upon his success in weaving a colorful and frequently exciting tale from dusty archives and unpublished correspondence. Holding the reader's attention to a book-length discussion of one rather small incident in Revolutionary history is not a simple task, but Mr Van Doren has come through." S. L. Jackson

+ **Springf'd Republican** p7e Ap 25 '43 900w

Time 41:104 My 3 '43 130w

Reviewed by Howard Fast
Weekly Book Review p1 Ap 4 '43 2200w
Wis Lib Bul 39:85 Je '43
Reviewed by R. H. Gabriel
Yale R n s 33:161 autumn '43 800w

VAN DOREN, MARK. Liberal education. 186p $2.50 Holt

370.1 Education—Philosophy. Colleges and universities 43-15169

"[This book] was written by Prof Van Doren at the request of the Association of American Colleges, assisted by the Carnegie Corporation of New York. The author is a popular teacher at Columbia, director of radio's 'Invitation to Learning' program, also a poet and novelist. . . Prof Van Doren's book does not cry for detailed reforms. It considers carefully and at length the fundamental nature of the schooling which should fit free men to live richly. It does pass judgment on certain modern features, such as the elective system, and it praises highly the 'great books' curriculum of St John's college." (Springf'd Republican) Selected bibliography. Index.

Reviewed by Edward Weeks
Atlantic 173:124 Ja '44 120w
Reviewed by Walter Hendricks
Book Week p4 D 26 '43 1000w
Booklist 40:108 D 1 '43

"The style throughout is a delight—rich in ideas so full of unfoldment, of such beauty of form and so concisely and freshly stated that the reader is tempted to hoard sentences. If there be fault in the presentation it is due to the regrettable state of affairs in which we find ourselves—namely, the wide gulf between higher education and the average citizen publicly schooled. Those, therefore, who will care most for this volume are those who already are devotees of 'liberal education' and need no convincing. Its contribution to a much-needed discussion is a distinguished one, but its atmosphere is that of the intellectual mountain top." M. J. T.
+ **Christian Science Monitor** p16 N 18 '43 550w

"Not superficially stimulating nor popularly provocative but a book requiring slow and thoughtful reading." M. C. Manley
+ **Library J** 68:845 O 15 '43 70w
Reviewed by G. S. Counts
Nation 157:706 D 11 '43 1200w

"Into a field of discussion too often marked by careless and even unscrupulous misrepresentation, Mark Van Doren has brought clearness of insight and generosity of spirit. His meditations upon liberal education are, in effect, an interpretation of the theory and practice of teaching as it now goes on in St. John's College. And so suitable is his style to his theme that he has done more than explain what liberal education is. He has also exemplified it." Alexander Meiklejohn
+ **New Repub** 110:27 Ja 3 '44 1200w

"Whatever else may be said of this book, no rational man will call it apologetic. On the contrary, it demands apologies, and in no uncertain terms, from those schoolmasters who have departed from the ancient faith to run after strange gods. Its specifications are particularized, its assertions are uncompromising, its orders are flat. There is no fuzziness, no vagueness about it. It may be wrong, but it is clear." G. W. Johnson
+ **N Y Times** p4 N 28 '43 900w

"If Mark Van Doren's 'Liberal Education' is not widely read, that is because Mr. Van Doren's judgment of us is correct—that we have not yet learned what a true liberal education must necessarily be and are too slovenly and lackadaisical to find out. A teacher friend of mine, who read the book in proof form, tells me that it should put an end to the discussion for a hundred years. He means that there need be no more books about education, not that you and I need not talk about it. I think he is right." Clifton Fadiman
+ **New Yorker** 19:104 N 6 '43 800w
Reviewed by James Marshall
Sat R of Lit 26:4 N 27 '43 2500w
Reviewed by Marshall Bragdon
+ **Springf'd Republican** p6 N 6 '43 900w

"Mark Van Doren's book on education was commissioned by the Association of American Colleges and is obviously a timely book, but it shows no signs of being hastily prepared in answer to a sudden demand. Neither does it read like the product of a specialist in education. It is close-textured, sinewy, and full of marrow. It is all heartwood, well seasoned." G. F. Whicher
+ **Weekly Book Review** p1 N 21 '43 1700w
Wis Lib Bul 40:6 Ja '44

VAN DOREN, MARK, ed. Night of the summer solstice, and other stories of the Russian war. 245p $2.50 Holt

43-13578

Twenty stories of the Russian war by seven Russian writers, only one of whom is known in this country. In his preface Mark Van Doren says "I know nothing about these stories beyond the fact that they arrived one day in a parcel from Russia with a letter which transmitted but did not describe them. The names of their authors are only names to me; and though they came in English, the identity of the translators was not disclosed. Neither have I any way of knowing whether the stories are true in all the possible meanings of that word when we apply it to narrative. All I am sure of is that they immediately absorbed my attention, as I hope they will absorb that of other Americans to whom war on the eastern front remains an unimaginable thing, horrible and heroic past their present powers to assess it."

Atlantic 172:131 N '43 120w
Reviewed by Louis Zara
Book Week p6 O 17 '43 380w
Booklist 40:48 O 1 '43
Christian Science Monitor p13 O 2 '43 700w

"Enthusiastically recommended." J. E. Cross
+ **Library J** 68:726 S 15 '43 110w

"These stories do record the misery and courage of the Russian struggle, but, at least aesthetically, they belong in the category of Soviet poster art rather than in the great tradition of the Russian short story." Diana Trilling
Nation 157:415 O 9 '43 150w

"In this excellent introduction Mark Van Doren calls attention to the saving grace of humor in these tales. It is a humor, however, that never touches the enemy. Humor has been an unfailing trait in the long tradition of Russian war literature. But more than this, there has always been evinced a respect for the enemy if he deserved it, and often a gallantry and generosity toward him. (Take, for example, Tolstoy's 'War and Peace,' or his 'Sevastopol Tales.') None of this exists in the stories under review. On the contrary, it is a significant fact that the only positive feeling toward the Germans is one of undying hatred." E. J. Simmons
+ **N Y Times** p5 S 26 '43 800w
New Yorker 19:82 S 25 '43 50w
Reviewed by Bess Jones
Sat R of Lit 26:51 O 16 '43 400w

"The great virtue of this splendid collection of Russian war stories is that they enable an American reader to understand something of the heights and depths of Russian heroism and German brutality in the titanic struggle now entering its third year." R. J. Conklin
+ **Springf'd Republican** p7e O 3 '43 600w

"If you want to find an American equivalent, these stories are on about the same level as those published in our slick-cover magazines. The happy ending is replaced by the heroic one, which after a time begins to be just as unreal. Even the villainous kulak in the story, 'Death on a Collective Farm,' hangs himself in remorse. The book will be chiefly valuable to American readers, as Mr. Van Doren points out, by affording them a glimpse of the human reality behind the daily headlines of war in Russia." Milton Hindus
Weekly Book Review p10 S 26 '43 700w

VAN DOREN, MARK. Tilda. 247p $2.50 Holt
43-4730

Tilda Wyatt, the heroine of this love story, is a New Yorker, a girl who works in a downtown office, travels by subway, and keeps house for her father and brothers. In an unconventional way she meets John Morgan Hood, a Westerner, who has come to New York to try to adjust himself after the loss of his wife. Tilda is able to give him the kind of understanding and sympathy he needs, and when he goes back to the army camp they know there will be a future for them.

"If you want a novel violent with the dynamics of these times, terse with the movement of reality, there are better books. But if you want a tone poem of pure imagination that never lapses into escapism, do not overlook this latest novel by Mark Van Doren." Ralph Peterson
+ **Book Week** p5 Mr 14 '43 750w

Reviewed by Dorsey McCarthy
Book Week p7 Je 27 '43 50w

"Jane Austen might have done something with this situation, but Mr. Van Doren is merely commenting on his characters, even when he finally brings them together, and although there is a certain charm in the characterization it is unreal in the extreme, and as fantasy is not imaginative enough to hold the attention. Without some inner movement the story falls on stony ground." N. E. Monroe
+ — **Cath World** 157:218 My '43 200w

"This is a very simple love story, but it started off badly for me when I took an aversion to the hero. . . One grows very fond of Tilda, but I think she is making a mistake this time in changing her name from Wyatt!" E. V. R. Wyatt
Commonweal 37:572 Mr 26 '43 240w

"A warm, simple, tender love story. The characters are completely natural, so natural that they seem capable of walking out of the pages of the book and continuing where their author left off. And the nicest thing about it is the way the reader becomes gradually involved in the unfolding of the plot."
+ **Nation** 156:677 My 8 '43 180w

"Tilda is in the best escape tradition of wartime romance—nothing swashbuckling or obvious, but just enough references to ration coupons to remind you—the tradition which the fox recommends of running with the hounds to find escape." Isaac Rosenfeld
New Repub 108:483 Ap 12 '43 180w

"Mr. Van Doren brings tenderness, perception and humor to his portrait of Tilda, but his art isn't quite great enough to confirm his design." Rose Feld
+ — **N Y Times** p23 Mr 7 '43 700w

"It's a romance laid against a background of present-day New York. Its people . . . are drawn with perfect confidence, as if the author were quite unaware that they are hardly to be met with in life. The unexpectedness of Mr. Van Doren's characters is reflected in his style. Each of his sentences has a slight unbalance, an irregularity all its own. On this reader the total effect is charming." Clifton Fadiman
+ **New Yorker** 19:65 F 27 '43 130w

Springf'd Republican p7e Mr 7 '43 350w

" 'Tilda' is an effective love story, combining a realistic background and a highly romantic situation." Rosemary Benet
+ **Weekly Book Review** p3 F 28 '43 750w

Wis Lib Bul 39:74 My '43

VAN DRUTEN, JOHN, and MORRIS, LLOYD R. Damask cheek; a comedy in three acts. 214p il $2 Random house

822 43-51055

Comedy of manners, the scene of which is New York, about 1909. A plain but charming English girl comes to visit her New York cousins, finds that all is not well with her cousin Jimmy's engagement, and takes a hand at smoothing things over.

Booklist 39:316 Ap 1 '43

Cleveland Open Shelf p7 Ap '43

"The manners and customs of the period are well depicted, the character study is convincing. The play may do well in the amateur theater. But in this particular age it does seem pretty diluted." W. P. Eaton
+ — **Weekly Book Review** p21 F 14 '43 120w

VAN DUSEN, HENRY PITNEY. What is the church doing? 194p $1; pa 60c Friendship press; $1 Scribner [5s Student]

270.8 Church history—Modern period. Christianity. Church unity 43-4204

"The author's main purpose is to show that the church is still the most powerful institution in the world so far as concerns the rallying of the spirit of man to meet the most threatening and testing emergencies. To prove this proposition it is not necessary to exhibit all that the church is doing. It is sufficient to tell what it is doing in three fields. These establish the three main topics: first, the heroic fidelity and resistance of the churches in nazi-occupied lands; second, the strength and continuing activity of the 'younger churches' in countries which have been mission fields during the past century or less and in which Christianity is still a minority religion; third, the progress and promise of recent and current movements toward such unification of the churches as will express the essential unity of the church and the world-wide scope of its fellowship and function." Christian Century

Booklist 39:347 My 1 '43

"Such a book as this has two distinct values, and perhaps more. The conciseness of its presentation of a large amount of live material, all of it significant and much of it heroic and in the best sense thrilling, should appeal to readers who have been accustomed to view the church from the outside with a critical eye and with not enough interest to move them to take the trouble to find out what it is all about. And its completeness within the limits which the author has set for himself will make it useful for study groups in churches." W. E. Garrison
+ **Christian Century** 60:329 Mr 17 '43 950w

Reviewed by W. L. Caswell
Churchman 157:16 My 1 '43 480w

Reviewed by G. W. Davis
Crozer Q 20:259 Jl '43 650w

"This is a small book, but it is packed with information and inspiration for those who are interested in the power of the Christian front." Morris Burroughs
+ **Springf'd Republican** p6 My 24 '43 330w

Reviewed by F. E. Johnson
Survey G 32:406 O '43 330w

Times [London] Lit Sup p275 Je 5 '43 210w

Reviewed by J. H. Holmes
Weekly Book Review p15 Jl 25 '43 200w

Wis Lib Bul 39:73 My '43

VAN ESS, JOHN. Meet the Arab. 229p il maps $3 Day

915.3 Arabs. East (Near East)—Social life and customs 43-15012

The author is an American missionary who has spent the last forty years in Arabia. His book is informally written, full of anecdotes, and deals with the manners and customs, the national characteristics, the politics and the international status of the Arabs. Bibliography. Index.

Booklist 40:92 N 15 '43

Christian Century 60:1473 D 15 '43 500w

"Readable and popular, it will find a larger audience than the travel accounts of Bertram Thomas and Philby or the recent abridgment of Hitti's 'History.' " J. C. Shipman
+ **Library J** 68:845 O 15 '43 80w

New Repub 109:893 D 20 '43 120w

"Though the result is a rather leisurely and informal approach to the subject, the book contains a surprising amount of first-hand information which can be absorbed with pleasure." G. N. Shuster

+ **N Y Times** p3 N 21 '43 500w

"For anyone who may be tired of the average war reporter's discovery that Arabs are dirty, clamor for baksheesh, and sell eggs at gyp prices, Mr. Van Ess's book may be recommended as a lively, level-headed refresher." Frederick Gruin

+ **Sat R of Lit** 26:12 N 6 '43 750w

"Books and more books about the many races and nations with whom we are today in such intimate contact! Here is one of the most challenging, authentic, and stimulating yet to appear. Written with sanity, judgment, and humor, by a Christian educator who has known all classes of Arabs for forty years, it is a remarkably penetrating estimate of the past, present, and problematical future of thousands of people of the Near East; the Arabs of Asia."

+ **Scientific Bk Club R** 14:4 N '43 390w

Reviewed by Jacques Ducharme

Springf'd Republican p10 N 23 '43 500w

"His book is written with a careless, not to say slipshod, ease that is at first a little disconcerting. The rather slangy jocosity makes the reader suspect that the basis of the narrative may have been popular lectures delivered since the author's return to this country. But before long this manner becomes disarming and even pleasant, and one realizes that there is a very serious intent beneath the surface." S. C. Chew

+ — **Weekly Book Review** p20 N 21 '43 1050w

VAN LOON, HENDRIK WILLEM. The life and times of Simon Bolivar. 146p il maps $2.50 Dodd

B or 92 Bolívar, Simón—Juvenile literature 43-16726

"This is the story of Simon Bolivar, liberator of Venezuela, the man who first of all had the vision of a United States for the whole of the American continent." (Subtitle) For junior and senior high schools.

Reviewed by P. A. Whitney

Book Week p7 D 26 '43 340w

Booklist 40:168 Ja 1 '44

Cath World 158:316 D '43 50w

Reviewed by M. K. McElderry

Christian Science Monitor p10 N 18 '43 50w

"As usual Mr. Van Loon illustrates his own book charmingly. He pays a fine tribute to the work of the Church with the Indians of South America. An excellent book, although its last sentence slightly troubles my feeling of the fitness of things."

+ — **Commonweal** 39:121 N 19 '43 40w

Reviewed by A. M. Jordan

Horn Bk 20:43 Ja '44 70w

"The author-artist tells his story well in both pictures and words. Recommended for boys and girls ten to sixteen." Elizabeth Burr

+ **Library J** 69:34 Ja 1 '44 60w

"Written in Mr. van Loon's usual lively, informal style, with emphasis, wit and charm, and illustrated by spirited line drawings, 'The Life and Times of Simon Bolivar' is a readable, pleasing and valuable addition to biographies for boys and girls." A. T. Eaton

+ **N Y Times** p10 Ja 2 '44 240w

"Well-read children probably know by this time that a book by Hendrik van Loon is about a lot more than the title lets on. The author, in his easy, offhand style, gives a clear and detailed picture of the first Spaniards in South America before he moves on to the eighteenth century and, finally, to Bolivar himself. A delightful book, with spirited illustrations in color."

+ **New Yorker** 19:136 D 4 '43 60w

"Mr. van Loon presents his hero with appropriate explanations of the times in which he lived. He has written a thoroughly interesting little book which makes up in readability for what it lacks in accuracy. The illustrations by the author are up to his usual high standard." C. A. Hutchinson

+ — **Sat R of Lit** 26:7 D 25 '43 270w

"Van Loon deplores the lack of vision which has marked our dealings with our South American neighbors. Now he has done something very worthwhile about it. His sincere interest is so contagious it sends us on from this colorful and informal study to more of its kind. The drawings are in the now-familiar Van Loon manner." M. E. S.

+ **Springf'd Republican** p7e D 5 '43 170w

"More books must have been written for our children about Bolivar than about many of our own Presidents, and I'd rather own this one than any other. Exciting as his life was, his times were even more so; sympathetically as Van Loon treats the life, he throws himself and propels a reader into the storm of those times. Best of all, he begins far enough before Bolivar's birth. . . The story fills forty fascinating pages before it says 'that good readers, was the state of affairs when our hero, Simon Bolivar, appeared upon the stage.' " M. L. Becker

+ **Weekly Book Review** p6 N 14 '43 400w

VAN LOON, HENDRIK WILLEM. Thomas Jefferson. 106p il $2.50 Dodd

B or 92 Jefferson, Thomas 43-5987

An unconventional biography of Thomas Jefferson about which the author says he has "promised that I would tell you enough about his life to make you understand why many of us regard him as the greatest American of all time."

"Written in this author's well-known gently paternal style, the brief volume gives us a warm intimate portrait of 'a great American born in a remote wilderness who lived to found the first nation in history to guarantee all men the right to life, liberty and the pursuit of happiness.' " Edith Roberts

+ **Book Week** p5 Ap 18 '43 650w

Booklist 39:391 Je 1 '43

Reviewed by A. C. Moore

Horn Bk 19:166 My '43 60w

"Mr. van Loon has a particularly congenial subject in Thomas Jefferson. He regards the third President as 'the greatest American of all time and books.' He ascribes to Jefferson the gift of an American way of thinking. He calls him a master of the art of living. He stresses the years of unflagging effort to proclaim the equality of man. There is another aspect of Jefferson's many-sided nature which Mr. van Loon does not bring out, the intimate and affectionate side he showed to his daughters, surely an important factor in his character. Arresting line drawings help to etch certain symbols of Jefferson's great services on the mind of the reader." A. M. Jordan

+ — **Horn Bk** 19:178 My '43 80w

"Recommended for boys and girls ten to sixteen." Emily Hutson

+ **Library J** 68:531 Je 15 '43 100w

"Mr. Van Loon is quite frankly a hero-worshiper. That, in fact, is why he wrote this book, the first of a series to provide us with 'nice comfortable, decent human heroes, with nobility in their souls.' Since youth naturally turns to hero-worship it probably won't mind if this portrait is all light and no shade, and those who must learn today to guard our democracy more zealously than ever before may learn from this the animating spirit of one of its chiefest forgers." E. L. Buell

+ **N Y Times** p11 Ap 18 '43 450w

"There have been other lives of Jefferson for young people which were more detailed and probably more accurate, but none which, in such short space, so vividly places Jefferson in relation to his own time and to ours."

+ **New Yorker** 19:70 My 29 '43 70w

Reviewed by Dumas Malone

Sat R of Lit 26:4 Ap 17 '43 900w

Reviewed by A. M. Jordan

Sat R of Lit 26:27 My 15 '43 30w

VAN LOON, H. W.—*Continued*

Sat R of Lit 26:60 O 16 '43 360w

Springf'd Republican p7e Je 27 '43 140w

Time 41:102 My 3 '43 50w

"Planted on Jefferson's birthday, Van Loon's book about him will strike deep into American literature, spreading its roots beyond the little plot of children's books in which it is set. This is no stone, no statue; it is a token tree, full of sap and life." M. L. Becker

+ **Weekly Book Review** p8 Ap 11 '43 850w

Wis Lib Bul 39:127 O '43

VAN MALE, JOHN. Resources of Pacific Northwest libraries; a survey of facilities for study and research. 404p $4 Pacific Northwest lib. assn, Seattle

027.0795 Libraries—Northwest, Pacific 43-14518

"The third volume in the series of regional surveys sponsored by the A.L.A. Board on resources is similar to Downs, Resources of southern libraries and Resources of New York City libraries. It does for British Columbia, Idaho, Montana, Oregon, and Washington what the previous surveys did for the other regions. The libraries to be surveyed were selected by the P.N.L.A. Committee on bibliography. In general only the more characteristic holdings of the libraries are mentioned; the arrangement is by subject rather than by libraries. Suggestions for development of library resources and for regional cooperation in the future are outlined at the end." (Booklist) Index.

Booklist 40:87 N 15 '43

"In the nature of a minor criticism, a bibliography of additional sources of information would have been useful. A few references are scattered through the volume in footnotes, and it is not probable that an extensive bibliography could have been compiled but it would have been possible to list in an appendix a number of published books, periodicals, reports, articles, and documents. Any shortcomings in this respect, however, are amply compensated for by the exhaustive index, running to fifty-five pages and a model of completeness. Without such an index the gold in any survey is likely to remain buried. . . In the guide which [the author] has now furnished them the librarians of the Pacific Northwest are given a clear view of their present status and a base upon which to chart their future growth." R. B. Downs

+ — **Library J** 68:948 N 15 '43 1300w

School & Society 58:240 S 25 '43 50w

VAN MELLE, P. J. Shrubs and trees for the small place; hardy deciduous materials for the home grounds. 298p $2.50 Scribner

635.976 Shrubs. Trees 43-4889

"A comparative evaluation of a wide range of hardy, ornamental, deciduous shrubs and small trees from the viewpoint of their usefulness in small home landscapes." (p 3.) Contains a score chart, printed on green paper, in which 363 shrubs and trees are summed up in concrete form. Includes a brief glossary of descriptive terms, shade trees for the small place, pruning, etc. Botanical names are used. Index.

"The owner of a new home will find this book most valuable in planning landscape improvements." J. H. Burdette

+ **Book Week** p5 Mr 28 '43 180w

Booklist 39:350 My 1 '43

Bookmark 4:10 Mr '43

VAN PAASSEN, PIERRE. Forgotten ally. 343p $2.75 Dial press

940.5315296 World war, 1939—Jews. Palestine—Jewish-Arab question 43-51335

The "forgotten ally" is the Palestinian Jew. It is the author's thesis that this ally has been not only forgotten but also misjudged and betrayed by the leaders of the United Nations and in particular by the British.

Reviewed by Edward Weeks

Atlantic 173:124 Ja '44 210w

Reviewed by Sterling North

Book Week p2 O 31 '43 500w

Booklist 40:143 D 15 '43

"'The Forgotten Ally' must be 1943's angriest book. . . The author makes no secret of the fact that, though he is not a Jew, but a member of the Dutch Reformed Church, he appears here in the role of a prosecutor pressing to prove the counts of a sensational indictment. Readers will be aroused by his book and its style, some to wrath that matches his own, others to hot-headed disagreement, with what he has to say. But both sides need to read 'The Forgotten Ally.' Its subject is one that challenges all thoughtful people and the facts that it discloses for the first time deserve hearing." Ray McPartlin

Boston Globe p17 O 27 '43 300w

"The critical reader may occasionally wish that van Paassen were a little less passionate and more discriminating. Yet the complacency of the non-Jewish world toward the tragic problem which the Jews face is so great that someone must speak with a loud voice. Sometimes his passion betrays him into an absurdity." Reinhold Niebuhr

Nation 157:766 D 25 '43 800w

New Repub 109:926 D 27 '43 210w

"No one can read Mr. Van Paassen and doubt his disinterested zeal to help the poor and heavy laden. One can read him and gravely doubt, as the present reviewer does, that his book will advance the cause of tolerance in this world one bit." R. L. Duffus

N Y Times p5 O 24 '43 900w

"Mr. Van Paassen's championship of 'justice' is right-hearted. His fondness for word-drunk passages often detracts from the effectiveness of his message. He has a careless way with detail: for example, he advances the battles of Stalingrad and Alamein to 1943, and he gives General Sir Bernard Montgomery command at Bir Hacheim, where General Neil Ritchie was in charge. But the finger he points at British policy needs to be given attention." Frederick Gruin

+ — **Sat R of Lit** 26:12 N 6 '43 850w

"This extremely well written book by the much traveled and imaginative Mr. Van Paassen is really a disturbing accusation. . . To make his case, Mr. Van Paassen, with the flourishes of Luther tacking his immortal thesis to the church door at Wittenberg, makes a number of bold, challenging statements." E. A. Mowrer

+ **Weekly Book Review** p6 O 31 '43 1000w

VANSITTART, ROBERT GILBERT VANSITTART, 1st baron. Lessons of my life. 281p $3 Knopf [9s 6d Hutchinson]

914.3 National characteristics. German. Germany—Foreign relations. World war, 1939—Peace 43-14804

In this book by the former English Permanent under-secretary of state for foreign affairs, the author enlarges upon his belief that present-day Germans are even worse than their ancestors back to the sixteenth century. He maintains that in order to safeguard the four freedoms, we must insist on the defeat, demilitarization, occupation, and reeducation of Germany.

Reviewed by Edward Weeks

Atlantic 173:122 Ja '44 180w

Reviewed by Sterling North

Book Week p2 N 7 '43 700w

Booklist 40:164 Ja 1 '44

Cath World 158:413 Ja '44 130w

Commonweal 39:40 O 29 '43 70w

Reviewed by Sigrid Undset

Commonweal 39:425 F 11 '44 1350w

"Elegant style, profuse quotations (source often omitted) add to value of book, while gross exaggerations and one-sided views diminish it. Interesting but not quite convincing. Recommended for larger public libraries." H. H. Bernt

Library J 68:845 O 15 '43 70w

Reviewed by Reinhold Niebuhr

Nation 158:20 Ja 1 '44 1200w

"I can't say that 'Lessons of My Life' is easy to read, since it hops from place to place without telling a connected story. It is written, moreover, in that archly learned style often adopted by upper-class Englishmen, with each serious statement followed by a quotation from 'Alice in Wonderland'—or preferably by two quotations, humorously garbled in an attempt to assure the audience that, whatever happens, Lord Vansittart and his peers will never lose their offhand manner. . . But even when he lets his argument get lost in a parade of learning, it is fundamentally easy to follow." Malcolm Cowley

New Repub 109:586 O 25 '43 1800w

Reviewed by Byron Dexter

N Y Times p1 N 7 '43 1550w

"I am no great admirer of Lord Vansittart, who was for many years the éminence grise of British foreign affairs. I do not believe in his professions of democracy and it is my sincere hope that men like himself, however brilliant their talents, will not govern England after the war. That much made clear, may I go on to say that to my mind he is the only first-flight statesman in the ranks of the United Nations who has consistently talked sense about the Germans and who is consistently talking sense now?" Clifton Fadiman

New Yorker 19:93 O 23 '43 340w

Reviewed by W. H. Kilpatrick

Sat R of Lit 26:9 N 27 '43 900w

Reviewed by Alzada Comstock

Springf'd Republican p7e O 24 '43 900w

"Nothing is mitigated, nothing withdrawn. On the purely personal issue it has to be said that he has returned as much as—and perhaps rather more than—he has received. On the fundamental issue—whether there are two Germanys, the one better than the worse—his critics have less cause than ever for misunderstanding or misrepresenting him."

+ **Times [London] Lit Sup** p206 My 1 '43 850w

Reviewed by W. R. Deuel

Weekly Book Review p2 N 14 '43 1200w

VAN STOCKUM, HILDA. Gerrit and the organ; il. by [the author]. 178p $2.50 Viking

43-15954

Adventures of a little Dutch boy living in Amsterdam in the 1890's. The organ of the title is a street organ which brought a great change into the life of little Gerrit.

Booklist 40:118 D 1 '43

Cath World 158:316 D '43 50w

Reviewed by A. M. Jordan

Horn Bk 20:38 Ja '44 70w

"One of the author's most appealing stories." J. E. Wooster

+ **Library J** 69:34 Ja 1 '44 70w

"Seven-year-old Gerrit's adventures . . . while not particularly exciting, have the satisfying quality of credible experiences, affectionately and deftly told. The black-and-white illustrations, by the author, although not technically excellent, have a nice feeling for the homely Dutch background."

+ **New Yorker** 19:126 D 4 '43 70w

"The children are completely alive, the little boys especially convincing; the incidents are such as eight-year-olds find fascinating, and the pictures in black and white—one in full color—are so exactly like Amsterdam as it was when first I saw it, that they brought back the strong, fair city with a rush of mixed emotions. The whole book is proudly, lovingly Dutch." M. L. Becker

+ **Weekly Book Review** p5 D 26 '43 280w

VAN VALKENBURG, SAMUEL, ed. America at war; a geographical analysis; foreword by Wallace W. Atwood. 296p il maps $2.50 Prentice-Hall

940.5373 World war, 1939—U.S. Military geography 42-24536

Six geographers consider America's most critical war problems—how our coastline can be defended; how climate determines the timing of campaigns; etc. Contents: The quality of the people, by Ellsworth Huntington; Our land and its coastline, by W. W. Atwood, Jr.; Terrain and war strategy, by Samuel Van Valkenburg; The climatic factor, by Samuel Van Valkenburg; Foods for defense, by W. E. Ekblaw; Industrial capacity and supplies of raw materials, by C. F. Jones; United States Atlantic defense, by E. B. Shaw; United States Pacific defense, by E. B. Shaw; America and peace, by Samuel Van Valkenburg. Index.

Reviewed by Nicholas Helburn

Am Pol Sci R 37:336 Ap '43 550w

"A geographical analysis of America at war is timely, and readers will welcome such an analysis coming from this array of talent. However, there arises an uncomfortable suspicion that the authors have become infected with the evil of geopolitics. . . But giving geography its due and not overemphasized place, we have here a volume that is worthy of study by students of geography and strategy. The writing is uneven, as might be expected when so many writers contribute. There are some minor faults and omissions, the correction of which might have added to the value of the study." Bernhard Ostrolenk

+ — **Ann Am Acad** 226:163 Mr '43 450w

"One of its chief virtues is that, devoid of technicalities, it can be easily read and understood by the layman. And it furnishes a great deal of valuable information of the sort the armchair strategists seek. . . Much of the book is straightforwardly factual. This is not a criticism, for facts simply put are what we need. If some parts of the book seem so elementary as to lose intellectual flavor, other parts are highly original and philosophical. . . The book has many maps and pictures of topographic models and an index. It should be widely read and will be. Geographers with their great knowledge of world conditions have been too long silent. This contribution is a welcome one." Roderick Peattie

+ — **Books** p26 N 29 '42 800w

Reviewed by R. G. Woolbert

Foreign Affairs 21:10 Jl '43 50w

Pratt p23 F '43

VAN VLECK, GEORGE W. The panic of 1857; an analytical study. 126p $1.50 Columbia univ. press [7s 6d Oxford]

338.56 Panics. U.S.—Economic conditions 43-2576

"This short study is primarily designed to provide an explanation, rather than a detailed factual history, of the panic of 1857. In this explanation especial stress is placed upon European conditions, which the author feels have been too commonly overlooked as a factor in this crisis." (J Pol Econ) Bibliography. Index.

"Mr. Van Vleck's interesting and well-written study on the Panic of 1857 constitutes by all odds the broadest treatment yet written on the subject. Indeed it is so all-embracing as to work against adequate or convincing development of the points mentioned." E. F. Humphrey

+ — **Am Hist R** 49:157 O '43 400w

Reviewed by C. W. Wright

J Pol Econ 51:277 Je '43 600w

VASA, MRS MARY (ALSOP) STURE-. See Sture-Vasa, M. A.

VAUGHAN, HILDA (MRS CHARLES MORGAN). Pardon and peace. 272p $2.50 Duell
43-51015

In the summer of 1914 Mark Osbourne and Flora Treowain met—only twice—and fell in love. Mark did not return to the lovely valley in Wales for six long years and then he was a cripple and Flora had married another man. The end of that summer brought the climax of their unhappy love story and twenty years passed before they found peace and happiness in the days of a second great war.

Booklist 39:253 F 15 '43

"The book would be worth reading if only for its minor figures and its glimpses of the Welsh character—the old squire with his bluntness of speech, his pride of family, his gruff dignity; the cheery old housekeeper who cooked Mark's meals and sweetened his tea with philosophy; the tenant farmers with their rustic wit and natural piety. And there is the countryside itself, which Miss Vaughan describes with a feeling that is a part of her heritage." Lisle Bell

+ **Books** p8 F 7 '43 550w

Reviewed by Dorothy Karr

Churchman 157:17 Jl 1 '43 180w

"A story distinguished for its poetic expression and sensitive exploration of the human heart." Rose Feld

+ **N Y Times** p6 Ja 31 '43 1100w

New Yorker 18:61 Ja 30 '43 90w

"There is a vitality in Miss Vaughan's country people which should make her a favorite author with those who love the books of Sheila Kaye-Smith." Richard Ellis

+ **Sat R of Lit** 26:13 F 20 '43 450w

VENEMANN, HENRY GERALD. Refrigeration theory and applications; a text book on fundamental principles involved in the process of refrigeration with applications to assist the student and engineer to design and operate plants. 264p il $3.50 Nickerson & Collins

621.56 Refrigeration and refrigerating machinery 42-15232

"Twenty lessons, consisting of examples, problems, and solutions, and prepared by the Assistant Professor of Refrigeration, Purdue University." N Y New Tech Bks

Library J 67:1063 D 1 '42 20w

N Y New Tech Bks 27:60 O '42

VENNING, MICHAEL, pseud. See Rice, C.

VERISSIMO, ERICO. Crossroads; tr. by L. C. Kaplan. 373p $2.75 Macmillan
43-1549

"Verissimo is the novelist of Porto Alegre (population 320,000), seaport and provincial capital of southeastern Brazil, the locale of all of his novels. . . The novel is an account of five successive days, Saturday to Wednesday, in the lives of the inhabitants and their visitors in a few houses in a little suburban street in Porto Alegre. All the houses are visible from the window of Professor Clarimundo. With the technique made familiar by the motion-picture camera we go from the remote focal point of Professor Clarimundo's window to a series of close-ups, interiors and flashbacks, to see how the events of these five days appear to the various personages concerned." Books

Booklist 39:275 Mr 1 '43

"Verissimo is an unashamed romantic with a sensuous, warm approach to the sufferings, passions, antipathies, longings of the people he portrays. If he has borrowed from Huxley the external form of the crossed, tangential lives and a certain note of philosophical irony, he is so much less the essayist and so much more the novelist than the author of 'Point Counterpoint' that all the little stories woven into his pseudo-contrapuntal pattern come to life as experiences rather than ideas, while the philosophical commentary dissipates into little ironical sallies and satirical contrasts." B. D. Wolfe

+ **Books** p2 Ja 31 '43 1200w

"Clever technique, but most of characters are types rather than personalities. Recommended for adults interested in light psychological literature." H. G. Kelley

Library J 67:952 N 1 '42 70w

"Senhor Verissimo's publishers call him the Theodore Dreiser of Brazil. If we may judge by his translator's able treatment of 'Crossroads' (his first book to be published in the United States) the comparison is by no means unjustified. Both writers have the same superabundant vitality, the same blunt approach; both pour out their story like over-charged dynamos, and let the pieces fall where they may. But the Brazilian novelist (unlike our own literary mastodon) has chosen the objective method deliberately." William Du Bois

+ **N Y Times** p6 Ja 24 '43 1000w

"Mr. Verissimo's book ends with a little episode wherein the absent-minded professor starts to write the preface to his masterpiece, unaware that the coffee on his stove is boiling over. 'Life,' writes the professor, 'consists of a series of monotonous and not unforeseen events, repeated ad infinitum.' So, alas, does Mr. Verissimo's book." Katherine Rodell

Sat R of Lit 26:32 Ap 10 '43 450w

Springf'd Republican p7e Ja 31 '43 280w

VERNADSKII, GEORGII VLADIMIROVICH. Ancient Russia. (History of Russia, v 1) 425p maps $5 Yale univ. press

947 Russia—History (A43-1903)

"The present volume is the first in a series of ten which will offer the most comprehensive history of Russia in the English language. This history is being prepared by George Vernadsky of Yale University, who will cover the first six volumes from earliest times to the end of the eighteenth century, and by Michael Karpovich of Harvard University, who will bring the history up to our own day. Each volume is to be published as it is ready." (N Y Times) List of abbreviations; chronology and indexes.

"The torrential rush of erudition flows so evenly yet forcefully from the learned author that it would be rash for a reviewer to criticize either the contents of the volume or its organizational makeup. My criticism, in the first instance, is that he is almost too ready to rely uncritically upon the finds of Soviet archaeologists, and specially on Soviet interpretation of these finds. Not until these have been examined by Western scholars can one be certain of their genuineness, or of their interpretation. As to the organization of the material, the book would have gained immensely in usefulness and would have lost nothing in value if many of the details of the text were brought down to the footnotes." A. O. Sarkissian

+ — **Ann Am Acad** 230:218 N '43 400w

+ **Christian Century** 60:846 Jl 21 '43 280w

Manchester Guardian p3 N 3 '43 180w

Reviewed by Avrahm Yarmolinsky

Nation 157:674 D 4 '43 480w

"Neither time nor effort has been spared in ferreting out of the panoramic vastness of history those strands which meant the economic, cultural and political development of Russia. The volume makes use of not only archaeological but also epigraphic, numismatic and sigillographic sources, Greek and Latin, Arabic and Persian, Armenian and Georgian, Chinese, Hebrew, Syriac, Slavic, Anglo-Saxon and Norse material, not to forget the many comparatively young French, English, German and American studies. Such a volume is bound to be flowing over with data, but this statement does not infer a usual fault: scholastic pedantry. Here is a serious work intended for study. But it is gratifying to note that it also reads well—like the story of an adventurous detective who traces the very arteries of a historical mummy." B. E. Nelson

+ **N Y Times** p36 S 26 '43 900w

"Despite the remoteness of the centuries treated, the reader will find insights of every kind into the Russia of our day. And all who are interested in Russian history will recognize in 'Ancient Russia' a notable achievement of scholarship and interpretation." B. D. Wolfe

+ **Weekly Book Review** p16 S 12 '43 1200w

VERNAM, ROGER. Drawing people for fun; il. by the author. 206p $3.50 Harper

743.4 Figure drawing 43-3646

An informal, profusely illustrated textbook on figure drawing. The author's thesis is that the would be artist should learn from children, set aside inhibitions, and draw "for fun."

Booklist 39:384 Je 1 '43

Wis Lib Bul 39:106 Jl '43

VERNIER, PHILIPPE. With the Master; tr. by Edith Lovejoy Pierce; foreword by Rufus Jones. 80p 75c Fellowship publications [3s 6d Lutterworth press]

242 Devotional exercises 43-17189

"The author of these short devotional studies is a Frenchman who was born in Madagascar and, after graduating at Paris, began his work in Lille as a Christian minister. He served a term of imprisonment before the war for refusing to do his military service, was more or less banished to Morocco, but was allowed to return to his ministerial work in France in 1936, and is still working in occupied Belgium." Times [London] Lit Sup

"Here are the findings of an 'authentic.' Philippe Vernier, possibly as much as any young man living, has the right to speak of Christ and what devotion to him means. . . Mrs. Pierce's translation is absolutely faithful to the original—so perfect that it is difficult to realize that English is not Vernier's language." A. A. Hunter

+ **Christian Century** 60:544 My 5 '43 450w

Churchman 157:18 N 1 '43 20w

Times [London] Lit Sup p107 F 27 '43 100w

VERTICAL file service catalog; annotated subject catalog of pamphlets. Monthly, except August; annual cumulation. Service basis. 1932- H. W. Wilson co., N.Y.

016.04 Pamphlets—Bibliography

"This reference service aims not only to supply the most complete annotated subject index of pamphlet material, but also, to quote the publishers, 'to serve as a buying list, as a source of pamphlets on current topics, as a subject guide, and as a reference aid'. . . Between 500 and 600 titles, comprising pamphlets, booklets, leaflets, and mimeographed material, are listed each month. The arrangement of entries is alphabetical under subject, with an excellent title index, which includes subject headings in parentheses, at the back of each issue. Complete information concerning the pamphlets includes title, author, paging, publishers, publication date, price, and a brief descriptive annotation." Subscription Bks Bul

"The subject headings follow the standard form in use by the Readers' Guide to Periodical literature, familiar to all libraries, and may well serve as a guide in assigning headings in the pamphlet file. No cross references are to be found except in the cumulated volumes; however, in these issues they are numerous and very carefully worked out. The descriptive annotations are brief and unbiased, serving as excellent guides in selecting material of current interest. The title indexing was found to be accurate for all entries checked. . . Since the Vertical file service catalog is sold on a service basis (subscription rates will be quoted on request), the price is within the range of even the small high school. Because of its timeliness, convenient arrangement and thoroughness, the Vertical file service is recommended for junior and senior high school, college, and public libraries."

+ **Subscription Bks Bul** 13:52 O '42 600w

VERWIEBE, FRANK LOUIS; BURNS, ELMER ELLSWORTH, and HAZEL, HERBERT C. Elements of machines; a pre-induction training course. 222p il $1.24 Van Nostrand

531 Physics. Machinery 43-2807

"The purpose of this course is to teach those principles of physical science that underlie the action of many common mechanical devices. Emphasis has been placed largely on selected topics in the areas of mechanics and heat. Many of the conventional units in these divisions of a high-school-physics course have been omitted or minimized. Because of the importance of automotive power in the war effort the sections on the automobile, gasoline engines, and fuels have been expanded." (School & Society) Index.

Booklist 39:430 Je 15 '43

Library J 68:212 Mr 1 '43 60w

School & Society 57:196 F 13 '43 80w

VICKERY, WILLIAM E., and COLE, STEWART GRANT. Intercultural education in American schools; proposed objectives and methods; foreword by William Heard Kilpatrick. 214p $2; pa $1 Harper

572 Acculturation. Education—U.S. U.S.—Race question 43-51129

"This volume is the first of a projected series of manuals to help public school teachers—and utimately their pupils—to deal realistically with the problem of intercultural and interracial tensions in America. Written jointly by the editorial secretary and director of the Service Bureau for Intercultural Education, its main theses are that intergroup conflicts threaten the well-being of the nation as a whole and that these conflicts can be lessened, if not eliminated, by a carefully planned educational program." (Commonweal) Bibliography.

Reviewed by M. P. Redfield

Am J Soc 49:284 N '43 150w

Booklist 39:364 My 15 '43

Cleveland Open Shelf p13 Ag '43

Reviewed by T. F. Doyle

Commonweal 37:546 Mr 19 '43 800w

"This book will be unusually helpful to curriculum committees and directors in planning work for teachers, although its scope is not extensive enough to serve as a manual for teachers. Especially helpful is the section on organizing classroom materials with examples of topics within units already included in many courses of instruction. A wise committee can follow the plan of introducing many more. Its statements are well documented in copious reference notes, which, however, are at the end of the book instead of being footnotes, a plan which is rather unusual and involves some disturbance to easy reading." F. R. Morey

+ — **Crozer Q** 20:256 Jl '43 700w

"In general the book should prove to be very valuable for teachers and administrators interested in intercultural democracy. The problem is presented in a clear way and with a very open-minded point of view. The objectives are consistent with the theory, and the program proposed for achieving the objectives is practical and flexible. To the reviewer, no matter how he doubts the effectiveness of some of the suggested methods, the book seems encouraging and the program worth trying." A. G. Quintero

+ **El School J** 43:618 Je '43 800w

Reviewed by Julia Menefee

J Home Econ 36:106 F '44 200w

School & Society 57:280 Mr 6 '43 50w

Reviewed by H. M. Long

Social Educ 7:334 N '43 800w

"The book is well worth the cost to any teacher who takes his responsibilities in this phase of American life seriously." R. H. McF.

+ **Social Studies** 35:44 Ja '44 360w

Wis Lib Bul 39:82 Je '43

VILFROY, DANIEL. War in the west; the battle of France, May-June, 1940. 163p maps $2.50 Military service

940.542 World war, 1939—France. Military art and science 42-50655

"An intelligent French staff officer who witnessed and suffered the debacle of 1940 offers his opinions on why France, supposedly impregnable behind her Maginot Line and incomparable infantry, was overwhelmed by one of the swiftest and most appalling defeats in history. It is a story of tragedy and pathos, stupidity and corruption, of a nation not so much betrayed as pulled into a morass by incompetent leaders." Books

Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 30w

Reviewed by Varian Fry
New Repub 109:83 Jl 19 '43 160w

Reviewed by A. M. Nikolaieff
N Y Times p24 Ap 11 '43 700w

"'War in the West' deserves thought and study, not as a historical memoir, but as a reminder that alertness not complacency, an eagerly inquiring and not a fatuously satisfied mind, are essentials of victory." P. J. Searles
+ **Weekly Book Review** p16 F 14 '43 1200w

VITON, ALBERT. American empire in Asia? 308p $3 Day

327.73 U.S.—Foreign relations. Eastern question (Far East). World politics 43-12671

"Study, not only of United States policy, past and future, with regard to Far East, but a survey of general postwar problems; urges revival of League of Nations and reorganization of mandates. By author of Great Britain: An Empire in Transition. Chief value lies in fund of information about political and economic affairs throughout world; may lead to useful discussion of problems, while one may question author's solutions." Library J

Reviewed by Ernest Von Hartz
Book Week p1 Ag 28 '43 240w

Booklist 40:72 N 1 '43

Reviewed by Paul Hutchinson
Christian Century 60:1403 D 1 '43 800w

"Too bulky, considering the contents. On account of subjects treated, however, it should be included in medium and large library collections; not important for small libraries." G. E. Brown
Library J 68:624 Ag '43 100w

"While the general trend of his thought and sympathy is anti-imperialist, Mr. Viton has spent enough time in backward countries, especially in the Near East, to view the colonial question realistically. . . The section of the book dealing with the Soviet Union seems to lack the sure touch of intimate knowledge that characterizes some of the author's writing about the Near East and about certain aspects of imperialism." W. H. Chamberlin
+ — **N Y Times** p6 S 12 '43 850w

"Granted his initial premise that imperialism can be abolished and an effective international authority established, Mr. Viton's specific proposals are constructive and valuable. The weakness of his book is that he does not describe in any detail how he believes this initial objective can be accomplished. His tendency to minimize or ignore the obstacles to a termination of imperialist rule tends to make his post-war blueprint appear somewhat unrealistic and utopian, which might not be the case had he introduced that blueprint with a more realistic appraisal of the forces working against its adoption." K. L. Mitchell
+ — **Weekly Book Review** p22 O 17 '43 800w

VLEKKE, BERNARD HUBERTUS MARIA. Nusantara; a history of the East Indian archipelago. 439p il maps $5 Harvard univ. press

991 East Indies. Netherlands Indies

"Nusantara, an Indonesian word meaning 'Empire of the Islands,' is here synonymous with the Netherlands East Indies. A vast amount has been written about this part of the world, but it has largely remained a closed book for those who do not read Dutch. The material available in English translations is relatively scant. For this reason Nusantara, composed in English by a Hollander, is doubly valuable for the American who seeks better acquaintance with the island world. The author, born in Holland, is at present volunteer lecturer on Netherlands history and language at Harvard University. . . The book deals with the history of Indonesia from the time of Pithecanthropus erectus to the Japanese conquest, but the larger part is devoted to the last three hundred years in which the Netherlanders play the leading European role." Christian Century

"Nusantara is a readable, interesting and reliable book. Yet as the reviewer came to the end he asked himself whether he had been reading a brief for the defense, and wondered if there was in it a purpose to help prepare the American mind to support the Dutch in their desire to get Indonesia back after the war." W. E. Lowther
+ — **Christian Century** 61:18 Ja 5 '44 1350w

"Dr. Vlekke has rendered a considerable service by his timely and stimulating book on the history of the Netherlands East Indies. . . For those who are interested in this highly important region, [his] book makes stimulating and informative reading." Bartholomew Landheer
+ **N Y Times** p6 D 26 '43 600w

"'Nusantara,' by Dr. Bernard H. N. Vlekke, is a welcome addition to the small number of books on the Netherlands Indies in English. It is a scholarly, conscientious, and usually objective, study of the development of Indonesian civilization and the effect of more than three hundred years of Dutch influence." P. H. Hiss
+ **Weekly Book Review** p21 Ja 23 '44 1100w

VLEKKE, BERNARD HUBERTUS MARIA, and BEETS, HENRY. Hollanders who helped build America. 328p il $15 c1942 Am. biographical co, 10 Rockefeller plaza, N.Y.

325.3492 Dutch in the U.S. U.S.—Biography 42-13210

"'The book is intended to give a survey of Dutch activities—old and new—in the United States of America. It shows how strongly the people from the small country on the North Sea influenced the destiny of the great American commonwealth.'—Preface. Its purpose according to the foreword is to make Dutch people better acquainted with their predecessors and each other. The authors themselves are Dutch. Prof. Vlekke is general secretary of the Netherlands Historical Institute in Rome, Italy, at present visiting scholar at Harvard University. Rev. Henry Beets is a clergyman in Grand Rapids, Michigan, editor and publisher of The Reformed Review and Heidenwereld." Subscription Bks Bul

"One misses such names as Van Cortland, Van Rensselaer, Van Der Heyden, Dirck, Lincklaen, from the historical point of view, or in contemporary biography those of Pierre van Paassen and Mark Van Doren. On the other hand the inclusion of Peter C. Van Der Hiel, Jr., William Van Doren, Willem Karel von Weiler, or the coauthor of the work itself, B. H. M. Vlekke who has only recently come to America, seems inconsistent with the title Hollanders Who Helped Build America. Biographies of most of the outstanding persons listed in this volume are to be found also in Who's In America, 1942-43. The sketches are largely of living persons. . . Carelessness in editing is evident throughout. . . Errors in the alphabetical arrangement were found. The physical format of the volume will not be satisfactory under hard usage. Because of its incompleteness, its inconsistency in choice of inclusions, and its lack of any complete name index, the volume is not recommended."
— **Subscription Bks Bul** 14:9 Ja '43 850w

VOELKER, JOHN DONALDSON (ROBERT TRAVER, pseud). Troubleshooter; the story of a Northwoods prosecutor. 294p $2.75 Viking

B or 92 Lawyers—Correspondence, reminiscences, etc. 43-3023

Reminiscences of a young district attorney, living in a back country mining district in northern Michigan. His experiences are told in a series of stories, in which he describes the scenes vividly, but uses assumed names.

Booklist 39:387 Je 1 '43

Cleveland Open Shelf p10 Jl '43

"Many grave young men who get into [the law] are apt to turn into solemn, ranting, pontifical bandicoots, whose slotted brains are mere files for citations and fusty precedents. Robert Traver, by the grace of God, has somehow slithered through without accumulating these forms of dry rot and legalistic fungus. His viewpoint is as fresh as cool wind on a perspiring face, his outlook warmly human, his style always sweeping and brimming with resounding literary epithet. Unfortunately—and we say this with a sigh of regret—Mr. Traver's most quotable stories are a bit on the outhouse side, or strong with the flavor of rape, adultery and their by-products. They are made of the grist that comes to any prosecutor's mill, of course, but that doesn't make them privileged for a family journal." Meyer Berger

— + **N Y Times p5 F 14 '43 1100w**

Reviewed by Melville Cane

Sat R of Lit 26:23 Ap 24 '43 550w

"This book should be refreshingly reminiscent to a prosecuting attorney and enjoyably instructive to 'John Citizen.' " T. F. Moriarty

+ **Springf'd Republican p7e F 21 '43 280w**

"This book is a collection of rattling good stories, told with good nature and an expertness that one does not always connect with members of the bar. At least one reviewer was happy to see a good book on Michigan's Upper Peninsula, a unique section of our country that has been crying aloud for literary treatment of its places and people." Stewart Holbrook

+ **Weekly Book Review p2 F 21 '43 1100w**

Wis Lib Bul 39:53 Ap '43

VOGUE (periodical). Vogue's first reader; introd. by Frank Crowninshield. 557p $3.50 Messner

808.8 Literature—Collections 42-50646

Collection of about 100 sketches, essays, and stories reprinted from Vogue. All have appeared during the last seven years. Partial contents: Rather late for Christmas, by M. E. Chase; A prologue to America, by Thomas Wolfe; My life is an open book, by Clifton Fadiman; Home to Truro, by Robert Nathan; The world within us, by André Maurois; The weather of our soul, by Irwin Edman; You're on the air now, by Ilka Chase; Souvenir, by Ludwig Bemelmans; Churchill's favorite aunt, by O. St. J. Gogarty; Landscape—with figures, by Frederic Prokosch; Nehru of India, by Krishnalal Shridharani; Humour—the bombproof kind, by Virginia Cowles; They're human after all, by Katharine Brush; Chungking's Broadway, by Clare Boothe; Something to remember you by, by Sylvia Thompson; I like the circus, by Paul Gallico; The impossible glory, by Rebecca West; Gertrude Stein in France, by Thérèse Bonney; Murder in the music-room, by Samuel Chotzinoff; Art and camouflage, by Elliot Paul; Off stage noises, by Aline Bernstein; Do men like witty women? by Stephen Leacock; These grapes need sugar, by Rex Stout. Index of authors.

Booklist 39:316 Ap 1 '43

"This collection is well arranged and conducive to full-sized laughs or imaginative flurries. It is an urbane book to be taken in leisurely fashion and enjoyed immensely." D. A. Steele

+ **Books p10 Ja 3 '43 900w**

"The collection is cosmopolitan in subjects and the authors represent the United States and Canada, Mexico, England and Ireland, France, Holland, and Belgium, Russia, India, China, and way stations. The points of view are as different as Mary Ellen Chase and Ludwig Bemelmans, as Thomas Wolfe and Stephen Leacock; but all, in common, are personal, many are informative, most are done with a light touch. Nearly everyone can find his favorite writer here."

+ **Christian Science Monitor p10 Mr 6 '43 270w**

VOITEKHOV, BORIS IL'ICH. Last days of Sevastopol; tr. from the Russian by Ralph Parker and V. M. Genne. 225p maps $2.50 Knopf

940.542 Sevastopol—Siege, 1942. World war, 1939—Russia 43-6307

A young Russian playwright, a correspondent for Pravda, received permission to fly to Sevastopol during the siege of that city and make a report on events there. His book was translated by a New York Times correspondent and cabled to the United States.

"The record pours out like lava—rushing, inchoate, careless of life. Here in lurid exploits you see the primitiveness which is part of Russia's strength, her patriotism both stolid and passionate, and forever and always the din and confusion of war in a shattered town. Very Russian, turbulent, and heroic is this picture of a great city mortally wounded, making its last stand." Edward Weeks

+ **Atlantic 171:125 Je '43 420w**

"Perhaps this war has produced little fiction worthy of the name but it certainly has brought forth epic pieces of journalism that will live as great writing. Voyetekhov's report stands here, with the work of some of our own foreign correspondents, as a brilliant piece of prose, conceived under fire and dedicated to the task of awakening those who still slumber despite the magnitude of the job that lies ahead." Louis Zara

+ **Book Week p1 My 23 '43 600w**

Booklist 39:367 My 15 '43

"Sometimes in sheer gruesomeness 'The Last Days of Sevastopol' out-Dostoyevskies Dostoyevsky, as in the account of the shambles in no-man's land after the repulse of an enemy attack, or the horrible wreckage along the waterfront. But the reportorial lens is never out of focus. The main shortcomings of the book are mistranslations, in which the present English version unfortunately abounds. Stylistically, too, the present text is far from smooth and idiomatic. But despite such literary flaws, which are no fault of the author's, the book should be on everyone's list of required war reading." E. S.

+ — **Christian Science Monitor p16 Je 11 '43 650w**

Cleveland Open Shelf p9 Jl '43

Reviewed by Marcus Duffield

Nation 156:896 Je 26 '43 700w

Reviewed by Malcolm Cowley

New Repub 108:800 Je 14 '43 550w

"Those who want their war news served as a tasty dish with plenty of sugar and cream should not read this story. But those who have an appetite for what this war really is—for the Russians—will find Mr. Voyetekhov's book most satisfying. His story, told in simple words, is vivid, moving and non-political." Walter Graebner

+ **N Y Times p1 My 16 '43 1050w**

" 'The Last Days of Sevastopol' is a book one cannot forget because it is written with beauty and toughness, with sentimentality and sober irony, with that strange mixture you can find in the works of all great Russian writers." H. B. Kranz

+ **Sat R of Lit 26:5 Je 5 '43 550w**

"To the stories of courageous last-ditch fights of this war—Wake island, Bataan, Corregidor, Stalingrad, Boris Voyetekhov, Soviet playwright and journalist, now adds what is

VOITEKHOV, B. I.—*Continued*
probably the most awesome of them all." M. R. B.

+ **Springf'd Republican** p7e My 16 '43 410w

Times [London] Lit Sup p532 N 6 '43 480w

"The battle of Sevastopol is one of the most heroic chapters of the war and Voyetekhov has written a brilliant and heart-searching account of the last days of this battle. It is even more moving a story than Tolstoy's 'Sevastopol.' The translation is excellent." Maurice Hindus

+ **Weekly Book Review** p7 My 16 '43 1000w

VON BECKERATH, HERBERT. In defense of the West; a political and economic study. 297p $3.50 Duke univ. [21s Cambridge]

901 Civilization, Occidental 42-25853

"The author, Professor of Economics and Political Science at Duke University, seeks to bridge what he believes is an ever widening gap between the institutions and thought of economics on the one hand and politics on the other." (Foreign Affairs) Index.

"The general view of this book, that economics is essentially a moral sicence, is eminently sound. The reader may not agree with all the dicta which the author puts down, and above all he may not share his nostalgic faith in the lovely system of the classical economists; but he will be immensely stimulated to thought about many things, and he will be impressed with the author's patent sincerity and with his serious concern for the growth of a more humane culture." David Fellman

+ **Am Soc R** 8:354 Je '43 1500w

"It would be too much to expect most readers to agree completely with Dr. von Beckerath's analysis of the causes of the present crisis in Western civilization or of the steps which must be taken in future reconstruction, and what will actually happen in the future is anyone's guess. However, his study is both interesting and stimulating, and he is eminently correct in insisting that his subject is one which deserves and must have our earnest and continued attention. And he has succeeded rather well in achieving his aim of dealing 'with an eminently complex problem with a minimum of technicalities and in a language intelligible to all people of good comprehension.' " R. H. Blodgett

+ **Ann Am Acad** 228:122 Jl '43 800w

Reviewed by R. G. Woolbert
Foreign Affairs 21:6 Jl '43 30w

Reviewed by E. E. Aubrey
J Religion 23:226 Jl '43 130w

VON BERNEWITZ, MAX WILHELM. Handbook for prospectors and operators of small mines; rev. by Harry C. Chellson. 4th ed 547p il $4 McGraw

622.1 Prospecting 43-839

"Fourth edition, revised by Harry C. Chellson. Scientific and practical data needed by prospector, miner, and engineer. Contains United States mining law and details of mining laws of the Philippines and foreign mining laws." (Library J) For first edition see Book Review Digest, 1927.

Library J 68:211 Mr 1 '43 40w

N Y New Tech Bks 28:15 Ja '43

VON HAGEN, CHRISTINE (BROWN) (MRS VICTOR WOLFGANG VON HAGEN). Chico of the Andes; il. by Zhenya Gay. 196p $2 Nelson

43-4267

"The story of a peasant boy's search for traces of his family, in the place where Panama hats are made." Sat R of Lit

Booklist 39:357 My 1 '43

"There is lively interest in the description of the Panama hats, in the warm delineation of character and in the awareness of place, given by pictures and story." A. M. Jordan

+ **Horn Bk** 19:173 My '43 90w

Reviewed by E. A. Erickson
Library J 68:330 Ap 15 '43 90w

"A well written, very human story of Ecuador." A. T. Eaton

+ **N Y Times** p10 Jl 4 '43 300w

"Sincere. Attractive."

+ **Sat R of Lit** 26:28 My 15 '43 20w

Reviewed by M. L. Becker
Weekly Book Review p7 Je 27 '43 350w

VON HESSE, MAXEDA FERGUSON. Inherit the wind. . . 282p $2.50 Morrow

43-15651

Novel based on the sordid life of the natives and Seminole Indians of the Florida Everglades. The central character is the doctor who drifted thither with no thought of staying, but was caught because of the need of the people for his services.

"Miss von Hesse's regionalism is very self-conscious. A good deal of it seems to me more theatrical than authentic. . . The book is full of sex and violence. But under this gaudy veneer it is even more completely sentimental in essence, than Lincoln's tale [Bradshaws of Harniss]. All scores are evened, the wicked are punished, and the slightly blemished virtuous are rewarded, in a final chapter that is a marvel of sustained melodrama." J. T. Frederick

— **Book Week** p9 N 7 '43 100w

"Some parts may be offensive to particular readers. Recommended for large collections and for those libraries needing a frank fictionized account of this section." E. F. Kelly

Library J 68:892 N 1 '43 40w

"The author knows her milieu well, she has a good ear for its drawl, a good eye for its stark color. . . But Miss von Hesse's melodrama never quite jells. Her people fail to come into head-on collision with one another." William Du Bois

— + **N Y Times** p8 Ja 2 '44 700w

VON LEEB, WILHELM JOSEF FRANZ. See Leeb, W. J. F. ritter von

VON LOESECKE, HARRY WILLARD. Drying and dehydration of foods. 302p il $4.25 Reinhold

664.8 Food, Dried 43-12024

"Facts necessary for successful operation of large and small dehydration projects. Construction and operation of modern types of dehydration machinery and equipment. Information on dehydrated foods, nutrition, packing, storing, and preparation for the table. Author is research chemist of U.S. Bureau of Agricultural Chemistry and Engineering." Library J

Reviewed by H. L. Sipple
Am J Pub Health 34:80 Ja '44 500w

Booklist 40:179 Ja 15 '44

Chem & Eng N 21:1840 N 10 '43 20w

"The book would be profitable reading for anyone engaged in dehydration, although it might not answer his specific problems."

Chem & Met Eng 50:203 S '43 200w

Library J 68:670 S 1 '43 70w

N Y New Tech Bks 28:44 Jl '43

"Regardless of the future of the industry, the author has presented a comprehensive summary of the existing published knowledge on the subject. Despite the inclusion of much technical information, the man on the street as well as the farmer and processor will find the book interesting reading." M. R. Benedict

+ **N Y Times** p44 N 28 '43 600w

Reviewed by James Stokley
Weekly Book Review p6 D 26 '43 80w

VON MIKLOS, JOSEPHINE. I took a war job. 223p $2 Simon & Schuster

331.4 World war, 1939—Women's work. Woman—Occupations 43-8544

"Josephine von Miklos, who was born in Austria but who has adopted the United States as her homeland, was a successful commercial designer and photographer before Pearl Harbor. With the advent of war, she decided that the best way she could fight for her adopted country was to obtain work in a war factory. Her book is a humorous and down-to-earth account of her personal experiences, her adjustment to factory work and life in a factory town, and her daily contacts with her fellow workers." Book Week

Book Week p5 Je 27 '43 90w
Booklist 39:457 Jl 15 '43
Cleveland Open Shelf p14 Ag '43

Reviewed by P. V. McNutt
N Y Times p1 Jl 4 '43 1250w

"Josephine von Miklos is shrewd in her delineations of her fellow-workers of both sexes, and makes them come alive for the reader. It is cheering to have this first hand account of women's success in unfamiliar fields, but the book has other less cheerful and more important implications. . . This is not a profound book, but warmth for people and eagerness of adventure pervade its pages. The larger implications of Miss von Miklos's experience are there to be underlined by the thoughtful reader. Addressed primarily to women who have not worked with their hands before, 'I Took a War Job' is a book for both men and women in and out of the war effort." E. M. Herrick
+ **Weekly Book Review** p5 Jl 4 '43 1250w
Wis Lib Bul 39:120 O '43

VOORHIS, HORACE JEREMIAH. Out of debt, out of danger; proposals for war finance and tomorrow's money. 238p $3 Devin-Adair

336.34 Finance—U.S. World war, 1939—Finance 43-8541

"Congressman Voorhis, who used to make headlines as the lone dissenter on the Dies Committee, is here spokesman for a school of thought in the Jeffersonian tradition. A New Dealer, as current labels go, Mr. Voorhis attacks the centralization of power and growth of bureaucracy inherent in our present Hamiltonian technique of deficit financing, pointing out that in financial matters technique, rather than good intentions, has always won the day. His own recommendations, which follow David Ricardo and other classical economists, and such moderns as Irving Fisher and Frederick Soddy, are simply and lucidly set forth." Atlantic

Atlantic 172:121 Ag '43 120w

"This book is readable although necessarily full of figures. . . Orthodox economists will probably be shocked by the unconcealed affinity between the plan here advanced and the 'green back' system. But instead of howling about the danger of 'fiat money,' they should show, if they can, why money issued directly by the government on its general credit would be any more dangerous than money issued by banks on the security of federal bonds which rest only upon the general credit of the government."
+ **Christian Century** 60:770 Je 30 '43 160w

Reviewed by C. L. Willard, Jr.
Churchman 157:16 S 15 '43 300w

"Mr. Voorhis has written a lively, readable, hard-hitting book." Stuart Chase
+ **New Repub** 109:464 O 4 '43 600w

Reviewed by H. W. Cross
Springf'd Republican p6 D 31 '43 900w

VORSE, MARY ELLEN. Grubby gets clean; il. by Elinore Blaisdell. [41p] $1 Scott, W.R. 43-3616

Simple tale of a small boy who refused to wash until even his favorite animals wouldn't play with him. He tried taking their advice for washing—dust baths advised by the pigeon for instance, but nothing worked until the elephant gave him the idea of a shower.

"The story is fun and so are the pictures. And the moral is painlessly pointed." P. A. Whitney
+ **Book Week** p7 Mr 14 '43 230w

"It would be hard, one thinks, for a three-year-old seeing Grubby's experiments with a bath brush, to resist the impulse to go at once and do likewise. The very short sentences are in large hand lettering." M. L. Becker
+ **Books** p6 F 7 '43 200w

Reviewed by J. E. Wooster
Library J 68:291 Ap 1 '43 50w

"Grubby, as he is shown in the pictures, seems too old and too alert to attempt to lick himself clean and otherwise follow the advice of the animals, and long before the tale plods to its conclusion even very young listeners are saying 'Why doesn't he take a bath?' The drawings are lively and pleasing but the story, lacking the elements of humor and surprise, fails to come off."
— + **N Y Times** p10 Mr 7 '43 160w

"A mildly amusing moral tale. . . Not nearly so spicy as that old standby on the same theme, 'Slovenly Peter.'"
New Yorker 19:65 My 29 '43 60w

VOSS, LEO A. Modern metalsmith; a manual on the working of metal sheets and tubes. 415p il $4 Sheet metal workers

673 Coppersmithing. Metal work 43-11875

A revised and enlarged edition of the Modern Coppersmith (Book Review Digest, 1935). "With the exception of adding a section on the electric welding of copper, a few new examples, formulas and minor additions, little change has been made in this [1943] edition in treating sheet copper and tube working. It was felt, however, that in view of the increasing use of nickel, Monel metal, Inconel and the stainless steels the manual would be of more value if this subject was treated more fully in the light of recent experience in working these metals, which has been done in this edition." (Pref) Index.

Library J 68:962 N 15 '43 20w
N Y New Tech Bks 28:47 Jl '43

VOYETEKHOV, BORIS. See Voitekhov, B. I.

W

WADDEN, WILLIAM ROBERT, ed. See Buchan, A. F., and Borthwick, R. Aviation mathematics

WADE, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WADELTON, MRS MAGGIE JEANNE (MELODY) (MAGGIE OWEN, pseud). Maggie no doubt. 347p $2.75 Bobbs

B or 92 43-15813

A continuation of the story of Maggie Owen begun in The Book of Maggie Owen (Book Review Digest, 1941). Opening with her arrival in New York as a child of thirteen, a mysterious refugee from her native Ireland, the story tells of her years of invalidism and convalescence, of her return to Europe and her two marriages there, and of her third marriage to Thomas W. The volume closes with the birth of her son, who became the author of the well-known My Mother Is a Violent Woman, (Book Review Digest, 1940).

Reviewed by Tommy Wadelton
Book Week p27 D 5 '43 470w

WADELTON, M. J.—*Continued*

"To those who read and relished 'The Book of Maggie Owen' the journal of her thirteenth year (Ireland, A. D. 1908), it might seem the rashest invitation to anticlimax to continue her revelations, so fresh and unspoiled was that self-portrait of a tempestuous, original young spirit. Yet . . . no, there is nothing anticlimactic about such a life. The first diary remains a thing apart, a rare reentry into a child's world, but, once having known her, one would hate to miss the progress of the quaint, eager child into the high-spirited, unpredictable woman whose strange adventures are set down in a style which is all her own and with a startling frankness." E. L. Buell

+ **N Y Times** p7 O 31 '43 420w

"I may as well confess in the beginning that I have succumbed to Maggie Owen Melody as completely as did any of her 'gentlemen'; that I therefore can hardly bring to a review of her autobiography the detached and critical attitude becoming a reviewer. For its special titivating flavor you must go to the book itself. The best that I can do is to tell you a little of why it is different and something of what it is about." M. S. Ulrich

+ **Sat R of Lit** 26:21 D 18 '43 800w

"This book should be taken up by anyone who is a bit downhearted, a bit weary of all the world is handing us just now. It is spirited, hearty with humor, just plain comical in spots, sincere and honest. One feels that he would like to be with Maggie Owen Wadelton, to hear her talk of 'me hat,' the ice boats that go 'swoosh' and to hear her conclude many a sentence with 'no doubt.'" M. D.

+ **Springf'd Republican** p7e N 7 '43 1100w

"The 'violent woman' whose son wrote a book about her, married to a 'quiet man' about whom their son wrote a book, having herself written a book, unsigned, from the journals of her childhood, now writes a book about her life from twelve years old to the present. Putting it like that, one might think that the subject had been thoroughly covered. Nobody thinks so who so much as begins one of these records. Each one tastes like more." M. L. Becker

+ **Weekly Book Review** p29 O 31 '43 750w

Wis Lib Bul 40:9 Ja '44

WADELTON, THOMAS DORRINGTON, 1926-. Army brat; il. by George Maas. 186p $1.75 Coward-McCann

43-6721

Story of an American boy brought up in army posts, mainly by a kindly Chinese houseman, because Jim's mother had died when he was very young. All through his formative years Sui Jen helped Jim over hard places, and when the crisis of young Jim's life came it was Sui Jen who saved him, with the story of a Chinese gentleman—Sui Jen.

"There are many chuckles in the book and much that is very moving. A fine Army story written by a boy who knows the American Army." P. A. W.

+ **Book Week** p10 My 2 '43 230w

Booklist 39:427 Je 15 '43

"Though young Mr. Wadelton has not given us in this book the 'knockout' that he produced in his first, the delectable My Mother Is a Violent Woman, he has still done a good piece of work. He writes with insight and charm and with that elusive quality of poignancy that tugs at one's heartstrings."

+ — **Cath World** 157:667 S '43 110w

Reviewed by E. F. Kelley

Library J 68:328 Ap 15 '43 70w

N Y Times p11 Ap 25 '43 340w

"'Army Brat' is really a day dream, of the sort that children and even adults often use as an antidote to the toxic confusions of the world about them. It just happens that Tommy Wadelton is one of those rare creatures who seem to have no screen of admonishing sense between themselves and the tenderness of the world of their imaginations. It is because of this that his work seems both amazingly mature and surprisingly childlike. The maturity is in the ability to grasp the language and the equipment of the adult world and the childlike quality is in the ability to keep hold, at the same time, of the heightened sentiment and romantically uncritical enthusiasm of the days of at least relative innocence." Raymond Holden

+ **Sat R of Lit** 26:31 My 29 '43 550w

"'Army Brat' makes no pretenses of being profound or significant. It is a simple yarn, told with youthful energy and directness, and blessed with both humor and tenderness."

+ **Springf'd Republican** p7e S 5 '43 170w

Reviewed by M. L. Becker

Weekly Book Review p12 Ap 18 '43 410w

WADSWORTH, LEDA A. Masquerade mystery. 308p $2 Farrar

43-2468

Mystery story for young readers.

"Plenty of thrills and mystery that is only cleared in last chapter will make this popular with that large group of boys and girls who are always looking for excitement in their reading. Seems better than average." A. M. Wetherell

+ **Library J** 68:366 My 1 '43 70w

"Mystery is a little forced. That a seventeen-year-old boy, thinking himself implicated in a murder, could drop out of well-to-do family circle as completely as Dick did, without an effort being made to find him, seems incredible. Farm background is interesting and story devolves into study of adolescent difficulties." E. A. Groves

+ — **Library J** 68:366 My 1 '43 80w

"It is a full-time story, but the outsider's mystery unguessed by the family, closely knit into the story's fabric, never quite ceases to keep the reader guessing till he gets it full in the face on page 272. This takes a special sort of skill that cannot be used for any other sort of writing, but this story is not the first proof that L. A. Wadsworth can use it well." M. L. Becker

+ **Weekly Book Review** p8 My 9 '43 500w

WAGENKNECHT, EDWARD CHARLES. Cavalcade of the English novel; from Elizabeth to George VI. 646p $4 Holt

823.09 English fiction—History and criticism

43-7327

"Not a history of English fiction, but rather an introduction to some of the great novelists, with the personality of the writer considered in relation to his writings. Appended are notes on novelists not included in the text, and a long, selected bibliography with annotations." Booklist

"Merely as a reference book 'The Cavalcade of the English Novel' is valuable. Wagenknecht provides concise biographies of English novelists from Defoe to Walter de la Mare, descriptive comments on their books, extensive and useful surveys of the books and articles about them. What is better, he has much to say in his own right and says it clearly and strongly, without strain or pretentiousness." J. T. Frederick

+ **Book Week** p2 Je 6 '43 450w

Booklist 39:442 Jl 1 '43

Bookmark 4:11 My '43

"This book is much the best history yet written of the English novel and novelists. To begin with, Dr. Wagenknecht has a gusto that equals George Saintsbury's, and the width of his reading may not be unfairly compared to that giant's; then his enjoyment is infectious, and his learning is used, finely and modestly, not arrogantly displayed. His taste is catholic, his judgment generally fine, and if one differs from him he always gives you enough material for you to justify your disagreement. Finally he treats the novel as an

art, writes about it—not about social, political, economic conditions, except in so far as they throw a light on a particular book or author. He would, I imagine, be proud to call himself as Virginia Woolf called herself, The Common Reader." R. E. Roberts
+ **Sat R of Lit** 26:9 Jl 31 '43 700w
Wis Lib Bul 39:107 Jl '43

WAGONER, JEAN BROWN. Louisa Alcott; girl of old Boston; il. by Sandra James. 185p $1.50 Bobbs

B or 92 Alcott, Louisa May—Juvenile literature 43-14088

Biography of Louisa M. Alcott, concentrating on her childhood days, and written for fourth and fifth grade children.

"Told in simple text, which the very young children can read and enjoy." S. J. Robinson
+ **Library J** 68:894 N 1 '43 70w
Wis Lib Bul 39:161 D '43

WAHLSTROM, ERNEST E. Optical crystallography. 206p il $3 Wiley

548.9 Crystallography. Optics, Physical 43-13955

"It is the purpose of this textbook to review the principles of optical crystallographic theory. Practical applications are not given a prominent place because the writer feels that, once a student has firmly grasped fundamental concepts, he will be able to meet any problem related to the field. Some space is given to a description of the techniques for the measurement of refractive indices. Emphasis is placed on the immersion method of index measurement. . . The book was prepared primarily for use in college courses in optical crystallography or optical mineralogy, but it may serve also as a handbook for investigators who are interested in practical application rather than theory." (Pref) Index.

Library J 68:670 S 1 '43 30w
N Y New Tech Bks 28:42 Jl '43

WALES, HORACE GEOFFREY QUARITCH. Years of blindness. 332p $3 Crowell

950 Eastern question (Far East). Colonies 43-5909

The author, an English archaeologist, has made many visits to the Far East during the last two decades. In this book he sets forth his views on the colonial policies of the Dutch, French and British empires. Index.

Reviewed by R. A. Norem
Am Pol Sci R 37:755 Ag '43 380w

"This is an extremely interesting and brilliantly written account of the decline of the white man's empire in southeastern Asia in the last twenty years." Bruce Knight
+ **Ann Am Acad** 229:203 S '43 480w
Atlantic 171:131 Je '43 70w

Reviewed by Leo Kennedy
Book Week p5 Jl 4 '43 500w
Booklist 39:423 Je 15 '43
Cath World 158:222 N '43 200w
Christian Science Monitor p11 My 22 '43 650w

"A brilliant, penetrating and disturbing book which should be studied by all post-war planners." J. G. Murtagh
+ **Commonweal** 38:52 Ap 30 '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:17 Jl '43 30w

Reviewed by F. L. D. Goodrich
Library J 68:210 Mr 1 '43 110w

"Before reading it, I should have thought no European could have written 'Years of Blindness.' It is not for devotees of Kipling and believers in the superior qualities of the white race. It is a book by an archaeological scientist who takes the long view of the human race and its struggles, who has read world history in strange places, seen in the Orient the threat of world dissolution, and now reveals with impersonal clarity the problem presented in the Far East. Despite its seriousness, 'Years of Blindness' is an enjoyable book." C. P. Romulo
+ **N Y Times** p16 My 23 '43 800w

Reviewed by Hugh Byas
Sat R of Lit 26:14 My 29 '43 550w

"Since most Americans' knowledge of the Malaya-Asia area is so scanty and fragmentary, H. G. Quaritch Wales's 'Years of Blindness' can be recommended heartily to the many who are belatedly interested in its bearing on our own postwar policies." R. S. Scott
+ **Springf'd Republican** p8 My 19 '43 1000w
Wis Lib Bul 39:73 My '43

WALKER, ERIC ANDERSON. The British empire; its structure and spirit [issued under the auspices of the Royal inst. of int. affairs]. 250p $3.50 [12s 6d] Oxford

942 Great Britain—Colonies [A43-1876]

Outline history of the British Empire from the time of the Cabots to the day of Pearl Harbor. "Four-fifths of the book deals with the period since 1833, fully two-fifths with that since 1914, and this not because the story of the earlier days lacks interest and importance, but because the spirit and structure that we know have been shaped most directly for us by the events of these more recent years. Nor have I treated the Empire in the manner of the anatomist who cuts up the body and finds the spirit fled. Bearing in mind that the first meaning of 'structure' is 'the way in which a thing holds together', I have tried to see always the complex and living whole in which each part acts upon the rest." (Introd) Index.

"The historical method, applied to this vast subject, has its defects. To compress the story of a quarter of the world for three and a half centuries into 237 pages must reduce it to an uncomfortably small scale. Professor Walker has worked skilfully. His pudding lacks nothing necessary among its myriad ingredients, and all are the genuine article of fact. He has moistened his dehydrated history with an emollient narrative style. But the result is of necessity no soufflé. . . The most interesting chapters of the book are those in which Professor Walker traces the nineteenth century growth of the colonial empire and the parallel development of new forms and methods of government, local and imperial. . . There is no defence like the truth, with all its darker pages; and Professor Walker has set down the truth ably, concisely, without prejudice or special pleading. His work will neither inflame enthusiasm nor lull conscience, but it will provide a firm platform of past fact for the adventures of opinion into future policy." H. V. Hodson
Spec 170:344 Ap 9 '43 430w

"The compression has unfortunately been achieved at the expense of the more picturesque elements of historical writing. Very occasionally as in the moving pages on the expansion of liberty at the end, Professor Walker permits himself to disclose that he can command eloquence as well as learning; but for the most part he confines himself with the utmost austerity to the careful tabulation of the facts of history—constitutional, political, and economic—excluding very often even the reasons for these facts."
Times [London] Lit Sup p201 Ap 24 '43 850w

WALKER, HELEN MARY. Elementary statistical methods. 368p $2.75 Holt

311.2 Statistics 43-8152

"Textbook for an introductory course in statistics. The body of the book is written for students whose mathematical training has not gone beyond high school algebra. For students with advanced training who want supplementary matter, the author supplies 'Mathematical notes' in the Appendix. Reference material includes a glossary of symbols, list of formulas, supplementary procedures, and bibli-

WALKER, H. M.—*Continued*
ographies at the ends of chapters. The author is Professor of Education, Teachers College, Columbia University." (N Y New Tech Bks) Index.

N Y New Tech Bks 28:51 Jl '43
School & Society 57:660 Je 5 '43 60w

"Miss Walker's text evokes as a first reaction a feeling of regret that the book was not available some years ago when I was actually learning elementary statistics through reading a number of texts then available. How much time and mental distress would have been saved! The clear formulation of what statistics is all about, the careful presentation of the concepts and procedures of descriptive statistics without the confusion of snatches of sampling theory so often found intermingled with them, the simplicity of the initiation into symbolic representation, and, in the final chapter, the easy transition to statistical inference—for these the future students of the text should be grateful, although they are perhaps best appreciated by those who have traversed the path without such superior guidance." M. J. Hagood
+ **Social Forces** 22:235 D '43 320w

WALKER, MANNIX. Count on two days. 276p $2.50 Dodd
43-14968

The hilarious happenings of two days that would have upset any household. The Beacon Hill household of Mrs Dowell, whose chief relaxation was reading Sophocles in the original, was thrown into such complete chaos that a detective was summoned to straighten out the tangles.

Reviewed by Edward Weeks
Atlantic 173:124 Ja '44 120w

"There isn't an ounce of sense in the entire 276 pages. No social significance, no moral, nothing of the sort. But there's a laugh a minute and a satisfying sense of good fun at the end." Betty Wood
+ **Book Week** p5 O 17 '43 230w
Reviewed by Lisle Bell
Weekly Book Review p28 O 17 '43 450w

WALL, BERNHARDT. Following Abraham Lincoln, 1809-1865. 415p $3.75 Wise bk. co.
B or 92 Lincoln, Abraham 43-9252

"In some hundred-odd pages of biographical text and 415 copper halftone engravings Bernhardt Wall has recorded the Lincoln structural landmarks of America. The etchings concern themselves almost entirely with buildings associated directly and indirectly with Lincoln's career. . . The present volume is a popular edition of a previous edition limited to eighty-five copies. The text is really a series of character sketches retold in connection with the illustrations." N Y Times

"This collection of pictures is pleasing, is in well-arranged sequence and carries one along Lincoln's footsteps in an interesting and instructive manner. If the publishers had limited their efforts to Wall's art and a few descriptive sentences, as was done in his original book of etchings, they would have done well. But apparently they could not resist the temptation to have someone rewrite Lincoln's whole life as an accompaniment, and thereby they forfeit a goodly portion of the praise due them. A new biography of Lincoln, unless justified by new material or a novel manner of presentation, is not only superfluous in view of the supply already on hand, but this version is trite, inaccurate and at times puerile." Otto Eisenschiml
+ — **Book Week** p7 Jl 4 '43 230w
Reviewed by Theodore Mack
N Y Times p20 Je 6 '43 180w

WALLACE, FRANCIS. Explosion. 250p $2.50 Morrow
43-450

Psychological novel dealing with a mine disaster, the events which led up to it, and its aftermath. The time is the present.

Booklist 39:321 Ap 1 '43

"In the works of its plot Mr. Wallace's story never gets very far from the familiar and the expected. Similarly, his decision to make each of his people representative of a different *kind* of person has produced a collection of types rather than of individuals. But he has endowed the mine with all the life that his human beings lack, and those pages that deal with the explosion and the rescue operations tell with splendid sincerity and restraint the story of a conflict as terrible and real as any being waged with tanks and Fortresses." Frances Smyth
+ — **Sat R of Lit** 26:30 My 29 '43 240w

"The talk of speeding production for the war effort, of the miners being as much soldiers as any who die on the battlefield, seems to have been rather forcibly dragged in, without ever becoming an integral part of or having any real relevance to the story itself. This is particularly true where Stan Berger, a suspected Nazi sympathizer, is brought in as a rather melodramatic part of the plot. The story of the mine, however, the description of the explosion, the attempts to rescue the men and the feelings of the miners trapped in the gassy, hot, smoky mine, is deeply absorbing and skillfully handled." Barbara Woollcott
+ — **Weekly Book Review** p8 F 14 '43 650w

WALLACE, HENRY AGARD. Century of the common man. 96p $1.50; pa 75c Reynal
940.5373 World war, 1939—U.S. Reconstruction (1939-). World politics 43-10464

"Fifteen of the Vice-President's recent speeches and articles, including 'Russia' and 'The Price of Free World Victory,' from which the book's title is taken. Full texts in some instances; in others, excerpts." New Yorker

Reviewed by Sterling North
Book Week p3 Jl 25 '43 360w
Booklist 40:10 S '43
+ **Commonweal** 38:373 Jl 30 '43 750w

"Somebody said the chief duty of a Vice President is to make speeches. Henry Wallace has taken his duty so seriously that Russell Lord was able to find fifteen of them, delivered in the course of the last two and a half years, to make up this little volume. Edited, they constitute a remarkable collection. It seems safe to say that no other Vice President, in so short a space of time, ever said so much that mattered. Whether or not you agree with them, these are not empty declamations." John MacCormac
N Y Times p3 Jl 11 '43 800w
New Yorker 19:68 Jl 17 '43 50w

"There is no question of the remarkable appeal of Mr. Wallace's utterances. His simple eloquence, his homely metaphors, his preoccupation with humble things will find, and properly, a large audience. . . His is the vision of some of the Old Testament prophets, of primitive Christianity and, later, of leveling Protestantism; his is the gospel of justice, mercy and equality. He wants to see work, peace and health spread their beneficent effects over the entire globe. To sneer at him—as some have done for partisan advantage—is to reject a significant part of our Western tradition." L. M. Hacker
+ — **Weekly Book Review** p4 Ag 1 '43 2650w
Wis Lib Bul 39:122 O '43

WALLACE, HENRY AGARD, and others. Christian bases of world order. 255p $2 Abingdon-Cokesbury
261 Sociology, Christian. Christianity
43-51138

"The Merrick Lectures of 1943 [given at Ohio Wesleyan university] are organized around the world mission of the Christian church. Specific problems are discussed by our Vice-President, a Methodist bishop, an outstanding Mexican evangelical leader, a Christian philosopher, and other experts in world-wide implications of Christianity. The material presented is not intended as a blueprint for the peace table nor as a detailed program for church or state. However, in it one recognizes 'vital and prophetic contributions to American thought in postwar planning.'" (Library J) Biographical notes.

Booklist 39:363 My 15 '43

Bookmark 4:4 My '43

Christian Science Monitor p10 Je 26 '43 700w

"The whole series [of lectures] is a worthy contribution to the best that is being 'written for our learning' in these urgent and perilous times." F. J. Moore

+ **Churchman** 157:17 Jl 1 '43 360w

Reviewed by I. G. Matthews

Crozer Q 20:357 O '43 400w

"Worthy of consideration by those sincerely interested in Christian solution of contemporary problems. Recommended for every library." O. G. Lawson

+ **Library J** 68:327 Ap 15 '43 110w

Reviewed by F. E. Johnson

Survey G 33:27 Ja '44 330w

WALLACE, MRS KATHLEEN. Rice in the wind [Eng title: This is the road]. 294p $2.50 Putnam [8s 6d Heinemann]

43-1687

Jane Galienne, daughter of an American medical missionary, was born in China and had spent all the nineteen years of her life there when she met Martin Drummond, British Consul at Ter-hoi. Jane was a person in her own right helping in her father's work; she was at a loss when she married Martin and tried to run a formal home in Ter-hoi. The inevitable happened, and when war broke out Jane went back to the hills to help her father. It remained for her loyal little American friend Dianola to set things right.

Booklist 39:293 Mr 15 '43

"'Rice in the Wind' is a war novel also—but it is a war novel which it is impossible to take as seriously as its predecessor [Without Signposts], so romanticized is its treatment and its tone. . . [It] is merely a graceful and romantic light novel in the vein of 'Peking Picnic,' less witty, less sophisticated, but cut from the same bolt of cloth. . . 'Rice in the Wind' is eminently readable, but I feel that it ranks as escape fiction despite the portentousness of its theme." E. H. Walton

N Y Times p16 F 28 '43 800w

Wis Lib Bul 39:55 Ap '43

WALLING, ROBERT ALFRED JOHN. Corpse by any other name. 283p $2 Morrow

43-3842

Detective story.

"The tale runs along with smooth excitement, although you don't always share the author's conviction that his hero's conversation is brilliant. Tolefree is his usual, intuitive self. He keeps his pair of Dr. Watsons and you a little too much in the dark, especially when he rings in a piece of information at the very end that he'd kept secret from his co-workers. You may share my resentment at Tolefree's irresponsible coyness in his dealings with you and his confreres—he certainly made their jobs tougher with not much excuse—but you should enjoy the story just the same." Elizabeth Bullock

+ — **Book Week** p10 Mr 21 '43 320w

Booklist 39:355 My 1 '43

Bookmark 4:20 My '43

"Verdict: A spy story complicated by murder during an air raid which destroyed most of the evidence. The description of the raid is the best part of the book, but the detective work is fully up to the Tolefree standard." Isaac Anderson

+ **N Y Times** p9 Mr 28 '43 140w

"Capital."

+ **Sat R of Lit** 26:40 Ap 10 '43 40w

"Trust R. A. J. Walling to turn out one of his major works even in the midst of war's alarms. . . A top-notcher at what the experts call 'pure detection,' as exemplified by the brain waves of his Philip Tolefree, he has turned his specialty to happy use in a spy chase, thus providing handsomely for his regular customers and adding the timely note for good measure." Lisle Bell

+ **Weekly Book Review** p23 Mr 28 '43 380w

WALLING, SYDNEY ARTHUR, and HILL, JOHN CAMPBELL. Aircraft mathematics [Eng title: Aircraft calculations]. new Am ed 186p $1.75; college ed $1.25 Macmillan [3s Cambridge]

629.13 Airplanes—Design and construction. Mathematics 43-14900

"Brush-up in mathematics from elementary arithmetic, algebra, and geometry to logarithms and trigonometry; more than five hundred problems relating to aeronautics, with answers." Library J

Reviewed by A. C. Spectorsky

Book Week p5 Jl 4 '43 70w

Reviewed by L. E. Grinter

Book Week p10 S 19 '43 10w

Library J 68:433 My 15 '43 30w

N Y New Tech Bks 27:41 Jl '42

Reviewed by Theofore English

N Y Times p33 O 17 '43 80w

Reviewed by James Stokley

Weekly Book Review p16 Ag 8 '43 80w

WALLIS, JAMES HAROLD. Niece of Abraham Pein. 320p $2.50 Dutton

42-51778

A Jew, a refugee from Germany, and his niece settle in a small New Hampshire village. The villagers resent their coming and a wave of anti-Semitism culminates when the niece disappears and the uncle is accused of her murder. The story is told from the point of view of a liberal school teacher who has bought a summer home in the village.

"In this persuasive and moving novel, J. H. Wallis presents a shocking picture of religious bigotry in New England. . . 'The Niece of Abraham Pein' is not a psychological thriller as was 'Once Off Guard,' Wallis's previous novel. But it is by no means just an indictment of anti-Semitism. Although he has a social message to convey, the author has brought into play all his considerable talents as a story-teller. His novel has suspense, excellent character drawing, a constantly mounting excitement, and contains one of the best court-room dramas in recent fiction." Marion Fradin

+ **N Y Times** p6 Mr 7 '43 800w

"The author dedicates this thoughtful novel to victims of injustice and oppression, and it might even more logically be addressed to those who need its lesson." David Tilden

+ **Weekly Book Review** p10 Mr 14 '43 600w

WALLIS, JAMES HAROLD. Synthetic philanthropist. 315p $2.50 Dutton

43-9411

Story of an unscrupulous millionaire who is tricked into aiding his home town, and eventually becomes thoroly imbued with a desire for philanthropic works. A young newspaper man instigates the proceedings.

WALLIS, J. H.—*Continued*

"It is hard to believe that the author of 'Once Off Guard' and 'The Niece of Abraham Pein' could write more than 300 pages of such stilted, infantile prose. The whole thing is on the intellectual level of a comic book, with the credibility of a dime-store diamond and the subtlety of a trip hammer. The only thing left to the reader's imagination is to speculate on how a whole book can be so bad. One continues reading with a kind of horrified fascination." America Chapel

— **Book Week** p8 Jl 18 '43 340w

"Reader's interest is held even though novel is of little moment." H. G. Kelley

Library J 68:573 Jl '43 70w

"It is a dextrous story in its own right, with the weightier implications kept in the background, where they belong." Margaret Wallace

+ **N Y Times** p6 Jl 18 '43 440w

"Might possibly have made a mildly interesting short story."

— **New Yorker** 19:63 Jl 3 '43 70w

Springf'd Republican p7e S 12 '43 170w

Reviewed by David Tilden

— **Weekly Book Review** p14 Jl 18 '43 600w

WALLIS, MRS RUTH OTIS (SAWTELL). Too many bones. 232p $2 Dodd

43-14090

Detective story.

"First half of the book is fairly mild going; the last half is horrific. For heaven's sake, don't miss it." Elizabeth Bullock

+ **Book Week** p8 S 19 '43 160w

Booklist 40:60 O 15 '43

"Ruth Sawtell Wallis has assembled a group of very interesting, well-drawn characters, and has done a fascinating job with her anthropological background—having been an ape-boiler herself to a Harvard professor." Beatrice Sherman

+ **N Y Times** p8 S 12 '43 650w

New Yorker 19:88 S 11 '43 60w

"First-class."

+ **Sat R of Lit** 26:20 S 11 '43 40w

Springf'd Republican p7e O 10 '43 140w

Time 42:104 O 11 '43 30w

"Good thing, we always say, that most mystery fans have stout insides. . . Read it and shudder." Will Cuppy

Weekly Book Review p10 S 5 '43 320w

WALLIS, WILSON DALLAM. Messiahs, their role in civilization. 217p $3; pa $2.50 Am. council on public affairs

291.61 Messiah 43-5970

"Professor Wilson D. Wallis, head of the Department of Anthropology at the University of Minnesota, has written a richly documented study of the messiah as he appears in various guises across the centuries in every part of the world and every type of culture. It shows that the yearning for the messiah is almost as old as written records and that the genesis of the messianic urge lies in man's search for salvation." N Y Times

Reviewed by A. E. Haydon

Am Soc R 8:744 D '43 400w

"The book gives the impression of having been written and printed in great haste. Errors are frequent. For example, Popes Nicholas II and Nicholas IV are confused, the Cid is identified with the last Gothic king of Spain, and the lines of Blake quoted on the last page contain an annoying misprint. The best evidence is not always used, and all the available evidence is not used. The definition of the messianism is neither clear nor consistent. . . The book will stimulate interest in the phenomenon of messianism, but it does not answer the questions suggested by its title." J. R. Strayer

— + **Ann Am Acad** 229:198 S '43 400w

"The chief weakness of the book is its failure to carry out the intention of establishing some plausible link between the age-old hope for religious saviors and the modern search for political saviors. For all its faults on this score, the book is a genuine contribution to knowledge." Joseph Freeman

+ — **N Y Times** p23 Je 27 '43 300w

WALLOWER, LUCILLE. Chooky; il. by [the author]. 92p $2 McKay

43-50

Story of a little Pennsylvania Dutch girl living near Harrisburg in 1883. Susie was the pet of her whole family, but she longed for a pet of her very own. When the little lame black chicken, Chooky, was given to her for keeps and she had managed to talk her father into buying an organ for her musical brother, Susie's joy was complete.

Reviewed by A. M. Jordan

Horn Bk 19:168 My '43 50w

"Very similar to De Angeli's Horner's Lydia, but has a bit more action and suspense. Author's illustrations are good, many in color. End paper especially charming. Good deal of dialect and too often explained. Seems to be authentic in detail. Recommend for children seven to ten where books of this type are needed." Sonja Wennerblad

+ **Library J** 68:330 Ap 15 '43 70w

"A tale of simple people that is human and genuine and touched with gentle humor." A. T. Eaton

+ **N Y Times** p10 Jl 18 '43 280w

"A simple-hearted book for six- to eight-year-olds."

+ **New Yorker** 19:68 My 29 '43 60w

Sat R of Lit 26:28 My 15 '43 20w

"The young reader gets a sympathetic inside view of a people still making a corner of our country picturesque, if not at present to the degree that they did in the '80s. And if you ever had a pet chicken you'll know how true this story is to child nature." M. L. Becker

+ **Weekly Book Review** p9 Ap 25 '43 350w

Wis Lib Bul 39:76 My '43

WALPOLE, SIR HUGH. Katherine Christian. 313p $2.50 Doubleday

43-10912

Posthumous novel in the author's series about the Herries family. It dates from the death of Queen Elizabeth in 1603, to the outbreak of the civil war in 1643. Among the historical characters are James I, Charles I, and Cromwell. The famous Overbury case is outlined in the first part of the book. Katharine Christine, daughter of a necromancer, who became the most beautiful woman in England and a court favorite, furnishes much of the romance.

"As a document which helps to complete the Herries cycle, this book is important. But as a novel in and of itself it is disappointing, for the death of its author robbed it of a climax, a solution to the conflict."

Atlantic 172:121 Ag '43 120w

"I can't lay claim to reading everything Walpole ever wrote. But, on the other hand, I've read a good many of his books and enjoyed them, too, being entertained always in the reading, if rather consistently disappointed in the climax. It has always seemed to me that he was a writer whose goal was never very clear, but that he had a great time getting to it. And so did his readers." Edith Roberts

+ — **Book Week** p5 Jl 25 '43 500w

Booklist 40:15 S '43

Reviewed by N. E. Monroe

Cath World 158:108 O '43 230w

Christian Science Monitor p11 Jl 24 '43 550w

Cleveland Open Shelf p16 Ag '43

"Walpole weaves his intricate historical plot with sure knowledge and craftsmanship. His writing, except for rare lapses, is polished and fluid; his portraits of the two kings and of Cromwell have the quality of life. But on the purely fictional side, the book leaves one with a sense of dissatisfaction. Neither Katherine

Christian nor the Garlands hold the imagination in a way to make their affairs absorbing or important. Walpole, in other words, is more successful with his historical material than he is with the essentially creative side of his chronicle." Rose Feld

+ — **N Y Times** p4 Je 20 '43 700w

"Whether he is writing about Cromwell's army or Herries' love affairs, the late Sir Hugh serves it all up in his well-known colorful style."

+ **New Yorker** 19:79 Je 19 '43 120w

" 'Katherine Christian' . . . shows a curious incapacity to conduct us into that Jacobean and Caroline life. Not only is the dialogue neither modern nor good Wardour Street, nor fine 'tushery,' nor in the least Jacobean; but Hugh Walpole betrays, in small ways, that he has not thought himself into his period. . . The story itself goes rather slowly and covers too much ground for the rich, detailed treatment demanded by it." R. E. Roberts

Sat R of Lit 26:16 Jl 10 '43 700w

"The author loves this history and makes the reader love it. Furthermore he makes his readers participants of 40 years of England's troubled past. His history progresses by feelings and reasons, and not by dry dates." Lee Varley

+ **Springf'd Republican** p7e Jl 11 '43 650w

"Though the book did not reach completion, it must have fulfilled the author's intention, which would seem, rather, to tell the story of a beloved land through the people who had made it, not to portray their destinies as an end. It is a worthy conclusion, possibly a more fitting one than a completed book would have been, for the work of a man whose own writing has many of the qualities he held in such esteem—indefatigable vigor, delight in all the varieties of life, the commonplace and the exalted and the eerie, and an abiding faith in a small sea-girt island." Mary Ross

+ **Weekly Book Review** p5 Jl 4 '43 1200w

WALSH, MARY ELIZABETH. American social problems; with a foreword by Paul Hanly Furfey. 234p $2 (10s 6d) Appleton-Century

309.173 Social problems. U.S.—Social conditions A42-4554

"This volume is devoted to an examination of American social problems, a field which is both exceedingly broad and complicated by serious issues of moral and practical significance. Every effort has been made in this outline to correlate two things, (a) the observed facts of social science, and (b) Catholic teaching." (Pref) Chapter bibliographies. Index.

"The book has the virtue of being a readable text. It minimizes statistical data and references to minor studies, and thereby leaves the student less confused. American Social Problems, however, is non-technical, largely descriptive, and lacks theoretical considerations from a sociological frame of reference. Dr. Walsh's point of view is frankly Catholic." A. L. Wood

+ — **Am Soc R** 7:877 D '42 280w

"As we read through the vast storehouse of material which Miss Walsh presents, we are somewhat confused. There appears to be lack of unity; the book endeavors to cover too much ground. . . Certain chapters of the book lack objectivity. The one on immigration, for instance, should indicate a clearer line of demarcation between the ethnic and the economic aspects of immigration. . . The author is interested in personalism, the type of personalism that leads to action. If one got nothing more from the book than this inspiration, it would be well worthwhile. It is something that is sorely needed." John O'Grady

+ — **Survey** 79:207 Jl '43 230w

WALSH, MAURICE. Spanish lady. 326p $2.50 Lippincott

43-11747

"To Loch Ben Bothy, 'a small, quiet biteen of a hollow,' comes the South American, Don Diego Usted, on sick leave from Commando service. This is his first visit to his mother's native country and her people. With his magnificent Irish aunt, Big Ellen, who loves to talk, with his uncle who values silence about most things, with the beauty of mountains and blue water of lochs and sweetness of heather, Don Diego finds health and spiritual security. He finds love in the Glen, too, and with one of his own race." Publisher's note

"The Spanish Lady should not be read as a murder mystery, having been written as a poetic love story in modern dress; but it cannot be denied that the action is noticeably enlivened by the appearance of the corpse."

Atlantic 172:129 O '43 100w

"A beautifully turned story, filled with the authentic color of Scotland, which Maurice Walsh knows well. . . Top-flight entertainment." Sterling North

+ **Book Week** p3 Ag 29 '43 290w

"At times Mr. Walsh appears to have his tongue in his cheek, but not often enough, and whenever he begins to take the romance seriously or to descend from poetic prose to slang, the cold wind of reason blows over his story and its charm is dissipated. The author is a stylist of distinction, and his descriptions of the wild and lonely glens of Scotland, of mountain climbing, wrestling matches, and trout fishing are in themselves enough to give the book a wide audience." N. E. Monroe

+ — **Cath World** 158:108 O '43 140w

Cleveland Open Shelf p20 O '43

"Excellent characterizations, fine feeling for the Highlanders—and a rousing good mystery. Recommended." M. H. Zipprich

+ **Library J** 68:625 Ag '43 40w

Reviewed by Harold Brighouse

Manchester Guardian p3 Ja 7 '44 60w

"Maurice Walsh's readers will find that the author of 'The Sons of the Swordmaker' and 'The Dark Rose' has not failed them, although he has created a modern setting for his Britons, Picts and Gaels." John Desmond

+ **N Y Times** p6 Ag 29 '43 600w

Reviewed by Thomas Sugrue

Weekly Book Review p10 S 12 '43 700w

Wis Lib Bul 39:146 N '43

"As an ingenious and original detective story, as a good love story and as a grand and glorious tale of romantic adventure The Spanish Lady is matchless in recent literature. . . The dialogue is delightful, rhythmic, stately, formal, with a bite and a burr to it. If you never enjoyed Buchan, Stevenson, or Dumas you probably won't care for Walsh." Orville Prescott

+ **Yale R** n s 33:xiv winter '44 350w

WALSKA, GANNA. Always room at the top [autobiography]. 504p il $3.50 Smith, Richard R.

B or 92 Musicians—Correspondence, reminiscences, etc. 43-13487

"Ganna Walska's autobiography is something more than the story of a Polish soprano who married two American millionaires, for it offers detailed, documentary evidence of expensive living in New York, London and Paris. Platinum *faces à main* from Cartier, monogrammed Rolls Royces, million-franc sable coats, and seventeenth century wine glasses crop out in every other paragraph of Madame Walska's narrative." Commonweal

"This is a sad book, because it is a narrative of failure. Ganna Walska has carried throughout her life the yearning to become a great singer. She possessed all the adjuncts to a successful career—money, influence, beauty, power—yet the essential factor was lacking. Mme. Walska had been given no voice which could be listened to with pleasure." Felix Borowski

Book Week p8 S 12 '43 230w

Commonweal 39:284 D 31 '43 320w

"Perhaps [many] readers will go through the book to learn the author's personal explanations of her professional discouragements in her singing career. It is disappointing to find her so often attributing failures to petty jealousies. . . Probably a larger number of readers will enjoy the book for the references

WALSKA, GANNA—*Continued*
to Miss Walska's meeting famous international figures, to whom she was married, by whom she was entertained, or with whom she had some interesting contact." H. S. Neal
Springf'd Republican p6 Ja 11 '44 250w
Weekly Book Review p19 Ag 29 '43 210w

WALTERS, JOHN. Light in the window. 151p $1.50 Putnam
170 Mental hygiene 43-2582

"John Walters, a British journalist resident in New York, has out of his personal experience developed a philosophy of an attitude toward life which he calls Personal Isolationism. It has made him a happy man. . . Although one finds herein some of the strains of Marcus Aurelius, the stoic, on the one hand, and of Thomas à Kempis, the mystic, on the other, these attitudes are arrived at entirely out of Mr. Walters' own personal experience and reflections along a road that sometimes has been rough—as he tells us. It is the essence of such personal wisdom as one thoughtful man may glean from a lifetime of experience and pass on to another. It addresses itself to the life of today and the problems thereof." Churchman

"A book provocative of thought. It should pay most any man to take a few hours off in order to travel along the whole road of the book and discover where it may lead him." Lawrence Fernsworth
+ **Churchman** 157:14 Ag 1 '43 550w
Springf'd Republican p7e Ag 1 '43 100w
Weekly Book Review p25 My 16 '43 230w

WALTZ, GEORGE H. Jules Verne; the biography of an imagination. 223p il $2.50 Holt
B or 92 Verne, Jules 43-2825

Biography of the author of Twenty Thousand Leagues Under the Sea and other tales of adventures on the land and sea, as well as thru and under them. Annually from 1863 to 1905, with only a few exceptions, Jules Verne turned out one or two books of fantastic happenings. Many of his then imaginary achievements have become later day facts; others are still to be realized. The book includes a chronological list of his "extraordinary voyages," a bibliography, and an index.

Booklist 39:292 Mr 15 '43
Reviewed by A. M. Jordan
Horn Bk 19:178 My '43 70w

"I hoped to find in 'Jules Verne' all I should like to know about the strange man whom God had endowed with the crystal-ball brain. Unhappily, George Waltz failed me. His book is hardly a good biography of a man, still less the biography of an imagination. In its pages there is little fulfillment of the promise in the title. For he seems primarily obsessed with an eagerness to set down the names of streets and theatres." Meyer Berger
— **N Y Times** p9 F 21 '43 1000w

"Though possibly not quite up to the study by Kenneth Allott, published a couple of years ago, [this] is a fascinating job, particularly in its account of the influence of Verne's imagination on later writers."
+ **New Yorker** 18:71 F 13 '43 70w
Sat R of Lit 26:30 My 15 '43 20w

"Although [this] is not a definitive biography of Verne as a man, it is, as the subtitle indicates, a serious study of Verne's imagination, a seeking out of the influences that led him to write such amazing books, and an impressive tally sheet of the effect that Verne had on his own and later generations. The book is written simply, but its informality is deceptive for actually it is a penetrating and stimulating picture of an eccentric mind at work." R. F. H.
+ **Springf'd Republican** p7e F 21 '43 700w

Reviewed by Euan Evans
Weekly Book Review p5 F 14 '43 950w
Wis Lib Bul 39:40 Mr '43

WALZ, AUDREY (FRANCIS BONNAMY, pseud). Dead reckoning. 248p $2 Duell
43-12353

Detective story.

Booklist 40:48 O 1 '43
Reviewed by Isaac Anderson
N Y Times p10 Jl 25 '43 80w

"Nice plot and good characters in this excellent mystery, written under a pseudonym."
+ **New Yorker** 19:64 Jl 31 '43 70w

"Intricate plot ably worked out. Average."
+ **Sat R of Lit** 26:25 Jl 31 '43 40w
Springf'd Republican p7e Ag 15 '43 200w

"This is a soft-boiled yarn with that carefree touch, detectives who enjoy every inch of the trail, and characters who stare quite a bit." Will Cuppy
Weekly Book Review p16 Jl 25 '43 150w

WAR SERVICES PROGRAM, PENNSYLVANIA. Making of America. 324p il $2.75 Smith & Durrell
973 U.S.—History 43-2439

A brief, simply worded history of the United States, designed not so much for young people as for newcomers to American life, refugees from other lands.

Booklist 39:386 Je 1 '43

"Suitable for all ages; a MUST for every library." J. E. Wooster
+ **Library J** 68:130 F 1 '43 110w

"It is painful to report that what is perhaps the last book by the Federal Writers Project is the first that does not fulfill its purpose. It is well enough to set down the facts accurately and to explain that we always have been in favor of freedom, but that has been done before. What the real beginner needs is an impression, a deep feeling for the subject, a sense of whatever creativeness there is in it. This book gets none of that across. The writing is technically expert, but neutral to the point of colorlessness; the illustrations are for the most part mere costume pieces." R. H. Rovere
— **Weekly Book Review** p18 F 21 '43 600w

WARD, ALFRED CHARLES. Literary journey through wartime Britain; il. by Frederick T. Chapman. 96p $2 Oxford
820.9 Literary landmarks—Great Britain. Great Britain—Description and travel. World war, 1939—Great Britain 43-18533

A pilgrimage thru wartime England, beginning in London, and extending south to Canterbury in the east and Plymouth in the west, and north to Kirriemuir in Scotland, reviewing the damage done by the German air raiders to the houses and churches, schools and halls of English literary fame.

Booklist 40:193 F 1 '44

"The whole book teems with just the right quotation at the right moment—for the author has filled his pages with great words, as well as monuments." William Du Bois
+ **N Y Times** p14 D 26 '43 600w
Reviewed by Clare Leighton
Sat R of Lit 27:24 F 5 '44 600w
Reviewed by Marshall Bragdon
Springf'd Republican p6 Ja 22 '44 500w
Reviewed by M. L. Becker
Weekly Book Review p4 Ja 9 '44 330w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, CHRISTOPHER LONGSTRETH. Delaware Continentals, 1776-1783. 620p maps $3.75 Hist. soc. of Del, Old Town hall, Wilmington, Del.

973.3451 U.S.—History—Revolution—Regimental histories 42-2877

"The author of this volume has undertaken to do more than just to exploit the story of a single unit in the war of the American Revolution. Indeed the book becomes almost the story of the entire contest. Nevertheless, through the warp and woof of the narrative, the reader's eye is drawn unfailingly to the winding, colorful thread that marks the trail of the Delaware Continentals. That the Delaware regiment should be made the central figure in such a narrative is justified by the fact that it 'was excelled by no other in the length and continuity of its service,' that 'no regiment in the army surpassed it in soldiership' (General Henry Lee), and that it was 'reckoned the most efficient in the Continental Army' (the historian, Dr. David Ramsay). Organized in December, 1775, it took part in most of the major engagements of the war, even down to Yorktown, although then but a tattered remnant—one hundred out of the seven hundred it had once counted." (Am Hist R) Index.

"The story is a vivid, a satisfying, narrative, whether in the analysis of strategy and tactics, in the colorful descriptions of campaigns and battles, or in the intimate character sketches of the dramatis personae."

+ **Am Hist R** 48:428 Ja '43 140w

"Mr. Ward has made use of all available sources of information, including original records not hitherto studied. He tells a powerful straightforward story, with many lively incidental episodes. The book has more than a score of useful appendices and excellent maps drawn for this work. The book at once becomes indispensable for students of the Revolution who will hope and insist that Mr. Ward go on with the full history of the Continental army which he is reported to be planning. For general readers, here is a story rich in events and characters, skillfully and excitingly told." Carl Van Doren

+ **Books** p11 Ja 18 '42 1050w

WARD, CYRIL ALFRED. Those raw materials; an introduction to the study of raw materials. 392p $4.75 Norton [15s Allen, G]

600 Commercial products [A42-335]

"This book is the outcome of a study extending over a period of some five to six years. It is concerned in the first place with the preparation and uses of raw materials. A further section, deals with the occurrence of the latter, with special reference to minerals, and also includes a brief review of the world production of coal and petroleum in the years immediately preceding the War." (Pref) Bibliography. Indexes.

Reviewed by R. G. Woolbert

Foreign Affairs 20:774 Jl '42 30w

Manchester Guardian p3 N 28 '41 200w

N Y New Tech Bks 27:28 Ap '42

"This is a timely and concise account by a professional engineer of the sources and nature of the raw materials most in demand in the modern world and of the processes of preparation and manufacture by which they are respectively adapted to human needs and wants."

+ **Times [London] Lit Sup** p559 N 8 '41 120w

WARD, DOUGLAS SHARP, and SELBERG, EDITH MARIE. Youth and jobs; young America rolls up its sleeves. (North central assn. of colleges and secondary schools. Com. on experimental units. Unit studies in Am. problems) 101p il pa 60c Ginn

371.425 Vocational guidance 43-7161

"Includes 'What Do Youth Surveys Show about Jobs for Young Americans?' 'Why Have Many Youths Been Unable to Find Desirable Work?' 'What Is Being Done to Help Youth?' 'How Can Youth Find Jobs?' 'How Can You Grow in Your Job?' 'How does the War Program Affect Youth Employment?' 'How Can Youth Build a Better Future?' " School & Society

School & Society 57:168 F 6 '43 60w

"Authentic, up to date, interesting materials. Helpful teaching aids. Good bibliographies. Very useful to teachers in junior and senior high schools in both social studies and guidance courses."

+ **Social Studies** 34:191 Ap '43 60w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED). Gilbert Keith Chesterton. 685p il $4.50 Sheed

B or 92 Chesterton, Gilbert Keith 43-14936

Full length biography of G. K. Chesterton, written by a family friend. Maisie Ward, besides being the wife of Chesterton's publisher, also has the advantage of being of his religion. Bibliography. Index.

"Maisie Ward perhaps stands too close to her subject and occasionally carries eulogy into doting; her book would have benefited from pruning of the trivial and repetitious. But more critical biographers of this great journalist—G. K. C. accurately called himself a journalist—will always be in debt to her industry." Edward Weeks

+ — **Atlantic** 173:123 Ja '44 180w

"In some ways, the book is almost idolatrous, and as such it will give great delight to those who take their Chesterton neat. But for the sobersides who admire G. K. Chesterton when he is good and detest him when he is bad, and would like to see him arithmetically measured at his true value, credited with his tremendous excellencies and debited with his enormous failings, this book will not completely satisfy, though they will be grateful for all the personal data it brings together." Peter Quinn

+ — **Book Week** p3 O 10 '43 500w

Booklist 40:78 N 1 '43

"The weaknesses of Miss Ward's biography are easily seen: it is faulty in organization and emphasis, it is overlong, and the Index is tantalizingly incomplete. On the other hand, its virtues are impressive and they may be summed up in three words: Here is Chesterton." J. J. Reilly

+ — **Cath World** 158:210 N '43 1200w

"Maisie Ward has produced for the first time an immense amount of information about Chesterton's youth. She was fortunate in that nearly all of G.K.'s early friends are still alive. . . This book contains so much meat that a separate review could be written for every chapter. I pass over the poet and fabulist and literary critic; I also pass over the sociologist, whose importance is not yet realized. And yet of course all the departments of Chesterton's astoundingly varied activities are so integrated that all are treated, at least by implication, when any one of them is under consideration. The point of integration is of course provided by his faith. Concerning his conversion to Catholicism Maisie Ward has supplied much valuable information."

+ **Commonweal** 38:634 O 15 '43 2450w

Reviewed by Malcolm Cowley

New Repub 109:889 D 20 '43 1100w

Reviewed by Malcolm Cowley

New Repub 109:921 D 27 '43 1350w

"At last we get a comprehensive, richly documented and intimate study which is indispensable to everyone who would understand Chesterton." Theodore Maynard

+ **N Y Times** p5 O 3 '43 1350w

"It is quite uncritical. It makes no attempt to analyze the many dangerous weaknesses of Chesterton's political position and it is just a little cozy and parochial (which Chesterton never was) about his Catholicism. But it is a grand book to read, nevertheless, because so much of the man is in it, so much of the great comic genius who will someday, for all his limitations, be recognized as a lesser brother of Chaucer, Fielding, and Dickens." Clifton Fadiman

+ — **New Yorker** 19:82 O 2 '43 220w

WARD, MAISIE—*Continued*

Reviewed by A. F. Wolfe
Sat R of Lit 26:10 O 2 '43 600w

Reviewed by Cyril Clemens
Springf'd Republican p7e O 10 '43 900w

Time 42:98 O 11 '43 1300w

"One regrets that, despite the six years of effort which went into its making, this biography does not quite come off. The center of the stage is occupied not by Chesterton but by Mrs. Ward swinging the censer of adulation with utterly unflagging zeal. I regret that, for the first time in my life I was tempted to dislike the great man a little, in the hope of restoring a more normal atmosphere. The book has a good deal of patiently exhumed material about such tedious matters as the Marconi scandal. But, although it exults becomingly in the conversion to Catholicism, it does not provide an account of Chesterton's spiritual development. And it scatters the literary story about like a series of detached explosions." G. N. Shuster
— + **Weekly Book Review** p22 O 3 '43 1250w

"Miss Ward's book is the 'official' biography, and she records in her introduction Mrs. Chesterton's hope that it may be the 'final and definitive' one. It is in several respects a good biography; it is based on careful research, it is completely honest, it is rich in anecdote and quotation, and it is sympathetic and understanding in personal matters. It includes many interesting personal letters, among them some first-rate ones from Shaw and Wells. But it is far from 'definitive.' It is painfully weak on the literary and critical sides, and it is badly proportioned in its discussions of Chesterton's writings." H. E. Woodbridge
+ — **Yale R** n s 33:368 winter '44 850w

WARE, CAROLINE FARRAR (MRS G. C. MEANS). Consumer goes to war; a guide to victory on the home front. 300p il $2 Funk

339.47 Consumer education. U.S.—Economic policy. World war, 1939—Economic aspects
42-51482

An analysis of wartime rationing, price control, control of production and transportation, etc. "The book is full of behind-the-scenes facts on price control, rationing, and the whole inflationary program, as well as practical advice on how individual consumers and consumer groups can do their share in their own homes and neighborhoods to carry out the consumer pledge. Miss Ware concludes with a challenge for the future—that a permanent peace must be based on a consumer's not a producer's economy, and proposals for bringing this about." (Survey) A supplement contains descriptions of "wartime consumer policies and programs of some national organizations." No index.

Booklist 39:270 Mr 1 '43
Bookmark 4:5 Mr '43
Cleveland Open Shelf p4 Ja '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:161 O '43 30w

"This book might well be placed on the 'must' reading list of all home economists and of other leaders interested in consumer problems. It should aid its readers to see more clearly their individual opportunities and responsibilities to contribute to the intelligent solution of some of our acute social problems." A. L. Edwards
+ **J Home Econ** 35:303 My '43 400w

"This is a valuable book for colleges and high schools, for its liberal and democratic spirit, authentic facts, and practical programs." B. R. Andrews
+ **Social Educ** 7:378 D '43 150w

"A gem of terse, accurate and well-organized information. And best of all, [the author] writes with persuasive simplicity." Marshall Bragdon
+ **Springf'd Republican** p6 D 26 '42 700w

Reviewed by Persia Campbell
Survey 79:60 F '43 550w

WARING, P. ALSTON, and TELLER, WALTER MAGNES. Roots in the earth; the small farmer looks ahead; foreword by Louis Bromfield. 202p il $2.50 Harper

631.1 Agriculture—U.S. Agr43-276

This book, written by two "small" farmers, deals with the practical and economic problems of the men who are trying to make a living on family-sized farms, independently of the "big" farmers. Partial contents: Farming for the family; The small farmer goes to market; The conflict between big and little farmers; Why they fight over the Farm Security Administration; The small farmer looks at the United States Department of Agriculture; The meaning of rural education; Will the war take us deep enough?

Booklist 40:160 Ja 1 '44

"'Roots in the Earth' deals primarily with the importance and present situation of the small farmer in America. The two authors, both successful family-type farmers in their own right, provide a sound and readable diagnosis and their remedies have been well tested in actual practice."
+ **Commonweal** 39:208 D 10 '43 800w

"Invigorating reading and important in its treatment of basic elements in our national life. For every public library and many home shelves." M. C. Manley
+ **Library J** 68:958 N 15 '43 90w

Reviewed by Russell Lord
New Repub 109:891 D 20 '43 950w

"It's really a book for city slickers with the farm yen, not for the farmer. But doubtless it is a true echo of the small farmer's emotion-choked voice. . . In a pleasant folksy way (they invite you at once to call them Walter and Alston) the two authors assure you that they are not writing for the commercial farmer at all. They're telling the story of the family-size farm. They're not, we're glad to report, enthusiasts for 'farm efficiency' but rather of 'farm adequacy.'" Walter Davenport
N Y Times p3 Ja 2 '44 480w

"Important and stimulating, the book has the added merit of being readable. It is more packed with epigrams than Saturday night at a cross-roads store and the epigrams are better. Now that rationing has sobered our notions of the farmer's importance, it should be widely read, for it deals with everybody's business." P. B. Sears
+ **Sat R of Lit** 27:25 Ja 29 '44 800w
Time 43:102 Ja 10 '44 650w

WARNER, GLENN SCOBEY, and WRIGHT, LAWTON. Pop Warner's book for boys; il. by Richard Stevens and photographs. rev ed 326p $2 McBride

796 Sports 42-25053

"A new and completely revised edition with new illustrations and format. In collaboration with Lawton Wright." (Booklist) For first edition see Book Review Digest, 1934.

Booklist 39:206 Ja 15 '43

"Recommended for libraries not owning previous edition, but not enough change to warrant replacement of earlier book until worn." Eleanor Kidder
+ — **Library J** 67:1071 D 1 '42 80w
Wis Lib Bul 39:17 Ja '43

WARNER, SYLVIA TOWNSEND. Garland of straw; twenty-eight stories. 252p $2.50 Viking [8s 6d Chatto]
43-13072

Collection of twenty-eight short stories, many of them concerned with eccentric characters. Some of the stories have appeared in The New Yorker.

"This collection of 28 short stories is apparently a sampling of the author's recent work. Miss Warner has a truant style, haughty or homely, but is at her best in the simple, pleasant tale. Often—too often for me—a faint aroma of tuberoses is perceptible as one reads and life seems all futility and black plumes. . . In sum this is a book for the modern, a book which typifies trends in contemporary fiction—or perhaps, literature. But the author quite definitely writes not for 'peasant appreciation.'" F. N. Litten

Book Week p4 S 12 '43 290w

Booklist 40:80 N 1 '43

Reviewed by Harold Brighouse
Manchester Guardian p3 Ag 6 '43 80w

Reviewed by Diana Trilling
Nation 157:414 O 9 '43 950w

Reviewed by Philip Toynbee
New Statesman & Nation 26:125 Ag 21 '43 190w

"Undoubtedly many people will find Miss Warner's sketches fragile, poignant and profound, where I find them more likely to be flimsy, casual or precious." Wallace Stegner

N Y Times p6 S 5 '43 500w

"Twenty-eight malicious stories by a writer who specializes in eccentrics and whose velvet style conceals but in no way impairs the effectiveness of a set of brass knuckles."

New Yorker 19:66 Ag 28 '43 50w

Reviewed by Bess Jones
Sat R of Lit 26:11 S 11 '43 480w

Reviewed by Kate O'Brien
Spec 171:134 Ag 6 '43 380w

"Ever since the far-too distant days when 'Lolly Willowes' and 'Mr. Fortune's Maggot' startled and delighted the English speaking world, readers have looked to their author, Sylvia Townsend Warner for very special qualities. Her most recent offering . . . keeps the promise which was made in her earlier books. Here are the economy of phrase, the sharp exactness of word and the expert characterization at the least possible expense of time. . . Nearly 30 stories make up 'A Garland of Straw.' Each is a masterpiece in its own way. Each moves the reader to pity or dismay. If the warmth is gone, one must not be too disappointed. The creative artist, more sensitive and vocal than most of us, is first to reflect the dark hours through which men grope." E. M. B.

+ **Springf'd Republican** p7e S 12 '43 280w

"A few of the stories not concerned with the war are on the sentimental side, others are inclined to indulge a somewhat trivial humour. But the good stories remain, some grim, some gay, a few both at the same time, and among them are two or three that are very funny indeed. . . But it is the serious stories, not all of them evoked by an image of catastrophe to come or in our midst, that give the truest measure of Miss Warner's talent. One is not always sure, perhaps, of the justice of her anger or pity—not sure, that is, of the aptness of her means of communication; the cool, cutting edge of her irony is sometimes more drastically surgical than she seems to intend. In the very brief 'In the Hour of Our Death', for instance, does she not overdo the heartless sanctimoniousness of the clergyman son whose clergyman father is dying?"

+ — **Times [London] Lit Sup** p365 Jl 31 '43 1000w

"From almost all of these stories, there is more than the splash of a stone in the pool of ideas. In almost all of them, there are enough implications to make each a complete commentary on some aspect of human life. Like the after-dinner brandy which assures a choice stimulation, 'A Garland of Straw' has clarity, aroma, and fastidious distinction." Virgilia Sapieha

+ **Weekly Book Review** p5 Ag 29 '43 1100w

WARREN, CHARLES MARQUIS. Only the valiant. 327p $2.50 Macmillan

43-2466

"Stated in its simplest terms, this first novel by Charles Warren is a story of courage. The theme, however, is approached in what might be called a circling manoeuvre. It starts with the assumption of cowardice in its principal character, the cavalry commander at a small Southwestern Army post in the Eighteen Seventies, takes him and a handful of men into a hopeless engagement with the Apaches, and builds up into a rip-roaring tale of the Old West." N Y Times

Booklist 39:334 Ap 15 '43

Bookmark 4:19 My '43

"The writing throughout is excellent, tough, hard, in keeping with action and characters. All told, 'Only the Valiant' is a first-rate job and shows what can be done with such hell-for-leather material when the writer probes beneath the costume and finds the eternal human heart." Hal Borland

+ **N Y Times** p7 F 21 '43 600w

"A violent and exciting story of a battle and an interesting psychological study of the detail's commanding officer."

+ **New Yorker** 19:59 F 20 '43 50w

"The situation is clearly a manufactured one, but Mr. Warren's excellent writing and expert character-building take the story out of the sheer thriller class and make it a psychological novel of more than ordinary merit."

+ **Springf'd Republican** p7e Mr 7 '43 350w

"'Only the Valiant' rises to a climax of suspense in which three ultimate terrors—death from thirst, death at the hands of the Indians and death to the captain from one of his own troops—assume equal rank and evil imminence. The situation is sheer drama in which the psychological forces are as ominous as the advancing savages. It is a novel you will not soon forget." Lisle Bell

+ **Weekly Book Review** p8 F 28 '43 800w

WARREN, GEORGE. Traffic courts; pub. under jt. auspices of the Nat. conf. of judicial councils and the Nat. com. on traffic law enforcement. 280p il $4 Little

621.21343 Traffic regulations. Accidents—Prevention 43-584

"This book makes it possible to view traffic law enforcement in its proper perspective, and brings to light the inadequacies of our traffic law enforcement machinery. It is based on a nationwide survey of traffic courts conducted through personal firsthand investigation as well as through the utilization of questionnaires and studies of legal materials. . . Inadequacies were found in the traffic laws themselves, in the organization of the courts, in their physical equipment and surroundings, in their procedures and their personnel." Ann Am Acad

Reviewed by N. N. Gill
Am Pol Sci R 37:731 Ag '43 490w

"Mr. Warren has not been content with a destructive criticism of the existing organization and procedures for traffic law enforcement. He makes fifty-seven recommendations which if carried out would undoubtedly provide each state with more rational methods of traffic law enforcement. . . The author is to be commended for his painstaking pioneer study." Morris Ploscowe

+ **Ann Am Acad** 229:231 S '43 430w

WARREN, HARRIS GAYLORD. The sword was their passport. 286p $3 La. state univ. press

972.08 Mexico—History—Wars of independence, 1810-1821. Filibusters 43-8474

"A history of American filibustering in the Mexican revolution." (Subtitle) The book is devoted mainly to the Gutiérrez-Magee expedition of 1812-1813; Toledo's fiasco on the Sabine in 1814; Mina's invasion of Mexico, 1816-1817; the plot of the French exiles a year later; and the activities of Dr James Long from 1819 to 1821. Bibliography. Index.

"Notwithstanding a few minor shortcomings, mostly stylistic, the discerning reader of this book, even though he may not agree with all of the author's conclusions, can hardly fail to be impressed by the full and careful documentation upon which statements of fact are based, by the meticulous care with which footnotes indicate sources, by the adequate bib-

WARREN, H. G.—*Continued*
liography of primary and secondary source material, by the clear and helpful map, by the excellent typography, and by the attractive general mechanical style of the volume." E. H. West
+ **Am Hist R** 49:135 O '43 480w
Booklist 39:444 Jl 1 '43
Reviewed by Anita Brenner
N Y Times p38 Je 6 '43 400w

WARREN, ROBERT PENN. At heaven's gate. 391p $2.50 Harcourt
43-13163

Portrays present-day life in an unspecified Southern state. Sue Murdock, daughter of an aristocratic but unscrupulous financier, is the central character. Rebelling against her father's autocratic ways, Sue leaves home and takes an apartment of her own. After a series of amorous adventures Sue is murdered by an ex-lover, just at a time when her father's sins are about to find him out. Sympathy over Sue's death saves him.

"There are alternating violence and tenderness, coarseness and poetic beauty, in this rich story of disillusionment."
+ **Atlantic** 172:131 S '43 90w

Reviewed by Sterling North
— **Book Week** p3 Ag 22 '43 550w

"According to the blurb, 'a novel of violence, of human beings struggling against a fate beyond their power to alter.' The author's undoubted power is handicapped by this false presupposition about human beings. His people do not seem very real, though he perhaps thinks he has made them so by having them use a great deal of the kind of language that cannot be indicated, even by sample, in these pages."
Christian Century 60:991 S 1 '43 70w

"Robert Penn Warren knows how to write. He has a few artifices of style which become tedious, especially an excessive peppering of his language with connectives, and occasionally he gets very close to the edge of being arty, but when he really does make something come off, it comes off terribly well. Hence such a novel as 'At Heaven's Gate' seems to us all the more tragic, not merely because its plot is formally tragic, but because it is tragic in a corrupt and brutal way. It is tragic for the author and for the reader. Once you have read the book, you will not recommend it to anyone, and it is not here recommended. It is frankly used as a springboard for a few reflections."
— + **Commonweal** 38:398 Ag 6 '43 800w

"Well-written, violent, frank, and sex-centered book, peopled with psychological cases. In same class with Faulkner's Wild Palms." H. G. Kelley
Library J 68:625 Ag '43 70w

"What with the clamor these days for a home-grown literature to feed the national ego, I am afraid that Robert Penn Warren's new novel may not get the critical attention it deserves. For like his first novel, 'Night Rider,' it does not exploit any popular or literary current, nor does it have any of the rhetorical fanfare, any of the shock-effects, that served to arouse interest in many recent pieces of writing. Yet 'At Heaven's Gate' achieves a combination of intelligence and narrative pace all too rare in contemporary fiction. For Warren has worked the tragic symbols of the Southern mind into a fast and highly charged story." William Phillips
Nation 157:243 Ag 28 '43 800w

"Robert Penn Warren, a talented poet and story writer has worked for years over this second novel, with the result that it is full of surprises for the reader; some of the passages are better written than anything else in recent fiction. Because of all these virtues, the book has to be judged by extremely strict standards. . . I should say, for example, that Warren succeeds with his heroine. . . The trouble with the novel as a whole is that it tells too many stories in too many styles." Malcolm Cowley
+ — **New Repub** 109:258 Ag 23 '43 1100w

"'At Heaven's Gate' is a rather unpleasant parable of both the modern Southern ruling classes and the contemporary forces of opposition. Technically the novel is extremely well done. In prose, as in poetry, Mr. Warren has an enviable command of his medium. And though I imagine that he might consign Freud to the same limbo as he has Marx and other modern heretics, what is particularly notable is his insight into morbid psychology: his ability to illumine disagreeable people and their even more disagreeable thoughts. The cruelty of the exploiter, the perhaps worse cruelty of the exploited, the fantasies and acts born of frustration and impotence—these are Mr. Warren's special province. And over this province he rules. . . But since Mr. Warren offers no alternative . . . to the limitless corruption which dominates his Southern world, this is also the weakness of the novel." Maxwell Geismar
+ — **N Y Times** p4 Ag 22 '43 900w
— **New Yorker** 19:67 Ag 21 '43 110w

"I must admit myself not exactly sure what this book is supposed to say. Mr. Warren has too much skill and sensitiveness to be intent merely upon writing a dirty book. The poet in him moves splendidly sometimes in his prose. There are characters in his book who are as real as Tennessee itself. Ashby Wyndham's long ungrammatical epistle is almost perfect in its unconscious humor and sadness side by side. But the book as a whole is almost a melodrama of malignancy. It is not a novel of the South but of evil and preoccupation with evil." Jonathan Daniels
Sat R of Lit 26:6 Ag 21 '43 450w

"A novel of real skill and high vitality, stuffed with enough activity and excitement to keep the most casual reader interested. . . On the whole this novel, with its vividness and melodrama, is a kind of record of that new South of William Faulkner and Erskine Caldwell which in giving up with a vengeance the ante-bellum roses and lace has turned to violence and horror. The old roses and lace are quite as credible as the new violence and horror." Lee Varley
+ **Springf'd Republican** p7e Ag 1 '43 800w

"Mr. Warren has provided in 'At Heaven's Gate' not only a stirring novel—the account of Private Porsum's exploits will stand with the best writing of our times—but one of the most profound interpretations that has yet been made of Southern life." Caroline Gordon
+ **Weekly Book Review** p5 Ag 22 '43 1050w

"To his tale and his characters Mr. Warren devotes far more loving care than they are worth. He lavishes upon them a savage wit and a bruising irony, a taut suspense, and an artfully elaborate and poetic style. The result is at once engrossing and revolting." Orville Prescott
Yale R n s 33:xii autumn '43 200w

WARRICK, MRS LAMAR (SHERIDAN). Yesterday's children. 202p $2 Crowell
43-51148

Story of a boy and his parents during his senior year in high school and his first six months of college. On his eighteenth birthday young Randy's parents sign his application for appointment as aviation cadet.

Reviewed by Dorsey McCarthy
Book Week p3 My 9 '43 850w
Booklist 39:369 My 15 '43

"It is a grand little book, and if it doesn't leave you with a simultaneous smile and lump in your throat you must be armored like an American tank." Charlotte Dean
+ **N Y Times** p8 My 2 '43 650w

"Do you remember 'Mrs Miniver' (the book, not the movie) and how pleasantly warmed-through you were when you finished reading it? You knew Mrs Miniver, her husband and her children and were grateful for them. LaMar Warrick has written a book which is, in the same pleasant way, an American 'Mrs

Miniver.' . . And it is recommended to young and old with enthusiasm." E. M. B.
+ **Springf'd Republican** p7e My 2 '43 280w

"Mrs. Warrick writes almost as simply and directly as one would in a letter to a friend. The homeliness and honesty of her narrative, and its nearness to hundreds of thousands of families, will give 'Yesterday's Children' a wide and affectionate welcome." Mary Ross
+ **Weekly Book Review** p10 My 2 '43 900w

Wis Lib Bul 39:86 Je '43

WASON, ELIZABETH. Miracle in Hellas; the Greeks fight on. 263p $2.75 Macmillan

940.53495 World war, 1939—Greece 43-6306

A C.B.S. commentator who was in the European war zone beginning with 1938, and in Athens from the summer of 1940 to June 1941 relates her experiences in Greece, and includes a section on the results of Nazi occupation in Greece since 1941, based on authentic material.

"Miss Wason makes the Greek people and the Greek guerrillas come alive in her pages. She combines the thrill of action with the deeper thrill that comes from seeing people possessed of undying spirit, courage, patriotism and endurance. This is, indeed a fine, and inspiring book." Ernest von Hartz
+ **Book Week** p1 My 16 '43 800w

Booklist 39:367 My 15 '43

Bookmark 4:14 My '43

"Outside the political significance of this book, there is a lively journalistic impact to the writing which makes it as vital as any story yet written about the present reign of terror in Europe."
+ **Boston Globe** p17 My 12 '43 200w

Christian Century 60:668 Je 2 '43 260w

Cleveland Open Shelf p9 Jl '43

Reviewed by J. R. Lewis
Current Hist 4:219 My '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 60w

"A readable journalistic story, yet valuable as an interpretation of Greek character, history, and politics. Should be useful in any public library." G. E. Brown
+ **Library J** 68:288 Ap 1 '43 70w

"Miss Wason is so enthusiastic about Greeks, both ancient and modern, that her book has the flavor of an uncritical eulogy. She does not investigate the reasons why Greek resistance was crippled by intrigue among the leaders, nor does she question whether King George's present government-in-exile in London is truly representative of the Greek people. She accepts the Yugoslav warrior, General Mihailovich, as a great man who knits together the Balkan rebels across national boundaries; perhaps so, but some think differently. Miss Wason lifts a corner of the veil over the dark continent of Europe, but there is much more to be told." Marcus Duffield
+ — **Nation** 156:897 Je 26 '43 360w

Reviewed by John Mavrogordato
New Statesman & Nation 26:391 D 11 '43 60w

"It is her account of the underground and of public sentiment that makes her book valuable. There have been other reports of the latest conquest of Greece but I know none so detailed and so inspiring of the resistance of Greece conquered." Gilbert Highet
+ **N Y Times** p1 My 2 '43 1300w

"Miss Wason's account of the war and the life in Athens under the Germans, as she saw it, is interesting and worthwhile. . . It is a pity that she didn't confine her book to such things . . . without weakening her story with synthetic reconstructions of guerrilla battles being waged thousands of miles away from where she sat and wrote." P. R. Knauth
+ — **Sat R of Lit** 26:16 Je 12 '43 1050w

"In presenting an able and extremely sensitive account of the Greek situation, Miss Wason's book is considerably more objective than the books of many of her fellow correspondents. Once more Americans can read the amazing story of a systematic preparation for conquest, of the undermining of the political strength of a nation before physical attack, for in Greece the Nazis prepared and used the same Quisling pattern that had aided them in western Europe. Miss Wason's book, however, is more than another account of political treacheries, it is the story of the people of Greece, and as such it ranks among the best of its kind." L. S. Munn
+ **Springf'd Republican** p7e My 9 '43 500w

Times [London] Lit Sup p556 N 20 '43 210w

"Some people possess two national loyalties, one to the country in which they were born and one to the country to which they are bound by affection and admiration. It is clear from reading Betty Wason's 'Miracle in Hellas' that Greece is sympathetically a second homeland to her. She writes of it with the ardor of a patriot steeped in the history and the great deeds of a noble people. At times, indeed, her enthusiasm leads her into becoming overlyrical and more than a trifle repetitious, but these faults are excusable in one who has been so deeply stirred by the courage of a people who refuse to admit or accept defeat." Rose Feld
+ **Weekly Book Review** p7 My 16 '43 1100w

WATERMAN, LEROY. Religion faces the world crisis; a study of the religious aspects and motivations of civilization. 206p $2.25 Wahr

261 Religion. Civilization. Ethics 43-2081

"Professor Waterman is best known for his highly expert scholarship in Semitics and as one of the four translators of the Old Testament in the Smith-Goodspeed American Version. He is chairman of the department of Oriental languages and literatures in the University of Michigan. In this volume he keeps the technicalities of his erudition out of sight and builds upon it a thoughtful discussion of the place of religion in history leading up to an emphasis upon the importance, for our own time, of rediscovering 'ethical religion, Christianity's buried talent,' and making it the motive and guide to action." Christian Century

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Christian Century 60:1407 D 1 '43 130w

"This book sounds a very wholesome emphasis for the Christian church. The strongest part of the appeal is the evidence with which Professor Waterman is most at home, the prophets of Israel. There he has found a key which will unlock many doors—many doors which need badly to be opened. Whether any one key will unlock all doors is questionable. A scholar has done what he has preached—he has brought to bear on the present crisis in world history his own province of information in a form which an intelligent lay reader can understand. He has not merely asked the question, 'What is wrong with the world?' He has put it against a rather broad background of men and of movements. While one may disagree with the author about many details, he cannot easily put aside the central thesis, that ethical religion remains as the one reasonable alternative to world chaos." J. B. Pritchard
+ **Crozer Q** 20:252 Jl '43 600w

WATKINS, MRS HOPE (BRISTER). See Brister, H.

WATSON, ERNEST W. Color and method in painting as seen in the work of 12 American painters. 141p il $5 Watson-Guptill

750 Painting—Technique. Color. Painters, American 42-25525

In these "interviews" the author sets forth the methods and tools used by twelve American artists in their work. Each section contains a photograph of the painter, a reproduction in color of one of his works, a biographical and critical sketch, analysis of his methods and illustrations of his brushes and palettes.

WATSON, E. W.—*Continued*
Artists included are: Charles Burchfield, Eugene Speicher, Gladys Rockmore Davis, Eliot O'Hara, Stanley Woodward, Andrew Wyeth, Ogden M. Pleissner, Leon Kroll, Robert Brackman, Paul Sample, John F. Carlson, Peppino Mangravite.

Booklist 39:134 D 15 '42
Christian Science Monitor p13 Ap 24 '43 290w
School Arts 43:8a Ja '44 150w

WATSON, FORBES. Winslow Homer; photo research and bibl. by Aimée Crane. (Am. artists ser) 112p pl $1.95 Crown
759.1 Homer, Winslow 42-50396

"A searching study of the life and work of the man who is often called the most national of all American painters, together with a gallery of reproductions of his notable paintings." Publisher's note

Booklist 39:203 Ja 15 '43
Reviewed by Jerome Mellquist
Commonweal 38:13 Ap 23 '43 70w

WATT, FREDERICK B. Who dare to live. 68p $1.25 Macmillan
811 World war, 1939—Poetry 43-13097

Narrative poem by a lieutenant commander of the Royal Canadian Navy. It tells the story of a veteran captain who cracked under the strain of wartime duty; retired for a rest period; and then when recovered, could find no ship to captain. He is offered the mate's berth and refuses. Then he conquers his pride and accepts.

"Frederick B. Watt, seafaring poet, known for his collections 'Boy Blue's Verses' and 'Vagrant' has to be thanked for this new, valuable volume." H. L. Reich
+ **Book Week** p6 S 12 '43 140w

"Here is a narrative poem well worth its paper, even in these days of paper shortage." Hal Borland
+ **N Y Times** p21 S 12 '43 480w
Reviewed by W. R. Benet
Sat R of Lit 26:64 O 16 '43 70w

WATTS, FRANKLIN, ed. Voices of history; great speeches and papers of the year 1941; introd. by Charles A. Beard. (V 1) 669p $3.50 Franklin Watts, inc, 285 Madison av, N.Y.
909.82 History, Universal. World politics. World war, 1939—Documents, etc, sources 42-25970

A collection of great speeches and papers of the year 1941, arranged chronologically with a summary of important events of each month preceding the speeches. Index.

Booklist 39:182 Ja 1 '43

"For reference purposes, it should prove invaluable."
+ **Christian Century** 59:1496 D 2 '42 60w

"The compiler has set himself to the task of producing a book suitable for the casual student of international affairs. It is hard to reconcile this objective with the purely chronological arrangement and with the complete absence of commemorative or explanatory material. A brief list of major events of each month, at the head of each of the 12 chapters, helps considerably, as does the well-designed index. But the volume remains essentially of value for reference."
+ — **Christian Science Monitor** p11 My 1 '43 250w
Reviewed by R. G. Woolbert
Foreign Affairs 21:576 Ap '43 20w
School & Society 56:532 N 28 '42 60w

WATTS, FRANKLIN, and LEIGHTON, BARBARA E., eds. Voices of history, 1942-43. (Gramercy publications) 759p maps $3.50 Phoenix
909.82 History, Universal. World politics. World war, 1939—Documents, etc.—Sources

Collection of the important speeches made by Roosevelt, Stalin, Churchill, and other important statesmen, during 1942. Index.

Reviewed by A. C. Spectorsky
Book Week p4 Je 6 '43 20w
Booklist 39:423 Je 15 '43
Reviewed by R. G. Woolbert
Foreign Affairs 22:156 O '43 30w
Reviewed by Alfred Werner
N Y Times p26 O 3 '43 700w

"The job is carelessly done; without discrimination the editor has reprinted everything he could lay his hands on. . . Instead of reprinting the gist which makes them important and exciting reading, the editor has produced a rehash of the complete nonsense and has thus made his book practically unreadable." H. W. Weigert
— **Sat R of Lit** 26:17 Jl 10 '43 400w

WATTS, STEPHEN. Pale horse, and other stories. 211p $2 (8s 6d) Macmillan
43-8210

"These twelve short stories remind us that war does not obliterate trivial or deeply personal circumstances. . . They were written by a soldier as relaxation and the tangles they describe are all fantasy, yet much of the pleasure in reading them is in recognition of persons and contretemps definitely contemporary." Weekly Book Review

"Three of the dozen stories are a shade more serious in intention than the rest and, although they do not come off quite so smoothly, suggest abilities that Mr. Watts is at present inclined to hold in reserve. . . For the most part, however, Mr. Watts is content in this volume to be light, undemanding and 'escapist.' "
— + **Times [London] Lit Sup** p65 F 6 '43 390w

"What the stories are full of is observation, newspapers, bars, inns, barracks, a country house or two. Yet in all these places so ticked off, it is the war inside, the reservations, the clinches of principle, the slips, the outbursts after long periods of unresolution that make these stories a contribution, and a relief from the war." Euan Evans
+ **Weekly Book Review** p12 Je 6 '43 350w

WAUGH, DOROTHY. Warm earth; pictures by [the author]. 43p $1 Oxford
574 Natural history—Juvenile literature
43-3943

Describes what goes on in the earth, out of sight, and what effect this has on plants, etc. Grades four to six.

Booklist 39:357 My 1 '43

"An important book for young gardeners, though it is modest in appearance. Boys and girls, who plant victory gardens of their own, will find answers to their questions about what goes on in the earth." F. B. Sloan
+ **Christian Science Monitor** p10 My 24 '43 90w

"The mysterious changes which prepare animal, mineral and vegetable matter for absorption into the sap of growing plants are described with scientific accuracy in this attractive little book." A. M. Jordan
+ **Horn Bk** 19:175 My '43 70w

"Many excellent drawings in black and white." Dorotha Dawson
+ **Library J** 68:434 My 15 '43 30w

"The unusual quality of the illustrations, the pleasing format of this little volume and the interesting topics which the text opens up should stimulate further reading along this line."
+ **N Y Times** p17 My 16 '43 220w

New Yorker 19:71 My 29 '43 20w

Sat R of Lit 26:30 My 15 '43 20w

"With all the nature books for ten-to-twelves, this is first of its kind. [Its] statements [are] scientifically accurate, expressed in simple, melodious phrases." M. L. Becker

+ **Weekly Book Review** p9 Ap 25 '43 230w

Wis Lib Bul 39:76 My '43

WAY, FREDERICK. Pilotin' comes natural; il. by John O'Hara Cosgrave, II. 271p map $3 Farrar

386.3 Steamboats 43-7098

"The book is made up of chapters in the adventurous career of a boy whose mother wanted him to be a civil engineer, but who, irresistibly drawn by the romance of the river, abandoned 'tangent, cotangent, cosecant, cosine' for pilot house and texas. Captain Way's story concerns real people and events. He had no need to draw on his imagination to describe some of the extraordinary characters of the river, and their lurid tales rival those about Paul Bunyan of the North Woods and John Henry of the cotton country. There are 'real life' stories, too—the time a hurricane hit the General Crowder with 60 passengers aboard, the episode of an escaping convict who included himself in a shipment of overalls, and the saga of the Cincinnati wharfmaster's cat." (Christian Science Monitor) Glossary of steamboat terms.

Reviewed by Marion Neville

Book Week p5 Jl 4 '43 480w

Booklist 39:421 Je 15 '43

Bookmark 4:6 My '43

Christian Science Monitor p16 My 20 '43 450w

N Y New Tech Bks 28:49 Jl '43

"Captain Frederick Way is well on the way to getting himself called the Mark Twain of the Ohio River. Like Mark, he is a good pilot, a very likable fella both in and out of his books; and, like Mark again, he brings to writing the interest in people, the rich colloquial style, and the perception of the humors of living which distinguish both the Western waters and the Western lands. . . The book abounds in anecdotes of rivermen, from the mystery of how Captain Burnside foretold river rises to Dayton Randolph's tall tales of the fabulous packet Hurronico and her super-impossible doings." Horace Reynolds

+ **N Y Times** p26 My 23 '43 500w

"Here is the story of an impressionable youngster, as he was twenty years ago, with a veritable passion for flowing water, and the good habit of getting fired frequently—good because it got him acquainted with plenty of boats, a singular assortment of water worthies, and four rivers. . . It is an amusing and at times an amazing book, its zest, humor and sense of character achieving an over-all effect of charm; a book written from a store of first-hand information which is the asset and almost the monopoly of its author." C. B. Firestone

+ **Weekly Book Review** p4 My 23 '43 1400w

WEATHERHEAD, LESLIE DIXON. Personalities of the passion. 183p $1.50 Abingdon-Cokesbury [5s Hodder]

232.96 Jesus Christ—Passion. Bible. New Testament—Biography 43-51047

This is a " 'devotional study of some of the characters who played a part in the drama of Christ's passion and resurrection.'. . In this, as in his pulpit, [Dr Weatherhead] is not 'preaching about the war,' but he is very consciously and searchingly preaching to people upon whom the impact of war has fallen in full force and who need the inner reinforcement that comes from meditating upon the things that make for spiritual strength and peace." (Christian Century)

Booklist 39:285 Mr 15 '43

"This book exhibits Dr. Weatherhead's thinking and writing at their best. . . Put this at or near the top of the list of books for Lenten reading and use."

+ **Christian Century** 60:111 Ja 27 '43 100w

"Dr. Weatherhead is a well-known preacher in London, at present pastor of the City Temple, one of England's most famous churches. Out of his wide experience and a deeply spiritual out-look, he has written of the Easter event in a manner so tender, so understanding, as to bring to each reader a clearer concept of the inner meanings of that most significant week." A. F. G.

+ **Christian Science Monitor** p12 Mr 20 '43 700w

"The author's imaginative genius, sound scholarship, and sympathetic interpretation combine to make the 'sad glory of the Cross' more personal and meaningful to the war-weary of our time." W. F. Thompson

+ **Churchman** 157:15 Mr 1 '43 120w

"Mr. Weatherhead's book is different; but because he is aware that many people have written about Pilate, Judas and the other actors in the Passion, and because the temptation is to do this kind of thing much too easily, he has evidently been at considerable pains to collect his material thoughtfully, and the lesson which he draws from the sketches applies with valuable point to the lives of ordinary people."

+ **Times [London] Lit Sup** p179 Ap 4 '42 120w

Weekly Book Review p29 Mr 7 '43 160w

WEAVER, GILBERT GRIMES, comp. Bibliography of motion pictures for vocational and technical schools. 329p pa $2.50 Hamilton co, 225 Lafayette st, N.Y.

371.3352 Moving pictures in education. Moving pictures—Catalogs 43-51074

"Contains almost 2,000 listings of motion pictures, slide films, and slides that may be used for instructional purposes, with addresses of distributors. Topics include war worker training, industrial education, home economics, agriculture, distributive occupations, guidance, and engineering." Management R

Booklist 39:312 Ap 1 '43

Management R 32:43 Ja '43 40w

WEAVER, WARD, pseud. See Mason, V.

WEBB, ADDISON. Beekeeping for profit and pleasure; il. by Natalie Harlan Davis. 116p $2 Macmillan

638.14 Bees Agr43-210

Handbook on beekeeping in city or country. Contains instructions and suggestions on hive location, obtaining bees, equipment, manipulation, treatment of stings, spring and winter management, diseases, honey plants and honey in legend. Index.

"Concise, practical, yet this book is hard to lay down, even for the person who has no intention whatever of putting a beehive in his backyard. Excellent black and white 'how to' illustrations add to its value." J. T. Frederick

+ **Book Week** p4 S 19 '43 100w

Booklist 40:41 O 1 '43

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Scarlet circle. 257p $2 Doubleday 43-8698

Detective story.

"Stagge has packed some excellent reading between the opening and closing chapters—but I do mean between." Elizabeth Bullock

Book Week p8 My 9 '43 160w

Booklist 39:465 Jl 15 '43

WEBB, R. W.—*Continued*

"Since both Dr. Westlake and his daughter enjoy nothing better than a puzzling murder case, a good time is had by all, and that includes the reader." Isaac Anderson
+ **N Y Times** p10 Je 6 '43 100w

"Good, gossipy tale of a New England town and its small but deep-rooted scandals."
+ **New Yorker** 19:80 My 15 '43 70w

Springf'd Republican p7e My 23 '43 90w

"An ingenious plot puts the story across as a puzzle. The wordage is something else again." Will Cuppy
+ — **Weekly Book Review** p20 My 9 '43 250w

WEBBER, FRANK MARTIN. Peter Painter and the holidays; il. by Vera Neville. [32p] $1 McKay
43-3405

Four stories, one each for Christmas, New Year, Easter, and July 4th, about Peter Painter, the elf who was tall as a butcher knife and brown as a hazel nut. For grades one to three.

"It is a book for children the small size of those in these pink-kneed, golden-haired pictures." M. L. Becker
Weekly Book Review p8 Ap 18 '43 200w
Wis Lib Bul 39:76 My '43

WEBBER, MRS IRMA ELEANOR (SCHMIDT). Up above and down below [il. by the author]. [31p] $1.25 Scott, W.R.
580 Botany—Juvenile literature 43-51044

Simple little book about plants and their growth, intended as a first book for very little children.

Booklist 39:298 Mr 15 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 24 '43 50w

"This is a graphic and unusual introduction, to be easily grasped by young children." A. M. Jordan
+ **Horn Bk** 19:99 Mr '43 70w

"Sometimes this over-simplification is confusing for, to judge from these pictures, a tree and a sunflower occupy the same amount of space, the rabbit and the elephant are practically the same size, and the cat is strangely large in comparison with the giraffe. . . Well meant though it is, 'Up Above and Down Below' seems conclusively to indicate that it is better to wait until children are able to grasp more than one isolated fact at a time before attempting to enlighten them on so large a topic as plant life."
N Y Times p10 Mr 7 '43 200w
New Yorker 19:71 My 29 '43 30w

"A four-year-old who loves plants will enjoy it." M. L. Becker
+ **Weekly Book Review** p7 F 21 '43 200w

WEBER, MRS LENORA (MATTINGLY). Meet the Malones; il. by Gertrude Howe. 218p $2 Crowell
43-12453

A novel for older girls. The three younger Malone children, led by sixteen-year-old Mary Fred, are left to carry on while their father goes to Hawaii as a war correspondent. Things don't go as smoothly as they might, but with the advent of a managing, well-to-do stepgrandmother the bumps are straightened out. And then the Malones discover that money, clothes and ease of living do not make up for independence and integrity.

Booklist 40:64 O 15 '43
Cath World 158:316 D '43 40w

"Not necessary, but will be popular, especially with girls twelve to fifteen. Physical make-up satisfactory, and line drawings by Gertrude Howe carry the spirit of this entertaining story." A. M. Wetherell
Library J 68:849 O 15 '43 70w

"Highly improbable tale with too many unreal situations." J. E. Stromdahl
— **Library J** 68:849 O 15 '43 120w

"As the Malones sift their values of living, older girls will find their family crises full of humor and revealing bits of characterization; and if the story occasionally verges on the sentimental, this is more than offset by the tonic tone of the whole." E. L. Buell
+ **N Y Times** p8 O 17 '43 340w

"This is not a second Little Women: we don't need one, having the first. But we do need good contemporary high school stories, and this is one." M. L. Becker
+ **Weekly Book Review** p40 N 14 '43 400w
Wis Lib Bul 40:14 Ja '44

WEBSTER, HUTTON. Taboo; a sociological study. 393p $4 Stanford univ. press
572 Taboo 42-20854

"It brings together a vast amount of factual material on the phenomenon of taboo as it occurs in cultures in all parts of the world, and presents this material under a series of headings corresponding to the various situations in which such prohibitions commonly occur. All sources are fully documented, and the book will be an invaluable aid to future investigators." (Ann Am Acad) Index.

Reviewed by W. D. Wallis
Am Anthropol 45:478 Jl '43 160w

"This book is a monument to the industry and the scholarship of its author, and a fitting companion to his classic study of primitive secret societies. . . However, the author's approach is in the tradition of The Golden Bough rather than in that of any of the recent techniques of ethnological study and comparison, and the very wealth of factual material presented tends to obscure his theoretical conclusions." Ralph Linton
+ — **Ann Am Acad** 225:256 Ja '43 360w

Reviewed by A. W. Levi
Ethics 54:68 O '43 360w

Reviewed by G. B. Johnson
Social Forces 22:117 O '43 280w

WEBSTER, NOAH. Biographical dictionary. 1697p $6.50 Merriam
920 43-14719

Contains 40,000 brief biographies of men and women of all countries and all times and from every field of human activity. Pronunciations are given. Appendices include Pronouncing list of prenames, and tables of American presidents, justices of the Supreme court, cabinet officers, rulers of foreign countries, popes, etc.

"Probably the best single-volume reference book of its kind on the market." P. McH.
+ **Book Week** p2 O 31 '43 130w
Booklist 40:93 N 15 '43

"A valuable feature for those who converse on current topics is the pronunciations. In these days when names of Russian, Hungarian, and a host of other European celebrities are likely to baffle even our best authorities this book is sure to prove a port of safety. For those who deserve to be called learned and for whom accuracy is essential, this volume is a necessity."
+ **Boston Globe** p17 O 27 '43 150w

"The biographies are competent, succinct and remarkably informative for the space they cover."
+ **Commonweal** 39:40 O 29 '43 40w

"The aims expressed in the Preface appear to have been admirably achieved. Particular pains have been taken with respect to the correct pronunciation and syllabic division of the names; and for this information, as well as for the dates and other main facts concerning the persons included, the volume is an invaluable reference tool."
+ **Library Q** 14:91 Ja '44 130w
Management R 32:470 D '43 40w

WEEMS, PHILIP VAN HORN. Air navigation. 3d ed 406p il maps $4.50 McGraw

629.1325 Navigation (aeronautics) 43-3910

"A standard textbook revised but with material on civil airways and some other phases of air navigation omitted or reduced on account of war conditions." (Booklist) Index.

"The book was not rushed out as a war book and still it has been brought up to date. . . As readable as any technical book can be."
+ **Book Week** p8 Ap 11 '43 90w
Booklist 39:336 Ap 15 '43
Library J 68:130 F 1 '43 10w
Reviewed by Theofore English
N Y Times p26 My 2 '43 320w
Reviewed by James Stokley
Weekly Book Review p22 Je 27 '43 380w

WEI, YU-HSIU (CHENG) (MME WEI TAO-MING). My revolutionary years. 238p $2.75 Scribner

B or 92 43-16450

Reminiscences of the early years of the wife of the Chinese ambassador to the United States. Born into a conservative Canton family, Madam Wei was a revolutionary at heart from earliest youth. Her first memories are of flouting the will of her autocratic grandmother. She relates the course of her life thru childhood and youth, her education at the Sorbonne, practice of law in Shanghai, and ends with the appointment of her husband as ambassador. Index.

"Mme. Wei speaks of China's great leaders, early revolutionists, Republicans, Dr. Sun Yat Sen and his wife and later Chiang Kai-shek and his wife, with pride and reverence. Her story, written in straightforward Americanese, with many an idiom and slang expression of this country, is often humorous, more often tragic, and it is the story of China itself. 'My Revolutionary Years' does exactly what it should—it thoroughly establishes a feeling of the oneness that should exist among the United Nations." Dorsey McCarthy
+ **Book Week** p3 N 28 '43 550w
Booklist 40:145 D 15 '43

"In 'My Revolutionary Years' the distinguished wife of the distinguished ambassador from China has put her best foot forward and the best foot of her country. They are both more than good enough, and let us hope—and pray—that both will soon be equally unbound." J. C. Cort
+ **Commonweal** 39:259 D 24 '43 400w

"Mme. Wei's narrative has a simple, disarming quality which bears out a personality that is, by her own admission, 'effervescent and sociable.' Any woman—or man at that—who has half as much to tell about herself would probably write three times as long." George Kao
+ **N Y Times** p12 Ja 9 '44 480w

"Brevity is undoubtedly the lesser of two evils, but one can only hope that in her next autobiography (which will assuredly be packed with just as much incident, because she is that kind of person) Mme Wei will not skim so hurriedly over the details which make a life as purposeful as hers so enthralling to lesser mortals." Eleanor Marindin
Springf'd Republican p7e N 21 '43 390w

"The story is brightly told, with a good deal of zest and humor throughout, and at times with some of the mixed amazement and disapproval with which all headstrong trouble-hunters review the escapades of their youth and the heartaches they caused their elders when maturity, progeny of their own and other responsibilities give them a new perspective on their adolescent heroics." Rodney Gilbert
+ **Weekly Book Review** p14 N 28 '43 800w

WEIDMAN, JEROME. Lights around the shore. 279p $2.50 Simon & Schuster

43-7513

Peter Landor, fifteen year old son of Hungarian immigrants in New York, accompanies his young and attractive Aunt Fini on a trip to Europe. Why they are going is something of a mystery, and when that is partly solved other mysteries develop. They return to America with Aunt Fini's new husband in August, 1939, and there on her deathbed Aunt Fini resolves the final mystery for Peter.

"Here is a charming, a simple and understanding tale. We see Europe on the brink of war through a youth's eyes. On the return trip, war between France and Germany breaks out while the boat is in midocean. Yet out of the potentialities of such a story, Weidman chooses to make exactly nothing." America Chapel
— + **Book Week** p2 My 30 '43 320w

"Mediocre." H. G. Kelley
Library J 68:363 My 1 '43 70w

"The best to be said of 'The Lights Around the Shore'—for it is a failure—is that it has an admirable intention and an excellent 'idea.'" Diana Trilling
— + **Nation** 156:815 Je 5 '43 1000w
Reviewed by Dawn Powell
New Repub 108:771 Je 7 '43 600w

"We are to assume that the novel is an attempt to probe into subtle and unconscious human motivations. As such, it is flat and unrewarding." J. T. Farrell
— **N Y Times** p6 My 16 '43 950w

"It is impossible for Mr. Weidman not to be entertaining and witty, but his entertainment and wit are here diluted because he has chosen the wrong form in which to enclose them." Clifton Fadiman
— + **New Yorker** 19:72 My 22 '43 140w

"'The Lights around the Shore' has the glitter, the surface skill, the slickness, the facile dialogue, the type characters, the running gags, and the essential emptiness of a better-than-average Hollywood performance. If it did not pretend to be a serious study of youth trying to discover itself in an uncertain and exploding world, no one would mind. As it is, one cannot avoid the feeling that Mr. Weidman has moved out of the back room, but that he hasn't got far from Sunset Boulevard." Wallace Stegner
— + **Sat R of Lit** 26:28 My 29 '43 500w

"Probably Mr Weidman, whose gifts of characterization are very great indeed, has tried to break away too far and fast from his earlier method and manner. Presently he may strike a new arresting note, but this novel is an unsatisfying transition." Eve Landis
Springf'd Republican p7e My 23 '43 600w

"Touching as a study of a growing youth, this is Author Weidman's first major break away from the tough, garment-district world of I Can Get It For you Wholesale, What's In It For Me? etc. It lacks the sure knowledgeable control of those works."
+ — **Time** 41:104 My 24 '43 130w

"'The Lights Around the Shore' is a fine psychological study and an unusual story. It moves with the pace and the suspense of a mystery novel, the death of youth being the magnet that holds the reader's attention. Only at the end does one ask questions about some of the unmotivated improbable incidents of the book." Rose Feld
+ — **Weekly Book Review** p6 My 16 '43 1200w

WEINSTOCK, HERBERT. Tchaikovsky. 416p il $5 Knopf

B or 92 Tchaikovski, Peter Ilyitch 43-18641

"Herbert Weinstock's new biography of Tchaikovsky, which appears fifty years after the composer's death, is the most thorough and detailed that we have in English. The author has gone to a fund of source material made available in recent years by Soviet Russia. Some of the letters, diaries and documents to which he has had access were not at the disposal of earlier biographers, and at least one, Tchaikovsky's brother, Modeste, was inclined to pass over some aspects of his subject." (N Y Times) Includes a catalog of

WEINSTOCK, HERBERT—*Continued*
Tchaikovsky's works; a bibliography; a general index; and an index to works by Tchaikovsky referred to in the text.

"Mr. Weinstock is not addicted to the probable, save in a few instances, and those are clearly stated. Nor is it his intention to glamorize, sentimentalize, or even romanticize. . . When Mr. Weinstock is quoting from letters, documents, memoirs—some of this excellent source material has never before been printed in English—his book is brilliantly alive. But when he industriously marshals facts, dates, and general background material, the book diminishes in popular appeal. The musician interested in Tchaikovsky will not mind this, and the patient lay reader desirous of viewing Tchaikovsky whole will be richly rewarded. . . Whatever its minor imperfections, this book will remain, because of its basic integrity and wealth of material, the book, in English, on Tchaikovsky for years to come." Edward Weeks

+ — **Atlantic** 173:122 Ja '44 240w

"This biography of Russia's greatest composer is of exceptional value, being the most authentic which has been written in English." Felix Borowski

+ **Book Week** p4 Ja 9 '44 300w

Booklist 40:197 F 1 '44

"Sober and remarkably faithful biography. . . Weinstock's book is mainly a chronological study, dealing only incidentally with the music in quotations from newly available diaries and letters and through occasional keen asides by the author. An eye for relevance makes it much more absorbing and communicative than most undertakings of its kind." Arthur Berger

+ **New Repub** 110:124 Ja 24 '44 850w

"Mr. Weinstock has made fruitful use of the new material. His treatment of Tchaikovsky's life is comprehensive and exhaustive. An honest portrait of Tchaikovsky the man and the musician emerges from this sound and restrained story. There is no blinking or ignoring the personal emotional element in Tchaikovsky's life—particularly the fact of his homosexuality, which polite biographers have chosen to conceal with evasion or euphemisms. But Mr. Weinstock does not make lurid or sensational capital of the facts. He has set down the truth objectively." Howard Taubman

+ **N Y Times** p6 Ja 2 '44 650w

"The worth of the new biography consists not only in an almost diary-like correlation of the events of Tchaikovsky's life with his works, but in a number of illustrations, some familiar enough, but others entirely new. . . Although the author states that he has written a biography and not a critical study of the Russian master's music, he is unable to resist the temptation . . . of reviewing the qualities of many of the works whose production made up Tchaikovsky's career. At the end of the volume there is a list of the composer's works, more complete than any in earlier English or American biographies, and there is also an exceptionally valuable bibliography." Felix Borowski

+ **Sat R of Lit** 27:30 Ja 22 '44 900w

"The biography is admirable in its precision and lucidity. One excellent feature is a complete list of Tchaikovsky's compositions, with a separate index. Its most conspicuous fault is a minor one—a touch of pedantry here and there, most conspicuous in the author's insistence on transcribing names instead of using the most familiar one, whether Russian or not. He is not quite consistent, either. . . The book may be bigger than its subject, but that is certainly no criticism of it as a book. It is one of Knopf's 'Music and Musicians' series and it makes a distinguished addition to that list." G. W. Johnson

+ — **Weekly Book Review** p7 D 12 '43 1550w

WEIR, JOHN J. Elementary mathematics for the machine trades. (Whittlesey house publication) 193p il $2 McGraw

621.75 Mathematics. Machine shop practice
43-8130

"It is the purpose of this text to present the essential mathematics of the machine shop in a concise, easily understood form. To this end, the mathematical work that a beginner in machine-shop work will need has been included. In addition to serving the needs of the novice, the book can be used as a refresher course for an experienced machinist about to enter a new type of work. One lesson has been devoted to the fundamental operations, using practical shop problems in place of meaningless drill. Fourteen additional lessons are devoted to mathematical theory and practical applications. Wherever possible, the theory and practice have been combined in one lesson." (Pref) Contains problems. Index.

Reviewed by L. E. Grinter
Book Week p7 O 17 '43 30w

Library J 68:478 Je 1 '43 30w

N Y New Tech Bks 28:30 Ap '43

Reviewed by James Stokley
Weekly Book Review p17 Je 20 '43 80w

WEISER, NORMAN S., ed. Writer's radio theatre, 1941; outstanding plays of the year. 225p il $2 Harper

792 Radio plays (41-24949)

"Ten plays selected for their technical excellence; one of the plays is an original television script, an outstanding example of the technique of that medium. The introduction contains suggestions to writers and a list of managers and agents is also included. Most of the scripts are available upon written permission for noncommercial rebroadcasts by students." Booklist

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Booklist 39:221 F 1 '43

Theatre Arts 27:260 Ap '43 30w

WELD, JOHN. Mark Pfeiffer, M.D. 324p $2.75 Scribner

43-5358

Mark Pfeiffer, a young middle-westerner, born on the wrong side of the tracks, but determined to go places, is the hero. Mark's struggles to become a doctor, and then a nerve specialist, develop side by side with his marriage to a rich wife who dislikes being neglected. On the eve of his professional success, a personal tragedy dissolves the marriage.

"While the author gives the impression of looking straight ahead, with never a sidewise glance or a sense of the entire landscape, he nevertheless pictures several poignant scenes—the Italian father who lost his only son during the flu epidemic of 1919; the small-town parents, bewildered at the graduation exercises of their brilliant son—which stay with the reader. And his operating room scenes leave an impression of tension, of the fight against fleeting moments, which I can well imagine they have." D. McC.

+ **Book Week** p6 My 23 '43 230w

"A straightforward and thoroughly human chronicle of an American boy, nagged by a sense of social inferiority, deciding upon a career in medicine for reasons which have something to do with the fact that his father is a railroad engineer, marrying the wrong girl from related motives, and talking—when there is any occasion for such speeches—about the good he hopes to do in the world. Mark Pfeiffer is not a bad doctor, either. The thing that makes him interesting here is that there are so many of him." Margaret Wallace

+ **N Y Times** p18 My 2 '43 480w

"When a novel shows as much solid work and as excellent craftsmanship as does this you can't help wishing that it had had more originality, or at least more of that gripping quality that sometimes saves stories not half as well done. Of course the times may have something to do with this reviewer's impatience. With one's mind full of the doctors of Bataan,

of Guadalcanal, it is hard to get excited over heroes in white whose fiercest struggles are with jealous colleagues and selfish wives. Even book reviewers find it hard to be completely objective these days. Or perhaps I am just tired of prewar doctor novels. Nevertheless, John Weld writes sincerely and with skill." M. S. Ulrich
+ — **Sat R of Lit** 26:19 My 1 '43 550w

"The minor characters, some incongruous and others better drawn than the Pfeiffers, forward the narrative and then drop out without stepping deeply into the situations. Mr Weld has apparently worked hard on the medical background, with adequate results in that respect. But as a novel 'Mark Pfeiffer, M.D.' offers slight emotional impact, despite some cogent and luminous moments." L. S. Munn
+ — **Springf'd Republican** p7e Ap 18 '43 600w

"Mark Pfeiffer, M.D. is a fine novel, warm and sensitive and satisfying in its portrait of a very understandable man." Rose Feld
+ **Weekly Book Review** p10 Ap 18 '43 900w

WELLBORN, FRED WILMOT. Growth of American nationality, 1492-1865. 1042p il maps $3.50 Macmillan

973 U.S.—History 43-4855

College textbook on American history, covering the period from 1492 to the end of the Civil war. The greater proportion of the text is devoted to the period from 1789 to 1865, in which the author, associate professor of history at Iowa State Teachers college, discusses the growth of American nationality. Copiously illustrated. Maps, bibliography, and index.

"Professor Wellborn's 'The Growth of American Nationality' is obviously an attempt at a dispassionate history which presents the essential facts without painting the lily. . . But Professor Wellborn slipped and skidded at one point, for he turns out to be an unconscious proponent of what V. L. Parrington christened 'the genteel tradition.' This gentility approves what it has been bred to approve. . . The book nevertheless contains a full, candid story, at times vividly told, and always with regard to both sides of debatable situations. Brought to a conclusion with 1865, it is presumably the first of a pair." Percy Boynton
+ — **N Y Times** p29 My 23 '43 550w

"Combines an interesting and very readable style with a careful attention to the requirements of scholarship. The book is thoroughly up to date and shows an intimate knowledge of the recent results of scholarship in the field. The account is well balanced between political and cultural history. The author has succeeded to an unusual degree in weaving the strands of domestic politics, foreign relations, and social and economic factors into a whole cloth." C. H. Coleman
+ **Social Educ** 7:281 O '43 650w

WELLER, GEORGE ANTHONY. Singapore is silent. 312p $3 Harcourt

940.542 Singapore. World war, 1939—Malay peninsula. World war, 1939—Personal narratives, American 43-51068

Account of the retreat down the Malay peninsula and the fall of Singapore by a Chicago News correspondent, who was among the last to be evacuated before the end came. The author casts a somewhat different light on the affair, particularly in the apportionment of blame. He also describes the Japanese methods of jungle fighting. Index.

"Weller is a topnotch correspondent." F. S. Marquardt
+ **Book Week** p1 Mr 21 '43 700w
Booklist 39:317 Ap 1 '43

"As a reporter, Mr. Weller has few superiors. Read his book and you will understand why he is one of this year's winners of a Pulitzer prize. But as an adviser on international policies, he does not inspire quite so much confidence."
+ — **Christian Century** 60:610 My 19 '43 290w

"There are superficial points of weakness about the volume. Some of it might be cut. . . But these are mere surface matters. What is important is that Mr. Weller went through stirring times, that he has a seeing eye, and that he writes for the most part extremely well." R. G.
+ — **Christian Science Monitor** p16 Mr 24 '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:9 Jl '43 30w

Reviewed by Marcus Duffield
Nation 156:494 Ap 3 '43 500w

Reviewed by Ira Wolfert
New Repub 108:643 My 10 '43 60w

" 'Singapore Is Silent' is an exciting book, of tremendous value to a thorough understanding of the fighting in Malaya. This book is replete with the details on just how the Japanese advanced, what actions were taken to hinder them and the net result." Cecil Brown
+ **N Y Times** p3 Mr 21 '43 1500w

"Well written if not very well organized, and should help to correct the too-simple explanations we have had of the fall of Singapore."
+ — **New Yorker** 19:70 Mr 20 '43 90w

"Here is no neutral book. It will arouse either warm approval or hot denunciation, and, we hope, much sober thought and heart searching." Hallett Abend
+ — **Sat R of Lit** 26:23 Mr 27 '43 700w
Springf'd Republican p10 Ap 2 '43 470w
Time 41:100 Ap 12 '43 650w

"This book of Mr George Weller's is urbanely and pleasantly written, and the telling of a very thrilling story, with much space given to heartrending frustration and transcendent courage despite it, would have been a good enough excuse for telling it." Rodney Gilbert
+ **Weekly Book Review** p5 Mr 21 '43 2100w

Wis Lib Bul 39:109 Jl '43

Reviewed by J. D. Adams
Yale R n s 32:790 summer '43 60w

WELLES, SUMNER. World of the four freedoms; with a foreword by Nicholas Murray Butler. 121p $1.75 Columbia univ. press

940.53 World war, 1939—Addresses, sermons, etc. U.S.—Foreign relations 43-6899

Collection of speeches by the Under secretary of state, delivered during the last three years. In all of the addresses he urges unity among the nations on the American continent, and pleads for a post-war world federation.

Reviewed by W. T. R. Fox
Am Pol Sci R 37:738 Ag '43 420w

"These addresses show Mr. Welles to be a clear thinker, able to adapt himself to changed situations, and a courageous advocate; they place him well at the top among our officials —at least insofar as they are to be judged by their public statements—in recognition of the need and the possibility of a better world for humanity, of the need for immediate planning, and of the need for American leadership in the rebuilding of a better world." Clyde Eagleton
+ **Ann Am Acad** 229:176 S '43 320w
Booklist 39:461 Jl 15 '43

Reviewed by J. P. Humphrey
Canadian Forum 23:92 Jl '43 850w

Reviewed by W. E. Garrison
Christian Century 60:740 Je 23 '43 850w

Reviewed by W. C. Kernan
Churchman 157:15 S 1 '43 420w
Commonweal 38:209 Je 11 '43 40w
Crozer Q 20:358 O '43 100w

"Sumner Welles needs no encomiums from this or any other reviewer. But it is distinctly in order to urge the reading of his plain-spoken thoughts on world affairs." J. R. Lewis
+ **Current Hist** 4:275 Je '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:160 O '43 40w

"Libraries with large collection of war literature will want." Margaret Owen
Library J 68:429 My 15 '43 110w

WELLES, SUMNER—*Continued*

"Naturally there are no secrets of the State Department here, and only brief allusions to the controversies which have arisen in that quarter. The diplomat speaks, smoothing out difficulties with our friends in this and the other hemisphere. His sharpest words are for errors of the past, not possible errors of the present. He cannot cry *mea culpa* at any point. Within these limits he makes an impression of complete sincerity." R. L. Duffus

N Y Times p4 My 16 '43 650w

New Yorker 19:75 My 22 '43 10w

Reviewed by Norman Angell

Sat R of Lit 26:27 Je 5 '43 1350w

Reviewed by F. R. Flournoy

Social Educ 7:374 D '43 330w

Social Studies 34:332 N '43 650w

+ **Spec** 171:182 Ag 20 '43 210w

Times [London] Lit Sup p422 S 4 '43 600w

"Rereading Mr. Sumner Welles's speeches of the last three or four years tends to confirm the impression they created as they were delivered. One senses in the Under Secretary a man of the highest motives, of clear intelligence and with a broad grasp of the historic process, rather heavily swathed in the stilted conventions of diplomacy and suffering from the State Department tendency to substitute the lofty phrase for the practical consideration of means and ends. Mr. Welles is elaborately courteous to every one (except Nazis); he is imprecise on the difficult points, as the representative of a diplomatic service which seems to be pursuing two or three contradictory courses must be. Yet it is plain that through it all he has managed to make a solid contribution to the shaping of American foreign policy—assuming, that is, that the United States has a foreign policy." Walter Millis

+ — **Weekly Book Review** p5 Je 6 '43 550w

Reviewed by Carl Becker

Yale R n s 33:145 autumn '43 280w

WELLMAN, FREDERICK CREIGHTON (CYRIL KAY-SCOTT, pseud). Life is too short. 348p $3.50 Lippincott

B or 92 43-17373

Autobiography of a native of Missouri who has had several careers in his life and made a success of most of them. At various times he has been a physician, bacteriologist, engineer, farmer, business man, and artist, in Africa, Europe, and North and South America. His story is enlivened by the stories of his several marriages and divorces.

Reviewed by Sterling North

Book Week p2 O 3 '43 400w

"In his venture into autobiography, Dr. Wellman is successful in delineating the surface pattern of a complex and fascinating life, but not in revealing much of its motivation. His book has the quality of the memoirs that elderly men so often write as a record for their family and friends. At many points the reader feels that he is intruding in a private discussion, and is annoyed at hearing only one side of it." Carlton Brown

N Y Times p7 O 3 '43 1050w

"Vigorous and often brilliant writing. About as fascinating an autobiography as you're likely to encounter this season."

+ **New Yorker** 19:99 O 9 '43 90w

"Dr. Wellman has had an unusual career. Unfortunately his autobiography does not portray him as a remarkable man. Intellectually very precocious, he gives no signs of ever having reached maturity in living. His book is exciting, often lively and picturesque, and of the greatest interest to students of human behavior and character. His daughter has spoken of his 'demoniac pride'; but an outsider will detect little but that efficient vanity which so often appeals to women. Dr. Wellman himself is amazingly blind to the facts of his own character. . . Except for its amazing lack of humor, 'Life Is Too Short' is a fascinating record. It is the story of a man who has so little knowledge of his own character, its virtues and vices, that one suspects his judgment of others." R. E. Roberts

— + **Sat R of Lit** 26:7 N 6 '43 1600w

"There are tedious passages (the man can't be perfect), but he certainly had a whale of a yarn to tell. Such men come along only once in a century or two. You may not like Dr. Wellman, but there's no denying that he lived and liked it." Stanley Walker

Weekly Book Review p5 O 3 '43 1250w

WELLMUTH, FRANCIS J., comp. Golden treasury of chess. 304p il $3 McKay

794.1 Chess 43-11407

A collection of over five hundred chess games gathered from the records of more than four hundred years, from 1485 to 1942. The games are grouped in six sections: My favorites; The pre-Morphy period; The Morphy period; The age of Steinitz; Modern chess; Moderns, hypermoderns and eclectics. Indexes.

"Francis J. Wellmuth has given a rare gift to chess lovers in this book which represents long years spent in gathering scores of games and rejecting all but the best and the most interesting. These are presented with a series of amusing headnotes which excite even the curiosity of the most prosaic, if there is such a thing as a blase chess player." E. A. Wagner, Jr.

+ **Book Week** p3 Je 27 '43 320w

Booklist 40:42 O 1 '43

"Modern chess books are solemn tomes, composed in the grim spirit of search for the elusive truths of the chess-board. This volume is an exception. The keynote is enjoyment. The author is an amateur, not a master, but he seems well qualified to select games that are entertaining." Dana Brannan

+ **N Y Times** p20 Jl 11 '43 280w

WELLS, ANNA MARY. Murderer's choice. 248p $2 Knopf

43-10913

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p10 Ag 22 '43 320w

Booklist 40:48 O 1 '43

"The author deserves credit for devising a new plot, even though the concluding chapter leaves one still in doubt as to what really happened." Isaac Anderson

+ — **N Y Times** p8 Ag 8 '43 100w

"Good writing, ample action, and excellent character work save rather artificial plot. Miss Pomeroy does slick and satisfactory job of unravelling."

+ — **Sat R of Lit** 26:21 Ag 14 '43 40w

Springf'd Republican p7e Ag 15 '43 170w

Time 42:103 S 13 '43 60w

"It is our belief that Miss Wells is out to surprise you at any cost. In this she succeeds." Will Cuppy

Weekly Book Review p20 Ag 15 '43 170w

WELLS, HENRY WILLIS. The American way of poetry. 246p $2.75 Columbia univ. press

811.09 American poetry—History and criticism 43-12056

"This book, in its own words, 'aims to define whatever is truly indigenous and unique in the American tradition' and it does this by an examination of the tradition of American poetry as exemplified in eighteen major American poets. Beginning with Freneau, Poe, and Whitman as typical of the early nationalist group, it goes on to analyze the New England regional tradition in Longfellow, Lowell, Whittier, Emerson, Emily Dickinson, Melville, Edward Arlington Robinson, and Robert Frost; the western tradition in Lindsay, Sandburg, and Jeffers; the southern tradition in John Crowe Ransom; and the recently emerged nationalist school in Stephen Vincent Benét, Hart

Crane, and Merrill Moore. Each poet is analyzed with some care in terms of his underlying point of view, his choice of subject-matter, and the poetic form in which his principal works are cast." J Philos

Reviewed by Alan Creighton
Canadian Forum 23:238 Ja '44 270w

"In spite of its peculiar excellencies, the book is apt to prove disappointing to many students of American culture. Its inductive procedure, first summarizing the various authors separately and then attempting to generalize on this basis, may have certain merits—and not least among these that of discouraging the temptation to cut and fit the subject in terms of a preconceived thesis—but it is also a method which minimizes the importance of the historical context and one which thus impedes the discovery of lines of influence, of progressions, and of significant correlations between the development of poetry and other facets of American civilization. And it is precisely on these points that the book is at fault." D. F. B.
+ — **J Philos** 40:614 O 28 '43 700w

"Book that must appeal to general reader as well as to specialist, for it evaluates large part of our creative writing as contribution to our intellectual and spiritual heritage. Good history and good criticism." E. H. O'Neill
+ **Library J** 68:624 Ag '43 110w

"Mr. Wells has produced an interesting and useful book; he also sets an example in the practice of appreciative criticism on a socio-historical basis. To a casual glance this volume, for all its sprightly chapter headings, might seem but a chronological procedure through the 'field' in the pedestrian cadence of a Monday-Wednesday-Friday lecture course, with that thoroughness minutely run wild called pedanticism. One careful reading of The American Way of Poetry, however, will show not only its judicious scholarship and relevant control of data but its abundance of discriminating insights and its nicely patterned, though strictly restrained, interpretation." Warren Beck
+ **Poetry** 63:166 D '43 950w

WELLS, LINTON. Salute to valor; heroes of the United nations. 280p $2 Random house
940.54 World war, 1939- Heroes 42-50999

True stories of bravery under fire shown by men and women in the present war, in all departments and localities, many of them eye-witness accounts. The author is a foreign news correspondent and radio commentator. Roll of honor.

Booklist 39:289 Mr 15 '43

"Some of the stories are about women whose valor was undaunted. They should be read with pride and resolution by American boys and girls."
+ **Horn Bk** 19:43 Ja '43 80w

"Too many technical terms involved for young children, but boys and girls ready for high school and young people will be absorbed by book's sincerity and spirit of sacrifice. Better than Floherty's The Courage and the Glory. Recommended." J. E. Wooster
+ **Library J** 68:131 F 1 '43 110w

"The incidents cover the principal United Nations on land and sea and in the air. They include also the home fronts. Fragmentary as they are, they will yet serve to remind us that we are not decadent, and they will be a springboard for more adequate treatment later on." E. F. Allen
+ **N Y Times** p18 F 7 '43 360w

Reviewed by Fletcher Pratt
Sat R of Lit 26:7 Ja 9 '43 700w
Wis Lib Bul 39:54 Ap '43

WELLS, PETER. The pirate's apprentice. [48p] il $1.25 Winston
43-15773

"In colored pictures that go all out for hilarity, and a little story in hand-lettering, Peter Wells unfolds the career of a small boy determined to be a pirate." Weekly Book Review

"The pictures are well drawn and full of the humorous detail children love." P. A. Whitney
+ **Book Week** p7 O 17 '43 180w
N Y Times p22 N 14 '43 160w

" 'Mr. Tootwhistle's Invention,' Mr. Wells's first book [Book Review Digest, 1942] could be traced around a large house by the laughter of the person reading it. As in that, he uses for Jonathan's adventures a technique based on the funnies but less parsimonious in action. One of these large pages often has enough to keep a comic strip running a week." M. L. Becker
+ **Weekly Book Review** p7 O 17 '43 250w

WELLS, RONALD VALE. Three Christian transcendentalists. 230p $2.75 Columbia univ. press [18s 6d Oxford]
141 Transcendentalism. Marsh, James. Henry, Caleb Sprague. Hedge, Frederic Henry 43-13153

Study of three ministers of the Gospel who eventually turned to transcendentalism: James Marsh, a congregationalist, 1794-1842; Caleb Sprague Henry, an episcopalian, 1804-1884; and Frederic Henry Hedge, a unitarian, 1805-1890. Includes letters; a bibliography, and index.

Christian Century 61:19 Ja 5 '44 130w

"While this volume will not have wide appeal due to the nature of the subject and the obscurity of the personalities with whom it deals, it none the less deserves reading if for no other reason than that it is a pertinent reminder that there are always a few in every generation who will not allow the light of reasonable and personal religion to be extinguished by the heavy atmosphere of a dark and oppressive orthodoxy." G. W. Davis
+ — **Crozer Q** 21:80 Ja '44 800w

"So far as I can judge, this analysis is as comprehensive and as thorough as the limitations of space would allow, but it is regrettable that the author has been unable to devote more time than he does to a consideration of the points at which the three thinkers were in agreement. Although the latter might have proved difficult in view of the differences in their terminology and philosophic background, such an investigation would, I suspect, have revealed a far greater affinity in detail than the author is at present willing to admit. This, however, is to cavil at an otherwise competent study, and should not be construed as a fundamental criticism." D. F. Bowers
+ — **J Philos** 41:23 Ja 6 '44 800w

WELLS, THOMAS A. Manual of aircraft materials and manufacturing processes. 212p il $3.50 Harper
629.134 Airplanes — Materials. Airplanes — Design and construction

"The purpose of this manual is to enable men experienced in aircraft work to broaden their knowledge and to assist men without aircraft experience to acquire a knowledge of the materials which go into an airplane and the processes by which these materials are manufactured into parts of a completed airplane." (Pref) Index.

Library J 68:130 F 1 '43 20w
N Y New Tech Bks 28:23 Ap '43

"This is no book for the student or the beginner. An engineer has leaned back and unburdened himself of much of that shop lore which is acquired only by the painful and tedious process of making mistakes. The book is broadly divided as to materials and processes. Within each of these major divisions are chapters devoted to the principal materials and to the principal processes. Within chapters, however, the division of the subject does not reflect the same care as appears to have been exercised in the broader phases." J. M. Juran
+ — **N Y Times** p24 F 28 '43 360w
Special Libraries 34:27 Ja '43

WELSHIMER, HELEN. Shining rain. 157p $2 Dutton
811 43-3923

A volume of short poems, many originally published in such magazines as Good Housekeeping, Pictorial Review, etc. The author is an Ohio newspaper woman.

"Clever and competent verse."
+ **Christian Century** 60:394 Mr 31 '43 70w

Reviewed by A. M. Jakeman
Springf'd Republican p10 Mr 19 '43 350w

Wis Lib Bul 39:83 Je '43

WELTY, EUDORA. Wide net, and other stories. 214p $2.50 Harcourt
43-1666

Eight short stories of Natchez, the Trace, Negroes, and whites, and the old Southern aristocracy fallen from glory. The title story won the 1942 O. Henry memorial prize. The other stories are: First love; A still moment; Asphodel; The winds; The purple hat; Livvie; At the landing.

"Her writing has the rich coloring and the exquisite needlework of fine tapestry—and the static pattern and elusive meaning. For some readers this is enough; it is not, I confess, for me." J. T. Frederick
Book Week p2 S 26 '43 100w

Christian Century 60:1233 O 27 '43 70w

Reviewed by Diana Trilling
— **Nation** 157:386 O 2 '43 1450w

Reviewed by Isaac Rosenfeld
New Repub 109:525 O 18 '43 800w

"Not the least of Miss Welty's qualities is the fineness of her descriptive writing, her evocations of a gleaming fish, a bird, a battered house, a sunlit field filled with butterflies. The people are disarmingly 'ordinary' and the events have an air of casualness... It is true that there is nothing very new or original in the subject-matter. Most of the people you have met before, in real life or in other books. It is the touch of a very real talent which gives them life and variety and meaning." Eugene Armfield
+ **N Y Times** p3 S 26 '43 440w

"The title piece in this collection has the wit and the mysterious imagination, hovering between the craziness of a dream and the familiarity of everyday life, which characterized Miss Welty's 'A Curtain of Green' and 'The Robber Bridegroom.' Because of the inclusion of one such gorgeous tale, it's probably captious to complain that the collection as a whole falls below the author's other works."
— + **New Yorker** 19:80 S 25 '43 110w

"Miss Welty runs a photofinish with the finest prose artists of her time and displays a delicateness of sensibility which borders at once on genius and indecency. Yet her finest writing is nearly always marred by such Celtic locutions as 'a sure man, very sure and tender'; and the sensibility is seldom grounded in anything remotely sensible."
+ — **Time** 42:100 S 27 '43 500w

"Eudora Welty's stories are the stuff of case histories, the human interest in social workers' reports, and the living truth of legend, but she is not interested in the abnormal, social significance, and the bizarre as such. She is interested in people—their lives, their destinies, the irony attendant upon their comings and goings, and she writes of the unusual in terms of the usual." Leo Lerman
Weekly Book Review p4 S 26 '43 800w

WENDT, LLOYD. Gunners get glory. See Berry, R. B.

WENDT, LLOYD, and KOGAN, HERMAN. Lords of the Levee; the story of Bathhouse John and Hinky Dink. 384p il $3 Bobbs
977.311 Coughlin, John Joseph. Kenna, Michael. Chicago—Politics and government
43-2289

The "lords" were Bathhouse John Coughlin, and Hinky Dink Kenna, Democratic bosses of Chicago's first ward, in which the Levee was located, during the 1880's and 90's. Besides describing the lives and machinations of these two, the book presents a lively picture of the Chicago underworld, its vice lords, brothel keepers, crooked politicians, and their methods. Bibliography. Index.

Reviewed by Harold Zink
Am Pol Sci R 37:955 O '43 230w

Booklist 39:274 Mr 1 '43

"Two newspapermen have written the story of the two Chicago aldermen and have made of it not only a gaudy and authentic tale of the bad old days and the personal careers of two of the most successful malpractitioners of municipal politics but also a realistic picture of the seamy side of city government which does not get adequate treatment in the textbooks on that subject." W. E. Garrison
+ **Christian Century** 60:393 Mr 31 '43 700w

"In this well written book, based on wide reading and research, the influence of money on local government is made clear. Venality was simply taken for granted year after year, regardless of the political party in power. Against such a background strode Bathhouse John, usually resplendent in a fantastic sartorial ensemble, accompanied by his quiet, shrewd political adviser, Hinky Dink. . . Their whole fantastic story is well and clearly told in this plain-spoken book." Paul Kiniery
+ **Commonweal** 37:476 F 26 '43 350w

"A convincing and detailed story of the political lives of two almost unbelievable characters, a story well spiced with excerpts from contemporary commentaries. . . The book does not attempt to act as a challenge against those political and moral evils which still exist. It may bring the reader to recognize such abuses and to acknowledge the advances that have been made in combating them, but essentially it is a report of days past, a report which is also a colorful and human story." Beth Zimmerschied
+ **N Y Times** p28 Ap 4 '43 650w

"It is doubtful if a more fascinating and curiously valuable study of Americana from the purlieus of a great city could be found than 'Lords of the Levee.' . . Mr Wendt and Mr Kogan, who are newspaper men in Chicago, have spent years in collecting and authenticating material for their book, and the result not only is exciting and riotously funny reading, but a case history of American politics that could be used with profit as a textbook by any serious Voters' league in the land."
+ **Springf'd Republican** p7e F 14 '43 1050w

Reviewed by Lloyd Lewis
Weekly Book Review p5 F 14 '43 1600w

WENTWORTH, PATRICIA, pseud. (MRS. G. O. TURNBULL) Chinese shawl. 319p $2 Lippincott
43-4644

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 My 9 '43 160w

Booklist 39:389 Je 1 '43

"Miss Wentworth writes in the old-fashioned style with smooth narrative and no straining for effect; but she dips her fingers so greedily into love-interest that the reader feels sticky all over. The detective is the elderly spinster who calls policemen by their Christian names and knits her way to a solution. Many will think the pace too slow, but should not let their impatience deprive them of the subtlety of an extremely well worked out crime." Ralph Partridge
+ — **New Statesman & Nation** 26:358 N 27 '43 120w

Reviewed by Isaac Anderson
N Y Times p8 My 9 '43 140w

"Entertaining."
Sat R of Lit 26:54 Ap 17 '43 40w

"Miss Silver manages to outshine all the love-struck youngsters with her fine brand of deduction and a burst of courage at the end." Will Cuppy
+ **Weekly Book Review** p24 Ap 11 '43 220w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Miss Silver deals with death. 224p $2 Lippincott
43-14763

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 N 21 '43 180w

Booklist 40:147 D 15 '43

Reviewed by Isaac Anderson
N Y Times p16 N 7 '43 120w

"Readers who like to have their mysteries solved by quaint little spinsters will find Miss Silver competent, if not inspired, in her handling of the case."
New Yorker 19:108 N 6 '43 50w

"Entertaining."
+ **Sat R of Lit** 26:20 N 20 '43 40w

"Patricia Wentworth is one for wrapping love, secrets and genuine mystery thrills into a pleasing package. She is fortunate, too, in her deducer for little Miss Maude Silver, private investigator, is as likable a sleuth as we can recall at the moment." Will Cuppy
+ **Weekly Book Review** p46 N 14 '43 400w

Wis Lib Bul 39:160 D '43

WERNER, MAX, pseud. Attack can win in '43. 216p maps $1.75 Little
940.54012 World war, 1939-. Strategy
43-51200

In this book the author of The Great Offensive sets forth his reasons for asserting that '43 is the year for decisive action by the Allies, that they must attack Hitler in Europe now with all their powers, or face a seven years' war hereafter.

"This is a most cheerful sort of a book for anyone to read now. It has all the answers to the questions which swarm in our heads as we read the latest communiques. They are not glib answers, however, but extremely sound ones, reinforced by penetrating study of military science and presented with clarity and brilliance. 'Attack Can Win in '43' will serve most usefully as a handbook on the developments in the European war theater yesterday, tomorrow morning and in the months ahead." John Storm
+ **Book Week** p2 Jl 4 '43 550w

Booklist 39:444 Jl 1 '43

Christian Science Monitor p14 Je 26 '43 700w

Cleveland Open Shelf p9 Jl '43

Reviewed by H. A. DeWeerd
N Y Times p3 Je 13 '43 1100w

"All a rank layman like myself can say is that Werner has made consistent sense in the past and that there is no special reason to assume that he is now talking nonsense. At any rate, he seems to me the most stimulating military expert—and surely the most lucid—writing today in English." Clifton Fadiman
+ **New Yorker** 19:77 Je 19 '43 850w

Reviewed by Murray Harris
Sat R Lit 26:10 Jl 10 '43 800w

"The ultimate accuracy of the prophecy is less important than the reasoned analysis which sustains it. Mr. Werner tries to get down to the bare bones of the strategic realities now confronting us. . . And he does it well and cogently." Walter Millis
+ **Weekly Book Review** p1 Je 20 '43 800w

WERNER, MAX, pseud. The great offensive; the strategy of coalition warfare; tr. by Heinz and Ruth Norden. 360p $3 Viking [7s 6d Gollancz]
940.5401 World war, 1939—Campaigns and battles. Strategy
42-22935

For descriptive note see Annual for 1942.

"Many observers will disagree with Mr. Werner in his analysis of the Battle of the Frontiers and the Battle of Smolensk in the opening months of the Russian campaign, and others, who look at the war through the astigmatic spectacles of the Pacific will not like what he has to say about strategy in that ocean. And some of his unsupported and undocumented generalities will be irritating to the precise mind of the historian and the tactician. Nevertheless, Mr. Werner has stimulating ideas; he knows, and has faith in, Russia, and events have shown beyond the shadow of doubt that his faith is justified. This book should be read with perception and care." H. W. Baldwin
+ — **Ann Am Acad** 227:162 My '43 550w

Bookmark 5:13 Ja '43

"The writing of this book was completed last summer [1942]. Consequently it gives no account of such important developments as the long-drawn-out battle for Stalingrad, Rommel's defeat by the British Eighth Army and the opening of the United Nations campaign in French North Africa. Nevertheless, Max Werner is so well informed on military affairs and writes with so much clarity and vigor that his story of military events up to the time he wrote is still valuable despite what has since happened. This is particularly true of his account of the first year of the German-Soviet war, for it helps us to understand much that was not clear to the non-expert depending upon the daily official communiqués." Alvin Adey
+ **Current Hist** 3:547 F '43 400w

"The author's high reputation for military analysis and prophecy rests primarily on his appraisal of the struggle between Germany and the Soviet Union. His discussion of the Russian campaign occupies the bulk of this first-rate book and will be found to be the most interesting part, for in his discussion of other theaters of war he reveals a tendency to underrate the importance of sea and air power." R. G. Woolbert
+ **Foreign Affairs** 21:579 Ap '43 70w

"The Great Offensive is Mr. Werner's third book, and is the best and most mature he has yet written. . . His approach is a military and realistic one and never doctrinaire, although he or his translators sometimes introduce vague phrases which seem out of place in such an otherwise able analysis. There is no space to deal with his eminently sensible conclusions, but attention is drawn to his criticism of 'autonomous aerial operations,' to his reasoned discussion of a Second Front, and to his realization that a strategy of coalition is just as necessary in the Far East as in Europe." S. H. F. Johnston
+ **Spec** 170:176 F 19 '43 210w

"As readers of Mr. Werner's earlier volumes would expect, it is an acute study in its kind, the work of a mind well versed in both German and Russian military affairs and teaching and able to follow fairly closely responsible pronouncements on the course of the fighting made by either side. Even so, of course, the information concerning military operational planning available to Mr. Werner is necessarily restricted, so that it might seem profitable for him to try to analyse in any detail the specific strategic conceptions involved in the successive phases of battle. But in fact he has produced a very clear and illuminating commentary on the course of military events up to August of last year. It reveals to very good purpose, first, the calculation and comprehensiveness of the strategy of attrition designed by the Russian leaders to counter the strategy of Blitzkrieg; next, the tactical methods developed in this defensive battle by way of preparation for a Russian—or, rather, an allied—offensive strategy."
+ **Times [London] Lit Sup** p73 F 13 '43 850w

WESLEY, EDGAR BRUCE. Teaching the social studies. 2d ed 652p $3 Heath

307 Social sciences—Study and teaching 42-16574

"This guide for the social science teacher has two new chapters, Democratic teaching and learning and Teaching reading and study skills, as well as enlarged sections on the unit method and visual aids. More attention is given to the elementary grades." (Booklist) For first edition see Book Review Digest, 1938.

Booklist 39:337 Ap 15 '43

"The first edition of Wesley's work provided a valuable synthesis of what was then known of this field. Many teachers learned to depend on the author's keen analysis and practical suggestions for guidance in the everpresent task of improving instruction. The revised edition will continue to serve most adequately the same purpose." K. J. Rehage

+ **El School J** 43:57 S '42 750w

School & Society 50:624 My 30 '42 90w

"In his chapter on textbooks Dr. Wesley points out the fact that publishers and authors are sometimes driven by necessity to make minor changes in books and publish them as revised editions. This revision is not one of that kind. New references have been added to the excellent annotated bibliography appearing at the end of each chapter. Two wholly new chapters 'Democratic Teaching and Learning' and 'Teaching Reading and Study Skills' have been added. Chapters dealing with the unit method, visual aids, and evaluation have been rewritten, enlarged, and expanded to make them more comprehensive. These changes and others surely make this a thorough and honest revision." Henry Kronenberg

+ **Social Educ** 7:86 F '43 550w

Social Studies 33:288 O '42 10w

WEST, RICHARD SEDGEWICK. Gideon Welles; Lincoln's Navy department. 379p il $3.50 Bobbs

B or 92 Welles, Gideon. U.S.—History—Civil war—Naval operations 43-14667

Biography of the one-time editor of the Hartford Times who was secretary of the navy during the administration of Abraham Lincoln and Andrew Johnson. Altho the book stresses the life of Gideon Welles, the naval history of the Civil war is also rather fully outlined. Bibliographical references. Index.

Christian Century 60:1271 N 3 '43 200w

"Author does good job in portraying an unspectacular, retiring, rather obstinate official and, at same time, a loyal, honest, competent public servant whose handling of the successful naval blockade was an important factor in defeat of the Confederacy. Well written; easy reading; thoroughly documented and not overly partisan in treatment." G. W. Hill

+ **Library J** 68:668 S 1 '43 80w

"The center of gravity in Professor West's book lies around the war years. In working at this great canvas he keeps his subject in good perspective against an adequately drawn background of naval strategy and operations. . . Not much attention is paid to the attempts in Congress to introduce 'the general staff principle' into the structure of the department, nor is Welles' attitude toward these attempts adequately examined. . . There are questions, too, about Welles himself." Elting Morison

+ — **N Y Times** p32 N 28 '43 600w

"Research, documentation, index, illustrations are all that could be asked, and the writing is a delight to anyone who knows good English when he sees it. Into an orderly, well-paced narrative of 325 pages, Mr. West has fitted, without crowding, hurrying, or omitting, materials that many a biographer would have inflated to twice their proper bulk." G. H. Genzmer

+ **Sat R of Lit** 26:60 D 4 '43 550w

"An admirable and graphic biography." R. H.

+ **Springf'd Republican** p7e O 31 '43 1550w

Reviewed by Lloyd Lewis

Weekly Book Review p6 Ja 16 '44 650w

WESTON, MRS CHRISTINE (GOUTIERE). Indigo. 374p $2.50 Scribner 43-15648

Story of India and of the friendship of four young people of different nationalities and backgrounds. They were: Jacques de St Remy, the son of a domineering French widow, owner and manager of an indigo plantation; Hardyal, son of a western educated Hindu lawyer; John Macbeth, an English boy who befriended Jacques; and Bertie Wood, John's cousin, whom Jacques hoped to marry. The theme of the book is the question of white superiority which Hardyal has to learn about thru bitter experience. Brooding over the whole situation is Madame de St Remy, whose possessiveness and piety ruined her son's life.

"Mrs. Weston's stylistic restraint, her fine perception and subtle portrayal of character, her sense of the dramatic and colorful, and more than anything else her understanding of her subject in its implications as well as in its obvious factual aspects make 'Indigo' a novel to conjure with, one of the most fully realized novels of the year, and a work of which many an established writer might well be proud." August Derleth

+ **Book Week** p1 O 31 '43 500w

Booklist 40:94 N 15 '43

"The author was born and brought up in India, so that her knowledge is sure and well integrated; she has command of a delicate and precise style and of a penetration into character which would make her a first rate novelist if she had a complete story to tell. . . The conclusion is arbitrary, simply because the story has no center and can, therefore, have no real end." N. E. Monroe

+ — **Cath World** 158:411 Ja '44 190w

Cleveland Open Shelf p20 O '43

Commonweal 39:74 N 5 '43 650w

"Mrs. Weston's novel is outstandingly good, by all odds the most satisfactory novel I have read in the last year and a half of reviewing." Diana Trilling

+ **Nation** 158:135 Ja 29 '44 1000w

Reviewed by Malcolm Cowley

New Repub 109:749 N 29 '43 1150w

"One of the reasons why she handles her typically large crowd of characters more effectively in 'Indigo' than before, is her acquired skill in creating static supporting characters—people who are indispensable to the plot, but do not require development, because they represent the routine and continuity of existence. . . The particular virtues of 'Indigo' indicate the progress Mrs. Weston has made. For the first time she has really achieved a local habitation for her characters. This, I believe, is indispensable to the kind of novel she wishes to create." Willard Thorp

+ — **N Y Times** p5 O 24 '43 800w

"It is hard, offhand, to think of any Indian novel, except perhaps 'A Passage to India,' that has so authentic a feeling for the country. This sense of veracity, added to a sound literary style, ought to have made the book more interesting than it is."

+ **New Yorker** 19:94 O 30 '43 110w

"If Mrs Weston is to continue to use India as a subject for fiction, as she should, she must correct a tendency to write above her readers. A thorough understanding of 'Indigo,' which is a solid piece of writing, is impossible without the frequent use of a dictionary, for she fails to instruct those lacking her grasp of Indian life and history. Mrs Weston has something of Pearl Buck's depth and understanding, but unlike the latter does not take the reader into her confidence. Still her knowledge of India and appreciation of its forces and problems should give 'Indigo' a wide audience." Frederick Reinstein

Springf'd Republican p7e O 31 '43 550w

Time 42:98 N 15 '43 950w

"Certainly 'Indigo' is one of the best novels ever written about India and one of the finest novels I have read for years in any language. It combines scope and bigness and understanding with sensitivity and a great talent for words and style. For me at least every word of it was passionately absorbing. If any one wants to find out about India I can recommend 'Indigo,' for in its pages one lives in India. And its implications go far beyond the borders of India itself, into trails and problems which are today tormenting all the world." Louis Bromfield

+ **Weekly Book Review** p3 O 31 '43 1450w

Wis Lib Bul 40:10 Ja '44

"Mrs. Weston has written a book that casts a spell—a mature and melancholy book that clarifies and explains the emotions, prejudices, and animosities that underlie the Indian crisis. But, although Indigo is enlightening, it is burdened with fate, defeat, frustration, and tragedy; it is sad with the sorrow of all the ages, weary and profoundly pessimistic." Orville Prescott

Yale R n s 33:xviii winter '44 360w

WESTON, GARNETT. Man with the monocle [Eng title: Citizens—to arms!]. 245p $2 Doubleday [9s 6d Cassell]

44-40005

"Peter Van der Glass, archaeologist-adventurer, gets mysterious script that sets him on hunt for newspaper friend in Nazi clutches. Refreshingly different spy and sabotage story that ranges in scene from Berlin to Mayan ruins with thrills all along route." Sat R of Lit

Reviewed by Elizabeth Bullock

Book Week p6 D 26 '43 220w

Booklist 40:199 F 1 '44

"It all adds up to about the wildest spy yarn of the current bumper crop." Isaac Anderson

— **N Y Times** p10 D 26 '43 80w

"One of the wildest goose chases in recent spy fiction. Makes you wonder at times if some limits shouldn't be set on improbabilities in stories of international intrigue."

— **New Yorker** 19:99 D 18 '43 60w

"Plentifully exciting."

Sat R of Lit 26:38 D 11 '43 40w

Reviewed by Will Cuppy

Weekly Book Review p10 Ja 2 '44 110w

WESTON, SIDNEY ADAMS, ed. Finding your way in life. 142p $1.50 Assn. press

150.13 Psychology, Applied. Conduct of life

43-51022

"A dozen chapters by as many writers on youth's needs and problems in developing personality and character, gaining the tools of culture and getting on in the world. Among the writers are Dorothy Canfield Fisher, Eleanor Roosevelt, Emily Post, Margaret Slattery and Ordway Tead." Christian Century

Booklist 39:246 F 15 '43

"One seldom finds so much good sense so convincingly presented."

+ **Christian Century** 60:110 Ja 27 '43 100w

Cleveland Open Shelf p16 Ag '43

Weekly Book Review p17 My 16 '43 200w

WETHERELL, JUNE PAT. But that was yesterday. 278p $2.50 Dutton

42-51777

After nine years of a quietly happy marriage with Stephen, Jinx is shaken by the news that Mike Logan, a world famous correspondent, is coming to lecture at the college where Stephen teaches. In retrospect Jinx lives over her own college years and her broken romance with Mike. On the evening of the lecture Jinx realizes with absolute certainty that Mike's influence over her is gone forever. The book, which closes on the day of Pearl Harbor, pictures the sorority life of American colleges in an unfavorable light.

Reviewed by Lisle Bell

Books p10 Ja 24 '43 700w

"A lively, vital, very readable story. . . The novel is more than a college story, for it gives also a slant on the kind of people Mike and Jinx turned out to be, and on the sort of man Jinx finally married. And all three are interesting characters." Beatrice Sherman

+ **N Y Times** p7 Ja 24 '43 800w

Springf'd Republican p7e Ja 24 '43 140w

WHALL, ARTHUR LAWRENCE, ed. Greek reader. 883p $5 Doubleday

880.8 Greek literature—Translations into English 43-2432

Compilation of Greek literature in translation—history, philosophy, oratory, and poetry. Suggestions for supplementary reading. Indexes of translators and authors. General index.

Booklist 39:460 Jl 15 '43

"People want to know what a liberal education is. The start of one is in this book. Most of the ideas on which Western civilization keeps going are in these pages, but although they can be read in a few evenings they are lifeless unless lived, and the living of them is a life work. This Greek Reader in English is a labor of love and shows it. . . The translations are magnificent. . . It is heady wine. Once you get a taste for it there is no hope. You can't stop." Lucien Price

+ **Boston Globe** p15 F 3 '43 450w

Reviewed by E. P. Richardson

Commonweal 38:128 My 21 '43 490w

WHEATLEY, DENNIS. Faked passports. 485p $2.50 Macmillan [9s 6d Hutchinson]

43-11140

Spy thriller of the Finnish-Russian war, starring the British secret service hero, Gregory Sallust.

"Wheatley certainly is not one to restrain himself when it comes to providing an ample measure of thrills. In one of his few lapses the time-honored pursuit by hungry wolves across the Russian steppes is halted temporarily by the sacrifice of a horse rather than one of the human occupants of the sled. But one would be churlish indeed to enter an objection on such a minor deviation. . . The canny author of spy stories will never subordinate action to amours. Dennis Wheatley fills the bill." Jack Conroy

Book Week p6 My 2 '43 500w

"The story moves quickly, with thrills and hairbreadth escapes following one another at a breathless pace, plenty of ingenuity and a number of unexpected twists and turns, though some of the remarks about Goering, the generals and the Russians would suggest that it was written some little time ago." L. M. Field

+ **N Y Times** p7 Ap 11 '43 440w

"Worth-while thriller."

+ **Sat R of Lit** 26:40 Ap 10 '43 40w

"Sprightly tale of international intrigue. . . This is a rip-roaring if long-winded yarn for those who want their current history in fictional form." Will Cuppy

+ **Weekly Book Review** p23 Mr 28 '43 450w

WHEELER, KEITH. The Pacific is my beat; illustrated with photographs. 383p $3 Dutton

940.542 World war, 1939—Pacific ocean. World war, 1939—Personal narratives, American 43-15434

"[This] is the record of what [a war correspondent of the Chicago Times] saw, heard, and felt in the first fourteen months after Pearl Harbor. Many of those months were spent aboard ships of the Pacific Fleet, with Army and Navy fliers in the Aleutians, with United States troops seizing and consolidating a strip of Aleutian tundra almost under the eyes of the Japanese garrison on Kiska Island." Foreword

"When some now unborn Gibbon or Carlyle turns to the record of this war and tries to recapture the tone of our generation's agony, if he has the luck to come upon this book by Keith Wheeler, he will utter yelps of joy.

WHEELER, KEITH—*Continued*
For Wheeler will be the historian's treasure —a competent, alert reporter who is interested in facts." Rowland Wood
+ **Book Week** p4 N 21 '43 550w
Booklist 40:143 D 15 '43

Reviewed by Ira Wolfert
New Repub 109:820 D 6 '43 400w

"I'm allergic to most books about war and particularly the war in the Pacific, but this is the most comprehensive and the best, I believe, of the many that have been written to date. Few readers will put it down until they have finished it." Foster Hailey
+ **N Y Times** p3 N 14 '43 650w

"This is a rapid narrative, sharply written, with a realistic but at the same time ironic touch. You've read about most of this before, though."
New Yorker 19:114 N 13 '43 70w

Reviewed by Fletcher Pratt
Sat R of Lit 26:61 D 4 '43 700w

"'The Pacific Is My Beat' is quite different from any book about the war the present reviewer has seen. It combines to an extraordinary degree a certain straightforward simplicity of reporting with a refreshing frankness that never seems to flag." Lincoln Colcord
+ **Weekly Book Review** p5 N 14 '43 1650w

WHEELER, OPAL (MRS JOHN MACRAE). Sing for Christmas; a round of Christmas carols and stories of the carols; il. by Gustaf Tenggren. 127p $2.50 Dutton

783 Carols 43-51345

Twenty-nine Christmas carols, most of them well-known, but with a few not so well-known. Words and music are given for each, as well as illustrations. Stories about the origins of most of the carols are included.

"Gustaf Tenggren, who can always be counted on for his lovely drawings, has done some of his finest work for this book. The illustrations are many, most of them in full color, and between text, music and picture, the fullest meaning of Christmas is presented. A book for the whole family and for every Christmas." P. A. Whitney
+ **Book Week** p44 D 5 '43 140w
Booklist 40:152 D 15 '43

Reviewed by A. M. Jordan
Horn Bk 20:43 Ja '44 70w

"Recommended." R. M. Davis
+ **Library J** 69:74 Ja 15 '44 70w

Reviewed by A. T. Eaton
N Y Times p54 D 5 '43 120w

"The Tenggren illustrations are so imaginatively conceived and beautifully executed that, in spite of the rather inept text, which tells how each carol came into being, the volume is one of the most distinguished gift books of the season."
+ — **New Yorker** 19:133 D 4 '43 50w

"Handsomest of carol-books, the most striking feature of this large-paged family treasure is its characteristic Tenggren pictures in color." M. L. Becker
+ **Weekly Book Review** p8 D 12 '43 250w

WHEELER, POST. Hathoo of the elephants. 333p maps $2.50 Viking

Elephants—Legends and stories 43-14782

Story of an English boy lost when a baby in the jungles of India, and brought up by an elephant. Includes the story of his return to his parents and his efforts to switch over from animal ways to human ones.

"The author's intimate knowledge of jungle ways informs the book, and, although it will be compared with Kipling, it makes a new and fresh contribution of its own." M. K. McElderry
+ **Christian Science Monitor** p10 N 18 '43 70w

Reviewed by A. M. Jordan
Horn Bk 20:36 Ja '44 80w

"Mr. Wheeler, traveler, diplomat and author writes with authority, charm and enthusiasm." M. F. Cox
+ **Library J** 69:74 Ja 15 '44 110w

"Accounts of the jungle itself and of its animal life and customs often overshadow boy's story. Very limited appeal." J. E. Stromdahl
— **Library J** 69:74 Ja 15 '44 80w

"'Hathoo of the elephants' is good news for the boy or girl and the adult, too, who has left the jungle reluctantly when he came to the last page of Kipling's Jungle Books. Mr. Wheeler's book, however, has its own quality." A. T. E.
+ **N Y Times** p24 N 14 '43 280w

"We close the book reluctantly. For a brief, breathless space we have lived in Hathoo's world. It is an experience not to be missed." M. G. D.
+ **Sat R of Lit** 27:29 Ja 29 '44 500w

"The animal lore of India's Mysore jungle has stimulated this versatile author to another scholarly work. The careful execution of the endpapers by C. B. Falls also merits attention." M. E. S.
+ **Springf'd Republican** p7e D 19 '43 110w

WHEELER, WILLIAM LOUIS. Shipboard medical practice; a handbook of ship sanitation and emergency medical aid at sea. 114p il pl $1 Cornell maritime

614.8 Medicine, Naval 43-10112

Easy to follow directions for taking care of emergencies which may occur on shipboard: strains, sprains, frostbite, broken bones, etc. Partial contents: The medicine chest; Specific diseases and their therapy; Surgical first aid; Care of survivors; Rescuing a drowning person; Radio messages requesting medical advice. "Represents an extensive revision and expansion of the section on First Aid and Ship Sanitation in the American Merchant Seaman's Manual . . . third edition, 1942." (Foreword) Glossary. Index.

Reviewed by A. H. Fletcher
Am J Pub Health 33:1481 D '43 270w

"This simple little book could be of just as much use to the landlubber as the sailor."
+ **Book Week** p11 S 12 '43 50w

"Remarkable amount of information in small compass. Designed for Merchant Marine but will be very useful on any sailing ship and for first-aid manual. Latest information included."
+ **Library J** 68:670 S 1 '43 40w

Reviewed by James Stokley
Weekly Book Review p25 Ja 23 '44 70w

WHEELER-NICHOLSON, MALCOLM. Are we winning the hard way? 256p $3 Crowell

940.54 Strategy. World war, 1939- 43-51080

"The author is a professional Army officer, and a student at first hand of foreign armies and military thought. . . His object is to shorten the war and make it less costly in time, treasure, 'and the greatest treasure of all, the lives of our sons.' . . He analyzes the Axis plan for world domination and the danger of allowing that plan to be carried out any further. He shows what new concepts of air and land power versus sea power dictate Axis strategy. He points out the terrific wastage of time and lives that will result if we permit the Axis to dominate the 'World Island' with its enormous resources in man power and raw materials. He proves the futility of striving to storm that 'World Island' fortress as the Axis would have us storm it, and he shows a startling parallel between the great strategic error of the First World War and the possible same error about to be committed again in this war." (Publisher's note) Index.

"His views are debatable, but they are certainly defensible. The reader who investigates them will pick up a good deal of exciting military information on the way. The writing is as pungent as the ideas are contrary." R. H. Rovere
+ — **Book Week** p2 Ap 18 '43 230w
Booklist 39:330 Ap 15 '43

"Major Wheeler-Nicholson presents an interesting case, and his view commands respect. He has had wide experience and speaks with authority. Nevertheless he leaves one with a sense of wondering whether the present Allied strategy is not far more likely to succeed than the new project which he so carefully outlines." W. W. C.

+ — **Christian Science Monitor** p14 F 26 '43 700w

Reviewed by R. G. Woolbert
Foreign Affairs 21:7 Jl '43 30w

Reviewed by H. A. von Urff
Library J 68:82 Ja 15 '43 80w

"The total axis aims and strategy are adequately described, although Germany's weakness and the strategy for defeating it could have been treated in more detail. But the book is for the layman, not the professional. As such it explains simply and clearly the principles of war and how they may be employed for allied victory. Even should the author's major conclusion be found wrong, his book would be valuable for its searching analyses and for its focus on a little-noticed front." F. H. R.

+ — **Springf'd Republican** p7e Ap 11 '43 700w

"To the output of a questing mind Major Wheeler-Nicholson adds definite technical knowledge based upon experience and hence can speak with authority, though his words will arouse controversy because of their outspoken bluntness. . . War is not for the generals alone. It is for every man and woman the most critical event of his lifetime, and consequently every man and woman must understand it. To this understanding Major Wheeler-Nicholson makes a contribution of decided importance." P. J. Searles

+ **Weekly Book Review** p14 Mr 21 '43 1250w

WHIPPLE, GRAHAM G., and BAUDEK, ANTHONY C. Engine lathe operations. 147p il $1.98 Grosset

621.94 Lathes 42-51749

"One hundred and four well illustrated and clearly explained units designed to meet the current demand for the training of workers in defense industries. Presupposes no previous technical education or experience." N Y New Tech Bks

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Library J 67:952 N 1 '42 20w

N Y New Tech Bks 28:11 Ja '43

"Of all machine tools, the lathe is doubtless the most important. 'Engine Lathe Operation' is a manual of instruction in its use. Merely reading, of course, or even studying it, will not make one a skilled lathe operator, but a guide like this should be a considerable help to the student who is actually practicing on a lathe." James Stokley

+ **Weekly Book Review** p12 S 5 '43 80w

WHITAKER, ARTHUR PRESTON, ed. Inter-American affairs, 1941; an annual survey. 240p maps $3 Columbia univ. press

327.7 Pan Americanism

"This volume initiates what is designed to be a series of volumes published annually surveying the relations of the Americas. This first volume opens with a recapitulation of inter-American relations during the past half-century. The first Pan-American Congress was held in 1889. Not all our dealings with the other American republics, and not all of theirs with us, have been illustrative of a good neighbor policy, but neither extenuation nor malice is permitted to confuse the record. The sections dealing with 1941, each by a competent specialist, cover such areas as politics and diplomacy, economics and finance, cultural relations, public health, social welfare and labor. The editor adds a summary and forecast. Statistical material and a chronology are appended." (Christian Century) Index.

Reviewed by W. T. R. Fox
Am Pol Sci R 37:370 Ap '43 400w

"It is doubtful whether any other single volume in the field makes so much information so readily available. It is a pleasure to recommend it to professional students and laymen alike and to express the hope that it will be widely read since the continuation of the series depends largely on the reception accorded this initial publication." R. D. Hopper

+ **Am Soc R** 8:360 Je '43 550w

"The years 1941 and 1942 will long be remembered for their torrent of books concerning the other American republics and our relations with them. Yet here is a volume that deserves a place even in a small collection, for it is more than just a book. It is the result of a new idea—to chronicle in one book, a year's happenings in the various phases of inter-American life and to aid the reader in understanding these happenings, by expert discussions in each field." P. L. Green

+ **Ann Am Acad** 226:173 Mr '43 700w

Reviewed by J. P. Humphrey
Canadian Forum 23:46 My '43 490w

Christian Century 59:1531 D 9 '42 130w

"This volume is a disappointment—not because it lacks merit, for on the whole it is well executed, but because the time and money spent on it should have been employed in the support of more essential research. Vital subjects are neglected by the Carnegie Foundation, and by others as well, while scholars are encouraged to spend their time on handbooks dealing with current affairs. Only those with free access to the files of the government can obtain accurate information on present-day inter-American relationships, and such information, for the most part, is not revealed either to the public or to scholarly compilers because of the world crisis." J. F. Rippy

J Pol Econ 51:280 Je '43 320w

N Y Times p24 Ap 18 '43 280w

"A valuable book for mature students of Latin-America." L. F. Ulrick

+ **Social Educ** 7:186 Ap '43 450w

WHITAKER, JOHN THOMPSON. We cannot escape history. 374p $2.75 Macmillan

940.5 Europe—Politics. World war, 1939-
43-3668

"This book is a report, much of it first hand, of the descent into the abyss of war, and of the war itself—of the sickening years when we all did so much meanly to lose the best hope of earth that it is now in all bitter truth the last best hope and must be nobly saved indeed. 'We Cannot Escape History' is by way of being a sequel to Mr. Whitaker's first book, 'And Fear Came,' published several years ago [Book Review Digest, 1936]." Weekly Book Review

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Reviewed by J. S. Roucek
Ann Am Acad 227:163 My '43 340w

Atlantic 172:121 Ag '43 150w

Booklist 39:317 Ap 1 '43

Bookmark 4:14 Mr '43

"This able correspondent's summary of events since 1934 exhibits many characteristics common to books by journalists. It is rich in personal incidents, revealing and authoritative 'off the record' statements, and eyewitness accounts by professionally trained observers; its style is clear and positive; there is some tendency to exaggerate the effect of individual events, to neglect feeling for the *Zeitgeist* and to avoid the steady, if labored, attention of professional historians to chronology and documents." Garland Downum

+ — **Christian Century** 60:664 Je 2 '43 750w

"John T. Whitaker is a journalistic phenomenon. He repeatedly breaks through the ceiling on the most secret diplomatic and military information. . . The publisher's blurb calls him an 'elite journalist.' He would probably prefer to be called a reporter, but the fact remains that the high spots of his information are points at which every foreign correspondent aims and which few reach; they are the envy of the profession." S. R. D.

+ **Christian Science Monitor** p16 Mr 11 '43 950w

WHITAKER, J. T.—*Continued*

"One of the best books this war has produced." R. G. Woolbert

+ **Foreign Affairs** 21:3 Jl '43 120w

"Readable but lacks restraint and judgment of Shirer, for instance. Public libraries will buy because of author's popularity as lecturer and his intimate knowledge of Italian leaders." G. E. Brown

Library J 68:82 Ja 15 '43 70w

"Had this book been issued at the beginning of 1942, before the American market was flooded by the volumes of newspapermen returning from the Axis countries, it would have been a best-seller. It is written with youthful liveliness and gusto, and many 'good stories' may be gleaned from it which seem plausible even when they could not, obviously, be substantiated by unimpeachable evidence. The chapters on Germany, Spain, and Russia are excellent. The chapters on France and Britain tell us nothing which has not already gone the rounds. As for the chapter on Italy, it belongs to what may be termed 'now-it-can-be-told' literature." Gaetano Salvemini

+ — **Nation** 156:867 Je 19 '43 1000w

"One could wish that some pages in this book were written in deeper awareness of history as a whole. There are eccentricities of judgment and weaknesses of expression, even as there are far too many typographical errors. But one puts the book down feeling that it will endure." G. N. Shuster

+ — **N Y Times** p4 Ap 11 '43 1200w

"A brilliant series of historical essays, based largely on personal contacts with European leaders. Its basic purpose is to make clear the nature of Fascism and to analyze the reasons for its triumph. The essays, written with verve, humor, and extraordinary perception, deal with Germany, Italy, France, Great Britain, the Soviet Union, Japan, and the appeasement period." Clifton Fadiman

+ **New Yorker** 19:77 Mr 13 '43 850w

Reviewed by W. C. Langsam

Pol Sci Q 58:469 S '43 390w

Reviewed by John MacCormac

Sat R of Lit 26:13 Mr 20 '43 800w

"'We Cannot Escape History' covers an enormous range and variety of material, and Mr. Whitaker has wrought a miracle of selection and simplification. In doing so he has inevitably omitted almost a volume of qualifications and reservations which he would be the first to agree are important to the full picture." W. R. Deuel

+ **Weekly Book Review** p3 Mr 14 '43 1350w

"This is an honest, informed, and keenly perceptive volume which should not be ignored by anyone eager to probe below the surface of events." J. D. Adams

+ **Yale R** n s 32:789 summer '43 100w

WHITE, ETHEL LINA. Man who was not there [Eng title: Man who loved lions]. 233p $2 Harper [8s 6d Collins]

43-15365

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p10 O 31 '43 180w

"As a tale of horror and suspense, this book is less convincing than Miss White's best work." Isaac Anderson

N Y Times p8 O 24 '43 120w

"Excellent thriller."

+ **Sat R of Lit** 26:22 D 18 '43 40w

"The story is rather forced and lacks the logic and good foundation of a mystery story of merit." J. P.

Springf'd Republican p7e O 31 '43 140w

Times [London] Lit Sup p576 N 27 '43 110w

"Our guess is that most readers will prefer to take the whole thing as a lark, even though Miss White may have counted on grimmer reactions. Be that as it may, the story seems not to have jelled and must be classified among this author's works as a minor item." Will Cuppy

Weekly Book Review p18 O 24 '43 280w

WHITE, FLORA. Bloodroots in the wake of circumstance. 233p $2 Burton pub.

42-23665

Imaginative story of a young girl with telepathic powers whose fight for social justice ends in her deportation from the United States, and her death at sea. The book was written about fifty years ago and won the commendation of G. Stanley Hall and William James, but this is its first appearance in print.

Christian Century 60:1106 S 29 '43 50w

"The author has a fresh and interesting style, which is the more striking when one knows that she wrote 'Bloodroots' some 50 years ago! . . The eternal theme and the sincerity of its presentation make the story more than acceptable today, and readers who appreciate an unpretentious and tender treatment will be grateful to the author."

+ **Springf'd Republican** p7e Jl 4 '43 170w

WHITE, JOHN W. Our good neighbor hurdle. 209p $2.50 Bruce pub.

327.73 U.S.—Relations (general) with Latin America. Latin America—Relations (general) with U.S. 43-11006

"Believing that whole future of our Good Neighbor policy and relationship with peoples of southern Americas is seriously threatened by proselytizing activity of army of North American Protestant missionaries, sent to capital cities of Central and South America 'to save the heathen,' this veteran newspaper correspondent makes sincere and candid plea to thinking Protestants in United States to change their attitude toward educated Catholic peoples of South America." Library J

"Whether or not one agrees with White, his book makes interesting, sometimes irritating, sometimes provocative reading. Like all special pleaders who see a complex problem in the light of only one of its aspects, White oversimplifies the difficulties of Pan-Americanism in his attempt to pin the blame for present troubles on only one group." D. McC.

Book Week p10 Ag 22 '43 230w

Reviewed by Joseph McSorley

Cath World 157:659 S '43 270w

"'Our Good Neighbor Hurdle' is written with dash and indignation; it makes lively reading. Although the subject is deserving of more serious and comprehensive treatment, Mr. White has brought together enough evidence to give any fair-minded North American pause."

Commonweal 38:444 Ag 20 '43 950w

Reviewed by M. J. Messler

Library J 68:624 Ag '43 110w

"Mr. White does his best to convince the reader of the dangers to hemisphere solidarity of letting the missionaries stay in Latin America, but there will undoubtedly be many who will consider that he is making mountains out of molehills. It is notable, at any event, that he allows several factual errors to intrude into his account, and at times he fails to mention points which might weaken his arguments. He has done a valuable service, however, in bringing these matters to the attention of the public. There is evident need for a detailed and dispassionate study of the whole matter." C. A. Hutchinson

N Y Times p24 Ag 29 '43 700w

"Many of us would go along with Mr. White on his central contention, that volunteer reformers are a nuisance, create ill will, and generally muddy the waters. I doubt whether many Latin Americans—aside from the most intransigent rightists—could manage to work themselves up over the Protestant missionaries to the degree Mr. White achieves. Most of them, in my opinion, would laugh it off." Hubert Herring

Weekly Book Review p22 S 12 '43 950w

WHITE, MARION (MRS WILLIAM T. MOHRMAN). Diet without despair. 128p $1.50 Mill

641.5 Cookery 43-1060

Collection of recipes and menus for people on a diet, which attempts to substitute low calory for high calory ingredients, and still keep food attractive. Index.

Christian Century 60:110 Ja 27 '43 20w
Wis Lib Bul 39:38 Mr '43

WHITE, MARSH WILLIAM, ed. Practical physics, by Kenneth V. Manning [and others] prepared under the direction of the Division of arts and science extension, the Pa. state college. (Pa. state college. Industrial ser) 365p il $2.50 McGraw

530 Physics 43-10534

"Places particular emphasis on the portions of physics of most immediate practical use in war industry and in the armed services. The simplest of algebra and trigonometry of a right triangle represent the extent of mathematics used. More than a fourth of the book is concerned with electricity, though there are also chapters on such matters as heat and heat transfer, friction, machines, projectile motion, light and sound." (Weekly Book Review) Index.

"Since all topics in physics cannot be covered in one 365-page book, those topics that have the most direct use in engineering application are given attention. Aside from this, the book is typical in its approach to the study of physics. It is interestingly organized and better illustrated than many older books."
+ **Book Week** p9 Ag 22 '43 140w
Library J 68:671 S 1 '43 40w
N Y New Tech Bks 28:49 Jl '43

Reviewed by James Stokley
Weekly Book Review p32 O 3 '43 150w

WHITE, MORTON GABRIEL. Origin of Dewey's instrumentalism. 161p $2.25 Columbia univ. press

191.9 Dewey, John 43-1850

Analysis of the sources and intellectual environment of the philosophy of John Dewey. Bibliography. Index.

"Fascinating reading . . . most interesting of all—to this reader, at least—were the two chapters in which the author describes in some detail Dewey's transition from the ethical idealism of Green, Morris, and Hegel to a functional theory of morality built, not on metaphysical foundations but rather on the data provided by the social sciences. The survey stops in the early years of the present century, but not before the main lines of thought leading to Dewey's full-fledged instrumentalism have been made clear." E. M. Austin
+ **Crozer Q** 20:170 Ap '43 400w

"This is an uncommonly informing and thought-provoking book." A. E. Murphy
+ **Ethics** 54:155 Ja '44 950w

Reviewed by D. F. Bowers
J Philos 40:250 Ap 29 '43 700w
School & Society 57:140 Ja 30 '43 10w

"For graduate students in philosophy, Mr White's book will be interesting and valuable, but it is too much of a case book in philosophical analysis to have much general usefulness. As it was written obviously for the former, it probably serves its purpose adequately. Its dissection, however, to this reviewer seems incomplete, because if one is to make an historical analysis of the development of a point of view, it is not enough to compare books." C. D. Kean
+ — **Springf'd Republican** p8 Ap 20 '43 950w

WHITE, STEWART EDWARD. Anchors to windward; stability and personal peace—here and now. 191p $2 Dutton

170 Conduct of life 43-15045

"Confronted by the terror and instability of modern life a man has need, as White says, of inner 'stability and peace—here and now.' In this little book he gives very simply his own methods of meeting the problems of sorrow, frustration, old age and death, and expresses merely the modest hope that he may be able to suggest a means whereby someone else may make his, perhaps very different, spiritual synthesis." (Book Week) Index.

"White's chapter, 'Many Mansions,' contains a basis for universal human tolerance and love, which is probably the only one by means of which mankind may mitigate the horrors of 'man's inhumanity to man.' It is a beautiful ideal of the spirit, and well worth anyone's constant meditation, however far short we may fall from attaining it." Katherine Sanders
+ **Book Week** p8 N 21 '43 230w
Weekly Book Review p27 O 24 '43 170w

WHITE, STEWART EDWARD. Speaking for myself; il. by David Hendrickson. 245p $2 Doubleday

814 43-13904

Informal essays, reminiscences of a noted American writer and adventurer. Some of the material has been previously published in magazines. Contents: Self-protection against nurses; The little bag; Pity the poor author; California hospitality; Hail, hail the tourist! My Ming collection; Some people collect snuffboxes; Adventure; C.Q.; My helper falls down; Minor grouches; Pot shots at screen realism; Pesting for pleasure; The highway; Grim-visaged war; The tale of the man who did not believe in birthdays.

Reviewed by Jack Conroy
Book Week p4 Je 27 '43 140w

"Among the benefactors who have set themselves the useful task of creating laughter this season is Stewart Edward White. Not that Mr. White had to accomplish his task out of whole cloth, for his new book is made up largely of essays previously published in magazines. It is not less delightful for that. 'Speaking for Myself' contains 16 of these selections, all but one of them humorous and some of them also informative." W. K. R.
+ **Christian Science Monitor** p10 Jl 17 '43 600w

"Amusingly written. Not indispensable but a pleasant book for library of any size." Jacqueline Overton
+ **Library J** 68:475 Je 1 '43 70w

"No reflection on Major White's military record is intended, for the emphasis is his. He thinks and writes in terms of amusing anecdote—no small part of the charm of the book by so able a storyteller. The most interesting of Mr. White's occasional semi-serious moments is a discussion of an author's relations with his public. But the keynote of his reflections on miscellany is humor, which may or may not be indicative of 'what sort of fellow' he is. Friends, no doubt, will continue to suggest that Mr. White write his long-overdue autobiography." Richard Match
+ **N Y Times** p12 Ag 29 '43 380w

"Magazine articles amusing as these are too good to lose; many readers will be glad to recover favorite pieces by their favorite author in this hit-or-miss collection. The hits are many; it makes good convalescent reading if only for the minor grouches against hospitals."
+ **Weekly Book Review** p22 Jl 18 '43 250w
Wis Lib Bul 39:107 Jl '43

WHITE, WILLIAM LINDSAY. Queens die proudly. 273p $2.50 Harcourt

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American 43-51172

The "queens" are flying fortresses, and the author of They Were Expendable (Book Review Digest, 1942) gives his account in the words of one of their crews. It is the story of our air force, as exemplified by the captain and crew of The Swoose, the only survivor of the 19th bombardment group to reach America after the battles in the Pacific southwest. Beginning with the attack on the Philippines the little group of survivors retreated slowly to Australia, via Celebes, Borneo, Sumatra, Java, Timor, and New Guinea.

WHITE, W. L.—*Continued*
Reviewed by Edward Weeks
+ **Atlantic** 171:127 Je '43 650w

"Let me start by saying that W. L. White has done it again. As in his 'They Were Expendable,' he has let a closely integrated group of fighters (this time the crew of a Flying Fortress) tell their story in their own simple, moving way—and in doing so has shown us not only their lives, their fight, their problems, but also the panorama of America's fight in the Pacific. It is a stirring and important book, one to make you proud and angry, and readier than ever to do all you can toward the winning of this war." A. C. Spectorsky
+ **Book Week** p1 Je 6 '43 1600w
Booklist 39:386 Je 1 '43
Cath World 157:558 Ag '43 90w
Christian Century 60:694 Je 9 '43 90w

"An extraordinary technique for capturing the particular in all its photographic richness yet relating it to the generic has been developed by W. L. White, whose 'Queens Die Proudly' is a worthy successor to his widely read 'They Were Expendable.'" E. S.
+ **Christian Science Monitor** p10 Jl 17 '43 400w

Reviewed by G. E. Shipler, Jr.
Churchman 157:16 S 1 '43 120w

"In spite of Mr. White, the story of those few Flying Fortresses we had in the Pacific comes clear. . . They were brave men, brave in cold blood because you have a lot more time to think in a bomber than in a fighter-plane. From them, we have here the best descriptions yet of how the Forts function, their weaknesses and their many strengths. For this and for the implied story of the frequent stupidities of command in those early days, the book is worth reading. The fliers supply the detail of the story that is now old to us and still bitter. It is too bad they had to tell it through White, whose mawkish touch, from the stupid and even vicious title, to the egomaniacal method of narrative, still does not prevent the essential facts from shining through and creating in us anger and pity and very whole-hearted admiration and gratitude to the men who manned the Fortress in those early and terrible days." Harry Sylvester
— + **Commonweal** 38:256 Je 25 '43 850w

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 30w

"Vivid presentation of heroism, gallantry, and saving humor of our airmen, faced by constant danger, fatigue, pain, and tragic scarcity of equipment. A challenge and inspiration to every American. Recommended for all libraries. Will appeal to young adults." Isabel Douglas
+ **Library J** 68:475 Je 1 '43 70w

"White handles a difficult form with remarkable skill. Although he does not succeed in differentiating the men by their modes of expression, he does render spoken English into a fine narrative prose and seldom lets his own rhetoric disturb the conversational tone of the book. The method requires abnegation and humility of the writer, for he must edit and rewrite rather than create. If White keeps on working in this form (the modern classic of which, incidentally, is a book called 'These Are Our Lives,' put out in 1938 by the Federal Writers' Project) he may find that he has written the only body of real literature produced during the war years." R. H. Rovere
+ **New Repub** 108:804 Je 14 '43 650w

"Very fine book. I say 'very fine' advisedly. 'Queens Die Proudly'—Mr. White will, I hope, forgive me if I maintain that the title is not quite worthy of the book—is not great literature, though there are passages in it of sustained power; neither is it straightforward, conscientious newspaper reporting such as the general public of America and Britain have learned to expect and respect. It is something between the two. I can best describe its quality if I say that there is a passionate sincerity in all its pages." H. A. S. Saunders
+ **N Y Times** p1 Je 6 '43 1200w

"A powerful piece of reporting with the fine, solid ring of truth. . . The book's accounts of air action are as clean-cut and exciting as any the war has evoked, and while there is plenty of the technical detail that Mr. White handles so skillfully, the figures of the human beings behind the machines—they include such names as Buzz Wagner, Wheless, and Kelly—are always projected in clear outline. There is perhaps less bitterness against military and political officialdom than there was in 'They Were Expendable,' but there is enough of it to drive home (which is where it should be driven) the irrefutable fact of our woeful unpreparedness." Clifton Fadiman
+ **New Yorker** 19:81 Je 5 '43 600w

"This is a book which you pick up and can't put down, because it's just as though the men were holding you with the tale they have to tell. Most of the talking is done by the pilot, Frank Kurtz. As he tells it, you forget that he was three times a member of the championship American Olympic diving team and made headlines in the sports pages long before he ever saw the inside of a B-17. But when you're through, it is not difficult to see how now, at thirty-one, he holds the rank of Lieutenant-Colonel and the Distinguished Flying Cross and Silver Star." P. R. Knauth
+ **Sat R of Lit** 26:9 Je 5 '43 1650w
Time 41:98 Je 14 '43 1000w
Times [London] Lit Sup p604 D 18 '43 420w

Reviewed by John Hersey
Weekly Book Review p3 Je 6 '43 1200w
Wis Lib Bul 39:85 Je '43

Reviewed by J. D. Adams
Yale R n s 32:790 summer '43 50w

WHITEHEAD, ROBERTA. Five and ten; il. by Lois Lenski. (Nursery bks) [41p] 85c Houghton
43-51150

Picture story book about a little five-year-old who went to the five and ten to spend her birthday pennies.

Booklist 39:373 My 15 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 Je 1 '43 80w

Reviewed by A. M. Jordan
Horn Bk 19:237 Jl '43 40w

Reviewed by M. M. Clark
Library J 68:479 Je 1 '43 70w

"Nearly all children know the 'Five and Ten' so that Roberta Whitehead's story of Mollie's shopping expedition to spend the five shiny pennies she has been given on her birthday will have for little children the pleasure of familiarity. It will give them, too, the opportunity, always greatly enjoyed of comparing their own tastes with those of a book character."
+ **N Y Times** p17 My 16 '43 160w

"A sound theme well handled in both pictures and text."
+ **New Yorker** 19:65 My 29 '43 50w

"If the 'Nursery Books,' of which this is the first, keep up with this, they will be a big help to parents of three-year-olds." M. L. Becker
+ **Weekly Book Review** p8 My 2 '43 230w
Wis Lib Bul 39:87 Je '43

WHITING, HERBERT. Listeners. 286p $2.50 Appleton-Century
43-1686

Psychological novel about a beautiful but evil woman, whose influence had brought dissension into the household of her brother, a famous psychiatrist. Eve Massingley managed her brother's home after the death of his wife, but she could not manage her nephew, Jan. The introduction into the picture of a young college graduate as tutor for Jan, brought a crisis in the lives of Eve, Jan, his beloved sister Meg, and young Prentiss, the tutor.

Booklist 39:293 Mr 15 '43

Reviewed by George Conrad
Books p9 F 7 '43 460w

"A discriminating sense of suspensive action and timely unfolding of the story make Whiting's novel better than average. Occasionally he falls prey to 'fine writing,' but the slight lapses are compensated for by the insight of the whole. A curious book and a promising one."

Boston Globe p15 F 3 '43 200w

"A first novel by a young writer, and good enough to give ground for assurance that his next will be better. . . Mr. Whiting knows the mind of youth, and later he will doubtless know the mind of middle age."

Christian Century 60:395 Mr 31 '43 70w

"Recommended." F. A. Boyle

+ **Library J** 68:35 Ja 1 '43 80w

"It is true that Miss Hatch's confession, which reveals the mystery of Dr. Massingley's behavior and Eve's wicked machinations in the past which brought about the abnormal state of affairs in the household, savors of the melodramatic, but the fault, if fault it is, may be forgiven an author who can tell a story with such skill. The best pages are those which are devoted to the building up of the characters and to their reactions to events. It is with pleasureful anticipation that one may look forward to Mr. Whiting's next book." John Cournos

+ **N Y Times** p7 Ja 31 '43 650w

Springf'd Republican p7e F 7 '43 300w

WHITNEY, JANET (PAYNE) (MRS G. G. WHITNEY). Judith. 340p $2.75 Morrow
43-15355

Philadelphia in 1792 is the scene of the story of a young doctor and the two women who loved him. The marriage of Dr Deverell to Judith, daughter of his enemy, brought unhappiness and despair for a time, but the yellow fever epidemic ended the family feud.

"Sweep and epic quality are characteristics of most presentday historical novels, good and bad. 'Judith' flouts both literary dicta. Readers will find it a very quiet sober-reading book without the usual pretense of being more historical than fictional." Ralph Peterson

Book Week p6 N 7 '43 380w

Booklist 40:147 D 15 '43

"It is rather a pity that the story is so banal and the people who make it so stereotyped, for Miss Whitney, writing of Philadelphia of that period, shows a fine flair for the historic. She is especially good in describing the panic and the terror of the plague which swept through the city." Rose Feld

N Y Times p46 N 28 '43 400w

Reviewed by Lisle Bell

+ **Weekly Book Review** p29 N 7 '43 550w

WHITNEY, PHYLLIS AYAME. Red is for murder. (Alliance bk) 221p $2 Ziff-Davis
43-16386

Detective story.

"Suspense is good, the solution depends on raking up several complex, interrelated and unsavory pasts, but one wishes that he weren't being led around by the hand quite so much." A. C. S.

+ — **Book Week** p11 N 7 '43 160w

Reviewed by Isaac Anderson

N Y Times p10 O 31 '43 80w

"This is one of those background stories, of course, but Miss Whitney is no slouch at handling the mystery routine in general. Moreover, she has a natural and likable way of conducting herself in dangerous territory." Will Cuppy

+ **Weekly Book Review** p34 N 28 '43 350w

WHITNEY, PHYLLIS AYAME. Window for Julie; il. by Jean Anderson. 193p $2 Houghton
43-16007

Traces the career of Julie Nichols, from sales girl in a large department store, until she had realized an ambition and become a real window dresser, with dreams for bigger things to come. For older girls.

"Miss Whitney treats her readers with dignity. She is working toward the goal set by these immortals, and Julie Nichols deserves an accolade. A word of commendation is in order, too, for the writing style of this author, which is crisp and clear. Also her scenes possess immediacy, and she has that rare gift, the 'ear for dialogue.'" F. N. Litten

+ **Book Week** p3 N 14 '43 340w

Booklist 40:118 D 1 '43

"The author has presented an excellent story with interesting contrasts of clashing personalities." D. M. MacDonald

+ **Library J** 68:1010 D 1 '43 50w

WHITTAKER, JAMES C. We thought we heard the angels sing; sketches and map by Gary Sheahan. 139p $1.50 Dutton

940.548 World war, 1939—Personal narratives, American. Pacific ocean. Aeronautics —Accidents 43-4621

"The complete epic story of the ordeal and rescue of those who were with Eddie Rickenbacker on the plane lost in the Pacific." (Subtitle) Author was co-pilot of the lost plane.

Atlantic 171:123 My '43 180w

"Regardless of how many times you have heard the story, regardless of how many men suffer the same misadventures, the account of the 21 days endured by Lt. James C. Whittaker and his seven companions on three air-inflated rubber rafts adrift on the Pacific remains stirring, impressive reading." Dorsey McCarthy

+ **Book Week** p3 Ap 4 '43 450w

Booklist 39:330 Ap 15 '43

Cath World 157:557 Ag '43 200w

"In the text Whittaker emphasizes the part played by faith and prayer and the reading of Johnny Bartek's New Testament, and Rickenbacker's story confirms this record. The jeering section (if any) can be joined by any person who has gone through three weeks of starvation on a raft without feeling the need of God. No others need apply."

+ **Christian Century** 60:394 Mr 31 '43 130w

"Unquestionably it will take its place as one of the classic tales of the war in the Pacific." M. W. B.

+ **Christian Science Monitor** p16 Mr 22 '43 390w

"It is a reasonably exciting tale, but the religious slant takes on the aspects of a maudlin sob-story. Some of it is touching, but most of it is nauseating: instead of faith and strength and courage, the men, like children, prayed for miracles—some of which they claim they got." G. E. Shipler Jr.

— + **Churchman** 157:16 Je 1 '43 170w

Cleveland Open Shelf p6 Ap '43

Library J 68:249 Mr 15 '43 20w

Reviewed by R. H. Rovere

New Repub 108:453 Ap 5 '43 200w

"There was more than heroic adventure to the Rickenbacker saga of twenty-one days on a raft in the Pacific. Some of it Rickenbacker has sketched, but only briefly, probably because of his innate reticence. But in this book by Lieutenant James C. Whittaker, the whole religious significance of that episode has been set forth almost in the form of a personal confession. The suffering, the danger, the bitterness, are all there, but Whittaker adds to the narrative something that is even more impressive. For it is the story of Whittaker's conversion." Russell Owen

+ **N Y Times** p7 Mr 28 '43 750w

Reviewed by Mark Gayn

Sat R of Lit 26:40 Ap 17 '43 180w

Reviewed by Stanley Walker

Weekly Book Review p1 Mr 21 '43 700w

Reviewed by J. D. Adams

Yale R n s 32:791 summer '43 90w

WHITTINGTON, EDWARD N. Industrial inspection and assembly. 202p il $2.25; text ed $1.75 McGraw

621.75 Machine shop practice 43-790

"Plainly written, and illustrated with 241 photographs and drawings, the book fully explains the proper use of various hand tools, machines, precision instruments, gages, etc. It gives helpful 'do's and don'ts' on modern machinery and assembly practices, and includes useful tables, and also specific instructions, recommendations, and pointers for the most efficient application of equipment and methods in bench-assembly work and its inspection. Advances in all fields are covered and modern factory methods are given throughout." (Publisher's note) Index.

"Needed by men and women entering industry. Told in simple language."
Library J 67:953 N 1 '43 30w
N Y New Tech Bks 28:11 Ja '43

"There is the usual complement of sketches, photographs and tables of data. In this respect the book compares favorably with other texts. However, the 'Industrial Inspection and Assembly' is present only in the author's interpretation of the meaning of these terms." J. M. Juran
N Y Times p26 Mr 28 '43 100w

WHO was who, 1929-1940; a companion to Who's who, containing the biographies of those who died during the period 1929-1940. v3 1499p $8.50 c1942 Macmillan [40s Black, A. & C.]

920 42-1090

"The third volume of Who Was Who is similar in scope, content, and format to the second volume covering the years 1916-1928. It contains the last biographies to appear in Who's Who of persons who died between 1929 and 1940. The date of death has been added at the end of each entry, and, in some cases, further information to bring the sketch up to date. 'A supplementary list of deaths before 1941,' reported after the volume had gone to press, appears on the verso of the title page. There are about 2700 more entries and 340 more pages included in this volume than in volume two." Subscription Bks Bul

"Who Was Who is indispensable for libraries using Who's Who. It is recommended."
+ Subscription Bks Bul 14:13 Ja '43 120w

WHO was who in America; a companion volume to Who's who in America; v. 1, 1897-1942, biographies of the non-living with dates of deaths appended. ltd ed 1396p $10; to libraries $9 c1942 Marquis

920 U.S.—Biography 43-3789

" 'The 25,000 biographies removed, because of deaths of biographees, from the 21 volumes of Who's Who in America published since its founding, in 1897, until—and including—the 1940-41 biennial volume, are contained—with dates of deaths appended—in this first issuance of its new companion book, Who Was Who in America' [Preface] It is noted that 'Except for certain revisions, the biographies in Who Was Who in America are purposely exactly as last published in Who's Who in America, even in respect of tense.' These revisions include the omission of some minor points, e.g. clubs and honorary fraternities of which the biographee was a member, and information of little permanent interest, as business addresses, etc. The publisher states that Who Was Who in America will be issued at intervals, probably about every ten years. A note mentions that this first volume contains 27,458 biographies." Subscription Bks Bul

"Contains the biographies dropped from volumes of the former title due to the death of the subjects, but does not include sketches which have been dropped for other reasons. Therefore, it does not entirely supersede the earlier volumes of Who's who in America, which indicate biographies dropped for reasons other than death. This point should be kept in mind in evaluating a policy of discarding the earlier volumes on the theory that the current volume, Who's who in America, 1942-43 and Who was who in America are their absolute equivalent. . . The current volume of Who's who in America with Who was who in America will provide good biographical coverage for the period 1897—date. For the small library, school or individual not having a complete file of Who's who in America this fact is important. Since Who was who in America is an independant work, complete in itself, it can be used by those who do not have a set of Who's who in America as well as by those who have. It is recommended."
+ Subscription Bks Bul 14:53 O '43 500w

WHO'S who; the official who's who among students in American universities and colleges: ed. by H. Pettus Randall. v8 1035p $3.65 c1942 The editor, University of Ala.

923.7 Students

"This volume is a compilation of biographies of selected students of certain colleges and universities named in the work and is 'proportionally distributed between male and female students. . . Freshmen and sophomores are not candidates for recommendation. Only juniors, seniors and students in advanced work are selected' (1938-39 prospectus). Those chosen for inclusion are locally prominent, especially in extra-curricular activities. It is implied that college deans are responsible for the selection of the names in the majority of instances. . . The main purpose of the volume, as stated in a foreword to personnel managers, is 'to bring the names of the outstanding students of America before the business world, and before others who annually recruit students.' " Subscription Bks Bul

"In considering the book as a whole it is difficult to discover its practical worth in view of the rapid turnover in college communities. As far as the public library is concerned this volume has little appeal. It is doubtful what value it offers a college library, beyond satisfying student vanity. As a recruiting agent for advanced schools it offers little that cannot be obtained better from the college vocational advisers. As the placement service connected with the book is outside the scope of this reviewing publication, it can receive no consideration. Treated solely as a book and evaluated on the basis of its practical use to libraries as a biographical dictionary it is not recommended for purchase."
— Subscription Bks Bul 14:14 Ja '43 600w

WHO'S who in aviation; a directory of living men and women who have contributed to the growth of aviation in the United States, 1942-43; comp. by the Writers' program, Illinois; co-sponsored by the Ill. aeronautics comm. and the Chicago aero commission. 486p $5 c1942 Ziff-Davis

926.2913 Aeronautics—Biography 42-24727

" 'Who's Who in Aviation is designed to provide a comprehensive biographical directory of living men and women who have contributed to the development and status of aviation in the United States—' preface. The work of collecting and editing the material in the book was undertaken by the Illinois Writers' Project, under the co-sponsorship of the Illinois Aeronautics Commission and the Chicago Aero Commission, at the suggestion of the publishers. . . All branches of aviation, both civil and military, are given extensive coverage. The individuals included are the officials and key employees of the aircraft, airlines, and associated industries; officers of the air services of the armed forces of the United States who merit recognition by reason of high rank or distinguished service (or both); officials and key employees of governmental aeronautical agencies and boards; distinguished members of such pioneer pilot organizations as the Early Birds and the Quiet Birdmen; members of the Institute of the Aeronautical Sciences, and outstanding members of other aeronautical societies; members of aeronautics and meteorology faculties of universities, colleges, and technical schools. Also included are individuals who have won recognition by noteworthy contributions to the science, industry, commerce, literature, and development of aviation and its closely allied endeavors." Subscription Bks Bul

Library J 67:953 N 1 '42 40w

N Y New Tech Bks 28:3 Ja '43

"A check of several biographical sketches shows that the data given is accurate and complete. The inclusiveness of the volume is attested to by the difficulty in finding important people who were omitted. Among those not listed, whom one might expect to find in such a work, were William E. Boeing, Reuben H. Fleet, Laura Ingalls, Tom M. Girdler, James E. Thompson, and Cy Caldwell. There are approximately 4000 individuals treated in the volume. . . Who's Who in Aviation, because of wide interest in the subject field, will be useful to most libraries and to those individuals engaged in aviation and allied endeavors. It is recommended."

+ **Subscription Bks Bul** 14:15 Ja '43 550w

WHO'S who in library service; ed. by C. C. Williamson and Alice L. Jewett. 2d ed 612p price on application c1943 Wilson, H.W.

920.2 Librarians 43-51176

"Information has been brought up to date in most entries; graduates of accredited library schools who received degrees from 1932-1940 are included, and later graduates if professionally employed in 1941. Many non-graduates are included by virtue of their professional importance." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 39:431 Je 15 '43

Library J 68:657 S 1 '43 550w

"Ten years after the publication of Who's Who in Library Service the second edition makes its welcome appearance. . . That some of the information is already obsolete is inevitable; that some librarians are excluded is not surprising. The wonder is that in the face of the many difficulties confronting the compilers they were able to produce this volume at all and to include so much." Leon Carnovsky

+ — **Library Q** 14:71 Ja '44 440w

WHYTE, JOHN. American words and ways; especially for German Americans. 184p $2.50 Viking

428.243 English language—Textbooks for foreigners—Germans 43-9229

Written for German Americans this book covers speaking and writing colloquial American English, social forms and social customs in America, and differences in national German and American characteristics and temperaments. Bibliography. Index.

Booklist 39:458 Jl 15 '43

"It is only when Mr. Whyte drops a brick —followed by a careful explanation to the one whose toe he has broken—that the whole merit of the work is discounted. With his appendices —word lists, examples and other guides—there is no fault to be found. It does seem clear, however, that Mr. Whyte's book would have profited greatly by a first-class job of editing." C. B. Palmer

+ — **N Y Times** p8 Jl 4 '43 650w

"Mr. Whyte has presented ex-German professors and their wives with a charming and useful manual. His book bears the subtitle 'especially for German-Americans,' but it is quite specifically written for educated newcomers from pre-Hitler or anti-Hitler Germany, and it profits from that limitation. To be sure, the book is excessively brief and its users, full of German *Gründlichkeit*, will look in vain for full treatment of such matters as pronunciation or idioms. But this deficiency is clearly outweighed by the author's unusual understanding of cultural differences between Germans and Americans, by his intimate knowledge of the German language, and by his tactful approach to some of the immigrant's touchiest problems." Lyman Bryson

+ **School & Society** 58:93 Ag 7 '43 280w

Wis Lib Bul 39:120 O '43

WICHELNS, LEE. Masterson. 280p $2.50 Appleton-Century

43-5032

Masterson was a modern buccaneer, a rum runner and gun runner, taking up any dangerous job that would add to his bank account, saved toward the day when his beloved ship, the Evelynne, would be free of all such jobs forever. On his last dangerous mission, Masterson met a fine English girl, and the Evelynne had a rival. He attempted to carry out his work and not lose his new found treasure, and almost lost both.

"We are told that this is a first novel. May I, just a reviewer of books, make a few suggestions to Wichelns? Don't maneuver your characters, events, etc. so obviously. It is quite bad taste to insist, in most amateur fashion, that Masterson hates women, then have him make himself a fool over the first one he sees; it is a bit too easy to think up a plague just so Masterson can be 'a good guy underneath'; and about that last-minute rescue from the firing squad—ah no!" E. J. C.

Book Week p6 My 23 '43 270w

"A first novel. Really good escape reading with excitement, love interest, and happy ending. Recommended." Emily Garnett

+ **Library J** 68:248 Mr 15 '43 70w

" 'Masterson' contains some good descriptive writing. In fact, at times the author seems more interested in the sea than in his characters. Like his hero, Mr. Wichelns has been influenced by the rolling prose of 'Moby Dick.' Symbolic forewords to the episodes of his story are couched in the style of Herman Melville's classic. This is a perilous business. For some it may point up the fact that, just as Masterson is no Captain Ahab, neither is Mr. Wichelns as yet a Melville. To balance such comparison, it should be recorded that for a first novel 'Masterson' shows considerable promise, reveals few of the beginner's usual faults." Allan Taylor

+ **N Y Times** p18 Ap 18 '43 500w

"A fascinating story of sea adventures, featuring the transformation of the central character from a deep-dyed misogynist into one more man captivated by a woman's charm. . . The story is good entertainment. Readers of this writer's first novel will be hoping that he decides to use his skill as a story teller again before long." S. D. C.

+ **Springf'd Republican** p7e My 2 '43 300w

Reviewed by Lisle Bell

Weekly Book Review p22 Ap 11 '43 350w

WICKS, EDWARD C.; POLIACIK, JOHN, Jr, and ELLBERG, JOHN. Shopwork; written to conform to the preinduction training course in fundamentals of shopwork as prepared by the War department; many drawings by Marion E. Wicks. 160p $1.12 Am. bk.

680 Machine shop practice 43-2072

"The authors feel that this book is practically self-teaching. It includes chapters on Classification of Tools, Common Essential Tools, Woodworking, Measuring and Gaging, Metalworking, Wiring and Wire Splicing, and Ropes, Slices and Knots." (School & Society) Index.

N Y New Tech Bks 28:46 Jl '43

"The book lacks coherence and good sequence. The choice and treatment of topics suggest a rather limited background in the general subject-matter on the part of the authors. Perhaps this is the first offense for this team of authors, and perhaps we should not expect too much in wartime." J. M. Juran

N Y Times p26 Mr 28 '43 100w

School & Society 57:196 F 13 '43 30w

WIEMAN, REGINA (HANSON) WESTCOTT (MRS HENRY NELSON WIEMAN). Does your child obey? 128p $1.25 Harper

136.7 Obedience. Children—Management 43-4113

A book for parents analysing the whole problem of obedience in the training of children from infancy thru adolescence.

Booklist 39:439 Jl 1 '43

Bookmark 4:4 My '43

"A wise little book."

+ **Christian Century** 60:297 Mr 10 '43 70w

+ **Weekly Book Review** p29 Mr 28 '43 250w

Wis Lib Bul 39:81 Je '43

WIENER, ALEXANDER SOLOMON. Blood groups and transfusion. 3d ed 438p 69il $7.50 Thomas, C.C.

612.1 Blood groups. Blood—Transfusion 43-6178

"The author has added two new chapters in this third edition which is printed 38 months after the second in 1939. This volume summarizes as the author proposes: the present knowledge concerning the theory and technic of blood grouping; its application in clinical, legal and veterinary medicine and in anthropology, and assembles and integrates the essential facts concerning the transfusion of whole blood, plasma, and serum." Am J Pub Health

Reviewed by M. F. Ashley Montagu

+ **Am Anthropol** 45:625 O '43 450w

"This book should become the standard text in medical schools and should be in the possession of all blood banks." John Scudder

+ **Am J Pub Health** 33:1286 O '43 700w

WIETING, CHARLES MAURICE. How to teach consumers' cooperation. 206p $2 Harper

334 Cooperation 42-23480

"Following a summary of the consumers' cooperative movement in foreign countries and in the United States, the author surveys briefly the provisions for the teaching of consumers' cooperation in state courses of study, and its teaching in individual schools and colleges. One chapter gives suggested unit organization." (Booklist) Index.

Booklist 39:219 F 1 '43

"This is the very book we have been waiting for. It packs into a few pages the most valuable material on the principles, philosophy, statistics, and achievements of the cooperative movement that has yet appeared. It is timely, too, in its treatment of the effect of the war upon cooperatives. . . Cooperators, would-be-cooperators, and anti-cooperators should read Mr. Wieting's book. Each will find therein the answers to his questions on cooperatives; each will conclude that the cooperative movement in America is healthy, strong and ever-growing, the great promise for the future of our continent." M. M. Coady

+ **Commonweal** 37:450 F 19 '43 350

"Dr. Wieting's experiences in public school teaching and in writing articles for educational journals have enabled him to give us a book of practical value. . . An index and lists of reference materials, films, and interested agencies add to the value of the book." A. L. Edwards

+ **J Home Econ** 35:112 F '43 230w

"Teachers interested in consumer education and consumers' cooperation will find this study an indispensable aid to better teaching of the subjects. However, every teacher interested in the democratic way of living will find this book extremely enlightening and helpful in teaching children real democracy." G. F. Zimmerman

+ **Social Educ** 7:140 Mr '43 370w

Reviewed by L. M. Brooks

Social Forces 21:370 Mr '43 180w

"The section of this book devoted to a suggestive outline for a course in cooperation, along with a brief but rather well-chosen bibliography, is valuable. It would serve as an admirable starting point for those teachers whose duty it is to give instruction in such a course. The general point of view expressed by the author is sane." H. W. Cross

+ **Springf'd Republican** p6 Mr 8 '43 600w

"The book covers its subject thoroughly and lucidly, treating it as something that has grown past the experimental stage into a challenging movement. Let us hope that it will be immediately accepted by those schools where cooperation is taught." Bertram Fowler

+ **Survey** 79:256 S '43 230w

Wis Lib Bul 39:50 Ap '43

WILCOX, JEROME KEAR, ed. See American library association. Committee on public documents. Public documents and World war, II

WILCOX, RUTH TURNER. Mode in costume [il. by the author]. 395p $5 Scribner

391 Costume—History 42-22765

History of costume from the time of ancient Egypt to the 1940's. Illustrated with black and white drawings showing costumes and accessories. Later periods stress English and French fashions. Bibliography.

Booklist 39:219 F 1 '43

Pratt p8 F '43

Wis Lib Bul 38:182 D '42

WILDE, IRENE. Red turban. 300p $2.50 Liveright

43-17346

Tor Alvarado, whose parents were Americans, was born in the Valley of Kashmir, but came to California to seek a larger life. The heroine is Gabriella, a woman in her forties, whose life is complicated by the memory of a much loved husband, and the love affairs of a young niece.

"Miss Wilde's description of the shooting of the film on location which Tor Alvarado, listed for a small part, manages to 'steal,' indicates that she probably has never actually seen a movie in production, with its almost endless rehearsing of each small incident. Throughout the novel, the mingling of the realistic and the symbolical is rather distracting." M. L. H.

Springf'd Republican p7e S 19 '43 280w

" 'The Red Turban' is somewhat tenuous as to plot, but it should appeal to readers who like to believe that love is an occult force." Lisle Bell

Weekly Book Review p17 Ag 22 '43 130w

WILDER, AMOS NIVEN. Healing of the waters; poems. 89p $1.75 Harper

811 43-5129

"Amos Wilder is not just a professor (of New Testament, Andover) who occasionally writes verse. He is an authentic poet, as well as a profound and revealing interpreter of the poetry of others. . . The present collection opens with 'The City of Destruction,' which represents the frivolity and wickedness of Paris in 1939 as calling for fire from heaven, like the corruption of Sodom. But this is not offered as an oversimplified explanation of the fall of France. The author does not need to be reminded that the Boulevard de Clichy was not France, was not even Paris. The Paris he paints is 'all cities, the Cities of the Plain, the city of Man,' whose ancient roots of ill need sterilizing and whose perennial fires of evil need quenching by a power that is more than man's. . . Nine of the poems in the volume were first published in The Christian Century." Christian Century

Booklist 39:422 Je 15 '43

Christian Century 60:668 Je 2 '43 320w

"The contemplation of man in the present world scene is translated into verse of quality. The conflict of the worldly and the spiritual is well handled. While there are sections of the book which make dull reading, there are also uplifting passages and crumbs of comfort." Pearl Strachan

+ **Christian Science Monitor** p10 My 8 '43 160w

Reviewed by M. S. Enslin

Crozer Q 20:263 Jl '43 150w

Reviewed by David Daiches

New Repub 109:149 Ag 2 '43 100w

Reviewed by W. R. Benét

Sat R of Lit 26:11 Ag 21 '43 140w

Wis Lib Bul 39:83 Je '43

WILDER, MRS LAURA (INGALLS). These happy golden years; with pictures by Helen Sewell and Mildred Boyle. 300p $2 Harper

43-51065

Final book in the Little House series, the first of which was Little House in the Big Woods (Book Review Digest, 1932). Laura, at sixteen, is teaching school and finding it difficult, when Almanzo Wilder begins courting her. The book ends with their marriage. Grades six to eight.

Booklist 39:322 Ap 1 '43

"For those who have not followed the westward trek of this engaging family in the books as they appeared, this delightful new story is complete in itself, but we warmly recommend the entire series, eight books, real records, all written out of the author's own experiences." F. B. Sloan

+ **Christian Science Monitor** p12 Ap 22 '43 180w

"It is a notable group of American stories that Mrs. Wilder has woven out of her own vivid memories of a pioneer childhood, valuable as social history and rich in truthful characterization, but above all loved as good stories for their own sake." A. M. Jordan

+ **Horn Bk** 19:174 My '43 110w

Reviewed by A. C. Moore

Horn Bk 19:166 My '43 40w

"Satisfying conclusion to the beloved 'Little House' series. . . In vein of quiet joy, this romance and vivid realism of the 1880's brings to peak of perfection our best American family saga since Little Women." Maude Adams

+ **Library J** 68:330 Ap 15 '43 70w

"These books are based on the author's own life and ring true in every particular. Their authentic background, sensitive characterization, their fine integrity and spirit of sturdy independence, make them an invaluable addition to our list of genuinely American stories, and as such they have a special significance for us today." A. T. Eaton

+ **N Y Times** p11 Ap 4 '43 500w

"Any boy or girl who has access to all the books in the series will be the richer for their first-hand record of pioneer life in the opening West and for their warm-hearted human values."

+ **New Yorker** 19:69 My 29 '43 90w

"Valuable pioneer history."

+ **Sat R of Lit** 26:28 My 15 '43 20w

Reviewed by A. M. Jordan

Sat R of Lit 26:40 Je 19 '43 90w

Reviewed by M. G. Davis

Sat R of Lit 26:19 S 25 '43 300w

Reviewed by M. L. Becker

Weekly Book Review p8 My 23 '43 330w

Wis Lib Bul 39:76 My '43

WILDER, MRS MARGARET APPLEGATE (BUELL). Since you went away. . .: letters to a soldier from his wife; il. by Margaret Van Doren. (Whittlesey house publication) 234p $2 McGraw

43-5937

Letters from a soldier's wife to her lieutenant husband in the army. They tell about the daily doings of the wife, her teen age daughters, the army colonel who came to rent a room, Fidelia the colored maid, and the family collection of animals—dogs, cats, and Miss Horse.

"To compare these letters to the correspondence between Heloise and Abelard or Elizabeth and Robert Browning is to insult the intelligence, emotional sanity and prose style of Margaret Buell Wilder. . . There is nothing self-conscious, nothing cloying and at the same time nothing shallow about these very revealing love letters. They are full of the significant minutiae, which Dante could never share with Beatrice, they are filled with the emotional shorthand of the successful modern marriage." Sterling North

+ **Book Week** p3 Jl 18 '43 450w

Booklist 40:15 S '43

"A good book to give to a woman worrying whether her soldier husband will return to his dear ones."

+ **Cath World** 157:559 Ag '43 230w

"The subtitle tells all, except that they are very clever letters—almost too clever. One feels that it required a little overstrain to keep up this flow of cheerful banter and diverting comment on the activities on the home front. But perhaps that is the intention. Anyway, the letters are very amusing."

Christian Century 60:822 Jl 14 '43 70w

"Many readers will chuckle over this book, and it may well do much to improve the tone of real letters to soldiers from their wives."

+ **Christian Science Monitor** p11 Je 26 '43 450w

"Letters to and from soldiers are of enormous interest to millions of Americans today, so Mrs. Wilder's book is likely to have a wide popular appeal. These letters are very like good talk, intimate, spontaneous, telling the high spots—and low spots—of life at home without the soldier." Beatrice Sherman

+ **N Y Times** p5 Jl 18 '43 650w

"Small wonder the book is to be made into a movie. Sketched in with a sure, deft touch, brushing lightly over the heartbreak of living without Tim, the just about perfect husband and father, the story speeds on toward Christmas eve, on through humorous adventure after humorous adventure, through emotional blackouts, and tender reminiscences as delicate as etchings." O. P. R.

+ **Springf'd Republican** p7e Ag 8 '43 330w

"It will be hard for women with men in the service to read these letters to a soldier husband without getting a lump in their throats. It will be just as hard to read them, however, without a good many chuckles, plus a reassurance that civilians are taking it, and that there are Mrs. Minivers in America, too." Rachel Meisenhelder

+ **Weekly Book Review** p12 Jl 18 '43 750w

WILDER, ROBERT. Out of the blue; the informal diary of a reporter; drawings by Herbert Stein. 244p $2.50 Putnam

818 42-50962

Collection of human interest stories by a newspaper reporter. The localities range from Chicago to Florida; from the Pacific coast to New York city; the subjects from village idiots to a lady missionary, captured by Chinese pirates. Many of the stories are reprinted from the New York Sun.

"This collection must be set down as one of the smoothest and best of all reporters' collections. Others may have shown more factual reporting, more sympathy and understanding, but at sheer tale-telling Mr. Wilder can hold his own with any of the boys. Indeed, it may be objected by the squeamish that he is just a little too glib." Stanley Walker

+ — **Books** p22 Ja 17 '43 1000w

" 'The Big Wind' is excellent descriptive writing. I liked the picture of a dismal day in the ship news reporters' Barge Office room when 'the rain was heavy as gravel on the tin roof,' the easy transition to the Florida beach where a twister had piled broken buildings and broken humans. This story ends with

WILDER, ROBERT—*Continued*
startling abruptness on a melancholy note that the reader does not expect. The timing is perfect." Meyer Berger

+ **N Y Times** p5 Ja 24 '43 1150w

"Neatly told, for the most part."

+ **New Yorker** 18:60 Ja 23 '43 70w

WILDER, WALTER BEEBE. Bounty of the wayside. 256p il $2.50 Doubleday

B or 92 Cookery. Country life 43-9161

Anecdotal account of the author's life with grandfather, a gentleman who was always on the lookout for different foods, which he culled from natural sources. Things which other people called weeds were real food to grandfather. Along with his lessons on foods, grandfather instilled into his grandson a love for country living. The author is the son of Louise Beebe Wilder.

"All the elements of a good novel are present in this book except plot. The characters of Grandfather and Mrs. Cragg have such vitality and individuality that they will live pleasantly in the memory; the atmosphere of the New England farm is delightfully established; and such incidents as 'Life in a Ditch' (the boy's experience in living like an Indian) and 'Rabbit Food' (Grandfather's belated conversion to salads) are as ably narrated and as amusing as one could ask." J. T. Frederick

+ **Book Week** p4 Je 27 '43 500w

Bookmark 4:11 My '43

"Advised for those who enjoyed Lutes' Country Kitchen, although many of these recipes are fantastic. Good escape reading." D. F. Lucas

+ **Library J** 68:429 My 15 '43 70w

"'Bounty of the Wayside' is also a 'Life With Grandfather,' and Grandfather is worth knowing." Anita Moffett

+ **N Y Times** p10 Je 6 '43 700w

Springf'd Republican p7e Ag 29 '43 160w

"What a grandfather! What a lucky kid! And what a merry book he has written!" Richardson Wright

+ **Weekly Book Review** p7 Je 20 '43 800w

Wis Lib Bul 39:107 Jl '43

WILDES, HARRY EMERSON. Lonely Midas; the story of Stephen Girard. 372p $3.50 Farrar

B or 92 Girard, Stephen 43-15616

"Author of The Delaware and Anthony Wayne presents revealing biography of Stephen Girard of Philadelphia, who rose from cabin boy at fourteen to wealthy merchant, financier, and Philadelphia's greatest philanthropist. From personal papers and voluminous correspondence placed at his disposal, Wildes has built a biography which gives reader the sharp contrasts in character of 'flinty' Stephen Girard, who was misunderstood and unappreciated by his contemporaries." (Library J) Bibliography. Index.

"Wildes is a brilliant and entertaining writer, as his fine earlier books, 'Valley Forge' and 'The Delaware,' have proved. He is also a biographer of integrity. The life of Stephen Girard was full of sensational incidents and relationships, of eccentric and even fantastic actions. I shudder to think what an unscrupulous biographer would have made of it. Wildes' record is candid, impartial, and thoroughly interesting. His scholarship is thorough but unobtrusive, his picture of Girard vivid and just. 'Lonely Midas' deserves a definite place among American biographies of immediate and lasting value." J. T. Frederick

+ **Book Week** p12 N 21 '43 240w

Booklist 40:145 D 15 '43

"Availing himself of the 'scores of thousands of letters,' the twenty-seven sea chests of assorted memoranda, the merchant's meticulously complete books, and 'thousands of documents which had not been opened since Girard's death,' this latest biographer has proved himself indefatigable in marshaling detail, and charming as ever in his presentation of incident and anecdote. . . To have succeeded in unraveling the complicated relationships of the sprawling clan of old Pierre, their wives, husbands and children, and made them fascinating as sharply differentiated individuals is little short of a triumph." T. P. Haviland

+ **Christian Century** 61:143 F 2 '44 900w

"Recommended for public libraries." H. A. Carpenter

+ **Library J** 68:845 O 15 '43 80w

New Repub 109:862 D 13 '43 110w

"Mr. Wildes has produced an interesting book, which is certainly a full-length portrait. The scandals are there, the neighbors' comments thereon are not neglected, and in many close-packed pages we learn what Girard said, what he wrote, how much he paid and how much he profited, what he ate, drank and chewed. If Mr. Wildes has not assimilated this material too well it at least may be said that no one will ever have to write another biography of Stephen Girard. The wealth of his material has sometimes overwhelmed him; he leaves nothing out—not even Girard's laundry list." Karl Schriftgiesser

+ — **N Y Times** p14 N 7 '43 900w

"A clear if rather chatty retelling of a very tangled story, which includes a good deal of new material."

+ **New Yorker** 19:114 N 13 '43 70w

"This meticulous businessman never threw anything away. Every document, no matter how trivial, was carefully preserved and is still on file in the archives of the college he founded. Mr. Wildes has had access to the Girard documents and has cast new light on his subject's private life. His biography of Stephen Girard is as detailed as any one could wish, and it gives a rounded picture of the man." P. V. Stern

+ **Sat R of Lit** 26:9 N 20 '43 380w

"This is, to an extreme degree, a personal biography. Girard's family was large and articulate, and his relations with his importunate brothers and sisters, nieces and nephews, and more distant kinsmen, were intricate and for the most part distasteful. Mr. Wildes spares us none of the details. . . Some aspects of the story . . . may be interesting, but little of it is significant. Nor has Mr. Wildes used this purely personal material effectively to recreate the society in which Girard moved or to interpret Girard's own character." H. S. Commager

Weekly Book Review p6 Ja 2 '44 650w

WILDES, HARRY EMERSON. Twin rivers: the Raritan and the Passaic; il. by Angelo di Benedetto. (Rivers of America) 390p $2.50 Farrar

917.49 Passaic river. Raritan river. New Jersey 43-2434

Records the history and legends of that part of northern New Jersey drained by the Raritan and the Passaic rivers. The material is divided into three main periods: colonial; the Revolution; and industrial revolution. Bibliography. Index.

"'Twin Rivers' may not be among the select few best books in the Rivers of America Series, but it stacks up well with the average and that . . . is a high one." August Derleth

+ — **Book Week** p6 Mr 14 '43 750w

Booklist 39:317 Ap 1 '43

Christian Science Monitor p10 Ap 3 '43 270w

"The Raritan, after a drab interlude, has been reclaimed and restored to something nearer its earlier beauty. The Passaic still suffers from factory pollution to such an extent that its youthful bloom is hard to imagine. But through all their vicissitudes the Twin Rivers have floated a cargo of extremely active living. In recalling it for us, Mr. Wildes does a great deal to put in focus the picture of a State still so easy of access and so variously inhabited that its own personality tends to blend in with and be lost in that of its larger neighbors." Winifred Halsted

+ **N Y Times** p14 Mr 7 '43 750w

"Too crammed with facts at times, but lively reading."
+ — **New Yorker** 19:67 F 27 '43 50w

Reviewed by William Van Til
Weekly Book Review p6 Mr 28 '43 800w

WILEY, BELL IRVIN. Life of Johnny Reb; the common soldier of the confederacy. 444p il $3.75 Bobbs

973.784 Confederate states of America—Army. U.S.—History—Civil war—Personal narratives 43-3253

"Composite biography of the ordinary soldier of the Confederacy—his behavior in camp and under fire, his food, clothing, weapons, religion, amusements, attitude toward women, and so on. Taken mostly from first-hand accounts in letters, diaries, and records." (New Yorker) Bibliography. Index.

"This book is a frank, down-to-earth account of the war. Johnny Reb would approve of it; his few surviving daughters will generally loathe it, but his granddaughters will read into it much of the lives of their husbands and sons at Guadalcanal and in Tunisia. In two respects the Life of Johnny Reb is a landmark in the writing of Southern history. Professor Wiley has uncovered a new and significant source of historical material from which he has captured a homespun spirit which is not always flattering but ever solid and human. He has dared to write this straightforward book from a stronghold of the Confederacy, which is within itself a matter of historical significance." T. D. Clark
+ **Am Hist R** 49:126 O '43 850w

Reviewed by P. M. Angle
Book Week p1 Mr 14 '43 1050w

Booklist 39:318 Ap 1 '43

Reviewed by Paul Hutchinson
Christian Century 60:666 Je 2 '43 600w

Christian Science Monitor p11 Je 12 '43 450w

"A good piece of work, and will prove valuable to anyone who is already interested in the Civil War. It is perhaps too detailed and thorough for the general reader. It bears as its sub-title 'The Common Soldier of the Confederacy,' and Mr. Wiley, by consulting diaries and letters and idle memorabilia, assiduously gathered by antiquarian squirrels in the university and historical society libraries of the South, has painted a full-length portrait."
+ **Commonweal** 37:570 Mr 26 '43 450w

Nation 156:714 My 15 '43 100w

"Professor Wiley has performed his back-breaking task with great ingenuity. His book is at once an original and balanced contribution to scholarship, and a just, readable, sprightly and amusing appraisal of the men who bore the brunt of the fighting for the Confederacy." Virginius Dabney
+ **N Y Times** p5 Ap 4 '43 1000w

"This is a rich and fascinating job, though squeamish about some of the details."
+ **New Yorker** 19:67 Mr 6 '43 70w

"In a sweeping statement we may say that in this book the reader will find almost anything he may want to know about 'Johnny Reb,' or the soldier of any war. You sense what war is like as vividly as in any of the leading novels which poured from the presses after the last one, but this is fact and not fiction, and the volume is indispensable to any historian of 1861-65." J. T. Adams
+ **Sat R of Lit** 26:9 Je 12 '43 900w

"The book is so organized that chapters need not be read in sequence. But they will be read, whether or not in sequence, once a reader has had the opportunity to dip into this fascinating book and view the common soldier as he himself paints the picture. With such a wealth of data to be had, it seems strange indeed that this book was not written earlier. A bibliography, a good index and 28 photographs and illustrations complete this unique book." L. B. Hill
+ **Springf'd Republican** p7e Ap 18 '43 1000w

"Mr. Wiley has done his work with such skill that what might have been the dreariest of doctoral dissertations is a work of art. He delights in Johnny Reb. He laughs at him constantly, but Johnny wouldn't mind that, for Johnny laughed at himself. The point is that Mr. Wiley has never failed to see beyond the superficial absurdity the genuine magnificence of a warrior of the first quality. Therefore he has performed a service not for Johnny Reb alone; for the first-quality warrior is essentially the same, yesterday, today and forever, and the reader of this book, with only a slight exercise of his imagination, may attain a truer appreciation of the common soldiers who today are facing the battle no less magnificently." G. W. Johnson
+ **Weekly Book Review** p1 Mr 14 '43 1200w

Wis Lib Bul 39:54 Ap '43

"In the highly competitive field of Civil War literature, this book must rank as an important contribution." D. M. Potter
+ **Yale R n s** 32:824 summer '43 700w

WILGUS, ALVA CURTIS. Histories and historians of Hispanic America. rev ed 144p pa $1.75 Wilson, H.W.

016.98 Latin America—History—Bibliography 42-17360

"Based on the author's Histories of Hispanic America (The Pan American union, Washington, 1932) and on the appendices, pages 573-662, written by Dr. Wilgus in Colonial Hispanic America, issued, 1936, by George Washington university. Seminar conference on Hispanic American affairs. 'Revised, corrected and augmented.' 'A selected list of bibliographical and biographical collections and aids': p. [113]-127." (Library of Congress card) Index.

Am Hist R 48:438 Ja '43 70w

Library Q 12:869 O '42 130w

WILHELM, GALE. Time between. 208p $2 Morrow

42-22991

A delicately wrought story of a ten days' leave during which an American hero, recovering from his wounds, goes back to his California home, marries the girl he loves, and receives a citation for bravery "beyond the line of duty."

Booklist 39:294 Mr 15 '43

Bookmark 4:19 My '43

Reviewed by Harold Brighouse
Manchester Guardian p3 O 29 '43 80w

" 'The Time Between' is, to this reviewer's way of thinking, much the best book Gale Wilhelm has ever written. There have been times when her writing, for all its obvious talent, seemed rather precious and mannered. Some of the mannerisms remain, but this book can stand on its own feet without regard to them. It would still seem good, one is willing to wager, if it had quotation marks and, for the sake of clarity, a few more commas." Margaret Wallace
+ **N Y Times** p6 F 14 '43 850w

"Miss Wilhelm writes with penetrating understanding of suffering and happiness, with a very real gift for characterization, and with warm, friendly humor, which informs even some of her most heartbreaking pages. In the face of so much talent, certain confusing affectations of technique are all the more exasperating. Just let Miss Wilhelm forget all about Katherine Mansfield and there is no telling what fine work she may give us."
+ — **New Yorker** 18:71 F 13 '43 110w

"In just two hundred and eight pages Miss Wilhelm has compressed a poignant and beautifully built love story which a writer less firmly in control of her material and method could easily have spilled over into twice the length with one-half the result. . . Miss Wilhelm's originality in structure would scarcely be enough if it were not matched by equal freshness in prose style. It is wonderfully specific, colloquial, forthright, her dialogue as natural and everyday as if nobody speaking it ever thought of turning up in a book, yet somehow she manages to place on the shoulders of every word and phrase its proper burdens of meaning and movement." Bess Jones
+ **Sat R of Lit** 26:11 F 20 '43 550w

WILHELM, GALE—*Continued*
Reviewed by Kate O'Brien
Spec 171:416 O 29 '43 170w
Times [London] Lit Sup p623 D 25 '43 120w

"Miss Wilhelm's novel is a deceptively simple story, so exquisitely tempered and proportioned and washed clean of irrelevant detail that it is only in retrospect that one realizes how much she has given so briefly." Mary Ross
+ **Weekly Book Review** p3 F 14 '43 700w

WILKING, STEPHEN VINCENT, and CUSHMAN, DOROTHY J. Test yourself for a war job. 137p il pa $1.50 Houghton

151.223 Mental tests. Ability—Testing. Machine shop practice 43-10233

"A collection of 25 simple paper-and-pencil tests designed to reveal mechanical ability. The tests fall into three major categories: aptitude tests, 'common-sense' tests, and tests of knowledge of things and functions mechanical." Management R

Management R 32:276 Jl '43 40w

"To test-conscious America, this book should provide fun as well as valuable information as to unsuspected abilities." M. F. Dunn
+ **Springf'd Republican** p6 Ag 26 '43 250w

WILKINS, RICHARD ALFRED, and BUNN, EDWARD SCHAIBLE. Copper and copper base alloys; the physical and mechanical properties of copper and its commercial alloys in wrought form. 355p il $5 McGraw

620.18 Copper. Copper alloys 43-6984

"A detailed study of copper alloys, their preparation, properties and uses. The greater part of the book is taken up with data useful in establishing alloying, working and annealing schedules for the production of material to meet a particular specification. Primarily a reference book." (N Y New Tech Bks) Bibliography. Index.

Reviewed by S. Skowronski
Chem & Met Eng 50:193 O '43 300w
Cleveland Open Shelf p11 Jl '43
Library J 68:478 Je 1 '43 20w
N Y New Tech Bks 28:24 Ap '43

"A book that ought to find a place in the library of every engineer, designer and metallurgist who is at all likely to look for factual information on the mechanical, physical, electrical and chemical properties of this group of metals. All the data are presented in the form of well made graphs and tables." C. M. Casman
+ **N Y Times** p37 O 3 '43 80w

WILKINSON, ALBERT EDMUND. Flower encyclopedia and gardener's guide; il. by Tabea Hofman. (New home lib) 524p 69c Garden City pub. co.

635.9 Floriculture. Gardening 43-6250

"A reference work for flower gardeners. . . Without attempting a complete botanical classification of each subject, it states briefly the facts about it most likely to be of interest to the amateur, and follows with practical instructions and suggestions for combatting its insect enemies. All popular garden flowers and many rare ones are included. . . In addition there are chapters devoted to garden design and practice." Book Week

"This book is much more compact and easier to consult than the more exhaustive horticultural encyclopedias." J. H. Burdett
Book Week p3 Ap 25 '43 200w
Reviewed by F. F. Rockwell
N Y Times p20 Je 13 '43 100w

"A creditable job within the prescribed limits. The book is not exhaustive, nor could you expect that it would be. But there is a real place for it in our literature of gardening." R. S. Lemmon
+ **Weekly Book Review** p19 Je 6 '43 150w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). American reasons. 45p $1 Macmillan

811 A43-3673

Six poems, originally presented over the radio. They give six people's ideas about the war, and what we are fighting for. The six are: a soldier met on a train; a soldier's wife; a business executive; a woman at work in her kitchen; a Negro soldier; and a writer.

Booklist 39:365 My 15 '43

"The poems have been broadcast on the 'Voice of Freedom' program. They are worth keeping and reading from time to time."
+ **Christian Century** 60:610 My 19 '43 100w

"Stimulating blank verse." Pearl Strachan
+ **Christian Science Monitor** p10 My 1 '43 400w

Reviewed by David Daiches
New Repub 109:150 Ag 2 '43 90w

"As in Sandburg's 'The people, Yes,' there sounds throughout this book the reassuring note of faith in the people. While Mrs. Overstreet's verse lacks some of the raw driving power of the Chicago poet-biographer, it is in the end as overmastering." Gustav Davidson
+ **N Y Times** p22 Je 6 '43 200w

"The poems are microphonic and, if recited for radio or in public assembly, unquestionably would be moving and dramatic. They fail to achieve the subtlety of meaning and imagery that one wants in his reading of poetry. They are public poems, not private ones. The characters in them are stereotyped and familiar. When read privately, they lack intensity of feeling and hence they carry little of the emotional appeal which an actor would no doubt give them. But they do reflect the changes in social attitudes that the war has brought about." W. S. Lynch
+ — **Sat R of Lit** 26:24 Je 19 '43 400w

Reviewed by Elizabeth Drew
Weekly Book Review p13 Jl 4 '43 250w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Courage for crisis. 99p $1.50 Harper

179.6 Courage 43-7778

"The author states the purpose of [this book] as 'an effort to set down, one after another, the attitudes—the slant on life—that help us to feel equal to whatever the future may bring.' She distinguishes physical courage and psychological courage. It is this second, 'the courage we make for ourselves,' with which she is largely concerned." Sat R of Lit

"For years I have tried to be a sort of specialist in courage. . . I thought I was fairly well grounded in the subject. But never, by anyone, at any time or anywhere, have I met the thought of courage presented as Mrs. Overstreet does, so adequately and brilliantly." Preston Bradley
+ **Book Week** p11 Ag 22 '43 650w
Booklist 39:456 Jl 15 '43

"Simply and clearly the author writes out a kind of recipe which, if followed carefully, will help the reader meet the irritations and insecurities, the fears and loneliness of war. It is by observation of actual people and from physical contact with them that she has decided what we need to face life bravely. Her concrete illustrations and examples give the book a homely flavor that makes her ideas lucid but that at times neglects the complexities of many human problems." W. S. Lynch
+ — **Sat R of Lit** 26:24 Je 19 '43 400w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Jl 17 '43 900w
Wis Lib Bul 39:104 Jl '43

WILLARD, HOBART HURD, and DIEHL, HARVEY. Advanced quantitative analysis. rev ed 457p il $4.75 Van Nostrand

545 Chemistry, Analytic—Quantitative
43-14946

"A companion text to Willard and Furman's Elementary quantitative analysis, third edition, 1940. Libraries acquiring one title will need the other. Graduate student level." (N Y New Tech Bks) Index.

Library J 68:962 N 15 '43 20w

N Y New Tech Bks 28:41 Jl '43

WILLIAMS, ALBERT RHYS. The Russians; the land, the people, and why they fight. 248p maps $2 Harcourt

947.084 Russia—Politics and government. Russia—Economic conditions. World war, 1939—Russia 42-50882

In an attempt to answer the question: How will the Russians fight? the author gives in this book "a background understanding of the Russian land, the people, their institutions and ideas—what they have achieved in the past twenty-five years and what they hope to achieve in the future. . . Some parts of this book make use of material from an earlier and larger volume, The Soviets [Book Review Digest, 1937]." (Pref) Index.

Reviewed by A. J. Zurcher
Am Pol Sci R 37:339 Ap '43 500w

"Mr. Williams is to be congratulated on publishing a book that is neither 'expert' nor 'authoritative.' It is written in such a saintly manner, with such humane feeling and love, that one cannot help uttering as he closes the book: 'Give us more of this!' " A. G. Mazour
+ **Ann Am Acad** 226:157 Mr '43 500w

Booklist 39:199 Ja 15 '43

Bookmark 4:15 Mr '43

"Albert Rhys Williams has lived in Russia for thirteen of the twenty-five years of the Soviet Union's existence. His latest book, is the fruit of lifelong study of the iconoclastic system and how the Russian people have adapted themselves to it. . . He has written an enthusiastic compilation of readable material that might serve as a textbook for those who want to know what makes the Soviet Union work and what kind of people the Communists have organized." Larry Lesueur
+ **Books** p6 Ja 17 '43 850w

"Mr. Williams has written other books which have become part of the permanent bibliography of the subject. The present one is a compact and comprehensive survey of the people, the government, the army, the state of industry and agriculture, education, science, religion, the status of women, and a forecast of what Russian policy will be after the war. While not a book of ephemeral value, it is decidedly a book of the hour."
+ **Christian Century** 60:234 F 24 '43 190w

"A more timely and authentic book than this could hardly be conceived." Clifton Macon
+ **Churchman** 157:16 Ja 15 '43 330w

Cleveland Open Shelf p2 Ja '43

"Mr. Williams has followed the Soviet experiment longer and at closer range than most Americans who essay to write on modern Russia. Unfortunately, he sometimes lets his enthusiasm for the Soviets get the better of his critical judgment." R. G. Woolbert
+ — **Foreign Affairs** 21:13 Jl '43 40w

Reviewed by Katharine Shorey
Library J 68:35 Ja 1 '43 90w

Manchester Guardian p3 Ap 14 '43 180w

"Williams's basic thesis is summed up on the last page of his book: 'In their defense of Moscow and Leningrad, the Russians are fighting in defense of New York and Washington.' His book gives the Russians the benefit of every doubt, and cuts many corners in their favor in considering this basic proposition. Objectivity tends to suffer, but by and large the book is fair, and it is of course well written." John Scott
Nation 156:98 Ja 16 '43 650w

"This well-intentioned book adds little new evidence for the understanding of Soviet affairs. . . To have lived 25 years in Russia seems, in itself, to be no better a qualification to write about Russia than 25 years in England to write about England." Maurice Edelman
— + **New Statesman & Nation** 25:406 Je 19 '43 90w

"Much has changed in Russia and in the world since the early period of the Bolshevik Revolution. But Mr. Williams adheres to his early faith with no substantial reservations. The result is a book that contains some useful up-to-date information on Russia and the Russians and some human warm-hearted descriptions of personal experience in Russia, but that is rather heavily charged with emotional and intellectual bias when the author touches on aspects of the Soviet regime that are least attractive to the unbelieving mind." W. H. Chamberlin
N Y Times p6 Ja 10 '43 1050w

"Mr. Williams is a well-informed, skillful, and moderate apologist for the Soviet way of life."
+ **New Yorker** 18:52 Ja 9 '43 90w

Reviewed by E. C. Carter
Pacific Affairs 16:109 Mr '43 700w

"Some of the glib statements in this book will prove disappointing to serious students of the Soviet Union. . . On the other hand, the author is careful in his book not to make the ridiculous assertions of the more enthusiastic and less informed pro-Soviet writers." I. D. W. Talmadge
Sat R of Lit 26:16 F 6 '43 800w

"On the face of it one might say that this was a knowledgable book spoilt by an inferior style. In fact, it is not even that. Knowledge is more than collected results of personal observation, and Mr. Williams' personal observation is not illumined by understanding of the Russians, but fogged by his own political emotions, which have nothing to do with these long-suffering people."
— **Spec** 170:600 Je 25 '43 380w

Springf'd Republican p8 F 16 '43 270w

"Here is a mine of real and interesting information about the Soviet world. . . It is the most important book on Russia which has come to my attention." R. B. Scandrett, Jr.
+ **Survey G** 32:103 Mr '43 600w

Times [London] Lit Sup p218 My 8 '43 120w

Wis Lib Bul 39:28 F '43

WILLIAMS, BEN AMES, 1889- ed. Amateurs at war; the American soldier in action. 498p il $3 Houghton

973 U.S.—History, Military. Battles—U.S.
43-7804

Anthology of accounts of American wars and fighting, for the most part by the fighters themselves or by eyewitnesses. They begin in time in 1724, and end with a report from the Solomons.

Booklist 39:423 Je 15 '43

"A book of selections—a these-things-I-like book—hardly can be criticized as a whole or judged in part. One judgment as a whole is: this book should hold more readers up beyond their bedtime than are sent dancing into the streets." S. T. Williamson
+ **N Y Times** p5 My 23 '43 1300w

"The title is happily chosen and well supported by the selections. . . Anyone familiar with war memoirs will have favorites which he feels should have been included. But there's no need to argue about such snubs; there will be more such anthologies appearing at frequent intervals, and new chances for such favorites to occur. Meanwhile, most readers will find much to hold their interest and stir their pride in 'Amateurs at War.' " Marshall Bragdon
+ **Springf'd Republican** p6 Je 5 '43 800w

Reviewed by Carl Van Doren
Weekly Book Review p8 Jl 4 '43 430w

Wis Lib Bul 39:120 O '43

WILLIAMS, BLANCHE COLTON. Forever young; a life of John Keats. 365p $3.50 Putnam

B or 92 Keats, John 43-5157

Taking the creative years of Keats' life, from the beginning of his journey to the Isle of Wight, April 14, 1817, to his death in 1821, the author has written an almost day by day account. In form the study is fiction-like, but in substance it is factual, being based largely on Keats' own letters. Bibliography. Index.

"Blanche Colton Williams, until recently professor of English and head of the department at Hunter College in New York City, has undertaken 'to revivify John Keats, the poet, as he was in everyday life.' . . That seems a good idea. But it predicates or permits a biography of Keats that makes practically no acknowledgment of the popular events and intellectual currents of his time or their influence on his life and work. A painful result of this shortcut is that the poet and his intimates apear to live and speak and posture in a vacuum." Leo Kennedy

Book Week p6 My 16 '43 550w

Booklist 39:387 Je 1 '43

"To write such a book requires wide and accurate scholarship, sympathetic understanding, reverence free from sentimentality, tact, unusual literary skill, and the courage to attempt a fresh approach. Forever Young seems certain to have the notable success it so obviously deserves." J. J. Reilly

+ **Cath World** 157:325 Je '43 450w

"For readers who like to have the wholesome, nutritious diet of literary biography sauced and seasoned with the manner and technique of the novel, Forever Young is just the book. It is not 'fictionized' biography in the sense that the evidence is distorted or that liberties are taken with established facts. There is a secure bedrock of learning. Miss Williams has 'done her home work,' as her bibliography attests and as every reader acquainted with the career and poetry of John Keats will recognize." S. C. C.

+ **Christian Science Monitor** p14 Ap 30 '43 650w

Nation 156:786 My 29 '43 250w

"Because it is unpretentious and free of sentimentality, Dr. Williams' portrait of Keats as an outrageous punster, a good fellow *and* a great poet, is engaging and fresh."

+ **New Repub** 108:742 My 31 '43 90w

"By centering attention in the climatic years Dr. Williams has largely voided the fortuitous aberrations of a longer biography. She is to be congratuiated, too, on having fought clear of the frenetic materialism of Miss Amy Lowell, and of that other pitfall for the female biographer of Keats, the tendency to namby-pambyize. . . The total result of Dr. Williams's method is to present the personality of Keats virtually without other canalization or patternizing than the facts which the last four years contain within themselves. Readers who want their Keats in this form will like the book." Carlos Baker

+ **N Y Times** p4 Ap 18 '43 1100w

"Any book that sends a new generation to the poetry of John Keats serves a purpose: and in so far as Dr. Williams's book may do this it will have the same kind of usefulness as has a guide-book to a familiar and loved country. 'Forever Young' is professedly an account of John Keats the man from the time of his first book—published when he was twenty-one and a half years old—to his death. Dr. Williams has an undistinguished style; but occasionally she catches fire from her subject; and she emphasizes—the indomitable spirit, the force, the pugnacity of the youth whom, as a poet, so conservative a critic as Matthew Arnold put beside Shakespeare." R. E. Roberts

+ — **Sat R of Lit** 26:8 Ag 28 '43 400w

"In presenting this material Miss Williams has made skillful use of fictional techniques. The scenes are described as they might have appeared (often as they actually did appear) to Keats himself. . . Her method results in a biography of these golden and tragic years that is as easy to read as fiction and possesses the added charm of authenticity." G. F. Whicher

+ **Weekly Book Review** p5 Ap 18 '43 900w

WILLIAMS, GURNEY, ed. It's a funny world. 126p $2.50 McBride

741.5 Humor, Pictorial. Caricatures and cartoons 43-16796

Collection of cartoons reprinted from Collier's. They are in five sections, each with an introduction. Contents: Our fighting men and women; The battle on the home front; The sporting arena; Our future fighters; Unclassified adds.

Booklist 40:110 D 1 '43

"There are plenty of laughs for all kinds of humors here; many are related to war's lighter side, but not too many. It's a good nominee for that Christmas list."

+ **Springf'd Republican** p7e O 24 '43 90w

Reviewed by Lisle Bell

Weekly Book Review p4 D 5 '43 80w

WILLIAMS, HENRY LIONEL. Aviation mechanics simplified; a practical self-instruction course for the aircraft and engine mechanic; ed. by Michael H. Froelich. 576p il $3.95 A. Neil Sawyer co, 275 7th av, N.Y.; for sale by Grosset

629.134 Airplane engines. Airplanes—Design and construction A43-2794

"Not only engines but their mountings, propellers, brakes, wings, rivets, etc., are included in [this book], which is intended to explain the subject to a person without any previous technical training. It starts with the most elementary subjects and works up to more complicated subjects. Especially helpful to the beginner is an 'illustrated picture dictionary,' more than 150 line drawings illustrating aircraft, their parts and functions, with brief explanations. Fuller descriptions of these parts are given in the body of the book." (Weekly Book Review) Index.

Library J 68:576 Jl '43 20w

"The approach is consistently practical—how to use glue, how to clean and handle aluminum, how to take spark plugs apart. Such directions are brief and definite, and any beginner who follows them will at least qualify as an intelligent helper if not as a licensed mechanic." Theofore English

+ **N Y Times** p10 My 16 '43 180w

Reviewed by James Stokley

Weekly Book Review p17 Je 13 '43 120w

WILLIAMS, JAMES ROBERT. Out our way. [128p] $1.25 Scribner

741.5 Caricatures and cartoons. Humor, Pictorial 43-15348

Collection of cartoons reprinted from newspapers. They depict the doings of a bunch of cowboys and their tenderfoot guest.

Reviewed by August Derleth

Book Week p3 O 10 '43 230w

"J. R. Williams's art is old-fashioned, if any art can be called old-fashioned. His technique is reminiscent of that of Opper Zim, and the other comic draftsmen whose drawings filled the pages of Puck and Judge when those periodicals were as much a part of the pre-Gillette barbershops as shaving mugs adorned with their owners' names." S. J. Woolf

+ **Sat R of Lit** 26:57 O 16 '43 400w

Springf'd Republican p7e Ja 2 '44 110w

WILLIAMS, JESSE FEIRING. Atlas of human anatomy; [il] by Franz Frohse [and others]. 86p $2.25; pa $1.50 Barnes & Noble

611 Anatomy, Human 43-51135

New edition of a work first published in 1935 (Book Review Digest, 1936). This new edition is enlarged with a section on the endocrine glands, text by C. F. Geschickter, illustrations by Leon Schlossberg. Bibliography. Index.

"The new edition shows for the first time a series of illustrations on the endocrine glands. As the microscopic illustrations are not in color, they do very little in helping to understand the function of the glands, and the explanatory text of this chapter by Charles F. Geschickter is too technical for the non-medical reader. Nevertheless, the book is still the best available pocket-size atlas on human anatomy." Bruno Gebhard

+ — **Am J Pub Health** 33:1478 D '43 130w

Booklist 39:370 My 15 '43

WILLIAMS, LEWIS JAMES. Nameless. 48p $1.50 Press of James A. Decker

811 43-16199

"This book-length poem is made up of graphic sketches of life in the Pennsylvania coal country during the depression years. From the common background of hard-coal towns, of lives caught in the veins between rock, are drawn individual portraits and incidents as seen by young Evans James, son of a Welsh miner." Books

"Lew Williams knows these people, and he writes about them as he feels: deeply, passionately, tenderly. . . It is the color and flavor of that life—its narrowness and its greatness—done in honest dimensions and with complete understanding, that makes 'The Nameless' very much worthwhile reading."

+ **Books** p27 O 4 '42 250w

"It is all very gashing, and there is even a photograph of a WPA card to prove it; but the subject cannot be half so drab as the expression, which provokes no sympathy, only an irritated glumness." Frank Jones

— **Nation** 156:278 F 20 '43 70w

"The poem holds contradictions. Its lack of restraint and self-conscious attitudes often make one think the writer is listening to himself rather than looking at his subject. The result is a frequent inappropriate diction. . . As often happens—and not only in poetry—vices and virtues have a common root; this general over-writing sometimes fires up into lines above the average." E. J. Cronin

— + **Poetry** 61:517 D '42 150w

WILLIAMS, OSCAR, ed. New poems, 1943; an anthology of British and American verse. 325p il $2.75 Howell, Soskin

821.08 English poetry—Collections. American poetry—Collections

"A selection from the recent work of forty American and British poets—Frost, MacLeish, and Edith Sitwell, in the company of younger men and women, a good many of them on the wordy side. Interesting previously uncollected material by Marianne Moore, Auden, and others. Biographical notes and photographs, both grave and gay, of certain contributors." (New Yorker) No index, but contents page lists works of each poet under author's name. Contributors are arranged alphabetically.

Booklist 40:90 N 15 '43

"Personally I can find little in the alabaster ambiguities of Edith Sitwell or the incendiary ambiguities of the Dylan Thomas group, and none at all in the cross-word puzzles of Mr. E. E. Cummings. On the whole this is a depressing collection." Katherine Brégy

— **Cath World** 158:214 N '43 250w

Reviewed by Pearl Strachan

Christian Science Monitor p10 O 16 '43 550w

"The choice is wide; and Mr. Williams's taste seems to me sufficiently sound to allow the volume to be taken as indicative of the present state of the poetic mind." J. P. Bishop

+ **Nation** 157:446 O 16 '43 1500w

"Among the selections I thought most rewarding were several poems by Ann Ridler, little known in this country, whose clean outlines of form contain rare experssions. W. H. Auden's 'In the Manger,' part of an unpublished Christmas Oratorio, and a poem called 'Mundus et Infans' enhance his stature. 'In Distrust of Merits,' by Marianne Moore is a 'war poem' of such passionate sincerity that its existence ought to be a reproof and an example to the shoddy propaganda of the film and the radio. I was glad to find work by two recent and original poets, Robert Lowell and Vernon Watkins. In a negative way, the flatulent bombast of several other poets (choose your own names), hyper-conscious of their writing 'Poetry' made the good things seem still better." Milton Klonsky

+ — **New Repub** 109:399 S 20 '43 350w

Reviewed by Delmore Schwartz

+ **N Y Times** p29 O 17 '43 400w

New Yorker 19:87 S 25 '43 70w

"Mr. Williams is to be congratulated on his faith in the present generation of poets—if one takes that misused word 'poet' to mean, as I think it should, one who is not primarily concerned with selling anything to a public which demands merely some sentimental truckling to the powers that be, but who records, rather, for himself and others' benefit, the impact of an age upon his, or her, sensitive organism. This third anthology of his is better than the other two, which I have read. It considerably clarifies the intellectual, as well as moral and spiritual, situation confronting poets. . . This book will never achieve the reviews that are usually lavished on novels, or—more recently—on books of factual reporting concerning the war. But it is, none the less, a book of significance in the present state of the world." J. G. Fletcher

+ **Sat R of Lit** 26:25 S 18 '43 650w

Reviewed by Ruth Lechlitner

Weekly Book Review p42 N 14 '43 900w

WILLIAMS, ROBERT EDWIN, and SCARLOTT, CHARLES A. Radio—I. 132p il $1.04 Am. bk.

621.384 Radio (43-2654)

Written to conform to the Pre-induction Training Course in Fundamentals of Radio as prepared by the War Department, and embraces "About Radio in General," "The Language of Radio," "Review of Electrical Theory," "Alternating Currents," "Properties of Inductance," "Capacitance," "Resonance," "Thermal Emission." Index.

Library J 68:433 My 15 '43 40w

Reviewed by F. E. Canavaciol

N Y Times p20 Ag 15 '43 160w

School & Society 57:196 F 13 '43 40w

Reviewed by James Stokley

Weekly Book Review p14 My 2 '43 130w

WILLIAMS, ROGER JOHN. Textbook of biochemistry. 2d ed 533p il $4 Van Nostrand

612.015 Biological chemistry 42-23803

"The author's 'Introduction to Biochemistry' of the year 1938 has been brought up-to-date and appears under another title. . . Five major parts form the contents: biochemical materials, tissue composition, food composition, bodily mechanisms for promoting and regulating chemical change, and metabolism." (Chem & Met Eng) For first edition see Book Review Digest, 1939. Glossary. Index.

"The chapters on 'Essential Food Constituents' and 'Biochemical Catalysts' have undergone the most revision. Most of the other chapters remain largely unchanged. Errors in the first edition, pointed out by this Journal's reviewer, still remain. There is also carried over from the first edition the misleading statement (page 90) that hemoglobins may *unite* with oxygen to form methemoglobin. . . As users of the first edition can testify, the author possesses the ability to present the facts in a clear and lucid manner. This textbook can be recommended as a valuable aid for the introduction of the general student to the subject matter of biochemistry." E. G. Ball

+ — **Am Chem Soc J** 65:741 Ap '43 270w

"This is indeed a very fine text for a reader who is not too familiar with biochemistry, because Dr. Williams presents in simple language all pertinent facts. . . A glossary of physiological and medical terms is appended which should win the book a large group of readers and friends."

+ **Chem & Met Eng** 50:168 Ja '43 100w

WILLIAMS, SAMUEL ROBINSON. Hardness and hardness measurements. 558p 339il $7.50 Am. soc. for metals

620.17 Hardness. Metals—Testing 42-16851

"Treatise prepared by the Professor of Physics, Amherst College, to clarify the meaning of hardness and encourage a more unified method of measurement of the same." N Y Tech Bks

N Y New Tech Bks 28:17 Ja '43

"This book is the most extensive and comprehensive treatment of hardness and hardness testing in the English language, if not in any language. It abounds in philosophic discussion giving the reader various views on the controversial aspects of hardness. In some instances, the author gives his preference, and in others he states the views and leaves a preference, if any, to the reader. In all cases he shuns dogmatism. The book is highly recommended as a reference and for use in the laboratory. It should serve as a splendid text for instruction courses specializing on hardness testing." Zay Jeffries

+ **R of Scientific Instruments** 14:101 Ap '43 700w

WILLIAMS, THOMAS ANTHONY. Old Dirt Dobber's garden book. 246p il $2.75 McBride

635.9 Gardening 43-6777

The author, who broadcasts on gardening and kindred subjects over a radio network, has based this book not only on his own experiences as an amateur gardener but also on the questions his radio listeners have asked him concerning their individual problems. Contents: Soils and their importance; Trees; Shrubs; Perennials; Annuals; Bulbs; House plants; Water gardens; The vegetable garden; Lawns; Plants for shade and sun; Sprays and fertilizers. Index.

Booklist 39:459 Jl 15 '43

Bookmark 4:10 My '43

"Will be joy to gardeners and would-be gardeners because of readability and wide scope. Highly recommended." H. R. Burdett

+ **Library J** 68:248 Mr 15 '43 110w

Reviewed by F. F. Rockwell

N Y Times p24 Ap 25 '43 200w

"You'll want this book on your garden shelf and you will consult it many times during the year for its practical, down to earth (no pun intended) advice." H. L.

+ **Springf'd Republican** p7e My 9 '43 250w

Reviewed by R. S. Lemmon

Weekly Book Review p19 Je 6 '43 80w

WILLIAMS, WAYNE CULLEN. Sweet of Colorado. 183p $2 Assn. press

B or 92 Sweet, William Ellery 43-14847

"Authorized biography of William E. Sweet, religious business man and liberal in politics, who was able as Governor of Colorado to put many of his advanced ideas into practice." Library J

"This reviewer, for one, is deeply grateful to the author for his interpretation of the character of Governor Sweet. For, while intellectually I believed Sweet was on the side of the angels, I never felt that there as anything particularly angelic about him, himself. He sometimes seemed cold, stiff and belligerent to a degree that made it hard to feel at ease with him. The glory of this book is that, while the author recognizes Governor Sweet's 'natural brusqueness and occasional gruff manner,' he also sees and reveals the deeper and truer levels of his personality." A. W. Palmer

+ **Christian Century** 60:1267 N 3 '43 650w

"Unfortunate that biography of so genuinely good a man makes such dull reading. I feel that book has very limited appeal. Libraries in Colorado will probably wish to have copies, and social science divisions in larger libraries will find it useful because of social security program instituted by the Government which was advocated by Governor Sweet in early twenties, the cooperative marketing and distribution among farmers which was begun in Colorado about the same time, and the prison reform carried on in that state." H. P. Bolman

Library J 68:572 Jl '43 120w

WILLIAMS, WYTHE, and NARVIG, WILLIAM VAN. Secret sources; the story behind some famous scoops. (Alliance bk) 326p $3 Ziff-Davis

940.548673 World war, 1939-. Reporters and reporting 43-10203

During 1940 and 1941 the author made a series of broadcasts over WOR in which he prophesied with uncanny accuracy just what moves Germany would make in the war. Often he was three to four weeks ahead of Germany's moves, and time after time he was proved correct. This book describes the sources of his information: a little group of spies within Germany, and gives a good many of their messages, now decoded.

"Perhaps, when the final Nazi denouement comes, and some of Germany's leaders seek amnesty for themselves by lifting the curtain of *Festung-Europa* and giving us detailed accounts of their treachery, we will find more than a grain of truth in some of the tales in 'Secret Sources.' But until that happy day the burden of proof rests upon the authors, and they hardly seem to have discharged it." Isabelle Graham

Book Week p8 Ag 1 '43 500w

Booklist 40:10 S '43

Christian Science Monitor p11 Jl 31 '43 550w

"This is a fascinating account from inside Germany, Italy, etc., as reported during the past several years. . . It may not all be gospel, but even allowing for some poetic license (and we do not allege there is any) it is not only full of information but good reading."

+ **Current Hist** 5:75 S '43 140w

"Highly recommended for all libraries." L. I. Poste

+ **Library J** 68:475 Je 1 '43 150w

Reviewed by S. T. Williamson

N Y Times p19 Ag 8 '43 600w

"Readable and apparently credible enough."

+ **New Yorker** 19:62 Jl 10 '43 90w

Reviewed by Struthers Burt

Sat R of Lit 26:18 Je 26 '43 1550w

Reviewed by W. R. Deuel

Weekly Book Review p14 S 12 '43 1300w

WILLIS, GEORGE WILLIAM. Tangleweed. 182p $2 Doubleday

43-15955

Outspoken story of jazz musicians who play the cheap dance halls and swing circuits of the Middle West. The hero is a drummer who dreams of being a composer, and the heroine is the small town girl who loves him but does not understand him.

"This book gives the curious impression of having been authored by somebody who, halfway through, suddenly learned how to write. The first part is without body and flavor, with a rather tepid love story that never gets beyond the obvious, and is at times a bit treacly—and sometimes excruciatingly coy. . . The second half, though, has some very competent writing. . . 'Tangleweed' is a sketchy and quite disjointed effort from a man with talent; an artist of whom it might be said—to borrow his drummer's jargon—that it seems to have taken him a few sets to get with it." Peter De Vries

+ — **Book Week** p4 S 19 '43 360w

"The influence of Thomas Wolfe on Mr. Willis has been considerable; his hep-cats can emit tortured goat-cries with the most agonized members of the Gant family." Weldon Kees

New Repub 109:495 O 11 '43 240w

Reviewed by John Desmond

N Y Times p14 O 3 '43 460w

Springf'd Republican p7e N 21 '43 220w

"If you are not a jazz addict, it won't make you one or necessarily kindle an appreciation of their tortured artistry. But it will give you an understanding of their tortured lives—the endless hours in drab, garish, smoke-filled rooms, the nights of travel by bus, the bleak hotels, the insidious deterioration of mind and body which comes from too little money, too much gin, too little rest. George Willis takes these young men apart with relentless and unerring skill in a narrative that is grim and plain spoken and at the same time he makes you feel the pathos of their striving, the integrity of their devotion." Lisle Bell

+ **Weekly Book Review** p10 S 19 '43 600w

WILLKIE, WENDELL LEWIS. One world. 206p $2; pa $1 Simon & Schuster

940.548 World war, 1939—Personal narratives, American. World politics 43-51091

A plea for unity and understanding among all the peoples of the globe, based on Mr Willkie's forty-nine day world tour in 1942. The book is an expansion of his radio talks on his return from the journey.

"There are those who will call Mr. Willkie's philosophy naïve. If Mr. Willkie is naïve, so are we who must vote and take part in the reconstruction. Part of American naïveté is a lack of respect for national prejudice; part of it is a willingness to try what has never been done before. I feel the pull of sympathy in Mr. Willkie's ideals. His bird's-eye view of one world is the eagle's view of millions who go with him in spirit and are now nearing the same objective."

+ **Atlantic** 171:123 My '43 420w

"Willkie has done the story of his journey around the world last fall with ease and restraint, mixing personal glimpses of such affairs as the famous multiple-toast banquet in Moscow with powerful statements of his convictions on the world to come and this nation's place in it. . . The most remarkable thing about the book, considering that it is written by a presidential candidate, is its utter lack of pomposity and the naked confession it represents of a mind that is still alive and growing." Robert Lasch

+ **Book Week** p1 Ap 18 '43 850w

Reviewed by A. C. Spectorsky

Book Week p5 My 9 '43 70w

Booklist 39:330 Ap 15 '43

Bookmark 4:14 My '43

Canadian Forum 23:91 Jl '43 1750w

Cleveland Open Shelf p5 Ap '43

"A very remarkable little book. It is not only a good travelogue; it is also a moving appeal for self-government among the peoples of the Far and Middle East, for the end of white imperialism everywhere, and for the immediate creation of international machinery that will learn to keep the peace by helping to win the war. We recommend this book very highly to all thinking Americans, and especially to those thirty-two senators who still have their feet on the ground and their heads firmly buried in the sand."

+ **Commonweal** 38:45 Ap 30 '43 750w

Reviewed by Alvin Adey

Current Hist 4:220 My '43 800w

Ethics 54:58 O '43 2000w

Reviewed by R. G. Woolbert

Foreign Affairs 22:160 O '43 140w

"Mr. Willkie is a keen observer, and some of his most casual reflections on men and events betray a remarkable grasp of the essential realities. The book is worth reading, in other words, merely as a travelogue. His estimates of both personalities and social forces strike one as true, even when given in briefest terms." Reinhold Niebuhr

+ **Nation** 156:604 Ap 24 '43 1300w

Reviewed by Malcolm Cowley

+ **New Repub** 108:513 Ap 19 '43 1100w

" 'One World' will be widely read both in this country and abroad. Its basic emphasis upon the nearness and interdependence of the peoples of all continents, the importance of strengthening the ties between the United Nations now, and the need of following through in a definite, continuing United Nations organization for peace, justice and progress, is right. Both those who agree and those who disagree will find this a book they will want to read." H. E. Stassen

+ **N Y Times** p1 Ap 11 '43 1150w

"I do not agree either with those who think Mr. Willkie is naive or with those who think he is playing some involved game. He has simply, by an inexplicable miracle, burst all the bonds which might have confined him within the narrow limits of big-business thinking and become, if we are to judge from his public utterances, one of those 'new men' with 'new ideas' for whom he pleads in his book. The book, 'One World,' is a simple, readable report." Clifton Fadiman

+ **New Yorker** 19:79 Ap 17 '43 500w

Reviewed by G. N. Shuster

Pol Sci Q 58:426 S '43 1450w

"Absorbing and important book." Lindsay Rogers

+ **Sat R of Lit** 26:11 Ap 17 '43 1100w

Reviewed by Herbert Agar

Spec 171:292 S 24 '43 1000w

"Obviously Mr. Willkie didn't understand everything he saw; there are touches of naivete in some of his reactions. But every line of his book reflects a flexible mind, an educable spirit. The American people can be proud of the man." M. H. B.

+ **Springf'd Republican** p7e Ap 11 '43 1100w

Reviewed by V. M. Dean

Survey G 32:299 Jl '43 550w

Times [London] Lit Sup p457 S 25 '43 1400w

"Let me say forthwith (and I am not a Republican nor have I any intention of becoming one) that this is an important and significant book. But it is more than that. It is one of the most absorbing books I have read in years, full of humor, shrewd observation, a thousand and one facts you and I never heard of but should have, and fabulous tales of the East told with a skill which a Duranty or a Gunther or a Sheean might well envy. I read it in one gulp." W. L. Shirer

+ **Weekly Book Review** p1 Ap 11 '43 2850w

Wis Lib Bul 39:73 My '43

"It is Mr. Willkie's fate that whatever he writes these days will be scanned not so much for the good things that may be in it as for revelations of the thoughts and attitudes of a man who may have an important influence on the shaping of world events. This is in one sense unfortuate because, with his many talents, Mr. Willkie happens to be a gifted writer and his present book is quite capable of standing on its own merits. 'One World' is an engrossing account of high adventure, told with restraint and utter sincerity, in a simple and warm-hearted prose. The extraordinary success which it has enjoyed from the beginning is by no means unjustified." F. S. Dunn

+ **Yale R** n s 32:786 summer '43 950w

WILLOUGHBY, MRS AMEA. I was on Corregidor; experiences of an American official's wife in the war-torn Philippines; with the assistance of Lenore Sorsby in the editing and organization of the material. 249p $2.50 Harper

940.542 World war, 1939—Personal narratives, American. World war, 1939—Philippine Islands 43-7738

The author, wife of the financial advisor to the high commissioner to the Philippines, was in Manila when the Japanese struck. With others she was evacuated to the tunnels of Corregidor, where they lived for weeks under almost constant fire from Japanese guns. Ultimately she and eight other civilians were smuggled onto a submarine and escaped to Australia. The book is an account of those harrowing weeks, written from her notes and memories.

"The picture Mrs. Willoughby gives of life on Corregidor is a fascinating one, but perhaps the high spot of the book is the description of

WILLOUGHBY, AMEA—*Continued*
how a woman feels when she is suddenly put on a submarine and forced to spend a couple of weeks in its crowded confines deep under Jap-infested waters." F. S. Marquardt
+ **Book Week** p3 Je 20 '43 180w

Booklist 39:444 Jl 1 '43

"Mrs. Willoughby sticks to her personal story and does not pose as an expert, but she shows a gift for selection of incidents which stick in the mind and cause the reader to think for himself. An example is her observation of the Filipinos, their loyalty and the strains put upon it by the lack of reinforcements and the Japanese propaganda cleverly capitalizing the theme of Far East brotherhood. Yet there is never any moralizing. The tale at times seems almost bare, yet it is always rich through color and selection." R. G.
+ **Christian Science Monitor** p14 Je 23 '43 550w

Cleveland Open Shelf p10 Jl '43

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 10w

"While this is light reading and of perhaps temporary interest, it is recommended for public libraries because of the very realistic picture author gives of the perilous times following the attack on Pearl Harbor." M. E. Clark
+ **Library J** 68:363 My 1 '43 40w

"Mrs. Willoughby had only casual contacts with the fighting men of Bataan and Corregidor, yet she captured and reports faithfully their feelings and writes movingly about the rise and fall of individual and group morale, as it fluctuated in response to reports that help was coming, or was not coming. . . Mrs. Willoughby had her share of danger and close calls; but she does not attempt to inject any false heroics into her story." Clark Lee
+ **N Y Times** p6 Je 6 '43 600w

"There is more to Mrs. Willoughby's story than humorously described discomforts. She gives us vivid glimpses of several important personages, of the effects of the bombings, of the removal of the Government's gold, of the officers and crew on the submarine. A personal and informal story this, and a heartening one." M. S. Ulrich
+ **Sat R of Lit** 26:11 Jl 3 '43 550w

Reviewed by F. H. Bullock
Weekly Book Review p6 Je 20 '43 800w

Wis Lib Bul 39:109 Jl '43

WILLOUGHBY, GEORGE ALONZO, and LAPPINEN, MATT. Elements of shop drawing. 40p pa 36c Bruce pub.

744.42 Machine shop practice 43-10592

"Useful categorical arrangement of the language of mechanical drawings and blueprints. For example, under 'Lines used on drawings' one finds definitions, with illustrations, of eleven conventional types of line: under Welding, six definitions and twelve drawings." N Y New Tech Bks

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Reviewed by L. A. Eales
Library J 68:771 O 1 '43 20w

N Y New Tech Bks 28:42 Jl '43

WILSON, CHARLES MORROW. Trees and test tubes; the story of rubber. 352p il $3.50 Holt

678 Rubber 43-5831

Account of the rubber industry from its beginnings to the post-Pearl Harbor days. Includes stories of both natural rubber and substitute rubber, altho the author contends that "whatever the future may hold, the truth is that most rubber comes from trees." There is one chapter on War and rubber. Complete Baruch report, bibliography, and index.

Reviewed by L. E. Grinter
Book Week p7 Jl 25 '43 80w

Booklist 39:365 My 15 '43

Bookmark 4:9 My '43

"As a not too discriminating reporter, the author has selected a mass of published statements concerning rubbers, mixed them with dream pictures, flavored them with a dash of muck-raking here and there, and produced an entertainingly readable but, in many places, an unreliable story about these vitally important materials. A considerable amount of statistical data from stated reliable sources is included. The book is, however, in no sense scientifically nor historically dependable; for it is marred by numerous defects such as misspelled names, incorrect dates, opinions unsupported by evidence, and erroneous statements including conflicting statements on different pages." J. W. Schade
+ — **Chem & Eng N** 21:1008 Je 25 '43 180w

"The author obviously has written the book for popular consumption and has done a good job of making the subject dramatic and interesting. His descriptions of the Amazon Valley, Sumatra, and other growing areas are extremely colorful and well done. Much of his material no doubt is correct and the average layman can get an interesting account of the development of the rubber industry in the world even though he may shudder to think of the hardships of poor Juan Fialho, the typical seringueiro, a harvester of Amazon hevea rubber. . . While he writes of natural rubber collection in the Amazon jungle with authority . . . I do not always agree with his statements regarding the synthetic rubber industry. Further, I believe that most well-informed persons will disagree with his statement, 'For it must be remembered that even when Malaya and the Dutch East Indies are retaken, most of the rubber plantations will have been destroyed.'" J. A. Lee
+ — **Chem & Met Eng** 51:191 Ja '44 700w

Reviewed by R. G. Woolbert
Foreign Affairs 22:157 O '43 40w

"Recommended." L. A. Eales
+ **Library J** 68:248 Mr 15 '43 80w

"Although written too soon to cover recent Washington conflicts (the name Jeffers does not appear), the book constitutes a valuable and thorough analysis of rubber's crisis at its worst—six months after Pearl Harbor."
+ **New Repub** 108:742 My 31 '43 100w

N Y New Tech Bks 28:50 Jl '43

"The story of rubber as told by Mr. Wilson is good reading. With great care he has selected his facts and presented them so that the greedy, plot-riddled, blood-soaked history of this great natural raw material is as understandable as it is thrilling. His descriptions are vivid, and he has the happy knack of explanation by means of anecdotes that stick in the memory." William Haynes
+ **N Y Times** p4 My 2 '43 1000w

"A capable and readable survey."
+ **New Yorker** 19:75 My 1 '43 80w

"The one chapter devoted to synthetic rubber is unsatisfying. Although the general statements are fairly accurate, some of the more specific ones are decidedly wrong. . . In spite of the inaccuracies, the reader looking for general information on rubber will derive much good from this book. The author has evidently spent considerable time looking into the history and statistics of rubber and rubber culture. Here and there he has added salty items or bits of information to keep up interest." C. S. Fuller
+ — **R of Scientific Instruments** 14:308 O '43 420w

Springf'd Republican p10 Je 25 '43 220w

"If Mr. Wilson had omitted test tubes from his title, synthetic rubber from his thoughts, and had published his book a year ago it would have been a valuable discussion of plantation rubber and a timely warning of the approaching crisis. But chemistry has taken over the rubber problem in the last year—a science which bewilders and repels Mr. Wilson. . . The fact is, of course, that monster plants are in production, synthetic rubber tires are rolling off the line in a steady stream,

and uncounted Army vehicles are finding them as good as natural rubber tires, if not better. It is just too late to imply that it can't be done." Gerald Wendt
+ — **Weekly Book Review** p7 My 2 '43 1350w
Wis Lib Bul 39:83 Je '43

WILSON, EDMUND, ed. Shock of recognition. 1290p il $5 Doubleday

810.9 American literature—History and criticism. American literature—Collections
43-9895

"The development of American literature in the United States recorded by the men who made it." (Subtitle) "A large anthology of literary documents that give fairly complete view of progress in creative literature. Whatever work is printed is printed in its entirety. First selection is essay by James Russell Lowell on Edgar Allan Poe which appeared in 1845, and the last is a collection of letters from Sherwood Anderson to Van Wyck Brooks, the last letter dated 1938. Through the years between 1845 and 1938, we see the effect of one first-rate writer on another and the development of American literary genius." (Library J)

"The writings Wilson has gathered together are by no means comprehensive even within the scope of his project, but they are nonetheless singularly effective and serve to indicate the comprehensiveness which could not have been got within the covers of a single volume without expanding beyond the limitations imposed by the project." August Derleth
+ **Book Week** p5 Jl 11 '43 750w
Booklist 40:7 S '43

"This is an ably edited, truly distinguished, richly rewarding anthology." J. A. Clark
+ **Commonweal** 38:400 Ag 6 '43 600w

"Little on heavy side for 'reading' but excellent manual for study. Small libraries will find useful." K. T. Willis
+ **Library J** 68:327 Ap 15 '43 130w

"One has always wished that Edmund Wilson would do more with American literature than he has ever done: there are subjects there which he has never dealt with in his published criticism but which would lend themselves wonderfully to that admirable method of his. . . This anthology does not allay one's impatience, naturally, but it is the beginning of an answer, and it suggests the hope that Wilson is about to write at some length on at least a half-dozen of our classic Dichter. . . For the most part the selections are unimpeachable." Newton Arvin
+ — **Nation** 157:73 Jl 17 '43 1150w

Reviewed by Daniel Aaron
New Eng Q 16:523 S '43 420w

"For bringing together much of the criticism of this nature that America possesses Edmund Wilson and his publishers deserve our praise." George Mayberry
+ **New Repub** 108:802 Je 14 '43 1250w

"It seems that Mr. Wilson's system of selection works admirably until we get into this century, but then we lose the sense of the full context which we have earlier. For example, we have twelve essays by D. H. Lawrence and five by H. L. Mencken, but none by Paul Elmer More. But this is a minor objection to an excellent book. My only real regret about the book is that Mr. Wilson does not give us more of Mr. Wilson in the little introductory notes, which, as they stand, are useful and are sometimes brilliantly written." R. P. Warren
+ — **N Y Times** p5 Je 13 '43 1100w

"A subtle and revealing way of pointing up the continuity of our literary tradition. Excellent notes and a charming format."
+ **New Yorker** 19:79 Je 12 '43 50w

"No book put together by Edmund Wilson fails to be interesting. 'The Shock of Recognition,' an anthology of essays in prose and verse by American writers (in the main) about American authors, has the interest of surprise and irregularity as an anthology, and the interest of bulk and solidity as a book." H. M. Jones
+ **Sat R of Lit** 26:11 Jl 10 '43 600w
Springf'd Republican p6 Ag 21 '43 650w

WILSON, HARRY ROBERT. Lead a song! a practical guide to the organization and conducting of informal group singing. 122p $1.50 Hall & McCreary

780.79 Community music. Conducting (music)
42-22344

"Although community singing was common in the days of ancient Greece, its modern development is a matter of the last two or three decades. Harry Robert Wilson of Teachers College of Columbia University offers in this book a practical guide to the organization and conducting of informal group singing." Book Week

Book Week p7 My 30 '43 110w
Booklist 39:197 Ja 15 '43

WILSON, MITCHELL A. Stalk the hunter. 275p $2 Simon & Schuster
43-12647

Mystery spy story.

Reviewed by Elizabeth Bullock
Book Week p9 O 10 '43 90w

"A thriller that has no let-up from beginning to end." Isaac Anderson
+ **N Y Times** p8 O 10 '43 90w
New Yorker 19:88 O 16 '43 50w

"First class."
+ **Sat R of Lit** 26:21 O 23 '43 40w
Springf'd Republican p7e O 10 '43 190w

"A capital spy story, adroitly worked out and crammed with action."
+ **Time** 42:104 N 1 '43 30w

"We'd call this the liveliest of recent spy stories and an all-around bargain for mystery fans." Will Cuppy
+ **Weekly Book Review** p22 O 10 '43 250w

WILSON, STANLEY KIDDER. Blind dawn. 42p $1.50 Columbia univ. press

811
42-24155

"Mr. Wilson's Blind Dawn is a long Browning-esque love-letter in which a man addresses his wife, after twenty years of marriage, in an effort to effect a renascence of a love that 'once chauffeured us to the stars—And then changed gears!' " Poetry

"It is well-sustained, if somewhat on the dull side, and gets out of hand only occasionally." Nelson Algren
Poetry 62:50 Ap '43 270w

"This is a human situation little treated by poets, and Mr. Wilson distinctly 'has something' in his theme. The trouble with the style is often that he shifts from one metaphor to another with bewildering haste, leaps from the traditional line to the modernistic one, not to say pure slang, with confusing agility; yet, in the end, he has produced a life story of not inconsiderable freshness and charm." W. R. Benét
— + **Sat R of Lit** 26:11 Ag 21 '43 160w

"Call this verse a treatise, if you choose, rather than a love letter. It is unusual, interesting, annoyingly sophisticated and pleasingly sincere. It is a tour de force, and hence doomed, but it is a worthy tour." R. M. N.
+ — **Springf'd Republican** p7e F 21 '43 250w

WILSON, WOODROW. Wilson's ideals; ed. by Saul K. Padover. 151p $2.50; pa $2 Am. council on public affairs

308
43-51126

"The book is made up of innumerable passages from Wilson's addresses and papers, indicating the way man should go. . . The quotations bear on America, Democracy, Government, Politics, Business, Labor, Foreign Policy, Germany, The League of Nations, America's Responsibilities, and Peace and War." Churchman

Booklist 39:364 My 15 '43
Christian Century 60:202 F 17 '43 160w

WILSON, WOODROW—*Continued*
"This book might well be used as a basis for any future plans that the United States may foster for the welfare of humanity. It is not political propaganda!" T. F. Opie
+ **Churchman** 157:15 Mr 1 '43 180w

Reviewed by R. G. Woolbert
Foreign Affairs 21:10 Jl '43 20w

Social Studies 34:285 O '43 20w

Reviewed by Marshall Bragdon
Springf'd Republican p6 Ja 16 '43 1000w

WIMBERLY, LOWRY CHARLES, ed. See Prairie schooner. Prairie schooner caravan

WINCHELL, ALEXANDER NEWTON. Elements of mineralogy; emphasizing the variations in minerals. 535p il $5 Prentice-Hall
549 Mineralogy 42-22516

"Textbook based on the idea that many minerals are not fixed and simple in composition, covering crystallography, and physical, chemical, descriptive, economic, and determinative mineralogy." N Y New Tech Bks

Library J 67:953 N 1 '42 10w
N Y New Tech Bks 27:59 O '42

WINCHELL, PRENTICE (STEWART STERLING, pseud). Down among the dead men. 248p $2 Putnam
43-1550

Detective story.

"It is not for us to tell who has been murdered by whom or why it was done, but if you will trail along with Koski you will learn all the answers and will get your money's worth of thrills." Isaac Anderson
N Y Times p19 F 7 '43 180w

"Tough and exciting."
+ **Sat R of Lit** 26:19 F 13 '43 40w

WINKLER, PAUL. Thousand-year conspiracy; secret Germany behind the mask. 381p $2.75 Scribner
943 Pangermanism. Germany—Civilization. Germany—Nazi movement. Reconstruction (1939-)—Germany 43-3010

"This book attempts to contribute to the work of identification of the forces behind Nazism. It results from research undertaken to substantiate this hypothesis: that Nazism is not the product of some 'spontaneous generation' crystallized by Hitler's evil genius; and that it is not—as it has often been described—simply a reaction to the harsh terms of the Versailles treaty; finally, that Nazism does not derive from some basic trait of the German character." (Foreword) Bibliography. Index.

"The author is a Hungarian with some English and French blood. His acquaintance with Germany was limited to some six months in Bavaria soon after the first World War. Otherwise his views of Germany seem to derive from the atmosphere of Paris, where he spent many years as a journalist before coming to America. The jacket calls his book 'amazing.' It is." S. B. Fay
— **Am Hist R** 49:91 O '43 700w

Reviewed by R. H. Wells
Am Pol Sci R 37:560 Je '43 240w

Reviewed by Preston Slosson
Ann Am Acad 231:165 Ja '44 320w

"Of the making of books about Hitlerism there is, of course, no end in sight, but no matter how many of them you may have read, this one is guaranteed to show you aspects of the subject that you've never suspected existed, and to arch your brows in the process." Arnold Gingrich
+ **Book Week** p3 Mr 14 '43 950w

"We are told that Mr. Winkler conducted extensive researches in the Sorbonne, the Bibliothèque Nationale and the British Museum, but his work is completely undocumented. Faith in his trustworthiness as an interpreter of medieval history is not fortified by his treatment of more familiar matters, such as the aim and methods of Emperor Frederic II and the relations between the empire and the church in the period of the Crusades. When it comes to events in Germany from 1918 to 1940, he is on ground concerning which his competence cannot be questioned." W. E. Garrison
Christian Century 60:265 Mr 3 '43 600w

Christian Science Monitor p14 Mr 1 '43 600w

Reviewed by W. C. Kernan
Churchman 157:15 My 15 '43 360w

Commonweal 37:499 Mr 5 '43 750w

Current Hist 4:155 Ap '43 650w

Reviewed by R. G. Woolbert
Foreign Affairs 21:11 Jl '43 40w

"Although work appears scholarly, it lacks scientific foundation; moreover, as title and subtitle (Secret Germany behind the Mask) indicate, the sensational presentation everywhere emphasizes 'secrets and mysteries.' Inaccuracies do not add to confidence in work. Not recommended." H. H. A. Bernt
— **Library J** 68:210 Mr 1 '43 70w

"It may well be that books undertaking to demonstrate the unique depravity of the German people will presently go their way with those Hitler-inspired *opera* which demonstrate the unique inferiority of all non-German races. Mr. Winkler's is one of the best of a bad breed." Hiram Motherwell
Nation 156:785 My 29 '43 550w

Reviewed by Albert Guérard
New Repub 108:570 Ap 26 '43 1650w

Reviewed by G. N. Shuster
N Y Times p16 Mr 14 '43 1050w

New Yorker 19:67 Mr 6 '43 90w

"Mr. Winkler's book is a valuable contribution to the planning of peace, if only as a reminder of what the Germans really are. But he doesn't make a good case of his theory of an age-old conspiracy and, unconvinced, we still prefer to look on Prussianism as a state of mind, which is found even in far-off Japan and elsewhere in the world, though the cannibals appear to have grown out of it." Murray Harris
Sat R of Lit 26:49 Ap 17 '43 650w

Social Studies 34:192 Ap '43 40w

"Besides the Prussian feudal tradition there may exist an actual conspiracy. It is not proved by such methods as the author uses. He missed his chance to present objectively the grave problem of the Prussian Junker. Unguided adolescent readers might easily fall for this persuasive linear construction." Henry Blauth
— **Social Studies** 34:283 O '43 1000w

"Publishers, threatened by scarcity of paper and other sinews of the trade, should be rather selective in their offerings. This reviewer has learned to be indulgent toward sincere efforts to clarify our minds as to the issues of this war; but after reading Paul Winkler's 'The Thousand Year Conspiracy' he is bound, by his conscience, to state bluntly that this book is not worth the paper it is printed on." Karl Lowenstein
— **Springf'd Republican** p6 Mr 1 '43 700w

Discussion by the author
Springf'd Republican p10 Mr 26 '43 1100w

"'The Thousand-Year Conspiracy' is a remarkable book, to say the least. . . It has certain outstanding merits. Mr. Winkler obviously has studied hard, thought hard and written hard in producing it. . . But to believe that German history is so preponderantly the product of an actual thousand-year-old secret conspiracy of the sort Mr. Winkler describes is something altogether different. This one reader, at least, is of the opinion that the Scottish courts express in the classic phrase: 'Not proven.'" Wallace Deuel
+ — **Weekly Book Review** p3 Mr 7 '43 1400w

WINNING, JOHN. Heat treatment of metals. 99p il $1.50 Chemical pub. co.

672 Steel 43-7003

"Brief introduction to some present-day heat treating methods. The book contains no index and no references to other literature." N Y New Tech Bks

Library J 68:627 Ag '43 20w

N Y New Tech Bks 28:27 Ap '43

"A slight, unpretentious volume... Unfortunately this is merely a reprint of an English original, with the result that the illustrations are blurred, which is especially regrettable in the case of photomicrographs. The editors have not converted the British units into the conventional American terms (tensile stress is given in tons of 2240 pounds and all temperature in centigrade) so that a great deal of its value is lost to those engineers for whom it is intended." C. M. Casman

N Y Times p37 O 3 '43 100w

WINSLOW, ANNE GOODWIN. Dwelling place. 256p $2.50 Knopf

B or 92 43-10861

Reminiscences of a Southern woman, widow of a United States Army officer, who after years of wandering has returned to live alone in her childhood home. Memories of former days are mingled with incidents of the present, sketches of famous persons met at home and abroad with portraits of neighbors and youthful visitors.

Booklist 40:12 S '43

"Much of a long, rich past has gone into this record of a single year, just as the majority of essays are built on memories of other days, and yet the year she chronicles is in the present time. Because so many of us cherish somewhere, in memory or actuality, a homeplace, and because the book is delicately humorous and wisely observant, it will give pleasure to those who like restfulness in their reading." W. K. R.

+ **Christian Science Monitor** p10 Ag 28 '43 600w

Reviewed by M. E. Clark

Library J 68:572 Jl '43 30w

Reviewed by Charlotte Dean

+ **N Y Times** p12 Ag 1 '43 500w

"In her shrewd common sense and in the love and irony with which she paints her friends, white and black, there is a suggestion of Marjorie Kinnan Rawlings."

+ **New Yorker** 19:62 Jl 31 '43 90w

"Altogether this little book is refreshing, delightful for reading aloud and is sprinkled with wit and good humor." M. D.

+ **Springf'd Republican** p8 S 1 '43 330w

"The most delightful book I have read this year." R. Y. Williams

+ **Weekly Book Review** p4 Ag 22 '43 1150w

Wis Lib Bul 39:121 O '43

WINSLOW, CHARLES EDWARD AMORY. Conquest of epidemic disease; a chapter in the history of ideas. 411p $4.50 Princeton univ. press

614.49 Epidemics. Medicine—History A43-2734

"This book is more than a compendium of data and references from the Old Testament theory of pestilence as a punishment for sin, through the days of demons, miasms, and germs, down to the streamlined concepts of the virus diseases and the new views concerning aerial dissemination of infection. It is an interesting and highly instructive story, rich with the author's interpretations of the values of each stage of the historical development of knowledge regarding the modes and channels of disease spread." Am J Pub Health

Reviewed by H. F. Vaughan

+ **Am J Pub Health** 33:1367 N '43 850w

"A book nobly conceived, nobly planned and beautifully written." E. L. Keyes

+ **Commonweal** 38:401 Ag 6 '43 280w

Scientific Bk Club R 14:2 Ag '43 450w

"This book will go far and live long, being of sound substance and a joy to the thinking mind." Haven Emerson, M.D.

+ **Survey G** 32:458 N '43 500w

WINSTON, ROBERT WATSON. Horace Williams; gadfly of Chapel Hill. 309p il $3 Univ. of N.C. press

B or 92 Williams, Henry Horace 43-476

Horace Williams, (1858-1940) subject of this biography, was a professor of philosophy at his Alma Mater, the University of North Carolina, for fifty years. The author was a fellow student and in later life, when he re-entered the college at the age of sixty, he studied philosophy under the man whom many admired and loved, and many hated and criticized for his teaching.

"A very rewarding book."

+ **Christian Century** 60:141 F 3 '43 130w

"A laudatory biography, but well written."

+ **New Repub** 108:190 F 8 '43 100w

"The life of this great teacher and most remarkable man is graphically and interestingly portrayed with all of its lights and shadows in the book that Judge Winston has written. 'Old Horace,' as the students affectionately knew him, is there with all of his idiosyncrasies as well as with his relentless logic. Judge Winston has painted him 'with the wart,' but that is how Horace would have it done." J. J. Parker

+ **N Y Times** p8 Ja 24 '43 1200w

"Judge Winston has written an interesting book about a remarkable man. But the man who emerges from the pages is not a great man or a good man. He was not a great scholar; he couldn't write. He was, however, a challenging and stimulating teacher." R. M. Brown

+ — **Social Forces** 21:489 My '43 1400w

Reviewed by C. L. Snyder

Weekly Book Review p17 Ap 11 '43 1000w

WINTER, GUSTAV. This is not the end of France. 299p $4 Norton [12s 6d Allen, G]

940.5344 World war, 1939—France. France—Politics and government [42-24465]

Study of the downfall of France, along the road from Versailles to Munich and Bordeaux, with a final section on the coming revolution which will bring about great changes in the social structure of France. No index.

"The author of this solid and well-informed book has sought 'to avoid anger and bias.' He has succeeded; if the unforewarned reader detects that he is both a Czechoslovak and a Social-Democrat it will only be through the intimate knowledge of the French Left and of Franco-Czechoslovak relations displayed by Mr. Winter." Jerome Jenatton

+ **New Statesman & Nation** 24:178 S 12 '42 440w

"Mr. Winter has not the entertaining style of Mr. Werth, but his book, written with much restraint and in the historian's spirit, 'without anger or bias,' is good." Bernard Foley

+ **Spec** 169:90 Jl 24 '42 300w

"Cast in the form of a historical narrative with reflections on its meaning, it is better as an essay than as a chronicle. It is not very often that Mr. Winter has anything new to say on points of fact, and his account of such complicated controversies as the origins of the riots of February 6, 1934, is too simple. But as an analyst of the more abiding aspects of French life, the strength and weakness of the Third Republic, Mr. Winter has many merits. It is true that he has one serious weakness. He is not a critical military historian and he greatly overestimates the chances of successful resistance open to the French Army in 1940."

+ — **Times [London] Lit Sup** p350 Jl 18 '42 800w

WINTER, WILLIAM JOHN. War planes of all nations. 418p il $3 Crowell

623.746 Airplanes, Military 43-10588

Handbook giving photographs, brief historical sketches, diagrams and specifications of more than two hundred planes of the United States, Great Britain, Russia, France, Holland, Germany, Italy and Japan. Glossary. Index.

"Should be required reading before anyone's allowed to talk about air power in this war." A. C. Spectorsky
+ **Book Week** p5 Jl 4 '43 300w

Booklist 40:6 S '43

Library J 68:291 Ap 1 '43 40w

Library J 68:627 Ag '43 50w

N Y New Tech Bks 28:40 Jl '43

Reviewed by D. W. Dresden
N Y Times p10 Ag 29 '43 240w

"Well-arranged and comprehensive book marred by the limitations of time and censorship. The important planes of tomorrow—even of today—are not even hinted at here." Raymond Holden
+ — **Sat R of Lit** 26:36 Ag 21 '43 50w

Special Libraries 34:385 S '43

"Mr. Winter's digest is admirably adapted to its purpose, and will probably find its way to the desks of most airmen."
+ **Weekly Book Review** p19 Jl 18 '43 250w

Wis Lib Bul 39:142 N '43

WINTERS, YVOR. Anatomy of nonsense. 255p $3 New directions

810.4 American literature—History and criticism 43-11973

"Four long essays on Henry Adams, Wallace Stevens, T. S. Eliot, and John Crowe Ransom, with some general notes on the criticism of poetry." New Yorker

Cleveland Open Shelf p18 O '43

"This is an important and needed book, though I do not imagine it will be much read save by the relatively few who admire or cordially dislike the targets of the author's aim. . . Mr. Winters writes of such things as historians and poets, all caviare to the multitude, with much ease, wit and illumination. Hence at a time when such matters are discussed with a malignant pedantry and a special jargon that would astonish a nominalist philosopher of the twelfth century, he is not likely to acquire a large or adoring public." Cuthbert Wright
+ **Commonweal** 38:374 Jl 30 '43 750w

Nation 157:332 S 18 '43 80w

"What I find of value in Winters' criticism is precisely what I have found (but in a larger measure) in Eliot's: a love of good writing and an occasional articulation of that passion, despite theories and posturing. It is amusing, however, to find in a critic who embraces classicism, traditionalism and reaction so much prejudice and violence in debate, but it is hardly surprising when one recalls the predominance of those qualities in the two critics whom he seems most to admire and in a large degree to emulate—Samuel Johnson and Irving Babbitt." George Mayberry
+ — **New Repub** 109:51 Jl 12 '43 480w

"The study of Adams contains some of the most acute things yet written about that baffled American, but the other essays suffer at times from minuscule literary feuding and a defective sense of proportion."
+ — **New Yorker** 19:64 Jl 3 '43 50w

WINTHER, OSCAR OSBURN, ed. See Upson, T. F. With Sherman to the sea

WINTRINGHAM, THOMAS HENRY. Story of weapons and tactics; from Troy to Stalingrad [Eng title: Weapons and tactics]. 230p $2.25 Houghton [10s 6d Faber]

355 Arms and armor. Military art and science. Tactics 43-3565

History of the changes in weapons and war tactics from the days of Troy to the present. The author served in France during the first World war, commanded the British International brigade near Madrid in 1937, and was largely responsible for the development of the British Home guard, to its present strength of over a million men.

Booklist 39:349 My 1 '43

Bookmark 4:5 Mr '43

Reviewed by J. S. Gurley
Current Hist 4:408 Ag '43 380w

Reviewed by R. G. Woolbert
Foreign Affairs 22:156 O '43 20w

Library J 68:130 F 1 '43 30w

"Mr. Wintringham is not always a safe guide in historical details, but his vivid, persuasive style carries the reader on to appreciate many of the writer's independent views." H. W. M.
+ — **Manchester Guardian** p3 My 5 '43 200w

"Excellent and suggestive book." R. K. Haas
+ **Nation** 156:386 Mr 13 '43 1000w

Reviewed by Noel Annan
New Statesman & Nation 26:108 Ag 14 '43 420w

"The present treatise, though not intended for the practical instruction of civilian fighters, must have interest for them, as it should have for any one trying to understand what is behind the communiqués. He does not contend that the art of war is changeless. The weapons obviously change, and with them the tactics." R. L. Duffus
+ **N Y Times** p23 Ap 11 '43 1350w

"A very human and interesting book. . . 'The Story of Weapons and Tactics' is written in understanding vein. More to the point, since it is written by a non-professional soldier, the truths it brings out will be assimilated by the man in the street who always looks askance at the words of the professional. The book is a worthy addition to our war literature." R. C. Dupuy
+ **Sat R of Lit** 26:36 Ap 17 '43 600w

Reviewed by S. H. F. Johnston
Spec 170:342 Ap 9 '43 350w

Springf'd Republican p7e My 9 '43 80w

Times [London] Lit Sup p280 Je 12 '43 360w

" 'The Story of Weapons and Tactics' is for all to read, the man in the street, politician, private soldier and general. Probably some opinions or conclusions will have to be modified in detail as newer weapons appear, but at bottom Wintringham is advancing a plausible and realistic solution to the most difficult military problem of modern times—how to stop the blitzkrieg. He set out to crack a hard nut and in the opinion of at least one reader he has cracked it." P. J. Searles
+ **Weekly Book Review** p18 Ap 18 '43 2250w

"There is an occasional tendency to the flat and uncompromising opinion. . . But on the whole 'The Story of Weapons and Tactics' will tell the reader more lucidly and briefly than any other book available how warfare became what it is and how modern tactics developed." J. I. Greene
+ — **Yale R** n s 32:809 summer '43 1200w

WINWAR, FRANCES. The sentimentalist. 337p $2.50 Harper

43-15972

Study of the disintegration of character in a once-great trial lawyer. Donald Harlan, a Tammany protégé, goes to Vermont, to stay until the unsavory business of his disbarment is forgotten. There he marries a lovely young girl, with some idea that she will be a perpetual worshipper of his unworthy self. But Abby is an intelligent woman, and carves out her own career. The end is success for the scoundrel; for the woman he had wronged it brought a hard-won peace.

"Frances Winwar has created the most pitiful mess of a man in many a moon of fiction. Donald Harlan has not even the distinction of being a villain; he is just a cheap heel." Thomas Sugrue
N Y Times p18 N 7 '43 500w

" 'The Sentimentalist' is one of those novels —of which there are many these days—that leave you pondering on the reason for their writing. Certainly no reader will find cheerful entertainment here, but neither will she (I can't imagine a man's reading it) find the pleasure of psychological insight and convincing truth that redeem the better novels of human frustration." M. S. Ulrich

Sat R of Lit 27:12 Ja 1 '44 410w

"Here is a well-written book and with a character so vile that he will be remembered unfortunately long after Abby, a plausibly fine woman, is forgotten." M. D. H.

+ **Springf'd Republican** p7e D 5 '43 220w

"Miss Winwar's biographies have been criticized as being too fictional. 'The Sentimentalist,' a novel, is, however, handled at times too much like a biography. Its author tends to overnarrate, to tell too much about, to manipulate her characters too obviously." Leo Lerman

— + **Weekly Book Review** p8 D 26 '43 650w

WISE, MRS EVELYN (VOSS). Mary darlin'. 257p $2 Appleton-Century

43-12121

Story of a courageous pioneer Minnesota woman, left an orphan at sixteen with a baby sister to bring up. Thru all the vicissitudes of her hard life Mary Grady kept bravely at her work, first as a nurse, then as a nun. In her last illness she hears a young nun say of her, "She has the most truly beautiful face I've ever seen," and the remark is the prelude to Sister Mary Agnes' reminiscences of her life.

Booklist 40:80 N 1 '43

"Varied and pleasing style expresses spirit and color of the times. Catholic in tone. Recommended for young people's collections, especially for Catholic high school libraries." Helen Brogan

+ **Library J** 68:673 S 1 '43 90w

"As in her first novel, 'The Long Tomorrow,' Mrs. Wise has made us feel the particular appeal of the Catholic religion. Unfortunately, however, Mrs. Wise has let her religious interpretation of life rule the development of her plot. When Mary reasons, 'Was not the loss of those dear to her part of the Plan?' she is being a good Catholic and a philosopher, but not a very interesting or dramatic character." Nona Balakian

+ — **N Y Times** p21 O 10 '43 550w

"Noteworthy are the details of early hospital practice in the Midwest, and the steady improvement in that important part of community life. Mrs. Wise has a deft touch in lending plausibility to her tales, and in making her characters live." J. C. L.

+ **Springf'd Republican** p7e S 19 '43 220w

"This is a somber novel, at times more like a biography than a work of fiction. Aside from its spiritual message, it has considerable interest as a reflection of the discouragements —as well as the achievements—of those who brought modern medical facilities to a small Minnesota community." George Conrad

+ **Weekly Book Review** p8 S 19 '43 300w

Wis Lib Bul 39:146 N '43

WISE, JAMES WATERMAN, ed. Very truly ours; letters from America's fighting men. 208p $2 Dial press

940.548173 World war, 1939—Personal narratives, American. Letters 43-15474

A collection of letters from American soldiers, from all branches of the service, in this country and abroad. In his preface the editor says: "These letters, chosen from many hundreds, were sent in response to an announcement that this book was to be compiled. They come from all parts of the nation, and from men and women of different creeds and races, and in every walk of life. Those who offered this material for inclusion feel, as I do, that many Americans will wish to and should share what means so much to them." (Pref)

"The catch comes in trying to make the book typical or representative of the Army as a whole, or even informative as to the state of mind of our fighting men. It is almost impossible to do and in 'Very Truly Ours' James Waterman Wise has failed to do it. Nevertheless, for a civilian reader much of 'Very Truly Ours' is a delightful and exciting experience." S. E. Hyman

+ — **Book Week** p18 N 14 '43 450w

Booklist 40:113 D 1 '43

"The selections are good; they range from the semi-literate to the intellectual, the writers geographically from Oregon lumberjacks to Brooklyn taxi drivers, and mentally from tough professional soldiers to the spiritually inclined. In no case is the writer's identity revealed." M. W. B.

+ **Christian Science Monitor** p12 N 23 '43 600w

"While a mature mind is reflected in a few letters, most of them are so young as to wring your heart—even (or perhaps especially) when they are being cheerful, flippant or just naturally gay. . . The book presents what must be a fairly accurate cross section of our fighting forces at home and abroad. It should strengthen every hand at home and make us prouder than ever of our boys." Charlotte Dean

+ **N Y Times** p22 N 7 '43 260w

"Its attraction is not in literary quality, though several of the entries reach grandeur through simplicity. . . It is rather by the unliterary tone of these letters that they score: some are from men with all the insularity of the uneducated, some with reportorial skill to set down the insularities of others. Their reports on foreign countries are invariably enlivening." M. L. Becker

+ **Weekly Book Review** p12 N 7 '43 250w

WITHERSPOON, ALEXANDER MACLAREN. Common errors in English and how to avoid them. (New home lib) 344p 69c Garden City pub. co.

428.3 English language—Errors—Use of words 43-13505

"In this original publication of the New Home Library, the Associate Professor of English at Yale puts into plain statements, easily reached, much information on speaking and spelling that can be generally put to good use, and much more of it than we have hitherto had at this price. After some remarks on good usage, lists take up most of the book: the first has correct forms of words and phrases often misused, with exact definitions for use; the second includes practically all words people pronounce at their own sweet will, and shows the right way to do it. . . The book closes with a selection of proper names hard to pronounce, and one of meanings and pronunciations of foreign phrases often found in English speech." Weekly Book Review

Booklist 40:96 N 15 '43

Weekly Book Review p22 Ja 16 '44 180w

WITMER, HELEN ELIZABETH. Property qualifications of members of Parliament. 245p $2.75 Columbia univ. press

328.331 Great Britain. Parliament 43-9358

"A long and interesting footnote to Porritt's Unreformed House of Commons. The particular subject-matter is the Qualification Act of 1710, which required all members of the House of Commons to possess landed property—an act which remained on the statute book until 1858. . . Dr. Witmer's study is an analysis of some of the fundamental aspects of parliamentary representation. With a great deal of detail, much of it interesting, she traces the history of the property qualification and shows its relationship to the personnel of the House of Commons, to party politics, and to the problems of parliamentary bribery and corruption. The study covers the period from the end of the seventeenth century until the repeal of the act in 1858." (Am Pol Sci R) Bibliography. Index.

WITMER, H. E.—*Continued*
Reviewed by E. P. Chase
Am Pol Sci R 37:959 O '43 240w

"The book is a careful and scholarly monograph in the best tradition of the 'Columbia University Studies in History, Economics and Public Law.' It is abundantly annotated, and has an excellent bibliography and index. Without doubt it will prove to be the definitive treatment of the subject, and it is moreover, for reasons already indicated, of unusual contemporary interest to any thoughtful American." J. D. Squires
+ **Christian Century** 60:1138 O 6 '43 600w

WITMER, HELEN LELAND. Social work; an analysis of a social institution. 539p $3 Farrar
360 Social work 42-50119

"Records the development of an idea—an idea regarding the nature and function of social work: (1) the nature of the social-work institution and the function it serves; (2) what circumstances and need called it into existence and how its present basic principles were arrived at; (3) how its chief function is discharged in the various fields in which it now mainly operates." (School & Society) Index.

"There is much thought-provoking material in this, the latest, general book on social work. It has grown out of extended professional experience and a systematic review of the field. But as a textbook, this volume is unimpressive. It is not adapted to the needs of students at any level." S. A. Queen
— + **Ann Am Acad** 226:201 Mr '43 450w
School & Society 56:560 D 5 '42 60w

"This reviewer finds the author's analysis unconvincing. It seems to him that it is assumed much too easily that case work and part of group work are alone the 'indubitable core' of social work, and that much of the succeeding structure of reasoning is therefore built on an insecure foundation. . . [However] Miss Witmer's book is lucid, stimulating, and eminently readable. Her reviews of certain historical trends and developments are particularly well done. The case illustrations and bibliographical references seem well chosen, and the value of the latter is greatly increased by the author's annotations." Arthur Dunham
+ — **Survey** 79:252 S '43 550w

WOLF, VICTORIA. Spell of Egypt [tr. by Dora H. Demuth]. 310p $2.50 Fischer, L. B.
43-3877

Egypt in the 1920's is the setting for this novel. Sonya, a young exiled Russian, living in England, joins Roger Conway's expedition to the Valley of the Kings, where Roger is looking for a certain tomb. Thruout all the years of trouble and disappointment and danger, Sonya stands by Roger, until he is successful in his search, and Sonya's own happiness is assured. The story seems to be modeled on the search for the tomb of Tut-ankh-Amen.

"Although Sonya's raptures and Roger's habit of putting her hand in his pocket become rather monotonous after a time, her love and bravery are made real to the reader, the descriptions of Egypt reveal a genuine feeling for that most wonderful country, and the tension and excitement, steadily growing from the moment the first stone step emerges from the sand, are well done. . . The novel is a translation, from what language we are not told, which is perhaps the reason why it sometimes seems more than a little sententious." L. M. Field
+ — **N Y Times** p27 F 14 '43 550w

"The only claims to attention possessed by 'Spell of Egypt' are, first, the cruel analysis of Sonya, and, secondly, the success with which, Miss Wolf conveys the excitement, the absorbed passion of her Egyptologists. In her account of the first discovery of the tomb, of the subsequent opening, she takes the reader into the vehement, controlled emotion of those delvers into an ancient past. In this, in her description of the cruel heat of the desert, and the brittle relaxations of Shepheard's Hotel there are signs that she may one day be a novelist." R. E. Roberts
Sat R of Lit 26:15 Ap 3 '43 360w

"By using the informal method of writing her narrative as a diary, Miss Wolf casts the spell of Egypt not only on her heroine but her readers as well, spoiling it only slightly by a melodramatic climax to her plot. She has avoided, however, the tendency of many diarists of including long and irrelevant material. Her crisp and enthusiastic writing results, rather, in an enjoyable evening of out-of-this-world reading." N. B.
+ — **Springf'd Republican** p7e F 21 '43 250w

"'Spell of Egypt' is colorful, ominous and romantic in equal parts." Lisle Bell
+ **Weekly Book Review** p20 F 28 '43 300w

WOLFE, JOHN H.; MUELLER, WILLIAM F., and MULLIKIN, SEIBERT D. Simplified industrial mathematics. 281p il $2 McGraw
510.76 Mathematics. Machine shop practice
42-23567

Text for the vocational student and worker. Its purpose is "to familiarize the newly recruited student with the essentials of elementary industrial mathematics . . . needed by all present-day mechanics." Index.

Library J 67:953 N 1 '42 10w
N Y New Tech Bks 28:13 Ja '43

WOLFE, THOMAS. Letters to his mother, Julia Elizabeth Wolfe; ed. with an introd. by John Skally Terry. 368p $3 Scribner
B or 92 Authors—Correspondence, reminiscences, etc. 43-6520

Letters written to his mother, by the author of Look Homeward, Angel. They cover a period of almost thirty years, from 1909 to the year of his death, 1938. In them the close affinity between mother and son is made apparent. Edited by Professor John Terry, Wolfe's closest friend at New York University. Includes a biographical sketch of Mrs Wolfe by Professor Terry. Index.

"A serious book for the literary-minded, on the same shelf with Katherine Mansfield's Journal." Edward Weeks
+ **Atlantic** 172:125 Jl '43 120w

"This book will hold interest and value for American readers a century from now, two centuries from now. It is a rare and exciting experience to be able to say that with confidence of a newly-published book. . . No writer of our time seems to me more certain to be read by future generations than Thomas Wolfe; and these letters, which throw indispensable light on his life and work and are true expressions of the man, will live, with 'Look Homeward, Angel' and 'You Can't Go Home Again.'" J. T. Frederick
+ **Book Week** p4 My 9 '43 850w
Booklist 39:387 Je 1 '43
Christian Science Monitor p10 Je 26 '43 650w

"Everyone who admired Thomas Wolfe as a writer, or loved him as a man, had better read this book as soon as possible. . . One of the more striking things in these letters, considering their author's just repute for a certain redundancy, is their extreme pithiness of utterance. He wrote for his mother's eyes alone as he never wrote for his public, and despite my admiration for him as a novelist, I can't but feel that here he writes better." Cuthbert Wright
+ **Commonweal** 38:127 My 21 '43 800w

"Fascinating reading because they reveal so much. Here is the artist, driven by paramount creative urge, determined to have his say before death overtakes him, to 'express myself to the last ounce,' continually without money, security, or peace; and here is the son, recalling impressions of childhood and always interested in his family and forebears. All who have read Wolfe's books and many other readers will want this collection." Emily Garnett
+ **Library J** 68:210 Mr 1 '43 80w

Reviewed by Henry Miller
Nation 156:811 Je 5 '43 900w

Reviewed by Alfred Kazin
New Repub 108:607 My 3 '43 1700w

"Despite occasional flashes of the fine poetry for which he is so well known, the letters are for the most part prosy and matter-of-fact. This is not an unusual thing, I suppose, when a man writes letters to his mother. But I don't mean to say that the collection is without considerable value. For one thing, mixed in with the prosy accounts of rent and bills and weather and expenditures are some passages about fame and mortality and the like which make mighty good reading. And, more important, the letters do explain many things about Wolfe that deserve to be made known." T. L. Collins
+ — **N Y Times** p6 My 2 '43 1100w

"Thomas Wolfe's Letters reveal the slow development of an earnest and powerful writer. Aside from their value as autobiography, they seem on the whole somewhat conventional and naive, but there are unforgettable flashes of the best Wolfe."
+ — **New Yorker** 19:84 My 8 '43 70w

Reviewed by Thomas Sugrue
Sat R of Lit 26:17 My 29 '43 1050w

Reviewed by Emanuel Slotnick
Springf'd Republican p7e My 2 '43 600w

Time 41:100 My 10 '43 1200w

"These letters give a fascinating, and at times heart-breaking picture of the tragedy of the artist who was strong, but not strong enough, ruthless but never ruthless enough." Lorine Pruette
+ **Weekly Book Review** p4 My 2 '43 1700w

Reviewed by C. L. Snyder
Yale R n s 33:373 winter '44 600w

WOLFERT, IRA. Battle for the Solomons. 200p $2 Houghton

940.542 World war, 1939—Solomon islands
43-994

A newspaper reporter's eyewitness account of the fighting in the Solomons during October and November, 1942.

"It is a breezy book of the moment, filled with good stories. A man's book, lively, interesting."
+ **Atlantic** 171:154 Ap '43 60w

Booklist 39:250 F 15 '43

Bookmark 4:14 Mr '43

"'Battle for the Solomons' is a keen, intelligent and brave reporter's story of as bitter, bloody fighting as the world has seen. Glowing words and flaming phrases tumble over each other in depicting conflict worthy to rank with that of Bataan. Ira Wolfert has done one of the war's outstanding pieces of reporting." P. J. Searles
+ **Books** p1 Ja 24 '43 1450w

Reviewed by Herbert Black
Boston Globe p19 Ja 20 '43 450w

"An exciting, often rather confused, thoroughly informative performance. In short chapter-bites it chronicles a month full of such events as are at times completely unbelievable. Yet its sharp sting of truth prevents disbelief; instead, the reader sometimes drifts off into stunned acceptance." R. G.
+ **Christian Science Monitor** p14 F 2 '43 400w

Cleveland Open Shelf p3 Ja '43

"The colorful, dramatic punch of Wolfert's writing and his realistic conclusions make this one of the better war books." C. T.
+ **Current Hist** 4:85 Mr '43 160w

Reviewed by R. G. Woolbert
Foreign Affairs 21:9 Jl '43 30w

"Vivid account in episodic, day-to-day style, well suited to description of a battle so recent it can hardly yet be written about objectively. Brilliant record of extraordinary courage in face of extraordinary odds and handicaps. Should appeal to all young adults interested in what is happening, boys and girls from fourteen up. I would like to affix the two stars to this appraisal, but the book could only be labeled a 'temporary must,' as it is a tentative account of the battle and probably will be soon superseded." Alice Vielehr
+ **Library J** 68:251 Mr 15 '43 80w

Reviewed by Marcus Duffield
Nation 156:277 F 20 '43 750w

Reviewed by Irving Brant
New Repub 108:291 Mr 1 '43 330w

"One doesn't suppose that Mr. Wolfert desires personal glory for his book. A man can hardly think of that motive when his friends are in danger. So one is inclined to give him the highest praise that a war reporter can have: he brings an honest message from the men at the front." R. L. Duffus
+ **N Y Times** p3 Ja 17 '43 1500w

"Slightly repetitious, but done in fast, readable reporter's English."
New Yorker 18:60 Ja 23 '43 70w

Reviewed by Raymond Holden
+ **Sat R of Lit** 26:9 Ja 30 '43 600w

Springf'd Republican p7e Ja 31 '43 410w

Times [London] Lit Sup p539 N 6 '43 210w

Wis Lib Bul 39:41 Mr '43

Reviewed by J. D. Adams
Yale R n s 32:791 summer '43 50w

WOLFERT, IRA. Torpedo 8. 127p $2 Houghton

940.544 World war, 1939—Aerial operations. U.S. Navy. Air service. Torpedo squadron 8
43-51247

Story of the American bomber squadron which, after the disaster of Midway (five of its six planes were lost) took for its motto "Attack—and Vengeance." This book by the author of Battle for the Solomons tells how Swede Larsen's men lived up to their motto.

"A tale which is highly worth the hour or so it should take you to read it." Herman Kogan
+ **Book Week** p5 Ag 1 '43 400w

Booklist 40:10 S '43

Current Hist 5:79 S '43 80w

Reviewed by Marcus Duffield
Nation 157:187 Ag 14 '43 300w

Reviewed by R. H. Rovere
New Repub 109:230 Ag 16 '43 420w

"Thanks to Ira Wolfert, whose dispatches from the Solomons recently won him a Pulitzer Prize, one of the epics of the war has been recorded with stirring simplicity and beauty." Philip Hamburger
+ **N Y Times** p3 Jl 18 '43 850w

"Wolfert tells the story with a rapid, colorful vitality and an intelligent regard for scene and weather, and for the operation of men's minds in battle." Vincent McHugh
+ **New Yorker** 19:64 Jl 17 '43 250w

Reviewed by Raymond Holden
Sat R of Lit 26:16 N 20 '43 160w

"The Wolfert approach lends itself to the hair-trigger life and excitement of the flier. A sort of ballpark English, one may tire of it when given in doses larger than 'Torpedo 8.' But it is as fast and vivid as the yellow warhead of the torpedo ripping through the blue water." G. W. B.
+ **Springf'd Republican** p7e Ag 8 '43 280w

Time 42:100 Jl 26 '43 1000w

"One gathers from reading 'Torpedo 8' a strange sense of this new life in the air, among and above the clouds, fighting with cannon, maneuvering among swarms of other planes, attacking the enemy, escaping from him, all on the wing and apart from the firm earth, a detached and ethereal existence, in spite of the grim work in hand. A fine sense of weather runs through this story; and the weather in the South Pacific is something to contend with." Lincoln Colcord
+ **Weekly Book Review** p3 Jl 25 '43 1250w

WOLFERT, IRA. Tucker's people. 496p $3 Fischer, L.B.
43-6908

Realistic novel of the "numbers" racket in Harlem during the days of the depression in the '20s. It presents the characters and desperate struggle for existence of some of New York's little people, and their writhings in the clutches of the racketeer, Tucker.

"The reader occasionally catches a brief glimpse of likable little people, but for the most part he has no desire for more than a vicarious acquaintance with Tucker's minions. The book is depressing—but it is also convincing."

Atlantic 171:129 Je '43 90w

Reviewed by August Derleth
+ **Book Week** p4 My 2 '43 750w

Reviewed by Diana Trilling
Nation 156:899 Je 26 '43 900w

"The characters have a depth and many-sidedness that are rare in recent naturalistic fiction: there are moments indeed when one wonders whether such characters possess the subtlety and complexity with which they are endowed. And in filling out his portraits Wolfert relies too often on flashbacks, which even when excellent in themselves are frequently redundant or retard the story. The social framework and the relationship of the characters to it are well handled, performing a function very much like that of the account of the whaling industry and the portraits of the personnel of the Pequod in 'Moby Dick.' The cross-references to legitimate business and totalitarianism are cogent and rarely dragged in by the heels. 'Tucker's People' is slow getting under way, needs pruning in general, and there are overripe passages that badly misfire. But the faults, like the virtues of the book, are the result of generosity and eagerness. Like Dreiser, Wolfert can afford to write badly on occasion." George Mayberry
+ — **New Repub** 108:602 My 3 '43 950w

"It would not be fair to the author simply to say that this book introduces a promising new novelist. The book fulfills its own promise. Wolfert's blowtorch intensity, his subtle shadings of character and meaning, his distinctive and even poetic style and his terrifying clarity of vision lift his first novel bodily above the run of the mill. 'Tucker's People' is an important book." T. L. Collins
+ **N Y Times** p7 Ap 25 '43 1100w

"Mr. Wolfert is no stylist. He labors his points and rides his thesis much too hard on occasion, but he does show us, under the melodrama, the real complexity of the things that make his people tick, and there aren't many writers who can handle the common New York speech so convincingly."
+ — **New Yorker** 19:74 My 1 '43 70w

"A fine mature, and understanding novel. . . I have had, unfortunately, some experience with the numbers racket as it is popularly called, and I can testify that Mr. Wolfert tells his story with careful reportorial accuracy. This is no slight merit in a book. His underworld characters, his crooked politicians, his shady lawyers, and his venal judges are real. . . And let me add, too, from first hand knowledge, that the technical details of the policy game and the tortuous procedure of the magistrates' courts and the police department are presented with flawless fidelity. There is action and melodrama to satisfy the most avid crime story addict. But this is no mere crime story. It is a penetrating and sympathetic novel of frustration and insecurity, a story of little people, many of them decent people, battling against forces they are too feeble to resist and too simple to understand." Newman Levy
+ **Sat R of Lit** 26:10 My 15 '43 700w

"A first novel rare and remarkable, a novel which deserves careful reading. Ira Wolfert is well known as a war correspondent; if 'Tucker's People' is a fair example, he will become as widely known for his novels." J. C. L.
+ **Springf'd Republican** p7e My 16 '43 800w

"The book is written in a high key of tension which carries the restlessness, the danger, the desperation of the various characters. There are times when Mr. Wolfert overwrites, when the spectacle of a man's fear or anger overstimulates his emotion and his language. There are times, also, when his representation of the bawdy gets out of hand. . . But 'Tucker's People' gives a picture of an epoch and a portrayal of diversified character in New York's underworld, with observations on the theme of insecurity." Rose Feld
+ — **Weekly Book Review** p10 Ap 25 '43 1150w

WOLFF, CHARLOTTE. Human hand; with a pref. by William Stevenson. 198p il $3 Knopf [16s Methuen]
133.6 Palmistry 43-4798

A study of the psychology of the human hand and its physiological background. Dr Wolff is a psychologist who has observed and formulated her opinions in Poland, and in Paris, and in the psychological laboratory of University college, London. Partial contents: The place of the hand in science; The form of the hand; The parts of the hand; The physical qualities of the hand; The nails; The lines of the hand; Right hand and left; A practical method of hand-interpretation. Index.

"The book is illustrated with a number of interesting and informative hand-impressions, and the text is plain and unexaggerated. Most readers will find much that falls short of being convincing or conclusive; but many scoffers will be led to wonder if there may not be more in the hand as an indicator of the intellectual and emotional possibilities and of the fundamental character of the individual examined than they had hitherto suspected." Harry Roberts
+ — **New Statesman & Nation** 25:14 Ja 2 '43 330w

"The book is not offered as easy parlor entertainment but as a serious and systematic contribution to a psychology of the hand."
+ **Weekly Book Review** p19 My 16 '43 330w

WOLFF, WERNER. Expression of personality; experimental depth psychology [under the editorship of Gardner Murphy]. 334p il $3.50 Harper
137 Personality 43-9213

"A presentation of experimental evidence on the revelatory side of personality. Consideration is given to bodily expression in the form of voice, gait, and gesture, with a treatment of the individual's judgment of himself along the line of self-recognition. The concluding part of the work is concerned with personality diagnosis. The concept of Gestalt psychology provides the dominant theme of the work." (Am J Soc) Bibliography. Index.

Am J Soc 49:198 S '43 70w
School & Society 58:16 Jl 3 '43 50w

"The material is presented with the frank recognition that it is but the beginning of an investigation that should enormously advance our understanding of human behavior." E. R. Groves
+ **Social Forces** 22:227 D '43 80w

WOLO, pseud. Tweedles be brave! [39p] il $2 Morrow
43-17658

Jolly story-picture book about a monkey colony ruled over by a lazy king named Mogus. A little chap named Tweedles called the king's bluff and Mogus went to a fox magician for help. That was the wrong gesture entirely. But Tweedles, with the help of a chastened king, made everything right.

"Once a Wolo fan, always a Wolo fan. Just ask any small boy or girl who has ever read a Wolo book and watch that enthusiastic reaction. There's a very special magic to Wolo's pictures and stories and I've never yet seen a child who could resist them." P. A. Whitney
+ **Book Week** p44 D 5 '43 180w

Reviewed by M. L. Goodwin
Library J 69:34 Ja 1 '44 40w

"The demure original, who chooses to be known only as Wolo, has another fantasy, as spirited as 'The Secret of the Ancient Oak,' and funnier." M. L. Becker
+ **Weekly Book Review** p6 D 19 '43 200w

WOLSELEY, ROLAND EDGAR, and CAMPBELL, LAURENCE RANDOLPH. Exploring journalism; with special emphasis on its social and vocational aspects. 482p il $5; to schools $3.75 Prentice-Hall

070 Journalism 43-13507

"An integrated study of the historical background, philosophical viewpoints, social responsibilities, vocational requirements, and specialized techniques of the modern media of communication included with journalism. The volume is not an exhaustive analysis of all the principles and problems of the press, the authors state; it is rather an introduction to them by means of which anyone may make a rapid survey of the field and orient himself accordingly." (School & Society) Bibliography. Index.

"The book is addressed primarily to students who are preparing to become producers of journalism. But since everybody is a consumer of it and a beneficiary of (or sufferer from) its influence on society, it should have a much wider appeal than that."
Christian Century 60:1233 O 27 '43 220w
School & Society 58:176 S 4 '43 70w

WOMEN'S GROUP ON PUBLIC WELFARE. Our towns, a close-up; a study made in 1939-42 with certain recommendations by the Hygiene com. of the Group (in association with the Nat. council of social service); with a pref. by Margaret Bondfield. 143p $1.50 (8s 6d; pa 5s) Oxford

309.142 Cities and towns—Great Britain. Great Britain—Social conditions. World war, 1939—Evacuation of civilians 43-6718

"This is not a pretty book. It is about children and adults who inhabit the snaggle-tooth districts of English cities—people who are frequently dirty, verminous, diseased, delinquent, and addicted to practices that grate on the sensibilities of 'nice folks' residing on the other side of town. . . The writers assembled a considerable amount of data to indicate that slum denizens are victims of social circumstances, and that the conditions which produce such people are themselves amendable to improvement. Furthermore, specific recommendations are offered for institutional changes which, if put into effect, would go far toward eliminating both blighted areas and blighted personalities." Am Soc R

"Neither the data nor the recommendations are particularly new to students of social problems in this country. Nevertheless, it is a significant attempt to bring before the intelligent public a frank discussion of cause-and-effect relationships and to secure some measures of social action that will alleviate such disgraceful conditions." N. P. Gist
Am Soc R 8:741 D '43 330w

"This is definitely not a bookshelf book but a social document, which, being read, should be used for political action. Its invitation to the wide range of social welfare personnel to come into the open vocally, and its adjuration to administrators to find out about the impact of the services they are administering, cannot be ignored. The trade union movement should take this document to heart." J. S. Clarke
+ **New Statesman & Nation** 25:292 My 1 '43 2850w

WONSETLER, MRS ADELAIDE (HILL), and WONSETLER, JOHN CHARLES. Liberty for Johanny; il. by John C. Wonsetler. 278p $2.50 Longmans

43-15072

The time of this story for young readers is 1777 and later; the place, in and about Philadelphia, Valley Forge and the Delaware. The heroes are a young Mennonite farm boy and his friend Domino, a runaway slave. Together the boys meet many adventures as they act as drovers for the Continental army. For ages nine to twelve.

"Suspense runs high through the story, but there is real meat as well. . . A colorful picture of the period, and a rousing good story for boys and girls from 9 to 13." P. A. Whitney
+ **Book Week** p3 N 14 '43 180w
Booklist 40:118 D 1 '43

Reviewed by A. M. Jordan
Horn Bk 19:325 S '43 140w

"Recommended for boys and girls of twelve to fourteen who are interested in American history." E. T. Dobbins
+ **Library J** 68:1052 D 15 '43 70w
Springf'd Republican p7e N 7 '43 110w

Reviewed by M. L. Becker
Weekly Book Review p38 N 14 '43 350w

WOOD, ANDREW DICK, and LINN, THOMAS GRAY. Plywoods; their development, manufacture and application. 374p il $4 Chemical pub. co. [25s Johnston]

684 Plywood 43-12994

"A comprehensive treatment of the subject from a British viewpoint. Part titles are: Development; Physical properties of wood and plywood; The manufacture of multi-ply; Laminboards, blockboards, composite boards and specialties; Grading, testing, packing and storing; Plywood-producing countries of the world; The plywood trade in the United Kingdom; the development of wall panelling; Application. Considerable information is included on synthetic resin-bonded plywoods." N Y New Tech Bks

Reviewed by J. C. Penn
Book Week p18 N 21 '43 500w
Booklist 40:42 O 1 '43
Library J 68:671 S 1 '43 20w
N Y New Tech Bks 28:32 Ap '43
N Y New Tech Bks 28:49 Jl '43

WOOD, CLEMENT. Unabridged rhyming dictionary; introd. by Ted Robinson. 1040p $2.95 World pub.

426.603 English language—Rime 43-51188

"This portly compendium opens with a discussion of the vocabulary of poetry. A form book for verse writers follows, defining the kinds of poetry with examples, giving all the types of sonnet with their rhyme schemes and the fixed forms of all sorts, analyzed plainly, with interesting examples. Then comes a capacious rhyming dictionary which pays strict attention to phonetic values, steering the student away from bad rhyming through mispronunciation of words. The work concludes with 'Versification Self-Taught,' a series of lessons for individual study and practice." Weekly Book Review

Booklist 39:421 Je 15 '43
Weekly Book Review p26 Je 6 '43 130w

WOOD, HERBERT GEORGE. Christianity and civilisation. (Current problems ser) 128p $1.25 Macmillan [3s 6d Cambridge]

261 Civilization, Christian 43-8090

"The book reproduces the substance and to some extent the form of six lectures delivered . . . in Cambridge during the Lenten term in 1942. The book was written by H. G. Wood, who is professor of theology in the University of Birmingham. . . In this book, Dr. Wood presents the obligations of posterity to the legacies of Greece and Palestine. He maintains that our ideas and conceptions of liberty, justice, mercy and truth are derived from these ancient cultures." Book Week

WOOD, H. G.—*Continued*
"A good book if your faith is wavering." Preston Bradley
+ **Book Week** p9 My 23 '43 500w
Christian Century 60:991 S 1 '43 50w
Reviewed by A. L. Byron-Curtiss
Churchman 157:14 O 1 '43 120w

"Though written in a British atmosphere, the little book will amply reward a careful reading here in America: to see what an outstanding English Christian leader is thinking and feeling. It is concisely written, but interesting, readable. It overflows with up-to-date scholarship; and a surprising familiarity with all that is going on—and being written—social, political, church, world conditions." Mitchell Bronk
+ **Crozer Q** 20:357 O '43 300w

"No reader of this very wise little book can fail to realise that it offers us not merely a diagnosis of our troubles, but a practicable solution if only they will put it into effect. The onus lies with them under God." W. B. Selbie
+ **Hibbert J** 41:285 Ap '43 1000w
Reviewed by J. K. Mozley
Spec 169:390 O 23 '42 700w

WOOD, LAURA N. Walter Reed, doctor in uniform; il. by Douglas Duer. 277p $2.50 Messner
B or 92 Reed, Walter—Juvenile literature
43-8346

Life story of Walter Reed, famous for his work against the yellow fever plague. Beginning with his boyhood in Virginia, during the Civil war, his career is traced thru his medical studies, his days as assistant surgeon in the United States army corps, and his experiments with mosquitoes proving them the carriers of yellow fever, and closes with his death in 1902. For children of twelve and older. Bibliography. Index.

Reviewed by Joseph Smith
Book Week p11 Ag 15 '43 90w
Booklist 39:448 Jl 1 '43

"A vivid and moving story." A. M. Jordan
+ **Horn Bk** 19:244 Jl '43 100w

"Well written with enough dramatic emphasis to sustain continuous interest." E. T. Dobbins
+ **Library J** 68:578 Jl '43 50w

"The book is a stirring tribute to the spirit and the service of the unassuming man who was in the fullest sense an officer and a gentleman." E. L. Buell
+ **N Y Times** p7 Ag 22 '43 300w

"An excellent life of the great bacteriologist. Even children not overly interested in science will find Reed's active career absorbing."
+ **New Yorker** 19:136 D 4 '43 20w
Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 80w

"Mrs. Wood has obviously done much careful research in the preparation of this one; the familiar story of the brave group, officers and privates, who voluntarily risked death to establish the proof of the mosquito theory is well handled, and she has spared no pains in gathering together incidents of Reed's early years. But nevertheless the book falls short of being a good adult biography. This is due partly to the fictional style, the use of imagined conversations not always convincing, and the inclusion of material that suggests an appeal to adolescent boys and girls rather than to a mature reader. . . As collateral reading for high school students it can be recommended, but the discriminating reader of medical biography is likely to find it a disappointment." M. S. Ulrich
+ — **Sat R of Lit** 26:11 Jl 17 '43 230w

"The book will be as gladly received by older readers as by the boys for whom it was written." M. L. Becker
+ **Weekly Book Review** p10 My 23 '43 700w
Wis Lib Bul 39:112 Jl '43

WOODCOCK, MRS LOUISE (PHINNEY). Hiding places; with il. by Esphyr Slobodkina. spir pa $1 Scott, W.R.

Picture-story book for very little people, showing Peter and his little dog searching the house for a surprise left by Peter's mother when she had to go out.

Reviewed by E. S. Littlefield
Library J 68:817 O 15 '43 30w

"Fine fun, and also conveys an idea—the rather difficult one of being left alone for an hour to amuse one's self. It has a simple theme, but color, action and a reward." Lois Palmer
+ **N Y Times** p20 N 28 '43 30w

WOODS, RALPH LOUIS, ed. Treasury of the familiar; with a foreword by John Kieran. 751p $5 Macmillan
808.8 Literature—Collections 42-51002

Anthology of prose and verse selections, familiar to the layman. They range from selections from the Bible and Shakespeare, to Casey Jones and Frankie and Johnny. Indexes to authors, titles, and familiar lines.

Booklist 39:180 Ja 1 '43
Christian Science Monitor p10 Je 12 '43 70w
Reviewed by M. P. Douglas
Library J 68:112 F 1 '43 380w
Reviewed by Irwin Edman
Nation 156:420 Mr 20 '43 2050w
Wis Lib Bul 39:12 Ja '43

WOOLLCOTT, ALEXANDER, ed. As you were. 655p $2.50 Viking
810.8 American literature—Collections
43-51076

"A portable library of American prose and poetry assembled for members of the armed forces and the merchant marine." (Subtitle) Material is grouped in three sections: American fiction, American verse, and American fact. Authors range from Franklin and the author of the Declaration of Independence, thru Emerson, Thoreau, Lincoln, Mark Twain and Bret Harte, to Dorothy Parker, Robert Frost, Carl Sandburg, and E. B. White. Indexes.

Reviewed by Edward Weeks
Atlantic 171:127 Je '43 380w
Booklist 39:328 Ap 15 '43

"Two-thirds of Mr. Woollcott's anthology is first-rate soldier stuff. With fine discernment he included excerpts that will appeal to the farm boy, the factory hand, the cowboy and Broadwayite, and the different races and religions. . . But in the other four ounces of 'As You Were,' Mr. Woolcott chose, in the opinion of this reviewer, certain pieces that would have struck a cordial response during the last war, but today are painful reminders of the high school classroom, or are particular enthusiasms of Mr. Woollcott's that are too precious or too literary for the average dogface. . . Three of Mr. Woollcott's selections are, in my opinion, downright harmful to overseas soldier morale." Hartzell Spence
+ — **N Y Times** p5 Mr 28 '43 850w

"Old things, new things, mostly good things, with a characteristic foreword."
+ **New Yorker** 19:79 Ap 3 '43 50w

"Every anthology tempts some amateur critics to quarrel with the editor's choice groaning over the omission of their favorite yarns. A lot of people are going to recall the arrant sentimentality which distinguished the Town Crier in his lusher moments, and will point with horror to Eugene Field's 'Little Boy Blue' and William Allen White's obituary for his daughter, Mary, as being strange fare indeed for fighting men." E. M. B.
+ — **Springf'd Republican** p7e Ap 11 '43 360w

"All the editor's well-known insight into what people wish to read is employed in this little book. As a soldier himself in the last war, Mr. Woollcott knew what soldiers want to hear,

and this book in its richness and variety is news from home and a recollection of dear and familiar things. This is its reason for existence. It does not pretend at completeness of representation in authors or chronology. Excellent writers are left out, and most of its selections are from recent writings. For all that, the volume has the unity in all its diversity of the modern American scene, and is likely to be very widely read." W. C. DeVane
+ **Yale R** n s 32:832 summer '43 210w

WOOLLCOTT, ALEXANDER. Long, long ago. 280p $2.75 Viking
818 43-15482

"The gleanings of the last 10 years of Woollcott's work as writer and radio speaker include stories about crimes, authors, and actors, with miscellaneous anecdotes. They furnish pleasant casual reading." Booklist

Reviewed by Edward Weeks
Atlantic 172:133 D '43 550w

Reviewed by Sterling North
Book Week p14 N 14 '43 90w

Booklist 40:90 N 15 '43

"Recommended for the belles lettres collection." H. G. Kelley
+ **Library J** 68:891 N 1 '43 110w

Reviewed by Lewis Nichols
N Y Times p3 N 21 '43 550w

"Here are miscellaneous pieces and anecdotes and radio broadcasts and legends of the *déjà vu* and literary enthusiasms and shouts of delight about plays—all *echt* Woollcott, all the product of a completely unified personality. For Woollcott was ever himself, always coherent, marked with a single style. Those who thought him a poseur were, I think, wrong. He never played any part but himself, but of course he was a theatrical personality. So are these carefully written oddments, in no invidious sense, theatrical—filled with a feeling for audience values, for the laws of timing, for the requisites of a good curtain. Like certain kinds of good theatre, they handle sentimentality to perfection, always stopping short of bathos, always safely within the terrain of perfect taste." Clifton Fadiman
+ **New Yorker** 19:105 N 13 '43 250w

"Toward whatever periodical he inclined his pen, in whatever year, Woollcott was always Woollcott. Sometimes rather more himself, sometimes rather less, but always Woollcott. He had a style, or the truth may be that the style had him. And when one remarks that he was master of certain reliable literary mannerisms, devices, even tricks, one does so with the reservation that he may have been their slave. But, slave or master, he was always dependable, never surprising his readers by the way he told a story, but often surprising and charming them by the story that he told." B. R. Redman
Sat R of Lit 26:42 D 4 '43 550w

"This is a book that will be hard to give away. Better buy two copies, one for that bedside table of your own." E. M. B.
+ **Springf'd Republican** p7e N 14 '43 170w

Time 42:97 D 6 '43 450w

"The collection would undoubtedly have been improved by his drastic and careful editing. As it stands he is allowed to repeat himself, sometimes in identical sentences. He becomes fond of one of his iridescent inventions and uses it whenever he has a chance. Nevertheless, for all its unevenness, here is the genuine Woollcott, at his best and his worst. Taking it in one gulp, it is a rich miscellany, rewarding to any one who is not too jaded to relish the sly jests, the unaccountable foolishness and the unquenchable courage of the human race." Stanley Walker
+ — **Weekly Book Review** p4 N 14 '43 1550w

Wis Lib Bul 39:157 D '43

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). Black angel. 300p $2 Doubleday
43-2938

Detective story.

Booklist 39:294 Mr 15 '43

"This stands up well beside Mr. Woolrich's other adventures in stark unreality. . . Advice to Alberta, the narrator: Don't ever write the way you do in the first and last paragraphs of your story, because unrelieved iambic singing isn't so good—it's awful." Will Cuppy
+ — **Books** p12 F 7 '43 150w

"There are four separate and distinct episodes linked together only by Alberta Murray's unconquerable determination to explore every avenue that may possibly lead to the evidence she seeks and so to freedom for her husband. In these episodes the earnest seeker after thrills will find enough and to spare." Isaac Anderson
+ **N Y Times** p14 F 14 '43 180w

"Fine idea but inept writing."
+ — **New Yorker** 19:60 F 20 '43 70w

"Wife's long and hazardous hunt for evidence that will free erring spouse is well packed with action and burling with emotion."
+ **Sat R of Lit** 26:16 F 27 '43 40w

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). I wouldn't be in your shoes. 320p $2 Lippincott
43-4643

Collection of five mystery novelettes.

Booklist 39:355 My 1 '43

"Any one of these stories can be recommended without reservation, if you enjoy raising goose-pimples after midnight. Of course, the plot structure in all of them is crooked as a dog's hind leg. . . But it hardly matters that 'I Wouldn't Be in Your Shoes' and its companion pieces are as synthetic as their author's nom de plume. You will forgive the synthesis, once you have surrendered to their hypnotic spell. This book is a perfect set piece for any guest-room table. But don't be annoyed if your guest sleeps with the lights on that night." William Du Bois
+ **N Y Times** p16 Mr 28 '43 600w

"Good measure for those who crave medium-length riddles every so often." Will Cuppy
+ **Weekly Book Review** p18 Mr 14 '43 100w

Wis Lib Bul 39:110 Jl '43

WORDELL, MALCOLM TABER, and SEILER, EDWIN NORTON. Wildcats over Casablanca; as told to Keith Ayling. 309p $2.50 Little
940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, American. World war, 1939—Campaigns and battles—North Africa 43-51212

Account of the early stages of the battle for North Africa as it appeared to a squadron of American airmen, whose Grumman Wildcats were on one of the carriers. Their stories were told to Keith Ayling, who has based this book on their experiences.

Atlantic 172:123 Ag '43 90w

Booklist 39:462 Jl 15 '43

Cleveland Open Shelf p10 Jl '43

"Perhaps the most exciting chapters are those in which Lieutenant Mac Wordell sets forth a straight running account of his adventures after being shot down and taken prisoner by the French. Here one can read and comprehend more poignantly than in any other story of the African occupation the tragic perplexity and indecision of the French last Fall. . . This book is a fine tribute to the brave Navy fliers who participated in that action and to the Grumman Wildcats they flew." Lincoln Barnett
+ **N Y Times** p4 Je 13 '43 750w

"Good, fresh material, effectively written, mostly in the pilots' own words."
+ **New Yorker** 19:80 Je 19 '43 70w

Reviewed by P. K. Knauth
Sat R of Lit 26:16 Jl 3 '43 750w

WORDELL, M. T.—*Continued*

"The authors have written their story as a story of war should be written—with the full collaboration of the men who did the fighting." Phil Richards

+ **Weekly Book Review** p6 Je 20 '43 800w

WORLD book encyclopedia; modern, pictorial, comprehensive [managing ed: J. Morris Jones]. 30th ed 19v il pl maps $89-$99 c1943 Quarrie corp, 35 E. Wacker drive, Chicago

031 Encyclopedias and dictionaries 43-5001

"First published in 1917, this encyclopedia has been outstanding in its field for more than a quarter of a century. Authentic, concise information is presented in a direct, interesting manner. Articles are written by recognized authorities. Many articles, chiefly the longer ones, are signed with initials. Volume one of the set contains a list of editors and contributors with titles of articles for which each is responsible. The following statement prefaces this list: 'The person whose initials appear at the end of an article in these volumes either wrote it as original matter or became responsible for its accuracy as critical reviser. . .' Arrangement of material is alphabetical by specific subjects. Since entries are made under specific rather than large subjects, they are self-indexing. Numerous cross references eliminate the need of a separate index." Subscription Bks Bul

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"To any home where young inquiring minds are unfolding—and older minds regressing—no more useful Christmas gift could come than this 1942 edition of an encyclopedia that has grown steadily in value—as well as in volume—since its first appearance in 1917 as the World Book."

+ **Cath World** 156:498 Ja '43 450w (Review of 1942 edition)

"The twenty-five years of coming of age of the World Book has brought it from a sturdy beginning to a lusty and useful growth. Every year, too, the annual volume supplements information in the text and highlights the year's important events. The work as a whole has now reached a comfortable amplitude, and it is hoped that it will not expand too far out of the children's grasp. With its many fruitful years of service it is due now for grateful congratulations. It has a future firm in the affections and confident in the dependence upon it of school, library and home." Isabel McLaughlin

+ **Library J** 67:800 S 15 '42 1550w (Review of 1942 edition)

"The World book encyclopedia is recommended for use in libraries, junior and senior high schools, and homes. The set may also be used as a popular adult encyclopedia. Libraries having juvenile sets published in or before 1940 will find the 1943 edition of The World book encyclopedia a worthwhile replacement purchase."

+ **Subscription Bks Bul** 14:53 O '43 500w (Review of 1943 edition)

WORMLEY, STANTON LAWRENCE. Heine in England; with an introd. by William Clyde DeVane. 310p $4 Univ. of N.C. press

831 Heine, Heinrich. Literature, Comparative 43-4014

"A zealous philologist has read all that the English have written about Heine. Now he cites books, diaries, letters, newspapers, and magazines, enumerates all the translations made in England and grades them, and reprints British poems with Heine as subject." (Sat R of Lit) Bibliography. Index.

"It's a scholarly piece of work—meticulously thorough, crammed with factual and critical material." Klaus Mann

+ **Book Week** p6 My 30 '43 800w

"An interesting and scholarly book. . . It is the result of sympathetic and painstaking research dealing in considerable detail with the various translators, major and minor." Pearl Strachan

+ **Christian Science Monitor** p11 My 29 '43 250w

Reviewed by Hermann Kesten

Sat R of Lit 26:35 Je 5 '43 850w

WORMSER, RENE ALBERT. Personal estate planning in a changing world. 311p $2 Simon & Schuster

332 Finance, Personal. Inheritance and succession. Saving and thrift 42-20411

"Facts and suggestions to guide the individual in the best management of his estate for the benefit of himself and his beneficiaries. Covers the subject of trusts, insurance, taxes, wills, and gifts. New York state law is used as a base, with observation to check on the laws of other states whenever needed." Booklist

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Booklist 39:64 N 1 '42

"Written, as the author says, as a guide for laymen to help them plan their estate for their beneficiaries, the volume should prove to be equally useful to lawyers." G. T. Stephenson

+ **Columbia Law R** 43:265 Mr '43 420w

Reviewed by H. A. Fenn

Yale Law J 52:697 Je '43 200w

WORTHING, ARCHIE GARFIELD, and GEFFNER, JOSEPH. Treatment of experimental data. 342p il $4.50 Wiley

311.2 Statistics 43-11517

"For graduate students, research workers, physicists, chemists and engineers. Chapter titles are: Representation of data by tables; Representation of data by graphs; Representation of data by equations; Tabular and graphical differentiation and integration; Fourier series; The normal frequency distribution; Means and precision indexes of unequally weighted measurements; The propagation of precision indexes; The adjustment of conditioned measurements; Least-squares equations representing observed data; Correlation; The analysis of non-harmonic periodic functions." (N Y New Tech Bks) Bibliography. Index.

Reviewed by L. E. Grinter

Book Week p10 N 7 '43 90w

" 'Treatment of Experimental Data' is well adapted to classroom use and to individual study by chemists, engineers, and others who can still use their mathematics. It is characterized by lucidity of presentation, practicality of application, and exceptional freedom from annoying, misleading errors in theory and typography. The binding and mechanical makeup match the excellent collaborative work of a professor and practicing engineer." D. S. Davis

+ **Chem & Met Eng** 50:193 O '43 650w

Library J 68:627 Ag '43 40w

N Y New Tech Bks 28:45 Jl '43

"This advanced text will be useful to the research worker and also to the student. Difficult experiments are apt to yield difficult data and the meaning attached to the data often determines the degree of success of the experiment. The book covers a wide range of useful methods of treating experimental data, all the way from the 'squint test' to advanced correlation theory." James Stokley

+ **Weekly Book Review** p36 N 28 '43 100w

WORTS, GEORGE FRANK. Overboard. 279p $2 Putnam

43-5528

A mystery and adventure story which begins in a prosy academic town in the Mid-west and ends up in a lonely cabin in Hawaii where three Nazi spies match wits with the once-timid, over-worked secretary to the head of the English Department.

"The suspense is well maintained, the first fights and gun battles are exciting, the love-making is both effective and amusing, and the book as a whole is a pleasant diversion." Charlotte Dean

+ **N Y Times** p30 Ap 25 '43 260w

"A fast-paced spy story deftly flavored with romance." M. L. H.
+ **Springf'd Republican** p7e My 9 '43 170w

"Zorie Corey was in a rut and she knew it. 'Overboard' tells how she got out of it—a process which is both amusing and exciting. George F. Worts has a crisp style, a lively imagination and the knack of spinning a story at a pace which leaves the reader no time to quibble over details." Lisle Bell
+ **Weekly Book Review** p18 My 2 '43 430w

WRANGHAM, DIGBY ALFRED. Theory and practice of heat engines. 756p il $10.50 Macmillan [50s Cambridge]

621.4 Heat engines [43-916]

"British book. Not for beginners. Large number of worked examples makes book valuable to those who know subject. Many diagrams and charts." Library J

Library J 68:291 Ap 1 '43 20w
N Y New Tech Bks 28:9 Ja '43
Reviewed by James Stokley
Weekly Book Review p22 Ap 18 '43 60w

WREATH of Christmas poems. $1; pa 50c New directions

808.81 Poetry—Collection. Christmas poetry

Selection of Christmas poems from many nations and periods. The first poem is Virgil's fourth eclogue, written about 40 B.C. Among the other authors are Ben Jonson, Herrick, Milton, Christina Rossetti, and T. S. Eliot.

Reviewed by Pearl Strachan
Christian Science Monitor p9 Ja 23 '43 240w
Reviewed by Babette Deutsch
New Repub 108:421 Mr 29 '43 90w

WREN, PERCIVAL CHRISTOPHER. Dark woman [Eng title: Beggars' horses]. 320p $2.50 Macrae Smith co. [7s 6d; 3s 6d; 2s Murray, J]

43-604

Six young British officers of the Indian army, deserted by their natives while on a hunting expedition, seek the advice of a yogi ascetic. In return for their promise to forego their hunting, the yogi grants each of the six one wish, but advises them all to beware of a dark woman. At the outbreak of the first World war, each man forgets the yogi's warning, and then it is that the "dark woman" appears.

"Remarks one Englishman to another in Mr. Wren's novel, 'India is a queer place, particularly for people blessed or cursed with an imagination.' This thought has been voiced and amply demonstrated before in fiction, but that doesn't diminish the gusto of 'The Dark Woman,' a melodrama of unrationed intrigue, betrayal and disintegration." Lisle Bell
+ **Books** p22 Ja 17 '43 330w
Cleveland Open Shelf p12 Jl '43
Reviewed by Drake De Kay
N Y Times p34 Ja 24 '43 650w

WRIGHT, MRS ANNA MARIA ROSE. Summer at Buckhorn. 243p $2 Viking

43-14779

Story of the five lively Rose children, sent to spend the summer in Virginia, because their mother was seriously ill. Aunt Wig and the children's grandmother presided over the family plantation at Buckhorn, and a gay summer was had by all concerned, including the little visitor and the Negro servants.

Booklist 40:200 F 1 '44

"Drawn with an appreciative sense of fun, out of the author's childhood memories, the children and the place have life and reality." A. M. Jordan
+ **Horn Bk** 20:42 Ja '44 70w

Reviewed by E. E. Frank
Library J 68:1009 D 1 '43 50w

"From one unpredictable moment to the next the Five, now Six, pranced their joyous way. But it is not only their pranks which make this story so delectable. The amicable family bickering, the affectionate relationship with the colored hands, Aunt Wig's imperturbable understanding of small fry, the horses and cows are all as much a part of that wonderful summer as are their adventures. There is, in short, the fullness of living in this chronicle of a real childhood set down for Maria's grandchildren." E. L. Buell
+ **N Y Times** p9 O 31 '43 380w

"As natural and lively a story as we have heard in a long while. One grows very fond of the Roses. Aunt Wig is a real character. For all her casual air, she has a keen eye and a positive genius for understanding children." J. O.
+ **Sat R of Lit** 26:32 N 13 '43 270w
Reviewed by M. L. Becker
Weekly Book Review p5 Ja 9 '44 300w

WRIGHT, DAVID MCCORD. Creation of purchasing power; a study in the problem of economic stabilization. 251p $3 Harvard univ. press [12s 6d Oxford]

330.1 Consumption (economics). Economic policy A42-299

"The subject of this book is our Number One peacetime economic problem: How can we successfully combat cyclical and secular deficiencies of purchasing power? . . This book offers a penetrating analysis of some of the general types of plans that have been advanced for creating purchasing power. . . The principal types of proposals discussed are redistribution of income as a means of raising the propensity to consume, quantitative control of bank credit (including Professor Fisher's proposal for 100 per cent banking and Mr. Berle's proposal for capital banks), velocity stimulators, negative rates of interest, deficit financing, and business subsidies." Am Econ R

"Professor Wright has accomplished what he set out to do. In brief compass he has succeeded in bringing out the most important weaknesses and strong points of each type of plan. By searching the economic literature one can find most of the criticisms brought out here, but the book makes its contribution by collecting and winnowing these criticisms. . . A few specific criticisms, mostly on points of secondary importance, may be made." L. V. Chandler
+ — **Am Econ R** 33:156 Mr '43 1000w

"Professor Wright's able book is to be welcomed both for its own original proposals and for the convenient critical summary of similar plans advanced by others which it contains. In setting forth his own views the author has frankly stated and diligently explored many of the possible objections to them and many of the dangers and difficulties which they involve." W. G. Welk
+ **Ann Am Acad** 223:242 S '42 600w

"The reader may have the feeling at the end of the volume that the author was himself rather disappointed at the yield of the material which he has hoped would 'turn out to be of value'; but he will have reviewed a considerable range of unorthodox schemes and will have found the appraisals fair and soundly argued." H. S. Ellis
J Pol Econ 51:180 Ap '43 1500w

WRIGHT, MRS FRANCES FITZPATRICK. Lucy Ellen's college daze; il. by Gertrude Howe. 265p $2 Farrar

43-13045

Episodes in a young girl's first year in college.

Reviewed by Claire Nolte
Library J 68:848 O 15 '43 80w

"Taken one by one Lucy Ellen's escapades are not particularly remarkable or original, but, recounted as breezily as in a conversation over a cherry coke, they add up to a lively

WRIGHT, F. F.—*Continued*
whole. There are not so many college stories for girls these days, far fewer which catch the up-to-the-minute mood of juke box and college soda fountain as naturally as does this book." E. L. Buell
N Y Times p6 S 19 '43 240w

WRIGHT, FRANK LLOYD. Autobiography. rev ed 561p $4.50 Duell

B or 92 43-51177

"Autobiography of America's outstanding architect has been for some years a classic on the shelves of every well-stocked library in the country. This new, revised edition, containing considerable rewriting in closing chapters, plus some seventy pages of completely new material, will be welcomed by thousands of readers. . . New subjects discussed include form, the depression years, architectural fellowships, and defense." Library J

Reviewed by J. N. North
Book Week p7 Je 6 '43 300w
Booklist 39:431 Je 15 '43
Christian Science Monitor p11 Jl 3 '43 500w

"Added material is woven into text so skilfully that no seams are apparent." Rice Estes
Library J 68:363 My 1 '43 70w

"This is Wright's second autobiography, which puts him one up on Benvenuto Cellini. The new and enlarged addition lacks the typographical distinction of the first: it seems wordier, harder to read because of the overlong type line, and the solid blocks of paragraphs make the many purple passages seem even more aortic. Rereading this work after ten years, I am impressed by the formlessness, the lack of proportion in the whole or its parts, its banality of expression—all the things that are so contrary to the extraordinary expression of form, proportion and delicate, interwoven beauty of statement that make Wright's architecture the greatest of its generation. The first part, dealing with the Lloyd-Jones family and life in Wisconsin, still is the best." H. S. Churchill
— + **New Repub** 109:84 Jl 19 '43 600w

"Reading this autobiography compels the conclusion that for Wright the practice of architecture is an altogether personal performance, like that of an opera singer, instead of what it is—or, at any rate, ought to be—a concerted team-work inspired and directed by the architect." William Lescaze
N Y Times p14 My 30 '43 1000w

"It is extraordinary that a man whose work is so harmonious, so just, so measured, so serene, and so deeply original should, when he takes up his pen, be so unrestrained, so lopsided, so sentimental, and so ridden with clichés. Yet somehow not even his most humorless pomposity can quite disguise the central magnificence of his professional thought on the subject he knows best. His office buildings and his houses, and the liberating vision of which they are the product, will stand when his crotchets have long been forgotten." Clifton Fadiman
+ — **New Yorker** 19:70 My 22 '43 360w

Reviewed by Catherine Bauer
Survey G 32:461 N '43 600w
Wis Lib Bul 39:107 Jl '43

WRIGHT, GORDON. Raymond Poincaré and the French presidency. (Hoover lib. on war, revolution, and peace. Publication) 271p $3.50 Stanford univ. press

944.08 Poincaré, Raymond. France—Politics and government 42-50136

"A scholarly history of Poincaré's attempt to exert an active influence on French policy while President of the Republic from 1913 to 1920." (Foreign Affairs) Bibliography. Index.

Reviewed by J. G. Heinberg
Am Pol Sci R 37:533 Je '43 550w

"This monograph is well written and ably documented, and represents an enormous amount of work. Its conclusions do not greatly alter the picture that has already been drawn, but by confirming the impressions of earlier studies, and by giving another insight into the problems of French government immediately before and during the war of 1914-18, the study is a valuable contribution. Lest the author should feel that his was a thankless labor of love, let it be said that students of French history will appreciate what he has done." J. B. Wolf
+ **Ann Am Acad** 228:138 Jl '43 470w

Reviewed by R. G. Woolbert
Foreign Affairs 21:583 Ap '43 20w

Reviewed by E. M. Sait
Pol Sci Q 58:449 S '43 650w

WRIGHT, LOUIS BOOKER. Religion and empire; the alliance between piety and commerce in English expansion, 1558-1625. 190p $2 Univ. of N.C. press

266 Missionaries. Great Britain—Colonies 43-9212

"Deals with the connection between religion and commerce in England during the late Tudor and early Stuart periods. Displaying a thorough knowledge of the writings of Richard Hakluyt, Samuel Purchas, and many lesser figures, the author shows with an abundance of factual detail how closely allied were the interests of English preachers and merchants at a time when the air was full of plans and rumors concerning the role of Britain in the world." Ann Am Acad

Reviewed by E. B. Greene
Am Hist R 49:146 O '43 400w

"The most recent book by Louis B. Wright is another valuable contribution to the literature of the social history of Christianity and the history of commerce. . . One sometimes looks in vain for documentary evidence in the notes, which are sparse. A question might be raised over the wisdom of organizing the material under a succession of individuals passing before the eyes of the reader in colorful parade. No one can doubt, however, that here is a solid contribution to the worldly adventures of the Christian Church and the ecclesiastical destiny of English commerce. In spite of an occasional lapse into seventeenth-century archaism, the author's style is admirable." F. A. Norwood
+ — **Ann Am Acad** 229:201 S '43 380w

Reviewed by D. J. McDougall
Canadian Hist R 24:302 S '43 750w

Reviewed by W. E. Garrison
Christian Century 60:1167 O 13 '43 330w

"Dr. Wright's painstaking study of the sermons of the period, the literature most widely read by far, is useful and sometimes delightful. . . It is to be regretted that Dr. Wright has tried to tag the study with a doubtful moral. He rightly pointed out that a nation cannot function effectively unless it believes in itself as the utter servant of something. The drive of the English colonists was due to their conviction that in all they did they served a Protestant Jehovah. We can no longer believe in such a God. But let us not despair; we can secure our fire by becoming the passionate and self-surrendering servants of 'democratic institutions.' With this bathetic remark, the author ends what is otherwise a scholarly study." B. I. Bell
+ — **Commonweal** 38:279 Jl 2 '43 600w

Reviewed by Curtis Nettels
New Eng Q 16:663 D '43 950w

WRIGHT, MARTHA ELLEN. Angel without wings. 215p $2 Doubleday

43-11461

Romance of a pretty little American nurse and a wounded American aviator, who had been flying for the R.A.F. They first met in an English hospital. Later, when Kerry was reduced to almost helpless invalidism, they met again at his beautiful Maryland home. The story is of Elizabeth's valiant struggle to save the body and mind of the man she loved.

"It is all quite up to the minute, and told in a readable, pleasant style." Charlotte Dean
+ **N Y Times** p16 Jl 18 '43 200w

Reviewed by Lisle Bell
Weekly Book Review p16 Je 20 '43 200w

WRIGHT, QUINCY. Study of war. 2v 678; 681-1552p maps $15 Univ. of Chicago press

355 War. Military art and science 42-21867

For descriptive note see Annual for 1942.

Reviewed by S. E. Harris
Am Econ R 33:417 Je '43 2550w

"The book is likely to prove quite indispensable to students of war for some considerable time to come; but it is not the kind of book which the non-specialist layman would find useful for reading straight through, beginning at the beginning and ending at the end. Such a method, applied to this book, would probably lead to the same sort of confusion of mind which would result from an attempt to read through the Encyclopedia Britannica from A to Z." Norman Angell
+ **Am Hist R** 48:532 Ap '43 600w

"The massiveness and Teutonic thoroughness of Mr. Wright's work are impressive testimony to his assiduity and erudition, although not, it must be said, to his powers of organization, selection, and criticism. . . He has written a huge treatise, the outlines of which are not always clear." E. M. Earle
Am Pol Sci R 37:150 F '43 1550w

"The book has many merits, of which its originality seems to the reviewer to take first place. Wright does not think in stereotypes, and possesses the power to perceive facts in novel configurations. He deals with such dogmatisms as that of economic determinism in admirable fashion, not by polemics, but by attacking his problems afresh, as if these dogmatisms did not exist." Willard Waller
+ **Am Soc R** 8:479 Ag '43 750w

"As a work of reference to which to go to discover whence wars have come and how they have been fought and to what ends, I know nothing in its class. Provided that by furnishing too exact a knowledge of the dismal history of the past it does not destroy all hope and effort for the future, it should remain for years one of the half-dozen cornerstone books in every department of political science and international affairs in every college and library in the land." Paul Hutchinson
+ — **Christian Century** 60:263 Mr 3 '43 1050w

Commonweal 37:620 Ap 9 '43 10w

Reviewed by R. G. Woolbert
Foreign Affairs 21:364 Ja '43 70w

"Professor Quincy Wright of the University of Chicago has unquestionably won for himself the position of the foremost living student of war as an institution. Indeed, no other writer, past or present has produced so sweeping and comprehensive a study of the history, causes, nature, and control of war. The book under review is the mature and well-digested outcome of more than a decade and a half of cooperative research and writing." H. E. Barnes
+ **Harvard Law R** 56:847 Mr '43 1350w

"This is a mountainous work: if ever a book deserved to be called 'monumental' both because of its physical properties and because of the weighty and judicious quality of its conclusions, that is it. The book is a product of cooperative scholarship over a period of years at the University of Chicago: and the results of that scholarship are now synthesized by Professor Wright, who has a talent for synthesis. I shall not say that I have read every paragraph of it, down to the last footnote of the last table of the last appendix. But I have spent more time reading it than I have spent on any book since I read Carl Sandburg's four volumes on Lincoln's war years. I like the sheer scope and ambition of the job: in an era of specialization and of petty aims there is something healthy about undertaking and carrying through so huge a project." Max Lerner
+ **Library Q** 13:155 Ap '43 2600w

Reviewed by T. H. Thomas
Pol Sci Q 58:422 S '43 1750w

"It would be difficult to imagine a series of studies more timely and important than Professor Quincy Wright's A Study of War, which has recently appeared. Such an epochal study would lead the reader and the student to expect a great contribution in at least three areas of interest." H. W. Odum
+ **Social Forces** 21:472 My '43 1150w

WRIGHT, RICHARDSON LITTLE. Bed-book of eating and drinking. 320p il $2.50 Lippincott

641.01 Gastronomy 43-8154

Brief essays and short paragraphs grouped under the days and months of the year, dealing with a variety of phases of the love of eating and drinking: anecdotes of famous gourmets and cooks; recipes; historical tidbits; comments on manners and customs. Index.

"I testify that the book is well named, for a fair trial proved it an admirable more or less adult equivalent for the bedtime story." J. F. Frederick
+ **Book Week** p4 My 23 '43 300w

"Next to your ration book, this pleasant volume could easily do more than any three others to influence your eating for the duration. Not simply because it presents stimulating suggestions on what to do with beets, parsnips or a pound of stewing beef, timely though they may be. But because it likewise presents, quite amiably, quite unobtrusively, a philosophy of food for the duration." M. G. Ellsworth
+ **N Y Times** p6 Je 20 '43 470w

"I have put Richardson Wright's book by my bedside to enjoy when I get hungry late in the night, and there should be copies in the guest room and on the kitchen bookshelf. I will give it away to week-end hostesses and to people I love. I will also make sure that all the brides I know, even war brides who will not have kitchens of their own for some time, will get it. For even if they do not cook, this is much more than a cook book. It is concerned not only with 'the elegant extras of life' but with all those things which make life beautiful and something more than a mere routine. It is a way of life, and one in the very best tradition of living." Leo Lerman
+ **Weekly Book Review** p2 Jl 18 '43 550w

WRIGHT, RICHARDSON LITTLE, ed. See House and garden (periodical). Complete guide to interior decoration

WRIGHT, ROBERT HAMILTON. Manual of laboratory glass-blowing. 90p il $2.50 Chemical pub. co.

542.2315 Glass blowing and working 43-9693

"Writing from his own experience, the author explains the technique of blowing special apparatus required in a physical or chemical laboratory. Following a short account of the properties of glass, he describes his equipment of gas burner and blowing tubes; outlines the fundamental steps in joining and bending operations; and then takes up the more complicated and advanced work of fashioning bulbs, condensers, thermometer wells, manometers, and vacuum jackets." N Y New Tech Bks

Library J 68:576 Jl '43 20w
N Y New Tech Bks 28:45 Jl '43

WRISTON, HENRY MERRITT. Challenge to freedom. 240p $2 Harper

330.973 U.S.—Economic policy. Industry and state. U.S.—Politics and government—20th century 43-10989

"This book is by the author of 'Prepare for Peace!' which was published in 1941. It is a sequel to that volume and describes the kind of domestic government the author believes to be consistent with peace. Dr. Wriston's

WRISTON, H. M.—*Continued*
attitude toward the problems of these times is well summed up in his statement: 'We can set it down as a general rule that if a policy is based upon doubts of the capacity of the citizenry to understand and control it, its operation is likely to prevent that practical education in public affairs on the part of the citizens by which alone democracy can survive.' " Christian Science Monitor

"Henry W. Wriston is not pessimistic. He believes the tide can be turned. He believes that the monstrous conception of the 'state' as an end in itself can be expelled from the minds of men. He is perhaps too glib in his denunciation of paternalism in government, too superficial in his study of international economics. And many will believe that he is too hopeful about big business cleaning its own Augean stable. But Wriston is morally and historically correct." Sterling North
+ — **Book Week** p3 Ag 8 '43 360w
Booklist 40:4 S '43
Christian Science Monitor p12 Jl 31 '43 550w
Reviewed by W. F. Sands
Commonweal 38:591 O 1 '43 1050w

"Challenging and at the same time reassuring. Recommended." Margaret Owen
+ **Library J** 68:572 Jl '43 110w

"As a preelection-year tract, 'Challenge to Freedom' may be forgiven many of its unsupported generalizations and even a few misinterpretations of fact. Unfortunately, there are many indications that the author considers himself an honest crusader for freedom rather than a political pamphleteer. If he is writing soberly as the president of Brown University, his distortions of history are really disturbing." C. E. Noyes
— **Nation** 157:358 S 25 '43 750w

"Dr. Wriston writes with facility. That his book will convert any but the converted is doubtful." John McCormac
— + **N Y Times** p12 Ag 22 '43 420w

"The best statement of the 'middle way' viewpoint which has appeared in a long time." Marshall Bragdon
+ **Springf'd Republican** p6 Ag 14 '43 900w
Reviewed by C. N. Stabler
Weekly Book Review p12 O 10 '43 1050w
Wis Lib Bul 39:120 O '43

WRITERS' PROGRAM, MONTANA. Copper camp; stories of the world's greatest mining town, Butte, Montana; sponsored by the Montana State dept. of agriculture, labor and industry, Albert H. Kruse, commissioner. 308p il $2.75 Hastings house
978.6 Butte, Montana 43-12488

"Detailed story of Butte, Montana, from the moment gold was discovered on Butte Hill in 1864 down to present. Thrillingly portrayed are vicissitudes, triumphs, and sorrows of this most famous 'copper camp,' through gold and silver periods to copper era, the ore that made Butte the greatest mining region on earth. Wealth of information has been gathered by the W.P.A., gleaned from historical and mining records and talks with old-timers." (Library J) Chronology. Index.

" 'Copper Camp' is a result of the labors of members of the Writers' Project of Montana, and like all the excellent American Guide series, utilizes a wealth of detailed information inaccessible to individuals or organizations. There is enough material here for dozens of novels, several epic poems, travel books, sociological treatments by the score. There's even a section on Copper Camp cookery. Yet all of it is as racy and readable as a popular work of fiction." Jack Conroy
+ **Book Week** p2 S 5 '43 600w
Booklist 40:45 O 1 '43

"Important volume for libraries making collection of Americana." L. R. Etzkorn
+ **Library J** 68:571 Jl '43 80w

"A volume that no student of Americana (Western division) can think of missing and that should appeal no less to the general reader. Since there is much more of the past than the present in it, he may wonder what Butte is like today. The chances are that essentially it hasn't changed much. When you finish 'Copper Camp' you will understand why. You will understand also the peculiar, fierce devotion of Butte's people, resident and expatriate, to a city that, for better or worse, cannot have known a dull day in all its fevered history." John Hutchens
+ **N Y Times** p5 S 5 '43 1000w
Reviewed by E. L. Sabin
Sat R of Lit 26:49 O 16 '43 380w
Time 42:98 O 4 '43 650w

"The book under review is a loving yet wholly realistic job. . . Butte gets its biography done in proper style, and it makes a grim, gay, rambunctious and uninhibited story. The compilers realized that Butte was known to the outside world chiefly for the wars of its copper kings, but that little had been written of the life and times of its great mass of common citizens." Stewart Holbrook
+ **Weekly Book Review** p2 S 12 '43 1200w

WRITERS' PROGRAM, PENNSYLVANIA. Lumber [written by Irving Shappin; ed. by Katharine Britton]. 48p il 50c Whitman, A.
634.9 Lumber—Juvenile literature 42-23249

Tells briefly the story of the growth of forest trees, and of lumbering and lumberjacks. Includes an account of forest conservation, and of the giant redwoods of the Pacific coast.

Reviewed by E. T. Dobbins
Library J 67:1014 N 15 '42 30w
Springf'd Republican p7e F 14 '43 40w

WRITERS' PROGRAM, PENNSYLVANIA. Orchards in all seasons [written by Maena Sussanne; ed. by Katharine Britton]. 44p il 50c Whitman, A.
634 Fruit culture—Juvenile literature 42-23004

Brief study of the growth of fruit trees, the development of blossoms and fruit, and the peculiarities of different kinds of fruit trees.

Reviewed by E. T. Dobbins
Library J 67:1014 N 15 '42 30w
Springf'd Republican p7e F 14 '43 40w

WRITERS' PROGRAM, PENNSYLVANIA. Pigeons [written by Maena Sussanne; ed. by Katharine Britton]. 47p il 50c Whitman, A.
598.2 Pigeons—Juvenile literature 42-23003

Simple description of the pigeon, its habits, home life, and the birth and growth of its young. The main part of the book is devoted to the story of homing pigeons and their use to man in peace and war.

Reviewed by E. T. Dobbins
Library J 67:1014 N 15 '42 30w
Springf'd Republican p7e F 14 '43 40w

WU CH'ENG-EN (supposed author). Monkey; tr. from the Chinese by Arthur Waley. 306p $2.75 Day [12s 6d Allen, G]
895.13 Hsüan-tsang—Fiction 43-4124

Widely read folk novel of China. Follows the adventures of a superhuman, mythical creature, "Monkey," who accompanied Tripitaka (Hsüan-tsang) on a mission to India to procure the teachings of Buddha for the Chinese.

"Arthur Waley's translation of 'Monkey' is smooth, idiomatic, and easy to follow. Most of us owe whatever enjoyment of Chinese poetry we may have had to Waley's translations, and the present book is fully up to his earlier standard. But—possibly because I'm an un-

enthusiastic reader of folk stories in general—I quickly got enough of Monkey's triumphs over sundry monsters and even of his war with Heaven, and kept reading with some difficulty." J. T. Frederick
Book Week p4 My 16 '43 350w

Booklist 39:333 Ap 15 '43

"This popular folk tale is humorous, discursive and imaginative; it indicates what the Chinese like." Edward Skillin, Jr.
+ **Commonweal** 38:18 Ap 23 '43 280w

Reviewed by K. T. Willis
+ **Library J** 68:249 Mr 15 '43 110w

"Some of the adventures are rather long drawn out and there is rather too much of the fabulous, perhaps, for modern taste. But the whole is told with immense gusto, and quite apart from its deeper meaning and wise proverbial sayings it is full of laughable entertainment." H. I'A. F.
+ **Manchester Guardian** p3 Ag 26 '42 230w

"There is nothing quite like 'Monkey' in Western literature. Imagine a combination of picaresque novel, fairy tale, fabliau, Mickey Mouse, Davy Crockett, and 'Pilgrim's Progress'; and then imagine, if you can, all these elements welded into an artistic whole so that no matter how fantastic the adventure or how enigmatic the allegory, the characterization and meaning remain always human and realistic." H. P. Lazarus
+ **Nation** 156:492 Ap 3 '43 650w

Reviewed by G. W. Stonier
New Statesman & Nation 24:127 Ag 22 '42 1750w

"Mr. Waley has done a remarkable job with his translation. He has even brought the fantastic proper names of persons and places to Western readers with the same musical cadence that we find in the Chinese text." Helena Kuo
+ **N Y Times** p6 Mr 14 '43 1400w

+ **New Yorker** 19:71 Mr 27 '43 50w

"As far as I can judge, Mr. Arthur Waley has done his work of selection and translation supremely well. This is not everybody's book, but those who like it will like it immensely." W. J. Turner
+ **Spec** 169:109 Jl 31 '42 850w

Reviewed by E. H. Carlson
Springf'd Republican p7e Jl 11 '43 600w

"The irreverent spirit and the exuberant vitality of its portraiture keep the story from stalling, for all the repetition in it, and make it an entertainment to which Mr. Waley's witty translation has obviously contributed not a little."
+ **Times [London] Lit Sup** p389 Ag 8 '42 600w

Reviewed by Rodney Gilbert
Weekly Book Review p5 Mr 28 '43 1700w

WULFF, LEE. Sports photography; il. by the author except where otherwise noted. 184p $2.50 Barnes, A.S.

778 Photography. Sports 42-23487

"This special addition to the shelf for amateur photographers covers hunting and fishing and the various outdoor sports and organized games, and deals with all the problems of taking outdoor photographs of objects in action. Has a chapter on color photography; is well illustrated." (Wis Lib Bul) Index.

Booklist 39:180 Ja 1 '43
Wis Lib Bul 39:26 F '43

WYLIE, ELINOR (HOYT). Last poems of Elinor Wylie. 109p $2.75 Knopf

811 43-3734

Collection of poems by the gifted American poet, who died in 1928. Many of these lyrics were transcribed from manuscript. Contains a foreword by her husband, William Rose Benét, and a memoir by the English writer, Edith Olivier. Index of first lines.

"This volume adds nothing to our view of the range and nature of Elinor Wylie's poetry, but it contains much characteristic verse that is both interesting and good." D. D.
+ **Book Week** p6 My 16 '43 850w

Booklist 39:329 Ap 15 '43

"Though there is perhaps nothing here that adds much to Elinor Wylie's reputation, there are things which, had some new poet written them, would have made a reputation. In any event we get many valuable glimpses of Elinor Wylie's method of work and a further insight into the nature of her gifts." Theodore Maynard
+ **Cath World** 157:216 My '43 650w

"Those who have almost forgotten Elinor Wylie's way of writing will, on reading this new book, realize again the magic of her pen. Her lines lose nothing with the passing of time. After much rushed and careless writing which conditions seem to have forced out of many of our contemporaries, it is satisfying to feed on sheer poetry, simple in form yet subtle." Pearl Strachan
+ **Christian Science Monitor** p12 Mr 27 '43 500w

Reviewed by Rolfe Humphries
Nation 156:493 Ap 3 '43 1100w

"There is no single lyric in this posthumous volume that is equal to the finest pages in the 'Collected Poems,' but there is nothing here that does not bear the stamp of that fastidious acute and exquisite poet who was Elinor Wylie." Babette Deutsch
+ **New Repub** 108:604 My 3 '43 750w

"This last volume of Elinor Wylie's poems will have many facets of interest for her following. . . 'Last Poems' is only partly her latest written poems: the title means last in a series of her books. As her husband, William Rose Benét, suggests it does not contain her best work, but the poems will be all of interest to her readers. Many of them are more in the nature of studies for her important poems than they are achieved works; many of them are imitations of what she did before." M. M. Colum
+ — **N Y Times** p20 Mr 14 '43 850w

New Yorker 19:71 Mr 20 '43 50w

"Although least American, in the sense that she drew almost nothing from the American scene, past or present, Elinor Wylie is generally ranked as our most distinguished woman poet of the twenties. From that reputation the Last Poems will not detract. None among them burns with the 'hard, gem-like flame' that has placed a few of her lyrics with the finest in our literature. None show quite that consummate mastery of the functional color, sound, form and texture of words which was perhaps her greatest gift. But they do have that subtly magnified clarity, as of light shining through water; and that precocious innocence and wit set sharply against ironic disillusion characteristic of her writing in general." Ruth Lechlitner
+ **Poetry** 62:164 Je '43 850w

Springf'd Republican p7e Ap 4 '43 440w

Reviewed by Isabel Paterson
Weekly Book Review p5 My 16 '43 700w

"The compilation is a tribute to the transcriber's industry and an 'item' for the collector, but it scarcely enhances the poet's reputation. Little in this volume attains the general standard of Elinor Wylie's verse, nothing in it achieves the tone and texture of her best. Some of it is decidedly inferior, some of it sounds like self-parody." Louis Untermeyer
Yale R n s 33:351 winter '44 140w

WYLIE, IDA ALEXA ROSS. Flight to England. 192p $1.75 Random house

940.534 World war, 1939—Great Britain 43-51071

The author was born in Australia, brought up in England, and has lived for many years in the United States. In the summer of 1942 she went to England, expecting to disown it. Instead, she found in the country of her an-

WYLIE, I. A. R.—*Continued*
cestors a faith and a people to be proud of, and in this book she has written an account of her trip, and a testament of her faith.

"In spite of [some] one-way discussions, the book as a whole is a fine picture of what it is like to be at war with the enemy only a few hours away by air." Josephine Herbst
+ — **Book Week** p3 Mr 21 '43 900w
Booklist 39:318 Ap 1 '43

"It is amazing how much thoroughly good writing can go into a purely ephemeral piece of work such as this, when the habit of good writing has become deeply ingrained, as it has with Miss Wylie."
+ **Christian Century** 60:268 Mr 3 '43 70w
Christian Science Monitor p14 Mr 13 '43 310w

"There is humor in this narrative, which is not just another reporter's account of tour of inspection. Slightly reminiscent background will dramatize book, especially for those who have traveled in England." J. M. Flexner
+ **Library J** 68:210 Mr 1 '43 140w

Reviewed by Craig Thompson
N Y Times p7 Mr 14 '43 1000w

"Miss Wylie, born in Australia, long resident in the United States, loves England, and her serene and thoughtful picture of it will cure many a case of Anglophobia and add fresh understanding for England to our sometimes hazy notions about our allies." Alden Stevens
+ **Survey G** 32:140 Ap '43 600w

Reviewed by Diana Forbes-Robertson
Weekly Book Review p6 Mr 14 '43 450w

WYLIE, MAX, ed. Best broadcasts of 1940-41. (V3) (Whittlesey house publications) 344p $3 McGraw

791.4 Radio broadcasting. Radio plays (40-27024)

The third annual selection of scripts of broadcasts, this time for 1940-1941. Partial contents: Radio address to the Nation, Dec. 9, 1941, by Franklin D. Roosevelt; Speech before the joint session of Congress, Dec. 26, 1941, by Winston Churchill; "We hold these truths," by Norman Corwin and the Office of facts and figures; "An American Crusader," by R. E. Sherwood; Raymond Gram Swing; Fred Allen; Fibber McGee and Molly; The Quiz Kids; Jack Benny; Edward R. Murrow; Justice rides the range.

Booklist 39:180 Ja 1 '43

"Devotees of Bob Hope won't like their favorite's omission, and probably, indeed, no habitual listener will be entirely satisfied with Mr. Wylie's selections. In this reviewer's opinion, the Rudy Vallee script, with its melancholy spectacle of the late John Barrymore as a slightly shopworn buffon, might better have been shelved in favor of, say, a play from last year's excellent series, '26 by Corwin.' And Mr. Wylie might have included more news broadcasts. . . Nevertheless, in culling a reasonably non-controversial list of 'bests' from the thousands of scripts, the overwhelming torrent of words, that go into a year of radio, Mr. Wylie has accomplished no mean feat." Richard Match
+ — **Books** p12 D 27 '42 650w

"The first Best Broadcasts was a satisfying and informing book, the latest—with the inclusion of all the commercials—is terrifying. It is bad enough to have soaps and floor polishes flung at our ears in the middle of some news, or even some entertainment of quality, without having them flung at us again between the covers of a book. Perhaps the advertising agents or their clients own the copyrights to these broadcasts and they cannot be presented without the advertising sandwiches; but that is only a sound reason for not printing them."
— **Theatre Arts** 27:131 F '43 250w

WYLIE, PHILIP. Corpses at Indian Stones. 282p $2 Farrar
43-2518

Detective story.

"A tangled plot with motives and suspects galore, all handled with expert skill." Isaac Anderson
+ **N Y Times** p7 F 28 '43 80w

"Smoothly written and craftily constructed yarn of double death and missing treasure, with pleasant characters and adequate thrills. According to Hoyle."
+ **Sat R of Lit** 26:16 F 27 '43 40w

"Aunt Sarah and Aggie are fine folks to meet and the whole story should serve nobly as a smooth and exciting riddle." Will Cuppy
+ **Weekly Book Review** p18 F 21 '43 200w

X

X, FLYING OFFICER, pseud. See Bates, H. E.

Y

YASHIMA, TARO. The new sun. 310p il $2.75 Holt

B or 92 Caricatures and cartoons. Prisons —Japan 43-15402

Autobiography of an anti-fascist Japanese artist, told in cartoons with short captions. He describes particularly some of his jail experiences, for he and his wife were imprisoned for their share in the underground movement. Eventually the Yashimas escaped to America.

"This book is principally important not for its beauty (which is questionable) nor for its political message (which is not entirely lucid) but as surprising proof that a Japanese underground movement does exist, feeble though it may be." Sterling North
+ **Book Week** p2 N 7 '43 270w
Booklist 40:192 F 1 '44

"A simple and moving document. . . It is particularly in his account of this jail experience, of its anguish and degradation and the indomitable courage and comradeship of the underground fellowship, that the artist's talent achieves its best dimensions. The black and whites tell the story with an economy and eloquence that might readily have turned into melodrama in an idiom less personal and stenographic than Mr. Yashima's own." Christopher Lazare
+ **N Y Times** p6 N 21 '43 500w

Reviewed by Iris Barry
Weekly Book Review p2 N 21 '43 450w

YATES, ELIZABETH (MRS WILLIAM McGREAL). Mountain born; il. by Nora S. Unwin. 118p $2.50 Coward-McCann
43-15842

Story of a little shepherd lad, and the lamb which he raised from a cosset, to become the leader of the flock.

Booklist 40:118 D 1 '43

"This book would read aloud well in the family circle, or the eight-year-olds, and up, may enjoy it alone. The illustrations, by Nora Unwin, strong yet simple black and white drawings, are in perfect keeping with the text." F. C. Darling
+ **Christian Science Monitor** p10 Ja 31 '44 100w

Reviewed by A. M. Jordan
Horn Bk 20:42 Ja '44 70w

"Excellent to read aloud to grades four, five and six. Recommended." B. W. Bell
+ **Library J** 68:894 N 1 '43 110w

Reviewed by Lena Barksdale
Nation 157:592 N 20 '43 10w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Patterns on the wall. 241p il $2 Knopf
43-978

New England in the early years of the nineteenth century is the scene of this novel for young readers. It is the story of Jared Austin, at first apprentice to a journeyman painter, and then painter on his own. The climax comes in the cold summer of 1816.

Booklist 39:321 Ap 1 '43

Reviewed by F. B. Sloan
Christian Science Monitor p10 My 27 '43 220w

Cleveland Open Shelf p16 Ag '43

Reviewed by A. M. Jordan
Horn Bk 19:104 Mr '43 100w

Reviewed by A. C. Moore
Horn Bk 19:115 Mr '43 40w

"Its delicacy and charm will intrigue older girls who like a gentle love story." Gertrude Andrus
+ **Library J** 68:251 Mr 15 '43 70w

"It is an unusual theme which Mrs. Yates has chosen for this novel, and around it she has woven some vivid scenes of New England life and of that heart-breaking year. Yet in spite of her whole-hearted admiration for those early craftsmen she has scarcely rendered them the service she wished to do, for artists are seldom sentimental about their work and Mrs. Yates is sentimental and strained in her effort to recapture the quality and significance of their painting. Jared is an admirable figure and his life was an interesting one, but I doubt if many young people will really warm to him—he is, in fact, too noble." E. L. Buell
+ — **N Y Times** p9 Je 13 '43 320w

"The book is a novel of distinctive quality for high-school age and one which is honest in reporting some of the superstitions and hardships of the American past."
+ **New Yorker** 19:69 My 29 '43 90w

Reviewed by A. M. Jordan
Sat R of Lit 26:40 Je 19 '43 120w

Reviewed by M. L. Becker
Weekly Book Review p8 My 23 '43 450w

Wis Lib Bul 39:88 Je '43

YATES, KYLE MONROE. Preaching from the prophets. 225p $2 Broadman; Harper

224 Bible. Old Testament—Prophetical books. Prophets 42-51220

Studies of the prophets of the Old Testament, presented in chronological order, beginning with Moses and ending with Malachi, omitting only Elisha. In each case the author presents the historical background, tells the story of the man, analyzes the Biblical material, and discusses the prophet's importance. Index of names and places. Index of scripture references.

"If a young preacher could afford only one book on the prophets, I think this should be the one purchased. Mature preachers, too, will find their minds stimulated as they go over familiar ground with Dr. Yates to point out things they have missed on previous journeys. When a new edition is prepared, it would be a good thing to have a bibliography listing the books quoted." Neil Crawford
+ **Christian Century** 60:264 Mr 3 '43 600w

"Either Dr. Yates is a very conservative scholar or he has written this book with conservative preachers in mind. The Biblical criticism underlying the excellent preaching suggestions is cautious in the extreme. . . The significance of this book is its reminder that there are great preaching values in the Old Testament, and many fine texts are suggested as starting points." R. C. Miller
Churchman 157:15 Mr 1 '43 120w

Reviewed by J. B. Pritchard
— **Crozer Q** 20:162 Ap '43 550w

Reviewed by W. A. Irwin
J Religion 23:228 Jl '43 50w

"The author is thoroughly orthodox in his general viewpoint but knows the principles of Biblical criticism. He is particularly able in his accurate presentation of historical backgrounds. The chapters vary in merit. Isaiah is exceptionally fine; Jonah and Habakkuk not so good."
+ — **Weekly Book Review** p29 Mr 7 '43 180w

Wis Lib Bul 39:37 Mr '43

YATES, PAUL LAMARTINE. See Lamartine Yates, P.

YATES, RAYMOND FRANCIS. A boy and a battery; il. with phot. and drawings by the author. 120p $1.50 Harper

537 Electric batteries—Juvenile literature
42-50055

"[The author] describes the relationship between electricity and magnetism, tells how to construct an electric battery, how to revive, connect and control one; how to make an electric detector; how to make a motor from a cork, a bit of wire and a few pins and needles. In fact, all the fascinating experiments may be [done] with just such simple material—available in every home." (Publisher's note) For grades five to eight.

Booklist 39:206 Ja 15 '43

"Will appeal to boys nine to thirteen who are interested in science. Photographs and drawings by author. Recommended for school and public libraries." E. T. Dobbins
+ **Library J** 68:84 Ja 15 '43 50w

Wis Lib Bul 39:32 F '43

YATES, RAYMOND FRANCIS. Boys' book of model boats. rev ed 274p pl $2 Appleton-Century

623.8 Ship models 43-12286

"Six new chapters, dealing chiefly with model boats powered by small gasoline engines, have been added to this revised edition." (Booklist) For first edition see Book Review Digest, 1920. Includes a Boys' dictionary of marine terms.

Booklist 40:64 O 15 '43

School & Society 58:176 S 4 '43 40w

YATES, RAYMOND FRANCIS. Fun with your microscope. 150p il $2 Appleton-Century

578 Microscope and microscopy 43-2687

Describes first the construction of the microscope, how to use it, and how to build a water-drop microscope for ten cents. Then describes specimens in the animal and vegetable worlds and how to find them, and how to preserve specimens. Further chapters are on photomicrography, micro-projectors, and something about bacteriology. Junior and senior high schools. Index.

Booklist 39:357 My 1 '43

Bookmark 4:7 My '43

"Excellent book of information for the amateur. . . Good addition to hobby shelf of public or high school libraries." E. T. Dobbins
+ **Library J** 68:730 S 15 '43 50w

N Y New Tech Bks 28:48 Jl '43

Springf'd Republican p7e Je 13 '43 130w

Wis Lib Bul 39:57 Ap '43

YERKES, ROBERT MEARNS. Chimpanzees; a laboratory colony. 321p il $5 Yale univ. press

599.82 Chimpanzees A43-1766

"Text on animal behaviorism by eminent psychobiologist of Yale. . . Describes chimpanzees of the Private Laboratory, Yale Institute of Psychology, and results of tests and experiments as recorded in more than ten years of work." (Library J) Copiously illustrated with photographs. Bibliography. Index.

Am Soc R 8:624 O '43 30w

YERKES, R. M.—*Continued*

"The present volume . . . is highly to be recommended. The illustrations are superb, most of them here published for the first time; there is a useful selected bibliography, and a good index." M. F. Ashley Montagu

+ **Ann Am Acad** 229:233 S '43 270w

"Packed with scientific information and psychological data, this will prove fascinating and valuable to a very specialized group. No attempt to popularize work of psychological experiments. Excellent text that could not be duplicated. Not recommended for general reading." D. F. Lucas

+ **Library J** 68:210 Mr 1 '43 70w

"Professor Yerkes's book, 'Chimpanzees,' is profoundly interesting and worthy of the long scientific endeavor and conscientious accuracy of thought and statement that characterize this eminent man." Earnest Hooton

+ **N Y Times** p4 Je 6 '43 950w

"The present volume is written as much for the layman as for a few specialists who need a guidebook for research concerning the anthropoid apes. . . The book abounds with appealing and instructive photographs of chimpanzees and with figures illustrating the apparatus used in experiments. Under Professor Yerkes' clever pen, the animals assume definite personalities, and his conclusion that they are 'psychobiological gold mines' is abundantly substantiated." A. H. Compton and others

+ **Scientific Bk Club R** 14:1 Je '43 1200w

"This eagerly awaited volume from Professor Yerkes is the most important contribution to comparative psychology that has yet been published. . . It is right to add that Professor Yerkes has drawn largely and usefully on the work of his colleagues and of other observers, and is careful to give full references and to provide a valuable list of the literature."

+ **Times [London] Lit Sup** p620 D 25 '43 1200w

"The book leaves several lasting impressions. They include satisfaction with the vast number of important facts which have been established through experimentation with chimpanzees, confident expectation of even more significant discoveries to come, and admiration and gratitude for the man who has devoted a major portion of his professional life to making possible both realized and anticipated scientific advancement through the use of the chimpanzee." F. A. Beach

+ **Yale R n s** 33:366 winter '44 1000w

YOST, EDNA. American women of science. 231p $2 Stokes

925 Women as scientists 43-5012

"A group of short biographical studies on the achievements of scientists, most of whom are now living." (Sat R of Lit) Contents: Ellen H. Richards; Annie Jump Cannon; Alice Hamilton; Florence Rena Sabin; Mary Engle Pennington; Lillian Moller Gilbreth; Libbie Henrietta Hyman; Wanda K. Farr; Hazel K. Stiebeling; Florence B. Seibert; Katharine Burr Blodgett; Margaret Mead.

Booklist 39:367 My 15 '43

Reviewed by A. M. Jordan

Horn Bk 19:178 My '43 70w

Reviewed by Gertrude Andrus

Library J 68:480 Je 1 '43 140w

"Women who would know the best and highest of these achievements of their sex in science and the routes they took to them cannot do better than read this honest, direct and always interesting piece of work." Ida Tarbell

+ **N Y Times** p7 Je 20 '43 500w

"Stimulating. Informative."

+ **Sat R of Lit** 26:30 My 15 '43 20w

School & Society 57:364 Mr 27 '43 30w

Springf'd Republican p8 D 2 '43 300w

"Libraries will have as many calls for this from adults as from young folks; women's clubs alone would keep it in circulation, but its immediate value is the highest to girls looking ahead to scan post-war prospects in scientific research. Miss Yost understands her subjects and how to make young people respect their work." M. L. Becker

+ **Weekly Book Review** p16 My 23 '43 380w

Wis Lib Bul 39:71 My '43

YOUNG, GORDON RAY. Tall in the saddle. 277p $2 Doubleday

43-2934

Western story.

Booklist 39:294 Mr 15 '43

"Packed with lively action, gripping suspense, vivid characterization, crisp dialogue and skillful writing, here is one Western novel among a thousand. Although Gordon Young has published fifteen other Westerns, never before has he written so well." G. W. Harris

+ **N Y Times** p20 Ap 4 '43 220w

YOUNG, JOHN PARKE. International economy. 714p il $4.50 Ronald

380 Commerce. Finance. Commercial policy. Economic policy 42-25877

"This book is a revision and expansion of Dr. Young's International Trade and Finance [Book Review Digest, 1938], and is designed primarily as a text-book for college courses in international economics." Am Pol Sci R

"The International Economy does not pretend to make any significant original contribution to the study of economics. As a textbook, and also as an introduction to international economics for any intelligent lay reader, it can be given a high recommendation." J. S. deBeers

+ **Am Econ R** 33:422 Je '43 1500w

"In contrast to many other books written as college texts, Dr. Young's book has the merit of revealing the opinion of the author on controversial economic policies. The author's sound judgment and clarity of expression should do much toward clearing the economic air for many a college undergraduate." C. A. Riches

+ **Am Pol Sci R** 37:344 Ap '43 750w

Reviewed by John Lindberg

Ann Am Acad 227:168 My '43 410w

Reviewed by R. G. Woolbert

Foreign Affairs 21:577 Ap '43 20w

YOUNG, ROLAND ARNOLD. This is Congress. 273p $2.75 Knopf

328.73 U.S. Congress U.S.—Politics and government—20th century 43-267

An examination of the functions of Congress, showing the conflict of power between the legislature and the executive, and suggesting future changes. Contents: What is Congress supposed to do? Who thinks up the laws? Who has power to do what? How do bills ever get passed? The atmosphere of Congress; How does Congress know what's happening? How Congress spends the money; The future of Congress. The author, former secretary of the senate committee on foreign relations, is now an instructor at Harvard. Index.

Booklist 39:219 F 1 '43

Bookmark 4:6 Mr '43

"A thoughtful, well organized volume that could well have been accorded the sub-title, 'What's the matter with Congress and what, if anything, can be done about it?'. . . Mr. Young's book may have some effect in making the public clamor for Congressional simplification." Bert Andrews

+ **Books** p3 Ja 24 '43 1450w

"What's the matter with Congress? Plenty of Americans could give answers to that question, but not many would be as scholarly and at the same time as realistically constructive as those set forth by Roland Young." M. H.

+ **Christian Science Monitor** p14 Ja 23 '43 450w

"Mr. Young has added a valuable contribution to the surprisingly small number of serious books on this subject. Without being

technical or burdening account with too many details, he brings before the reader, in unbiased and illuminating manner, the very spirit of congress. . . Every librarian will welcome this thorough and readable book." H. H. A. Bernt
+ **Library J** 68:82 Ja 15 '43 110w

"It may be hoped that Mr. Young's book has a wide circulation on Capitol Hill, because only Congress, convinced of its weaknesses, can find the way to a healthier role in the life of the nation. Mr. Young might well serve as a guide."
+ **Nation** 156:499 Ap 3 '43 350w

Reviewed by Malcolm Cowley
New Repub 108:214 F 15 '43 1150w

"For many years there has been need for an up-to-date volume on Congress combining liveliness with authority. This need Roland Young . . . has now supplied. His book is short, entertaining, realistic and informative. It could not have appeared at a more opportune moment." Henry Hazlitt
+ **N Y Times** p1 Ja 24 '43 1750w

Reviewed by Lindsay Rogers
Sat R of Lit 26:3 Mr 13 '43 2500w

Reviewed by Alden Stevens
Survey G 32:100 Mr '43 370w

YOUNG America's aviation annual, 1942-1943; ed. by Frederick P. Graham and Reginald M Cleveland; foreword by Gill Robb Wilson 236p il $2.50 McBride

629.13 Aeronautics—Yearbooks. Aeronautics —Juvenile literature (41-51507)

"The 1942-43 volume of this annual high lights new developments and activities that have sprung out of the war—the meaning of air power, the expansion of the Army air corps, naval aeronautics, military and civil air transport, wartime production, and training. Photographs and brief text. . . No index; there is an error in the table of contents. Older boys and men." (Booklist) For 1940-1941 volume see Book Review Digest, 1941.

Booklist 39:257 F 15 '43

"Boys and air-minded girls will find this a valuable reference book and the pictures will interest anybody." A. M. Jordan
+ **Horn Bk** 19:106 Mr '43 60w

"Recommended for boys fourteen and over." Dorotha Dawson
+ **Library J** 68:213 Mr 1 '43 50w

"Informative and stimulating, this is a book not only for the generation which was born with the roar of airplane motors in its ears, but one which should prove helpful to us benighted grown-ups who can never quite catch up with the awe-inspiring knowledge of our youth on this all-important subject." E. L. Buell
+ **N Y Times** p11 Ja 24 '43 320w
New Yorker 19:72 My 29 '43 10w

YOUNG America's music; ed. by Albert E. Wier. 8v il $38.40 c1939 Scribner
780.8 Music

"The eight volumes are divided into two distinct series; the first four are devoted to vocal music, volumes five to eight to instrumental. Each group is arranged according to difficulty. The contents of the eight volumes are as follows: v.1, Cradle songs, nursery rhymes, musical games; v.2, Songs for little girls and boys, songs of nature and the seasons, of flowers, insects, birds and animals; v.3, Songs of work and play, of patriotism and home, Southern and folk songs, sacred songs and hymns; v.4, Christmas songs and carols, songs from grand and light operas, solo songs and vocal duets; v.5, Piano pieces for little fingers, first and second grades; v.6, Piano pieces in the third grade, and for solo use; v.7, Piano pieces from grand and light opera; v.8, Four-hand pieces for beginners and for recreation, violin pieces with piano accompaniment." Subscription Bks Bul

"These volumes have two outstanding features which librarians will want to consider. First is their attractive and substantial format. The notation is excellent, and will be appreciated especially by those who may want to read the volumes at the piano. . . The other feature concerns the content. While the standard of selection is high, it is also popular. . . Considered as a whole, the set offers a selection from the world's best and most familiar music, adapted and simplified for youthful or amateur musicians. For the advanced or serious student it will be less valuable. Libraries specializing in music will have the scores from which this set is compiled as well as many other arrangements. For homes, and libraries with small music collections, that can afford it, the set is recommended."
+ **Subscription Bks Bul** 14:31 Jl '43 650w

YUN, TAN, pseud. See Lin, A.

Z

ZANUCK, DARRYL FRANCIS. Tunis expedition; with a foreword by Damon Runyon. 160p il $2 Random House

940.542 World war, 1939—Tunis. World war, 1939—Personal narratives, American
43-51105

Account of American operations in North Africa from November 2 to December 10, 1942, written by the director of the army and navy cameramen who made the documentary film At the Front. Contains official photographs.

"Zanuck, a colonel in the signal Corps . . . was no Hollywood glamour boy sitting on the sidelines. He was in the center of the greatest scenario ever filmed. And he does a superb job of reporting the show." Ernest von Hartz
+ **Book Week** p3 Ap 18 '43 130w
Booklist 39:331 Ap 15 '43
Cleveland Open Shelf p6 Ap '43

Reviewed by P. T. Hartung
Commonweal 38:207 Je 11 '43 500w

Reviewed by R. G. Woolbert
Foreign Affairs 22:159 O '43 20w

Reviewed by Marcus Duffield
Nation 156:638 My 1 '43 360w

"Into his pages, then, he gets a deal of the tension and excitement of the North African invasion, the sound of battle and the smell of death, little portraits of leading figures —Eisenhower, Clark, Giraud—and the sense of a fluid front which has no front line. It is the I-saw-this-with-my-own-eyes technique, emphasized by the use of the diary's present tense. There is in it very little that a careful newspaper reader has not gleaned from the reports of trained correspondents, who have covered the ground quite as well or better, but on its own terms it is an interesting account. What is disappointing about 'Tunis Expedition' is what it does not contain." J. K. Hutchens
— + **N Y Times** p15 Ap 11 '43 800w

"Vivid eye-witness stuff."
+ **New Yorker** 19:79 Ap 3 '43 70w

"Damon Runyon calls 'Tunis Expedition' one of the finest pieces of reportorial work that has so far come out of World War II. He could have added that it is undoubtedly one of the most brilliant, dynamic, and fascinating." Raoul Aglion
+ **Sat R of Lit** 26:10 Ap 24 '43 600w

"The modest little volume, written hastily from field notes and avoiding profundities, is recommended for reading in Washington and elsewhere for those who would like to know just what happens in the transition of a man of forty (a veteran of the A. E. F.!) from Claridge's in London to cowering in a slit trench in Tunisia, gladly sharing its comforting embrace with an ebony and fear-sweating Senegalese. Colonel Zanuck's . . . report gives more insight into what the actual African fight is like than many more pretentious accounts by reporters who can see only grand strategy from foxholes." R. F. Crandell
+ **Weekly Book Review** p3 Ap 11 '43 700w

ZARA, LOUIS. Against this rock. 632p $2.75 Creative age

Charles V, emperor of the Holy Roman empire—Fiction 43-15007

This novel is "a historical biography of Charles V—King of the Spains, Naples, Sicily, Ruler of the Netherlands and of the New World, Holy Roman Emperor. . . Charles was born in Ghent, in February of the year 1500, son of Philip the Handsome and Joanna, who was later known as Juana la Loco, Joanna the Mad. . . Charles ruled a greater realm than any man from the time of Charlemagne to the time of Napoleon. Deeply religious, a man of justice and conscience and a lover of peace, his life was one long battle: against the schism in the church, against the Valois kings of France, against the German princes, against venal popes in Rome and plotting cliques throughout Europe, and against the Turks and corsairs who were threatening Christendom." Book Week

"Mr. Zara has presented us with 635 pages of rousing historical narrative—for the most part true. And although his novel is conventional, overwritten, and given to sentimentality where its hero is concerned, it makes engaging reading, especially when the actual stuff of memoirs and histories speaks." Edward Weeks
+ — **Atlantic** 173:123 Ja '44 150w

"These bare facts alone could make the framework for an interesting historical novel, a biography, or a cloak-and-sword romance. It is precisely because he did not stop here, though, that Zara's work is outstanding. Zara saw in Charles the prototype of today's liberal and compromiser." A. C. Spectorsky
+ **Book Week** p1 S 26 '43 1350w

Booklist 40:115 D 1 '43

Reviewed by N. E. Monroe
Cath World 158:314 D '43 110w

Reviewed by J. E. Tobin
Commonweal 39:210 D 10 '43 750w

"Occasionally too wordy but good reading. Worth buying." Thelma Brackett
+ — **Library J** 68:669 S 1 '43 80w

"In its basic approach and construction, 'Against This Rock' follows the pattern of most historical novels. Events are recorded chronologically, dramatized in the realistic manner of nineteenth-century murals. Yet, compared with the majority of similar books, Zara's novel is less long-winded, more eloquent. It doesn't leave you with the uncomfortable feeling that the author has merely unburdened himself of loads of material, assiduously collected in libraries." Marianne Hauser
+ **N Y Times** p6 O 3 '43 700w

"An easy way of doing your homework on sixteenth-century European history."
New Yorker 19:86 O 2 '43 50w

Reviewed by C. D. Abbott
Sat R of Lit 26:22 N 6 '43 550w

School & Society 58:272 O 2 '43 10w

"Mr. Zara's style is rather ceremonious and sometimes a little stilted, but he conceived of the entire biography with a warmth and enthusiasm for his subject which are infectious. That makes his long novel surprisingly short in the reading." William Soskin
+ — **Weekly Book Review** p12 O 3 '43 550w

ZARCHY, HARRY. Let's make more things; il. by [the author]. 158p $1.75 Knopf

680 Handicraft 43-539

Simple instructions and drawings show how to make useful articles and some toys. The materials are cheap and easily obtainable. Includes doll furniture, weather vanes, hurricane lamps, pipe cleaners, animals, among many others. Index.

Booklist 39:357 My 1 '43

Reviewed by F. B. Sloan
Christian Science Monitor p4 Ag 26 '43 50w

"Not just another handicraft book, but a simple, clever book which gives information through a series of step-by-step pictures by author and a few sentences of text." L. E. Davis
+ **Library J** 68:250 Mr 15 '43 80w

Reviewed by M. L. Becker
Weekly Book Review p8 Ap 18 '43 320w

Wis Lib Bul 39:56 Ap '43

ZAVALA, SILVIO ARTURO. New viewpoints on the Spanish colonization of America [tr. by Joan Coyne]. 118p $1.25 Univ. of Pa. press

980 Spain—Colonies. Spaniards in America 43-5748

"This small volume contains the translation from Spanish of a number of lectures delivered by Dr. Silvio Zavala, one of the most active of the younger historians of Mexico. They present a sympathetic treatment of the Spanish colonial endeavor. The first four chapters deal with the religious and philosophical theories and the legal precepts which influenced the action of the Spaniards in the New World. . . Four additional chapters treat of the impact of Spanish civilization on native Indian culture, indicating the principles which influenced the conduct and development of the colonial enterprise. . . The last two chapters are entitled 'The Evolution of the Labor System' and 'Spanish Colonization and Social Experiments.' In these, particular attention is given to the origin and development of debt slavery and peonage which have persisted even to recent times." (Ann Am Acad) Bibliographies.

Reviewed by F. D. Rios
Am Pol Sci R 37:760 Ag '43 450w

"The work is a worthy contribution to Mexican historiography, which should be read by those interested in the Spanish colonial period." R. R. Hill
+ **Ann Am Acad** 228:132 Jl '43 400w

"For its constantly intelligent appraisal of the evolution of the Spanish conquest of America and of colonial economic life, particularly in Mexico, this book can be recommended as a valuable basic contribution." J. A. Magner
+ **Commonweal** 38:17 Ap 23 '43 1000w

ZEITLIN, SOLOMON. Who crucified Jesus? 240p $2.50 Harper

232.962 Jesus Christ—Crucifixion. Jews—Religion. Christianity and other religions—Judaism 42-24733

In this study a Jewish scholar undertakes to prove that it was not the Jewish nation as a whole or their religious leaders who were to blame for Jesus' execution, but a band of political leaders who conspired with Pontius Pilate to punish a man they considered a political offender. Selective bibliography. Indexes.

"Combined with more detailed studies of Jesus' trial and crucifixion, this book is an answer to the dread accusation against the Jews. The shout, 'Christ killers,' should never be heard again." J. H. Holmes
+ **Books** p26 D 13 '42 700w

"In the present volume Zeitlin essays a fresh and original contribution in an obscure and crucial area where much competent work has already been invested. . . It may be that Zeitlin is right. One would like to think so. Certainly the hypothesis merits most scrupulous examination. It cannot be affirmed, however, that the evidence adduced by the author in this volume proves his contention. . . Incidentally it must be recorded that Zeitlin's presentation of his case would have been immensely strengthened had he been more up to date in his handling of Gospel-Acts traditions." H. R. Willoughby
+ — **Christian Century** 60:109 Ja 27 '43 1000w

"The somewhat intricate reasoning leads the author to a conclusion that absolves the Jews from the responsibilities of the crucifixion usually accorded to them. Whether or not one agrees with all the incidental arguments which

support this conclusion, it is an exhaustive and well-reasoned argument which will interest every reader who desires to inform himself of the claims made by a learned Jew." A. F. G.
+ **Christian Science Monitor** p8 Ja 23 '43 500w

"The reviewer recognizes the learning and earnestness of the author and is in such agreement with the main contention that he wishes that it had been more objectively presented." E. W. Parsons
+ — **Crozer Q** 20:154 Ap '43 1000w

ZELIGS, ROSE. Glimpses into child life; the twelve-year-old at home and school. 442p $3 Morrow

136.7 Child study 42-25687

"Based on information derived from the children themselves, this book is a study of the normal 12-year-old child in the home, the school, and the community, dealing with him as a person whose individuality must be understood." (School & Society) Index.

Booklist 39:193 Ja 15 '43

"In general, Glimpses into Child Life reflects an incomplete understanding and a misapplication of an essentially sound theoretical position. In the Introduction, however, it is justifiably pointed out that very little research material on the twelve-year-old child is available." W. E. Henry
El School J 43:494 Ap '43 650w
School & Society 56:504 N 21 '42 40w

"This book suffers from the author's inclination to lump children by discussing an 'average' child. While it includes some interesting data, the general point of view seems mechanistic. The various questionnaires and checklists may be helpful to parents and teachers who are interested in discovering how their own boys and girls, particularly the twelve-year-olds, feel about various matters." Ruth Andrus
Survey 79:224 Ag '43 80w
Weekly Book Review p15 Ag 8 '43 130w
Wis Lib Bul 39:25 F '43

ZHABOTINSKII, VLADIMIR EVGEN'EVICH. War and the Jew; by Vladimir Jabotinsky; with a foreword by Pierre van Paassen and a conclusion by John Henry Patterson [Eng title: Jewish war front]. 252p $2.50 Dial press [7s 6d Allen, G]

940.5315296 World war, 1939—Jews. Zionism. Jews—Political and social conditions 43-4721

A posthumous book by a Russian Jewish writer who died in 1940. The theme of the work is the necessity for establishing a Jewish state in Palestine after the war, a cause to which the author had devoted a lifetime of writing and study.

Reviewed by W. C. Smith
Am Soc R 8:490 Ag '43 280w

"Jabotinsky measured possibilities by needs, not by potentialities. He saw the tragedy in realistic terms, the remedy in Messianic terms, thus falsifying his gifts and character. But he remained, as this book will everlastingly show, an uncorrupted and devoted son of his people, and a mighty advocate of its rights." Maurice Samuel
+ — **Book Week** p11 My 16 '43 1100w

"Heroism and pathos mingle in this superb presentation of the case for Zionism. The heroism is the author's own. . . There is moral grandeur in the completeness of his commitment to his cause. The pathos is wholly unintended. It is implicit in the fact that he offers a plan which, he says (and goes far toward proving), is absolutely the only one which will destroy the 'cancer of Jewish distress' and make possible a decent and lasting peace, and that this plan will seem to a vast majority of readers so improbable of realization that, if only it can save us, we are lost. This is not to prejudge the argument or the plan, but only to say that there does not seem to be a chance that it will happen." W. E. Garrison
+ — **Christian Century** 60:457 Ap 14 '43 1150w

Reviewed by R. G. Woolbert
Foreign Affairs 22:165 O '43 60w

ZIEGLER, JESSE H. Broken cup [changing cultures and ethics of the Church of the Brethren]. 190p $2 Elgin

286.5 Church of the Brethren 43-9732

"Sociological study of changing cultural patterns and religious practices in the Church of the Brethren during the last three generations. The author's original data, collected by personal interviews with the youth and their parents and grandparents in a selected community in Maryland, were supplemented by careful study of all available written records." (Christian Century) Issued also as thesis under title: A Socio-psychological Study of a Changing Rural Culture.

"The data gathered revealed no startling facts. We believe that the author, who was well acquainted with the situation before the study, could have made very reliable guesses concerning the changes in religious ideas, family life, recreation, economic practices, etc., without any reference to a schedule." J. M. Yinger
Am Soc R 8:99 F '43 700w

"Exceedingly interesting and technically competent."
+ **Christian Century** 60:201 F 17 '43 130w

ZIGROSSER, CARL. Artist in America; twenty-four close-ups of contemporary printmakers. 213p pl $5 Knopf

927.6 Engravers, American, Etchers, American. Lithographers 42-25527

For descriptive note see Annual for 1942.

"Biographical, anecdotal, analytical, the text makes fascinating reading as it sheds light on a skillful group of Americans who translate their experiences and observations into the flexible limits of black-and-white." D. A.
+ **Christian Science Monitor** p12 Ap 3 '43 600w

"One expects something more from Carl Zigrosser, the curator of Prints at the Philadelphia Museum. Not only is he the author of a competent reference-book on prints of the past, but he has, for well over two decades, done much to encourage a revival in the lithograph, the wood-cut and associated mediums. He has been well-disposed towards the contemporary artist and he has warmly advanced many a young struggler in his first steps. Therefore, one approaches his 'Artist in America' with the expectation that these virtues will again be exemplified. Unfortunately, Mr. Zigrosser's good will has got the better of him. For most of his twenty-four artists—all of whom are printmakers—he has only the kind word. And more, too often the extravagant word. . . In seeking to be kind to his friends, Zigrosser has neglected his critical obligations." Jerome Mellquist
— **Commonweal** 38:14 Ap 23 '43 420w

"The publisher's intention was evidently a book 'for the table'—not for the shelf. And the result, readable, gossipy, well produced, diversified in content and illustration, like Russell Flint's water colors will undoubtedly give pleasure. Still, without grudging, one may regret that Mr. Zigrosser did not adopt a tighter framework for his portraits. Each has its individuality. But unfortunately they seem to have no common link beyond an interest in print-making of one sort or another." J. J. Sweeney
— + **Nation** 156:531 Ap 10 '43 650w

ZILBOORG, GREGORY. Mind, medicine, and man; with a foreword by Arthur H. Ruggles. 344p $3.50 Harcourt

616.8 Psychology, Pathological 43-6972

"The past fifty years have seen the beginning of medicine's most audacious effort—the attempt to achieve a scientific knowledge of the mind of man. This book, by an eminent psychiatrist, tells us how medicine started on this road of discovery, how much we know now, also how little; and how the knowledge we have can be and cannot be applied to the problems of our individual and collective lives." (Publisher's note) Index.

Reviewed by Iago Galdston
Am J Pub Health 33:1477 D '43 320w

"Out of so much valuable information about man . . . it is impossible to select one or two points and say, 'This is interesting,' and 'This also is good.' I started out to mark the important passages and found that there was almost as much blue pencil as black print in the book when I got through. Everyone should read his account, early in the book, of what psychology is, and what misconceptions, both lay and professional, prevent intelligent discussion. . . Furthermore, all lawyers should read his chapter on the legal aspects of insanity." S. I. Hayakawa
+ **Book Week** p7 My 9 '43 1300w
Booklist 39:441 Jl 1 '43

Reviewed by T. V. Moore
Cath World 158:100 O '43 900w

"Zilboorg writes with vigor and clarity. He draws upon a rich and varied erudition. He swings his cudgels at prejudice and misunderstanding. He expounds the kernel of psychoanalytic doctrine and applies it explicitly to problems of society, law and religion. He has produced a valuable and readable book. But he fails in some of the attributes of a Huxley." R. W. Gerard
+ — **Christian Century** 60:1139 O 6 '43 800w

"This is a delightful book to read. Its Russian born author has style in his writing, he writes beautifully and with literary finish. The book is well planned and his thinking is systematic and orderly." H. J. Simpson
+ **Churchman** 157:16 Je 1 '43 300w

"Lucid presentation, free from excessive scientific terminology, and illuminating treatment of psychological structure of the individual make volume valuable for libraries attempting to meet other than most elementary demands. Dr. Zilboorg's restrained, dispassionate style, his understanding and support of the great contributions of Freud, and the objective manner in which he discusses individual maladjustments make his book particularly valuable for the large majority into whose orbit such problems enter." M. C. Manley
+ **Library J** 68:363 My 1 '43 100w

Reviewed by Frederic Wertham
New Repub 108:707 My 24 '43 900w

"One need not agree with Dr. Zilboorg's interpretation of Freud's concepts of determinism and free will to feel that he has written a very interesting and informative book well worth reading." A. A. Brill
+ — **N Y Times** p12 My 16 '43 900w

"A fine, substantial book. . . Dr. Zilboorg is especially good on the history of lay and medical attitudes toward mental disease and its treatment. Well written and in no sense a popularization, but not very difficult, either."
+ **New Yorker** 19:84 My 8 '43 70w

Reviewed by B. D. Lewin, M. D.
Sat R of Lit 26:15 My 15 '43 600w
Scientific Bk Club R 14:3 Je '43 180w

"An extraordinary, persuasive, and wide-minded exposition of the Freudian contribution through psychoanalysis. From the first page to the last it is intensely interesting and thought provoking." E. R. Groves
+ **Social Forces** 22:226 D '43 320w

Reviewed by T. M. French
Survey G 32:359 S '43 260w

"Singularly illuminating study on a subject of critical importance to our times. As one of the lay readers to whom it is addressed, I can only echo the injunction in Dr. Arthur H. Ruggles's foreword: 'Those of us who would think straight, act with reasonable social adjustment and feel without pathological manifestation should read this book very carefully and think upon it profoundly.' " Walter Millis
+ **Weekly Book Review** p6 My 30 '43 1500w
Wis Lib Bul 39:119 O '43

"This is an excellent, well written book, filled with valuable information." W. B. Terhune
+ **Yale R n s** 33:159 autumn '43 280w

ZIM, HERBERT SPENCER. Air navigation; il with drawings by James MacDonald and with photographs. 324p maps $3 Harcourt

629.1325 Navigation (aeronautics) 43-3911

"This is a scientific treatment of celestial navigation, sufficiently clear and non-technical for the understanding of high school students, as yet untrained in flying. Here they may read about gyroscopic instruments, the use of the radio, the effect of the weather on flight, and how maps and charts are used in laying out a course. Practical advice is also given on the choice of subjects to be studied in high school by a prospective flier." (Horn Bk) Glossary. Bibliography. Index.

Booklist 39:350 My 1 '43

Reviewed by A. M. Jordan
Horn Bk 19:106 Mr '43 70w
Library J 68:212 Mr 1 '43 20w
N Y New Tech Bks 28:14 Ja '43

"Dr. Zim deals with maps, compasses, weather and the flight instruments used in navigation in plain, easily understood language. Technical terms, for it is impossible to abolish them in a study of navigation, are explained in a way that any one able to read can grasp. And, in addition, the subject of the book is as exciting as a novel." F. P. Graham
+ **N Y Times** p6 Mr 21 '43 500w
New Yorker 19:72 My 29 '43 20w
Sat R of Lit 26:33 Ag 21 '43 50w

"It is written in simple language and designed to be interesting and instructive to the newly airminded. It is doubtful if it could be used successfully as a textbook, except, perhaps, in a junior high school. The instructor would have to teach from his own experience or training as this book is of the type now so prevalent, in that simplicity is emphasized to the extent that it is of little value as a textbook. While the book contains the inherent danger of presenting navigation of the air as something easy of mastery, it will very likely be popular among members of junior aviation clubs." C. C. Trubey
Springf'd Republican p6 F 25 '43 360w

"This book will be a fine one for the high-school student who wants to know these general principles, perhaps as a preparation for future study. But also it will be welcomed by the adult who wants a clear account of the way in which airplanes are enabled to get from here to there by the quickest route." James Stokley
+ **Weekly Book Review** p22 Je 27 '43 180w
Wis Lib Bul 39:51 Ap '43

ZIM, HERBERT SPENCER. Man in the air; the effects of flying on the human body; il. with drawings by James MacDonald and with photographs. 332p $3 Harcourt

629.13256 Aeronautics—Medical aspects
43-15714

Study of the physiological effects of flying on the human system and the efforts being made now to counteract any ill effects of the strain of flying. Partial contents: The air in which we live; Adjustment to temperature; Respiration and breathing; Oxygen and oxygen masks; Aeroembolism; Pressure suits and pressure cabins; Changes in speed and direction;

Positive and negative acceleration; Eyes to see; Ears to hear; Air sickness; Flying fatigue; Keeping physically fit; Safety in flight; Flying and public health. Bibliography. Index.

" 'Man in the Air' is simply written, and makes interesting and informative reading for anyone wishing to become better acquainted with the human factor in aviation." P. M. Reich
+ **Book Week** p10 Ja 23 '44 220w
Booklist 40:110 D 1 '43
Reviewed by A. M. Jordan
Horn Bk 20:46 Ja '44 40w

"Mr. Zim's clear and lucid account of the physiological problems of flight and what is being done about them will be a revelation to the layman and a great help to the future pilot." Raymond Holden
+ **Sat R of Lit** 26:18 N 20 '43 160w

"Fully illustrated with pictures and diagrams and well printed, with unusually good reading type."
+ **Wis Lib Bul** 39:156 D '43

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. Chemical engineering laboratory equipment; design, construction, operation. 530p il $5.50 Industrial research service, Dover, N.H.

660.78 Chemical engineering—Apparatus and supplies 43-6697

"This text is an excellent start towards filling the need for a guide to the construction, operating and testing of chemical engineering laboratory equipment. The authors have drawn on the experience of many schools of chemical engineering who have been forced by circumstances to design and construct their own equipment. . . The prices quoted in the book for equipment are extremely optimistic. . . A college administrator, after summing the costs of these items and arriving thereby at the cost of a new laboratory, would appropriate far too small an amount; and the department would suffer thereby. The experiments are well written and give considerable detail." Chem & Met Eng

Reviewed by P. F. Bruins
Chem & Met Eng 50:221 N '43 300w
Library J 68:576 Jl '43 30w

ZMESKAL, OTTO. Radiographic inspection of metals. 150p il $2.75 Harper

620.1123 Metals—Testing. Radiography—Industrial applications 43-14661

Introductory textbook on X-ray inspection. Includes chapters on: source of radiation; equipment for industrial radiography; fundamentals of radiographic practice; and applications. Copiously illustrated. Glossary of terms. Index.

Booklist 40:110 D 1 '43

"X-ray investigation of structural units has become a powerful tool in modern industry. Consequently, the little guide book by Dr. Zmeskal will be welcomed by a large audience. . . A glossary of terms which is somewhat elementary, selected references and various appendixes conclude the book which no doubt will make many friends."
+ **Chem & Met Eng** 50:192 D '43 90w
Library J 68:433 My 15 '43 20w
Library J 68:962 N 15 '43 30w

ZOFF, OTTO. They shall inherit the earth; tr. by Anne Garrison; introd. by Dorothy Canfield. 258p il $3 Day

940.53161 World war, 1939—Children. Children—Charities, protection, etc. 43-17243

"From the experience of himself and others in all the countries of Europe, in Russia, China, England and the United States, Mr Zoff has compiled a remarkable record of the reactions of children whose lives have been broken by violence, hunger and insidious propaganda, and what may be expected when these children grow into the responsible direction of the world." Springf'd Republican

Reviewed by P. A. Whitney
Book Week p2 D 26 '43 500w
Booklist 40:181 Ja 15 '44

"Would be more effective if less emotional and better documented. However, a sincere book, including interesting proposal to use youth in postwar relief work." Rudolf Hirsch
+ — **Library J** 68:845 O 15 '43 50w
New Repub 109:893 D 20 '43 150w
Reviewed by Catherine MacKenzie
N Y Times p5 D 26 '43 550w

"Less a detailed survey than an understanding and compassionate revelation of an almost universal tragedy. Good translation."
+ **New Yorker** 19:97 D 18 '43 80w
Springf'd Republican p7e S 5 '43 90w
Reviewed by Eleanor Marindin
Springf'd Republican p7e N 28 '43 470w

"This is a most timely book. Its message is all the more authoritative in that it is based on research begun long before the events which now make it so significant. Otto Zoff, a Czech scholar and writer, began his studies twenty years ago, when the Western world, which had seen the Children's Charter approved by the League of Nations, was convinced that the right of the child to food, shelter, and care would be preeminent. This book is a frightful testimony to the failure of these hopes." D. M. Mayer
+ **Survey G** 33:26 Ja '44 700w

"They Shall Inherit the Earth is written from the relief workers' point of view, with an enthusiastic foreword by Dorothy Canfield Fisher; its greatest lack is the statistics that would give substance to its disconnected case histories and its well-intentioned but sketchy stories of distress among the 100,000,000 children of the Axis-occupied countries."
Time 42:97 D 6 '43 100w
Reviewed by Ernestine Evans
Weekly Book Review p4 Ja 2 '44 600w

ZWEIG, STEFAN. World of yesterday; an autobiography. 455p il $3 Viking

B or 92 Authors—Correspondence, reminiscences, etc. 43-5821

"Autobiography of the refugee German writer who committed suicide in Brazil last year. The author's own experience amid the darkening perspectives of European culture in our time, together with a variety of fresh insights on them." (New Yorker) Bibliography. Index.

Atlantic 171:129 Je '43 100w
Booklist 39:367 My 15 '43
Cath World 157:332 Je '43 220w
Reviewed by Max Fischer
Commonweal 38:174 Je 4 '43 600w

"Highly recommended for public and college libraries." F. E. Hirsch
+ **Library J** 68:288 Ap 1 '43 110w
Manchester Guardian p3 D 29 '43 200w
Reviewed by Hermann Kesten
Nation 156:711 My 15 '43 1300w

"The very success with which this book evokes both the beauty of the past and the fatality of its passing is what gives it its tragic effectiveness. It is not so much the memoir of a life as it is the memento of an age, and the author seems, in his own phrase, to be the narrator at an illustrated lecture. The illustrations are provided by time, but his choice is brilliant and the narration is evocative." Irwin Edman
+ **New Repub** 108:600 My 3 '43 1400w

ZWEIG, STEFAN—*Continued*
Reviewed by J. W. Krutch
N Y Times p2 Ap 18 '43 850w
New Yorker 19:80 Ap 24 '43 50w
Reviewed by Robert Pick
Sat R of Lit 26:7 Ap 24 '43 1050w
Reviewed by Helen Lowe
Springf'd Republican p7e My 2 '43 330w
Times [London] Lit Sup p574 N 27 '43 800w

" 'The World of Yesterday,' like Mr. Zweig's other books, is a glass-encased record of a mind. It is autobiographical only in the sense that it details the author's development as a writer in relation to his times. In no part of the book does he allow the bones and marrow of daily life and personal relations to show through." Virgilia Sapieha
Weekly Book Review p4 Ap 18 '43 1250w
Wis Lib Bul 39:84 Je '43

Subject and Title Index

To Author Entries, March, 1943—February, 1944

Owing to the fact that the Book Review Digest year does not correspond to the calendar year, running instead from March to March, index entries for January and February of each year refer to the volume dated the previous year; i.e., January and February 1944 will be found in the 1943 Annual. These entries are thus indicated in the index: (Ja '43) (1942 Annual); (F '44) (1943 Annual).

Abbey of St Denis, 475-1122. Crosby, S. M. (F '44) (1943 Annual)
Abbreviations
Stephenson, H. J., comp. Abbrevs. (O '43)
Abbrevs. Stephenson, H. J., comp. (O '43)
Ability
Testing
Broadley, M. E. Square pegs in square holes. (Ja '44) (1943 Annual)
Wilking, S. V., and Cushman, D. J. Test yourself for a war job. (F '44) (1943 Annual)
Abner Jarvis. Person, W. T. (Je '43)
Absorption spectra
Morton, R. A. Application of absorption spectra to the study of vitamins, hormones and coenzymes. (D '43)
Accessory after the fact. Thayer, L. (My '43)
Accidents
Prevention
Blake, R. P., ed. Industrial safety. (N '43)
MacMillan, C. M. Foremanship and safety. (Ap '43)
Warren, G. Traffic courts. (F '44) (1943 Annual)
Accidents, Industrial
Blake, R. P., ed. Industrial safety. (N '43)
Accounts receivable financing. Saulnier, R. J., and Jacoby, N. H. (S '43)
Acculturation
Child, I. L. Italian or American? (D '43)
Reed, S. W. Making of modern New Guinea. (O '43)
Vickery, W. E., and Cole, S. G. Intercultural education in American schools. (Ag '43)
Accurate home estimating. Roberts, T. A. and R. A. (Ap '43)
Acoustics of music. Bartholomew, W. T. (F '44) (1943 Annual)
Across the board. DeJong, D. C. (Je '43)
Action by night. Haycox, E. (My '43)
Action in the North Atlantic. Gilpatric, G. (Ag '43)
Action this day. Spellman, F. J. (Ja '44) (1943 Annual)
Actors and actresses
Correspondence, reminiscences, etc.
Jessel, G. A. So help me. (Je '43)
Adhesives
Smith, P. I. Synthetic adhesives. (D '43)
Administrative law
Graham, G. A., and Reining, H., eds. Regulatory administration. (Ja '44) (1943 Annual)
Griffith, E. S. Modern government in action. (Ag '43) (1942 Annual)
Pound, R. Administrative law. (O '43)
Admiral Wags. Sherman, F. J. (S '43)
Adolescence
Abel, T. M., and Kinder, E. F. Subnormal adolescent girl. (Ap '43)
Adsorption of gases and vapors, v 1. Brunauer, S. (N '43)
Advanced quantitative analysis. Willard, H. H., and Diehl, H. (Ja '44) (1943 Annual)
Adventure in black and white. Gatti, A. (S '43)
Adventure in blood transfusion. Bernheim, B. M. (Ap '43)
Advertising
Lyon, M. And so to bedlam. (D '43)
Schools
Fine, B. Educational publicity. (Je '43)
Aerial navigation. Lyon, T. C. (S '43)
Aerial photographs. Eardley, A. J. (Ap '43)
Aerial photographs and their applications. Smith, H. T. U. (O '43)
Aerial warfare. Goodwin, H. L. (F '44) (1943 Annual)
Aerodynamics
Glauert, H. Elements of aerofoil and airscrew theory. (Ag '43)
Naidich, J. Mathematics of flight. (D '43)
Aerology for pilots. (D '43)
Aeronautics
Chapin, M. K. Why men can fly. (Ap '43)
Downer, A. E. Practical mathematics of aviation. (D '43)
Hall, C. G. How a plane flies. (My '43)
Hamburg, M. C., and Tweney, G. H. American student flyer. (Mr '43)
Hershey, B. Air future. (O '43)
Knapp, E. J. Basic physics for pilots and flight crews. (Ag '43)
Principles of flying. (Je '43))
Robinson, P. H. Aircrews' book of practical mathematics. (Je '43)
Robinson, P. T., and others. Before you fly. (Ap '43)
Stout, W. B., and Reck, F. M. Tomorrow we fly. (F '44) (1943 Annual)
Accidents
Bartek, J. F., and Pardue, A. Life out there. (Ag '43)
Rickenbacker, E. V. Seven came through. (Ap '43)
Whittaker, J. C. We thought we heard the angels sing. (My '43)
Bibliography
Columbia university. Teachers college. Aviation education research group. Bibliography of aviation education materials. (Je '43)
Biography
Who's who in aviation. (O '43)
Dictionaries
Baughman, H. E. Aviation dictionary and reference guide. (S '43)
Jordanoff, A. Illustrated aviation dictionary. (Ap '43)
Flights
Saint Exupéry, A. de. Airmen's odyssey. (D '43)
History
Black, A. Story of flying. (S '43)
Bruno, H. A. Wings over America. (Ap '43)
Chapin, M. K. Why men can fly. (Ap '43)
Kelly, F. C. Wright brothers. (Je '43)
Milbank, J. First century of flight in America. (Je '43)
Juvenile literature
Carlisle, N. V., ed. How planes fly. (F '44) (1943 Annual)
Conger, E. M. American warplanes. (Ja '44) (1943 Annual)
Rifkin, L. When I grow up, I'll be a flyer. (Ap '43)
Young America's aviation annual, 1942-1943. (My '43)
Medical aspects
Barr, E. O. Flying men and medicine. (Je '43)
Kafka, M. M. Flying health. (S '43)
Zim, H. S. Man in the air. (Ja '44) (1943 Annual)

Aeronautics—*Continued*

Bibliography

Hoff, E. C., and Fulton, J. F., comps. Bibliography of aviation medicine. (D '43)

Yearbooks

Air news yearbook. (My '43)
Young America's aviation annual, 1942-1943. (My '43)

Aeronautics, Commercial
Burden, W. A. M. Struggle for airways in Latin America. (Ag '43)
Cleveland, R. M. America fledges wings. (Je '43)
Hall, C. G., and Merkle, R. A. Sky's the limit! (D '43)
Hershey, B. Air future. (O '43)
Renner, G. T. Human geography in the air age. (Ap '43)
Stout, W. B., and Reck, F. M. Tomorrow we fly. (F '44) (1943 Annual)

Aeronautics, Military
Ayling, K. Combat aviation. (D '43)
Blunt, V. E. R. Use of air power. (S '43)
Caldwell, C. C. Air power and total war. (S '43)
Chandler, C. de F., and Lahm, F. P. How our army grew wings. (S '43)
Cuneo, J. R. Winged Mars, v 1. (F '44) (1943 Annual)
Douhet, G. Command of the air. (Ag '43) (1942 Annual)
Drake, F. V. Vertical warfare. (S '43)
Ford, C., and MacBain, A. From the ground up. (Je '43)
Hershey, B. Air future. (O '43)
Hibbits, J. J. Take 'er up alone, Mister! (N '43)
Huie, W. B. Fight for air power. (Ag '43) (1942 Annual)
Levine, I. D. Mitchell: pioneer of air power. (Ap '43)

Juvenile literature

Lent, H. B. Bombardier. (Je '43)

Aeronautics as a profession
Hall, C. G., and Merkle, R. A. Sky's the limit! (D '43)

Aeronautics in literature
Herzberg, M. J., and others. Happy landings. (Ap '43)
Aesthetic experience and the humanities. Shoemaker, F. (S '43)
Affair at Little Wokeham. Eng title of: Double tragedy. Crofts, F. W. (S '43)
Affair at the boat landing. Cunningham, A. B. (Mr '43)
Affair of the fainting butler. Knight, C. (N '43)
Affair of the jade monkey. Knight, C. (My '43)

Afghanistan
Fox, E. F. Travels in Afghanistan. (Je '43)

Africa
Maisel, A. Q. Africa, facts and forecasts. (Je '43)

Description and travel

Gatti, A. Killers all! (S '43)
Gatti, E. M. W. and A. Here is Africa. (Ja '44) (1943 Annual)

Economic conditions

Hinden, R. Plan for Africa. (F '44) (1943 Annual)

Native races

De Marco, R. R. Italianization of African natives. (N '43)

Politics

Committee on Africa, the war, and peace aims. Atlantic charter and Africa. (Ap '43)
Crowe, S. E. Berlin West African conference, 1884-1885. (S '43)

Africa, East
Jackson, M. V. European powers and Southeast Africa. (Ap '43)

Africa, French North
Liebesny, H. J. Government of French North Africa. (F '44) (1943 Annual)

Africa, North
Brodrick, A. H. North Africa. (Mr '43)

Africa, South. See South Africa

Africa, South Central
James, S. South of the Congo. (Mr '43)
Africa, facts and forecasts. Maisel, A. Q. (Je '43)
Afternoon of a pawnbroker. Fearing, K. (O '43)
Again we dream. Rees, R. F. (Je '43)
Against a darkening sky. Lewis, J. (Mr '43)
Against this rock. Zara, L. (O '43)
Age of enterprise. Cochran, T. C., and Miller, W. (Ag '43) (1942 Annual)
Agenda for a postwar world. Condliffe, J. B. (Ag '43) (1942 Annual)

Agricultural administration

United States

Schultz, T. W. Redirecting farm policy. (O '43)

Agricultural laws and legislation
McCune, W. Farm bloc. (S '43)
Agricultural survey of Szechwan province, China. Buck, J. L. (N '43)

Agriculture
Duryee, W. B. Farming for security. (My '43)
Moreland, W. S., ed. Practical guide to successful farming. (S '43)

Economic aspects

Barger, H., and Landsberg, H. H. American agriculture, 1899-1939. (O '43)
Gee, W. P. Social economics of agriculture. (Ap '43)
Lamartine Yates, P., and Warriner, D. Food and farming in post-war Europe. (N '43)
Taylor, H. C. and A. D. World trade in agricultural products. (S '43)

China

Buck, J. L. Agricultural survey of Szechwan province, China. (N '43)

England

Campbell, M. L. English yeoman. (Ap '43)

Georgia

Raper, A. F. Tenants of the Almighty. (S '43)

United States

Barger, H., and Landsberg, H. H. American agriculture, 1899-1939. (O '43)
Gee, W. P. Social economics of agriculture. (Ap '43)
Leighton, C. V. H. Give us this day. (F '44) (1943 Annual)
McCune, W. Farm bloc. (S '43)
Tolley, H. R. Farmer citizen at war. (Ap '43)
Waring, P. A., and Teller, W. M. Roots in the earth. (Ja '44) (1943 Annual)

Agriculture, Cooperative
Eaton, J. W. Exploring tomorrow's agriculture. (S '43)

Air conditioning
Goodman, W. Air conditioning analysis. (My '43)

Air flow
Ludington, C. T. Smoke streams. (O '43)
Air future. Hershey, B. (O '43)
Air navigation. (S '43)
Air navigation. Hamilton, E. R. (Je '43)
Air navigation. Weems, P. V. H. (Je '43)
Air navigation. Zim, H. S. (My '43)
Air navigation for beginners. Lamb, S. G., and Jordan, H. T. (Je '43)
Air news yearbook. (My '43)
Air offensive against Germany. Michie, A. A. (Ap '43)
Air power and total war. Caldwell, C. C. (S '43)
Air surgeon. Slaughter, F. G. (S '43)
Air transport navigation. Redpath, P. H., and Coburn, J. M. (S '43)
Airborne invasion. Hetherington, J. A. (S '43)
Aircraft calculations. Eng title of: Aircraft mathematics. Walling, S. A., and Hill, J. C. (N '43)
Aircraft construction handbook. Dickinson, T. A. (S '43)
Aircraft detail drafting. Meadowcroft, N. (Ap '43)
Aircraft electrical engineering. Matson, R. (D '43)
Aircraft electrical systems. Jorch, W. F. (Ag '43)
Aircraft hydraulics. Adams, H. W. (S '43)
Aircraft mathematics. Walling, S. A., and Hill, J. C. (N '43)
Aircraft navigation. (F '44) (1943 Annual)

Aircraft power plants. Fraas, A. P. (O '43)
Aircraft production. MacKinnon, H. D. (S '43)
Aircraft propeller handbook. Falk, K. H. (S '43)
Aircrews' book of practical mathematics. Robinson, P. H. (Je '43)

Airfoils
Glauert, H. Elements of aerofoil and airscrew theory. (Ag '43)

Airing in a closed carriage. Long, G. M. V. C. (Je '43)
Airman's odyssey. Saint Exupéry, A. de. (D '43)
Airplane Andy. Tousey, S. (Ap '43)
Airplane design manual. Teichmann, F. K. (S '43)

Airplane engines
Fraas, A. P. Aircraft power plants. (O '43)
Hylander, C. J. Flying power. (F '44) (1943 Annual)
Operation of aircraft engines. (Ag '43)
Williams, H. L. Aviation mechanics simplified. (Ag '43)

Airplane hydraulic systems. Aument, H. C (S '43)

Airplane industry and trade
Klein, F. D. Process practices in the aircraft industry. (Ap '43)
MacKinnon, H. D. Aircraft production. (S '43)

Airplane models
Stieri, E. Building model war planes. (Je '43)

Airplane structures. Niles, A. S., and Newell, J. S. (N '43)

Airplanes

Design and construction

Dickinson, T. A. Aircraft construction handbook. (S '43)
Goff, F. L., and Novak, L. R. Reading aircraft blueprints. (O '43)
Greenwood, E. J. A., and Silverman, J. R. Stress analysis for airplane draftsmen. (D '43)
Jordanoff, A. Man behind the flight. (Ap '43)
Lee, J. G. Fighter facts and fallacies. (Je '43)
Meadowcroft, N. Aircraft detail drafting. (Ap '43)
Niles, A. S., and Newell, J. S. Airplane structures. (N '43)
Teichmann, F. K. Airplane design manual. (S '43)
Walling, S. A., and Hill, J. C. Aircraft mathematics. (N '43)
Wells, T. A. Manual of aircraft materials and manufacturing processes. (Ap '43)
Williams, H. L. Aviation mechanics simplified. (Ag '43)

Electric equipment

Jorch, W. F. Aircraft electrical systems. (Ag '43)
Matson, R. Aircraft electrical engineering. (D '43)

Hydraulic equipment

Adams, H. W. Aircraft hydraulics. (S '43)
Aument, H. C. Airplane hydraulic systems. (S '43)

Juvenile literature

Aviation research associates, incorporated. Parts of planes. (F '44) (1943 Annual)

Maintenance and repair

Jordanoff, A. Man behind the flight. (Ap '43)

Materials

Klein, F. D. Process practices in the aircraft industry. (Ap '43)
Wells, T. A. Manual of aircraft materials and manufacturing processes. (Ap '43)

Piloting

Guyton, B. T. This exciting air. (Ag '43)
Hoyt, J. R. Manual for aviation cadets. (O '43)

Airplanes, Military
Ayling, K. Flying furies. (Mr '43)
Collison, T. Flying fortress. (S '43)
Conger, E. M. American warplanes. (Ja '44) (1943 Annual)
Goodwin, H. L. Aerial warfare. (F '44) (1943 Annual)
Kinert, R. C. America's fighting planes in action. (Ag '43)
Lee, J. G. Fighter facts and fallacies. (Je '43)
Leyson, B. W. Warplane and how it works. (S '43)
Winter, W. J. War planes of all nations. (S '43)

Airways
Burden, W. A. M. Struggle for airways in Latin America. (Ag '43)

Alabama folk plays. Lewis, K. P. (Ag '43)

Alaska

Description and travel

Driscoll, J. War discovers Alaska. (My '43)
Hrdlička, A. Alaska diary, 1926-1931. (S '43)
Stefansson, E. Here is Alaska. (Mr '43)

Alaska diary, 1926-1931. Hrdlička, A. (S '43)

Alaska highway

Juvenile literature

Coe, D. Road to Alaska. (F '44) (1943 Annual)

Albee, Fred Houdlett
Albee, F. H. Surgeon's fight to rebuild men. (Ap '43)

Alcohol

Physiological effect

Jellinek, E. M., ed. Alcohol addiction and chronic alcoholism. (Je '43)

Alcohol addiction and chronic alcoholism. Jellinek, E. M., ed. (Je '43)

Alcoholism
Jellinek, E. M., ed. Alcohol addiction and chronic alcoholism. (Je '43)

Alcott, Amos Bronson
Hoeltje, H. H. Sheltering tree. (D '43)

Alcott, Louisa May

Juvenile literature

Wagoner, J. B. Louisa Alcott. (Ja '44) (1943 Annual)

Aleichem, Shalom, pseud. See Rabinowitz, S.

Alexander, Robert
Johnson, J. B. Robert Alexander, Maryland loyalist. (Ap '43)

Alexander's vacation. Knight, M. (O '43)
Alias the dead. Coxe, G. H. (Mr '43)
All about modern decorating. Gillies, M. D. (Je '43)
All about Oscar. Neikirk, M. E. (D '43)
All the year round. Coates, R. M. (D '43)
All we are and all we have. Chiang, K. (My '43)
All we have built. Cowdin, E. (My '43)

Allman, Norwood Francis
Allman, N. F. Shanghai lawyer. (N '43)

All-out Arlene. Phillips, H. I. (S '43)

Alloys
Brick, R. M., and Phillips, A. Structure and properties of alloys. (Ap '43)

Tables, calculations, etc.

Hoyt, S. L. Metals and alloys data book. (D '43)

Almanacs
Kohl, G. L. Picture almanac for boys and girls. (Ap '43)

Alone we embark. Eng title of: Touched by the thorn. Laverty, M. (N '43)
Along comes Judy Jo. Hill, M. B. (O '43)
Along nature's highway. Fenton, C. L. (Ap '43)

Alpine flora
Mansfield, T. C. Alpines in colour and cultivation. (Ap '43)

Alpines in colour and cultivation. Mansfield, T. C. (Ap '43)
Also the hills. Keyes, F. P. W. (Ja '44) (1943 Annual)
Alternating-current circuits. Kerchner, R. M., and Corcoran, G. F. (F '44) (1943 Annual)
Alternating-current circuits. Morecock, E. M. (Ag '43)
Alternating currents for technical students. Bishop, C. C. (S '43)

Aluminum alloys
Mondolfo, L. F. Metallography of aluminum alloys. (F '44) (1943 Annual)

Always ready! Bell, K. (O '43)
Always room at the top. Walska, G. (F '44) (1943 Annual)

Amateur theatricals
  Crafton, A., and Royer, J. Complete acted play from script to final curtain. (S '43)
Amateurs at war. Williams, B. A., ed. (Ag '43)
Amazing petroleum industry. Kalichevsky, V. A. (Je '43)
Amazon. Haskins, C. P. (Ag '43)
Amazon river
  Haskins, C. P. Amazon. (Ag '43)
Ambassador to industry. Park, C. W. (Ja '44) (1943 Annual)
Ambulance in Africa. Thomas, E. W. (N '43)
Ambush house. Kagey, R. (My '43)
Amending of the federal Constitution. Orfield, L. B. (Je '43)
America
Antiquities
  Kelemen, P. Medieval American art. (Ag '43)
Civilization
  Quintanilla, L. A Latin American speaks. (Mr '43)
Discovery and exploration
  Howe, H. F. Prologue to New England. (My '43)
French
  Nute, G. L. Caesars of the wilderness. (S '43)
German
  Arciniegas, G. Germans in the conquest of America. (O '43)
History
  Baldwin, L. D. Story of the Americas. (S '43)
America and Asia. Lattimore, O. (D '43)
America at war. Van Valkenburg, S., ed. (My '43)
America fledges wings. Cleveland, R. M. (Je '43)
America in transition. Kinneman, J. A., and Browne, R. G. (F '44) (1943 Annual)
America, Russia, and the Communist party in the postwar world. Childs, J. L. and Counts, G. S. (My '43)
America speaking. Perschbacher, O., and Wilde, D., eds. (My '43)
America, the story of a free people. Nevins, A. and Commager, H. S. (Ag '43) (1942 Annual)
The American. Adams, J. T. (O '43)
American agriculture, 1899-1939. Barger, H., and Landsberg, H. H. (O '43)
American authors and books, 1640-1940. Burke, W. J., and Howe, W. D. eds. (S '43)
American-born in Canada. Coats, R. H., and MacLean, M. C. (Ja '44) (1943 Annual)
American counterpoint. Alland, A. (O '43)
American decade. Boggs, T., ed. (N '43)
American democracy today and tomorrow. Alexander, R. C., and others. (Ja '44) (1943 Annual)
American diary. Grafton, S. (S '43)
American Diesel engines. Goad, E. F. (Mr '43)
American drama
Collections
  Army play by play. (Ja '44) (1943 Annual)
  Clark, B. H., ed. Favorite American plays of the nineteenth century. (N '43)
  Kozlenko, W., comp. 25 non-royalty one-act American comedies. (S '43)
  Mantle, B., ed. Best plays of 1942-43. (Ja '44) (1943 Annual)
  Smith, B. 20 prize-winning non-royalty one-act plays. (Ja '44) (1943 Annual)
History and criticism
  Quinn, A. H. History of the American drama. (Ja '44) (1943 Annual)
American educator encyclopedia. (O '43)
American empire in Asia? Viton, A. (O '43)
American expression on the war and peace. Mohair, A. L., and Benardete, D., eds. (O '43)
American frontier in Hawaii. Bradley, H. W. (Ag '43) (1942 Annual)
American garden flowers. Freund, G. L. P. (Ap '43)
American government. McMahon, J. L. (My '43)
American heroes and hero-worship. Johnson, G. W. (O '43)
American idealism. Stovall, F. (My '43)
American Jew. Janowsky, O. I., ed. (Ag '43) (1942 Annual)
American land. Van Dersal, W. R. (O '43)
American Leonardo. Mabee, C. (Mr '43)
American literature
Collections
  Hill, A. T., ed. Campus and classroom. (Ap '43)
  Maugham, W. S., ed. Introduction to modern English and American literature. (Ag '43)
  Miles, D. H., and Pooley, R. C., eds. Literature and life in America. (S '43)
  Perry, G. S., ed. Roundup time. (N '43)
  Perschbacher, O., and Wilde, D., eds. America speaking. (My '43)
  Prairie schooner. Prairie schooner caravan. (Ja '44) (1943 Annual)
  Smith, B., ed. Democratic spirit. (N '43)
  Wilson, E., ed. Shock of recognition. (Ag '43)
  Woollcott, A., ed. As you were. (My '43)
Dictionaries, indexes, etc.
  Burke, W. J., and Howe, W. D., eds. American authors and books, 1640-1940. (S '43)
History and criticism
  Gordon, G. S. Anglo-American literary relations. (Mr '43)
  Stovall, F. American idealism. (My '43)
  Wilson, E., ed. Shock of recognition. (Ag '43)
  Winters, Y. Anatomy of nonsense. (S '43)
Southwest
  Perry, G. S., ed. Roundup time. (N '43)
Vermont
  Pierce, E. H. C., and Flanders, H. H., eds. Green Mountain verse. (N '43)
American opinion on the kulturkampf. Kolbeck, Sister Orestes. (N '43)
American patent system. Bennett, W. B. (Ja '44) (1943 Annual)
American people. Hayward, W. S., and Hamilton, D. A. (F '44) (1943 Annual)
American pioneer arts and artists. Drepperd, C. W. (Ap '43)
American poetry
Collections
  Boggs, T., ed. American decade. (N '43)
  Gregory, H., ed. Triumph of life. (N '43)
  Henderson, D. M., and others, eds. Reveille. (D '43)
  McClure, J. P., ed. Stag's hornbook. (Ja '44) (1943 Annual)
  Moult, T., ed. Best poems of 1942. (S '43)
  Pierce, E. H. C., and Flanders, H. H., eds. Green Mountain verse. (N '43)
  Russell, F. A., ed. Yankee doodles. (N '43)
  Sanders, G. D., and Nelson, J. H., eds. Chief modern poets of England and America. (F '44) (1943 Anuual)
  Williams, O., ed. New poems. (O '43)
History and criticism
  Simon, C. M. H. Lays of the new land. (My '43)
  Wells, H. W. American way of poetry. (D '43)
American political and social history. Faulkner, H. U. (N '43)
American political parties. Binkley, W. E. (N '43)
American reasons. Wilkinson, B. (Je '43)
American republics
  Padilla, E. Free men of America. (Je '43)
  Quintanilla, L. A Latin American speaks. (Mr '43)
  Reynolds, T. H., ed. Progress of Pan Americanism. (D '43)
American scene. Melbo, I. R., and others. (Ap '43)
American ship models and how to build them. Grimwood, V. R. (Je '43)
American social problems. Walsh, M. E. (S '43)
American society in wartime. Ogburn, W. F., ed. (Ja '44) (1943 Annual)
American spirit. Beard, C. A. and M. R. (Ag '43) (1942 Annual)
American student flyer. Hamburg, M. C., and Tweney, G. H. (Mr '43)
American warplanes. Conger, E. M. (Ja '44) (1943 Annual)
American way of poetry. Wells, H. W. (D '43)

American women in uniform. Ross, M. S. (Ag '43)
American women of science. Yost, E. (Je '43)
American words and ways. Whyte, J. (S '43)

Americans in Canada
  Coats, R. H., and MacLean, M. C. American-born in Canada. (Ja '44) (1943 Annual)
America's fighting planes in action. Kinert, R. C. (Ag '43)
America's greatest inventors. Patterson, J. C. (S '43)
America's musical heritage. Burk, C., and others. (N '43)
America's natural wealth. Lieber, R. (My '43)
America's navy in world war II. Cant, G. (S '43)
America's progressive philosophy. Sheldon, W. H. (Ap '43)
America's role in Asia. Howard, H. P. (Ag '43)

Amino acids
  Cohn, E. J., and Edsall, J. T. Proteins, amino acids and peptides as ions and dipolar ions. (D '43)
Amphibious warfare and combined operations. Keyes, R. J. B. (S '43)

Amusements
  Bell, L. B. Parties in wartime. (Je '43)
  Lariar, L., ed. Army fun book. (S '43)
Analytic geometry. Smith, E. S., and others. (Ja '44) (1943 Annual)
Analytic mechanics. Chambers, S. D., and Faires V. M. (N '43)
Analytical experimental physics. Lemon, H. B., and Ference, M. (S '43)

Anatomy, Human
  Williams, J. F. Atlas of human anatomy. (Ja '44) (1943 Annual)
Anatomy of drama. Thompson, A. R. (O '43)
Anatomy of nonsense. Winters, Y. (S '43)
Anchorage. Bassett, S. W. (Ag '43)
Anchors to windward. White, S. E. (Ja '44) (1943 Annual)
Ancient Russia. Vernadskii, G. V. (O '43)
—And a few marines. Thomason, J. W. (Je '43)
And death came too. Sampson, R. H. (Mr '43)
And so to bedlam. Lyon, M. (D '43)
And they shall walk. Kenny, E., and Ostenso, M. (O '43)
André Gide and the crisis of modern thought. Mann, K. (Je '43)

Andrews, Roy Chapman
  Andrews, R. C. Under a lucky star. (O '43)

Anecdotes
  Thomas, L. J. and F. R. Pageant of romance. (Ja '44) (1943 Annual)
Angel of the navy. Angel, J. (S '43)
Angel without wings. Wright, M. E. (S '43)
Anger in the sky. Ertz, S. (Ja '44) (1943 Annual)
Anglo-American literary relations. Gordon, G. S. (Mr '43)
Anglo-American trade agreement. Kreider, C. J. (S '43)
Animal reveille. Dempewolff, R. (Ja '44) (1943 Annual)
Animal tracks. Mason, G. F. (O '43)

Animals, Habits and behavior of
  Ditmars, R. L. Twenty little pets from everywhere. (Ja '44) (1943 Annual)

Animals, Legends and stories of
  Campbell, S. A. How's Inky? (D '43)
Animals marooned. Price, M. E. (Ja '44) (1943 Annual)
Ann Bartlett at Bataan. Lansing, E. H. (My '43)
Annals of opera. Loewenberg, A., comp. (S '43)

Annam
  Brodrick, A. H. Little China. (Mr '43)
Annotated list of books. (Je '43)
Another Claudia. Franken, R. D. L. (Je '43)
Another day toward dying. Marlett, M. (Mr '43)
Answering distant calls. Erdman, M. H., ed. (Ap '43)
Anthology of contemporary Latin American poetry. Fitts, D., ed. (Mr '43)

Anthropogeography

United States

  Muelder, H. R., and Delo, D. M. Years of this land. (Ag '43)
Anti-Semitism. Dushaw, A. I. (O '43)
Apostle. Asch, S. (O '43)
Apostle of democracy. Brown, L. F. (Ag '43)
Appeasement's child. Hamilton, T. J. (Mr '43)
Application of absorption spectra to the study of vitamins, hormones and coenzymes. Morton, R. A. (D '43)
Applied electronics. Massachusetts institute of technology. Department of electrical engineering. (Je '43)
Applied mathematics for technical students. Corrington, M. S. (S '43)
Applied mechanics. Biehler, R. M. (Je '43)
Applied mechanics and heat. Smith, L. R. (Ag '43)
Applied nuclear physics. Pollard, E. C., and Davidson, W. L. (Je '43)

Arabia

History

  Hitti, P. K. Arabs. (Ag '43)

Arabs
  Hitti, P. K. Arabs. (Ag '43)
  Van Ess, J. Meet the Arab. (D '43)

Arbitration, Industrial
  Pierson, F. C. Collective bargaining systems. (Je '43)
  Robbins, J. J. Government of labor relations in Sweden. (Ag '43) (1942 Annual)
Archibald the Great. Kelland, C. B. (Je '43)

Architectural drawing
  Field, W. B. Introduction to architectural drawing. (Ag '43)

Architecture

Brazil

  Goodwin, P. L. Brazil builds. (S '43)

England

  Richards, J. M., ed. Bombed buildings of Britain. (Ja '44) (1943 Annual)

Architecture, Domestic

Designs and plans

  Dalzell, J. R., and Townsend, G. How to remodel a house. (Je '43)
  Townsend, G., and Dalzell, J. R. How to plan a house. (Ap '43)

Arctic regions
  Stefansson, V. Friendly Arctic. (S '43)
Are we winning the hard way? Wheeler-Nicholson, M. (Ap '43)
Arenas. Boggs, T. (S '43)

Argentina

Description and travel

  Herron, F. Letters from the Argentine. (O '43)

Foreign relations

  Bradford, S. E. Battle for Buenos Aires. (Je '43)

Aristotle
  Dowdell, V. L. Aristotle and Anglican religious thought. (S '43)
Aristotle and Anglican religious thought. Dowdell, V. L. (S '43)

Arithmetic
  Ruch, G. M., and others. Arithmetic for the emergency. (S '43)
Arithmetic for the emergency. Ruch, G. M., and others. (S '43)

Arkansas
  Masterson, J. R. Tall tales of Arkansaw. (Ag '43)
Arm and the darkness. Caldwell, J. T. (Ap '43)

Armatures
  Van Brunt, G. A., and Roe, A. C. Rewinding data for direct-current armatures. (D '43)

Armies

Officers

  Pennington, L. A., and others. Psychology of military leadership. (Ag '43)
Armored warfare. Fuller, J. F. C. (N '43)

Arms and armor
  Wintringham, T. H. Story of weapons and tactics. (My '43)
Arms and the girl. Alsop, G. F., and McBride, M. F. (N '43)
Arms are fair. Smith, B. (S '43)
Army brat. Wadelton, T. D. (My '43)
Army engineers in review. Leyson, B. W. (Ap '43)
Army fun book. Lariar, L., ed. (S '43)
Army-navy guide. (My '43)
Army play by play. (Ja '44) (1943 Annual)
Army reader. Detzer, K. W., ed. (F '44) (1943 Annual)

Arrival and departure. Koestler, A. (D '43)
Arrows into the sun. Lauritzen, J. (Mr '43)
Art
Philosophy
  Kallen, H. M. Art and freedom. (Ap '43)
  Maritain, J. Art and poetry. (N '43)
Study and teaching
  Bartlett, F. G., and Crawford, C. C. Art for all. (O '43)
Canada
  Bonner, M. G. Made in Canada. (N '43)
Spain
  Hagen, O. F. L. Patterns and principles of Spanish art. (Ag '43)
United States
  Drepperd, C. W. American pioneer arts and artists. (Ap '43)
  Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)
  Pearson, R. M. Experiencing American pictures. (My '43)
Art, American
  Baldwin, H. W. Navy at war. (F '44) (1943 Annual)
  Porter, J. A. Modern Negro art. (D '43)
  United States army illustrators of Fort Custer. As soldiers see it. (S '43)
Art, Commercial
  Hoelscher, R. P., and others. Industrial production illustration for students, draftsmen and illustrators. (S '43)
Art, Medieval
  Morey, C. R. Mediaeval art. (Ap '43)
Art, Negro
  Porter, J. A. Modern Negro art. (D '43)
Art and freedom. Kallen, H. M. (Ap '43)
Art and poetry. Maritain, J. (N '43)
Art for all. Bartlett, F. G., and Crawford, C. C. (O '43)
Art news (periodical)
  Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)
Art of camouflage. Chesney, C. H. R. (O '43)
Art of living in wartime. Greenbie, M. L. B. (Mr '43)
Art of murder. Roughead, W. (My '43)
Art of preaching. Allen, A. (S '43)
Art of worldly wisdom. Gracian y Morales, B. (Ap '43)
Art parade. Dwight, H. G., and Frankfurter, A. M. (O '43)
Arthritis
  Phelps, A. E. Your arthritis. (Ag '43)
Arthur, king of Britain
  Malory, T. Arthur Pendragon of Britain. (S '43)
Artist in America. Zigrosser, C. (Ag '43) (1942 Annual)
Artists, American
  Drepperd, C. W. American pioneer arts and artists. (Ap '43)
Arts and crafts
  Bonner, M. G. Made in Canada. (N '43)
  Ickis, M. Arts and crafts. (Ja '44) (1943 Annual)
Arts and crafts. Ickis, M. (Ja '44) (1943 Annual)
Arts of costume and personal appearance. Morton, G. M. (S '43)
As I see it. Shackelford, L. T. (F '44) (1943 Annual)
As runs the glass. David, E. J. (Ja '44) (1943 Annual)
As soldiers see it. United States army illustrators of Fort Custer. (S '43)
As you were. Woollcott, A, ed. (My '43)
Asia
Politics
  Howard, H. P. America's role in Asia. (Ag '43)
  Panikkar, K. M. Future of south-east Asia. (Ja '44) (1943 Annual)
  Shridharani, K. J. Warning to the West. (Ag '43) (1942 Annual)
Asia unbound. Greenbie, S. (N '43)
Assignment: U. S. A. Menefee, S. C. (Ja '44) (1943 Annual)
Assignment to nowhere. Bennett, L. (S '43)
Astronomical observatories
  Collins, A. F. Greatest eye in the world. (My '43)
Astrophysics
  Goldberg, L., and Aller, L. H. Atoms, stars, and nebulae. (Je '43)
At heaven's gate. Warren, R. P. (S '43)
At home with children. Garrison, C. G., and Sheehy, E. D. (Je '43)
At our house. McCullough, J. G. (D '43)
Athletics
  Craine, H. C. Teaching athletic skills in physical education. (Ap '43)
  Stafford, G. T., and Duncan, R. O. Physical conditioning. (Ap '43)
Atlantic charter. King, C. (Ag '43)
Atlantic charter and Africa. Committee on Africa, the war, and peace aims. (Ap '43)
Atlantic declaration, August 14, 1941
  Committee on Africa, the war, and peace aims. Atlantic charter and Africa. (Ap '43)
  Morton, H. C. V. Atlantic meeting. (Je '43)
Atlantic meeting. Morton, H. C. V. (Je '43)
Atlantic states
  Brown, R. H. Mirror for Americans. (N '43)
Atlas of American history. Adams, J. T., ed. (Ag '43)
Atlas of human anatomy. Williams, J. F. (Ja '44) (1943 Annual)
Atlases
  Encyclopaedia britannica world atlas. (My '43)
  Hammond, C. S., and company. Hammond's comparative wall atlas. (N '43)
  Hammond, C. S., and company. Hammond's universal world atlas. (N '43)
Atoms
  Rusk, R. D. Forward with science. (Je '43)
Atoms, rocks and galaxies. Allen, J. S., and others. (D '43)
Atoms, stars, and nebulae. Goldberg, L., and Aller, L. H. (Je '43)
Attack can win in '43. Werner, M. (Ag '43)
Attitude (psychology)
  Newcomb, T. M. Personality and social change. (Ja '44) (1943 Annual)
Attitude of the northern clergy toward the South. Dunham, C. F. (Ap '43)
Audubon, John James
Juvenile literature
  Mason, M. E. Young Audubon, boy naturalist. (D '43)
Augustine, Saint, bp. of Hippo
  Augustine, St. Confessions. (N '43)
Augustus helps the army. Henderson, Le G. (Ag '43)
Augustus helps the marines. Henderson, Le G. (D '43)
Australia
  Taylor, T. G. Australia. (N '43)
Emigration and immigration
  Forsyth, W. D. Myth of open spaces. (Ja '44) (1943 Annual)
Juvenile literature
  Hogarth, G. A. Australia. (D '43)
Australia. Hogarth, G. A. (D '43)
Austria
Foreign relations
Russia
  Rupp, G. H. Wavering friendship. (Ap '43)
Authority
  Lane, R. W. Discovery of freedom. (My '43)
Authors
  Kunitz, S. J., and Haycraft, H., eds. Twentieth century authors. (Ap '43)
Correspondence, reminiscences, etc.
  Coyle, K. Magical realm. (Mr '43)
  Croy, H. Country cured. (N '43)
  Hasty, J. E. Done with mirrors. (Mr '43)
  Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
  Mencken, H. L. Heathen days. (Ap '43)
  Pollock, C. Harvest of my years. (Ap '43)
  Wolfe, T. Letters to his mother. (Je '43)
  Zweig, S. World of yesterday. (Je '43)
Juvenile literature
  Coffman, R. P., and Goodman, N. G. Famous authors for boys and girls. (S '43)

Authorship
Graves, R., and Hodge, A. Reader over your shoulder. (Ja '44) (1943 Annual)
Leacock, S. B. How to write. (Mr '43)
Rodell, M. F. Mystery fiction. (Je '43)

Handbooks, manuals, etc.
Literary market place, 1943. (Ag '43)

Autobiography of a curmudgeon. Ickes, H. L. (My '43)
Autolycus in limbo. Starrett, V. (My '43)
Automatics in engineering production. Molloy, E., ed. (S '43)

Automobile engines
Heitner, J., and others. Elements of automotive mechanics. (Ap '43)

Automobiles
Frost, J. V. Pre-service course in automotive mechanics. (Je '43)
Heitner, J., and others. Elements of automotive mechanics. (Ap '43)

Electric equipment
Crouse, W. H. Automotive electrical equipment. (Ap '43)

Handbooks, manuals, etc.
Barger, C. G. Automotive mechanics. (My '43)

Transmission devices
Heldt, P. M. Torque converters or transmissions. (S '43)

Automotive electrical equipment. Crouse, W. H. (Ap '43)
Automotive mechanics. Barger, C. G. (My '43)
Aviation dictionary and reference guide. Baughman, H. E. (S '43)
Aviation mathematics. Buchan, A. F., and Borthwick, R. (Ap '43)
Aviation mechanics simplified. Williams, H. L. (Ag '43)

Aviators
Ayling, K. They fly for victory. (Ja '44) (1943 Annual)

Awakening of Western legal thought. Hamburger, M. (Ap '43)
Axis on the air. Ettlinger, H. (N '43)

Bach, Johann Sebastian
Field, L. N. Johann Sebastian Bach. (Ag '43)

Back door to Berlin. Gallagher, W. (O '43)
Back to school with Betsy. Haywood, C. (O '43)
Backyard poultry keeping. Taylor, J. C. (S '43)

Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron
Reynolds, E. E. Baden-Powell. (Ap '43)

Balkan firebrand. Todorov, K. (S '43)

Ballads
Downes, O., and Siegmeister, E., comps. Treasury of American song. (Ag '43)

Ballads, American
Jackson, G. P., ed. Down-East spirituals and others. (S '43)

Ballistics
Robinson, C. S. Thermodynamics of firearms. (O '43)

Ballots and the democratic class struggle. Anderson, H. D., and Davidson, P. E. (Ag '43)
Baltic riddle. Meiksins, G. (F '44) (1943 Annual)

Baltic states
Meiksins, G. Baltic riddle. (F '44) (1943 Annual)

Banjo the crow. DuBois, T. M. (My '43)
Banking and finance in China. Tamagna, F. M. (Je '43)

Banks and banking

Belgium
Chlepner, B. S. Belgian banking and banking theory. (O '43)

China
Tamagna, F. M. Banking and finance in China. (Je '43)

Great Britain
Morgan, E. V. Theory and practice of central banking. (F '44) (1943 Annual)

Barbary freight. Burke, R. (Ag '43)

Barbe-Marbois, François, marquis de
Lyon, E. W. Man who sold Louisiana. (F '44) (1943 Annual)

Barbour, Thomas
Barbour, T. Naturalist at large. (N '43)

Barefoot boy with cheek. Shulman, M. (Je '43)
Barefoot mailman. Pratt, T. (S '43)

Barlow, Joel
Howard, L. Connecticut wits. (Mr '43)

Barnaby. Johnson, C. (N '43)
Barrack 3, room 12. Haedrich, M. (Ap '43)
Barrie and daughter. Caudill, R. (D '43)
Bars on her shoulders. Stansbury, J. (O '43)

Baseball
Krueger, J. J. Baseball's greatest drama. (N '43)

Baseball's greatest drama. Krueger, J. J. (N '43)
Basic bench-metal practice and precision measuring. Giachino, J. W., and Feirer, J. L. (Je '43)
Basic electricity. Beauchamp, W. L., and Mayfield, J. C. (S '43)
Basic electricity. Feirer, J. L., and Williams, R. O. (Je '43)
Basic electricity for communications. Timbie, W. H. (S '43)

Basic English
Richards, I. A. Basic English and its uses. (O '43)

Basic English and its uses. Richards, I. A. (O '43)
Basic mathematics for aviation. Ayres, F. (O '43)
Basic mathematics for pilots and flight crews. Newsom, C. V., and Larsen, H. D. (Je '43)
Basic physics for pilots and flight crews. Knapp, E. J. (Ag '43)
Basic principles of weather forecasting. Starr, V. P. (Ap '43)
Basic problems in engineering drawing. Turner, W. W. (O '43)
Basic radio principles. Suffern, M. G. (F '44) (1943 Annual)
Basic science education series. (Je '43)
Basic social education series. (Je '43)
Basic verities. Péguy, C. P. (My '43)
Basis for peace in the Far East. Peffer, N. (Ag '43) (1942 Annual)
Bats in the belfry. Matson, N. H. (Je '43)
Battle for Buenos Aires. Bradford, S. E. (Je '43)
Battle for the Solomons. Wolfert, I. (Mr '43)
Battle hymn of China. Smedley, A. (O '43)
Battle is the pay-off. Ingersoll, R. M. (N '43)
Battle of the Sierras. Summers, R. A. (Je '43)

Battles
Creasy, E. S. Fifteen decisive battles of the world. (F '44) (1943 Annual)

Juvenile literature
Bart, B. Book of battles. (My '43)

United States
Williams, B. A., ed. Amateurs at war. (Ag '43)

Baudelaire, Charles Pierre
Gilman, M. Baudelaire the critic. (My '43)
Morgan, E. Flower of evil. (Ja '44) (1943 Annual)

Bayou Suzette. Lenski, L. (D '43)
Bayous of Louisiana. Kane, H. T. (N '43)

Bazaine, Achille François
Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)

Beach patrol. Knowlton, E. R. (O '43)

Bean, Roy
Sonnichsen, C. L. Roy Bean. (My '43)

Bear that walks like a man. Marks, S. J. (My '43)

Beard, Daniel Carter
Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)

Bearings (machinery)
Norton, A. E. Lubrication. (O '43)

Bears

Legends and stories
McCracken, H. Biggest bear on earth. (Ja '44) (1943 Annual)

Beatitudes
Stamm, F. K. Seeing the multitudes. (S '43)

Juvenile literature

McKelvey, G. D. Stories to live by. (Ag '43)

Beauty, Personal
Bennett, J. How to be attractive. (F '44) (1943 Annual)
Dengel, V. Personality unlimited. (N '43)
Morton, G. M. Arts of costume and personal appearance. (S '43)

Beckoning star. Lockwood, M. (Je '43)
Bed-book of eating and drinking. Wright, R. L. (Ag '43)

Beecham, Sir Thomas, 2d bart
Beecham, T. Mingled chime. (Je '43)

Beekeeping for profit and pleasure. Webb, A. (N '43)

Bees
Webb, A. Beekeeping for profit and pleasure. (N '43)

Beethoven, Ludwig van
Burk, J. N. Life and works of Beethoven. (Ag '43)
Ludwig, E. Beethoven. (Ag '43)
Schrade, L. Beethoven in France. (F '44) (1943 Annual)

Before Bataan and after. Marquardt, F. S. (S '43)
Before I wake. Echard, M. (Ja '44) (1943 Annual)
Before you fly. Robinson, P. T., and others. (Ap '43)
Beggars' horses. Eng title of: Dark woman. Wren, P. C. (Mr '43)
Beggars' Penny. Coblentz, C. (D '43)
Behind the Japanese mask. Steiner, J. F. (Ap '43)
Behind the sulfa drugs. Galdston, I. (My '43)
Behind the universe. Berman, L. (Ja '44) (1943 Annual)
Behind the Urals. Scott, J. (Ag '43) (1942 Annual)
Belgian banking and banking theory. Chlepner, B. S. (O '43)

Belief and doubt
Oursler, F. Three things we can believe in. (F '44) (1943 Annual)

Bellows, George Wesley
Boswell, P. George Bellows. (My '43)

Benchley beside himself. Benchley, R. C. (Ag '43)
Beneath another sun. Lothar, E. (Mr '43)

Benjamin, Judah Philip
Meade, R. D. Judah P. Benjamin. (S '43)

Berezowsky, Nicolai
Berezowsky, A. L. N. Duet with Nicky. (O '43)

Bergson, Henri Louis
Scharfstein, B. Roots of Bergson's philosophy. (N '43)

Berlin. Conference, 1884-1885
Crowe, S. E. Berlin West African conference, 1884-1885. (S '43)

Berlin West African conference, 1884-1885. Crowe, S. E. (S '43)
Bert Terhune I knew. Terhune, A. M. S. (My '43)
Best American short stories, 1943. Foley, M., ed. (O '43)
Best broadcasts of 1940-41. Wylie, M., ed. (Ap '43)
Best loved hymns and prayers of the American people. Milligan, H. V., ed. (Ap '43)
Best one-act plays of 1942. Mayorga, M. G., ed. (My '43)
Best plays of 1942-43. Mantle, B., ed. (Ja '44) (1943 Annual)
Best poems of 1942. Moult, T., ed. (S '43)
Best wishes. Eng title of: Stolen honeymoon. Edginton, B. (Ag '43)
Betrayal from the East. Hynd, A. (Ja '44) (1943 Annual)
Better bridge for better players. Goren, C. H. (Je '43)
Better dressmaking. Spears, R. W. (Je '43)
Better life. Hennrich, K. J. (F '44) (1943 Annual)
Between tears and laughter. Lin, Y. (S '43)
Between the dark and the daylight. Hale, N. (Je '43)
Between the thunder and the sun. Sheean, V. (Ap '43)
Beware of parents. Nathan, G. J. (My '43)
Beyond the Clapping mountains. Gillham, C. E. (Je '43)
Beyond the wall of sleep. Lovecraft, H. P. (F '44) (1943 Annual)
Beyond victory. Anshen, R. N., ed. (D '43)

Bible. Whole

History of biblical events

Juvenile literature

Thompson, B. J. Oldest story. (O '43)

Selections

Kelly, B. M., comp. Eternal purpose. (Ag '43)

Juvenile literature

Bible. Whole. Small rain. (Ja '44) (1943 Annual)

About the Bible

Antiquities

Bailey, A. E. Daily life in Bible times. (Ja '44) (1943 Annual)

History of biblical events

Ross, P. V. Bible in brief. (Ap '43)

Bible. Old Testament

Parts of the Old Testament

Pentateuch

Allis, O. T. Five books of Moses. (O '43)

Prophetical books

Yates, K. M. Preaching from the prophets. (Ap '43)

Bible. New Testament

Texts

Bible. New Testament. Goodspeed parallel New Testament. (O '43)

Selections

Bible. New Testament. Jesus' own words. (Ag '43)

About the New Testament

Scott, E. F. Varieties of New Testament religion. (F '44) (1943 Annual)

Biography

Weatherhead, L. D. Personalities of the passion. (Mr '43)

Canon

Knox, J. Marcion and the New Testament. (Ap '43)

Concordances

Bible. New Testament. Jesus' own words. (Ag '43)

Parts of the New Testament

Gospels—Harmonies

Hartdegen, S. J. Chronological harmony of the Gospels. (Ap '43)

Epistles

Klausner, J. From Jesus to Paul. (S '43)

Single books

St John

Sanders, J. N. Fourth gospel in the early church. (O '43)

Ephesians

Synge, F. C. St Paul's Epistle to the Ephesians. (F '44) (1943 Annual)

Bible and law
Rand, H. B. Digest of the divine law. (Ag '43)

Bible in brief. Ross, P. V. (Ap '43)

Bibliography
Bookmen's holiday. (Ja '44) (1943 Annual)

Best books

American library association. Booklist. (Je '43)

Bibliography

Heaps, W. A. Book selection for secondary school libraries. (O '43)

Bibliography of aviation education materials. Columbia university. Teachers college. Aviation education research group. (Je '43)
Bibliography of aviation medicine. Hoff, E. C., and Fulton, J. F., comps. (D '43)

Bibliography of motion pictures for vocational and technical schools. Weaver, G. G., comp. (Ag '43)
Bibliography on educational broadcasting. Cooper, I. M. (F '44) (1943 Annual)
Bidwell, John
  Hunt, R. D. John Bidwell, prince of California pioneers. (Ap '43)
Bier for a hussy. Holt, A. (Ja '44) (1943 Annual)
Big dog, little dog. MacDonald, G. (Ag '43)
Big lonely dog. Harris, L. (Je '43)
Big Red. Anderson, C. W. (D '43)
Big Rock Candy mountain. Stegner, W. (O '43)
Biggest bear on earth. McCracken, H. (Ja '44) (1943 Annual)
Biochemistry and morphogenesis. Needham, J. (Ap '43)
Biochemistry of the fatty acids and their compounds. Bloor, W. R. (N '43)
Biographical dictionary. Webster, N. (D '43)
Biography (individual)
  Albee, F. H. Surgeon's fight to rebuild men. (Ap '43)
  Aldington, R. Duke. (N '43)
  Allman, N. F. Shanghai lawyer. (N '43)
  Andrews, R. C. Under a lucky star. (O '43)
  Bachmann, E. T. They called him father. (Mr '43)
  Bakeless, J. E. Tragicall history of Christopher Marlowe. (Ag '43) (1942 Annual)
  Barbour, T. Naturalist at large. (N '43)
  Barker, A. E. Milton and the Puritan dilemma. (F '44) (1943 Annual)
  Barschak, E. Innocent empress. (S '43)
  Beaty, J. Y. Luther Burbank, plant magician. (S '43)
  Beecham, T. Mingled chime. (Je '43)
  Beerbohm, M. Lytton Strachey. (Ja '44) (1943 Annual)
  Berezowsky, A. L. N. Duet with Nicky. (O '43)
  Biddle, F. B. Mr Justice Holmes. (Ag '43) (1942 Annual)
  Blunden, E. C. Thomas Hardy. (Ap '43)
  Borgenicht, L. Happiest man. (Ap '43)
  Breasted, C. Pioneer to the past. (My '43)
  Bromley, J. Clear the tracks! (O '43)
  Brown, L. F. Apostle of democracy. (Ag '43)
  Bruun, G. Clemenceau. (Ja '44) (1943 Annual)
  Burk, J. N. Life and works of Beethoven. (Ag '43)
  Burr, G. L. George Lincoln Burr: his life. (F '44) (1943 Annual)
  Burton, K. K. Celestial homespun. (My '43)
  Campbell, H. J. Case for Mrs Surratt. (N '43)
  Canby, H. S. Walt Whitman, an American. (D '43)
  Carpenter, L. R. Rudyard Kipling, a friendly profile. (S '43)
  Casey, R. J. Such interesting people. (Ja '44) (1943 Annual)
  Clemens, C. Young Sam Clemens. (Ap '43)
  Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)
  Coe, D. Marconi, pioneer of radio. (S '43)
  Coleman, H. J. Give us a little smile, baby. (S '43)
  Connolly, J. B. Master mariner. (Ap '43)
  Conrad, E. Harriet Tubman. (D '43)
  Copeland, F. Kendall of the Picayune. (Ag '43)
  Coyle, K. Magical realm. (Mr '43)
  Crafford, F. S. Jan Smuts. (N '43)
  Crippen, L. F. Simon Cameron. (Je '43)
  Cross, W. L. Connecticut Yankee. (N '43)
  Croy, H. Country cured. (N '43)
  Cunningham, F. Sky master. (S '43)
  Current, R. N. Old Thad Stevens. (Ap '43)
  Daniels, B. K. Outer edge. (O '43)
  De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
  Doherty, M. W. House on Humility street. (Ap '43)
  Driscoll, C. B. Kansas Irish. (Je '43)
  Easum, C. V. Prince Henry of Prussia, brother of Frederick the Great. (Ap '43)
  Eustace, C. J. House of bread. (D '43)
  Ferguson, J. De L. Mark Twain. (Ag '43)
  Field, L. N. John Sebastian Bach. (Ag '43)
  Filler, L. Randolph Bourne. (D '43)
  Fithian, P. V. Journal and letters. (S '43)
  Fitzhugh, R. T., ed. Robert Burns. (S '43)
  Flanagan, J. T. James Hall, literary pioneer of the Ohio valley. (Mr '43)
  Fortune, J., and Burton, J. Elisabet Ney. (My '43)
  Garbedian, H. G. George Westinghouse. (My '43)
  Gibbs, A. U-boat prisoner. (S '43)
  Gill, E. A. T. Robertson. (My '43)
  Girdler, T. M. Boot straps. (N '43)
  Goldman, E. F. Charles J. Bonaparte, patrician reformer. (F '44) (1943 Annual)
  Goldman, E. F. John Bach McMaster. (Je '43)
  Greenslet, F. Under the bridge. (D '43)
  Gronowicz, A. Paderewski. (Je '43)
  Gross, F. Grand seigneur. (S '43)
  Guthrie, W. Bound for glory. (Ap '43)
  Hadley, C. John Cotton Dana. (O '43)
  Haley, J. E. George W. Littlefield, Texan. (Ja '44) (1943 Annual)
  Hall, C. S. Benjamin Tallmadge. (O '43)
  Hamilton, A. Exploring the dangerous trades. (My '43)
  Harlow, A. F. Theodore Roosevelt, strenuous American. (O '43)
  Harrison, M. H. Captain of the Andes. (My '43)
  Hartley, L. C. This is Lorence. (Ag '43)
  Hasty, J. E. Done with mirrors. (Mr '43)
  Hatch, A. Glenn Curtiss. (Ap '43)
  Hathaway, K. B. Little locksmith. (N '43)
  Hawthorne, H. Matthew Fontaine Maury. (Ja '44) (1943 Annual)
  Hawthorne, H. Ox-team miracle. (Ag '43) (1942 Annual)
  Henle, F. Au Clare de Luce. (Ja '44) (1943 Annual)
  Herald, G. W. My favorite assassin. (F '44) (1943 Annual)
  Hereford, R. A. Old Man River. (Ag '43) (1942 Annual)
  Hewitt, E. R. Those were the days. (Ja '44) (1943 Annual)
  Hilton, J. Story of Dr Wassell. (Je '43)
  Hoeltje, H. H. Sheltering tree. (D '43)
  Hofer, J. St John Capistran, reformer. (F '44) (1943 Annual)
  Holsapple, L. B. Constantine the Great. (Ap '43)
  Holt, M. V. S. George Washington Carver. (My '43)
  Hone, J. M. W. B. Yeats, 1865-1939. (Mr '43)
  Hooker, R. W. Ship's doctor. (Ap '43)
  Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
  Hubben, W. Exiled pilgrim. (N '43)
  Hull, H. R. Mayling Soong Chiang. (N '43)
  Hunt, R. D. John Bidwell, prince of California pioneers. (Ap '43)
  Ickes, H. L. Autobiography of a curmudgeon. (My '43)
  Izard, T. C. George Whetstone. (Ap '43)
  Jefferson, T. Jefferson himself. (Ag '43) (1942 Annual)
  Jessel, G. A. So help me. (Je '43)
  Johnson, H. Other side of Main street. (Ap '43)
  Johnson, J. B. Robert Alexander, Maryland loyalist. (Ap '43)
  Keenan, J. L. Steel man in India. (D '43)
  Kelly, F. C. Wright brothers. (Je '43)
  Kenny, E., and Ostenso, M. And they shall walk. (O '43)
  Kimball, M. G. Jefferson, the road to glory, 1743 to 1776. (My '43)
  Kincaid, R. L. Joshua Fry Speed, Abraham Lincoln's most intimate friend. (N '43)
  Kingdon, F. Jacob's ladder. (Ag '43)
  Knickerbocker, F. W. C. Free minds. (N '43)
  Knox, J. C. Order in the court. (Je '43)
  Koch, A. Philosophy of Thomas Jefferson. (Ja '44) (1943 Annual)
  Koo, H. O. Hui-lan-Koo. (N '43)
  Kraus, R. Young Lady Randolph. (Je '43)
  Leighton, A. While we are absent. (Je '43)
  Levine, I. D. Mitchell: pioneer of air power. (Ap '43)
  Lewis, C. L. David Glasgow Farragut, v2. (N '43)
  Lockwood, M. Indian chief. (Je '43)
  Long, Z. From the journal of Zadoc Long. (N '43)
  Lorenz, L. John Paul Jones. (S '43)
  Lowe, F. M. Warrior lawyer. (Ap '43)
  Lowe, P. Father and Glorious Descendant. (My '43)

Biography (individual)—*Continued*
Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
Lowrie, W. Short life of Kierkegaard. (Ap '43)
Ludwig, E. Beethoven. (Ag '43)
Lyon, E. W. Man who sold Louisiana. (F '44) (1943 Annual)
Mabee, C. American Leonardo. (Mr '43)
Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Maisel, E. M. Charles T. Griffes. (N '43)
Malin, J. C. John Brown and the legend of fifty-six. (S '43)
Malvern, G. Curtain going up! (F '44) (1943 Annual)
Mann, C. Lightning in the sky. (Ja '44) (1943 Annual)
Mann, K. André Gide and the crisis of modern thought. (Je '43)
Mead, S. E. Nathaniel William Taylor. (My '43)
Meade, R. D. Judah P. Benjamin. (S '43)
Mencken, H. L. Heathen days. (Ap '43)
Mizwa, S. P. Nicholas Copernicus. (O '43)
Morehouse, W. George M. Cohan. (Ja '44) (1943 Annual)
Morgan, E. Flower of evil. (Ja '44) (1943 Annual)
Morris, L. R. Threshold in the sun. (S '43)
Mossner, E. C. Forgotten Hume. (My '43)
Mott, F. L. Jefferson and the press. (F '44) (1943 Annual)
Nathan, R. Journal for Josephine. (Mr '43)
Natonek, H. In search of myself. (D '43)
Nicolson, H. G. Desire to please. (O '43)
Nixon, R. B. Henry W. Grady, spokesman of the new South. (F '44) (1943 Annual)
Nock, A. J. Memoirs of a superfluous man. (O '43)
Nordau, A. D. and M. Max Nordau. (O '43)
O'Faolain, S. Great O'Neill. (Ag '43) (1942 Annual)
Olson, J. C. J. Sterling Morton. (Je '43)
Osborn, G. C. John Sharp Williams. (Ag '43)
Otto, M. C., and others. William James, the man and the thinker. (Je '43)
Park, C. W. Ambassador to industry. (Ja '44) (1943 Annual)
Parrish, M. F. K. Gastronomical me. (Ja '44) (1943 Annual)
Parsons, R. P. Trail to light. (Ag '43)
Partridge, B. Excuse my dust. (O '43)
Phillips, M. M. Within the city wall. (Ja '44) (1943 Annual)
Pierson, L. J. R. Roughly speaking. (Ag '43)
Pollock, C. Harvest of my years. (Ap '43)
Pomeroy, E. M. Sir Charles G. D. Roberts. (O '43)
Ponsonby, A. A. W. H. P. Henry Ponsonby. (D '43)
Pope, A. U. Maxim Litvinoff. (N '43)
Powell, J. H. Richard Rush, Republican diplomat. (D '43)
Pratt, H. E. Personal finances of Abraham Lincoln. (Ag '43)
Proudfit, I. B. Noah Webster. (Ap '43)
Purdy, C. L. S. Stormy victory. (Mr '43)
Rayleigh, R. J. S. Life of Sir J. J. Thomson, O.M. (Ja '44) (1943 Annual)
Rechnitzer, F. E. War correspondent. (O '43)
Retinger, J. H. Conrad and his contemporaries. (Ap '43)
Rewald, J. Georges Seurat. (F '44) (1943 Annual)
Reynolds, E. E. Baden-Powell. (Ap '43)
Rizk, S. Syrian Yankee. (Mr '43)
Robbins, H. C., and MacNaught, G. K. Dr Rudolf Bolling Teusler. (Ap '43)
Rukeyser, M. Willard Gibbs. (Ag '43) (1943 Annual)
Schimberg, A. P. Larks of Umbria. (My '43)
Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Schulman, S. Where's Sammy? (D '43)
Schwarz, P. This man Ribbentrop. (O '43)
Seagrave, G. S. Burma surgeon. (S '43)
Seroff, V. I., and Shorat, N. G. Dmitri Shostakovich. (O '43)
Seton-Watson, R. W. Masaryk in England. (Je '43)
Shaw, A. M. William Preston Johnston. (S '43)
Sheean, V. Between the thunder and the sun. (Ap '43)
Shepperson, A. B. John Paradise and Lucy Ludwell of London and Williamsburg. (Ap '43)
Sherrill, H. K. William Lawrence. (My '43)
Simonds, W. A. Henry Ford. (My '43)
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)
Smith, H. A. Life in a putty knife factory. (Ap '43)
Smith, M. Life of Ole Bull. (D '43)
Snow, A. N. and H. N. Story of Helen Gould. (O '43)
Sonnichsen, C. L. Roy Bean. (My '43)
Spalding, A. Rise to follow. (Ja '44) (1943 Annual)
Staebler, W. I. Liberal mind of John Morley. (F '44) (1943 Annual)
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Stewart, K. N. News in what we make it. (S '43)
Strauss, P. O. Cripps: advocate extraordinary. (Ag '43) (1942 Annual)
Sugrue, T. There is a river. (Ap '43)
Taylor, R. E. No royal road. (S '43)
Teale, E. W. Dune boy. (N '43)
Terhune, A. M. S. Bert Terhune I knew. (My '43)
Thompson, E. M. Leg man. (Mr '43)
Thorek, M. Surgeon's world. (D '43)
Todorov, K. Balkan firebrand. (S '43)
Truby, A. E. Memoir of Walter Reed. (D '43)
Tucker, L. Clerical errors. (Je '43)
Van Loon, H. W. Thomas Jefferson. (My '43)
Voelker, J. D. Troubleshooter. (Ap '43)
Wadelton, M. J. M. Maggie no doubt. (D '43)
Wall, B. Following Abraham Lincoln. (S '43)
Walska, G. Always room at the top. (F '44) (1943 Annual)
Waltz, G. H. Jules Verne. (Mr '43)
Ward, M. Gilbert Keith Chesterton. (N '43)
Wei, Y. C. My revolutionary years. (Ja '44) (1943 Annual)
Weinstock, H. Tchaikovsky. (F '44) (1943 Annual)
Wellman, F. G. Life is too short. (N '43)
West, R. S. Gideon Welles. (D '43)
Wilder, W. B. Bounty of the wayside. (S '43)
Wildes, H. E. Lonely Midas. (D '43)
Williams, B. C. Forever young. (My '43)
Williams, W. C. Sweet of Colorado. (Ja '44) (1943 Annual)
Winslow, A. G. Dwelling place. (S '43)
Winston, R. W. Horace Williams. (Ap '43)
Wolfe, T. Letters to his mother. (Je '43)
Wright, F. L. Autobiography. (Je '43)
Yashima, T. New sun. (Ja '44) (1943 Annual)
Zweig, S. World of yesterday. (Je '43)

Juvenile literature

Baker, N. B. Peter the Great. (Ja '44) (1943 Annual)
Barnes, N. Carlota, American empress. (Ja '44) (1943 Annual)
Berry, R. E. Sextant and sails. (Ag '43)
Clark, T. D. Simon Kenton, Kentucky scout. (Je '43)
Criss, M. Pocahontas, young American princess. (Ag '43)
Daugherty, J. H. Abraham Lincoln. (Ja '44) (1943 Annual)
Dean, S. W. Fighting Dan of the Long Rifles. (My '43)
Eberle, I. Wide fields. (D '43)
Ewen, D. Story of George Gershwin. (O '43)
Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
Gronowicz, A. Chopin. (D '43)
Gronowicz, A. Paderewski. (Je '43)
Harlow, A. F. Bret Harte of the Old West. (Ag '43)
Holland, R. S. Freedom's flag. (S '43)
Ives, M. L. He conquered the Andes. (Je '43)
Judson, C. I. Donald McKay. (D '43)
Mason, M. E. Young Audubon, boy naturalist. (D '43)
Mayo, B. Henry Clay. (N '43)
Rogers, F., and Beard, A. Paul Revere. (D '43)
Roos, A. Man of Molokai. (Je '43)
Wagoner, J. B. Louisa Alcott. (Ja '44) (1943 Annual)
Wood, L. N. Walter Reed, doctor in uniform. (S '43)

Biography (collective)
Basso, H. Mainstream. (D '43)
Cattell, J., ed. Directory of American scholars. (O '43)
Clark, E. T. Chiangs of China. (O '43)
Cooper, A. C., and Palmer, C. A. Twenty modern Americans. (My '43)
Erdman, M. H., ed. Answering distant calls. (Ap '43)
Fitzgerald, B. Never surrender. (N '43)
Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)
Keller, J. G., and Berger, M. Men of Maryknoll. (F '44) (1943 Annual)
Kunitz, S. J., and Haycraft, H., eds. Twentieth century authors. (Ap '43)
Leonard, R. A. Stream of music. (F '44) (1943 Annual)
Monro, M. T. Book of unlikely saints. (N '43)
Patterson, J. C. America's greatest inventors. (S '43)
Schnittkind, H. T. and D. A. Living biographies. (O '43)
Stone, I. They also ran. (Ag '43)
Taves, I. Successful women. (My '43)
These are the generals. (N '43)
Tully, J. Dozen and one. (Je '43)
Webster, N. Biographical dictionary. (D '43)
Who was who, v3. (O '43)
Who was who in America. (F '44) (1943 Annual)
Who's who; the official who's who among students in American universities and colleges, v8. (O '43)
Who's who in aviation. (O '43)
Who's who in library service. (F '44) (1943 Annual)
Yost, E. American women of science. (Je '43)

Juvenile literature

Coffman, R. P., and Goodman, N. G. Famous authors for boys and girls. (S '43)
Malvern, G. Valiant minstrel. (D '43)
Van Loon, H. W. Life and times of Simón Bolívar. (D '43)

Biological chemistry
Needham, J. Biochemistry and morphogenesis. (Ap '43)
Williams, R. J. Textbook of biochemistry. (F '44) (1943 Annual)

Dictionaries

Malisoff, W. M., ed. Dictionary of bio-chemistry and related subjects. (Ag '43)

Biology
Fenton, C. L. Our living world. (O '43)

Birds
Hickey, J. J. Guide to bird watching. (D '43)
Ripley, S. D. Trail of the money bird. (Ag '43) (1942 Annual)

Juvenile literature

Allen, G. E. Everyday birds. (Je '43)
Brown, M. W. Noisy bird book. (Ap '43)
Kane, H. B. Tale of the crow. (My '43)

Legends and stories

Lehman, D. P. Sandy. (Ap '43)

North America

Kortright, F. H. Ducks, geese and swans of North America. (My '43)

Birds of passage. Heilbut, I. (N '43)

Birth control
Beebe, G. W. Contraception and fertility in the southern Appalachians. (Ap '43)

Bismarck, Otto, fürst von
Kolbeck, Sister Orestes. American opinion on the kulturkampf. (N '43)
Bitter justice. Cowan, S. (My '43)
Black angel. Woolrich, C. (Mr '43)
Black eagles are flying. Morse, F. V. (S '43)
Black magic. Edelstadt, V. (D '43)
Black-out in Gretley. Priestley, J. B. (Ag '43) (1942 Annual)
Black rustle. Little, C. and G. (Ag '43)
Blackbirder. Hughes, D. B. F. (O '43)
Blackout at rehearsal. Rea, M. L. P. (O '43)

Blast furnaces
Hudson, R. P. Blast furnace. (Ap '43)
Blind date with Mars. Moats, A.-L. (Mr '43)
Blind dawn. Wilson, S. K. (Je '43)
Blind man's bluff. Kendrick, B. H. (Mr '43)

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Blood

Transfusion

Bernheim, B. M. Adventure in blood transfusion. (Ap '43)
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Blood for the emperor. Clausen, W. B. (O '43)

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Peattie, R., ed. Great Smokies and the Blue Ridge. (Ja '44) (1943 Annual)
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Blueprint reading for the metal trades. De Vette, W. A., and Kellogg, D. E. (Je '43)

Blueprints
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Dwight, C. Reading blueprints in the machine industries. (N '43)
Goff, F. L., and Novak, L. R. Reading aircraft blueprints. (O '43)
Heed, H. L. Ship structure and blueprint reading. (Ap '43)
Hobart, D. E. Blue print reading. (O '43)
Niederhoff, A. E. Blueprint reading for the shipbuilding trades. (N '43)
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Boats and boating
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Bobo, the barrage balloon. McConnell, M. (Ag '43)
Body fell on Berlin. Lakin, R. (S '43)

Bogotá, Colombia
Paxton, V. M. Penthouse in Bogotá. (My '43)

Boise (cruiser)
Morris, F. D. Pick out the biggest. (O '43)

Bolivar, Simon

Juvenile literature

Van Loon, H. W. Life and times of Simón Bolívar. (D '43)
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Book collecting
Smith, H. H. On the gathering of a library. (O '43)
Book of battles. Bart, B. (My '43)
Book of Canadian poetry. Smith, A. J. M., ed. (N '43)
Book of etiquette. Harriman, G. C. (Ap '43)
Book of unlikely saints. Monro, M. T. (N '43)
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Book selection (library science)
Carlson, P. G. Choice of editions. (F '44) (1943 Annual)
Heaps, W. A. Book selection for secondary school libraries. (O '43)
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Booklist. American library association. (Je '43)
Bookmen's holiday. (Ja '44) (1943 Annual)

Books
Bookmen's holiday. (Ja '44) (1943 Annual)
Rogers, B. Paragraphs on printing. (O '43)

Books and reading
Daniel, W. G. Reading interests and needs of Negro college freshmen regarding social science materials. (D '43)

Books and reading—*Continued*
Smith, H. H. On the gathering of a library. (O '43)
Strang, R. M. Exploration in reading patterns. (My '43)
Boom copper. Murdoch, A. (My '43)
Boone, Daniel
Juvenile literature
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Boot straps. Girdler, T. M. (N '43)
Boothe, Clare (Mrs Henry Robinson Luce)
Henle, F. Au Clare de Luce. (Ja '44) (1943 Annual)
Border bonanza. Tompkins, W. A. (Ag '43)
Borderlands of psychiatry. Cobb, S. (F '44) (1943 Annual)
Borgenicht, Louis
Borgenicht, L. Happiest man. (Ap '43)
Borrowed husband. Corliss, A. S. (Je '43)
Botany
Rickett, H. W. Green earth. (S '43)
Juvenile literature
Webber, I. E. S. Up above and down below. (Ap '43)
Botany, Economic
Jaques, H. E. Plants we eat and wear. (N '43)
Bound for glory. Guthrie, W. (Ap '43)
Bounty of the wayside. Wilder, W. B. (S '43)
Bourne, Randolph Silliman
Filler, L. Randolph Bourne. (D '43)
Bow bells. Gibson, K. (D '43)
Bowditch, Nathaniel
Juvenile literature
Berry, R. E. Sextant and sails. (Ag '43)
Bowling
Falcaro, J., and Goodman, M. Bowling for all. (Ja '44) (1943 Annual)
Box office. Barrows, M., and Eaton, G., comps. (D '43)
Boy and a battery. Yates, R. F. (Ap '43)
Boy Jones. Gordon, P. (D '43)
Boy scouts
Clemens, C., and Sibley, E. C. Uncle Dan. (Mr '43)
Boys' book of model boats. Yates, R. F. (F '44) (1943 Annual)
Bradley, Francis Herbert
Church, R. W. Bradley's dialectic. (Ap '43)
Bradshaws of Harniss. Lincoln, J. C. (Ja '44) (1943 Annual)
Brahms, Johannes
Juvenile literature
Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
Brass chills. Philips, J. P. (My '43)
Brave in the saddle. Drago, H. S. (O '43)
Brave laughter. Guiterman, A. (N '43)
Brazil
Economic conditions
Jobim, J. Brazil in the making. (Ag '43)
History
Marchant, A. N. De A. From barter to slavery. (Ap '43)
Brazil builds. Goodwin, P. L. (S '43)
Brazil in the making. Jobim, J. (Ag '43)
Breasted, James Henry
Breasted, C. Pioneer to the past. (My '43)
Brébeuf and his brethren. Pratt, E. J. (Ag '43)
Bret Harte of the Old West. Harlow, A. F. (Ag '43)
Brick construction
Mulligan, J. A. Handbook of brick masonry construction. (Ap '43)
Bride dined alone. Kelsey, V. (O '43)
Bride laughed once. Sanders, M. K., and Edelstein, M. S. (S '43)
Bride saw red. Carson, R. (Mr '43)
Bridge of heaven. Hsiung, S. (S '43)
Bridge to victory. Handleman, H. (D '43)
Bridgehead to victory. Randall, L. V. (Ag '43)
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Bridle-wise. Hatch, A. (Mr '43)
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Bright is the morning. Gibbons, R. F. (N '43)
Bright plain. Eaton, C. E. (S '43)
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Britain and the British people. Barker, E. (My '43)
Britain in pictures. (O '43)
Britain in the world front. Dutt, R. P. (Mr '43)
Britannica junior. (F '44) (1943 Annual)
British colonial empire. Simnett, W. E. (Ag '43) (1942 Annual)
British Columbia
Howay, F. W., and others. British Columbia and the United States. (Ap '43)
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British Commonwealth at war. Elliott, W. Y., and Hall, H. D. (S '43)
British economic interests in the Far East. Gull, E. M. (F '44) (1943 Annual)
British empire. Walker, E. A. (O '43)
British enterprise in Nigeria. Cook, A. N. (Ag '43)
British foreign policy. Langford, R. V. (Je '43)
British labor and the Beveridge plan. Scheu, F. J. (S '43)
British policy and the Turkish reform movement. Bailey, F. E. (S '43)
British policy in Palestine. Hanna, P. L. (Je '43)
British traveller in America, 1836-1860. Berger, M. (Ja '44) (1943 Annual)
British war economy, 1939-1943. Murphy, M. E. (S '43)
British West Florida. 1763-1783. Johnson, C. (D '43)
Brittle glass. Lofts, N. R. (Mr '43)
Broken cup. Ziegler, J. H. (Je '43)
Bromley, Joseph
Bromley, J. Clear the tracks! (O '43)
Brotherhood of the New Life
Schneider, H. W., and Lawton, G. Prophet and a pilgrim. (Je '43)
Brothers under the skin. McWilliams, C. (Je '43)
Brown, John
Malin, J. C. John Brown and the legend of fifty-six. (S '43)
Brown Americans. Embree, E. R. (D '43)
Brownstone eclogues, and other poems. Aiken, C. P. (Ag '43) (1942 Annual)
Brushland Bill. Huzarski, R. (Je '43)
Budget, Personal
Crawford, M. M. Student folkways and spending at Indiana university, 1940-1941. (N '43)
Build it yourself! Rothman, M. (Je '43)
Building
Burbank, N. L. Carpentry and joinery work. (Je '43)
Gay, C. M., and Parker, H. E. Materials and methods of architectural construction. (D '43)
Grinter, L. E. Elementary structural analysis and design. (Je '43)
Hansen, H. J. Modern timber design. (F '44) (1943 Annual)
Estimates
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Repair and reconstruction
Dalzell, J. R., and Townsend, G. How to remodel a house. (Je '43)
Tuomey, D. Home mechanic. (Je '43)
Building for peace at home and abroad. Stewart, M. S. (Ja '44) (1943 Annual)
Building laws
Comer, J. P. New York city building control, 1800-1941. (F '44) (1943 Annual)
Building materials
Fryklund, V. C., and Sechrest, C. H. Materials of construction. (O '43)
Gay, C. M., and Parker, H. E. Materials and methods of architectural construction. (D '43)
Building model war planes. Stieri, E. (Je '43)
Building of eternal Rome. Rand, E. K. (Ag '43)
Bull, Ole Bornemann
Smith, M. Life of Ole Bull. (D '43)

Burbank, Luther
  Beaty, J. Y. Luther Burbank, plant magician. (S '43)
Burden of British taxation. Shirras, G. F., and Rostás, L. (Ap '43)
Burma
  Collis, M. Land of the great image. (S '43)
Burma surgeon. Seagrave, G. S. (S '43)
Burmese picnic. Eng title of: Sun is near. Black, D. (S '43)
Burning an empire. Holbrook, S. H. (D '43)
Burns, Robert
  Fitzhugh, R. T., ed. Robert Burns. (S '43)
Burr, George Lincoln
  Burr, G. L. George Lincoln Burr: his life. (F '44) (1943 Annual)
Bury me not. Francis, W. (Mr '43)
Bushido, the anatomy of terror. Pernikoff, O. A. J. (Je '43)
Business as a system of power. Brady, R. A. (Mr '43)
Business conditions
Forecasting
  Babson, R. W. Looking ahead fifty years. (My '43)
Business cycles
  Frickey, E. Economic fluctuations in the United States. (N '43)
  Silberling, N. J. Dynamics of business. (S '43)
Business libraries
  Manley, M. C. Public library service to business. (Je '43)
Business of getting well. Sprague, M. (Ja '44) (1943 Annual)
But gently day. Nathan, R. (O '43)
But soldiers wondered why. Gervasi, F. (Ag '43)
But that was yesterday. Wetherell, J. P. (Mr '43)
Butler died in Brooklyn. Fenisong, R. (Ag '43)
Butte, Montana
  Writers' program, Montana. Copper camp. (O '43)
Buying
  Culliton, J. W. Make or buy. (D '43)
  Gordon, L. J. Consumers in wartime. (Je '43)
  Reid, M. G. Consumers and the market. (N '43)
By nature free. Haydn, H. C. (My '43)
By your leave, sir. Jacobs, H. H. (S '43)
Byrd, William
  Byrd, W. Secret diary of William Byrd of Westover, v2. (Ap '43)

C/o Postmaster. St George, T. R. (O '43)
Cabinet politician. Fowler, D. G. (F '44) (1943 Annual)
Cactus fence. Bryan, C., and Madden, M. B. (F '44) (1943 Annual)
Caesars of the wilderness. Nute, G. L. (S '43)
Calculus
  Kells, L. M. Calculus. (Ja '44) (1943 Annual)
  Thompson, S. P. Calculus made easy. (Je '43)
Calculus made easy. Thompson, S. P. (Je '43)
Calculus of tensors
  Craig, H. V. Vector and tensor analysis. (Ag '43)
California
Missions
  Hawthorne, H. California's missions. (My '43)
California, Lower
  Miller, M. Land where time stands still. (My '43)
California's missions. Hawthorne, H. (My '43)
Call to battle. Lull, R. (Mr '43)
Calling all citizens. Rienow, R. (N '43)
Cambridge, England. University
  Glover, T. R. Cambridge retrospect. (N '43)
Cambridge, England. University. Trinity college
  Trevelyan, G. M. Trinity college. (Ja '44) (1943 Annual)

Cambridge, Massachusetts
  Chamberlain, S. Historic Cambridge in four seasons. (Ap '43)
Cambridge retrospect. Glover, T. R. (N '43)
Cameron, Simon
  Crippen, L. F. Simon Cameron. (Je '43)
Camouflage (military science)
  Chesney, C. H. R. Art of camouflage. (O '43)
  Sloane, E. Camouflage simplified. (Mr '43)
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Camp hero. Chute, B. J. (Je '43)
Camping
  Drought, R. A. Camping manual. (O '43)
  Geist, R. C. Hiking, camping and mountaineering. (Je '43)
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Can we win the peace? Einzig, P. (Je '43)
Canada
Foreign population
  Coats, R. H., and MacLean, M. C. American-born in Canada. (Ja '44) (1943 Annual)
Foreign relations
  Glazebrook, G. P. de T. Canadian external relations. (S '43)
United States
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  Peck, A. M. Pageant of Canadian history. (Ja '44) (1943 Annual)
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Nationality
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Politics and government
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Social life and customs
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Canadian born in the United States. Truesdell, L. E. (O '43)
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Canadian poetry
Collections
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Canadians in the United States
  Truesdell, L. E. Canadian born in the United States. (O '43)
Cancer
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Candleford Green. Thompson, F. (My '43)
Canning and preserving
  Duncan, A. O. Food processing. (S '43)
  Taylor, D. M. Complete book of home canning. (S '43)
Cape Breton island
  Dennis, C. Cape Breton over. (D '43)
Cape Breton over. Dennis, C. (D '43)
Cape Cod
Description and travel
  Nathan, R. Journal for Josephine. (Mr '43)
Capistran, Saint John. See Giovanni da Capistrano, Saint
Capitalism
  Marx, W. J. Twilight of capitalism and the war. (Ap '43)
  Schumpeter, J. A. Capitalism, socialism, and democracy. (Ap '43)
Capitalism, socialism and democracy. Schumpeter, J. A. (Ap '43)
Capricornia. Herbert, X. (Je '43)

Captain Ebony. Cochran, H. (Ja '44) (1943 Annual)
Captain Joe and the Eskimo. Adams, V. M. (D '43)
Captain of the Andes. Harrison, M. H. (My '43)
Captain Peggy of the Mamie L. Dickson, H. (D '43)
Captain Pottle's house. Cooney, B. (D '43)
Captain wears a cross. Maguire, W. A. (Ja '44) (1943 Annual)
Captain's wife. Lewis, E. (N '43)
Caravan. Smith, E. F. (S '43)
Cards
Adams, D. Fun with cards. (S '43)
Care and feeding of children. Holt, L. E. (S '43)
Career guide. Brooke, E. E., and Roos, M. M. B. (S '43)
Careers for girls in science and engineering. Steele, E. M. (Ja '44) (1943 Annual)
Careers for the home economist. Maule, F. (My '43)
Careers in public relations. Broughton, A. (Je '43)
Careers in retailing for young women. McFarren, D. (My '43)
Careers in the making. Logie, I. M. R., ed. (S '43)
Caribbean policy of the United States, 1890-1920. Callcott, W. H. (Ap '43)
Caribbean sea
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Caricatures and cartoons
Brown, H. It's a cinch, Private Finch! (Ap '43)
Craven, T., ed. Cartoon cavalcade. (Ja '44) (1943 Annual)
Darrow, W. You're sitting on my eyelashes. (N '43)
Johnson, C. Barnaby. (N '43)
Price, G. It's smart to be people. (Ap '43)
Steig, W. Lonely ones. (Ap '43)
Thurber, J. Men, women and dogs. (Ja '44) (1943 Annual)
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Yashima, T. New sun. (Ja '44) (1943 Annual)
Carlota, American empress. Barnes, N. (Ja '44) (1943 Annual)
Carols
Pauli, H. E. Silent night. (D '43)
Wheeler, O. Sing for Christmas. (Ja '44) (1943 Annual)
Caroni gold. Dennison, L. R. (Ag '43)
Carpentry
Burbank, N. L. Carpentry and joinery work. (Je '43)
Rothman, M. Build it yourself! (Je '43)
Carpentry and joinery work. Burbank, N. L. (Je '43)
Cartography
Flexner, W. W., and Walker, G. L. Military and naval maps and grids. (Je '43)
Sharp, H. O. Photogrammetry. (S '43)
Smith, H. T. U. Aerial photographs and their applications. (O '43)
Cartoon cavalcade. Craven, T., ed. (Ja '44) (1943 Annual)
Carver, George Washington
Holt, M. V. S. George Washington Carver. (My '43)
Cary Fordyce. Hauck, L. P. (S '43)
Casco. Adshead, G. L. (Je '43)
Case for Christianity. Lewis, C. S. (O '43)
Case for Mrs Surratt. Campbell, H. J. (N '43)
Case of the absent-minded professor. Stein, A. M. (Ap '43)
Case of the buried clock. Gardner, E. S. (Je '43)
Case of the drowsy mosquito. Gardner, E. S. (O '43)
Case of the smoking chimney. Gardner, E. S. (Mr '43)
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Casey, Robert Joseph
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Cats
Juvenile literature
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Cat's claw. Hitchens, D. B. (O '43)
Cats prowl at night. Fair, A. A. (O '43)
Catspaw for murder. Hitchens, D. B. (My '43)
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Cayce, Edgar
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Cellulose
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Juvenile literature
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Certain Doctor French. Seifert, E. (My '43)
Certain measure. Glasgow, E. A. G. (N '43)
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Challenge. Gibson, W. W. (Je '43)
Challenge of listening. McKinney, H. D., and Anderson, W. R. (Je '43)
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Charities
England
De Schweinitz, K. England's road to social security. (O '43)
Pennsylvania
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Charles V, emperor of the Holy Roman empire
Fiction
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Chemistry, Inorganic
Sneed, M. C., and Maynard, J. L. General inorganic chemistry. (S '43)
Chemistry, Organic
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Remick, A. E. Electronic interpretations of organic chemistry. (D '43)
Chemistry, Physical and theoretical
Burk, R. E., and Grummitt, O. J., eds. Chemistry of large molecules. (D '43)
Getman, F. H. Outlines of physical chemistry. (D '43)
Margenau, H., and Murphy, G. M. Mathematics of physics and chemistry. (O '43)
Randall, M., and Young, L. E. Elementary physical chemistry. (Ag '43)
Chemistry, Technical
Carlisle, N. V. Your career in chemistry. (Je '43)
Haynes, W. Chemical front. (Ja '44) (1943 Annual)
Hougen, O. A., and Watson, K. M. Chemical process principles; pt. 1, Material and energy balances. (F '44) (1943 Annual)
Riegel, E. R. Industrial chemistry. (F '44) (1943 Annual)
Schoengold, M. D., ed. Encyclopedia of substitutes and synthetics. (D '43)
Chemistry as a profession
Coith, H. S. So you want to be a chemist? (O '43)
Chemistry in warfare. Hessel, F. A., and others. (F '44) (1943 Annual)
Chemistry made easy. Snell, C. T. and F. D. (F '44) (1943 Annual)
Chemistry of insecticides and fungicides. Frear, D. E. H. (Je '43)
Chemistry of large molecules. Burk, R. E., and Grummitt, O. J., eds. (D '43)
Chemistry of natural coloring matters. Mayer, F. (Ag '43)
Chemistry of powder and explosives, v 2. Davis, T. L. (Ag '43)
Chemistry of the aliphatic orthoesters. Post, H. W. (N '43)
Chemotherapy
Galdston, I. Behind the sulfa drugs. (My '43)
Chennault, Claire Lee
Hotz, R. B. With General Chennault. (Ja '44) (1943 Annual)
Chess
Wellmuth, F. J., comp. Golden treasury of chess. (S '43)
Chesterton, Gilbert Keith
Ward, M. Gilbert Keith Chesterton. (N '43)
Chiang, Kai-shek
Clark, E. T. Chiangs of China. (O '43)
Chiang, Mei-ling (Sung) (Mme Chiang Kai-shek)
Clark, E. T. Chiangs of China. (O '43)
Hull, H. R. Mayling Soong Chiang. (N '43)
Chiangs of China. Clark, E. T. (O '43)
Chicago
Biography
Poole, E. Giants gone. (Ap '43)
History
Poole, E. Giants gone. (Ap '43)
Politics and government
Wendt, L., and Kogan, H. Lords of the Levee. (Mr '43)
Chicago blueprint. Balderston, J. L. (N '43)
Chicago. Public library
Spencer, G. Chicago public library. (N '43)
Chicago public library. Spencer, G. (N '43)
Chicago strike, 1894
Lindsey, A. Pullman strike. (My '43)
Chicago tribune
Kinsley, P. Chicago tribune. (S '43)
Chicken every Sunday. Taylor, R. (My '43)
Chico goes to the wars. Longstreet, S. (My '43)
Chico of the Andes. Von Hagen, C. B. (Je '43)
Chief modern poets of England and America. Sanders, G. D., and Nelson, J. H., eds. (F '44) (1943 Annual)
Chief Seattle. Anderson, E. G. (S '43)
Child development and guidance in rural schools. Strang, R. M., and Hatcher, O. L. (O '43)
Child life in school. Biber, B., and others. (Mr '43)
Child study
Allen, F. H. Psychotherapy with children. (My '43)
Baker, H. V. Children's contributions in elementary school general discussion. (F '44) (1943 Annual)
Baruch, D. W. You, your children, and war. (Ag '43) (1943 Annual)
Biber, B., and others. Child life in school. (Mr '43)
Bossard, J. H. S., and Boll, E. S. Family situations. (Ja '44) (1943 Annual)
Davidson, H. H. Personality and economic background. (Ja '44) (1943 Annual)
Fenton, N. Mental hygiene in school practice. (F '44) (1943 Annual)
Freud, A., and Burlingham, D. T. War and children. (S '43)
Gesell, A., and others. Infant and child in the culture of today. (My '43)
Hayes, M. L. Study of the classroom disturbances. (N '43)

Strain, F. B. Your child, his family and friends. (S '43)
Tait, J. W. Some aspects of the effect of the dominant American culture upon children of Italian-born parents. (F '44) (1943 Annual)
Zeligs, R. Glimpses into child life. (Ap '43)

Childcraft. (O '43)

Children
Garrison, C. G., and Sheehy, E. D. At home with children. (Je '43)

Care and hygiene
Holt, L. E. Care and feeding of children. (S '43)
Kenyon, J. H. Healthy babies are happy babies. (S '43)
Lerrigo, M. O. Children can help themselves. (F '44) (1943 Annual)

Charities, protection, etc.
Kershner, H. E. One humanity. (D '43)
National commission for young children. Children's centers. (Ap '43)
Zoff, O. They shall inherit the earth. (D '43)

Management
Bradbury, D. E., and Amidon, E. P. Learning to care for children. (O '43)
Hayes, M. L. Study of the classroom disturbances. (N '43)
Perry, R. D. Children need adults. (O '43)
Preston, G. H. Substance of mental health. (O '43)
Strain, F. B. Your child, his family and friends. (S '43)
Wieman, R. H. W. Does your child obey? (My '43)

Nutrition
Holt, L. E. Care and feeding of children. (S '43)
Monsch, H., and Harper, M. K. Feeding babies and their families. (N '43)

Placing out
Hutchinson, D. C. H. In quest of foster parents. (S '43)

Children, Abnormal and backward
Abel, T. M., and Kinder, E. F. Subnormal adolescent girl. (Ap '43)
Allen, F. H. Psychotherapy with children. (My '43)
Berry, M. G., and Eisenson, J. Defective in speech. (Ap '43)
Singh, J. A. L., and Zingg, R. M. Wolf-children and Feral man. (My '43)

Children, Gifted
Hollingworth, L. A. S. Children above 180 I Q, Stanford-Binet. (F '44) (1943 Annual)

Children, Wild
Singh, J. A. L., and Zingg, R. M. Wolf-children and Feral man. (My '43)

Children above 180 I Q, Stanford-Binet. Hollingworth, L. A. S. (F '44) (1943 Annual)
Children can help themselves. Lerrigo, M. O. (F '44) (1943 Annual)

Children in Canada
Peck, A. M. Young Canada. (N '43)

Children in China
Buck, P. S. Water-buffalo children. (N '43)

Children in North Africa
Stinetorf, L. A. Children of North Africa. (S '43)

Children need adults. Perry, R. D. (O '43)
Children object. Holbrook, S. (Je '43)
Children of North Africa. Stinetorf, L. A. (S '43)
Children under fire. C., S. M. (O '43)
Children's centers. National commission for young children. (Ap '43)
Children's contributions in elementary school general discussion. Baker, H. V. (F '44) (1943 Annual)
Children's games from many lands. Millen, N., comp. (F '44) (1943 Annual)

Children's literature (books about)

Bibliography
Annotated list of books. (Je '43)
Carpenter, H. M. Gateways to American history. (Ap '43)
Heaps, W. A. Book selection for secondary school libraries. (O '43)

Children's literature (individual titles)
Adams, V. M. Captain Joe and the Eskimo. (D '43)
Adshead, G. L. Casco. (Je '43)
Allen, A. Dollar a share. (S '43)
Allen, M. P. Sun trail. (O '43)
Alton, M. Rise of Richard. (D '43)
Anderson, C. W. Big Red. (D '43)
Angelo, V. Look out yonder. (D '43)
Atwater, M. M. Ski patrol. (Ag '43)
Aulaire, I. M. d' and E. P. d'. Don't count your chicks. (D '43)
Austin, M. Manuel's kite string. (My '43)
Austin, M. Trumpet. (S '43)
Aviation research associates, incorporated. Parts of planes. (F '44) (1943 Annual)
Ayling, K. Semper fidelis. (Ja '44) (1943 Annual)
Ayling, K. They fly for victory. (Ja '44) (1943 Annual)
Bailey, B. F. Youngest WAAC. (O '43)
Baker, N. B. Peter the Great. (Ja '44) (1943 Annual)
Barne, K. We'll meet in England. (My '43)
Barnes, N. Carlota, American empress. (Ja '44) (1943 Annual)
Barrows, M. Cocky, the little helicopter. (F '44) (1943 Annual)
Barrows, M. Timothy Tiger. (D '43)
Bart, B. Book of battles. (My '43)
Barto, E. N. Jack Horner, and Song of sixpence. (D '43)
Baruch, D. W. Pitter patter. (Ja '44) (1943 Annual)
Battle, F. Jerry goes fishing. (My '43)
Beaty, J. Y. Luther Burbank, plant magician. (S '43)
Bechdolt, J. E., and Merwin, D. Dulcie. (My '43)
Becker, C. Judy goes sailing. (N '43)
Becker, C. Judy's farm visit. (Ja '44) (1943 Annual)
Becker, C. Unlike twins. (Ja '44) (1943 Annual)
Becker, C. Unlike twins and the animals. (Ja '44) (1943 Annual)
Bedier, M. J. Horse for Christmas. (Ja '44) (1943 Annual)
Beebe, C. Christmas—this way! (D '43)
Beim, L. L. and J. Spotlight for Danny. (My '43)
Bell, M. E. Pirates of Icy strait. (O '43)
Bell, M. R., and Geyer, D. M. Young cowboys at the Broken Arrow. (S '43)
Berger, J. Subchaser Jim. (O '43)
Berry, R. E. Sextant and sails. (Ag '43)
Best, A. C. There is the land. (D '43)
Bible. Whole. Selections. Small rain. (Ja '44) (1943 Annual)
Bischoff, I. Painter's coach. (F '44) (1943 Annual)
Bohanon, P. Golden Kate. (D '43)
Bourgeois, F. Nathan's dark house. (Je '43)
Brier, H. M. Swing shift. (Je '43)
Bright, R. Travels of Ching. (D '43)
Brister, H. Cunning fox. (Ja '44) (1943 Annual)
Britcher, P. Cinder's secret. (Ja '44) (1943 Annual)
Britton, K. What makes it tick? (O '43)
Brock, E. L. Topsy-turvy family. (D '43)
Bronson, W. S. Grasshopper book. (O '43)
Brown, B. C., and Arbuthnot, H. Story of England. (Ja '44) (1943 Annual)
Brown, M. W. Child's good night book. (D '43)
Brown, M. W. Noisy bird book. (Ap '43)
Brown, M. W. Shhhhhh. . . . . . bang. (Je '43)
Brown, P. Swish of the curtain. (O '43)
Bruce, M. O. C. K. Sad farm bell. (Ja '44) (1943 Annual)
Bryan, C., and Madden, M. B. Cactus fence. (F '44) (1943 Annual)
Bryan, C., and Madden, M. B. Pito's house. (My '43)
Bryant, B. M. Pedie and the twins. (My '43)
Buck, P. S. Water-buffalo children. (N '43)
Bunce, W. H. War belts of Pontiac. (S '43)
Burglon, N. Shark hole. (Je '43)
Burton, V. L. Katy and the big snow. (Ja '44) (1943 Annual)
Busoni, R. Somi builds a church. (N '43)
Campbell, S. A. How's Inky? (D '43)
Carlisle, N. V., ed. How planes fly. (F '44) (1943 Annual)
Carroll, R. R. and L. Scuffles. (O '43)
Caudill, R. Barrie and daughter. (D '43)
Chan, C. Good-luck horse. (D '43)

Chandler, C. A. Susie Stuart, home front doctor. (Ja '44) (1943 Annual)
Chase, R., ed. Jack tales. (S '43)
Chute, B. J. Camp hero. (Je '43)
Chute, M. G. Innocent wayfaring. (S '43)
Clark, A. N. Little Navajo bluebird. (My '43)
Clark, T. D. Simon Kenton, Kentucky scout. (Je '43)
Clymer, E. Yard for John. (Ag '43)
Coatsworth, E. J. Thief island. (Ja '44) (1943 Annual)
Coatsworth, E. J. Twelve months make a year. (Je '43)
Coblentz, C. Beggars' Penny. (D '43)
Coe, D. Road to Alaska. (F '44) (1943 Annual)
Coffman, R. P., and Goodman, N. G. Famous authors for boys and girls. (S '43)
Colum, P. Frenzied prince. (D '43)
Comfort, M. H. Winter on the Johnny Smoker. (D '43)
Conger, E. M. American warplanes. (Ja '44) (1943 Annual)
Conway, H. Year to grow. (Je '43)
Cook, H. Sammi's army. (Ag '43)
Cooke, M., and others. Mrs Caliper's house. (D '43)
Cooney, B. Captain Pottle's house. (D '43)
Crane, A. Gloucester Joe. (Ja '44) (1943 Annual)
Dahl, R. Gremlins. (Ag '43)
Dalgliesh, A. Little angel. (D '43)
Daniel, H. Fogbound. (N '43)
Davis, B. E. Young Tom Jefferson's adventure chest. (Ap '43)
Davis, L. Stand fast and reply. (D '43)
Davis, L. R. Round Robin. (My '43)
Davisson, E. D. Polkadot of the Flying M ranch. (S '43)
Dean, S. W. Fighting Dan of the Long Rifles. (My '43)
De Jong, D. Level land. (D '43)
DeJong, M. Cat that walked a week. (Ja '44) (1943 Annual)
DeJong, M. Little stray dog. (S '43)
De Leeuw, A. L. Linda Marsh. (D '43)
De Leeuw, A. L. Patchwork quilt. (D '43)
De Leeuw, H. Peewee the mousedeer. (S '43)
Deming, D. Penny Marsh and Ginger Lee, wartime nurses. (Ja '44) (1943 Annual)
Dennis, M. Pup Himself. (D '43)
Deutsch, B. Welcome. (Ap '43)
De Witt, J. Cowboy Ken. (D '43)
Dickson, H. Captain Peggy of the Mamie L. (D '43)
Ditmars, R. L. Twenty little pets from everywhere. (Ja '44) (1943 Annual)
Downey, F. D. Dog of war. (D '43)
DuBois, T. M. Banjo the crow. (My '43)
Dwight, M. B. Winkie Boo, and other poems. (Ap '43)
Dyett, J. G. From sea to shining sea. (Je '43)
Eberle, I. Our oldest friends. (Ap '43)
Eberle, I. We'll take the skyway. (Ap '43)
Edelstadt, V. Black magic. (D '43)
Edmonds, W. D. Two logs crossing. (Ja '44) (1943 Annual)
Elting, M., and Weaver, R. T. Soldiers, sailors, fliers and marines. (D '43)
Ershov, P. P. Little magic horse. (Mr '43)
Estes, E. Rufus M. (O '43)
Estes, E. Sun and the wind and Mr Todd. (Ap '43)
Evers, H. and A. Chatterduck. (My '43)
Ewen, D. Story of George Gershwin. (O '43)
Eyre, K. W. Spurs for Antonia. (D '43)
Fargo, L. F. Prairie Chautauqua. (Ja '44) (1943 Annual)
Felsen, G. Struggle is our brother. (Ap '43)
Felsen, G. Submarine sailor. (N '43)
Fenner, P. R. Giants and witches and a dragon or two. (F '44) (1943 Annual)
Fenton, C. L. Along nature's highway. (Ap '43)
Fenton, C. L. Earth's adventures. (Ap '43)
Fernald, H. C. Jonathan's doorstep. (O '43)
Finger, C. J. High water in Arkansas. (Ja '44) (1943 Annual)
Flack, M. New pet. (O '43)
Flight, J. W., and Fahs, S. B. L. Moses, Egyptian prince, nomad sheikh, lawgiver. (Ap '43)
Forbes, E. Johnny Tremain. (D '43)
Foster, C. J. This rich world. (Je '43)
Foster, E. Gigi. (D '43)
Freeman, M. and I. M. Fun with science. (My '43)
Friskey, M. House that ran away. (F '44) (1943 Annual)
Frost, F. M., ed. Legends of the United nations. (N '43)
Gaidar, A. Timur and his gang. (D '43)
Gale, L., ed. Favorite bedtime stories. (Ja '44) (1943 Annual)
Gale, L., ed. Favorite nursery stories. (Ja '44) (1943 Annual)
Garbutt, K. K. Michael, the colt. (Je '43)
Garner, E. Little cat lost. (D '43)
Gates, D. Sensible Kate. (D '43)
Gatti, A. Adventure in black and white. (S '43)
Gatti, E. M. W. and A. Here is Africa. (Ja '44) (1943 Annual)
Gaul, A. T. Picture book of insects. (Je '43)
Gibson, K. Bow bells. (D '43)
Gillham, C. E. Beyond the Clapping mountains. (Je '43)
Glick, C. Oswald's pet dragon. (N '43)
Glover, F. R. First Christmas. (Ja '44) (1943 Annual)
Golden, S. E., ed. Plays of patriotism for young Americans. (My '43)
Gondor, E. I. Secret zoo. (Je '43)
Gordon, P. Boy Jones. (D '43)
Goss, M. B., and Schauffler, R. H. Brahms, the master. (F '44) (1943 Annual)
Gould, D. Very first garden. (Je '43)
Grant, G. Secret voyage. (Mr '43)
Griffin, A. R. Here come the marines! (Mr '43)
Grimm, J. L. K. and W. K. Three gay tales from Grimm. (D '43)
Gronowicz, A. Paderewski. (Je '43)
Guberlet, M. L. Seashore parade. (F '44) (1943 Annual)
Gury, J. 'Round and 'round horse. (D '43)
Hader, B. H. and E. Mighty hunter. (D '43)
Haig-Brown, R. L. H. Starbuck Valley winter. (Ja '44) (1943 Annual)
Hall, W. N. Telltime the rabbit. (Ja '44) (1943 Annual)
Hark, A. Story of the Pennsylvania Dutch. (Ag '43)
Harkins, P. Coast guard, ahoy! (Ja '44) (1943 Annual)
Harlow, A. F. Bret Harte of the Old West. (Ag '43)
Harris, L. Big lonely dog. (Je '43)
Hatch, A. Bridle-wise. (Mr '43)
Hawkins, Q. Puppy for keeps. (D '43)
Hayes, F. S. Hosh-ki, the Navajo. (O '43)
Haywood, C. Back to school with Betsy. (O '43)
Henderson, Le G. Augustus helps the army. (Ag '43)
Henderson, Le G. Augustus helps the marines. (D '43)
Heyneman, A., and Kappel, H. Happy hippopotamus. (Ja '44) (1943 Annual)
Hill, M. B. Along comes Judy Jo. (O '43)
Hinkle, T. C. Shep, a collie of the old West. (O '43)
Hoffmann, E. Mischief in Fez. (Je '43)
Hofmann, M. Pearls of Ferrara. (O '43)
Hogan, I. Listen Hitler! (Ag '43)
Hogan, I. Monkey twins. (Mr '43)
Hogan, I. Nicodemus helps Uncle Sam. (S '43)
Hogarth, G. A. Australia. (D '43)
Holberg, R. L. Marching to Jerusalem. (D '43)
Holberg, R. L. Tibby's venture. (D '43)
Holland, R. S. Freedom's flag. (S '43)
Hubbard, M. A. Lone boy. (N '43)
Hunt, M. L. Peddler's clock. (Ag '43)
Huzarski, R. Brushland Bill. (Je '43)
Hylander, C. J. Out of doors in winter. (Ap '43)
Inchfawn, F. Who goes to the wood. (Je '43)
Ives, M. L. He conquered the Andes. (Je '43)
Jackson, C. E. Roger and the fishes. (O '43)
Jacobs, E. A. Trailer trio. (Je '43)
Jacobs, H. H. By your leave, sir. (S '43)
Jewett, E. M. Told on the king's highway. (D '43)
Johnson, M. S. and H. L. Derry the wolfhound. (O '43)
Johnson, W. H., and Newkirk, L. V. Electrical crafts. (F '44) (1943 Annual)
Johnston, E. Jamie and the dump truck. (Ja '44) (1943 Annual)

Children's literature—*Continued*
Jones, E. O. Twig. (Ap '43)
Jones, M. A. Tell me about God. (D '43)
Judson, C. I. Donald McKay. (D '43)
Judson, C. I. People who work in the country and in the city. (Je '43)
Judson, C. I. They came from France. (O '43)
Justus, M. Bluebird, fly up! (Ag '43)
Kane, H. B. Tale of the crow. (My '43)
Karasz, M. Good housekeeping see and sew. (O '43)
Kelly, E. P. Land of the Polish people. (N '43)
Kelsey, A. G. Once the Hodja. (Ja '44) (1943 Annual)
Kenney, A. W. and S. C. Charles Hampton, research chemist. (Ap '43)
Kent, L. A. He went with Magellan. (Ja '44) (1943 Annual)
King, D. N. Help the farmer. (D '43)
Kingman, L. Pierre Pidgeon. (D '43)
Kjelgaard, J. A. Rebel siege. (D '43)
Knight, M. Alexander's vacation. (O '43)
Knight, R. A. Valiant comrades. (Ja '44) (1943 Annual)
Kohl, G. L. Picture almanac for boys and girls. (Ap '43)
Lamb, C. and M. A. Tales from Shakespeare. (Ap '43)
Lambert, J. Glory be! (Ag '43)
Lang, D. On the dark of the moon. (D '43)
Langdale, H. L. R. Jon of the Albany Belle. (Mr '43)
Lansing, E. H. Ann Bartlett at Bataan. (My '43)
Lansing, E. H. Nancy Naylor flies south. (Ja '44) (1943 Annual)
Lathrop, D. P. Puppies for keeps. (N '43)
Lathrop, W. Monkey ahoy! (Je '43)
Lattimore, E. F. Peachblossom. (O '43)
Lavender, D. S. Trouble at Tamarack. (Je '43)
Lawson, M. A. Dragon John. (N '43)
Leaf, M. Health can be fun. (N '43)
Lederer, C. B. Yanko in America. (Ja '44) (1943 Annual)
Lee, M. H. Village of singing birds. (Je '43)
Leeming, J. Fun with magic. (D '43)
Lehman, D. P. Sandy. (Ap '43)
Lenski, L. Bayou Suzette. (D '43)
Lenski, L. Davy's day. (Ja '44) (1943 Annual)
Lent, H. B. Bombardier. (Je '43)
Leskov, N. S. Steel flea. (Ja '44) (1943 Annual)
L'Hommedieu, D. K. Nipper the little bull pup. (D '43)
Liger-Belair, E. Gigi and Gogo. (Ja '44) (1943 Annual)
Lindman, M. J. Flicka, Ricka, Dicka and their new friend. (Ap '43)
Lockwood, M. Beckoning star. (Je '43)
Lovelace, M. H. Down town. (N '43)
Lucas, M. S. Vast horizons. (S '43)
Lynch, P. Fiddler's quest. (S '43)
McCloskey, R. Homer Price. (D '43)
McConnell, M. Bobo, the barrage balloon. (Ag '43)
McCracken, H. Biggest bear on earth. (Ja '44) (1943 Annual)
McCullough, J. G. At our house. (D '43)
MacDonald, G. Big dog, little dog. (Ag '43)
McEwen, J. E. Fairies of the glen. (Je '43)
McEwen, J. E. Once upon a time. (D '43)
McKelvey, G. D. Stories to live by. (Ag '43)
MacMillan, W. Dark treasure. (F '44) (1943 Annual)
McNeer, M. Y. Story of the Great Plains. (Ja '44) (1943 Annual)
McSwigan, M. Five on a merry-go-round. (S '43)
Malvern, G. Valiant minstrel. (D '43)
Maril, L. Spice and scent. (Je '43)
Mason, F. W. Q-boat. (S '43)
Mason, M. E. Young Audubon. (D '43)
Meader, S. W. Sea snake. (O '43)
Means, F. C. Teresita of the valley. (Ja '44) (1943 Annual)
Meigs, C. L. Mounted messenger. (Je '43)
Merrill, M. Treasure cave trail. (O '43)
Milhous, K. Corporal Keeperupper. (Je '43)
Miller, A. D. Cinderella. (D '43)
Miller, J. Miss Lizzie. (D '43)
Miller, W. H. Lone woodsman. (O '43)
Mitchell, L. S. Red, white and blue auto. (D '43)
Montgomery, R. G. Husky, co-pilot of the Pilgrim. (O '43)
Montgomery, R. G. Trappers' trail. (F '44) (1943 Annual)
Morrow, E. R. C. My favorite age. (Ja '44) (1943 Annual)
Murphy, M. A. When Jefferson was young. (My '43)
Neikirk, M. E. All about Oscar. (D '43)
Neilson, F. F. Mocha, the Djuka. (O '43)
Newcomb, C. Silver saddles. (O '43)
Newman, G., and Meyer, E. P. Polly Poppingay, milliner. (D '43)
Norling, J. and E. R. Pogo's fishing trip. (My '43)
Norling, J. and E. R. Pogo's sky ride. (O '43)
North, S. Midnight and Jeremiah. (D '43)
Noyes, A. Secret of Pooduck island. (Ja '44) (1943 Annual)
O'Malley, P. War wings for Carol. (S '43)
Osgood, H. E. K. Pam Pam. (Ag '43)
Panter-Downes, M. Watling Green. (Ja '44) (1943 Annual)
Parton, E. House between. (Je '43)
Pauli, H. E. Silent night. (D '43)
Paull, G. Squash for the fair. (O '43)
Paulmier, H. C., and Schauffler, R. H., eds. Pan-American day. (My '43)
Peck, A. M. Manoel and the Morning Star. (Je '43)
Peckham, B. C. Other people's children. (Je '43)
Peet, C. Runaway train. (My '43)
Perry, J. Cotton industry. (Ag '43)
Perry, J. Steel industry. (Ag '43)
Phelps, M. Pico and the silver mountain. (Je '43)
Pollock, K. G. Sly Mongoose. (O '43)
Porter, E. B. W. Sandra Kendall of the 4-H. (Ap '43)
Price, M. E. Animals marooned. (Ja '44) (1943 Annual)
Purdy, C. L. S. Stormy victory. (Mr '43)
Quinn, V. Picture map geography of Mexico, Central America and the West Indies. (Je '43)
Ransome, A. Picts and the martyrs. (D '43)
Raymond, L. Child's story of the nativity. (O '43)
Renick, M. Champion caddy. (Je '43)
Reppy, N. Little builders' A B C. (D '43)
Rey, H. A. Tommy helps, too. (S '43)
Rey, H. A. Where's my baby? (Ja '44) (1943 Annual)
Ridgway, M. V. First steps. (D '43)
Rifkin, L. When I grow up, I'll be a flyer. (Ap '43)
Rifkin, L. When I grow up, I'll be a nurse. (Ap '43)
Robinson, G. Peter Snow, surgeon. (S '43)
Robinson, T. P. Mr Red Squirrel. (N '43)
Rogers, F., and Beard, A. Paul Revere. (D '43)
Roos, A. Man of Molokai. (Je '43)
Rounds, G. Whitey's Sunday horse. (Ja '44) (1943 Annual)
Sackett, B. Sponger's jinx. (D '43)
Saint Exupéry, A. de. Little prince. (My '43)
Sasse, A. B. Terry Carvel's theater caravan. (Ja '44) (1943 Annual)
Sauer, J. L. Fog magic. (D '43)
Schmidt, S. L. Hurricane mystery. (Ja '44) (1943 Annual)
Scott, S. Molly and the tool shed. (O '43)
Seredy, K. Open gate. (Ja '44) (1943 Annual)
Shapiro, I. Steamboat Bill and the captain's top hat. (Ja '44) (1943 Annual)
Shepard, B. Cat next door. (N '43)
Sherman, F. J. Admiral Wags. (S '43)
Shinn, A. V. Sigurdur in Iceland. (Ap '43)
Shore, M., and Oblinger, M. M. Knight of the wilderness. (Je '43)
Simmons, M. I. Sally wins her wings. (My '43)
Simon, C. M. H. Song of tomorrow. (Ja '44) (1943 Annual)
Stebbins, A. E. Small flags waving. (O '43)
Steiner, C. Kiki and Muffy. (D '43)
Steiner, C., and Burlingham, M. Climbing book. (D '43)
Sterne, E. G. Incident in Yorkville. (O '43)
Stevens, W. O. Drummer boy of Burma. (S '43)
Stevenson, A. Daniel Boone, boy hunter. (Ja '44) (1943 Annual)
Stinetorf, L. A. Children of North Africa. (S '43)
Stong, P. D. Missouri canary. (D '43)

Strack, L. H. Magnesium: a magic mineral. (F '44) (1943 Annual)
Stuart, F. P. Pledge of Piang. (D '43)
Summers, R. A. Battle of the Sierras. (Je '43)
Swarthout, G. Come soon, tomorrow. (F '44) (1943 Annual)
Tate, S. Fluffy. (S '43)
Teal, V. Little woman wanted noise. (Je '43)
Temple, W. H. Web Adams. (My '43)
Thompson, B. J. Oldest story. (O '43)
Thompson, M. W. Pattern for Penelope. (O '43)
Thurber, J. Many moons. (O '43)
Tompkins, J. F. Storks fly home. (D '43)
Tousey, S. Airplane Andy. (Ap '43)
Tousey, S. Dick and the canal boat. (Ja '44) (1943 Annual)
Tousey, S. Lumberjack Bill. (Je '43)
Tousey, S. Old Blue. (Ap '43)
Travers, P. L. Mary Poppins opens the door. (Ja '44) (1943 Annual)
Troy, H. Five golden wrens. (My '43)
True, B., and Henry, M. Their first igloo on Baffin island. (O '43)
Tudor, T. White goose. (D '43)
Tunis, J. R. Keystone kids. (O '43)
Turner, N. B. Sycamore silver. (Ap '43)
Turner, T. Christmas house. (D '43)
Ulreich, N. W. Nura's children go visiting. (Je '43)
Undset, S. Sigurd and his brave companions. (D '43)
Urbahns, E. Tangled web. (D '43)
Urmston, M. Quite contrary. (Je '43)
Van Loon, H. W. Life and times of Simón Bolívar. (D '43)
Van Stockum, H. Gerrit and the organ. (Ja '44) (1943 Annual)
Von Hagen, C. B. Chico of the Andes. (Je '43)
Vorse, M. E. Grubby gets clean. (Ap '43)
Wagoner, J. B. Louisa Alcott. (Ja '44) (1943 Annual)
Wallower, L. Chooky. (Je '43)
Waugh, D. Warm earth. (Je '43)
Webber, F. M. Peter Painter and the holidays. (Ag '43)
Webber, I. E. S. Up above and down below. (Ap '43)
Weber, L. M. Meet the Malones. (N '43)
Wells, P. Pirate's apprentice. (D '43)
Wheeler, O. Sing for Christmas. (Ja '44) (1943 Annual)
Wheeler, P. Hathoo of the elephants. (Ja '44) (1943 Annual)
Whitehead, R. Five and ten. (Je '43)
Whitney, P. A. Window for Julie. (Ja '44) (1943 Annual)
Wilder, L. I. These happy golden years. (My '43)
Wolo. Tweedles be brave! (Ja '44) (1943 Annual)
Wonsetler, A. H. and J. C. Liberty for Johanny. (D '43)
Wood, L. N. Walter Reed, doctor in uniform. (S '43)
Woodcock, L. P. Hiding places. (Ja '44) (1943 Annual)
World book encyclopedia. (F '44) (1943 Annual)
Wright, A. M. R. Summer at Buckhorn. (D '43)
Wright, F. F. Lucy Ellen's college daze. (D '43)
Writers' program, Pennsylvania. Lumber. (My '43)
Writers' program, Pennsylvania. Orchards in all seasons. (My '43)
Writers' program, Pennsylvania. Pigeons. (My '43)
Yates, E. Mountain born. (Ja '44) (1943 Annual)
Yates, E. Patterns on the wall. (My '43)
Yates, R. F. Boy and a battery. (Ap '43)
Young America's music. (F '44) (1943 Annual)

Mystery stories
Barbour, R. H. Mystery of the rubber boat. (Ag '43)
Barbour, R. H. Mystery on the bayou. (F '44) (1943 Annual)
Barnett, G. T. and O. E. Fire beads. (Mr '43)
Chapman, M. Trail beyond the Rockies. (Je '43)
Coles, M. Great Caesar's ghost. (D '43)
Farmer, W. Surprise mystery. (S '43)
Garrard, P. Jenny's secret island. (Ag '43)
Lee, A. Vanishing violin. (S '43)
Orton, H. F. Mystery at the old place. (F '44) (1943 Annual)
Seidlin, O., and Rypins, S. J. Green wagons. (Je '43)
Taylor, M. PX. (My '43)
Wadsworth, L. A. Masquerade mystery. (Je '43)

Children's literature (collective)
Childcraft. (O '43)
Gruenberg, S. M., ed. Favorite stories old and new. (Mr '43)
Modern wonder books. (Je '43)

Children's plays
Golden, S. E., ed. Plays of patriotism for young Americans. (My '43)

Children's poetry
Dwight, M. B. Winkie Boo, and other poems. (Ap '43)
Robinson, T. P. In and out. (O '43)

Children's songs
Surette, T. W., comp. Songs from many lands. (My '43)

Child's good night book. Brown, M. W. (D '43)
Child's story of the nativity. Raymond, L. (O '43)

Chile
Fergusson, E. Chile. (Ap '43)
Subercaseaux, B. Chile. (Je '43)

Chimpanzees
Yerkes, R. M. Chimpanzees. (Ag '43)

China

Air force

American volunteer group

Greenlaw, O. S. Lady and the Tigers. (O '43)
Hotz, R. B. With General Chennault. (Ja '44) (1943 Annual)

Biography
Clark, E. T. Chiangs of China. (O '43)
La Fargue, T. E. China's first hundred. (S '43)

Civilization
Fung, K. China. (S '43)
Spencer, C. Made in China. (D '43)
Ts'ui, C. Short history of Chinese civilization. (O '43)

Constitutional history
Lacy, C. Is China a democracy? (Je '43)

Economic conditions
Freyn, H. Free China's new deal. (D '43)

Foreign relations

United States

Hornbeck, E. K. United States and the Far East. (Ag '43)

History
Chiang, K. All we are and all we have. (My '43)
Chiang, K. Resistance and reconstruction. (S '43)
Goodrich, L. C. Short history of the Chinese people. (F '44) (1943 Annual)
Smedley, A. Battle hymn of China. (O '43)
Ts'ui, C. Short history of Chinese civilization. (O '43)

Politics and government
Abend, H. My life in China, 1926-1941. (D '43)
Lacy, C. Is China a democracy? (Je '43)

Relations (general) with the United States
La Fargue, T. E. China's first hundred. (S '43)

Social life and customs
Allman, N. F. Shanghai lawyer. (N '43)

China. Fung, K. (S '43)
China's first hundred. La Fargue, T. E. (S '43)

Chinese in the United States
Glick, C. Three times I bow. (S '43)
La Fargue, T. E. China's first hundred. (S '43)
Lowe, P. Father and Glorious Descendant. (My '43)

Chinese-Japanese war, 1931-
Abend, H. My life in China, 1926-1941. (D '43)
Alcott, C. D. My war with Japan. (Ag '43)
Oakes, V. A. White man's folly. (Mr '43)

Chinese shawl. Wentworth, P. (My '43)
Choice. Mills, C. (Je '43)
Choice of editions. Carlson, P. G. (F '44) (1943 Annual)
Choice of Kipling's verse. Kipling, R. (N '43)
Chooky. Wallower, L. (Je '43)

Chopin, Frederic Francois

Juvenile literature

Gronowicz, A. Chopin. (D '43)

Chouart, Medard, sieur des Groseilliers. See Des Groseilliers, M. C.

Christ and Christian education. Bower, W. C. (Ag '43)

Christ at the peace table. Gilmore, A. F. (Ag '43)

Christian art and symbolism
Stafford, T. A. Christian symbolism in the Evangelical churches. (Ap '43)

Christian bases of world order. Wallace, H. A., and others. (Je '43)

Christian ethics
Coe, G. A. What is religion doing to our consciences? (S '43)
Titus, H. H. What is a mature morality? (My '43)

Christian life
Austin, E. M. Harvest of the spirit. (My '43)
Fosdick, H. E. Three meanings. (Ap '43)
Kleiser, G. Taking God into partnership. (Ag '43)
Lewis, C. S. Screwtape letters. (My '43)

Christian philosophy of history. Case, S. J. (N '43)

Christian symbolism in the Evangelical churches. Stafford, T. A. (Ap '43)

Christianity
Alington, C. A. Christianity in England. (N '43)
Bell, B. I. Church in disrepute. (My '43)
Brown, W. A. New order in the church. (O '43)
Coe, G. A. What is religion doing to our consciences? (S '43)
Ferre, N. F. S. Return to Christianity. (D '43)
Hickman, F. S. Signs of promise. (S '43)
Hughley, J. N. Rethinking our Christianity. (Je '43)
Lewis, C. S. Case for Christianity. (O '43)
Macintosh, D. C. Personal religion. (D '43)
Niebuhr, R. Nature and destiny of man, 2d ser. (My '43)
Reeve, J. J. World of energy. (My '43)
Van Dusen, H. P. What is the church doing? (Je '43)
Wallace, H. A., and others. Christian bases of world order. (Je '43)

Evidences

Baillie, J. Invitation to pilgrimage. (Ag '43) (1942 Annual)

Philosophy

Boodin, J. E. Religion of tomorrow. (N '43)
Case, S. J. Christian philosophy of history. (N '43)
Kroner, R. Primacy of faith. (O '43)
Mackay, J. A. Heritage and destiny. (Je '43)

Christianity and civilisation. Wood, H. G. (Ag '43)

Christianity and other religions

Judaism

Klausner, J. From Jesus to Paul. (S '43)
Zeitlin, S. Who crucified Jesus? (Ap '43)

Christianity and politics
Bradley, D. J. Freedom of the soul. (O '43)
Dawson, C. H. Judgment of the nations. (Ag '43) (1942 Annual)

Christianity in England. Alington, C. A. (N '43)

Christmas house. Turner, T. (D '43)

Christmas poetry
Wreath of Christmas poems. (My '43)

Christmas stories
Turner, T. Christmas house. (D '43)

Christmas—this way! Beebe, C. (D '43)

Chronological harmony of the Gospels. Hartdegen, S. J. (Ap '43)

Church
Bowie, W. R. Which way ahead? (Je '43)

Church and college
Merriam, T. W., and others. Religious counseling of college students. (N '43)

Church and state
Lee, U. Historic church and modern pacifism. (Je '43)

Church and state in Germany
Herman, S. W. It's your souls we want. (Ap '43)

Church architecture
Cobb, G. Old churches of London. (Ap '43)

Church group activities for young married people. Gleason, G. (Je '43)

Church history
Latourette, K. S. History of the expansion of Christianity; v. 5, The great century in the Americas, Australasia, and Africa. (My '43)
McSorley, J. Outline history of the church by centuries. (S '43)

Modern period

Van Dusen, H. P. What is the church doing? (Je '43)

Church in disrepute. Bell, B. I. (My '43)

Church of England
Dowdell, V. L. Aristotle and Anglican religious thought. (S '43)

Clergy

Austen, F. W. Rectors of two Essex parishes and their times. (S '43)

Church of the Brethren
Ziegler, J. H. Broken cup. (Je '43)

Church unity
Van Dusen, H. P. What is the church doing? (Je '43)

Church work
Gleason, G. Church group activities for young married people. (Je '43)

Churches

London

Cobb, G. Old churches of London. (Ap '43)

Churchill, Jennie (Jerome) (Lady Randolph Churchill)
Kraus, R. Young Lady Randolph. (Je '43)

Churchill, Winston Leonard Spencer
Morton, H. C. V. Atlantic meeting. (Je '43)

Cibola
Farnum, M. A. Seven golden cities. (N '43)

Cincinnati. University
Park, C. W. Ambassador to industry. (Ja '44) (1943 Annual)

Cinderella. Miller, A. D. (D '43)
Cinder's secret. Britcher, P. (Ja '44) (1943 Annual)
Circle in the water. Hull H. R. (Mr '43)
Circuit analysis of A-C power systems, v 1. Clarke, E. (N '43)
Circuit of conquest. Morin, R. (Ag '43)

Cities and towns
Saarinen, E. The city. (Ag '43)

Great Britain

Women's group on public welfare. Our towns, a close-up. (F '44) (1943 Annual)

Citizen Tom Paine. Fast, H. M. (Je '43)
Citizens—to arms! Eng title of: Man with the monocle. Weston, G. (Ja '44) (1943 Annual)

Citizenship
Hix, H. G., and others. Towards a better world. (N '43)

United States

Tsiang, I. Question of expatriation in America prior to 1907. (D '43)

City. Saarinen, E. (Ag '43)

City planning
Rodgers, C. New York plans for the future. (Mr '43)
Saarinen, E. The city. (Ag '43)

Civil service

United States

Civil service assembly of the United States and Canada. Committee on employee relations in the public service. Employee relations in the public service. (My '43)

Civilian defense
Great Britain. Ministry of information. Front line. (Ag '43)

Civilization
Collingwood, R. G. New Leviathan. (O '43)
Lindsay, A. D. Religion, science, and society in the modern world. (Ag '43)
Waterman, L. Religion faces the world crisis. (Ja '44) (1943 Annual)

History
Adams, B. Law of civilization and decay. (S '43)
Fischer, E. Passing of the European age. (D '43)
Kahler, E. Man the measure. (F '44) (1943 Annual)
Lucas, H. S. Short history of civilization. (Ja '44) (1943 Annual)

Philosophy
Beard, C. A. and M. R. American spirit. (Ag '43) (1942 Annual)

Civilization, Arabic
Hitti, P. K. Arabs. (Ag '43)

Civilization, Christian
Bradley, D. J. Freedom of the soul. (O '43)
Hickman, F. S. Signs of promise. (S '43)
Maritain, J. Twilight of civilization. (Ag '43)
Wood, H. G. Christianity and civilisation. (Ag '43)

Civilization, Greek
Hamilton, E. Great age of Greek literature. (Ap '43)
Little, A. M. G. Myth and society in Attic drama. (S '43)

Civilization, Medieval
O'Sullivan, J. F., and Burns, J. F. Medieval Europe. (D '43)

Civilization, Occidental
Flewelling, R. T. Survival of western culture. (S '43)
Von Beckerath, H. In defense of the West. (O '43)

Clairvoyance
Sugrue, T. There is a river. (Ap '43)

Class distinction
Davidson, H. H. Personality and economic background. (Ja '44) (1943 Annual)
McConnell, J. W. Evolution of social classes. (My '43)

Classification

Books
Mann, M. Introduction to cataloguing and the classification of books. (Ja '44) (1943 Annual)

Law
Basset, E. Cataloging manual for law libraries. (Ap '43)

Clay, Henry

Juvenile literature
Mayo, B. Henry Clay. (N '43)

Clear the tracks! Bromley, J. (O '43)

Clemenceau, Georges Eugène Benjamin
Bruun, G. Clemenceau. (Ja '44) (1943 Annual)

Clemens, Samuel Langhorne (Mark Twain, pseud)
Clemens, C. Young Sam Clemens. (Ap '43)
Ferguson, J. De L. Mark Twain. (Ag '43)
Clémentine in the kitchen. Chamberlain, S. (Ja '44) (1943 Annual)

Clergy
Dunham, C. F. Attitude of the northern clergy toward the South. (Ap '43)

Correspondence, reminiscences, etc.
Tucker, L. Clerical errors. (Je '43)

Clergymen's wives
Hewitt, A. W. Shepherdess. (S '43)
Clerical errors. Tucker, L. (Je '43)
Climates of tragedy. O'Connor, W. V. (O '43)

Climatology
Blair, T. A. Climatology, general and regional. (Je '43)
Climatology, general and regional. Blair, T. A. (Je '43)
Climbing book. Steiner, C., and Burlingham, M. (D '43)

Clocks and watches

Repairing
Thisell, A. G. Science of watch repairing simplified. (D '43)

Cloth of the tempest. Patchen, K. (D '43)

Clothing and dress
Morton, G. M. Arts of costume and personal appearance. (S '43)

Repairing
Picken, M. B. Mending made easy. (F '44) (1943 Annual)

Clouds
Humphreys, W. J. Fogs, clouds and aviation. (D '43)
Clowns and angels. Fowlie, W. (F '44) (1943 Annual)

Coal
Swietoslawski, W. Coke formation process and the physico-chemical properties of coals. (O '43)

Juvenile literature
Edelstadt, V. Black magic. (D '43)
Coal dust on the fiddle. Korson, G. G. (S '43)

Coal miners
Coleman, M. Men and coal. (D '43)
Ginzberg, E. Grass on the slag heaps. (F '44) (1943 Annual)
Korson, G. G. Coal dust on the fiddle. (S '43)

Coal mines and mining

Wales
Ginzberg, E. Grass on the slag heaps. (F '44) (1943 Annual)
Coast guard, ahoy! Harkins, P. (Ja '44) (1943 Annual)
Coastal command. Great Britain. Air ministry. (Je '43)
Coastal command at war. Eng title of: I seek my prey in the waters. Dudley-Gordon, T. (Je '43)
Cocky, the little helicopter. Barrows, M. (F '44) (1943 Annual)

Cohan, George Michael
Morehouse, W. George M. Cohan. (Ja '44) (1943 Annual)

Coke
Swietoslawski, W. Coke formation process and the physico-chemical properties of coals. (O '43)
Coke formation process and the physico-chemical properties of coals. Swietoslawski, W. (O '43)

Coleman, Harry J.
Coleman, H. J. Give us a little smile, baby. (S '43)

Coleridge, Samuel Taylor
Sanders, C. R. Coleridge and the Broad church movement. (Je '43)
Coleridge and the Broad church movement Sanders, C. R. (Je '43)
Collected lyrics. Millay, E. St V. (Ja '44) (1943 Annual)
Collected poems. Percy, W. A. (O '43)
Collected poems. Thoreau, H. D. (N '43)
Collective bargaining systems. Pierson, F. C. (Je '43)
College and university library consolidations. Lowell, M. H. (F '44) (1943 Annual)
College physics, abridged. Perkins, H. A. (D '43)

Colleges and universities
Eckert, R. E. Outcomes of general education. (F '44) (1943 Annual)
Van Doren, M. Liberal education. (D '43)

United States
Hutchins, R. M. Education for freedom. (Je '43)
Colonel Effingham's raid. Fleming, B. (Ap '43)
Colonel's lady. Montgomery, H. (F '44) (1943 Annual)

Colonies
Wales, H. G. Q. Years of blindness. (Je '43)

Color
Watson, E. W. Color and method in painting as seen in the work of 12 American painters. (Je '43)
Color and method in painting as seen in the work of 12 American painters. Watson, E. W. (Je '43).

Color photography
Miller, C. W. Principles of photographic reproduction. (Ap '43)
Colour scheme. Marsh, N. (S '43)

Columba, Saint
Poetry
Farren, R. This man was Ireland. (Ag '43)
Combat aviation. Ayling, K. (D '43)
Combined operations. (Je '43)
Combustion
Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
Come in. Frost, R. (My '43)
Come soon, tomorrow. Swarthout, G. (F '44) (1943 Annual)
Coming down the Wye. Gibbings, R. (O '43)
Command at sea. Cope, H. F. (Ja '44) (1943 Annual)
Command of the air. Douhet, G. (Ag '43) (1942 Annual)
Commerce
Young, J. P. International economy. (Je '43)
Dictionaries
Perol Guerrero, A., comp. New technical and commercial dictionary. (F '44) (1943 Annual)
Commercial policy
Leith, C. K., and others. World minerals and world peace. (S '43)
Mallery, O. T. Economic union and durable peace. (Ag '43)
Young, J. P. International economy. (Je '43)
Commercial products
Hessel, M. S., and others. Strategic materials in hemisphere defense. (Ap '43)
Lovering, T. S. Minerals in world affairs. (S '43)
Ward, C. A. Those raw materials. (F '44) (1943 Annual)
Substitutes
Bennett, H. Substitutes. (Ap '43)
Common cause. Borgese, G. A. (Ja '44) (1943 Annual)
Common edible mushrooms. Christensen, C. M. (Ap '43)
Common errors in English and how to avoid them. Witherspoon, A. M. (F '44) (1943 Annual)
Communication and traffic
Albert, A. L. Electrical fundamentals of communication. (Ap '43)
Communism
Russia
Johnson, H. Secret of Soviet strength. (F '44) (1943 Annual)
United States
Browder, E. R. Victory—and after. (My '43)
Childs, J. L., and Counts, G. S. America, Russia, and the Communist party in the postwar world. (My '43)
Community life
Morgan, A. E. Small community. (Ap '43)
Community music
Wilson, H. R. Lead a song! (Ag '43)
Community workshops for teachers in the Michigan community health project. Otto, H. J. (Je '43)
Company museums. Coleman, L. V. (O '43)
Compend of Luther's theology. Luther, M. (F '44) (1943 Annual)
Competition
Neal, A. C. Industrial concentration and price inflexibility. (Ap '43)
Complete acted play from script to final curtain. Crafton, A., and Royer, J. (S '43)
Complete book of home canning. Taylor, D. M. (S '43)
Complete book of sewing. Talbot, C. (Je '43)
Complete etchings. Goya y Lucientes, F. J. de. (F '44) (1943 Annual)
Complete guide to interior decoration. House and Garden (periodical). (Ap '43)
Complete guide to North American trees. Curtis, C. C., and Bausor, S. C. (F '44) (1943 Annual)
Complete Jefferson. Jefferson, T. (F '44) (1943 Annual)
Complete life. Erskine, J. (My '43)
Compound for death. Disney, D. M. (Ja '44) (1943 Annual)
Comprehensive small arms manual. Haven, C. T. (Ap '43)
Compton's pictured encyclopedia. (F '44) (1943 Annual)
Concrete, Reinforced
Parker, H. E. Simplified design of reinforced concrete. (S '43)
Sutherland, H., and Reese, R. C. Introduction to reinforced concrete design. (D '43)
Concrete construction
Sutherland, H., and Reese, R. C. Introduction to reinforced concrete design. (D '43)
Condition red. Bell, F. J. (Ja '44) (1943 Annual)
Conduct of life
Fosdick, H. E. On being a real person. (Ap '43)
Gracian y Morales, B. Art of worldly wisdom. (Ap '43)
Greenbie, M. L. B. Art of living in wartime. (Mr '43)
Weston, S. A., ed. Finding your way in life. (Je '43)
White, S. E. Anchors to windward. (Ja '44) (1943 Annual)
Conducting (music)
Ewen, D. Dictators of the baton. (Mr '43)
Wilson, H. R. Lead a song! (Ag '43)
Confederate Mississippi. Bettersworth, J. K. (F '44) (1943 Annual)
Confederate states of America
Army
Wiley, B. I. Life of Johnny Reb. (Ap '43)
Biography
Freeman, D. S. Lee's lieutenants; v. 2, Cedar mountain to Chancellorsville. (My '43)
Confessions. Augustine, St. (N '43)
Conflicts. Namier, L. B. (S '43)
Congo song. Cloete, S. (Ap '43)
Congregational churches in the United States
Atkins, G. G., and Fagley, F. L. History of American Congregationalism. (Ap '43)
Conjuring
Leeming, J. Fun with magic. (D '43)
Mussey, J. B. Magic. (Ap '43)
Connecticut
Description and travel
Marlowe, G. F. Old Bay paths. (F '44) (1943 Annual)
Connecticut wits. Howard, L. (Mr '43)
Connecticut Yankee. Cross, W. L. (N '43)
Conquest of epidemic disease. Winslow, C. E. A. (Ja '44) (1943 Annual)
Conquest of North Africa, 1940-1943. Clifford, A. G. (O '43)
Conrad, Joseph
Retinger, J. H. Conrad and his contemporaries. (Ap '43)
Conrad and his contemporaries. Retinger, J. H. (Ap '43)
Conscientious objector and the law. Cornell, J. D. (Ja '44) (1943 Annual)
Conscientious objectors
Cornell, J. D. Conscientious objector and the law. (Ja '44) (1943 Annual)
Consolation
Kelly, B. M., comp. Eternal purpose. (Ag '43)
Conspiracy of the carpenters. Borchardt, H. (S '43)
Conspirators. Prokosch, F. (Mr '43)
Constantine I, the Great, emperor of Rome
Holsapple, L. B. Constantine the Great. (Ap '43)
Constituent assembly for India. See Gangulee, N. Freedom to achieve freedom. (N '43)
Constitution-making in a democracy. O'Rourke, V. A., and Campbell, D. W. (N '43)
Constitutional conventions
Gangulee, N. Freedom to achieve freedom. (N '43)
O'Rourke, V. A., and Campbell, D. W. Constitution-making in a democracy. (N '43)
Consumer and opinion research. Blankenship, A. B. (N '43)
Consumer education
Heil, E. W. Consumer training. (D '43)
Mendenhall, J. E., and Harap, H., eds. Consumer education. (O '43)
Ware, C. F. Consumer goes to war. (Ap '43)
Consumer goes to war. Ware, C. F. (Ap '43)
Consumer training. Heil, E. W. (D '43)
Consumers and the market. Reid, M. G. (N '43)
Consumers in wartime. Gordon, L. J. (Je '43)

Consumption (economics)
Andres, E. M., and Cocanower, C. D. Economics and the consumer. (Je '43)
Barger, H. Outlay and income in the United States. (O '43)
Gordon, L. J. Consumers in wartime. (Je '43)
Wright, D. M. Creation of purchasing power. (Ag '43)
Contraception and fertility in the southern Appalachians. Beebe, G. W. (Ap '43)
Contract bridge
Goren, C. H. Better bridge for better players. (Je '43)
Convalescence
Sprague, M. Business of getting well. (Ja '44) (1943 Annual)
Cook it in a casserole. Brobeck, F. R. (N '43)
Cookery
Adams, C. You'll eat it up. (S '43)
Allen, I. C. B. Double-quick cooking for part-time homemakers. (Ag '43)
Bogert, L. J. Good nutrition for everybody. (Ap '43)
Brobeck, F. R. Cook it in a casserole. (N '43)
Chamberlain, S. Clémentine in the kitchen. (Ja '44) (1943 Annual)
Halliday, E. G., and Noble, I. T. Food chemistry and cookery. (S '43)
Harris, F. L. Victory vitamin cook book for wartime meals. (Ag '43)
Lowe, B. Experimental cookery. (Ja '44) (1943 Annual)
Mills, M. Cooking on a ration. (D '43)
Mystery chef's own cook book. (S '43)
Parrish, M. F. K. Gastronomical me. (Ja '44) (1943 Annual)
Rae, B. Cooking without meat. (F '44) (1943 Annual)
Robbins, A. B. 100 meat-saving recipes. (Je '43)
White, M. Diet without despair. (My '43)
Wilder, W. B. Bounty of the wayside. (S '43)
Cooking on a ration. Mills, M. (D '43)
Cooking without meat. Rae, B. (F '44) (1943 Annual)
Cooperation
Eldridge, S., and others. Development of collective enterprise. (Je '43)
Wieting, C. M. How to teach consumers' cooperation. (Ap '43)

United States

Landis, B. Y. Cooperative economy. (Ag '43)
Cooperative economy. Landis, B. Y. (Ag '43)
Copernicus, Nicolaus
Mizwa, S. P. Nicholas Copernicus. (O '43)
Copper
Wilkins, R. A., and Bunn, E. S. Copper and copper base alloys. (S '43)
Copper alloys
Wilkins, R. A., and Bunn, E. S. Copper and copper base alloys. (S '43)
Copper camp. Writers' program, Montana. (O '43)
Copper mines and mining
Murdoch, A. Boom copper. (My '43)
Coppersmithing
Voss, L. A. Modern metalsmith. (Ja '44) (1943 Annual)
Cornell, Katharine
Malvern, G. Curtain going up! (F '44) (1943 Annual)
Cornell university
Rogers, W. P. Andrew D. White and the modern university. (S '43)
Corner of heaven. Norris, K. T. (Ja '44) (1943 Annual)
Coronado, Francisco Vazquez de. See Vázquez de Coronado, F.
Coronal. Claudel, P. (F '44) (1943 Annual)
Corporal Keeperupper. Milhous, K. (Je '43)
Corporate concentration and public policy. Purdy, H. L., and others. (O '43)
Corporation law
Purdy, H. L., and others. Corporate concentration and public policy. (O '43)
Corpse by any other name. Walling, R. A. J. (My '43)
Corpses at Indian Stones. Wylie, P. (Ap '43)
Corruption (in politics)
Carman, H. J., and Luthin, R. H. Lincoln and the patronage. (Ag '43)
Cosmogony
Berman, L. Behind the universe. (Ja '44) (1943 Annual)
Cost and standard of living
Martin, E. W. Standard of living in 1860. (My '43)

Germany

Oppenheimer-Bluhm, H. Standard of living of German labor under Nazi rule. (O '43)
Costume
Burris-Meyer, E. This is fashion. (S '43)
Lester, K. M. Historic costume. (My '43)
Wilcox, R. T. Mode in costume. (Ap '43)
Cotton

Juvenile literature

Perry, J. Cotton industry. (Ag '43)
Cotton industry. Perry, J. (Ag '43)
Coughlin, John Joseph
Wendt, L., and Kogan, H. Lords of the Levee. (Mr '43)
Count on two days. Walker, M. (N '43)
Country cured. Croy, H. (N '43)
Country life
Damon, B. C. Sense of humus. (Ag '43)
Leighton, C. V. H. Give us this day. (F '44) (1943 Annual)
Wilder, W. B. Bounty of the wayside. (S '43)

England

Campbell, M. L. English yeoman. (Ap '43)
Thompson, F. Candleford Green. (My '43)
Courage
Holmes, H. W. Road to courage. (Mr '43)
Wilkinson, B. Courage for crisis. (S '43)
Courage for crisis. Wilkinson, B. (S '43)
Course in powder metallurgy. Baeza, W. J. (S '43)
Court of shadows. Leffingwell, A. (My '43)
Courts

United States

Commager, H. S. Majority rule and minority rights. (Ja '44) (1943 Annual)
Covenant. Sinclair, K. H. N. (O '43)
Cow by the tail. Benton, J. J. (Ja '44) (1943 Annual)
Cowboy Ken. De Witt, J. (D '43)
Cowboys
Benton, J. J. Cow by the tail. (Ja '44) (1943 Annual)
Coyle, Mrs Kathleen
Coyle, K. Magical realm. (Mr '43)
Craft of novel writing. Burack, A. S., ed. (My '43)
Creation (literary, artistic, etc.)
Sachs, H. Creative unconscious. (F '44) (1943 Annual)
Creation of purchasing power. Wright, D. M. (Ag '43)
Creative unconscious. Sachs, H. (F '44) (1943 Annual)
Credit
Saulnier, R. J., and Jacoby, N. H. Accounts receivable financing. (S '43)
Sprague, J. R. Romance of credit. (S '43)
Crete, Battle of, 1941
Hetherington, J. A. Airborne invasion. (S '43)
Crime and criminals
Barnes, H. E., and Teeters, N. K. New horizons in criminology. (O '43)
Bonger, W. A. Race and crime. (O '43)
Reckless, W. C. Etiology of delinquent and criminal behavior. (N '43)
Roughead, W. Art of murder. (My '43)

Identification

Floherty, J. J. Inside the F. B. I. (S '43)

United States

Collins, F. L. F.B.I. in peace and war. (N '43)
Glueck, S. S. and E. T. Criminal careers in retrospect. (Ja '44) (1943 Annual)
Criminal anthropology
Glueck, S. S. and E. T. Criminal careers in retrospect.
Criminal careers in retrospect. Glueck, S. S. and E. T. (Ja '44) (1943 Annual)

Criminal law
  Perkins, R. M. Elements of police science. (Je '43)
Criminal statistics
  Lunden, W. A. Statistics on crime and criminals. (Ap '43)
Crimson Friday. Disney, D. C. (Ag '43)
Cripps, Sir Stafford
  Strauss, P. O. Cripps: advocate extraordinary. (Ag '43) (1942 Annual)
Cripps, advocate and rebel. Eng title of: Cripps: advocate extraordinary. Strauss, P. O. (Ag '43) (1942 Annual)
Cripps: advocate extraordinary. Strauss, P. O. (Ag '43) (1942 Annual)
Criticism
  Muller, H. J. Science and criticism. (Je '43)
Crocheting
  Techy, M. Filet crochet lace. (O '43)
Cross, Wilbur Lucius
  Cross, W. L. Connecticut Yankee. (N '43)
Cross and great living. Phifer, W. E. (Je '43)
Crossroads. Verissimo, E. (Ap '43)
Crows
  Kane, H. B. Tale of the crow. (My '43)
Croy, Homer
  Croy, H. Country cured. (N '43)
Crusade for Pan-Europe. Coudenhove-Kalergi, R. N. (N '43)
Cryptography
  Smith, L. D. Cryptography. (Je '43)
Crystallography
  Wahlstrom, E. E. Optical crystallography. (D '43)
Cult of uncertainty. Kandel, I. L. (N '43)
Cultural and racial variations in patterns of intellect. Machover, S. (F '44) (1943 Annual)
Cunning fox. Brister, H. (Ja '44) (1943 Annual)
Curriculum of democratic education. Peters, C. C. (Ag '43) (1942 Annual)
Curriculum principles and social trends. Gwynn, J. M. (D '43)
Curry, John Steuart
  Schmeckebier, L. E. John Steuart Curry's pageant of America. (Ja '44) (1943 Annual)
Curtain going up! Malvern, G. (F '44) (1943 Annual)
Curtiss, Glenn Hammond
  Hatch, A. Glenn Curtiss. (Ap '43)
Czechoslovakia
History
  Grant Duff, S. German protectorate. (F '44) (1943 Annual)
  Thomson, S. H. Czechoslovakia in European history. (S '43)

D.A.'s daughter. Petersen, H. (Ap '43)
Daily life in Bible times. Bailey, A. E. (Ja '44) (1943 Annual)
Damask cheek. Van Druten, J., and Morris, L. R. (My '43)
Damien de Veuster, Joseph (Father Damien)
Juvenile literature
  Roos, A. Man of Molokai. (Je '43)
Dana, John Cotton
  Hadley, C. John Cotton Dana. (O '43)
Dance of the years. Eng title of: Galantrys. Allingham, M. (N '43)
Dancing saints. Leslie, A. G. (Ag '43)
Danger! keep out. Nichols, E. J. (Mr '43)
Dangerous dead. Brandon, W. (Mr '43)
Daniel Guggenheim fund for the promotion of aeronautics, inc.
  Cleveland, R. M. America fledges wings. (Je '43)
Daniels, Bradford Kempton
  Daniels, B. K. Outer edge. (O '43)
Danse macabre. Masereel, F. (Ap '43)
Danube basin and the German economic sphere. Basch, A. (F '44) (1943 Annual)
Danubian countries
  Basch, A. Danube basin and the German economic sphere. (F '44) (1943 Annual)
Dark continent. Sullivan, R. (F '44) (1943 Annual)
Dark Darragh. Mapother, E. R. (My '43)
Dark duet. Cheyney, P. (Mr '43)
Dark rain falling. Maxwell, G. (My '43)
Dark stain. Appel, B. (Ja '44) (1943 Annual)
Dark treasure. MacMillan, W. (F '44) (1943 Annual)
Dark wedding. Sender, R. J. (My '43)
Dark woman. Wren, P. C. (Mr '43)
Darkening hill. Eng title of: Circle in the water. Hull, H. R. (Mr '43)
Darker brother. Moon, B. (O '43)
Darkness and the deep. Fisher, V. (My '43)
Darlan, François
  De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
David, king of Israel
  Cooper, A. D. David. (Ag '43)
David. Cooney, C. T. (My '43)
Davy's day. Lenski, L. (Ja '44) (1943 Annual)
Dawn over the Amazon. Beals, C. (Ag '43)
Dawn's early light. Beebe, E. T. R. (Je '43)
Day of reckoning. Radin, M. (Ag '43)
Daylight on Saturday. Priestley, J. B. (O '43)
Dead look on. Kersh, G. (My '43)
Dead on the track. Street, C. J. C. (Je '43)
Dead reckoning. Walz, A. (S '43)
Dead shall be raised. Eng title of: Murder will speak. Bellairs, G. (O '43)
Death and bitters. Christian, K. (O '43)
Death and to-morrow. Eng title of: Germans came to Paris. De Polnay, P. (N '43)
Death at 7:10. Moore, H. F. S. (O '43)
Death came softly. Rivett, E. C. (O '43)
Death charter. Adams, E. L. (Ag '43)
Death in the blackout. Malleson, L. B. (Ag '43)
Death in the doll's house. Lees, H., and Bachmann, L. P. (Ap '43)
Death is like that. Adams, C. F. (N '43)
Death loves a shining mark. Hocking, A. (Je '43)
Death of a busybody. Bellairs, G. (Je '43)
Death of a saboteur. Footner, H. (Ap '43)
Death of an angel. Rea, M. L. P. (My '43)
Death paints the picture. Lariar, L. (Ag '43)
Death takes a bow. Lockridge, F. L. D. and R. (Je '43)
Death to the French. Eng title of: Rifleman Dodd. Forester, C. S. (My '43)
Death wears a scarab. Long, A. R. (Ag '43)
Debates and debating
  Phelps, E. M., ed. University debaters' annual, 1941-42. (Ap '43)
Debts, Public
  Moulton, H. G. New philosophy of public debt. (S '43)
Decade of sectional controversy, 1851-1861. Simms, H. H. (S '43)
Decisive battles of the U.S.A. Fuller, J. F. C. (Ag '43) (1942 Annual)
Decorating the home. Lewis, E. (Je '43)
Dedication. Jennison, K. W., ed. (D '43)
Deer on the stairs. Cooper, L. F. (Ja '44) (1943 Annual)
Defective in speech. Berry, M. G., and Eisenson, J. (Ap '43)
Defense. Leeb, W. J. F., ritter von. (N '43)
Degeneration
  Adams, B. Law of civilization and decay. (S '43)
Degrees, Academic
  Epler, S. E. Honorary degrees. (N '43)
Delano, Amasa
  Connolly, J. B. Master mariner. (Ap '43)
Delarah. Brown, D. V. (S '43)
Delaware Continentals. Ward, C. L. (Ap '43)
Democratic spirit. Smith, B., ed. (N '43)
Democracy
  Agar, H. Time for greatness. (Ag '43) (1942 Annual)
  Barker, E. Reflections on government. (Je '43)
  Bingham, A. M. Techniques of democracy. (Ag '43) (1942 Annual)
  Bradley, D. J. Freedom of the soul. (O '43)
  Brady, R. A. Business as a system of power. (Je '43)
  Campbell, F. S. Menace of the herd. (Ja '44) (1943 Annual)
  Commager, H. S. Majority rule and minority rights. (Ja '44) (1943 Annual)
  Conference on science, philosophy and religion in their relation to the democratic way of life. Science, philosophy and religion; third symposium. (Ag '43)

Flamm, I. H. Economic program for a living democracy. (Ap '43)
Griffith, E. S. Modern government in action. (Ag '43) (1942 Annual)
Herridge, W. D. Which kind of revolution? (D '43)
Hix, H. G., and others. Towards a better world. (N '43)
Hough, L. H. Living democracy. (Ag '43)
Laing, A. K. Way for America. (My '43)
Lindsay, A. D. Modern democratic state. (Ag '43)
Marshall, J. Freedom to be free. (Je '43)
Millspaugh, A. C. Democracy, efficiency, stability. (Ag '43) (1942 Annual)
Mursell, J. L. Education for American democracy. (D '43)
Padilla, E. Free men of America. (Je '43)
Perry, C. M., ed. Philosophy of American democracy. (O '43)
Schumpeter, J. A. Capitalism, socialism, and democracy. (Ap '43)
Sheen, F. J. Philosophies at war. (Ja '44) (1943 Annual)
Smith, B., ed. Democratic spirit. (N '43)
Democracy against unemployment. Stead, W. H. (My '43)
Democracy, efficiency, stability. Millspaugh, A. C. (Ag '43) (1942 Annual)
Derry the wolfhound. Johnson, M. S. and H. L. (O '43)

Des Groseilliers, Medard Chouart, sieur
Nute, G. L. Caesars of the wilderness. (S '43)
Desert conquest. Hill, R. (D '43)
Desire to please. Nicolson, H. (O '43)
Destroyer from America. Fernald, J. (Ag '43) (1942 Annual)
Destroyer's war. Eng title of: Firedrake. Divine, A. D. (Mr '43)

Detective stories (books about)
Rodell, M. F. Mystery fiction. (Je '43)

Detective stories (individual titles). See Fiction—Mystery and detective stories
Development of collective enterprise. Eldridge, S., and others. (Je '43)
Devil and the Jews. Trachtenberg, J. (O '43)

Devotional exercises
Vernier, P. With the Master. (O '43)

Dewey, John
White, M. G. Origin of Dewey's instrumentalism. (My '43)
Diary of world events. Hopkins, J. A. H., comp. (Je '43)
Dick and the canal boat. Tousey, S. (Ja '44) (1943 Annual)
Dickens digest. Dickens, C. (Ap '43)

Dictators
Neumann, S. Permanent revolution. (Ag '43) (1942 Annual)
Dictators of the baton. Ewen, D. (Mr '43)
Dictionary of bio-chemistry and related subjects. Malisoff, W. M., ed. (Ag '43)
Dictionary of science and technology in English-French-German-Spanish. Newmark, M. (Ag '43)
Dictionary of world literature. Shipley, J. T., ed. (S '43)
Die engineering layouts and formulas. Hinman, C. W. (D '43)

Dieppe raid, 1942
Austin, A. B. We landed at dawn. (Mr '43)
Reynolds, Q. J. Dress rehearsal. (Ap '43)

Dies (metal working)
Hinman, C. W. Die engineering layouts and formulas. (D '43)
Diesel and gas engine power plants. Boyer, G. C. (Je '43)

Diesel engines
Boyer, G. C. Diesel and gas engine power plants. (Je '43)
Diesel publications, inc. Diesel engines. (Je '43)
Goad, E. F. American Diesel engines. (Mr '43)

Diesel engines, Marine
Ford, L. R. Practical marine Diesel engineering. (Je '43)

Diet
Bauer, W. W. and F. A. M. Eat what you want! (Ap '43)
Bogert, L. J. Good nutrition for everybody. (Ap '43)
Glasstone, S. and V. F. C. Food you eat. (Je '43)
Diet without despair. White, M. (My '43)

Differential equations
Reddick, H. W. Differential equations. (Je '43)
Digest of the divine law. Rand, H. B. (Ag '43)
Dinner party. North, J. N. (F '44) (1943 Annual)
Diplomatic correspondence of the United States, v2. Manning, W. R., ed. (Ap '43)
Diplomatic history of the United States. Bemis, S. F. (Ap '43)
Directory of American scholars. Cattell, J., ed. (O '43)

Disabled

Rehabilitation, etc.

Doherty, W. B., and Runes, D. D., eds. Rehabilitation of the war injured. (D '43)

Disasters
Sorokin, P. A. Man and society in calamity. (Ag '43) (1942 Annual)

Discoveries (in geography)
Anthony, B. K., and Barnes, M. Explorers all. (Je '43)
Lucas, M. S. Vast horizons. (S '43)
Oakeshott, W. F. Founded upon the seas. (Je '43)
Discovering ourselves. Strecker, E. A., and others. (Ja '44) (1943 Annual)
Discovery of freedom. Lane, R. W. (My '43)

Discussion
Baker, H. V. Children's contributions in elementary school general discussion. (F '44) (1943 Annual)

Diseases, Industrial
Hamilton, A. Exploring the dangerous trades. (My '43)
Hueper, W. C. Occupational tumors and allied diseases. (Je '43)

Disinfection and disinfectants
Schwarcz, L. Sanitary products. (D '43)
Disorganization, personal and social. Mowrer, E. R. (F '44) (1943 Annual)
Displacement of population in Europe. Kulischer, E. M. (Ja '44) (1943 Annual)

Diving, Submarine
Meier, F. Fathoms below. (Je '43)
Do not disturb. McCloy, H. (Je '43)
Do you know labor? Myers, J. (S '43)
Doctor in the making. Ham, A. W., and Salter, M. D. (S '43)
Dr Kildare's search and Dr Kildare's hardest case. Faust, F. (Mr '43)
Doctors aweigh. Oman, C. M. (S '43)
Doctors, beware! McCully, W. (S '43)
Documents relating to Northwest missions. Nute, G. L., ed. (S '43)

Dodge, Mrs Mary (Mapes)
Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
Does your child obey? Wieman, R. H. W. (My '43)
Dog of war. Downey, F. D. (D '43)

Dogs
Lytle, J. H. Gun dogs afield. (My '43)
Megargee, E. Dogs. (My '43)

Juvenile literature

Eberle, I. Our oldest friends. (Ap '43)

Legends and stories

Downey, F. D. Dog of war. (D '43)
Goodman, J., ed. Fireside book of dog stories. (Je '43)
Lathrop, D. P. Puppies for keeps. (N '43)
Sherman, F. J. Admiral Wags. (S '43)

Training

Brown, W. F. How to train hunting dogs. (Mr '43)

Doherty, Martin W.
Doherty, M. W. House on Humility street. (Ap '43)
Dollar a share. Allen, A. (S '43)
Dominie's daughter. McCord, J. (My '43)
Done with mirrors. Hasty, J. E. (Mr '43)

Donner party

Fiction

Fisher, V. Mothers. (N '43)
Donovan's brain. Siodmak, K. (Ap '43)
Don't blame the generals. Moorehead, A. (Je '43)

Don't catch me. Powell, R. P. (Mr '43)
Don't count your chicks. Aulaire, I. M. d' and E. P. d' (D '43)

Doolittle, James Harold
  Mann, C. Lightning in the sky. (Ja '44) (1943 Annual)

Double, double, toil and trouble. Feuchtwanger, L. (Je '43)
Double-quick cooking for part-time homemakers. Allen, I. C. B. (Ag '43)
Double tragedy. Crofts, F. W. (S '43)
Doughgirls. Fields, J. (S '43)

Douglas, Donald Wills
  Cunningham, F. Sky master. (S '43)

Down among the dead men. Wentworth, P. (Mr '43)
Down-East spirituals and others. Jackson, G. P., ed. (S '43)
Down town. Lovelace, M. H. (N '43)
Downfall. Reed, D. (My '43)
Dozen and one. Tully, J. (Je '43)
Dragon John. Lawson, M. A. (N '43)

Drama
  Thompson, A. R. Anatomy of drama. (O '43)

Dictionaries, indexes, etc.
  Ottemiller, J. H. Index to plays in collections. (D '43)

History and criticism
  Frick, C. Dramatic criticism of George Jean Nathan. (Ap '43)
  Nathan, G. J. Theatre book of the year, 1942-1943. (O '43)

Dramas
  Barry, P. Without love. (O '43)
  Behrman, S. N. Pirate. (My '43)
  Edmonds, R. Land of cotton, and other plays. (My '43)
  Fields, J. Doughgirls. (S '43)
  Gow, J., and D'Usseau, A. Tomorrow the world. (D '43)
  Hart, M. Winged victory. (F '44) (1943 Annual)
  Housman, L. Palestine plays. (S '43)
  Kingsley, S. Patriots. (S '43)
  Lewis, K. P. Alabama folk plays. (Ag '43)
  Lindsay, H., and Crouse, R. Strip for action. (Ag '43)
  Reed, D. Downfall. (My '43)
  Ryerson, F., and Clements, C. C. Harriet (S '43)
  Van Druten, J., and Morris, L. R. Damask cheek. (My '43)

Collections
  Cerf, B. A. and Cartmell, V. H. Sixteen famous European plays. (My '43)
  Kozlenko, W., comp. 25 non-royalty one-act American comedies. (S '43)
  Mantle, B., ed. Best plays of 1942-43. (Ja '44) (1943 Annual)
  Mayorga, M. G., ed. Best one-act plays of 1942. (My '43)
  Smith, B. 20 prize-winning non-royalty one-act plays. (Ja '44) (1943 Annual)

Dramatic criticism of George Jean Nathan. Frick, C. (Ap '43)

Drawing people for fun. Vernam, R. (S '43)

Drawings
  Gard, A. Sailors in boots. (My '43)
  Leonardo da Vinci. Leonardo da Vinci; ed. by Goldscheider. (F '44) (1943 Annual)
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Dress rehearsal. Reynolds, Q. J. (Ap '43)
Dress right, dress. Flint, M., ed. (D '43)

Dressmaking
  Duncan, I. R. Needles and pins. (S '43)
  Hall, H. Simplified home sewing. (S '43)
  Spears, R. W. Better dressmaking. (Je '43)
  Talbot, C. Complete book of sewing. (Je '43)

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Driscoll, Florence
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Drummer boy of Burma. Stevens, W. O. (S '43)

Drying and dehydration of foods. Von Loesecke, H. W. (N '43)

Ducks
  Kortright, F. H. Ducks, geese and swans of North America. (My '43)

Duel for the Northland. Singer, K. D. (S '43)
Duet with Nicky. Berezowsky, A. (O '43)
Duke. Aldington, R. (N '43)
Dulcie. Bechdolt, J. E., and Merwin, D. (My '43)
Dune boy. Teale, E. W. (N '43)
Dunnybrook. Carroll, G. H. (D '43)

Duodenum

Ulcer
  Crohn, B. B. Understand your ulcer. (S '43)

Duration. Putnam, G. P. (D '43)

Dutch Guiana
  Hiss, P. H. Netherlands America. (Ja '44) (1943 Annual)

Dutch in the United States
  Vlekke, B. H. M., and Beets, H. Hollanders who helped build America. (O '43)

Dwelling place. Winslow, A. G. (S '43)

Dwellings
  Dalzell, J. R., and Townsend, G. How to remodel a house. (Je '43)
  Hawkins, J. H. Your house. (My '43)

Dwight, Timothy
  Howard, L. Connecticut wits. (Mr '43)

Dyer, Sir Edward
  Brooks, A. Will Shakspere and the Dyer's hand. (Mr '43)

Dynamic capitalism. Hazelett, C. W. (O '43)
Dynamical analogies. Olson, H. F. (D '43)
Dynamics of business. Silberling, N. J. (S '43)
Dynamics of vocational adjustment. Super, D. E. (Ap '43)
Dynamite cargo. Herman, F. S. (My '43)
Dynamo. Flanagan, H. F. (Je '43)

Eakins, Thomas
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Early Pythagorean politics in practice and theory. Minar, E. L. (Ag '43)
Earth's adventures. Fenton, C. L. (Ap '43)

East (Far East)
  Panikkar, K. M. Future of south-east Asia. (Ja '44) (1943 Annual)

Economic conditions
  Gull, E. M. British economic interests in the Far East. (F '44) (1943 Annual)

East (Near East)
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  Ireland, P. W., ed. Near East. (Je '43)

Social life and customs
  Van Ess, J. Meet the Arab. (D '43)

East coast corvette. Monsarrat, N. (N '43)

East Indies
  Vlekke, B. H. M. Nusantara. (F '44) (1943 Annual)

East of Bridgewater. Batchelder, A. (Ja '44) (1943 Annual)

Eastern Europe and the United States. Hanč, J. (D '43)

Eastern question (Balkan)
  Rupp, G. H. Wavering friendship. (Ap '43)

Eastern question (Far East)
  Abend, H. Pacific charter. (Mr '43)
  Buck, P. S. What America means to me. (S '43)
  Falk, E. A. From Perry to Pearl harbor. (Mr '43)
  Greenbie, S. Asia unbound. (N '43)
  Hornbeck, S. K. United States and the Far East. (Ag '43)
  Howard, H. P. America's role in Asia. (Ag '43)
  Lattimore, O. America and Asia. (D '43)
  Morin, R. Circuit of conquest. (Ag '43)
  Oakes, V. A. White man's folly. (Mr '43)
  Peffer, N. Basis for peace in the Far East. (Ag '43) (1942 Annual)
  Romulo, C. P. Mother America. (D '43)
  Shridharani, K. J. Warning to the West. (Ag '43) (1942 Annual)
  Viton, A. American empire in Asia? (O '43)
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  Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)

Eat what you want! Bauer, W. W. and F. A. M. (Ap '43)
Echo of a bomb. Siller, V. (Mr '43)
Economic analysis and public policy. Bowman, M. J., and Bach, G. L. (O '43)
Economic conditions
  Clark, C. Economics of 1960. (S '43)
  Marx, W. J. Twilight of capitalism and the war. (Ap '43)
Economic fluctuations in the United States. Frickey, E. (N '43)
Economic freedom. Noyes, C. E. (Je '43)
Economic history of England. Dietz, F. C. (Je '43)
Economic history of the American people. Bogart, E. L. (Je '43)
Economic mineral deposits. Bateman, A. M. (Ap '43)
Economic planning. Baldwin, C. D. (D '43)
Economic policy
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  Herridge, W. D. Which kind of revolution? (D '43)
  Lorwin, L. L. Postwar plans of the United nations. (F '44) (1943 Annual)
  Paterson, I. B. God of the machine. (Je '43)
  Stead, W. H. Democracy against unemployment. (My '43)
  Wright, D. M. Creation of purchasing power. (Ag '43)
  Young, J. P. International economy. (Je '43)
Economic program for a living democracy. Flamm, I. H. (Ap '43)
Economic union and durable peace. Mallery, O. T. (Ag '43)
Economics
  Andres, E. M., and Cocanower, C. D. Economics and the consumer. (Je '43)
  Bowman, M. J., and Bach, G. L. Economic analysis and public policy. (O '43)
  Edie, L. D. Economics: principles and problems. (S '43)
  Hazelett, C. W. Dynamic capitalism. (O '43)
  Normano, J. F. Spirit of American economics. (O '43)
  Silberling, N. J. Dynamics of business. (S '43)
  Spengler, J. J. French predecessors of Malthus. (My '43)
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Economics in uniform. Lauterbach, A. T. (Je '43)
Economics of American industry. Alderfer, E. B., and Michl, H. E. (N '43)
Economics of 1960. Clark, C. (S '43)
Economics of war. Mendershausen, H. (Ag '43)
Economics: principles and problems. Edie, L. D. (S '43)
Economy loading of power plants and electric systems. Steinberg, M. J., and Smith, T. H. (Je '43)
Ecuador
  Franklin, A. B. Ecuador. (Ag '43)
Eddie and the archangel Mike. Benefield, B. (Mr '43)
Editing small newspapers. Rae, W. (Je '43)
Editor accepts. Silvers, E. R. (My '43)
Editorial problem in Shakespeare. Greg, W. W. (Ag '43)
Education
  American council of learned societies. Liberal education re-examined. (N '43)
  Joint commission of the Council for education in world citizenship and the London international assembly. Education and the United nations. (D '43)
  Kotschnig, W. M. Slaves need no leaders. (Mr '43)
  Maritain, J. Education at the crossroads. (O '43)
  Reeves, F. W. Education for today and tomorrow. (F '44) (1943 Annual)
  Sargent, P. E. War and education. (N '43)
  Smith, S., and others. Education and society. (Ap '43)
    Aims and objectives
  Eckert, R. E. Outcomes of general education. (F '44) (1943 Annual)
  Livingstone, R. W. Education for a world adrift. (Je '43)
  Mursell, J. L. Education for American democracy. (D '43)
    Curricula
  Gwynn, J. M. Curriculum principles and social trends. (D '43)
  Peters, C. C. Curriculum of democratic education. (Ag '43) (1942 Annual)
    Experimental methods
  Berkson, I. B. Education faces the future. (S '43)
  MacConnell, C. M., and others. New schools for a new culture. (Ja '44) (1943 Annual)
    Philosophy
  Berkson, I. B. Education faces the future. (S '43)
  Meiklejohn, A. Education between two worlds. (Ag '43) (1942 Annual)
  Van Doren, M. Liberal education. (D '43)
    Africa
  De Marco, R. R. Italianization of African natives. (N '43)
    Asia
  Furnivall, J. S. Educational progress in southeast Asia. (N '43)
    Great Britain
  Livingstone, R. W. Education for a world adrift. (Je '43)
    Michigan
  Otto, H. J. Community workshops for teachers in the Michigan community health project. (Je '43)
    United States
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  Hill, A. T., ed. Campus and classroom. (Ap '43)
  Kandel, I. L. Cult of uncertainty. (N '43)
  Mursell, J. L. Education for American democracy. (D '43)
  Myer, W. E., and Cross, C. Education for democratic survival. (My '43)
  Stanford university. School of education. Education in wartime and after. (N '43)
  Vickery, W. E., and Cole, S. G. Intercultural education in American schools. (Ag '43)
Education, Elementary
  Elsbree, W. S. Pupil progress in the elementary school. (Ja '44) (1943 Annual)
Education, Higher
  Hutchins, R. M. Education for freedom. (Je '43)
Education, Secondary
  Ashburn, F. D. Primer for parents. (Ja '44) (1943 Annual)
  Goetting, M. L. Teaching in the secondary school. (F '44) (1943 Annual)
  Greene, H. A., and others. Measurement and evaluation in the secondary school. (Ag '43)
  MacConnell, C. M., and others. New schools for a new culture. (Ja '44) (1943 Annual)
Education and society. Smith, S., and others. (Ap '43)
Education and United nations. Joint commission of the Council for education in world citizenship and the London international assembly. (D '43)
Education at the crossroads. Maritain, J. (O '43)
Education between two worlds. Meiklejohn, A. (Ag '43) (1942 Annual)
Education faces the future. Berkson, I. B. (S '43)
Education for a world adrift. Livingstone, R. W. (Je '43)
Education for American democracy. Mursell, J. L. (D '43)
Education for democratic survival. Myer, W. E., and Cross, C. (My '43)

Education for freedom. Hutchins, R. M. (Je '43)
Education for today and tomorrow. Reeves, F. W. (F '44) (1943 Annual)
Education in wartime and after. Stanford university. School of education. (N '43)

Education of children
  Baker, H. V. Children's contributions in elementary school general discussion. (F '44) (1943 Annual)
  Perry, R. D. Children need adults. (O '43)
Educational measurement and evaluation. Remmers, H. H., and Gage, N. L. (N '43)

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Educational progress in southeast Asia. Furnivall, J. S. (N '43)

Educational psychology
  Biber, B., and others. Child life in school. (Mr '43)

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Efficiency, Industrial
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  Connelly, J. R. Technique of production processes. (O '43)
  Culliton, J. W. Make or buy. (D '43)
  Heyel, C., ed. Foreman's handbook. (My '43)
  Spriegel, W. R., and Schulz, E. Elements of supervision. (My '43)

Egypt

Civilization
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Description and travel
  Golding, L. In the steps of Moses. (N '43)

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Elections

United States
  Gosnell, H. F. Grass roots politics. (Ap '43)

Electric batteries

Juvenile literature
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Electric communication
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Electric currents, Alternating
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  Kerchner, R. M., and Corcoran, G. F. Alternating-current circuits. (F '44) (1943 Annual)

Electric discharges
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Electric engineering
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  MacLaren, M. Rise of the electrical industry during the nineteenth century. (O '43)
  Moyer, J. A., and Wostrel, J. F. Industrial electricity and wiring. (Ag '43)
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  Boyer, G. C. Diesel and gas engine power plants. (Je '43)
  Steinberg, M. J., and Smith, T. H. Economy loading of power plants and electric systems. (Je '43)

Electric power
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Electric waves
  Brainerd, J. G., and others, eds. Ultra-high-frequency techniques. (Je '43)
  Sarbacher, R. I., and Edson, W. A. Hyper and ultrahigh frequency engineering. (N '43)
  Schelkunoff, S. A. Electromagnetic waves. (S '43)

Electric welding
  Chute, G. M. Electronic control of resistance welding. (O '43)
  Coen, M. J. Ship welding handbook. (N '43)
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  Beauchamp, W. L., and Mayfield, J. C. Basic electricity. (S '43)
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  Hausmann, E. Elements of electricity. (My '43)
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Miller, F. R. Fundamentals of electricity. (Ag '43)
Morgan, A. P. First principles of radio communications. (S '43)
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Abramson, H. A., and others. Electrophoresis of proteins and the chemistry of cell surfaces. (Je '43)

Electromagnetic waves. Schelkunoff, S. A. (S '43)
Electronic control of resistance welding. Chute, G. M. (O '43)
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Elementary applied electricity. Smith, L. R. (Ja '44) (1943 Annual)
Elementary avigation. Moore, L. E. (Ag '43)
Elementary mathematics for the machine trades. Weir, J. J. (S '43)
Elementary metallurgy. Frier, W. T. (Mr '43)
Elementary meteorology. Finch, V. C., and others. (Je '43)
Elementary physical chemistry. Randall, M., and Young, L. E. (Ag '43)
Elementary statistical methods. Walker, H. M. (D '43)
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Elements of electricity. Hausmann, E. (My '43)
Elements of food biochemistry. Peterson, W. H., and others. (S '43)
Elements of machines. Verwiebe, F. L., and others. (Ap '43)
Elements of mechanical vibration. Freberg, C. R., and Kemler, E. N. (D '43)
Elements of mineralogy. Winchell, A. N. (Ap '43)
Elements of police science. Perkins, R. M. (Je '43)
Elements of radio. Hellman, C. I. (My '43)
Elements of radio. Marcus, A. and W. (Je '43)
Elements of shop drawing. Willoughby, G. A., and Lappinen, M. (D '43)
Elements of supervision. Spriegel, W. R., and Schulz, E. (My '43)

Elephants
Orr, G. Here come the elephants. (O '43)

Legends and stories

Wheeler, P. Hathoo of the elephants. (Ja '44) (1943 Annual)

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Elocution
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End of the beginning. Churchill, W. L. S. (S '43)
End of track. Mason, V. (S '43)
Enemy brothers. Savery, C. (O '43)
Enemy in sight! Rogers, S. R. H. (Je '43)
Enemy sea. Polonsky, A. (Ag '43)
Engine lathe operations. Whipple, G. G., and Baudek, A. C. (O '43)

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Cell, J. W. Engineering problems illustrating mathematics. (Ja '44) (1943 Annual)
Keller, E. G. Mathematics of modern engineering, v 2. (Je '43)
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Engineers in battle. Thompson, P. W. (Je '43)
Engines
Hobbs, G. M., and others. Fundamentals of machines, for those preparing for war service. (Ag '43)
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Description and travel
Morton, H. C. V. I saw two Englands. (Ap '43)
Economic conditions
De Schweinitz, K. England's road to social security. (O '43)
Social life and customs
Thompson, F. Candleford Green. (My '43)
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History and criticism
Clarkson, P. S., and Warren, C. T. Law of property in Shakespeare and the Elizabethan drama. (Ag '43)
Parrott, T. M., and Ball, R. H. Short view of Elizabethan drama. (Ag '43)
English fiction
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History and criticism
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Errors
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Exiles
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  Cammaerts, E. Upon this rock. (S '43)
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Faith of our children. Jones, M. A. (Ag '43)
Faked passports. Wheatley, D. (My '43)
Falange. Chase, A. (S '43)
Fall guy for murder. Goldman, L. (Mr '43)
Fall of Paris. Erenburg, I. G. (Je '43)
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Family
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Fanatic of Fez. Heberden, M. V. (Ag '43)
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Farewell to the admiral. Cheyney, P. (Je '43)
Farm bloc. McCune, W. (S '43)
Farm life
  Daniels, B. K. Outer edge. (O '43)
  Ladd, C. E., and Eastman, E. R. Growing up in the horse and buggy days. (Mr '43)
Farm on the veldt. Eng title of: No brighter dawn. Jervis, V. M. S. (Je '43)
Farm produce
  Van Dersal, W. R. American land. (O '43)
Farm tenancy
  Raper, A. F. Tenants of the Almighty. (S '43)
Farmer citizen at war. Tolley, H. R. (Ap '43)
Farming for security. Duryee, W. B. (My '43)
Farragut, David Glasgow
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Fascism
  Herridge, W. D. Which kind of revolution? (D '43)
  Kotschnig, W. M. Slaves need no leaders. (Mr '43)

Argentina

  Bradford, S. E. Battle for Buenos Aires. (Je '43)

Latin America

  Chase, A. Falange. (S '43)

United States

  Derounian, A. Under cover. (S '43)
Fashion
  Burris-Meyer, E. This is fashion. (S '43)
Father and Glorious Descendant. Lowe, P. (My '43)
Fathoms below. Meier, F. (Je '43)
Fathoms deep. Dawson, M. (O '43)
Favorite American plays of the nineteenth century. Clark, B. H., ed. (N '43)
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Fecundity
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  Kiser, C. V. Group differences in urban fertility. (Je '43)
Federal power commission and state utility regulation. Baum, R. D. (S '43)
Federal reserve bank of Cleveland
  Blaser, A. F. Federal reserve bank of Cleveland. (S '43)
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Feeding our armed forces. Hoffman, E. (F '44) (1943 Annual)
Female of the species. Queen, E., ed. (S '43)
Fencing
  Nadi, A. On fencing. (Ag '43)
Ferrous production metallurgy. Bray, J. L. (Mr '43)
Festivals
  DuBois, R. D. Get together Americans. (F '44) (1943 Annual)
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Acadians

  Eaton, E. S. M. Sea is so wide. (Ap '43)

Adolescence

  Duncan, J. B. Heather heritage. (Mr '43)
  Robinson, O. Triumvirate. (N '43)
  Saroyan, W. Human comedy. (Ap '43)
  Warrick, L. S. Yesterday's children. (Je '43)
  Weidman, J. Lights around the shore. (Je '43)

Adventure

  Burke, R. Barbary freight. (Ag '43)
  Douglas, D. Haunted harbor. (S '43)
  Gill, T. Jungle harvest. (My '43)
  Marshall, E. Great Smith. (My '43)
  Worts, G. F. Overboard. (Je '43)
  Wren, P. C. Dark woman. (Mr '43)

Airplanes

Accidents

  Parrott, K. U. T. Storm at dusk. (My '43)

Americanization

  Kerr, A B. Strangers no longer. (O '43)

Americans abroad

  Green, A. Just before dawn. (Ap '43)

Amnesia

  Sullivan, R. Dark continent. (F '44) (1943 Annual)

Angels

  Baker, F. Sweet chariot. (Ap '43)
  Benefield, B. Eddie and the archangel Mike. (Mr '43)

Animal stories

Dogs

  Bell, V. Two of a kind. (Mr '43)
  Goodman, J., ed. Fireside book of dog stories. (Je '43)

Horses

  Amorim, E. Horse and his shadow. (S '43)
  Lamond, H. G. Kilgour's mare. (N '43)
  McMeekin, C. Red Raskall. (N '43)
  Sture-Vasa, M. A. Thunderhead. (N '34)

Archeology

Wolf, V. Spell of Egypt. (Ap '43)

Architects

Rand, A. Fountainhead. (Je '43)

Army life

Wadelton, T. D. Army brat. (My '43)
Warren, C. M. Only the valiant. (Ap '43)

Artists

Carrick, G. Susan to you. (S '43)
Danz, L. It is still the morning. (N '43)

Authors

Smith, E. F. Caravan. (S '43)

Aviation

Collison, T., ed. This winged world. (Ja '44) (1943 Annual)

Aviators

Bates, H. E. There's something in the air. (Je '43)
Hewes, J. V. High courts of heaven. (Mr '43)
Hurst, J. S. Then gilded dust. (My '43)

Beauty, Personal

Chase, I. In bed we cry. (D '43)

Biblical stories

Asch, S. Apostle. (O '43)
Holmes, J. H. Second Christmas. (D '43)

Biographical novels

Bonaparte, Maria Letizia (Ramolino)

Coryn, M. Good-bye, my son. (Mr '43)

Charles V, emperor of the Holy Roman empire

Zara, L. Against this rock. (O '43)

Lincoln, Mrs Mary (Todd)

Colver, A. Mr Lincoln's wife. (Je '43)

Lisa, Manuel

Seifert, S. Those who go against the current. (N '43)

Murrell, John A.

Kroll, H. H. Rogues' company. (Ja '44) (1943 Annual)

Napoleon I, emperor of the French

Coryn, M. Good-bye, my son. (Mr '43)

Paine, Thomas

Fast, H. M. Citizen Tom Paine. (Je '43)

Robespierre, Maximilien Marie Isidore de

Coryn, M. Incorruptible. (O '43)

Sacagawea

Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)

Smith, John

Marshall, E. Great Smith. (My '43)

Brothers

Clarke, I. C. Welcome. (N '43)
De Vries, P. Handsome heart. (S '43)
Gibbons, R. F. Bright is the morning. (N '43)
Savery, C. Enemy brothers. (O '43)
Slaughter, F. G. Air surgeon. (S '43)

Character studies

Allingham, M. Galantrys. (N '43)
Beffel, E. Hero of Antietam. (S '43)
Bentley, B. Hedge against the sun. (N '43)
Bottome, P. Survival. (O '43)
Bristow, G. Tomorrow is forever. (Ja '44) (1943 Annual)
Bromfield, L. Mrs Parkington. (Mr '43)
Campbell, W. E. M. Looking-glass. (Mr '43)
Chidester, A. No longer fugitive. (O '43)
Cooper, L. F. Deer on the stairs. (Ja '44) (1943 Annual)
Danz, L. It is still the morning. (N '43)
Erskine, J. Voyage of Captain Bart. (Je '43)
Flavin, M. Journey in the dark. (N '43)
Gibbs, S. You don't belong here. (Ag '43)
Hackett, F. Senator's last night. (S '43)
Haydn, H. C. By nature free. (My '43)
Horner, J. M. Wind and the rain. (Je '43)
Howe, H. H. Whole heart. (Mr '43)
Leslie, A. G. Dancing saints. (Ag '43)
Llewellyn, R. None but the lonely heart. (O '43)
Lofts, N. R. Brittle glass. (Mr '43)
McCormick, J. November storm. (Ap '43)
Marquand, J. P. So little time. (S '43)
Mills, C. Choice. (Je '43)
Potts, J. Someone to remember. (My '43)
Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)
Roberts, D. J. Man of Malice Landing. (S '43)
Selby, J. Starbuck. (S '43)
Sinclair, U. B. Wide is the gate. (Mr '43)
Slaughter, F. G. Air surgeon. (S '43)
Smith, B. Tree grows in Brooklyn. (S '43)
Tarkington, B. Kate Fennigate. (Je '43)
Warren, R. P. At heaven's gate. (S '43)
Winwar, F. Sentimentalist. (Ja '44) (1943 Annual)

Children, Stories about

Alexander, E. This is my son. (N '43)
Cooney, C. T. David. (My '43)
Sale, E. Recitation from memory. (O '43)
Wilder, M. A. B. Since you went away... (S '43)

Chinese-Japanese war

See Fiction—Historical novels—Chinese-Japanese war

Clairvoyance

Feuchtwanger, L. Double, double, toil and trouble. (Je '43)

Clergy

Abbott, J. L. D. Yours for the asking. (Mr '43)
Comstock, H. T. S. Terry. (O '43)
Goulding, P. So long as we love. (F '44) (1943 Annual)
McCord, J. Dominie's daughter. (My '43)

Coast guard

Knowlton, E. R. Beach patrol. (O '43)

Communism

Blankfort, M. Time to live. (My '43)

Communistic communities

Truax, R. Green is the golden tree. (My '43)

Convent life

Wise, E. V. Mary darlin'. (O '43)

Copper mines and mining

Du Maurier, D. Hungry Hill. (Ag '43)

Cowboys

Easton, R. O. Happy man. (Ap '43)

Crime and criminals

Llewellyn, R. None but the lonely heart. (O '43)
Sender, R. J. Dark wedding. (My '43)

Czechs in the United States

Feld, R. C. Sophie Halenczik, American. (Je '43)

Dancers

Peattie, L. R. Ring finger. (Ap '43)

Drunkards

Hueston, E. P. Drink to me only. (F '44) (1943 Annual)

Factories

Priestley, J. B. Daylight on Saturday. (O '43)

Family chronicles

Bromfield, L. Mrs Parkington. (Mr '43)
Caldwell, J. T. Turnbulls. (O '43)
Du Maurier, D. Hungry hill. (Ag '43)
Franzero, C. M. House of Mrs Caroline. (D '43)
Hummel, G. F. Joshua Moore, American. (Je '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)
Longstreet, S. Land I live. (Ap '43)
Miller, M. B. In the days of thy youth. (O '43)
Pine, H. Waltz is over. (Ap '43)
Sinclair, K. H. N. Covenant. (O '43)
Stevenson, D. E. Celia's house. (Ap '43)

Fiction—Family chronicles—*Continued*
Steward, A. S. Take nothing for your journey. (N '43)
Taylor, R. Chicken every Sunday. (My '43)

Family life

Bell, T. Till I come back to you. (Ag '43)
Blake, D. It's all in the family. (Ap '43)
Chamberlain, G. A. Knoll island. (Ja '44) (1943 Annual)
Chidester, A. No longer fugitive. (O '43)
Colver, A. M. R. Merrivales. (S '43)
Cooney, C. T. David. (My '43)
Forbes, K. Mama's bank account. (My '43)
Heyer, G. Penhallow. (S '43)
Holmes, M. World by the tail. (Je '43)
Kahn, J. To meet Miss Long. (My '43)
Lee, C. P. High noon. (D '43)
Lewis, J. Against a darkening sky. (Mr '43)
Ripperger, H. S. 112 Elm street. (Je '43)
Sale, E. Recitation from memory. (O '43)
Saroyan, W. Human comedy. (Ap '43)
Wilder, M. A. B. Since you went away... (S '43)

Fantasies

Baker, F. Sweet chariot. (Ap '43)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Burnett, W., ed. Two bottles of relish. (Je '43)
Lewis, C. S. Out of the silent planet. (N '43)
McHugh, V. I am thinking of my darling. (S '43)
Matson, N. H. Bats in the belfry. (Je '43)
Mendelssohn, P. Fortress in the skies. (O '43)
Nathan, R. But gently day. (O '43)
Saint Exupéry, A. de. Little prince. (My '43)
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Farm life

Field, B. Outside leaf. (Ja '44) (1943 Annual)
Sinclair, J. L. In time of harvest. (O '43)

Fascism

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Browne, L. See what I mean? (N '43)

Fathers and daughters

Deeping, W. Slade. (S '43)
Seager, A. Equinox. (S '43)

Fathers and sons

Kantor, M. Happy land. (Mr '43)

Fishing

Knight, J. A. Ol' Bill, and other stories. (Ap '43)

Forests and forestry

Flint, E. C. Pine tree shield. (Ag '43)

French Canadians in the United States

Archambault, A. A. Mill village. (D '43)

Frontier and pioneer life

Brinig, M. Gambler takes a wife. (Ag '43)
Campbell, G. M. G. Thorn-apple tree. (Mr '43)
Daniels, H. M. Muller hill. (N '43)
Dowdey, C. Tidewater. (O '43)
Ostenso, M. O river, remember! (O '43)
Schachner, N. Sun shines west. (N '43)
Schrag, O. Locusts. (D '43)

Future, Novels of the

Beals, C. Dawn over the Amazon. (Ag '43)
Radin, M. Day of reckoning. (Ag '43)

Gangsters

Wolfert, I. Tucker's people. (Je '43)

Germans in Pennsylvania

Richter, C. Free man. (S '43)

Germans in the United States

Pine, H. Waltz is over. (Ap '43)

Gipsies

Smith, E. F. Caravan. (S '43)

Grasshopper plagues

Schrag, O. Locusts. (D '43)

Historical novels

California

Shaftel, G. A. Golden shore. (Ag '43)

Canada

Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)
Sullivan, A. Three came to Ville Marie. (Mr '43)

Chile

Teilhet, D. L. Retreat from the Dolphin. (D '43)

China

Hurst, J. S. Then gilded dust. (My '43)

Chinese-Japanese war

Chiang, Y. Men of the Burma road. (F '44) (1943 Annual)
Lin, A. Flame from the rock. (Ja '44) (1943 Annual)
Lin, A. War tide. (D '43)
Smith, B. Arms are fair. (S '43)

Connecticut

Miers, E. S. Valley in arms. (Je '43)

Egypt

Newcomb, R. T. Janissa. (N '43)

England

Pilgrim, D. Grand design. (O '43)
Walpole, H. Katherine Christian. (Ag '43)

Europe

Zara, L. Against this rock. (O '43)

France

Caldwell, J. T. Arm and the darkness. (Ap '43)
Coryn, M. Good-bye, my son. (Mr '43)

France—Revolution

Coryn, M. Incorruptible. (O '43)

Massachusetts

Degenhard, W. Regulators. (Je '43)

Mexico

Niles, B. R. Passengers to Mexico. (My '43)

Missouri river

Seifert, S. Those who go against the current. (N '43)

Peninsular war, 1807-1814

Forester, C. S. Rifleman Dodd, and The gun. (My '43)

South Africa

Sinclair, K. H. N. Covenant. (O '43)

Texas

Foreman, L. L. Road to San Jacinto. (My '43)

Turkey

Brown, D. V. Delarah. (S '43)

United States

Hummel, G. F. Joshua Moore, American. (Je '43)
Mason, V., ed. Fighting American. (S '43)

United States—Colonial period

Allen, H. Forest and the fort. (My '43)
Kenyon, T. Golden feather. (Ag '43)

United States—Revolution

Beebe, E. T. R. Dawn's early light. (Je '43)
Jennings, J. Shadow and the glory. (Ja '44) (1943 Annual)
Richter, C. Free man. (S '43)

United States—Constitutional period, 1789-1809

Daniels, H. M. Muller hill. (N '43)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)

United States—War of 1812

Lane, C. D. Fleet in the forest. (D '43)

United States—1815-1861

Fisher, V. Mothers. (N '43)
Schachner, N. Sun shines west. (N '43)

Sublette, C. M., and Kroll, H. H. Perilous journey. (Ap '43)

United States—Black Hawk war, 1832

Fuller, I. Shining trail. (Ag '43)

United States—Reconstruction period, 1865

Crabb, A. L. Supper at the Maxwell house. (S '43)

Yugoslavia

Heydenau, F. Wrath of the eagles. (Ag '43)

Horror tales

Carpenter, M. Experiment perilous. (My '43)
Siodmak, K. Donovan's brain. (Ap '43)

Hospitals and sanatoriums

Arey, J. S. Night duty. (My '43)

Hotels, taverns, etc.

Smith, R. M. Hotel on the lake. (Ja '44) (1943 Annual)

Humor

Benefield, B. Eddie and the archangel Mike. (Mr '43)
Hsiung, S. Bridge of heaven. (S '43)
Iams, J. Prophet by experience. (Ap '43)
Kelland, C. B. Archibald the Great. (Je '43)
Leacock, S. B. Happy stories just to laugh at. (F '44) (1943 Annual)
Shulman, M. Barefoot boy with cheek. (Je '43)
Smith, T. Thorne Smith three-bagger. (My '43)
Upson, W. H. Keep 'em crawling. (Mr '43)
Walker, M. Count on two days. (N '43)

Hungarians in the United States

Weidman, J. Lights around the shore. (Je '43)

Hunting

Knight, J. A. Ol' Bill, and other stories. (Ap '43)

Imaginary wars and battles

Beals, C. Dawn over the Amazon. (Ag '43)
Lull, R. Call to battle. (Mr '43)

Indians of North America

Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)

Wars

Warren, C. M. Only the valiant. (Ap '43)

Insanity

Massie, C. Green circle. (Ap '43)

International intrigue

Heberden, M. V. Fanatic of Fez. (Ag '43)
Knight, K. M. Trademark of a traitor. (Ag '43)
Wheatley, D. Faked passports. (My '43)

Interplanetary adventures

Lewis, C. S. Out of the silent planet. (N '43)

Irish in the United States

Reese, J. H. Sheehan's mill. (N '43)

Italians in the United States

De Capite, M. Maria. (Mr '43)
Mangione, J. Mount Allegro. (Mr '43)
Pagano, J. Golden wedding. (My '43)

Jazz orchestras

Willis, G. Tangleweed. (O '43)

Jews and Jewish life

Frank, B. One fair daughter. (N '43)
Singer, J. F. G. This festive season. (D '43)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Jews in the United States

Browne, L. See what I mean? (N '43)

Journalists

Duranty, W. Search for a key. (Ap '43)
Gibbs, P. H. Interpreter. (S '43)

Labor and laboring classes

Archambault, A. A. Mill village. (D '43)
McKenney, R. Jake Home. (Ap '43)
Swarthout, G. F. Willow Run. (S '43)

Law and lawyers

Cozzens, J. G. Just and the unjust. (Ag '43) (1942 Annual)
Train, A. C. Yankee lawyer. (O '43)
Winwar, F. Sentimentalist. (Ja '44) (1943 Annual)

Legends and folklore

Przerwa-Tetmajer, K. Tales of the Tatras. (F '44) (1943 Annual)

Letters (stories in letter form)

Wilder, M. A. B. Since you went away... (S '43)

Lighthouses

Robertson, W. South from yesterday. (Je '43)

Locality

Africa

Simenon, G. Tropic moon. (Mr '43)

Africa (Kongo)

Cloete, S. Congo song. (Ap '43)

Alabama

Bell, V. Two of a kind. (Mr '43)
Campbell, W. E. M. Looking-glass. (Mr '43)
Gibbons, R. F. Bright is the morning. (N '43)

Arizona

Kelland, C. B. Archibald the Great. (Je '43)
Taylor, R. Chicken every Sunday. (My '43)

Arkansas

Gilmore, C. Bright enchantment. (My '43)
Randall, J. Traveler's end. (O '43)

Australia

Herbert, X. Capricornia. (Je '43)
Lamond, H. G. Kilgour's mare. (N '43)
Tennant, K. Ride on, stranger. (S '43)
Tennant, K. Time enough later. (Mr '43)

Austria

Frank, B. One fair daughter. (N '43)

Austria (Vienna)

Freeman, J. Never call retreat. (Ap '43)

Belgium

Roberts, K. Private report. (S '43)

Bermuda

Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)

Brazil

Leão, S. White shore of Olinda. (O '43)
Verissimo, E. Crossroads. (Ap '43)

Burma

Black, D. Sun is near. (S '43)
Buck, P. S. Promise. (D '43)

California

Chambers, W. Invasion! (Je '43)
Easton, R. O. Happy man. (Ap '43)
Greenhood, D. The hill. (My '43)
Lewis, J. Against a darkening sky. (Mr '43)
Norris, K. T. Corner of heaven. (Ja '44) (1943 Annual)
Pagano, J. Golden wedding. (My '43)
Saroyan, W. Human comedy. (Ap '43)
Wilde, I. Red turban. (O '43)
Wilhelm, G. Time between. (Ap '43)

California (Hollywood)

Bristow, G. Tomorrow is forever. (Ja '44) (1943 Annual)

California (Los Angeles)

Child, N. If I come home. (D '43)

California (San Francisco)

Forbes, K. Mama's bank account. (My '43)

Canada

Campbell, G. M. G. Thorn-apple tree. (Mr '43)
Duncan, J. B. Heather heritage. (Mr '43)
Hendryx, J. B. New rivers calling. (O '43)
Parrott, K. U. T. Storm at dusk. (My '43)

Fiction—Locality—*Continued*

Canada (northwestern)

Hendryx, J. B. Strange doings on Halfaday creek. (Mr '43)

Canada (Nova Scotia)

Lancaster, G. B. Grand parade. (Ja '44) (1943 Annual)

Canada (Ontario)

Manners, D. J. Under running laughter. (Mr '43)

Central America

Gill, T. Jungle harvest. (My '43)

China

Buck, P. S. Promise. (D '43)
Chiang, Y. Men of the Burma road. (F '44) (1943 Annual)
Hsiung, S. Bridge of heaven. (S '43)
Lin, A. Flame from the rock. (Ja '44) (1943 Annual)
Lin, A. War tide. (D '43)
Wallace, K. Rice in the wind. (My '43)

Colombia

Erskine, J. Voyage of Captain Bart. (Je '43)

Colorado

Pagano, J. Golden wedding. (My '43)

Colorado (Denver)

Cowdin, E. All we have built. (My '43)

Connecticut

Archambault, A. A. Mill village. (D '43)
Field, B. Outside leaf. (Ja '44) (1943 Annual)

Czechoslovakia

Holm, G. This was Lidice. (O '43)
Lothar, E. Beneath another sun. (Mr '43)
Pen, J. You can't do that to Svoboda. (My '43)

Ecuador

Gil Gilbert, E. Our daily bread. (S '43)

Egypt

Wolf, V. Spell of Egypt. (Ap '43)

England

Bottome, P. Survival. (O '43)
Cheyney, P. Stars are dark. (N '43)
Coles, M. Without lawful authority. (S '43)
Howard, M. Gay is life. (S '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Savery, C. Enemy brothers. (O '43)
Stephenson, G. Melody in darkness. (My '43)
Strong, L. A. G., comp. English domestic life during the last 200 years. (S '43)

England (provincial and rural)

Allingham, M. Galantrys. (N '43)
Carfrae, E. We who wait. (S '43)
De La Pasture, E. E. M. Late and soon. (Ag '43)
Divine, A. D. Tunnel from Calais. (Mr '43)
Horner, J. M. Wind and the rain. (Je '43)
Lofts, N. R. Brittle glass. (Mr '43)
Neilson, F. Garden of Doctor Persuasion. (Je '43)
Neumann, R. Mr Tibbs passes through. (Mr '43)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Rees, R. F. Again we dream. (Je '43)
Seymour, B. K. S. Return journey. (Mr '43)
Smith, E. F. Caravan. (S '43)
Stevenson, D. E. Two Mrs Abbotts. (F '44) (1943 Annual)

England (Cornwall)

Heyer, C. Penhallow. (S '43)

England (London)

Arey, J. S. Night duty. (My '43)
Greene, G. Ministry of fear. (Je '43)
Greenwood, R. Squad goes out. (Je '43)
Hewitt, K. D. Mice are not amused. (Ag '43)
Llewellyn, R. None but the lonely heart. (O '43)
Marshall, R. V. Kitty. (D '43)

Florida

Pratt, T. Barefoot mailman. (S '43)
Von Hesse, M. F. Inherit the wind. . . (Ja '44) (1943 Annual)

France

Green, A. Just before dawn. (Ap '43)
Habe, H. Kathrine. (O '43)
Malaquais, J. Men from nowhere. (Ap '43)
Mendelssohn, P. Fortress in the skies. (O '43)

France (Paris)

Erenburg, I. G. Fall of Paris. (Je '43)
Landau, M. A. Fifth seal. (My '43)

France (provincial and rural)

Lloyd, A. E. This was their land. (O '43)
Poncins, G. de M. Home is the hunter. (Ja '44) (1943 Annual)

Georgia

Caldwell, E. Georgia boy. (Je '43)
Fleming, B. Colonel Effingham's raid. (Ap '43)
Mills, C. Choice. (Je '43)

Germany

Feuchtwanger, L. Double, double, toil and trouble. (Je '43)

Great Lakes region

McCormick, J. November storm. (Ap '43)

Hawaiian Islands

MacKay, M. M. For all men born. (Ap '43)
Worts, G. F. Overboard. (Je '43)

Illinois

Corbett, E. F. Golden grain. (N '43)

Illinois (Chicago)

Farrell, J. T. My days of anger. (N '43)

India

Weston, C. G. Indigo. (N '43)
Wren, P. C. Dark woman. (Mr '43)

Indiana

Robinson, O. Triumvirate. (N '43)

Ireland

Du Maurier, D. Hungry Hill. (Ag '43)
Laverty, M. Touched by the thorn. (N '43)
Mapother, E. R. Dark Darragh. (My '43)
O'Brien, K. Last of summer. (My '43)

Italy

Albrand, M. Without orders. (S '43)
Franzero, C. M. House of Mrs Caroline. (D '43)
Mills, C. Choice. (Je '43)

Jamaica

Clarke, I. C. Welcome. (N '43)

Kansas

Hauck, L. P. Evergreen house. (My '43)
Schachner, N. Sun shines west. (N '43)
Schrag, O. Locusts. (D '43)

Kentucky

Abbott, J. L. D. Yours for the asking. (Mr '43)
Steward, A. S. Take nothing for your journey. (N '43)

Long Island

Whiting, H. Listeners. (Mr '43)

Louisiana

Miller, H. T. Wild lilac. (Mr '43)

Maine

Carroll, G. H. Dunnybrook. (D '43)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)
Moore, R. Weir. (Ap '43)
Smith, R. M. Hotel on the lake. (Ja '44) (1943 Annual)

Maryland

Kerr, S. Jenny Devlin. (Ja '44) (1943 Annual)
Wright, M. E. Angel without wings. (S '43)

Massachusetts (Cape Cod)

Bassett, S. W. Anchorage. (Ag '43)
Holton, E. A. For those in peril. (Je '43)
Lincoln, J. C. Bradshaws of Harniss. (Ja '44) (1943 Annual)
Maier, W. Spring flight. (Ap '43)

Mexico

Schiller, Z. L. Mexican time. (Ja '44) (1943 Annual)

Michigan (Detroit)

Lebedeff, V. Heart returneth. (My '43)

Minnesota

Chidester, A. No longer fugitive. (O '43)
Ostenso, M. O river, remember! (O '43)
Wetherell, J. P. But that was yesterday. (Mr '43)
Wise, E. V. Mary darlin'. (O '43)

Mississippi

Welty, E. Wide net. (O '43)

Mississippi valley

Sublette, C. M., and Kroll, H. H. Perilous journey. (Ap '43)

Montana

Brinig, M. Gambler takes a wife. (Ag '43)

Nebraska

Reese, J. H. Sheehan's mill. (N '43)

New England

Goulding, P. So long as we love. (F '44) (1943 Annual)
Janeway, E. Walsh girls. (N '43)
Miller, M. B. In the days of thy youth. (O '43)

New Hampshire

Keyes, F. P. W. Also the hills. (Ja '44) (1943 Annual)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

New Jersey

Halsted, W. Tomorrow fair. (Mr '43)

New Mexico

Martin, C. Hills of home. (Ja '44) (1943 Annual)
Sinclair, J. L. In time of harvest. (O '43)

New York (city)

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Bromfield, L. Mrs Parkington. (Mr '43)
Chase, I. In bed we cry. (D '43)
Gibbs, S. You don't belong here. (Ag '43)
Goldsmith, M. M. Shadows at noon. (S '43)
Halper, A. Only an inch from glory. (N '43)
Hatch, E. Words and music. (Mr '43)
Kahn, J. To meet Miss Long. (My '43)
Leffingwell, A. Court of shadows. (My '43)
McHugh, V. I am thinking of my darling. (S '43)
Saxton, M. Year of August. (Mr '43)
Singer, J. F. G. This festive season. (D '43)
Van Doren, M. Tilda. (Ap '43)
Wolfert, I. Tucker's people. (Je '43)

New York (city) (Brooklyn)

Bell, T. Till I come back to you. (Ag '43)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Smith, B. Tree grows in Brooklyn. (S '43)

New York (city) (Harlem)

Offord, C. R. White face. (Je '43)

New York (state)

Truax, R. Green is the golden tree. (My '43)

North Carolina

Harris, B. K. Sweet Beulah land. (Ap '43)

Nova Scotia

Eaton, E. S. M. Sea is so wide. (Ap '43)

Pennsylvania (Philadelphia)

Idell, A. E. Centennial summer. (S '43)
Whitney, J. P. Judith. (D '43)

Peru

Alegría, C. Golden serpent. (N '43)

Poland

Frank, B. One fair daughter. (N '43)

Portugal (Lisbon)

Brennan, F. H. Memo to a firing squad. (Mr '43)
Prokosch, F. Conspirators. (Mr '43)

Russia

Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Hughes, P. Retreat from Rostov. (O '43)
Strong, A. L. Wild river. (D '43)
Van Doren, M. Night of the summer solstice. (O '43)

Scotland

Maclean, C. M. Tharrus three. (S '43)
Stevenson, D. E. Celia's house. (Ap '43)
Walsh, M. Spanish lady. (O '43)

South Africa (Rhodesia)

Jervis, V. M. S. No brighter dawn. (Je '43)

South America

Beals, C. Dawn over the Amazon. (Ag '43)

South Sea islands

Douglas, D. Haunted harbor. (S '43)

Spain

Smith, E. F. Caravan. (S '43)

Sweden

Moberg, V. Ride this night! (Je '43)
Morris, E. My darling from the lions. (Ag '43)

Tennessee

Dowdey, C. Tidewater. (O '43)

Tennessee (Nashville)

Crabb, A. L. Supper at the Maxwell house. (S '43)

Texas

Dawson, C. She came to the valley. (N '43)

Tyrol

Lothar, E. Beneath another sun. (Mr '43)

United States (middlewestern)

Flavin, M. Journey in the dark. (N '43)
Hauck, L. P. Cary Fordyce. (S '43)
Wallis, J. H. Synthetic philanthropist. (S '43)
Willis, G. Tangleweed. (O '43)

United States (northwestern)

Case, R. O. White victory. (Ja '44) (1943 Annual)
Stegner, W. Big Rock Candy mountain. (O '43)

United States (southern)

Stuart, J. Taps for Private Tussie. (Ja '44) (1943 Annual)
Warren, R. P. At heaven's gate. (S '43)

United States (southwestern)

Lauritzen, J. Arrows into the sun (Mr '43)
Warren, C. M. Only the valiant. (Ap '43)

United States (western)

Bechdolt, F. R. Hills of fear. (My '43)
Drago, H. S. Brave in the saddle. (O '43)
Drago, H. S. My gun is my law. (Mr '43)
Drago, H. S. Stagecoach kingdom. (F '44) (1943 Annual)
Elston, A. V. Guns on the Cimarron. (S '43)
Faust, F. Silvertip's trap. (S '43)
Field, P. Powder Valley vengeance. (My '43)
Foster, B. Man tracks. (Ag '43)
Glidden, F. D. Ramrod. (N '43)
Glidden, F. D. Ride the man down. (Mr '43)
Glidden, J. H. Trail boss. (My '43)
Gooden, A. H. Guns on the high mesa. (My '43)
Gregory, J. Lonely trail. (Ag '43)
Gregory, J. Man from Painted Rock. (O '43)
Hankins, R. M. Lonesome River justice. (My '43)
Haycox, E. Action by night. (My '43)
Haycox, E. Wild bunch. (D '43)
Kent, W. H. B. Range rider. (S '43)
LeMay, A. Useless cowboy. (N '43)
MacDonald, W. C. Rebel ranger. (Ag '43)
Mason, V. End of track. (S '43)
Raine, W. M. Hell and high water. (My '43)

Fiction—Locality—*Continued*

Robertson, F. C. Grizzly meadows. (Ag '43)
Snow, C. H. Rebel of Ronde valley. (D '43)
Tompkins, W, A. Border bonanza. (Ag '43)
Tuttle, W. C. Hidden blood. (Je '43)
Young, G. R. Tall in the saddle. (My '43)

Uruguay

Amorim, E. Horse and his shadow. (S '43)

Utah

Pagano, J. Golden wedding. (My '43)

Vermont

Holton, E. A. Romantic detour. (Mr '43)

Virginia

Eaton, E. S. M. Sea is so wide. (Ap '43)
Kenyon, T. Golden feather. (Ag '43)
McMeekin, C. Red Raskall. (N '43)
Monsell, H. A. In her own hands. (N '43)

Virginia (Williamsburg)

Beebe, E. T. R. Dawn's early light. (Je '43)

Wales

Lewis, E. Captain's wife. (N '43)
Vaughan, H. Pardon and peace. (Mr '43)

Washington, D.C.

Baldwin, F. Washington, USA. (Ap '43)
Hackett, F. Senator's last night. (S '43)
Nichols, M. G. Passing dream. (Ap '43)
Putnam, G. P. Duration. (D '43)

Washington (state) (Tacoma)

Sale, E. Recitation from memory. (O '43)

West Indies

Cochran, H. Captain Ebony. (Ja '44) (1943 Annual)
Sender, R. J. Dark wedding. (My '43)

Wisconsin

Derleth, A. W. Shadow of night. (N '43)

Love stories

Ashley, E. Girl in overalls. (O '43)
Baldwin, F. You can't escape. (O '43)
Bassett, S. W. Anchorage. (Ag '43)
Benefield, B. Eddie and the archangel Mike. (Mr '43)
Brier, R. Last boat from Beyrouth. (Je '43)
Carson, R. Bride saw red. (Mr '43)
Cockrell, M. B. Lillian Harley. (O '43)
Cockrell, M. B. Yesterday's madness. (My '43)
Corliss, A. S. Say good-bye to Katharine. (Mr '43)
Edginton, M. Stolen honeymoon. (Ag '43)
Erskine, J. Voyage of Captain Bart.. (Je '43)
Estes, H. W. Inconstant flame. (O '43)
Gilmore, C. Bright enchantment. (My '43)
Holton, E. A. For those in peril. (Je '43)
Holton, E. A. Romantic detour. (Mr '43)
Kerr, S. Jenny Devlin. (Ja '44) (1943 Annual)
Loring, E. B. When hearts are light again. (O '43)
Miller, H. T. Hunter's moon. (S '43)
Miller, H. T. Wild lilac. (Mr '43)
Nichols, M. G. For love's sake only. (Ja '44) (1943 Annual)
Norris, K. T. Corner of heaven. (Ja '44) (1943 Annual)
O'Brien, K. Last of summer. (My '43)
Schiller, Z. L. Mexican time. (Ja '44) (1943 Annual)
Thompson, S. Love leaves no choice. (S '43)
Van Doren, M. Tilda. (Ap '43)
Vaughan, H. Pardon and peace. (Mr '43)

Lumber industry

Manners, D. J. Under running laughter. (Mr '43)

Marine corps

Thomason, J. W. —And a few marines. (Je '43)

Marriage problems

Child, N. If I come home. (D '43)
Corbett, E. F. Excuse me, Mrs Meigs. (Ap '43)
Corliss, A. S. Borrowed husband. (Je '43)
Cowdin, E. All we have built. (My '43)
Franken, R. D. L. Another Claudia. (Je '43)
Halsted, W. Tomorrow fair. (Mr '43)
Hull, H. R. Circle in the water. (Mr '43)
Nichols, M. G. Passing dream. (Ap '43)
Wetherell, J. P. But that was yesterday. (Mr '43)

Marriage versus a career

Carrick, G. Susan to you. (S '43)
Holmes, M. World by the tail. (Je '43)

Mines and mining

Wallace, F. Explosion. (My '43)

Miscegenation

Herbert, X. Capricornia. (Je '43)

Motherhood

Forbes, K. Mama's bank account. (My '43)
Power-O'Malley, R. Mrs Cassatt's children. (Ja '44) (1943 Annual)
Slade, C. B. Lilly Crackell. (Ag '43)

Mothers and daughters

Hayes, D. Mrs Heaton's daughter. (D '43)

Mothers and sons

Carson, R. Bride saw red. (Mr '43)

Mountain whites (Southern mountains)

Stuart, J. Taps for Private Tussie. (Ja '44) (1943 Annual)

Murder stories

Hays, H. R. Stranger on the highway. (Je '43)
Heyer, G. Penhallow. (S '43)
Long, G. M. V. C. Airing in a closed carriage. (Je '43)
Massie, C. Green circle. (Ap '43)
Perdue, V. He fell down dead. (O '43)
Simenon, G. Tropic moon. (Mr '43)

Musicians

Selby, J. Starbuck. (S '43)

Mystery and detective stories

Adams, C. F. Death is like that. (N '43)
Adams, C. F. Up jumped the devil. (Je '43)
Addis, H. Night over the wood. (Ap '43)
Albrand, M. Without orders. (S '43)
Armstrong, C. Case of the weird sisters. (Mr '43)
Avery, R. Murder on the downbeat. (Ja '44) (1943 Annual)
Bailey, H. C. Mr Fortune finds a pig. (My '43)
Barrett, M. Murder at Belle Camille. (O '43)
Barry, J. Pay-off. (S '43)
Barry, J. Third degree. (Ja '44) (1943 Annual)
Bayer, O. W. Paper chase. (Ag '43)
Bellairs, G. Death of a busybody. (Je '43)
Bellairs, G. Murder will speak. (O '43)
Boyd, E. M. Murder breaks trail. (S '43)
Brandon, W. Dangerous dead. (Mr '43)
Brown, Z. J. Siren in the night. (Mr '43)
Burton, M. Who killed the doctor? (Ja '44) (1943 Annual)
Campbell, H. R. Magic makes murder. (My '43)
Campbell, M. E. Scandal has two faces. (N '43)
Carpenter, M. Experiment perilous. (My '43)
Carr, J. D. She died a lady. (Mr '43)
Caspary, V. Laura. (Mr '43)
Chandler, R. Lady in the lake. (D '43)
Charteris, L. Saint steps in. (N '43)
Chase, A. M. Peril at the spy nest. (Mr '43)
Cheyney, P. Dark duet. (Mr '43)
Cheyney, P. Farewell to the admiral. (Je '43)
Childerness, G. Murder in false face. (Je '43)
Christian, K. Death and bitters. (O '43)
Christie, A. M. Triple threat. (S '43)
Clark, A. A. G. Tragedy at law. (O '43)
Clark, D. Focus on murder. (Ap '43)
Cohen, O. R. Sound of revelry. (O '43)
Collins, M. G. Sister of Cain. (N '43)
Cores, L. M. Painted for the kill. (Ag '43)
Cowan, S. Bitter justice. (My '43)
Coxe, G. H. Alias the dead. (Mr '43)
Coxe, G. H. Murder for two. (Ag '43)
Coxe, G. H. Murder in Havana. (N '43)
Crane, F. K. Pink umbrella. (S '43)
Crofts, F. W. Double tragedy. (S '43)
Cunningham, A. B. Affair at the boat landing. (Mr '43)
Cunningham, A. B. Great Yant mystery. (S '43)
Daly, E. Evidence of things seen. (S '43)
Daly, E. Nothing can rescue me. (Mr '43)

Darby, R. Murder with orange blossoms. (S '43)
Davis, N. Mouse in the mountain. (Mr '43)
Davis, N. Sally's in the alley. (O '43)
Dell, A. Johnny on the spot. (Je '43)
Derleth, A. W. Seven who waited. (Mr '43)
Disney, D. C. Crimson Friday. (Ag '43)
Disney, D. M. Compound for death. (Ja '44) (1943 Annual)
Dougall, B. Singing corpse. (Mr '43)
Douglas, D. Haunted harbor. (S '43)
Dresser, D. Blood on the black market. (Ag '43)
Dresser, D. Murder wears a mummer's mask. (Ap '43)
Du Bois, T. M. Wild duck murders. (D '43)
Dudley, D., and Sheridan, J. What dark secret. (Je '43)
Eberhart, M. G. Man next door. (Je '43)
Eberhart, M. G. Unidentified woman. (D '43)
Echard, M. Before I wake. (Ja '44) (1943 Annual)
Eichler, A. Murder in the radio department. (D '43)
Eisinger, J. Walls came tumbling down. (Ja '44) (1943 Annual)
Fair, A. A. Cats prowl at night. (O '43)
Farjeon, J. J. Murder at a police station. (Ap '43)
Faust, F. Dr Kildare's search and Dr Kildare's hardest case. (Mr '43)
Fenisong, R. Butler died in Brooklyn. (Ag '43)
Fenisong, R. Murder runs a fever. (Ja '44) (1943 Annual)
Fenwick, E. P. Inconvenient corpse. (F '44) (1943 Annual)
Ferrars, E. Neck in a noose. (Ap '43)
Fitzsimmons, C. Tied for murder. (S '43)
Footner, H. Death of a saboteur. (Ap '43)
Francis, W. Bury me not. (Mr '43)
Fuller, T. This is murder, Mr Jones. (Ap '43)
Gardner, E. S. Case of the buried clock. (Je '43)
Gardner, E. S. Case of the drowsy mosquito. (O '43)
Gardner, E. S. Case of the smoking chimney. (Mr '43)
Giles, G. E. Target for murder. (Ag '43)
Goldman, L. Fall guy for murder. (Mr '43)
Goldstone, L. A. O as in omen. (S '43)
Goldthwaite, E. K. You did it. (Je '43)
Grafton, C. W. Rat began to gnaw the rope. (Ag '43)
Guthrie, A. B. Murders at Moon Dance. (Je '43)
Hawkins, D. Walls of silence. (Ja '44) (1943 Annual)
Hays, H. R. Stranger on the highway. (Je '43)
Head, M. Smell of money. (Mr '43)
Heberden, M. V. Murder goes astray. (S '43)
Hitchens, D. B. Cat's claw. (O '43)
Hitchens, D. B. Catspaw for murder. (My '43)
Hocking, A. Death loves a shining mark. (Je '43)
Holbrook, M. Wanted: a murderess. (O '43)
Holding, E. S. Old battle-ax. (Ja '44) (1943 Annual)
Holt, A. Bier for a hussy. (Ja '44) (1943 Annual)
Hopkins, S. Murder by inches. (Ap '43)
Hoster, G. Goodbye, dear Elizabeth. (O '43)
Hughes, D. B. F. Omnibus of terror. (Mr '43)
Jordan, E. G. Herself. (My '43)
Kagey, R. Ambush house. (My '43)
Keith, D. Matter of accent. (Mr '43)
Kelsey, V. Bride dined alone. (O '43)
Kelsey, V. Satan has six fingers. (Mr '43)
Kendrick, B. H. Blind man's bluff. (Mr '43)
King, R. Variety of weapons. (S '43)
Knight, C. Affair of the fainting butler. (N '43)
Knight, C. Affair of the jade monkey. (My '43)
Koehler, R. P. Some try murder. (N '43)
Kootz, S. M. Puzzle in paint. (Ja '44) (1943 Annual)
Lakin, R. Body fell on Berlin. (S '43)
Lariar, L. Death paints the picture. (Ag '43)
Lariar, L. He died laughing. (S '43)
Laufèrty, L. Hungry house. (Ag '43)
Lees, H., and Bachmann, L. P. Death in the doll's house. (Ap '43)
Lewis, L. Juliet dies twice. (Ap '43)
Lewis, L. Meat for murder. (D '43)
Little, C. and G. Black rustle. (Ag '43)
Litvinova, I. Moscow mystery. (My '43)
Lockridge, F. L. D. and R. Death takes a bow. (Je '43)
Lombard, N. Grinning pig. (O '43)
Long, A. R. Death wears a scarab. (Ag '43)
Long, A. R. Triple cross murders. (D '43)
Long, M. False alarm. (Je '43)
Lord, G. Murder, plain and fancy. (Mr '43)
Lord, G. Murder with love. (D '43)
McCloy, H. Do not disturb. (Je '43)
McCloy, H. Goblin market. (Ja '44) (1943 Annual)
McCully, W. Doctors, beware! (S '43)
McDermid, F. Ghost wanted. (Je '43)
Mace, M. Headlong for murder. (My '43)
Mace, M. Motto for murder. (O '43)
Magoon, C. I smell the devil. (D '43)
Mainwaring, D. Hill of the terrified monk. (S '43)
Malleson, L. B. Death in the blackout. (Ag '43)
Malleson, L. B. Woman in red. (N '43)
Malmar, M. Never say die. (Ag '43)
Marks, P. Knave of diamonds. (S '43)
Marlett, M. Another day toward dying. (Mr '43)
Marsh, N. Colour scheme. (S '43)
Mason, S. E. Murder rents a room. (O '43)
Matschat, C. H. Murder at the Black Crook. (Je '43)
Michel, M. S. Sweet murder. (S '43)
Millar, M. Wall of eyes. (O '43)
Moore, H. F. S. Death at 7:10. (O '43)
Morse, F. V. Black eagles are flying. (S '43)
Nash, A. Said with flowers. (Je '43)
Neville, M. Lena hates men. (Je '43)
Nolan, J. C. Final appearance. (My '43)
Offord, L. G. Skeleton key. (S '43)
O'Neil, K. Ninth floor. (O '43)
Oppenheim, E. P. Mr Mirakel. (N '43)
Oursler, F. The shudders. (Mr '43)
Petersen, H. D.A.'s daughter. (Ap '43)
Petersen, H. Old bones. (D '43)
Philips, J. P. Brass chills. (My '43)
Phillpotts, E. Flower of the gods. (S '43)
Postgate, R. W. Somebody at the door. (Je '43)
Powell, R. P. Don't catch me. (Mr '43)
Propper, M. M. Blood transfusion murders. (S '43)
Queen, E., ed. Female of the species. (S '43)
Queen, E. There was an old woman. (My '43)
Rea, M. L. P. Blackout at rehearsal. (O '43)
Rea, M. L. P. Death of an angel. (My '43)
Reeves, R. Cellini Smith: detective. (Je '43)
Reisner, M. Shadows on the wall. (S '43)
Rice, C. Having wonderful crime. (My '43)
Rice, C. Murder through the looking glass. (Mr '43)
Rice, C. Thursday turkey murders. (Ja '44) (1943 Annual)
Rice, C. To catch a thief. (Je '43)
Rivett, E. C. Death came softly. (O '43)
Sampson, R. H. And death came too. (Mr '43)
Sanders, M. K., and Edelstein, M. S. Bride laughed once. (S '43)
Seeley, M. Eleven came back. (Ap '43)
Seifert, E. Certain Doctor French. (My '43)
Shane, S. Lady in a million. (S '43)
Shane, S. Lady in a wedding dress. (Ap '43)
Shriber, L. S. Invitation to murder. (D '43)
Siller, V. Echo of a bomb. (Mr '43)
Siller, V. Good night, ladies. (O '43)
Stafford, M. X marks the dot. (D '43)
Stein, A. M. Case of the absent-minded professor. (Ap '43)
Stevens, F. M. R. Hangman's tie. (Ja '44) (1943 Annual)
Stevens, F. M. R. Murder in tow. (Ap '43)
Stewart, J. I. M. Weight of evidence. (O '43)
Street, C. J. C. Dead on the track. (Je '43)
Strobel, M. Ice before killing. (N '43)
Taylor, P. A. File for record. (Ap '43)
Taylor, P. A. Going, going, gone. (D '43)
Terrall, R. They deal in death. (Je '43)
Thayer, L. Accessory after the fact. (My '43)
Thayer, L. Hanging's too good. (N '43)
Tillett, D. S. Look your last. (D '43)
Upfield, A. W. Murder down under. (Mr '43)
Upfield, A. W. Mystery of Swordfish reef. (D '43)
Upfield, A. W. Wings above the claypan. (Je '43)

Fiction—Mystery and detective stories—*Cont.*
Walling, R. A. J. Corpse by any other name. (My '43)
Wallis, R. O. S. Too many bones. (O '43)
Walz, A. Dead reckoning. (S '43)
Webb, R. W., and Wheeler, H. C. Scarlet circle. (Je '43)
Wells, A. M. Murderer's choice. (S '43)
Wentworth, P. Chinese shawl. (My '43)
Wentworth, P. Miss Silver deals with death. (D '43)
White, E. L. Man who was not there. (N '43)
Whitney, P. A. Red is for murder. (D '43)
Wilson, M. A. Stalk the hunter. (N '43)
Winchell, P. Down among the dead men. (Mr '43)
Woolrich, C. Black angel. (Mr '43)
Woolrich, C. I wouldn't be in your shoes. (Je '43)
Worts, G. F. Overboard. (Je '43)
Wylie, P. Corpses at Indian Stones. (Ap '43)

Navaho Indians

Lauritzen, J. Arrows into the sun. (Mr '43)

Negro life

Moon, B. Darker brother. (O '43)

Negro problem

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Offord, C. R. White face. (Je '43)

Novels in pictures

Masereel, F. Danse macabre. (Ap '43)

Nurses and nursing

Hancock, L. A. West End nurse. (Mr '43)
Wise, E. V. Mary darlin'. (O '43)
Wright, M. E. Angel without wings. (S '43)

Oil industry

Nichols, E. J. Danger! keep out. (Mr '43)

Old age

Corbett, E. F. Excuse me, Mrs Meigs. (Ap '43)

Overland journeys to the Pacific

Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)
Fisher, V. Mothers. (N '43)

Physicians

Faust, F. Dr Kildare's search and Dr Kildare's hardest case. (Mr '43)
Seifert, E. Certain Doctor French. (My '43)
Seletz, J. Hope deferred. (Je '43)
Slaughter, F. G. Air surgeon. (S '43)
Weld, J. Mark Pfeiffer, M.D. (My '43)

Picaresque novels

Stephenson, G. Melody in darkness. (My '43)

Politics

Borchardt, H. Conspiracy of the carpenters. (S '43)
Dos Passos, J. R. Number one. (Ap '43)
Fleming, B. Colonel Effingham's raid. (Ap '43)

Poor

Slade, C. B. Lilly Crackell. (Ag '43)
Smith, B. Tree grows in Brooklyn. (S '43)

Prehistoric times

Fisher, V. Darkness and the deep. (My '43)

Pseudo-history and biography

Train, A. C. Yankee lawyer. (O '43)

Psychoanalysis

Bottome, P. Survival. (O '43)

Psychological novels

Bowles, J. A. Two serious ladies. (Je '43)
Brier, R. Last boat from Beyrouth. (Je '43)
Campbell, W. E. M. Looking-glass. (Mr '43)
Carpenter, M. Experiment perilous. (My '43)
Cowdin, E. All we have built. (My '43)
Cowlin, D. Winter solstice. (S '43)
De Vries, P. Handsome heart. (S '43)
Golding, L. No news from Helen. (D '43)
Hayes, D. Mrs Heaton's daughter. (D '43)
Hays, H. R. Stranger on the highway. (Je '43)
Heyer, G. Penhallow. (S '43)
Hull, H. R. Circle in the water. (Mr '43)
Janeway, E. Walsh girls. (N '43)
Koestler, A. Arrival and departure. (D '43)
Massie, C. Green circle. (Ap '43)
Sender, R. J. Dark wedding. (My '43)
Seymour, B. K. S. Return journey. (Mr '43)
Simenon, G. Tropic moon. (Mr '43)
Smith, R. P. Journey. (O '43)
Wallace, F. Explosion. (My '43)
Warren, C. M. Only the valiant. (Ap '43)
Weidman, J. Lights around the shore. (Je '43)
White, F. Bloodroots in the wake of circumstance. (N '43)
Whiting, H. Listeners. (Mr '43)

Race problems

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Sanford, J. B. People from heaven. (D '43)

Radio

Morris, H. Tuckers tune in. (S '43)
Smith, C. P. Turn of the dial. (Mr '43)

Ranch life

Amorim, E. Horse and his shadow. (S '43)

Refugees

Heilbut, I. Birds of passage. (N '43)
Hobson, L. Z. Trespassers. (O '43)
Hughes, D. B. F. Blackbirder. (O '43)
Lyttle, J. You are France, Lisette. (F '44) (1943 Annual)
Neumann, R. Mr Tibbs passes through. (Mr '43)

Rivers

Guy, E. Heaven is a sunswept hill. (O '43)

Roman Catholic faith

Clarke, I. C. Welcome. (N '43)

Rubber

Baum, V. Weeping wood. (N '43)

Russians in the United States

Lebedeff, V. Heart returneth. (My '43)

Sabotage

Loring, E. B. When hearts are light again. (O '43)
Torrey, W. Night attack. (O '43)
Weston, G. Man with the monocle. (Ja '44) (1943 Annual)

Satire

De Vries, P. Handsome heart. (S '43)
Fleming, B. Colonel Effingham's raid. (Ap '43)
Lewis, S. Gideon Planish. (My '43)
Shulman, M. Barefoot boy with cheek. (Je '43)

School and college life

Farrell, J. T. My days of anger. (N '43)
Person, W. T. Abner Jarvis. (Je '43)
Shulman, M. Barefoot boy with cheek. (Je '43)
Wetherell, J. P. But that was yesterday. (Mr '43)

Sea stories

Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Brier, R. Last boat from Beyrouth. (Je '43)
David, E. J. As runs the glass. (Ja '44) (1943 Annual)
Dorling, H. T. White ensigns. (My '43)
Fernald, J. Destroyer from America. (Ag '43) (1942 Annual)
Forester, C. S. Ship. (Je '43)
French, J. L., ed. Great sea stories. (D '43)
Gilligan, E. Gaunt Woman. (Mr '43)
Gilligan, E. Ringed horizon. (N '43)
Laskier, F. Log book. (O '43)
Polonsky, A. Enemy sea. (Ag '43)
Wichelns, L. Masterson. (My '43)

Sex problems

Baker, D. D. Trio. (S '43)
Cloete, S. Congo song. (Ap '43)

Shakers

Leslie, A. G. Dancing saints. (Ag '43)

Shipbuilding

Hawkins, J. and W. Pilebuck. (Ag '43)

Shipwrecks

McMeekin, C. Red Raskall. (N '43)

Short stories

Baldwin, F. Washington, USA. (Ap '43)
Barrows, M., and Eaton, G., comps. Box office. (D '43)
Bates, H. E. There's something in the air. (Je '43)
Baum, V. Weeping wood. (N '43)
Benet, S. V. Twenty-five short stories. (Ja '44) (1943 Annual)
Benson, S. Women and children first. (Ja '44) (1943 Annual)
Blixen, K. D. Winter's tales. (Je '43)
Burnett, W., ed. Two bottles of relish. (Je '43)
Caldwell, E. Georgia boy. (Je '43)
Cheever, J. Way some people live. (Ap '43)
Christie, A. M. Triple threat. (S '43)
Coates, R. M. All the year round. (D '43)
Collison, T., ed. This winged world. (Ja '44) (1943 Annual)
Curtin, M. A. M., comp. Pilgrims all. (D '43)
Foley, M., ed. Best American short stories, 1943. (O '43)
Furman, A. L., ed. Mystery companion. (Ja '44) (1943 Annual)
Goodman, J., ed. Fireside book of dog stories. (Je '43)
Hale, N. Between the dark and the daylight. (Je '43)
Karloff, B., ed. Tales of terror. (Ja '44) (1943 Annual)
Kerr, A. B. Strangers no longer. (O '43)
Knight, J. A. Ol' Bill, and other stories. (Ap '43)
Leacock, S. B. Happy stories just to laugh at. (F '44) (1943 Annual)
Lewis, A. Last inspection. (S '43)
Lowndes, M. A. B. What of the night? (My '43)
Miller, A. D. Hit and run. (Mr '43)
O. Henry memorial award. Prize stories of 1943. (Ja '44) (1943 Annual)
Queen, E., ed. Female of the species. (S '43)
Stern, P. V., ed. Moonlight traveler. (Ag '43)
Thomason, J. W. —And a few marines. (Je '43)
Van Doren, M. Night of the summer solstice. (O '43)
Warner, S. T. Garland of straw. (O '43)
Watts, S. Pale horse. (Ag '43)
Welty, E. Wide net. (O '43)

Sisters

Hauck, L. P. Cary Fordyce. (S '43)
Holton, E. A. For those in peril. (Je '43)
Howard, M. Gay is life. (S '43)
Janeway, E. Walsh girls. (N '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Morris, E. My darling from the lions. (Ag '43)
Patterson, N. When the lights go up again. (S '43)

Skating

Thomas, K. C. Portrait of Laurel. (N '43)

Slave trade

Cochran, H. Captain Ebony. (Ja '44) (1943 Annual)

Small town life

Carson, J. M. H. Challenge to Marion. (N '43)
Hays, H. R. Stranger on the highway. (Je '43)
Morris, H. Tuckers tune in. (S '43)
Rice, J. Windmill circle. (Ag '43)
Seifert, E. Certain Doctor French. (My '43)

Social conditions and problems

Appel, B. Dark stain. (Ja '44) (1943 Annual)
Blankfort, M. Time to live. (My '43)
Browne, L. See what I mean? (N '43)
Gil Gilbert, E. Our daily bread. (S '43)
Llewellyn, R. None but the lonely heart. (O '43)
Saxton, A. P. Grand Crossing. (S '43)
Sinclair, U. B. Wide is the gate. (Mr '43)
Slade, C. B. Lilly Crackell. (Ag '43)
Steinbeck, J. Steinbeck; [selections]. (N '43)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Soldiers

Frankau, C. World without end. (Ap '43)

Spies

Adams, E. L. Death charter. (Ag '43)
Albrand, M. Without orders. (S '43)
Ambler, E. Intrigue. (Ap '43)
Brennan, F. H. Memo to a firing squad. (Mr '43)
Cheyney, P. Stars are dark. (N '43)
Cloete, S. Congo song. (Ap '43)
Coles, M. Without lawful authority. (S '43)
Divine, A. D. Tunnel from Calais. (Mr '43)
Greene, G. Ministry of fear. (Je '43)
Hardt, M. Stranger and afraid. (Ag '43)
Heberden, M. V. Fanatic of Fez. (Ag '43)
Hewitt, K. D. Mice are not amused. (Ag '43)
Leffingwell, A. Court of shadows. (My '43)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Prokosch, F. Conspirators. (Mr '43)
Rohmer, M. Seven sins. (N '43)
Saxton, M. Year of August. (Mr '43)
Weston, G. Man with the monocle. (Ja '44) (1943 Annual)
Wilson, M. A. Stalk the hunter. (N '43)
Worts, G. F. Overboard. (Je '43)

Submarines

Dawson, M. Fathoms deep. (O '43)

Teachers

Rives, F. Friday, thank God! (My '43)
Sylvin, F. Rusty carrousel. (O '43)

Theater and stage life

Gruen, M. E. Moonset. (Ag '43)
Hayes, D. Mrs Heaton's daughter. (D '43)
Thompson, S. Love leaves no choice. (S '43)

Tobacco

Field, B. Outside leaf. (Ja '44) (1943 Annual)

Translated stories

Chinese

Wu Ch'êng-ên. Monkey. (Ap '43)

French

Coster, C. T. H. de. Glorious adventures of Tyl Ulenspiegl. (D '43)
Malaquais, J. Men from nowhere. (Ap '43)
Simenon, G. Havoc by accident. (Je '43)
Simenon, G. Tropic moon. (Mr '43)

German

Borchardt, H. Conspiracy of the carpenters. (S '43)
Feuchtwanger, L. Double, double, toil and trouble. (Je '43)
Frank, B. One fair daughter. (N '43)
Habe, H. Kathrine. (O '43)
Heilbut, I. Birds of passage. (N '43)
Holm, G. This was Lidice. (O '43)
Lothar, E. Beneath another sun. (Mr '43)

Polish

Przerwa-Tetmajer, K. Tales of the Tatras. (F '44) (1943 Annual)

Portuguese

Verissimo, E. Crossroads. (Ap '43)

Russian

Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Erenburg, I. G. Fall of Paris. (Je '43)
Landau, M. A. Fifth seal. (My '43)
Tolstoi, L. N. What men live by. (Ja '44) (1943 Annual)
Van Doren, M. Night of the summer solstice. (O '43)

Spanish

Alegría, C. Golden serpent. (N '43)
Amorim, E. Horse and his shadow. (S '43)
Gil Gilbert, E. Our daily bread. (S '43)
Sender, R. J. Dark wedding. (My '43)

Swedish

Bengtsson, F. G. Red Orm. (My '43)
Goransson-Ljungman, K. Shining sea. (Ag '43)
Moberg, V. Ride this night! (Je '43)

Travel

Bemelmans, L. Now I lay me down to sleep. (F '44) (1943 Annual)

Fiction—Travel—*Continued*
Weidman, J. Lights around the shore. (Je '43)

Trials
Cozzens, J. G. Just and the unjust. (Ag '43) (1942 Annual)
Long, G. M. V. C. Airing in a closed carriage. (Je '43)
Radin, M. Day of reckoning. (Ag '43)
Wallis, J. H. Niece of Abraham Pein. (Ap '43)

Vikings
Bengtsson, F. G. Red Orm. (My '43)

Whaling
Griffin, H. F. Paradise street. (Je '43)

Women in business
Chase, I. In bed we cry. (D '43)
Lofts, N. R. Brittle glass. (Mr '43)
Monsell, H. A. In her own hands. (N '43)

Women in industry
Trask, M. B. Hit the rivet, sister. (D '43)

Women's army corps
Stansbury, J. Bars on her shoulders. (O '43)

World war, 1939-
Albrand, M. Without orders. (S '43)
Aleksander, I. Running tide. (Ja '44) (1943 Annual)
Arey, J. S. Night duty. (My '43)
Balderston, J. L. Chicago blueprint. (N '43)
Bates, H. E. There's something in the air. (Je '43)
Blankfort, M. Time to live. (My '43)
Bottome, P. Survival. (O '43)
Brennan, F. H. Memo to a firing squad. (Mr '43)
Brier, R. Last boat from Beyrouth. (Je '43)
Brophy, J. Spearhead. (Je '43)
Buck, P. S. Promise. (D '43)
Camp, W. M. Retreat, hell! (D '43)
Carfrae, E. We who wait. (S '43)
Chambers, W. Invasion! (Je '43)
Dawson, M. Fathoms deep. (O '43)
Divine, A. D. Tunnel from Calais. (Mr '43)
Dorling, H. T. White ensigns. (My '43)
Erenburg, I. G. Fall of Paris. (Je '43)
Ertz, S. Anger in the sky. (Ja '44) (1943 Annual)
Fernald, J. Destroyer from America. (Ag '43) (1942 Annual)
Forester, C. S. Ship. (Je '43)
Gibbs, P. H. Interpreter. (S '43)
Gilligan, E. Gaunt Woman. (Mr '43)
Gilpatric, G. Action in the North Atlantic. (Ag '43)
Golding, L. No news from Helen. (D '43)
Green, A. Just before dawn. (Ap '43)
Greene, G. Ministry of fear. (Je '43)
Greenwood, R. Squad goes out. (Je '43)
Hackforth-Jones, G. Torpedo! (Je '43)
Hardt, M. Stranger and afraid. (Ag '43)
Hauck, L. P. Evergreen house. (My '43)
Hendryx, J. B. New rivers calling. (O '43)
Henriques, R. D. Q. Voice of the trumpet. (Ap '43)
Hewes, J. V. High courts of heaven. (Mr '43)
Heydenau, F. Wrath of the eagles. (Ag '43)
Holm, G. This was Lidice. (O '43)
Hughes, P. Retreat from Rostov. (O '43)
Kaye-Smith, S. Tambourine, trumpet and drum. (O '43)
Kersh, G. Dead look on. (My '43)
Keyes, F. P. W. Also the hills. (Ja '44) (1943 Annual)
Koestler, A. Arrival and departure. (D '43)
Lawrence, J. Tower of steel. (D '43)
Leffingwell, A. Court of shadows. (My '43)
Lewis, A. Last inspection. (S '43)
Lloyd, A. E. This was their land. (O '43)
Lodwick, J. Running to paradise. (My '43)
Lowndes, M. A. B. What of the night? (My '43)
Lyttle, J. You are France, Lisette. (F '44) (1943 Annual)
Mackay, M. M. For all men born. (Ap '43)
Maclean, C. M. Tharrus three. (S '43)
Paul, L. This is my brother. (D '43)
Polonsky, A. Enemy sea. (Ag '43)
Pozner, V. First harvest. (My '43)
Pratt, T. Mr Winkle goes to war. (Ap '43)
Priestley, J. B. Black-out in Gretley. (Ag '43) (1942 Annual)
Priestley, J. B. Daylight on Saturday. (O '43)
Prokosch, F. Conspirators. (Mr '43)
Putnam, G. P. Duration. (D '43)
Randall, J. Traveler's End. (O '43)
Roberts, K. Private report. (S '43)
Rose, D. F. Mr Wicker's war. (Ja '44) (1943 Annual)
Savery, C. Enemy brothers. (O '43)
Upson, W. H. Keep 'em crawling. (Mr '43)
Van Doren, M. Night of the summer solstice. (O '43)
Wallace, K. Rice in the wind. (My '43)
Wheatley, D. Faked passports. (My '43)
Wilder, M. A. B. Since you went away. . . (S '43)
Wilhelm, G. Time between. (Ap '43)
Fiction catalog, 1941. (My '43)
Fiddler's folly and encores. Schauffler, R. H. (Ap '43)
Fiddler's quest. Lynch, P. (S '43)
Fifteen decisive battles of the world. Creasy, E. S. (F '44) (1943 Annual)
Fifteen Greek plays. Cooper, L., ed. (S '43)
Fifth seal. Landau, M. A. (My '43)
Fight for air power. Huie, W. B. (Ag '43) (1942 Annual)
Fight for New Guinea. Robinson, P. (S '43)
Fight of the Norwegian church against Nazism. Hoye, B., and Ager, T. M. (My '43)
Fighter facts and fallacies. Lee, J. G. (Je '43)
Fighting American. Mason, V., ed. (S '43)
Fighting Dan of the Long Rifles. Dean, S. W. (My '43)
Fighting fire. Leyson, B. (D '43)
Fighting fleets. Rimington, C. (S '43)
Fighting French. Aghion, R. (Ag '43)
Fightin' oil. Ickes, H. L. (S '43)
Fighting South. Graves, J. T. (Je '43)
Figure drawing
Vernam, R. Drawing people for fun. (S '43)
Fiji
Coulter, J. W. Fiji, little India of the Pacific. (Ag '43) (1942 Annual)
Fiji, little India of the Pacific. Coulter, J. W. (Ag '43) (1942 Annual)
File for record. Taylor, P. A. (Ap '43)
Filet crochet lace. Techy, M. (O '43)
Filibusters
Warren, H. G. Sword was their passport. (S '43)
Final appearance. Nolan, J. C. (My '43)
Finance
Tax institute. Wartime problems of state and local finance. (O '43)
Young, J. P. International economy. (Je '43)

China
Tamagna, F. M. Banking and finance in China. (Je '43)

United States
Chase, S. Where's the money coming from. (Ja '44) (1943 Annual)
Crum, W. L., and others. Fiscal planning for total war. (Ag '43) (1942 Annual)
Fellner, W. J. Treatise on war inflation. (Je '43)
Moulton, H. G. New philosophy of public debt. (S '43)
Voorhis, H. J. Out of debt, out of danger. (S '43)
Finance, Personal
Wormser, R. A. Personal estate planning in a changing world. (Je '43)
Finding your way in life. Weston, S. A., ed. (Je '43)
Fire beads. Barnett, G. T. and O. E. (Mr '43)
Fire extinction
Leyson, B. W. Fighting fire. (D '43)
Firearms
Castles, W. T., and Kimball, V. F. Firearms and their use. (Ap '43)
Chapel, C. E. Gun care and repair. (Je '43)
Haven, C. T. Comprehensive small arms manual. (Ap '43)
Robinson, C. S. Thermodynamics of firearms. (O '43)
Firearms and their use. Castles, W. T., and Kimball, V. F. (Ap '43)
Firedrake (destroyer)
Divine, A. D. Firedrake. (Mr '43)

Firemen
Leyson, B. W. Fighting fire. (D '43)
Fireside book of dog stories. Goodman, J., ed. (Je '43)
Fireworks
Bebie, J. Manual of explosives, military pyrotechnics, and chemical warfare agents. (Je '43)
Davis, T. L. Chemistry of powder and explosives, v 2. (Ag '43)
First aid in illness and injury
Armstrong, D. B., and Hallock, G. T. What to do till the doctor comes. (S '43)
Graham, S. A., and O'Roke, E. C. On your own. (S '43)
First century of flight in America. Milbank, J. (Je '43)
First Christmas. Glover, F. R. (Ja '44) (1943 Annual)
First harvest. Pozner, V. (My '43)
First principles of radio communications. Morgan, A. P. (S '43)
First steps. Ridgway, M. V. (D '43)
First the flower, then the fruit. Lucas, J. M. (Ja '44) (1943 Annual)
Fiscal planning for total war. Crum, W. L., and others. (Ag '43) (1942 Annual)
Fishery law and legislation
Riesenfeld, S. A. Protection of coastal fisheries under international law. (Je '43)
Fishes
Mississippi valley
Eddy, S., and Surber, T. Northern fishes. (F '44) (1943 Annual)
Fishing
Farson, N. Going fishing. (N '43)
Implements and appliances
Major, H. Sure you can fish! (S '43)
Fithian, Philip Vickers
Fithian, P. V. Journal and letters. (S '43)
Five and ten. Whitehead, R. (Je '43)
Five books of Moses. Allis, O. T. (O '43)
Five golden wrens. Troy, H. (My '43)
Five on a merry-go-round. McSwigan, M. (S '43)
Five-year peace plan. Bing, E. J. (S '43)
Flame from the rock. Lin, A. (Ja '44) (1943 Annual)
Fleet in the forest. Lane, C. D. (D '43)
Flicka, Ricka, Dicka and their new friend. Lindman, M. J. (Ap '43)
Flight from terror. Strasser, O., and Stern, M. (Ap '43)
Flight to England. Wylie, I. A. R. (Ap '43)
Floor of the ocean. Daly, R. A. (D '43)
Floral decoration
Dunlop, H. P. Let's arrange flowers. (S '43)
Floriculture
Wilkinson, A. E. Flower encyclopedia and gardener's guide. (Ag '43)
Florida
History
Cabell, J. B., and Hanna, A. J. St Johns. (O '43)
Flower encyclopedia and gardener's guide. Wilkinson, A. E. (Ag '43)
Flower of evil. Morgan, E. (Ja '44) (1943 Annual)
Flower of the gods. Phillpotts, E. (S '43)
Flowers
Freund, G. L. P. American garden flowers. (Ap '43)
Fluffy. Tate, S. (S '43)
Fluid mechanics. Binder, R. C. (D '43)
Flush production. Forbes, G. (Ap '43)
Flying crusader. Eng title of: Mitchell, pioneer of air power. Levine, I. D. (Ap '43)
Flying fortress. Collison, T. (S '43)
Flying furies. Ayling, K. (Mr '43)
Flying health. Kafka, M. M. (S '43)
Flying men and medicine. Barr, E. O. (Je '43)
Flying power. Hylander, C. J. (F '44) (1943 Annual)
Focus on murder. Clark, D. (Ap '43)
Fog
Humphreys, W. J. Fogs, clouds and aviation. (D '43)
Fog magic. Sauer, J. L. (D '43)
Fogbound. Daniel, H. (N '43)
Fogs, clouds and aviation. Humphreys, W. J. (D '43)
Folk songs, American
Downes, O., and Siegmeister, E., comps. Treasury of American song. (Ag '43)
Jackson, G. P., ed. Down-East spirituals and others. (S '43)
Korson, G. G. Coal dust on the fiddle. (S '43)
Folklore
Brown, A. C. L. Origin of the Grail legend. (D '43)
North Carolina
Chase, R., ed. Jack tales. (S '43)
Pennsylvania
Korson, G. G. Coal dust on the fiddle. (S '43)
Folklore, Eskimo
Gillham, C. E. Beyond the Clapping mountains. (Je '43)
Following Abraham Lincoln. Wall, B. (S '43)
Food
Duncan, A. O. Food processing. (S '43)
Glasstone, S. and V. F. C. Food you eat. (Je '43)
Graubard, M. A. Man's food. (F '44) (1943 Annual)
Pfaffmann, M., and Stern, F. How to teach nutrition to children. (Je '43)
Reid, M. G. Food for people. (O '43)
Analysis
Halliday, E. G., and Noble, I. T. Food chemistry and cookery. (S '43)
Peterson, W. H., and others. Elements of food biochemistry. (S '43)
Food, Dried
Von Loesecke, H. W. Drying and dehydration of foods. (N '43)
Food, Frozen
Tressler, D. K., and Evers, C. F. Freezing preservation of foods. (My '43)
Food and farming in post-war Europe. Lamartine Yates, P., and Warriner, D. (N '43)
Food chemistry and cookery. Halliday, E. G., and Noble, I. T. (S '43)
Food "crisis." Hendrickson, R. F. (Ja '44) (1943 Annual)
Food enough. Black, J. D. (F '44) (1943 Annual)
Food for people. Reid, M. G. (O '43)
Food poisoning
Dack, G. M. Food poisoning. (Ag '43)
Food processing. Duncan, A. O. (S '43)
Food supply
Black, J. D. Food enough. (F '44) (1943 Annual)
United States
Hendrickson, R. F. Food "crisis." (Ja '44) (1943 Annual)
Reid, M. G. Food for people. (O '43)
Food you eat. Glasstone, S. and V. F. C. (Je '43)
Footprints
Mason, G. F. Animal tracks. (O '43)
For all men born. Mackay, M. M. (Ap '43)
For love's sake only. Nichols, M. G. (Ja '44) (1943 Annual)
For those in peril. Holton, E. A. (Je '43)
For your freedom and ours. Kridl, M., and others, eds. (S '43)
Force and energy
Dull, C. E., and Newlin, I. G. Fundamentals of machines. (Je '43)
Force and freedom. Burckhardt, J. C. (My '43)
Ford, Henry
Simonds, W. A. Henry Ford. (My '43)
Foreign languages and cultures in American education. Kaulfers, W. V., and others, eds. (Ap '43)
Foreman's handbook. Heyel, C., ed. (My '43)
Foreman's management conference manuals. National foremen's institute. (O '43)
Foremanship and safety. MacMillan, C. M. (Ap '43)
Foremanship training. Starr, R. B., ed. (O '43)
Foremen
Heyel, C., ed. Foreman's handbook. (My '43)
MacMillan, C. M. Foremanship and safety. (Ap '43)
National foremen's institute. Foreman's management conference manuals. (O '43)
Schultz, R. S. Wartime supervision of workers. (Ap '43)

Foremen—*Continued*
Starr, R. B., ed. Foremanship training. (O '43)
Forest and the fort. Allen, H. (My '43)
Forest fires
Holbrook, S. H. Burning an empire. (D '43)
Forever young. Williams, B. C. (My '43)
Forgotten ally. Van Paassen, P. (D '43)
Forgotten front. Lear, J. (Mr '43)
Forgotten Hume. Mossner, E. C. (My '43)
Forming tools
Frey, C. J., and Kogut, S. S. Metal forming by flexible tools. (Ja '44) (1943 Annual)
Formulas for stress and strain. Roark, R. J. (D '43)
Forster, Edward Morgan
Trilling, L. E. M. Forster. (S '43)
Fortress in the skies. Mendelssohn, P. (O '43)
Forward with science. Rusk, R. D. (Je '43)
Foundations
Hool, G. A. and Kinne, W. S. eds. Foundations, abutments, and footings. (Ja '44) (1943 Annual)
Foundations for living. Silver, F., and Ryan, M. G. (O '43)
Foundations of American civilization. Savelle, M. (O '43)
Founded upon the seas. Oakeshott, W. F. (Je '43)
Fountainhead. Rand, A. (Je '43)
Four freedoms and God. Poteat, E. M. (O '43)
Four quartets. Eliot, T. S. (Je '43)
14000 gear ratios. Page, R. M. (Je '43)
Fourth decade. Rosten, N. (Ja '44) (1943 Annual)
Fourth gospel in the early church. Sanders, J. N. (O '43)
Framework of battle. Burr, J. G. (D '43)
France
Maillaud, P. France. (My '43)
Commerce
Levant
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)
Foreign relations
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)
Free France movement
Aghion, R. Fighting French. (Ag '43)
History
Revolution
Sirich, J. B. Revolutionary committees in the departments of France, 1793-1794. (S '43)
Second empire, 1852-1870
Guérard, A. L. Napoleon III. (S '43)
German occupation, 1940-
De Polnay, P. Germans came to Paris. (N '43)
Politics and government
Marchal, L. Vichy; two years of deception. (Mr '43)
Simon, Y. March to liberation. (F '44) (1943 Annual)
Simon, Y. Road to Vichy, 1918-1938. (F '44) (1943 Annual)
Winter, G. This is not the end of France. (F '44) (1943 Annual)
Wright, G. Raymond Poincaré and the French presidency. (S '43)
France. Maillaud, P. (My '43)
France and the Levant from the Bourbon restoration to the peace of Kutiah. Puryear, V. J. (Ap '43)
Francis of Assisi, Saint
Schimberg, A. P. Larks of Umbria. (My '43)
Franciscans. Third order
Hennrich, K. J. Better life. (F '14) (1943 Annual)
Frederick II, the Great, king of Prussia
Colby, E. Masters of mobile warfare. (O '43)
Free and inexpensive educational materials. (Je '43)
Free China's new deal. Freyn, H. (D '43)
Free man. Richter, C. (S '43)
Free men of America. Padilla, E. (Je '43)
Free minds. Knickerbocker, F. W. C. (N '43)
Free Negro in North Carolina, 1790-1860. Franklin, J. P. (S '43)
Free Negro labor and property holding in Virginia, 1830-1860. Jackson, L. P. (Ap '43)
Free thought
Post, A. Popular freethought in America, 1825-1850. (Ag '43)
Free trade and protection
Tenenbaum, E. A. National socialism vs. international capitalism. (Je '43)
Freedmen
Jackson, L. P. Free Negro labor and property holding in Virginia, 1830-1860. (Ap '43)
Freedom forgotten and remembered. Kuhn, H. (Ag '43)
Freedom of the soul. Bradley, D. J. (O '43)
Freedom to be free. Marshall, J. (Je '43)
Freedom's flag. Holland, R. S. (S '43)
Freezing preservation of foods. Tressler, D. K., and Evers, C. F. (My '43)
French Canada in transition. Hughes, E. C. (F '44) (1943 Annual)
French Canadians
Hughes, E. C. French Canada in transition. (F '44) (1943 Annual)
French-Canadians in New England
Ducharme, J. Shadows of the trees. (Je '43)
French literature
History and criticism
Fowlie, W. Clowns and angels. (F '44) (1943 Annual)
French literature (Old French)
Translations into English
Lancaster C. M., tr. Saints and sinners in old romance. (Ap '43)
French officer's diary. Barlone, D. (Ap '43)
French predecessors of Malthus. Spengler, J. J. (My '43)
Frenzied prince. Colum, P. (D '43)
Frequency modulation. Hund, A. (Je '43)
Frick collection, New York
Dwight, H. G., and Frankfurter, A. M. Art parade. (O '43)
Friday, thank God! Rives, F. (My '43)
Friendly Arctic. Stefansson, V. (S '43)
From barter to slavery. Marchant, A. N. De A. (Ap '43)
From bird cage to battle plane. Michaelis, R. (My '43)
From hell to breakfast. Olsson, C. (Ja '44) (1943 Annual)
From Jesus to Paul. Klausner, J. (S '43)
From Perry to Pearl harbor. Falk, E. A. (Mr '43)
From sea to shining sea. Dyett, J. G. (Je '43)
From the ground up. Ford, C., and MacBain, A. (Je '43)
From the journal of Zadoc Long. Long, Z. (N '43)
From victory to peace. Hutchinson, P. (F '44) (1943 Annual)
Front line. Great Britain. Ministry of information. (Ag '43)
Frontier and pioneer life
Juvenile literature
McNeer, M. Y. Story of the Great Plains. (Ja '44) (1943 Annual)
Alaska
Denison, M. Klondike Mike. (My '43)
California
Chalfant, W. A. Tales of the pioneers. (My '43)
Texas
Hamner, L. V. Short grass and longhorns. (S '43)
West
Benton, J. J. Cow by the tail. (Ja '44) (1943 Annual)
DeVoto, B. A. Year of decision, 1846. (Ap '43)
Fruit
Lucas, J. M. First the flower, then the fruit. (Ja '44) (1943 Annual)
Fruit culture
Juvenile literature
Writers' program, Pennsylvania. Orchards in all seasons. (My '43)

Fruits of fascism. Matthews, H. L. (N '43)
Fun with cards. Adams, D. (S '43)
Fun with magic. Leeming, J. (D '43)
Fun with science. Freeman, M. and I. M. (My '43)
Fun with your microscope. Yates, R. F. (Je '43)
Fundamental jobs in electricity. Perry, E. C., and Schafebook, H. V. (Je '43)
Fundamental organic chemistry. Degering, E. F., and others. (Je '43)
Fundamental physics. Taylor, L. W. (Ja '44) (1943 Annual)
Fundamental radio experiments. Higgy, R. C. (F '44) (1943 Annual)
Fundamental shop training, for those preparing for war service. Shuman, J. T., and others. (Je '43)
Fundamentals of applied electricity. Jones, E. W. (Je '43)
Fundamentals of electric welding. Rice, W., and others. (Je '43)
Fundamentals of electricity. Benjamin, T. D. (S '43)
Fundamentals of electricity. Dull, C. E., and Idelson, M. N. (Je '43)
Fundamentals of electricity. Johnson, W. H., and Newkirk, L. V. (S '43)
Fundamentals of electricity. Miller, F. R. (Ag '43)
Fundamentals of electricity, for those preparing for war service. McDougal, W. L., and others. (Je '43)
Fundamentals of electrochemistry and electrodeposition. Glasstone, S. (F '44) (1943 Annual)
Fundamentals of engineering drawing. Luzadder, W. J. (S '43)
Fundamentals of immunology. Boyd, W. C. (Ag '43)
Fundamentals of machines. Clark, J. A., and others. (S '43)
Fundamentals of machines. Dull, C. E., and Newlin, I. G. (Je '43)
Fundamentals of machines. Joseph, A. (Je '43)
Fundamentals of machines, for those preparing for war service. Hobbs, G. M., and others. (Ag '43)
Fundamentals of optical engineering. Jacobs, D. H. (F '44) (1943 Annual)
Fundamentals of psychiatry. Strecker, E. A. (Ja '44) (1943 Annual)
Fundamentals of radio for those preparing for war service. Gorder, L. O., and others. (Ja '44) (1943 Annual)
Fundamentals of shopwork. Johnson, W. H., and Newkirk, L. V. (My '43)
Fundamentals of shopwork. Owens, A. A., and others. (Ag '43)
Fundamentals of shopwork. Swartz, D. J., and others. (D '43)
Fundamentals of soil science. Millar, C. E., and Turk, L. M. (S '43)
Fundamentals of stress analysis, v 1. Deyarmond, A., and Arslan, A. (D '43)
Fungicides
  Frear, D. E. H. Chemistry of insecticides and fungicides. (Je '43)
Furniture
  Lewis, E. Decorating the home. (Je '43)
  Raeth, G. A. Master homecraft projects. (Ap '43)
Future of industrial man. Drucker, P. F. (Ag '43) (1942 Annual)
Future of south-east Asia. Panikkar, K. M. (Ja '44) (1943 Annual)

G. I. jungle. Kahn, E. J. (O '43)
Gages
  Donaldson, C., and LeCain, G. H. Tool design. (Je '43)
Galantrys. Allingham, M. (N '43)
Gambler takes a wife. Brinig, M. (Ag '43)
Games
  Millen, N., comp. Children's games from many lands. (F '44) (1943 Annual)
  Tunis, J. R. Lawn games. (S '43)
Gandhi, Mohandas Karamchand
  Raman, T. A. What does Gandhi want? (Ag '43) (1942 Annual)
Garden islands of the great East. Fairchild, D. G. (N '43)
Garden of Doctor Persuasion. Neilson, F. (Je '43)
Gardening
  Wilkinson, A. E. Flower encyclopedia and gardener's guide. (Ag '43)
  Williams, T. A. Old Dirt Dobber's garden book. (Je '43)
Juvenile literature
  Gould, D. Very first garden. (Je '43)
Gardening for good eating. Fox, H. M. (Je '43)
Gardens
China
  Powell, F. L. In the Chinese garden. (S '43)
Garfield, Sidney Roy
  DeKruif, P. H. Kaiser wakes the doctors. (O '43)
Garland of straw. Warner, S. T. (O '43)
Garment of God. Merriam, J. C. (My '43)
Gas and oil engines
  Boyer, G. C. Diesel and gas engine power plants. (Je '43)
  Polson, J. A. Internal combustion engines. (Ap '43)
Ignition devices
  Morgan, J. D. Principles of ignition. (S '43)
Gas chemists' book of standards for light oils and light oil products. Altieri, V. J. (N '43)
Gases
Absorption and adsorption
  Brunauer, S. Adsorption of gases and vapors. v 1. (N '43)
Gases, Asphyxiating and poisonous
  Henderson, Y., and Haggard, H. W. Noxious gases. (Je '43)
Gastronomical me. Parrish. M. F. K. (Ja '44) (1943 Annual)
Gastronomy
  Wright, R. L. Bed-book of eating and drinking. (Ag '43)
Gateways to American history. Carpenter, H. M. (Ap '43)
Gauchos
  Nichols, M. W. Gaucho. (Ap '43)
Gaunt Woman. Gilligan, E. (Mr '43)
Gay is life. Howard, M. (S '43)
Gearing
  Owen, W. M. Spur gearing. (D '43)
Tables, calculations, etc.
  Page, R. M. 14000 gear ratios. (Je '43)
Geese
  Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Gelatin
  Smith, P. I. Glue and gelatine. (D '43)
General inorganic chemistry. Sneed, M. C., and Maynard, J. L. (S '43)
General metallography. Dowdell, R. L., and others. (Ag '43)
General physics. Blackwood, O. H. (Ja '44) (1943 Annual)
Generals
  These are the generals. (N '43)
Generation risen. Masefield, J. (Ag '43)
Genes and the man. Glass, H. B. (D '43)
Genesis, bk 1. Schwartz, D. (S '43)
Geodesy
  Sharp, H. O. Geodetic control surveys. (S '43)
Geodetic control surveys. Sharp, H. O. (S '43)
Geography
  Renner, G. T. Human geography in the air age. (Ap '43)
  Silber, F. Geography. (Je '43)
Geography of Latin America. Carlson, F. A. (D '43)
Geology
  Billings, M. P. Structural geology. (S '43)
  Engeln, O. D. Geomorphology. (My '43)
  Hinds, N. E. A. Geomorphology. (S '43)
Juvenile literature
  Fenton, C. L. Earth's adventures. (Ap '43)
Maps
  Eardley, A. J. Aerial photographs. (Ap '43)
North America
  Schuchert, C. Stratigraphy of the eastern and central United States. (Je '43)

Geology, Economic
Bateman, A. M. Economic mineral deposits. (Ap '43)
Lovering, T. S. Minerals in world affairs. (S '43)
Geometry, Analytic
Smith, E. S., and others. Analytic geometry. (Ja '44) (1943 Annual)
Geomorphology. Engeln, O. D. (My '43)
Geomorphology. Hinds, N. E. A. (S '43)
Georgia
Social life and customs
Powell, A. G. I can go home again. (F '44) (1943 Annual)
Georgia boy. Caldwell, E. (Je '43)
German air weapon, 1870-1914. Cuneo, J. R. See Cuneo, J. R. Winged Mars, v 1
German protectorate. Grant Duff, S. (F '44) (1943 Annual)
Germans came to Paris. De Polnay, P. (N '43)
Germans in Argentina
Bradford, S. E. Battle for Buenos Aires. (Je '43)
Germans in Pennsylvania
Juvenile literature
Hark, A. Story of the Pennsylvania Dutch. (Ag '43)
Germans in South America
Arciniegas, G. Germans in the conquest of America. (O '43)
Germans in the United States
Bischoff, R. F. Nazi conquest through German culture. (Ag '43)
Germany
Biography
Graefenberg, R. G. Meet Mr Blank. (N '43)
Civilization
Brickner, R. M. Is Germany incurable? (Je '43)
Winkler, P. Thousand-year conspiracy. (Ap '43)
Commercial policy
Tenenbaum, E. A. National socialism vs. international capitalism. (Je '43)
Economic policy
Basch, A. Danube basin and the German economic sphere. (F '44) (1943 Annual)
Borkin, J., and Welsh, C. A. Germany's master plan. (Mr '43)
Munk, F. Legacy of Nazism. (S '43)
Foreign relations
Schwarz, P. This man Ribbentrop. (O '43)
Vansittart, R. G. V. Lessons of my life. (N '43)
History
Javsicas, G. Shortage of victory. (Mr '43)
Pol, H. Hidden enemy. (O '43)
Industries and resources
Borkin, J., and Welsh, C. A. Germany's master plan. (Mr '43)
Nazi movement
Bischoff, R. F. Nazi conquest through German culture. (Ag '43)
Ebenstein, W. Nazi state. (Mr '43)
Hitler, A. Speeches, April 1922-August 1939. (Ag '43)
Jackh, E. War for man's soul. (D '43)
Jansen, J. B., and Weyl, S. Silent war. (Mr '43)
Kuhn, H. Freedom forgotten and remembered. (Ag '43)
Strasser, O., and Stern, M. Flight from terror. (Ap '43)
Tenenbaum, E. A. National socialism vs. international capitalism. (Je '43)
Thompson, D. Listen, Hans. (Ag '43) (1942 Annual)
Winkler, P. Thousand-year conspiracy. (Ap '43)
Politics and government
Seger, G. H., and Marck, S. K. Germany: to be or not to be? (F '44) (1943 Annual)
Religion
Carmer, C. L., ed. War against God. (N '43)
Herman, S. W. It's your souls we want. (Ap '43)
Social conditions
Thompson, D. Listen, Hans. (Ag '43) (1942 Annual)
Germany. Luftwaffe
Hermann, H. Luftwaffe. (Ag '43)
Germany: to be or not to be? Seger, G. H., and Marck, S. K. (F '44) (1943 Annual)
Germany's master plan. Borkin, J., and Welsh, C. A. (Mr '43)
Gerrit and the organ. Van Stockum, H. (Ja '44) (1943 Annual)
Gershwin, George
Ewen, D. Story of George Gershwin. (O '43)
Get together Americans. DuBois, R. D. (F '44) (1943 Annual)
Ghost wanted. McDermid, F. (Je '43)
Giants and witches and a dragon or two. Fenner, P. R. (F '44) (1943 Annual)
Giants gone. Poole, E. (Ap '43)
Gibbs, Archie
Gibbs, A. U-boat prisoner. (S '43)
Gibbs, Josiah Willard
Rukeyser, M. Willard Gibbs. (Ag '43) (1942 Annual)
Gide, Andre Paul Guillaume
Mann, K. André Gide and the crisis of modern thought. (Je '43)
Gideon Planish. Lewis, S. (My '43)
Gigi. Foster, E. (D '43)
Gigi and Gogo. Liger-Belair, E. (Ja '44) (1943 Annual)
Giovanni da Capistrano, Saint
Hofer, J. St John Capistran, reformer. (F '44) (1943 Annual)
Girard, Stephen
Wildes, H. E. Lonely Midas. (D '43)
Girdler, Tom Mercer
Girdler, T. M. Boot straps. (N '43)
Girl in overalls. Ashley, E. (O '43)
Girls
Abel, T. M., and Kinder, E. F. Subnormal adolescent girl. (Ap '43)
Gist of mathematics. Moore, J. H., and Mira, J. A. (S '43)
Give us a little smile, baby. Coleman, H. J. (S '43)
Give us this day. Leighton, C. V. H. (F '44) (1943 Annual)
Glass
Johnson, W. H., and Newkirk, L. V. Ceramic arts. (Je '43)
Molloy, E., ed. Windows and window glazing. (Je '43)
Glass blowing and working
Wright, R. H. Manual of laboratory glassblowing. (D '43)
Glazes
Koenig, J. H., and Earhart, W. H. Literature abstracts of ceramic glazes. (Je '43)
Glimpses into child life. Zeligs, R. (Ap '43)
Glorious adventures of Tyl Ulenspiegl. Coster, C. T. H. de. (D '43)
Glory be! Lambert, J. (Ag '43)
Glossary of shipbuilding and outfitting terms. Eddington, W. J. (Ag '43)
Gloucester Joe. Crane, A. (Ja '44) (1943 Annual)
Glue
Smith, P. I. Glue and gelatine. (D '43)
Goals for America. Chase, S. (Ag '43) (1942 Annual)
Goblin market. McCloy, H. (Ja '44) (1943 Annual)
God
Farmer, H. H. Towards belief in God. (Je '43)
Garrigou-Lagrange, R. One God. (O '43)
Joad, C. E. M. God and evil. (Je '43)
Kroner, R. How do we know God? (S '43)
Mackay, J. A. Heritage and destiny. (Je '43)
Rice, M. S. My Father's world. (D '43)
Soares, T. G. Growing concept of God in the Bible. (D '43)
Juvenile literature
Jones, M. A. Tell me about God. (D '43)
God and evil. Joad, C. E. M. (Je '43)
God is my co-pilot. Scott, R. L. (S '43)
God of the machine. Paterson, I. B. (Je '43)
God will help you. Gilkey, J. G. (D '43)
Goebbels experiment. Sington, D., and Weidenfeld, A. (Ag '43)
Going fishing. Farson, N. (N '43)
Going, going, gone. Taylor, P. A. (D '43)

Gold mines and mining
Dennison, L. R. Caroni gold. (Ag '43)
Goldberger, Joseph
Parsons, R. P. Trail to light. (Ag '43)
Golden feather. Kenyon, T. (Ag '43)
Golden grain. Corbett, E. F. (N '43)
Golden Kate. Bohanon, P. (D '43)
Golden serpent. Alegría, C. (N '43)
Golden shore. Shaftel, G. A. (Ag '43)
Golden treasury of chess. Wellmuth, F. J., comp. (S '43)
Golden wedding. Pagano, J. (My '43)
Good and evil
Joad, C. E. M. God and evil. (Je '43)
Lewis, C. S. Problem of pain. (F '44) (1943 Annual)
Good-bye, my son. Coryn, M. (Mr '43)
Good housekeeping see and sew. Karasz, M. (O '43)
Good-luck horse. Chan, C. (D '43)
Good night, ladies. Siller, V. (O '43)
Good nutrition for everybody. Bogert, L. J. (Ap '43)
Goodbye, dear Elizabeth. Hoster, G. (O '43)
Goodspeed parallel New Testament. Bible. New Testament. (O '43)
Gospel. Rāmakrishna. (Je '43)
Gould family
Snow, A. N. and H. N. Story of Helen Gould. (O '43)
Government and business tomorrow. Richberg, D. R. (S '43)
Government, business and values. Ruml, B. (S '43)
Government by assassination. Byas, H. (Ag '43) (1942 Annual)
Government of French North Africa. Liebesny, H. J. (F '44) (1943 Annual)
Government of labor relations in Sweden. Robbins, J. J. (Ag '43) (1942 Annual)
Government ownership
United States
Eldridge, S., and others. Development of collective enterprise. (Je '43)
Government publications
American library association. Committee on public documents. Public documents and World war II. (S '43)
Governors
United States
Macmillan, M. B. War governors in the American revolution. (F '44) (1943 Annual)
Grady, Henry Woodfin
Nixon, R. B. Henry W. Grady, spokesman of the new South. (F '44) (1943 Annual)
Grail
Brown, A. C. L. Origin of the Grail legend. (D '43)
Grand Crossing. Saxton, A. P. (S '43)
Grand design. Pilgrim, D. (O '43)
Grand parade. Lancaster, G. B. (Ja '44) (1943 Annual)
Grand seigneur. Gross, F. (S '43)
Grandmother drives south. Henley, C. M. J. (Ag '43)
Graphic arts
Marinaccio, A., and Osborn, B. N. Exploring the graphic arts. (Je '43)
Grass on the slag heaps. Ginzberg, E. (F '44) (1943 Annual)
Grass roots politics. Gosnell, H. F. (Ap '43)
Grasshopper book. Bronson, W. S. (O '43)
Grasshoppers
Juvenile literature
Bronson, W. S. Grasshopper book. (O '43)
Great age of Greek literature. Hamilton, E. (Ap '43)
Great American customer. Crow, C. (D '43)
Great Britain. Interdepartmental committee on social insurance and allied services
Scheu, F. J. British labor and the Beveridge plan. (S '43)
Great Britain. Parliament
Witmer, H. E. Property qualifications of members of Parliament. (D '43)
Great Britain
Britain in pictures. (O '43)
Church history
Alington, C. A. Christianity in England. (N '43)
Civilization
Barker, E. Britain and the British people. (My '43)
Brogan, D. W. English people. (Je '43)
Colonies
Britain in pictures. (O '43)
Johnson, C. British West Florida, 1763-1783. (D '43)
Simnett, W. E. British colonial empire. (Ag '43) (1942 Annual)
Walker, E. A. British empire. (O '43)
Wright, L. B. Religion and empire. (O '43)
Africa
Hinden, R. Plan for Africa. (F '44) (1943 Annual)
India
Amery, L. C. M. S. India and freedom. (O '43)
Fischer, L. Empire. (Ja '44) (1943 Annual)
Nigeria
Cook, A. N. British enterprise in Nigeria. (Ag '43)
Commerce
United States
Kreider, C. J. Anglo-American trade agreement. (S '43)
Description and travel
Gibbings, R. Coming down the Wye. (O '43)
Ward, A. C. Literary journey through wartime Britain. (F '44) (1943 Annual)
Economic conditions
Bowley, A. L., ed. Studies in the national income, 1924-1938. (N '43)
Dietz, F. C. Economic history of England. (Je '43)
Economic policy
Madge, C. Industry after the war. (F '44) (1943 Annual)
Murphy, M. E. British war economy, 1939-1943. (S '43)
Emigration and immigration
Forsyth, W. D. Myth of open spaces. (Ja '44) (1943 Annual)
Foreign relations
Langford, R. V. British foreign policy. (Je '43)
Turkey
Bailey, F. E. British policy and the Turkish reform movement. (S '43)
History
Brebner, J. B., and Nevins, A. Making of modern Britain. (Ag '43)
Klingberg, F. J. Main currents in English history. (F '44) (1943 Annual)
Mowat, R. B., and Slosson, P. W. History of the English-speaking peoples. (Ap '43)
Trevelyan, G. M. English social history. (Ap '43)
Juvenile literature
Brown, B. C., and Arbuthnot, H. Story of England. (Ja '44) (1943 Annual)
Elizabeth, 1558-1603
Oakeshott, W. F. Founded upon the seas. (Je '43)
Stuarts, 1603-1714
Mackinnon, J. History of modern liberty, v 4. (F '44) (1943 Annual)
Stuarts, 1603-1714—Sources
D'Ewes, S. Journal. (Mr '43)
Puritan revolution, 1642-1660
Jordan, W. K. Men of substance. (Ag '43) (1942 Annual)
History, Military
Keyes, R. J. B. Amphibious warfare and combined operations. (S '43)
History, Naval
Masters, D. Up periscope. (Ag '43)
Oakeshott, W. F. Founded upon the seas. (Je '43)

Great Britain—*Continued*

Industries and resources

Dietz, F. C. Economic history of England. (Je '43)

Politics and government

Barker, E. Britain and the British people. (My '43)

Relations (general) with the East (Far East)

Gull, E. M. British economic interests in the Far East. (F '44) (1943 Annual)

Relations (general) with United States

Gibbs, P. H., ed. Bridging the Atlantic. (Ja '44) (1943 Annual)
Gordon, G. S. Anglo-American literary relations. (Mr '43)

Religion

Hough, L. H. Living democracy. (Ag '43)

Social conditions

Beveridge, W. H. Pillars of security. (O '43)
Trevelyan, G. M. English social history. (Ap '43)
Women's group on public welfare. Our towns, a close-up. (F '44) (1943 Annual)

Social life and customs

Campbell, M. L. English yeoman. (Ap '43)

Great Britain. Commandos
Combined operations. (Je '43)

Great Britain. Royal air force
Londonderry, C. S. H. V.-T.-S. Wings of destiny. (S '43)
Michaelis, R. From bird cage to battle plane. (My '43)

Great Britain. Royal air force. Coastal command
Dudley-Gordon, T. I seek my prey in the waters. (Je '43)
Great Britain. Air Ministry. Coastal command. (Je '43)

Great Britain. Royal air force. 71 (Eagle) squadron
Childers, J. S. War Eagles. (Je '43)

Great Britain. Royal air force. Squadron 303
Fiedler, A. Squadron 303. (Ap '43)
Great Caesar's ghost. Coles, M. (D '43)
Great learning. Hughes, E. R., ed. (My '43)
Great offensive. Werner, M. (Ag '43) (1942 Annual)
Great O'Neill. O'Faolain, S. (Ag '43) (1942 Annual)
Great sea stories. French, J. L., ed. (D '43)
Great Smith. Marshall, E. (My '43)
Great Smokies and the Blue Ridge. Peattie, R., ed. (Ja '44) (1943 Annual)

Great Smoky mountains
Peattie, R., ed. Great Smokies and the Blue Ridge. (Ja '44) (1943 Annual)
Great Yant mystery. Cunningham, A. B. (S '43)
Greatest eye in the world. Collins, A. F. (My '43)
Greatest people in the world. Eng title of: There's something in the air. Bates, H. E. (Je '43)

Greece

Foreign relations

Italy

Greece. Hypourgeion tōn exōterikōn. Greek white book. (F '44) (1943 Annual)

History

Pearson, L. Local historians of Attica. (S '43)
Powell, D. Remember Greece. (O '43)

Greece against the Axis. Casson, S. (N '43)

Greek drama

History and criticism

Little, A. M. G. Myth and society in Attic drama. (S '43)
Prentice, W. K. Those ancient dramas called tragedies. (S '43)

Translations into English

Cooper, L., ed. Fifteen Greek plays. (S '43)

Greek fiction

History and criticism

Haight, E. H. Essays on the Greek romances. (O '43)

Greek foundations of traditional logic. Kapp, E. (Ja '44) (1943 Annual)

Greek literature

History and criticism

Hamilton, E. Great age of Greek literature. (Ap '43)

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Whall, A. L., ed. Greek reader. (S '43)

Greek miracle. Lavra, S. (N '43)
Greek reader. Whall, A. L., ed. (S '43)
Greek white book. Greece. Hypourgeion tōn exōterikōn. (F '44) (1943 Annual)
Green circle. Massie, C. (Ap '43)
Green earth. Rickett, H. W. (S '43)
Green is the golden tree. Truax, R. (My '43)
Green Mountain verse. Pierce, E. H. C., and Flanders, H. H., eds. (N '43)
Green orb. Eng title of: Green circle. Massie, C. (Ap '43)
Green wagons. Seidlin, O., and Rypins, S. J. (Je '43)

Greene county, Georgia
Raper, A. F. Tenants of the Almighty. (S '43)

Greenslet, Ferris
Greenslet, F. Under the bridge. (D '43)
Gremlins. Dahl, R. (Ag '43)

Griffes, Charles Tomlinson
Maisel, E. M. Charles T. Griffes. (N '43)
Grim reapers. Johnston, S. (Ja '44) (1943 Annual)
Grinning pig. Lombard, N. (O '43)
Grizzly meadows. Robertson, F. C. (Ag '43)
Group differences in urban fertility. Kiser, C. V. (Je '43)
Group experience. Baxter, B., and Cassidy, R. F. (Ja '44) (1943 Annual)

Group work
Baxter, B., and Cassidy, R. F. Group experience. (Ja '44) (1943 Annual)
DuVall, E. W. Personality and social group work. (N '43)

Grouse
Foster, W. H. New England grouse shooting. (Je '43)
Growing concept of God in the Bible. Soares, T. G. (D '43)
Growing up in the horse and buggy days. Ladd, C. E., and Eastman, E. R. (Mr '43)

Growth
Thompson, D. W. On growth and form. (S '43)
Growth of American nationality, 1492-1865. Wellborn, F. W. (N '43)
Growth of American republic. Morison, S. E., and Commager, H. S. (N '43)
Growth of American thought. Curti, M. E. (N '43)
Grubby gets clean. Vorse, M. E. (Ap '43)
Guadalcanal diary. Tregaskis, R. W. (Mr '43)
Guide for church school teachers. Miller, R. C. (D '43)
Guide for the study of American social problems. American social problems study committee. (Je '43)
Guide to bird watching. Hickey, J. J. (D '43)
Guide to cathode ray patterns. Bly, M. C. (Ag '43)
Guide to life and literature of the Southwest. Dobie, J. F. (S '43)
Guide to the manuscript collections in the Library, by Howard H. Peckham. Michigan. University. William L. Clements library of American history. (Ap '43)

Gums and resins, Synthetic
Powers, P. O. Synthetic resins and rubbers. (Ja '44) (1943 Annual)
Gun care and repair. Chapel, C. E. (Je '43)
Gun dogs afield. Lytle, J. H. (My '43)
Gunners get glory. Berry, R. B. (Ja '44) (1943 Annual)
Guns on the Cimarron. Elston, A. V. (S '43)
Guns on the high mesa. Gooden, A. H. (My '43)

Gunsmiths
Chapel, C. E. Gun care and repair. (Je '43)

Guthrie, Woody
Guthrie, W. Bound for glory. (Ap '43)

H.M. corvette. Monsarrat, N. (Mr '43)

Hague. Permanent court of international justice

Hudson, M. O. Permanent court of international justice, 1920-1942. (S '43)

Peaslee, A. J. Permanent United nations. (Ap '43)

Half a hemisphere. Goetz, D. (My '43)

Half a world away. Long, F. (S '43)

Hall, James

Flanagan, J. T. James Hall, literary pioneer of the Ohio valley. (Mr '43)

Hamilton, Alice

Hamilton, A. Exploring the dangerous trades. (My '43)

Hammond's comparative wall atlas. Hammond, C. S., and company. (N '43)

Hammond's universal world atlas. Hammond, C. S., and company. (N '43)

Handbook for home mechanics. O'Hare, E. (D '43)

Handbook for nurse's aides. Orbison, K. B. T. (S '43)

Handbook for prospectors and operators of small mines. Von Bernewitz, M. W. (O '43)

Handbook of brick masonry construction. Mulligan, J. A. (Ap '43)

Handbook of Hispanic source materials and research organizations in the United States. Hilton, R., ed. (Ap '43)

Handbook of industrial relations. Aspley, J. C., and Whitmore, E., eds. (F '44) (1943 Annual)

Handbook of medical library practice. Medical library association. (D '43)

Handbook of psychiatry. Lichtenstein, P. M., and Small, S. M. (O '43)

Handbook on plastics. Simonds, H. R., and Ellis, C. (O '43)

Handicraft

Ickis, M. Arts and crafts. (Ja '44) (1943 Annual)

Johnson, W. H., and Newkirk, L. V. Fundamentals of shopwork. (My '43)

Radtke, O. A. Keene cement craft. (F '44) (1943 Annual)

Showalter, H. F. Small creations for your tools. (Je '43)

Tuomey, D. Home mechanic. (Je '43)

Zarchy, H. Let's make more things. (My '43)

Indexes

Lovell, E. C., and Hall, R. M., comps. Index to handicrafts, modelmaking, and workshop projects. (Ag '43)

Handsome heart. De Vries, P. (S '43)

Hanging's too good. Thayer, L. (N '43)

Hangman's tie. Stevens, F. M. R. (Ja '44) (1943 Annual)

Happiest man. Borgenicht, L. (Ap '43)

Happy hippopotamus. Heyneman, A., and Kappel, H. (Ja '44) (1943 Annual)

Happy land. Kantor, M. (Mr '43)

Happy landings. Herzberg, M. J., and others. (Ap '43)

Happy man. Easton, R. O. (Ap '43)

Happy stories just to laugh at. Leacock, S. B. (F '44) (1943 Annual)

Hardness

Williams, S. R. Hardness and hardness measurements. (Ag '43)

Hardness and hardness measurements. Williams, S. R. (Ag '43)

Hardy, Thomas

Blunden, E. C. Thomas Hardy. (Ap '43)

Harlem, New York (city)

Ottley, R. New world a-coming. (S '43)

Harmonists

Duss, J. S. Harmonists. (F '44) (1943 Annual)

Harriet. Ryerson, F., and Clements, C. C. (S '43)

Harris, Thomas Lake

Schneider, H. W., and Lawton, G. Prophet and a pilgrim. (Je '43)

Harte, Bret

Juvenile literature

Harlow, A. F. Bret Harte of the Old West. (Ag '43)

Harvard co-operative society

Gras, N. S. B. Harvard co-operative society past and present, 1882-1942. (S '43)

Harvard university

Chamberlain, S. Historic Cambridge in four seasons. (Ap '43)

Harvest of my years. Pollock, C. (Ap '43)

Harvest of the spirit. Austin, E. M. (My '43)

Hasty, John Eugene

Hasty, J. E. Done with mirrors. (Mr '43)

Hathaway, Mrs Katharine (Butler)

Hathaway, K. B. Little locksmith. (N '43)

Hathoo of the elephants. Wheeler, P. (Ja '44) (1943 Annual)

Haunted harbor. Douglas, D. (S '43)

Hauser, Kaspar

Singh, J. A. L., and Zingg, R. M. Wolf-children and Feral man. (My '43)

Having wonderful crime. Rice, C. (My '43)

Havoc by accident. Simenon, G. (Je '43)

Hawaiian Islands

MacLeod, A. S. Spirit of Hawaii, before and after Pearl Harbor. (F '44) (1943 Annual)

History

Bradley, H. W. American frontier in Hawaii. (Ag '43) (1942 Annual)

He conquered the Andes. Ives, M. L. (Je '43)

He died laughing. Lariar, L. (S '43)

He fell down dead. Perdue, V. (O '43)

He went with Magellan. Kent, L. A. (Ja '44) (1943 Annual)

Headlong for murder. Mace, M. (My '43)

Healing of the waters. Wilder, A. N. (Ag '43)

Health can be fun. Leaf, M. (N '43)

Healthy babies are happy babies. Kenyon, J. H. (S '43)

Heart

Diseases

Steincrohn, P. J. Heart disease is curable. (Ag '43)

Heart disease is curable. Steincrohn, P. J. (Ag '43)

Heart of Europe. Mann, K., and Kesten, H., eds. (F '44) (1943 Annual)

Heart returneth. Lebedeff, V. (My '43)

Heat

Bailey, N. P. Principles of heat engineering. (Je '43)

Cork, J. M. Heat. (Je '43)

Smith, L. R. Applied mechanics and heat. (Ag '43)

Transmission

McAdams, W. H. Heat transmission. (F '44) (1943 Annual)

Heat engines

Grundy, R. H. Theory and practice of heat engines. (S '43)

Wrangham, D. A. Theory and practice of heat engines. (Je '43)

Heat transmission. McAdams, W. H. (F '44) (1943 Annual)

Heat treatment of metals. Winning, J. (N '43)

Heathen days. Mencken, H. L. (Ap '43)

Heather heritage. Duncan, J. B. (Mr '43)

Heaven is a sunswept hill. Guy, E. (O '43)

Hecker, Isaac Thomas

Burton, K. K. Celestial homespun. (My '43)

Hedge, Frederic Henry

Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)

Hedge against the sun. Bentley, B. (N '43)

Heine, Heinrich

Wormley, S. L. Heine in England. (Ag '43)

Heine in England. Wormley, S. L. (Ag '43)

Heinrich, prince of Prussia. See Henry, prince of Prussia

Helical milling. Felker, C. A., and Paine, H. W. (Ag '43)

Hell and high water. Raine, W. M. (My '43)

Help the farmer. King, D. N. (D '43)

Henry, prince of Prussia

Easum, C. V. Prince Henry of Prussia, brother of Frederick the Great. (Ap '43)

Henry, Caleb Sprague

Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)

Herbs

Juvenile literature

Maril, L. Spice and scent. (Je '43)

Here come the elephants. Orr, G. (O '43)

Here come the marines! Griffin, A. R. (Mr '43)

Here is Africa. Gatti, E. M. W. and A. (Ja '44) (1943 Annual)

Here is Alaska. Stefansson, E. (Mr '43)

Here is your war. Pyle, E. T. (N '43)

Heredity
Dahlberg, G. Race, reason and rubbish. (Ag '43) (1942 Annual)
Glass, H. B. Genes and the man. (D '43)
Heritage and destiny. Mackay, J. A. (Je '43)
Heritage of symbolism. Bowra, C. M. (S '43)
Hero in history. Hook, S. (Je '43)
Hero of Antietam. Beffel, E. (S '43)
Heroes
Hook, S. Hero in history. (Je '43)
Thomas, L. J. These men shall never die. (F '44) (1943 Annual)
Wells, L. Salute to valor. (My '43)
Herself. Jordan, E. G. (My '43)
He's in the Armored force now. McGhee, A. F. (Ag '43)
He's in the Coast guard now. Felsen, G. (S '43)
He's in the engineers now. Mann, C. (S '43)
He's in the Marine corps now. Israels, J. (N '43)
He's in the merchant marine now. Douglas, J. S., and Salz, A. (O '43)
He's in the paratroops now. Rathbone, A. D. (Je '43)
He's in the Signal corps now. Mann, C. (O '43)
Hewitt, Edward Ringwood
Hewitt, E. R. Those were the days. (Ja '44) (1943 Annual)
Heyer, John Christian Frederick
Bachmann, E. T. They called him father. (Mr '43)
Hidden blood. Tuttle, W. C. (Je '43)
Hidden enemy. Pol, H. (O '43)
Hiding places. Woodcock, L. P. (Ja '44) (1943 Annual)
High courts of heaven. Hewes, J. V. (Mr '43)
High frequency thermionic tubes. Harvey, A. F. (S '43)
High noon. Lee, C. P. (D '43)
High water in Arkansas. Finger, C. J. (Ja '44) (1943 Annual)
Highway to Tokyo. Rosenfarb, J. (O '43)
Hiking, camping and mountaineering. Geist, R. C. (Je '43)
The hill. Greenhood, D. (My '43)
Hill of the terrified monk. Mainwaring, D. (S '43)
Hills of fear. Bechdolt, F. R. (My '43)
Hills of home. Martin, C. (Ja '44) (1943 Annual)
Historic Cambridge in four seasons. Chamberlain, S. (Ap '43)
Historic church and modern pacifism. Lee, U. (Je '43)
Historic costume. Lester, K. M. (My '43)
Historic mission of Jesus. Cadoux, C. J. (O '43)
Histories and historians of Hispanic America. Wilgus, A. C. (Ap '43)
History
Burckhardt, J. C. Force and freedom. (My '43)
Philosophy
Adams, B. Law of civilization and decay. (S '43)
Case, S. J. Christian philosophy of history. (N '43)
Hook, S. Hero in history. (Je '43)
Strayer, J. R., ed. Interpretation of history. (Je '43)
History, Modern
Chambers, F. P., and others. This age of conflict. (S '43)
Langsam, W. C. World since 1914. (N '43)
Namier, L. B. Conflicts. (S '43)
History, Universal
Boak, A. E. R., and others. World history. (Ja '44) (1943 Annual)
Kahler, E. Man the measure. (F '44) (1943 Annual)
Watts, F., ed. Voices of history. (Je '43)
Watts, F., and Leighton, B. E., eds. Voices of history, 1942-43. (F '44) (1943 Annual)
Pictorial works
Fish, H. D. Pegs of history. (N '43)
History of American Congregationalism. Atkins, G. G., and Fagley, F. L. (Ap '43)
History of modern liberty, v 4. Mackinnon, J. (F '44) (1943 Annual)
History of music in performance. Dorian, F. (Ap '43)
History of science and its relations with philosophy and religion. Dampier, W. C. D. (F '44) (1943 Annual)
History of social thought. Furfey, P. H. (Mr '43)
History of the American drama. Quinn, A. H. (Ja '44) (1943 Annual)
History of the expansion of Christianity; v. 5, The great century in the Americas, Australasia, and Africa. Latourette, K. S. (My '43)
History of the Iowa state college of agriculture and mechanic arts. Ross, E. D. (Je '43)
Hit and run. Miller, A. D. (Mr '43)
Hit the rivet, sister. Trask, M. B. (D '43)
Hitler, Adolf
Drama
Reed, D. Downfall. (My '43)
Fiction
Radin, M. Day of reckoning. (Ag '43)
Hobbes, Thomas
Leviathan
Collingwood, R. G. New Leviathan. (O '43)
Hollanders who helped build America. Vlekke, B. H. M., and Beets, H. (O '43)
Hollywood, California
Kimbrough, E. We followed our hearts to Hollywood. (D '43)
Holmes, Oliver Wendell, 1841-1935
Biddle, F. B. Mr Justice Holmes. (Ag '43) (1942 Annual)
Holy communion. Leeson, S. (Je '43)
Home economics
Howe, E. Household hints for homemakers. (My '43)
Marvin, L. Housekeeping made easy. (O '43)
Silver, F., and Ryan, M. G. Foundations for living. (O '43)
Home economics as a profession
Maule, F. Careers for the home economist. (My '43)
Home front. Hinshaw, D. (S '43)
Home front memo. Sandburg, C. (O '43)
Home health and nursing. Long, A. I. (S '43)
Home is the hunter. Poncins, G. de M. (Ja '44) (1943 Annual)
Home mechanic. Tuomey, D. (Je '43)
Home veterinarian's handbook. Baker, E. T. (S '43)
Homer, Winslow
Watson, F. Winslow Homer. (My '43)
Homer Price. McCloskey, R. (D '43)
Hong Kong
Siege, 1941
Brown, W. Hong Kong aftermath. (S '43)
Dew, G. Prisoner of the Japs. (Ag '43)
Proulx, B. A. Underground from Hongkong. (O '43)
Hong Kong aftermath. Brown, W. (S '43)
Honorary degrees. Epler, S. E. (N '43)
Hooker, Rufus W.
Hooker, R. W. Ship's doctor. (Ap '43)
Hope deferred. Seletz, J. (Je '43)
Hopkins, Gerard Manley
Pick, J. Gerard Manley Hopkins. (Ag '43)
Hormones
Corner, G. W. Hormones in human reproduction. (D '43)
Morton, R. A. Application of absorption spectra to the study of vitamins, hormones and coenzymes. (D '43)
Hormones in human reproduction. Corner, G. W. (D '43)
Hornet (aircraft carrier)
Griffin, A. R. Ship to remember. (Ja '44) (1943 Annual)
Horse. Brown, P. (F '44) (1943 Annual)
Horse and his shadow. Amorim, E. (S '43)
Horse for Christmas. Bedier, M. J. (Ja '44) (1943 Annual)
Horses
Brown, P. Horse. (F '44) (1943 Annual)
Self, M. C. Horses. (F '44) (1943 Annual)
Juvenile literature
Eberle, I. Our oldest friends. (Ap '43)
Legends and stories
Garbutt, K. K. Michael, the colt. (Je '43)
Pictures, illustrations, etc.
Brown, P. Horse. (F '44) (1943 Annual)
Hosh-ki, the Navajo. Hayes, F. S. (O '43)

Hospital libraries
Mason, M. F. Patients' library. (S '43)
Hotel on the lake. Smith, R. M. (Ja '44) (1943 Annual)
House between. Parton, E. (Je '43)
House decoration
Gillies, M. D. All about modern decorating. (Je '43)
House and Garden (periodical). Complete guide to interior decoration. (Ap '43)
Lewis, E. Decorating the home. (Je '43)
House of bread. Eustace, C. J. (D '43)
House of Mrs Caroline. Franzero, C. M. (D '43)
House on Humility street. Doherty, M. W. (Ap '43)
House that ran away. Friskey, M. (F '44) (1943 Annual)
Household hints for homemakers. Howe, E. (My '43)
Housekeeping made easy. Marvin, L. (O '43)
How a plane flies. Hall, C. G. (My '43)
How do we know God? Kroner, R. (S '43)
How our army grew wings. Chandler, C. de F., and Lahm, F. P. (S '43)
How planes fly. Carlisle, N. V., ed. (F '44) (1943 Annual)
How the army fights. Limpus, L. M. (S '43)
How to be a newspaperman. MacNeil, N. (Je '43)
How to be attractive. Bennett, J. (F '44) (1943 Annual)
How to conduct army correspondence. Coleron, H. C., and Burt, F. A. (N '43)
How to navigate today. Hart, M. R. (My '43)
How to pass a written examination. McKown, H. C. (Ja '44) (1943 Annual)
How to plan a house. Townsend, G., and Dalzell, J. R. (Ap '43)
How to prepare for military fitness. D'Eliscu, F. (Ag '43)
How to read in science and technology. Howland, H. P., and others. (N '43)
How to remodel a house. Dalzell, J. R., and Townsend, G. (Je '43)
How to teach consumers' cooperation. Wieting, C. M. (Ap '43)
How to teach nutrition to children. Pfaffmann, M., and Stern, F. (Je '43)
How to train hunting dogs. Brown, W. F. (Mr '43)
How to train workers for war industries. Dodd, A. E., and Rice, J. O., eds. (Ap '43)
How to treat the Germans. Ludwig, E. (F '44) (1943 Annual)
How to win the peace. Hambro, C. J. (Ag '43) (1942 Annual)
How to write. Leacock, S. B. (Mr '43)
Howard university, Washington, D.C.
Dyson, W. Howard university. (Ap '43)
How's Inky? Campbell, S. A. (D '43)
Hsuan-tsang
Fiction
Wu Ch'êng-ên. Monkey. (Ap '43)
Hubben, William
Hubben, W. Exiled pilgrim. (N '43)
Hui-lan-Koo. Koo, H. O. (N '43)
Human comedy. Saroyan, W. (Ap '43)
Human figure in art
Richter, G. M. A. and I. A. Kouroi. (N '43)
Human geography in the air age. Renner, G T. (Ap '43)
Human hand. Wolff, C. (Je '43)
Humanism
Jaeger, W. W. Humanism and theology. (D '43)
20th century
Maritain, J. Twilight of civilization. (Ag '43)
Muller, H. J. Science and criticism. (Je '43)
Humanism and theology. Jaeger, W. W. (D '43)
Humboldt river
Morgan, D. L. The Humboldt. (Ag '43)
Hume, David
Mossner, E. C. Forgotten Hume. (My '43)
Humiliation with honor. Brittain, V. M. (Ag '43)
Humor
Beebe, L. M. Snoot if you must. (Ja '44) (1943 Annual)
Benchley, R. C. Benchley beside himself. (Ag '43)
Cooper, N. G. It's 'ard to go wrong in the cactus. (S '43)
Lariar, L., ed. Army fun book. (S '43)
Masterson, J. R. Tall tales of Arkansaw. (Ag '43)
Nathan, G. J. Beware of parents. (My '43)
Perelman, S. J. Dream department. (Mr '43)
Phelan, P. J., ed. With a merry heart. (Ag '43)
Saturday Evening Post (periodical). Post scripts. (F '44) (1943 Annual)
Sousa, J. P. My family right or wrong. (N '43)
Spalding, C. F., and Carney, O. Love at first flight. (S '43)
Taber, H. P. Ezra and me. (S '43)
Humor, Pictorial
Craven, T., ed. Cartoon cavalcade. (Ja '44) (1943 Annual)
Johnson, C. Barnaby. (N '43)
Price, G. It's smart to be people. (Ap '43)
Price, G. Who's in charge here? (Ja '44) (1943 Annual)
Steig, W. Lonely ones. (Ap '43)
Thurber, J. Men, women and dogs. (Ja '44) (1943 Annual)
Williams, G., ed. It's a funny world. (Ja '44) (1943 Annual)
Williams, J. R. Out our way. (N '43)
Humphreys, David
Howard, L. Connecticut wits. (Mr '43)
Hundred years of medicine. Haagensen, C. D., and Lloyd, W. E. B. (N '43)
Hungary
Foreign relations
Deák, F. Hungary at the Paris peace conference. (My '43)
Hungary at the Paris peace conference. Deák, F. (My '43)
Hungry Hill. Du Maurier, D. (Ag '43)
Hungry house. Lauferty, L. (Ag '43)
Hunter's moon. Miller, H. T. (S '43)
Hunting
Lytle, J. H. Gun dogs afield. (My '43)
New England
Foster, W. H. New England grouse shooting. (Je '43)
Hurricane mystery. Schmidt, S. L. (Ja '44) (1943 Annual)
Husky, co-pilot of the Pilgrim. Montgomery. R. G. (O '43)
Hydraulics
Binder, R. C. Fluid mechanics. (D '43)
Hydrocarbons
Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
Hygiene
Funk, J. C. Stay young and live! (Ag '43)
Graham, S. A., and O'Roke, E. C. On your own. (S '43)
Long, A. I. Home health and nursing. (S '43)
Juvenile literature
Leaf, M. Health can be fun. (N '43)
Pfaffmann, M., and Stern, F. How to teach nutrition to children. (Je '43)
Hygiene, Industrial
Gafafer, W. M., ed. Manual of industrial hygiene and medical service in war industries. (N '43)
Sappington, C. O. Essentials of industrial health. (O '43)
Hymns
Jackson, G. P., ed. Down-East spirituals and others. (S '43)
Milligan, H. V., ed. Best loved hymns and prayers of the American people. (Ap '43)
Hyper and ultrahigh frequency engineering. Sarbacher, R. I., and Edson, W. A. (N '43)
Hypnotism
Estabrooks, G. H. Hypnotism. (S '43)

I am thinking of my darling. McHugh, V. (S '43)
I can go home again. Powell, A. G. (F '44) (1943 Annual)
I know Tunisia. Martin, D. B. (O '43)
I saw two Englands. Morton, H. C. V. (Ap '43)

I seek my prey in the waters. Dudley-Gordon, T. (Je '43)
I served on Bataan. Redmond, J. (Ap '43)
I smell the devil. Magoon, C. (D '43)
I took a war job. Von Miklos, J. (S '43)
I was on Corregidor. Willoughby, A. (Ag '43)
I wouldn't be in your shoes. Woolrich, C. (Je '43)
Ice before killing. Strobel, M. (N '43)
Icelandic literature, Modern
Translations into English
  Beck, R., ed. Icelandic poems and stories. (Je '43)
Icelandic poems and stories. Beck, R., ed. (Je '43)
Ickes, Harold Le Clair
  Ickes, H. L. Autobiography of a curmudgeon. (My '43)
Idealism in literature
  Stovall, F. American idealism. (My '43)
If I come home. Child, N. (D '43)
If they don't come back. Prichard, H. A. (S '43)
Illiteracy
  Laubach, F. C. Silent billion speak. (N '43)
Illustrated aviation dictionary. Jordanoff, A. (Ap '43)
Illustrated outline of weather science. Barber, C. W. (Je '43)
Immortality
  Prichard, H. A. If they don't come back. (S '43)
Immunity
  Boyd, W. C. Fundamentals of immunology. (Ag '43)
Impact of federal taxes. Magill, R. F. (Mr '43)
Impact of the war on America. Cornell university. (Je '43)
Imperial federation
  Simnett, W. E. British colonial empire. (Ag '43) (1942 Annual)
In and out. Robinson, T. P. (O '43)
In bed we cry. Chase, I. (D '43)
In commemoration of William James. James, W. (Ap '43))
In defense of the West. Von Beckerath, H. (O '43)
In her own hands. Monsell, H. A. (N '43)
In peace Japan breeds war. Eckstein, G. (Ap '43)
In praise of wisdom. Klatzkin, J. (D '43)
In quest of foster parents. Hutchinson, D. C. H. (S '43)
In search of maturity. Künkel, F. (F '44) (1943 Annual)
In search of myself. Natonek, H. (D '43)
In the army now. Gach, G. (Ap '43)
In the Chinese garden. Powell, F. L. (S '43)
In the days of thy youth. Miller, M. B. (O '43)
In the high Yemen. Scott, H. (Je '43)
In the steps of Moses. Golding, L. (N '43)
In time of harvest. Sinclair, J. L. (O '43)
Incident in Yorkville. Sterne, E. G. (O '43)
Income
  Barger, H. Outlay and income in the United States. (O '43)
  Bowley, A. L., ed. Studies in the national income, 1924-1938. (N '43)
Income tax
United States
  Blakely, R. G., and Johnson, V. State income taxes. (S '43)
  Magill, R. F. Impact of federal taxes. (Mr '43)
Inconstant flame. Estes, H. W. (O '43)
Inconvenient corpse. Fenwick, E. P. (F '44) (1943 Annual)
Incorruptible. Coryn, M. (O '43)
Independence for India? Johnsen, J. E., comp. (S '43)
Index of Middle English verse. Brown, C. F., and Robbins, R. H. (F '44) (1943 Annual)
Index to handicrafts, modelmaking, and workshop projects. Lovell, E. C., and Hall, R. M., comps. (Ag '43)
Index to indexes. Ireland, N. O. (My '43)
Index to plays in collections. Ottemiller, J. H. (D '43)
Indexes
Bibliography
  Ireland, N. O. Index to indexes. (My '43)
Indexing (machine shop practice)
  Felker, C. A., and Paine, H. W. Helical milling. (Ag '43)
India
  Collis, M. Land of the great image. (S '43)
  Hoyland, J. S. Indian crisis. (F '44) (1943 Annual)
  Moraes, F. R., and Stimson, R. Introduction to India. (Ja '44) (1943 Annual)
  Muir, P. This is India. (Ja '44) (1943 Annual)
  Raman, T. A. Report on India. (D '43)
Nationality
  Anand, M. R. Letters on India. (Je '43)
Politics and government
  Amery, L. C. M. S. India and freedom. (O '43)
  Anand, M. R. Letters on India. (Je '43)
  Barton, W. India's fateful hour. (N '43)
  Brailsford, H. N. Subject India. (N '43)
  Dutt, R. P. Problem of India. (O '43)
  Fischer, L. Empire. (Ja '44) (1943 Annual)
  Gangulee, N. Freedom to achieve freedom. (N '43)
  Johnsen, J. E., comp. Independence for India? (S '43)
  MacKenzie, D. India's problem can be solved. (O '43)
  Moorehead, A. Don't blame the generals. (Je '43)
  Nehru, J. Unity of India. (Ap '43)
  Raman, T. A. What does Gandhi want? (Ag '43) (1942 Annual)
Social life and customs
  Keenan, J. L. Steel man in India. (D '43)
India and freedom. Amery, L. C. M. S. (O '43)
Indian chief. Lockwood, M. (Je '43)
Indian crisis. Hoyland, J. S. (F '44) (1943 Annual)
Indian experiences. Smith, De C. (My '43)
Indiana university
  Crawford, M. M. Student folkways and spending at Indiana university, 1940-1941. (N '43)
Indians
Antiquities
  Kelemen, P. Medieval American art. (Ag '43)
Art
  Kelemen, P. Medieval American art. (Ag '43)
Indians abroad, 1493-1938. Foreman, C. T. (F '44) (1943 Annual)
Indians of North America
  Foreman, C. T. Indians abroad, 1493-1938. (F '44) (1943 Annual)
  Smith, De C. Indian experiences. (My '43)
Alaska
  Hrdlička, A. Alaska diary, 1926-1931. (S '43)
Indians of South America
Brazil
  Marchant, A. N. De A. From barter to slavery. (Ap '43)
India's fateful hour. Barton, W. (N '43)
India's problem can be solved. MacKenzie, D. (O '43)
Indigo. Weston, C. G. (N '43)
Individualism
  Flewelling, R. T. Survival of western culture. (S '43)
  Lane, R. W. Discovery of freedom. (My '43)
Industrial arts
  Schaaf, W. L., ed. Practical outline of mechanical trades for home study. (Ap '43)
Industrial chemistry. Riegel, E. R. (F '44) (1943 Annual)
Industrial-commercial electrical reference. Lincoln, E. S. (O '43)
Industrial concentration and price inflexibility. Neal, A. C. (Ap '43)
Industrial electricity and wiring. 3d ed. Moyer, J. A., and Wostrel, J. F. (Ag '43)
Industrial guard's manual. Farren, H. D. (Je '43)
Industrial inspection and assembly. Whittington, E. N. (My '43)
Industrial management. Anderson, A. G., and others. (My '43)

Industrial mobilization
Corson, J. J. Manpower for victory. (Je '43)
Industrial production illustration for students, draftsmen and illustrators. Hoelscher, R. P., and others. (S '43)
Industrial psychology. Tiffin, J. (F '44) (1943 Annual)
Industrial radiology. St John, A., and Isenburger, H. R. (Ag '43)
Industrial relations
Abernethy, B. R. Liberty concepts in labor relations. (S '43)
Aspley, J. C., and Whitmore, E., eds. Handbook of industrial relations. (F '44) (1943 Annual)
Industrial research
Bichowsky, F. R. Industrial research. (Ap '43)
St John, A., and Isenburger, H. R. Industrial radiology. (Ag '43)
Industrial safety. Blake, R. P., ed. (N '43)
Industrial supervision. Froman, L. A., and Mason, S. B. (My '43)
Industry

Organization, control, etc.

Brady, R. A. Business as a system of power. (Mr '43)
Madge, C. Industry after the war. (F '44) (1943 Annual)
Industry after the war. Madge, C. (F '44) (1943 Annual)
Industry and state
Drucker, P. F. Future of industrial man. (Ag '43) (1942 Annual)
Flamm, I. H. Economic program for a living democracy. (Ap '43)
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Queeny, E. M. Spirit of enterprise. (S '43)
Richberg, D. R. Government and business tomorrow. (S '43)
Ruml, B. Government, business and values. (S '43)
Wriston, H. M. Challenge to freedom. (S '43)

United States

Crowther, S. Time to inquire. (Ap '43)
Infant and child in the culture of today. Gesell, A., and others. (My '43)
Infantile paralysis
Kenny, E., and Ostenso, M. And they shall walk. (O '43)
Pohl, J. F. M., and Kenny, E. Kenny concept of infantile paralysis and its treatment. (Ja '44) (1943 Annual)
Infants
Gesell, A., and others. Infant and child in the culture of today. (My '43)

Care and hygiene

Glemser, L. C. Your first baby! (Ag '43)
Kenyon, J. H. Healthy babies are happy babies. (S '43)

Juvenile literature

Peller, L. E., and Mumford, S. W. Our new baby. (F '44) (1943 Annual)

Nutrition

Glemser, L. C. Your first baby! (Ag '43)
Inflation (finance)
Fellner, W. J. Treatise on war inflation. (Je '43)
Katona, G. War without inflation. (Ag '43) (1942 Annual)
Inherit the wind. . . Von Hesse, M. F. (Ja '44) (1943 Annual)
Inheritance and succession
Wormser, R. A. Personal estate planning in a changing world. (Je '43)
Injunction. Ferrini, V. (S '43)
Innocent empress. Barschak, E. (S '43)
Innocent wayfaring. Chute, M. G. (S '43)
Insane

Care and treatment

Jaffary, S. K. Mentally ill and public provision for their care in Illinois. (Ja '44) (1943 Annual)
Stern, E. M., and Hamilton, S. W. Mental illness. (Ap '43)
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White, J. W. Our good neighbor hurdle. (O '43)

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Lauder, Sir Harry

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Holmes, O. W. Mind and faith of Justice Holmes. (Je '43)

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Hamburger, M. Awakening of Western legal thought. (Ap '43)

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Lawn games. Tunis, J. R. (S '43)

Lawrence, William, bp.

Sherrill, H. K. William Lawrence. (My '43)

Lawyers

Calamandrei, P. Eulogy of judges. (Ap '43)

Correspondence, reminiscences, etc.

Allman, N. F. Shanghai lawyer. (N '43)
Knox, J. C. Order in the court. (Je '43)
Voelker, J. D. Troubleshooter. (Ap '43)

Lays of the new land. Simon, C. M. H. (My '43)

Lead a song! Wilson, H. R. (Ag '43)
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Learning, Psychology of
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Learning to care for children. Bradbury, D. E., and Amidon, E. P. (O '43)
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Ireland
Colum, P. Frenzied prince. (D '43)
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Leighton, Ann
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Twyman, F. Prism and lens making. (D '43)
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Letter writing
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Lettering
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Letters
Maule, H. E., ed. Book of war letters. (Ja '44) (1943 Annual)
Wise, J. W., ed. Very truly ours. (D '43)
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Letters from the Argentine. Herron, F. (O '43)
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Letters to his mother. Wolfe, T. (Je '43)
Levant
Commerce
France
Puryear, V. J. France and the Levant from the Bourbon restoration to the peace of Kutiah. (Ap '43)
Level land. De Jong, D. (D '43)
Levinson, Salmon Oliver
Stoner, J. E. S. O. Levinson and the Pact of Paris. (S '43)
Liberal education. Van Doren, M. (D '43)
Liberal education re-examined. American council of learned societies. (N '43)
Liberal mind of John Morley. Staebler, W. I. (F '44) (1943 Annual)
Liberal theology. Roberts, D. E., and Van Dusen, H. P., eds. (F '44) (1943 Annual)
Liberalism
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Liberalism (religion)
Horton, W. M. Theology in transition. (F '44) (1943 Annual)
Roberts, D. E., and Van Dusen, H. P., eds. Liberal theology. (F '44) (1943 Annual)
Sanders, C. R. Coleridge and the Broad church movement. (Je '43)
Liberia
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Hayman, A. I., and Preece, H. Lighting up Liberia. (Ap '43)
Liberty
Abernethy, B. R. Liberty concepts in labor relations. (S '43)
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Maritain, J. Rights of man and natural law. (S '43)
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Perry, C. M., ed. Philosophy of American democracy. (O '43)
Poteat, E. M. Four freedoms and God. (O '43)
Liberty concepts in labor relations. Abernethy, B. R. (S '43)
Liberty for Johanny. Wonsetler, A. H. and J. C. (D '43)
Librarian and his committee. Savage, E. A. (S '43)
Librarian and the teacher of music. Bohman, E. L., and Dillon, J. K. (Ap '43)
Librarian and the teacher of science. Siebens, C. R. P., and Bartlett, W. L. (F '44) (1943 Annual)
Librarians
Who's who in library service. (F '44) (1943 Annual)
Libraries
Rossell, B. S. Public libraries in the life of the nation. (S '43)
Instruction in use
Flexner, J. M. Making books work. (Ja '44) (1943 Annual)
Reference department
Chicago. University. Graduate library school. Library institute. Reference function of the library. (Je '43)
Northwest, Pacific
Van Male, J. Resources of Pacific Northwest libraries. (Ja '44) (1943 Annual)
United States
Manley, M. C. Public library service to business. (Je '43)
Libraries, Children's
Power, E. L. Work with children in public libraries. (Ja '44) (1943 Annual)
Libraries, University and college
Lowell, M. H. College and university library consolidations. (F '44) (1943 Annual)
Library administration
Savage, E. A. Librarian and his committee. (S '43)
Library cooperation
Lowell, M. H. College and university library consolidations. (F '44) (1943 Annual)
Libya
Askew, W. C. Europe and Italy's acquisition of Libya. (S '43)
Life
Berman, L. Behind the universe. (Ja '44) (1943 Annual)
Smith, T. V. Philosophic way of life in America. (O '43)
Life (biology)
Glass, H. B. Genes and the man. (D '43)
Life and times of Simón Bolívar. Van Loon, H. W. (D '43)

Life and works of Beethoven. Burk, J. N. (Ag '43)
Life in a putty knife factory. Smith, H. A. (Ap '43)
Life in unoccupied France. Lytton, N. S. (S '43)
Life is too short. Wellman, F. G. (N '43)
Life of Johnny Reb. Wiley, B. I. (Ap '43)
Life out there. Bartek, J. F., and Pardue, A. (Ag '43)
Life together. Hope, W. (D '43)
Life with father and mother. Day, C. S. (O '43)
Light
  Bowen, E. J. Chemical aspects of light. (Je '43)
  Hector, L. G., and others. Electronic physics. (N '43)
Light in the window. Walters, J. (S '43)
Lighting up Liberia. Hayman, A. I., and Preece, H. (Ap '43)
Lightning in the sky. Mann, C. (Ja '44) (1943 Annual)
Lights around the shore. Weidman, J. (Je '43)
Lillian Harley. Cockrell, M. B. (O '43)
Lilly Crackell. Slade, C. B. (Ag '43)
Lincoln, Abraham
  Carman, H. J., and Luthin, R. H. Lincoln and the patronage. (Ag '43)
  Kincaid, R. L. Joshua Fry Speed, Abraham Lincoln's most intimate friend. (N '43)
  Pratt, H. E. Personal finances of Abraham Lincoln. (Ag '43)
  Wall, B. Following Abraham Lincoln. (S '43)
    Juvenile literature
  Daugherty, J. H. Abraham Lincoln. (Ja '44) (1943 Annual)
    Poetry
  Brinnin, J. M. Lincoln lyrics. (My '43)
Lincoln, Mrs Mary (Todd)
    Fiction
  Colver, A. Mr Lincoln's wife. (Je '43)
Lincoln and the patronage. Carman, H. J., and Luthin, R. H. (Ag '43)
Lincoln lyrics. Brinnin, J. M. (My '43)
Linda Marsh. De Leeuw, A. L. (D '43)
Lineman's handbook. Kurtz, E. B. (F '44) (1943 Annual)
Lipoids
  Bloor, W. R. Biochemistry of the fatty acids and their compounds. (N '43)
Lisa, Manuel
    Fiction
  Seifert, S. Those who go against the current. (N '43)
Listen, Germany! Mann, T. (Mr '43)
Listen, Hans. Thompson, D. (Ag '43) (1942 Annual)
Listen Hitler! Hogan, I. (Ag '43)
Listeners. Whiting, H. (Mr '43)
Literary journey through wartime Britain. Ward, A. C. (F '44) (1943 Annual)
Literary landmarks
    Great Britain
  Ward, A. C. Literary journey through wartime Britain. (F '44) (1943 Annual)
Literary market place, 1943. (Ag '43)
Literature
    Collections
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  Molendyk, C. A., and Edwards, B. C., eds. Thus be it ever. (Ap '43)
  Paulmier, H. C., and Schauffler, R. H., eds. Pan-American day. (My '43)
  Readers club, New York. Three readers. (S '43)
  Vogue (periodical). Vogue's first reader. (My '43)
  Woods, R. L., ed. Treasury of the familiar. (Ap '43)
    Dictionaries, indexes, etc.
  Shipley, J. T., ed. Dictionary of world literature. (S '43)
    Study and teaching
  Shoemaker, F. Aesthetic experience and the humanities. (S '43)
Literature, Comparative
  Brown, A. C. L. Origin of the Grail legend. (D '43)
  Wormley, S. L. Heine in England. (Ag '43)
Literature abstracts of ceramic glazes. Koenig, J. H., and Earhart, W. H. (Je '43)
Literature and life in America. Miles, D. H., and Pooley, R. C., eds. (S '43)
Literature of England. Entwistle, W. J., and Gillett, E. W. (S '43)
Lithographers
  Zigrosser, C. Artist in America. (Ag '43) (1942 Annual)
Little angel. Dalgliesh, A. (D '43)
Little builders' A B C. Reppy, N. (D '43)
Little cat lost. Garner, E. (D '43)
Little China. Brodrick, A. H. (Mr '43)
Little locksmith. Hathaway, K. B. (N '43)
Little magic horse. Ershov, P. P. (Mr '43)
Little Navajo bluebird. Clark, A. N. (My '43)
Little prince. Saint Exupéry, A. de. (My '43)
Little stray dog. DeJong, M. (S '43)
Little woman wanted noise. Teal, V. (Je '43)
Littlefield, George Washington
  Haley, J. E. George W. Littlefield, Texan. (Ja '44) (1943 Annual)
Liturgy and personality. Hildebrand, D. von. (Je '43)
Litvinov, Maksim
  Pope, A. U. Maxim Litvinoff. (N '43)
Live stock
  Chapman, P. W. Victory barnyard. (N '43)
Living biographies. Schnittkind, H. T. and D. A. (O '43)
Living democracy. Hough, L. H. (Ag '43)
Living musicians. Ewen, D., ed. (F '44) (1943 Annual)
Living thoughts of Clausewitz. Clausewitz, K., von. (Je '43)
Local historians of Attica. Pearson, L. (S '43)
Locusts. Schrag, O. (D '43)
Log book. Laskier, F. (O '43)
Logic
  Kapp, E. Greek foundations of traditional logic. (Ja '44) (1943 Annual)
London
    Description
  Jones, S. R. London triumphant. (Ag '43)
    Fire, 1666
    Poetry
  Aubin, R. A., ed. London in flames, London in glory. (Ag '43)
London in flames, London in Glory. Aubin, R. A., ed. (Ag '43)
London triumphant. Jones, S. R. (Ag '43)
Lone boy. Hubbard, M. A. (N '43)
Lone woodsman. Miller, W. H. (O '43)
Lonely apples. Phillips, G. S. (Je '43)
Lonely Midas. Wildes, H. E. (D '43)
Lonely ones. Steig, W. (Ap '43)
Lonely trail. Gregory, J. (Ag '43)
Lonesome River justice. Hankins, R. M. (My '43)
Long, Zadoc
  Long, Z. From the journal of Zadoc Long. (N '43)
Long, long ago. Woollcott, A. (D '43)
Long were the nights. Cave, H. B. (D '43)
Longfellow, Henry Wadsworth
    Song of Hiawatha
  Osborn, C. S. and S. B. Schoolcraft, Longfellow, Hiawatha. (My '43)
Look forward, warrior. Owen, R. B. (My '43)
Look out yonder. Angelo, V. (D '43)
Look your last. Tillett, D. S. (D '43)
Looking ahead fifty years. Babson, R. W. (My '43)
Looking-glass. Campbell, W. E. M. (Mr '43)
Lords of the Levee. Wendt, L., and Kogan, H. (Mr '43)
Lord's supper
  Leeson, S. Holy communion. (Je '43)
Louisiana
    Description and travel
  Kane, H. T. Bayous of Louisiana. (N '43)
    History
  Bragg, J. D. Louisiana in the confederacy. (Ap '43)
Louisiana in the confederacy. Bragg, J. D. (Ap '43)

Love
  Cohn, D. L. Love in America. (Je '43)
Love at first flight. Spalding, C. F., and Carney, O. (S '43)
Love in America. Cohn, D. L. (Je '43)
Love leaves no choice. Thompson, S. (S '43)
Lowe, Fat Yuen
  Lowe, P. Father and Glorious Descendant. (My '43)
Lowe, Frank Melville
  Lowe, F. M. Warrior lawyer. (Ap '43)
Lowndes, Marie Adelaide (Belloc)
  Lowndes, M. A. B. Where love and friendship dwelt. (O '43)
Lubrication. Norton, A. E. (O '43)
Lubrication and lubricants
  Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
  Norton, A. E. Lubrication. (O '43)
Luce, Mrs Clare (Boothe). See Boothe, C.
Lucullus, Lucius Licinius
  Drama
  Brecht, B. Trial of Lucullus. (S '43)
Lucy Ellen's college daze. Wright, F. F. (D '43)
Luftwaffe. Hermann, H. (Ag '43)
Lumber
  Juvenile literature
  Writers' program, Pennsylvania. Lumber. (My '43)
Lumber trade
  Horn, S. F. This fascinating lumber business. (Ja '44) (1943 Annual)
Lumbering
  Horn, S. F. This fascinating lumber business. (Ja '44) (1943 Annual)
Lumberjack Bill. Tousey, S. (Je '43)
Lutheran church
  Doctrinal and controversial works
  Luther, M. Compend of Luther's theology. (F '44) (1943 Annual)
Lydenberg, Harry Miller
  Bookmen's holiday. (Ja '44) (1943 Annual)
Lyman, Eugene William
  Roberts, D. E., and Van Dusen, H. P., eds. Liberal theology. (F '44) (1943 Annual)

Machiavellians, defenders of freedom. Burnham, J. (Je '43)
Machine design. Hyland, P. H., and Kommers, J. B. (Ag '43)
Machine shop practice
  Amiss, J. M., and others. Shop mathematics and shop theory. (Ag '43)
  Burnham, R. W. Mathematics for machinists. (S '43)
  Dick, A. A. Shop mathematics. (Ja '44) (1943 Annual)
  Dwight, C. Reading blueprints in the machine industries. (N '43)
  Herb, C. O. Machine tools at work. (Ap '43)
  Jones, M. M., and Axelrod, A. Introductory shopwork. (O '43)
  Keal, H. M., and Leonard, C. J. Essential mathematics for skilled workers. (Ap '43)
  Kennedy, W. J. Pre-service course in shop practice. (Je '43)
  Knight, R. E. Machine shop projects for trade, vocational, and high school shops. (D '43)
  Ludwig, O. A. Metalwork, technology and practice. (S '43)
  Owens, A. A., and others. Fundamentals of shopwork. (Ag '43)
  Schaaf, W. L. Mathematics for mechanics. (Je '43)
  Shuman, J. T., and others. Fundamental shop training, for those preparing for war service. (Je '43)
  Swartz, D. J., and others. Fundamentals of shopwork. (D '43)
  Weir, J. J. Elementary mathematics for the machine trades. (S '43)
  Whittington, E. N. Industrial inspection and assembly. (My '43)
  Wicks, E. C., and others. Shopwork. (My '43)
  Wilking, S. V., and Cushman, D. J. Test yourself for a war job. (F '44) (1943 Annual)
  Willoughby, G. A., and Lappinen, M. Elements of shop drawing. (D '43)
  Wolfe, J. H., and others. Simplified industrial mathematics. (Je '43)
Machine shop projects for trade, vocational, and high school shops. Knight, R. E. (D '43)
Machine tool primer. Herbert D. Hall foundation. (D '43)
Machine tools
  Donaldson, C., and LeCain, G. H. Tool design. (Je '43)
  Herb, C. O. Machine tools at work. (Ap '43)
  Herbert D. Hall foundation. Machine tool primer. (D '43)
  Molloy, E., ed. Automatics in engineering production. (S '43)
Machine tools at work. Herb, C. O. (Ap '43)
Machinery
  Dull, C. E., and Newlin, I. G. Fundamentals of machines. (Je '43)
  Joseph, A. Fundamentals of machines. (Je '43)
  Lebowitz, S. H. Pre-service course in machine science. (Ja '44) (1943 Annual)
  Prageman, I. H. Mechanism. (Je '43)
  Verwiebe, F. L., and others. Elements of machines. (Ap '43)
  Design
  Hyland, P. H., and Kommers, J. B. Machine design. (Ag '43)
Machinery, Automatic
  Molloy, E., ed. Automatics in engineering production. (S '43)
Machinery, Kinematics of
  Clark, J. A., and others. Fundamentals of machines. (S '43)
  Lebowitz, S. H. Pre-service course in machine science. (Ja '44) (1943 Annual)
Machinery in industry
  Riegel, J. W. Management, labor and technological change. (N '43)
McKay, Donald
  Juvenile literature
  Judson, C. I. Donald McKay. (D '43)
Mackenzie, Sir Alexander
  Juvenile literature
  Shore, M., and Oblinger, M. M. Knight of the wilderness. (Je '43)
McMaster, John Bach
  Goldman, E. F. John Bach McMaster. (Je '43)
McSorley's wonderful saloon. Mitchell, J. (S '43)
Macy, R.H., and company, New York
  Hower, R. M. History of Macy's of New York. (S '43)
Madagascar
  James, S. South of the Congo. (Mr '43)
Made in Canada. Bonner, M. G. (N '43)
Made in China. Spencer, C. (D '43)
Magellan, Ferdinand
  Juvenile literature
  Kent, L. A. We went with Magellan. (Ja '44) (1943 Annual)
Maggie no doubt. Wadelton, M. J. M. (D '43)
Magic. Mussey, J. B. (Ap '43)
Magic makes murder. Campbell, H. R. (My '43)
Magical realm. Coyle, K. (Mr '43)
Magnesium
  Juvenile literature
  Strack, L. H. Magnesium: a magic mineral. (F '44) (1943 Annual)
Magnetic circuits and transformers. Massachusetts institute of technology. Department of electrical engineering. (O '43)
Magnetism
  Massachusetts institute of technology. Department of electrical engineering. Magnetic circuits and transformers. (O '43)
Magnitogorsk, Russia
  Scott, J. Behind the Urals. (Ag '43) (1942 Annual)

Maguire, William Augustus
  Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Mahoney, Michael Ambrose
  Denison, M. Klondike Mike. (My '43)
Main currents in American history. Gabriel, R. H. (Ag '43)
Main currents in English history. Klingberg, F. J. (F '44) (1943 Annual)
Maine
Description and travel
  Richmond, B. Winter harbor. (O '43)
Social life and customs
  Graham, E. M. Our way down East. (O '43)
Views
  Jennison, K. W. Maine idea. (Je '43)
Maine idea. Jennison, K. W. (Je '43)
Mainstream. Basso, H. (D '43)
Majority rule and minority rights. Commager, H. S. (Ja '44) (1943 Annual)
Majors, Alexander
  Hawthorne, H. Ox-team miracle. (Ag '43) (1942 Annual)
Make or buy. Culliton, J. W. (D '43)
Make this the last war. Straight, M. W. (Mr '43)
Makers of modern strategy. Earle, E. M., and others, eds. (D '43)
Making books work. Flexner, J. M. (Ja '44) (1943 Annual)
Making of America. War services program, Pennsylvania. (Ap '43)
Making of modern Britain. Brebner, J. B., and Nevins, A. (Ag '43)
Making of modern New Guinea. Reed, S. W. (O '43)
Malaya
  Thompson, V. M. Postmortem on Malaya. (Mr '43)
Malta epic. Beith, J. H. (D '43)
Malta magnificent. Gerard, F. (N '43)
Malta spitfire. Beurling, G. F., and Roberts, L. (S '43)
Malta story. Coffin, H. M. (S '43)
Mama's bank account. Forbes, K. (My '43)
Mammals
  Cahalane, V. H. Meeting the mammals. (S '43)
  Hamilton, W. J. Mammals of eastern United States. (S '43)
Mammals of eastern United States. Hamilton, W. J. (S '43)
Man
  Berman, L. Behind the universe. (Ja '44) (1943 Annual)
  Conklin, E. G. Man, real and ideal. (N '43)
  Guyer, M. F. Speaking of man. (Ap '43)
  Kahler, E. Man the measure. (F '44) (1943 Annual)
  Kahn, F. Man in structure and function. (My '43)
  Niebuhr, R. Nature and destiny of man, 2d ser. (My '43)
Man and a school. Doggett, L. L. (D '43)
Man and his works. Thorndike, E. L. (D '43)
Man and resources in the middle Rio Grande valley. Harper, A. G., and others. (N '43)
Man and society in calamity. Sorokin, P. A. (Ag '43) (1942 Annual)
Man behind the flight. Jordanoff, A. (Ap '43)
Man from Painted Rock. Gregory, J. (O '43)
Man in structure and function. Kahn, F. (My '43)
Man in the air. Zim, H. S. (Ja '44) (1943 Annual)
Man next door. Eberhart, M. G. (Je '43)
Man o' War (race horse)
  Anderson, C. W. Big Red. (D '43)
Man of Malice Landing. Roberts, D. J. (S '43)
Man of Molokai. Roos, A. (Je '43)
Man, real and ideal. Conklin, E. G. (N '43)
Man the measure. Kahler, E. (F '44) (1943 Annual)
Man tracks. Foster, B. (Ag '43)
Man who loved lions. Eng title of: Man who was not there. White, E. L. (N '43)
Man who sold Louisiana. Lyon, E. W. (F '44) (1943 Annual)
Man who was not there. White, E. L. (N '43)
Man with the monocle. Weston, G. (Ja '44) (1943 Annual)
Management, labor and technological change. Riegel, J. W. (N '43)
Managing your mind. Kraines, S. H., and Thetford, E. S. (S '43)
Manoel and the Morning Star. Peck, A. M. (Je '43)
Manpower for victory. Corson, J. J. (Je '43)
Manrique, Sebastiao
  Collis, M. Land of the great image. (S '43)
Man's food. Graubard, M. A. (F '44) (1943 Annual)
Man's most dangerous myth. Ashley-Montagu, M. F. (Ag '43) (1942 Annual)
Man's physical universe. Bawden, A. T. (O '43)
Man's poor relations. Hooton, E. A. (Ag '43) (1942 Annual)
Manual for aviation cadets. Hoyt, J. R. (O '43)
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Mr Red Squirrel. Robinson, T. P. (N '43)
Mr Tibbs passes through. Neumann, R. (Mr '43)
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Mr Winkle goes to war. Pratt, T. (Ap '43)
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Mrs Cassatt's children. Power-O'Malley, R. (Ja '44) (1943 Annual)
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Morgan, Daniel

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Moving pictures—*Continued*

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Murder at the Black Crook. Matschat, C. H. (Je '43)
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Murder by inches. Hopkins, S. (Ap '43)
Murder down under. Upfield, A. W. (Mr '43)
Murder for two. Coxe, G. H. (Ag '43)
Murder goes astray. Heberden, M. V. (S '43)
Murder in false face. Childerness, G. (Je '43)
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Murder in the radio department. Eichler, A. (D '43)
Murder in tow. Stevens, F. M. R. (Ap '43)
Murder, M.D. Eng title of: Who killed the doctor? Burton, M. (Ja '44) (1943 Annual)
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Murder rents a room. Mason, S. E. (O '43)
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Murder wears a mummer's mask. Dresser, D. (Ap '43)
Murder will speak. Bellairs, G. (O '43)
Murder with love. Lord, G. (D '43)
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Music, Primitive
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Napoleon III, emperor of the French
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Nathan, Robert
Nathan, R. Journal for Josephine. (Mr '43)
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National characteristics
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National characteristics, American
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National characteristics, English
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National characteristics, German
Bischoff, R. F. Nazi conquest through German culture. (Ag '43)
Brickner, R. M. Is Germany incurable? (Je '43)
Jackh, E. War for man's soul. (D '43)
Ludwig, E. How to treat the Germans. (F '44) (1943 Annual)
Thompson, D. Listen, Hans. (Ag '43) (1942 Annual)
Vansittart, R. G. V. Lessons of my life. (N '43)
National characteristics, Japanese
Eckstein, G. In peace Japan breeds war. (Ap '43)
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Juvenile literature

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Correspondence, reminiscences, etc.

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Naturalization

United States

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Lane, C. D. Boatman's manual. (My '43)
Rider, P. R., and Hutchinson, C. A. Navigational trigonometry. (Ja '44) (1943 Annual)
Navigation (aeronautics)
Air navigation. (S '43)
Aircraft navigation. (F '44) (1943 Annual)
Field, R. M., and Stetson, H. T. Map reading and navigation. (Ap '43)
Hamilton, E. R. Air navigation. (Je '43)
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Surgeoner, D. H. Navigation and meteorology. (S '43)
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Nazi state. Ebenstein, W. (Mr '43)
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Neck in a noose. Ferrars, E. (Ap '43)
Needles and pins. Duncan, I. R. (S '43)
Negro in colonial New England, 1620-1776. Greene, L. J. (Ag '43)
Negroes
Embree, E. R. Brown Americans. (D '43)
Johnson, C. S. Patterns of Negro segregation. (Ap '43)
La Farge, J. Race question and the Negro. (N '43)
Odum, H. W. Race and rumors of race. (Ja '44) (1943 Annual)

Negroes—*Continued*

Economic conditions

Jackson, L. P. Free Negro labor and property holding in Virginia, 1830-1860. (Ap '43)
Sterner, R. M. E., and others. Negro's share. (S '43)

Education

Daniel, W. G. Reading interests and needs of Negro college freshmen regarding social science materials. (D '43)

Employment

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Detroit

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New England

Greene, L. J. Negro in colonial New England, 1620-1776. (Ag '43)

New York (city)

Ottley, R. New world a-coming. (S '43)

North Carolina

Franklin, J. P. Free Negro in North Carolina, 1790-1860. (S '43)

Virginia

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Negro's share. Sterner, R. M. E., and others. (S '43)
Net impressions. Keller, A. G. (Ag '43) (1942 Annual)
Netherlands America. Hiss, P. H. (Ja '44) (1943 Annual)

Netherlands Indies
Vlekke, B. H. M. Nusantara. (F '44) (1943 Annual)

Description and travel

Fairchild, D. G. Garden islands of the great East. (N '43)

Neutrality
Bailey, T. A. Policy of the United States toward the neutrals, 1917-1918. (Je '43)

Nevada
Morgan, D. L. The Humboldt. (Ag '43)
Never call retreat. Freeman, J. (Ap '43)
Never say die. Malmar, M. (Ag '43)
Never surrender. Fitzgerald, B. (N '43)
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New England

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Colonial period

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New eyes for invisibles. Jones, R. M. (Je '43)
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New Guinea

Description and travel

Haugland, V. Letter from New Guinea. (Ag '43)
Ripley, S. D. Trail of the money bird. (Ag '43) (1942 Annual)

New Guinea (territory)
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New Haven

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McConnell, J. W. Evolution of social classes. (My '43)

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New Jersey
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Wildes, H. E. Twin rivers: the Raritan and the Passaic. (Ap '43)
New Leviathan. Collingwood, R. G. (O '43)
New order in the church. Brown, W. A. (O '43)
New pet. Flack, M. (O '43)
New philosophy of public debt. Moulton, H. G. (S '43)
New poems. Thomas, D. (O '43)
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New world a-coming. Ottley, R. (S '43)
New world guides to the Latin American republics, v 1. (Je '43)
New world guides to the Latin American republics, v 2. (O '43)
New world is born. Levinthal, L. H. (N '43)

New York (city). Fire department
Leyson, B. W. Fighting fire. (D '43)

New York (city)

Description

Monaghan, F., and Lowenthal, M. This was New York. (Je '43)

Politics and government

Rodgers, C. New York plans for the future. (Mr '43)

Public works

Rodgers, C. New York plans for the future. (Mr '43)

Social life and customs

Beebe, L. M. Snoot if you must. (Ja '44) (1943 Annual)
Day, C. S. Life with father and mother. (O '43)
Monaghan, F., and Lowenthal, M. This was New York. (Je '43)
Natonek, H. In search of myself. (D '43)

New York (state). Constitution
O'Rourke, V. A., and Campbell, D. W. Constitution-making in a democracy. (N '43)

New York (state)

Social life and customs

Ladd, C. E., and Eastman, E. R. Growing up in the horse and buggy days. (Mr '43)
New York city building control, 1800-1941. Comer, J. P. (F '44) (1943 Annual)
New York plans for the future. Rodgers, C. (Mr '43)

New York Yankees
Graham, F. New York Yankees. (Je '43)

New Zealand
Nash, W. New Zealand. (D '43)
Newman treasury. Newman, J. H. (Ag '43)
News is what we make it. Stewart, K. N. (S '43)

Newspapers
Rae, W. Editing small newspapers. (Je '43)

Ney, Elisabet
Fortune, J., and Burton, J. Elisabet Ney. (My '43)
Nicodemus helps Uncle Sam. Hogan, I. (S '43)
Niece of Abraham Pein. Wallis, J. H. (Ap '43)

Nigeria
Cook, A. N. British enterprise in Nigeria. (Ag '43)
Night attack. Torrey, W. (O '43)
Night duty. Arey, J. S. (My '43)
Night of the summer solstice. Van Doren, M. (O '43)
Night over the wood. Addis, H. (Ap '43)
Night-work. Eng title of: Night duty. Arey, J. S. (My '43)
Ninth floor. O'Neil, K. (O '43)
Nipper the little bull pup. L'Hommedieu, D. K. (D '43)
No boundary. Marshall, L. G. (O '43)
No brighter dawn. Jervis, V. M. S. (Je '43)
No longer fugitive. Chidester, A. (O '43)
No news from Helen. Golding, L. (D '43)

No quarter. Simonov, K. (Ja '44) (1943 Annual)
No royal road. Taylor, R. E. (S '43)
Nock, Albert Jay
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Noisy bird book. Brown, M. W. (Ap '43)
Nomenclature of naval vessels. (Ap '43)
Nomography (mathematics)
  Davis, D. S. Empirical equations and nomography. (Je '43)
None but the lonely heart. Llewellyn, R. (O '43)
Nordau, Max Simon
  Nordau, A. D. and M. Max Nordau. (O '43)
North Africa. Brodrick, A. H. (Mr '43)
North American college, Rome
  Doherty, M. W. House on Humility street. (Ap '43)
North window. Flexner, H. (My '43)
Northern fishes. Eddy, S., and Surber, T. (F '44) (1943 Annual)
Northwest, Canadian
  Downes, P. G. Sleeping island. (Je '43)
Northwest, Pacific
  Howay, F. W., and others. British Columbia and the United States. (Ap '43)
Norway

Church history

  Höye, B., and Ager, T. M. Fight of the Norwegian church against Nazism. (My '43)

Description and travel

  Berggrav, E. J. Land of suspense. (N '43)

History

German occupation, 1940-

  Höye, B., and Ager, T. M. Fight of the Norwegian church against Nazism. (My '43)
Notes toward a supreme fiction. Stevens, W. (Je '43)
Nothing can rescue me. Daly, E. (Mr '43)
November storm. McCormick, J. (Ap '43)
Now I lay me down to sleep. Bemelmans, L. (F '44) (1943 Annual)
Now is the moment. Rugg, H. O. (Ag '43)
Now that we have to walk. Fuller, R. T. (Ap '43)
Noxious gases. Henderson, Y., and Haggard, H. W. (Je '43)
Nuclear physics
  Pollard, E. C., and Davidson, W. L. Applied nuclear physics. (Je '43)
Number one. Dos Passos, J. R. (Ap '43)
Nura's children go visiting. Ulreich, N. W. (Je '43)
Nursery schools
  National commission for young children. Children's centers. (Ap '43)
Nurses and nursing
  Long, A. I. Home health and nursing. (S '43)
  Orbison, K. B. T. Handbook for nurse's aides. (S '43)

Juvenile literature

  Rifkin, L. When I grow up, I'll be a nurse. (Ap '43)
Nurses in action. Flikke, J. O. (My '43)
Nusantara. Vlekke, B. H. M. (F '44) (1943 Annual)
Nutrition
  Bauer, W. W. and F. A. M. Eat what you want! (Ap '43)
  Bogert, L. J. Good nutrition for everybody. (Ap '43)
  Davis, A. Vitality through planned nutrition. (My '43)
  Duncan, A. O. Food processing. (S '43)
  Fishbein, M. National nutrition. (F '44) (1943 Annual)
  Glasstone, S. and V. F. C. Food you eat. (Je '43)
  Graubard, M. A. Man's food. (F '44) (1943 Annual)
  Monsch, H., and Harper, M. K. Feeding babies and their families. (N '43)
  Peterson, W. H., and others. Elements of food biochemistry. (S '43)
  Sherman, H. C. Science of nutrition. (S '43)
  Sherman, H. C., and Lanford, C. S. Essentials of nutrition. (Ag '43)

O as in omen. Goldstone, L. A. (S '43)
O river, remember! Ostenso, M. (O '43)
Obedience
  Wieman, R. H. W. Does your child obey? (My '43)
Oberlin college
  Fletcher, R. S. History of Oberlin college. (N '43)
Occupational tumors and allied diseases. Hueper, W. C. (Je '43)
Occupations
  Carlisle, N. V. Wartime opportunities for men. (D '43)
  Lehman, M., and Yarmon, M. Opportunities in the armed forces. (Ap '43)
  Super, D. E. Dynamics of vocational adjustment. (Ap '43)
Ocean
  Sverdrup, H. U. Oceanography for meteorologists. (D '43)
  Sverdrup, H. U., and others. Oceans. (My '43)
Ocean bottom
  Daly, R. A. Floor of the ocean. (D '43)
Oceanography for meteorologists. Sverdrup, H. U. (D '43)
Oceans. Sverdrup, H. U., and others. (My '43)
Oklahoma

History

  Rister, C. C. Land hunger. (Mr '43)
Ol' Bill, and other stories. Knight, J. A. (Ap '43)
Old battle-ax. Holding, E. S. (Ja '44) (1943 Annual)
Old Bay paths. Marlowe, G. F. (F '44) (1943 Annual)
Old Blue. Tousey, S. (Ap '43)
Old bones. Petersen, H. (D '43)
Old churches of London. Cobb, G. (Ap '43)
Old Dirt Dobber's garden book. Williams. T. A. (Je '43)
Old Fellow. Maurer, H. (Je '43)
Old Man River. Hereford, R. A. (Ag '43) (1942 Annual)
Old Nameless. Shalett, S. (Ag '43)
Old principles and the new order. McNabb, V. J. (My '43)
Old Thad Stevens. Current, R. N. (Ap '43)
Oldest story. Thompson, B. J. (O '43)
Oliphant, Laurence
  Schneider, H. W., and Lawton, G. Prophet and a pilgrim. (Je '43)
Omnibus. Feeney, L. (F '44) (1943 Annual)
Omnibus of terror. Hughes, D. B. F. (Mr '43)
On being a real person. Fosdick, H. E. (Ap '43)
On fencing. Nadi, A. (Ag '43)
On growth and form. Thompson, D. W. (S '43)
On the dark of the moon. Lang, D. (D '43)
On the gathering of a library. Smith, H. H. (O '43)
On war. Clausewitz, K. von. (N '43)
On your own. Graham, S. A., and O'Roke, E. C. (S '43)
Once the Hodja. Kelsey, A. G. (Ja '44) (1943 Annual)
Once upon a time. McEwen, J. E. (D '43)
One continent redeemed. Ramsey, G. H. (D '43)
One fair daughter. Frank, B. (N '43)
One God. Garrigou-Lagrange, R. (O '43)
One humanity. Kershner, H. E. (D '43)
112 Elm street. Ripperger, H. S. (Je '43)
100 meat-saving recipes. Robbins, A. B. (Je '43)
One man's West. Lavender, D. S. (My '43)
One of our pilots is safe. Simpson, W. (S '43)
One—one—one. Eng title of: Torpedo! Hackforth-Jones, G. (Je '43)
One story. Bible. New Testament. Gospels. (D '43)
One world. Willkie, W. L. (My '43)
O'Neill, Hugh, 2d earl of Tyrone. See Tyrone, Hugh O'Neill, 2d earl of
Only an inch from glory. Halper, A. (N '43)
Only the valiant. Warren, C. M. (Ap '43)
Open gate. Seredy, K. (Ja '44) (1943 Annual)
Opera

History

  Loewenberg, A., comp. Annals of opera. (S '43)

Operas
Stories, plots, etc.
Dike, H. Stories from the great Metropolitan operas. (Ap '43)
Newman, E. More stories of famous operas. (Je '43)
Operation of aircraft engines. (Ag '43)
Opportunities in the armed forces. Lehman, M., and Yarmon, M. (Ap '43)
Optical crystallography. Wahlstrom, E. E. (D '43)
Optical instruments
Gibb, T. R. P. Optical methods of chemical analysis. (Ap '43)
Jacobs, D. H. Fundamentals of optical engineering. (F '44) (1943 Annual)
Optical methods of chemical analysis. Gibb, T. R. P. (Ap '43)
Optics
Jacobs, D. H. Fundamentals of optical engineering. (F '44) (1943 Annual)
Optics, Physical
Wahlstrom, E. E. Optical crystallography. (D '43)
Orchards in all seasons. Writers' program, Pennsylvania. (My '43)
Ordeal of Sergeant Smoot. Paul, L. (S '43)
Order in the court. Knox, J. C. (Je '43)
Ore deposits
Bateman, A. M. Economic mineral deposits. (Ap '43)
Newhouse, W. H., ed. Ore deposits as related to structural features. (Je '43)
Ore deposits as related to structural features. Newhouse, W. H., ed. (Je '43)
Organic chemistry. Caldwell, W. T. (Ja '44) (1943 Annual)
Organic chemistry. Fuson, R. C., and Snyder, H. R. (Je '43)
Organic chemistry. Gilman, H., and others, eds. (Ag '43)
Organic chemistry simplified. Macy, R. (N '43)
Origin legend of the Navaho flintway. Haile, B. (S '43)
Origin of Dewey's instrumentalism. White, M. G. (My '43)
Origin of the Grail legend. Brown, A. C. L. (D '43)
Origins and background of the second World war. Haines, C. G., and Hoffman, R. J. S. (Ag '43)
Origins of American sociology. Bernard, L. L. and J. S. (N '43)
Origins of Prussianism. Treitschke, H. G., von. (F '44) (1943 Annual)
Origins of the American revolution. Miller, J. C. (S '43)
Oscar of the Waldorf. Schriftgiesser, K. (D '43)
Oscillators
Brainerd, J. G., and others, eds. Ultra-high-frequency techniques. (Je '43)
Oswald's pet dragon. Glick, C. (N '43)
Other Americans. Tomlinson, E. (S '43)
Other people's children. Peckham, B. C. (Je '43)
Other side of Main street. Johnson, H. (Ap '43)
Our army today. Banning, K. (Ja '44) (1943 Annual)
Our daily bread. Gil Gilbert, E. (S '43)
Our eternal contemporary. Horton, W. M. (Ag '43) (1942 Annual)
Our good neighbor hurdle. White, J. W. (O '43)
Our Jewish farmers and the story of the Jewish agricultural society. Davidson, G. (Je '43)
Our living world. Fenton, C. L. (O '43)
Our navy, a fighting team. Taussig, J. K., and Cope, H. F. (F '44) (1943 Annual)
Our new baby. Peller, L. E., and Mumford, S. W. (F '44) (1943 Annual)
Our oldest friends. Eberle, I. (Ap '43)
Our soldiers speak. Matthews, W., and Wecter, D. (Ap '43)
Our towns, a close-up. Women's group on public welfare. (F '44) (1943 Annual)
Our United States, how it grew. Elms, F. R. (My '43)
Our way down East. Graham, E. M. (O '43)
Our young folks. Fisher, D. F. C. (N '43)
Out in the boondocks. Horan, J. D., and Frank, G., eds. (O '43)
Out of debt, out of danger. Voorhis, H. J. (S '43)
Out of doors in winter. Hylander, C. J. (Ap '43)
Out of my mind. Brush, K. I. (N '43)
Out of the blue. Wilder, R. (Mr '43)
Out of the silent planet. Lewis, C. S. (N '43)
Out of this nettle, danger. Dodds, H. W. (F '44) (1943 Annual)
Out our way. Williams, J. R. (N '43)
Outcomes of general education. Eckert, R. E. (F '44) (1943 Annual)
Outdoor life
Graham, S. A., and O'Roke, E. C. On your own. (S '43)
Outer edge. Daniels, B. K. (O '43)
Outlay and income in the United States. Barger, H. (O '43)
Outline history of the church by centuries. McSorley, J. (S '43)
Outlines of physical chemistry. Getman, F. H. (D '43)
Outlines of the future. Bonnet, H. (Ja '44) (1943 Annual)
Outside leaf. Field, B. (Ja '44) (1943 Annual)
Overboard. Worts, G. F. (Je '43)
Overcoming anti-Semitism. Fineberg, S. A. (Je '43)
Overland journeys to the Pacific
Paden, I. D. Wake of the prairie schooner. (D '43)
Ox-team miracle. Hawthorne, H. (Ag '43) (1942 Annual)
Oxy-acetylene welding and cutting. Giachino, J. W. (Ap '43)

Paccioli, Luca
Taylor, R. E. No royal road. (S '43)
Pacific blackout. Raleigh, J. M. (My '43)
Pacific charter. Abend, H. (Mr '43)
Pacific is my beat. Wheeler, K. (D '43)
Pacific ocean
Bartek, J. F., and Pardue, A. Life out there. (Ag '43)
Rickenbacker, E. V. Seven came through. (Ap '43)
Whittaker, J. C. We thought we heard the angels sing. (My '43)
Pact of Paris, 1928
Stoner, J. E. S. O. Levinson and the Pact of Paris. (S '43)
Paderewski, Ignacy Jan
Juvenile literature
Gronowicz, A. Paderewski, (Je '43)
Pageant of Canadian history. Peck, A. M. (Ja '44) (1943 Annual)
Pageant of romance. Thomas, L. J. and F. R. (Ja '44) (1943 Annual)
Pain
Lewis, C. S. Problem of pain. (F '44) (1943 Annual)
Paine, Thomas
Fiction
Fast, H. M. Citizen Tom Paine. (Je '43)
Paint
Mattiello, J. J., ed. Protective and decorative coatings, v 3. (D '43)
Painted for the kill. Cores, L. M. (Ag '43)
Painters
Craven, T. Story of painting. (Ja '44) (1943 Annual)
Painters, American
Magazine of art. Painters and sculptors of modern America. (My '43)
Watson, E. W. Color and method in painting as seen in the work of 12 American painters. (Je '43)
Painters and sculptors of modern America. Magazine of art. (My '43)
Painter's coach. Bischoff, I. (F '44) (1943 Annual)
Painting
History
Craven, T. Story of painting. (Ja '44) (1943 Annual)
Technique
Watson, E. W. Color and method in painting as seen in the work of 12 American painters. (Je '43)
Painting, American
Kootz, S. M. New frontiers in American painting. (Ag '43)

Paintings, American
Kootz, S. M. New frontiers in American painting. (Ag '43)
Paintings, Dutch
Rembrandt Hermanszoon van Rijn. Selected paintings. (S '43)
Paintings, Italian
Leonardo da Vinci. Leonardo da Vinci; ed. by Goldscheider. (F '44) (1943 Annual)
Pair skating and dancing on ice. Dench, R., and Stewart,, R. (N '43)
Pale horse. Watts, S. (Ag '43)
Palestine
Antiquities
McCown, C. C. Ladder of progress in Palestine. (N '43)
History
Hanna, P. L. British policy in Palestine. (Je '43)
Jewish-Arab question
Van Paassen, P. Forgotten ally. (D '43)
Politics and government
Lindsley, L. S. War is people. (Ap '43)
Social life and customs
Bailey, A. E. Daily life in Bible times. (Ja '44) (1943 Annual)
Palestine plays. Housman, L. (S '43)
Palmistry
Wolff, C. Human hand. (Je '43)
Pam Pam. Osgood, H. E. K. (Ag '43)
Pamphleteer monthly. (Je '43)
Pamphlets
Bibliography
Educators index of free materials. (Je '43)
Free and inexpensive educational materials. (Je '43)
Pamphleteer monthly. (Je '43)
Practical index system. (Je '43)
Vertical file service catalog. (Je '43)
Pan-American day. Paulmier, H. C., and Schauffler, R. H., eds. (My '43)
Pan American economics. Olson, P. R., and Hickman, C. A. (F '44) (1943 Annual)
Pan Americanism
Downes, J. E., and others. Latin America and hemisphere solidarity. (N '43)
Paulmier, H. C., and Schauffler, R. H. eds. Pan-American day. (My '43)
Whitaker, A. P., ed. Inter-American affairs, 1941. (Ap '43)
Paneuropa-union
Coudenhove-Kalergi, R. N. Crusade for Pan-Europe. (N '43)
Pangermanism
Pol, H. Hidden enemy. (O '43)
Winkler, P. Thousand-year conspiracy. (Ap '43)
Pan Pacific relations
Falk, E. A. From Perry to Pearl harbor. (Mr '43)
Panic of 1857. Van Vleck, G. W. (D '43)
Panics
Van Vleck, G. W. Panic of 1857. (D '43)
Paper chase. Bayer, O. W. (Ag '43)
Paper making and trade
Hunter, D. Papermaking. (Ap '43)
Parachute troops
Miksche, F. O. Paratroops. (Ap '43)
Paradise, John
Shepperson, A. B. John Paradise and Lucy Ludwell of London and Williamsburg. (Ap '43)
Paradise, Lucy (Ludwell)
Shepperson, A. B. John Paradise and Lucy Ludwell of London and Williamsburg. (Ap '43)
Paradise street. Griffin, H. F. (Je '43)
Paradox isle. Bache, C. (Ja '44) (1943 Annual)
Paragraphs on printing. Rogers, B. (O '43)
Paralysis, Anterior spinal. See Infantile paralysis
Paratroops. Miksche, F. O. (Ap '43)
Pardon and peace. Vaughan, H. (Mr '43)
Paris-underground. Shiber, E. (O '43)
Parker, Henry
Jordan, W. K. Men of substance. (Ag '43) (1942 Annual)
Parrish, Mrs Mary Frances (Kennedy)
Parrish, M. F. K. Gastronomical me. (Ja '44) (1943 Annual)
Part of a lifetime. Simonson, L. (Ja '44) (1943 Annual)
Particles
Dalla Valle, J. M. Micromeritics. (Ag '43)
Parties in wartime. Bell, L. P. (Je '43)
Partridge, Bellamy
Partridge, B. Excuse my dust. (O '43)
Parts of planes. Aviation research associates, incorporated. (F '44) (1943 Annual)
Passaic river
Wildes, H. E. Twin rivers: the Raritan and the Passaic. (Ap '43)
Passengers to Mexico. Niles, B. R. (My '43)
Passing dream. Nichols, M. G. (Ap '43)
Passing of the European age. Fischer, E. (D '43)
Passport to treason. Hynd, A. (Je '43)
Pastoral work
Powell, S. W. Where are the people? (My '43)
Patchwork quilt. De Leeuw, A. L. (D '43)
Patent law for chemists, engineers and students. Biesterfeld, C. H. (D '43)
Patent laws and legislation
Bennett, W. B. American patent system. (Ja '44) (1943 Annual)
Biesterfeld, C. H. Patent law for chemists, engineers and students. (D '43)
Patents
Bennett, W. B. American patent system. (Ja '44) (1943 Annual)
Path to perfection. Sangster, W. E. (F '44) (1943 Annual)
Patients' library. Mason, M. F. (S '43)
Patriotic plays
Golden, S. E. ed. Plays of patriotism for young Americans. (My '43)
Patriots. Kingsley, S. (S '43)
Pattern for Penelope. Thompson, M. W. (O '43)
Pattern making
Hall, J. R. Practical wood patternmaking. (S '43)
Patterns and principles of Spanish art. Hagen, O. F. L. (Ag '43)
Patterns of Negro segregation. Johnson, C. S. (Ap '43)
Patterns on the wall. Yates, E. (My '43)
Paul, Saint
Klausner, J. From Jesus to Paul. (S '43)
Fiction
Asch, S. Apostle. (O '43)
Pay-off. Barry, J. (S '43)
Payne, David Lewis
Rister, C. C. Land hunger. (Mr '43)
Peace
Alguy, J. S. Permanent world peace. (Je '43)
Brittain, V. M. Humiliation with honor. (Ag '43)
Brown, P. M. Science of peace. (F '44) (1943 Annual)
Hemleben, S. J. Plans for world peace through six centuries. (Mr '43)
May, M. A. Social psychology of war and peace. (Ag '43)
Roman Catholic church. Pope. Principles for peace. (N '43)
Peace and reconstruction. O'Shaughnessy, M. J. (O '43)
Peace plans and American choices. Millspaugh, A. C. (Ap '43)
Peace we fight for. Motherwell, H. (Ap '43)
Peachblossom. Lattimore, E. F. (O '43)
Pearls of Ferrara. Hofmann, M. (O '43)
Peddler's clock. Hunt, M. L. (Ag '43)
Pedie and the twins. Bryant, B. M. (My '43)
Peewee the mousedeer. De Leeuw, H. (S '43)
Pegs of history. Fish, H. D. (N '43)
Penhallow. Heyer, G. (S '43)
Pennsylvania German literature
Robacker, E. F. Pennsylvania German literature. (F '44) (1943 Annual)
Penny Marsh and Ginger Lee, wartime nurses. Deming, D. (Ja '44) (1943 Annual)
Penthouse in Bogotá. Paxton, V. M. (My '43)
People from heaven. Sanford, J. B. (D '43)
People who work in the country and in the city. Judson, C. I. (Je '43)
People's peace, by representatives of the United nations. (S '43)

Peptides
  Cohn, E. J., and Edsall, J. T. Proteins, amino acids and peptides as ions and dipolar ions. (D '43)
Perception
  Schilder, P. Mind. (S '43)
Perfection
  Sangster, W. E. Path to perfection. (F '44) (1943 Annual)
Peril at the spy nest. Chase, A. M. (Mr '43)
Perilous journey. Sublette, C. M., and Kroll, H. H. (Ap '43)
Permanent court of international justice, 1920-1942. Hudson, M. O. (S '43)
Permanent revolution. Neumann, S. (Ag '43) (1942 Annual)
Permanent United nations. Peaslee, A. J. (Ap '43)
Permanent world peace. Alguy, J. S. (Je '43)
Persecution
  Myers, G. History of bigotry in the United States. (S '43)
Personal estate planning in a changing world. Wormser, R. A. (Je '43)
Personal finances of Abraham Lincoln. Pratt, H. E. (Ag '43)
Personal leadership for combat officers. Reed, P. B. (O '43)
Personal problems and morale. Geisel, J. B. (D '43)
Personal religion. Macintosh, D. C. (D '43)
Personalities of the passion. Weatherhead, L. D. (Mr '43)
Personality
  Davidson, H. H. Personality and economic background. (Ja '44) (1943 Annual)
  Du Vall, E. W. Personality and social group work. (N '43)
  Fosdick, H. E. On being a real person. (Ap '43)
  Hildebrand, D. von. Liturgy and personality. (Je '43)
  Jennings, H. H. Leadership and isolation. (N '43)
  Künkel, F. In search of maturity. (F '44) (1943 Annual)
  Wolff, W. Expression of personality. (Ja '44) (1943 Annual)
Personality and economic background. Davidson, H. H. (Ja '44) (1943 Annual)
Personality and social change. Newcomb, T. M. (Ja '44) (1943 Annual)
Personality and social group work. Du Vall, E. W. (N '43)
Personality unlimited. Dengel, V. (N '43)
Personnel service in education
  Strang, R. M., and Hatcher, O. L. Child development and guidance in rural schools. (O '43)
Peru
Description and travel
  Lear, J. Forgotten front. (Mr '43)
Petain, Henri Philippe Benoni Omer
  Guedalla, P. Two marshals: Bazaine, Pétain. (S '43)
  Martel, F. Petain. (N '43)
Peter I, the Great, emperor of Russia
Juvenile literature
  Baker, N. B. Peter the Great. (Ja '44) (1943 Annual)
Peter Painter and the holidays. Webber, F. M. (Ag '43)
Peter Snow, surgeon. Robinson, G. (S '43)
Peter the Great. Baker, N. B. (Ja '44) (1943 Annual)
Petroleum
  Kalichevsky, V. A. Amazing petroleum industry. (Je '43)
  Kalichevsky, V. A., and Stagner, B. A. Chemical refining of petroleum. (F '44) (1943 Annual)
Mexico
  Person, H. S. Mexican oil. (My '43)
Petroleum industry and trade
  Forbes, G. Flush production. (Ap '43)
  Ickes, H. L. Fightin' oil. (S '43)
Pets
  Ditmars, R. L. Twenty little pets from everywhere. (Ja '44) (1943 Annual)
Philharmonic-symphony society of New York
  Erskine, J. Philharmonic-symphony society of New York. (Mr '43)
Philippine islands
  Marquardt, F. S. Before Bataan and after. (S '43)
Description and travel
  Fairchild, D. G. Garden islands of the great East. (N '43)
Politics and government
  Romulo, C. P. Mother America. (D '43)
Phillips, Margaret Mann
  Phillips, M. M. Within the city wall. (Ja '44) (1943 Annual)
Philosophic way of life in America. Smith, T. V. (O '43)
Philosophical essays in honor of Edgar Arthur Singer. Clarke, F. P., and Nahm, M. C., eds. (Ja '44) (1943 Annual)
Philosophies at war. Sheen, F. J. (Ja '44) (1943 Annual)
Philosophy
  Clarke, F. P., and Nahm, M. C., eds. Philosophical essays in honor of Edgar Arthur Singer. (Ja '44) (1943 Annual)
  Dampier, W. C. D. History of science and its relations with philosophy and religion. (F '44) (1943 Annual)
  Jeans, J. H. Physics and philosophy. (Ap '43)
  Rice, C. Y. New approach to philosophy. (O '43)
  Smith, T. V. Philosophic way of life in America. (O '43)
History
  Suhr, E. G. Two currents in the thought stream of Europe. (D '43)
Philosophy, American
  Sheldon, W. H. America's progressive philosophy. (Ap '43)
Philosophy, Ancient
  Hamburger, M. Awakening of Western legal thought. (Ap '43)
Philosophy, Chinese
  Hughes, E. R., ed. Great learning. (My '43)
  Lin, Y. Between tears and laughter. (S '43)
Philosophy, Greek
  Kapp, E. Greek foundations of traditional logic. (Ja '44) (1943 Annual)
Philosophy, Indic
  Rāmakrishna. Gospel. (Je '43)
Philosophy, Modern
  Castell, A. Introduction to modern philosophy in six philosophical problems. (D '43)
  Runes, D. D., ed. Twentieth century philosophy. (N '43)
Philosophy of American democracy. Perry, C. M., ed. (O '43)
Philosophy of G. E. Moore. Schilpp, P. A., ed. (My '43)
Philosophy of Marsilio Ficino. Kristeller, P. O. (S '43)
Philosophy of the Christian world mission. Soper, E. D. (S '43)
Philosophy of Thomas Jefferson. Koch, A. (Ja '44) (1943 Annual)
Phonograph records
  Panassié, H. Real jazz. (My '43)
Photogrammetry. Sharp, H. O. (S '43)
Photographers
  Schulman, S. Where's Sammy? (D '43)
Photographic books
  Fung, K. China. (S '43)
  Jennison, K. W., ed. Dedication. (D '43)
  Peet, C. Runaway train. (My '43)
  Stefansson, E. Here is Alaska. (Mr '43)
Photographic surveying
  Sharp, H. O. Photogrammetry. (S '43)
  Smith, H. T. U. Aerial photographs and their applications. (O '43)
Photography
  Mees, C. E. K. Theory of photographic process. (Ap '43)
  Miller, C. W. Principles of photographic reproduction. (Ap '43)
  Neblette, C. B. Photography. (F '44) (1943 Annual)
  Wulff, L. Sports photography. (Ap '43)

Yearbooks
U.S.A. at war. U.S. camera, 1944. (F '44) (1943 Annual)
Photography, Aerial
Eardley, A. J. Aerial photographs. (Ap '43)
Maclean, N. F., and Olson, E. C. Manual for instruction in military maps and aerial photographs. (O '43)
Map and aerial photograph reading, complete. (F '44) (1943 Annual)
Putnam, W. C. Map interpretation with military applications. (Je '43)
Sharp, H. O. Photogrammetry. (S '43)
Smith, H. T. U. Aerial photographs and their applications. (O '43)
Photography, Commercial
Coleman, H. J. Give us a little smile, baby. (S '43)
Photography of birds
Kane, H. B. Tale of the crow. (My '43)
Physical conditioning. Stafford, G. T., and Duncan, R. O. (Ap '43)
Physical education and training
Craine, H. C. Teaching athletic skills in physical education. (Ap '43)
D'Eliscu, F. How to prepare for military fitness. (Ag '43)
Schwendener, N. History of physical education in the United States. (Ap '43)
Stafford, G. T., and Duncan, R. O. Physical conditioning. (Ap '43)
Physical geography
Engeln, O. D. Geomorphology. (My '43)
Hinds, N. E. A. Geomorphology. (S '43)
Putnam, W. C. Map interpretation with military applications. (Je '43)
United States
Muelder, H. R., and Delo, D. M. Years of this land. (Ag '43)
Physicians
Correspondence, reminiscences, etc.
Hamilton, A. Exploring the dangerous trades. (My '43)
Physics
Blackwood, O. H. General physics. (Ja '44) (1943 Annual)
Cheronis, N. D., and others. Study of the physical world. (D '43)
Dingle, H. Mechanical physics. (Ag '43)
Dingle, H. Sub-atomic physics. (Ja '44) (1943 Annual)
Fletcher, G. L., and others. Unified physics. (Ja '44) (1943 Annual)
Hobbs, G. M., and others. Fundamentals of machines, for those preparing for war service. (Ag '43)
Knapp, E. J. Basic physics for pilots and flight crews. (Ag '43)
Lemon, H. B., and Ference, M. Analytical experimental physics. (S '43)
Lindsay, R. B. Student's handbook of elementary physics. (Ja '44) (1943 Annual)
Luhr, O. Physics tells why. (O '43)
Margenau, H., and Murphy, G. M. Mathematics of physics and chemistry. (O '43)
Perkins, H. A. College physics, abridged. (D '43)
Physics manual for pilots. (S '43)
Rusk, R. D. Forward with science. (Je '43)
Saunders, F. A. Survey of physics for college students. (N '43)
Taylor, L. W. Fundamental physics. (Ja '44) (1943 Annual)
Verwiebe, F. L., and others. Elements of machines. (Ap '43)
White, M. W., ed. Practical physics. (N '43)
Juvenile literature
Freeman, M. and I. M. Fun with science. (My '43)
Philosophy
Jeans, J. H. Physics and philosophy. (Ap '43)
Physics and philosophy. Jeans, J. H. (Ap '43)
Physics manual for pilots. (S '43)
Physics of blown sand and desert dunes. Bagnold, R. A. (Mr '43)
Physics of metals. Seitz, F. (D '43)
Physics tells why. Luhr, O. (O '43)
Pick out the biggest. Morris, F. D. (O '43)
Pico and the silver mountain. Phelps, M. (Je '43)
Pictorial history of the movies. Taylor, D., and others. (Ja '44) (1943 Annual)
Picts and the martyrs. Ransome, A. (D '43)
Picture almanac for boys and girls. Kohl, G. L. (Ap '43)
Picture book of insects. Gaul, A. T. (Je '43)
Picture map geography of Mexico, Central America and the West Indies. Quinn, V. (Je '43)
Pictures
Pearson, R. M. Experiencing American pictures. (My '43)
Pierre Pidgeon. Kingman, L. (D '43)
Pierson, Mrs Louise John (Randall)
Pierson, L. J. R. Roughly speaking. (Ag '43)
Pigeons
Juvenile literature
Writers' program, Pennsylvania. Pigeons. (My '43)
Pigments
Mayer, F. Chemistry of natural coloring matters. (Ag '43)
Pilebuck. Hawkins, J. and W. (Ag '43)
Pilgrims all. Curtin, M. A. M., comp. (D '43)
Pillars of security. Beveridge, W. H. (O '43)
Piloting and maneuvering of ships. Kells, L. M., and others. (S '43)
Pilotin' comes natural. Way, F. (Je '43)
Pilots and pilotage
Kells, L. M., and others. Piloting and maneuvering of ships. (S '43)
Pine tree shield. Flint, E. C. (Ag '43)
Pink umbrella. Crane, F. K. (S '43)
Pioneer to the past. Breasted, C. (My '43)
Pioneering in psychology. Seashore, C. E. (Je '43)
Pipe fitting
Miller, L. A. Plumbing and pipe-fitting layout job sheets. (D '43)
Pirate. Behrman, S. N. (My '43)
Pirate's apprentice. Wells, P. (D '43)
Pirates of Icy strait. Bell, M. E. (O '43)
Pirotechnia. Biringucci, V. (Je '43)
Pito's house. Bryan, C., and Madden, M. B. (My '43)
Pitter patter. Baruch, D. W. (Ja '44) (1943 Annual)
Place of oral reading in the school program. Hyatt, A. V. (Ja '44) (1943 Annual)
Plan for Africa. Hinden, R. (F '44) (1943 Annual)
Plane and spherical trigonometry. Nelson, A. L., and Folley, K. W. (D '43)
Plane trigonometry made plain. Carson, A. B. (Je '43)
Plans for world peace through six centuries. Hemleben, S. J. (Mr '43)
Plant breeding
Beaty, J. Y. Luther Burbank, plant magician. (S '43)
Plant introduction
Fairchild, D. G. Garden islands of the great East. (N '43)
Plantation life
Byrd, W. Secret diary of William Byrd of Westover, v 2. (Ap '43)
Plants we eat and wear. Jaques, H. E. (N '43)
Plastic materials
Du Bois, J. H. Plastics. (Ja '44) (1943 Annual)
Lougee, E. F. Plastics from farm and forest. (Je '43)
Mansperger, D. E., and Pepper, C. W. Plastics, problems and processes. (S '43)
Plastics
Johnson, W. H., and Newkirk, L. V. Ceramic arts. (Je '43)
Simonds, H. R., and Ellis, C. Handbook on plastics. (O '43)
Plastics. Du Bois, J. H. (Ja '44) (1943 Annual)
Plastics from farm and forest. Lougee, E. F. (Je '43)
Plastics, problems and processes. Mansperger, D. E., and Pepper, C. W. (S '43)
Plato
Skemp, J. B. Theory of motion in Plato's later dialogues. (F '44) (1943 Annual)
Play
Garrison, C. G., and Sheehy, E. D. At home with children. (Je '43)

Plays of patriotism for young Americans. Golden, S. E., ed. (My '43)
Pleasures of sailing. Sanford, A. B. (Je '43)
Pledge of Piang. Stuart, F. P. (D '43)
Plight of man and the power of God. Lloyd-Jones, D. M. (My '43)
Plowing. See Tillage
Plowman's folly. Faulkner, E. H. (S '43)
Plumbing
  Miller, L. A. Plumbing and pipe-fitting layout job sheets. (D '43)
  Plum, S. M. Plumbing practice and design. (F '44) (1943 Annual)
Plumbing and pipe-fitting layout job sheets. Miller, L. A. (D '43)
Plywood
  Wood, A. D., and Linn, T. G. Plywoods. (O '43)
Pocahontas
  Juvenile literature
  Criss, M. Pocahontas, young American princess. (Ag '43)
Poems and verses. Eden, H. P. (F '44) (1943 Annual)
Poems of the New World. Noyes, A. (Ap '43)
Poetry
  Bowra, C. M. Heritage of symbolism. (S '43)
  Maritain, J. Art and poetry. (N '43)
  Collections
  Davidman, J., ed. Songs and battle cries of a world at war; war poems of the United nations. (Ja '44) (1943 Annual)
  Wreath of Christmas poems. (My '43)
Poetry (individual)
  Aiken, C. P. Brownstone eclogues, and other poems. (Ag '43) (1942 Annual)
  Auslander, J. Unconquerables. (F '44) (1943 Annual)
  Balabanova, A. Tears. (N '43)
  Barker, G. Sacred and secular elegies. (F '44) (1943 Annual)
  Barney, D. Selected poems, old and new. (Ap '43)
  Batchelder, A. East of Bridgewater. (Ja '44) (1943 Annual)
  Baudelaire, C. P. Mirror of Baudelaire. (My '43)
  Benton, W. This is my beloved. (Ap '43)
  Boggs, T. Arenas. (S '43)
  Brinnin, J. M. Lincoln lyrics. (My '43)
  Brown, H. P. M. Violent. (Ja '44) (1943 Annual)
  Bullett, G. W. Winter solstice. (F '44) (1943 Annual)
  Chubb, T. C. Time to speak. (N '43)
  Claudel, P. Coronal. (F '44) (1943 Annual)
  Coffin, R. P. T. Primer for America. (Ag '43)
  DeJong, D. C. Across the board. (Je '43)
  Derleth, A. W. Rind of earth. (Je '43)
  Doro, E. Mr Zenith and other poems. (S '43)
  Eaton, C. E. Bright plain. (S '43)
  Eden, H. P. Poems and verses. (F '44) (1943 Annual)
  Eliot, T. S. Four quartets. (Je '43)
  Farren, R. This man was Ireland. (Ag '43)
  Fearing, K. Afternoon of a pawnbroker. (O '43)
  Ferrini, V. Injunction. (S '43)
  Flexner, H. North window. (My '43)
  Frost, R. Come in. (My '43)
  George, S. A. Poems. (My '43)
  Gibson, W. W. Challenge. (Je '43)
  Guiterman, A. Brave laughter. (N '43)
  Hölderlin, J. C. F. Some poems. (S '43)
  Holland, R. E. Song of Tekakwitha. (My '43)
  Holmes, J. A. Map of my country. (Ja '44) (1943 Annual)
  Kees, W. Last man. (F '44) (1943 Annual)
  Kipling, R. Choice of Kipling's verse. (N '43)
  Lewis, A. Raiders' dawn. (S '43)
  McNeill, L. Time is our house. (S '43)
  Marshall, L. G. No boundary. (O '43)
  Masefield, J. Land workers. (Ap '43)
  Masefield, J. Wonderings. (Ja '44) (1943 Annual)
  Maxwell, G. Dark rain falling. (My '43)
  Millay, E. St V. Collected lyrics. (Ja '44) (1943 Annual)
  Miller, A. D. Cinderella. (D '43)
  North, J. N. Dinner party. (F '44) (1943 Annual)
  Noyes, A. Poems of the New World. (Ap '43)
  Patchen, K. Cloth of the tempest. (D '43)
  Patchen, K. Teeth of the lion. (S '43)
  Péguy, C. P. Basic verities. (My '43)
  Percy, W. A. Collected poems. (O '43)
  Phillips, G. S. Lonely apples. (Je '43)
  Pipes, J. Ziba. (F '44) (1943 Annual)
  Pratt, E. J. Brébeuf and his brethren. (Ag '43)
  Rilke, R. M. Poems. (My '43)
  Rosenberg, H. Trance above the streets. (N '43)
  Rosten, N. Fourth decade. (Ja '44) (1943 Annual)
  Schwartz, D. Genesis, bk 1. (S '43)
  Sitwell, E. Street songs. (Ag '43) (1942 Annual)
  Spain, R. L. Rock and cumulus. (Je '43)
  Starrett, V. Autolycus in limbo. (My '43)
  Stevens, W. Notes toward a supreme fiction. (Je '43)
  Thomas, D. New poems. (O '43)
  Thoreau, H. D. Collected poems. (N '43)
  Thwaites, M. Jervis Bay, and other poems. (Ap '43)
  Welshimer, H. Shining rain. (My '43)
  Wilder, A. N. Healing of the waters. (Ag '43)
  Wilkinson, B. American reasons. (Je '43)
  Williams, L. J. Nameless. (My '43)
  Wilson, S. K. Blind dawn. (Je '43)
  Wylie, E. H. Last poems of Elinor Wylie. (Ap '43)
Poetry and life. Sheed, F. J., comp. (Ap '43)
Pogo's fishing trip. Norling, J. and E. R. (My '43)
Pogo's sky ride. Norling, J. and E. R. (O '43)
Poincaré, Raymond
  Wright, G. Raymond Poincaré and the French presidency. (S '43)
Poland
  Civilization
  Kridl, M., and others, eds. For your freedom and ours. (S '43)
  History
  Halecki, O. History of Poland. (Ap '43)
  German occupation, 1939-
  Strzetelski, S. Where the storm broke. (Mr '43)
  Sources
  Kridl, M., and others, eds. For your freedom and ours. (S '43)
  Juvenile literature
  Kelly, E. P. Land of the Polish people. (N '43)
Police
  Perkins, R. M. Elements of police science. (Je '43)
Police, Private
  Farren, H. D. Industrial guard's manual. (Je '43)
Policy of the United States toward the neutrals, 1917-1918. Bailey, T. A. (Je '43)
Political economy of population. Mukerjee, R. (N '43)
Political parties
  United States
  Binkley, W. E. American political parties. (N '43)
  Cousens, T. W. Politics and political organizations in America. (Mr '43)
Political science
  Bingham, A. M. Techniques of democracy. (Ag '43) (1942 Annual)
  Burckhardt, J. C. Force and freedom. (My '43)
  Burnham, J. Machiavellians, defenders of freedom. (Je '43)
  Collingwood, R. G. New Leviathan. (O '43)
  Griffith, E. S. Modern government in action. (Ag '43) (1942 Annual)
  Minar, E. L. Early Pythagorean politics in practice and theory. (Ag '43)
  Oakeshott, M. J. Social and political doctrines of contemporary Europe. (S '43)
  Paterson, I. B. God of the machine. (Je '43)
  Plato. Republic; tr. by F. M. Cornford. (Ap '43)
  History
  Coomaraswamy, A. K. Spiritual authority and temporal power in the Indian theory of government. (Ap '43)
  Lin, M. Men and ideas. (Je '43)

Politics, Practical
Anderson, H. D., and Davidson, P. E. Ballots and the democratic class struggle. (Ag '43)
Cousens, T. W. Politics and political organizations in America. (Mr '43)
Politics and political organizations in America. Cousens, T. W. (Mr '43)
Politics of this war. Harvey, R. F. (My '43)
Polkadot of the Flying M ranch. Davisson, E. D. (S '43)
Pollock, Channing
Pollock, C. Harvest of my years. (Ap '43)
Polly Poppingay, milliner. Newman, G., and Meyer, E. P. (D '43)
Polymers and polymerization
Burk, R. E., and Grummitt, O. J., eds. Chemistry of large molecules. (D '43)
Ponsonby, Sir Henry Frederick
Ponsonby, A. A. W. H. P. Henry Ponsonby. (D '43)
Poor laws
Kentucky
Sunley, E. M. Kentucky poor law. (F '44) (1943 Annual)
Pop Warner's book for boys. Warner, G. S., and Wright, L. (Ap '43)
Popular freethought in America, 1825-1850. Post, A. (Ag '43)
Population
Forsyth, W. D. Myth of open spaces. (Ja '44) (1943 Annual)
Mukerjee, R. Political economy of population. (N '43)
Spengler, J. J. French predecessors of Malthus. (My '43)
Thompson, W. S. Population problems. (N '43)
Population problems. Thompson, W. S. (N '43)
Port of New York authority
Bard, E. W. Port of New York authority. (Ag '43)
Portrait of Jesus. Eddy, G. S. (F '44) (1943 Annual)
Portrait of Laurel. Thomas, K. C. (N '43)
Portraits of our presidents. Pach, A. (My '43)
Ports of British Columbia. Rothery, A. E. (S '43)
Portugal
Civilization
Hilton, R., ed. Handbook of Hispanic source materials and research organizations in the United States. (Ap '43)
Portuguese American poetry
Collections
Fitts, D., ed. Anthology of contemporary Latin American poetry. (Mr '43)
Portuguese in Brazil
Marchant, A. N. De A. From barter to slavery. (Ap '43)
Post scripts. Saturday Evening Post (periodical). (F '44) (1943 Annual)
Postal service
United States
Fowler, D. G. Cabinet politician. (F '44) (1943 Annual)
Postmortem on Malaya. Thompson, V. M. (Mr '43)
Postwar economic problems. Harris, S. E., ed. (Ag '43)
Postwar plans of the United nations. Lorwin, L. L. (F '44) (1943 Annual)
Potash in North America. Turrentine, J. W. (S '43)
Potash industry and trade
Turrentine, J. W. Potash in North America. (S '43)
Pottery
Johnson, W. H., and Newkirk, L. V. Ceramic arts. (Je '43)
Radtke, O. A. Keene cement craft. (F '44) (1943 Annual)
Poultry
Chapman, P. W. Victory barnyard. (N '43)
Taylor, J. C. Backyard poultry keeping. (S '43)
Powder Valley vengeance. Field, P. (My '43)
Power unleashed. Samuels, M. M. (F '44) (1943 Annual)
Practical emulsions. Bennett, H. (O '43)
Practical guide to successful farming. Moreland, W. S., ed. (S '43)
Practical index system. (Je '43)
Practical marine Diesel engineering. Ford, L. R. (Je '43)
Practical mathematics of aviation. Downer, A. E. (D '43)
Practical navigation. Cugle, C. H. (Ja '44) (1943 Annual)
Practical outline of mechanical trades for home study. Schaaf, W. L., ed. (Ap '43)
Practical physics. White, M. W., ed. (N '43)
Practical radio communication. Nilson, A. R., and Hornung, J. L. (D '43)
Practical wood patternmaking. Hall, J. R. (S '43)
Practice in essential mathematics. Grossnickle, F. E., and others. (Ag '43)
Prairie Chautauqua. Fargo, L. F. (Ja '44) (1943 Annual)
Prairie schooner caravan. Prairie schooner. (Ja '44) (1943 Annual)
Prayer
Hazelton, R. Root and flower of prayer. (My '43)
Prayer poems. Armstrong, O. V. and H., comps. (Ap '43)
Prayers
Fox, S. F., comp. Chain of prayer across the ages. (My '43)
Milligan, H. V., ed. Best loved hymns and prayers of the American people. (Ap '43
Minute of prayer. (Ja '44) (1943 Annual)
Sperry, W. L., ed. Prayers for private devotions in war-time. (S '43)
Prayers for private devotions in war-time. Sperry, W. L., ed. (S '43)
Preacher looks at war. Poling, D. A. (O '43)
Preaching
Allen, A. Art of preaching. (S '43)
Booth, J. N. Quest for preaching power. (Je '43)
Macartney, C. E. N. Six kings of the American pulpit. (Je '43)
Noyes, M. P. Preaching the word of God. (O '43)
Preaching from the prophets. Yates, K. M. (Ap '43)
Preaching the word of God. Noyes, M. P. (O '43)
Precocity. See Children, Gifted
Preface to Paradise lost. Lewis, C. S. (Ap '43)
Prefaces to peace. (S '43)
Pregnancy
Gallagher, R. Lady in waiting. (S '43)
Pre-service course in automotive mechanics. Frost, J. V. (Je '43)
Pre-service course in electricity. Shea, W. C. (Je '43)
Pre-service course in machine science. Lebowitz, S. H. (Ja '44) (1943 Annual)
Pre-service course in shop practice. Kennedy, W. J. (Je '43)
Presidential campaign and election of 1892. Knoles, G. H. (F '44) (1943 Annual)
Presidents (United States)
Portraits
Pach, A. Portraits of our presidents. (My '43)
Terms of office
Stein, C. W. Third-term tradition. (S '43)
Press
Germany
Ullstein, H. Rise and fall of the house of Ullstein. (Ap '43)
United States
Seldes, G. Facts are. (S '43)
Pressing machinery
Hinman, C. W. Die engineering layouts and formulas. (D '43)
Pretorian prefect from Commodus to Diocletian. Howe, L. L. (N '43)
Preview of history. Swing, R. G. (O '43)
Price control. Kjellstrom, E. T. H., and others. (Je '43)
Price control in the war economy. Hirsch, J. (Je '43)
Prices
Hirsch, J. Price control in the war economy. (Je '43)
Kjellstrom, E. T. H., and others. Price control. (Je '43)
Marget, A. W. Theory of prices, v2. (My '43)

Prices—*Continued*
Neal, A. C. Industrial concentration and price inflexibility. (Ap '43)
Schultz, T. W. Redirecting farm policy. (O '43)
Stigler, G. J. Theory of competitive price. (S '43)
Primacy of faith. Kroner, R. (O '43)
Primates
Hooton, E. A. Man's poor relations. (Ag '43) (1942 Annual)
Primer for America. Coffin, R. P. T. (Ag '43)
Primer for parents. Ashburn, F. D. (Ja '44) (1943 Annual)
Primer for readers. Tenney, E. A., and Wardle, R. M. (F '44) (1943 Annual)
Primer of celestial navigation. Favill, J. (O '43)
Principles and practice of radio servicing. Hicks, H. J. (S '43)
Principles and processes of light leather manufacture. Smith, P. I. (D '43)
Principles for peace. Roman Catholic church. Pope. (N '43)
Principles of aeronautical radio engineering. Sandretto, P. C. (My '43)
Principles of electricity. Cornetet, W. H., and Fox, D. W. (Je '43)
Principles of flying. (Je '43)
Principles of heat engineering. Bailey, N. P. (Je '43)
Principles of ignition. Morgan, J. D. (S '43)
Principles of metallographic laboratory practice. Kehl, G. L. (Je '43)
Principles of photographic reproduction. Miller, C. W. (Ap '43)
Principles of physical metallurgy. Coonan, F. L. (F '44) (1943 Annual)
Principles of private international law. Nussbaum, A. (O '43)
Printing, Practical
Harper, H. D. Printing shop mathematics. (S '43)
Rogers, B. Paragraphs on printing. (O '43)
Printing shop mathematics. Harper, H. D. (S '43)
Prism and lens making. Twyman, F. (D '43)
Prisms
Twyman, F. Prism and lens making. (D '43)
Prisoner of the Japs. Dew, G. (Ag '43)
Prisons
Barnes, H. E., and Teeters, N. K. New horizons in criminology. (O '43)
Japan
Yashima, T. New sun. (Ja '44) (1943 Annual)
Private report. Roberts, K. (S '43)
Prize stories of 1943. O. Henry memorial award. (Ja '44) (1943 Annual)
Probation and parole in theory and practice. Pigeon, H. D. (F '44) (1943 Annual)
Probation system
Pigeon, H. D. Probation and parole in theory and practice. (F '44) (1943 Annual)
Problem of India. Dutt, R. P. (O '43)
Problem of pain. Lewis, C. S. (F '44) (1943 Annual)
Problems of a changing social order. Gillette, J. M., and Reinhardt, J. M. (Je '43)
Process practices in the aircraft industry. Klein, F. D. (Ap '43)
Produce trade
Taylor, H. C. and A. D. World trade in agricultural products. (S '43)
Profession, Choice of
Broadley, M. E. Square pegs in square holes. (Ja '44) (1943 Annual)
Logie, I. M. R., ed. Careers in the making. (S '43)
Steele, E. M. Careers for girls in science and engineering. (Ja '44) (1943 Annual)
Super, D. E. Dynamics of vocational adjustment. (Ap '43)
Professor at large. Duggan, S. P. H. (D '43)
Progress of Pan Americanism. Reynolds, T. H., ed. (D '43)
Prologue to New England. Howe, H. F. (My '43)
Promise. Buck, P. S. (D '43)
Propaganda
Seldes, G. Facts are. (S '43)
Propaganda, German
Bischoff, R. F. Nazi conquest through German culture. (Ag '43)
Derounian, A. Under cover. (S '43)
Ettlinger, H. Axis on the air. (N '43)
Sington, D., and Weidenfeld, A. Goebbels experiment. (Ag '43)
Propellers, Aerial
Falk, K. H. Aircraft propeller handbook. (S '43)
Glauert, H. Elements of aerofoil and airscrew theory. (Ag '43)
Property
Clarkson, P. S., and Warren, C. T. Law of property in Shakespeare and the Elizabethan drama. (Ag '43)
Property qualifications of members of Parliament. Witmer, H. E. (D '43)
Prophet and a pilgrim. Schneider, H. W., and Lawton, G. (Je '43)
Prophet by experience. Iams, J. (Ap '43)
Prophets
Yates, K. M. Preaching from the prophets. (Ap '43)
Prospecting
Von Bernewitz, M. W. Handbook for prospectors and operators of small mines. (O '43)
Protection of coastal fisheries under international law. Riesenfeld, S. A. (Je '43)
Protective and decorative coatings, v 3. Mattiello, J. J., ed. (D '43)
Proteins
Abramson, H. A., and others. Electrophoresis of proteins and the chemistry of cell surfaces. (Je '43)
Cohn, E. J., and Edsall, J. T. Proteins, amino acids and peptides as ions and dipolar ions. (D '43)
Proteins, amino acids and peptides as ions and dipolar ions. Cohn, E. J., and Edsall, J. T. (D '43)
Providence and government of God
Gilkey, J. G. God will help you. (D '43)
Lewis, C. S. Problem of pain. (F '44) (1943 Annual)
Psychoanalysis
Levine, M. Psychotherapy in medical practice. (My '43)
Sachs, H. Creative unconscious. (F '44) (1943 Annual)
Psychology
Jacobi, J. Psychology of Jung. (Ja '44) (1943 Annual)
Strecker, E. A., and others. Discovering ourselves. (Ja '44) (1943 Annual)
Thorndike, E. L. Man and his works. (D '43)
Psychology, Applied
Burnett, V. E. You and your public. (F '44) (1943 Annual)
Copeland, N. Psychology and the soldier. (S '43)
Geisel, J. B. Personal problems and morale. (D '43)
Hogue, H. G. Bringing up ourselves. (F '44) (1943 Annual)
Kraines, S. H., and Thetford, E. S. Managing your mind. (S '43)
Künkel, F. In search of maturity. (F '44) (1943 Annual)
Langer, W. C. Psychology and human living. (Je '43)
Mowrer, E. R. Disorganization, personal and social. (F '44) (1943 Annual)
Strode, J. and P. R. Social skills in case work. (Ag '43)
Tiffin, J. Industrial psychology. (F '44) (1943 Annual)
Weston, S. A., ed. Finding your way in life. (Je '43)
Psychology, Pathological
Brickner, R. M. Is Germany incurable? (Je '43)
Cobb, S. Borderlands of psychiatry. (F '44) (1943 Annual)
Fink, D. H. Release from nervous tension. (S '43)
Levine, M. Psychotherapy in medical practice. (My '43)
Lichtenstein, P. M., and Small, S. M. Handbook of psychiatry. (O '43)
Schilder, P. Mind. (S '43)
Strecker, E. A., and others. Discovering ourselves. (Ja '44) (1943 Annual)
Strecker, E. A. Fundamentals of psychiatry. (Ja '44) (1943 Annual)
Zilboorg, G. Mind, medicine and man. (Je '43)

Psychology, Physiological
Roberts, W. H. Psychology you can use. (Ag '43)
Seashore, C. E. Pioneering in psychology. (Je '43)
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Army
  Basseches, N. Unknown army. (Ag '43)
  Marks, S. J. Bear that walks like a man. (My '43)
Description and travel
  Graebner, W. Round trip to Russia. (My '43)
Economic conditions
  Dobb, M. H. Soviet economy and the war. (F '44) (1943 Annual)
  Johnson, H. Secret of Soviet strength. (F '44) (1943 Annual)
  Scott, J. Behind the Urals. (Ag '43) (1942 Annual)
  Williams, A. R. Russians. (Mr '43)
Foreign policy
  Dallin, D. J. Russia and postwar Europe. (Ja '44) (1943 Annual)
  Dallin, D. J. Soviet Russia's foreign policy. (Ag '43) (1942 Annual)
Foreign relations
  Marks, S. J. Bear that walks like a man. (My '43)
Austria
  Rupp, G. H. Wavering friendship. (Ap '43)
United States
  Childs, J. L., and Counts, G. S. America, Russia, and the Communist party in the postwar world. (My '43)
History
  Kornilov, A. A. Modern Russian history. (S '43)
  Sumner, B. H. Short history of Russia. (Ja '44) (1943 Annual)
  Vernadskii, G. V. Ancient Russia. (O '43)
History, Military
  Basseches, N. Unknown army. (Ag '43)
Industries and resources
  Hubbard, L. E. Soviet labour and industry. (S '43)
Politics and government
  Chamberlin, W. H. Russian enigma. (D '43)
  Williams, A. R. Russians. (Mr '43)
Religion
  Iswolsky, H. Soul of Russia. (F '44) (1943 Annual)
Social conditions
  Johnson, H. Secret of Soviet strength. (F '44) (1943 Annual)
Russia and postwar Europe. Dallin, D. J. (Ja '44) (1943 Annual)
Russia fights. Brown, J. E. (S '43)
Russian enigma. Chamberlin, W. H. (D '43)
Russian literature
Collections
  Cournos, J., ed. Treasury of Russian life and humor. (Ja '44) (1943 Annual)
  Guerney, B. G., ed. Treasury of Russian literature. (F '44) (1943 Annual)
Russian poetry
  Kaun, A. S. Soviet poets and poetry. (F '44) (1943 Annual)
Russians. Williams, A. R. (Mr '43)
Rusty carrousel. Sylvin, F. (O '43)

S. O. Levinson and the Pact of Paris. Stoner, J. E. (S '43)
Sabotage
  Hynd, A. Passport to treason. (Je '43)
  Irwin, W. H. and Johnson, T. M. What you should know about spies and saboteurs. (Ag '43)
Sacagawea
Fiction
  Emmons, D. F. G. Sacajawea of the Shoshones. (N '43)
Sacajawea of the Shoshones. Emmons, D. F. G. (N '43)
Sacred and secular elegies. Barker, G. (F '44) (1943 Annual)
Sad farm bell. Bruce, M. O. C. K. (Ja '44) (1943 Annual)
Safety appliances
  MacMillan, C. M. Foremanship and safety. (Ap '43)
Saga of San Demetrio. Jesse, F. T. (Mr '43)
Said with flowers. Nash, A. (Je '43)
Sailing
  Stanford, A. B. Pleasures of sailing. (Je '43)
Sailors in boots. Gard, A. (My '43)
St Denis (abbey)
  Crosby, S. M. Abbey of St Denis, 475-1122. (F '44) (1943 Annual)
St John Capistran, reformer. Hofer, J. (F '44) (1943 Annual)
St Johns river
  Cabell, J. B., and Hanna, A. J. St Johns. (O '43)
St Nicholas (magazine)
  Howard, A. B. Mary Mapes Dodge of St Nicholas. (Ag '43)
St Paul's Epistle to the Ephesians. Synge, F. C. (F '44) (1943 Annual)
Saint steps in. Charteris, L. (N '43)
Saints
  Monro, M. T. Book of unlikely saints. (N '43)
Saints and sinners in old romance. Lancaster, C. M., tr. (Ap '43)
Sally wins her wings. Simmons, M. I. (My '43)
Sally's in the alley. Davis, N. (O '43)
Salmon, Lucky Maynard
  Brown, L. F. Apostle of democracy. (Ag '43)
Salute me! Bristol, G. T. (S '43)
Salute to valor. Wells, L. (My '43)
Salvage
  Meier, F. Fathoms below. (Je '43)
Salvation
  Lloyd-Jones, D. M. Plight of man and the power of God. (My '43)
Sammi's army. Cook, H. (Ag '43)
Sand dunes
  Bagnold, R. A. Physics of blown sand and desert dunes. (Mr '43)
San Demetrio (tanker)
  Jesse, F. T. Saga of San Demetrio. (Mr '43)
Sandra Kendall of the 4-H. Porter, E. B. W. (Ap '43)
Sandy. Lehman, D. P. (Ap '43)
Sanitary engineering
  Theroux, F. R., and others. Laboratory manual for chemical and bacterial analysis of water and sewage. (N '43)
Sanitary products. Schwarcz, L. (D '43)
San Martin, José de
  Harrison, M. H. Captain of the Andes. (My '43)
Juvenile literature
  Ives, M. L. He conquered the Andes. (Je '43)
Satan has six fingers. Kelsey, V. (Mr '43)
Satire
  Campbell, O. J. Shakespeare's satire. (Ag '43)
  Lewis, C. S. Screwtape letters. (My '43)
Saving and thrift
  Wormser, R. A. Personal estate planning in a changing world. (Je '43)
Say good-bye to Katharine. Corliss, A. S. (Mr '43)
Scandal has two faces. Campbell, M. E. (N '43)
Scarlet circle. Webb, R. W., and Wheeler, H. C. (Je '43)
Scene in passing. Eng title of: Mr Tibbs passes through. Neumann, R. (Mr '43)
Schliemann's first visit to America. Schliemann, H. (N '43)
Schneider, Herman
  Park, C. W. Ambassador to industry. (Ja '44) (1943 Annual)

Scholars

Directories

Cattell, J., ed. Directory of American scholars. (O '43)

Scholasticism

Brennan, R. E., ed. Essays in Thomism. (Je '43)

School children

Transportation

Punke, H. H. Law and liability in pupil transportation. (Ja '44) (1943 Annual)

School libraries

Bohman, E. L., and Dillon, J. K. Librarian and the teacher of music. (Ap '43)

School libraries (high school)

Heaps, W. A. Book selection for secondary school libraries. (O '43)

Siebens, C. R. P., and Bartlett, W. L. Librarian and the teacher of science. (F '44) (1943 Annual)

School of the citizen sailor. Bolander, L. H., and others. (D '43)

Schoolcraft, Henry Rowe

Osborn, C. S. and S. B. Schoolcraft, Longfellow, Hiawatha. (My '43)

Schulman, Samuel

Schulman, S. Where's Sammy? (D '43)

Science

Allen, J. S., and others. Atoms, rocks and galaxies. (D '43)

American association of scientific workers. Boston-Cambridge branch. Science from shipboard. (F '44) (1943 Annual)

Baker, J. R. Scientific life. (S '43)

Bawden, A. T. Man's physical universe. (O '43)

Cheronis, N. D., and others. Study of the physical world. (D '43)

Dull, C. E., and others. Modern science in our environment. (Ap '43)

Gray, G. W. Science at war. (Ja '44) (1943 Annual)

Low, A. M., ed. Science looks ahead. (Je '43)

Needham, J. Time: the refreshing river. (O '43)

Schaaf, W. L., ed. Practical outline of mechanical trades for home study. (Ap '43)

Shapley, H., and others, eds. Treasury of science. (D '43)

Dictionaries

Newmark, M. Dictionary of science and technology in English-French-German-Spanish. (Ag '43)

History

Dampier, W. C. D. History of science and its relations with philosophy and religion. (F '44) (1943 Annual)

Juvenile literature

Basic science education series. (Je '43)

Philosophy

Muller, H. J. Science and criticism. (Je '43)

Study and teaching

Bergen, C. M. Some sources of children's science information. (N '43)

Howland, H. P., and others. How to read in science and technology. (N '43)

Tables, etc.

Lang, E. H. Technical handbook for solving problems in shop or factory. (Ag '43)

Yearbooks

Ratcliff, J. D., ed. Science year book of 1943. (Je '43)

Science and criticism. Muller, H. J. (Je '43)

Science at war. Gray, G. W. (Ja '44) (1943 Annual)

Science from shipboard. American association of scientific workers. Boston-Cambridge branch. (F '44) (1943 Annual)

Science looks ahead. Low, A. M., ed. (Je '43)

Science of nutrition. Sherman, H. C. (S '43)

Science of peace. Brown, P. M. (F '44) (1943 Annual)

Science of watch repairing simplified. Thisell, A. G. (D '43)

Science, philosophy and religion; third symposium. Conference on science, philosophy and religion in their relation to the democratic way of life. (Ag '43)

Science, religion, and the future. Raven, C. E. (S '43)

Science year book of 1943. Ratcliff, J. D., ed. (Je '43)

Scientific expeditions

Andrews, R. C. Under a lucky star. (O '43)

Scientific life. Baker, J. R. (S '43)

Screwtape letters. Lewis, C. S. (My '43)

Scuffles. Carroll, R. R. and L. (O '43)

Sculptors, American

Magazine of art. Painters and sculptors of modern America. (My '43)

Sculpture

Leonardo da Vinci. Leonardo da Vinci; ed. by Goldscheider. (F '44) (1943 Annual)

Rothschild, L. Sculpture through the ages. (Ag '43) (1943 Annual)

Sculpture, Greek

Richter, G. M. A. and I. A. Kouroi. (N '43)

Sculpture through the ages. Rothschild, L. (Ag '43) (1943 Annual)

Sea is so wide. Eaton, E. S. M. (Ap '43)

Sea lanes in wartime. Albion, R. G., and Pope, J. B. (Mr '43)

Sea power

Stevens, W. O., and Westcott, A. F. History of sea power. (Ap '43)

Sea snake. Meader, S. W. (O '43)

Seagrave, Gordon Stifler

Seagrave, G. S. Burma surgeon. (S '43)

Seals (animals)

Legends and stories

Adshead, G. L. Casco. (Je '43)

Search for a key. Duranty, W. (Ap '43)

Seashore parade. Guberlet, M. L. (F '44) (1943 Annual)

Seattle, chief of the Suquamish and allied tribes

Anderson, E. G. Chief Seattle. (S '43)

Sechura desert

Lear, J. Forgotten front. (Mr '43)

Second Christmas. Holmes, J. H. (D '43)

Secret diary of William Byrd of Westover, v 2. Byrd, W. (Ap '43)

Secret of Pooduck island. Noyes, A. (Ja '44) (1943 Annual)

Secret of Soviet strength. Johnson, H. (F '44) (1943 Annual)

Secret service

Germany

Chase, A. Falange. (S '43)

Hynd, A. Passport to treason. (Je '43)

United States

Bryan, G. S. Spy in America. (S '43)

Secret sources. Williams, W., and Narvig, W. van. (S '43)

Secret voyage. Grant, G. (Mr '43)

Secret zoo. Gondor, E. I. (Je '43)

See what I mean? Browne, L. (N '43)

Seeing the multitudes. Stamm, F. K. (S '43)

Selected poems, old and new. Barney, D. (Ap '43)

Semi-micro qualitative analysis. Dobbins, J. T. (D '43)

Semper fidelis. Ayling, K. (Ja '44) (1943 Annual)

Senate Foreign relations committee. Dennison, E. E. (My '43)

Senator's last night. Hackett, F. (S '43)

Sense of humus. Damon, B. C. (Ag '43)

Sensible Kate. Gates, D. (D '43)

Sentimentalist. Winwar, F. (Ja '44) (1943 Annual)

Serbs choose war. Mitchell, R. (N '43)

Sergeant says. Cannon, J. J. (Mr '43)

Serial map service, v 1. (F '44) (1943 Annual)

Serial map service atlas. (F '44) (1943 Annual)

Sermons

Clarke, W. K. L. Teaching sermons. (Ap '43)

Pellowe, W. C. S. Lamps of liberty. (Ja '44) (1943 Annual)

Phifer, W. E. Cross and great living. (Je '43)

Sermons, Jewish

Levinthal, I. H. New world is born. (N '43)

Seurat, George Pierre
Rewald, J. Georges Seurat. (F '44) (1943 Annual)
Sevastopol
Siege, 1942
Voitekhov, B. I. Last days of Sevastopol. (Je '43)
Seven came through. Rickenbacker, E. V. (Ap '43)
Seven golden cities. Farnum, M. A. (N '43)
Seven sins. Rohmer, M. (N '43)
Seven who waited. Derleth, A. W. (Mr '43)
Seventy thousand miles of war. Chaplin, W. W. (Ja '44) (1943 Annual)
Sewing
Dickson, S., and Blondin, F., eds. New encyclopedia of modern sewing. (O '43)
Duncan, I. R. Needles and pins. (S '43)
Hall, H. Simplified home sewing. (S '43)
Picken, M. B. Mending made easy. (F '44) (1943 Annual)
Talbot, C. Complete book of sewing. (Je '43)
Juvenile literature
Karasz, M. Good housekeeping see and sew. (O '43)
Sextant and sails. Berry, R. E. (Ag '43)
Shadow and the glory. Jennings, J. (Ja '44) (1943 Annual)
Shadow of night. Derleth, A. W. (N '43)
Shadows at noon. Goldsmith, M. M. (S '43)
Shadows of the trees. Ducharme, J. (Je '43)
Shadows on the wall. Reisner, M. (S '43)
Shakespeare, William
Campbell, O. J. Shakespeare's satire. (Ag '43)
Spencer, T. Shakespeare and the nature of man. (Ag '43) (1942 Annual)
Authorship
Brooks, A. Will Shakspere and the Dyer's hand. (Mr '43)
Criticism, Textual
Greg, W. W. Editorial problem in Shakespeare. (Ag '43)
Knowledge
Law
Clarkson, P. S., and Warren, C. T. Law of property in Shakespeare and the Elizabethan drama. (Ag '43)
Stories and paraphrases
Lamb, C. and M. A. Tales from Shakespeare. (Ap '43)
Shakespeare and the nature of man. Spencer, T. (Ag '43) (1942 Annual)
Shakespeare's satire. Campbell, O. J. (Ag '43)
Shanghai lawyer. Allman, N. F. (N '43)
Shark hole. Burglon, N. (Je '43)
Sharps rifle. Smith, W. O. (D '43)
She came to the valley. Dawson, C. (N '43)
She died a lady. Carr, J. D. (Mr '43)
Sheaf of studies. Chambers, E. K. (Mr '43)
Shearwaters
Lockley, R. M. Shearwaters. (F '44) (1943 Annual)
Sheean, Vincent
Sheean, V. Between the thunder and the sun. (Ap '43)
Sheehan's mill. Reese, J. H. (N '43)
Sheet metal pattern layouts. Anderson, E. P., comp. (Je '43)
Sheet metal work
Buell, C. E. Mathematics for the sheet metal worker in general and aircraft shops. (S '43)
Reid, H. B. Simplified methods in sheet metal layout. (Ag '43)
Pattern making
Anderson, E. P., comp. Sheet metal pattern layouts. (Je '43)
Shelter trees in war and peace. Felt, E. P. (D '43)
Sheltering tree. Hoeltje, H. H. (D '43)
Shep, a collie of the old West. Hinkle, T. C. (O '43)
Shepard, Mrs Helen Miller (Gould)
Snow, A. N. and H. N. Story of Helen Gould. (O '43)
Shepherdess. Hewitt, A. W. (S '43)
Shhhhhh. . . . . bang. Brown, M. W. (Je '43)
Shifting and incidence of taxation. Mering, O. O. von. (Je '43)
Shining rain. Welshimer, H. (My '43)
Shining sea. Göransson-Ljungman, K. (Ag '43)
Shining trail. Fuller, I. (Ag '43)
Shinto
Holtom, D. C. Modern Japan and Shinto nationalism. (Ap '43)
Ship. Forester, C. S. (Je '43)
Ship models
Grimwood, V. R. American ship models and how to build them. (Je '43)
Yates, R. F. Boys' book of model boats. (F '44) (1943 Annual)
Ship outfitter's handbook. Hansen, E. M. (D '43)
Ship propulsion
Newman, Q. B. Marine electric power. (N '43)
Ship structure and blueprint reading. Heed, H. L. (Ap '43)
Ship to remember. Griffin, A. R. (Ja '44) (1943 Annual)
Ship welding handbook. Coen, M. J. (N '43)
Ship wiring. Scull, J. E. (D '43)
Shipboard medical practice. Wheeler, W. L. (N '43)
Shipbuilding
Heed, H. L. Ship structure and blueprint reading. (Ap '43)
Niederhoff, A. E. Blueprint reading for the shipbuilding trades. (N '43)
Tomlinson, J. L. Shipbuilding blueprint reading. (Ap '43)
Dictionaries
Eddington, W. J. Glossary of shipbuilding and outfitting terms. (Ag '43)
Nomenclature of naval vessels. (Ap '43)
Shipbuilding blueprint reading. Tomlinson, J. L. (Ap '43)
Shipping
United States
Albion, R. G., and Pope, J. B. Sea lanes in wartime. (Mr '43)
Ships
Equipment and supplies
Hansen, E. M. Ship outfitter's handbook. (D '43)
Ship's doctor. Hooker, R. W. (Ap '43)
Shock of recognition. Wilson, E., ed. (Ag '43)
Shop mathematics. Dick, A. A. (Ja '44) (1943 Annual)
Shop mathematics and shop theory. Amiss, J. M., and others. (Ag '43)
Shopwork. Wicks, E. C., and others. (My '43)
Short course in surveying. Davis, R. E., and Kelly, J. W. (S '43)
Short cut to Tokyo. Ford, C. (Je '43)
Short grass and longhorns. Hamner, L. V. (S '43)
Short history of Chinese civilization. Ts'ui, C. (O '43)
Short history of civilization. Lucas, H. S. (Ja '44) (1943 Annual)
Short history of Russia. Sumner, B. H. (Ja '44) (1943 Annual)
Short history of the Chinese people. Goodrich, L. C. (F '44) (1943 Annual)
Short life of Kierkegaard. Lowrie, W. (Ap '43)
Short stories
Collections
Collison, T., ed. This winged world. (Ja '44) (1943 Annual)
Foley, M., ed. Best American short stories, 1943. (O '43)
Karloff, B., ed. Tales of terror. (Ja '44) (1943 Annual)
O. Henry memorial award. Prize stories of 1943. (Ja '44) 1943 Annual)
Queen, E., ed. Female of the species. (S '43)
Stern, P. V., ed. Moonlight traveler. (Ag '43)
Short story
Kamerman, S. E., ed. Writing the short short story. (My '43)
Silvers, E. R. Editor accepts. (My '43)
Short view of Elizabethan drama. Parrott, T. M., and Ball, R. H. (Ag '43)
Shortage of victory. Javsicas, G. (Mr '43)

Shorthand
Rowe, C. E. Writing of infrequently used words in shorthand. (Ja '44) (1943 Annual)
Shostakovich, Dmitri Dmitrievich
Seroff, V. I., and Shorat, N. G. Dmitri Shostakovich. (O '43)
Should nations survive? Oakeley, H. D. (F '44) (1943 Annual)
Shrubs
Van Melle, P. J. Shrubs and trees for the small place. (Je '43)
Shudders. Oursler, F. (Mr '43)
Siberia
Lengyel, E. Siberia. (Mr '43)
Sick, The
Sprague, M. Business of getting well. (Ja '44) (1943 Annual)
Sight saver. Gerling, C. J. (N '43)
Signs of promise. Hickman, F. S. (S '43)
Sigurd and his brave companions. Undset, S. (D '43)
Sigurdur in Iceland. Shinn, A. V. (Ap '43)
Silent billion speak. Laubach, F. C. (N '43)
Silent night. Pauli, H. E. (D '43)
Silent war. Jansen, J. B., and Weyl, S. (Mr '43)
Silver saddles. Newcomb, C. (O '43)
Silvertip's trap. Faust, F. (S '43)
Simonson, Lee
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)
Simplified design of reinforced concrete. Parker, H. E. (S '43)
Simplified home sewing. Hall, H. (S '43)
Simplified industrial mathematics. Wolfe, J. H., and others. (Je '43)
Simplified methods in sheet metal layout. Reid, H. B. (Ag '43)
Sinai
Description and travel
Golding, L. In the steps of Moses. (N '43)
Since you went away. . . Wilder, M. A. B. (S '43)
Sing for Christmas. Wheeler, O. (Ja '44) (1943 Annual)
Singapore
Weller, G. A. Singapore is silent. (My '43)
Siege, 1942
Donahue, A. G. Last flight from Singapore. (F '44) (1943 Annual)
Playfair, G. Singapore goes off the air. (Ja '44) (1943 Annual)
Singapore goes off the air. Playfair, G. (Ja '44) (1943 Annual)
Singapore is silent. Weller, G. A. (My '43)
Singer, Edgar Arthur
Clarke, F. P., and Nahm, M. C., eds. Philosophical essays in honor of Edgar Arthur Singer. (Ja '44) (1943 Annual)
Singing corpse. Dougall, B. (Mr '43)
Singing games
Henius, F., ed. & tr. Songs and games of the Americas. (S '43)
Siren in the night. Brown, Z. J. (Mr '43)
Sister of Cain. Collins, M. G. (N '43)
Six kings of the American pulpit. Macartney, C. E. N. (Je '43)
Sixteen famous European plays. Cerf, B. A. and Cartmell, V. H. (My '43)
Skating
Dench, R., and Stewart, R. Pair skating and dancing on ice. (N '43)
Skeleton key. Offord, L. G. (S '43)
Ski patrol. Atwater, M. M. (Ag '43)
Ski troops
Harper, F. Military ski manual. (Ag '43)
Sky is my witness. Moore, T. (O '43)
Sky master. Cunningham, F. (S '43)
Sky's the limit! Hall, C. G., and Merkle, R. A. (D '43)
Skyways to Berlin. Redding, J. M, and Leyshon, H. I. (O '43)
Slade. Deeping, W. (S '43)
Slavery in the United States
Simms, H. H. Decade of sectional controversy, 1851-1861. (S '43)
New England
Greene, L. J. Negro in colonial New England, 1620-1776. (Ag '43)
Slaves need no leaders. Kotschnig, W. M. (Mr '43)
Sleeping island. Downes, P. G. (Je '43)
Slide rule
Harris, C. O. Slide rule simplified. (Ja '44) (1943 Annual)
Sommers, H. H., and others. Slide rule and its use. (S '43)
Sly Mongoose. Pollock, K. G. (O '43)
Small community. Morgan, A. E. (Ap '43)
Small creations for your tools. Showalter, H. F. (Je '43)
Small flags waving. Stebbins, A. E. (O '43)
Small rain. Bible. Whole. Selections. (Ja '44) (1943 Annual)
Small sanctuary. Freehof, S. B. (O '43)
Smell of money. Head, M. (Mr '43)
Smith, Harry Allen
Smith, H. A. Life in a putty knife factory. (Ap '43)
Smith, Jedediah Strong
Juvenile literature
Allen, M. P. Sun trail. (O '43)
Smith, John
Fiction
Marshall, E. Great Smith. (My '43)
Smoke streams. Ludington, C. T. (O '43)
Smuts, Jan Christiaan
Crafford, F. S. Jan Smuts. (N '43)
Snoot if you must. Beebe, L. M. (Ja '44) (1943 Annual)
Snow above town. Hough, D. (Mr '43)
So help me. Jessel, G. A. (Je '43)
So little time. Marquand, J. P. (S '43)
So long as we love. Goulding, P. (F '44) (1943 Annual)
So you want to be a chemist? Coith, H. S. (O '43)
Soap
Schwarcz, L. Sanitary products. (D '43)
Social and political doctrines of contemporary Europe. Oakeshott, M. J. (S '43)
Social background of the Old Testament. Jacobson, D. (Ap '43)
Social conditions
Campbell, F. S. Menace of the herd. (Ja '44) (1943 Annual)
Folsom, J. K. Family and democratic society. (Ag '43)
Sorokin, P. A. Man and society in calamity. (Ag '43) (1942 Annual)
Social economics of agriculture. Gee, W. P. (Ap '43)
Social institutions in an era of world upheaval. Barnes, H. E. (Je '43)
Social insurance and allied services. Beveridge, W. H. (Ap '43)
Social message of Jesus. Giordani. I. (F '44) (1943 Annual)
Social problems
American social problems study committee. Guide for the study of American social problems. (Je '43)
Barnes, H. E. Social institutions in an era of world upheaval. (Je '43)
Ellwood, C. A. Sociology. (F '44) (1943 Annual)
Gillette, J. M., and Reinhardt, J. M. Problems of a changing social order. (Je '43)
Keller, A. G. Net impressions. (Ag '43) (1942 Annual)
Mowrer, E. R. Disorganization, personal and social. (F '44) (1943 Annual)
Walsh, M. E. American social problems. (S '43)
Social psychology
Brickner, R. M. Is Germany incurable? (Je '43)
Campbell, F. S. Menace of the herd. (Ja '44) (1943 Annual)
Jennings, H. H. Leadership and isolation. (N '43)
May, M. A. Social psychology of war and peace. (Ag '43)
Mowrer, E. R. Disorganization, personal and social. (F '44) (1943 Annual)
Sorokin, P. A. Man and society in calamity. (Ag '43) (1942 Annual)
Tolman, E. C. Drives toward war. (Je '43)
Social psychology of war and peace. May, M. A. (Ag '43)

Social sciences
Bernard, L. L. and J. S. Origins of American sociology. (N '43)
Kinneman, J. A., and Browne, R. G. America in transition. (F '44) (1943 Annual)
North Carolina. University. Woman's college, Greensboro. Walter Clinton Jackson essays. (Je '43)
Rienow, R. Calling all citizens. (N '43)
Turkington, G. A., and Conley, P. M. Your country and mine. (My '43)

Study and teaching
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Long, F. E., and Halter, H. Social-studies skills. (Ap '43)
Wesley, E. B. Teaching the social studies. (Je '43)
Social security and reconstruction in Canada. Cassidy, H. M. (S '43)
Social skills in case work. Strode, J. and P. R. (Ag '43)
Social-studies skills. Long, F. E., and Halter, H. (Ap '43)
Social work
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Strode, J. and P. R. Social skills in case work. (Ag '43)
Witmer, H. L. Social work. (Ap '43)
Socialism
Schumpeter, J. A. Capitalism, socialism, and democracy. (Ap '43)
Selsam, H. Socialism and ethics. (O '43)
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Society under analysis. Pendell, E., and others, eds. (Je '43)
Sociology
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Ellwood, C. A. Sociology. (F '44) (1943 Annual)
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Oakeshott, M. J. Social and political doctrines of contemporary Europe. (S '43)
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History
Furfey, P. H. History of social thought. (Mr '43)

Juvenile literature
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Sociology, Biblical
Jacobson, D. Social background of the Old Testament. (Ap '43)
Sociology, Christian
Bell, B. I. Church in disrepute. (My '43)
Brown, W. A. New order in the church. (O '43)
Coe, G. A. What is religion doing to our consciences? (S '43)
Dawson, C. H. Judgment of the nations. (Ag '43) (1942 Annual)
Giordani, I. Social message of Jesus. (F '44) (1943 Annual)
Hickman, F. S. Signs of promise. (S '43)
La Farge, J. Race question and the Negro. (N '43)
Lindsay, A. D. Religion, science, and society in the modern world. (Ag '43)
McNabb, V. J. Old principles and the new order. (My '43)
Marx, W. J. Twilight of capitalism and the war. (Ap '43)
O'Shaughnessy, M. J. Peace and reconstruction. (O '43)
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Sheen, F. J. Philosophies at war. (Ja '44) (1943 Annual)
Wallace, H. A., and others. Christian bases of world order. (Je '43)
Sociology, Rural
Gee, W. P. Social economics of agriculture. (Ap '43)
Morgan, A. E. Small community. (Ap '43)
Soil exhaustion and the Civil war. Bagley, W. C. (F '44) (1943 Annual)
Soils
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Millar, C. E., and Turk, L. M. Fundamentals of soil science. (S '43)

United States
Bagley, W. C. Soil exhaustion and the Civil war. (F '44) (1943 Annual)
Soils (engineering)
Terzaghi, K. von. Theoretical soil mechanics. (S '43)
Soldiers, Letters to
Reeder, G. A. Letter writing in wartime. (O '43)
Soldiers, sailors, fliers and marines. Elting, M., and Weaver, R. T. (D '43)
Some aspects of the effect of the dominant American culture upon children of Italian-born parents. Tait, J. W. (F '44) (1943 Annual)
Some poems. Hölderlin, J. C. F. (S '43)
Some sources of children's science information. Bergen, C. M. (N '43)
Some try murder. Koehler, R. P. (N '43)
Somebody at the door. Postgate, R. W. (Je '43)
Someone to remember. Potts, J. (My '43)
Somi builds a church. Busoni, R. (N '43)
Song of Tekakwitha. Holland, R. E. (My '43)
Song of tomorrow. Simon, C. M. H. (Ja '44) (1943 Annual)
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Songs and games of the Americas. Henius, F., ed. & tr. (S '43)
Songs from many lands. Surette, T. W., comp. (My '43)
Songs of many wars. Adler, K., ed. (N '43)
Soong family
Clark, E. T. Chiangs of China. (O '43)
Sophie Halenczik, American. Feld, R. C. (Je '43)
Soul of a nation. Andrews, M. P. (O '43)
Soul of Russia. Iswolsky, H. (F '44) (1943 Annual)
Sound of revelry. Cohen, O. R. (O '43)
South
Graves, J. T. Fighting South. (Je '43)
South Africa
James, S. South of the Congo. (Mr '43)
Sowden, L. Union of South Africa. (S '43)
South America

Description and travel
Franck, H. A. Rediscovering South America. (Ap '43)
Frank, W. D. South American journey. (Je '43)
Henley, C. M. J. Grandmother drives south. (Ag '43)

History
Arciniegas, G. Germans in the conquest of America. (O '43)
Haskins, C. P. Amazon. (Ag '43)
South American journey. Frank, W. D. (Je '43)
South from Corregidor. Morrill, J. H., and Martin, W. T. (My '43)
South from yesterday. Robertson, W. (Je '43)
South of the Congo. James, S. (Mr '43)
South Sea islands
Gessler, C. F. Leaning wind. (F '44) (1943 Annual)
Southwest

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Colonies
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Foreign relations
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History
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Madariaga, S. De. Spain. (Ja '44) (1943 Annual)
Civil war, 1936-1939
Lindsley, L. S. War is people. (Ap '43)
Longstreet, S. Chico goes to the wars. (My '43)
Salter, C. Try-out in Spain. (Je '43)
Politics and government
Brenan, G. Spanish labyrinth. (S '43)
Hamilton, T. J. Appeasement's child. (Mr '43)
Spalding, Albert
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Spearhead. Brophy, J. (Je '43)
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Bowen, E. J. Chemical aspects of light. (Je '43)
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Spenser, Edmund
Faerie queene
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Spice and scent. Maril, L. (Je '43)
Spies
Bryan, G. S. Spy in America. (S '43)
Chase, A. Falange. (S '43)
Hynd, A. Betrayal from the East. (Ja '44) (1943 Annual)
Hynd, A. Passport to treason. (Je '43)
Irwin, W. H., and Johnson, T. M. What you should know about spies and saboteurs. (Ag '43)
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Spirit of American economics. Normano, J. F. (O '43)
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Spiritual life
Jones, R. M. New eyes for invisibles. (Je '43)
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Sports
Craine, H. C. Teaching athletic skills in physical education. (Ap '43)
Tunis, J. R. Lawn games. (S '43)
Warner, G. S., and Wright, L. Pop Warner's book for boys. (Ap '43)
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Spotlight for Danny. Beim, L. L. and J. (My '43)
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Springfield college
Doggett, L. L. Man and a school. (D '43)
Spur gearing. Owen, W. M. (D '43)
Spurs for Antonia. Eyre, K. W. (D '43)
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Stand fast and reply. Davis, L. (D '43)
Standard of living in 1860. Martin, E. W. (My '43)
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Star finder. Neely, H. M. (Ja '44) (1943 Annual)
Starbuck. Selby, J. (S '43)
Starbuck Valley winter. Haig-Brown, R. L. H. (Ja '44) (1943 Annual)
Stars
Atlases
Neely, H. M. Star finder. (Ja '44) (1943 Annual)
Stars and sand. Baron, J. L., ed. (O '43)
Stars are dark. Cheyney, P. (N '43)
Start in meteorology. Spitz, A. N. (Ap '43)
State, The
Collingwood, R. G. New Leviathan. (O '43)
Hamburger, M. Awakening of Western legal thought. (Ap '43)
Lindsay, A. D. Modern democratic state. (Ag '43)
Oakeley, H. D. Should nations survive? (F '44) (1943 Annual)
State income taxes. Blakey, R. G., and Johnson, V. (S '43)
Statesmen
Burnham, J. Machiavellians, defenders of freedom. (Je '43)
Statistics
Walker, H. M. Elementary statistical methods. (D '43)
Worthing, A. G., and Geffner, J. Treatment of experimental data. (D '43)
Statistics on crime and criminals. Lunden, W. A. (Ap '43)
Stay young and live! Funk, J. C. (Ag '43)
Steamboat Bill and the captain's top hat. Shapiro, I. (Ja '44) (1943 Annual)
Steamboats
Way, F. Pilotin' comes natural. (Je '43)
Steel
Winning, J. Heat treatment of metals. (N '43)
Metallurgy
Bray, J. L. Ferrous production metallurgy. (Mr '43)
Steel and timber structures. Hool, G. A., and Kinne, W. S., eds. (D '43)

Steel flea. Leskov, N. S. (Ja '44) (1943 Annual)
Steel industry. Perry, J. (Ag '43)
Steel industry and trade
  Girdler, T. M. Boot straps. (N '43)
  Hexner, E. International steel cartel. (Ag '43)
  Keenan, J. L. Steel man in India. (D '43)
  Scott, J. Behind the Urals. (Ag '43) (1942 Annual)

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Steel man in India. Keenan, J. L. (D '43)
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Sterne, Laurence
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Stevens, Thaddeus
  Current, R. N. Old Thad Stevens. (Ap '43)
Stewart, Kenneth Norman
  Stewart, K. N. News is what we make it. (S '43)
Stilwell, Joseph Warren
  Belden, J. Retreat with Stilwell. (Ap '43)
Stolen honeymoon. Edginton, M. (Ag '43)
Stomach

Ulcers

  Crohn, B. B. Understand your ulcer. (S '43)
Stone age
  Movius, H. L. Irish stone age. (S '43)
Stone that burns. Haynes, W. (Ap '43)
Stories from the great Metropolitan operas. Dike, H. (Ap '43)
Stories to live by. McKelvey, G. D. (Ag '43)
Storks fly home. Tompkins, J. F. (D '43)
Storm at dusk. Parrott, K. U. T. (My '43)
Stormy victory. Purdy, C. L. S. (Mr '43)
Story of Dr Wassell. Hilton, J. (Je '43)
Story of England. Brown, B. C., and Arbuthnot, H. (Ja '44) (1943 Annual)
Story of flying. Black, A. (S '43)
Story of George Gershwin. Ewen, D. (O '43)
Story of Helen Gould. Snow, A. N. and H. N. (O '43)
Story of painting. Craven, T. (Ja '44) (1943 Annual)
Story of the Americas. Baldwin, L. D. (S '43)
Story of the Great Plains. McNeer, M. Y. (Ja '44) (1943 Annual)
Story of the moon. Fisher, G. C. (Mr '43)
Story of the Pennsylvania Dutch. Hark, A. (Ag '43)
Story of weapons and tactics. Wintringham, T. H. (My '43)
Stowe, Mrs Harriet Elizabeth (Beecher)

Drama

  Ryerson, F., and Clements, C. C. Harriet. (S '43)
Strachey, Giles Lytton
  Beerbohm, M. Lytton Strachey. (Ja '44) (1943 Annual)
Strains and stresses
  Deyarmond, A., and Arslan, A. Fundamentals of stress analysis, v 1. (D '43)
  Greenwood, E. J. A., and Silverman, J. R. Stress analysis for airplane draftsmen. (D '43)
  Hansen, H. J. Modern timber design. (F '44) (1943 Annual)
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  Morris, C. T., and Carpenter, S. T. Structural frameworks. (D '43)
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Stranger and afraid. Hardt, M. (Ag '43)
Stranger on the highway. Hays, H. R. (Je '43)
Strangers no longer. Kerr, A. B. (O '43)
Strategic materials in hemisphere defense. Hessel, M. S., and others. (Ap '43)
Strategy
  Blunt, V. E. R. Use of air power. (S '43)
  Burr, J. G. Framework of battle. (D '43)
  Colby, E. Masters of mobile warfare. (O '43)
  Earle, E. M., and others, eds. Makers of modern strategy. (D '43)
  Erfurth, W. Surprise. (S '43)
  Kernan, W. F. We can win this war. (My '43)
  Leeb, W. J. F., ritter von. Defense. (N '43)
  Randall, L. V. Bridgehead to victory. (Ag '43)
  Riess, C. Invasion of Germany. (N '43)
  Sikorski, W. Modern warfare. (Ja '44) (1943 Annual)
  Werner, M. Attack can win in '43. (Ag '43)
  Werner, M. Great offensive. (Ag '43) (1942 Annual)
  Wheeler-Nicholson, M. Are we winning the hard way? (Ap '43)
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Stream flow. Grover, N. C., and Harrington, A. W. (Ag '43)
Stream measurements
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Stream of music. Leonard, R. A. (F '44) (1943 Annual)
Street songs. Sitwell, E. (Ag '43) (1942 Annual)
Strength of materials
  Merriman, M. Strength of materials. (S '43)
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Strip for action. Lindsay, H., and Crouse, R. (Ag '43)
Structural frameworks. Morris, C. T., and Carpenter, S. T. (D '43)
Structural geology. Billings, M. P. (S '43)
Structure and properties of alloys. Brick, R. M., and Phillips, A. (Ap '43)
Structure of metals. Barrett, C. S. (D '43)
Structure of morale. MacCurdy, J. T. (N '43)
Structures, Theory of
  Grinter, L. E. Elementary structural analysis and design. (Je '43)
  Hool, G. A., and Kinne, W. S., eds. Steel and timber structures. (D '43)
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Struggle for airways in Latin America. Burden, W. A. M. (Ag '43)
Struggle is our brother. Felsen, G. (Ap '43)
Struggle with the Stuarts. See Mackinnon, J. History of modern liberty, v4
Stuart, Gilbert

Juvenile literature

  Bischoff, I. Painter's coach. (F '44) (1943 Annual)
Student folkways and spending at Indiana University, 1940-1941. Crawford, M. M. (N '43)
Students
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  Cronbach, L. J. Exploring the wartime morale of high-school youth. (N '43)
  Ham, A. W., and Salter, M. D. Doctor in the making. (S '43)
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Studies in the national income, 1924-1938. Bowley, A. L., ed. (N '43)
Study in public relations. Levy, H. P. (S '43)
Study of the classroom disturbances. Hayes, M. L. (N '43)
Study of the physical world. Cheronis, N. D, and others. (D '43)
Study of war. Wright, Q. (Ag '43) (1942 Annual)
Sub-atomic physics. Dingle, H. (Ja '44) (1943 Annual)
Subchaser Jim. Berger, J. (O '43)
Subconsciousness
  Miller, J. G. Unconsciousness. (O '43)
Subject headings
  Kapsner, O. L., ed. Catholic subject headings. (S '43)
Subject index to books for primary grades. Rue, E., comp. (My '43)
Subject India. Brailsford, H. N. (N '43)
Submarine sailor. Felsen, G. (N '43)
Subnormal adolescent girl. Abel, T. M., and Kinder, E. F. (Ap '43)

Substance of mental health. Preston, G. H. (O '43)
Substitutes. Bennett, H. (Ap '43)
Success
  Buchanan, A. Lady means business. (Mr '43)
  Panzer, M. It's your future, make the most of it! (O '43)
Successful women. Taves, I. (My '43)
Such interesting people. Casey, R. J. (Ja '44) (1943 Annual)
Suffering
  Glover, C. A. Victorious suffering. (My '43)
Sulfonamides
  Galdston, I. Behind the sulfa drugs. (My '43)
Sulfur industry
  Haynes, W. Stone that burns. (Ap '43)
Summary of the world federation plan. Culbertson, E. (Je '43)
Summer at Buckhorn. Wright, A. M. R. (D '43)
Sun and the wind and Mr Todd. Estes, E. (Ap '43)
Sun is near. Black, D. (S '43)
Sun shines west. Schachner, N. (N '43)
Sun trail. Allen, M. P. (O '43)
Supper at the Maxwell house. Crabb, A. L. (S '43)
Sure you can fish! Major, H. (S '43)
Surgeons
Correspondence, reminiscences, etc.
  Albee, F. H. Surgeon's fight to rebuild men. (Ap '43)
  Hooker, R. W. Ship's doctor. (Ap '43)
  Seagrave, G. S. Burma surgeon. (S '43)
  Thorek, M. Surgeon's world. (D '43)
Surgeon's fight to rebuild men. Albee, F. H. (Ap '43)
Surgeon's world. Thorek, M. (D '43)
Surgery, Military
  Doherty, W. B., and Runes, D. D., eds. Rehabilitation of the war injured. (D '43)
Surprise. Erfurth, W. (S '43)
Surprise mystery. Farmer, W. (S '43)
Surratt, Mrs Mary Eugenia (Jenkins)
  Campbell, H. J. Case for Mrs Surratt. (N '43)
Survey of physics for college students. Saunders, F. A. (N '43)
Surveying
  Davis, R. E., and Kelly, J. W. Short course in surveying. (S '43)
  Rayner, W. H. Elementary surveying, v 1. (Ja '44) (1943 Annual)
  Sharp, H. O. Geodetic control surveys. (S '43)
Survival. Bottome, P. (O '43)
Survival of western culture. Flewelling, R. T. (S '43)
Susan to you. Carrick, G. (S '43)
Susie Stuart, home front doctor. Chandler, C. A. (Ja '44) (1943 Annual)
Suzy-Q. Hardison, P., and Wormser, A. (Ja '44) (1943 Annual)
Swans
  Kortright, F. H. Ducks, geese and swans of North America. (My '43)
Sweden
Politics and government
  Joesten, J. Stalwart Sweden. (O '43)
Swedes in the United States
  Hokanson, N. M. Swedish immigrants in Lincoln's time. (Ap '43)
Swedish immigrants in Lincoln's time. Hokanson, N. M. (Ap '43)
Sweet, William Ellery
  Williams, W. C. Sweet of Colorado. (Ja '44) (1943 Annual)
Sweet Beulah land. Harris, B. K. (Ap '43)
Sweet chariot. Baker, F. (Ap '43)
Sweet murder. Michel, M. S. (S '43)
Sweet of Colorado. Williams, W. C. (Ja '44) (1943 Annual)
Swing shift. Brier, H. M. (Je '43)
Swish of the curtain. Brown, P. (O '43)
Sword of bone. Rhodes, A. (O '43)
Sword of Lionheart. Massey, V. (S '43)
Sword was their passport. Warren, H. G. (S '43)
Sycamore silver. Turner, N. B. (Ap '43)
Symbolism in literature
  Bowra, C. M. Heritage of symbolism. (S '43)
Symposium on radiography. American society for testing materials. (D '43)
Synthetic adhesives. Smith, P. I. (D '43)
Synthetic philanthropist. Wallis, J. H. (S '43)
Synthetic products
  Schoengold, M. D., ed. Encyclopedia of substitutes and synthetics. (D '43)
Synthetic resins and rubbers. Powers, P. O. (Ja '44) (1943 Annual)
Syrian Yankee. Rizk, S. (Mr '43)
Syrians in the United States
  Rizk, S. Syrian Yankee. (Mr '43)

Taboo
  Webster, H. Taboo. (O '43)
Tactics
  Keyes, R. J. B. Amphibious warfare and combined operations. (S '43)
  Wintringham, T. H. Story of weapons and tactics. (My '43)
Take 'er up alone, Mister. Hibbits, J. J. (N '43)
Take nothing for your journey. Steward, A. S. (N '43)
Taking God into partnership. Kleiser, G. (Ag '43)
Tale of the crow. Kane, H. B. (My '43)
Tales, Mexican
  Bryan, C., and Madden, M. B. Cactus fence. (F '44) (1943 Annual)
Tales, Polish
  Przerwa-Tetmajer, K. Tales of the Tatras. (F '44) (1943 Annual)
Tales from Shakespeare. Lamb, C. and M. A. (Ap '43)
Tales of terror. Karloff, B., ed. (Ja '44) (1943 Annual)
Tales of the pioneers. Chalfant, W. A. (My '43)
Tales of the Tatras. Przerwa-Tetmajer, K. (F '44) (1943 Annual)
Tall in the saddle. Young, G. R. (My '43)
Tall tales of Arkansaw. Masterson, J. R. (Ag '43)
Tallmadge, Benjamin
  Hall, C. S. Benjamin Tallmadge. (O '43)
Tambourine, trumpet and drum. Kaye-Smith, S. (O '43)
Tangled web. Urbahns, E. (D '43)
Tangleweed. Willis, G. (O '43)
Tanks (military science)
  Poliakov, A. White mammoths. (Ap '43)
Tanning
  Smith, P. I. Principles and processes of light leather manufacture. (D '43)
Taps for Private Tussie. Stuart, J. (Ja '44) (1943 Annual)
Target: Germany. United States. Army air forces. (Ja '44) (1943 Annual)
Target for murder. Giles, G. E. (Ag '43)
Tariff
United States
  Pearson, J. C. Reciprocal trade agreements program. (S '43)
Tatting
  Graumont, R., and Hensel, J. Square knot, tatting, fringe and needle work. (Ja '44) (1943 Annual)
Taxation
  Hazelett, C. W. Dynamic capitalism. (O '43)
  Mering, O. O. von. Shifting and incidence of taxation. (Je '43)
Great Britain
  Shirras, G. F., and Rostás, L. Burden of British taxation. (Ap '43)
United States
  Magill, R. F. Impact of federal taxes. (Mr '43)
Taxation, State
  Blakey, R. G., and Johnson, V. State income taxes. (S '43)
Taylor, Nathaniel William
  Mead, S. E. Nathaniel William Taylor. (My '43)
Tchaikovski, Peter Ilyitch
  Purdy, C. L. S. Stormy victory. (Mr '43)
  Weinstock, H. Tchaikovsky. (F '44) (1943 Annual)

Teachers
Hayes, M. L. Study of the classroom disturbances. (N '43)
Teachers, Training of
Otto, H. J. Community workshops for teachers in the Michigan community health project. (Je '43)
Teaching
Goetting, M. L. Teaching in the secondary school. (F '44) (1943 Annual)
Teaching athletic skills in physical education. Craine, H. C. (Ap '43)
Teaching in the secondary school. Goetting, M. L. (F '44) (1943 Annual)
Teaching sermons. Clarke, W. K. L. (Ap '43)
Teaching the social studies. Wesley, E. B. (Je '43)
Teale, Edwin Way
Teale, E. W. Dune boy. (N '43)
Tears. Balabanova, A. (N '43)
Technical handbook for solving problems in shop or factory. Lang, E. H. (Ag '43)
Technique of production processes. Connelly, J. R. (O '43)
Techniques of democracy. Bingham, A. M. (Ag '43) (1942 Annual)
Technology
Low, A. M., ed. Science looks ahead. (Je '43)
Dictionaries
Newmark, M. Dictionary of science and technology in English-French-German-Spanish. (Ag '43)
Perol Guerrero, A., comp. New technical and commercial dictionary. (F '44) (1943 Annual)
Juvenile literature
Britton, K. What makes it tick? (O '43)
Study and teaching
Howland, H. P., and others. How to read in science and technology. (N '43)
Techow, Ernest Werner. See Tessier, E.
Teeth of the lion. Patchen, K. (S '43)
Tegakouita, Catharine
Poetry
Holland, R. E. Song of Tekakwitha. (My '43)
Tekakwitha, Kateri. See Tegakouita, C.
Telescope
Collins, A. F. Greatest eye in the world. (My '43)
Television
National television system committee. Television standards and practice. (Je '43)
Tell me about God. Jones, M. A. (D '43)
Telltime the rabbit. Hall, W. N. (Ja '44) (1943 Annual)
Ten commandments. Robinson, A. L., ed. (Ja '44) (1943 Annual)
Tenants of the Almighty. Raper, A. F. (S '43)
Tennessee Valley authority
Pritchett, C. H. Tennessee Valley authority. (Ag '43)
Teresita of the valley. Means, F. C. (Ja '44) (1943 Annual)
Terhune, Albert Payson
Terhune, A. M. S. Bert Terhune I knew. (My '43)
Territorial waters
Riesenfeld, S. A. Protection of coastal fisheries under international law. (Je '43)
Terry. Comstock, H. T. S. (O '43)
Terry Carvel's theater caravan. Sasse, A. B. (Ja '44) (1943 Annual)
Tessier, Ernest, originally Ernest Werner Techow
Herald, G. W. My favorite assassin. (F '44) (1943 Annual)
Test yourself for a war job. Wilking, S. V., and Cushman, D. J. (F '44) (1943 Annual)
Teusler, Rudolf Bolling
Robbins, H. C., and MacNaught, G. K. Dr Rudolf Bolling Teusler. (Ap '43)
Teutonic knights
Treitschke, H. G., von. Origins of Prussianism. (F '44) (1943 Annual)
Texas
History
Juvenile literature
Johnson, S. J. Texas. (O '43)
Textbook of biochemistry. Williams, R. J. (F '44) (1943 Annual)
Textile fabrics
Dooley, W. H. Textiles. (My '43)
Textile industry
Dooley, W. H. Textiles. (My '43)
Textiles. Dooley, W. H. (My '43)
Tharrus three. Maclean, C. M. (S '43)
Theater
Stage settings and scenery
Simonson, L. Part of a lifetime. (Ja '44) (1943 Annual)
Yearbooks
Mantle, B., ed. Best plays of 1942-43. (Ja '44) (1943 Annual)
United States
Nathan, G. J. Theatre book of the year, 1942-1943. (O '43)
Theatre book of the year, 1942-1943. Nathan, G. J. (O '43)
Their first igloo on Baffin island. True, B., and Henry, M. (O '43)
Then gilded dust. Hurst, J. S. (My '43)
Theodore Roosevelt and the rise of the modern navy. O'Gara, G. C. (O '43)
Theology
Horton, W. M. Theology in transition. (F '44) (1943 Annual)
Jaeger, W. W. Humanism and theology. (D '43)
Roberts, D. E., and Van Dusen, H. P. eds. Liberal theology. (F '44) (1943 Annual)
Scott, E. F. Varieties of New Testament religion. (F '44) (1943 Annual)
Theology in transition. Horton, W. M. (F '44) (1943 Annual)
Theoretical soil mechanics. Terzaghi, K. von. (S '43)
Theory and practice of central banking. Morgan, E. V. (F '44) (1943 Annual)
Theory of competitive price. Stigler, G. J. (S '43)
Theory of emulsions and their technical treatment. Clayton, W. (Ag '43)
Theory of motion in Plato's later dialogues. Skemp, J. B. (F '44) (1943 Annual)
Theory of photographic process. Mees, C. E. K. (Ap '43)
Theory of prices, v 2. Marget, A. W. (My '43)
There is a river. Sugrue, T. (Ap '43)
There is the land. Best, A. C. (D '43)
There was an old woman. Queen, E. (My '43)
There's something in the air. Bates, H. E. (Je '43)
Thermochemistry
Burk, R. E., and Grummitt, O. J., eds. Chemical background for engine research. (N '43)
Thermodynamics of firearms. Robinson, C. S. (O '43)
These are the generals. (N '43)
These happy golden years. Wilder, L. I. (My '43)
These men shall never die. Thomas, L. J. (F '44) (1943 Annual)
These mysterious rays. Hart, A. (Je '43)
These two hands. Edwards, E. J. (Ap '43)
They also ran. Stone, I. (Ag '43)
They call it Pacific. Lee, C. (My '43)
They called him father. Bachmann, E. T. (Mr '43)
They came as friends. Myklebost, T. (Mr '43)
They came from France. Judson, C. I. (O '43)
They deal in death. Terrall, R. (Je '43)
They fly for victory. Ayling, K. (Ja '44) (1943 Annual)
They made me a leatherneck. Vance, R. B. (S '43)
They sent me to Iceland. Goodell, J. (Ja '44) (1943 Annual)
They shall inherit the earth. Zoff, O. (D '43)
They shall not have me. Hélion, J. (O '43)
They who wait. Guerlain, R. (Ag '43)
They're all yours, Uncle Sam. Barsis, M. (N '43)
Thief island. Coatsworth, E. J. (Ja '44) (1943 Annual)
Third degree. Barry, J. (Ja '44) (1943 Annual)
Third-term tradition. Stein, C. W. (S '43)
Thirty seconds over Tokyo. Lawson, T. W. (S '43)
This age of conflict. Chambers, F. P., and others. (S '43)
This exciting air. Guyton, B. T. (Ag '43)

- This fascinating lumber business. Horn, S. F. (Ja '44) (1943 Annual)
- This festive season. Singer, J. F. G. (D '43)
- This is Congress. Young, R. A. (Mr '43)
- This is fashion. Burris-Meyer, E. (S '43)
- This is India. Muir, P. (Ja '44) (1943 Annual)
- This is Lorence. Hartley, L. C. (Ag '43)
- This is murder, Mr Jones. Fuller, T. (Ap '43)
- This is my beloved. Benton, W. (Ap '43)
- This is my brother. Paul, L. (D '43)
- This is my son. Alexander, E. (N '43)
- This is not the end of France. Winter, G. (F '44) (1943 Annual)
- This man Ribbentrop. Schwarz, P. (O '43)
- This man was Ireland. Farren, R. (Ag '43)
- This rich world. Foster, C. J. (Je '43)
- This time for keeps. MacCormac, J. (Mr '43)
- This was Lidice. Holm, G. (O '43)
- This was New York. Monaghan, F., and Lowenthal, M. (Je '43)
- This was their land. Lloyd, A. E. (O '43)
- This winged world. Collison, T., ed. (Ja '44) (1943 Annual)
- **Thomas Aquinas, Saint**
  - Brennan, R. E., ed. Essays in Thomism. (Je '43)
  - **Summa theologica**
  - Garrigou-Lagrange, R. One God. (O '43)
- **Thompson, Edward McCray**
  - Thompson, E. M. Leg man. (Mr '43)
- **Thomson, Sir Joseph John**
  - Rayleigh, R. J. S. Life of Sir J. J. Thomson, O.M. (Ja '44) (1943 Annual)
- **Thorek, Max**
  - Thorek, M. Surgeon's world. (D '43)
- Thorn-apple tree. Campbell, G. M. G. (Mr '43)
- Thorne Smith three-bagger. Smith, T. (My '43)
- Those ancient dramas called tragedies. Prentice, W. K. (S '43)
- Those raw materials. Ward, C. A. (F '44) (1943 Annual)
- Those were the days. Hewitt, E. R. (Ja '44) (1943 Annual)
- Those who go against the current. Seifert, S. (N '43)
- **Thought and thinking**
  - Schilder, P. Mind. (S '43)
- Thousand-year conspiracy. Winkler, P. (Ap '43)
- Three against Rommel. Eng title of: Conquest of North Africa. Clifford, A. (O '43)
- Three came to Ville Marie. Sullivan, A. (Mr '43)
- Three Christian transcendentalists. Wells, R. V. (F '44) (1943 Annual)
- Three for Cordelia. Eng title of: Tharrus three. Maclean, C. M. (S '43)
- Three gay tales. Grimm, J. L. K. and W. K. (D '43)
- Three meanings. Fosdick, H. E. (Ap '43)
- Three of a kind. Cain, J. M. (My '43)
- Three readers. Readers club, New York. (S '43)
- Three things we can believe in. Oursler, F. (F '44) (1943 Annual)
- Three times I bow. Glick, C. (S '43)
- Threshold in the sun. Morris, L. R. (S '43)
- Through Japanese barbed wire. Priestwood, G. (D '43)
- **Thucydides**
  - Finley, J. H. Thucydides. (Ap '43)
- Thunderhead. Sture-Vasa, M. A. (N '43)
- Thursday turkey murders. Rice, C. (Ja '44) (1943 Annual)
- Thus be it ever. Molendyk, C. A., and Edwards, B. C., eds. (Ap '43)
- Tibby's venture. Holberg, R. L. (D '43)
- **Tiberius, emperor of Rome**
  - Smith, C. E. Tiberius and the Roman empire. (N '43)
- Tiberius and the Roman empire. Smith, C. E. (N '43)
- Tidewater. Dowdey, C. (O '43)
- Tied for murder. Fitzsimmons, C. (S '43)
- Tilda. Van Doren, M. (Ap '43)
- Till I come back to you. Bell, T. (Ag '43)
- **Tillage**
  - Faulkner, E. H. Plowman's folly. (S '43)
- **Timber**
  - Hansen, H. J. Modern timber design. (F '44) (1943 Annual)
- **Timbers**
  - Record, S. J., and Hess, R. W. Timbers of the New World. (Ag '43)
- Timbers of the New World. Record, S. J., and Hess, R. W. (Ag '43)
- Time between. Wilhelm, G. (Ap '43)
- Time enough later. Tennant, K. (Mr '43)
- Time for greatness. Agar, H. (Ag '43) (1942 Annual)
- Time for change. Hehmeyer, A. F. W. (S '43)
- Time is our house. McNeill, L. (S '43)
- Time: the refreshing river. Needham, J. (O '43)
- Time to act. MacLeish, A. (Je '43)
- Time to inquire. Crowther, S. (Ap '43)
- Time to live. Blankfort, M. (My '43)
- Time to speak. Chubb, T. C. (N '43)
- Timothy Tiger. Barrows, M. (D '43)
- Timur and his gang. Gaidar, A. (D '43)
- To all hands. Brown, J. M. (D '43)
- To catch a thief. Rice, C. (Je '43)
- To meet Miss Long. Kahn, J. (My '43)
- **Todorov, Kosta**
  - Todorov, K. Balkan firebrand. (S '43)
- Tokyo record. Tolischus, O. D. (Mr '43)
- Told on the king's highway. Jewett, E. M. (D '43)
- **Toleration**
  - Myers, G. History of bigotry in the United States. (S '43)
- Tommy helps, too. Rey, H. A. (S '43)
- Tomorrow fair. Halsted, W. (Mr '43)
- Tomorrow is forever. Bristow, G. (Ja '44) (1943 Annual)
- Tomorrow the world. Gow, J., and D'Usseau, A. (D '43)
- Tomorrow we fly. Stout, W. B., and Reck, F. M. (F '44) (1943 Annual)
- Too many bones. Wallis, R. O. S. (O '43)
- Tool design. Donaldson, C., and LeCain, G. H. (Je '43)
- **Tools**
  - Kennedy, W. J. Pre-service course in shop practice. (Je '43)
- Top hats and tom-toms. Furbay, E. J. D. (Ja '44) (1943 Annual)
- Topsy-turvy family. Brock, E. L. (D '43)
- Torch of freedom. Ludwig, E., and Kranz, H. B., eds. (N '43)
- Torpedo! Hackforth-Jones, G. (Je '43)
- Torpedo 8. Wolfert, I. (S '43)
- Torque converters or transmissions. Heldt, P. M. (S '43)
- Total peace. Culbertson, E. (Ja '44) (1943 Annual)
- **Totalitarianism**
  - Neumann, S. Permanent revolution. (Ag '43) (1942 Annual)
  - Sheen, F. J. Philosophies at war. (Ja '44) (1943 Annual)
- Touched by the thorn. Laverty, M. (N '43)
- Toughest fighting in the world. Johnston, G. H. (O '43)
- Towards a better world. Hix, H. G., and others. (N '43)
- Towards an abiding peace. MacIver, R. M. (S '43)
- Towards belief in God. Farmer, H. H. (Je '43)
- Tower of steel. Lawrence, J. (D '43)
- **Toys**
  - Showalter, H. F. Small creations for your tools. (Je '43)
- **Tracking and trailing**
  - Mason, G. F. Animal tracks. (O '43)
- Trade and job analysis. Fryklund, V. C. (F '44) (1943 Annual)
- **Trade and professional associations**
  - Brady, R. A. Business as a system of power. (Mr '43)
- **Trade unions**
  - Seidman, J. I. Union rights and union duties. (O '43)
  - **United States**
  - Pierson, F. C. Collective bargaining systems. (Je '43)
- Trademark of a traitor. Knight, K. M. (Ag '43)
- Traffic courts. Warren, G. (F '44) (1943 Annual)
- **Traffic regulations**
  - Warren, G. Traffic courts. (F '44) (1943 Annual)
- **Tragedy**
  - O'Connor, W. V. Climates of tragedy. (O '43)
  - Prentice, W. K. Those ancient dramas called tragedies. (S '43)
- Tragedy at law. Clark, A. A. G. (O '43)

Tragedy of European labor, 1918-1939. Sturmthal, A. F. (Je '43)
Tragicall history of Christopher Marlowe. Bakeless, J. E. (Ag '43) (1942 Annual)
Trail beyond the Rockies. Chapman, M. (Je '43)
Trail boss. Glidden, J. H. (My '43)
Trail of the money bird. Ripley, S. D. (Ag '43) (1942 Annual)
Trail to light. Parsons, R. P. (Ag '43)
Trailer trio. Jacobs, E. A. (Je '43)
Trance above the streets. Rosenberg, H. (N '43)
Transcendentalism
  Wells, R. V. Three Christian transcendentalists. (F '44) (1943 Annual)
Transformations (mathematics)
  Gardner, M. F., and Barnes, J. L. Transients in linear systems, v 1. (Je '43)
Transients (electricity)
  Gardner, M. F., and Barnes, J. L. Transients in linear systems, v 1. (Je '43)
Transients in linear systems, v 1. Gardner, M. F., and Barnes, J. L. (Je '43)
Transport for war, 1942-1943. Hungerford, E. (Ag '43)
Transportation
  Carlisle, N. V. Your career in transportation. (Je '43)
United States
  Hungerford, E. Transport for war, 1942-1943. (Ag '43)
Trappers' trail. Montgomery, R. G. (F '44) (1943 Annual)
Travelers, English
  Berger, M. British traveller in America, 1836-1860. (Ja '44) (1943 Annual)
Traveler's End. Randall, J. (O '43)
Travels in Afghanistan. Fox, E. F. (Je '43)
Travels of Ching. Bright, R. (D '43)
Treasure cave trail. Merrill, M. (O '43)
Treasury of American song. Downes, O., and Siegmeister, E., comps. (Ag '43)
Treasury of Russian life and humor. Cournos, J., ed. (Ja '44) (1943 Annual)
Treasury of Russian literature. Guerney, B. G., ed. (F '44) (1943 Annual)
Treasury of science. Shapley, H., and others, eds. (D '43)
Treasury of the familiar. Woods, R. L., ed. (Ap '43)
Treatise on war inflation. Fellner, W. J. (Je '43)
Treatment of experimental data. Worthing, A. G., and Geffner, J. (D '43)
Tree grows in Brooklyn. Smith, B. (S '43)
Tree of life. Smith, R. P., ed. (Ap '43)
Trees
  Felt, E. P. Shelter trees in war and peace. (D '43)
  Record, S. J., and Hess, R. W. Timbers of the New World. (Ag '43)
  Van Melle, P. J. Shrubs and trees for the small place. (Je '43)
North America
  Curtis, C. C., and Bausor, S. C. Complete guide to North American trees. (F '44) (1943 Annual)
Trees and test tubes. Wilson, C. M. (Je '43)
Trespassers. Hobson, L. Z. (O '43)
Trial of Lucullus. Brecht, B. (S '43)
Trials
  Roughead, W. Art of murder. (My '43)
Trianon, Treaty of, June 4, 1920
  Deák, F. Hungary at the Paris peace conference. (My '43)
Trigonometry
  Nelson, A. L., and Folley, K. W. Plane and spherical trigonometry. (D '43)
Trigonometry, Plane
  Carson, A. B. Plane trigonometry made plain. (Je '43)
Trigonometry, Spherical
  Rider, P. R., and Hutchinson, C. A. Navigational trigonometry. (Ja '44) (1943 Annual)
Trinity college. Trevelyan, G. M. (Ja '44) (1943 Annual)
Trio. Baker, D. D. (S '43)
Triple cross murders. Long, A. R. (D '43)
Triple threat. Christie, A. M. (S '43)
Triumph of life. Gregory, H., ed. (N '43)
Triumvirate. Robinson, O. (N '43)
Tropic moon. Simenon, G. (Mr '43)
Trouble at Tamarack. Lavender, D. S. (Je '43)
Troubleshooter. Voelker, J. D. (Ap '43)
Trumbull, John
  Howard, L. Connecticut wits. (Mr '43)
Trumpet. Austin, M. (S '43)
Trusts, Industrial
  Borkin, J., and Welsh, C. A. Germany's master plan. (Mr '43)
  Hexner, E. International steel cartel. (Ag '43)
  Neal, A. C. Industrial concentration and price inflexibility. (Ap '43)
  Purdy, H. L., and others. Corporate concentration and public policy. (O '43)
Trusts and trustees
  Heaney, N. S. Public trusteeship. (N '43)
Try-out in Spain. Salter, C. (Je '43)
Tschirky, Oscar
  Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Tuberculosis
  Pattison, H. A. Rehabilitation of the tuberculous. (Ja '44) (1943 Annual)
Tubman, Mrs Harriet (Ross)
  Conrad, E. Harriet Tubman. (D '43)
Tucker, Louis
  Tucker, L. Clerical errors. (Je '43)
Tucker's people. Wolfert, I. (Je '43)
Tuckers tune in. Morris, H. (S '43)
Tulsa, Oklahoma
  Debo, A. Tulsa. (S '43)
Tumors
  Hueper, W. C. Occupational tumors and allied diseases. (Je '43)
Tungsten
  Li, K., and Wang, C. Tungsten. (F '44) (1943 Annual)
Tunis expedition. Zanuck, D. F. (My '43)
Tunisia
Social life and customs
  Martin, D. B. I know Tunisia. (O '43)
Tunnel from Calais. Divine, A. D. (Mr '43)
Turco-Italian war, 1911-1912
  Askew, W. C. Europe and Italy's acquisition of Libya. (S '43)
Turkey
Foreign relations
Great Britain
  Bailey, F. E. British policy and the Turkish reform movement. (S '43)
Turn of the dial. Smith, C. P. (Mr '43)
Turnbulls. Caldwell, J. T. (O '43)
Twain, Mark. See Clemens, S. L.
Tweedles be brave! Wolo. (Ja '44) (1943 Annual)
Twelve months make a year. Coatsworth, E. J. (Je '43)
Twelve months that changed the world. Lesueur, L. E. (S '43)
12 Spanish American poets. Hays, H. R., ed. (N '43)
Twentieth century authors. Kunitz, S. J., and Haycraft, H. eds. (Ap '43)
Twentieth century philosophy. Runes, D. D., ed. (N '43)
Twenty best film plays. Gassner, J., and Nichols, D., eds. (F '44) (1943 Annual)
25 non-royalty one-act American comedies. Kozlenko, W., comp. (S '43)
Twenty-five short stories. Benet, S. V. (Ja '44) (1943 Annual)
Twenty little pets from everywhere. Ditmars, R. L. (Ja '44) (1943 Annual)
Twenty modern Americans. Cooper, A. C., and Palmer, C. A. (My '43)
20 prize-winning non-royalty one-act plays. Smith, B. (Ja '44) (1943 Annual)
Twenty years' truce, 1919-1939. Rayner, R. M. (F '44) (1943 Annual)
Twig. Jones, E. O. (Ap '43)
Twilight of capitalism and the war. Marx, W. J. (Ap '43)
Twilight of civilization. Maritain, J. (Ag '43)
Twin rivers: the Raritan and the Passaic. Wildes, H. E. (Ap '43)
Two bottles of relish. Burnett, W., ed. (Je '43)
Two currents in the thought stream of Europe. Suhr, E. G. (D '43)
Two logs crossing. Edmonds, W. D. (Ja '44) (1943 Annual)
Two marshals: Bazaine, Pétain. Guedalla, P. (S '43)

Two Mrs Abbotts. Stevenson, D. E. (F '44) (1943 Annual)
Two of a kind. Bell, V. (Mr '43)
Two serious ladies. Bowles, J. A. (Je '43)

Tyrone, Hugh O'Neill, 2d earl of
O'Faolain, S. Great O'Neill. (Ag '43) (1942 Annual)

U.S. camera, 1944. U.S.A. at war. (F '44) (1943 Annual)
U-boat prisoner. Gibbs, A. (S '43)

Ullstein aktien-gesellschaft
Ullstein, H. Rise and fall of the house of Ullstein. (Ap '43)

Ultra-high-frequency techniques. Brainerd, J. G., and others, eds. (Je '43)
Ultra-violet light and its applications. Dake, H. C., and De Ment, J. A. (S '43)

Ultra-violet rays
Dake, H. C., and De Ment, J. A. Ultra-violet light and its applications. (S '43)

Unabridged rhyming dictionary. Wood, C. (S '43)
Uncle Dan. Clemens, C., and Sibley, E. C. (Mr '43)
Unconquerable. Leber, C. T. (Ag '43)
Unconquerables. Auslander, J. (F '44) (1943 Annual)
Unconquered isle. Eng title of: Malta epic. Beith, J. H. (D '43)
Unconsciousness. Miller, J. G. (O '43)
Under a lucky star. Andrews, R. C. (O '43)
Under cover. Derounian, A. (S '43)
Under running laughter. Manners, D. J. (Mr '43)
Under the bridge. Greenslet, F. (D '43)
Underground from Hongkong. Proulx, B. A. (O '43)
Understand your ulcer. Crohn, B. B. (S '43)
Unemployed. Ginzberg, E., and others. (Ja '44) (1943 Annual)

Unemployment
Ginzberg, E. and others. Unemployed. (Ja '44) (1943 Annual)
Stead, W. H. Democracy against unemployment. (My '43)

Unidentified woman. Eberhart, M. G. (D '43)
Unified physics. Fletcher, G. L., and others. (Ja '44) (1943 Annual)
Union catalogs in the United States. Downs, R. B., ed. (Ag '43)
Union of South Africa. Sowden, L. (S '43)
Union rights and union duties. Seidman, J. I. (O '43)

United mine workers of America
Coleman, M. Men and coal. (D '43)

United nations, 1942-
Bonnet, H. United nations on the way. (Ap '43)
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Morgan, A. E. Small community. (Ap '43)
Violent. Brown, H. P. M. (Ja '44) (1943 Annual)
Virginia
History
Colonial period
Andrews, M. P. Soul of a nation. (O '43)
Social life and customs
Byrd, W. Secret diary of William Byrd of Westover, v 2. (Ap '43)
Fithian, P. V. Journal and letters. (S '43)
Virus diseases
Rockefeller institute for medical research, New York. Virus diseases. (F '44) (1943 Annual)
Vitality through planned nutrition. Davis, A. (My '43)
Vitamins
Davis, A. Vitality through planned nutrition. (My '43)
Harris, F. L. Victory vitamin cook book for wartime meals. (Ag '43)
Morton, R. A. Application of absorption spectra to the study of vitamins, hormones and coenzymes. (D '43)
Vocational education
Fryklund, V. C. Trade and job analysis. (F '44) (1943 Annual)
Vocational guidance
Brooke, E. E., and Roos, M. M. B. Career guide. (S '43)
Logie, I. M. R., ed. Careers in the making. (S '43)
Ward, D. S., and Selberg, E. M. Youth and jobs. (Je '43)
Voelker, John Donaldson (Robert Traver, pseud)
Voelker, J. D. Troubleshooter. (Ap '43)
Vogue's first reader. Vogue (periodical). (My '43)
Voice of the trumpet. Henriques, R. D. Q. (Ap '43)
Voices of history. Watts, F. (Je '43)
Voices of history, 1942-43. Watts, F., and Leighton, B. E., eds. (F '44) (1943 Annual)
Volumetric analysis
Kolthoff, I. M., and Stenger, V. A. Volumetric analysis, v 1. (F '44) (1943 Annual)
Volumetric analysis, v. 1. Kolthoff, I. M., and Stenger, V. A. (F '44) (1943 Annual)
Voting
Anderson, H. D., and Davidson, P. E. Ballots and the democratic class struggle. (Ag '43)
Gosnell, H. F. Grass roots politics. (Ap '43)
Voyage of Captain Bart. Erskine, J. (Je '43)
Voyages and travels
Andrews, R. C. Under a lucky star. (O '43)
Barbour, T. Naturalist at large. (N '43)

Waacs. Shea, N. B. (Ag '43)
WAVES. Ross, N. W. (D '43)
WPA and federal relief policy. Howard, D. S. (Ja '44) (1943 Annual)
Wadelton, Mrs Maggie Jeanne (Melody)
Wadelton, M. J. M. Maggie no doubt. (D '43)
Wages
Spengler, J. J. French predecessors of Malthus. (My '43)
Great Britain
Bowley, A. L., ed. Studies in the national income, 1924-1938. (N '43)
Wake of the prairie schooner. Paden, I. D. (D '43)
Waldorf-Astoria hotel, New York
Schriftgiesser, K. Oscar of the Waldorf. (D '43)
Walking
Fuller, R. T. Now that we have to walk. (Ap '43)
Geist, R. C. Hiking, camping and mountaineering. (Je '43)
Wall of eyes. Millar, M. (O '43)

Walls came tumbling down. Eisinger, J. (Ja '44) (1943 Annual)
Walls of silence. Hawkins, D. (Ja '44) (1943 Annual)

Walpole, Horace, 4th earl of Orford
  Chase, I. W. U. Horace Walpole: gardenist. (F '44) (1943 Annual)
Walsh girls. Janeway, E. (N '43)

Walska, Ganna
  Walska, G. Always room at the top. (F '44) (1943 Annual)
Waltz is over. Pine, H. (Ap '43)
Wanted: a murderess. Holbrook, M. (O '43)
Wanted: women in war industry. Baker, L. N. (Ag '43)

War
  Clausewitz, K., von. Living thoughts of Clausewitz. (Je '43)
  Clausewitz, K. von. On war. (N '43)
  Gray, G. W. Science at war. (Ja '44) (1943 Annual)
  Sikorski, W. Modern warfare. (Ja '44) (1943 Annual)
  Stanford university. School of education. Education in wartime and after. (N '43)
  Wright, Q. Study of war. (Ag '43) (1942 Annual)

Economic aspects
  Crum, W. L., and others. Fiscal planning for total war. (Ag '43) (1942 Annual)
  Feilchenfeld, E. H. International economic law of belligerent occupation. (Ag '43)
  Gordon, L. J. Consumers in wartime. (Je '43)
  Lauterbach, A. T. Economics in uniform. (Je '43)

Influence and results
  Sargent, P. E. War and education. (N '43)
War against God. Carmer, C. L., ed. (N '43)
War and children. Freud, A., and Burlingham, D. T. (S '43)
War and education. Sargent, P. E. (N '43)
War and peace aims of the United nations. Holborn, L. W., ed. (F '44) (1943 Annual)
War and peace in the Pacific. Institute of Pacific relations, 8th conference, 1942. (S '43)
War and post-war social security. Cohen, W. J., ed. (F '44) (1943 Annual)

War and psychology
  May, M. A. Social psychology of war and peace. (Ag '43)

War and religion
  Lee. U. Historic church and modern pacifism. (Je '43)
  Poling, D. A. Preacher looks at war. (O '43)
War and the Jew. Zhabotinskiĭ, V. E. (Je '43)
War belts of Pontiac. Bunce, W. H. (S '43)
War correspondent. Rechnitzer, F. E. (O '43)
War discovers Alaska. Driscoll, J. (My '43)
War Eagles. Childers, J. S. (Je '43)
War for man's soul. Jäckh, E. (D '43)
War governors in the American revolution. Macmillan, M. B. (F '44) (1943 Annual)
War in the sun. Hodson, J. L. (Ag '43)
War in the west. Vilfroy, D. (Je '43)
War information and censorship. Davis, E. H., and Price, B. (F '44) (1943 Annual)
War is people. Lindsley, L. S. (Ap '43)
War of confusion. Bain, L. B. (Mr '43)
War planes of all nations. Winter, W. J. (S '43)
War poems of the United nations. Davidman, J., ed. (Ja '44) (1943 Annual)

War songs
  Adler, K., ed. Songs of many wars. (N '43)
War; third year. McInnis, E. W. (Ap '43)
War tide. Lin, A. (D '43)
War wings for Carol. O'Malley; P. (S '43)
War without inflation. Katona, G. (Ag '43) (1942 Annual)
War words. Greet, W. C. (My '43)
Warm earth. Waugh, D. (Je '43)
Warning to the west. Shridharani, K. J. (Ag '43) (1942 Annual)
Warplane and how it works. Leyson, B. (S '43)
Warrior lawyer. Lowe, F. M. (Ap '43)
War's end and after. Chevalier, S. (N '43)

Warships
  Rimington, C. Fighting fleets. (S '43)
  Taussig, J. K., and Cope, H. F. Our navy, a fighting team. (F '44) (1943 Annual)
Wartime censorship of press and radio. Summers, R. E., comp. (S '43)
Wartime jobs for girls. Lingenfelter, M. R. (Je '43)
Wartime opportunities for men. Carlisle, N. V. (D '43)
Wartime opportunities for women. Steele, E. M. (S '43)
Wartime problems of state and local finance. Tax institute. (O '43)
Wartime refresher in fundamental mathematics. Eddy, W. C., and others. (Ap '43)
Wartime supervision of workers. Schultz, R. S. (Ap '43)

Washington, D.C.
  Stevens, W. O. Washington: the Cinderella city. (My '43)

Social life and customs
  Lomax, E. V. L. Leaves from an old Washington diary, 1854-1863. (D '43)
Washington in 1868. Clemens, S. L. (Ag '43)
Washington, USA. Baldwin, F. (Ap '43)

Wassell, Corydon McAlmont
  Hilton, J. Story of Dr Wassell. (Je '43)
Watchwords of liberty. Lawson, R. (S '43)
Water-buffalo children. Buck, P. S. (N '43)

Water power
  Pritchett, C. H. Tennessee Valley authority. (Ag '43)
Watling Green. Panter-Downes, M. (Ja '44) (1943 Annual)
Wavering friendship. Rupp, G. H. (Ap '43)
Way for America. Laing, A. K. (My '43)
Way of a pilot. Sutton, B. (Mr '43)
Way some people live. Cheever, J. (Ap '43)
Ways of the weather. Humphreys, W. J. (Ap '43)
We can win this war. Kernan, W. F. (My '43)
We cannot escape history. Whitaker, J. T. (Ap '43)
We Chinese women. Chiang, M. S. (My '43)
We fight with merchant ships. Palmer, M. B. (My '43)
We followed our hearts to Hollywood. Kimbrough, E. (D '43)
We landed at dawn. Austin, A. B. (Mr '43)
We thought we heard the angels sing. Whittaker, J. C. (My '43)
We were free. Joffé, C. (Ag '43)
We who are America. Miller, K. D. (D '43)
We who wait. Carfrae, E. (S '43)
Weapons and tactics. Eng title of: Story of weapons and tactics. Wintringham, T. H. (My '43)

Weather
  Brunt, D. Weather study. (Ap '43)
  Humphreys, W. J. Ways of the weather. (Ap '43)
  Longstreth, T. M. Knowing the weather. (D '43)
  Tannehill, I. R. Weather around the world. (D '43)
Weather. Kendrew, W. G. (Ap '43)
Weather around the world. Tannehill, I. R. (D '43)
Weather elements. Blair, T. A. (Ap '43)

Weather forecasting
  Starr, V. P. Basic principles of weather forecasting. (Ap '43)
Weather study. Brunt, D. (Ap '43)
Web Adams. Temple, W. H. (My '43)

Webster, Noah
  Proudfit, I. B. Noah Webster. (Ap '43)
Weeping wood. Baum, V. (N '43)

Wei, Yü-hsiu (Chêng)
  Wei, Y. C. My revolutionary years. (Ja '44) (1943 Annual)
Weight of evidence. Stewart, J. I. M. (O '43)
Weir. Moore, R. (Ap '43)
Welcome. Clarke, I. C. (N '43)
Welcome. Deutsch, B. (Ap '43)

Welding
  Giachino, J. W. Oxy-acetylene welding and cutting. (Ap '43)
  Moyer, J. A. Welding. (F '44) (1943 Annual)
We'll meet in England. Barne, K. (My '43)
We'll take the skyway. Eberle, I. (Ap '43)

Welles, Gideon
  West, R. E. Gideon Welles. (D '43)

Wellington, Arthur Wellesley, 1st duke of
  Aldington, R. Duke. (N '43)

Wellman, Frederick Creighton
  Wellman, F. G. Life is too short. (N '43)
Were the minorities treaties a failure? Robinson, J., and others. (F '44) (1943 Annual)

Were you there? Strodach, P. Z. (Je '43)

Wesley, John
  Sangster, W. E. Path to perfection. (F '44) (1943 Annual)

West
  Description and travel
  Paden, I. D. Wake of the prairie schooner. (D '43)
  Smith, De C. Indian experiences. (My '43)
  History
  DeVoto, B. A. Year of decision, 1846. (Ap '43)
  Hawthorne, H. Ox-team miracle. (Ag '43) (1942 Annual)

West End nurse. Hancock, L. A. (Mr '43)

West Florida (province)
  Johnson, C. British West Florida 1763-1783. (D '43)

West Indies
  Follett, H. T. Islands on guard. (Ag '43)
  Juvenile literature
  Quinn, V. Picture map geography of Mexico, Central America and the West Indies. (Je '43)

West Indies, Netherlands
  Hiss, P. H. Netherlands America. (Ja '44) (1943 Annual)

Western civilization. Tschan, F. J. (My '43)
Western star. Benét, S. V. (S '43)

Westinghouse, George
  Garbedian, H. G. George Westinghouse. (My '43)

What America means to me. Buck, P. S. (S '43)
What dark secret. Dudley, D., and Sheridan, J. (Je '43)
What does Gandhi want? Raman, T. A. (Ag 43) (1942 Annual)
What is a mature morality? Titus, H. H. (My '43)
What is religion doing to our consciences? Coe, G. A. (S '43)
What is the church doing? Van Dusen, H. P. (Je '43)
What makes it tick? Britton, K. (O '43)
What men live by. Tolstoĭ, L. N. (Ja '44) (1943 Annual)
What of the night? Lowndes, M. A. B. (My '43)
What to do aboard a transport. See American association of scientific workers. Science from shipboard
What to do till the doctor comes. Armstrong, D. B., and Hallock, G. T. (S '43)
What to do with Italy. Salvemini, G. and LaPiana, G. (O '43)
What you should know about army ground forces. Greene, J. I. (S '43)
What you should know about spies and saboteurs. Irwin, W. H., and Johnson, T. M. (Ag '43)
What you should know about the Signal corps. Davis, H. M., and Fassett, F. G. (My '43)
When doctors are rationed. Anderson, D., and Baylous, M. (Mr '43)
When hearts are light again. Loring, E. B. (O '43)
When I grow up, I'll be a flyer. Rifkin, L. (Ap '43)
When I grow up, I'll be a nurse. Rifkin, L. (Ap '43)
When Jefferson was young. Murphy, M. A. (My '43)
When the lights go up again. Patterson, N. (S '43)
Where are the people? Powell, S. W. (My '43)
Where love and friendship dwelt. Lowndes, M. A. B. (O '43)
Where the storm broke. Strzetelski, S. (Mr '43)
Where's my baby? Rey, H. A. (Ja '44) (1943 Annual)
Where's Sammy? Schulman, S. (D '43)
Where's the money coming from. Chase, S. (Ja '44) (1943 Annual)

Whetstone, George
  Izard, T. C. George Whetstone. (Ap '43)

Which kind of revolution? Herridge, W. D. (D '43)
Which way ahead? Bowie, W. R. (Je '43)
While we are absent. Leighton, A. (Je '43)

Whistler, James Abbott McNeill
  Lane, J. W. Whistler. (My '43)

White, Andrew Dickson
  Rogers, W. P. Andrew D. White and the modern university. (S '43)

White ensigns. Dorling, H. T. (My '43)
White face. Offord, C. R. (Je '43)
White goose. Tudor, T. (D '43)
White mammoths. Poliakov, A. (Ap '43)
White man's folly. Oakes, V. A. (Mr '43)
White shore of Olinda. Leão, S. (O '43)
White victory. Case, R. O. (Ja '44) (1943 Annual)
Whitey's Sunday horse. Rounds, G. (Ja '44) (1943 Annual)

Whitman, Walt
  Canby, H. S. Walt Whitman, an American. (D '43)

Whittington, Richard
  Juvenile literature
  Gibson, K. Bow bells. (D '43)

Who could ask for anything more? Swift, K. (O '43)
Who crucified Jesus? Zeitlin, S. (Ap '43)
Who dare to live. Watt, F. B. (O '43)
Who goes to the wood. Inchfawn, F. (Je '43)
Who killed the doctor? Burton, M. (Ja '44) (1943 Annual)
Who was who, v3. (O '43)
Whole heart. Howe, H. H. (Mr '43)
Who's in charge here? Price, G. (Ja '44) (1943 Annual)
Who's who; the official who's who among students in American universities and colleges, v8. (O '43)
Who's who in aviation. (O '43)
Why a Jewish state? Feuer, L. I. (Je '43)
Why Japan was strong. Patric, J. (S '43)
Why men can fly. Chapin, M. K. (Ap '43)
Why women cry. Hawes, E. (Ja '44) (1943 Annual)
Wide fields. Eberle, I. (D '43)
Wide is the gate. Sinclair, U. B. (Mr '43)
Wide net. Welty, E. (O '43)
Wild bunch. Haycox, E. (D '43)
Wild duck murders. Du Bois, T. M. (D '43)

Wild life, Conservation of
  Gabrielson, I. N. Wildlife refuges. (Je '43)
  Hayden, S. S. International protection of wild life. (Je '43)

Wild lilac. Miller, H. T. (Mr '43)
Wild river. Strong, A. L. (D '43)
Wildcats over Casablanca. Wordell, M. T., and Seiler, E. N. (S '43)
Wildlife refuges. Gabrielson, I. N. (Je '43)
Will Shakspere and the Dyer's hand. Brooks, A. (Mr '43)

Williams, Henry Horace
  Winston, R. W. Horace Williams. (Ap '43)

Williams, John Sharp
  Osborn, G. C. John Sharp Williams. (Ag '43)

Willow Run. Swarthout, G. (S '43)
Wilson's ideals. Wilson, W. (Ag '43)
Wind and the rain. Horner, J. M. (Je '43)
Wind that swept Mexico. Brenner, A. (Ag '43)
Windmill circle. Rice, J. (Ag '43)
Window for Julie. Whitney, P. A. (Ja '44) (1943 Annual)

Windows
  Molloy, E., ed. Windows and window glazing. (Je '43)

Windows and window glazing. Molloy, E., ed. (Je '43)

Winds
  Bagnold, R. A. Physics of blown sand and desert dunes. (Mr '43)

Winged Mars, v 1. Cuneo, J. R. (F '44) (1943 Annual)
Winged victory. Hart, M. (F '44) (1943 Annual)
Wings above the claypan. Upfield, A. W. (Je '43)
Wings of destiny. Londonderry, C. S. H. V.-T.-S. (S '43)
Wings over America. Bruno, H. A. (Ap '43)
Winkie Boo, and other poems. Dwight, M. B. (Ap '43)

Winslow, Anne Goodwin
  Winslow, A. G. Dwelling place. (S '43)

Winter harbor. Richmond, B. (O '43)
Winter on the Johnny Smoker. Comfort, M. H. (D '43)
Winter solstice. Bullett, G. W. (F '44) (1943 Annual)
Winter solstice. Cowlin, D. (S '43)
Winter's tales. Blixen, K. D. (Je '43)
Wisconsin. University. School for workers
  Schwarztrauber, E. E. Workers' education. (D '43)
With a merry heart. Phelan, P. J., ed. (Ag '43)
With General Chennault. Hotz, R. B. (Ja '44) (1943 Annual)
With Perry in Japan. McCauley, E. Y. (My '43)
With Sherman to the sea. Upson, T. F. (Ap '43)
With the Master. Vernier, P. (O '43)
Within the city wall. Phillips, M. M. (Ja '44) (1943 Annual)
Within the cup. Eng title of: Survival. Bottome, P. (O '43)
Without lawful authority. Coles, M. (S '43)
Without love. Barry, P. (O '43)
Without orders. Albrand, M. (S '43)
Without passport. Coons, J. (Ag '43)
Wolf-children and Feral man. Singh, J. A. L., and Zingg, R. M. (My '43)
Wolfe, Thomas
  Wolfe, T. Letters to his mother. (Je '43)
Woman
Biography
  Taves, I. Successful women. (My '43)
Employment
  Baker, L. N. Wanted: women in war industry. (Ag '43)
  Giles, N. Punch in, Susie! (O '43)
  Hawes, E. Why women cry. (Ja '44) (1943 Annual)
Health and hygiene
  Alsop, G. F., and McBride, M. F. Arms and the girl. (N '43)
Law
  Fishman, N. Married woman's bill of rights. (O '43)
Occupations
  Lingenfelter, M. R. Wartime jobs for girls. (Je '43)
  McFarren, D. Careers in retailing for young women. (My '43)
  Steele, E. M. Careers for girls in science and engineering. (Ja '44) (1943 Annual)
  Steele, E. M. Wartime opportunities for women. (S '43)
  Von Miklos, J. I took a war job. (S '43)
Woman in red. Malleson, L. B. (N '43)
Women and children first. Benson, S. (Ja '44) (1943 Annual)
Women as scientists
  Yost, E. American women of science. (Je '43)
Women in business
  Buchanan, A. Lady means business. (Mr '43)
Women in Great Britain
  Blackwood, F. Mrs England goes on living. (My '43)
Wonderings. Masefield, J. (Ja '44) (1943 Annual)
Woodcarving
  Hellum, A. W., and Gottshall, F. H. You can whittle and carve. (Ap '43)
  Mankin, V. J. Modernistic chip carving. (My '43)
Woodwork
  Johnson, W. H., and Newkirk, L. V. Fundamentals of shopwork. (My '43)
  Rothman, M. Build it yourself! (Je '43)
  Showalter, H. F. Small creations for your tools. (Je '43)
Words and music. Hatch, E. (Mr '43)
Work with children in public libraries. Power, E. L. (Ja '44) (1943 Annual)
Workers' education. Schwarztrauber, E. E. (D '43)
Works of prose. Heine, H. (My '43)
World after war. Parkes, H. B. (Ap '43)
World book encyclopedia. (F '44) (1943 Annual)
World by the tail. Holmes, M. (Je '43)
World government. Newfang, O. (Je '43)
World history. Boak, A. E. R., and others. (Ja '44) (1943 Annual)
World minerals and world peace. Leith, C. K., and others. (S '43)
World of energy. Reeve, J. J. (My '43)
World of Sholom Aleichem. Samuel, M. (Ap '43)
World of the four freedoms. Welles, S. (Je '43)
World of yesterday. Zweig, S. (Je '43)
World organization. Institute on world organization. (Je '43)
World peace plans. Johnsen, J. E., comp. (N '43)
World politics
  Bain, L. B. War of confusion. (Mr '43)
  Borgese, G. A. Common cause. (Ja '44) (1943 Annual)
  Coudenhove-Kalergi, R. N. Crusade for Pan-Europe. (N '43)
  Curie, E. Journey among warriors. (Je '43)
  Drucker, P. F. Future of industrial man. (Ag '43) (1942 Annual)
  Duggan, S. P. H. Professor at large. (D '43)
  Haines, C. G., and Hoffman, R. J. S. Origins and background of the second World war. (Ag '43)
  Jackson, M. V. European powers and South-east Africa. (Ap '43)
  Laing, A. K. Way for America. (My '43)
  Langsam, W. C. World since 1914. (N '43)
  Laski, H. J. Reflections on the revolution of our time. (Ag '43)
  Lin, Y. Between tears and laughter. (S '43)
  Parkes, H. B. World after war. (Ap '43)
  Prefaces to peace. (S '43)
  Ranshofen-Wertheimer, E. F. Victory is not enough. (Ag '43) (1942 Annual)
  Rayner, R. M. Twenty years' truce, 1919-1939. (F '44) (1943 Annual)
  Viton, A. American empire in Asia? (O '43)
  Wallace, H. A. Century of the common man. (S '43)
  Watts, F., ed. Voices of history. (Je '43)
  Watts, F., and Leighton, B. E., eds. Voices of history, 1942-43. (F '44) (1943 Annual)
  Willkie, W. L. One world. (My '43)
World since 1914. Langsam, W. C. (N '43)
World trade in agricultural products. Taylor, H. C. and A. D. (S '43)
World war, 1939-
  Angell, N. Let the people know. (Ag '43) (1942 Annual)
  Bonnet, H. United Nations; what they are, what they may become. (S '43)
  Borgese, G. A. Common cause. (Ja '44) (1943 Annual)
  Browder, E. R. Victory—and after. (My '43)
  Buck, P. S. What America means to me. (S '43)
  Combined operations. (Je '43)
  Greet, W. C. War words. (My '43)
  Haines, C. G., and Hoffman, R. J. S. Origins and background of the second World war. (Ag '43)
  Herridge, W. D. Which kind of revolution? (D '43)
  Hopkins, J. A. H., comp. Diary of world events. (Je '43)
  Kernan, W. F. We can win this war. (My '43)
  Laski, H. J. Reflections on the revolution of our time. (Ag '43)
  Leeb, W. J. F., ritter von. Defense. (N '43)
  Longstreet, S. Chico goes to the wars. (My '43)
  McInnis, E. W. War: third year. (Ap '43)
  MacLeish, A. Time to act. (Je '43)
  Mathews, B. J. United we stand. (D '43
  Molendyk, C. A., and Edwards, B. C., eds. Thus be it ever. (Ap '43)
  Randall, L. V. Bridgehead to victory. (Ag '43)
  Riess, C. Invasion of Germany. (N '43)
  Sweeny, C. Moment of truth. (Je '43)
  Swing, R. G. Preview of history. (O '43)
  Wells, L. Salute to valor. (My '43)
  Werner, M. Attack can win in '43. (Ag '43)
  Wheeler-Nicholson, M. Are we winning the hard way? (Ap '43)
  Whitaker, J. T. We cannot escape history. (Ap '43)
  Williams, W., and Narvig, W. van. Secret sources. (S '43)
Addresses, sermons, etc.
  Massey, V. Sword of Lionheart. (S '43)
  Welles, S. World of the four freedoms. (Je '43)
Aerial operations
  Ayling, K. They fly for victory. (Ja '44) (1943 Annual)

World war, 1939—Aerial operations—*Continued*
Beurling, G. F., and Roberts, L. Malta spitfire. (S '43)
Caldwell, C. C. Air power and total war. (S '43)
Childers, J. S. War Eagles. (Je '43)
Donahue, A. G. Last flight from Singapore. (F '44) (1943 Annual)
Drake, F. V. Vertical warfare. (S '43)
Dudley-Gordon, T. I seek my prey in the waters. (Je '43)
Foss, J. Joe Foss, flying marine. (Ja '44) (1943 Annual)
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Hermann, H. Luftwaffe. (Ag '43)
Hetherington, J. A. Airborne invasion. (S '43)
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Lawson, T. W. Thirty seconds over Tokyo. (S '43)
Michaelis, R. From bird cage to battle plane. (My '43)
Michie, A. A. Air offensive against Germany. (Ap '43)
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Moore, T. Sky is my witness. (O '43)
Redding, J. M. and Leyshon, H. I. Skyways to Berlin. (O '43)
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Sutton, B. Way of a pilot. (Mr '43)
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Wordell, M. T., and Seiler, E. N. Wildcats over Casablanca. (S '43)

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Animals in the war
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Werner, M. Great offensive. (Ag '43) (1942 Annual)

Africa, North
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Tunisia
Bennett, L. Assignment to nowhere. (S '43)

Causes
Bain, L. B. War of confusion. (Mr '43)
Javsicas, G. Shortage of victory. (Mr '43)
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Freud, A., and Burlingham, D. T. War and children. (S '43)
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Lauterbach, A. T. Economics in uniform. (Je '43)
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Ware, C. F. Consumer goes to war. (Ap '43)

Great Britain
Murphy, M. E. British war economy, 1939-1943. (S '43)

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United States
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Fellner, W. J. Treatise on war inflation. (Je '43)
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Voorhis, H. J. Out of debt, out of danger. (S '43)

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Hendrickson, R. F. Food "crisis." (Ja '44) (1943 Annual)

Food supply
Black, J. D. Food enough. (F '44) (1943 Annual)

Hospitals, charities, etc.
Thomas, E. W. Ambulance in Africa. (N '43)

Humor, caricatures, etc.
Bairnsfather, B. Jeeps and jests. (S '43)
Barsis, M. They're all yours, Uncle Sam! (N '43)
Paul, L. Ordeal of Sergeant Smoot. (S '43)
Phillips, H. I. All-out Arlene. (S '43)
Shackelford, L. T. As I see it. (F '44) (1943 Annual)

Influence and results
Babson, R. W. Looking ahead fifty years. (My '43)

Jews
Van Paassen, P. Forgotten ally. (D '43)
Zhabotinskii, V. E. War and the Jew. (Je '43)

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Corson, J. J. Manpower for victory. (Je '43)

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Doherty, W. B., and Runes, D. D., eds. Rehabilitation of the war injured. (D '43)
Geer, A. Mercy in hell. (S '43)
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Baldwin, H. W. Navy at war. (F '44) (1943 Annual)
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Brown, J. M. To all hands. (D '43)
Cant, G. America's navy in world war II. (S '43)
Cave, H. B. Long were the nights. (D '43)
Divine, A. D. Firedrake. (Mr '43)
Douglas, J. S., and Salz, A. He's in the merchant marine now. (O '43)

Fetridge, W. H., ed. Navy reader. (S '43)
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Herman, F. S. Dynamite cargo. (My '43)
Monsarrat, N. East coast corvette. (N '43)
Monsarrat, N. H.M. corvette. (Mr '43)
Morris, F. D. Pick out the biggest. (O '43)
Rogers, S. R. H. Enemy in sight! (Je '43)
Shalett, S. Old Nameless. (Ag '43)

Submarine

Masters, D. Up periscope. (Ag '43)

Peace

Brittain, V. M. Humiliation with honor. (Ag '43)
Bing, E. J. Five-year peace plan. (S '43)
Condliffe, J. B. Agenda for a postwar world. (Ag '43) (1942 Annual)
Dodds, H. W. Out of this nettle, danger. (F '44) (1943 Annual)
Einzig, P. Can we win the peace? (Je '43)
Fischer, L. Empire. (Ja '44) (1943 Annual)
Gilmore, A. F. Christ at the peace table. (Ag '43)
Hambro, C. J. How to win the peace. (Ag '43) (1942 Annual)
Hutchinson, P. From victory to peace. (F '44) (1943 Annual)
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Lorwin, L. L. Postwar plans of the United nations. (F '44) (1943 Annual)
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Motherwell, H. Peace we fight for. (Ap '43)
Newman, B. New Europe. (S '43)
O'Shaughnessy, M. J. Peace and reconstruction. (O '43)
People's peace, by representatives of the United nations. (S '43)
Prefaces to peace. (S '43)
Ranshofen-Wertheimer, E. F. Victory is not enough. (Ag '43) (1942 Annual)
Swing, R. G. Preview of history. (O '43)
Vansittart, R. G. V. Lessons of my life. (N '43)

Personal narratives, American

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Belden, J. Retreat with Stilwell. (Ap '43)
Bennett, L. Assignment to nowhere. (S '43)
Berry, R. B. Gunners get glory. (Ja '44) (1943 Annual)
Brown, J. E. Russia fights. (S '43)
Brown, J. M. To all hands. (D '43)
Cassidy, H. C. Moscow dateline, 1941-1943. (Ag '43)
Chaplin, W. W. Seventy thousand miles of war. (Ja '44) (1943 Annual)
Clausen, W. B. Blood for the emperor. (O '43)
Coffin, H. M. Malta story. (S '43)
Crawford, K. G. Report on North Africa. (N '43)
Dashiell, S. Victory through Africa. (S '43)
Dew, G. Prisoner of the Japs. (Ag '43)
Donahue, A. G. Last flight from Singapore. (F '44) (1943 Annual)
Foss, J. Joe Foss, flying marine. (Ja '44) (1943 Annual)
Gallagher, W. Back door to Berlin. (O '43)
Geer, A. Mercy in hell. (S '43)
Gervasi, F. But soldiers wondered why. (Ag '43)
Gibbs, A. U-boat prisoner. (S '43)
Goodell, J. They sent me to Iceland. (Ja '44) (1943 Annual)
Greenlaw, O. S. Lady and the Tigers. (O '43)
Handleman, H. Bridge to victory. (D '43)
Haugland, V. Letter from New Guinea. (Ag '43)
Herman, F. S. Dynamite cargo. (My '43)
Hersey, J. R. Into the valley. (Mr '43)
Hill, R. Desert conquest. (D '43)
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Ingersoll, R. M. Battle is the pay-off. (N '43)
Kahn, E. J. G. I. jungle. (O '43)
Lardner, J. Southwest passage. (Ap '43)
Lawson, T. W. Thirty seconds over Tokyo. (S '43)
Lee, C. They call it Pacific. (My '43)
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Maguire, W. A. Captain wears a cross. (Ja '44) (1943 Annual)
Maule, H. E., ed. Book of war letters. (Ja '44) (1943 Annual)
Mitchell, R. Serbs choose war. (N '43)
Moats, A.-L. Blind date with Mars. (Mr '43)
Moore, T. Sky is my witness. (O '43)
Morrill, J. H., and Martin, W. T. South from Corregidor. (My '43)
Murphy, M. 83 days. (O '43)
Pyle, E. T. Here is your war. (N '43)
Raleigh, J. M. Pacific blackout. (My '43)
Redding, J. M., and Leyshon, H. I. Skyways to Berlin. (O '43)
Redmond, J. I served on Bataan. (Ap '43)
Reynolds, Q. J. Dress rehearsal. (Ap '43)
Rickenbacker, E. V. Seven came through. (Ap '43)
Scott, R. L. God is my co-pilot. (S '43)
Sheean, V. Between the thunder and the sun. (Ap '43)
Shiber, E. Paris-underground. (O '43)
Spellman, F. J. Action this day. (Ja '44) (1943 Annual)
Springboard to Berlin. (N '43)
Taggart, W. C., and Cross, C. My fighting congregation. (Ja '44) (1943 Annual)
Taylor, H. J. Men in motion. (Ag '43)
Thomas, E. W. Ambulance in Africa. (N '43)
Tregaskis, R. W. Guadalcanal diary. (Mr '43)
Weller, G. A. Singapore is silent. (My '43)
Wheeler, K. Pacific is my beat. (D '43)
White, W. L. Queens die proudly. (Ag '43)
Whittaker, J. C. We thought we heard the angels sing. (My '43)
Willkie, W. L. One world. (My '43)
Willoughby, A. I was on Corregidor. (Ag '43)
Wise, J. W., ed. Very truly ours. (D '43)
Wordell, M. T., and Seiler, E. N. Wildcats over Casablanca. (S '43)
Zanuck, D. F. Tunis expedition. (My '43)

Personal narratives, Australian

Johnston, G. H. Toughest fighting in the world. (O '43)

Personal narratives, Bulgarian

Padev, M. Escape from the Balkans. (O '43)

Personal narratives, Canadian

Beurling, G. F., and Roberts, L. Malta spitfire. (S '43)
Proulx, B. A. Underground from Hongkong. (O '43)

Personal narratives, Dutch

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Personal narratives, English

Austin, A. B. We landed at dawn. (Mr '43)
Clifford, A. G. Conquest of North Africa, 1940-1943. (O '43)
Gerard, F. Malta magnificent. (N '43)
Hodson, J. L. War in the sun. (Ag '43)
Lytton, N. S. Life in unoccupied France. (S '43)
McMillan, R. Mediterranean assignment. (O '43)
Monsarrat, N. East coast corvette. (N '43)
Monsarrat, N. H.M. corvette. (Mr '43)
Moorehead, A. Don't blame the generals. (Je '43)
Moorehead, A. End in Africa. (Ja '44) (1943 Annual)
Olsson, C. From hell to breakfast. (Ja '44) (1943 Annual)
Playfair, G. Singapore goes off the air. (Ja '44) (1943 Annual)
Ramsey, G. H. One continent redeemed. (D '43)
Rhodes, A. Sword of bone. (O '43)
Simpson, W. One of our pilots is safe. (S '43)
Sutton, B. Way of a pilot. (Mr '43)

Personal narratives, French

Barlone, D. French officer's diary. (Ap '43)
Curie, E. Journey among warriors. (Je '43)

Personal narratives, Norwegian

Broch, T. Mountains wait. (Ag '43) (1942 Annual)

World war, 1939—Personal narratives—*Cont.*

Personal narratives, Russian

Poli͡akov, A. White mammoths. (Ap '43)
Simonov, K. No quarter. (Ja '44) (1943 Annual)

Petroleum supply

Ickes, H. L. Fightin' oil. (S '43)

Pictorial works

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Bonney, T. Europe's children. (D '43)
Crane, A., ed. Marines at war. (Ja '44) (1943 Annual)
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Masefield, J. Generation risen. (Ag '43)
Monaghan, F. World war II, v1. (F '44) (1943 Annual)
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Clarke, G. H., ed. The new Treasury of war poetry. (Ja '44) (1943 Annual)
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Lewis, A. Raiders' dawn. (S '43)
Masefield, J. Generation risen. (Ag '43)
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Prisoners and prisons, German

Guerlain, R. They who wait. (Ag '43)
Haedrich, M. Barrack 3, room 12. (Ap '43)
Hélion, J. They shall not have me. (O '43)
Joffé, C. We were free. (Ag '43)
Shiber, E. Paris-underground. (O '43)

Prisoners and prisons, Japanese

Brown, W. Hong Kong aftermath. (S '43)
Dew, G. Prisoner of the Japs. (Ag '43)
Long, F. Half a world away. (S '43)
Priestwood, G. Through Japanese barbed wire. (D '43)
Proulx, B. A. Underground from Hongkong. (O '43)

Propaganda

Ettlinger, H. Axis on the air. (N '43)
Sington, D., and Weidenfeld, A. Goebbels experiment. (Ag '43)

Public opinion

Cronbach, L. J. Exploring the wartime morale of high-school youth. (N '43)

Religious aspects

Carmer, C. L., ed. War against God. (N '43)
Hutchinson, P. From victory to peace. (F '44) (1943 Annual)
Poteat, E. M. Four freedoms and God. (O '43)

Secret service

Irwin, W. H., and Johnson, T. M. What you should know about spies and saboteurs. (Ag '43)
Singer, K. D. Duel for the Northland. (S '43)

Territorial questions

Panikkar, K. M. Future of south-east Asia. (Ja '44) (1943 Annual)

Transportation

Hungerford, E. Transport for war, 1942-1943. (Ag '43)
Palmer, M. B. We fight with merchant ships. (My '43)

Women's work

Alsop, G. F., and McBride, M. F. Arms and the girl. (N '43)
Angel, J. Angel of the navy. (S '43)
Baker, L. N. Wanted: women in war industry. (Ag '43)
Banning, M. C. Letters from England, summer 1942. (Ap '43)
Giles, N. Punch in, Susie! (O '43)
Hawes, E. Why women cry. (Ja '44) (1943 Annual)
Ross, M. S. American women in uniform. (Ag '43)
Steele, E. M. Wartime opportunities for women. (S '43)
Von Miklos, J. I took a war job. (S '43)

Africa

Committee on Africa, the war, and peace aims. Atlantic charter and Africa. (Ap '43)
Dashiell, S. Victory through Africa. (S '43)
Gervasi, F. But soldiers wondered why. (Ag '43)
Maisel, A. Q. Africa, facts and forecasts. (Je '43)
Ramsey, G. H. One continent redeemed. (D '43)

Africa, North

Clifford, A. G. Conquest of North Africa, 1940-1943. (O '43)
Crawford, K. G. Report on North Africa. (N '43)
Gallagher, W. Back door to Berlin. (O '43)
McMillan, R. Mediterranean assignment. (O '43)
MacVane, J. Journey into war. (Ja '44) (1943 Annual)
Moorehead, A. Don't blame the generals. (Je '43)
Moorehead, A. End in Africa. (Ja '44) (1943 Annual)
Springboard to Berlin. (N '43)

Alaska

Driscoll, J. War discovers Alaska. (My '43)

Aleutian islands

Ford, C. Short cut to Tokyo. (Je '43)
Handleman, H. Bridge to victory. (D '43)

Australia

Kahn, E. J. G. I. jungle. (O '43)
Lardner, J. Southwest passage. (Ap '43)
Raleigh, J. M. Pacific blackout. (My '43)

Balkan states

Padev, M. Escape from the Balkans. (O '43)

Baltic states

Meiksins, G. Baltic riddle. (F '44) (1943 Annual)

Burma

Belden, J. Retreat with Stilwell. (Ap '43)
Greenlaw, O. S. Lady and the Tigers. (O '43)
Seagrave, G. S. Burma surgeon. (S '43)

China

Chiang, K. All we are and all we have. (My '43)
Chiang, M. S. We Chinese women. (My '43)
Hotz, R. B. With General Chennault. (Ja '44) (1943 Annual)
Lin, Y. Between tears and laughter. (S '43)

East (Far East)

Abend, H. Pacific charter. (Mr '43)
Lattimore, O. America and Asia. (D '43)
Lee, C. They call it Pacific. (My '43)
Morin, R. Circuit of conquest. (Ag '43)
Shridharani, K. J. Warning to the West (Ag '43) (1942 Annual)

East (Near East)

Ireland, P. W., ed. Near East. (Je '43)

France

Aghion, R. Fighting French. (Ag '43)
Barlone, D. French officer's diary. (Ap '43)
De Montmorency, A. Enigma of Admiral Darlan. (Je '43)
Lindsley, L. S. War is people. (Ap '43)
Lytton, N. S. Life in unoccupied France. (S '43)
Maillaud, P. France. (My '43)
Marchal, L. Vichy; two years of deception. (Mr '43)
Martel, F. Petain. (N '43)
Shiber, E. Paris-underground. (O '43)
Simon, Y. March to liberation. (F '44) (1943 Annual)
Simpson, W. One of our pilots is safe. (S '43)
Vilfroy, D. War in the west. (Je '43)
Winter, G. This is not the end of France. (F '44) (1943 Annual)

Germany

Graefenberg, R. G. Meet Mr Blank. (N '43)
Jackh, E. War for man's soul. (D '43)

Jansen, J. B., and Weyl, S. Silent war. (Mr '43)
Mann, T. Listen, Germany! (Mr '43)
Michie, A. A. Air offensive against Germany. (Ap '43)
Riess, C. Invasion of Germany. (N '43)
Seger, G. H., and Marck, S. K. Germany: to be or not to be? (F '44) (1943 Annual)
Thompson, D. Listen, Hans. (Ag '43) (1942 Annual)

Great Britain

Banning, M. C. Letters from England, summer 1942. (Ap '43)
Beveridge, W. H. Pillars of security. (O '43)
Blackwood, F. Mrs England goes on living. (My '43)
Churchill, W. L. S. End of the beginning. (S '43)
Dutt, R. P. Britain in the world front. (Mr '43)
Great Britain. Ministry of information. Front line. (Ag '43)
Hough, L. H. Living democracy. (Ag '43)
Richards, J. M., ed. Bombed buildings of Britain. (Ja '44) (1943 Annual)
Ward, A. C. Literary journey through wartime Britain. (F '44) (1943 Annual)
Wylie, I. A. R. Flight to England. (Ap '43)

Colonies

Elliott, W. Y., and Hall, H. D. British Commonwealth at war. (S '43)

Greece

Casson, S. Greece against the Axis. (N '43)
Lavra, S. Greek miracle. (N '43)
Powell, D. Remember Greece. (O '43)
Wason, E. Miracle in Hellas. (Je '43)

Iceland

Goodell, J. They sent me to Iceland. (Ja '44) (1943 Annual)

India

Anand, M. R. Letters on India. (Je '43)
Barton, W. India's fateful hour. (N '43)
MacKenzie, D. India's problem can be solved. (O '43)
Muir, P. This is India. (Ja '44) (1943 Annual)
Raman, T. A. What does Gandhi want? (Ag '43) (1942 Annual)

Italy

Massock, R. G. Italy from within. (Mr '43)

Japan

Alcott, C. D. My war with Japan. (Ag '43)
Brett, H. Blueprint for victory. (Je '43)
Byas, H. Government by assassination. (Ag '43) (1942 Annual)
Goette, J. A. Japan fights for Asia. (O '43)
Grew, J. C. Report from Tokyo. (Ag '43) (1942 Annual)
Haring, D. G. Blood on the Rising Sun. (Ag '43)
Rosenfarb, J. Highway to Tokyo. (O '43)
Tolischus, O. D. Tokyo record. (Mr '43).

Java

Van der Grift, C., and Lansing, E. H. Escape from Java. (Ja '44) (1943 Annual)

Malay peninsula

Thompson, V. M. Postmortem on Malaya. (Mr '43)
Weller, G. A. Singapore is silent. (My '43)

Malta

Beith, J. H. Malta epic. (D '43)
Beurling, G. F., and Roberts, L. Malta spitfire. (S '43)
Coffin, H. M. Malta story. (S '43)
Gerard, F. Malta magnificent. (N '43)

Netherlands Indies

Raleigh, J. M. Pacific blackout. (My '43)

New Guinea

Johnston, G. H. Toughest fighting in the world. (O '43)
Kahn, E. J. G. I. jungle. (O '43)
Robinson, P. Fight for New Guinea. (S '43)

New Zealand

Nash, W. New Zealand. (D '43)

Norway

Myklebost, T. They came as friends. (Mr '43)

Pacific ocean

Bayler, W. L. J. Last man off Wake island. (Je '43)
Clausen, W. B. Blood for the emperor. (O '43)
Horan, J. D., and Frank, G., eds. Out in the boondocks. (O '43)
Institute of Pacific relations. 8th Conference, 1942. War and peace in the Pacific. (S '43)
Wheeler, K. Pacific is my beat. (D '43)

Philippine islands

Morrill, J. H., and Martin, W. T. South from Corregidor. (My '43)
Redmond, J. I served on Bataan. (Ap '43)
Willoughby, A. I was on Corregidor. (Ag '43)

Poland

Fiedler, A. Squadron 303. (Ap '43)
Strzetelski, S. Where the storm broke. (Mr '43)

Russia

Brown, J. E. Russia fights. (S '43)
Cassidy, H. C. Moscow dateline, 1941-1943. (Ag '43)
Chamberlin, W. H. Russian enigma. (D '43)
Dallin, D. J. Soviet Russia's foreign policy. (Ag '43) (1942 Annual)
Graebner, W. Round trip to Russia. (My '43)
Hindus, M. G. Mother Russia. (Ag '43)
Lesueur, L. E. Twelve months that changed the world. (S '43)
Marks, S. J. Bear that walks like a man. (My '43)
Poliakov, A. White mammoths. (Ap '43)
Voitekhov, B. I. Last days of Sevastopol. (Je '43)
Williams, A. R. Russians. (Mr '43)

Scandinavia

Singer, K. D. Duel for the Northland. (S '43)

Sicily

Brown, J. M. To all hands. (D '43)

Solomon islands

Ayling, K. Semper fidelis. (Ja '44) (1943 Annual)
Cave, H. B. Long were the nights. (D '43)
Foss, J. Joe Foss, flying marine. (Ja '44) (1943 Annual)
Hersey, J. R. Into the valley. (Mr '43)
Tregaskis, R. W. Guadalcanal diary. (Mr '43)
Wolfert, I. Battle for the Solomons. (Mr '43)

South Africa

Sowden, L. Union of South Africa. (S '43)
Gervasi, F. But soldiers wondered why. (Ag '43)

Spain

Hamilton, T. J. Appeasement's child. (Mr '43)

Sweden

Joesten, J. Stalwart Sweden. (O '43)

Tunis

Zanuck, D. F. Tunis expedition. (My '43)

Tunisia

Ingersoll, R. M. Battle is the pay-off. (N '43)
Pyle, E. T. Here is your war. (N '43)

United States

Brett, H. Blueprint for victory. (Je '43)
Cornell university. Impact of the war on America. (Je '43)
Corson, J. J. Manpower for victory. (Je '43)
Detzer, K. W., ed. Army reader. (F '44) (1943 Annual)
Grafton, S. American diary. (S '43)
Harvey, R. F. Politics of this war. (My '43)
Hinshaw, D. Home front. (S '43)
Lattimore, O. America and Asia. (D '43)
MacCormac, J. This time for keeps. (Mr '43)
Menefee, S. C. Assignment: U. S. A. (Ja '44) (1943 Annual)
Mohair, A. L., and Benardete, D., eds. American expression on the war and the peace (O '43)
Myer, W. E., and Cross, C. Education for democratic survival. (My '43)
Ogburn, W. F., ed. American society in wartime. (Ja '44) (1943 Annual)
Sandburg, C. Home front memo. (O '43)

World war, 1939—United States—*Continued*
Thomas, L. J. These men shall never die. (F '44) (1943 Annual)
United States. President, 1933- (F. D. Roosevelt). Roosevelt's foreign policy, 1933-1941. (Ap '43)
Van Valkenburg, S., ed. America at war. (My '43)
Wallace, H. A. Century of the common man. (S '43)

Yugoslavia

Adamic, L. My native land. (D '43)
Mitchell, R. Serbs choose war. (N '43)
World war II, v 1. Monaghan, F. (F '44) (1943 Annual)
World wars and revolutions. Hall, W. P. (Ja '44) (1943 Annual)
World without end. Frankau, G. (Ap '43)
Wrath of the eagles. Heydenau, F. (Ag '43)
Wreath of Christmas poems. (My '43)
Wright, Frank Lloyd
Wright, F. L. Autobiography. (Je '43)
Wright, Orville
Kelly, F. C. Wright brothers. (Je '43)
Wright, Wilbur
Kelly, F. C. Wright brohters. (Je '43)
Wright brothers. Kelly, F. C. (Je '43)
Writer's radio theatre, 1941. Weiser, N. S., ed. (My '43)
Writing of infrequently used words in shorthand. Rowe. C. E. (Ja '44) (1943 Annual)
Writing the short short story. Kamerman, S. E., ed. (My '43)
Wye river
Gibbings, R. Coming down the Wye. (O '43)
Wyoming

Social life and customs

Hough, D. Snow above town. (Mr '43)

X marks the dot. Stafford, M. (D '43)
X rays
American society for testing materials. Symposium on radiography. (D '43)
Hart, A. These mysterious rays. (Je '43)
Hirst, H. X-rays in research and industry. (O '43)
X-rays in research and industry. Hirst, H. (O '43)

Yankee doodles. Russell, F. A., ed. (N '43)
Yankee lawyer. Train, A. C. (O '43)
Yanko in America. Lederer, C. B. (Ja '44) (1943 Annual)
Yard for John. Clymer, E. (Ag '43)
Yashima, Taro
Yashima, T. New sun. (Ja '44) (1943 Annual)
Year of August. Saxton, M. (Mr '43)
Year of battle. Eng title of: Don't blame the generals. Moorehead, A. (Je '43)
Year of decision, 1846. DeVoto, B. A. (Ap '43)
Year to grow. Conway, H. (Je '43)
Yearbooks (statistical, historical, etc.)
Interamerican statistical yearbook, 1940-1941. (N '43)
Years of blindness. Wales, H. G. Q. (Je '43)
Years of this land. Muelder, H. R., and Delo, D. M. (Ag '43)
Yeats, William Butler
Horn, J. M. W. B. Yeats, 1865-1939. (Mr '43)
Yellow fever
Truby, A. E. Memoir of Walter Reed. (D '43)
Yemen, Arabia
Scott, H. In the high Yemen. (Je '43)
Yes, ma'am! Pollock, E. R. (Ag '43)
Yesterday's children. Warrick, L. S. (Je '43)
Yesterday's madness. Cockrell, M. B. (My '43)
You and marriage. Jordan, H. M., ed. (F '44) (1943 Annual)
You and your public. Burnett, V. E. (F '44) (1943 Annual)
You are France, Lisette. Lyttle, J. (F '44) (1943 Annual)
You can help your country win. Brindze, R. (S '43)
You can whittle and carve. Hellum, A. W., and Gottshall, F. H. (Ap '43)
You can't do that to Svoboda. Pen, J. (My '43)
You can't escape. Baldwin, F. (O '43)
You did it. Goldthwaite, E. K. (Je '43)
You don't belong here. Gibbs, S. (Ag '43)
You, your children, and war. Baruch, D. W. (Ag '43) (1942 Annual)
You'll eat it up. Adams, C. (S '43)
Young America's aviation annual, 1942-1943. (My '43)
Young Americans' dictionary. Johnson, S. (N '43)
Young Audubon. Mason, M. E. (D '43)
Young Canada. Peck, A. M. (N '43)
Young cowboys at the Broken Arrow. Bell, M. R., and Geyer, D. M. (S '43)
Young Lady Randolph. Kraus, R. (Je '43)
Young offenders. Carr-Saunders, A. M., and others. (Je '43)
Young Sam Clemens. Clemens, C. (Ap '43)
Young Tom Jefferson's adventure chest. Davis, B. E. (Ap '43)
Youngest WAAC. Bailey, B. F. (O '43)
Your arthritis. Phelps, A. E. (Ag '43)
Your career in chemistry. Carlisle, N. V. (Je '43)
Your career in transportation. Carlisle, N. V. (Je '43)
Your child, his family and friends. Strain, F. B. (S '43)
Your country and mine. Turkington, G. A., and Conley, P. M. (My '43)
Your first baby! Glemser, L. C. (Ag '43)
Your house. Hawkins, J. H. (My '43)
Your neck in a noose. Eng title of: Neck in a noose. Ferrars, E. (Ap '43)
You're sitting on my eyelashes. Darrow, W. (N '43)
Yours for the asking. Abbott, J. L. D. (Mr '43)
Yours for tomorrow. Miller, H. H. (F '44) (1943 Annual)
Youth
Fisher, D. F. C. Our young folks. (N '43)
Geisel, J. B. Personal problems and morale. (D '43)
Youth and instruction in marriage and family living. Drummond, L. W. (Je '43)
Youth and jobs. Ward, D. S., and Selberg, E. M. (Je '43)
Youthbuilders' clubs
Holbrook, S. Children object. (Je '43)
Yugoslavia
Adamic, L. My native land. (D '43)

Ziba. Pipes, J. (F '44) (1943 Annual)
Zionism
Feuer, L. I. Why a Jewish state? (Je '43)
Hanna, P. L. British policy in Palestine. (Je '43)
Zhabotinskiĭ, V. E. War and the Jew. (Je '43)
Zoology

North America

Mason, G. F. Animal tracks. (O '43)
Zweig, Stefan
Zweig, S. World of yesterday. (Je '43)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago 11

Abingdon. Abingdon Press, N.Y. See Abingdon-Cokesbury

Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y.
Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing.
Consolidation of Abingdon; Cokesbury Press; and Stockton Press

Abraham Lincoln Assn, 803 1st Nat. Bank Bldg, Springfield, Ill.

Aero Pubs, Inc, 2328 W 7th St, Los Angeles; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Alliance Bk. Alliance Book Corporation, Chicago. See Ziff-Davis

Am. Artists. American Artists Group, Inc, 106 7th Av, N.Y.

Am. Assn. of Museums, Old Nat. Museum Bldg, Washington, D.C.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16 [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.

Am. Council on Public Affairs, 2153 Florida Av, Washington, D.C.
Also use imprint Public Affairs Press

Am. Education Press, Inc, 400 S Front St, Columbus 15, Ohio; 580 5th Av, N.Y; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Am. Electroplaters Soc, 545 5th Av, N.Y.

Am. Gas Assn, Inc, 420 Lexington Av, N.Y. 17

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y. 32

Am. Inst. of Mining & Metallurgical Engineers, 29 W 39th St, N.Y.

Am. Oriental Soc, F. J. Stephens, Sec-Treas, 329 Sterling Memorial Lib, New Haven, Conn.
Am. Oriental Ser. and Offprint Ser. no longer handled by Yale Univ. Press

Am. Philological Assn, L. R. Shero, Sec, Swarthmore College, Swarthmore, Pa; refer trade orders (excepting members) to Lancaster Press, Inc, Lancaster, Pa; English Agent, Blackwell

Am. Philosophical Soc, Independence Sq, Philadelphia 6 Publications no longer distributed by Univ. of Pa. Press

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphoco]

Am.-Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scanfoun]

Am. Soc. for Metals, 7301 Euclid Av, Cleveland

Am. Soc. for Testing Materials, 260 S Broad St, Philadelphia 2 [Cable Address: Testing]

Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
Agents for all publications of the Am. School of Correspondence

Americana Corp, 2 W 45th St, N.Y.

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. 1 [Cable Address: Hilandero]; 34 Bedford St, Strand, London, WC 2; Canadian Agents, Ryerson Press; (music) G. V. Thompson, 193 Yonge St, Toronto
Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Av, N.Y; Canadian Agent, McLeod
Formerly connected with Godwin, but now publish independently
Also use imprints of Jordan House and Mystery House

Argus. Argus Books, Inc, 16 N Michigan Av, Chicago

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y. 17
Trade bks. pub. jointly with Revell under imprint Assn. Press-Revell

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Audel. Theo. Audel & Company, 49 W 23d St, N.Y. 10

Augsburg. Augsburg Publishing House, 425-429 S 4th St, Minneapolis, 15
Publishers for the Norwegian Lutheran Church of America

Augustin. J.J. Augustin, Inc, 125 E 23d St, N.Y. 10; Agent for Am. Ethnological Soc.

Barnes, A. S. A. S. Barnes & Co, 67 W 44th St, N.Y 18; Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Copp; Stacey
Acquired the publications of Am. Sports Pub.

Barnes & Noble, Inc, 105 5th Av, N.Y. [Cable Address: Barnobinc, New York]

Barrows. M. Barrows & Company (H. Tanner Olsen) 443 4th Av, N.Y. 16; Canadian Agent, McClelland

Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston 8; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey
Formerly pub. as Am. Unitar.

Beckley-Cardy. Beckley-Cardy Company, 1632 Indiana Av, Chicago 16 [Cable Address: Becarco]; Agents, Ryerson Press; Moyer School Supplies, 106 York St, Toronto

Benham. Benham & Co, Ltd, 24 High St, Colchester, Essex, England

Binfords. Binfords & Mort, Publishers, 102 NW 9th Av, Portland 4, Ore; Canadian Agent, McClelland
Originally pub. as Metropolitan Press

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, Garden City, N.Y; Blue Ribbon Bks. (Canada) Ltd, 215-217 Victoria St, Toronto, 2; English Agent, Doubleday (London)
Also publish as Halcyon House Publications
Acquired the publications of Burt. For Burt Home Library see Random House
Ownership acquired by Doubleday (Garden City Pub. Co)

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland

Books, Inc, 1140 Broadway, N.Y; 120 Boylston St, Boston; Canadian Agent, McLean Merchandise Sales, 29 Melinda St, Toronto

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y; English Agent, Whitaker

Broadman. The Broadman Press, Sunday School Bd, Southern Baptist Convention, 127 9th Av, N, Nashville 3, Tenn.
Acquired the publications of Foreign Mission Bd. (Southern Baptist Convention)

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C; English Agent, Faber

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y; 66 E South Water St, Chicago [Cable Address: Brucemilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell

Bruce, St Paul. Bruce Publishing Company, 2642 University Av, St Paul, Minn; Box 1586 Minneapolis; English Agent, Batsford

Burton Pub. Burton Publishing Company, 3629 Central Av, Kansas City, Mo.

Callaghan. Callaghan & Company, Inc, 401 E Ohio St, Chicago 11

Cambridge. Cambridge Univ. Press, Bentley House, 200 Euston Rd, London, NW 1; Agents, Macmillan and branches

Acquired the publications of Inst. of Actuaries

Publish for Nat. Inst. of Economic and Social Research

Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington, D.C.; 405 W 117th St, N.Y; English Agent, Oxford

Catholic Univ. of Am, Michigan Av, NE, Washington 17, D.C.

Address The Catholic Univ. of Am. Press

Cattell. Jacques Cattell Press, N Queen St & McGovern Av, Lancaster, Pa.

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp; Central European Agent, Orbis; Agent for other European countries, Four Continent

Chapman & Grimes, Inc, (Mt Vernon Press) 30 Winchester St, Boston [Cable Address: Seegee]; Canadian Agent, Saunders, S.J.R.

Chemical Pub. Chemical Publishing Company, Easton, Pa. See Chemical Pub. Co.

Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y. [Cable Address: Benbal]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Acquired the publications of Chemical Pub.

Civil Service Assembly. Civil Service Assembly of the United States & Canada, 1313 E 60th St, Chicago

Collins. William Collins Sons & Co, Ltd. (Collins Clear-Type Press) 425 4th Av, N.Y; 48 Pall Mall, London, SW 1; 144 Cathedral St, Glasgow, C 4; Wm. Collins Sons & Co. (Canada) Ltd, 70 Bond St, Toronto, 2; Collins Bros & Co, Ltd, Box 476AA, Sydney, N.S.W. [Cable Address: Folio Sydney]; 527 Little Collins St, Melbourne, C 1, Victoria, Australia; Wyndham St, Auckland, N.Z; Canadian Agent (educ bks) Ryerson Press

Colonial Williamsburg, Inc, Box 215, Williamsburg, Va; refer trade orders to Dietz

Colt. The Colt Press (Jane Grabhorn and William Roth) 617 Montgomery St, San Francisco 9; Eastern Agent, John S. Clapp, Stuyvesant Av, Rye, N.Y.

Columbia Educ. Bks, Inc, 151 N. Michigan Av, Chicago

Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agents, Oxford (London and Bombay); King (for studies in Hist, Economics & Public Law); Am. Agent for the publications of the League of Nations

Acquired the publications of Facsimile Text Soc.

Have division, King's Crown Press

Commerce Clearing House, Inc, 214 N Michigan Av, Chicago; 350 5th Av, N.Y; 220 Munsey Bldg, Washington, D.C.

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22

Compton. F. E. Compton & Co, 1000 N Dearborn St, Chicago

Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y; Canadian Agent, McClelland

Cornell Maritime. Cornell Maritime Press, 241 W 23d St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Council on Foreign Relations, Inc, 45 E 65th St, N.Y.

Coward-McCann, Inc, 2 W. 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland

Crofts. F. S. Crofts & Co, 101 5th Av, N.Y; refer trade orders to Dodd; Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16 [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 419 4th Av, N.Y. 16 [Cable Address: Letout New York]; Canadian Agent, Ryerson Press

Arden Bk. Co. publications again handled by Arden Bk.

Subsidiary of Outlet

Purchased the assets and publications of Covici

Cupples. Cupples & Leon Company, 470 4th Av, N.Y. [Cable Address: Cupleon]; Canadian Agent, Ryerson Press

Dartnell Corp, 4660 Ravenswood Av, Chicago 40; 400 Madison Av, N.Y. Cable Address: Elville, New York; Darnell Bldg, Letchworth, Hertfordshire, England; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Also use imprint of Dartnell Press

Dartnell Press. See Dartnell Corp.

Day. John Day Co, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Daye. Stephen Daye Press, Inc, Room 12, 67 Main St, Brattleboro, Vt; 48 E 43d St, N.Y. 17

Destiny. Destiny Publishers, 22 Summit Av, Haverhill, Mass.

Publishers for Anglo-Saxon Federation of Am.

Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y.

Dial Press, Inc, 432 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)

Dietz. Dietz Press, 112 E Cary St, Richmond 19, Va.

Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16 [Cable Address: Dodd New York]; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto

Acquired the Book dept. of Yachting

Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6

Doubleday. Doubleday, Doran & Company, Inc, Garden City, N.Y. 20 [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Canadian Agent, McClelland

A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.

Acquired ownership of Blue Ribbon Bks; publish as Heyday House; and sold textbook publications to Odyssey

Sun Dial publications now obtainable directly, though still connected with Doubleday

Dryden. The Dryden Press, Inc, 103 Park Av, N.Y. 17

Acquired the publications of Cordon

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16 [Cable Address: Swordswords]; Canadian Agent, Collins (Toronto)

Duke Univ, Durham, N.C; Agents, Cambridge; Maruzen

Address Duke Univ. Press

Dutton. E.P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10 [Cable Address: Yardfar New York]; Canadian Agent, Smithers

Elgin. Elgin Press, 16-24 S State St, Elgin, Ill.

Connected with Brethren Pub.

Encyclopaedia Britannica, Inc, 20 N Wacker Drive, Chicago; 90 Dean St, Soho Sq, London, W 1; 342 Madison Av, N.Y.

Falmouth. Falmouth Publishing House, 4 Milk St, Portland, Me.

Also publish as Dirigo Editions

Family Welfare. Family Welfare Association of America, 122 E 22d St, N.Y.

Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. 16 [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)

Faxon. F. W. Faxon Company, 83-91 Francis St, Back Bay, Boston; English Agent, Grafton & Co.

Fellowship of Reconciliation. See Fellowship Publications

Fellowship Publications, 2929 Broadway, N.Y.

Formerly publish as Fellowship of Reconciliation (N Y)

Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17

Fischer, L.B. L. B. Fischer Publishing Corporation, 381 4th Av, N.Y. 16; Canadian Agent, McClelland

Fordham Univ. Press, E Fordham Rd, N.Y.

Foundation Press, Inc, 222 W Adams St, Chicago

Friendship Press, 156 5th Av, N.Y.; Canadian Agent, Ryerson Press

See also Missionary Educ. Movement

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y. 10; 17A Farringdon St, London, EC 4; Canadian Agents, Oxford; (dictionaries) Ryerson Press

Funk, W. Wilfred Funk, Inc, 354 4th Av, N.Y; refer trade orders to Follett; Canadian Agent, Longmans (Toronto)

Garden City Pub. Co, Inc, Garden City, N.Y. 20; Canadian Agent, Blue Ribbon Bks. (Toronto)

Acquired ownership of Blue Ribbon Bks. and the publications of Windward

Also publish as New Home Lib.

See also Doubleday

Ginn. Ginn and Company (Athenæum Press) Statler Bldg, Park Sq, Boston 17 [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto; 7 Queen Sq, Southampton Row, London, WC 1

Gold Label. Gold Label Books, Inc, 386 4th Av, N.Y.; Canadian Agent, McLeod

Again pub. under own imprint

Goodheart-Willcox. The Goodheart-Willcox Company, Inc, 2009 S Michigan Av, Chicago 16 [Cable Address: Goodwill Chicago]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Gotham Bkmart. Gotham Bookmart Press, 51 W 47th St, N.Y.

Grafton & Co. (Frank Hamel) Coptic House, 51 Great Russell St, London, WC 1 [Cable Address: Copticity]

Greenberg, Publisher, Inc, 400 Madison Av, N.Y. 17 [Cable Address: Greenink]; Canadian Agent, McLeod

Also publish as Regent House; Pickwick Press

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10 [Cable Address: Groslap, New York]; Canadian Agent, McLeod

Purchased the business of Barse & Co.

Hall & McCreary. Hall & McCreary Company, 434 S Wabash Av, Chicago; Calif. School Bk. Depository, 1233 S. Hope St, Los Angeles

Hammond. C. S. Hammond & Co, Inc, 88 Lexington Av, N.Y. [Cable Address: Birham]

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16 [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson

Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers

Harvard Univ. Bur. of Business Research, Soldiers Field, Boston 63

Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge 38, Mass; English Agent, Oxford

Acquired the Loeb Classical Library from Putnam

Harvest. Harvest House, 50 W 17th St, N.Y; Canadian Agent, Smithers Subsidiary of Metro Publications

Hastings House, 67 W 44th St, N.Y. 18; Canadian Agent, Saunders, S.J.R.

Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Agents, Copp; Harrap

Hebrew Union College, Clifton Av, Cincinnati

Affiliated branch of Union of Am. Hebrew Congregations

Heffer. W. Heffer & Sons, Ltd, 3-4 Petty Cury, Cambridge, England [Cable Address: Heffer Cambridge]; Canadian Agent, I. L. Hobden, 70 Bond St, Toronto, 2

Henley. The Norman W. Henley Publishing Company, 17-19 W 45th St, N.Y. [Cable Address: Norhenle]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Herder. B. Herder Book Company, 15-17 S Broadway, St Louis 2; 33 Queen Sq, London, WC 1

Holiday. Holiday House, Inc, 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable

For the duration of the war Textbook Dept. of Reynal will be handled by Houghton

Howard Univ. Graduate School, 2401 6th St, NW, Washington, D.C.

Howell, Soskin. Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y. 17; Canadian Agent, Allen, T.

Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston; 16 E 43d St, N.Y; Agents: Daniel; Fritze; Ryerson Press; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z.

Successors to Four Seas Co.

Also publish as Int. Pocket Lib. Corp.

Industrial Press, 140-148 Lafayette St, N.Y; Agents, Machinery; General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Industrial Publications, Inc, 59 E Van Buren St, Chicago

Inor. Inor Publishing Company, Inc, 207 4th Av, N.Y; Sweet Springs, Mo.

Inst. of Pacific Relations, Am. Council, 1 E 54th St, N.Y. 22 [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii

Int. Mark Twain Soc, Webster Groves, Mo.

Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. 16 [Cable Address: Interbook]

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa.

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3; English Agent, Imperia

Publish in cooperation with Nordeman

Iowa State College Press, Ames, Iowa

Formerly pub. as Collegiate

Publishers for bks. in Science & Technology for Iowa State College of Agric.

Iowa State Hist. Soc, Iowa City, Iowa

Island Workshop. Island Workshop Press Coop, Inc, 470 W 24th St, N.Y. 11

Use imprint Island Press

Jewish Pub. The Jewish Publication Society of America, 225 S 15th St, Philadelphia 2

Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford

Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y; English Agent, Routledge; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto, 2

Kaleidograph. Kaleidograph Press, 624 N Vernon Av, Dallas 8
Formerly Kaleidoscope
Kinsey. H. C. Kinsey & Company, Inc, N.Y. See Putnam
Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22 [Cable Address: Knopf]; Canadian Agent, Ryerson Press
Acquired the publications of The Wm. Penn Pub. Corp, N.Y, successors to The Penn Pub. Co, Philadelphia. Plays formerly pub. by them are now pub. by Penn Play

La. State Univ. Press, University, La.
Laidlaw. Laidlaw Brothers, Inc, 221 4th Av, N.Y. 3; 328 S Jefferson St, Chicago; 770 Mission St, San Francisco; refer all orders except educ. bks. to Whitman, A; Canadian Agent, Clarke, Irwin
Successors to Laird
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5 [Cable Address: Lippcot Philadelphia]; 521 5th Av, N.Y; 333 W Lake St, Chicago; Aldine House, 10-13 Bedford St, London, WC 2; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
Acquired the publications of Carrick
Little. Little, Brown & Company, 34 Beacon St, Boston 6 [Cable Address: Brownlit]; Canadian Agent, McClelland; (educ bks) Macmillan (Toronto); (elementary educ bks) Ryerson Press
Publishers for Atlantic Monthly Press Publications
Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16 [Cable Address: Liveright, New York]; Canadian Agent, Smithers
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3 [Cable Address: Freegrove New York]; 215-219 Victoria St, Toronto, 2; Ambleside, 43 Albert Drive, London, SW 19; 53 Nicol Rd, Bombay; Chittaranjan Av, Calcutta; for school books only: 221 E 20th St, Chicago
Lothrop. Lothrop, Lee & Shepard Co, 386 4th Av, N.Y; 126 Newbury St, Boston; Canadian Agent, Longmans (Toronto)
Owned and operated by Crown

McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. 3 [Cable Address: Brideco]; Canadian Agent, McLeod
Own and control Dodge
McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y. 18; 68 Post St, San Francisco; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agents, McLeod; (Mechanical) General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Trade Bks. pub. under name Whittlesey House
McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia 6; 9 Rockefeller Plaza, N.Y; Canadian Agent, Musson
McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto
Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11 [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peach Tree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd. P.O, Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria, Australia
Macrae Smith Co, Lewis Tower Bldg. 225 S 15th St, Philadelphia 2 [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)
Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee
Marquis. A. N. Marquis Company, 919 N Michigan Av, Chicago [Cable Address: Marquis]
Mennonite. Mennonite Pub. House, 610-614 Walnut Av, Scottdale, Pa.
Merriam. G. & C. Merriam Company, 47 Federal St, Springfield 2, Mass; Canadian Agent, Allen, T.
Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers
Acquired the publications of King, A.H.
Middlebury College, Middlebury, Vt.
Address The Middlebury College Press
Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.
Sell bks. pub. by all military journals
Formerly Nat. Service Pub. Co.
Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y. 1; Canadian Agent, McLeod
Miss. Valley Press, Oxford, Ohio
Modern Lib. Modern Library, Inc, 20 E 57th St, N.Y. 22; Canadian Agent, Macmillan (Toronto); English Agent, Hamilton, H; (Modern Lib. Giants) Lane
Owned and controlled by Random House
Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17 [Cable Address: Housemore, New York]
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.
Morrow. William Morrow & Co, Inc, 386 4th Av, N.Y. 16 [Cable Address: Wilmorrow]; Canadian Agent, McClelland
Also publish as Jefferson House
Murray & Gee, Inc, 1622 N Highland Av, Los Angeles; Eastern Agent, Mill
Museum of Modern Art, 11 W 53d St, N.Y. [Cable Address: Modernart]

N.Y. Public Lib, 5th Av & 42d St, N.Y.
Nat. Aeronautics. National Aeronautics Council, Inc, 37 W 47th St, N.Y.
Subsidiary of Wise
Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y. 23
Nat. Catholic Welfare Conf, 1312 Massachusetts Av, NW, Washington, 5, D.C.
Nat. Educ. Alliance, 37 W 47th St, N.Y.
Nat. Foremen. National Foremen's Inst, Inc, Deep River, Conn. [Cable Address: Naft]; 60 E 42d St, N.Y; 360 N Michigan Av, Chicago
Subsidiary Bur. of Business Practice
Nat. Home Lib. National Home Library Foundation, 1213 St Matthews Ct, NW, Washington, D.C.
Nat. Probation Assn, Inc, 1790 Broadway, N.Y. 19; 110 Sutter St, San Francisco 4
Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y; 91 Wellington St, W, Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 4; (incorporating T. C. & E. Jack, Ltd) 3 Henrietta St, London, WC 2
Transferred Elementary & High School Textbooks to Newson; also College Text Dept. to Ronald
Nelson, C.C. C. C. Nelson Publishing Company, 213-215 E Washington St, Appleton, Wis.
New Directions, Norfolk, Conn; 67 W 44th St, N.Y. 18
Nickerson & Collins. Nickerson & Collins Co, 435 N Waller Av, Chicago
Northwestern Univ, Evanston, Ill.
Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. [Cable Address: Seagull]; Canadian Agent, McLeod

Ore. State College, Corvallis, Ore.
Oxford. Oxford University Press, 114 5th Av, N.Y. 11 [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (including imprints of Clarendon Press, and Humphrey Milford), Amen House, Warwick Sq, London, EC 4 [Cable Address: Oxonian London]; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria, Australia; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town; US Agent for Phaidon Press Bks; Canadian Agent (educ) Clarke, Irwin
For music publications *address* Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1
Publish Home Univ. Lib. publications formerly pub. by Butterworth, T.

Pa. Bk. Service, Cameron & Keller Sts, Harrisburg, Pa.

Packard & Co. Packard & Company, 417 S Dearborn St, Chicago

Pantheon Bks, Inc, 41 Washington Sq, N.Y. 3

Penn. The Wm. Penn Publishing Corp, N.Y. See Knopf

Philosophical Lib, Inc, 15 E 40th St, N.Y. 16
Now handling their own publications

Phoenix. Phoenix Press, 419 4th Av, N.Y. 16
Also use imprint of Gramercy Pub. Co.
Subsidiary of Outlet

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 S La Salle St, Chicago

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, 39-41 Parker St, Kingsway, London, WC 2; refer trade orders to The Book Centre, Ltd, N Circular Rd, Neasden, London, NW, 10; Box 4504, G.P.O, Melbourne, Victoria, Australia; 27 Beckett's Bldg, Johannesburg, S Africa; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
Acquired the publications of Wilson, E; the aeronautical publications of Gale

Pond-Ekberg. The Pond-Ekberg Company, 9-11 Andrew St, Springfield, Mass.

Prairie. Prairie Press, Muscatine, Iowa

Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent, McClelland

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av N.Y; 8 S Dearborn St, Chicago; 234 McAllister St, San Francisco; Granite Bldg, Pittsburgh

Press of James A. Decker, Prairie City, Ill.
Also use imprint of Village Press
See also Black Faun

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford; Canadian Agent, Ryerson Press

Professional & Tech. Press, 11 W 42d St, N.Y. 18

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y. 19; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T; for Putnam (London) McClelland
Acquired the publications of Kinsey; also handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Radio. Radio & Technical Publishing Company, N.Y. See Farrar

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5 [Cable Address: Ranally Chicago]; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agent, Allen, T. (educ bks) Gage

Rand School. Rand School Press, 7 E 15th St, N.Y.

Random House, Inc. 20 E 57th St, N.Y. 22; Canadian Agent, Macmillan (Toronto)
Acquired all titles by Marcel Proust from Boni and those by Gertrude Stein from Plain Edition; also purchased Burt Home Library from Blue Ribbon Bks. Own and control Modern Lib; merged with Smith, H. April 1, 1936. Handle the Nonesuch Library Series of Nonesuch; also handle Carlton House Publications again

Readers Club, 41 E 57th St, N.Y.

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10; English Agent, Oliphants
Also pub. trade bks. jointly with Assn. Press under imprint Assn. Press-Revell

Reynal. Reynal & Hitchcock, 386 4th Av, N.Y. 16; Canadian Agent, McClelland
For the duration: Reynal will handle books of Stewart; Bks. of Reynal Textbook Dept. will be handled by Houghton

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10
Acquired the College Text bks. of Nelson

Row. Row, Peterson & Company, 1911 Ridge Av, Evanston, Ill; 131 E 23d St, N.Y; 149 New Montgomery St, San Francisco [Cable Address: Ropeco]; Canadian Agents, Copp; (dramatic) Robinson, A.M.

Roy Pubs, a.n. 25 W 45th St, N.Y. 19

Rudge. William E. Rudge's Sons, Inc, 225 Varick St, N.Y.
Supersedes the old firm of W. E. Rudge

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y. 10

Rutgers Univ. Press, New Brunswick, N.J.

Ryerson Press (United Church Pub. House) 299 Queen St, W, Toronto, 2 [Cable Address: Guardian Toronto]
For educ. matters *address* The Educational Dept.

Salloch. William Salloch, 344 E 17th St, N.Y. 3

Sargent. Porter Edward Sargent, 11 Beacon St, Boston

Saunders. W. B. Saunders Company, 218 West Washington Sq, Philadelphia 5; 7 Grape St, Shaftesbury Av, London, WC 2

Sci-Art Pubs, Harvard Sq, Cambridge, Mass.

Science Press, N Queen St & McGovern Av, Lancaster, Pa.

Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago 5; 114-120 E 23d St, N.Y; 29 Pryor St, NE, Atlanta; 308 Santa Fe Bldg, Dallas [Cable Address: Scoresman, Chicago]; Canadian Agent, Gage

Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 72 5th Av, N.Y; Canadian Agent, Saunders, S.J.R.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanero]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. 3 [Cable Address: Stanza, New York]; Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Sheet Metal. Sheet Metal Publication Co. (Edwin A. Scott Pub. Co) 45 W 45th St, N.Y. 19

Sheet Metal Worker (Edwin A. Scott Pub. Co) N.Y. See Sheet Metal

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod
Purchased the publications of Furman also Macaulay for remaindering

Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y. 3; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. 20; Refer trade orders to 100 6th Av, N.Y. 13 [Cable Address: Essandess]; Canadian Agent, Musson

Smith, P. Peter Smith, 321 5th Av, N.Y.

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16
Also use imprint of Margent Press

Smith, T.E. Turner E. Smith & Co, 441 W Peachtree St, NE, Atlanta; Canadian Agent, Copp
Successors to Smith, Hammond & Co.

Smith & Durrell, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, McLeod
Formerly pub. as Harrison-Hilton
Subsidiary of Barnes, A.S.

Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]

Southern Meth. Univ. Arnold Foundation, Dallas
Issue the publications of Inst. of Public Affairs

St Anthony Guild. St Anthony Guild Press, 508 Marshall St, Paterson 3, N.J.

Stackpole Sons, Cameron & Kelker Sts, Harrisburg, Pa; Canadian Agent, Allen, T.

Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen; Nijhoff

Stechert. G. E. Stechert & Company [Alfred Hafner] 31-37 E 10th St, N.Y. 3; 2 Star Yard, Carey St, London, WC 2; Hospitalstr 10, Leipzig, Germany; 16 rue de Conde, Paris, 6e [Cable Address: Stechert co]

Stewart. George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y; Canadian Agent, McLeod
For the duration refer trade orders to Reynal

Stokes. Frederick A. Stokes Company, 227-231 S 6th St, Philadelphia; 521 5th Av, N.Y; Canadian Agent, Longmans (Toronto)

Studio. Studio Publications, 66 Chandos Pl, London, WC 2; 381 4th Av, N.Y. 16 [Cable Address: Studiopubs]; Canadian Agent, Musson

Sun Dial. Sun Dial Press, Inc, Garden City, N.Y; Canadian Agent, Blue Ribbon Bks. (Toronto)
See also Doubleday

Swift, J.S. John S. Swift Co, Inc, 2100 Locust St, St Louis; 455 W 30th St, N.Y; Walsh Bldg, 5 E 3d St, Cincinnati

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Thomas, C.C. Charles C. Thomas, Publisher, 220 E Monroe St, Springfield, Ill. [Cable Address: Thomas Springfield]; Agents, Chicago Med; Stacey; Bailliere; Angus; Fritze; Lawyers Co-op; M. V. Fresneda, Apartado 1947, Havana, Cuba; Scheltema's & Holkema's, Rokin 74-76, Amsterdam, Netherlands; Pop. Bk. Depot, Grant Rd, Bombay, 7; Mezhdunarodnaja Kniga, Kuibyshev, U.S.S.R.; Canadian Agent, Ryerson Press

Transatlantic. Transatlantic Arts, 69-81, 108th St, Forest Hills, N.Y; 45 Great Russell St, London, W.C. 1
Owned and operated by Vajna

Tudor. Tudor Publishing Company, 221-227 4th Av, N.Y; Canadian Agent, Musson

Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.

Ungar. Frederick Ungar Publishing Co, 105 E 24th St, N.Y. 10; Western Distributor, Perkins

Union of Am. Hebrew Congregations (Riverdale Press) 32-34 W 6th St, Cincinnati
See also Hebrew Union College

United Lutheran Pub. United Lutheran Publication House, 1228-1234 Spruce St, Philadelphia; 860 N Wabash Av, Chicago; 610 Smithfield St, Pittsburgh; Drawer 190, 1617 Sumter St, Columbia, S.C.
Publishers for the United Lutheran Church in America
Trade name Muhlenberg Press

Univ. of Ala, University, Ala.

Univ. of Calif, Berkeley 4, Calif; English Agent, Cambridge
Address The University of Calif. Press, California Hall, Berkeley, Calif.

Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago 37; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Cambridge; Gage

Univ. of Ill, Urbana, Ill.
Address The Univ. of Ill. Press

Univ. of Iowa, Iowa City, Iowa
Address The Dept. of Publications

Univ. of Kan, Lawrence, Kan.

Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis 14; British Agent, Oxford
Address The University of Minn. Press

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford

Univ. of Neb, Lincoln, Neb.
Address The University of Neb. Press

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3622 Locust St, Philadelphia; Canadian Agent, Ryerson Press; English Agent, Oxford
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh
Address The University of Pittsburgh Press

Univ of Toronto Press, Toronto, 5
Books formerly imprinted Univ. of Toronto Lib. are now pub. by the Press

Univ. of Wis. Press, 811 State St, Madison, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Tenn.

Vanderbilt Univ. Press, Kirkland Hall, Nashville, Tenn.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y; Canadian Agent, Copp
Macy-Masius merged with this company in 1928

Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3 [Cable Address: Bowline]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2; (high school bks) Gage

Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Wagner, J.F. Joseph F. Wagner, Inc, 53 Park Pl, N.Y; English Agent, Herder

Wahr. George Wahr, 103-105 N Main St, Ann Arbor, Mich.

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers

Watson-Guptill. Watson-Guptill Publications, Inc, 330 W 42d St, N.Y. 18
Subsidiary of Reinhold

Webb. Webb Book Publishing Company, 55-79 E 10th St, St Paul 1, Minn.

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.

Wilde. W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16 [Cable Address: Jonwile, New York]; depository at Tech. Bk. Co, 432 Market St, San Francisco; Agents, Renouf; Chapman

Willett. Willett, Clark & Company, 37 W Van Buren St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y; Canadian Agent, Ryerson Press

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52 [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow; C 1; G. Hedeler, Kurzestr 4, Leipzig, C 1, Germany

Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia 7 [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House

Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y; Agent, Mill; Canadian Agent, Musson
See also Nat. Aeronautics

Wise Bk. Co, 381 4th Av, N.Y; Canadian Agent, McLeod

Wood. William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Avs, Baltimore

World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf

World Peace. World Peace Foundation, 40 Mt Vernon St, Boston

World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 14 W 49th St, Rockefeller Center, N.Y; 209 S State St, Chicago; 414 Maxfield Bldg, Los Angeles; 60 Front St, W, Toronto [Cable Address: Worlds]
Formerly pub. as World Syndicate

Writer. The Writer, Inc, 8 Arlington St, Boston

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Ziff-Davis. Ziff-Davis Publishing Company, Michigan Sq Bldg, 540 N Michigan Av, Chicago 11; 270 Madison Av, N.Y.
Acquired the publications of Alliance Bk. now dissolved.

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